

Reformation Sunday October 30, 2016

PRELUDE "Change and Transitions" James F. Rickley Brad Persinger and Maxwell Knodel, trumpets

WELCOME & ANNOUNCEMENTS

Page 94 CONFESSION AND FORGIVENESS

GATHERING HYMN "The Church's One Foundation" #654

Page 147 GREETING AND KYRIE

PRAYER OF THE DAY

Almighty God, gracious Lord, we thank you that your Holy Spirit renews the church in every age. Pour out your Holy Spirit on your faithful people. Keep them steadfast in your word, protect and comfort them in times of trial, defend them against all enemies of the gospel, and bestow on the church your saving peace, through Jesus Christ, our Savior and Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever. Amen.

SPECIAL MUSIC "Inner Strengths Manifested" James F. Rickley Brad Persinger Maxwell Knodel, trumpets

1ST READING Jer 31:31-34

PSALM Ps 46

2ND READING Rom 3:19-28

Page 151 GOSPEL ACCLAMATION

"Glory to you, O Lord"

GOSPEL John 8:31-36

"Praise to you, O Christ"

SERMON

SERMON HYMN "Lord, Keep Us Steadfast in Your Word" #517 Brad Persinger Maxwell Knodel, trumpets

Page 105 APOSTLE'S CREED

PRAYERS OF THE PEOPLE

SHARING OF THE PEACE

OFFERING "Reveries and Reflections" James F. Rickley Brad Persinger and Maxwell Knodel, trumpets

OFFERTORY "Let the Vineyards be Fruitful" #184

OFFERTORY PRAYER

Page 152 GREAT THANKSGIVING

WORDS OF INSTITUTION

Page 154 LORD'S PRAYER

DISTRIBUTION OF ELEMENTS

Page 154 "Lamb of God"

#462 "Now We Join In Celebration"

#634 "All Hail the Power of Jesus Name!"

#838 "Beautiful Savior"

PRAYER

BLESSING

CLOSING HYMN "A Mighty Fortress" #504 Brad Persinger and Maxwell Knodel, trumpets

PASTOR: Go in peace! Serve the Lord!

PEOPLE: Thanks be to God!

POSTLUDE "Danza Rustica"

Iouri Grichetchkine

Date:

Pedal

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
1 Subbass 16'		2 Oktavbass 8'		3 Choralbass 4'		4 Rauschquinte 2 2/3'		5 Fagott 16'		6 I → P		7 II → P		8 III → P	

II Great

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
9 Principal 8'		10 Rohrflöte 8'		11 Oktave 4'		12 Sesquialtera II 2 2/3 + 1 3/5'		13 Superoktave 2'		14 Mixtur IV 1 1/3'		15 Tromp. En chamade 8'		16 I → II		17 III → II	

I Positif

3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2
26 Holzgedeckt 8'		27 Praestant 4'		28 Gemshorn 2'		29 Larigot 1 1/3'		30 Scharff IV 1'		31 Regal 8'		32 Tremulant	

III Swell

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
18 Hohlflöte 8'	19 Salicional 8'		20 Schwebung 8'		21 Traversflöte 4'		22 Octavin 2'		23 Mixtur IV 2 2/3'		24 Dulcian 16'		25 Tremulant		

Zimblesturn

Voluntary 16

Change and Transitions

James F. Rickley

 $\text{♩} = 120$

Trumpet in B \flat 1

Trumpet in B \flat 2

Organ

B \flat Tpt. 1

B \flat Tpt. 2

Org.

13

B \flat Tpt. 1

B \flat Tpt. 2

Org.

Measures 13-19: The B \flat Tpt. 1 and B \flat Tpt. 2 parts are mostly rests, with some eighth notes in measures 13 and 14. The Organ part features complex chords and melodic lines in both staves, with a prominent bass line in the lower staff.

20

B \flat Tpt. 1

B \flat Tpt. 2

Org.

Measures 20-26: The B \flat Tpt. 1 and B \flat Tpt. 2 parts are mostly rests, with some eighth notes in measures 20 and 21. The Organ part features complex chords and melodic lines in both staves, with a prominent bass line in the lower staff.

27

B \flat Tpt. 1

B \flat Tpt. 2

Org.

Measures 27-31. B \flat Tpt. 1 and B \flat Tpt. 2 play a melodic line with eighth and sixteenth notes. The Organ provides a harmonic accompaniment with sustained notes and moving bass lines in both hands.

32

B \flat Tpt. 1

B \flat Tpt. 2

Org.

Measures 32-36. Measures 32-33 are in common time. Measures 34-36 are in 2/4 time, indicated by the time signature change. B \flat Tpt. 1 and B \flat Tpt. 2 play a melodic line with eighth and sixteenth notes. The Organ provides a harmonic accompaniment with sustained notes and moving bass lines in both hands.

38

B \flat Tpt. 1

B \flat Tpt. 2

Org.

38

38

38

38

38

43

B \flat Tpt. 1

B \flat Tpt. 2

Org.

43

43

43

43

43

48

B \flat Tpt. 1

B \flat Tpt. 2

Org.

Measures 48-52. B \flat Tpt. 1 has whole rests. B \flat Tpt. 2 and Organ play a melodic line in treble clef. Organ also has a bass line in bass clef. Time signatures change from 3/8 to 4/4, then 2/4, 3/8, and 4/4.

53

B \flat Tpt. 1

B \flat Tpt. 2

Org.

Measures 53-57. B \flat Tpt. 1 has whole rests. B \flat Tpt. 2 and Organ play a melodic line in treble clef. Organ also has a bass line in bass clef. Time signatures change from 4/4 to 2/4, 3/8, and 4/4.

58

B \flat Tpt. 1

B \flat Tpt. 2

Org.

58

59

60

61

62

B \flat Tpt. 1

B \flat Tpt. 2

Org.

62

63

64

65

68

B \flat Tpt. 1

B \flat Tpt. 2

Org.

68

69

70

71

72

73

74

75

76

B \flat Tpt. 1

B \flat Tpt. 2

Org.

76

77

78

79

80

81

82

83

82

B \flat Tpt. 1

B \flat Tpt. 2

Org.

82

83

84

85

86

87

88

89

B \flat Tpt. 1

B \flat Tpt. 2

Org.

89

90

91

92

Date:

Pedal

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
1 Subbass 16'		2 Oktavbass 8'		3 Choralbass 4'		4 Rauschquinte 2 2/3'		5 Fagott 16'		6 I → P		7 II → P		8 III → P	

II Great

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
9 Principal 8'		10 Rohrflöte 8'		11 Oktave 4'		12 Sesquialtera II 2 2/3 + 1 3/5'		13 Superoktave 2'		14 Mixtur IV 1 1/3'		15 Tromp. En chamade 8'		16 I → II		17 III → II	

I Positif

3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2
26 Holzgedeckt 8'		27 Praestant 4'		28 Gemshorn 2'		29 Larigot 1 1/3'		30 Scharff IV 1'		31 Regal 8'		32 Tremulant	

III Swell

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
18 Hohlflöte 8'		19 Salicional 8'		20 Schwebung 8'		21 Traversflöte 4'		22 Octavin 2'		23 Mixtur IV 2 2/3'		24 Dulcian 16'		25 Tremulant	

Zimblesturn

Welcome and Announcements

BRIEF ORDER FOR Confession and Forgiveness

In the name of the Father,
and of the + Son,
and of the Holy Spirit.

Amen.

Pastor: God of all mercy and consolation, come to the help of your people, turning us from our sin to live for you alone.

Give us the power of your Holy Spirit that we may confess our sin,
receive your forgiveness,
and grow into the fullness
of Jesus Christ, our Savior and Lord.

Amen.

Pastor:

Let us confess our sin in the presence of God and of one another.

The assembly kneels or stands. Silence is kept for reflection.

Most merciful God,

**we confess that we are captive to sin
and cannot free ourselves.**

We have sinned against you in thought, word, and deed, by what we have done and by what we have left undone.

**We have not loved you with
our whole heart; we have not loved
our neighbors as ourselves.**

For the sake of your Son, Jesus Christ, have mercy on us. Forgive us, renew us, and lead us, so that we may delight in your will and walk in your ways, to the glory of your holy name. Amen.

In the mercy of almighty God,
Jesus Christ was given to die for us,
and for his sake God forgives us all our sins. As a called and ordained minister of the church of Christ,
and by his authority, I therefore declare to you the entire forgiveness of all your sins, in the name of the
Father, and of the Son,
and of the Holy Spirit.

Amen.

Score in C

H01- LBW654-The Church's One Foundation

Reformation - October 30, 2016

Various

♩ = 120

Trumpet in B \flat 1

Trumpet in B \flat 2

Organ

B \flat Tpt. 1

B \flat Tpt. 2

Org.

This musical score is for the hymn 'The Church's One Foundation' in C major, 4/4 time, with a tempo of 120 beats per minute. The score is arranged for a small ensemble consisting of two Trumpets in B \flat , an Organ, and two Trombones in B \flat . The organ part is particularly prominent, featuring a strong bass line starting with a fortissimo (ff) dynamic and a melodic line in the right hand. The trumpets and trombones provide harmonic support, with the trombones playing a sustained chordal texture in the later measures. The score includes various musical notations such as rests, notes, chords, and dynamic markings like ff and f.

10

B \flat Tpt. 1

B \flat Tpt. 2

10

1) The church's one foundation is Je - sus Christ, her Lord; she

Org.

10

3

17

B \flat Tpt. 1

B \flat Tpt. 2

17

is his new cre - a - tion by wa - ter and the word. From heav'n he came and sought her to be his ho - ly bride; with

Org.

