

Christ the King Sunday -November 20, 2016

PRELUDE "Pastoral Air with Variations"

Franz Xaver Anton Murschhau

WELCOME & ANNOUNCEMENTS

Page 94 CONFESSION AND FORGIVENESS OF SINS

OPENING HYMN "Rejoice For Christ Is King

#430

Page 203 GREETING AND KYRIE

Page 204 HYMN OF PRAISE "Glory Be To God"

PRAYER OF THE DAY: O God, our true life, to serve you is freedom, and to know you is unending joy. We worship you, we glorify you, we give thanks to you for your great glory. Abide with us, reign in us, and make this world into a fit habitation for your divine majesty, through Jesus Christ, our Savior and Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever. Amen.

SPECIAL MUSIC First Lutheran Church Choir

1ST READING Jer 23:1-6

PSALM Ps 46

2ND READING Col 1:11-20

Page 205 GOSPEL ACCLAMATION

"Glory to you, O Lord"

GOSPEL Luke 23:33-43

"Praise to you, O Christ"

SERMON

SERMON HYMN "Beautiful Savior"

#838

Page 104 NICENE CREED

PRAYERS OF THE PEOPLE

SHARING OF THE PEACE

OFFERING "Pastorale and Prayer"

George Blake

OFFERTORY "Create in Me a Clean Heart" #186

OFFERTORY PRAYER

Page 206 GREAT THANKSGIVING

WORDS OF INSTITUTION

Page 208 LORD'S PRAYER

Page 208 LAMB OF GOD

DISTRIBUTION OF ELEMENTS

"Let Us Break Bread Together" #471

"Children of the Heavenly Father" #781

"If You But Trust In God To Guide You" #769

POST COMMUNION PRAYER/BLESSING

CLOSING HYMN "O Worship the King"

#842

PASTOR: Go in peace! Serve the Lord!

PEOPLE: Thanks be to God!

POSTLUDE "Fanfare and Chorale" James Mansfield

Date:

Pedal

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
1 Subbass 16'		2 Oktavbass 8'		3 Choralbass 4'		4 Rauschquinte 2 2/3'		5 Fagott 16'		6 I → P		7 II → P		8 III → P	

II Great

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
9 Principal 8'		10 Rohrflöte 8'		11 Oktave 4'		12 Sesquialtera II 2 2/3 + 1 3/5'		13 Superoktave 2'		14 Mixtur IV 1 1/3'		15 Tromp. En chamade 8'		16 I → II		17 III → II	

I Positif

3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2
26 Holzgedeckt 8'		27 Praestant 4'		28 Gemshorn 2'		29 Larigot 1 1/3'		30 Scharff IV 1'		31 Regal 8'		32 Tremulant	

III Swell

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
18 Hohlflöte 8'	19 Salicional 8'		20 Schwebung 8'		21 Traversflöte 4'		22 Octavin 2'		23 Mixtur IV 2 2/3'		24 Dulcian 16'		25 Tremulant		

Zimblesturn

Pastoral Air with Variations

Sw. Flutes 8, 4
Gt. Diapasons 8, 4
Ped. Bourdon 16, 8

Franz Xaver Anton Murschhauser
Arranged by **Lani Smith**

Moderately fast ♩ = ca. 104

mf {Sw.

5

10

Duration: 2:45

15

mp Sw. + Strings 8

20

25

28

33

mf Sw. Flutes 8 and 2

37

41

44

49 *f* {Gt.

Measures 49-51. Treble clef: Measure 49 has a triplet of eighth notes (F4, G4, A4) followed by a quarter rest. Measure 50 has a triplet of eighth notes (G4, F4, E4) followed by a quarter rest. Measure 51 has a triplet of eighth notes (F4, E4, D4) followed by a quarter rest. Bass clef: Measure 49 has a triplet of eighth notes (F3, G3, A3) followed by a quarter rest. Measure 50 has a triplet of eighth notes (G3, F3, E3) followed by a quarter rest. Measure 51 has a triplet of eighth notes (F3, E3, D3) followed by a quarter rest. A third staff shows a single eighth note (F3) in measure 49.

52

Measures 52-55. Treble clef: Measure 52 has a triplet of eighth notes (F4, G4, A4) followed by a quarter rest. Measure 53 has a triplet of eighth notes (G4, F4, E4) followed by a quarter rest. Measure 54 has a triplet of eighth notes (F4, E4, D4) followed by a quarter rest. Measure 55 has a triplet of eighth notes (G4, F4, E4) followed by a quarter rest. Bass clef: Measure 52 has a triplet of eighth notes (F3, G3, A3) followed by a quarter rest. Measure 53 has a triplet of eighth notes (G3, F3, E3) followed by a quarter rest. Measure 54 has a triplet of eighth notes (F3, E3, D3) followed by a quarter rest. Measure 55 has a triplet of eighth notes (G3, F3, E3) followed by a quarter rest. A third staff shows a single eighth note (F3) in measure 52.

57

Measures 57-60. Treble clef: Measure 57 has a triplet of eighth notes (F4, G4, A4) followed by a quarter rest. Measure 58 has a triplet of eighth notes (G4, F4, E4) followed by a quarter rest. Measure 59 has a triplet of eighth notes (F4, E4, D4) followed by a quarter rest. Measure 60 has a triplet of eighth notes (G4, F4, E4) followed by a quarter rest. Bass clef: Measure 57 has a triplet of eighth notes (F3, G3, A3) followed by a quarter rest. Measure 58 has a triplet of eighth notes (G3, F3, E3) followed by a quarter rest. Measure 59 has a triplet of eighth notes (F3, E3, D3) followed by a quarter rest. Measure 60 has a triplet of eighth notes (G3, F3, E3) followed by a quarter rest. A third staff shows a single eighth note (F3) in measure 57.

