14th Sunday After Pentecost August 21, 2016

PRELUDE *"Be Thou My Vision"* Dan Forrest Arranged by Douglas E. Wagner

WELCOME & ANNOUNCEMENTS

Page 94 CONFESSION AND FORGIVENESS OF SINS

OPENING HYMN *"Love Divine, All Loves Excelling"* #631

Page 203 GREETING AND KYRIE

Page 204 HYMN OF PRAISE *"Glory Be to God"*

PRAYER OF THE DAY: O God, mighty and immortal, you know that as fragile creatures surrounded by great dangers, we cannot by ourselves stand upright. Give us strength of mind and body, so that even when we suffer because of human sin, we may rise victorious through your Son, Jesus Christ, our Savior and Lord. Amen.

SPECIAL MUSIC *"When I Survey The Wondrous Cross"* Lowell Mason Arrged by M. Sherrill Kelsey

1ST READING Isaiah 58:9b-14

PSALM Ps 103:1-8

2ND READING Isaiah 58:9b-14

Page 205 GOSPEL ACCLAMATION

"Glory to you, O Lord"

GOSPEL Luke 13:10-17

"Praise to you, O Christ"

SERMON

SERMON HYMN *"Come, We That Love the Lord"* #625

Page 227 Holy Baptism

Baptized today is Avanlee Anne Trott, daughter of Nicholas and Samantha Trott. Sponsors: Evan and Stacie Guenther.

PRAYERS OF THE PEOPLE

SHARING OF THE PEACE

OFFERING *"Deep River"* Pietro A. Yon Arranged by Micheal Ryan

OFFERTORY *"Create in Me a Clean Heart"* #186

OFFERTORY PRAYER

Page 206 GREAT THANKSGIVING

WORDS OF INSTITUTION

Page 208 LORD'S PRAYER

Page 208 LAMB OF GOD

DISTRIBUTION OF ELEMENTS

"Take My Life, That I May Be" #685

"If You But Trust In God To Guide You" #769

"Let Us Break Bread Together" #471

POST COMMUNION PRAYER

BLESSING

CLOSING HYMN *"Savior, Like A Shepherd Lead Us"* #789

PASTOR: Go in peace! Serve the Lord!

PEOPLE: Thanks be to God!

POSTLUDE *"Be Strong in the Lord"* Robert J. Powell

Date:

Pedal

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
1 Subbass 16’		2 Oktavbass 8’		3 Choralbass 4’		4 Rauschquinte 2 2/3’		5 Fagott 16’		6 I → P		7 II → P		8 III → P	

II Great

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
9 Principal 8’		10 Rohrflöte 8’		11 Oktave 4’		12 Sesquialtera II 2 2/3 + 1 3/5’		13 Superoktave 2’		14 Mixtur IV 1 1/3’		15 Tromp. En chamade 8’		16 I → II		17 III → II	

I Positif

3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2
26 Holzgedeckt 8’		27 Praestant 4’		28 Gemshorn 2’		29 Larigot 1 1/3’		30 Scharff IV 1’		31 Regal 8’		32 Tremulant	

III Swell

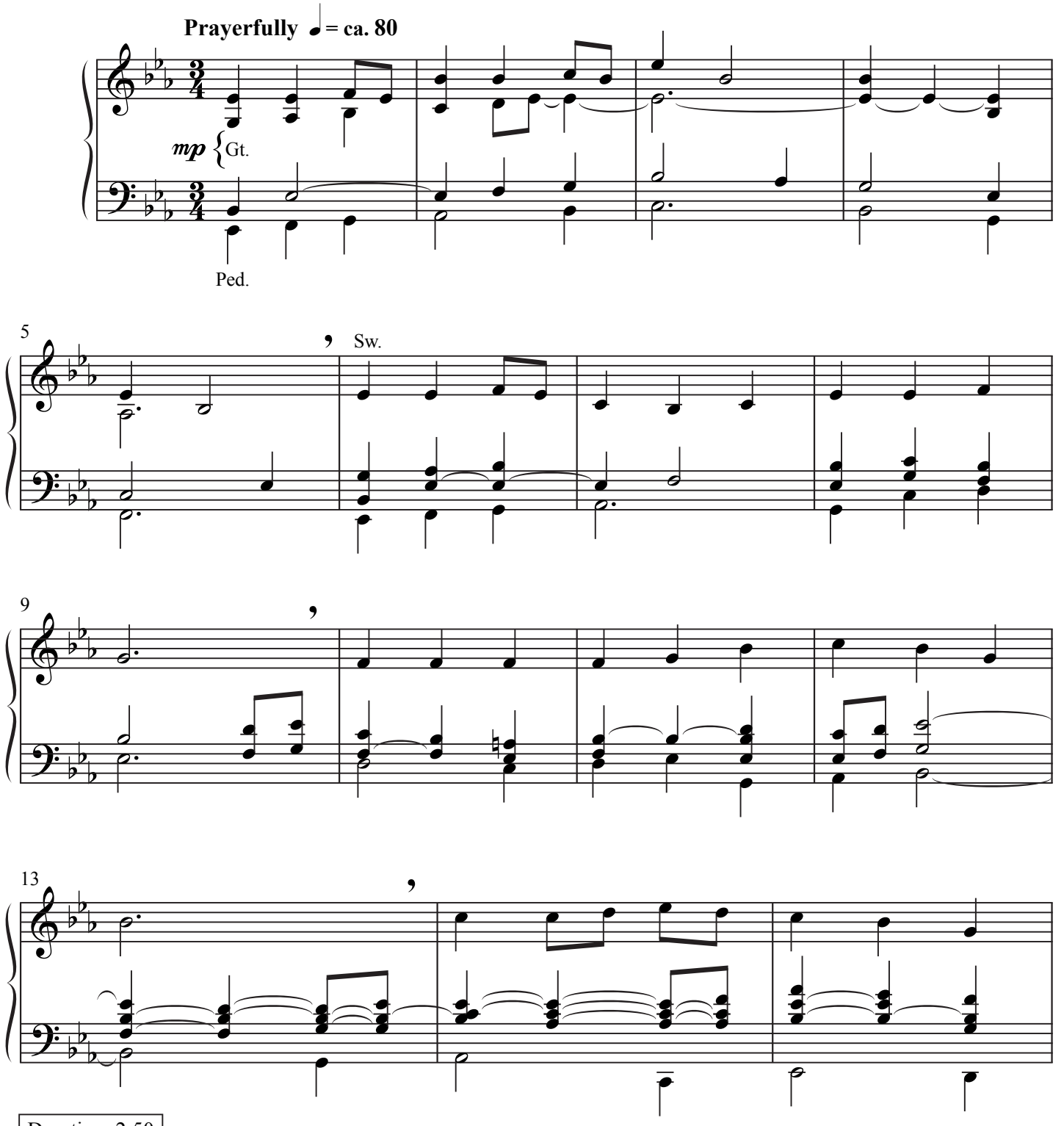
3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
18 Hohlflöte 8’		19 Salicional 8’		20 Schwebung 8’		21 Traversflöte 4’		22 Octavin 2’		23 Mixtur IV 2 2/3’		24 Dulcian 16’		25 Tremulant	

Zimblesturn

Be Thou My Vision

Sw. Oboe 8
Gt. Flutes 8, 4, Flute Celeste 8
Ped. Soft 16, Gt. to Ped.

Dan Forrest
Arranged by **Douglas E. Wagner**
Tune: **SLANE**
Traditional Irish melody



Duration: 2:50

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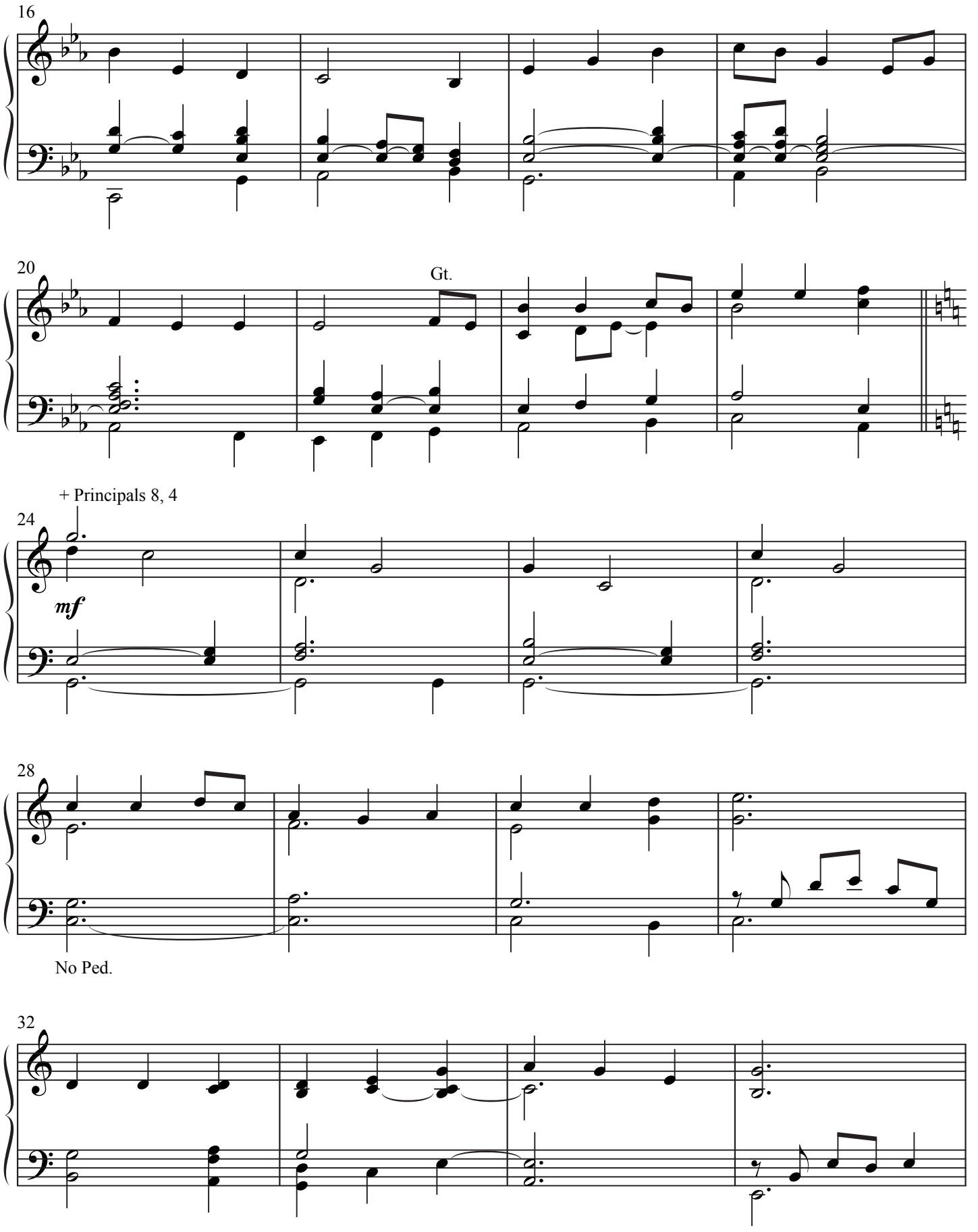
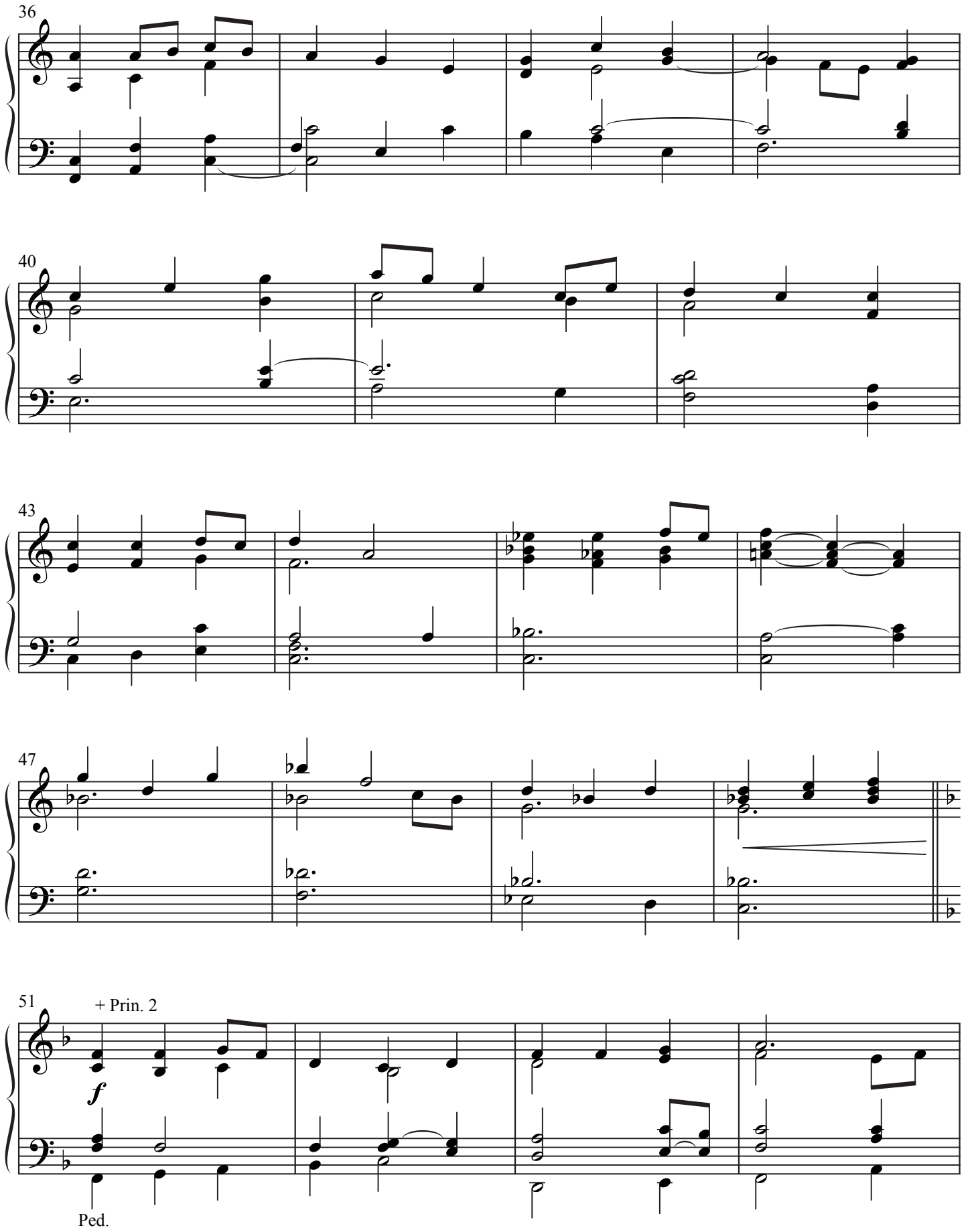
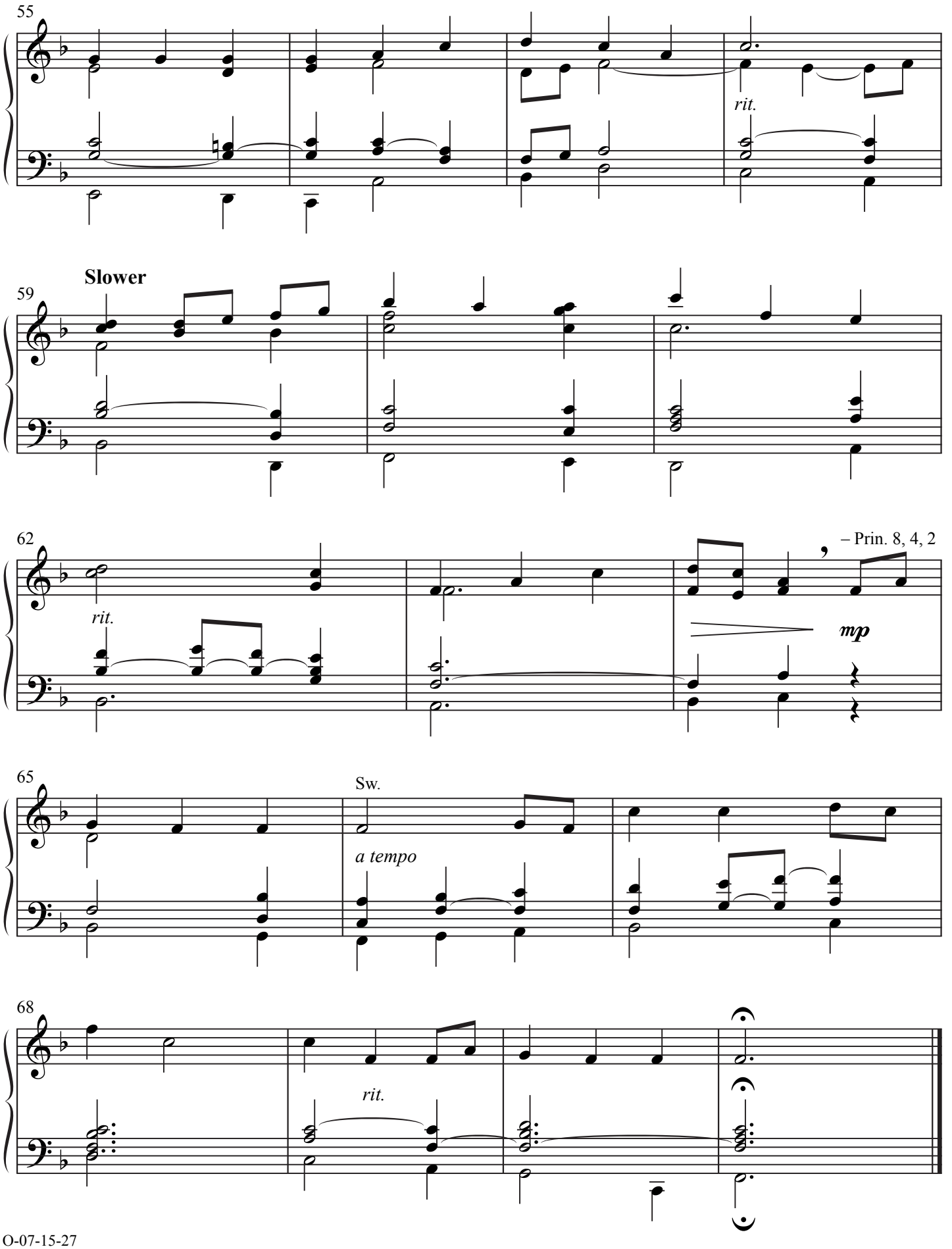

16
20
Gt.
+ Principals 8, 4
24
mf
28
No Ped.
32


36
40
43
47
51
+ Prin. 2
f
Ped.


55
rit.
Slower
59
62
rit.
– Prin. 8, 4, 2
mp
65
Sw.
a tempo
68
rit.

Date:

Pedal

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
1 Subbass 16’		2 Oktavbass 8’		3 Choralbass 4’		4 Rauschquinte 2 2/3’		5 Fagott 16’		6 I → P		7 II → P		8 III → P	

II Great

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
9 Principal 8’		10 Rohrflöte 8’		11 Oktave 4’		12 Sesquialtera II 2 2/3 + 1 3/5’		13 Superoktave 2’		14 Mixtur IV 1 1/3’		15 Tromp. En chamade 8’		16 I → II		17 III → II	

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Zimblesturn

BRIEF ORDER FOR Confession and Forgiveness
In the name of the Father,
and of the + Son,
and of the Holy Spirit.
Amen.

Pastor: God of all mercy and consolation, come to the help of your people, turning us from our sin to live for you alone.
Give us the power of your Holy Spirit that we may confess our sin,
receive your forgiveness,
and grow into the fullness of
Jesus Christ, our Savior and Lord.
Amen.

Pastor:
Let us confess our sin in the presence of God and of one another.

The assembly kneels or stands.
Silence is kept for reflection.

Most merciful God,

we confess that we are captive to sin and cannot free ourselves.
We have sinned against you in thought, word, and deed, by what we have done and by what we have left undone.

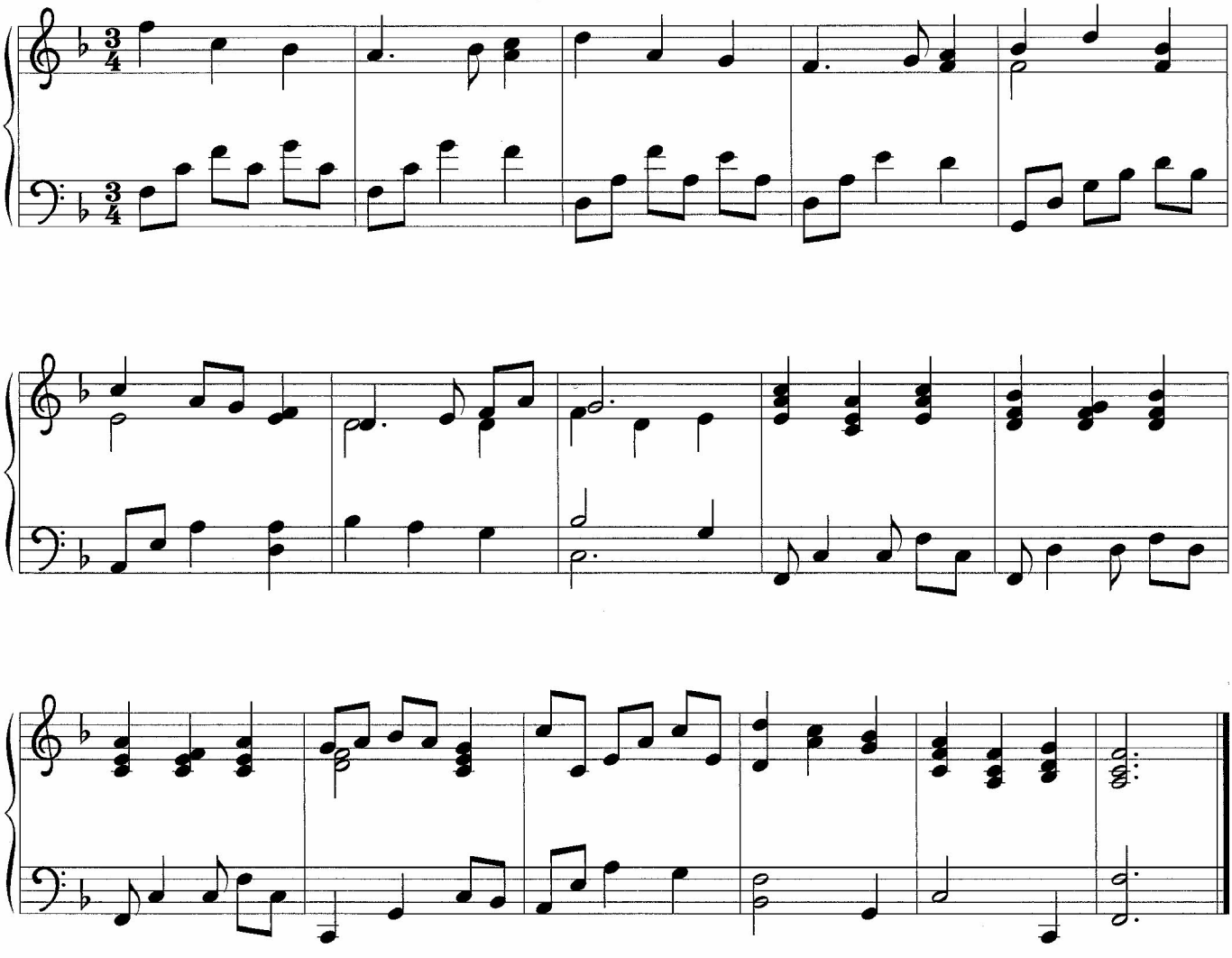
We have not loved you with
our whole heart; we have not loved
our neighbors as ourselves.
For the sake of your Son, Jesus Christ, have mercy on us. Forgive us, renew us, and lead us, so that we may delight in your will and walk in your ways, to the glory of your holy name. Amen.

In the mercy of almighty God,
Jesus Christ was given to die for us, and for his sake God forgives us all our sins. As a called and ordained minister of the church of Christ, and by his authority, I therefore declare to you the entire forgiveness of all your sins, in the name of the Father, and of the + Son, and of the Holy Spirit.
Amen.