17

25

B \flat Tpt. 1

B \flat Tpt. 2

Org.

his own blood he bought her, and for her life he died. 2)E - lect from ev - 'ry na - tion, yet

32

B \flat Tpt. 1

B \flat Tpt. 2

Org.

one o'er all the earth, her char-ter of sal - va - tion one Lord, one faith, one birth: one ho - ly name she bless - es, par -

40

B \flat Tpt. 1

B \flat Tpt. 2

Org.

takes one ho - ly food, and to one hope she press - es with ev - 'ry grace en - dued.

va

47

B \flat Tpt. 1

B \flat Tpt. 2

Org.

3) Though with a scorn-ful won - der this world sees her op - pressed, by schi - sms rent a -

3

B \flat Tpt. 1

B \flat Tpt. 2

Org.

54

sund - er, by her - e - sies dis - tressed, yet saints their watch are keep - ing; their cry goes up: "How long?" and soon the night of



B \flat Tpt. 1

B \flat Tpt. 2

Org.

62

weep - ing shall be the morn of song. 4)Through



B \flat Tpt. 1

B \flat Tpt. 2

Org.

68

toil and trib - u - la - tion and tu - mult of her war, she waits the con - sum - ma - tion of peace for - ev - er - more; till



B \flat Tpt. 1

B \flat Tpt. 2

Org.

76

with the vi - sion glo - rious her long - ing eyes are blest, and the great church vic - to - rious shall be the church at



83

B \flat Tpt. 1

B \flat Tpt. 2

83

rest.

Org.

88

B \flat Tpt. 1

B \flat Tpt. 2

88

Org.

fff

The musical score is for a piece titled "H01- LBW654-The Church's One Foundation". It is page 7 of the score. The score is written for B-flat Trumpets 1 and 2, Organ, and a Bass line. The key signature has three sharps (F#, C#, G#). The score is divided into two systems, starting at measures 83 and 88. In the first system (measures 83-87), the trumpets have whole rests, and the organ plays a complex chordal texture with triplet patterns in the right hand. In the second system (measures 88-92), the trumpets enter with a new melody, and the organ continues with a similar texture, marked with a forte (fff) dynamic. The bass line provides a steady accompaniment with some triplet patterns.

93

B \flat Tpt. 1

B \flat Tpt. 2

Org.

5) Yet she on earth has u - nion with God, the Three in One, and mys - tic sweet com -

100

B \flat Tpt. 1

B \flat Tpt. 2

Org.

mu - nion with those whose rest is won. Oh, bless - ed heav'n - ly cho - rus! Lord, save us by your grace, that

107

B \flat Tpt. 1

B \flat Tpt. 2

we, like saints be - fore us, may see you face to face.

Org.