61 *rit.*

Measures 61-64. Treble clef: Measure 61 has a triplet of eighth notes (F4, G4, A4) followed by a quarter rest. Measure 62 has a triplet of eighth notes (G4, F4, E4) followed by a quarter rest. Measure 63 has a triplet of eighth notes (F4, E4, D4) followed by a quarter rest. Measure 64 has a triplet of eighth notes (G4, F4, E4) followed by a quarter rest. Bass clef: Measure 61 has a triplet of eighth notes (F3, G3, A3) followed by a quarter rest. Measure 62 has a triplet of eighth notes (G3, F3, E3) followed by a quarter rest. Measure 63 has a triplet of eighth notes (F3, E3, D3) followed by a quarter rest. Measure 64 has a triplet of eighth notes (G3, F3, E3) followed by a quarter rest. A third staff shows a single eighth note (F3) in measure 61.

Date:

Pedal

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
1 Subbass 16'		2 Oktavbass 8'		3 Choralbass 4'		4 Rauschquinte 2 2/3'		5 Fagott 16'		6 I → P		7 II → P		8 III → P	

II Great

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
9 Principal 8'	10 Rohrflöte 8'	11 Oktave 4'	12 Sesquialtera II 2 2/3 + 1 3/5'	13 Superoktave 2'	14 Mixtur IV 1 1/3'	15 Tromp. En chamade 8'	16 I → II	17 III → II									

I Positif

3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2
26 Holzgedeckt 8'		27 Praestant 4'		28 Gemshorn 2'		29 Larigot 1 1/3'		30 Scharff IV 1'		31 Regal 8'		32 Tremulant	

III Swell

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
18 Hohlflöte 8'	19 Salicional 8'	20 Schwebung 8'	21 Traversflöte 4'	22 Octavin 2'	23 Mixtur IV 2 2/3'	24 Dulcian 16'	25 Tremulant								

Zimblesturn

Welcome and Announcements

BRIEF ORDER FOR Confession and Forgiveness

In the name of the Father,
and of the + Son,
and of the Holy Spirit.

Amen.

Pastor: God of all mercy and consolation, come to the help of your people, turning us from our sin to live for you alone.

Give us the power of your Holy Spirit that we may confess our sin,
receive your forgiveness,
and grow into the fullness of
Jesus Christ, our Savior and Lord.

Amen.

Pastor:

Let us confess our sin in the presence of God and of one another.

The assembly kneels or stands.

Silence is kept for reflection.

Most merciful God,

we confess that we are captive to sin and cannot free ourselves.

We have sinned against you in thought, word, and deed, by what we have done and by what we have left undone.

**We have not loved you with
our whole heart; we have not loved
our neighbors as ourselves.**

For the sake of your Son, Jesus Christ, have mercy on us. Forgive us, renew us, and lead us, so that we may delight in your will and walk in your ways, to the glory of your holy name. Amen.

In the mercy of almighty God,

Jesus Christ was given to die for us, and for his sake God forgives us all our sins. As a called and ordained minister of the church of Christ, and by his authority, I therefore declare to you the entire forgiveness of all your sins, in the name of the Father, and of the + Son, and of the Holy Spirit.

Amen.

Rejoice, for Christ Is King!

1 Re - joyce, for Christ is king! Your Lord and king a - dore;
 2 Our Sav - ior Je - sus reigns, the God of truth and love;
 3 His king - dom can - not fail; he rules o'er earth and heav'n;
 4 He sits at God's right hand till all his foes sub - mit

re - joyce, give thanks, and sing, and tri - umph ev - er - more:
 when he had purged our stains, he took his seat a - bove:
 the keys of death and hell are to our Je - sus giv'n:
 and bow to his com - mand and fall be - neath his feet:

Refrain

Lift up your heart, lift up your voice; re -

joyce, a - gain I say, re - joyce!

Accompaniment

The first system of the accompaniment consists of three staves. The top two staves are grouped by a brace and are in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with the same key signature. The music is written in 4/4 time. The top staff features a melody with dotted rhythms and eighth notes. The middle staff provides harmonic support with chords and single notes. The bottom staff has a simple bass line with quarter and eighth notes.

The second system of the accompaniment also consists of three staves in the same key signature and time signature. The word "Refrain" is written above the top staff, indicating the start of a new section. This section is characterized by a prominent melodic line in the top staff, often using a slur to connect notes. The middle and bottom staves continue to provide harmonic and bass support with various rhythmic patterns.

The third system of the accompaniment continues the musical piece across three staves. It maintains the same key signature and time signature. The notation includes various musical symbols such as slurs, ties, and repeat signs, indicating the flow and structure of the accompaniment. The piece concludes with a final measure marked by a double bar line.

Gathering Song

The time of gathering song may be brief or extended, and may include one or more of the following: hymns, psalms; a Kyrie; a canticle of praise.

During this time, the presiding minister and the assembly greet each other.

The grace of our Lord Jesus Christ, the love of God,
and the communion of the Holy Spirit be with you all.

And also with you.

A Kyrie may be sung.

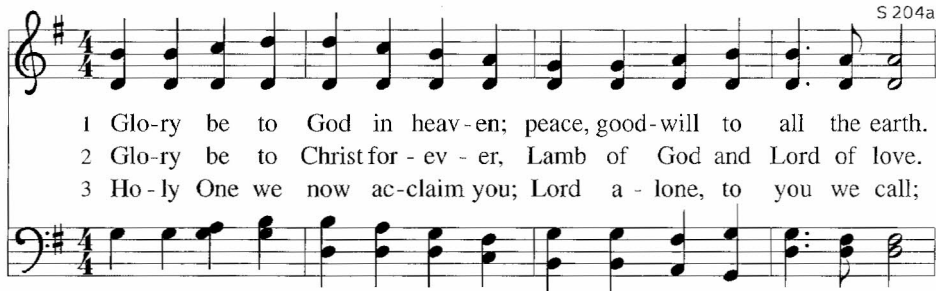
S 203

1 Have mer - cy on us, Lord, and hear our sol - emn prayer.
2 Have mer - cy on us, Christ, and wash a - way our sin.
3 Have mer - cy on us, Lord; make sin and shame de - part.