631 Love Divine, All Loves Excelling

HYFRYDOL

Introduction



Tune: Rowland H. Prichard, 1811–1887

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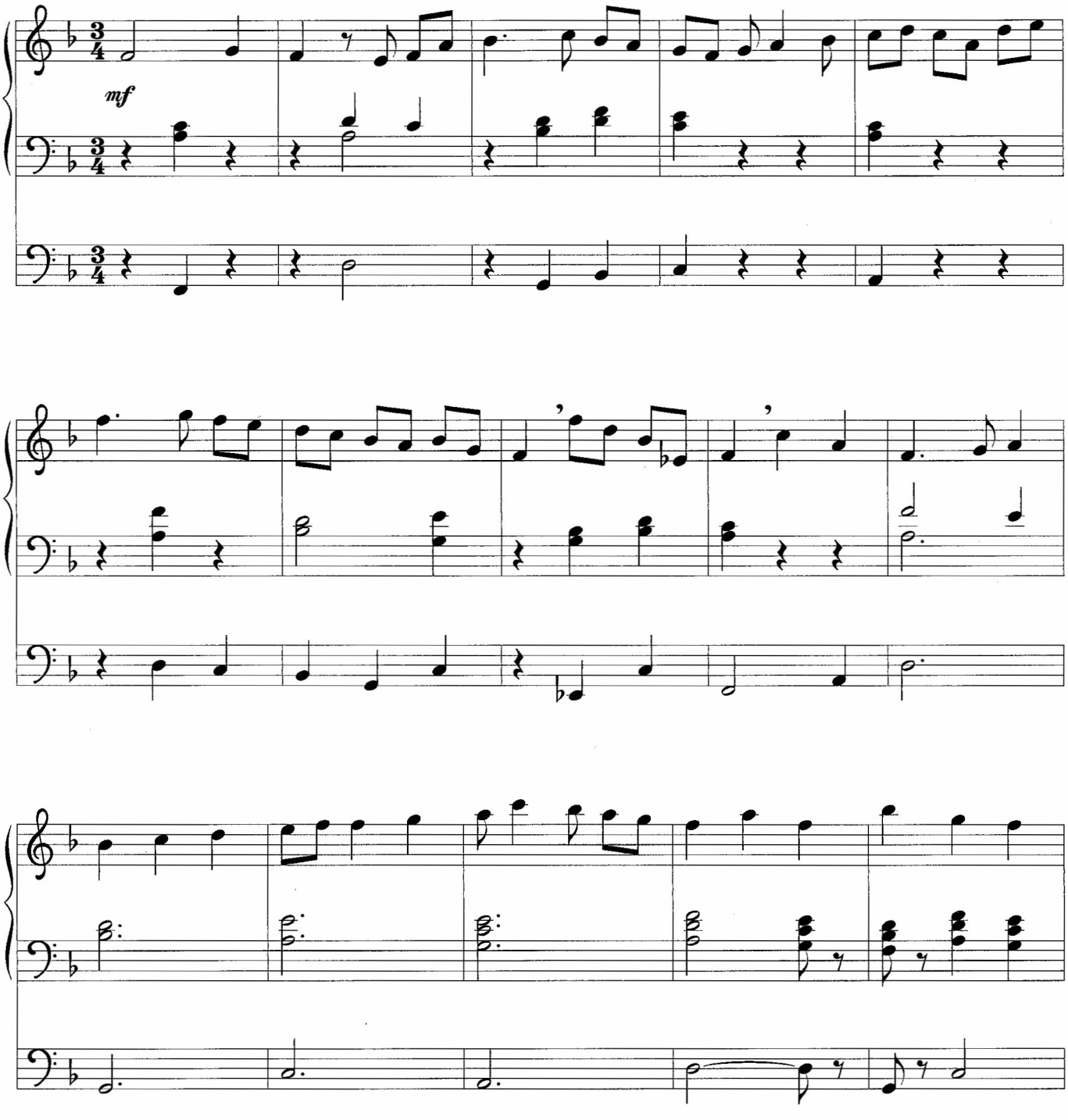
631 Love Divine, All Loves Excelling

HYFRYDOL

Introduction



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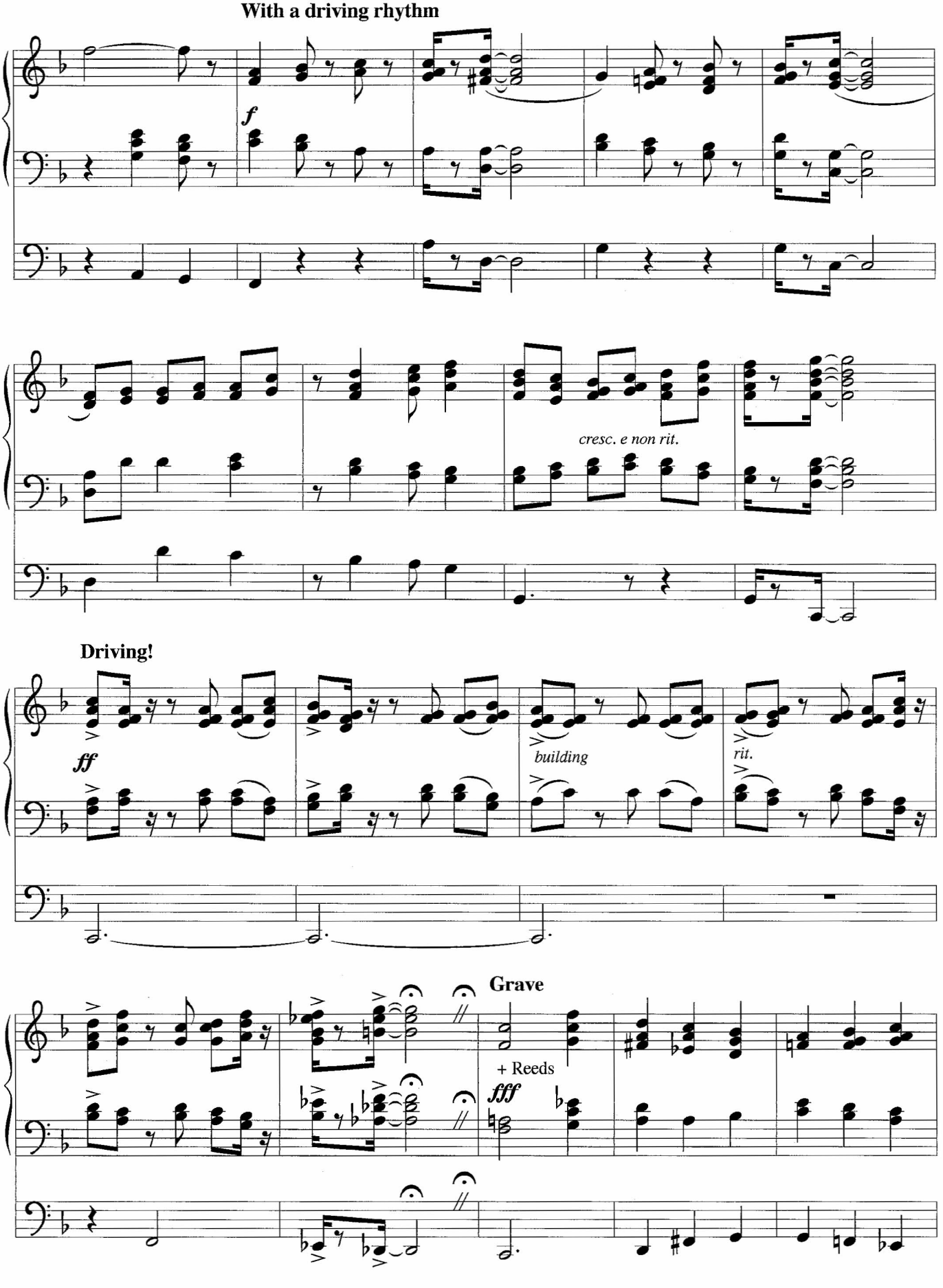
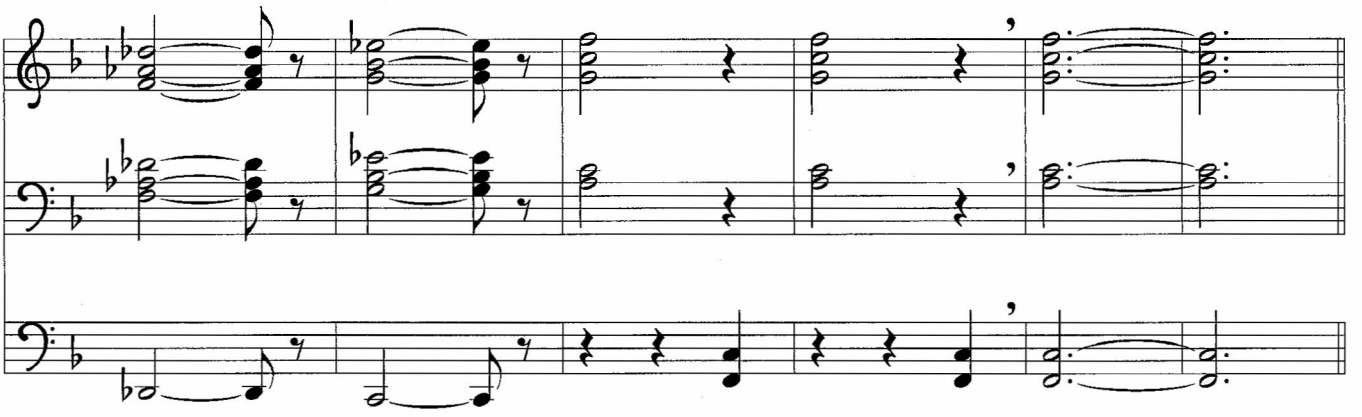
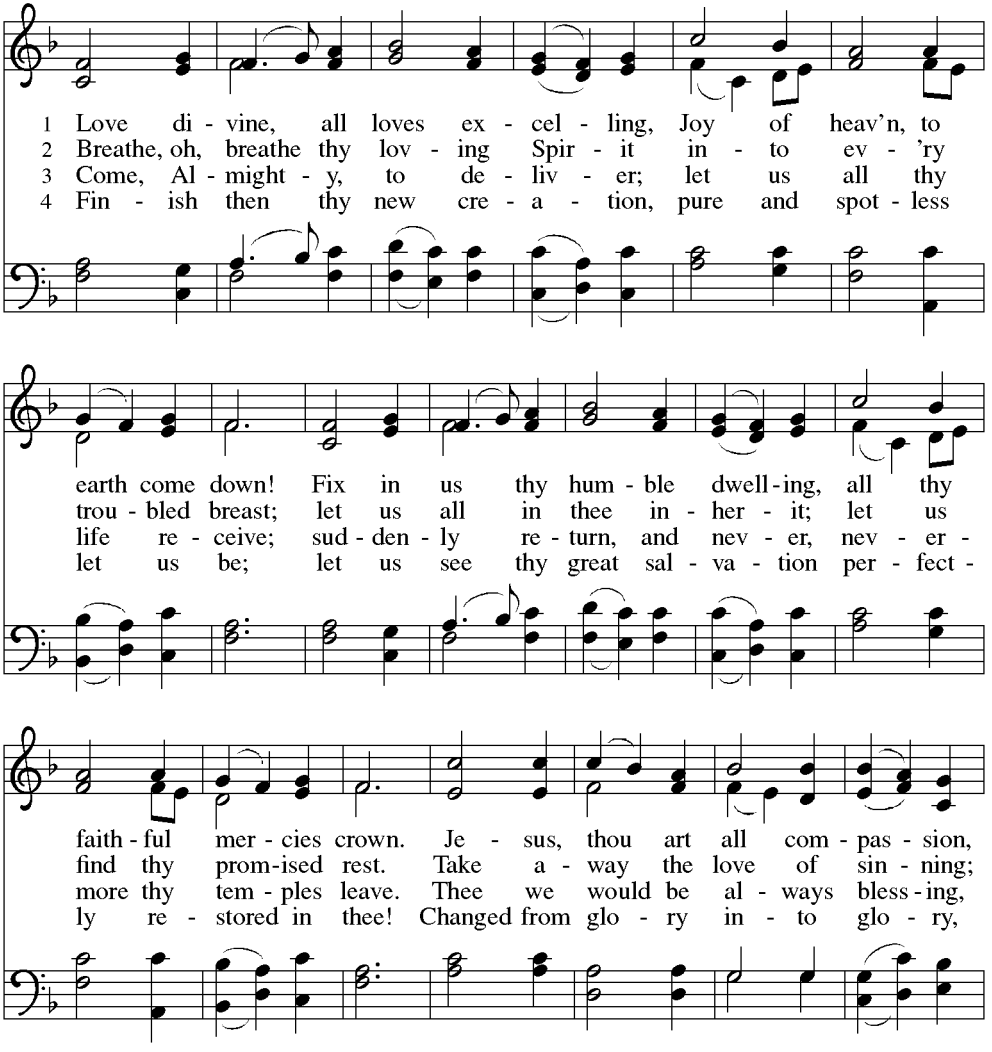
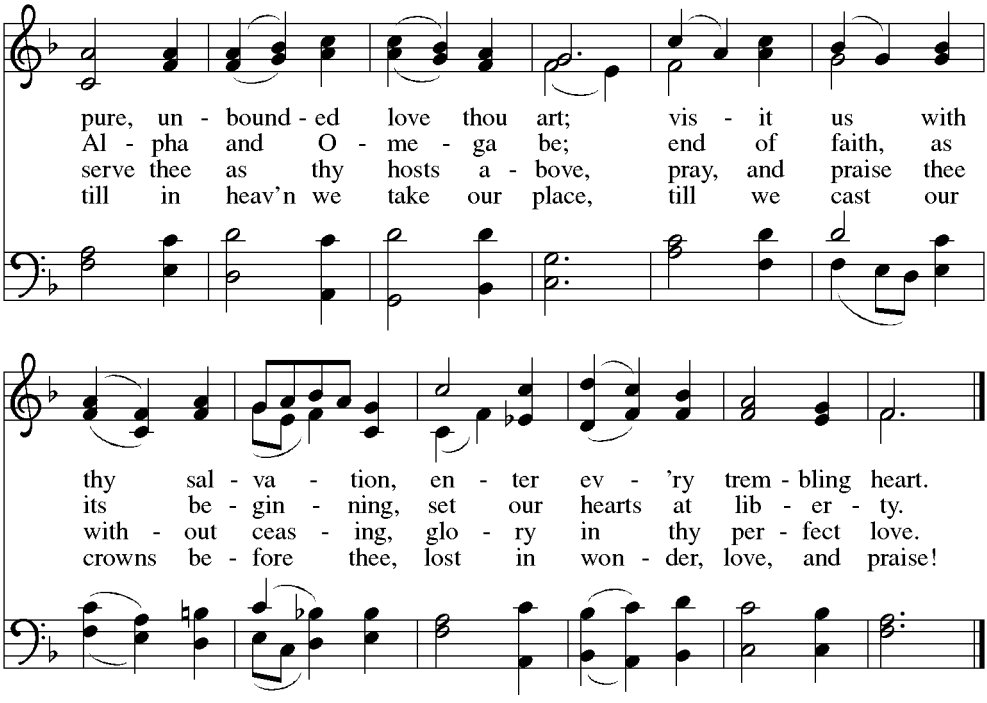

With a driving rhythm
f
cresc. e non rit.
Driving!
ff
building
rit.
Grave
+ Reeds
fff



Love Divine, All Loves Excelling





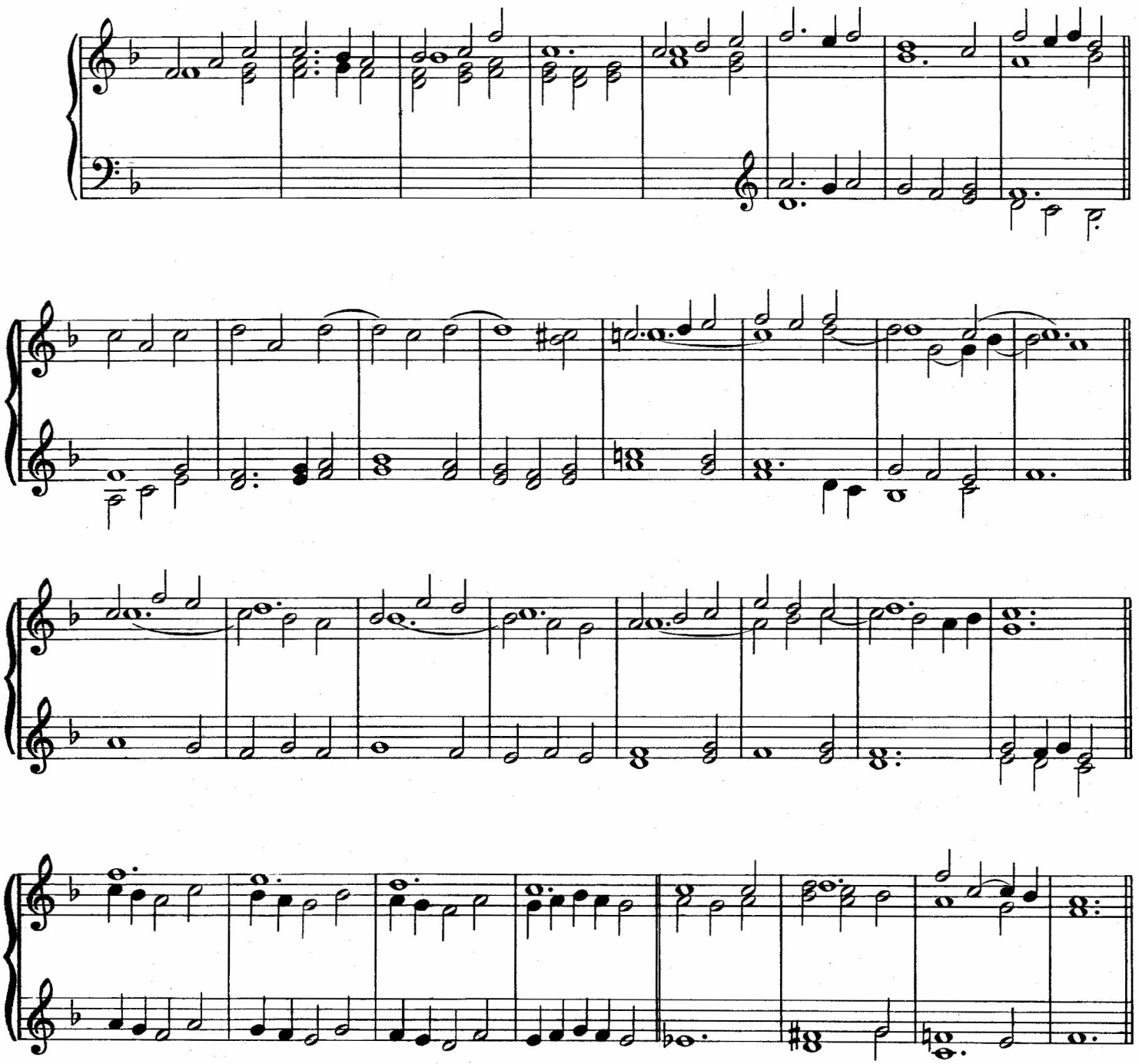
Text: Charles Wesley, 1707–1788
Music: HYFRYDOL, Rowland H. Prichard, 1811–1887

VARIED HYMN ACCOMPANIMENTS

HENRY COLEMAN

HYFRYDOL

I



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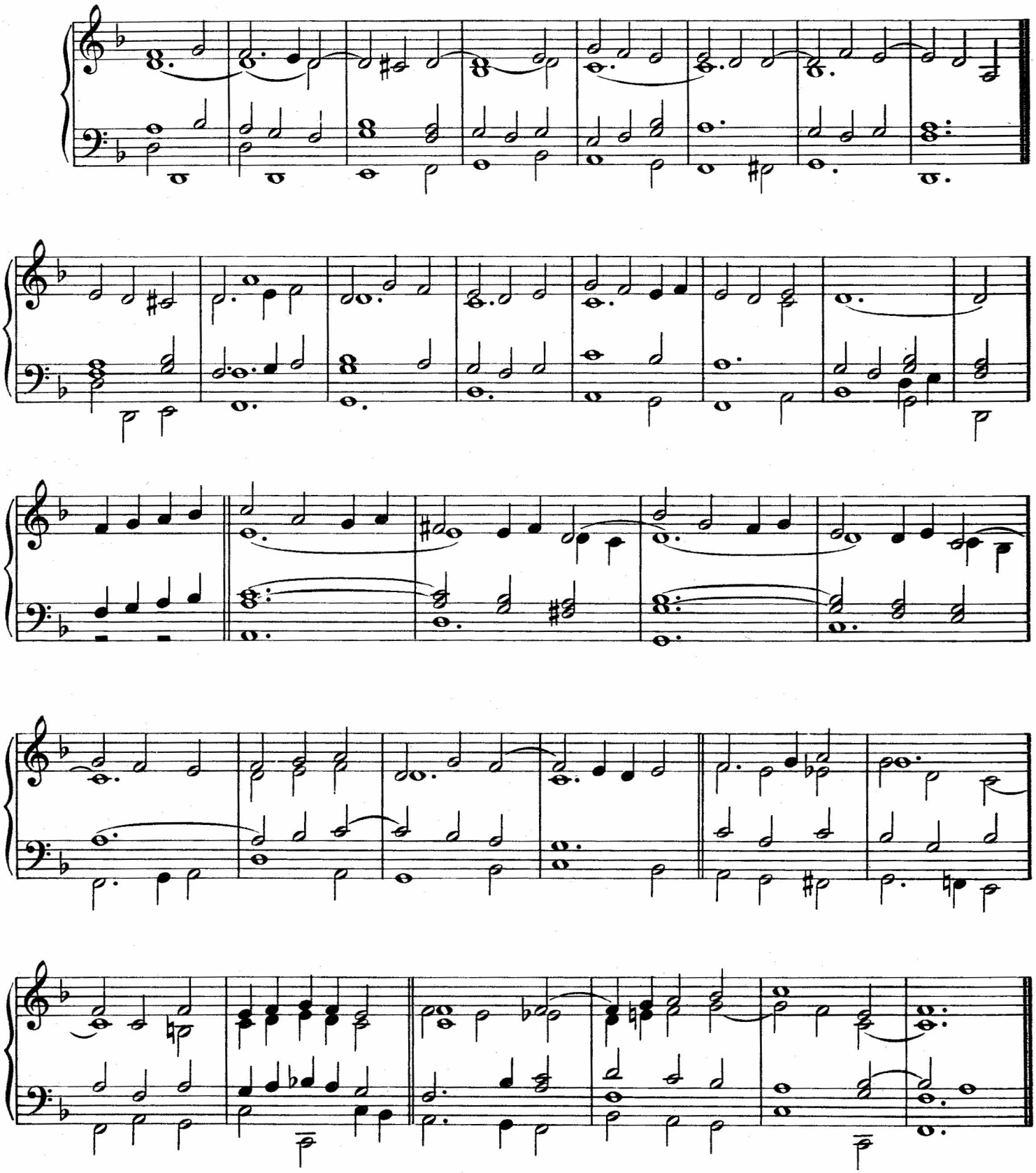
II



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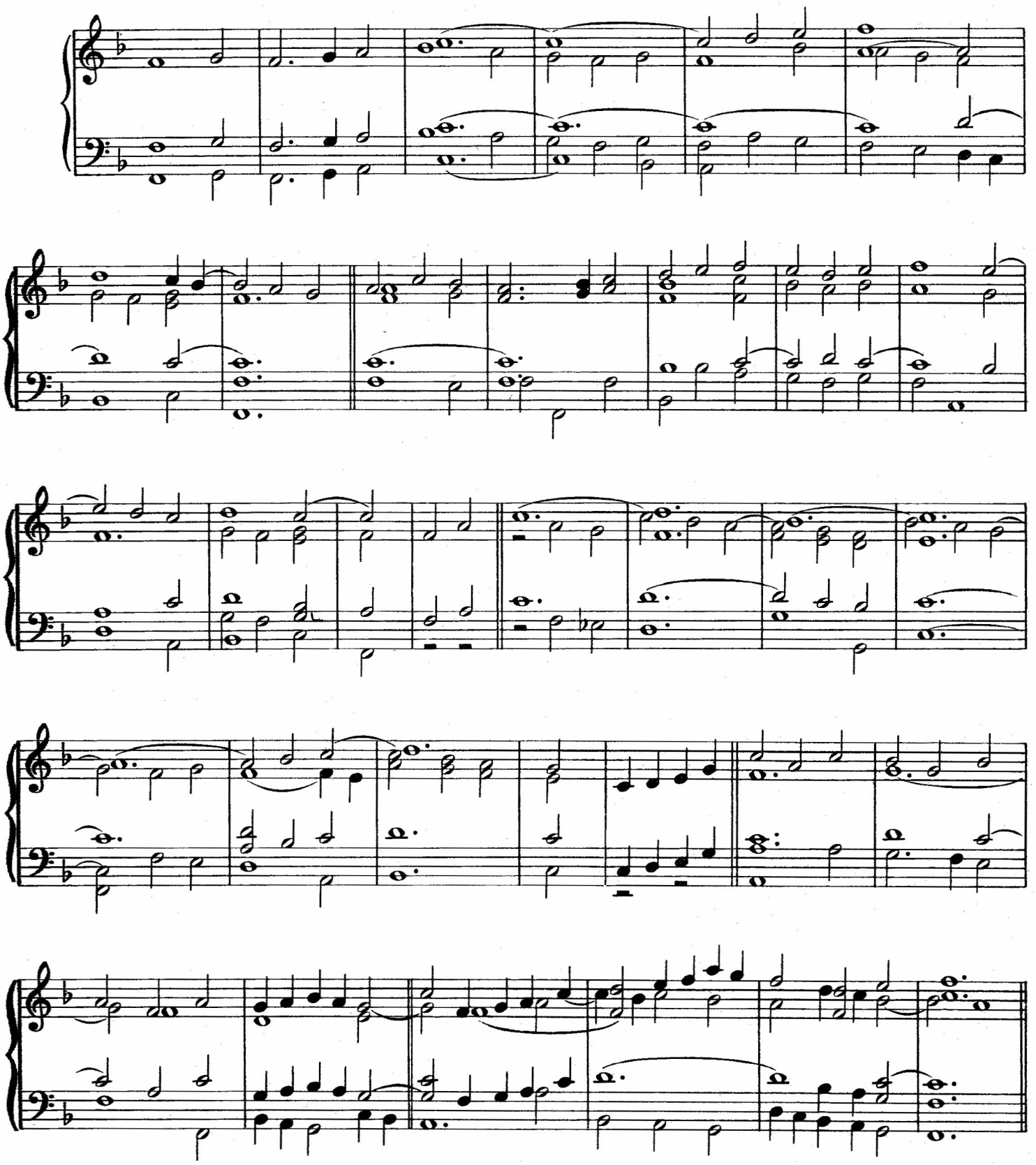
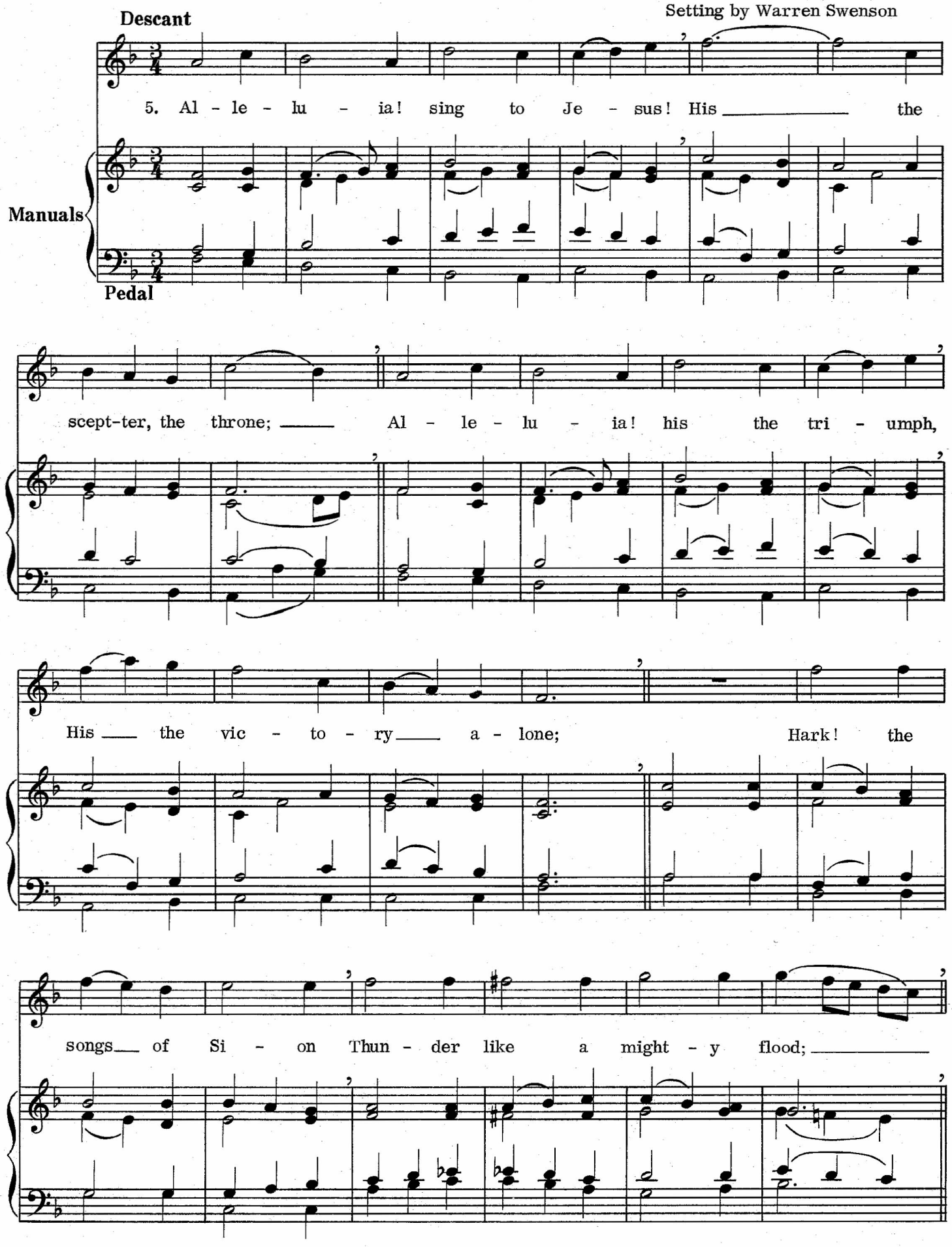
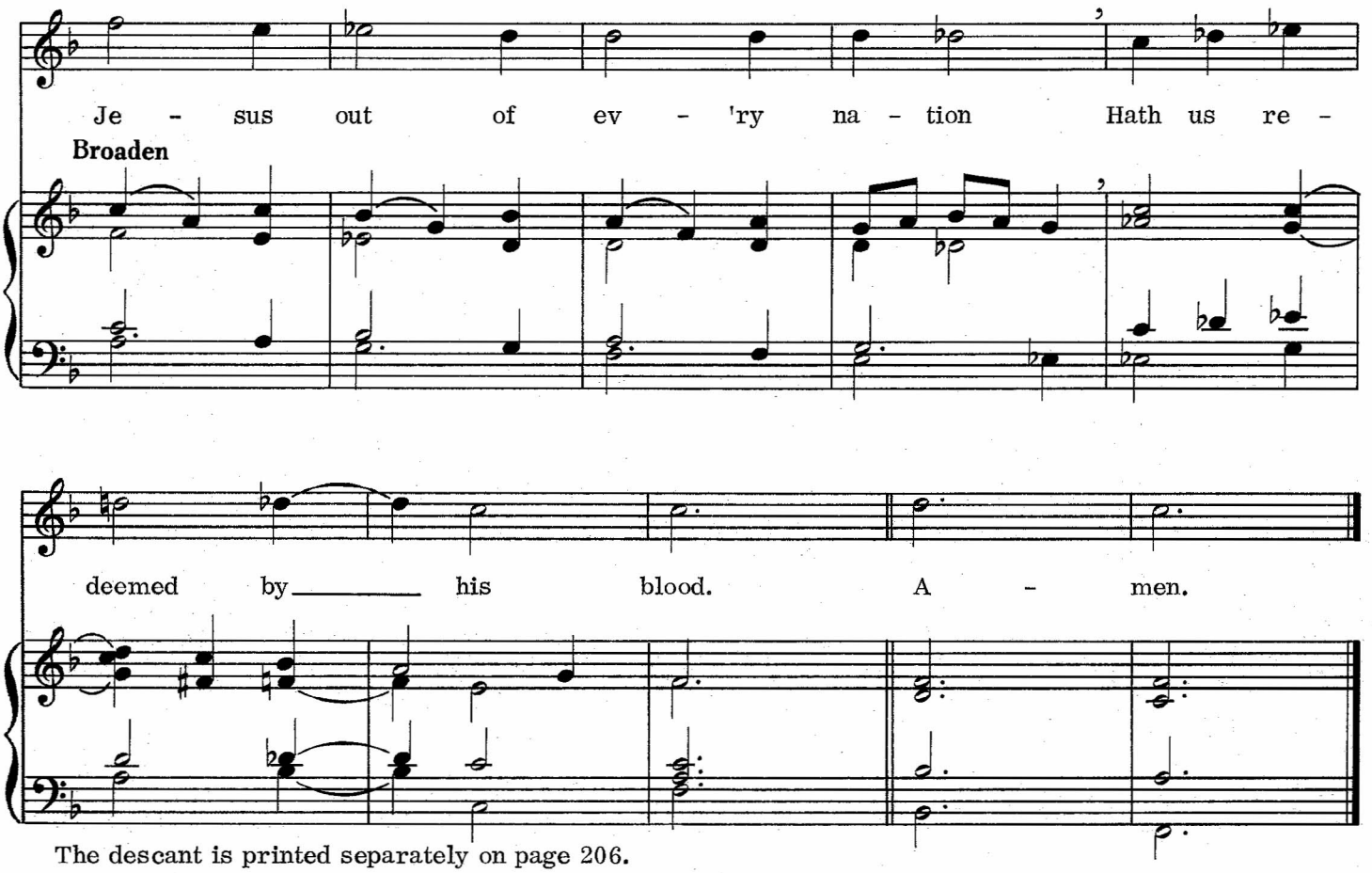