The musical score is written for Bb Trumpets 1 and 2, Organ, and a vocal line. The key signature is Bb major (two flats). The time signature is 4/4. The score begins at measure 107. The Bb Trumpets 1 and 2 parts play a melody of quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb11, C12, D12, E12, F12, G12, A12, Bb13, C14, D14, E14, F14, G14, A14, Bb15, C16, D16, E16, F16, G16, A16, Bb17, C18, D18, E18, F18, G18, A18, Bb19, C20, D20, E20, F20, G20, A20, Bb21, C22, D22, E22, F22, G22, A22, Bb23, C24, D24, E24, F24, G24, A24, Bb25, C26, D26, E26, F26, G26, A26, Bb27, C28, D28, E28, F28, G28, A28, Bb29, C30, D30, E30, F30, G30, A30, Bb31, C32, D32, E32, F32, G32, A32, Bb33, C34, D34, E34, F34, G34, A34, Bb35, C36, D36, E36, F36, G36, A36, Bb37, C38, D38, E38, F38, G38, A38, Bb39, C40, D40, E40, F40, G40, A40, Bb41, C42, D42, E42, F42, G42, A42, Bb43, C44, D44, E44, F44, G44, A44, Bb45, C46, D46, E46, F46, G46, A46, Bb47, C48, D48, E48, F48, G48, A48, Bb49, C50, D50, E50, F50, G50, A50, Bb51, C52, D52, E52, F52, G52, A52, Bb53, C54, D54, E54, F54, G54, A54, Bb55, C56, D56, E56, F56, G56, A56, Bb57, C58, D58, E58, F58, G58, A58, Bb59, C60, D60, E60, F60, G60, A60, Bb61, C62, D62, E62, F62, G62, A62, Bb63, C64, D64, E64, F64, G64, A64, Bb65, C66, D66, E66, F66, G66, A66, Bb67, C68, D68, E68, F68, G68, A68, Bb69, C70, D70, E70, F70, G70, A70, Bb71, C72, D72, E72, F72, G72, A72, Bb73, C74, D74, E74, F74, G74, A74, Bb75, C76, D76, E76, F76, G76, A76, Bb77, C78, D78, E78, F78, G78, A78, Bb79, C80, D80, E80, F80, G80, A80, Bb81, C82, D82, E82, F82, G82, A82, Bb83, C84, D84, E84, F84, G84, A84, Bb85, C86, D86, E86, F86, G86, A86, Bb87, C88, D88, E88, F88, G88, A88, Bb89, C90, D90, E90, F90, G90, A90, Bb91, C92, D92, E92, F92, G92, A92, Bb93, C94, D94, E94, F94, G94, A94, Bb95, C96, D96, E96, F96, G96, A96, Bb97, C98, D98, E98, F98, G98, A98, Bb99, C100, D100, E100, F100, G100, A100, Bb101, C102, D102, E102, F102, G102, A102, Bb103, C104, D104, E104, F104, G104, A104, Bb105, C106, D106, E106, F106, G106, A106, Bb107, C108, D108, E108, F108, G108, A108, Bb109, C110, D110, E110, F110, G110, A110, Bb111, C112, D112, E112, F112, G112, A112, Bb113, C114, D114, E114, F114, G114, A114, Bb115, C116, D116, E116, F116, G116, A116, Bb117, C118, D118, E118, F118, G118, A118, Bb119, C120, D120, E120, F120, G120, A120, Bb121, C122, D122, E122, F122, G122, A122, Bb123, C124, D124, E124, F124, G124, A124, Bb125, C126, D126, E126, F126, G126, A126, Bb127, C128, D128, E128, F128, G128, A128, Bb129, C130, D130, E130, F130, G130, A130, Bb131, C132, D132, E132, F132, G132, A132, Bb133, C134, D134, E134, F134, G134, A134, Bb135, C136, D136, E136, F136, G136, A136, Bb137, C138, D138, E138, F138, G138, A138, Bb139, C140, D140, E140, F140, G140, A140, Bb141, C142, D142, E142, F142, G142, A142, Bb143, C144, D144, E144, F144, G144, A144, Bb145, C146, D146, E146, F146, G146, A146, Bb147, C148, D148, E148, F148, G148, A148, Bb149, C150, D150, E150, F150, G150, A150, Bb151, C152, D152, E152, F152, G152, A152, Bb153, C154, D154, E154, F154, G154, A154, Bb155, C156, D156, E156, F156, G156, A156, Bb157, C158, D158, E158, F158, G158, A158, Bb159, C160, D160, E160, F160, G160, A160, Bb161, C162, D162, E162, F162, G162, A162, Bb163, C164, D164, E164, F164, G164, A164, Bb165, C166, D166, E166, F166, G166, A166, Bb167, C168, D168, E168, F168, G168, A168, Bb169, C170, D170, E170, F170, G170, A170, Bb171, C172, D172, E172, F172, G172, A172, Bb173, C174, D174, E174, F174, G174, A174, Bb175, C176, D176, E176, F176, G176, A176, Bb177, C178, D178, E178, F178, G178, A178, Bb179, C180, D180, E180, F180, G180, A180, Bb181, C182, D182, E182, F182, G182, A182, Bb183, C184, D184, E184, F184, G184, A184, Bb185, C186, D186, E186, F186, G186, A186, Bb187, C188, D188, E188, F188, G188, A188, Bb189, C190, D190, E190, F190, G190, A190, Bb191, C192, D192, E192, F192, G192, A192, Bb193, C194, D194, E194, F194, G194, A194, Bb195, C196, D196, E196, F196, G196, A196, Bb197, C198, D198, E198, F198, G198, A198, Bb199, C200, D200, E200, F200, G200, A200, Bb201, C202, D202, E202, F202, G202, A202, Bb203, C204, D204, E204, F204, G204, A204, Bb205, C206, D206, E206, F206, G206, A206, Bb207, C208, D208, E208, F208, G208, A208, Bb209, C210, D210, E210, F210, G210, A210, Bb211, C212, D212, E212, F212, G212, A212, Bb213, C214, D214, E214, F214, G214, A214, Bb215, C216, D216, E216, F216, G216, A216, Bb217, C218, D218, E218, F218, G218, A218, Bb219, C220, D220, E220, F220, G220, A220, Bb221, C222, D222, E222, F222, G222, A222, Bb223, C224, D224, E224, F224, G224, A224, Bb225, C226, D226, E226, F226, G226, A226, Bb227, C228, D228, E228, F228, G228, A228, Bb229, C230, D230, E230, F230, G230, A230, Bb231, C232, D232, E232, F232, G232, A232, Bb233, C234, D234, E234, F234, G234, A234, Bb235, C236, D236, E236, F236, G236, A236, Bb237, C238, D238, E238, F238, G238, A238, Bb239, C240, D240, E240, F240, G240, A240, Bb241, C242, D242, E242, F242, G242, A242, Bb243, C244, D244, E244, F244, G244, A244, Bb245, C246, D246, E246, F246, G246, A246, Bb247, C248, D248, E248, F248, G248, A248, Bb249, C250, D250, E250, F250, G250, A250, Bb251, C252, D252, E252, F252, G252, A252, Bb253, C254, D254, E254, F254, G254, A254, Bb255, C256, D256, E256, F256, G256, A256, Bb257, C258, D258, E258, F258, G258, A258, Bb259, C260, D260, E260, F260, G260, A260, Bb261, C262, D262, E262, F262, G262, A262, Bb263, C264, D264, E264, F264, G264, A264, Bb265, C266, D266, E266, F266, G266, A266, Bb267, C268, D268, E268, F268, G268, A268, Bb269, C270, D270, E270, F270, G270, A270, Bb271, C272, D272, E272, F272, G272, A272, Bb273, C274, D274, E274, F274, G274, A274, Bb275, C276, D276, E276, F276, G276, A276, Bb277, C278, D278, E278, F278, G278, A278, Bb279, C280, D280, E280, F280, G280, A280, Bb281, C282, D282, E282, F282, G282, A282, Bb283, C284, D284, E284, F284, G284, A284, Bb285, C286, D286, E286, F286, G286, A286, Bb287, C288, D288, E288, F288, G288, A288, Bb289, C290, D290, E290, F290, G290, A290, Bb291, C292, D292, E292, F292, G292, A292, Bb293, C294, D294, E294, F294, G294, A294, Bb295, C296, D296, E296, F296, G296, A296, Bb297, C298, D298, E298, F298, G298, A298, Bb299, C300, D300, E300, F300, G300, A300, Bb301, C302, D302, E302, F302, G302, A302, Bb303, C304, D304, E304, F304, G304, A304, Bb305, C306, D306, E306, F306, G306, A306, Bb307, C308, D308, E308, F308, G308, A308, Bb309, C310, D310, E310, F310, G310, A310, Bb311, C312, D312, E312, F312, G312, A312, Bb313, C314, D314, E314, F314, G314, A314, Bb315, C316, D316, E316, F316, G316, A316, Bb317, C318, D318, E318, F318, G318, A318, Bb319, C320, D320, E320, F320, G320, A320, Bb321, C322, D322, E322, F322, G322, A322, Bb323, C324, D324, E324, F324, G324, A324, Bb325, C326, D326, E326, F326, G326, A326, Bb327, C328, D328, E328, F328, G328, A328, Bb329, C330, D330, E330, F330, G330, A330, Bb331, C332, D332, E332, F332, G332, A332, Bb333, C334, D334, E334, F334, G334, A334, Bb335, C336, D336, E336, F336, G336, A336, Bb337, C338, D338, E338, F338, G338, A338, Bb339, C340, D340, E340, F340, G340, A340, Bb341, C342, D342, E342, F342, G342, A342, Bb343, C344, D344, E344, F344, G344, A344, Bb345, C346, D346, E346, F346, G346, A346, Bb347, C348, D348, E348, F348, G348, A348, Bb349, C350, D350, E350, F350, G350, A350, Bb351, C352, D352, E352, F352, G352, A352, Bb353, C354, D354, E354, F354, G354, A354, Bb355, C356, D356, E356, F356, G356, A356, Bb357, C358, D358, E358, F358, G358, A358, Bb359, C360, D360, E360, F360, G360, A360, Bb361, C362, D362, E362, F362, G362, A362, Bb363, C364, D364, E364, F364, G364, A364, Bb365, C366, D366, E366, F366, G366, A366, Bb367, C368, D368, E368, F368, G368, A368, Bb369, C370, D370, E370, F370, G370, A370, Bb371, C372, D372, E372, F372, G372, A372, Bb373, C374, D374, E374, F374, G374, A374, Bb375, C376, D376, E376, F376, G376, A376, Bb377, C378, D378, E378, F378, G378, A378, Bb379, C380, D380, E380, F380, G380, A380, Bb381, C382, D382, E382, F382, G382, A382, Bb383, C384, D384, E384, F384, G384, A384, Bb385, C386, D386, E386, F386, G386, A386, Bb387, C388, D388, E388, F388, G388, A388, Bb389, C390, D390, E390, F390, G390, A390, Bb391, C392, D392, E392, F392, G392, A392, Bb393, C394, D394, E394, F394, G394, A394, Bb395, C396, D396, E396, F396, G396, A396, Bb397, C398, D398, E398, F398, G398, A398, Bb399, C400, D400, E400, F400, G400, A400, Bb401, C402, D402, E402, F402, G402, A402, Bb403, C404, D404, E404, F404, G404, A404, Bb405, C406, D406, E406, F406, G406, A406, Bb407, C408, D408, E408, F408, G408, A408, Bb409, C410, D410, E410, F410, G410, A410, Bb411, C412, D412, E412, F412, G412, A412, Bb413, C414, D414, E414, F414, G414, A414, Bb415, C416, D416, E416, F416, G416, A416, Bb417, C418, D418, E418, F418, G418, A418, Bb419, C420, D420, E420, F420, G420, A420, Bb421, C422, D422, E422, F422, G422, A422, Bb423, C424, D424, E424, F424, G424, A424, Bb425, C426, D426, E426, F426, G426, A426, Bb427, C428, D428, E428, F428, G428, A428, Bb429, C430, D430, E430, F430, G430, A430, Bb431, C432, D432, E432, F432, G432, A432, Bb433, C434, D434, E434, F434, G434, A434, Bb435, C436, D436, E436, F436, G436, A436, Bb437, C438, D438, E438, F438, G438, A438, Bb439, C440, D440, E440, F440, G440, A440, Bb441, C442, D442, E442, F442, G442, A442, Bb443, C444, D444, E444, F444, G444, A444, Bb445, C446, D446, E446, F446, G446, A446, Bb447, C448, D448, E448, F448, G448, A448, Bb449, C450, D450, E450, F450, G450, A450, Bb451, C452, D452, E452, F452, G452, A452, Bb453, C454, D454, E454, F454, G454, A454, Bb455, C456, D456, E456, F456, G456, A456, Bb457, C458, D458, E458, F458, G458, A458, Bb459, C460, D460, E460, F460, G460, A460, Bb461, C462, D462, E462, F462, G462, A462, Bb463, C464, D464, E464, F464, G464, A464, Bb465, C466, D466, E466, F466, G466, A466, Bb467, C468, D468, E468, F468, G468, A468, Bb469, C470, D470, E470, F470, G470, A470, Bb471, C472, D472, E472, F472, G472, A472, Bb473, C474, D474, E474, F474, G474, A474, Bb475, C476, D476, E476, F476, G476, A476, Bb477, C478, D478, E478, F478, G478, A478, Bb479, C480, D480, E480, F480, G480, A480, Bb481, C482, D482, E482, F482, G482, A482, Bb483, C484, D484, E484, F484, G484, A484, Bb485, C486, D486, E486, F486, G486, A486, Bb487, C488, D488, E488, F488, G488, A488, Bb489, C490, D490, E490, F490, G490, A490, Bb491, C492, D492, E492, F492, G492, A492, Bb493, C494, D494, E494, F494, G494, A494, Bb495, C496, D496, E496, F496, G496, A496, Bb497, C498, D498, E498, F498, G498, A498, Bb499, C500, D500, E500, F500, G500, A500, Bb501, C502, D502, E502, F502, G502, A502, Bb503, C504, D504, E504, F504, G504, A504, Bb505, C506, D506, E506, F506, G506, A506, Bb507, C508, D508, E508, F508, G508, A508, Bb509, C510, D510, E510, F510, G510, A510, Bb511, C512, D512, E512, F512, G512, A512, Bb513, C514, D514, E514, F514, G514, A514, Bb515, C516, D516, E516, F516, G516, A516, Bb517, C518, D518, E518, F518, G518, A518, Bb519, C520, D520, E520, F520, G520, A520, Bb521, C522, D522, E522, F522, G522, A522, Bb523, C524, D524, E524, F524, G524, A524, Bb525, C526, D526, E526, F526, G526, A526, Bb527, C528, D528, E528, F528, G528, A528, Bb529, C530, D530, E530, F530, G530, A530, Bb531, C532, D532, E532, F532, G532, A532, Bb533, C534, D534, E534, F534, G534, A534, Bb535, C536, D536, E536, F536, G536, A536, Bb537, C538, D538, E538, F538, G538, A538, Bb539, C540, D540, E540, F540, G540, A540, Bb541, C542, D542, E542, F542, G542, A542, Bb543, C544, D544, E544, F544, G544, A544, Bb545, C546, D546, E546, F546, G546, A546, Bb547, C548, D548, E548, F548, G548, A548, Bb549, C550, D550, E550, F550, G550, A550, Bb551, C552, D552, E552, F552, G552, A552, Bb553, C554, D554, E554, F554, G554, A554, Bb555, C556, D556, E556, F556, G556, A556, Bb557, C558, D558, E558, F558, G558, A558, Bb559, C560, D560, E560, F560, G560, A560, Bb561, C562, D562, E562, F562, G562, A562, Bb563, C564, D564, E564, F564, G564, A564, Bb565, C566, D566, E566, F566, G566, A566, Bb567, C568, D568, E568, F568, G568, A568, 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C616, D616, E616, F616, G616, A616, Bb617, C618, D618, E618, F618, G618, A618, Bb619, C620, D620, E620, F620, G620, A620, Bb621, C622, D622, E622, F622, G622, A622, Bb623, C624, D624, E624, F624, G624, A624, Bb625, C626, D626, E626, F626, G626, A626, Bb627, C628, D628, E628, F628, G628, A628, Bb629, C630, D630, E630, F630, G630, A630, Bb631, C632, D632, E632, F632, G632, A632, Bb633, C634, D634, E634, F634, G634, A634, Bb635, C636, D636, E636, F636, G636, A636, Bb637, C638, D638, E638, F638, G638, A638, Bb639, C640, D640, E640, F640, G640, A640, Bb641, C642, D642, E642, F642, G642, A642, Bb643, C644, D644, E644, F644, G644, A644, Bb645, C646, D646, E646, F646, G646, A646, Bb647, C648, D648, E648, F648, G648, A648, Bb649, C650, D650, E650, F650, G650, A650, Bb651, C652, D652, E652, F652, G652, A652, Bb653, C654, D654, E654, F654, G654, A654, Bb655, C656, D656, E656, F656, G656, A656, Bb657, C658, D658, E658, F658, G658, A658, Bb659, C660, D660, E660, F660, G660, A660, Bb661, C662, D662, E662, F662, G662, A662, Bb663, C664, D664, E664, F664, G664, A664, Bb665, C666, D666, E666, F666, G666, A666, Bb667, C668, D668, E668, F668, G668, A668, Bb669, C670, D670, E670, F670, G670, A670, Bb671, C672, D672, E672, F672, G672, A672, Bb673, C674, D674, E674, F674, G674, A674, Bb675, C676, D676, E676, F676, G676, A676, Bb677, C678, D678, E678, F678, G678, A678, Bb679, C680, D680, E680, F680, G680, A680, Bb681, C682, D682, E682, F682, G682, A682, Bb683, C684, D684, E684, F684, G684, A684, Bb685, C686, D686, E686, F686, G686, A686, Bb687, C688, D688, E688, F688, G688, A688, Bb689, C690, D690, E690, F690, G690, A690

Gathering Song

The time of gathering song may be brief or extended, and may include one or more of the following: hymns, psalms; a Kyrie; a canticle of praise.

