12th Sunday After Pentecost August 7, 2016

PRELUDE *"A Musical Clock"* Franz Joseph Haydn

WELCOME AND ANNOUNCEMENTS

Page 94 CONFESSION AND FORGIVENESS

OPENING HYMN *"For the Beauty of the Earth"* #879

Page 138 GREETING AND KYRIE

Page 140 *"This is the Feast"*

PRAYER OF THE DAY

Almighty God, you sent your Holy Spirit to be the life and light of your church. Open our hearts to the riches of your grace, that we may be ready to receive you wherever you appear, through Jesus Christ, our Savior and Lord. Amen.

SPECIAL MUSIC *"Savior, Like A Shepherd Lead Us"* William Bradbury, Arranged by M. Sherrill Kelsey

1ST READING Genesis 15:1-6

PSALM 33:12-22

2ND READING Heb 11:1-3, 8-16

Page 142 GOSPEL ACCLAMATION

"Glory to you, O Lord"

GOSPEL Luke 12:32-40

"Praise to you, O Christ"

SERMON

SERMON HYMN *"Blessed Assurance"* #638

Page 105 APOSTLE'S CREED

PRAYERS OF THE PEOPLE

SHARING OF THE PEACE

OFFERTORY *"What A Friend We Have In Jesus"* Arranged By David Cherwein

RESPONSE *"Let the Vineyards be Fruitful"* #184

OFFERTORY PRAYER

Page 144 GREAT THANKSGIVING

WORDS OF INSTITUTION

Page 145 LORD'S PRAYER

Page 146 LAMB OF GOD

DISTRIBUTION OF ELEMENTS

#629 *"Abide With Me"*

#471 *"Let Us Break Bread Together"*

#463 *"My God, How Wonderful Thou Art"*

POST COMMUNION PRAYER

BLESSING

CLOSING HYMN *"Lift High the Cross"* #660

PASTOR: Go in peace! Serve the Lord!

PEOPLE: Thanks be to God!

POSTLUDE *"Rondo from Abdelazer"* Henry Purcell, Arranged by Geoffrey Edwards

Date:

Pedal

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
1 Subbass 16’		2 Oktavbass 8’		3 Choralbass 4’		4 Rauschquinte 2 2/3’		5 Fagott 16’		6 I → P		7 II → P		8 III → P	

II Great

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
9 Principal 8’		10 Rohrflöte 8’		11 Oktave 4’		12 Sesquialtera II 2 2/3 + 1 3/5’		13 Superoktave 2’		14 Mixtur IV 1 1/3’		15 Tromp. En chamade 8’		16 I → II		17 III → II	

I Positif

3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2
26 Holzgedeckt 8’		27 Praestant 4’		28 Gemshorn 2’		29 Larigot 1 1/3’		30 Scharff IV 1’		31 Regal 8’		32 Tremulant	

III Swell

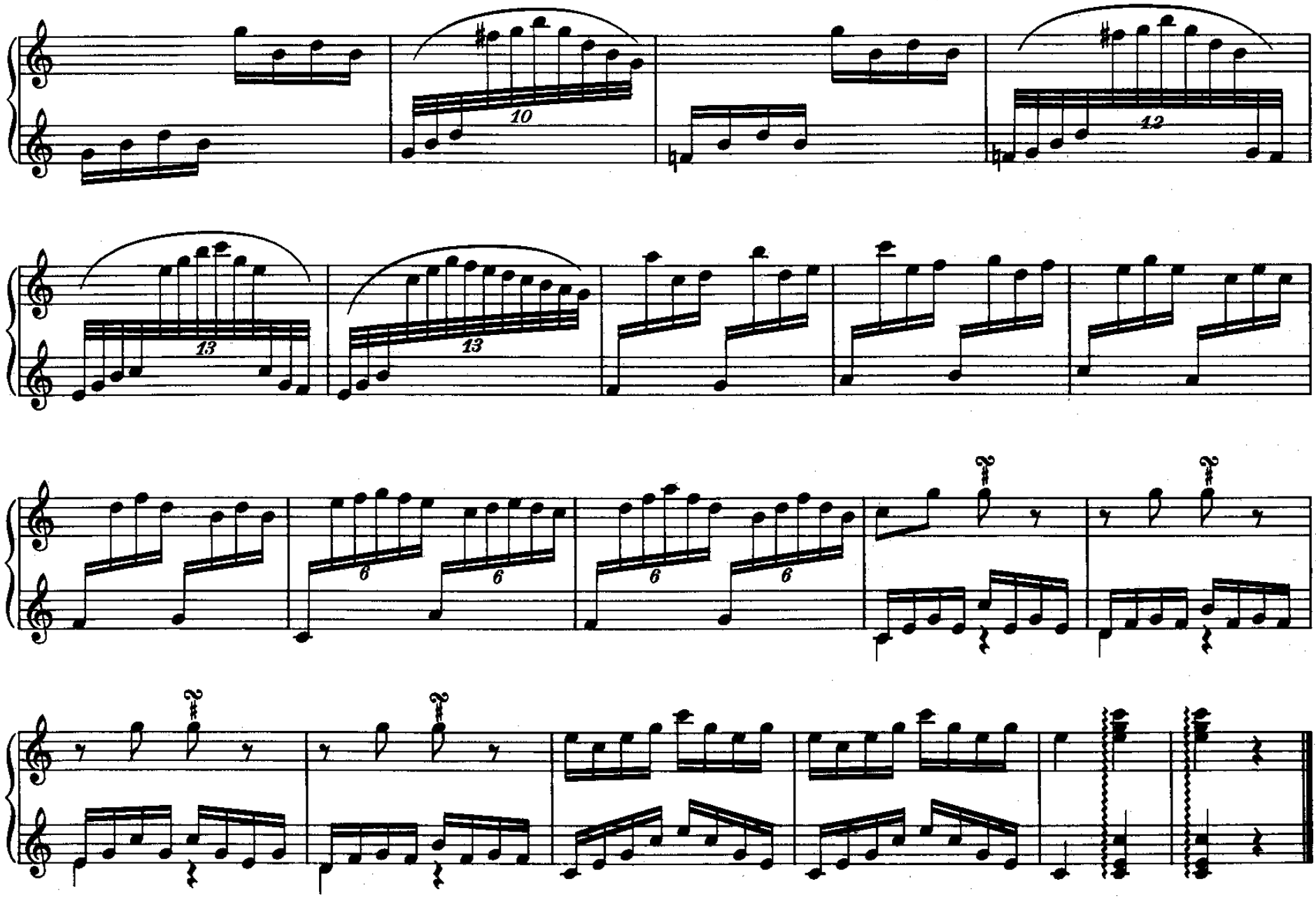
3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
18 Hohlflöte 8’		19 Salicional 8’		20 Schwebung 8’		21 Traversflöte 4’		22 Octavin 2’		23 Mixtur IV 2 2/3’		24 Dulcian 16’		25 Tremulant	

Zimblesturn

Flötenuhr 1792 (No 1-12)

[Allegro moderato]

1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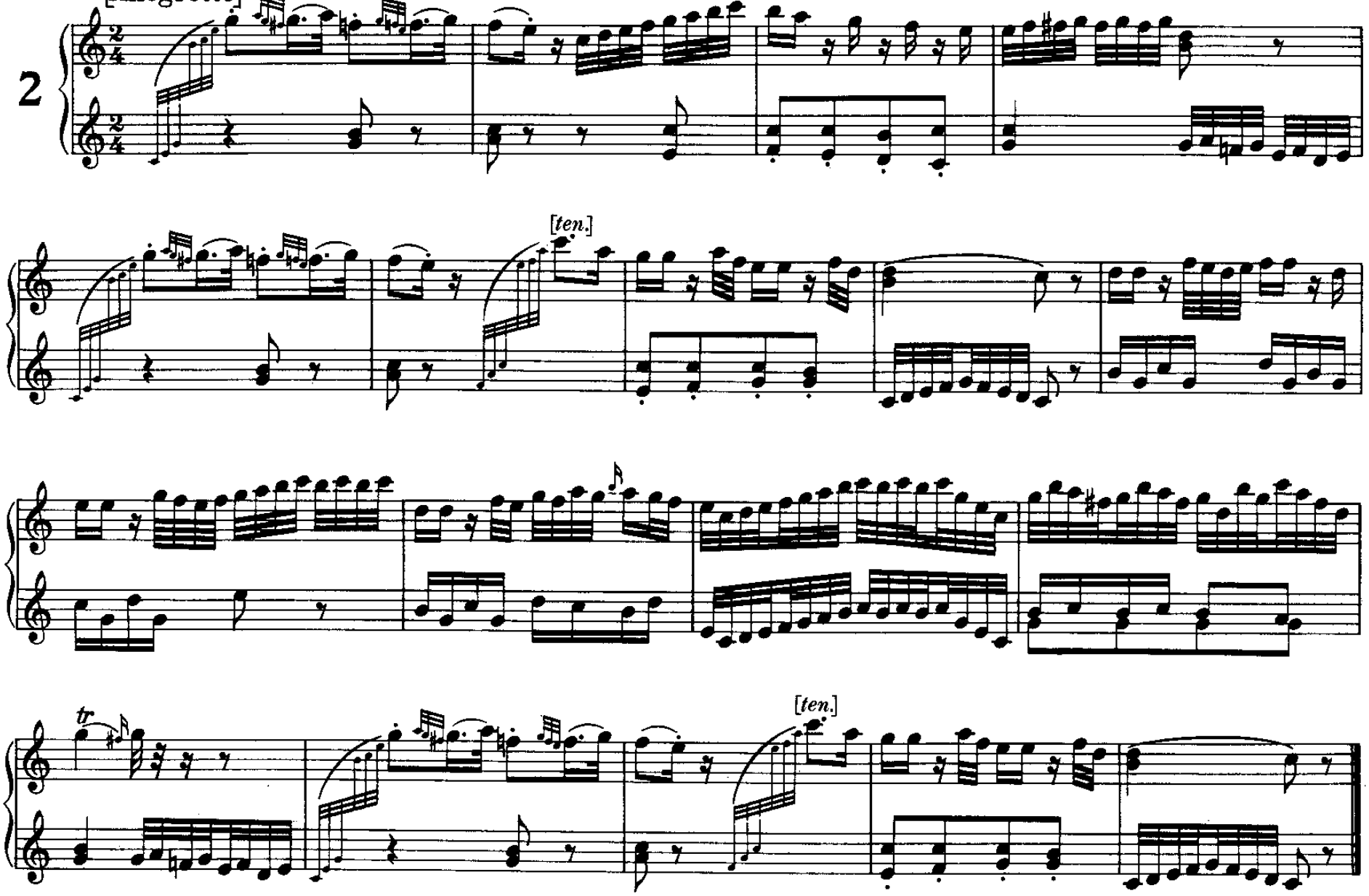
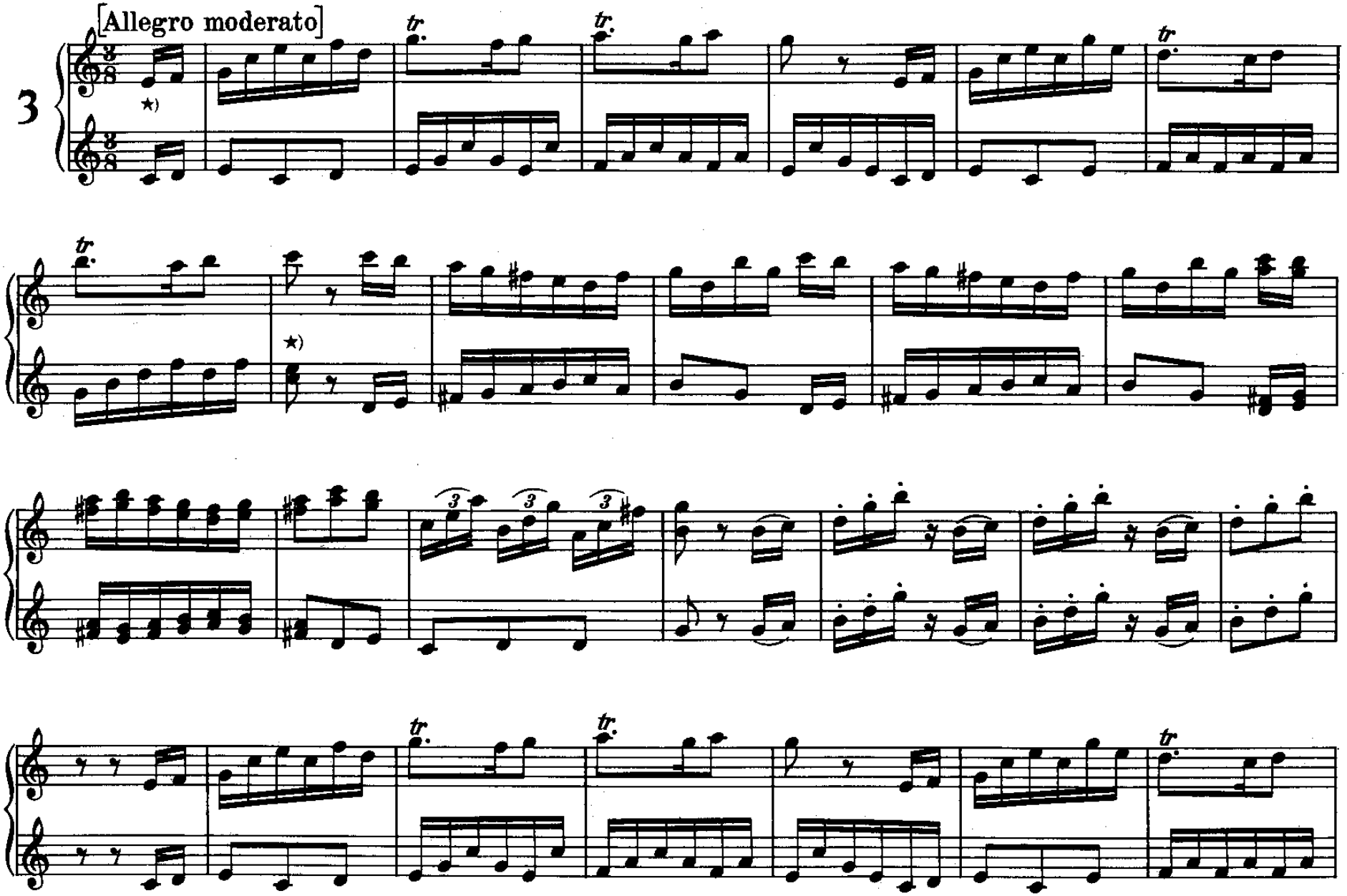
6

Andante
[Allegretto]

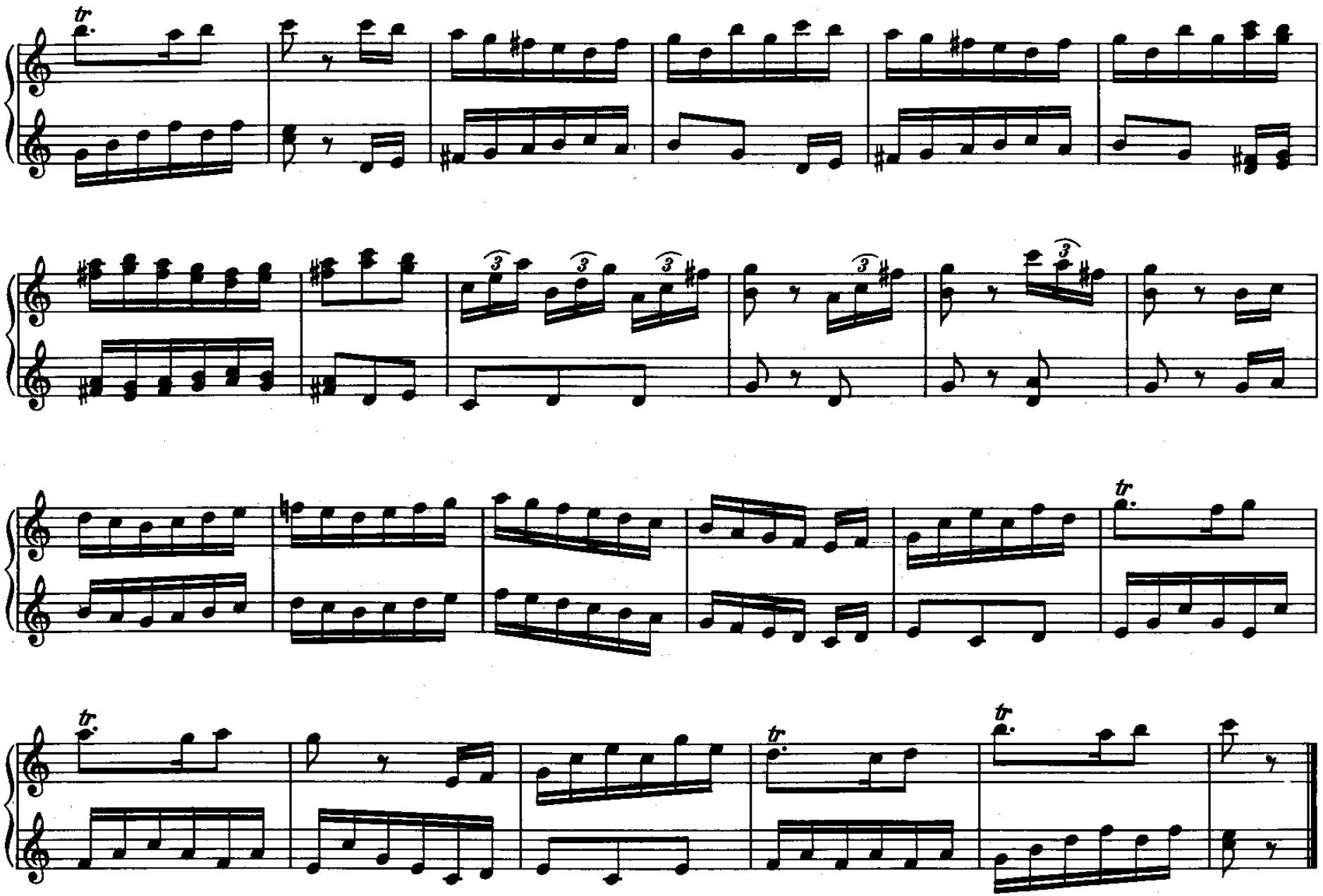


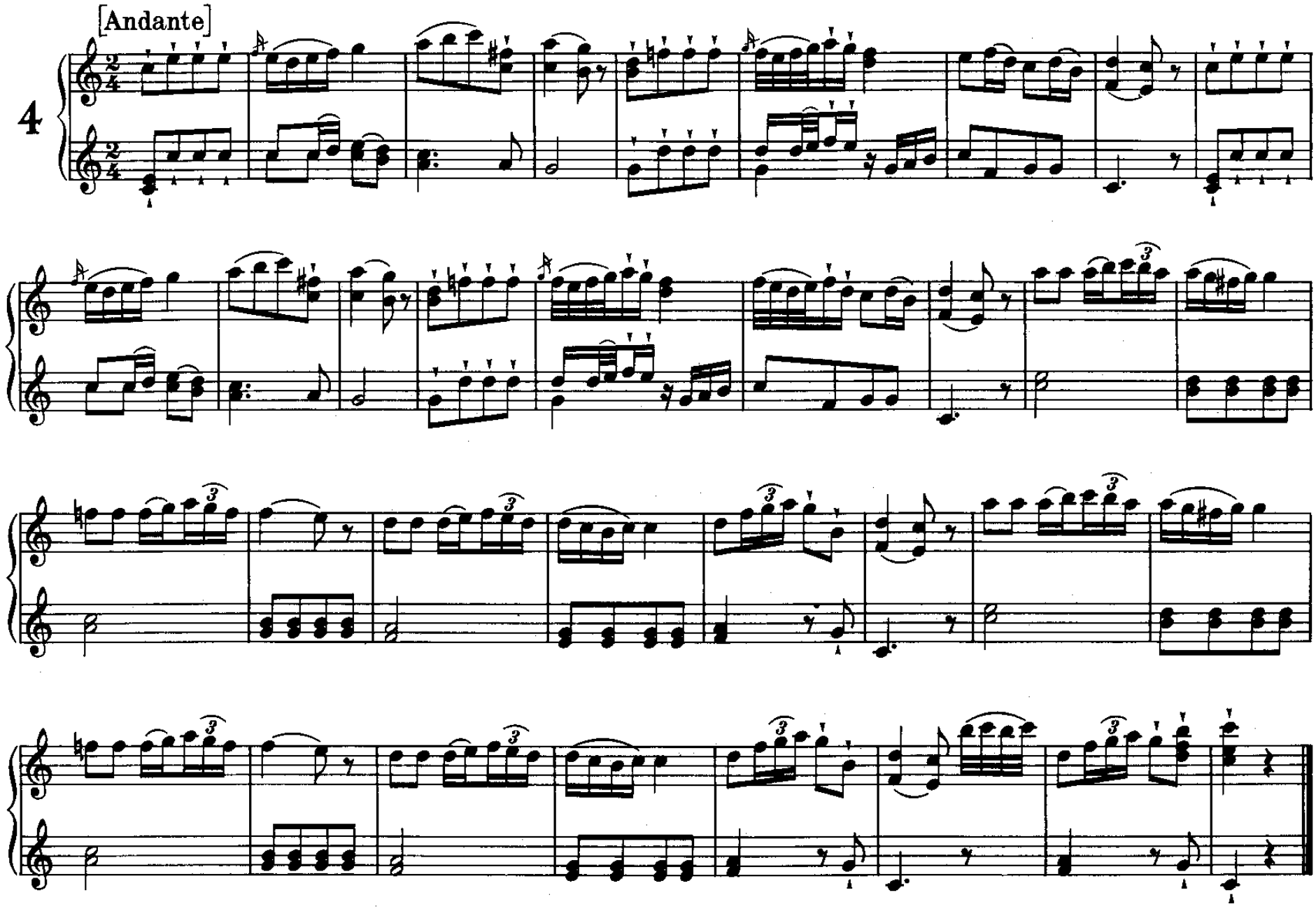
Presto

[Allegro moderato]



*) Im Autograph werden diese ersten 8 Takte wiederholt; die Flötenuhr von 1792 hat die Wiederholung nicht. / In the autograph these first eight bars are repeated; the musical clock of 1792 does not have this repetition.