HYFRYDOL

Tune by Rowland Hugh Prichard
Setting by Warren Swenson

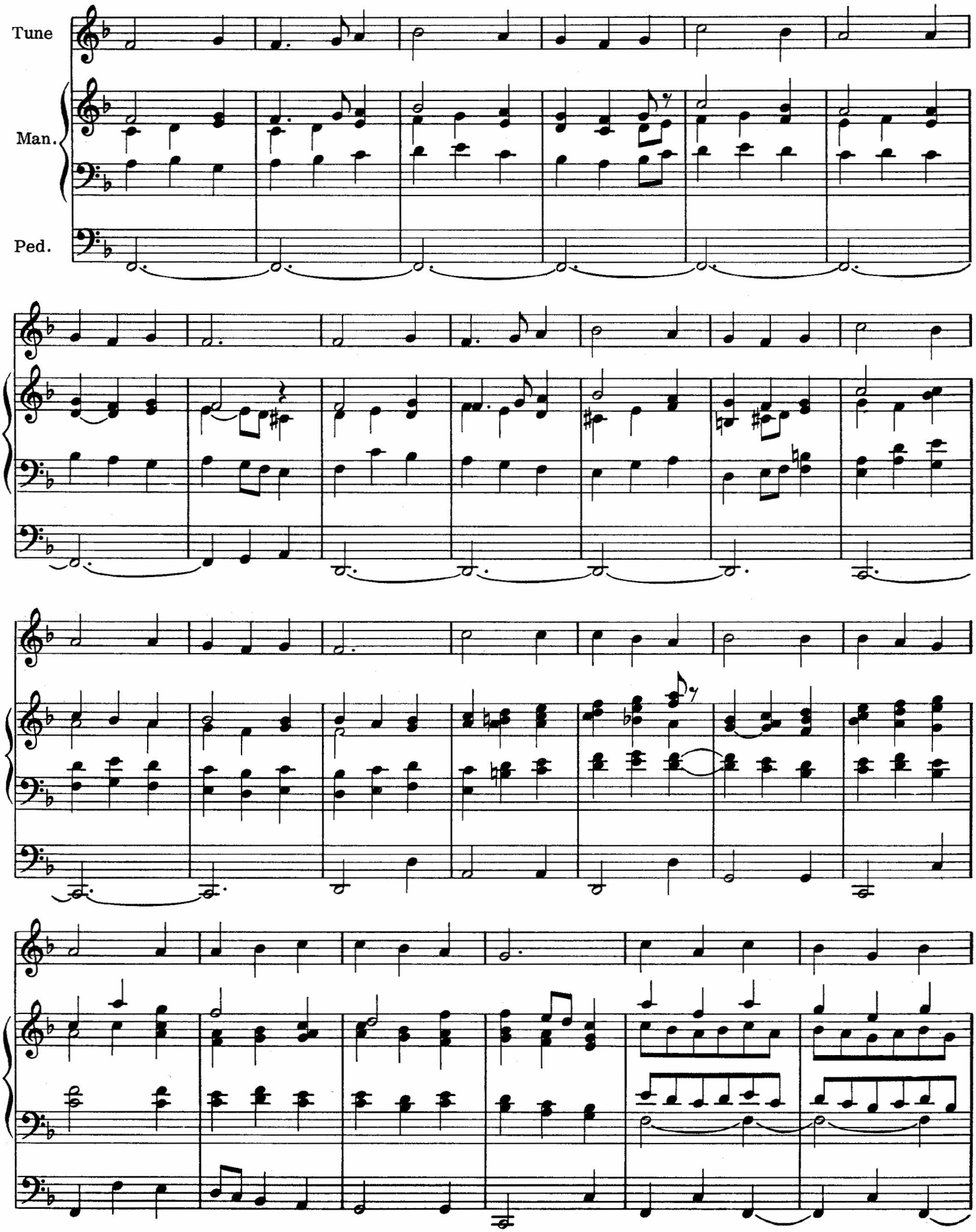


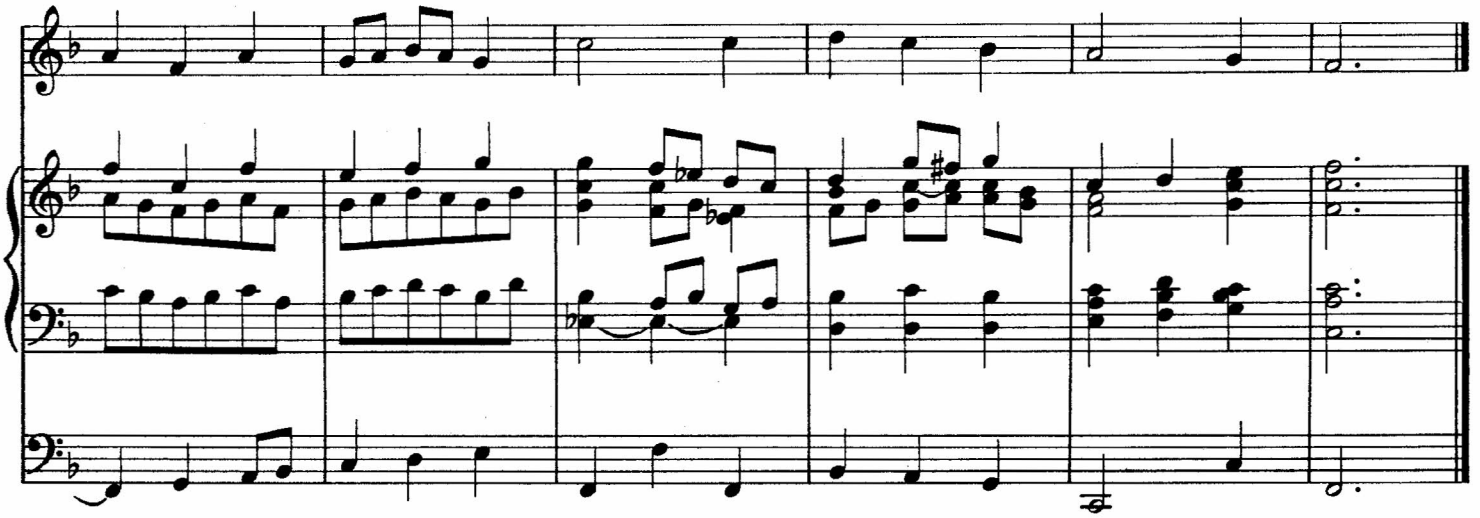


The descant is printed separately on page 206.

HYFRYDOL

Rowland H. Prichard

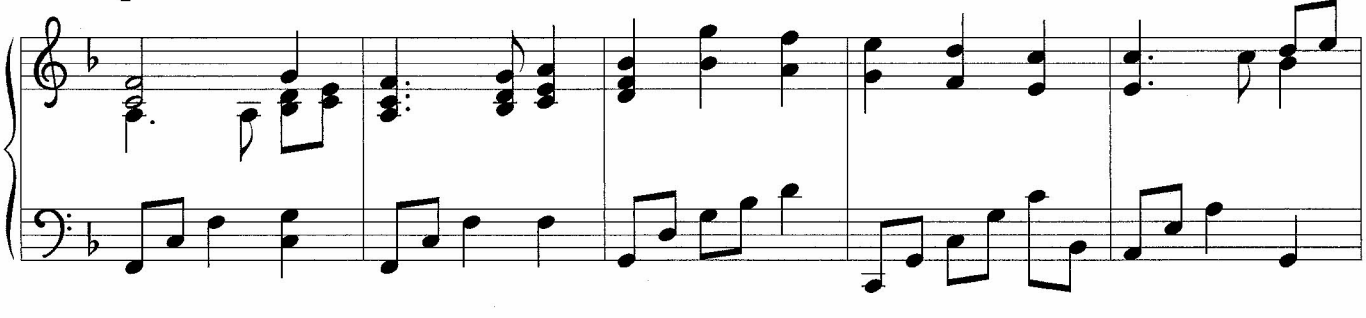




631 Love Divine, All Loves Excelling

HYFRYDOL

Accompaniment 1



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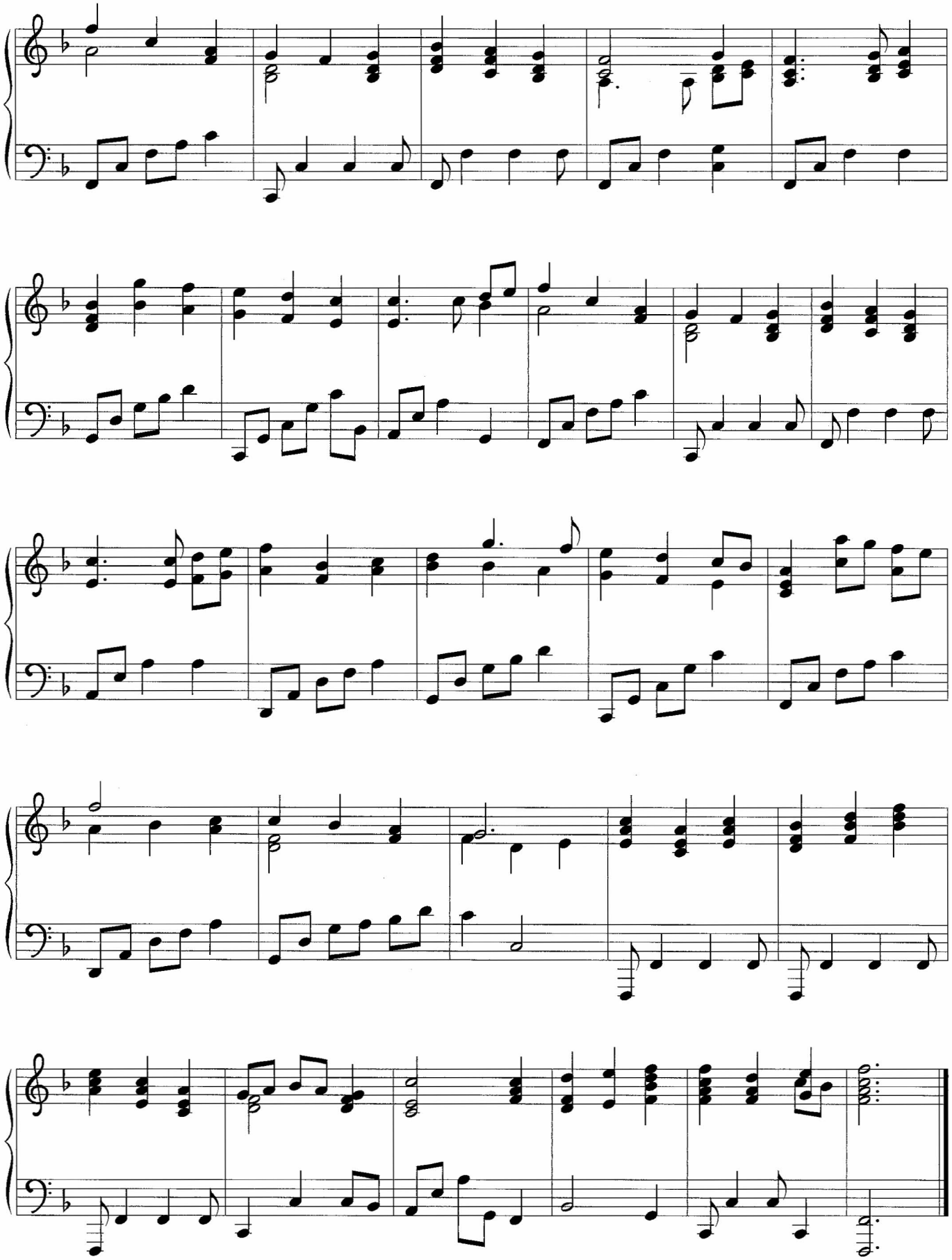
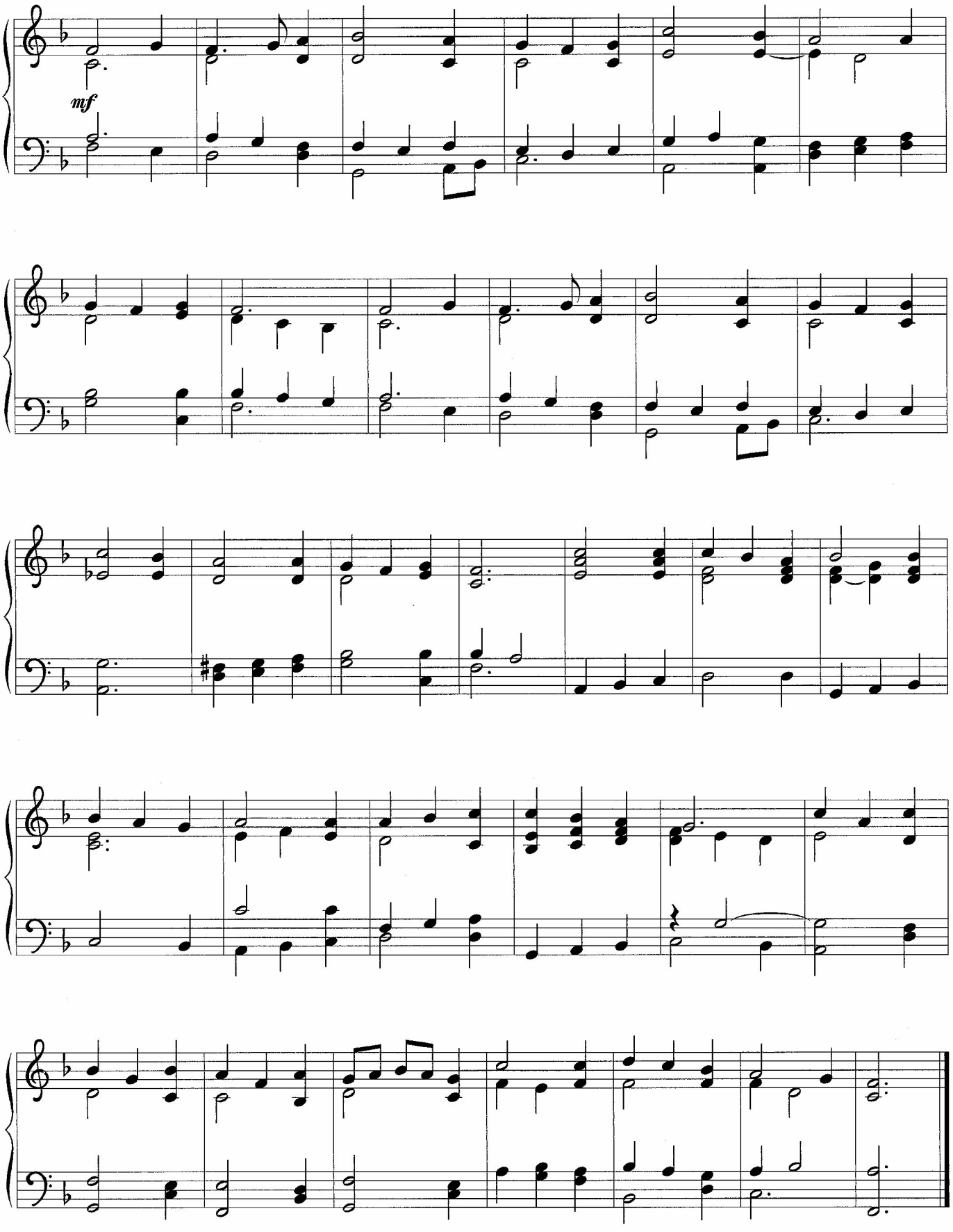
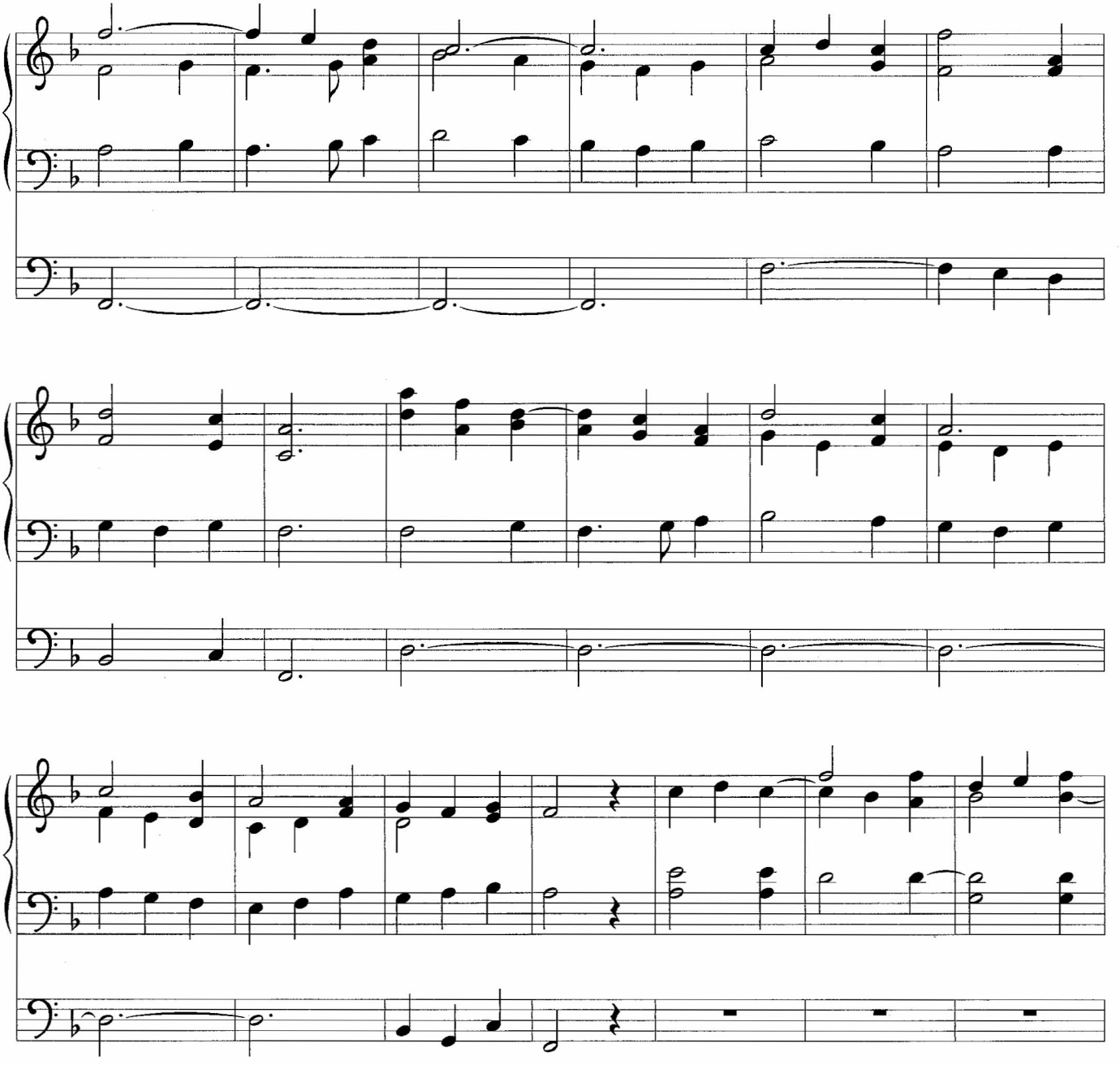
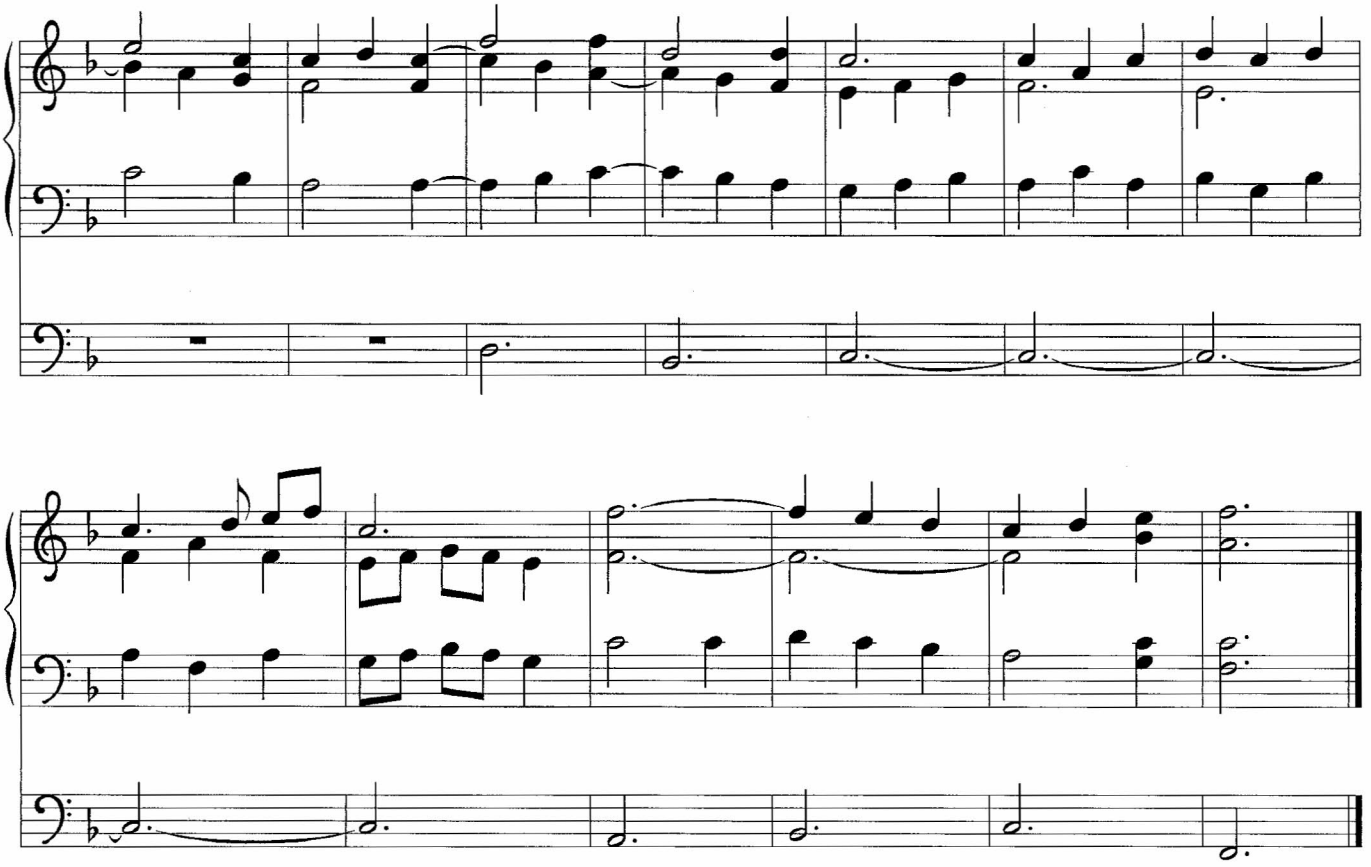


Accompaniment 2



Accompaniment





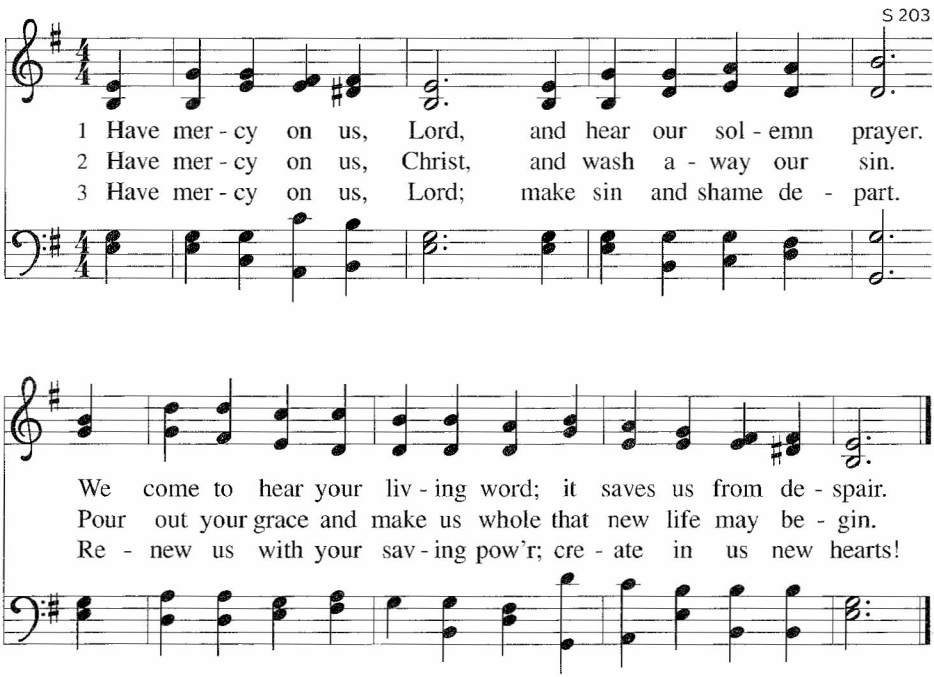
Gathering Song

The time of gathering song may be brief or extended, and may include one or more of the following: hymns, psalms; a Kyrie; a canticle of praise.