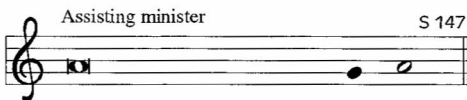
During this time, the presiding minister and the assembly greet each other.

**The grace of our Lord Jesus Christ, the love of God,
and the communion of the Holy Spirit be with you all.**

And also with you.

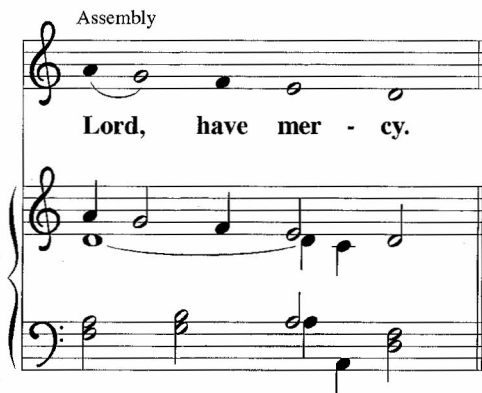
A Kyrie may be sung in dialogue between an assisting minister and the assembly.

Assisting minister S 147




In peace, let us pray to the Lord.

Assembly



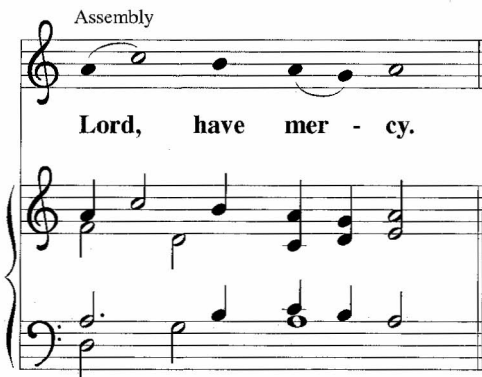
Lord, have mer - cy.

Assisting minister



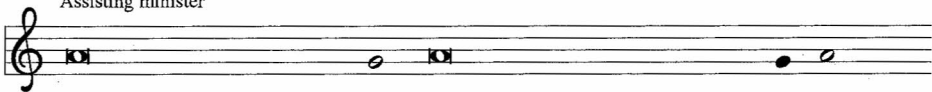
For the peace from a-bove, and for our sal - vation, let us pray to the Lord.

Assembly



Lord, have mer - cy.

Assisting minister



For the peace of the whole world, for the well-being of the church of God,



and for the unity of all, let us pray to the Lord.

Assembly



Lord, have mer - cy.



Assisting minister



For this holy house, and for all who offer here their wor-ship and praise,



let us pray to the Lord.

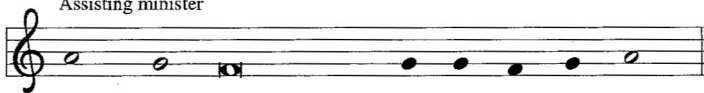
Assembly



Lord, have mer - cy.



Assisting minister



Help, save, comfort, and de - fend us, gra - cious Lord.

Assembly



A - men.



OR

Refrain

Assisting minister

S 149



This is the feast of vic-to-ry for our God. Al-le - lu - ia.

All



1 Wor - thy is Christ, the Lamb who was slain, whose



blood set us free to be peo - ple of God.



Pow - er and rich - es and wis - dom and strength, and



hon - or and bless-ing and glo - ry are his.

The first system of the musical score is in G major (one sharp). The vocal line consists of a single melodic line with a final half-note rest. The piano accompaniment features a treble and bass staff with chords and moving lines.

Refrain

This is the feast of vic-to-ry for our God. Al - le -

The second system is the beginning of the refrain. The vocal line has a melodic line with a final half-note rest. The piano accompaniment continues with chords and moving lines.

lu - ia. 2 Sing with all the peo - ple of

The third system continues the refrain. The vocal line has a melodic line with a final half-note rest. The piano accompaniment continues with chords and moving lines.

God and join in the hymn of all cre - a - tion:

The first system of the musical score is in D major (two sharps). The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note E4. The piano accompaniment (grand staff) features a right hand with chords and a left hand with a simple bass line.

Bless - ing and hon - or and glo - ry and might be to

The second system continues the melody. The vocal line has a half note G4, quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note E4. The piano accompaniment continues with similar harmonic support.

God and the Lamb for - ev - er. A - men.

The third system concludes the hymn. The vocal line has a half note G4, quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note E4. The piano accompaniment concludes with a final chord in the right hand and a sustained bass line.

Final refrain

This is the feast of vic-to-ry for our God, for the

The first system of the musical score for the final refrain. It consists of a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and 4/4 time. The lyrics are "This is the feast of vic-to-ry for our God, for the". The piano accompaniment features a steady bass line and chords in the right hand.

Lamb who was slain has be - gun his reign. Al -

The second system of the musical score. The vocal line continues with the lyrics "Lamb who was slain has be - gun his reign. Al -". The piano accompaniment continues with similar harmonic support.

- le - lu - ia. Al - le - lu - ia.

The third system of the musical score, concluding the final refrain. The vocal line ends with "le - lu - ia. Al - le - lu - ia." and a final whole note. The piano accompaniment concludes with a final chord in the right hand and a sustained bass line.

PRAYER OF THE DAY

Let us pray.

A brief silence is kept before the prayer.

Almighty God, gracious Lord, we thank you

that your Holy Spirit renews the church in

every age. Pour out your Holy Spirit on your faithful people. Keep them steadfast in your word, protect and comfort them in times of

trial, defend them against all enemies of the gospel, and bestow on the church your saving peace, through Jesus Christ, our Savior and

Lord, who lives and reigns with you and the

Holy Spirit, one God, now and forever. Amen.

Voluntary 18

Inner Strengths Manifested

James F. Rickley

 $\text{♩} = 120$

Trumpet in B \flat 1

Trumpet in B \flat 2

Organ

f

f

B \flat Tpt. 1

B \flat Tpt. 2

Org.

6

11

B \flat Tpt. 1

B \flat Tpt. 2

Org.

Measures 11-15: B \flat Tpt. 1 and B \flat Tpt. 2 are silent. The Organ plays a melody in the right hand and a bass line in the left hand. The time signature changes from 3/4 to 4/4, then back to 3/4, and finally to 4/4.

16

B \flat Tpt. 1

B \flat Tpt. 2

Org.

Measures 16-20: B \flat Tpt. 1 and B \flat Tpt. 2 enter with a melody marked *f*. The Organ continues with its melody and bass line. The time signature changes from 3/4 to 4/4, then back to 3/4, and finally to 4/4.

21

B \flat Tpt. 1

B \flat Tpt. 2

Org.

This system contains measures 21 through 25. The music is written for B \flat Tpt. 1, B \flat Tpt. 2, and Organ. The time signature changes from 3/4 to 4/4 at measure 22, then to 2/4 at measure 23, and back to 4/4 at measure 24. The Organ part features a complex texture with multiple voices in both the treble and bass staves. The trumpets play a melodic line with some rests.

26

B \flat Tpt. 1

B \flat Tpt. 2

Org.

This system contains measures 26 through 30. The time signature changes from 3/4 to 2/4 at measure 27, then to 3/4 at measure 28, and back to 4/4 at measure 29. The Organ part continues with its complex texture. The trumpets play a melodic line with some rests.

31

B \flat Tpt. 1

B \flat Tpt. 2

Org.

31

36

B \flat Tpt. 1

B \flat Tpt. 2

Org.

36

41

B \flat Tpt. 1

B \flat Tpt. 2

Org.

41

46

B \flat Tpt. 1

B \flat Tpt. 2

Org.

46

51

B \flat Tpt. 1

B \flat Tpt. 2

Org.

Measures 51-55. B \flat Tpt. 1 and B \flat Tpt. 2 play a rhythmic pattern of eighth and sixteenth notes. The Organ part is silent. Measure 55 features a triplet of eighth notes in both trumpet parts.

56

B \flat Tpt. 1

B \flat Tpt. 2

Org.

Measures 56-60. B \flat Tpt. 1 and B \flat Tpt. 2 play a half note. The Organ part plays a descending eighth-note scale. Measure 60 features a triplet of eighth notes in both trumpet parts.

61

B \flat Tpt. 1

B \flat Tpt. 2

Org.

Measures 61-66. B \flat Tpt. 1 and B \flat Tpt. 2 play a melodic line with eighth and quarter notes. The Organ provides harmonic support with chords and moving lines in both staves.

67

B \flat Tpt. 1

B \flat Tpt. 2

Org.

Measures 67-72. Measures 67-71 are whole rests for the trumpets. Measure 72 is a 4/4 time signature change. The Organ plays sustained chords in measures 67-71 and a moving line in measure 72.

73

B \flat Tpt. 1

B \flat Tpt. 2

Org.

Measures 73-77. The score is for three parts: B \flat Tpt. 1, B \flat Tpt. 2, and Organ. The organ part is written in grand staff. The time signature changes from 3/4 to 4/4, then to 2/4, and back to 4/4. The key signature has one flat (B \flat).

