

THANKSGIVING EVE SERVICE - November 23, 2016

PRELUDE "We Gather Together" Mary McDonald

WELCOME

CONFESSION

HYMN "Praise To the Lord Almighty" #858

LITANY OF THANKSGIVING

HYMN OF PRAISE "All People That On Earth Do Dwell" #883

PRAYER OF THE DAY

Almighty God our Father, your generous goodness comes to us new every day. By the work of your Spirit lead us to acknowledge your goodness, give thanks for your benefits, and serve you in willing obedience, through Jesus Christ, our Savior and Lord. Amen

SPECIAL MUSIC "Let All Things Now Living" John Purifoy

FIRST READING: Deuteronomy 26:1-11

PSALM 100 (in unison)

SECOND READING: Philippians 4:4-9

GOSPEL: John 6:25-35

SERMON

HYMN "Praise and Thanksgiving" #689

p. 105 APOSTLES' CREED

PRAYERS

OFFERING

OFFERTORY

OFFERTORY PRAYER

WORDS OF INSTITUTION

LORD'S PRAYER

DISTRIBUTION

COMMUNION HYMNS

"Come, Ye Thankful People, Come" #693

"For the Beauty of the Earth" #879

POST-COMMUNION PRAYER

BENEDICTION

SENDING HYMN "Now Thank We All Our God" #840

POSTLUDE "Let All Who Have Breath Praise the Lord"

Douglas E. Wagner

Date:

Pedal

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
1 Subbass 16'		2 Oktavbass 8'		3 Choralbass 4'		4 Rauschquinte 2 2/3'		5 Fagott 16'		6 I → P		7 II → P		8 III → P	

II Great

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
9 Principal 8'		10 Rohrflöte 8'		11 Oktave 4'		12 Sesquialtera II 2 2/3 + 1 3/5'		13 Superoktave 2'		14 Mixtur IV 1 1/3'		15 Tromp. En chamade 8'		16 I → II		17 III → II	

I Positif

3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2
26 Holzgedeckt 8'		27 Praestant 4'		28 Gemshorn 2'		29 Larigot 1 1/3'		30 Scharff IV 1'		31 Regal 8'		32 Tremulant	

III Swell

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
18 Hohlflöte 8'		19 Salicional 8'		20 Schwebung 8'		21 Traversflöte 4'		22 Octavin 2'		23 Mixtur IV 2 2/3'		24 Dulcian 16'		25 Tremulant	

Zimblesturn

We Gather Together

Sw. Foundations 8, 4, 2 (box closed)
 Gt. Principals 8, 4, Sw. to Gt.
 Ped. Foundations 16, 8, 4, Gt. and Sw. to Ped

Mary McDonald
 Tune: KREMSER
 Dutch Folk Song,
 harm. **Edward Kremser**

Moderately ♩ = ca. 94

The first system of the musical score is in 3/4 time and B-flat major. It features three staves: a grand staff (treble and bass clef) and a separate bass staff. The grand staff begins with a mezzo-forte (*mf*) dynamic and a bracketed instruction for the guitar (*Gt.*). The melody is primarily in the treble clef, while the bass clef provides harmonic support. The separate bass staff contains a continuous eighth-note accompaniment.

The second system continues the piece, maintaining the 3/4 time signature and B-flat major key. It follows the same three-staff layout. The melody continues in the treble clef, and the bass clef provides harmonic support. The separate bass staff continues the eighth-note accompaniment.

The third system of the musical score includes a tempo change. It begins with the instruction *poco rit.* (ritardando) and then transitions to *a tempo*. The key signature changes to A-flat major (three flats). The melody continues in the treble clef, and the bass clef provides harmonic support. The separate bass staff continues the eighth-note accompaniment.

Duration: 2:15

12

Musical score for measures 12-15. The system consists of three staves. The top staff is a grand staff (treble and bass clef) with a key signature of two flats. The middle staff is a single bass clef. The bottom staff is a single bass clef. The music features various chords and melodic lines across these staves.

16

Musical score for measures 16-19. The system consists of three staves. The top staff is a grand staff (treble and bass clef) with a key signature of two flats. The middle staff is a single bass clef. The bottom staff is a single bass clef. The music continues with chords and melodic lines.

20

Musical score for measures 20-23. The system consists of three staves. The top staff is a grand staff (treble and bass clef) with a key signature of two flats. The middle staff is a single bass clef. The bottom staff is a single bass clef. The music continues with chords and melodic lines.

24

Musical score for measures 24-27. The system consists of three staves. The top staff is a grand staff (treble and bass clef) with a key signature of two flats. The middle staff is a single bass clef. The bottom staff is a single bass clef. The music continues with chords and melodic lines. At measure 26, there is a bracketed section labeled "(open Sw. box)" and "poco rit."

28

f a tempo

33

poco rit. *a tempo*

38

rit. *ff*

Broaden slightly ♩ = ca. 88
+ Mixtures

42

47

51

55

59

(+ Bourdon or Resultant 32)

Date:

Pedal

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
1 Subbass 16'		2 Oktavbass 8'		3 Choralbass 4'		4 Rauschquinte 2 2/3'		5 Fagott 16'		6 I → P		7 II → P		8 III → P	

II Great

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
9 Principal 8'		10 Rohrflöte 8'		11 Oktave 4'		12 Sesquialtera II 2 2/3 + 1 3/5'		13 Superoktave 2'		14 Mixtur IV 1 1/3'		15 Tromp. En chamade 8'		16 I → II		17 III → II	

I Positif

3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2
26 Holzgedeckt 8'		27 Praestant 4'		28 Gemshorn 2'		29 Larigot 1 1/3'		30 Scharff IV 1'		31 Regal 8'		32 Tremulant	

III Swell

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
18 Hohlflöte 8'		19 Salicional 8'		20 Schwebung 8'		21 Traversflöte 4'		22 Octavin 2'		23 Mixtur IV 2 2/3'		24 Dulcian 16'		25 Tremulant	

Zimblesturn

WELCOME

CONFESSION

P: Let us confess our sin in the presence of God and one another.