During this time, the presiding minister and the assembly greet each other.

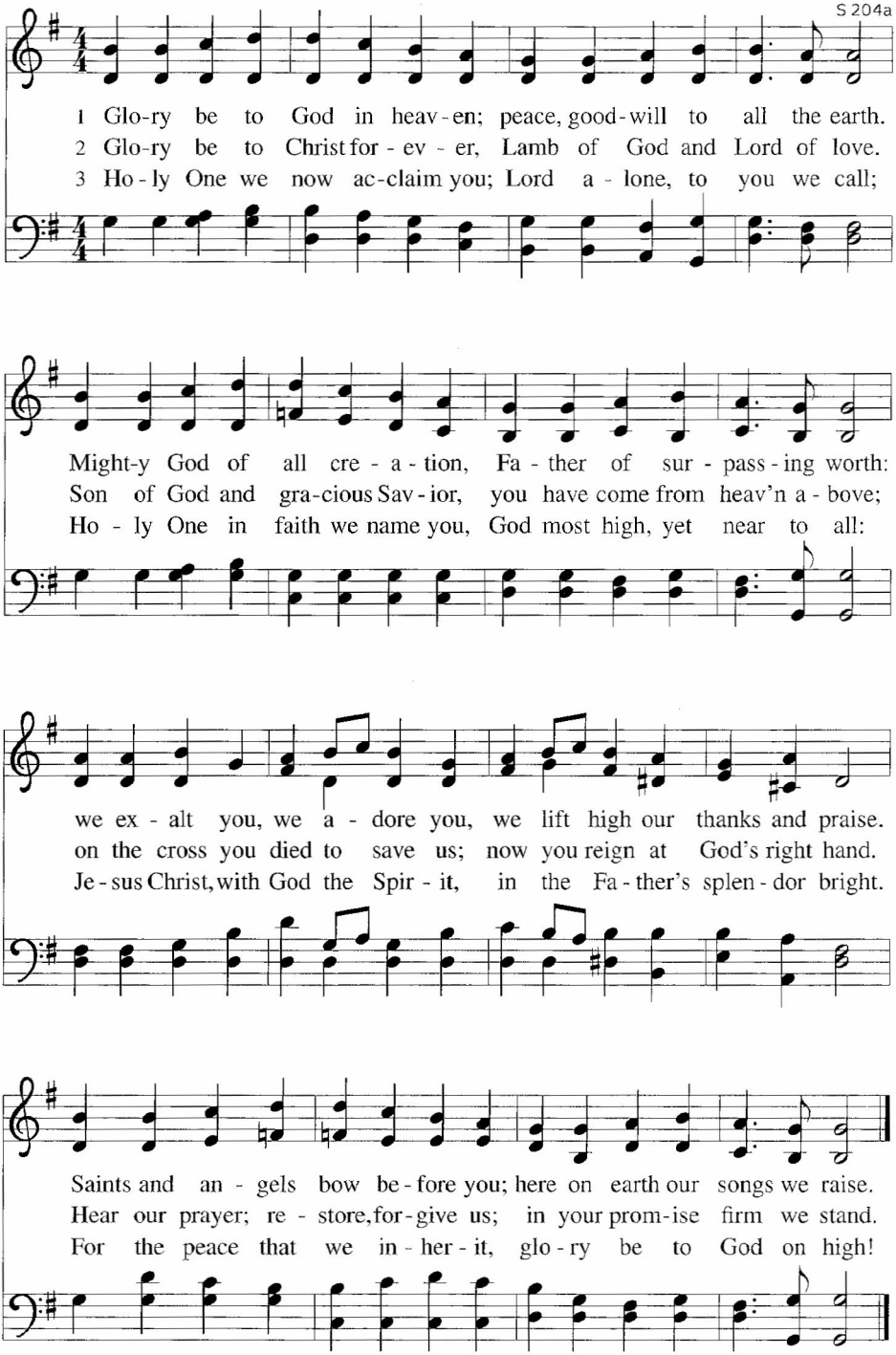
The grace of our Lord Jesus Christ, the love of God,
and the communion of the Holy Spirit be with you all.
And also with you.

A Kyrie may be sung.



One of the following or another canticle of praise may be sung.

S 204a



PRAYER OF THE DAY

O God, mighty and immortal, you know that as fragile creatures surrounded by great dangers, we cannot by ourselves stand upright. Give us strength of mind and body, so that even when we suffer because of human sin, we may rise victorious through your Son, Jesus Christ, our Savior and Lord.

Amen.

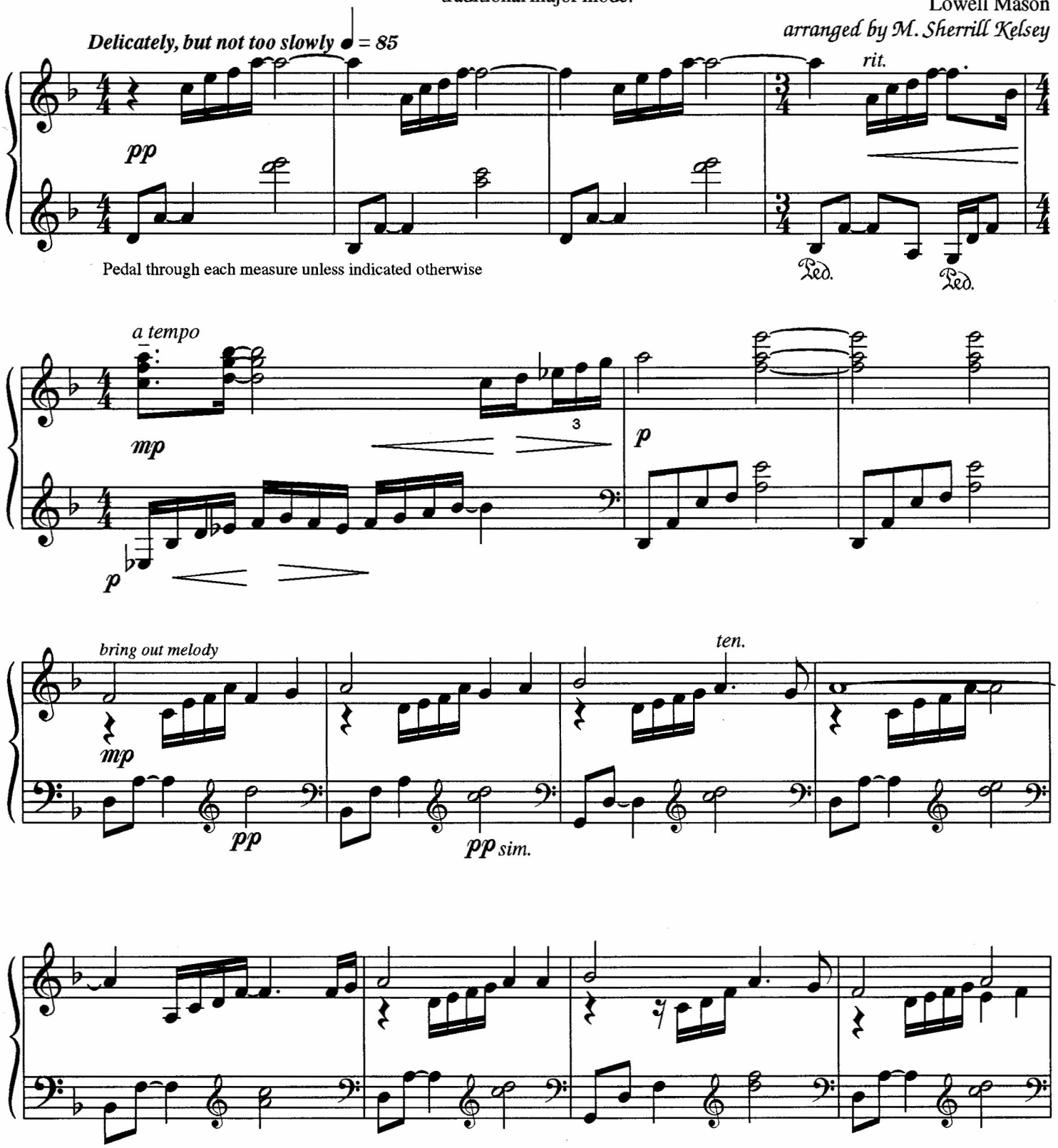
to my husband, David

When I Survey the Wondrous Cross

The introduction in this arrangement sets a very meditative, subdued mood for the first verse in D minor. Don't let the melody get lost, especially when the left hand crosses over the right hand. Be as passionate as possible in the section marked "Expressively." Then let the sound fade away at the bottom of page 34 before you play the melody in its traditional major mode.

Lowell Mason

arranged by M. Sherrill Kelsey



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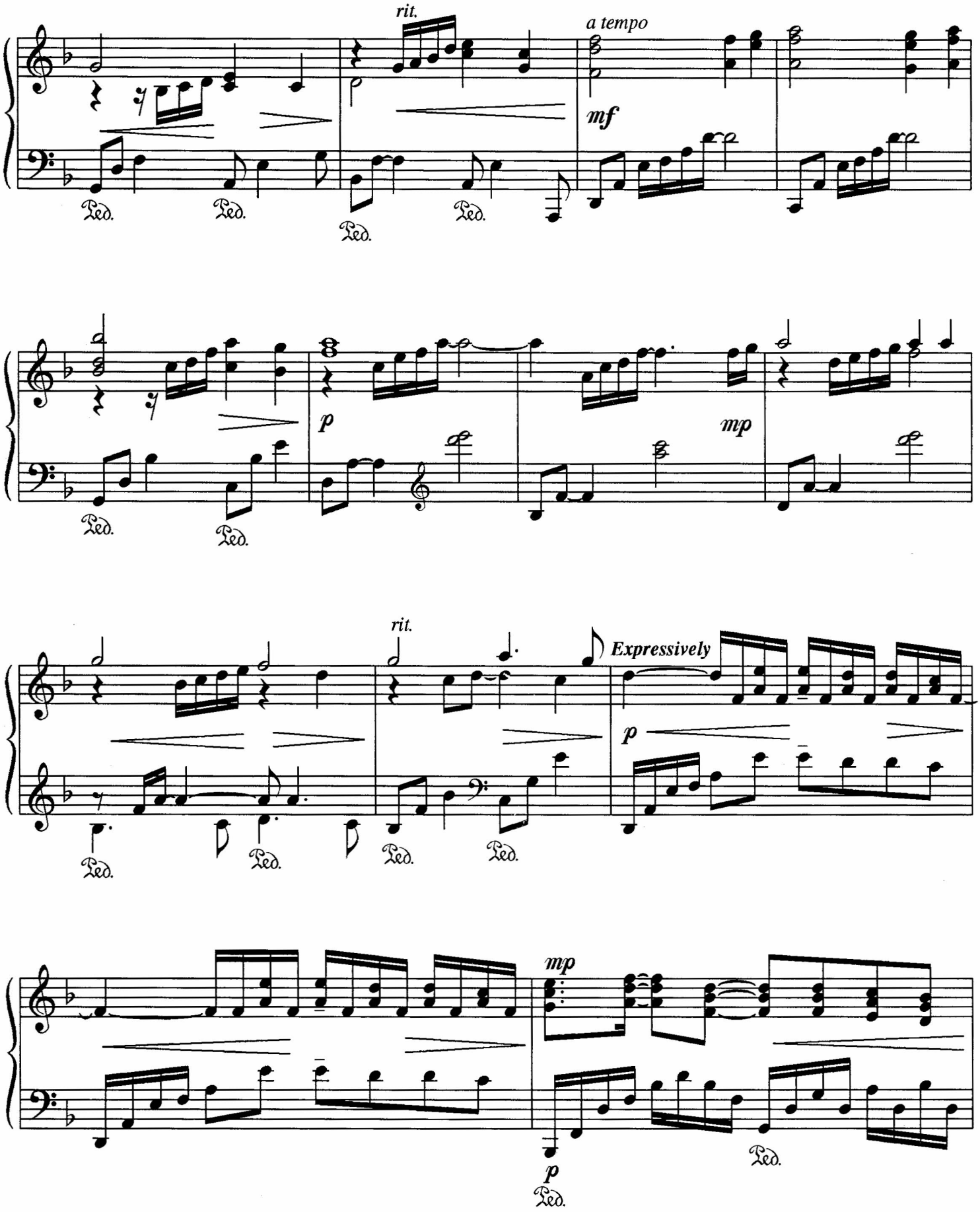
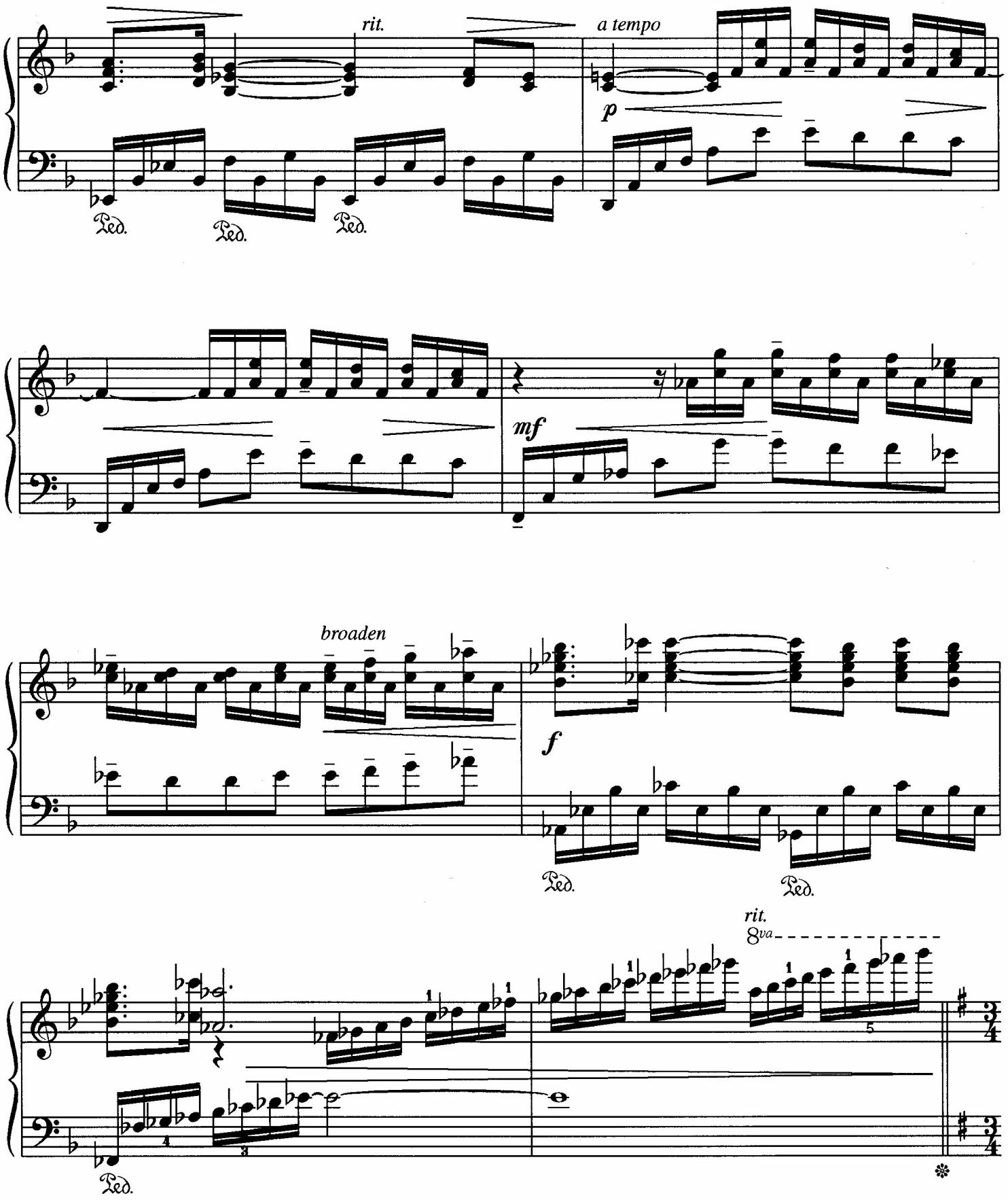
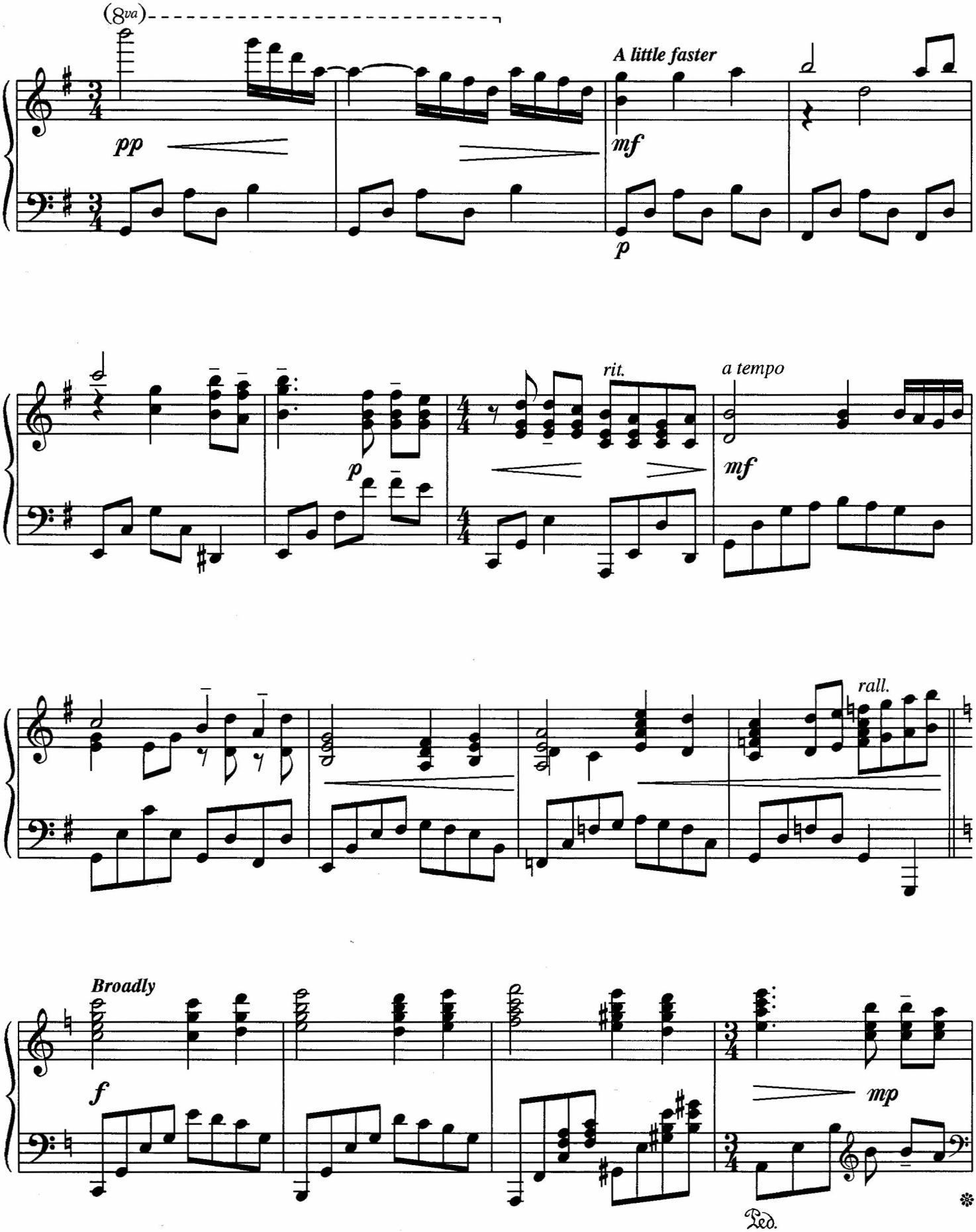
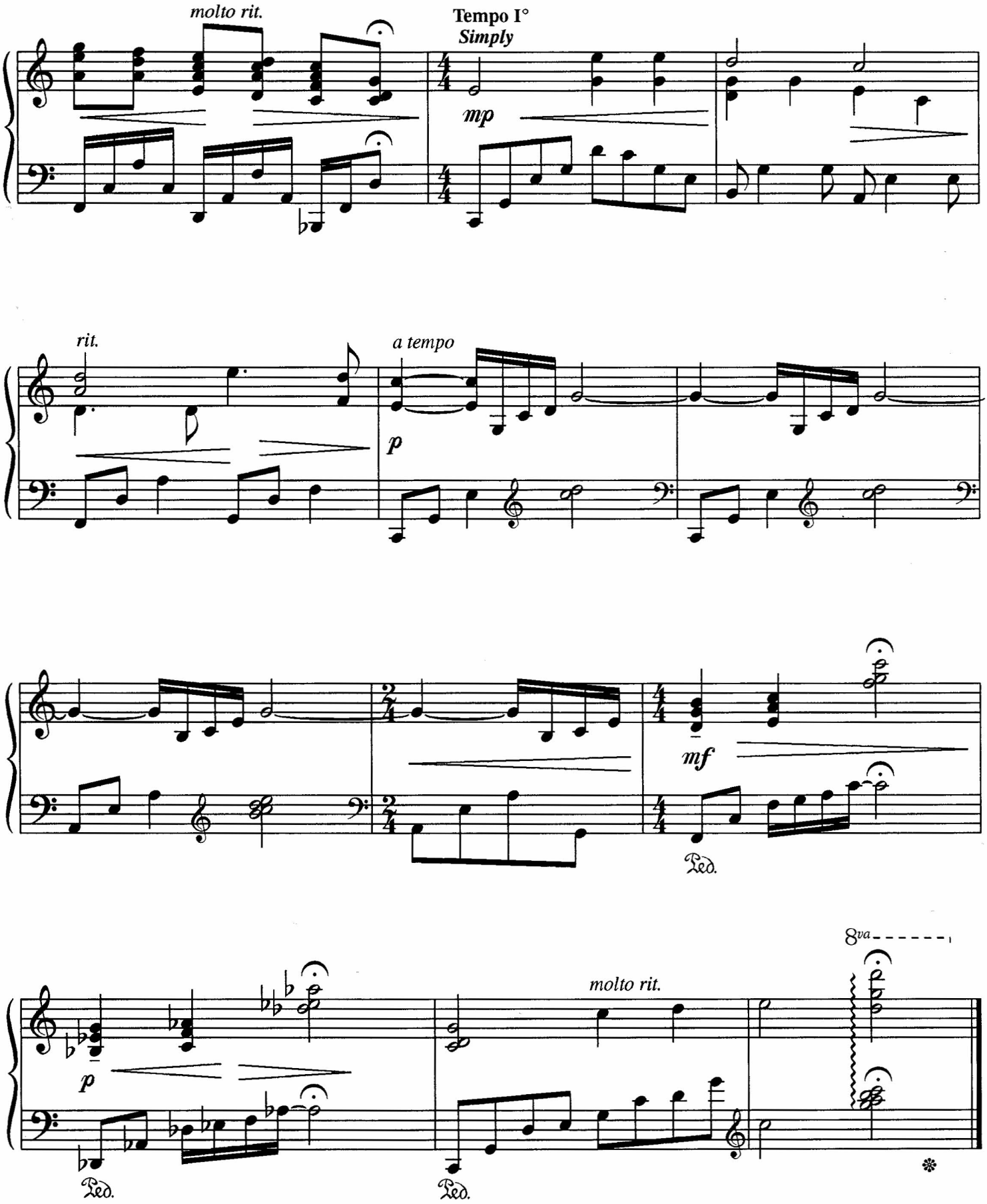

rit.
a tempo
mf
Ped.
p
mp
rit.
Expressively
p
mp
p
Ped.


rit.
a tempo
p
Ped.
Ped.
Ped.
mf
broaden
f
Ped.
Ped.
rit.
8va
Ped.


(8va)
pp
A little faster
mf
p
rit.
a tempo
p
mf
rall.
Broadly
f
mp
Ped.


molto rit.
Tempo I°
Simply
mp
rit.
a tempo
p
mf
Ped.
8va
molto rit.
p
Ped.
Ped.