78

B \flat Tpt. 1

B \flat Tpt. 2

Org.

Measures 78-81. The score is for three parts: B \flat Tpt. 1, B \flat Tpt. 2, and Organ. The organ part is written in grand staff. The time signature changes from 3/4 to 6/4. The key signature has one flat (B \flat).

First Reading

Jeremiah 31:31-34

³¹The days are surely coming, says the Lord, when I will make a new covenant with the house of Israel and the house of Judah. ³²It will not be like the covenant that I made with their ancestors when I took them by the hand to bring them out of the land of Egypt—a covenant that they broke, though I was their husband, says the Lord.

³³But this is the covenant that I will make with the house of Israel after those days, says the Lord: I will put my law within them, and I will write it on their hearts; and I will be their God, and they shall be my people. ³⁴No longer shall they teach one another, or say to each other, “Know the Lord,” for they shall all know me, from the least of them to the greatest, says the Lord; for I will forgive their iniquity, and remember their sin no more.

Psalms 46

¹God is our refuge and strength,
a very present help in trouble.

²Therefore we will not fear, though the earth be moved, and though the mountains shake in the depths of the sea;

³though its waters rage and foam,
and though the mountains tremble with its tumult.

⁴There is a river whose streams make glad the city of God, the holy habitation of the Most High.

⁵God is in the midst of the city; it shall not be shaken; God shall help it at the break of day.

⁶The nations rage, and the kingdoms shake; God speaks, and the earth melts away.

⁷The Lord of hosts is with us;
the God of Jacob is our stronghold.

⁸Come now, regard the works of the Lord, what desolations God has brought upon the earth;

⁹behold the one who makes war to cease in all the world; who breaks the bow, and shatters the spear, and burns the shields with fire.

¹⁰“Be still, then, and know that I am God; I will be exalted among the nations; I will be exalted in the earth.”

¹¹The Lord of hosts is with us; the God of Jacob is our stronghold.

Second Reading

Romans 3:19-28

¹⁹Now we know that whatever the law says, it speaks to those who are under the law, so that every mouth may be silenced, and the whole world may be held accountable to God. ²⁰For “no human being will be justified in his sight” by deeds prescribed by the law, for through the law comes the knowledge of sin.

²¹But now, apart from law, the righteousness of God has been disclosed, and is attested by the law and the prophets, ²²the righteousness of God through faith in Jesus Christ for all who believe. For there is no distinction, ²³since all have sinned and fall short of the glory of God; ²⁴they are now justified by his grace as a gift, through the redemption that is in Christ Jesus, ²⁵whom God put forward as a sacrifice of atonement by his blood, effective through faith.

He did this to show his righteousness, because in his divine forbearance he

had passed over the sins previously committed; ²⁶it was to prove at the present time that he himself is righteous and that he justifies the one who has faith in Jesus. ²⁷Then what becomes of boasting? It is excluded. By what law? By that of works? No, but by the law of faith. ²⁸For we hold that a person is justified by faith apart from works prescribed by the law.

Gospel Acclamation

The assembly stands to welcome the gospel.

S151a

Al - le - lu - ia. Lord, to whom shall we go?

This musical system consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff in G major (one sharp) and 4/4 time. It begins with a whole rest, followed by a half note G, a half note A, a whole note B, and a half note G. The tempo changes to 6/4 for the second measure, which contains a half note G, a quarter note A, a half note B, and a quarter note G. The system concludes with a 4/4 time signature. The piano accompaniment is written for grand staff (treble and bass clefs). The right hand starts with a whole rest, followed by a half note G and a half note A. The left hand starts with a whole note G. The tempo changes to 6/4 for the second measure, where the right hand has a half note G and the left hand has a half note G. The system ends with a 4/4 time signature.

You have the words of e - ter - nal life. Al - le - lu - ia.

This musical system continues the vocal line and piano accompaniment. The vocal line starts with a half note G, a half note A, a whole note B, and a half note G. The tempo changes to 6/4 for the second measure, which contains a half note G, a quarter note A, a half note B, and a quarter note G. The system concludes with a 4/4 time signature. The piano accompaniment follows the same pattern as the first system, with the right hand playing G and A in the first measure, and G in the second measure (6/4 tempo), and the left hand playing G in both measures. The system ends with a 4/4 time signature.

The Gospel of the Lord according to
John 8:31-36

“Glory to you, O Lord.”

³¹Jesus said to the Jews who had believed in him, “If you continue in my word, you are truly my disciples;
³²and you will know the truth, and the truth will make you free.”

³³They answered him, “We are descendants of Abraham and have never been slaves to anyone. What do you mean by saying, ‘You will be made free’?” ³⁴Jesus answered them, “Very truly, I tell you, everyone who commits sin is a slave to sin. ³⁵The slave does not have a permanent place in the household; the son has a place there forever.

³⁶So if the Son makes you free, you will be free indeed.”

The Gospel of the Lord.

“Praise to you, O Christ.”

SERMON

H02-LBW517-Lord, Keep Us Steadfast in Your Word

Reformation - October 30, 2016

Various

$\bullet = 120$

The musical score is divided into three systems. The first system features the Trumpet in B♭ 1 and 2, Organ, and a Bass line. The second system features the Trumpet in B♭ 1 and 2, Organ, and a Chorus line. The third system features the Trumpet in B♭ 1 and 2, Organ, and a Chorus line. The lyrics are: 1) Lord, keep us stead-fast in your word; curb those who by de - ceit or sword

15

B \flat Tpt. 1

B \flat Tpt. 2

Org.

would wrest the king-dom from your Son and bring to naught all he has done.

21

B \flat Tpt. 1

B \flat Tpt. 2

Org.

2) Lord Je - sus

29

B \flat Tpt. 1

B \flat Tpt. 2

Org.

Christ, your pow'r make known, for you are Lord of lords a - lone; de - fend your ho - ly church, that we may

36

B \flat Tpt. 1

B \flat Tpt. 2

Org.

sing your praise e - ter - nal - ly.

44

B \flat Tpt. 1

B \flat Tpt. 2

Org.

3) O Com-fort - er of price-less worth, — peace and u - ni - ty on earth;

52

B \flat Tpt. 1

B \flat Tpt. 2

Org.

sup - port us in our fi - nal strife and lead us out of death to life.

Apostle's Creed

I believe in God, the Father almighty, creator of heaven and earth.

I believe in Jesus Christ, His only Son, our Lord, He was conceived by the power of the Holy Spirit, born of the virgin Mary, He suffered under Pontius Pilate, was crucified, died, and was buried;

He descended into hell.

On the third day he rose again; He ascended into heaven, He is seated at the right hand of the Father, He will come again to judge the living and the dead.

I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting.

Amen.

Prayers of the People

Lord, in your mercy,

hear our prayer.

SHARING OF THE Peace

The peace of Christ be with you always.

And also with you.

OFFERTORY

Score in C

Voluntary 17

Reveries and Reflections

James F. Rickley

♩ = 96

Trumpet in B \flat 1

Trumpet in B \flat 2

Organ

f

6

B \flat Tpt. 1

B \flat Tpt. 2

6

Org.

10

B \flat Tpt. 1

B \flat Tpt. 2

Org.

Measures 10-13. B \flat Tpt. 1 and B \flat Tpt. 2 have whole rests. Org. plays a melody in the right hand and rests in the left hand. Time signatures change from 3/2 to 3/4, 2/4, and 4/4.

14

B \flat Tpt. 1

B \flat Tpt. 2

Org.

Measures 14-19. B \flat Tpt. 1 and B \flat Tpt. 2 play a melody starting at measure 14. Org. has whole rests in the right hand and rests in the left hand. Time signatures change from 3/4 to 4/4, 3/4, 4/4, and 3/4. Dynamics include *f*.

19

B \flat Tpt. 1

B \flat Tpt. 2

Org.

Measures 19-22. B \flat Tpt. 1 and B \flat Tpt. 2 play a rhythmic pattern of eighth and sixteenth notes. The Organ part is silent.

23

B \flat Tpt. 1

B \flat Tpt. 2

Org.

Measures 23-27. B \flat Tpt. 1 and B \flat Tpt. 2 continue the rhythmic pattern. The Organ part is silent until measure 27, where it plays a final chord marked with a forte (*f*) dynamic.

28

B \flat Tpt. 1

B \flat Tpt. 2

Org.

Measures 28-32: B \flat Tpt. 1 and B \flat Tpt. 2 play a melodic line. The organ provides a harmonic accompaniment in the bass register.

33

B \flat Tpt. 1

B \flat Tpt. 2

Org.

Measures 33-37: B \flat Tpt. 1 and B \flat Tpt. 2 continue their melodic line. The organ provides a harmonic accompaniment in the bass register.

38

B \flat Tpt. 1

B \flat Tpt. 2

Org.

This system contains measures 38 through 43. The B \flat Tpt. 1 and B \flat Tpt. 2 staves are in treble clef. The Organ part is in grand staff (treble and bass clefs). Measures 38-43 show a melodic line in the upper voices and a supporting bass line in the organ. Measure 38 starts with a whole note in the upper voices and a half note in the organ. Measures 39-40 show eighth-note patterns in the organ. Measures 41-43 continue the melodic development with some chromaticism.

44

B \flat Tpt. 1

B \flat Tpt. 2

Org.

This system contains measures 44 through 49. The B \flat Tpt. 1 and B \flat Tpt. 2 staves are in treble clef. The Organ part is in grand staff. Measures 44-49 show a continuation of the melodic line with some chromaticism and a supporting bass line in the organ. Measure 44 starts with a whole note in the upper voices and a half note in the organ. Measures 45-46 show eighth-note patterns in the organ. Measures 47-49 continue the melodic development with some chromaticism.

49

B \flat Tpt. 1

B \flat Tpt. 2

Org.

Measures 49-54. The organ part features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some variations in the bass line. The key signature has one flat (B \flat) and the time signature changes from 2/4 to 3/4 in measure 54.