[Andante]
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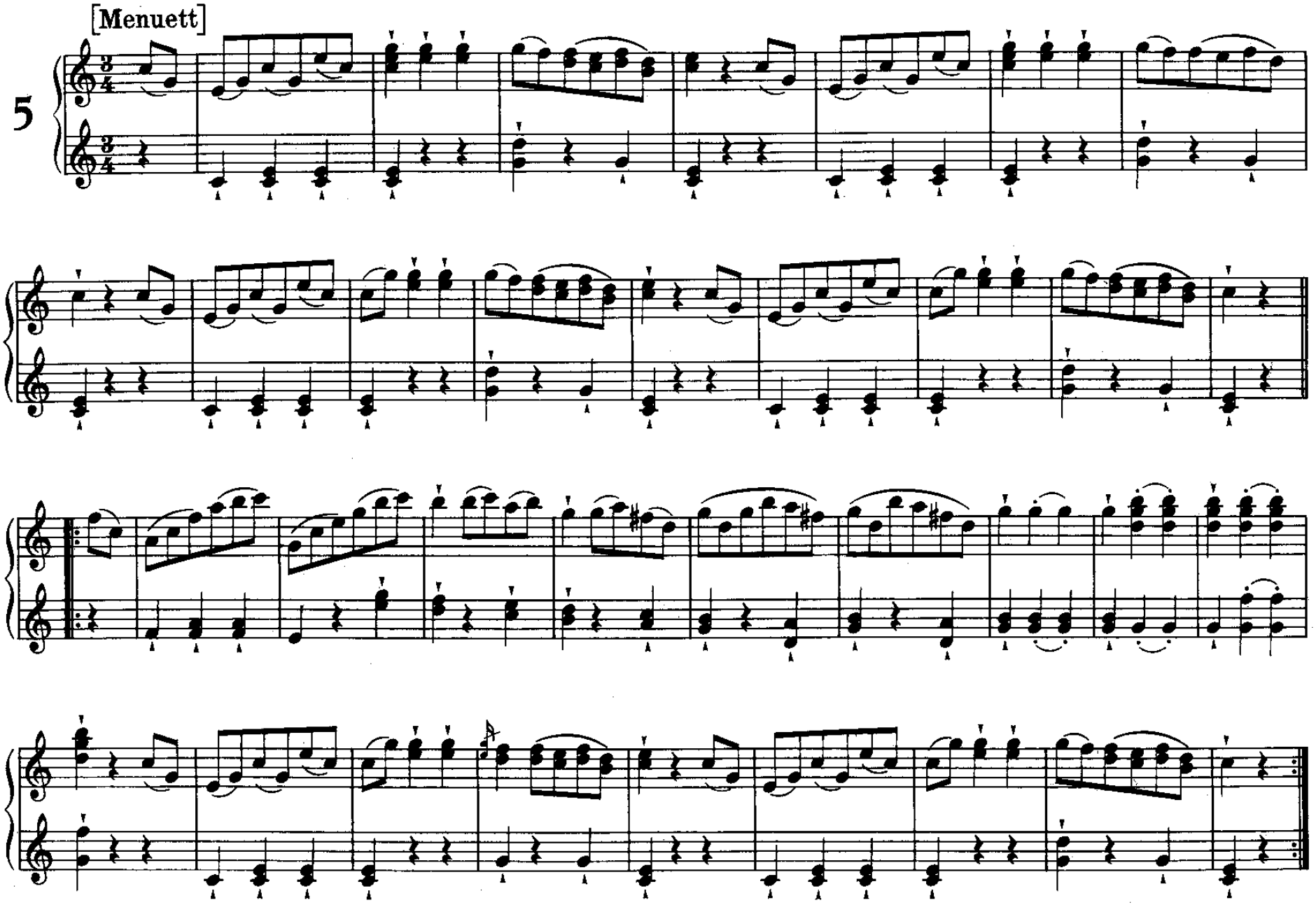
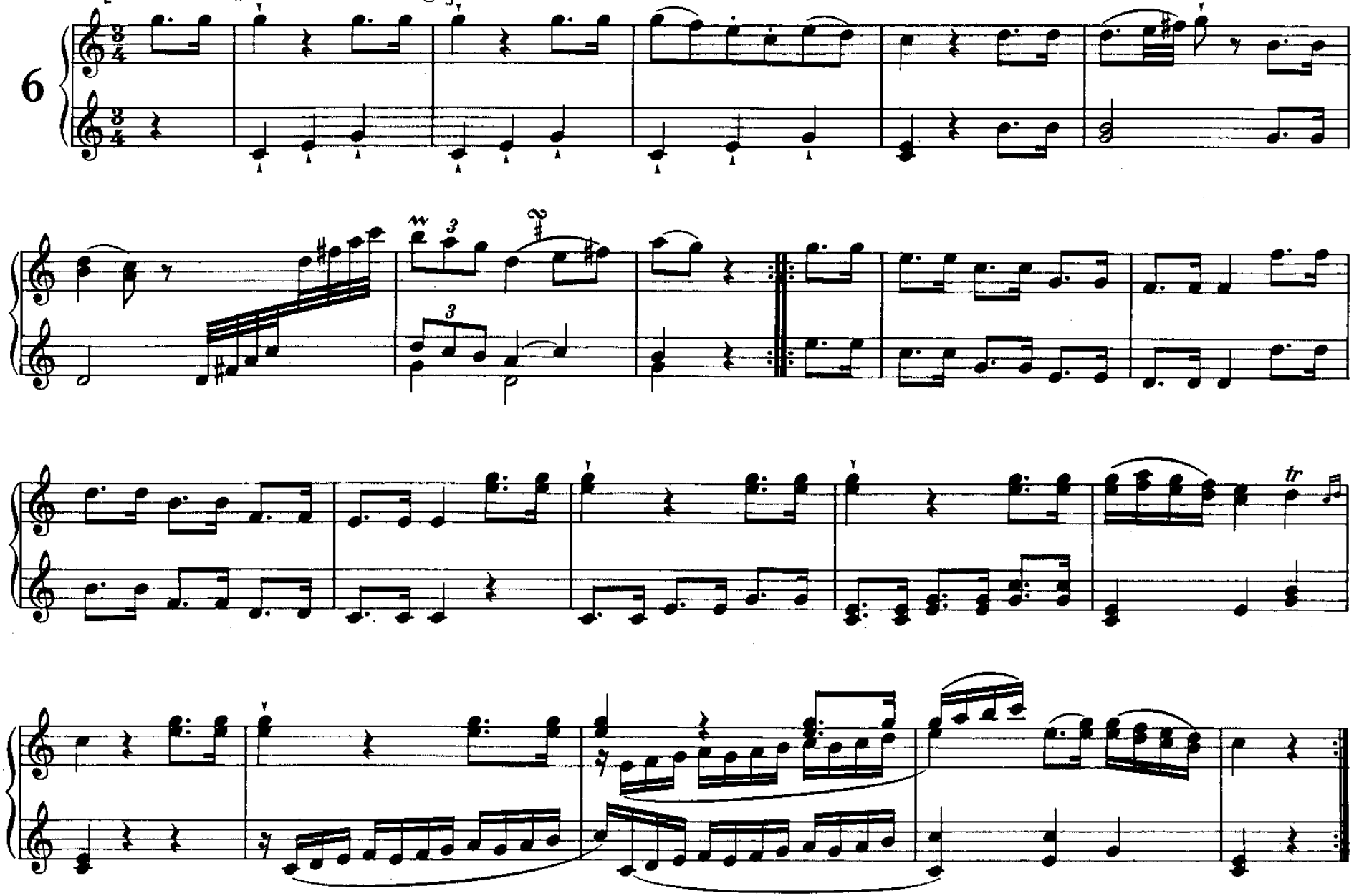
[Menuett]



[Menuett „Der Wachtelschlag“]



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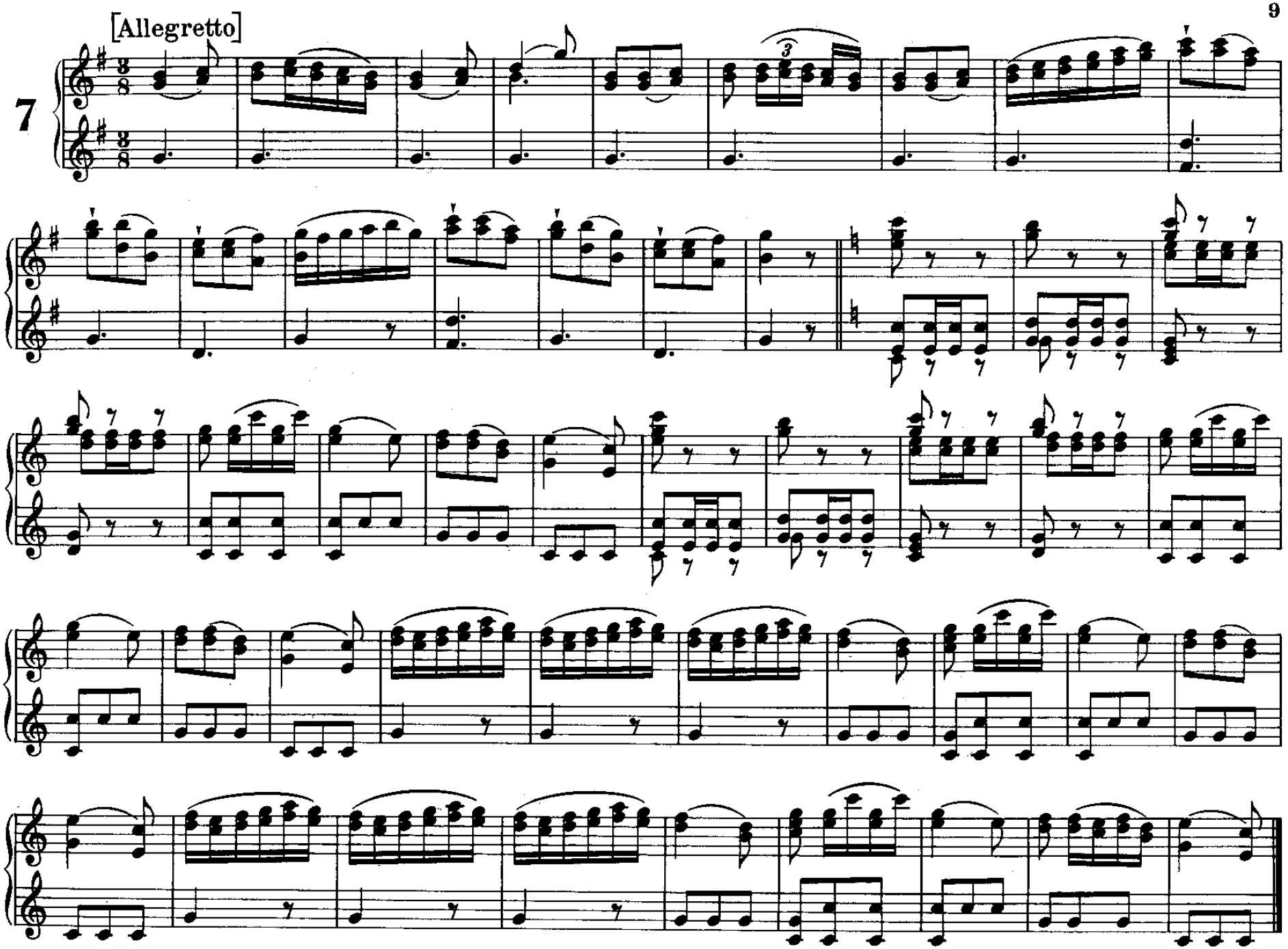
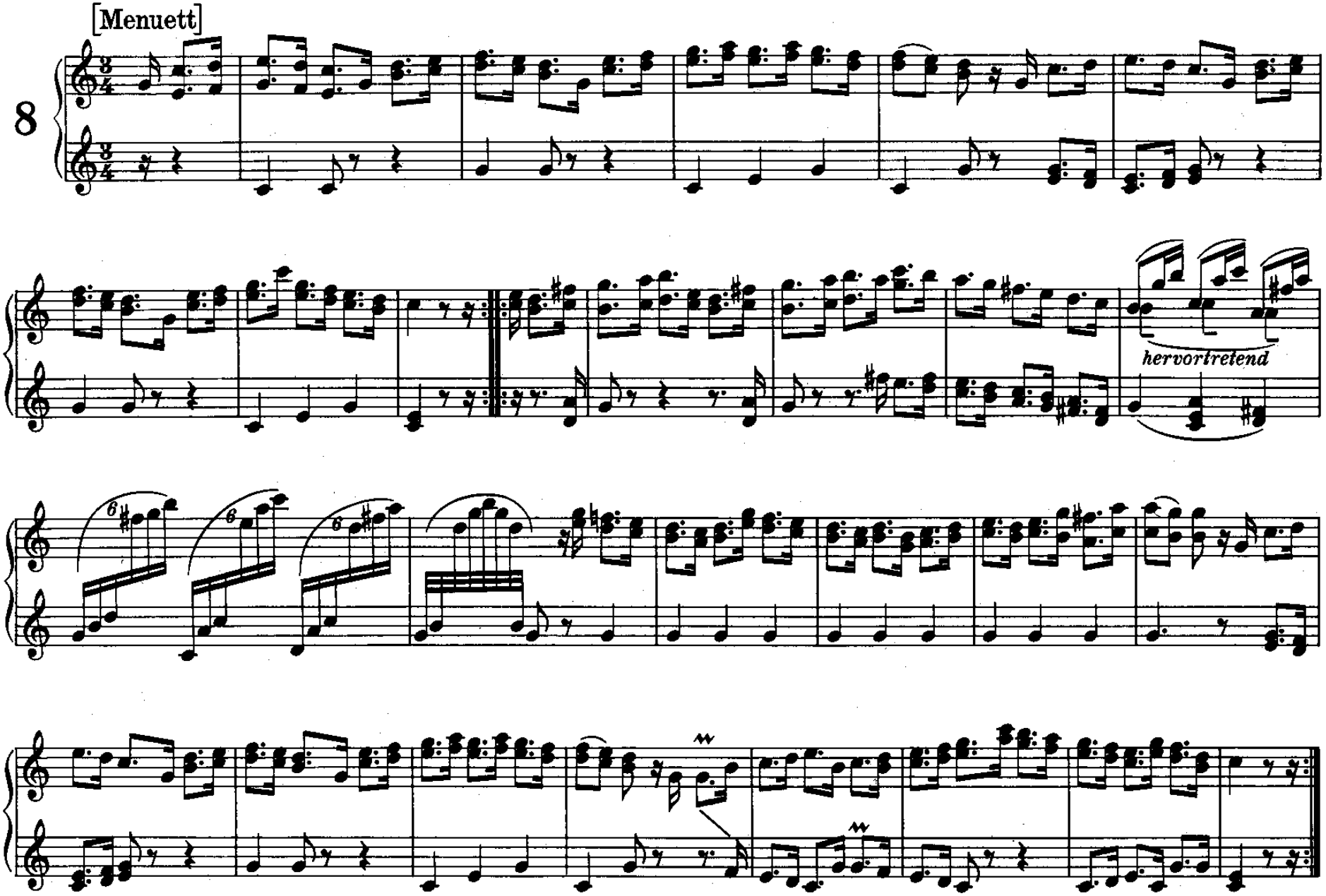
[Allegretto]



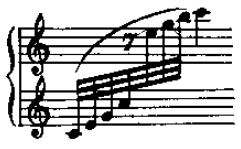

[Menuett]
8
hervortretend

9

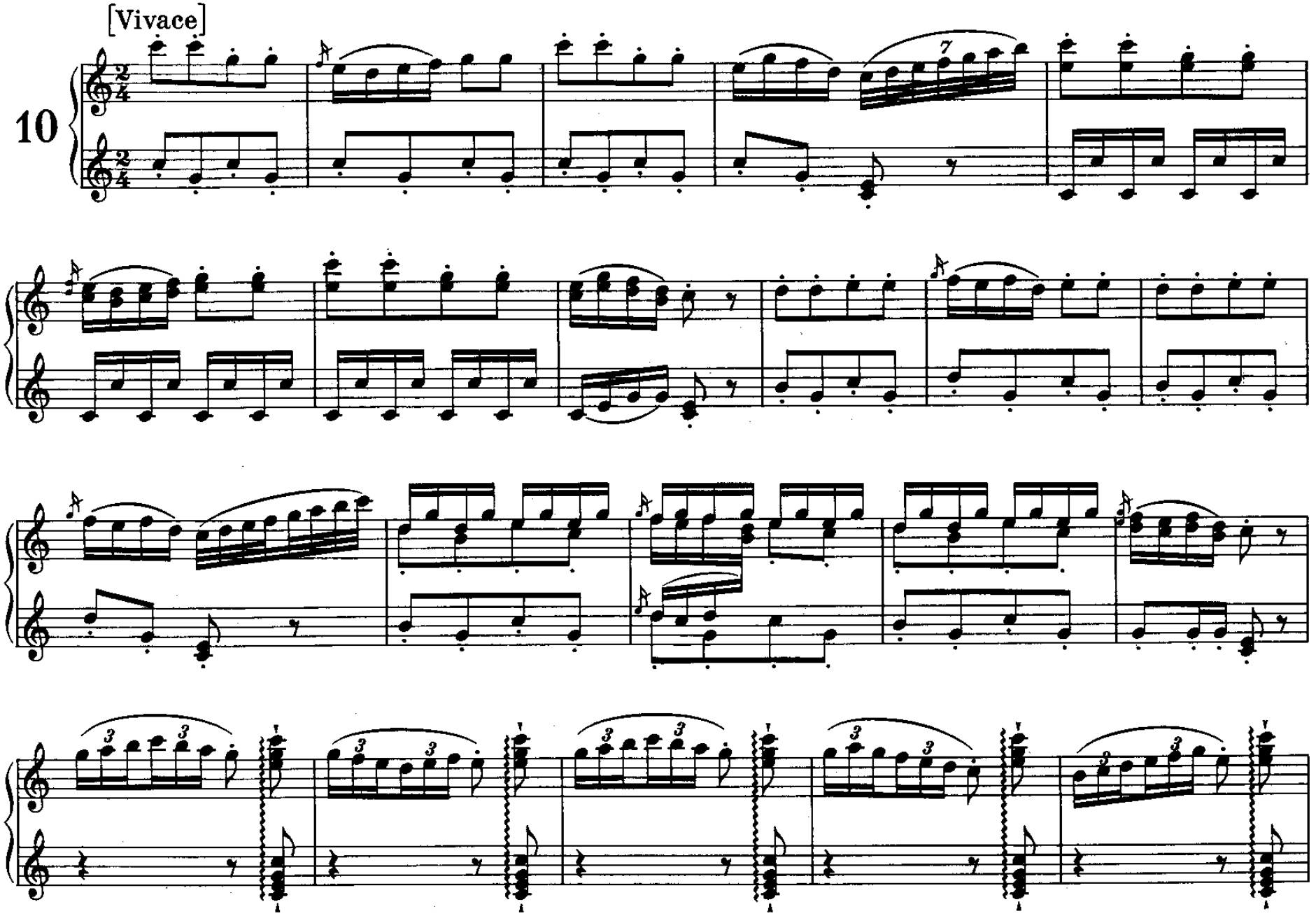
[Allegro moderato]

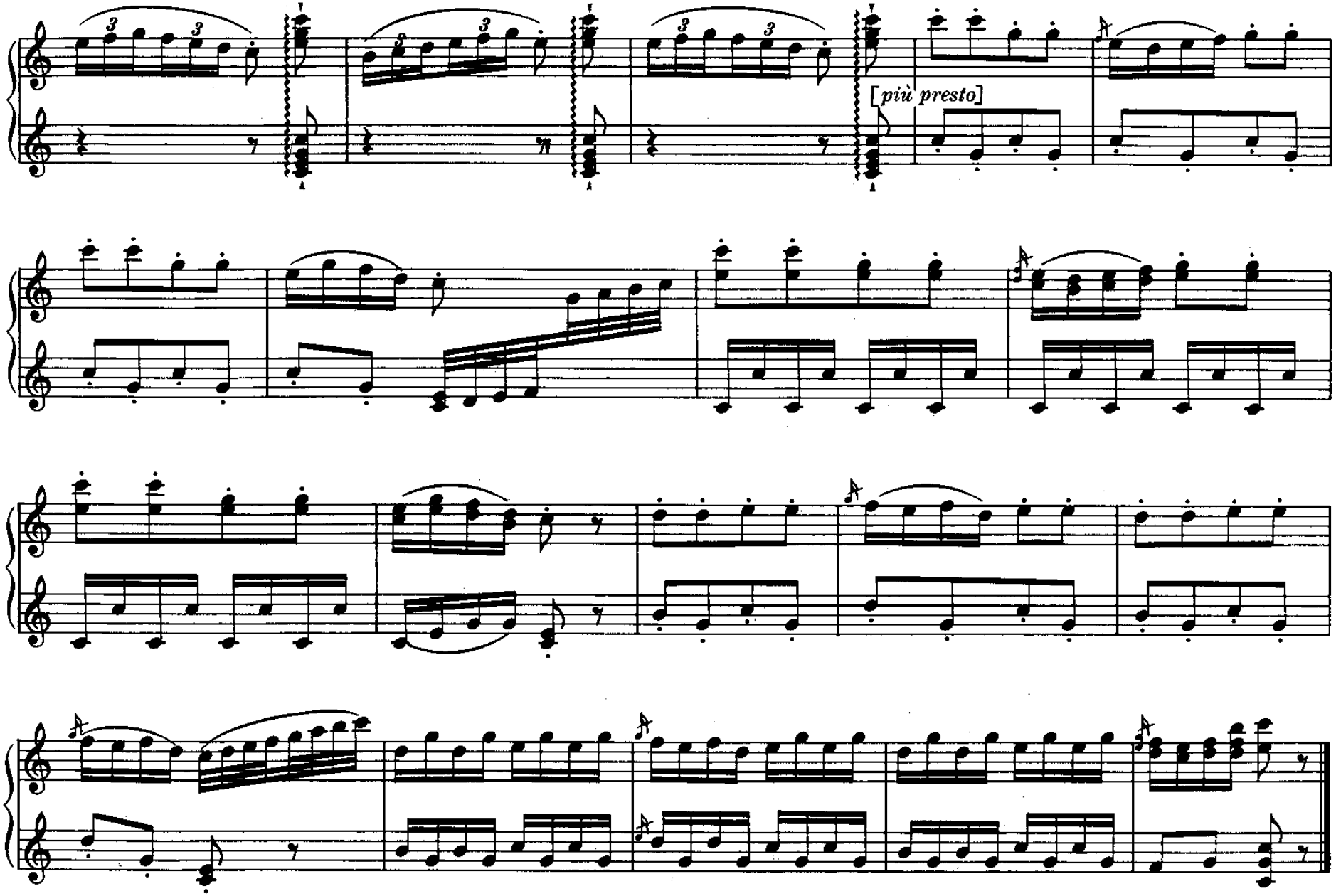
[hervortretend]

*) Arpeggio mit Accacciatur. Hier und stets im folgenden so auszuführen / Arpeggio with accacciatura. Here and subsequently performed thus:



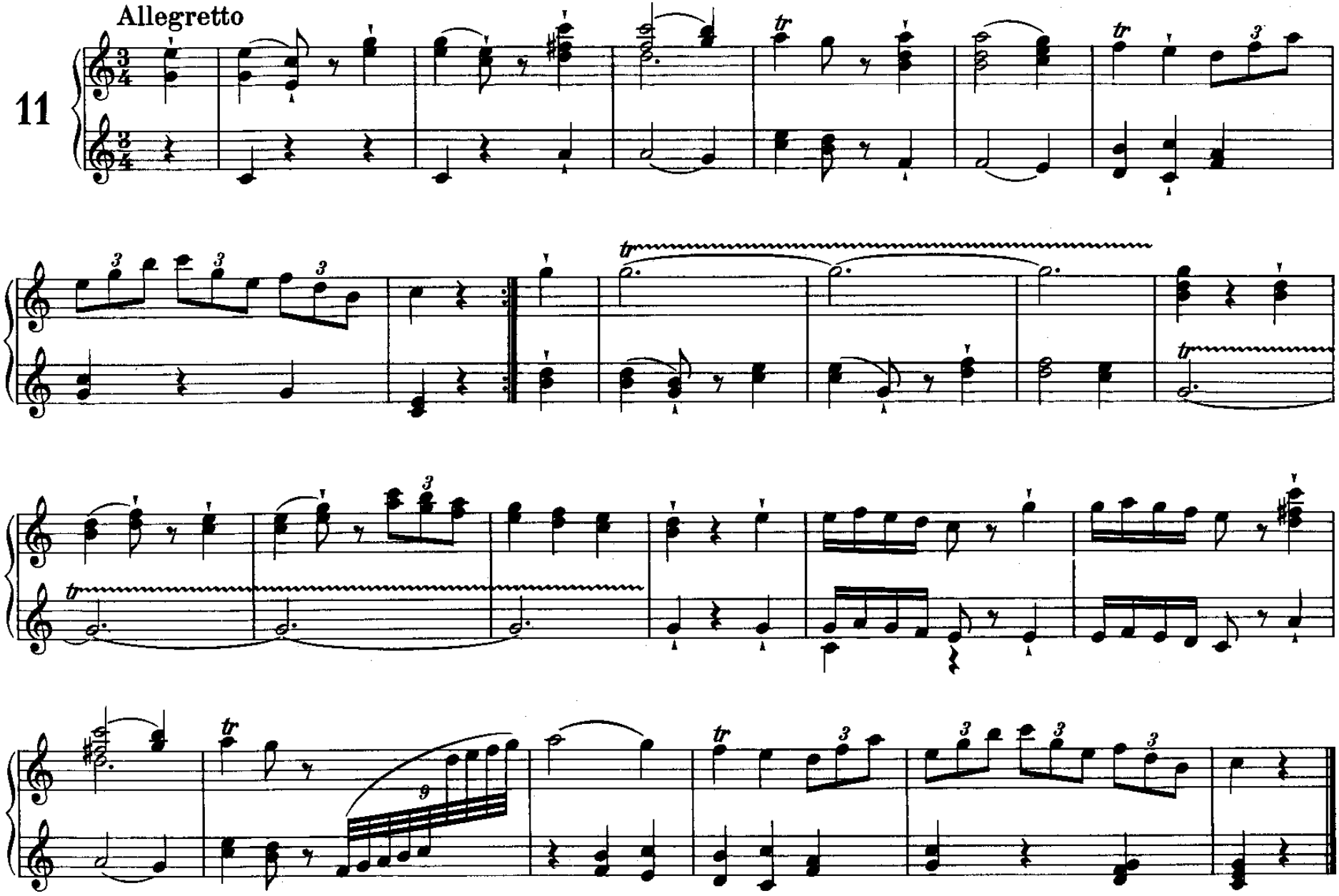
[Vivace]