First Reading

Isaiah 58:9b-14

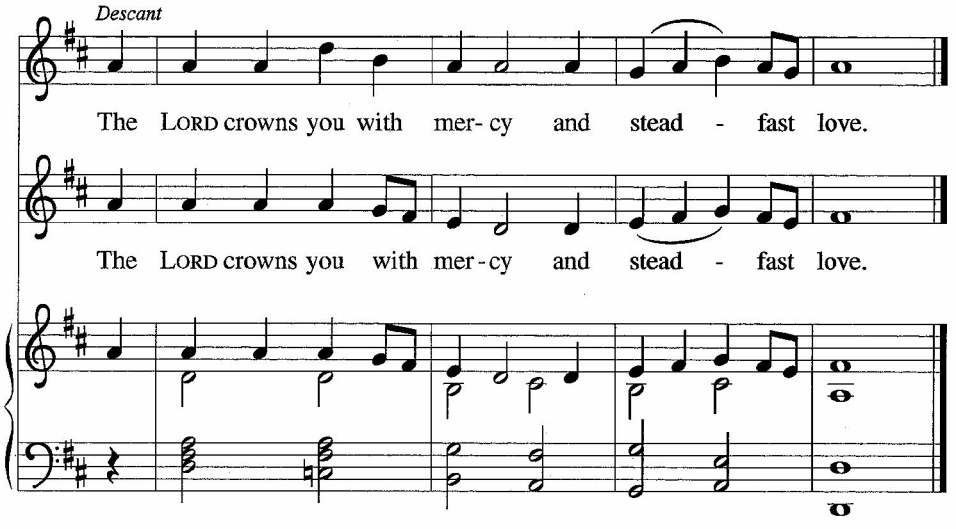
[9b]If you remove the yoke from among you, the pointing of the finger, the speaking of evil, [10]if you offer your food to the hungry and satisfy the needs of the afflicted, then your light shall rise in the darkness and your gloom be like the noonday.

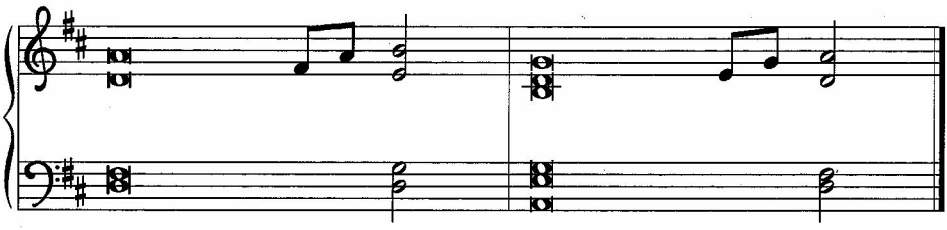
[11]The Lord will guide you continually, and satisfy your needs in parched places, and make your bones strong; and you shall be like a watered garden, like a spring of water, whose waters never fail. [12]Your ancient ruins shall be rebuilt; you shall raise up the foundations of many generations; you shall be called the repairer of the breach, the restorer of streets to live in.

[13]If you refrain from trampling the sabbath, from pursuing your own interests on my holy day; if you call the sabbath a delight and the holy day of the Lord honorable; if you honor it, not going your own ways, serving your own interests, or pursuing your own affairs; [14]then you shall take delight in the Lord, and I will make you ride upon the heights of the earth; I will feed you with the heritage of your ancestor Jacob, for the mouth of the Lord has spoken.

Sunday, August 21–27 | Lectionary 21

Refrain *John Paradowski*





[1]Bless the LORD, | O my soul,
and all that is within me, bless God's | holy name.
[2]**Bless the LORD, | O my soul,**
and forget not | all God's benefits—
[3]who forgives | all your sins
and heals all | your diseases;
[4]**who redeems your life | from the grave**
and crowns you with steadfast | love and mercy; R
[5]who satisfies your desires | with good things
so that your youth is renewed | like an eagle's.
[6]**O LORD, you provide | vindication**
and justice for all who | are oppressed.
[7]You made known your | ways to Moses
and your works to the chil- | dren of Israel.
[8]**LORD, you are full of compas- | sion and mercy,**
slow to anger and abounding in | steadfast love. R

Second Reading

Hebrews 12:18-29

[18]You have not come to something that can be touched, a blazing fire, and darkness, and gloom, and a tempest, [19]and the sound of a trumpet, and a voice whose words made the hearers beg that not another word be spoken to them.

[20](For they could not endure the order that was given, "If even an animal touches the mountain, it shall be stoned to death." [21]Indeed, so terrifying was the sight that Moses said, "I tremble with fear.") [22]But you have come to Mount Zion and to the city of the living God, the heavenly Jerusalem, and to innumerable angels in festal gathering,

[23]and to the assembly of the firstborn who are enrolled in heaven, and to God the judge of all, and to the spirits of the righteous made perfect, [24]and to Jesus, the mediator of a new covenant, and to the sprinkled blood that speaks a better word than the blood of Abel.[25]See that you do not refuse the one who is speaking; for if they did not escape when they refused the one who warned them on earth,

how much less will we escape if we reject the one who warns from heaven! [26]At that time his voice shook the earth; but now he has promised, "Yet once more I will shake not only the earth but also the heaven." [27]This phrase, "Yet once more," indicates the removal of what is shaken—that is, created things—so that what cannot be shaken may remain.

[28]Therefore, since we are receiving a kingdom that cannot be shaken, let us give thanks, by which we offer to God an acceptable worship with reverence and awe; [29]for indeed our God is a consuming fire.

Word

First Reading

The reading may be announced: A reading from _____.
The reading may be concluded: The word of the Lord. **OR** Word of God, word of life.
The assembly responds: **Thanks be to God.**

Psalm

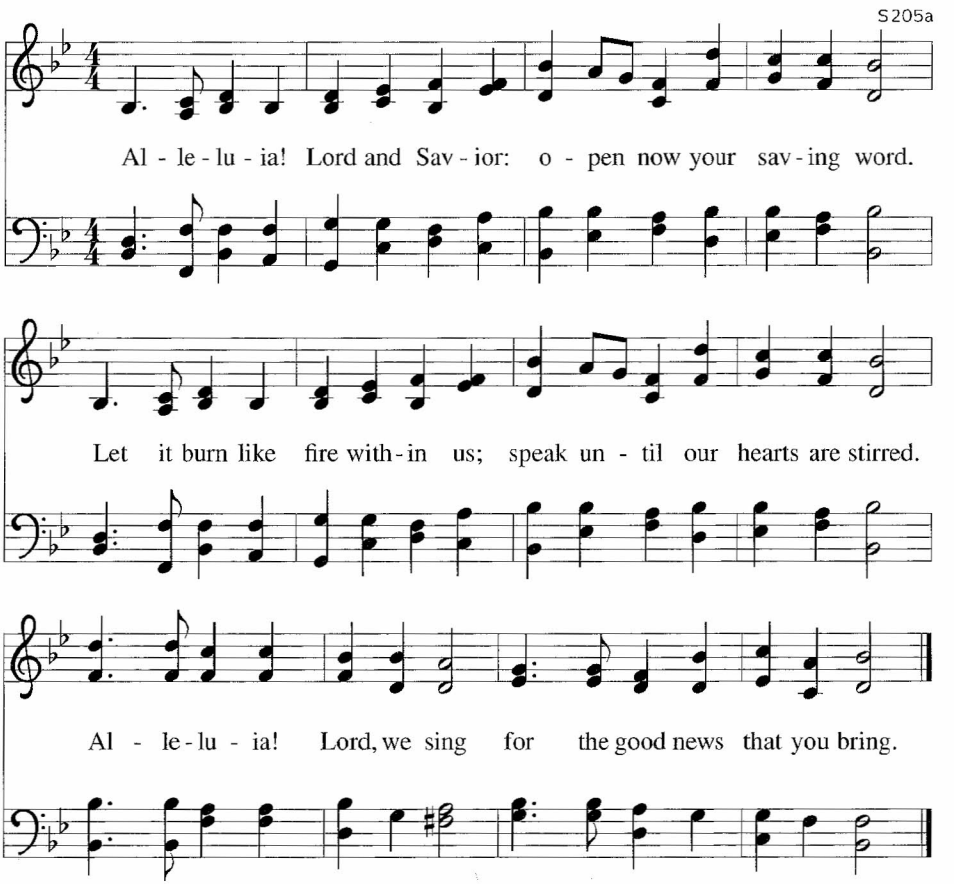
The psalm for the day is sung.

Second Reading

The reading may be announced and concluded in the same way as the first reading.

Gospel Acclamation

The assembly stands to welcome the gospel.



The Gospel of the Lord according to

Luke 13:10-17

“Glory to you, O Lord”

[10]Now [Jesus] was teaching in one of the synagogues on the sabbath. [11]And just then there appeared a woman with a spirit that had crippled her for eighteen years. She was bent over and was quite unable to stand up straight.

[12]When Jesus saw her, he called her over and said, “Woman, you are set free from your ailment.” [13]When he laid his hands on her, immediately she stood up straight and began praising God. [14]But the leader of the synagogue, indignant because Jesus had cured on the sabbath, kept saying to the crowd, “There are six days on which work ought to be done; come on those days and be cured, and not on the sabbath day.”

[15]But the Lord answered him and said, “You hypocrites! Does not each of you on the sabbath untie his ox or his donkey from the manger, and lead it away to give it water? [16]And ought not this woman, a daughter of Abraham whom Satan bound for eighteen long years, be set free from this bondage on the sabbath day?”

[17]When he said this, all his opponents were put to shame; and the entire crowd was rejoicing at all the wonderful things that he was doing.

The Gospel of the Lord.

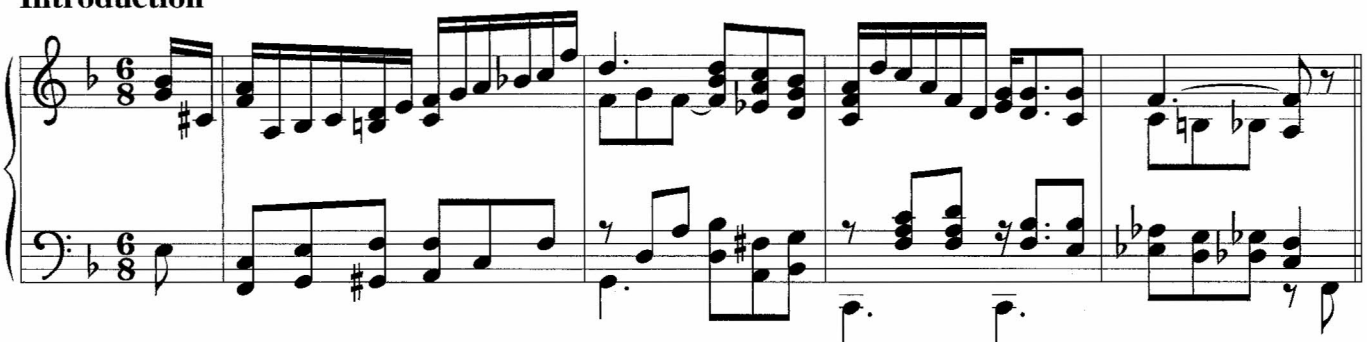
“Praise to you, O Christ”

SERMON

Come, We That Love the Lord

MARCHING TO ZION

Introduction



Tune: Robert Lowry, 1826–1899

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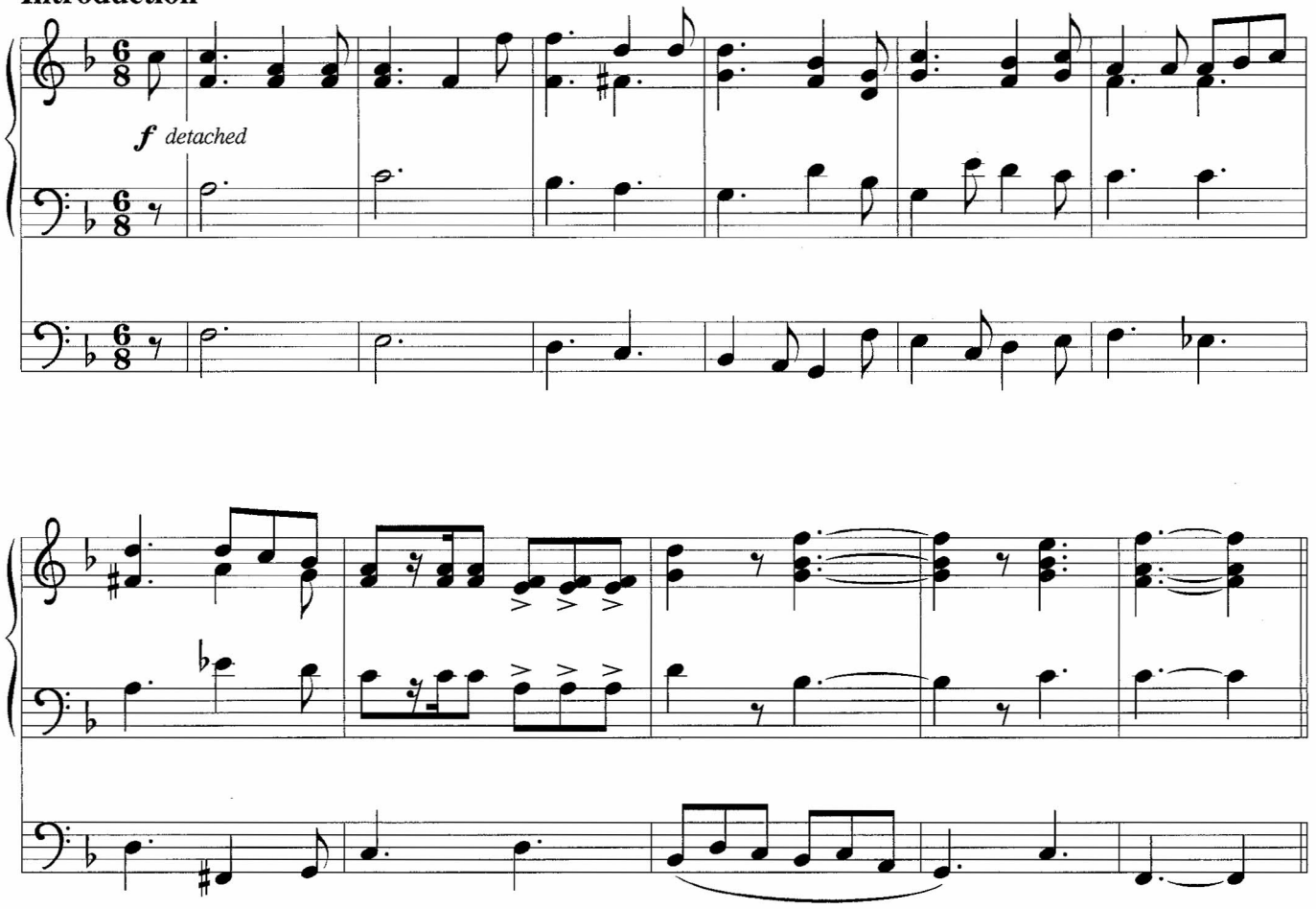
Come, We That Love the Lord

MARCHING TO ZION

Introduction



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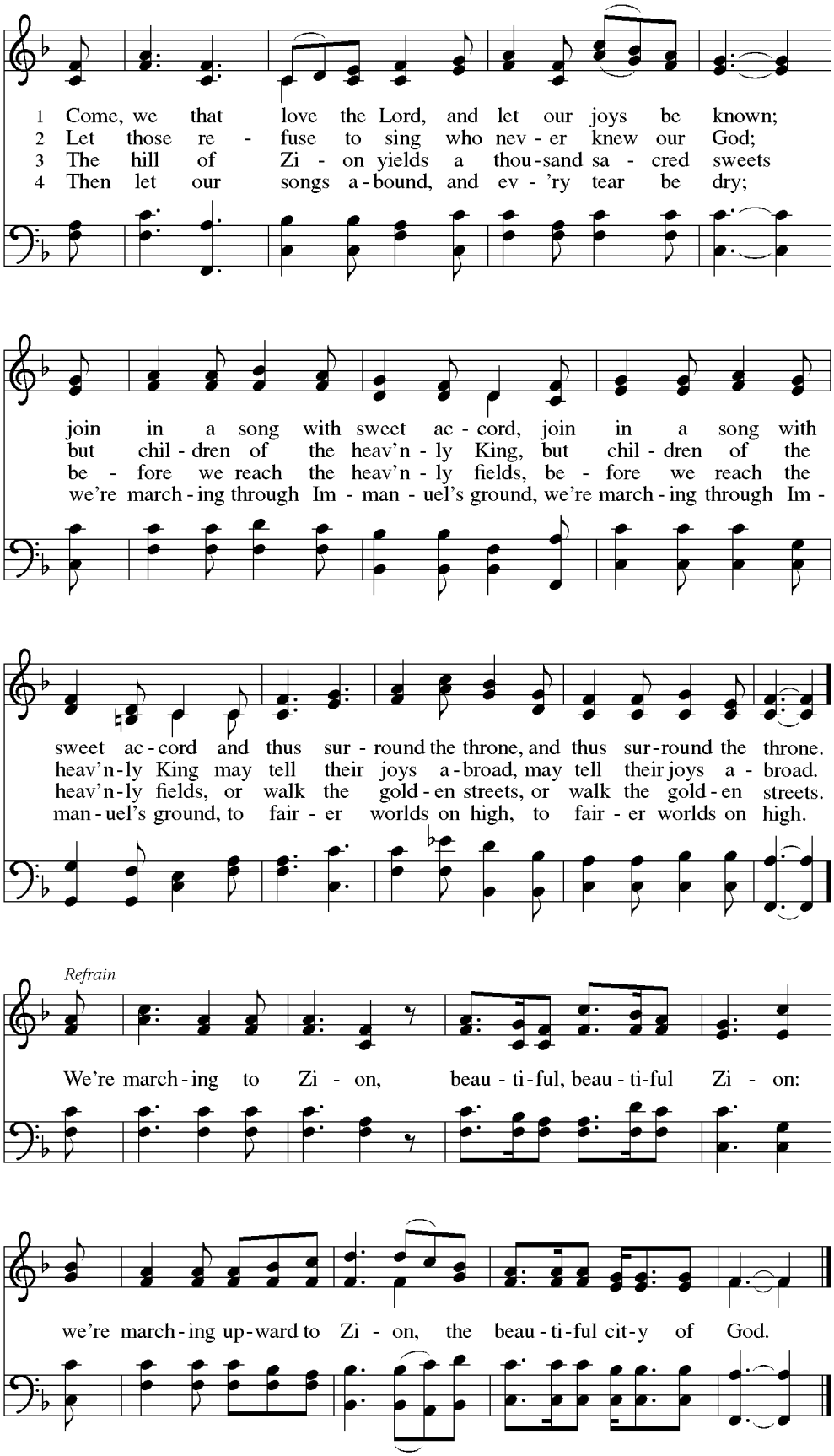
Come, We That Love the Lord

We're Marching to Zion

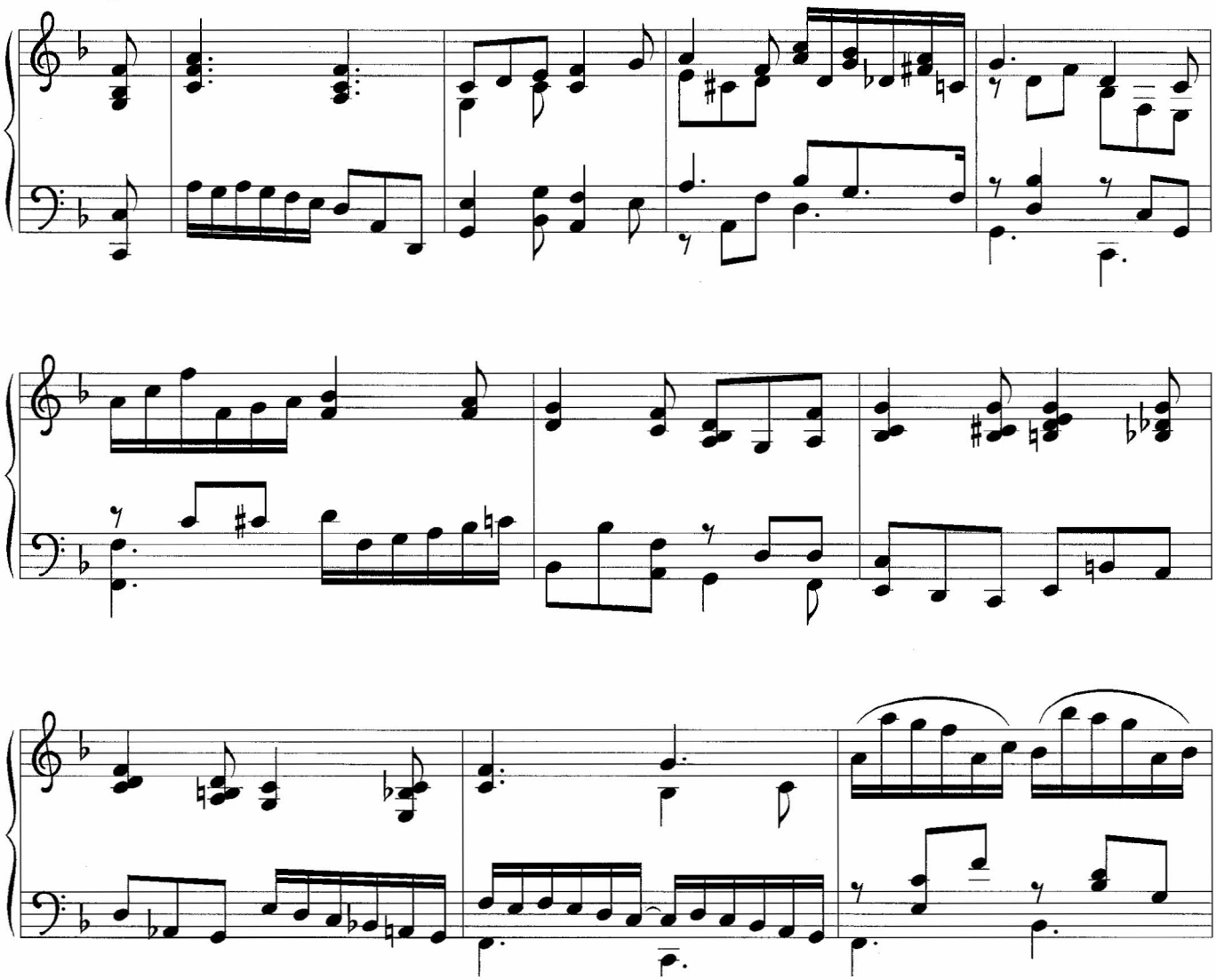


Text: Isaac Watts, 1674–1748, stanzas; Robert Lowry, 1826–1899, refrain
Music: MARCHING TO ZION, Robert Lowry

Come, We That Love the Lord

MARCHING TO ZION

Accompaniment



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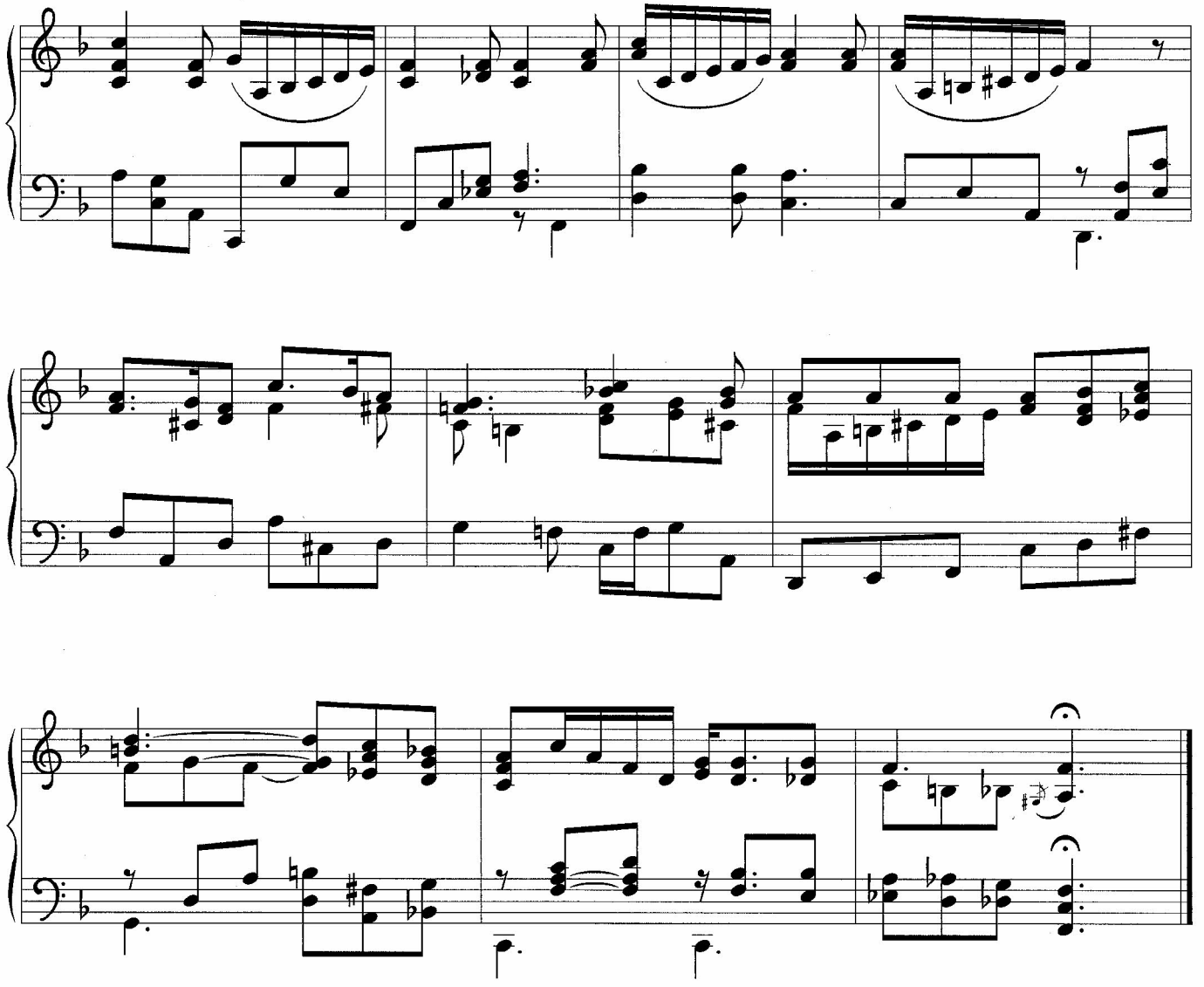
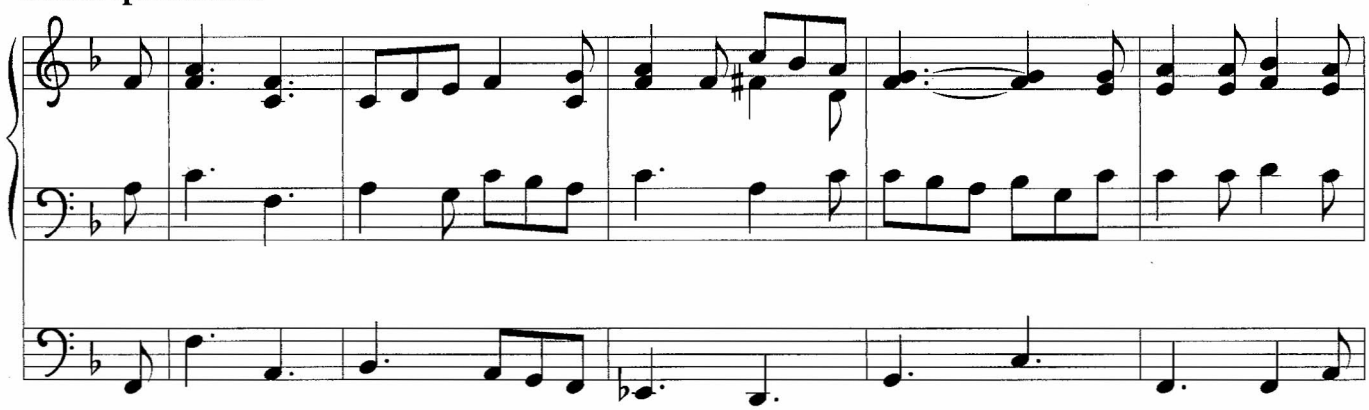
Refrain