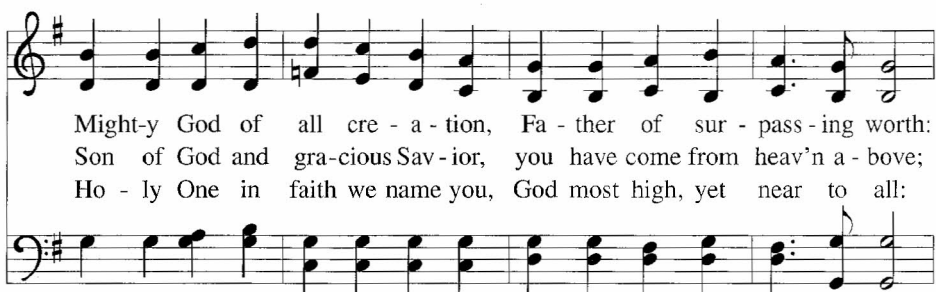
We come to hear your liv - ing word; it saves us from de - spair.
Pour out your grace and make us whole that new life may be - gin.
Re - new us with your sav - ing pow'r; cre - ate in us new hearts!

One of the following or another canticle of praise may be sung.

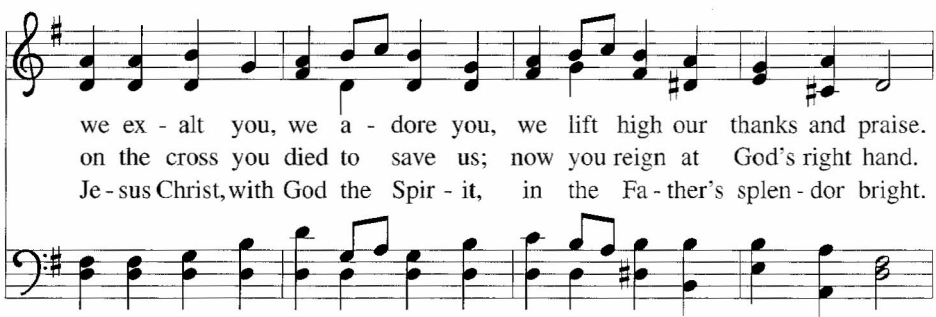
S 204a



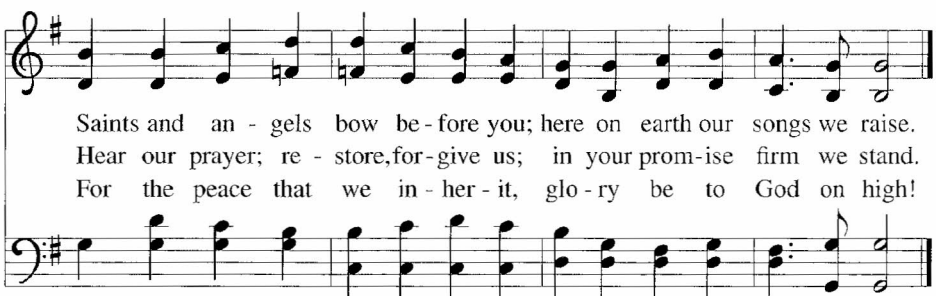
1 Glo-ry be to God in heav-en; peace, good-will to all the earth.
2 Glo-ry be to Christ for - ev - er, Lamb of God and Lord of love.
3 Ho - ly One we now ac-claim you; Lord a - lone, to you we call;



Might-y God of all cre - a - tion, Fa - ther of sur - pass - ing worth:
Son of God and gra-cious Sav - ior, you have come from heav'n a - bove;
Ho - ly One in faith we name you, God most high, yet near to all:



we ex - alt you, we a - dore you, we lift high our thanks and praise.
on the cross you died to save us; now you reign at God's right hand.
Je - sus Christ, with God the Spir - it, in the Fa - ther's splen - dor bright.



Saints and an - gels bow be - fore you; here on earth our songs we raise.
Hear our prayer; re - store, for - give us; in your prom - ise firm we stand.
For the peace that we in - her - it, glo - ry be to God on high!

PRAYER OF THE DAY

O God, our true life, to serve you is

freedom, and to know you is unending joy. We worship you, we glorify you, we give thanks to you for your great glory. Abide with us, reign in us, and make this world

into a fit habitation for your divine majesty, through Jesus Christ, our Savior and Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever. Amen.

First Lutheran Church Choir

First Reading

Jeremiah 23:1-6

¹Woe to the shepherds who destroy and scatter the sheep of my pasture! says the Lord. ²Therefore thus says the Lord, the God of Israel, concerning the shepherds who shepherd my people: It is you who have scattered my flock, and have driven them away, and you have not attended to them. So I will attend to you for your evil doings, says the Lord.

³Then I myself will gather the remnant of my flock out of all the lands where I have driven them, and I will bring them back to their fold, and they shall be fruitful and multiply. ⁴I will raise up shepherds over them who will shepherd them, and they shall not fear any longer, or be dismayed, nor shall any be missing, says the Lord.

⁵The days are surely coming, says the Lord, when I will raise up for David a righteous Branch, and he shall reign as king and deal wisely, and shall execute justice and righteousness in the land. ⁶In his days Judah will be saved and Israel will live in safety. And this is the name by which he will be called: "The Lord is our righteousness."