Silence for reflection

P: Gracious God,

C: You provide for our every need, yet we seek always to have more. You offer us grace in abundance, yet we are never satisfied. You call us to live in gratitude, yet we too often are filled with envy. You invite us to be generous with what we have been given, yet we seek to hang on to what we have. But you who have called us to live with thanksgiving can restore us. You who have beckoned us to serve others as you have served us can forgive us. You who have promised us new life in Christ Jesus can make us anew. Cleanse us, heal us, and forgive us that through us the light of your goodness might shine. Amen

P: Our God is an awesome God, a God who forgives us through our Lord Jesus Christ. By the power of the One who makes all things new again, your sins have been washed away. Rise up and give thanks to our God of love.

C: Amen. Thanks be to God.

Words by
JOACHIM NEANDER

Praise to the Lord, the Almighty

Stralsund Gesangbuch
Arranged by Carol Tornquist

FIRST VERSE

INTRO N.C.

Chords: C/E, F/E \flat , B \flat /D, Csus, C, F, Dm, C/E

1. Praise to the

Chords: F, C, Dm, Am, B \flat , F, B \flat , C7/G, Dm, Gm/B \flat , C, C7, F

Lord, the Al - might - y, the King of cre - a - tion!

Chords: Dm, C/E, F, C, Dm, Am, B \flat , F, B \flat , C7/G, Dm, Gm/B \flat , C, C7

O my soul, praise Him, for He is thy health and sal - va -

Chords: F, C/E, F, B \flat , F, B \flat /D, C/E, F, Gm, F

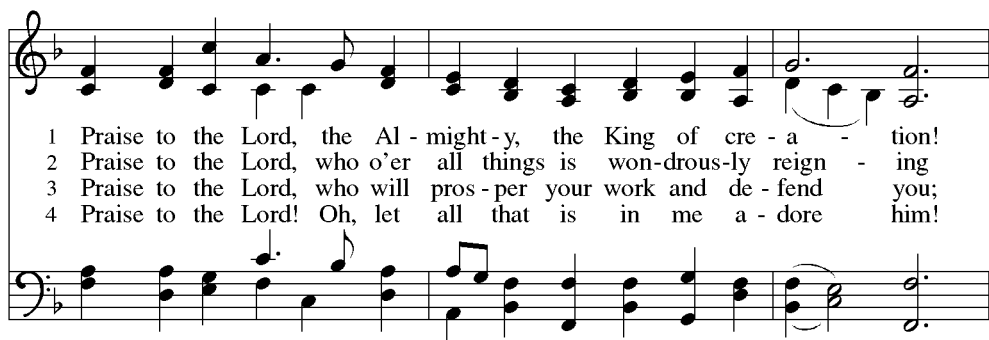
tion! All ye who hear, Now to His tem - ple draw

Chords: C, F/A, B \flat , C7/G, Dm, Gm/B \flat , A, Gm/B \flat , C, C7

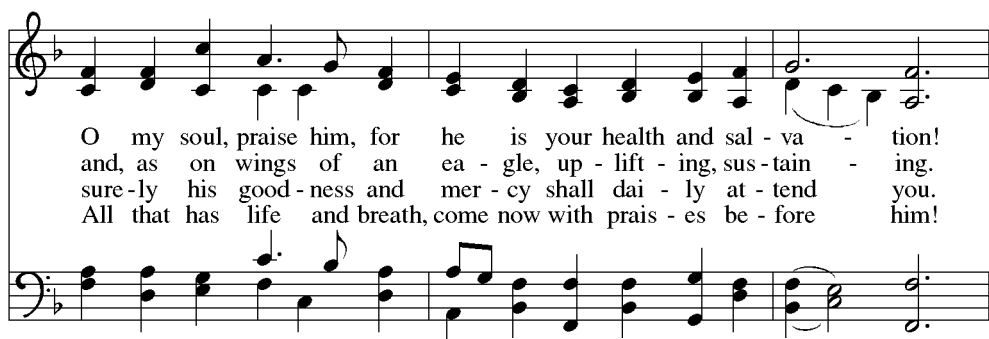
near; Join me in glad ad - o - ra - tion!

REPEAT (as needed) to bar 5

Praise to the Lord, the Almighty



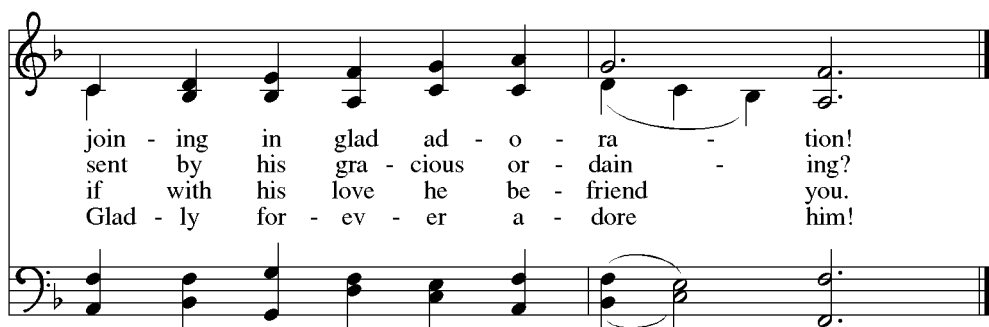
1 Praise to the Lord, the Al - might - y, the King of cre - a - tion!
 2 Praise to the Lord, who o'er all things is won-drous-ly reign - ing
 3 Praise to the Lord, who will pros - per your work and de - fend you;
 4 Praise to the Lord! Oh, let all that is in me a - dore him!