[più presto]

Menuett

Allegretto



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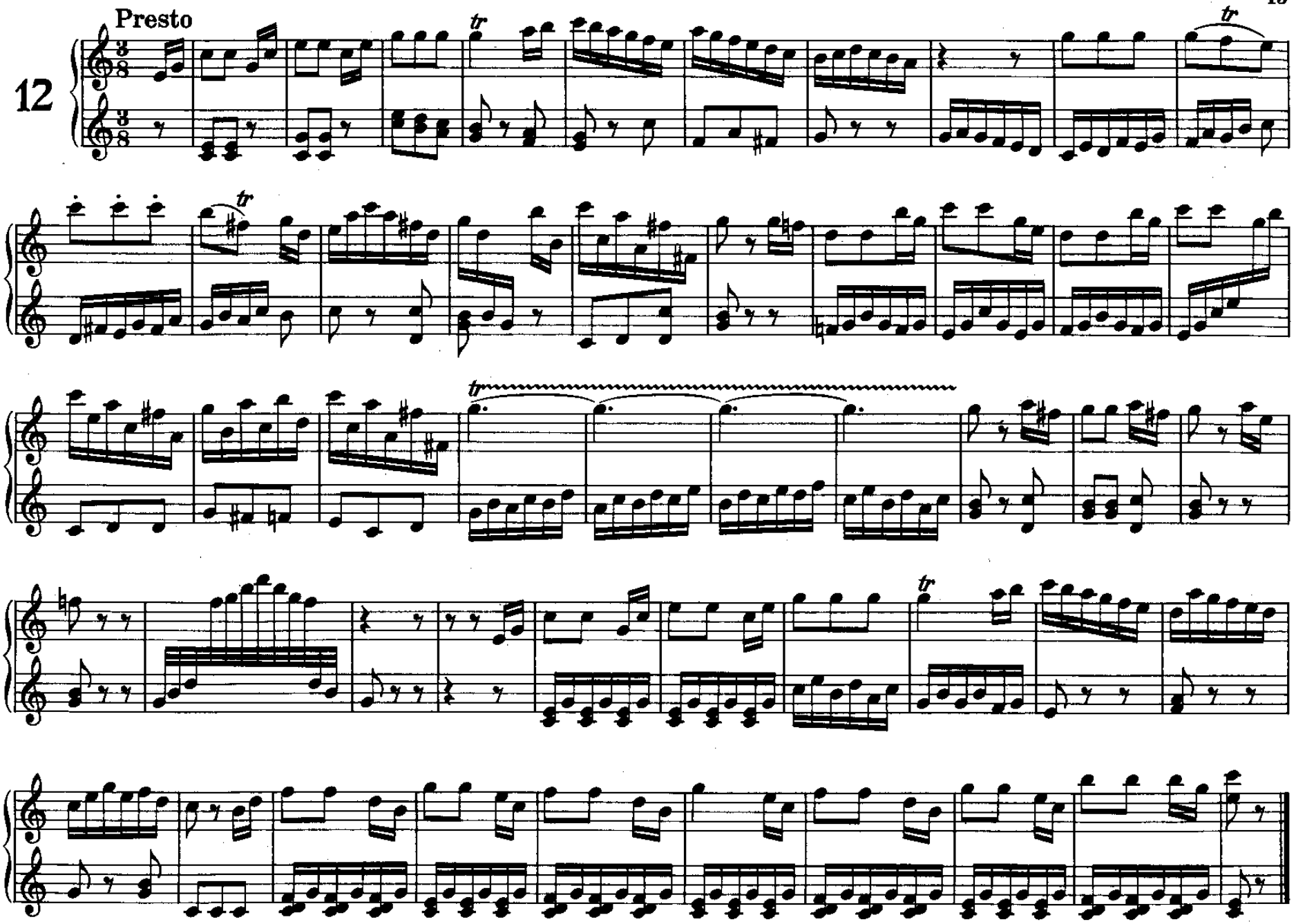
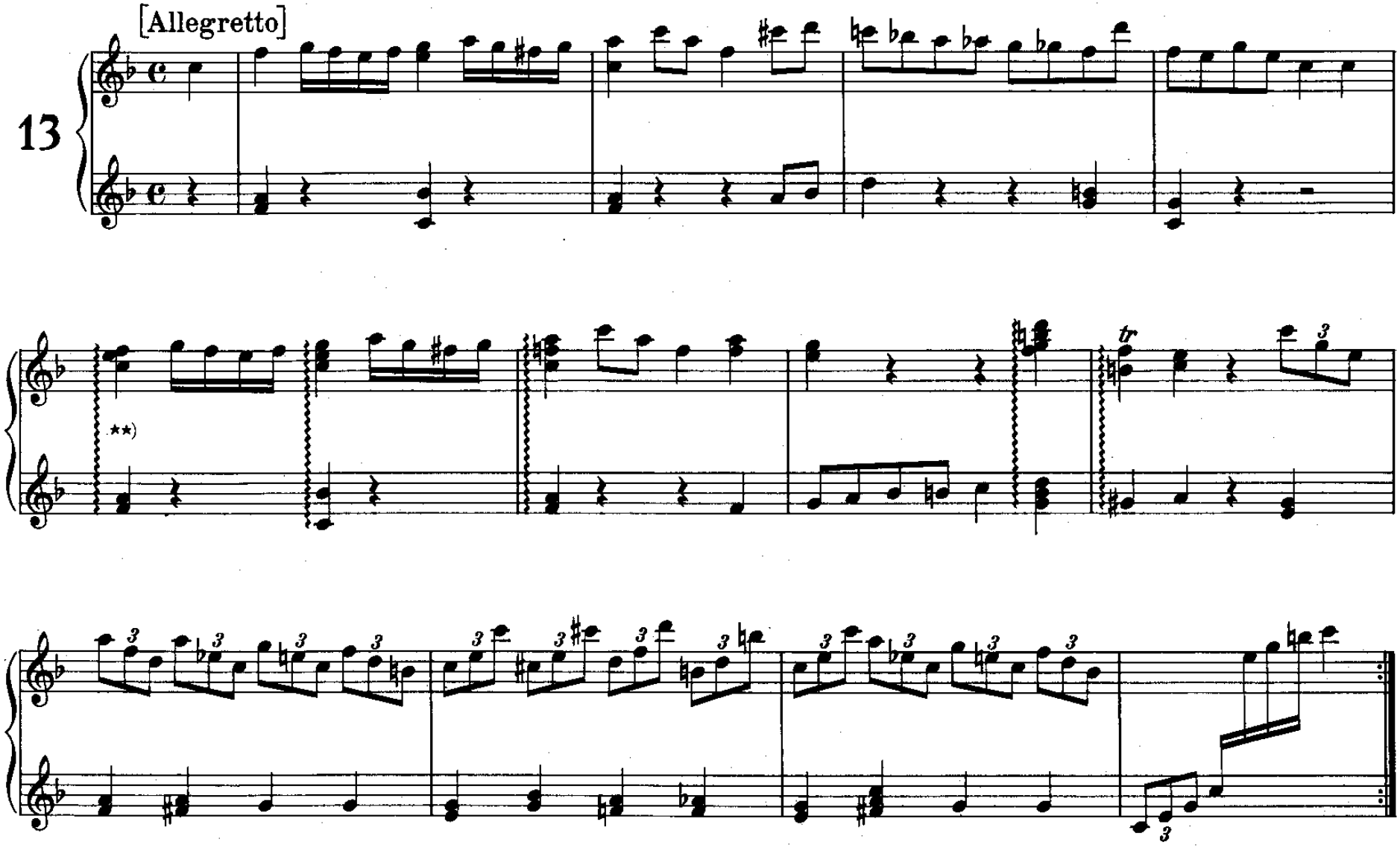
Presto

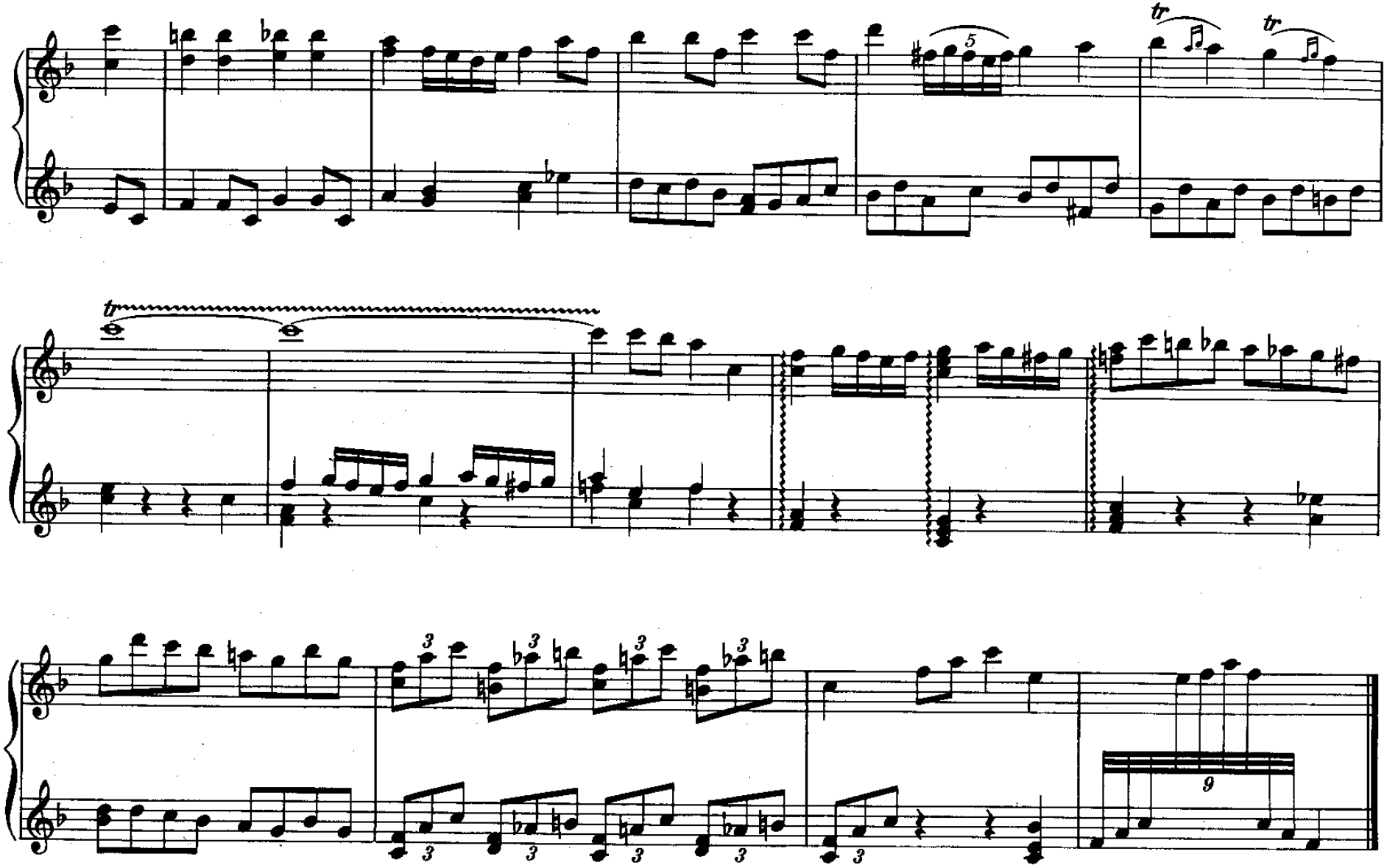


Aus der Flötenuhr 1772 (№ 13–18) *)



*) Die Flötenuhr von 1772 enthält im ganzen aus vorliegender Sammlung folgende Stücke: 23, 22, 13—15, 21, 16, 20, 19, 8, 6, 17, 11, 18, 2, 24. / The mechanical organ of 1772 contains in all the following pieces of the present collection: Nos. 23, 22, 13—15, 21, 16, 20, 19, 8, 6, 17, 11, 18, 2, and 24.

**) S. Anm. S. 11 / See note on p. 11.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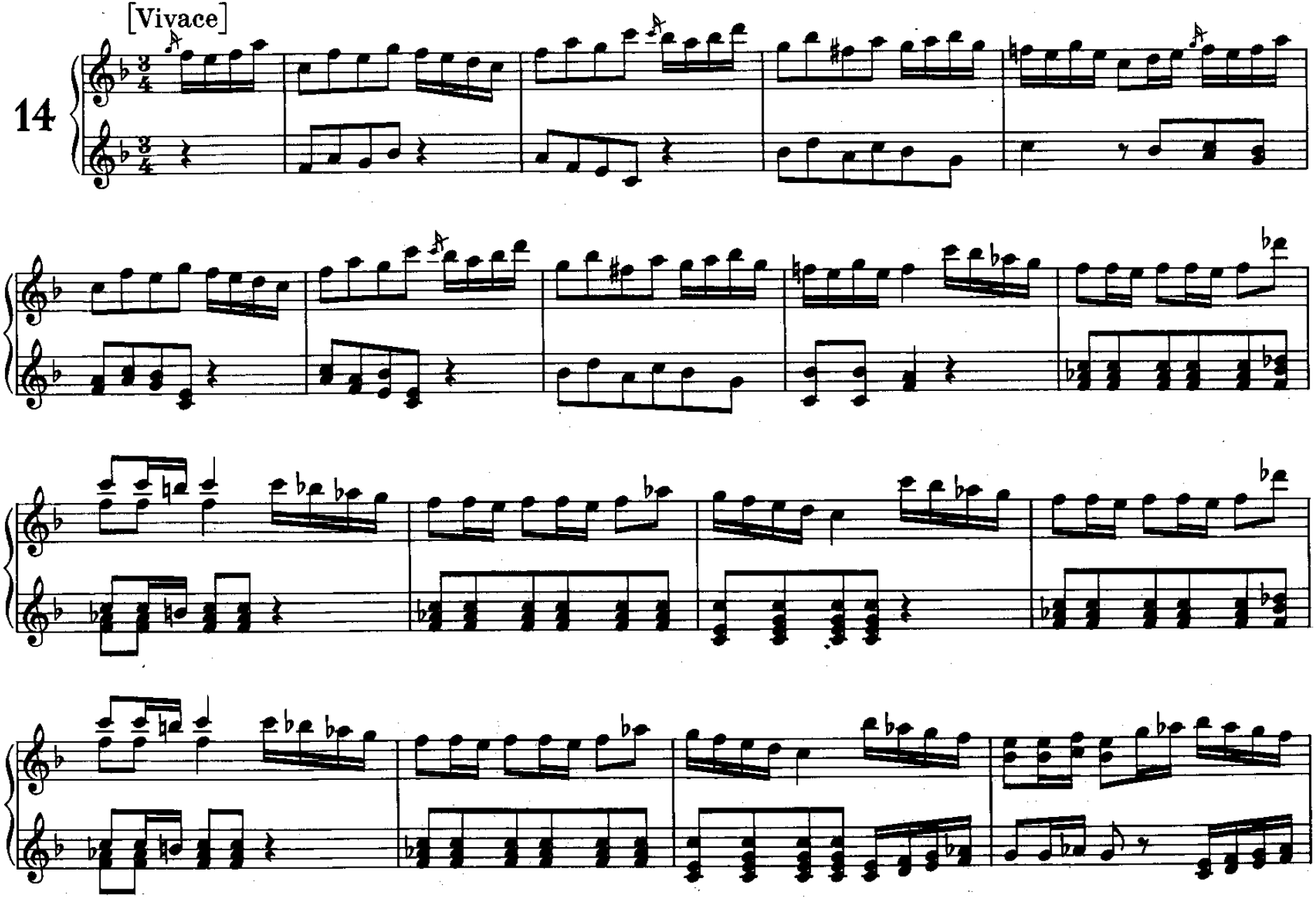
[Vivace]
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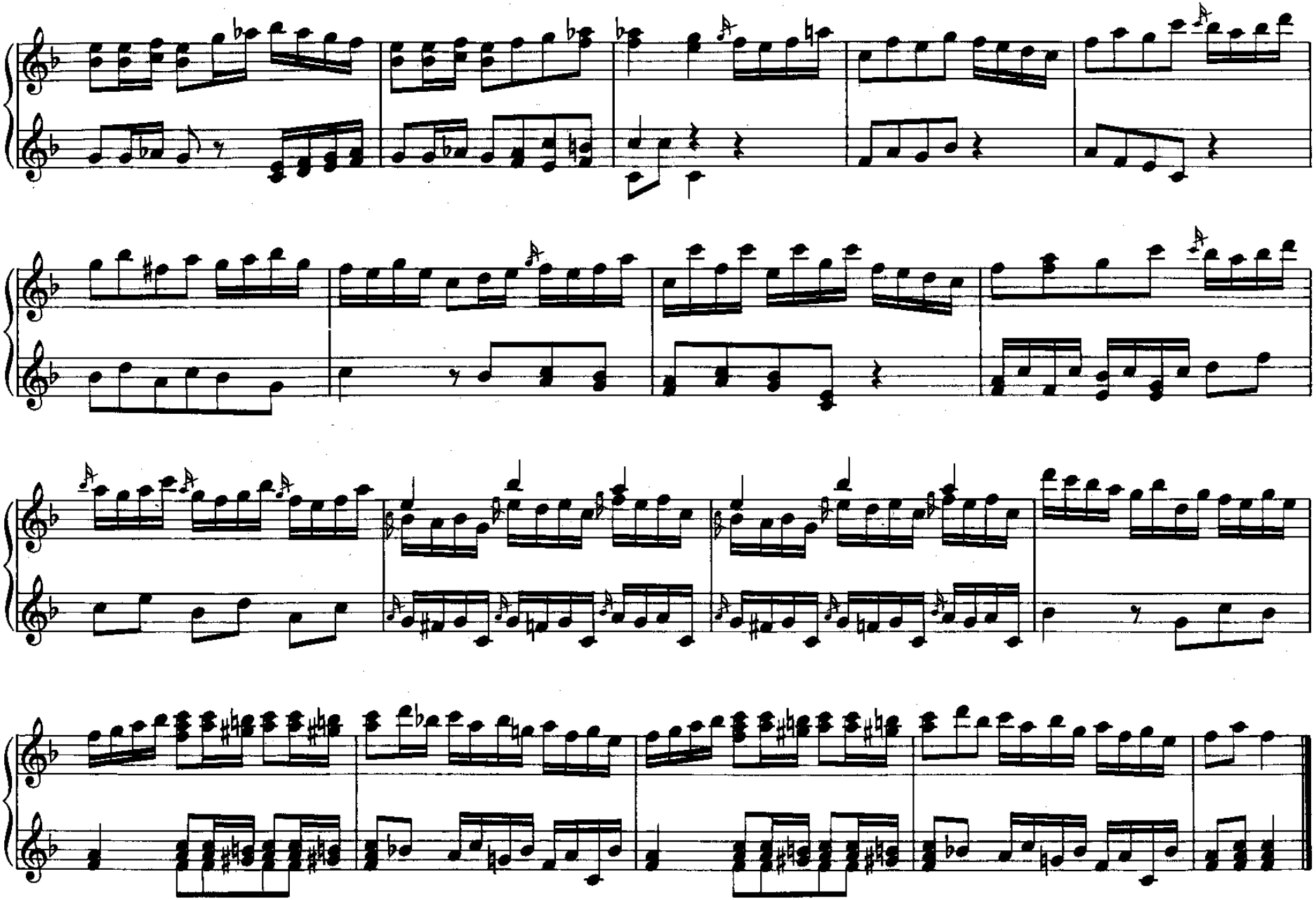
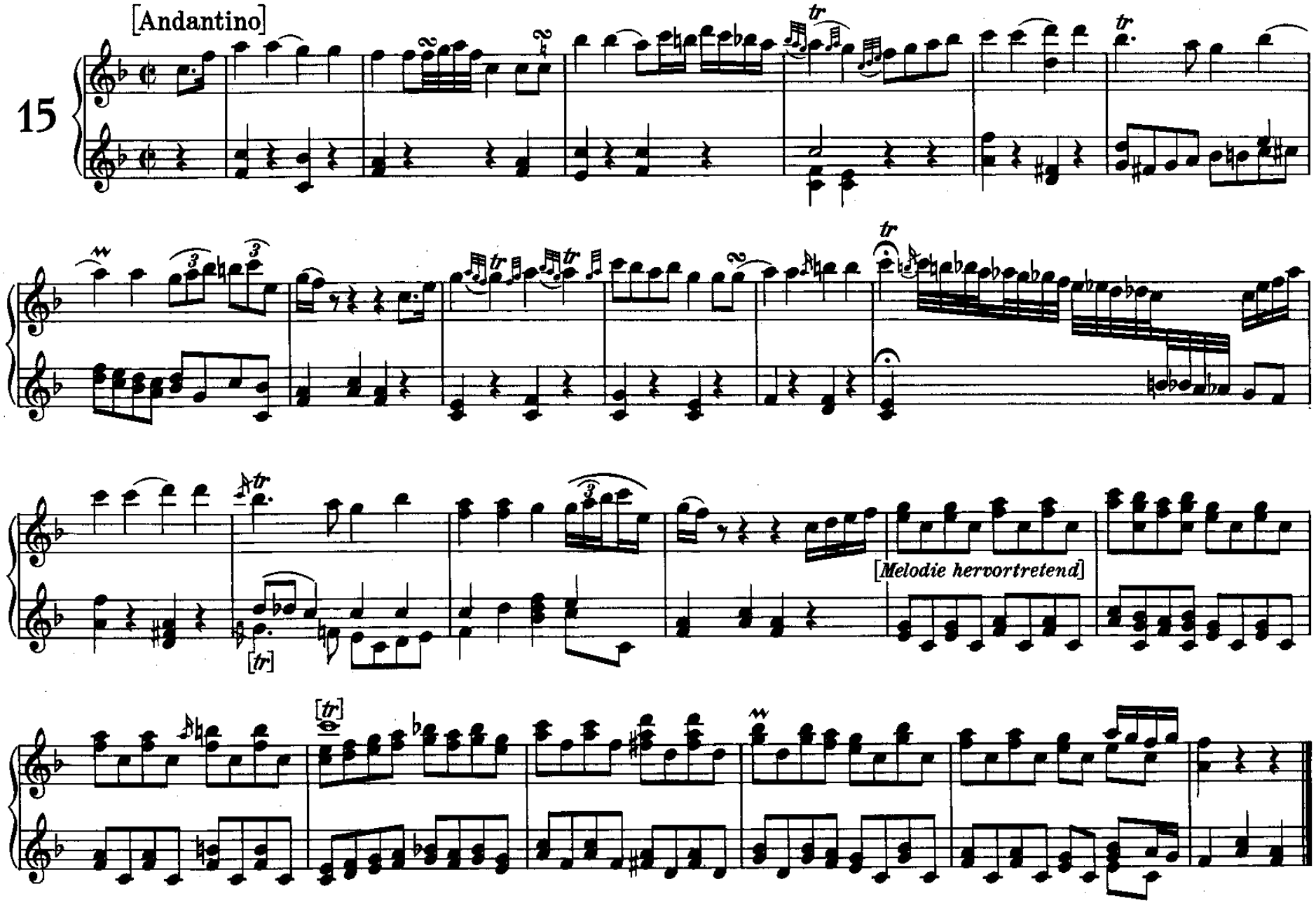
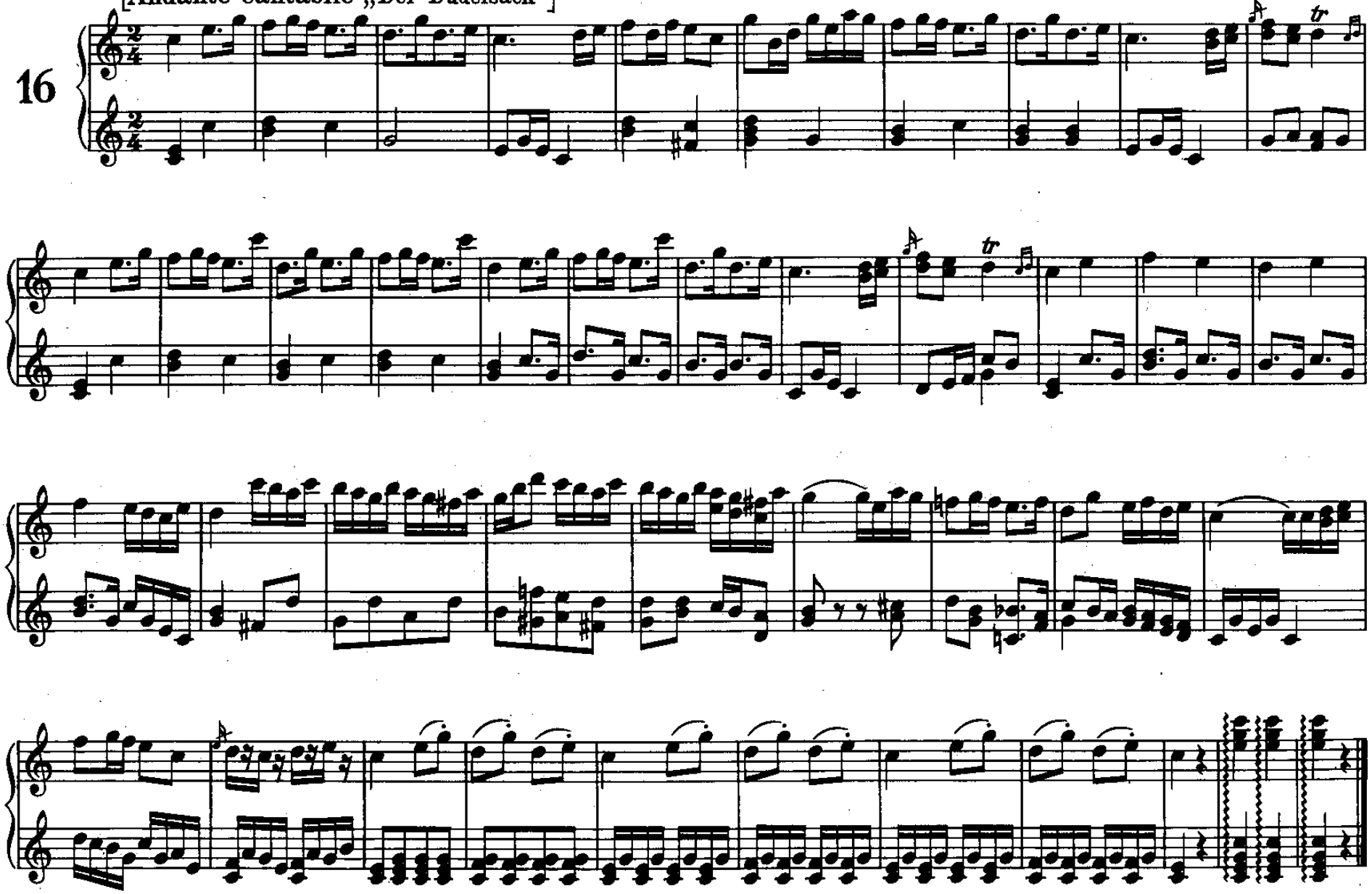