Come, We That Love the Lord

MARCHING TO ZION

Accompaniment



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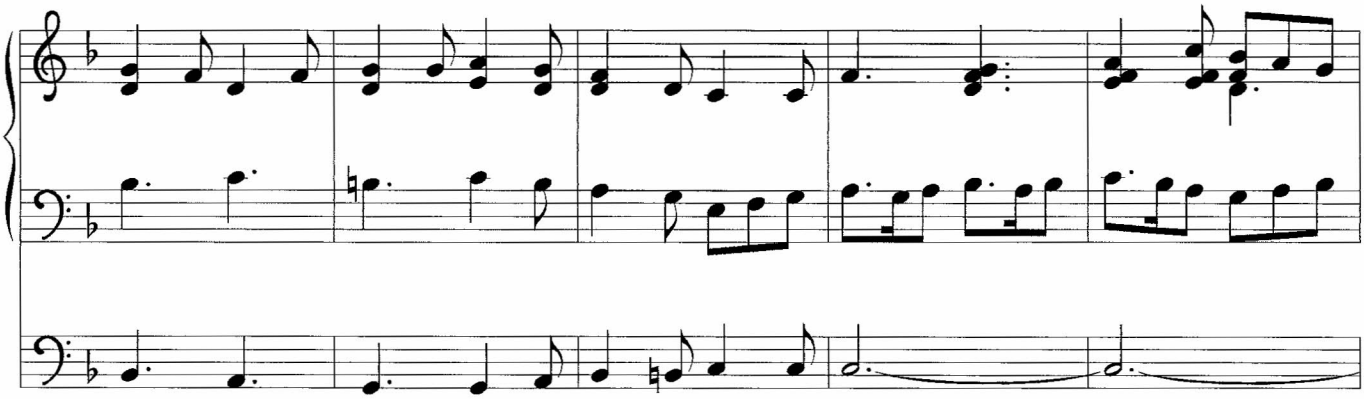
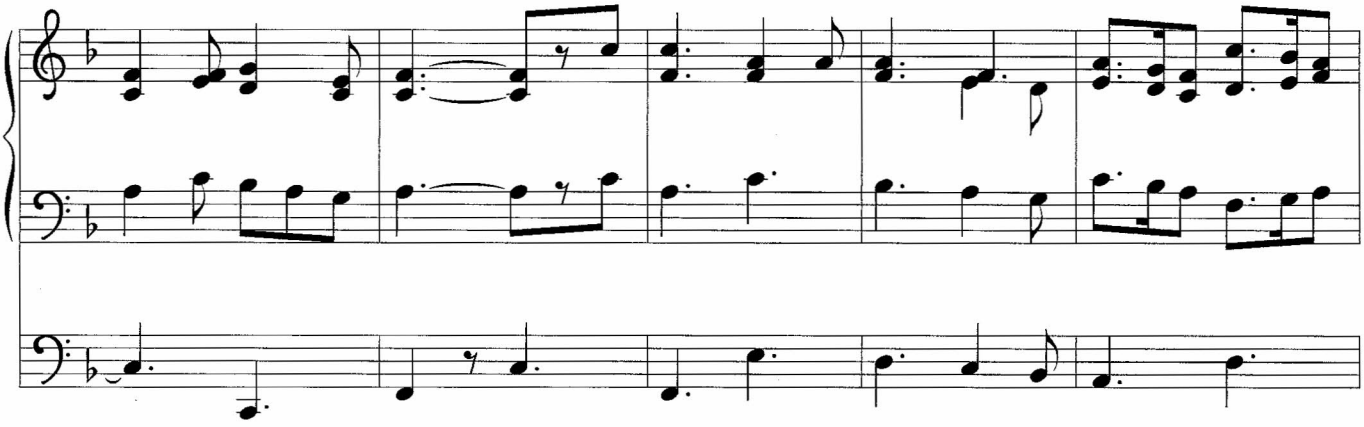
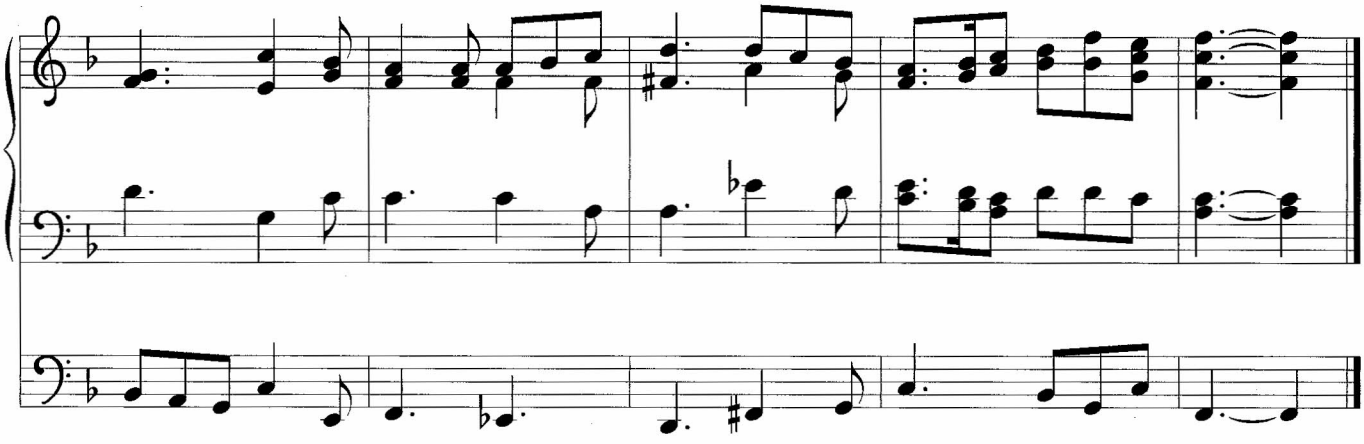


Refrain





Holy Baptism – Page 227
Presentation of Baptism
Profession of Faith
I ask you to profess your faith in Christ Jesus, reject sin, and confess the faith of the church.
Do you renounce the devil
and all the forces that defy God?
(Response): **I renounce them**
Do you renounce the powers of
This world that rebel against God?
(Response): **I renounce them**
Do you renounce the ways
of sin that draw you from God?
(Response): **I renounce them**
Do you believe in God the Father?
(Response): **I believe in God, the Father**
Almighty, creator of heaven and earth.
Do you believe in Jesus Christ,
the Son of God?
I believe in Jesus Christ, God's only Son, our Lord, who was conceived by the Holy Spirit, born of the virgin Mary, suffered under Pontius Pilate, was crucified, died, and was buried; he descended to the dead. On the third day he rose again; he ascended into heaven, he is seated at the right hand of the Father, and he will come to judge the living and the dead.
Do you believe in God, the Holy Spirit?
I believe in the Holy Spirit,
The holy catholic church,
The communion of saints,
The forgiveness of sins,
The resurrection of the body,
And the life everlasting.
THANKSGIVING AT THE FONT
BAPTISM
Blessed be God, the source of all life,
The word of salvation,
The spirit of mercy.
PRAYER
WELCOME
We welcome you into the body of Christ and into the mission we share: join us in giving thanks and praise to God and bearing God's creative and redeeming word to all the world.
Prayers of The People

Response after each prayer
P: Lord, in your mercy,
C: Hear our prayer.
SHARING of THE Peace

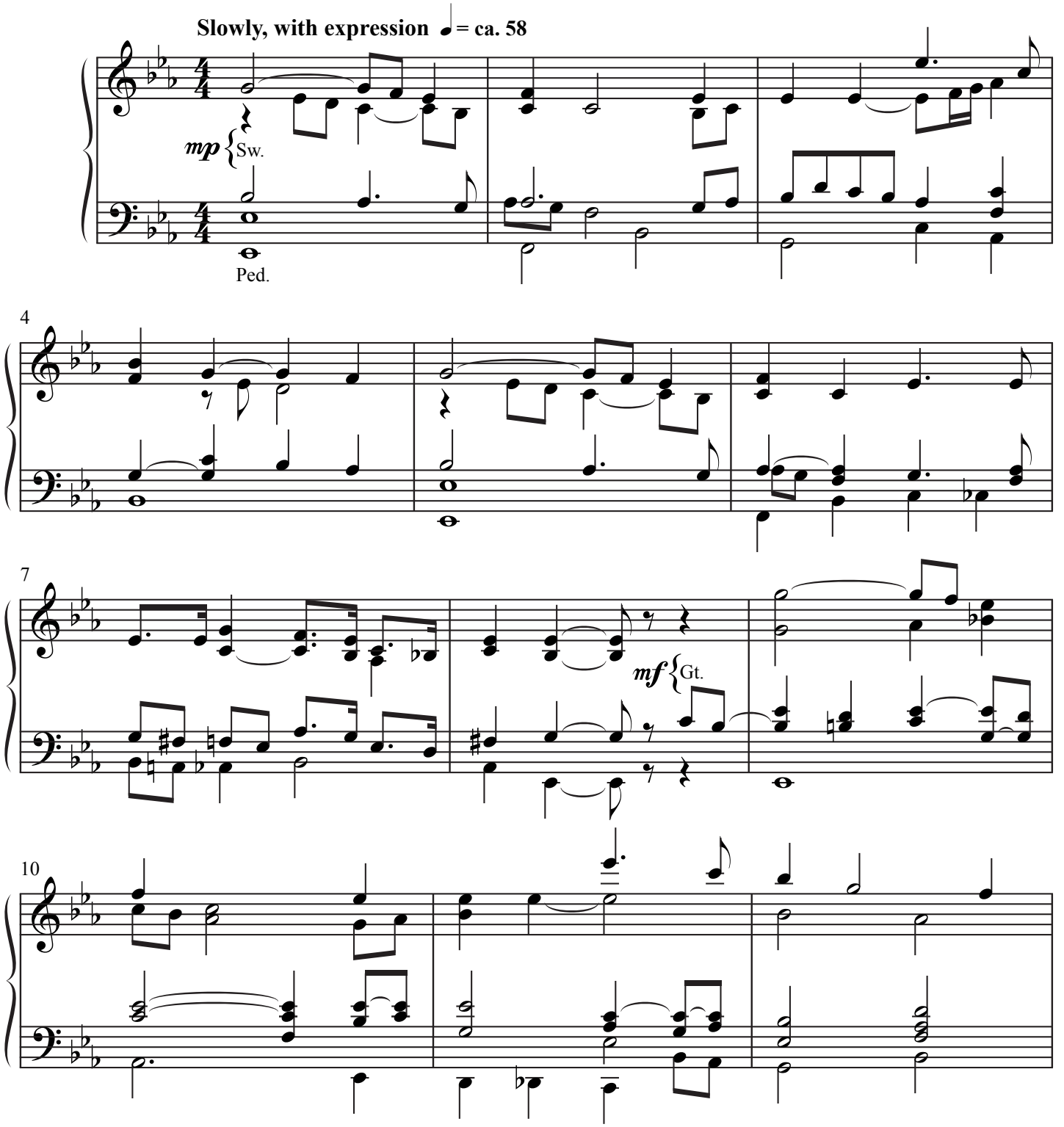
The peace of Christ
be with you always.
And also with you.

Deep River

(from *American Rhapsody*)

Sw. String 8, String Celeste 8
Gt. Flutes 8, 4, Sw. to Gt.
Ped. Soft 16, 8 Sw. to Ped.

Pietro A.Yon
Tune: **DEEP RIVER**
Arranged by **Michael Ryan**



Duration: 2:15

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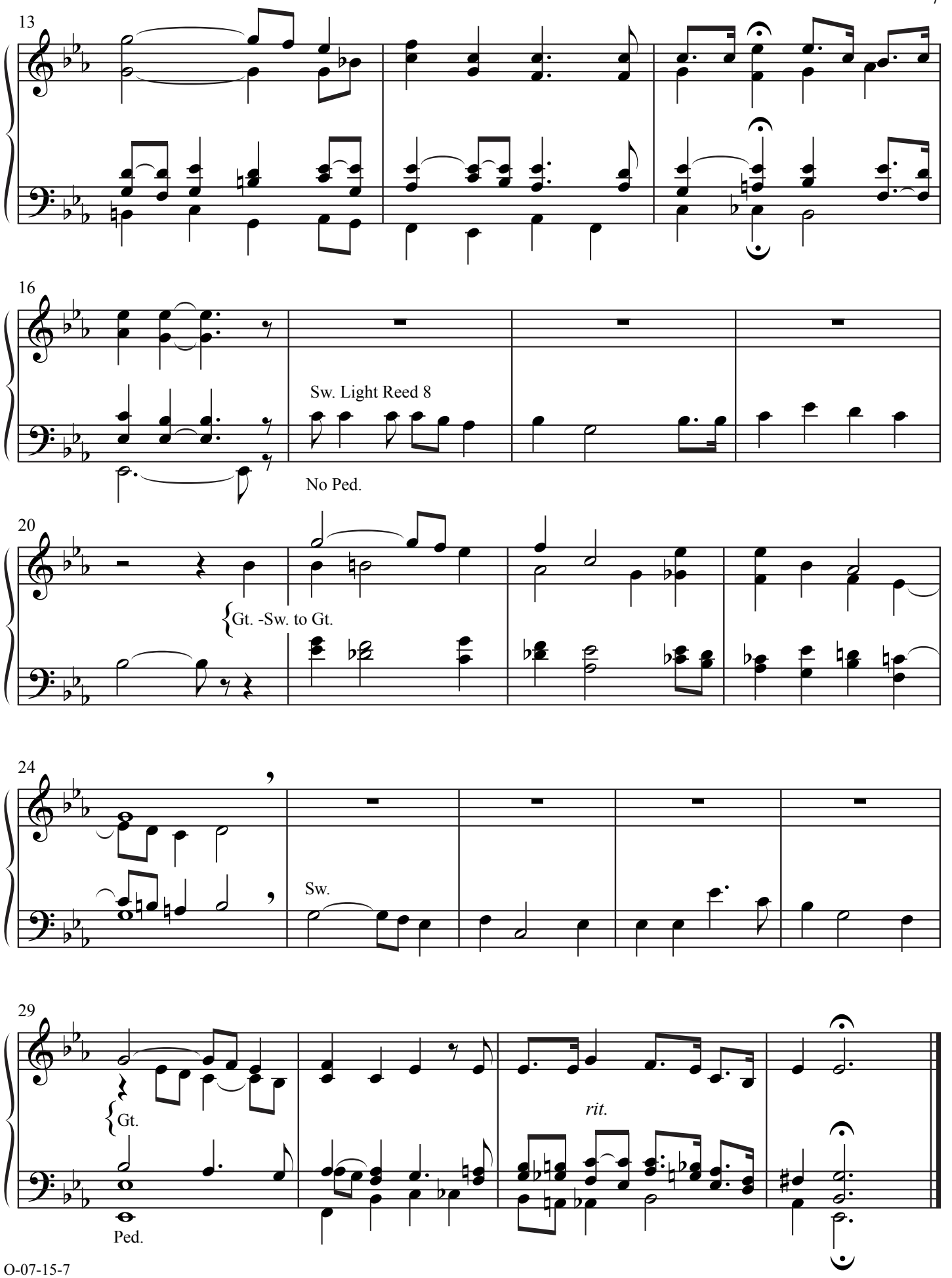
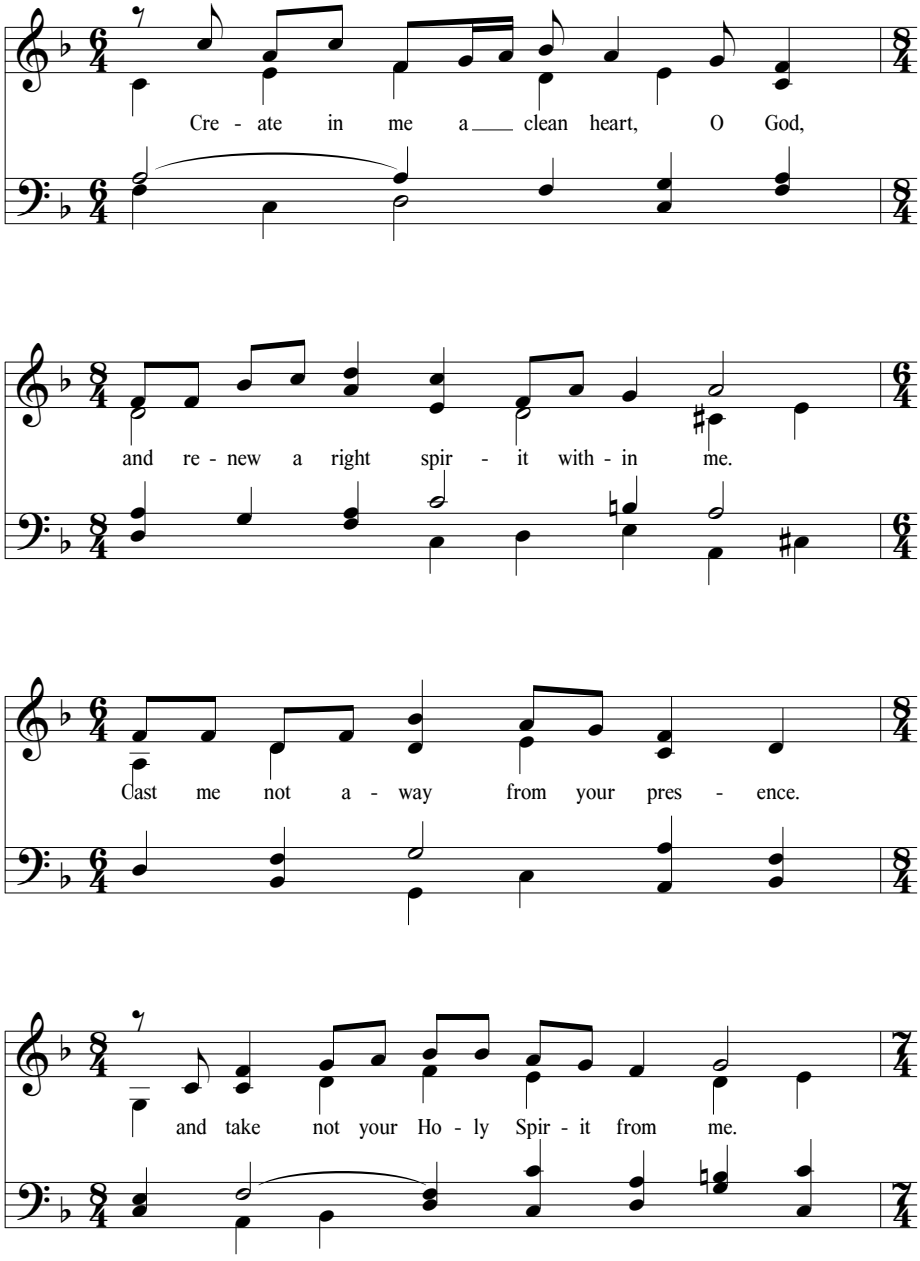
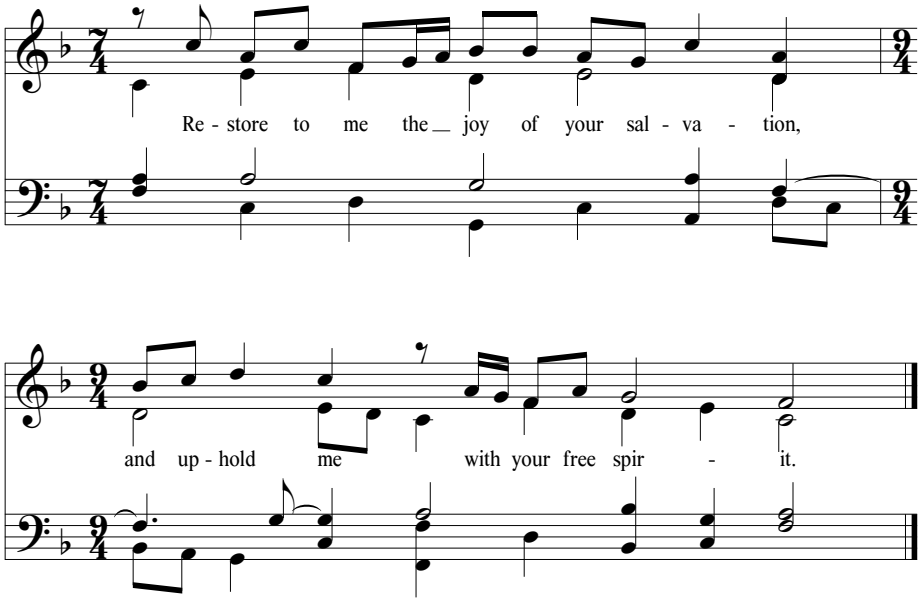

13
16
Sw. Light Reed 8
No Ped.
20
Gt. -Sw. to Gt.
24
Sw.
29
Gt.
rit.
Ped.

Hymn # 186

Create in Me a Clean Heart

Richard W. Hillert




Re - store to me the joy of your sal - va - tion,
and up - hold me with your free spir - it.

OFFERTORY PRAYER

THE GREAT THANKSGIVING

The Lord be with you.

And also with you.

Lift up your hearts.

We lift them to the Lord.

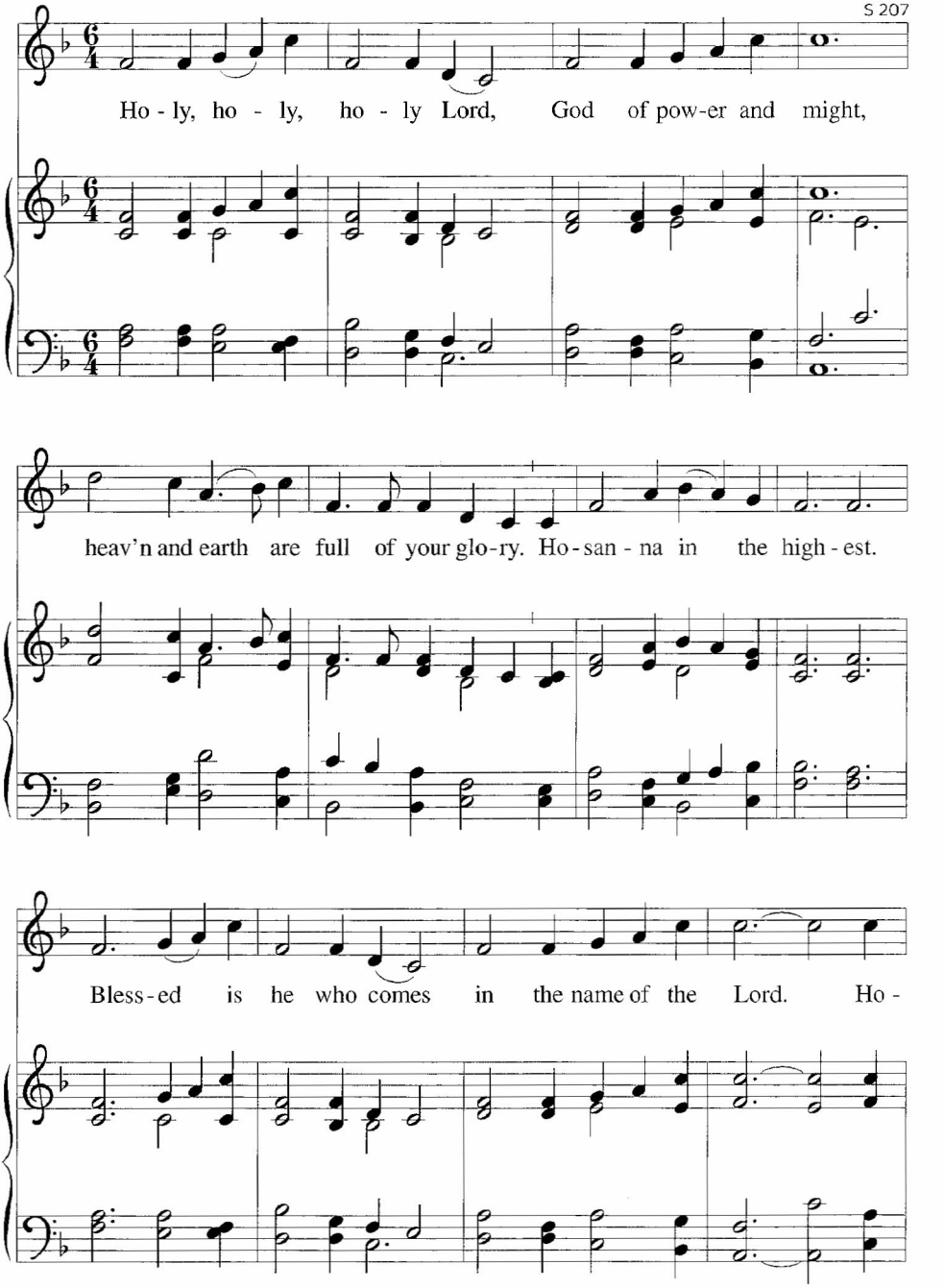
Let us give thanks
to the Lord our God.

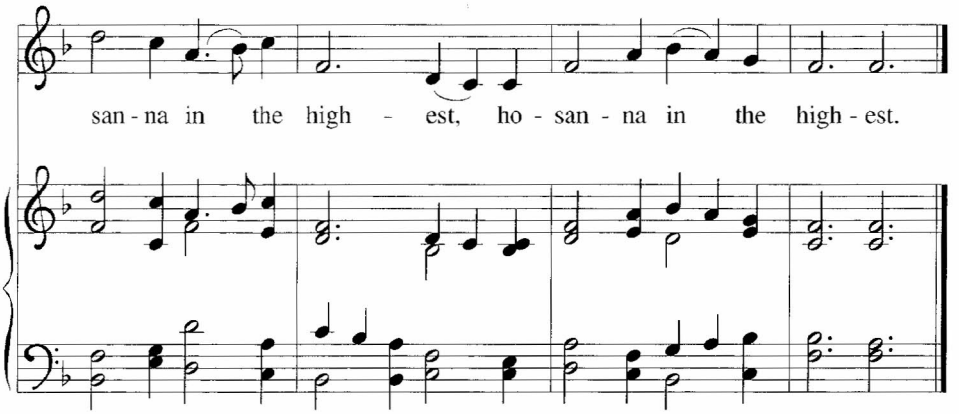
It is right to give
our thanks and praise.