55

B \flat Tpt. 1

B \flat Tpt. 2

Org.

Measures 55-60. The organ part maintains the eighth-note pattern, with some chromatic movement in the right hand. The key signature has one flat (B \flat) and the time signature is 3/4.

60

B \flat Tpt. 1

B \flat Tpt. 2

Org.

This system contains measures 60 through 65. The B \flat Tpt. 1 and B \flat Tpt. 2 staves feature a melody of eighth and quarter notes with some ties. The Organ part is a two-staff texture with a continuous eighth-note accompaniment in the right hand and a bass line in the left hand.

66

B \flat Tpt. 1

B \flat Tpt. 2

Org.

This system contains measures 66 through 71. In measure 66, B \flat Tpt. 1 begins a new melodic line while B \flat Tpt. 2 rests. From measure 67, both trumpets play. The Organ continues its accompaniment, with the right hand featuring some half-note and quarter-note patterns.

72

B \flat Tpt. 1

B \flat Tpt. 2

Org.

Detailed description: This system contains measures 72 through 76. The B \flat Tpt. 1 and B \flat Tpt. 2 parts play a similar melodic line, starting with a half note B \flat and moving through eighth and quarter notes. The Organ part provides a harmonic foundation with a bass line of half notes and a treble line of quarter and half notes. Measure 72 starts with a treble clef and a key signature of two flats. Measure 73 has a common time signature. Measure 74 has a 2/4 time signature. Measure 75 has a 3/4 time signature. Measure 76 has a 4/4 time signature.

77

B \flat Tpt. 1

B \flat Tpt. 2

Org.

Detailed description: This system contains measures 77 through 81. The B \flat Tpt. 1 and B \flat Tpt. 2 parts continue the melodic line, with some rests in measure 78. The Organ part continues the harmonic support. Measure 77 starts with a treble clef and a key signature of two flats. Measure 78 has a common time signature. Measure 79 has a 2/4 time signature. Measure 80 has a 3/4 time signature. Measure 81 has a 4/4 time signature.

83

B \flat Tpt. 1

B \flat Tpt. 2

Org.

Measures 83-87. B \flat Tpt. 1 and B \flat Tpt. 2 play a melodic line. The Organ part is silent, indicated by whole rests in both staves.

87

B \flat Tpt. 1

B \flat Tpt. 2

Org.

Measures 87-91. B \flat Tpt. 1 and B \flat Tpt. 2 continue the melodic line. The Organ part remains silent with whole rests.

91

B \flat Tpt. 1

B \flat Tpt. 2

Org.

Measures 91-95. B \flat Tpt. 1 and B \flat Tpt. 2 have whole rests. The Organ part features a descending eighth-note scale in the right hand across measures 91-95, while the left hand has whole rests. The time signature sequence is 3/4, 4/4, 2/4, 3/4, and 3/2.

96

B \flat Tpt. 1

B \flat Tpt. 2

Org.

Measures 96-100. B \flat Tpt. 1 and B \flat Tpt. 2 have whole rests. The Organ part features a descending eighth-note scale in the right hand across measures 96-100, while the left hand has whole rests. The time signature sequence is 3/2, 2/4, 4/4, 3/2, and 3/4.

100

B \flat Tpt. 1

B \flat Tpt. 2

Org.

105

B \flat Tpt. 1

B \flat Tpt. 2

Org.

Let the Vineyards Be Fruitful

Let the vine-yards be fruit-ful, Lord, and fill to the brim our cup of

This system contains the first two staves of the musical score. The top staff is a vocal line in 3/4 time, starting with a treble clef and a key signature of two flats (B-flat and E-flat). The melody begins with a quarter note G4, followed by a quarter note A4, a dotted quarter note B-flat4, and an eighth note A4. The bottom staff is a piano accompaniment in 3/4 time, starting with a bass clef and the same key signature. It features a steady eighth-note bass line and chords in the right hand.

bless-ing. Gath-er a har-vest from the seeds that were sown, that

This system contains the next two staves. The vocal line continues with a quarter note G4, a quarter note A4, a dotted quarter note B-flat4, and an eighth note A4. The piano accompaniment continues with the same rhythmic pattern, providing harmonic support for the vocal melody.

we may be fed with the bread of life. Gath-er the hopes and dreams of

This system contains the final two staves of the musical score. The vocal line concludes with a quarter note G4, a quarter note A4, a dotted quarter note B-flat4, and an eighth note A4. The piano accompaniment continues with the same rhythmic pattern, providing harmonic support for the vocal melody.

all; u - nite them with the prayers we of - fer. Grace our ta - ble

The first system of the musical score consists of a vocal line and piano accompaniment. The key signature is B-flat major (two flats). The vocal line is written in a single treble clef. The piano accompaniment is written in grand staff notation, with the right hand in a treble clef and the left hand in a bass clef. The music is in 4/4 time. The vocal line begins with a half note G4, followed by a quarter note A4, then a quarter note Bb4. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

with your pres - ence, and give us a fore - taste of the feast to come.

The second system continues the musical score. It follows the same key signature and time signature as the first system. The vocal line continues with a half note C5, followed by a quarter note Bb4, then a quarter note A4. The piano accompaniment maintains its rhythmic pattern, providing harmonic support for the vocal melody. The system concludes with a double bar line.

Great Thanksgiving

The presiding minister greets the assembly and invites all present to give thanks.

S 152

The Lord be with you. And al - so with you.

Lift up your hearts. We lift them to the Lord.

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

[153] The presiding minister continues:
It is indeed right, our duty and our joy, that we should at all times and in all places give thanks and praise . . . Here the minister continues with the preface for the day, concluding: . . . we praise your name and join their unending hymn:

S 153

Ho - ly, ho - ly, ho - ly Lord, Lord God of

pow'r and might, heav'n and earth are full of your

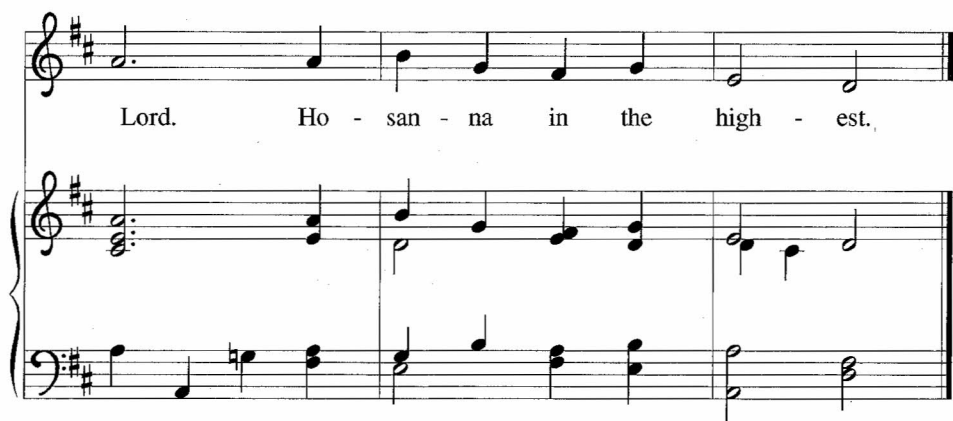
This system contains the first two measures of the hymn. The vocal melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The first measure is in 4/4 time, and the second measure is in 3/4 time. The lyrics are: "pow'r and might, heav'n and earth are full of your".

glo - ry. Ho - san - na in the high - est.

This system contains the next two measures. The first measure is in 3/4 time, and the second measure is in 2/4 time. The lyrics are: "glo - ry. Ho - san - na in the high - est.".

Bless - ed is he who comes in the name of the

This system contains the final two measures. The first measure is in 3/4 time, and the second measure is in 2/4 time. The lyrics are: "Bless - ed is he who comes in the name of the".



The presiding minister continues, using one of the following or another appropriate form.

OR

I
You are indeed holy, almighty and
merciful God. You are most holy,
and great is the majesty of your glory.

You so loved the world that you gave
your only Son, so that everyone who
believes in him may not perish but
have eternal life.

We give you thanks for his coming
into the world to fulfill for us your
holy will and to accomplish all things
for our salvation.

In the night in which he was betrayed,
our Lord Jesus took bread,
and gave thanks; broke it,
and gave it to his disciples, saying:
Take and eat; this is my body, given for you.
Do this for the remembrance of me.

Again, after supper, he took the cup, gave thanks,
and gave it for all to drink, saying:
This cup is the new covenant in my blood,
shed for you and for all people for the forgiveness of sin.
Do this for the remembrance of me.

II
In the night in which he was betrayed,
our Lord Jesus took bread, and gave
thanks; broke it, and gave it to his
disciples, saying: Take and eat; this is
my body, given for you. Do this for the
remembrance of me.

Again, after supper, he took the cup,
gave thanks, and gave it for all to drink,
saying: This cup is the new covenant
in my blood, shed for you and for all
people for the forgiveness of sin.
Do this for the remembrance of me.

Continue with the Lord's Prayer (p. 71 [154]).

Lord's Prayer

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven.

Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us;

and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory,

forever and ever. Amen.

Invitation

Welcome to the Meal: Here is the table of grace, where Christ Jesus is not only meal but host, truly present in, with, and under simple bread and wine. "Christ does not say, "If you believe or if you are worthy, you have my body and blood, but rather, "Take, eat and drink, this is my body and blood."

Luther's Large Catechism

"Lamb of God" may be sung.

S154

First system of the musical score. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, and G5. The piano accompaniment (grand staff) features a half note G3 in the right hand and a half note G2 in the left hand, with various chords and moving lines in the subsequent measures.

Lamb of God, you take a - way the sin of the

Second system of the musical score. The vocal line continues with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, and G5. The piano accompaniment continues with chords and moving lines.

world; have mer - cy on us. Lamb of

Third system of the musical score. The vocal line continues with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, and G5. The piano accompaniment continues with chords and moving lines.