[Andantino]
15
[Melodie hervortretend]

[Andante cantabile „Der Dudelsack“]

16



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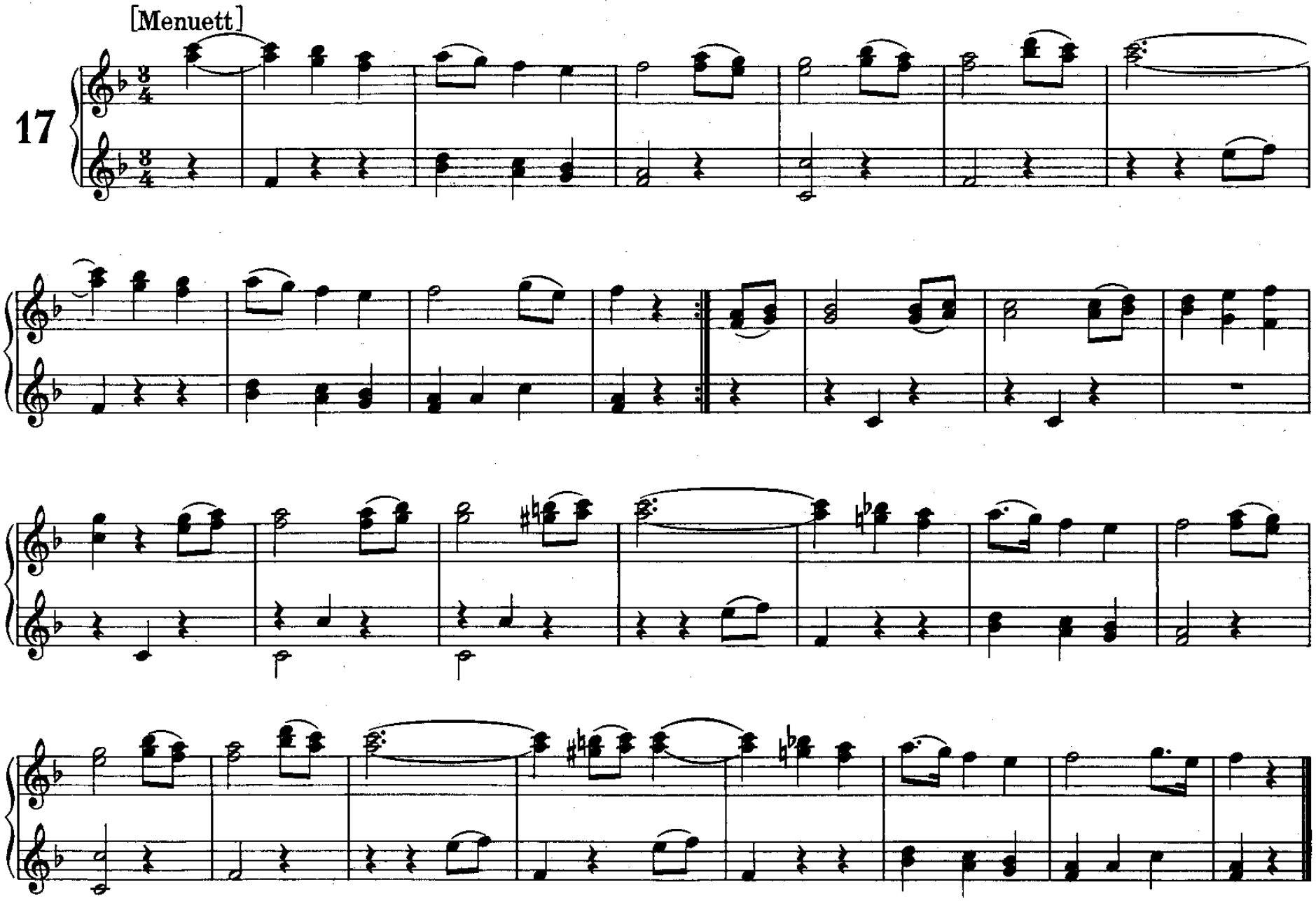
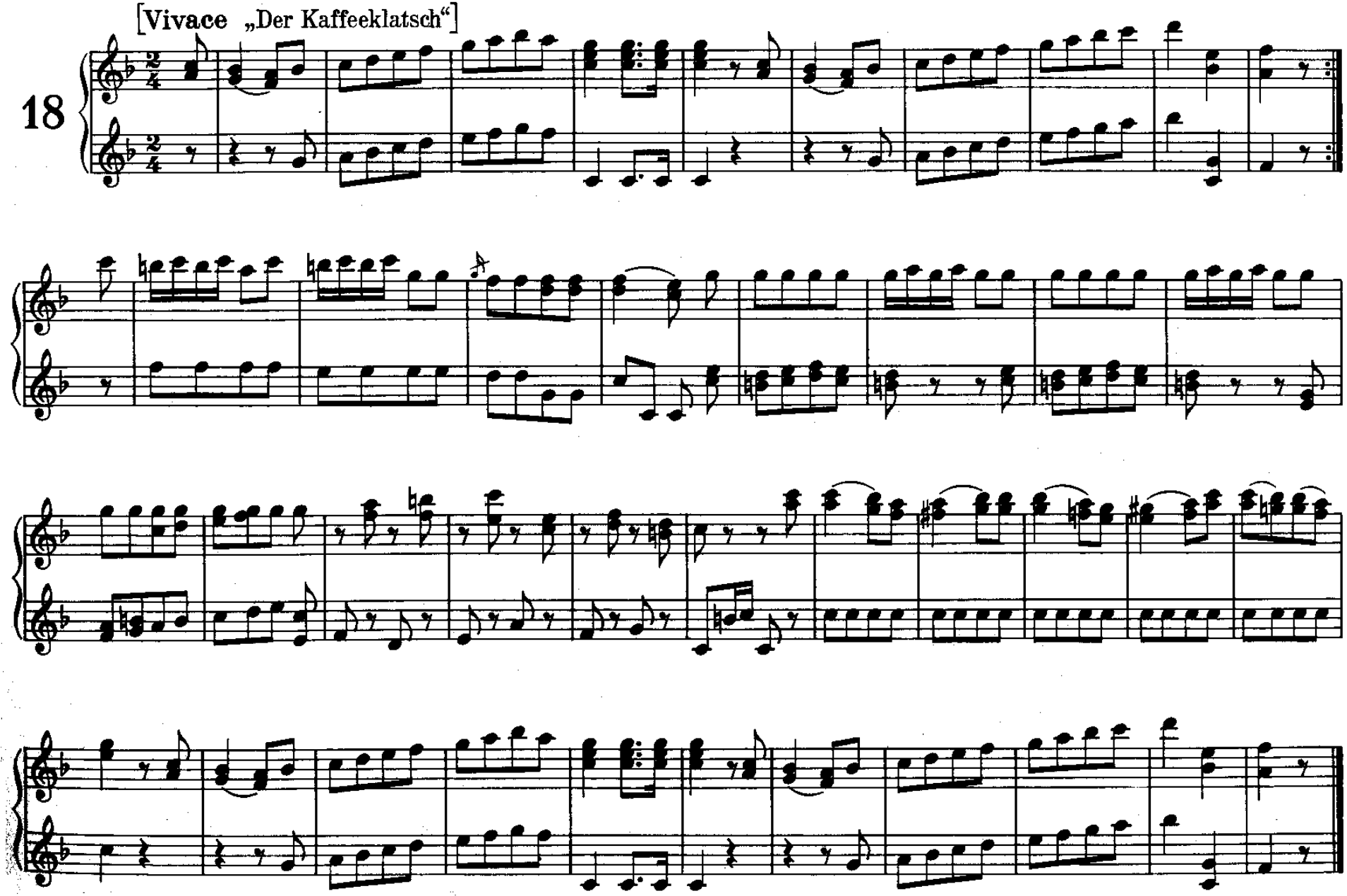


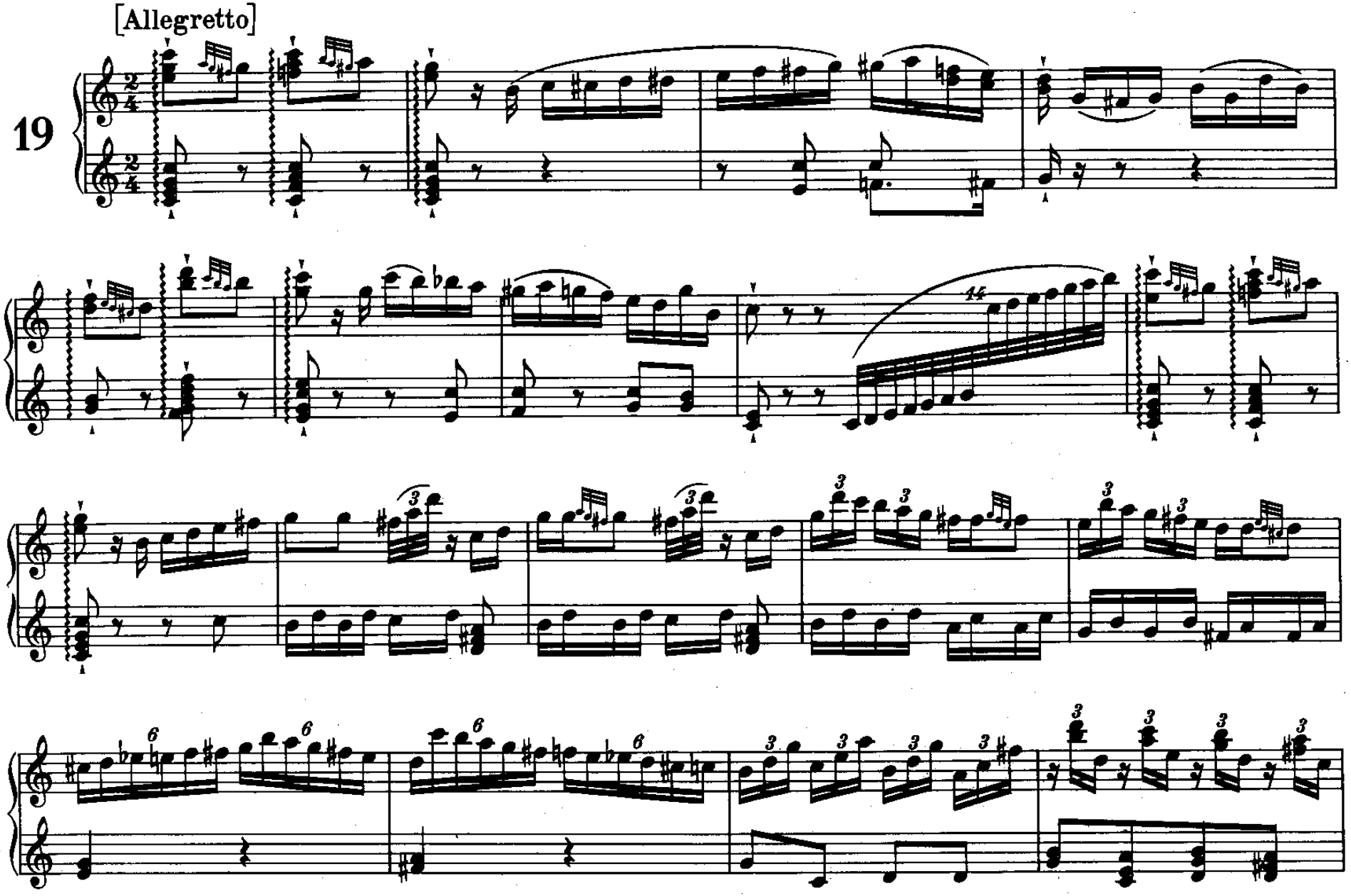
18

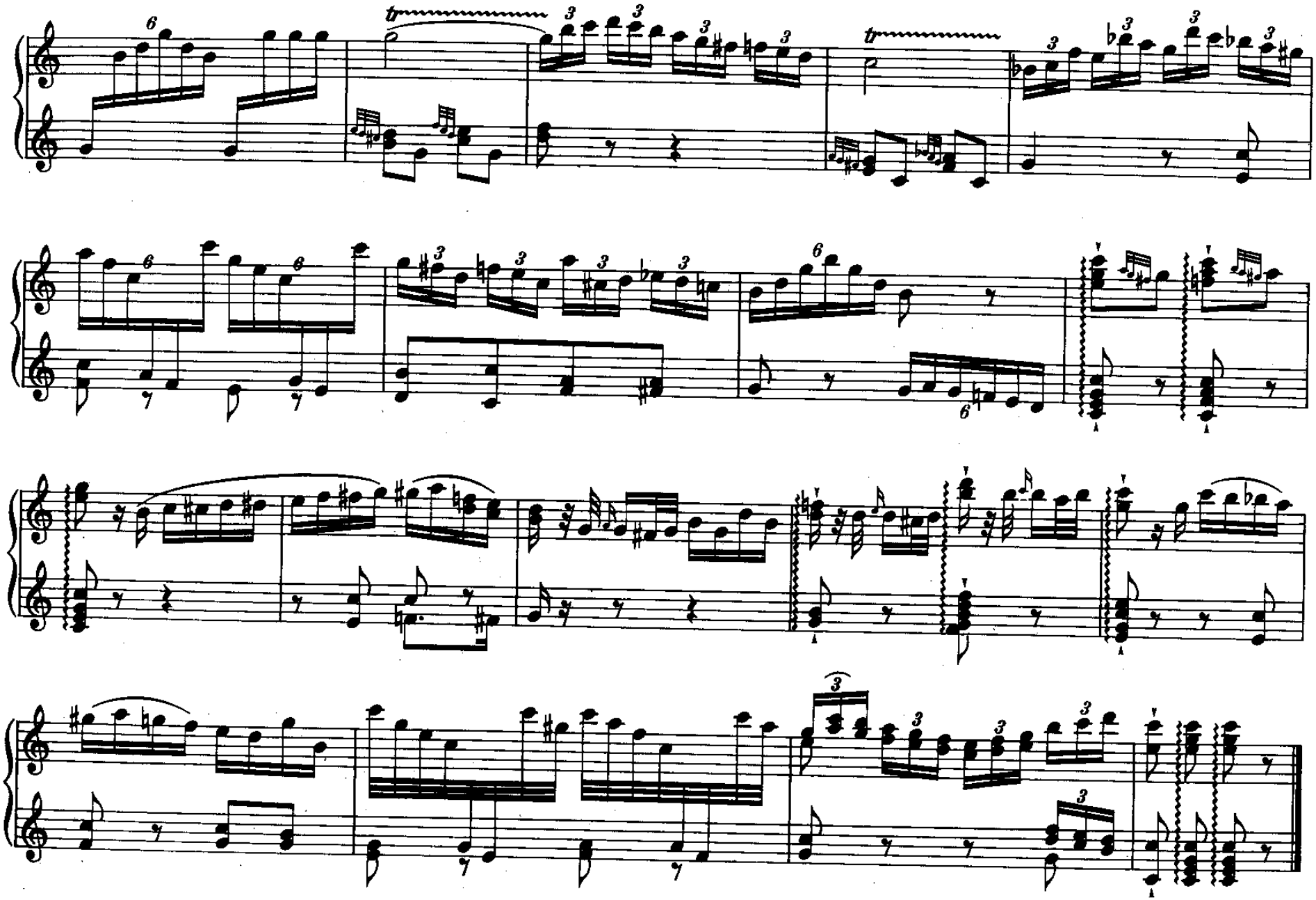
[Vivace „Der Kaffeeklatsch“]

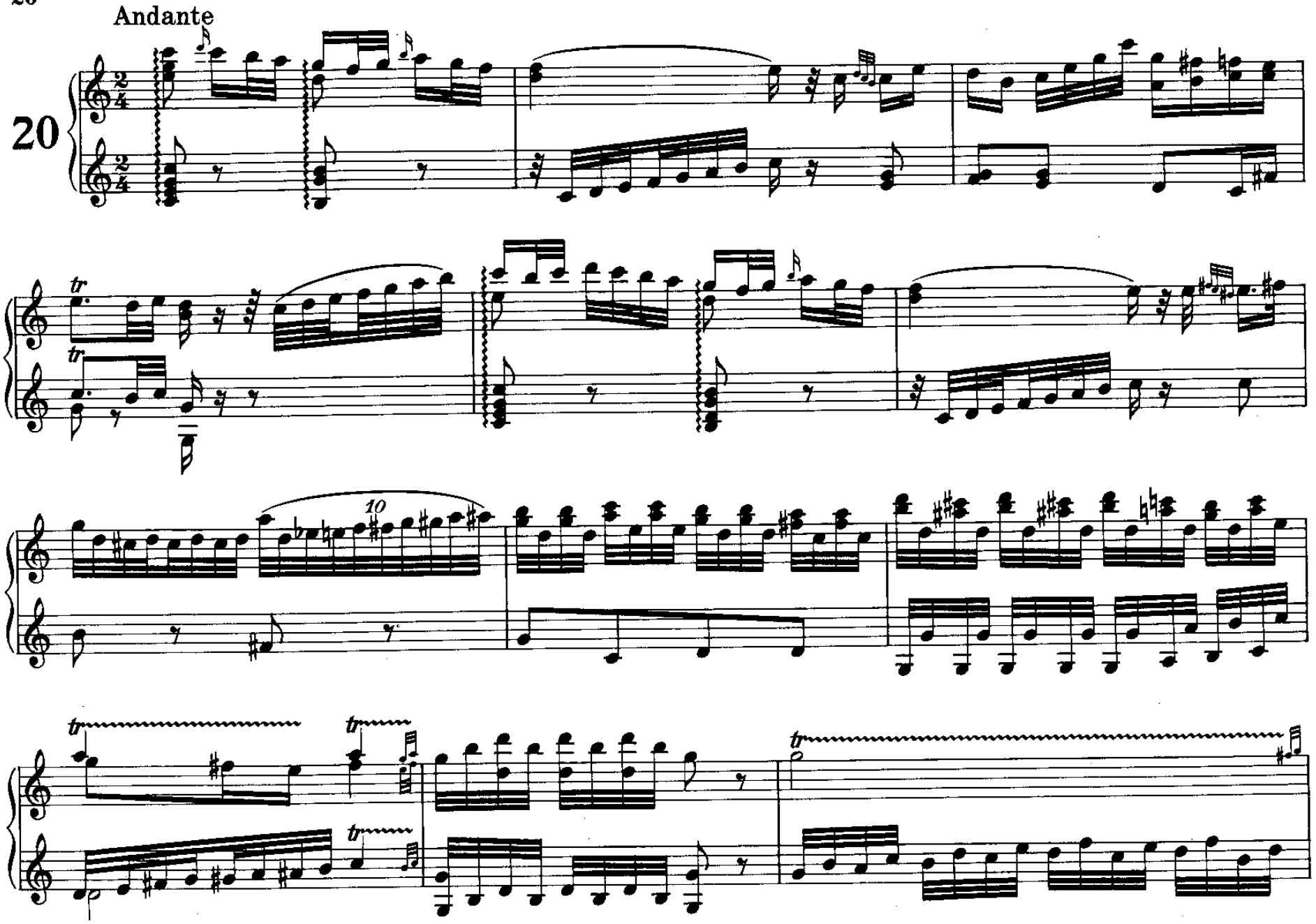


Flötenuhr 1793 (Nº 19 - 30)

[Allegretto]