Christ the King | Last Sunday after Pentecost
Sunday, November 20–26 | Lectionary 34

Refrain

David Cherwien

The musical score is written for a voice and piano. The voice part is on a single staff in G major (one sharp) and 4/4 time. It begins with a whole rest, followed by the melody for the refrain. The piano accompaniment consists of two staves. The right hand plays chords and moving lines, while the left hand plays a steady bass line. The lyrics 'I will be ex - alt-ed a - mong the na - tions.' are written below the voice staff.

I will be ex - alt-ed a - mong the na - tions.



- ¹God is our ref-¹uge and strength,
a very present¹ help in trouble.
- ²Therefore we will not fear, though the¹ earth be moved,
and though the mountains shake in the depths¹ of the sea;
- ³though its waters¹ rage and foam,
and though the mountains tremble¹ with its tumult.
- ⁴There is a river whose streams make glad the cit-¹y of God,
the holy habitation of¹ the Most High.
- ⁵God is in the midst of the city; it shall¹ not be shaken;
God shall help it at the¹ break of day.
- ⁶The nations rage, and the¹ kingdoms shake;
God speaks, and the earth¹ melts away. R
- ⁷The LORD of¹ hosts is with us;
the God of Jacob¹ is our stronghold.
- ⁸Come now, regard the works¹ of the LORD,
what desolations God has brought up-¹on the earth;
- ⁹behold the one who makes war to cease in¹ all the world;
who breaks the bow, and shatters the spear,
and burns the¹ shields with fire.
- ¹⁰“Be still, then, and know that¹ I am God;
I will be exalted among the nations;
I will be exalted¹ in the earth.”
- ¹¹The LORD of¹ hosts is with us;
the God of Jacob¹ is our stronghold. R

Second Reading

Colossians 1:11-20

¹¹May you be made strong with all the strength that comes from his glorious power, and may you be prepared to endure everything with patience, while joyfully ¹²giving thanks to the Father, who has enabled you to share in the inheritance of the saints in the light.

¹³He has rescued us from the power of darkness and transferred us into the kingdom of his beloved Son, ¹⁴in whom we have redemption, the forgiveness of sins. ¹⁵He is the image of the invisible God, the firstborn of all creation; ¹⁶for in him all things in heaven and on earth were created, things visible and invisible, whether thrones or dominions or rulers or powers—all things have been created through him and for him.

¹⁷He himself is before all things, and in him all things hold together. ¹⁸He is the head of the body, the church; he is the beginning, the firstborn from the dead, so that he might come to have first place in everything. ¹⁹For in him all the fullness of God was pleased to dwell, ²⁰and through him God was pleased to reconcile to himself all things, whether on earth or in heaven, by making peace through the blood of his cross.

Word

First Reading

The reading may be announced: A reading from _____.

*The reading may be concluded: The word of the Lord. **OR** Word of God, word of life.*

*The assembly responds: **Thanks be to God.***

Psalm

The psalm for the day is sung.

Second Reading

The reading may be announced and concluded in the same way as the first reading.

Gospel Acclamation

The assembly stands to welcome the gospel.

S 205a

Al - le - lu - ia! Lord and Sav - ior: o - pen now your sav - ing word.

Let it burn like fire with - in us; speak un - til our hearts are stirred.

Al - le - lu - ia! Lord, we sing for the good news that you bring.

The musical score is written for two voices (Soprano and Bass) in 4/4 time, with a key signature of one flat (B-flat). It consists of three systems of staves. Each system has a vocal line with lyrics and a corresponding bass line. The first system is for the 'Al - le - lu - ia! Lord and Sav - ior: o - pen now your sav - ing word.' The second system is for 'Let it burn like fire with - in us; speak un - til our hearts are stirred.' The third system is for 'Al - le - lu - ia! Lord, we sing for the good news that you bring.' The score ends with a double bar line.

The Gospel of the Lord according to

Luke 23:33-43

“Glory to you, O Lord”

³³When they came to the place that is called The Skull, they crucified Jesus there with the criminals, one on his right and one on his left. ³⁴“Then Jesus said, “Father, forgive them; for they do not know what they are doing.”” And they cast lots to divide his clothing.

³⁵And the people stood by, watching; but the leaders scoffed at him, saying, “He saved others; let him save himself if he is the Messiah of God, his chosen one!” ³⁶The soldiers also mocked him, coming up and offering him sour wine, ³⁷and saying, “If you are the King of the Jews, save yourself!” ³⁸There was also an inscription over him, “This is the King of the Jews.”

³⁹One of the criminals who were hanged there kept deriding him and saying, “Are you not the Messiah? Save yourself and us!” ⁴⁰But the other rebuked him, saying, “Do you not fear God, since you are under the same sentence of condemnation? ⁴¹And we indeed have been condemned justly, for we are getting what we deserve for our deeds, but this man has done nothing wrong.”

⁴²Then he said, “Jesus, remember me when you come into your kingdom.” ⁴³He replied, “Truly I tell you, today you will be with me in Paradise.”

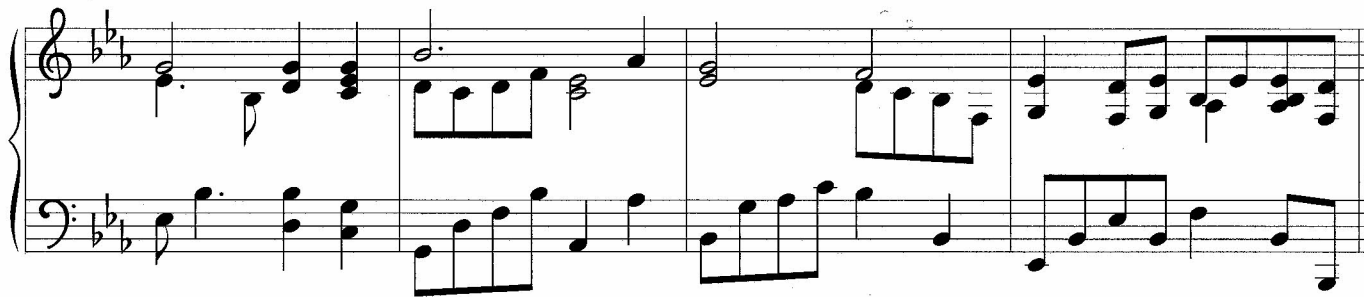
The Gospel of the Lord.