O my soul, praise him, for he is your health and sal - va - tion!
 and, as on wings of an ea - gle, up - lift - ing, sus - tain - ing.
 sure - ly his good - ness and mer - cy shall dai - ly at - tend you.
 All that has life and breath, come now with prais - es be - fore him!



Let all who hear now to his tem - ple draw near,
 Have you not seen all that is need - ful has been
 Pon - der a - new what the Al - might - y can do
 Let the a - men sound from his peo - ple a - gain.



join - ing in glad ad - o - ra - tion!
 sent by his gra - cious or - dain - ing?
 if with his love he be - friend you.
 Glad - ly for - ev - er a - dore him!

optional TRANSITION (to last verse)

26

F B dim7 F C C B \flat F A A7 C \sharp Dm Gm7

LAST VERSE

30

Csus C Dm C E F C \sharp dim7 Dm C B \flat B \flat F A Gm7 Am7 B \flat maj7

rall. *Broader*

35

G B Csus C 1. Fsus F 2. F F A C G F A

39

Dm B F C Gm C Am C Gm C F C G B Csus B \flat C B \flat

43

F A B \flat A7 C \sharp Dm A7 E D7 F \sharp Gm7 Gm7 C C7 B \flat 2 F F

rit.

LITANY OF THANKSGIVING

P: Blessed are you, O Lord our God, ruler of the universe,

C: for in your wisdom you have formed us.

P: You feed the hungry and clothe the naked.

C: We bless you and praise your name forever.

P: You set free those who are bound.

C: We bless you and praise your name forever.

P: You raise up those whose courage falters.

C: We bless you and praise your name forever.

P: You provide for our every need.

C: Accept our grateful praises.

P: You have called us from all peoples.

C: We rejoice and bless your name forever.

P: You bless your people with peace.

C: We bless you and praise your loving grace.

P: Blessed are you, O Lord our God, ruler of the universe,

C: for in your wisdom you have formed us.

OLD 100th

Tune by Louis Bourgeois
Setting by Lester H. Groom

Intonation

Manuals

Pedal

All People That on Earth Do Dwell

1 All peo - ple that on earth do dwell, sing to the
 2 Know that the Lord is God in - deed; with - out our
 3 Oh, en - ter then his gates with praise; ap - proach with
 4 For why? The Lord our God is good: his mer - cy
 5 To Fa - ther, Son, and Ho - ly Ghost, the God whom

Lord with cheer - ful voice; him serve with mirth, his
 aid he did us make. We are his folk, he
 joy his courts un - to; praise, laud, and bless his
 is for - ev - er sure; his truth at all times
 heav'n and earth a - dore, from us and from the

praise forth tell; come ye be - fore him and re - joice.
 doth us feed, and for his sheep he doth us take.
 name al - ways, for it is seem - ly so to do.
 firm - ly stood, and shall from age to age en - dure.
 an - gel host be praise and glo - ry ev - er - more.

Text: William Kethe, d. c. 1594

Music: OLD HUNDREDTH, Louis Bourgeois, 1510–1561

24 OLD HUNDREDTH (ORIGINAL VERSION) L.M.

23

Louis Bourgeois. 1551

Very broad

The musical score is written for a voice and piano. The key signature is G major (one sharp). The tempo/mood is marked "Very broad". The piece is in 3/4 time. The first system consists of a vocal line and a piano accompaniment. The piano part begins with a forte (f) dynamic. The second system continues the vocal and piano parts, with the piano part reaching a fortissimo (ff) dynamic. The piece concludes with a final cadence.

PRAYER OF THE DAY

Almighty God our Father, your generous goodness comes to us new every day. By the work of your Spirit lead us to acknowledge your goodness, give thanks for your benefits, and serve you in willing obedience, through Jesus Christ, our Savior and Lord. Amen

Let All Things Now Living

John Purifoy

Based on ASH GROVE
a Welsh folk melody

With a lilt, in one ♩ = 50-54

The musical score is written for piano and consists of 24 measures. It is in the key of one sharp (F#) and 3/4 time. The tempo is marked 'With a lilt, in one ♩ = 50-54'. The score is divided into four systems of six measures each.

- Measures 1-6:** The right hand plays a melody starting on G4, moving up stepwise to D5. The left hand plays a bass line with chords. A forte (*f*) dynamic is indicated at the beginning.
- Measures 7-12:** The melody continues with some eighth-note patterns. The left hand provides harmonic support with chords.
- Measures 13-18:** The melody moves down. A 'rit. poco a poco' (rhythm slowly decreasing) instruction is placed over measures 13-15. A mezzo-piano (*mp*) dynamic is indicated at the start of measure 14.
- Measures 19-24:** The tempo changes to 'In three ♩ = 120'. The melody becomes more active with eighth-note patterns. A mezzo-forte (*mf*) dynamic is indicated at the start of measure 19. The final two measures (23-24) are marked 'expressively'.