Andante
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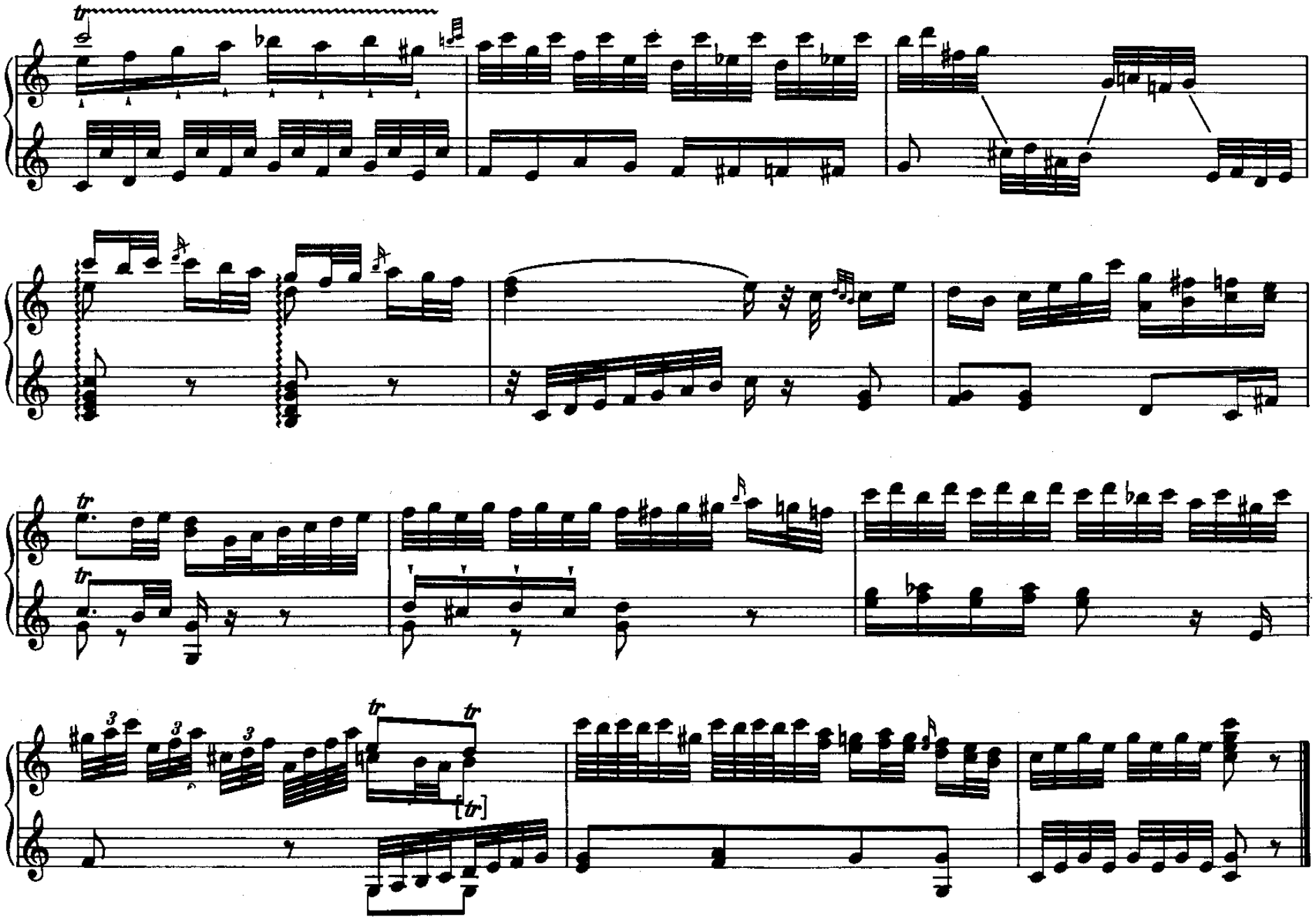
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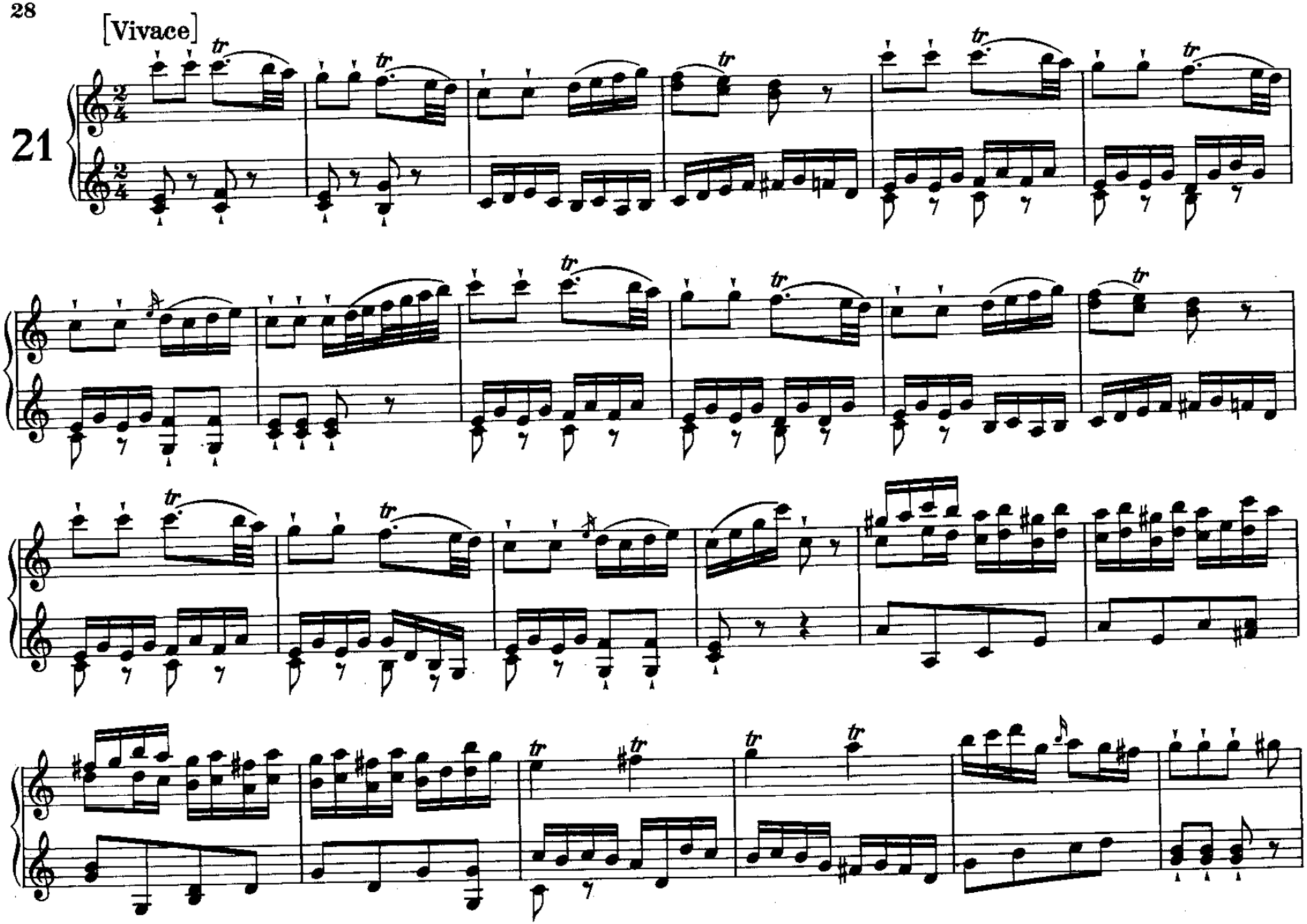
[Vivace]
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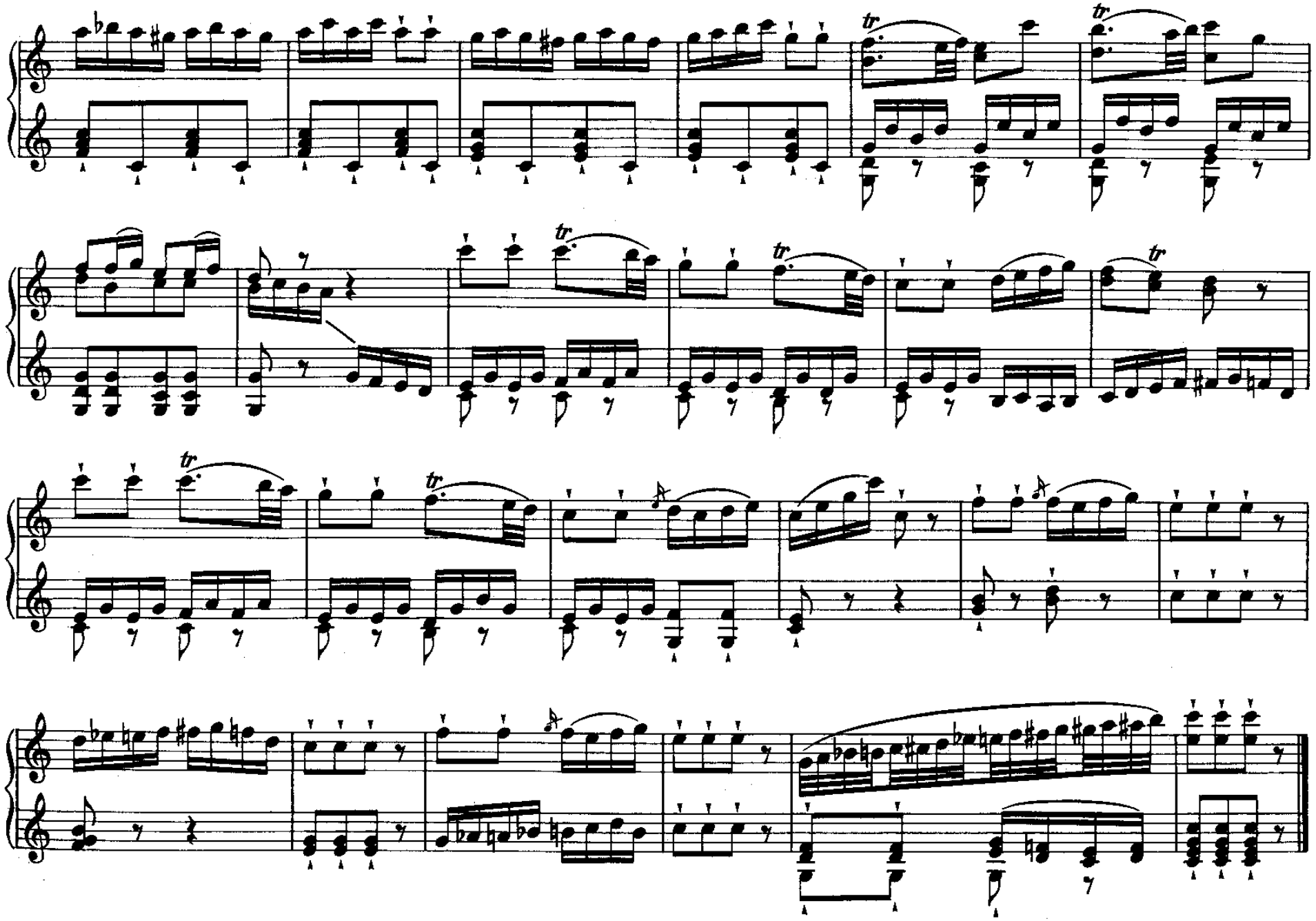

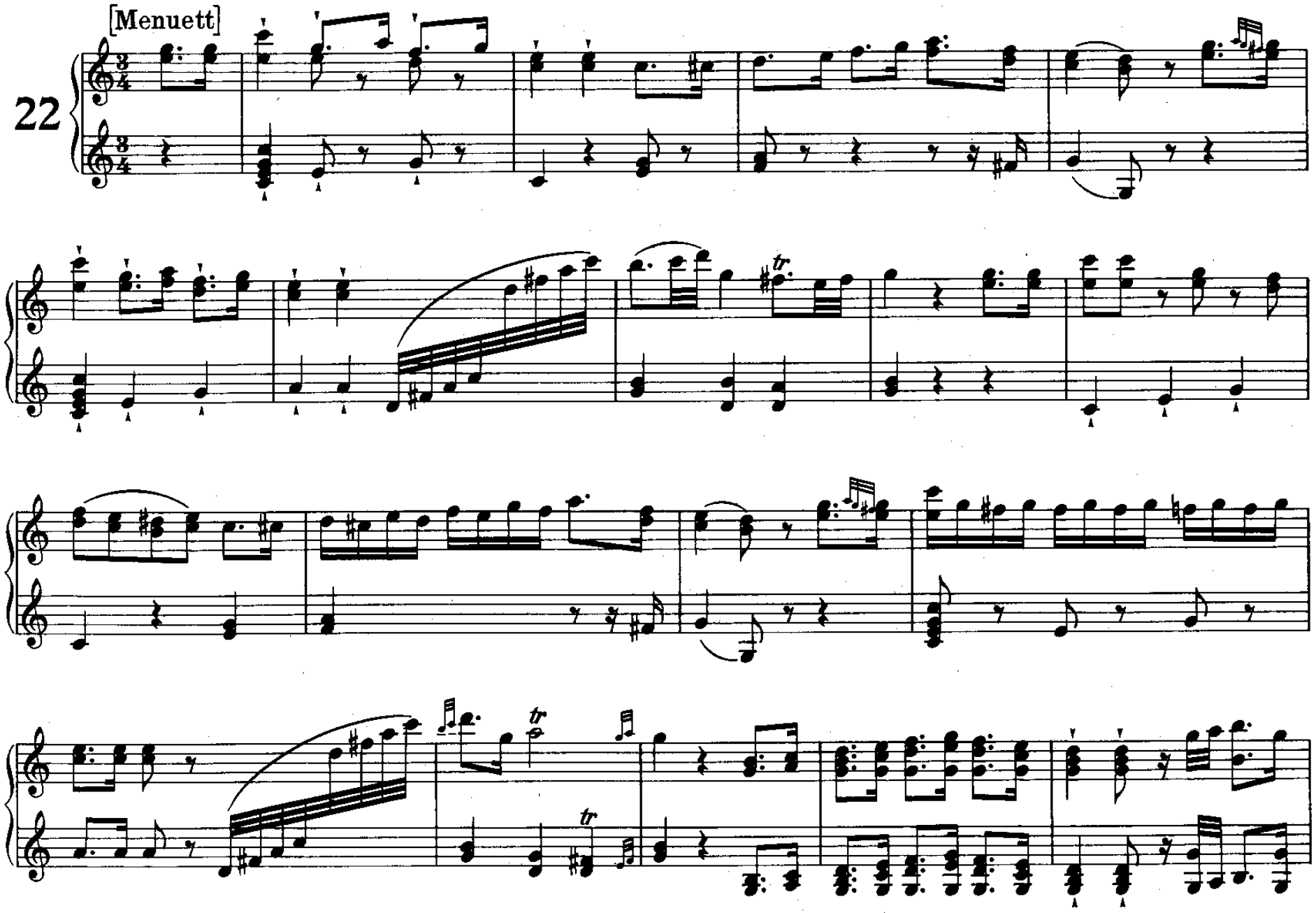
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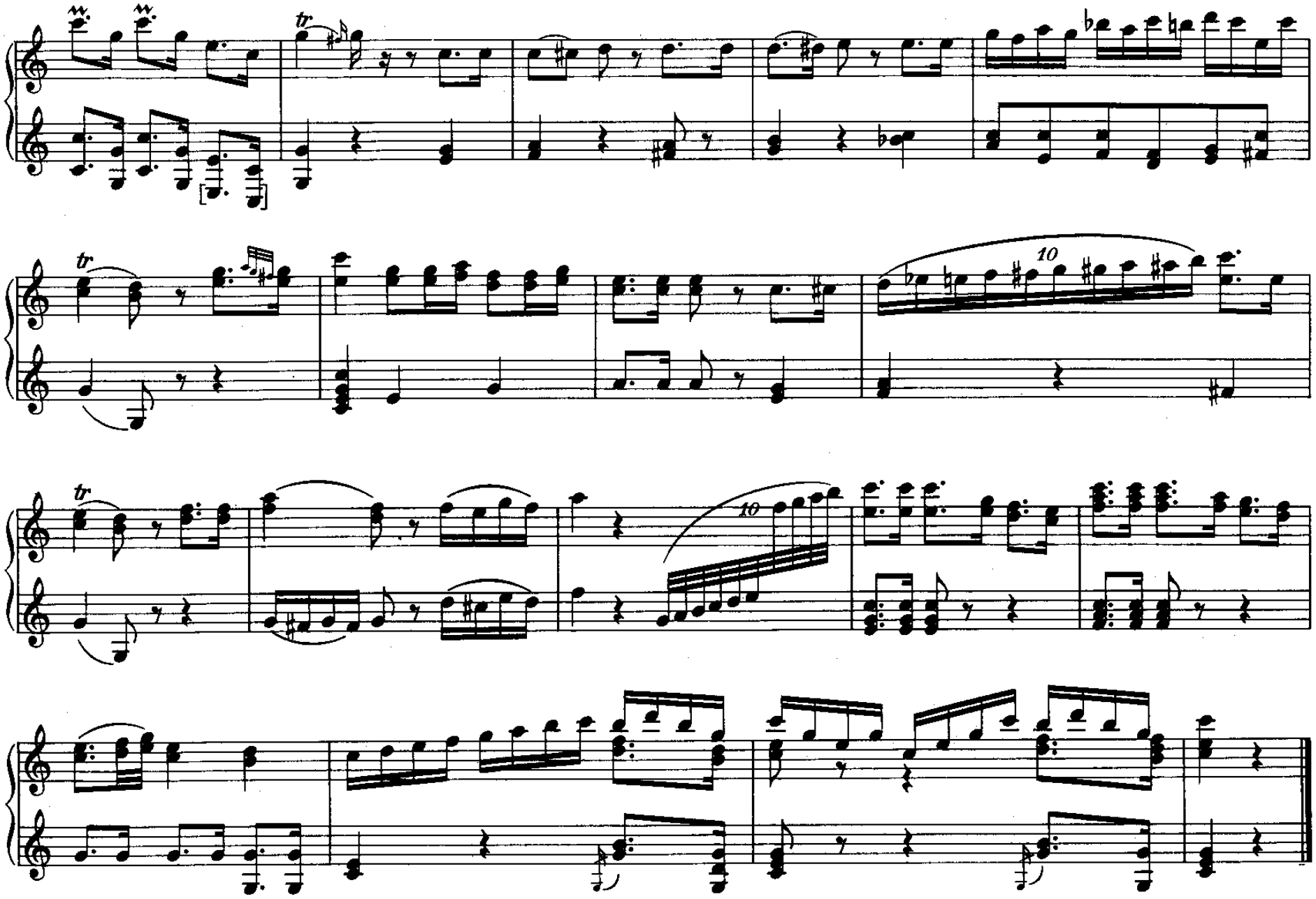
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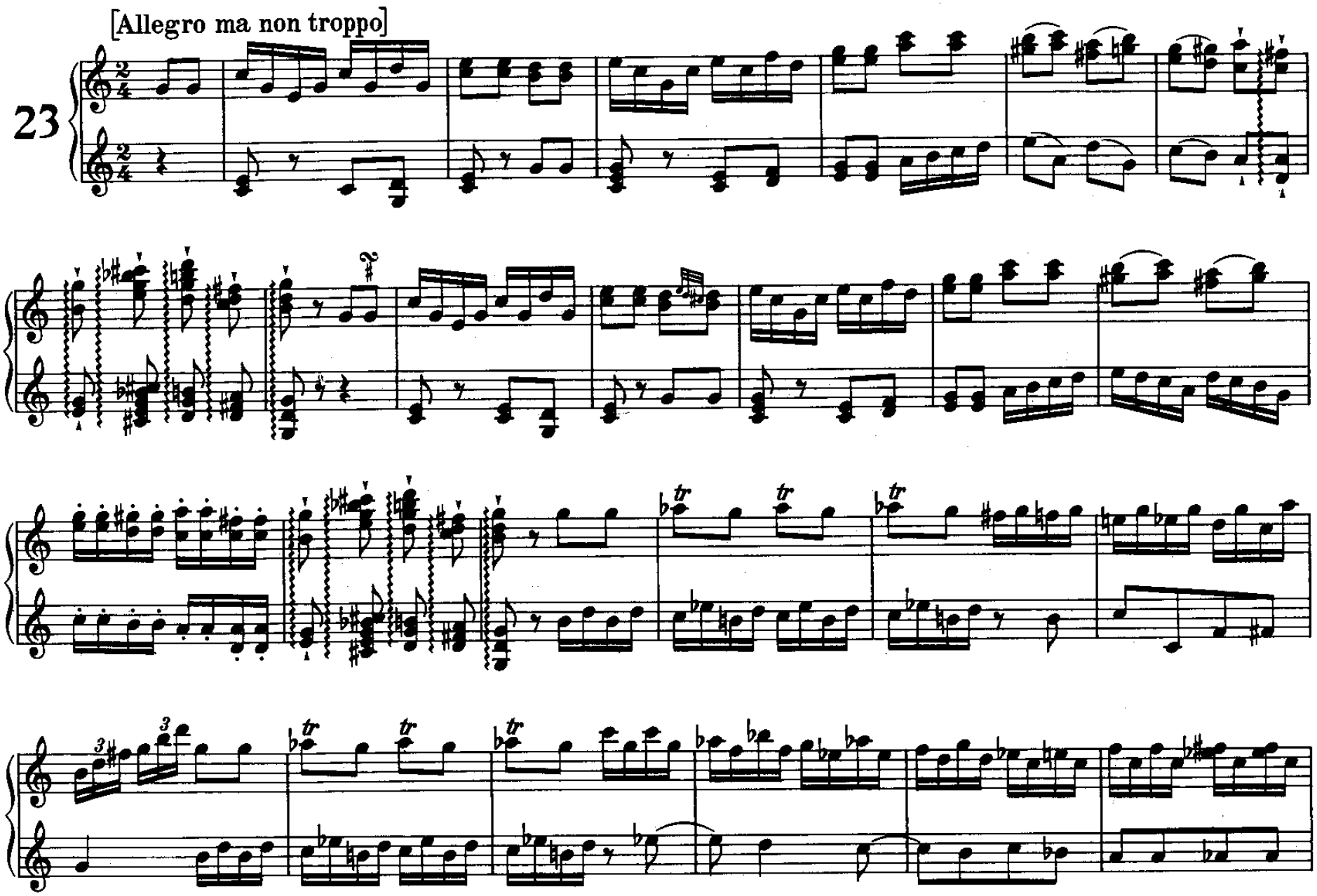
[Allegro ma non troppo]
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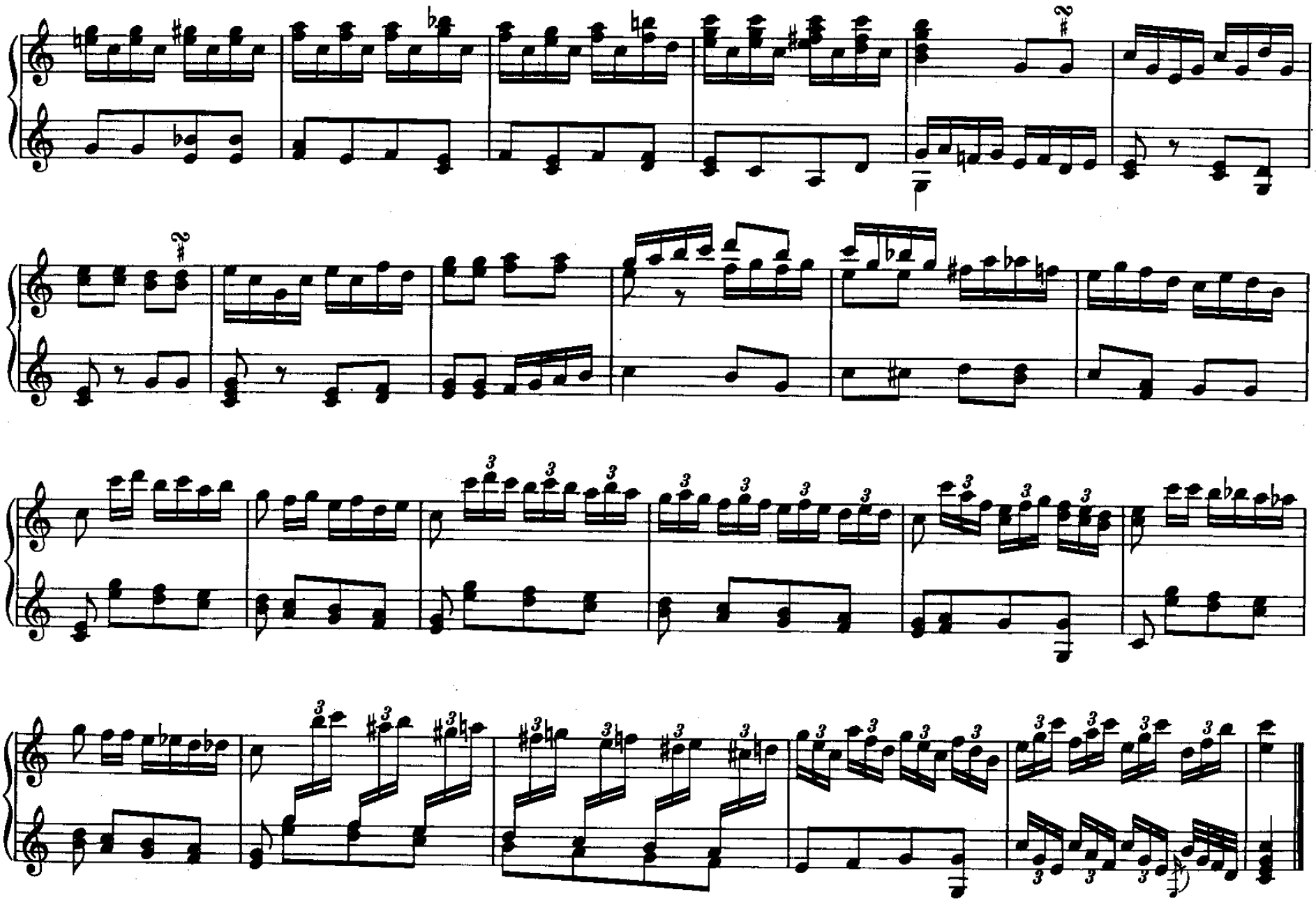
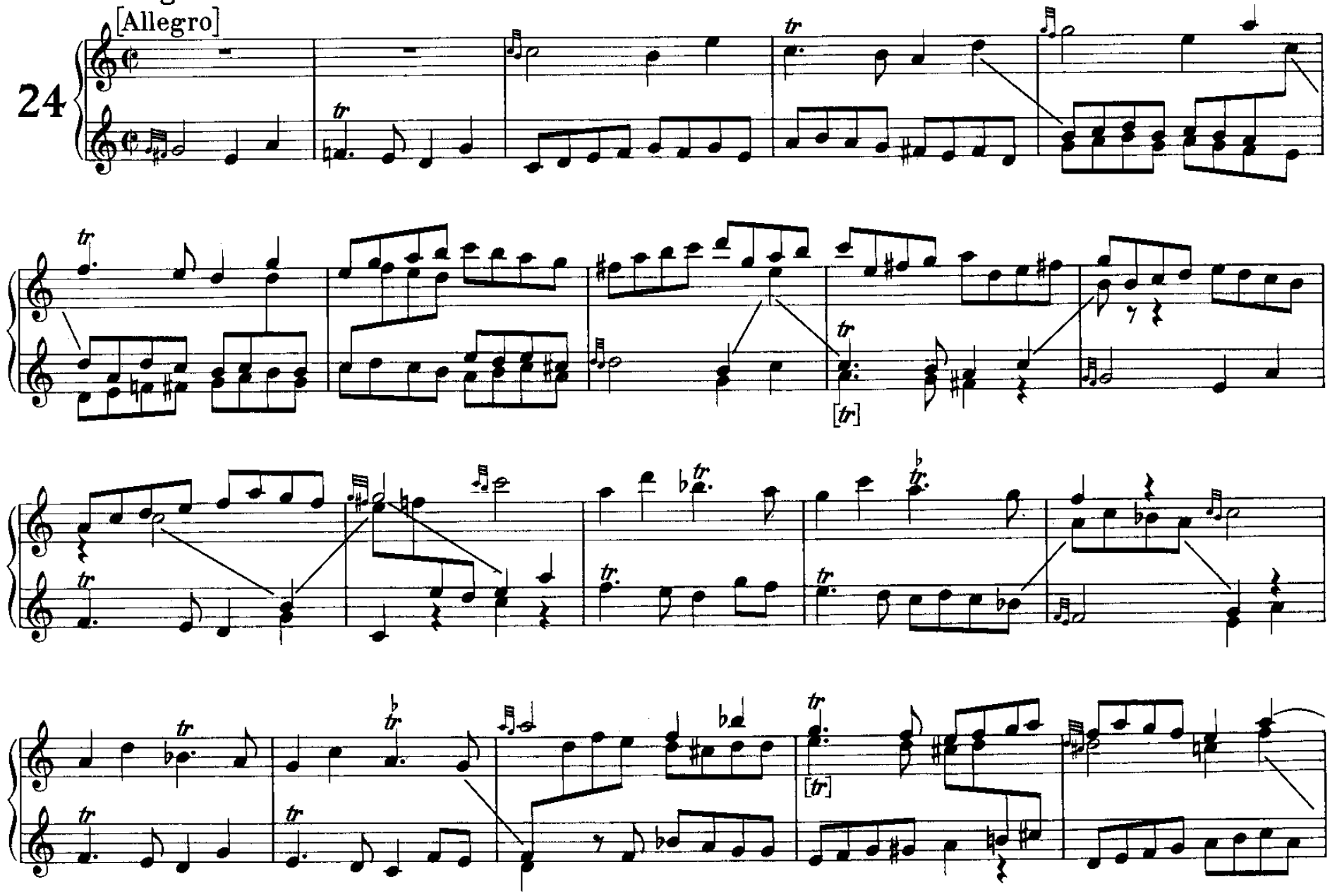
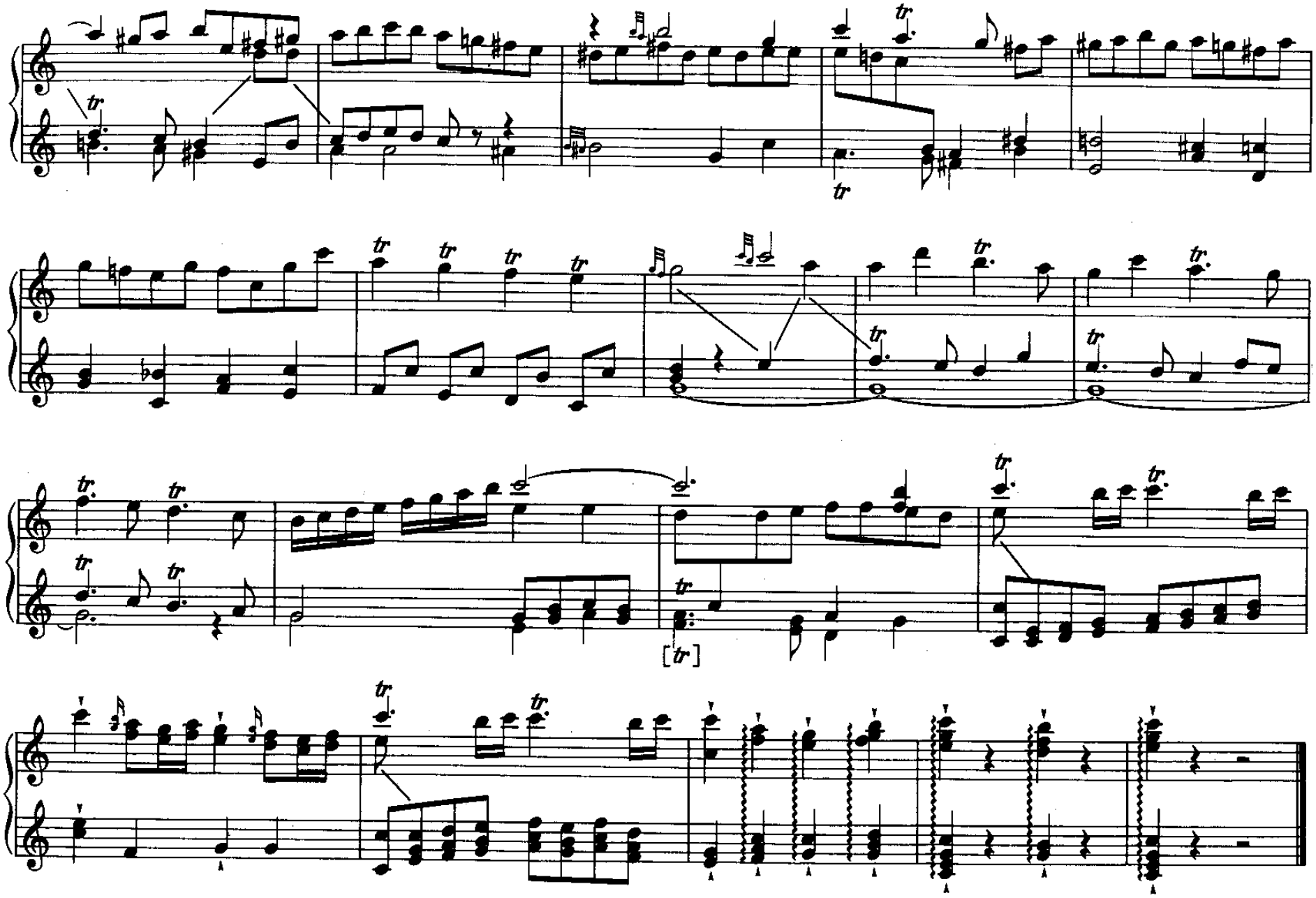