“Praise to you, O Christ”

SERMON

Introduction

♩ = 88



Tune: Silesian folk tune, 19th cent.

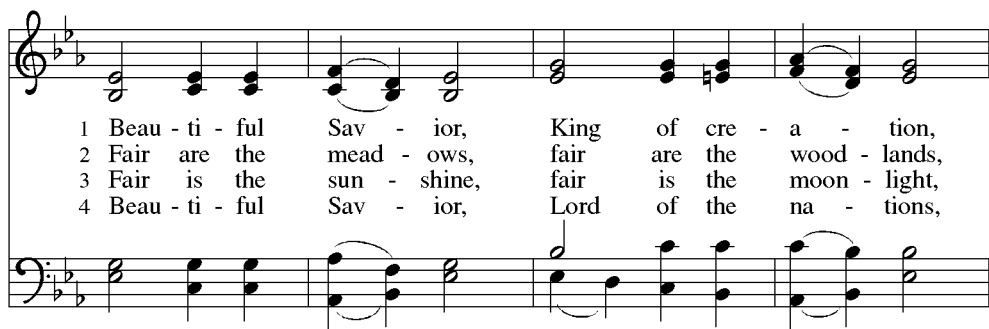
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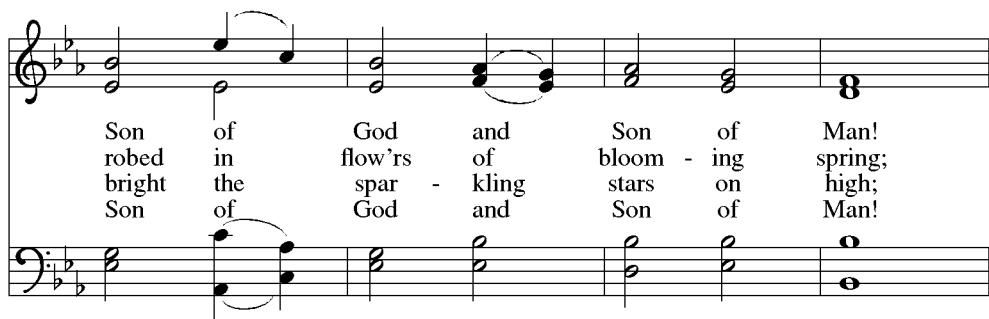
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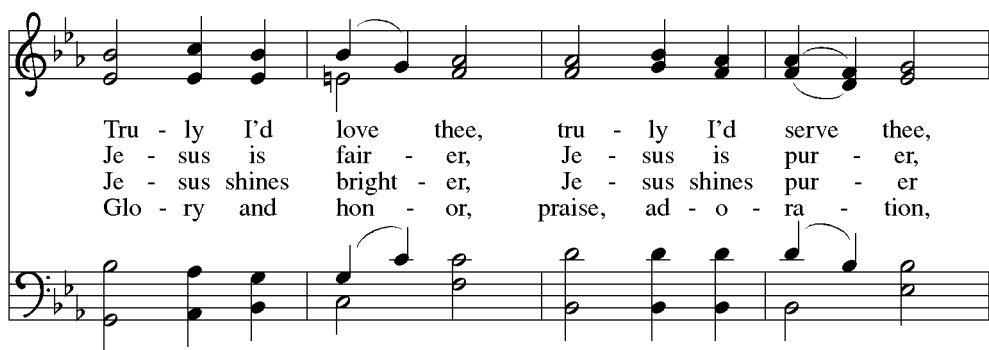
Beautiful Savior



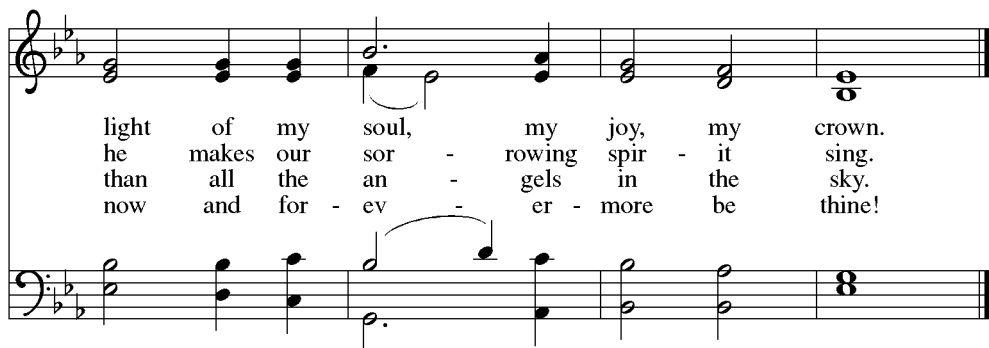
1 Beau - ti - ful Sav - ior, King of cre - a - tion,
 2 Fair are the mead - ows, fair are the wood - lands,
 3 Fair is the sun - shine, fair is the moon - light,
 4 Beau - ti - ful Sav - ior, Lord of the na - tions,



Son of God and Son of Man!
 robed in the flow'rs of bloom - ing spring;
 bright the spar - kling stars on high;
 Son of God and Son of Man!



Tru - ly I'd love thee, tru - ly I'd serve thee,
 Je - sus is fair - er, Je - sus is pur - er,
 Je - sus shines bright - er, Je - sus shines pur - er,
 Glo - ry and hon - or, praise, ad - o - ra - tion,



light of my soul, my joy, my crown.
 he makes our sor - rowing spir - it sing.
 than all the an - gels in the sky.
 now and for - ev - er - more be thine!