Duration: 3:00

29



34



40



45



51

As at first $\text{♩} = 50-54$



56

8^{va}

Measures 56-60 of a musical score. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble clef consists of eighth and quarter notes, with a dashed line above it labeled '8^{va}'. The bass line features a mix of eighth and quarter notes, including some beamed sixteenth notes.

61

(8^{va})

Measures 61-65 of a musical score. The key signature has three flats. The melody in the treble clef continues with eighth and quarter notes, with a dashed line above it labeled '(8^{va})'. The bass line features a mix of eighth and quarter notes, including some beamed sixteenth notes.

66

(8^{va})*loco*

Measures 66-70 of a musical score. The key signature has three flats. The melody in the treble clef consists of eighth and quarter notes, with a dashed line above it labeled '(8^{va})'. The word '*loco*' is written above the treble staff. The bass line features a mix of eighth and quarter notes, including some beamed sixteenth notes.

71

8^{va}

Measures 71-76 of a musical score. The key signature has three flats. The melody in the treble clef consists of eighth and quarter notes, with a dashed line above it labeled '8^{va}'. The bass line features a mix of eighth and quarter notes, including some beamed sixteenth notes.

77

(8^{va})

Measures 77-81 of a musical score. The key signature has three flats. The melody in the treble clef consists of eighth and quarter notes, with a dashed line above it labeled '(8^{va})'. The bass line features a mix of eighth and quarter notes, including some beamed sixteenth notes.

83 *mp* *accel. e cresc.*

89 *f* *rit. e dim.* *p* *mf* *a tempo* *expressively* **Tempo II** ♩ = 120 *8va*

95 *8va*

100 *8va* **Broadly** ♩ = 108 *loco* *f*

107 *rit.* *ff* *8va* *(both hands)*

FIRST READING: Deuteronomy 26:1-11

¹When you have come into the land that the LORD your God is giving you as an inheritance to possess, and you possess it, and settle in it, ²you shall take some of the first of all the fruit of the ground, which you harvest from the land that the LORD your God is giving you, and you shall put it in a basket and go to the place that the LORD your God will choose as a dwelling for his name. ³You shall go to the priest who is in office at that time, and say to him, "Today I declare to the LORD your God that I have come into the land that the LORD swore to our ancestors to give us." ⁴When the priest takes the basket from your hand and sets it down before the altar of the LORD your God, ⁵you shall make this response before the LORD your God: "A wandering Aramean was my ancestor; he went down into Egypt and lived there as an alien, few in number, and there he became a great nation, mighty and populous. ⁶When the Egyptians treated us harshly and afflicted us, by imposing hard labor on us, ⁷we cried to the LORD, the God of our ancestors; the LORD heard our voice and saw our affliction, our toil, and our oppression. ⁸The LORD brought us out of Egypt with a mighty hand and an outstretched arm, with a terrifying display of power, and with signs and wonders; ⁹and he brought us into this place and gave us this land, a land flowing with milk and honey. ¹⁰So now I bring the first of the fruit of the ground that you, O LORD, have given me." You shall set it down before the LORD your God and bow down before the LORD your God. ¹¹Then you, together with the Levites and the aliens who reside among you, shall celebrate with all the bounty that the LORD your God has given to you and to your house.

Day of Thanksgiving

Refrain

Bradley Ellingboe



En - ter God's gates with thanks - giv - ing.

Optional introduction





¹Make a joyful noise to the LORD, ¹all you lands!

²Serve the LORD with gladness;
come into God's presence ¹with a song.

³**Know that the LORD is God, our maker to whom ¹we belong;
we are God's people and the sheep ¹of God's pasture. R**

⁴Enter the gates of the LORD with thanksgiving and the ¹courts with praise;
give thanks and bless God's ¹holy name.

⁵**Good indeed is the LORD, whose steadfast love is ¹everlasting,
whose faithfulness endures from ¹age to age. R**

SECOND READING: Philippians 4:4-9

⁴Rejoice in the Lord always; again I will say, Rejoice. ⁵Let your gentleness be known to everyone. The Lord is near. ⁶Do not worry about anything, but in everything by prayer and supplication with thanksgiving let your requests be made known to God. ⁷And the peace of God, which surpasses all understanding, will guard your hearts and your minds in Christ Jesus.

⁸Finally, beloved, whatever is true, whatever is honorable, whatever is just, whatever is pure, whatever is pleasing, whatever is commendable, if there is any excellence and if there is anything worthy of praise, think about these things. ⁹Keep on doing the things that you have learned and received and heard and seen in me, and the God of peace will be with you.