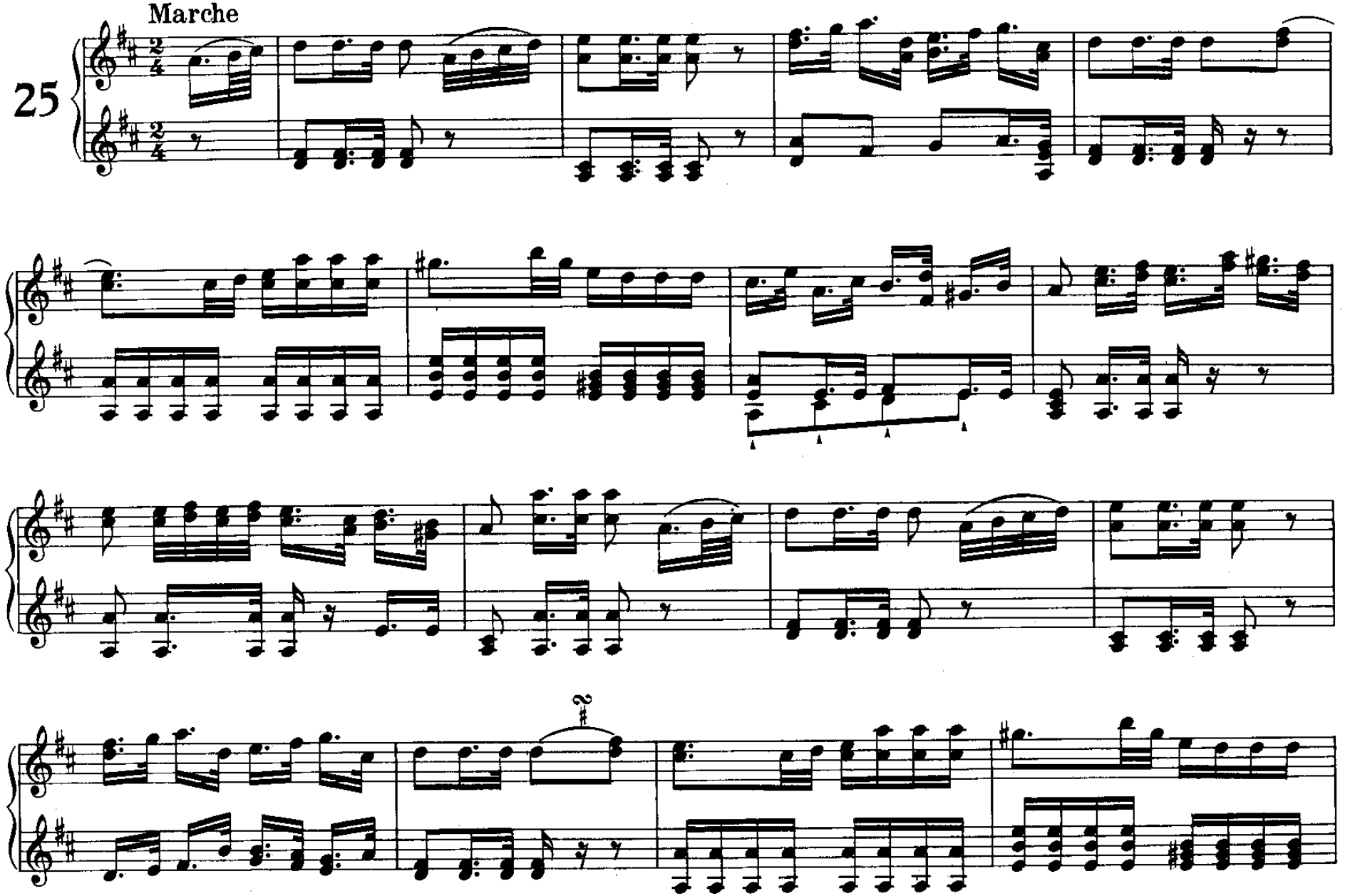
Fuga.

[Allegro]

24



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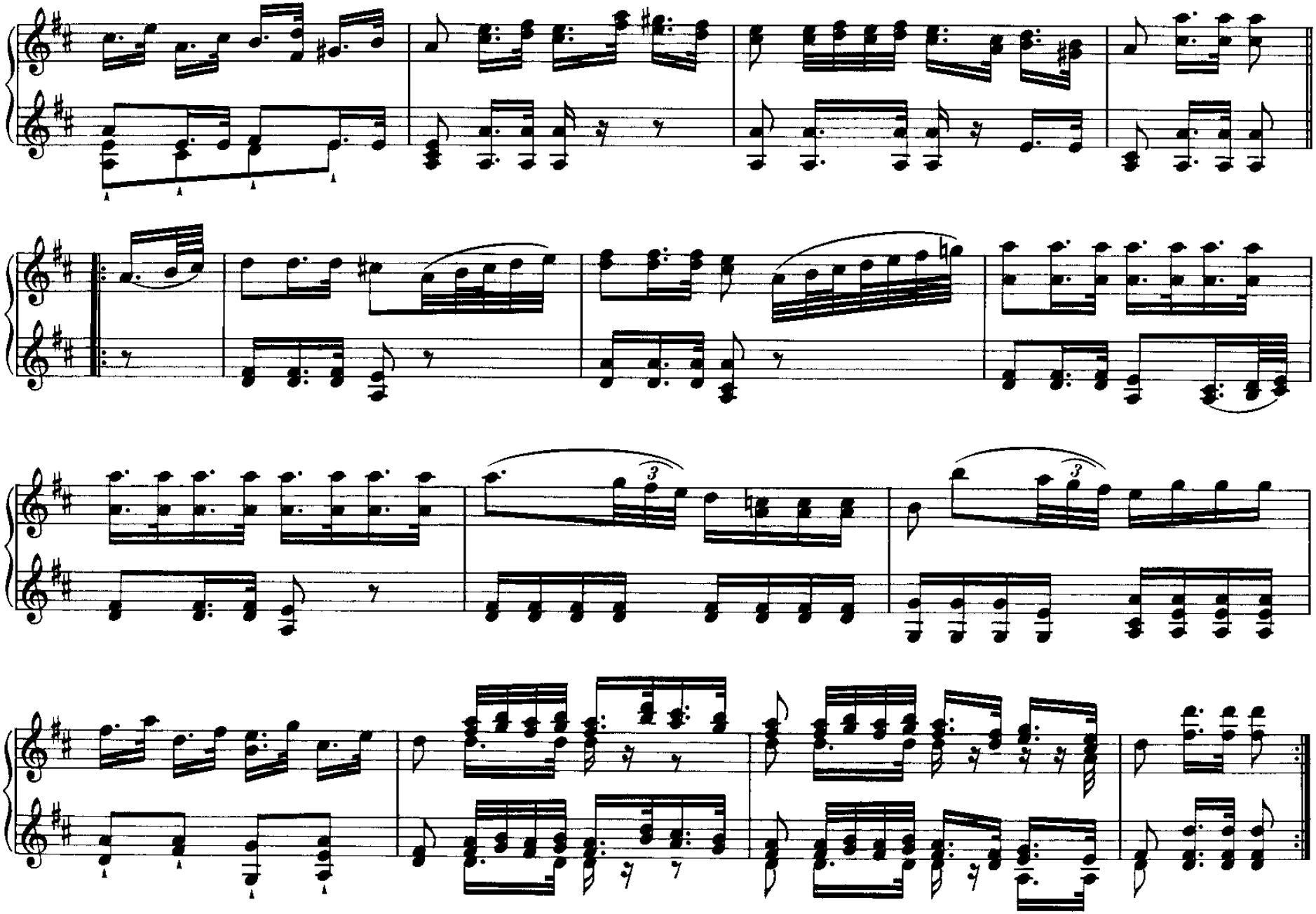
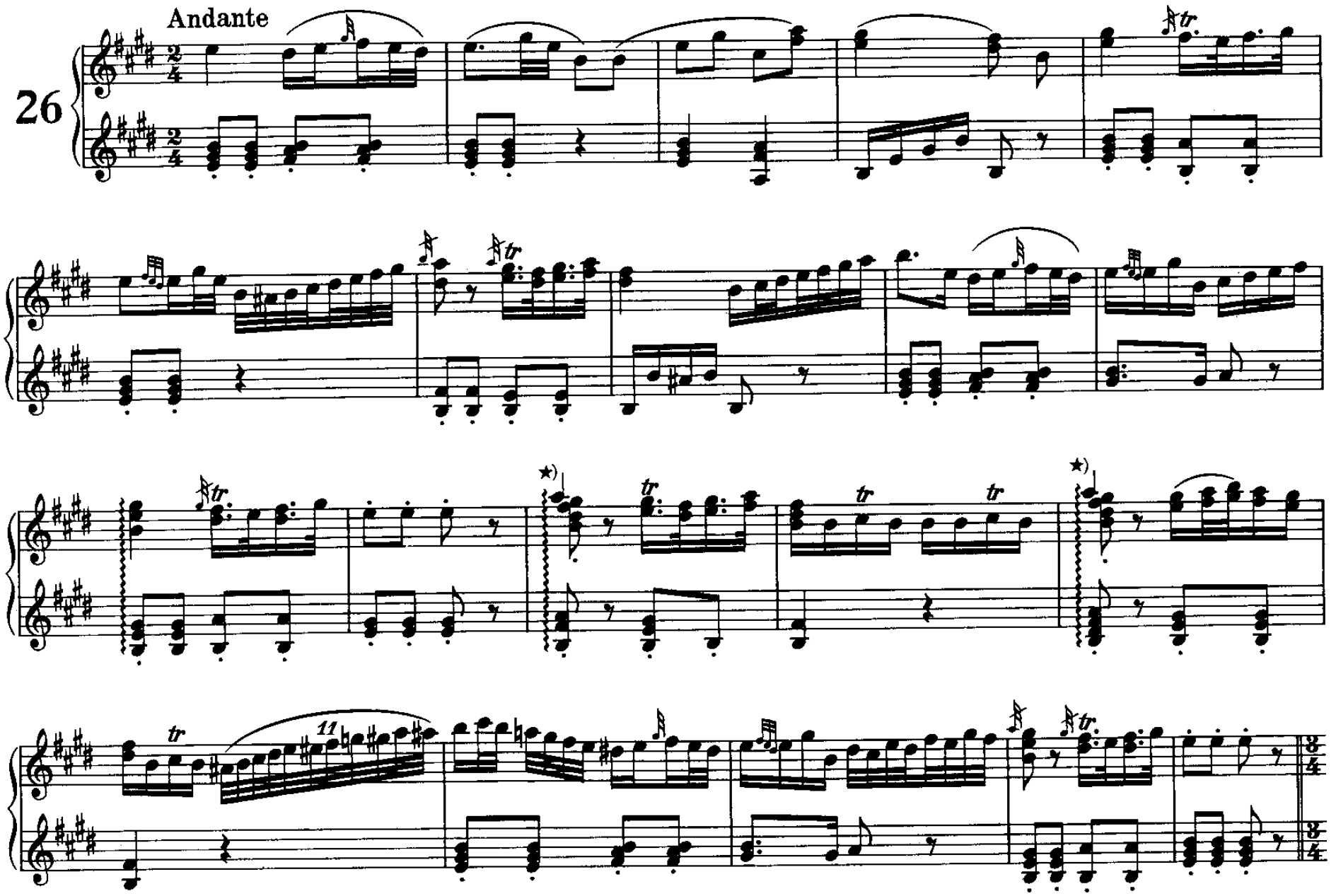
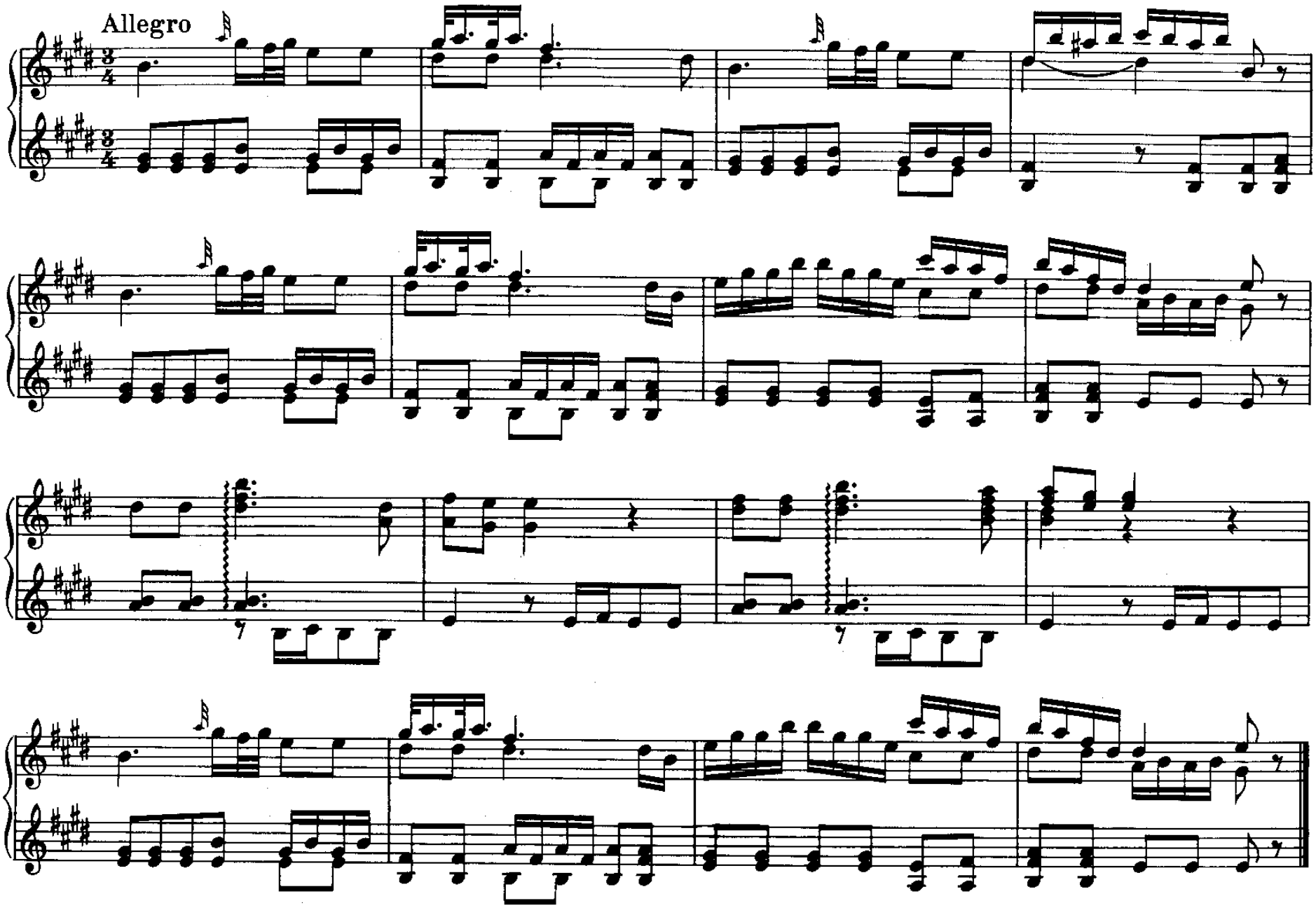
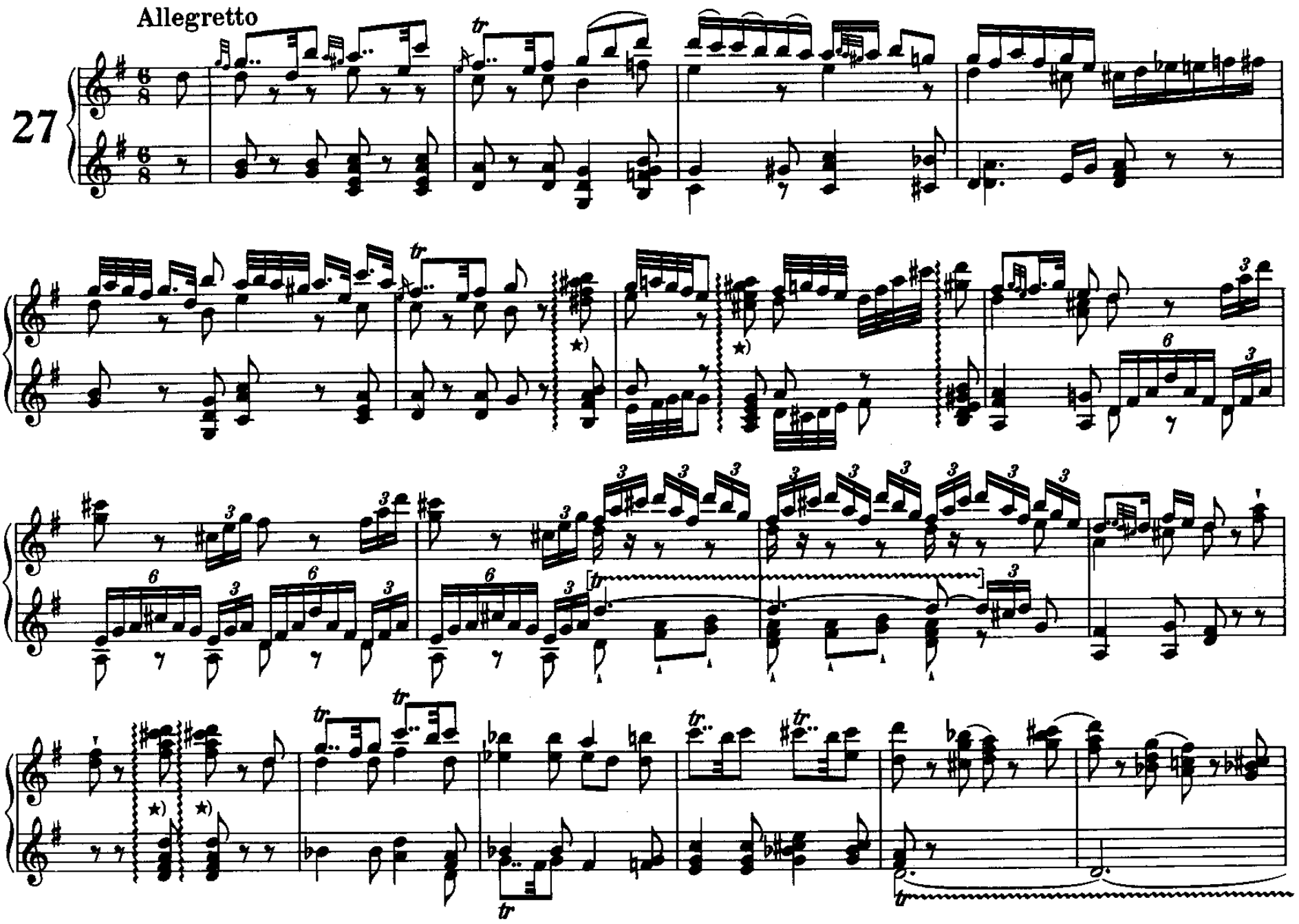