God, you take a - way the sin of the world; have

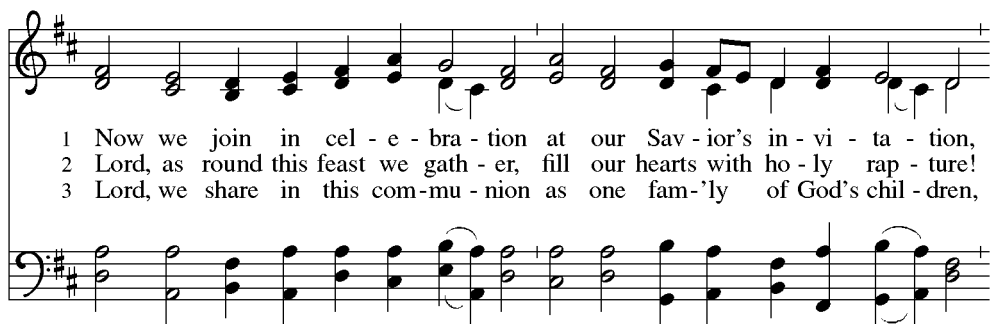
mer-cy on us. Lamb of God, you

take a - way the sin of the world;

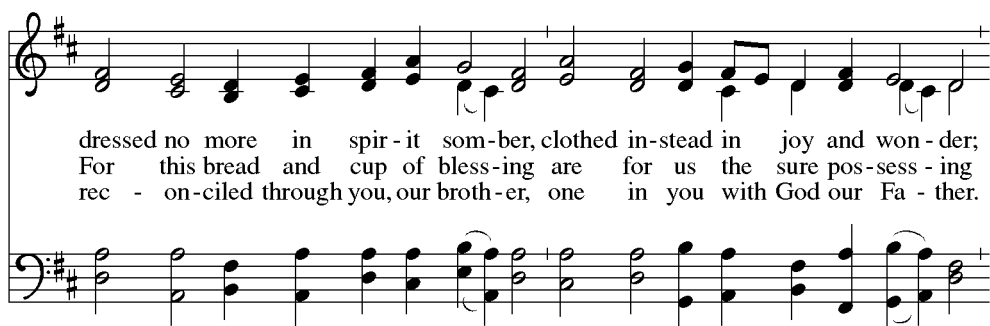
grant us peace; grant us peace.

Assembly song and other music may accompany the communion.

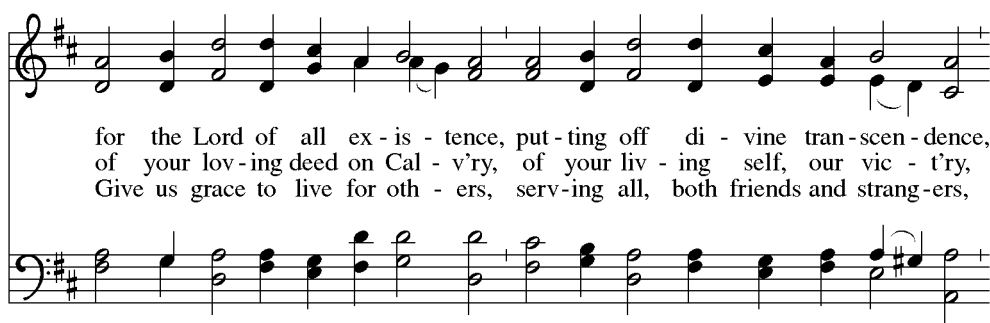
Now We Join in Celebration



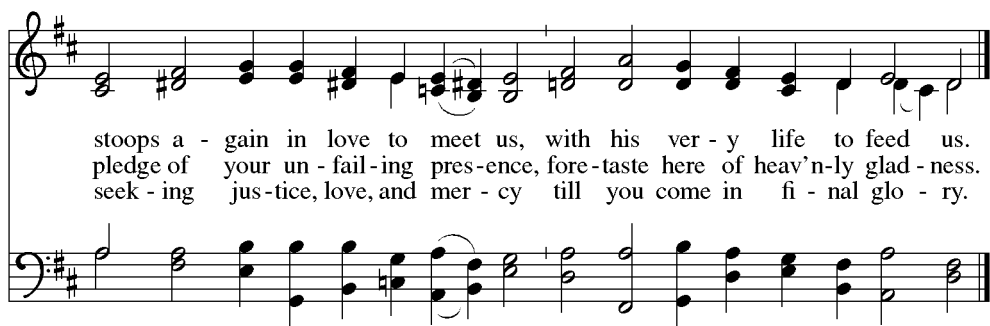
1 Now we join in cel - e - bra - tion at our Sav - ior's in - vi - ta - tion,
2 Lord, as round this feast we gath - er, fill our hearts with ho - ly rap - ture!
3 Lord, we share in this com - mu - nion as one fam - 'ly of God's chil - dren,



dressed no more in spir - it som - ber, clothed in - stead in joy and won - der;
For this bread and cup of bless - ing are for us the sure pos - sess - ing
rec - on - ciled through you, our broth - er, one in you with God our Fa - ther.



for the Lord of all ex - is - tence, put - ting off di - vine tran - scen - dence,
of your lov - ing deed on Cal - v'ry, of your liv - ing self, our vic - t'ry,
Give us grace to live for oth - ers, serv - ing all, both friends and strang - ers,



stoops a - gain in love to meet us, with his ver - y life to feed us.
pledge of your un - fail - ing pres - ence, fore - taste here of heav'n - ly glad - ness.
seek - ing jus - tice, love, and mer - cy till you come in fi - nal glo - ry.

1 D to F

Musical score for exercise 1, D to F, in 3/4 time. The key signature is one sharp (F#). The score consists of two staves. The first staff has a treble clef and the second staff has a bass clef. The music is written in 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts on D4, moves to E4, then F#4, and continues with a series of eighth and quarter notes. The second staff begins with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The bass line starts on D3, moves to E3, then F#3, and continues with a series of eighth and quarter notes. The piece concludes with a double bar line.

2

Musical score for exercise 2, in 3/4 time. The key signature is one sharp (F#). The score consists of two staves. The first staff has a treble clef and the second staff has a bass clef. The music is written in 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts on D4, moves to E4, then F#4, and continues with a series of eighth and quarter notes. The second staff begins with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The bass line starts on D3, moves to E3, then F#3, and continues with a series of eighth and quarter notes. The piece concludes with a double bar line.

All Hail the Power of Jesus' Name!

1 All hail the pow'r of Je - sus' name! Let an - gels pros - trate fall;
 2 O seed of Is - rael's cho - sen race now ran - somed from the fall,
 3 Hail him, you heirs of Da - vid's line, whom Da - vid Lord did call—
 4 Sin - ners, whose love can ne'er for - get the worm - wood and the gall,

bring forth the roy - al di - a - dem and crown him Lord of all.
 hail him who saves you by his grace and crown him Lord of all.
 the God in - car - nate, man di - vine—and crown him Lord of all.
 go spread your tro - phies at his feet and crown him Lord of all.

Bring forth the roy - al di - a - dem and crown him Lord of all.
 Hail him who saves you by his grace and crown him Lord of all.
 The God in - car - nate, man di - vine—and crown him Lord of all.
 Go spread your tro - phies at his feet and crown him Lord of all.

5 Let ev'ry kindred, ev'ry tribe
 on this terrestrial ball
 to him all majesty ascribe
 and crown him Lord of all.

6 Oh, that with yonder sacred throng
 we at his feet may fall!
 We'll join the everlasting song
 and crown him Lord of all.

1 F to Eb

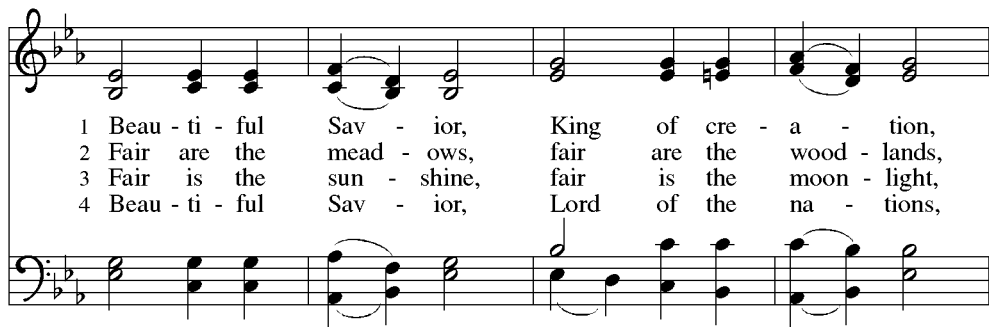
2

3

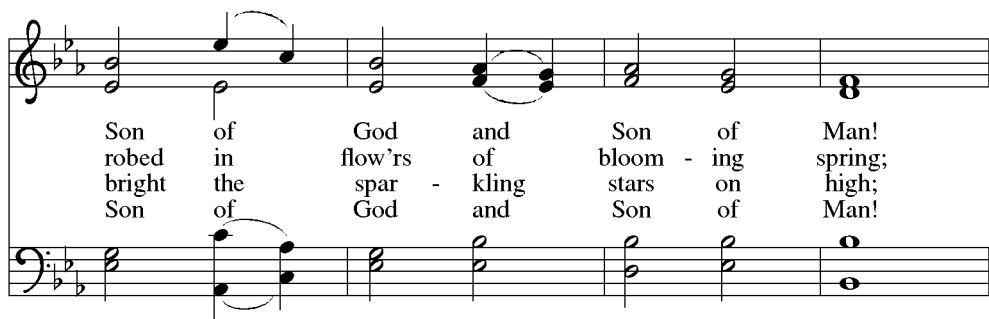
The first system of musical notation consists of six measures. Measures 1-4 are in 3/4 time, and measures 5-6 are in 3/4 time. The key signature is one flat (Bb). The melody is in the treble clef, and the bass line is in the bass clef. The melody features a chromatic descent from F to Eb in the first measure, which is underlined and labeled '1'. The melody continues with a series of eighth and sixteenth notes, ending with a half note in measure 6. The bass line provides a harmonic accompaniment with chords and single notes.