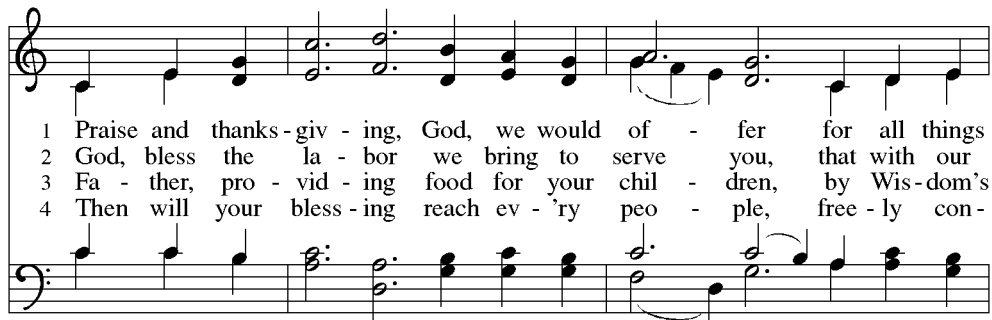
GOSPEL: John 6:25-35

²⁵When they found him on the other side of the sea, they said to him, "Rabbi, when did you come here?" ²⁶Jesus answered them, "Very truly, I tell you, you are looking for me, not because you saw signs, but because you ate your fill of the loaves. ²⁷Do not work for the food that perishes, but for the food that endures for eternal life, which the Son of Man will give you. For it is on him that God the Father has set his seal." ²⁸Then they said to him, "What must we do to perform the works of God?" ²⁹Jesus answered them, "This is the work of God, that you believe in him whom he has sent." ³⁰So they said to him, "What sign are you going to give us then, so that we may see it and believe you? What work are you performing? ³¹Our ancestors ate the manna in the wilderness; as it is written, 'He gave them bread from heaven to eat.'" ³²Then Jesus said to them, "Very truly, I tell you, it was not Moses who gave you the bread from heaven, but it is my Father who gives you the true bread from heaven. ³³For the bread of God is that which comes down from heaven and gives life to the world." ³⁴They said to him, "Sir, give us this bread always."

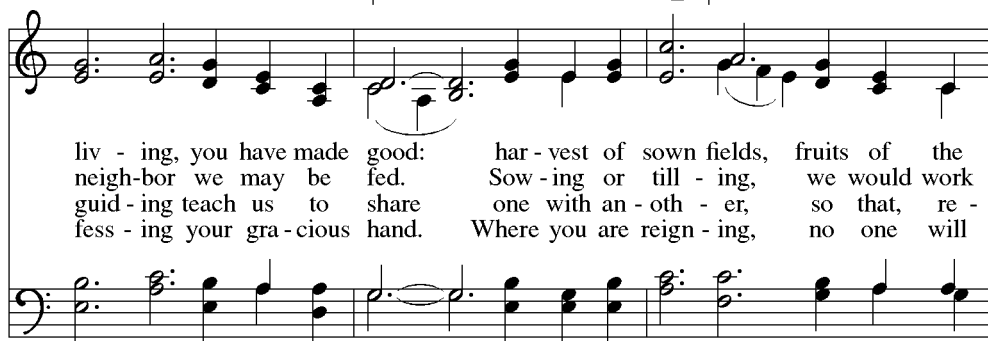
³⁵Jesus said to them, "I am the bread of life. Whoever comes to me will never be hungry, and whoever believes in me will never be thirsty."

SERMON

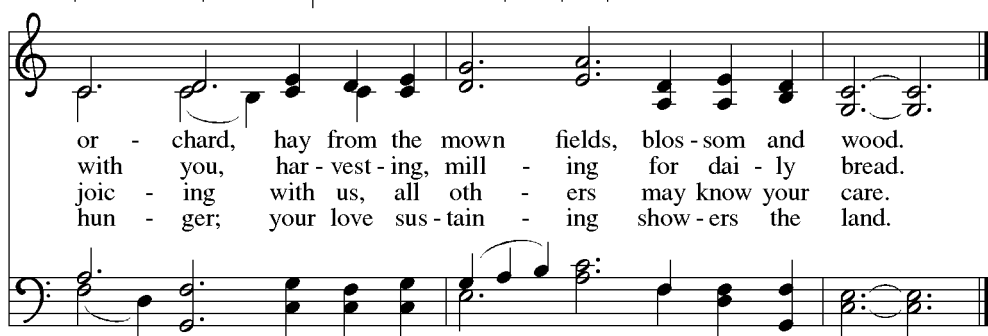
Praise and Thanksgiving



1 Praise and thanks-giv-ing, God, we would of-fer for all things
 2 God, bless the la-bor we bring to serve you, that with our
 3 Fa-ther, pro-vid-ing food for your chil-dren, by Wis-dom's
 4 Then will your bless-ing reach ev-ry peo-ple, free-ly con-



liv-ing, you have made good: har-vest of sown fields, fruits of the
 neigh-bor we may be fed. Sow-ing or till-ing, we would work
 guid-ing teach us to share one with an-oth-er, so that, re-
 fess-ing your gra-cious hand. Where you are reign-ing, no one will



or-chard, hay from the mown fields, blos-som and wood.
 with you, har-vest-ing, mill-ing for dai-ly bread.
 joic-ing with us, all oth-ers may know your care.
 hun-ger; your love sus-tain-ing show-ers the land.

Text: Albert F. Bayly, 1901–1984, alt.
 Music: BUNESSAN, Gaelic tune; arr. hymnal version
 Text © Oxford University Press. All rights reserved.
 Arr. © 2006 Augsburg Fortress.

Accompagnement 2

The first system of musical notation consists of three staves. The top staff is a grand staff with a treble clef and a bass clef. It contains a melody of eighth and sixteenth notes, with some chords. The middle staff is a grand staff with a treble clef and a bass clef. It contains a melody of eighth and sixteenth notes, with some chords. The bottom staff is a single bass clef staff. It contains a melody of eighth and sixteenth notes, with some chords.

The second system of musical notation consists of three staves. The top staff is a grand staff with a treble clef and a bass clef. It contains a melody of eighth and sixteenth notes, with some chords. The middle staff is a grand staff with a treble clef and a bass clef. It contains a melody of eighth and sixteenth notes, with some chords. The bottom staff is a single bass clef staff. It contains a melody of eighth and sixteenth notes, with some chords.