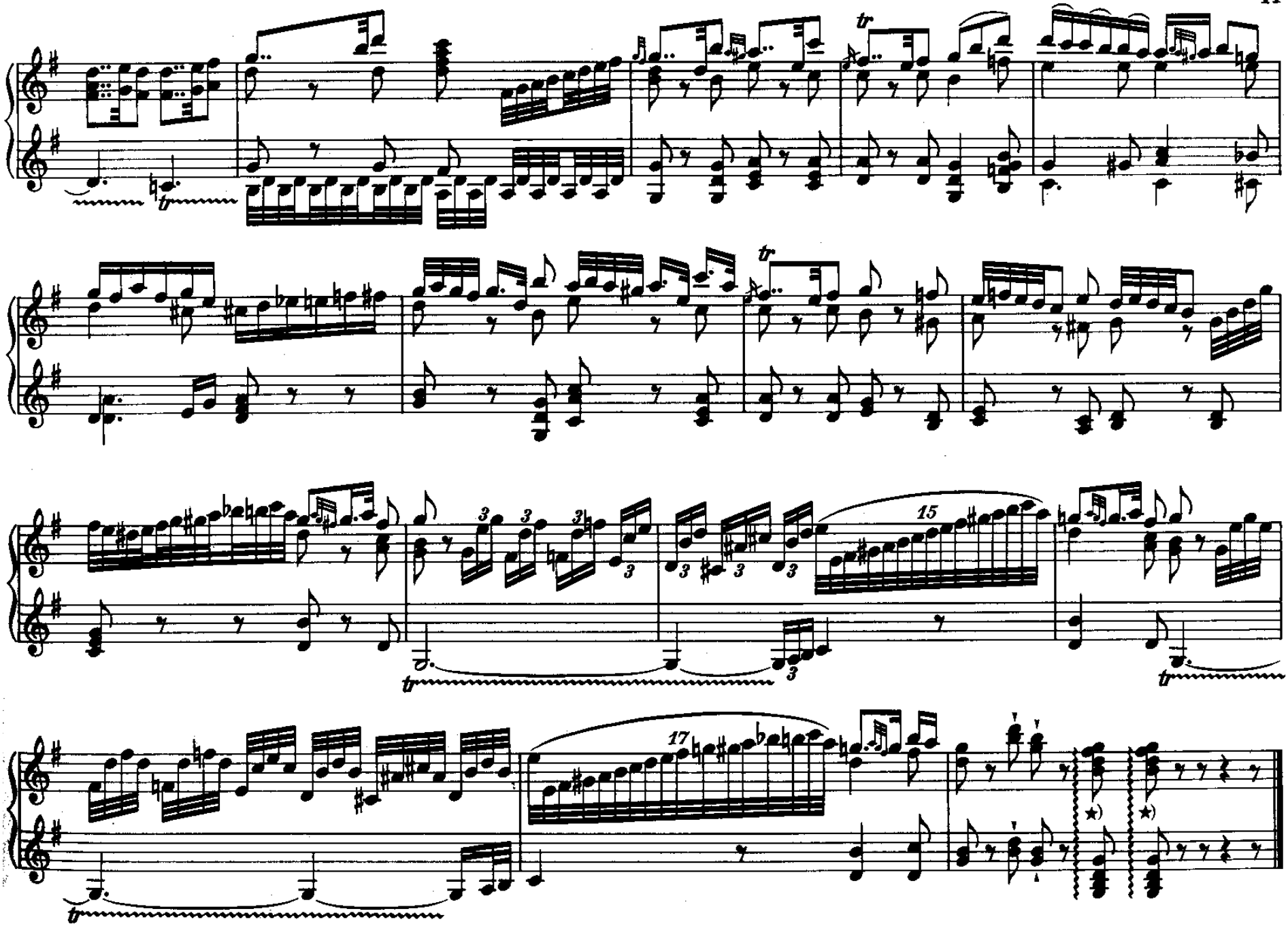


*) S. Anm. S. 11 / See note on p. 11.


Allegro



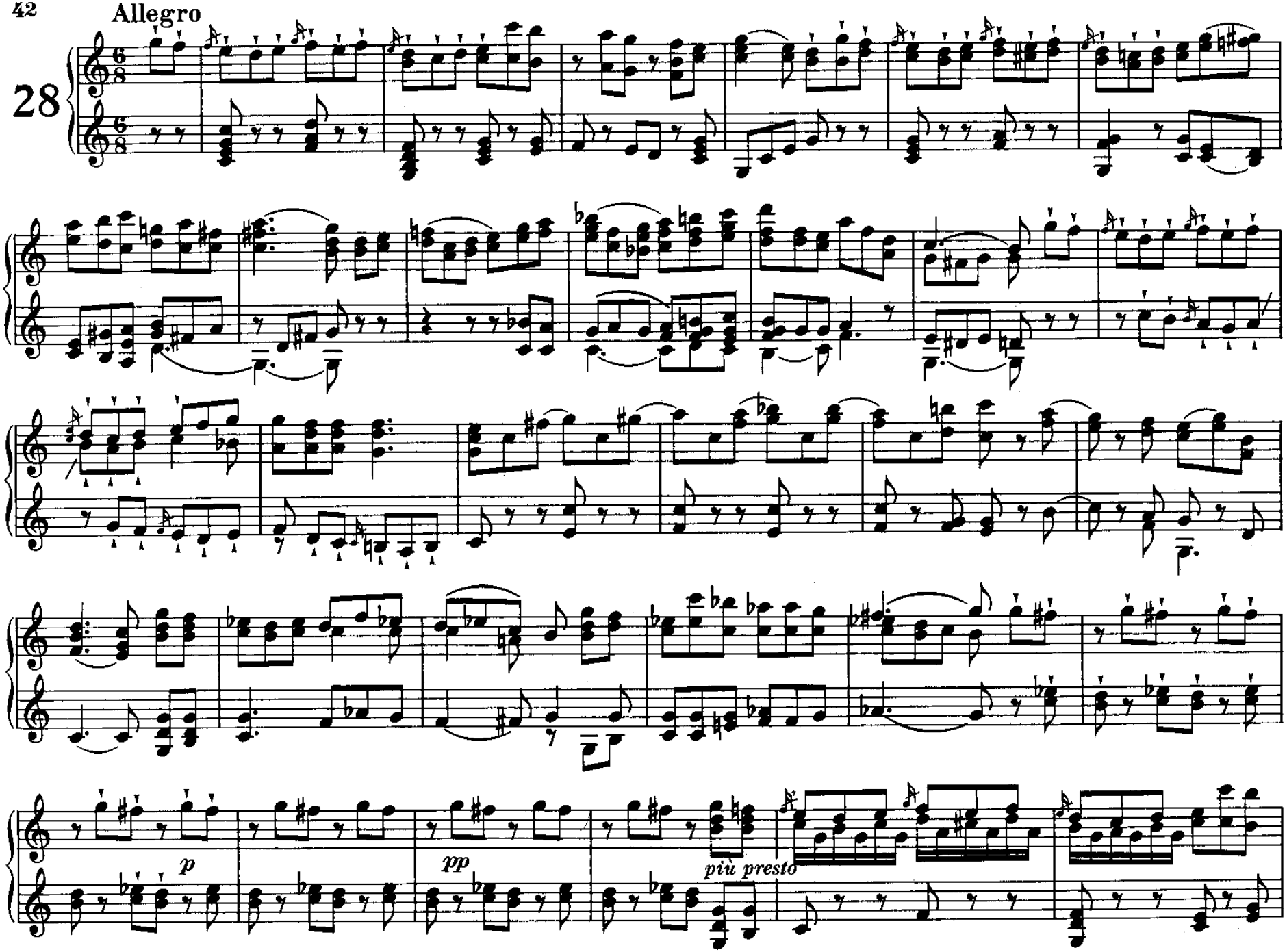
*) S. Anm. S. 11 / See note on p. 11.

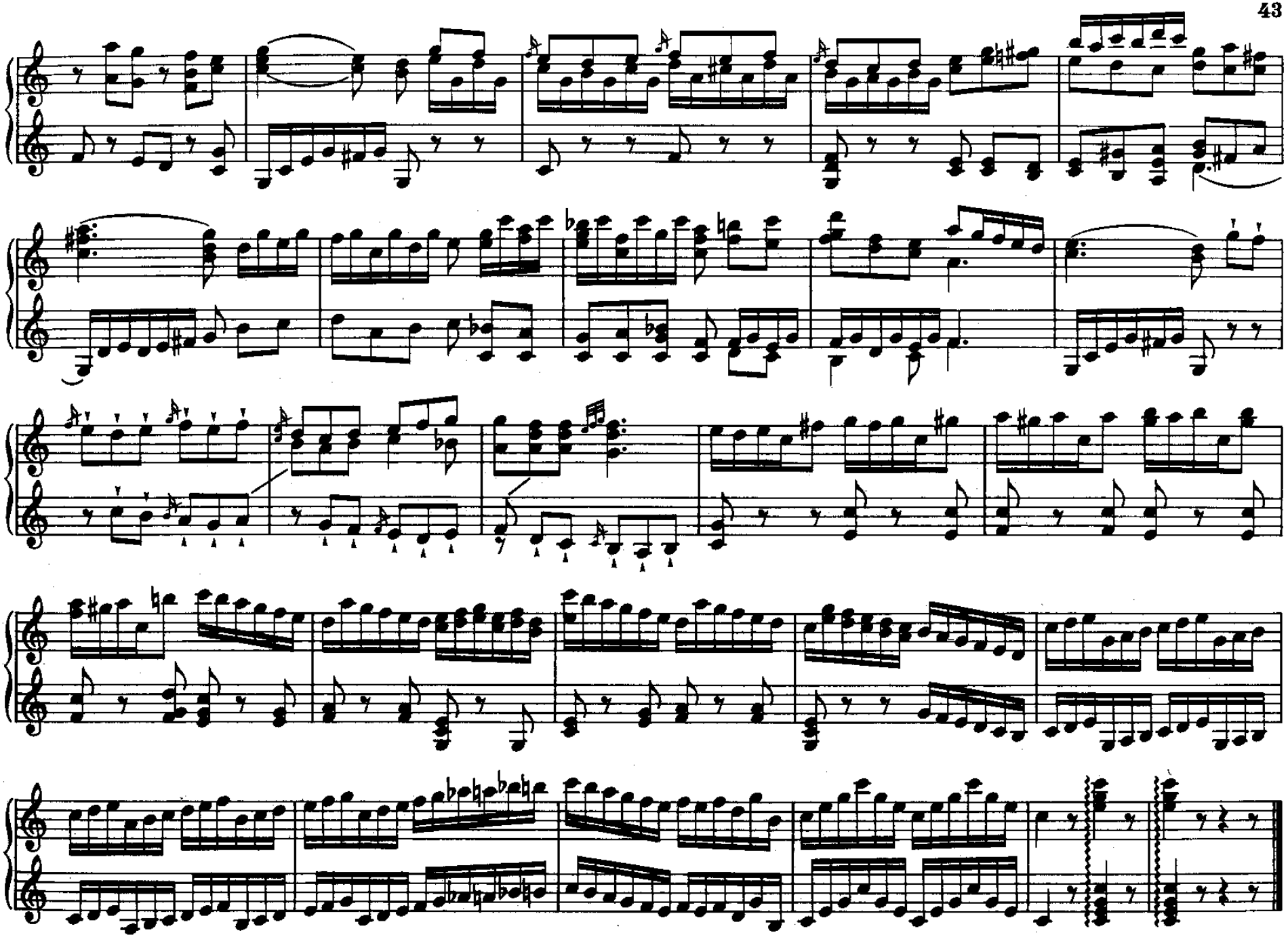


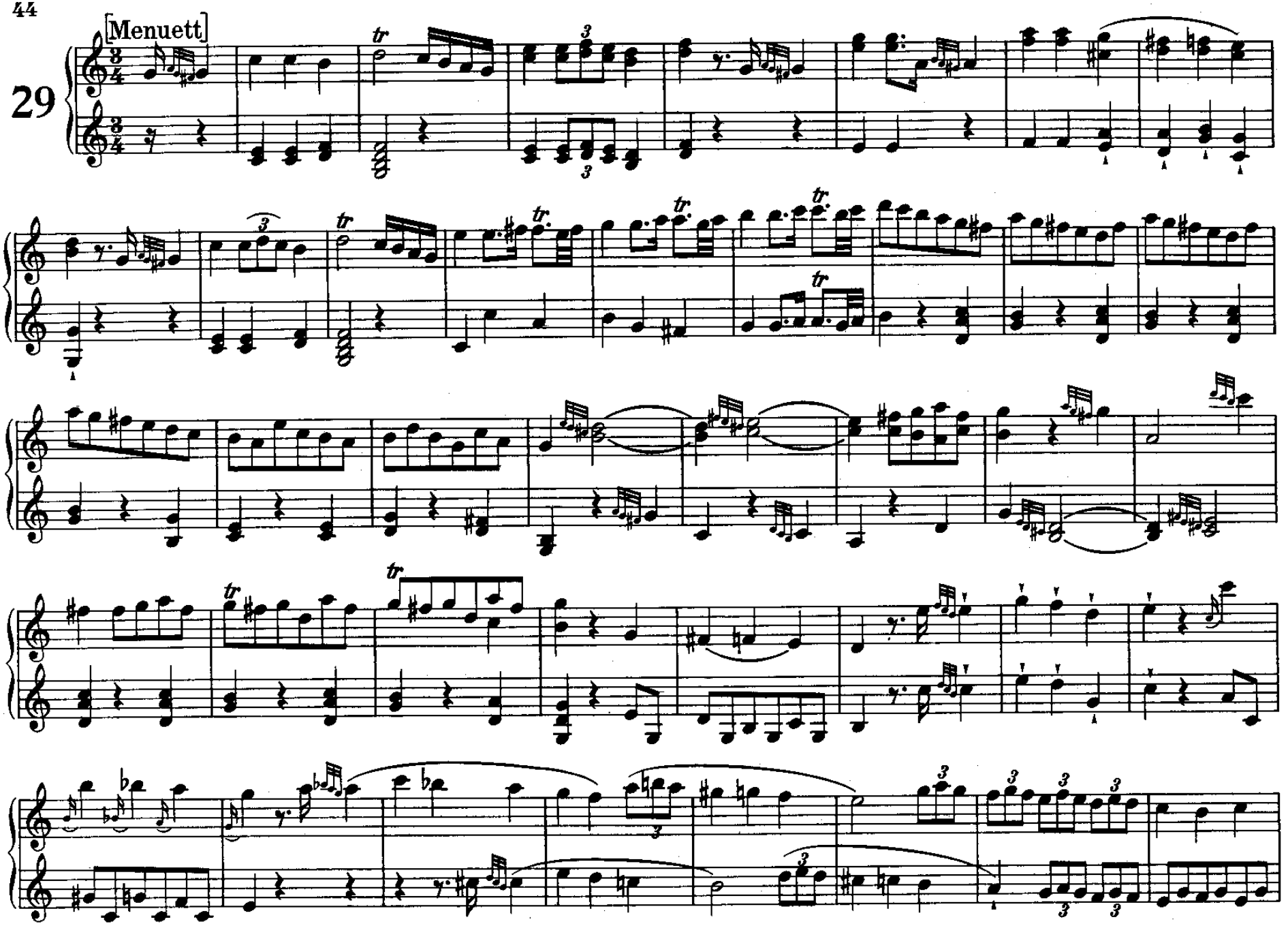
*) S. Anm. S. 11 / See note on p. 11.