54 CRUSADER'S HYMN Irregular.

or
ST. ELIZABETH

Silesian Melody

Moderate time

The musical score is written for three parts: Voice (V. 3), Treble, and Bass. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is irregular. The score is divided into four systems, each with three staves. The first system includes a 'V. 3' label and a 'mf' (mezzo-forte) dynamic marking. The second system continues the melody and accompaniment. The third system features a 'f' (forte) dynamic marking. The fourth system concludes the piece with a double bar line. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a moderate tempo.

Nicene Creed

We believe in one God, the Father, the Almighty, maker of heaven and earth, of all that is, seen and unseen.

We believe in one Lord, Jesus Christ, the only Son of God, eternally begotten of the Father, God from God, Light from Light, true God from true God, begotten, not made, of one Being with the Father; through him all things were made.

For us and for our salvation he came down from heaven, By the power of the Holy Spirit He became incarnate from the virgin Mary and was made man. For our sake he was crucified under Pontius Pilate; he suffered death and was buried. On the third day he rose again in accordance with the scriptures; he ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead, and his kingdom will have no end.

We believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is worshiped and glorified, He has spoken through the prophets.

We believe in one holy catholic and apostolic church. We acknowledge one baptism for the forgiveness of sins. We look for the resurrection of the dead, and the life of the world to come. Amen.

Prayers of The People

Response after each prayer:

P: Lord, in your mercy,

C: hear our prayer.

SHARING of THE Peace

The peace of Christ
be with you always.

And also with you.

Offering

Pastorale and Prayer

Sw. Strings 8, Flute 8
 Gt. Flutes 8, 4
 Ped. Bourdon 16, Sw. to Ped.

George Blake
 Edited by Carson Cooman

Andante grazioso ♩ = ca. 40

The musical score is written for piano and features three systems of music. Each system consists of a grand staff (treble and bass clefs) and a single bass line. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Andante grazioso' with a note indicating a quarter note equals approximately 40 beats per minute. The first system begins with a piano (*p*) dynamic and includes a 'Sw.' (Swell) marking. The second system starts at measure 5 and includes a dashed line indicating a melodic connection between the upper and lower staves. The third system starts at measure 10 and includes a mezzo-piano (*mp*) dynamic marking. The score is characterized by flowing, arpeggiated figures in the right hand and steady, rhythmic patterns in the left hand.

Duration: 2:30

15

1. To measure 20

2.

poco rit.

pp

molto rit.

Fine

Moderato ♩ = ca. 88

20

mp {Gt.

24

28

rit.

D.C.

Hymn # 186

Create in Me a Clean Heart

Richard W. Hillert

Cre - ate in me a clean heart, O God,

The first system of the hymn is written in G major (one flat) and 4/4 time. It consists of two staves. The melody is in the treble clef, starting with a quarter rest followed by a quarter note G, then an eighth note A, a quarter note B, an eighth note C, a quarter note D, an eighth note E, a quarter note F, and ending with a half note G. The bass line is in the bass clef, starting with a half note G, followed by a half note B, and ending with a half note D. A slur covers the first two measures of the bass line.

and re - new a right spir - it with - in me.

The second system continues the melody and bass line. The melody starts with a quarter note G, followed by an eighth note A, a quarter note B, an eighth note C, a quarter note D, an eighth note E, a quarter note F, and ends with a half note G. The bass line starts with a half note G, followed by a half note B, and ends with a half note D. A slur covers the first two measures of the bass line.

Cast me not a - way from your pres - ence.

The third system continues the melody and bass line. The melody starts with a quarter note G, followed by an eighth note A, a quarter note B, an eighth note C, a quarter note D, an eighth note E, a quarter note F, and ends with a half note G. The bass line starts with a half note G, followed by a half note B, and ends with a half note D. A slur covers the first two measures of the bass line.

and take not your Ho - ly Spir - it from me.

The fourth system continues the melody and bass line. The melody starts with a quarter note G, followed by an eighth note A, a quarter note B, an eighth note C, a quarter note D, an eighth note E, a quarter note F, and ends with a half note G. The bass line starts with a half note G, followed by a half note B, and ends with a half note D. A slur covers the first two measures of the bass line.

Create in Me a Clean Heart

Re - store to me the joy of your sal - va - tion,

The first system of the musical score is written in G major (one flat) and 7/4 time. It consists of a vocal melody in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The system concludes with a double bar line.

and up - hold me with your free spir - it.

The second system continues the musical score in 2/4 time. The vocal melody in the treble clef includes a quarter rest before the final notes. The piano accompaniment in the bass clef provides harmonic support with chords and moving lines. The system ends with a double bar line.

OFFERTORY PRAYER

THE GREAT THANKSGIVING

The Lord be with you.

And also with you.

Lift up your hearts.

We lift them to the Lord.

Let us give thanks
to the Lord our God.

**It is right to give
our thanks and praise.**

It is in deed right, our duty and our joy
... (*minister continues*) ...
and join in their unending hymn

The presiding minister continues:

It is indeed right, our duty and our joy, that we should at all times and in all places give thanks and praise... *Here the minister continues with the preface for the day, concluding: ... we praise your name and join their unending hymn:*

S 207

Ho - ly, ho - ly, ho - ly Lord, God of pow-er and might,

The first system of the musical score is in 6/4 time, featuring a treble and bass staff. The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, quarter notes A4 and G4, and finally a half note F#4. The piano accompaniment in the bass staff consists of chords: G4-B4-D5, A4-B4-C5, B4-A4-G4, and F#4-G4-A4.

heav'n and earth are full of your glo-ry. Ho-san-na in the high-est.