It is in deed right, our duty and our joy
… (minister continues) …
and join in their unending hymn

The presiding minister continues:

It is indeed right, our duty and our joy, that we should at all times and in all places give thanks and praise . . . *Here the minister continues with the preface for the day, concluding:* . . . we praise your name and join their unending hymn:





The presiding minister continues, using one of the following or another appropriate form.

I

You are indeed holy, almighty and merciful God. You are most holy, and great is the majesty of your glory.

You so loved the world that you gave your only Son, so that everyone who believes in him may not perish but have eternal life.

We give you thanks for his coming into the world to fulfill for us your holy will and to accomplish all things for our salvation.

Continue on the following page.

OR

II

In the night in which he was betrayed, our Lord Jesus took bread, and gave thanks; broke it, and gave it to his disciples, saying: Take and eat; this is my body, given for you. Do this for the remembrance of me.

Again, after supper, he took the cup, gave thanks, and gave it for all to drink, saying: This cup is the new covenant in my blood, shed for you and for all people for the forgiveness of sin. Do this for the remembrance of me.

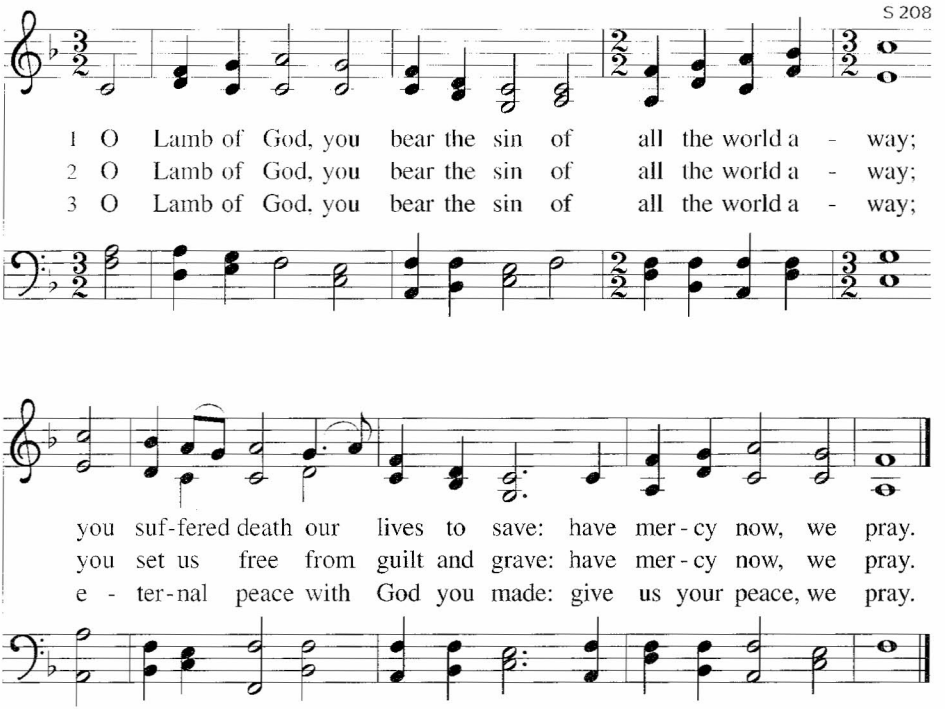
Continue with the Lord's Prayer (p. 176 [208]).

THE LORD'S PRAYER

Our Father, who art in heaven, hallowed be thy name, thy Kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever.
Amen.

Invitation to Communion

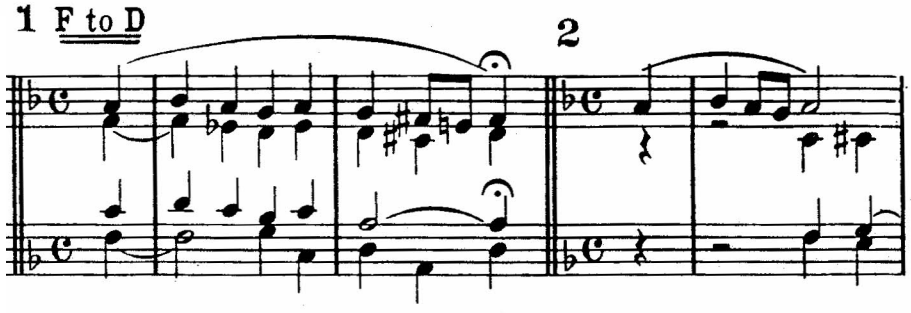
"Lamb of God" may be sung.

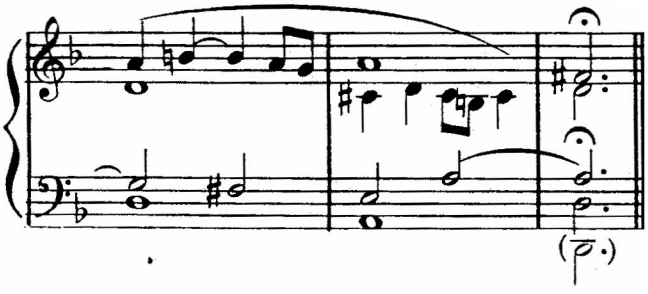


Assembly song and other music may accompany the communion.

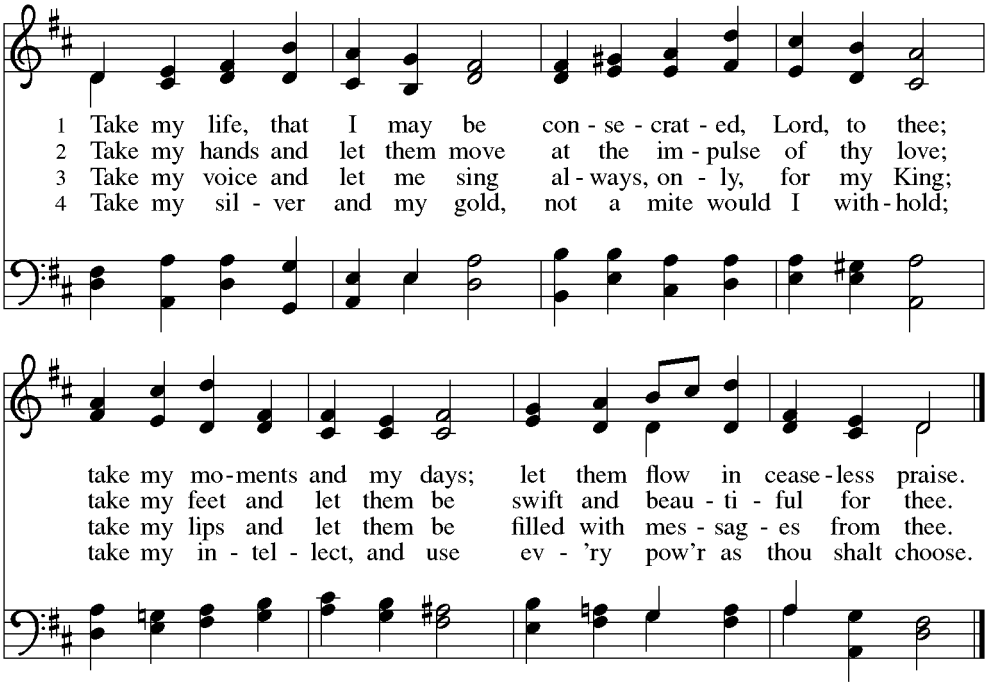
After all have returned to their places, the assembly stands. "Now, Lord, you let your servant go in peace" or another suitable song may be sung. (The songs at #313 and 440 are well suited to this setting.)

The presiding minister may say a table blessing, and the assembly responds **Amen.**


1 F to D
2



Take My Life, That I May Be

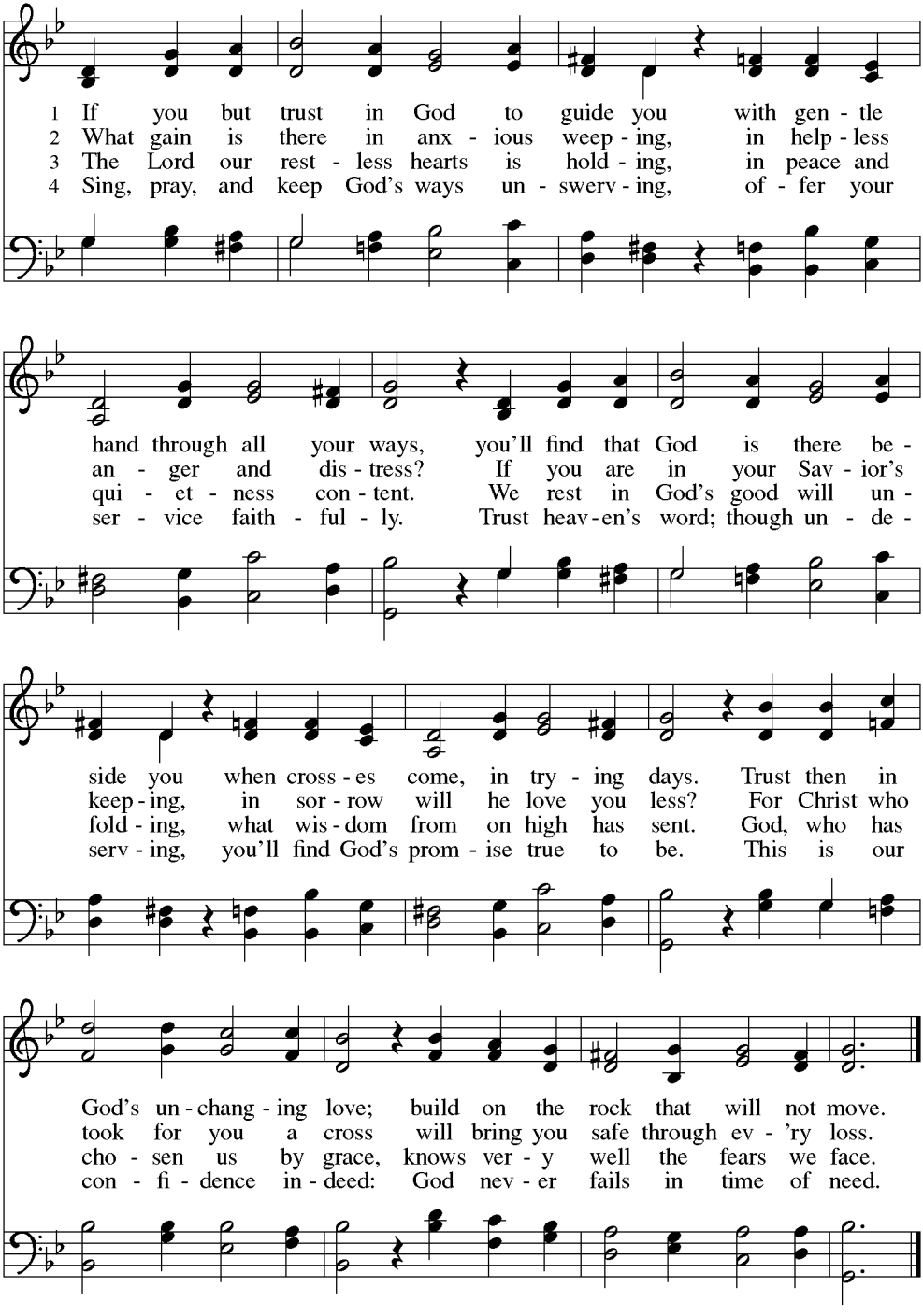


5 Take my will and make it thine;
it shall be no longer mine.
Take my heart, it is thine own;
it shall be thy royal throne.

6 Take my love; my Lord, I pour
at thy feet its treasure store;
take myself, and I will be
ever, only, all for thee.

Text: Frances R. Havergal, 1836–1879, alt.
Music: PATMOS, William H. Havergal, 1793–1870

If You But Trust in God to Guide You



Text: Georg Neumark, 1621–1681; tr. composite
Music: WER NUR DEN LIEBEN GOTT, Georg Neumark
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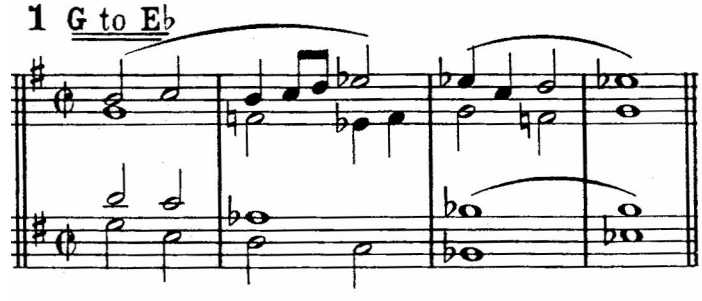
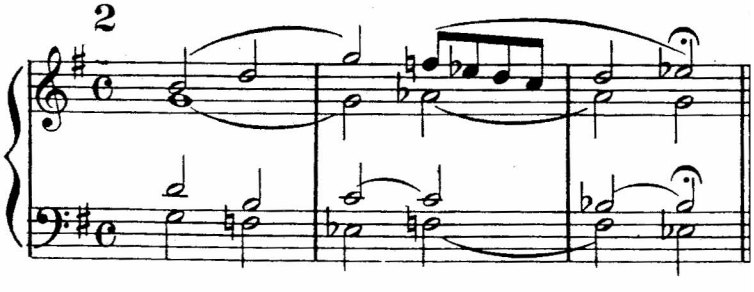
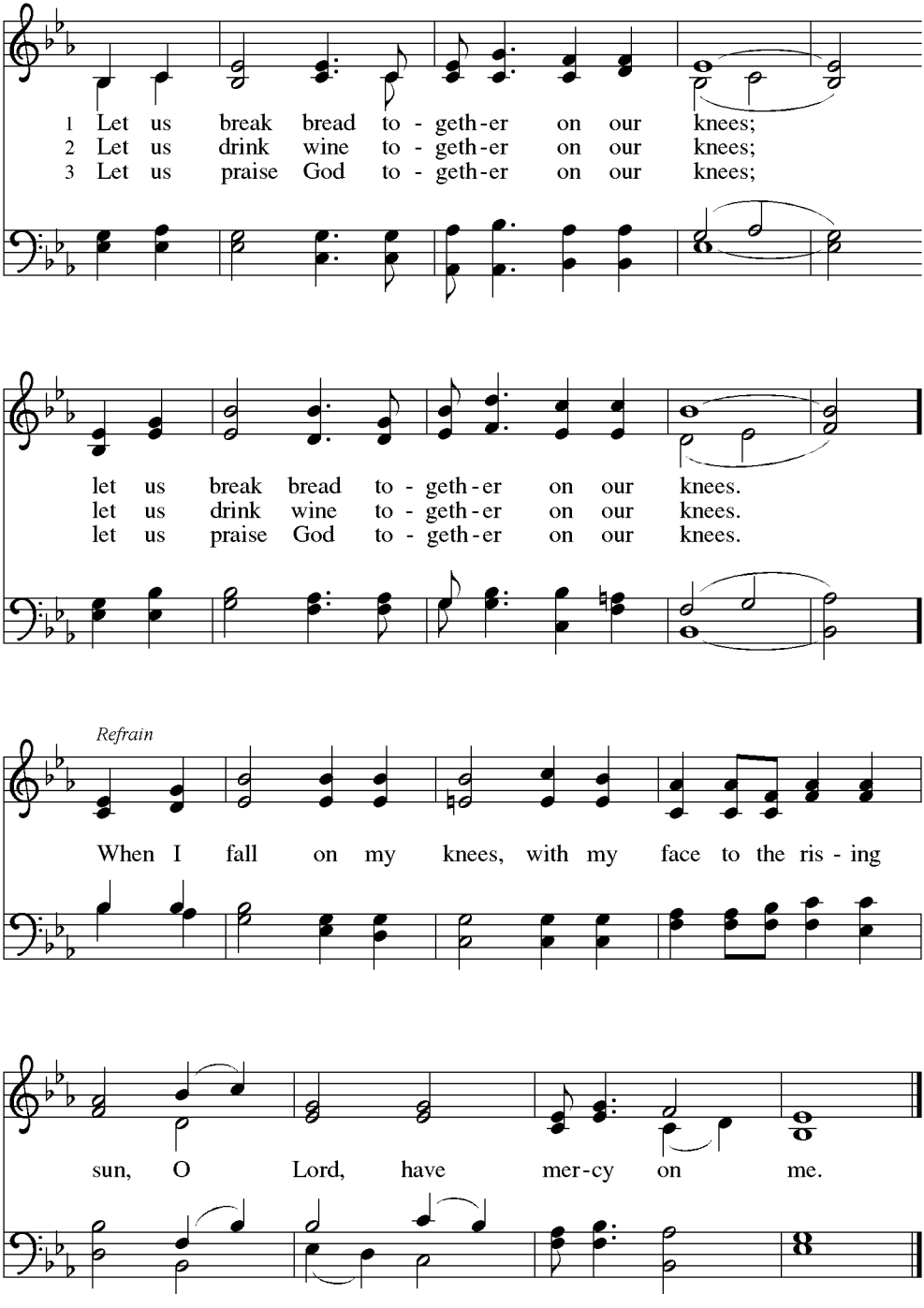
1 G to E♭



2



Let Us Break Bread Together

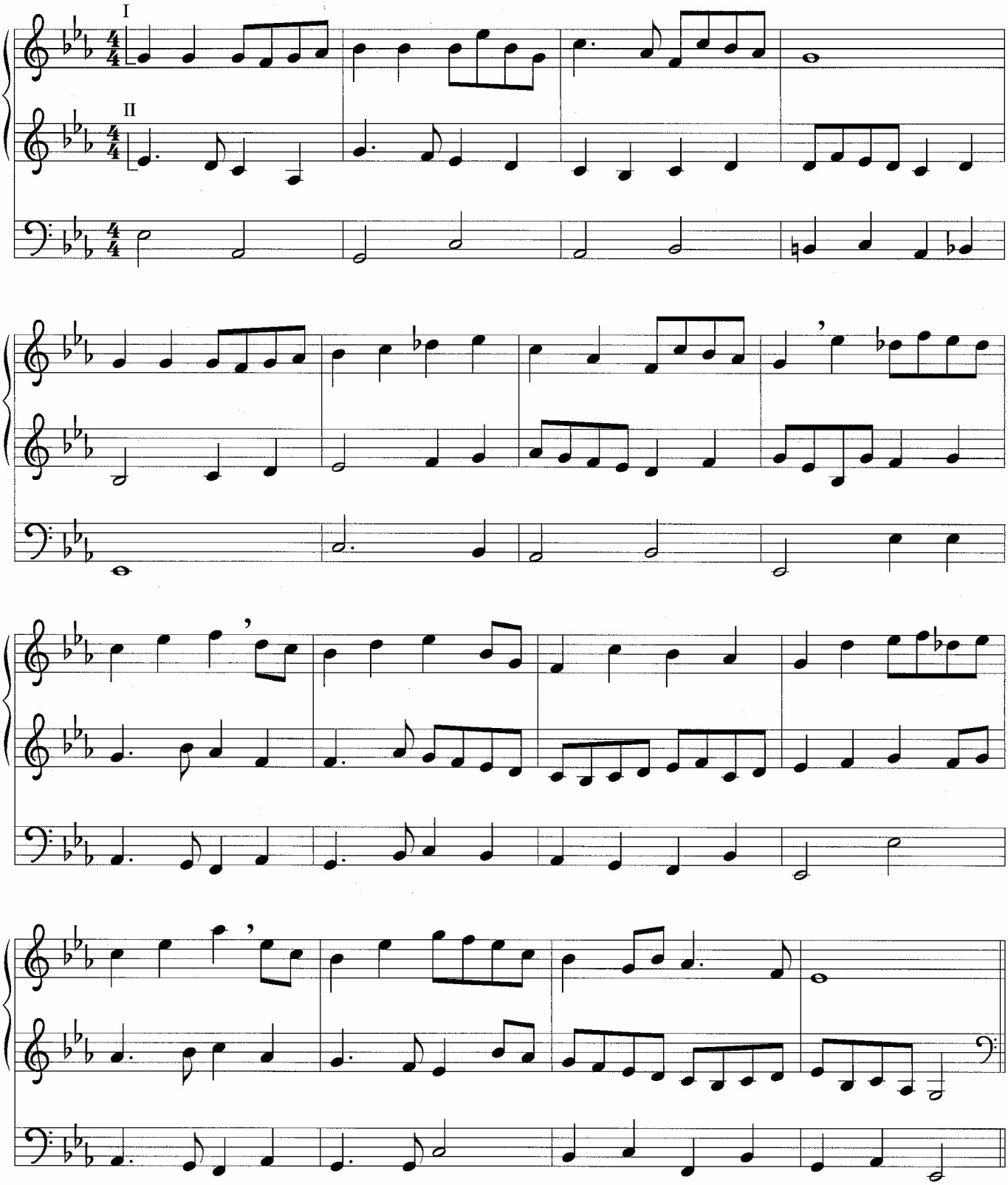


Text: African American spiritual
Music: BREAK BREAD TOGETHER, African American spiritual

789 Savior, like a Shepherd Lead Us

BRADBURY

Introduction



Tune: William B. Bradbury, 1816–1868

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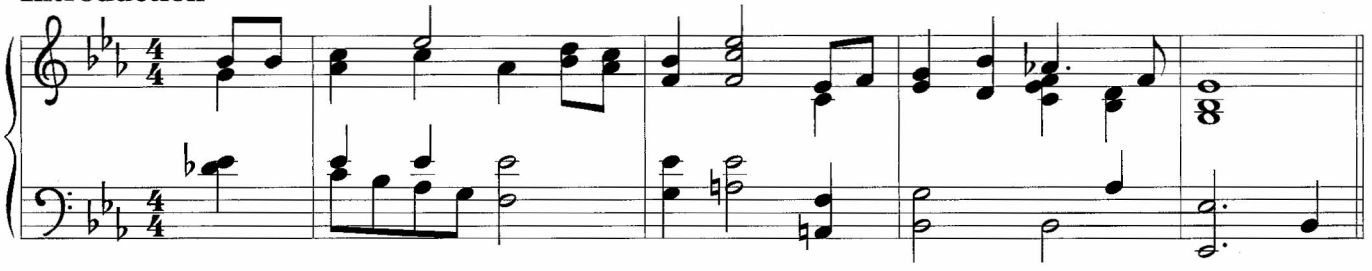
789 Savior, like a Shepherd Lead Us

BRADBURY

Introduction



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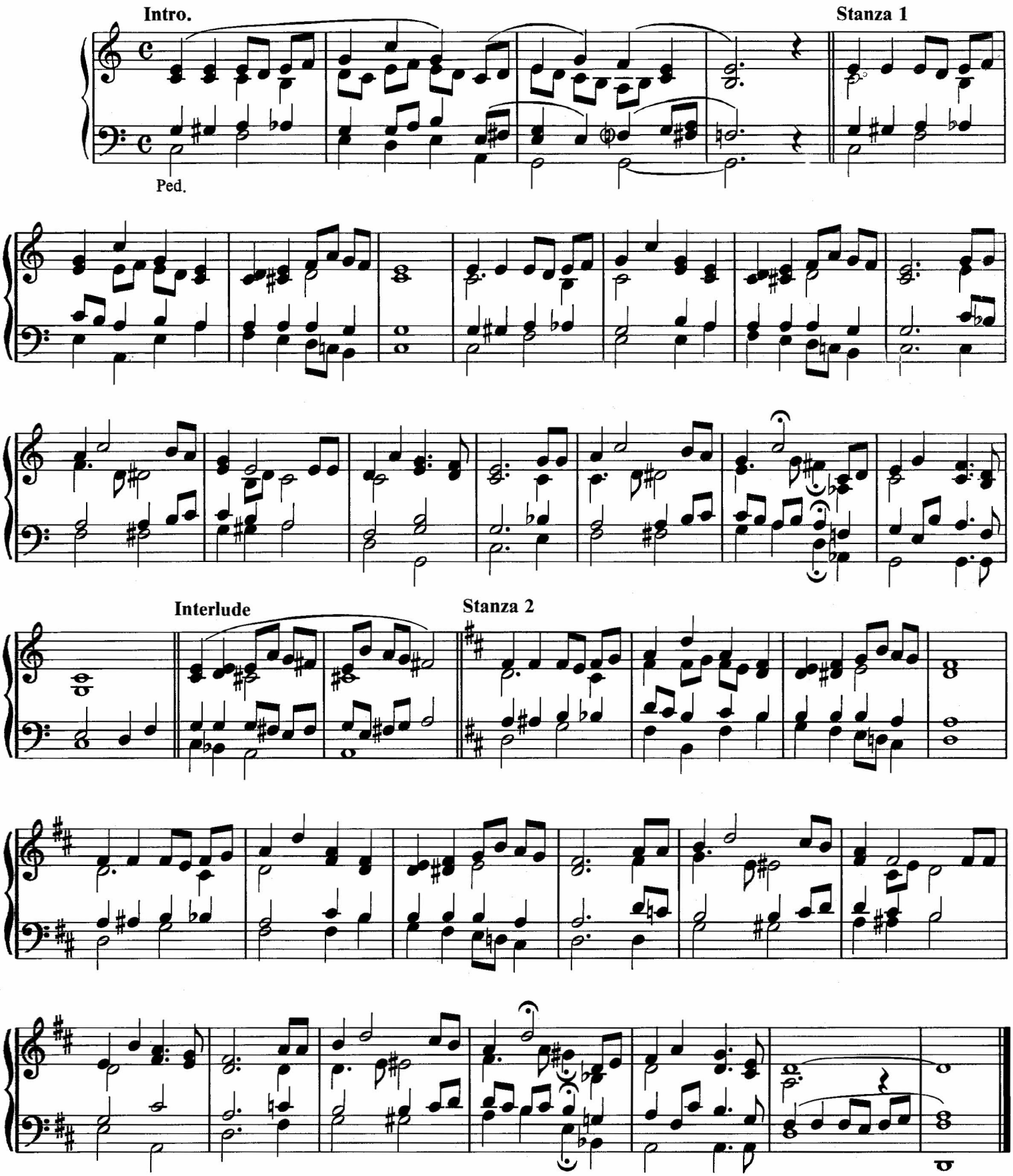
BRADBURY

(Savior, Like a Shepherd Lead Us)