The second system of musical notation consists of three measures. The key signature remains one flat (Bb). The melody continues from the first system, featuring a chromatic descent from F to Eb in the first measure, which is underlined and labeled '1'. The melody continues with a series of eighth and sixteenth notes, ending with a half note in measure 9. The bass line provides a harmonic accompaniment with chords and single notes.

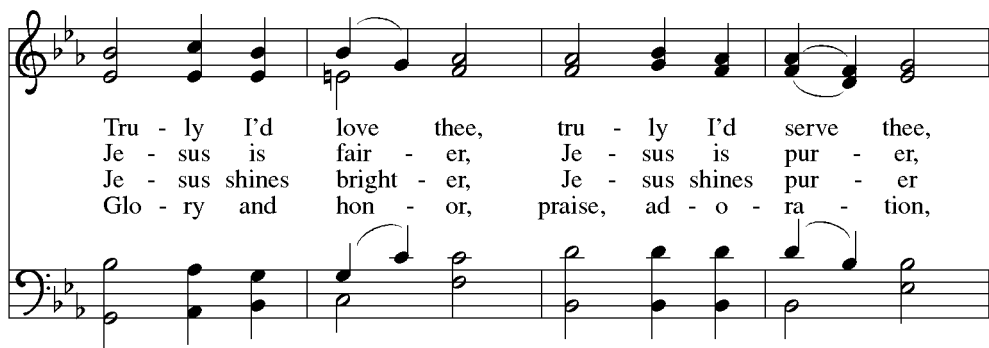
Beautiful Savior



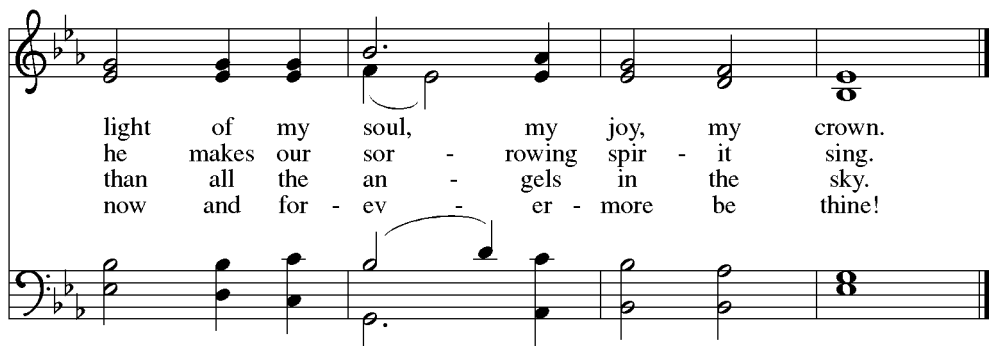
1 Beau - ti - ful Sav - ior, King of cre - a - tion,
 2 Fair are the mead - ows, fair are the wood - lands,
 3 Fair is the sun - shine, fair is the moon - light,
 4 Beau - ti - ful Sav - ior, Lord of the na - tions,



Son of God and Son of Man!
 robed in the flow'rs of bloom - ing spring;
 bright the spar - kling stars on high;
 Son of God and Son of Man!



Tru - ly I'd love thee, tru - ly I'd serve thee,
 Je - sus is fair - er, Je - sus is pur - er,
 Je - sus shines bright - er, Je - sus shines pur - er,
 Glo - ry and hon - or, praise, ad - o - ra - tion,



light of my soul, my joy, my crown.
 he makes our sor - rowing spir - it sing.
 than all the an - gels in the sky.
 now and for - ev - er - more be thine!

Score in C

H03-LBW504_A Mighty Fortress Is Our God

Remormation - October 30, 2016

Various

♩ = 120

Trumpet in B \flat 1

Trumpet in B \flat 2

Organ

The first system of the musical score includes staves for Trumpet in B \flat 1, Trumpet in B \flat 2, and Organ. The organ part features a melody in the right hand and a bass line in the left hand. The tempo is marked as quarter note = 120.

B \flat Tpt. 1

B \flat Tpt. 2

C 1

C 2

Org.

The second system of the musical score includes staves for B \flat Tpt. 1, B \flat Tpt. 2, C 1, C 2, and Org. The organ part continues the melody from the first system. The tempo is marked as quarter note = 120.

7

B \flat Tpt. 1

B \flat Tpt. 2

C 1

C 2

Org.

7

4/4

11

B \flat Tpt. 1

B \flat Tpt. 2

C 1

C 2

Org.

1) A might-y for - tress is our God, a sword and shield vic - to - rious; he breaks the cruel op - pres-sor's rod and

11

4/4

19

B \flat Tpt. 1

B \flat Tpt. 2

C 1

C 2

Org.

wins sal - va - tion glo - rious. The old sa - tan - ic foe has sworn to work us woe! With craft and dread - ful might

27

B \flat Tpt. 1

B \flat Tpt. 2

C 1

C 2

Org.

he arms him - self to fight. On earth he has no e - qual.

34

B \flat Tpt. 1

B \flat Tpt. 2

C 1

C 2

Org.

2) No strength of ours can match his might! We would be lost, re - ject - ed. But now a

The musical score for measures 34-41 features five staves. The B \flat Tpt. 1 and B \flat Tpt. 2 parts play a melodic line. The C 1 and C 2 parts play a harmonic accompaniment. The Organ part provides a bass line. The lyrics are: '2) No strength of ours can match his might! We would be lost, re - ject - ed. But now a'.

42

B \flat Tpt. 1

B \flat Tpt. 2

C 1

C 2

Org.

cham - pion comesto fight, whom God him - self e - lect - ed. You ask who this may be? The Lord of hosts is he!

The musical score for measures 42-49 continues the previous section. The B \flat Tpt. 1 and B \flat Tpt. 2 parts play a melodic line. The C 1 and C 2 parts play a harmonic accompaniment. The Organ part provides a bass line. The lyrics are: 'cham - pion comesto fight, whom God him - self e - lect - ed. You ask who this may be? The Lord of hosts is he!'.

50

B \flat Tpt. 1

B \flat Tpt. 2

C 1

C 2

Org.

Christ Je - sus, might - y Lord, God's on - ly Son, a - dored. He holds the field vic - to - rious.

57

B \flat Tpt. 1

B \flat Tpt. 2

C 1

C 2

Org.

3) Though hordes of dev - ils fill the land all

64

B \flat Tpt. 1

B \flat Tpt. 2

C 1

C 2

Org.

threat-'ning to de - your us, we trem - ble not, un - moved we stand; they can - not o - ver - pow'r us.

71

B \flat Tpt. 1

B \flat Tpt. 2

C 1

C 2

Org.

Let this world's ty - rant rage; in bat - tle we'll en - gage! His might is doomed to fail;

77

B \flat Tpt. 1

B \flat Tpt. 2

C 1

C 2

Org.

God's judgment must pre-vail! One lit - tle word sub-dues — him.

84

B \flat Tpt. 1

B \flat Tpt. 2

C 1

C 2

Org.

4) God's Word for - ev - er shall a - bide, no thanks to foes, who fear — it; for God him -

The musical score is written for a brass and organ ensemble. It consists of two systems of staves. The first system starts at measure 77 and the second at measure 84. The instruments are B-flat Trumpet 1, B-flat Trumpet 2, Cornet 1, Cornet 2, and Organ. The lyrics are written below the Cornet 1 staff. The organ part is written in a grand staff (treble and bass clef). The score includes various musical notations such as notes, rests, and dynamic markings.

92

B \flat Tpt. 1

B \flat Tpt. 2

C 1

C 2

Org.

self fights by our side with weap-ons of the Spir - it. Were they to take our house, gods, hon - or, child, or spouse,

100

B \flat Tpt. 1

B \flat Tpt. 2

C 1

C 2

Org.

though life be wrenched a - way, they can - not win the day. The king-dom's ours for - ev - er!

Danza Rustica

Sw. Flutes 8, 2

Gt. Principals 8, 2

Ped. Bourdon 16, Sw. to Ped.

Iouri Grichetchkine

Lively ♩ = ca. 72

6

11

17

mf {Gt.

mp {Sw.

{Gt.

{Sw.

Duration: 1:50

22

{Gt.}

27

{Sw.}

32

{Gt.}

37

p {Sw. (close box)}

42

Measures 42-46 of a musical score. The system consists of three staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature has one sharp (F#). Measure 42 starts with a treble staff entry. Measures 43-45 show a gradual increase in volume, marked with *cresc.*. Measure 46 features a *poco rit.* marking and a fermata on the final note of the treble staff. The bass staff has rests in measures 42-45 and a single note in measure 46.

cresc.

poco rit.

47

Measures 47-52 of a musical score. The system consists of three staves. Measure 47 has a guitar entry marked *Gt. a tempo*. Measures 48-49 show a *poco rit.* marking. Measure 50 returns to *a tempo*. Measures 51-52 continue the melodic line in the treble staff. The bass staff has rests in measures 47-49 and a single note in measure 50, then continues with a melodic line in measures 51-52.

Gt. a tempo

poco rit.

a tempo

53

Measures 53-58 of a musical score. The system consists of three staves. Measures 53-57 continue the melodic line in the treble staff. Measure 58 features a *Sw.* (swell) marking. The bass staff has rests in measures 53-57 and a single note in measure 58, then continues with a melodic line in measures 59-62.

Sw.

59

Meno mosso

Measures 59-62 of a musical score. The system consists of three staves. Measure 59 starts with a *poco rit.* marking. Measure 60 features a guitar entry marked *Gt.*. Measure 61 features an *allarg.* (allargando) marking. Measure 62 ends with a double bar line. The bass staff has rests in measures 59-61 and a single note in measure 62.

poco rit.

Gt.

allarg.