The third system of musical notation consists of three staves. The top staff is a grand staff with a treble clef and a bass clef. It contains a melody of eighth and sixteenth notes, with some chords. The middle staff is a grand staff with a treble clef and a bass clef. It contains a melody of eighth and sixteenth notes, with some chords. The bottom staff is a single bass clef staff. It contains a melody of eighth and sixteenth notes, with some chords.

Apostle's Creed

I believe in God, the Father almighty, creator of heaven and earth.

I believe in Jesus Christ, His only Son, our Lord, He was conceived by the power of the Holy Spirit, born of the virgin Mary, He suffered under Pontius Pilate, was crucified, died, and was buried;

He descended into hell.

On the third day he rose again; He ascended into heaven, He is seated at the right hand of the Father, He will come again to judge the living and the dead.

I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting.

Amen.

Prayers of the People

Lord, in your mercy,

hear our prayer.

SHARING OF THE Peace

The peace of Christ be with you always.

And also with you.

OFFERTORY

Pastoral Melody

Sw. Flutes 8, 4

Gt. Principal 8, Flute 4

Ped. 16, 8 to balance, Gt. to Ped.

Iouri Grichetchkine

Andantino espressivo ♩ = ca. 54

mp { Sw. *legato*

No Ped.

, *mf* Gt.

(Sw.)

Duration: 1:30

16

poco rit. **mp** { Sw. *a tempo*

19

+ Princ. 4, 2

f { Gt. Ped.

23

Meno mosso

poco marc. *poco rit.* **mp** { Sw. *legato molto*

No Ped.

26

L'istesso tempo

poco rit. **f** { Gt. *poco marc.* *legato* **p** *poco rit.* **mf** { Gt.

Ped.

Meno mosso
- Princ. 4, 2
cantabile

29

allarg.

No Ped. Ped.

We Give Thee but Thine Own

1 We give thee but thine own, what - e'er the gift may be;
2 May we thy boun - ties thus as stew - ards true re - ceive,
3 The cap - tive to re - lease, to God the lost to bring,
4 And we be - lieve thy word, though dim our faith may be:

The first system of the musical score consists of a treble and a bass staff, both in the key of D major (indicated by two sharps). The treble staff contains the vocal melody, and the bass staff contains the accompaniment. The lyrics are written below the treble staff, aligned with the notes. The system ends with a double bar line.

all that we have is thine a - lone, a trust, O Lord, from thee.
and glad - ly, as thou bless - est us, to thee our first - fruits give.
to teach the way of life and peace—it is a Christ-like thing.
what - e'er we do for thine, O Lord, we do it un - to thee.

The second system of the musical score continues the melody and accompaniment from the first system. It also consists of a treble and a bass staff in D major. The lyrics are written below the treble staff. The system ends with a double bar line.


Text: William W. How, 1823–1897, alt.

Music: HEATH, L. Mason and G. Webb, *Cantica Lauda*, 1850

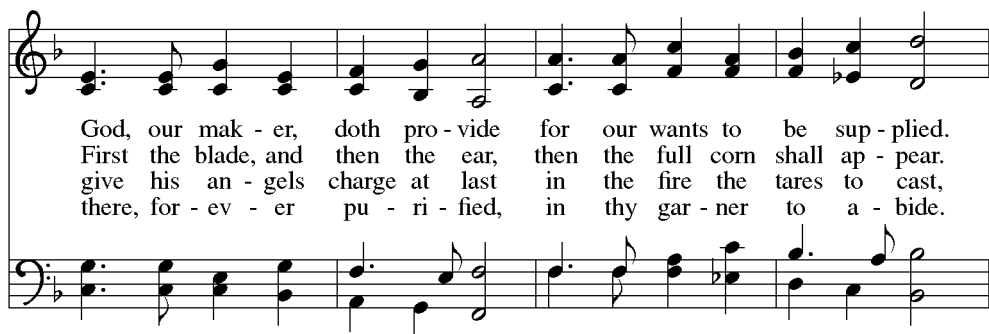
Come, Ye Thankful People, Come



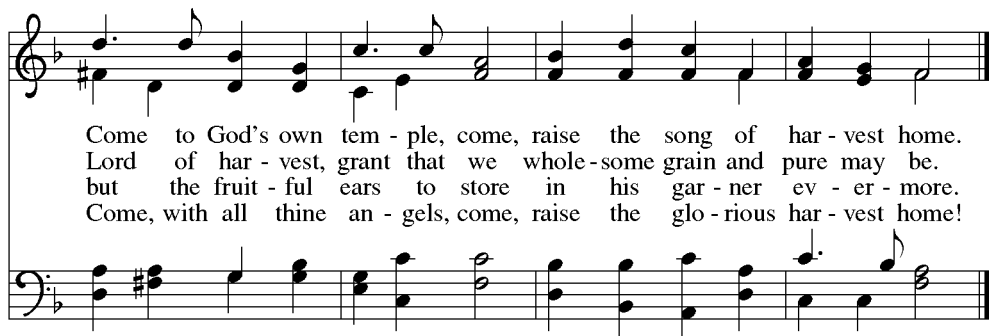
1 Come, ye thank-ful peo-ple, come; raise the song of har-vest home.
 2 All the world is God's own field, fruit un-to his praise to yield;
 3 For the Lord our God shall come and shall take his har-vest home;
 4 E - ven so, Lord, quick - ly come to thy fi - nal har - vest home.