William B. Bradbury

Arranged by Richard Unfreid



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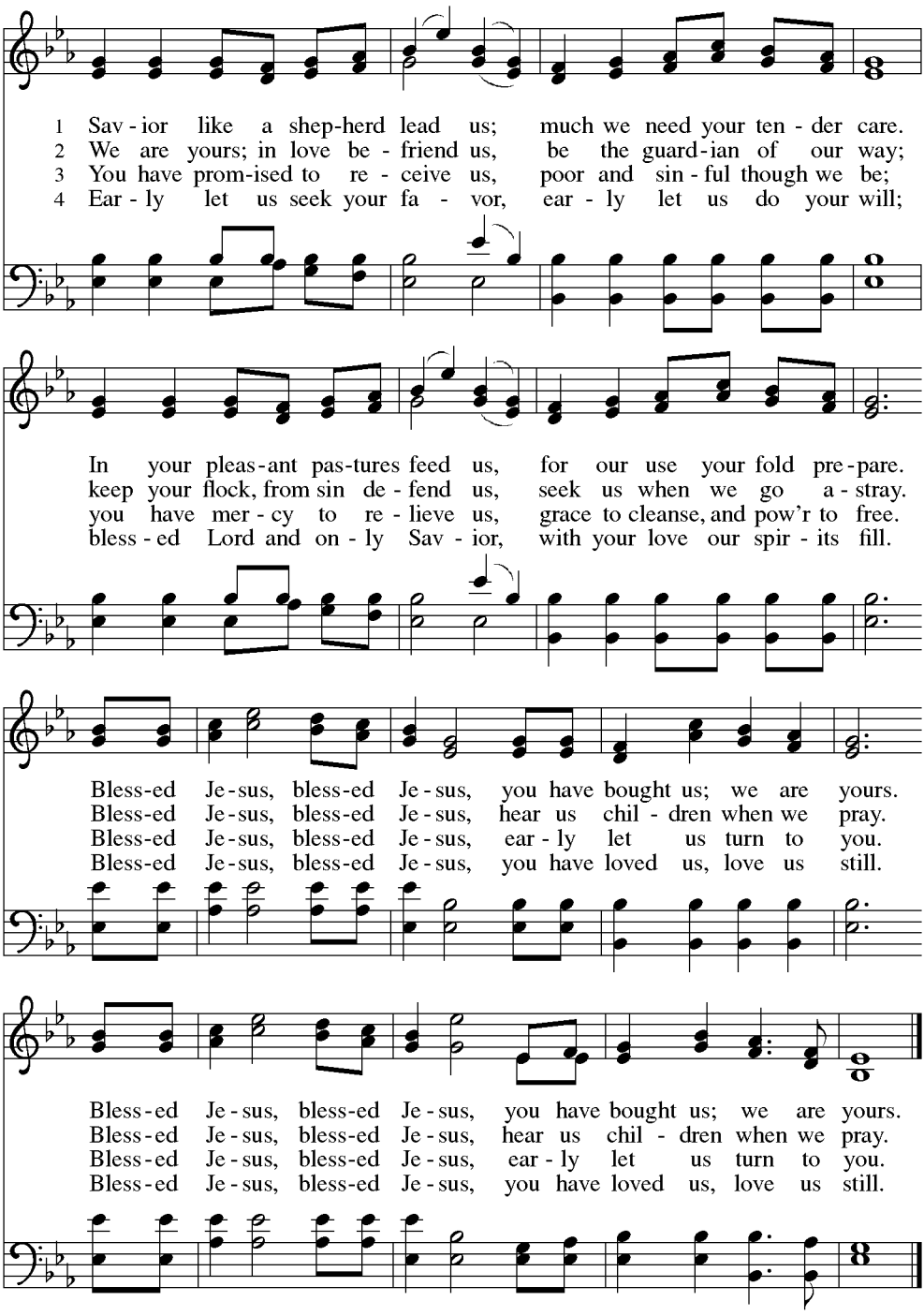
Savior, like A Shepherd Lead Us

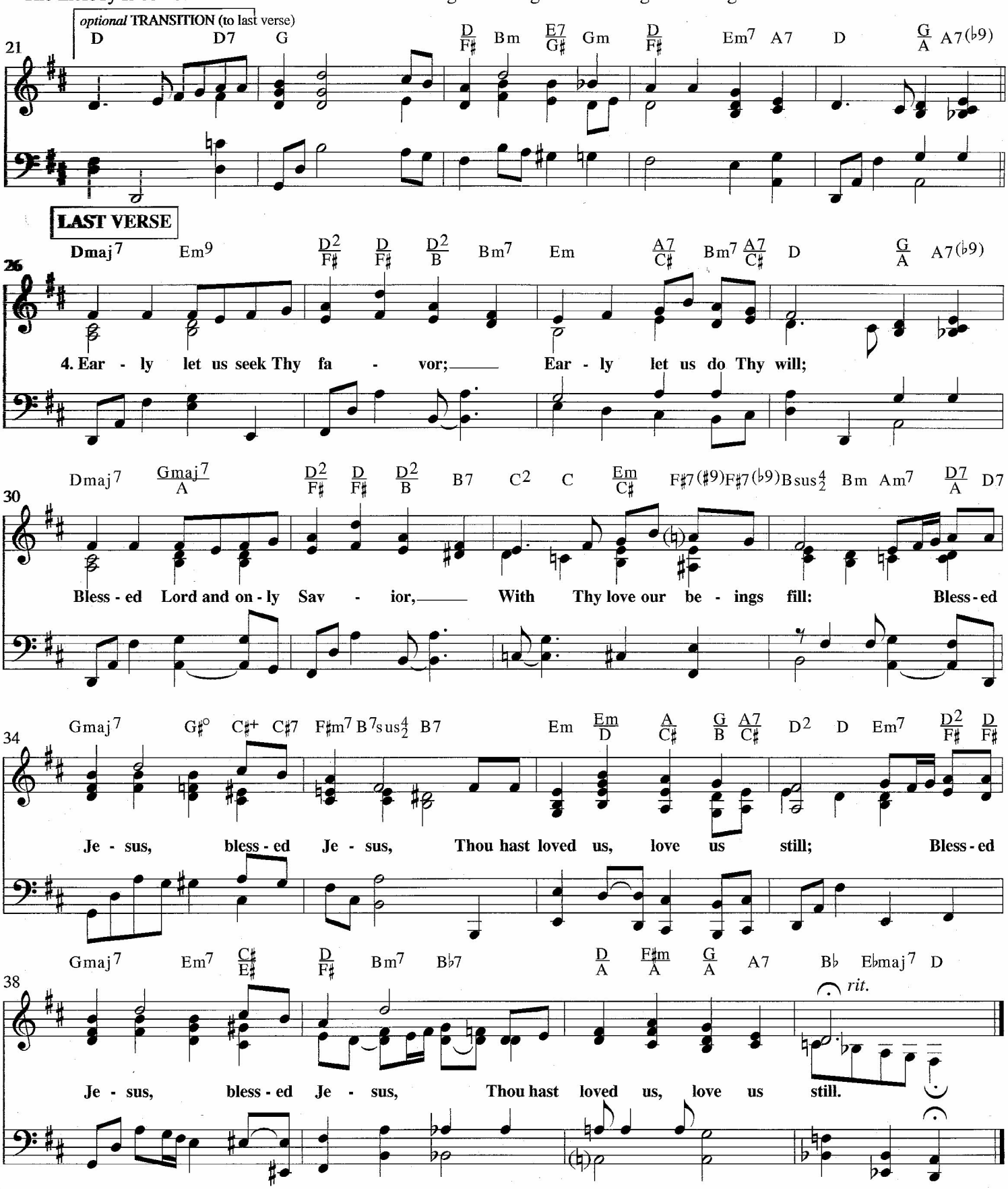


Text: attr. Dorothy A. Thrupp, 1779–1847
Music: BRADBURY, William B. Bradbury, 1816–1868

This RE-HARMONIZED VERSE sounds *different* because:

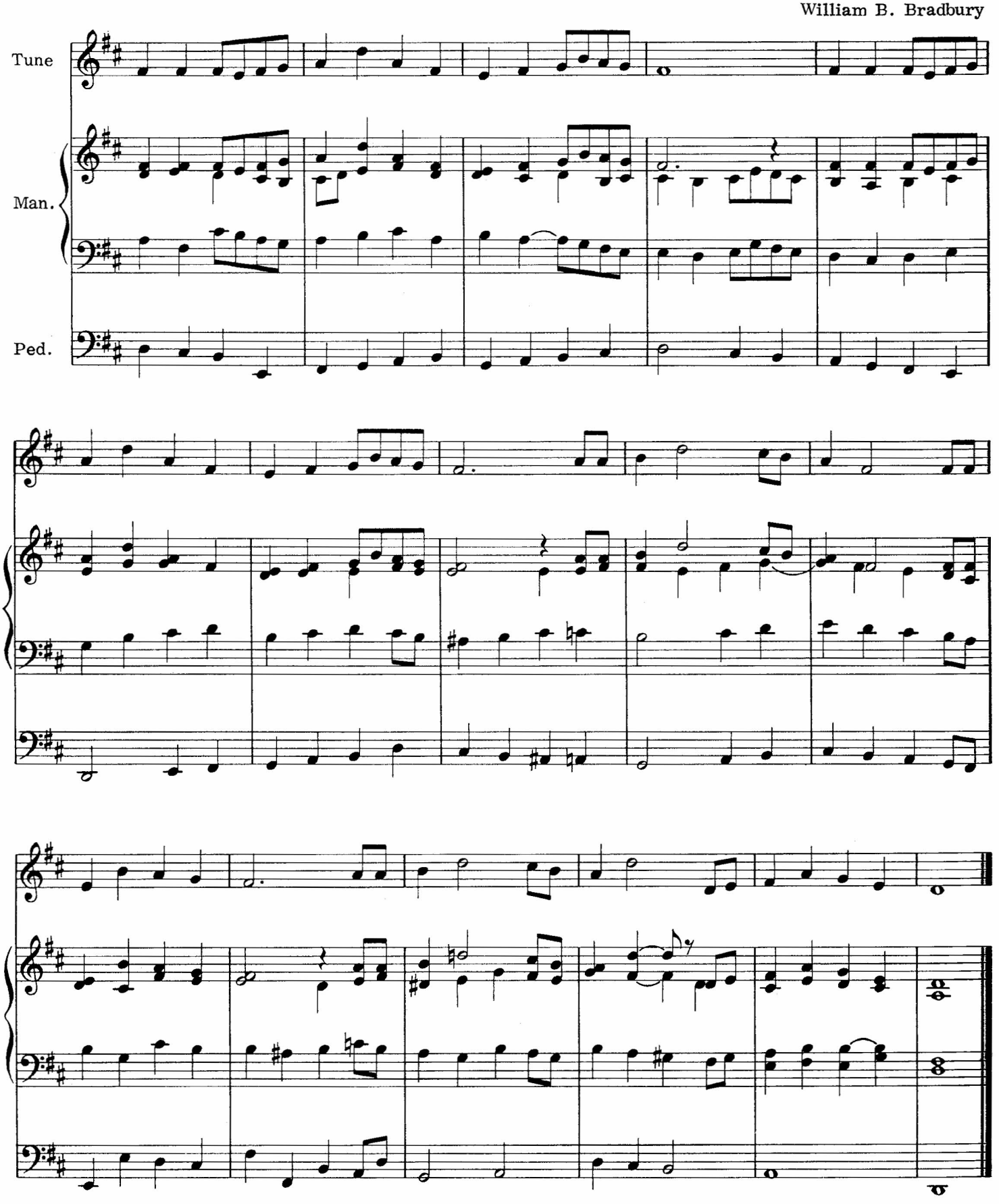
• It begins with a major 7 chord going to a minor 9, which instantly tells you that the harmonic structure is more contemporary in nature. Notice that the first verse is based for the most part on D, G and A (or A7) . . . or the *tonic*, *subdominant* and *dominant* (or *dominant seventh*).

• The melody is sometimes "embellished" without being confusing or distracting to the singers.

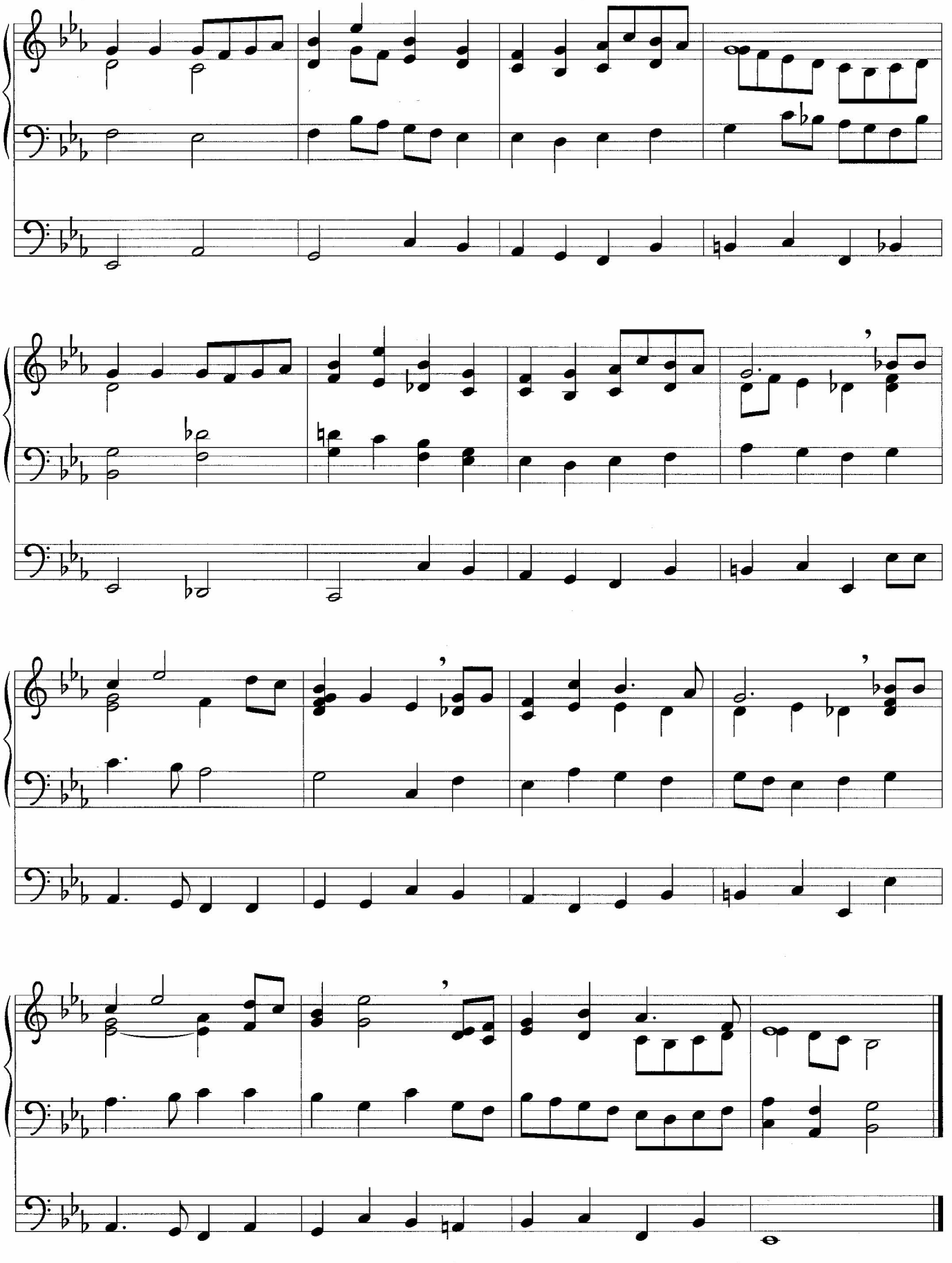


BRADBURY

William B. Bradbury



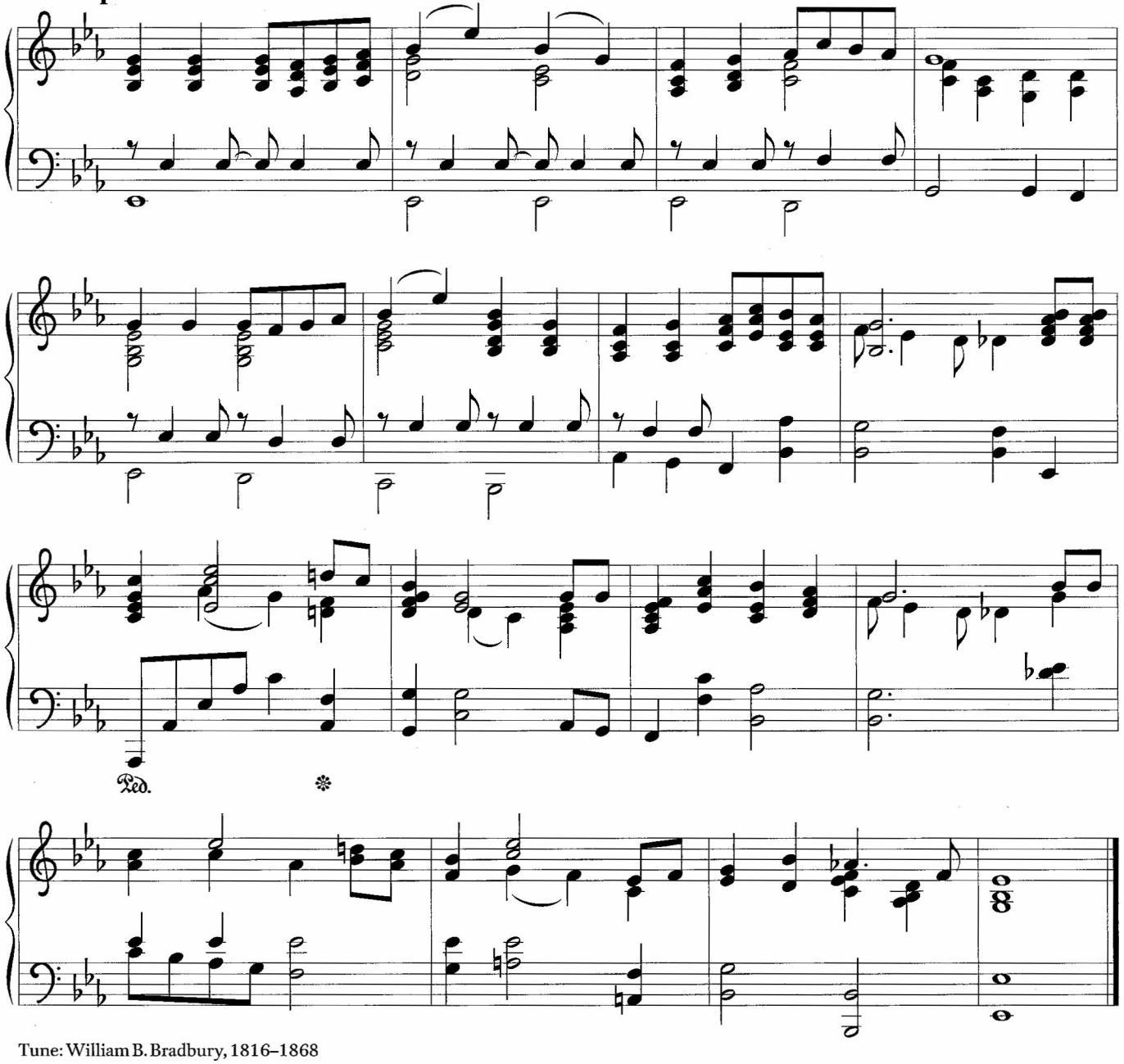
Accompaniment



789 Savior, like a Shepherd Lead Us

BRADBURY

Accompaniment



Tune: William B. Bradbury, 1816–1868

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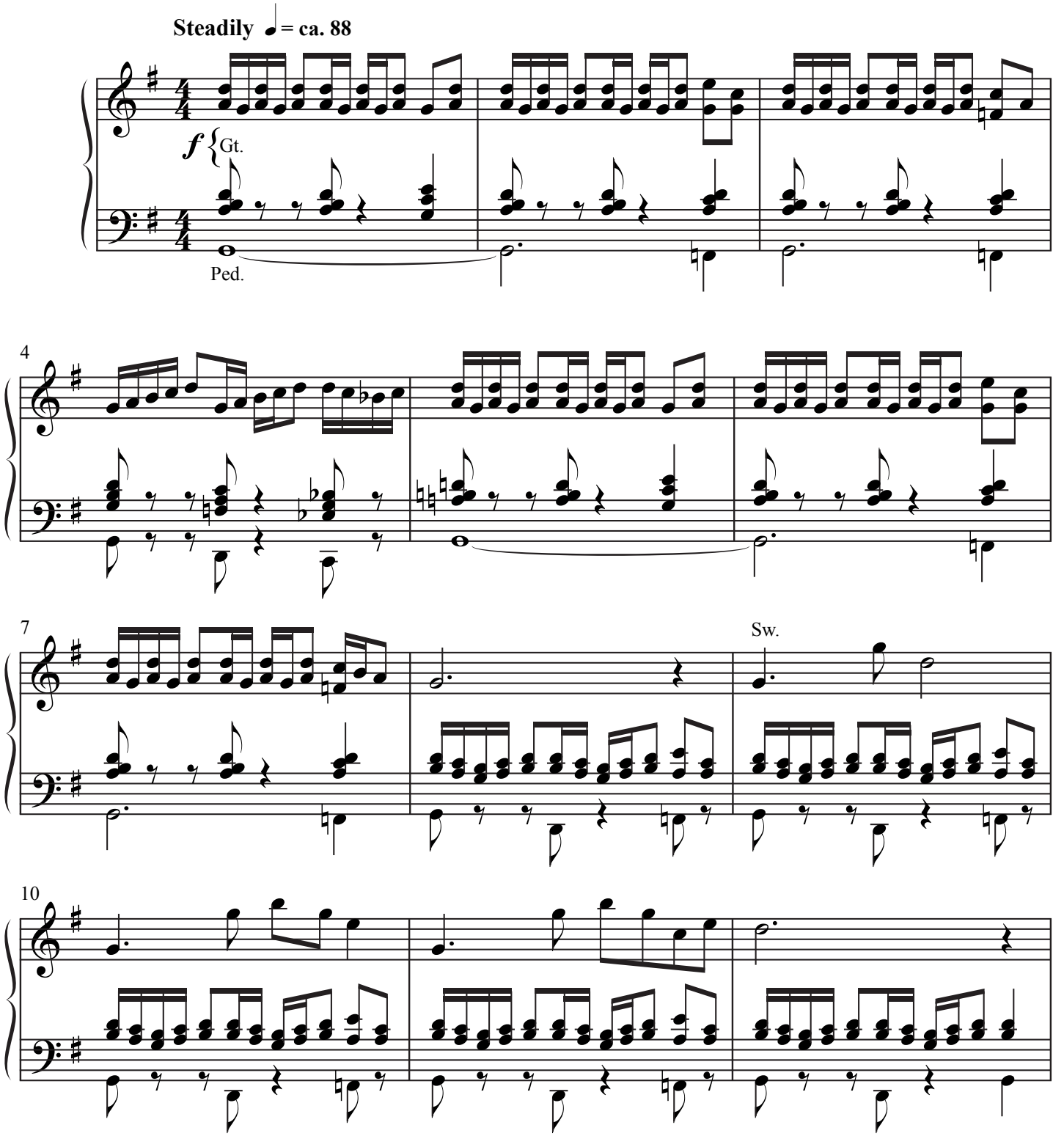
Go Your Way with Rejoicing!

Sw. Bright Reed 8
Gt. Full 8, 4, 2
Ped. 16, 8, Gt. to Ped.

Douglas E. Wagner



Duration: 1:15

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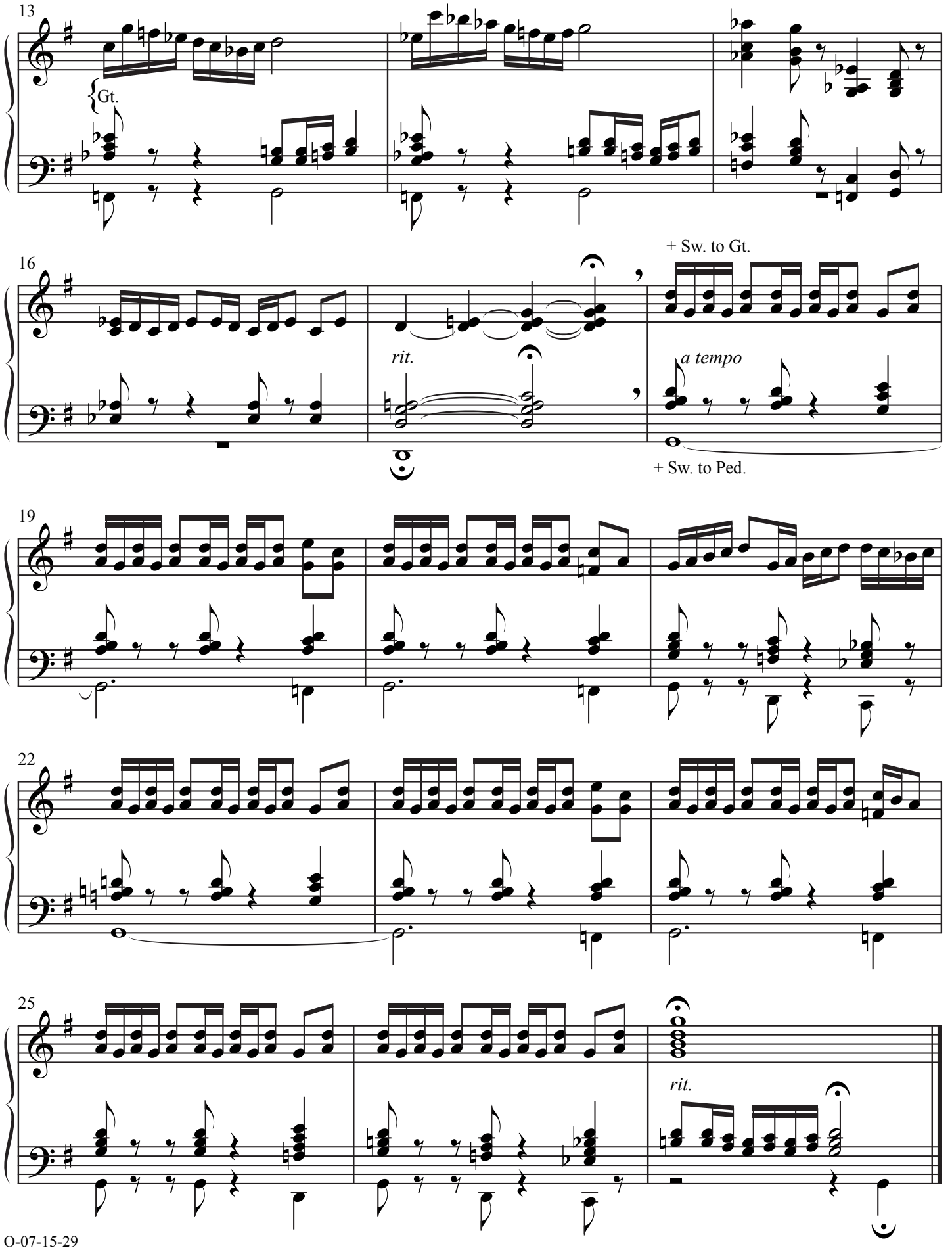
13
Gt.
16
+ Sw. to Gt.
rit.
a tempo
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19
22
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