The second system continues the melody and accompaniment. The treble staff melody includes half notes G4 and A4, quarter notes B4 and C5, half notes B4 and A4, quarter notes G4 and F#4, and a final half note E4. The piano accompaniment continues with chords: G4-B4-D5, A4-B4-C5, B4-A4-G4, and F#4-G4-A4.

Bless-ed is he who comes in the name of the Lord. Ho -

The third system concludes the hymn. The treble staff melody features half notes G4 and A4, quarter notes B4 and C5, half notes B4 and A4, quarter notes G4 and F#4, and a final half note E4. The piano accompaniment continues with chords: G4-B4-D5, A4-B4-C5, B4-A4-G4, and F#4-G4-A4.



The presiding minister continues, using one of the following or another appropriate form.

OR

I
You are indeed holy, almighty and
merciful God. You are most holy,
and great is the majesty of your glory.

You so loved the world that you gave
your only Son, so that everyone who
believes in him may not perish but
have eternal life.

We give you thanks for his coming
into the world to fulfill for us your
holy will and to accomplish all things
for our salvation.

Continue on the following page.

II
In the night in which he was betrayed,
our Lord Jesus took bread, and gave
thanks; broke it, and gave it to his
disciples, saying: Take and eat; this is
my body, given for you. Do this for the
remembrance of me.

Again, after supper, he took the cup,
gave thanks, and gave it for all to drink,
saying: This cup is the new covenant
in my blood, shed for you and for all
people for the forgiveness of sin.
Do this for the remembrance of me.

Continue with the Lord's Prayer (p. 176 [208]).

THE LORD'S PRAYER

Our Father, who art in heaven, hallowed be thy name, thy Kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever.

Amen.

Invitation to Communion

"Lamb of God" may be sung.

S 208

1 O Lamb of God, you bear the sin of all the world a - way;
2 O Lamb of God, you bear the sin of all the world a - way;
3 O Lamb of God, you bear the sin of all the world a - way;

you suf-fered death our lives to save: have mer-cy now, we pray.
you set us free from guilt and grave: have mer-cy now, we pray.
e - ter-nal peace with God you made: give us your peace, we pray.

Assembly song and other music may accompany the communion.

After all have returned to their places, the assembly stands. "Now, Lord, you let your servant go in peace" or another suitable song may be sung. (The songs at #313 and 440 are well suited to this setting.)

*The presiding minister may say a table blessing, and the assembly responds **Amen**.*

1 F to Eb

2

3

The first system of musical notation consists of six measures. Measures 1-4 are in 3/4 time, and measures 5-6 are in 3/4 time. The key signature is one flat (Bb). The melody is in the treble clef, and the bass line is in the bass clef. The melody features a chromatic descent from F to Eb in measure 1, which is the subject of the first variation. The bass line provides harmonic support with chords and single notes.

The second system of musical notation consists of three measures, continuing the piece. It maintains the same key signature and time signature as the first system. The melody continues its chromatic descent, and the bass line provides harmonic support.

Let Us Break Bread Together

1 Let us break bread to - geth - er on our knees;
2 Let us drink wine to - geth - er on our knees;
3 Let us praise God to - geth - er on our knees;

This system contains the first line of the musical score. It features a treble and bass staff in B-flat major (two flats). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff, with three parts indicated by numbers 1, 2, and 3.

let us break bread to - geth - er on our knees.
let us drink wine to - geth - er on our knees.
let us praise God to - geth - er on our knees.

This system contains the second line of the musical score. It continues the melody and accompaniment from the first system. The lyrics are written below the treble staff, with three parts indicated by the words 'let us'.

Refrain

When I fall on my knees, with my face to the ris - ing

This system contains the first line of the Refrain. It features a treble and bass staff in B-flat major. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

sun, O Lord, have mer - cy on me.

This system contains the second line of the Refrain. It continues the melody and accompaniment from the first line of the Refrain. The lyrics are written below the treble staff.

1 E \flat to D

2

Handwritten musical score for system 1, measures 1-6. The key signature has two flats (B-flat and E-flat). Measure 1 is marked '1 Eb to D' and measure 2 is marked '2'. The music is in common time (C). Measures 1-2 are connected by a slur. Measures 3-6 are also connected by a slur. The melody is in the right hand, and the bass line is in the left hand. The piece ends with a double bar line at the end of measure 6.

3

Handwritten musical score for system 2, measures 7-10. The key signature has two flats (B-flat and E-flat). Measure 7 is marked '3'. The music is in common time (C). Measures 7-10 are connected by a slur. The melody is in the right hand, and the bass line is in the left hand. The piece ends with a double bar line at the end of measure 10.

Children of the Heavenly Father

Tryggare kan ingen vara

Tryg - ga - re kan ing - en va - ra än Guds lil - la bar - na - ska - ra,
1 Chil - dren of the heav'n-ly Fa-ther safe-ly in his bo - som gath - er;
2 God his own doth tend and nour-ish, in his ho - ly courts they flour-ish.
3 Nei - ther life nor death shall ev - er from the Lord his chil - dren sev - er;
4 Though he giv - eth or he tak - eth, God his chil - dren ne'er for - sak - eth;

stjär - nan ej på him - la - fäs - tet, fjä - geln ej i kän - da näs - tet.
nest - ling bird nor star in heav - en such a ref - uge e'er was giv - en.
From all e - vil things he spares them, in his might - y arms he bears them.
un - to them his grace he show - eth, and their sor - rows all he know - eth.
his the lov - ing pur - pose sole - ly to pre - serve them pure and ho - ly.