All be safe - ly gath - ered in ere the win - ter storms be - gin.
 wheat and tares to - geth - er sown, un - to joy or sor - row grown.
 from his field shall in that day all of - fens - es purge a - way;
 Gath - er then thy peo - ple in, free from sor - row, free from sin,



God, our mak - er, doth pro - vide for our wants to be sup - plied.
 First the blade, and then the ear, then the full corn shall ap - pear.
 give his an - gels charge at last in the fire the tares to cast,
 there, for - ev - er pu - ri - fied, in thy gar - ner to a - bide.



Come to God's own tem - ple, come, raise the song of har - vest home.
 Lord of har - vest, grant that we whole - some grain and pure may be.
 but the fruit - ful ears to store in his gar - ner ev - er more.
 Come, with all thine an - gels, come, raise the glo - rious har - vest home!

1 F to G

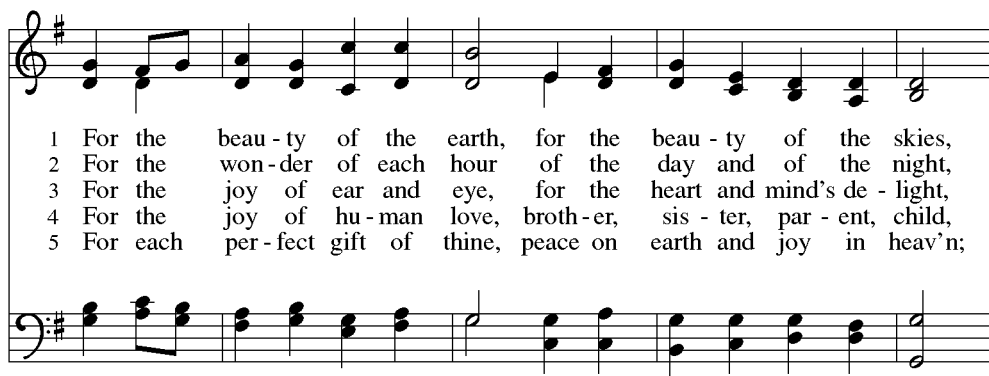
Musical notation for exercise 1, F to G, in C major, 4/4 time. The exercise consists of four measures. The first measure has a whole rest in the treble and a half note F in the bass. The second measure has a half note G in the treble and a half note F in the bass. The third measure has a half note A in the treble and a half note G in the bass. The fourth measure has a whole note B in the treble and a whole note A in the bass. The key signature has one flat (Bb), and the time signature is C (common time).

2

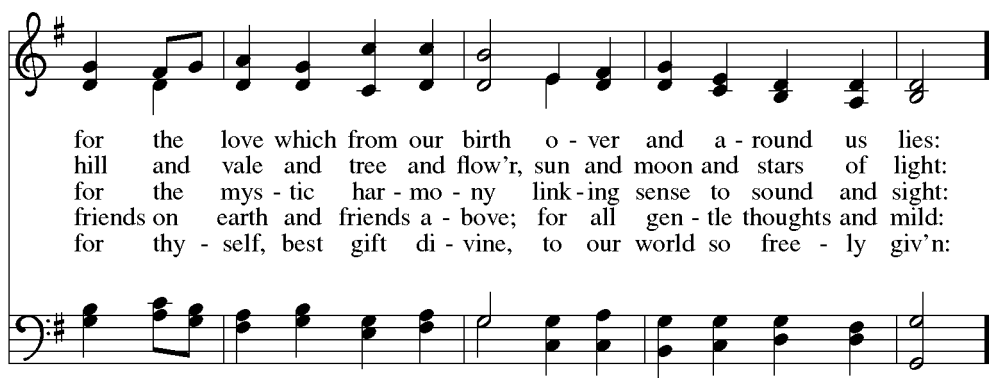
3

Musical notation for exercises 2 and 3, in C major, 4/4 time. Exercise 2 consists of four measures. The first measure has a whole rest in the treble and a half note F in the bass. The second measure has a half note G in the treble and a half note F in the bass. The third measure has a half note A in the treble and a half note G in the bass. The fourth measure has a whole note B in the treble and a whole note A in the bass. Exercise 3 consists of four measures. The first measure has a whole rest in the treble and a half note F in the bass. The second measure has a half note G in the treble and a half note F in the bass. The third measure has a half note A in the treble and a half note G in the bass. The fourth measure has a whole note B in the treble and a whole note A in the bass. The key signature has one flat (Bb), and the time signature is C (common time).

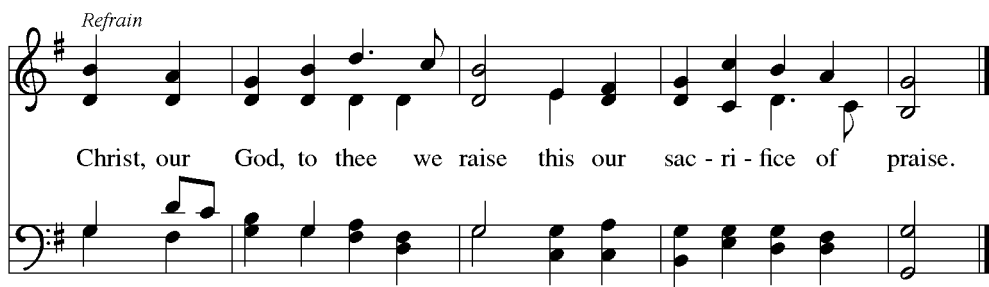
For the Beauty of the Earth



1 For the beau - ty of the earth, for the beau - ty of the skies,
2 For the won - der of each hour of the day and of the night,
3 For the joy of ear and eye, for the heart and mind's de - light,
4 For the joy of hu - man love, broth - er, sis - ter, par - ent, child,
5 For each per - fect gift of thine, peace on earth and joy in heav'n;

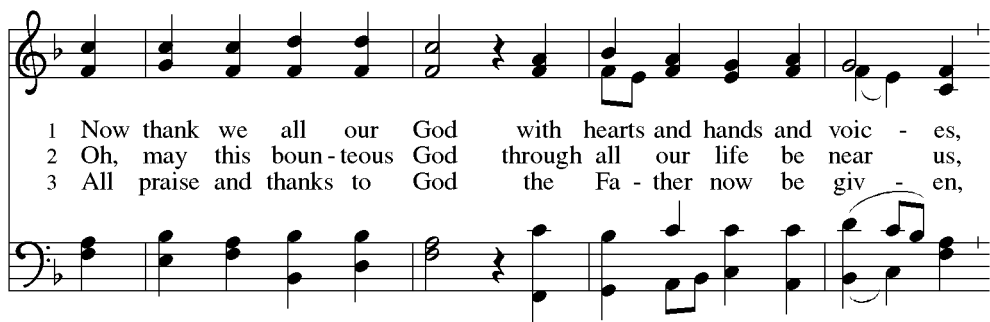


for the love which from our birth o - ver and a - round us lies:
hill and vale and tree and flow'r, sun and moon and stars of light:
for the mys - tic har - mo - ny link - ing sense to sound and sight:
friends on earth and friends a - bove; for all gen - tle thoughts and mild:
for thy - self, best gift di - vine, to our world so free - ly giv'n:



Refrain
Christ, our God, to thee we raise this our sac - ri - fice of praise.

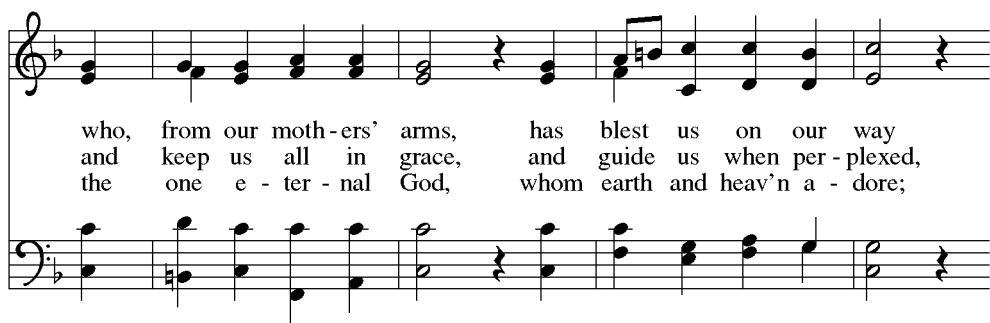
Now Thank We All Our God




1 Now thank we all our God with hearts and hands and voices,
 2 Oh, may this bounteous God through all our life be near us,
 3 All praise and thanks to God the Father now be given,



who wondrous things has done, in whom this world rejoices;
 with ever joyful hearts and blessed peace to cheer us,
 the Son, and Spirit blest, who reign in highest heaven,



who, from our mothers' arms, has blessed us on our way
 and keep us all in grace, and guide us when perplexed,
 the one eternal God, whom earth and heav'n adore;



with countless gifts of love, and still is ours to-day.
 and free us from all harm in this world and the next.
 for thus it was, is now, and shall be evermore.

Accompaniment (Final stanza)

First system of musical notation. The top staff is a grand staff with Treble and Bass clefs. The bottom staff is a single Bass clef. The key signature has one flat (B-flat). The first system includes a *ff* dynamic marking for the Gt/Sw part. The bottom staff has a *Ped: Gt. & Sw/Ped* instruction.

Gt/Sw *ff*

Ped: Gt. & Sw/Ped

Second system of musical notation. The top staff is a grand staff with Treble and Bass clefs. The bottom staff is a single Bass clef. The key signature has one flat (B-flat). The second system includes a *f* dynamic marking for the Sw. part.

Sw. *f*

Third system of musical notation. The top staff is a grand staff with Treble and Bass clefs. The bottom staff is a single Bass clef. The key signature has one flat (B-flat). The third system includes a *cresc.* marking for the Gt. part.

Gt. *cresc.*

Fourth system of musical notation. The top staff is a grand staff with Treble and Bass clefs. The bottom staff is a single Bass clef. The key signature has one flat (B-flat). The fourth system includes a *rit.* and *fff* dynamic marking for the Gt. part, and an *Opt. coda* marking for the Sw. part.

Opt. coda

rit. *fff*

Let All Who Have Breath Praise the Lord!

Sw. Full to Mixtures
Gt. Strong Reed 8
Ped. 16, 8, Sw. to Ped.

Douglas E. Wagner

Broadly, with majesty ♩ = ca. 84

The musical score is written for three staves. The top staff is for the Swell (Sw.) and is marked *ff* { Sw. The middle staff is for the Great (Gt.) and the bottom staff is for the Pedal (Ped.). The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Broadly, with majesty' with a quarter note equal to approximately 84 beats per minute. The score consists of three systems of four measures each. The first system starts with a forte (ff) dynamic. The second system begins with a measure number of 5. The third system begins with a measure number of 9 and includes a 'Gt.' marking above the first measure. The score concludes with a double bar line and repeat signs.

Duration: 1:05

13

{ Sw.

17

21

Gt.

25

Sw.

rit.

Gt.