Text: Carolina Sandell Berg, 1832–1903; tr. Ernst W. Olson, 1870–1958
Music: TRYGGARE KAN INGEN VARA, Swedish folk tune
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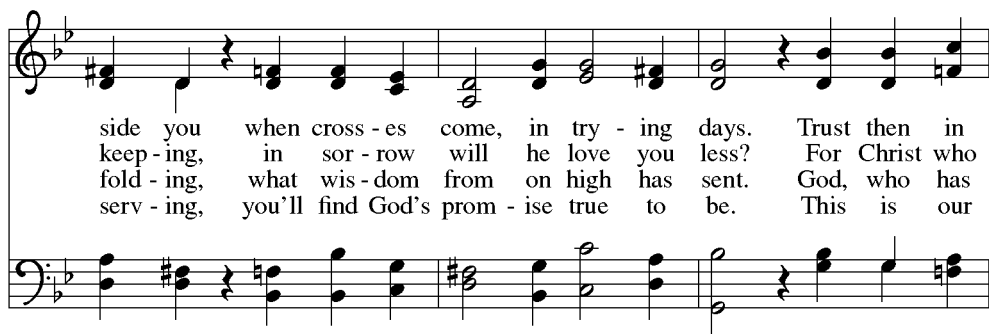
If You But Trust in God to Guide You



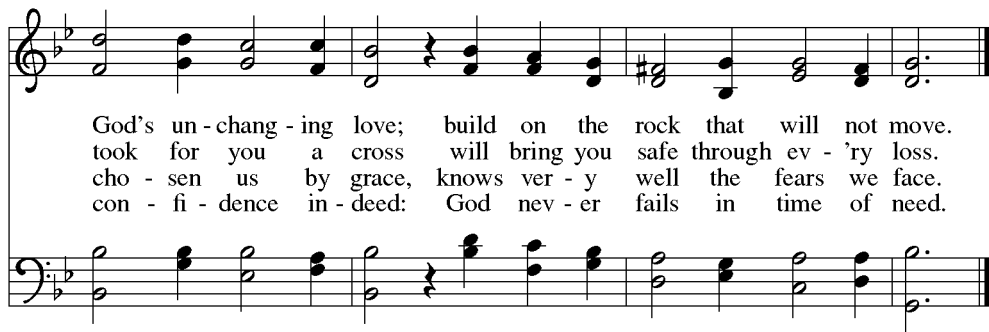
1 If you but trust in God to guide you with gen - tle
 2 What gain is there in anx - ious weep - ing, in help - less
 3 The Lord our rest - less hearts is hold - ing, in peace and
 4 Sing, pray, and keep God's ways un - swerv - ing, of - fer your



hand through all your ways, you'll find that God is there be -
 an - ger and dis - tress? If you are in your Sav - ior's
 qui - et - ness con - tent. We rest in God's good will un -
 ser - vice faith - ful - ly. Trust heav - en's word; though un - de -



side you when cross - es come, in try - ing days. Trust then in
 keep - ing, in sor - row will he love you less? For Christ who
 fold - ing, what wis - dom from on high has sent. God, who has
 serv - ing, you'll find God's prom - ise true to be. This is our



God's un - chang - ing love; build on the rock that will not move.
 took for you a cross will bring you safe through ev - 'ry loss.
 cho - sen us by grace, knows ver - y well the fears we face.
 con - fi - dence in - deed: God nev - er fails in time of need.

Oh, Worship the King

1 Oh, wor - ship the King, all - glo - rious a - bove.
 2 The earth with its store of won - ders un - told,
 3 Your boun - ti - ful care what tongue can re - cite?
 4 Frail chil - dren of dust, and fee - ble as frail,
 5 O mea - sure - less might, in - ef - fa - ble love,

Oh, grate - ful - ly sing God's pow - er and love;
 Al - might - y, your pow'r has found - ed of old;
 It breathes in the air, it shines in the light,
 in you do we trust, nor find you to fail;
 while an - gels de - light to hymn you a - bove,

our shield and de - fend - er, the An - cient of Days,
 es - tab - lished it fast by a change - less de - cree,
 it streams from the hills, it de - scends to the plain,
 your mer - cies, how ten - der, how firm to the end,
 the hum - bler cre - a - tion, though fee - ble their lays,

pa - vil - ioned in splen - dor, and gird - ed with praise.
 and round it has cast, like a man - tle, the sea.
 and sweet - ly dis - tills in the dew and the rain.
 our mak - er, de - fend - er, re - deem - er, and friend.
 with true ad - o - ra - tion shall sing to your praise.

45 HANOVER 10. 10. 11. 11.
O WORSHIP THE KING

41

William Croft

Very broad

V. 5.

The musical score is written for a voice and piano. The key signature is one sharp (F#), and the time signature is common time (C). The tempo/mood is marked 'Very broad'. The score consists of four systems of music. The first system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a prominent melody in the right hand, often with long notes and ties, and a more active bass line. Dynamics include 'f' (forte) and 'p' (piano). The second system continues the vocal and piano parts. The third system shows the vocal line continuing with a steady rhythm, while the piano accompaniment provides harmonic support. The fourth system concludes the piece with a final cadence in the piano part.

Fanfare and Chorale

Sw. Full with Reeds
 Gt. Full to Mixtures, Sw. to Gt.
 Ped. Full to balance

James Mansfield

With brilliance ♩ = ca. 76

The musical score is written for three staves: Treble, Bass, and Pedal. The key signature is one sharp (F#). The time signature is 4/4. The first system starts with a forte (ff) dynamic and a guitar (Gt.) part. The second system begins at measure 4. The third system begins at measure 7 and includes a 3/4 time signature change. The score is written for three staves: Treble, Bass, and Pedal.

Duration: 2:10

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10

rit.

Sw. Foundations 8, 4

Gt. Trumpet 8

Ped. 16, 8 to balance

Chorale ♩ = ca. 100

14

mf { Sw.

21

Gt.

27

34 Sw.

39 Gt.

Original registration
As at first ♩ = ca. 76

ff { Gt.

46

rit.

OP-11-16-10