Allegro

28



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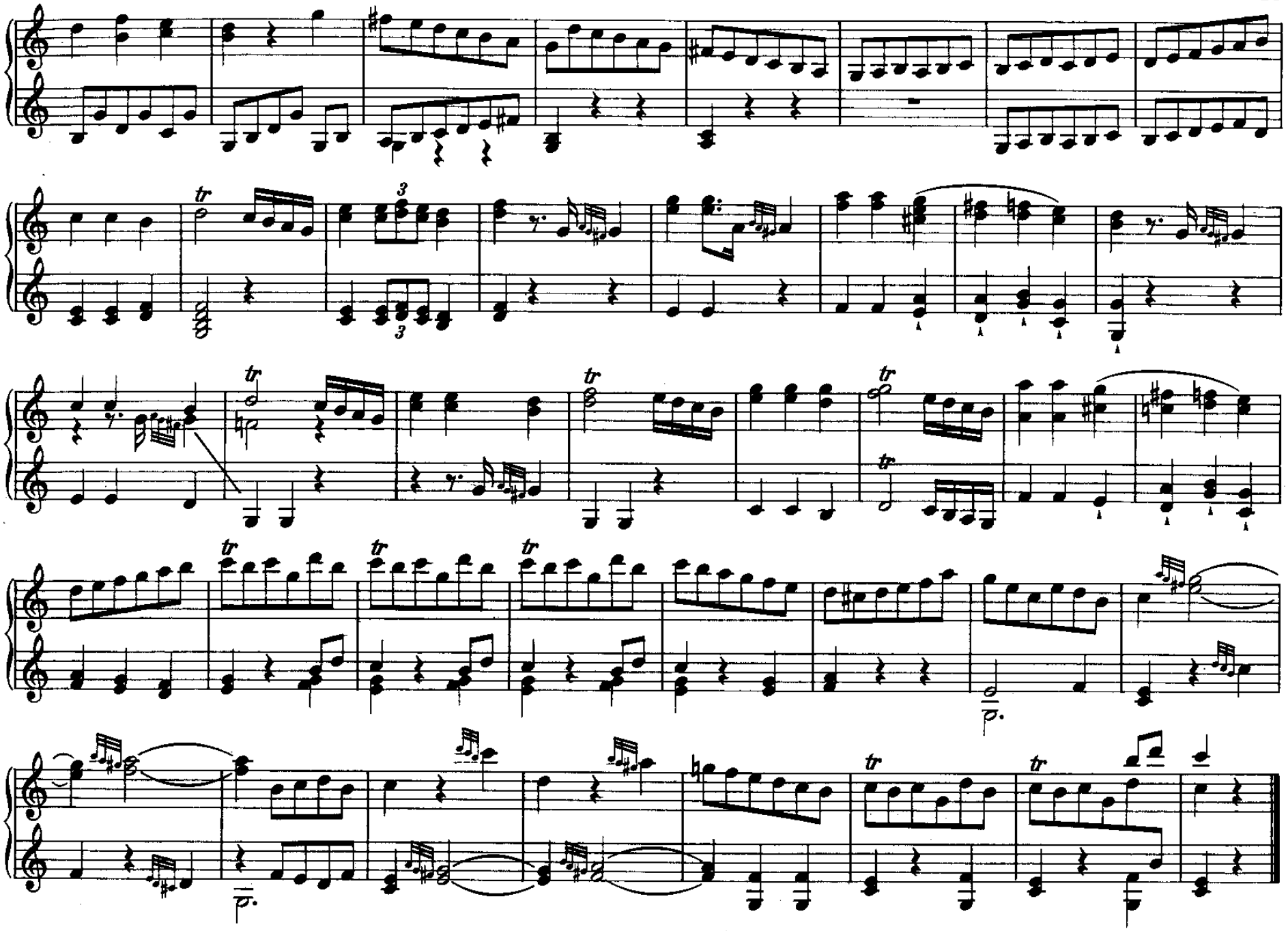
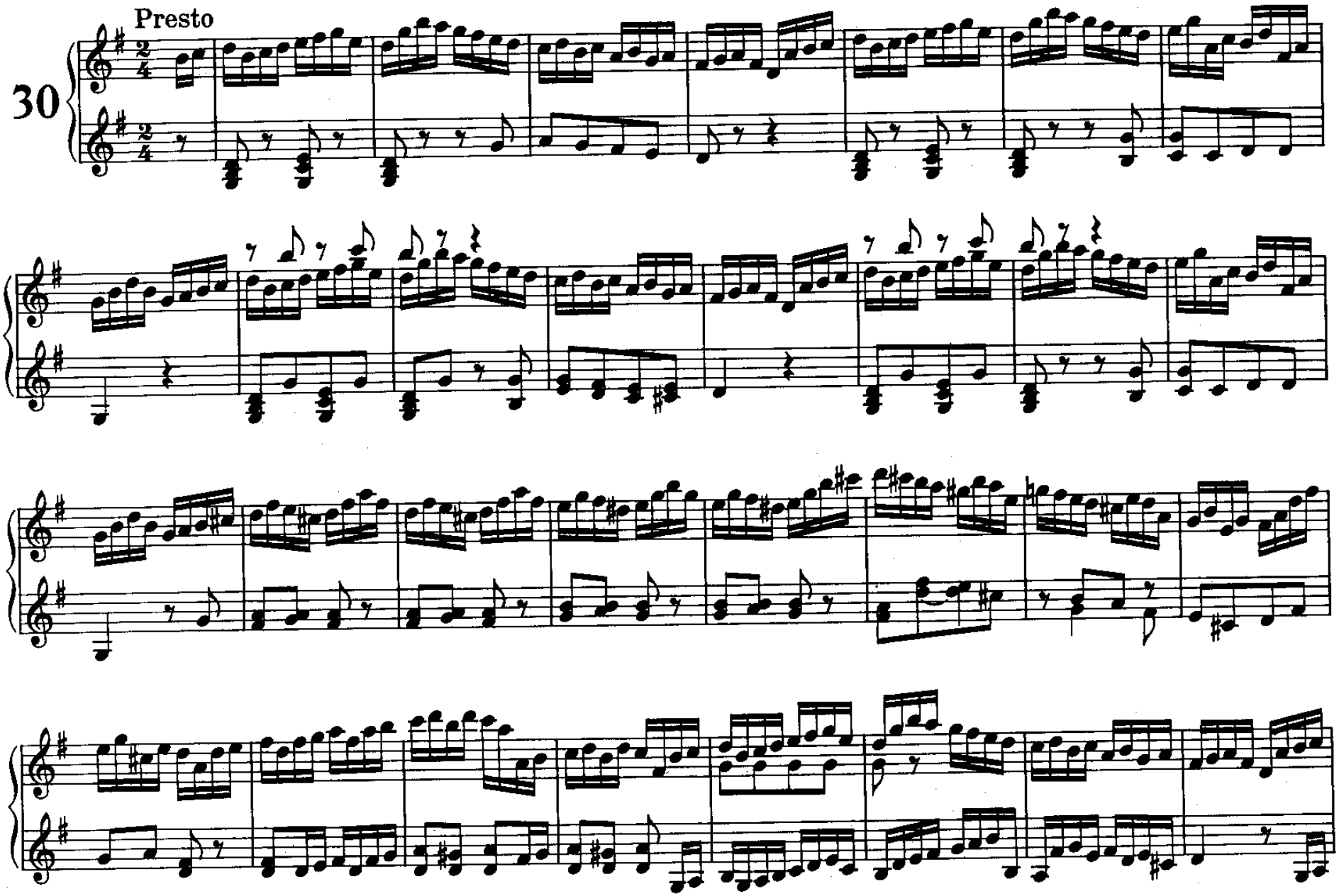
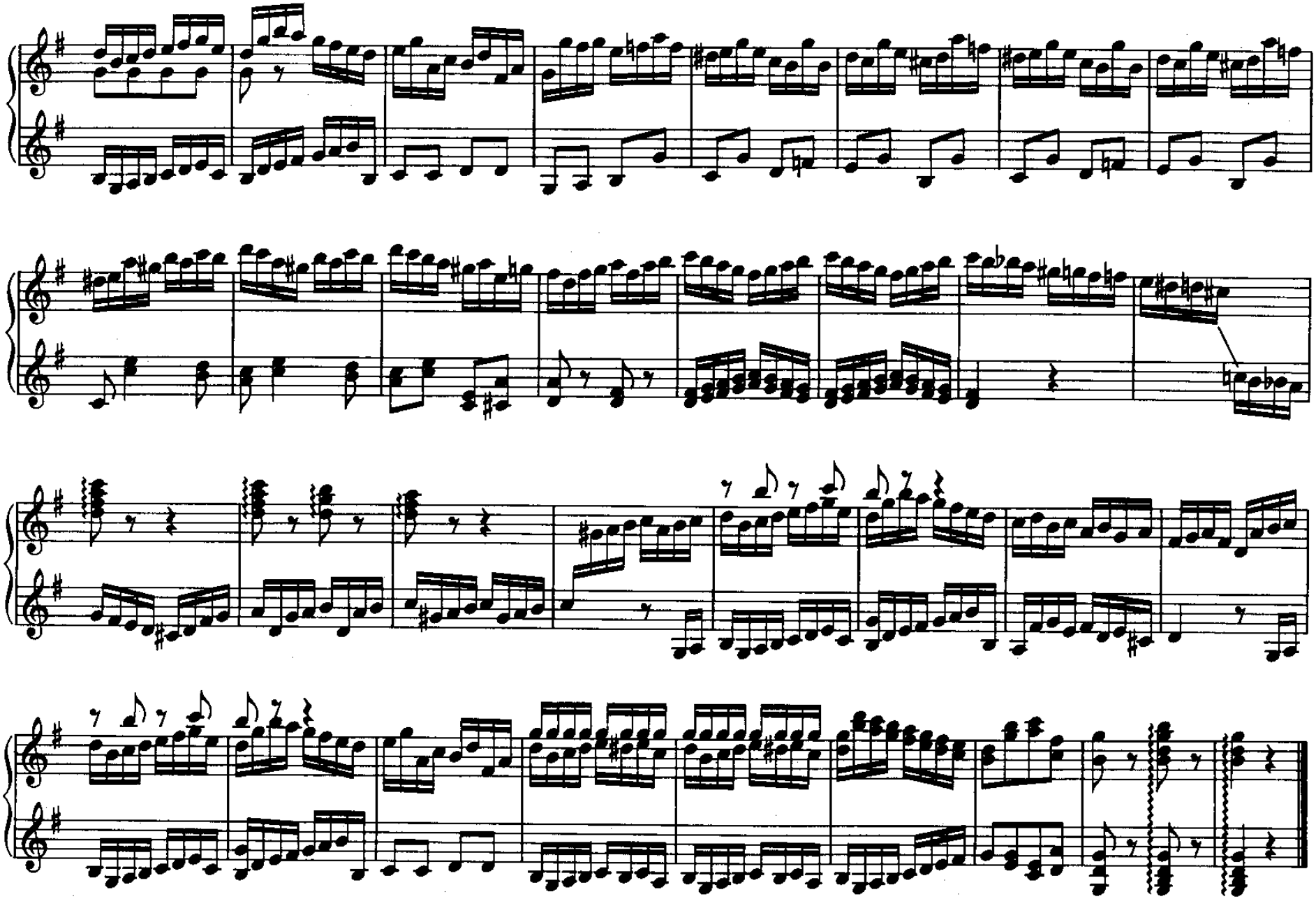
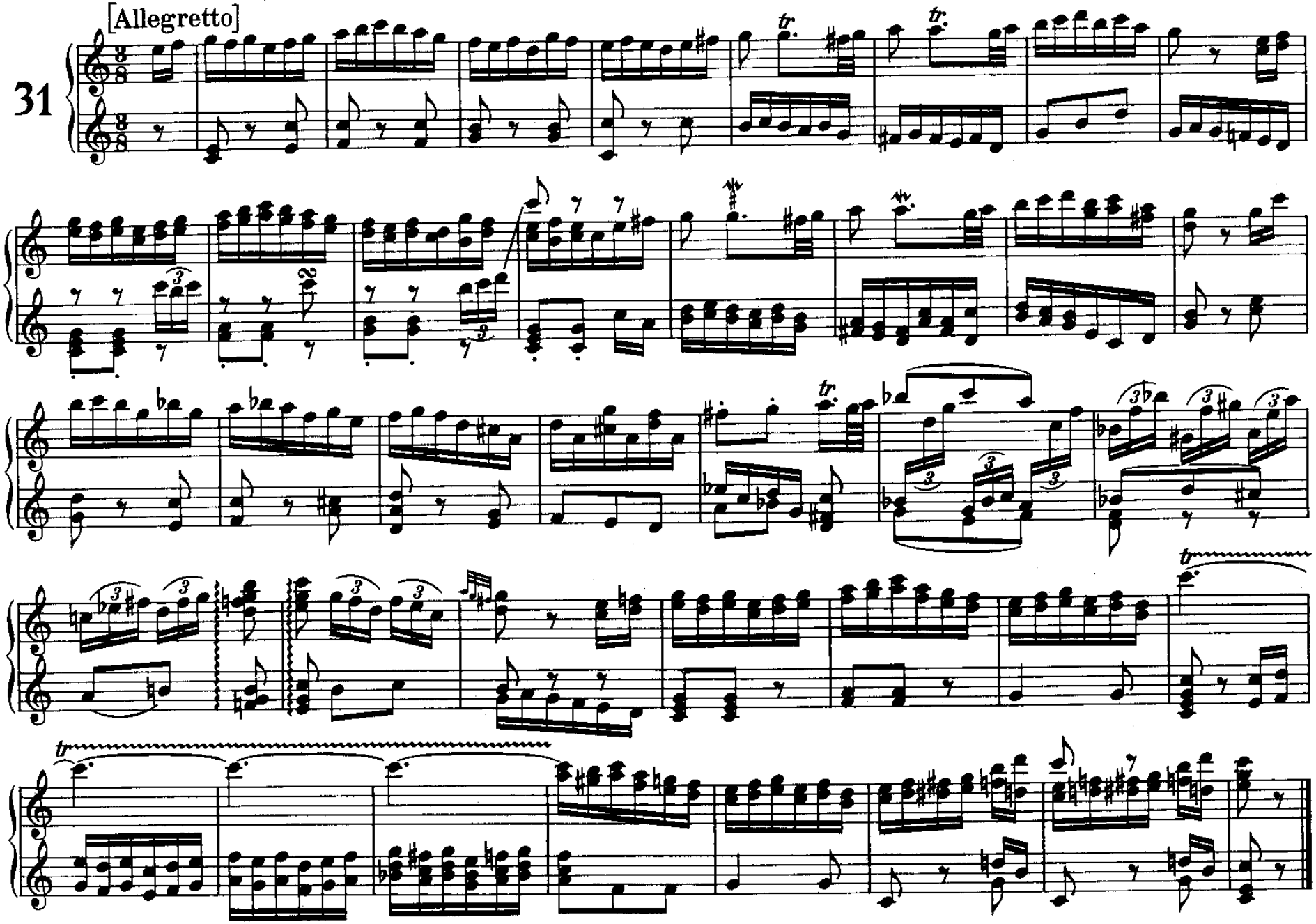
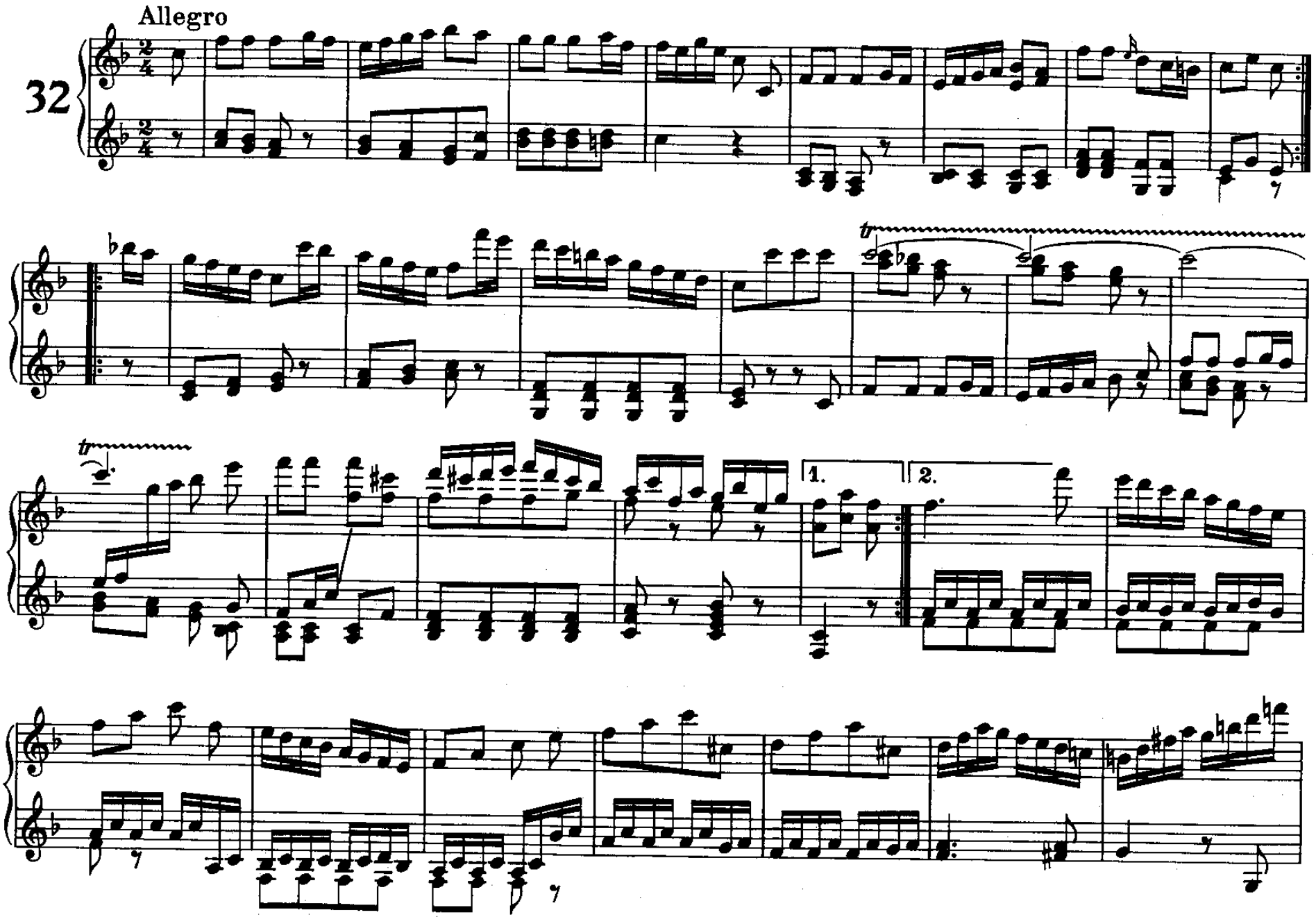


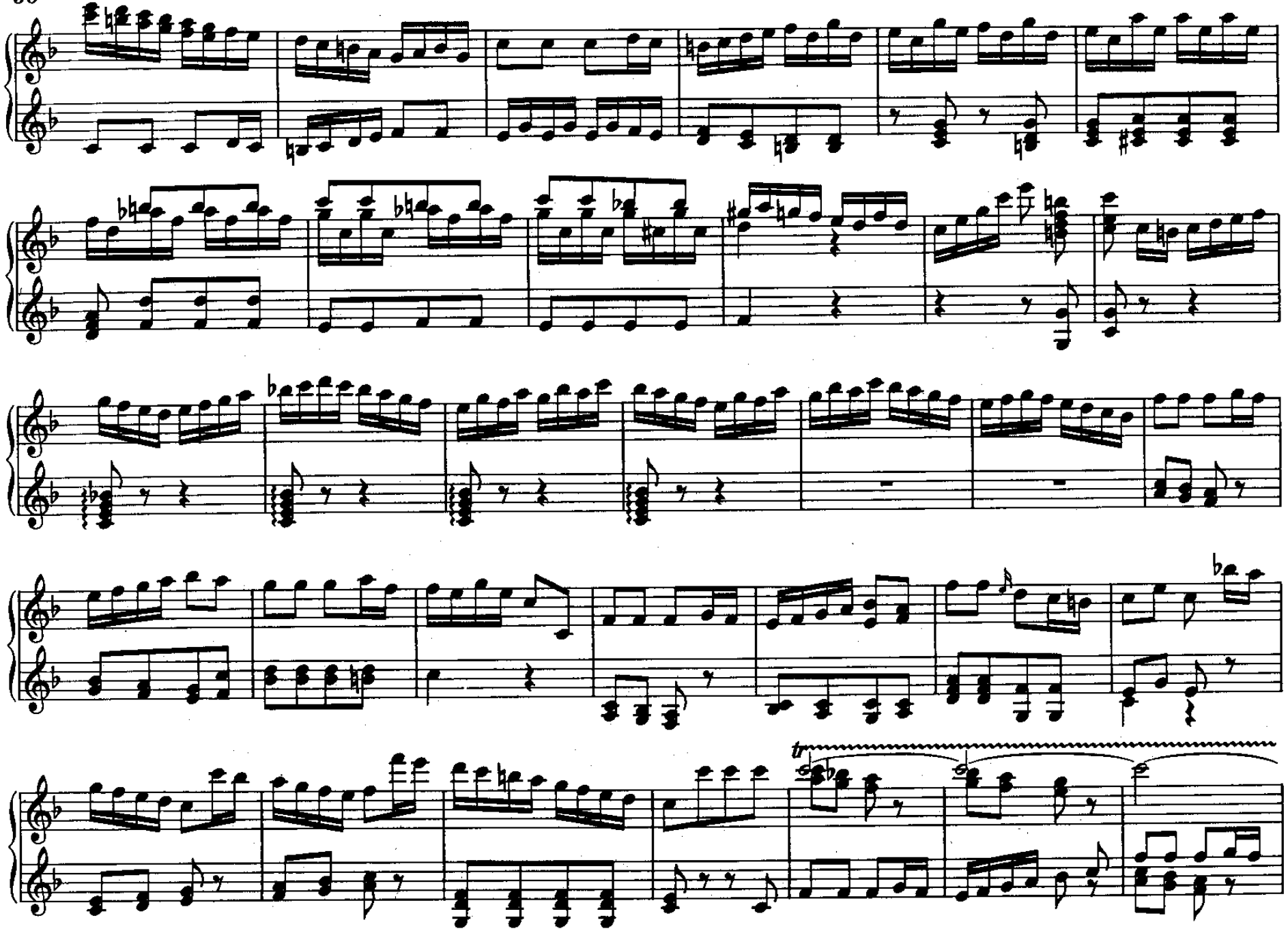

Presto
30

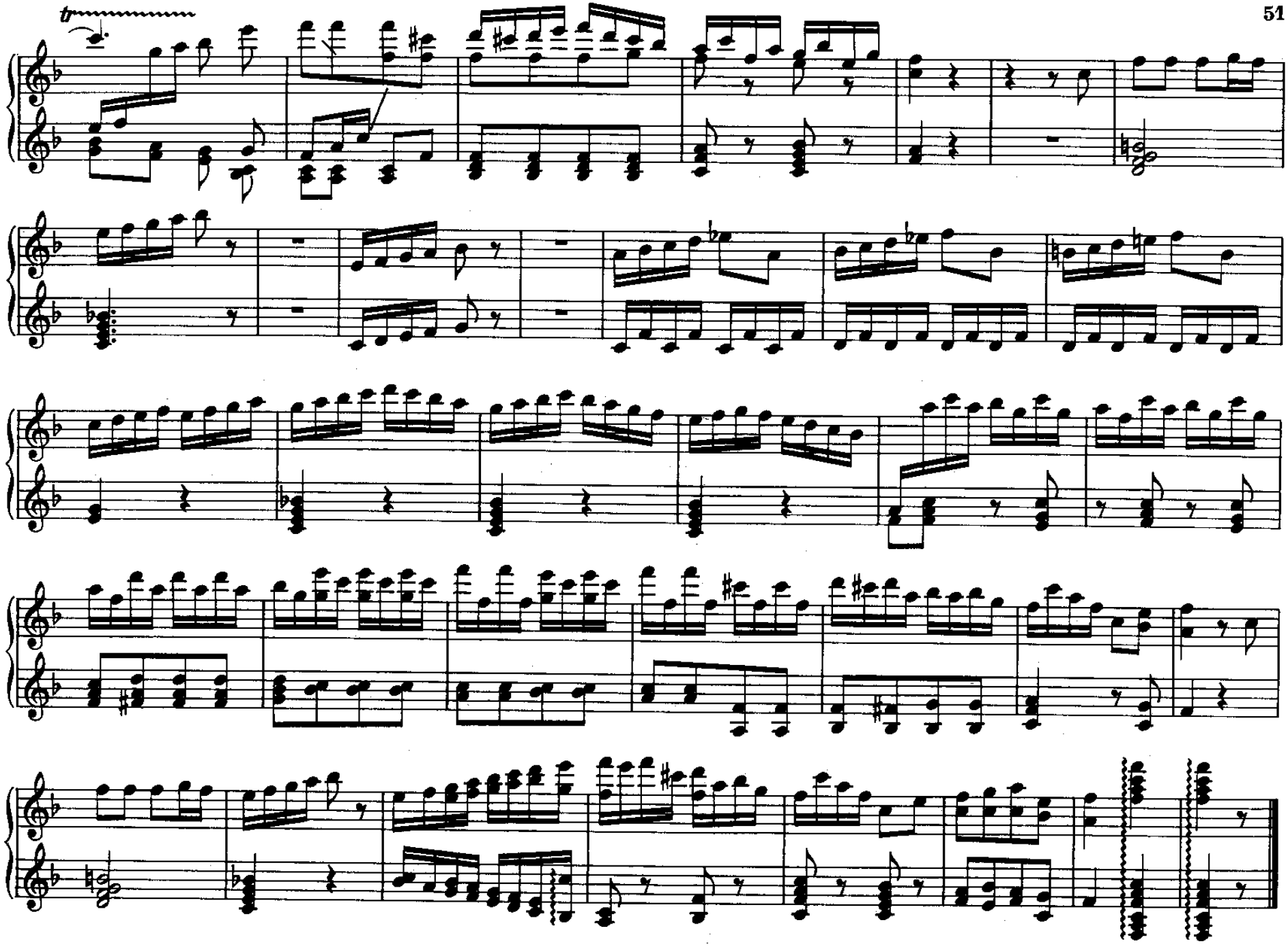


Nur handschriftlich erhaltene Stücke (Nº 31 u. 32)




Allegro
32
1.
2.




tr

Date:

Pedal

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
1 Subbass 16’		2 Oktavbass 8’		3 Choralbass 4’		4 Rauschquinte 2 2/3’		5 Fagott 16’		6 I → P		7 II → P		8 III → P	

II Great

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
9 Principal 8’		10 Rohrflöte 8’		11 Oktave 4’		12 Sesquialtera II 2 2/3 + 1 3/5’		13 Superoktave 2’		14 Mixtur IV 1 1/3’		15 Tromp. En chamade 8’		16 I → II		17 III → II	

I Positif

3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2
26 Holzgedeckt 8’		27 Praestant 4’		28 Gemshorn 2’		29 Larigot 1 1/3’		30 Scharff IV 1’		31 Regal 8’		32 Tremulant	

III Swell

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
18 Hohlflöte 8’		19 Salicional 8’		20 Schwebung 8’		21 Traversflöte 4’		22 Octavin 2’		23 Mixtur IV 2 2/3’		24 Dulcian 16’		25 Tremulant	

Zimblesturn

BRIEF ORDER FOR Confession
and Forgiveness

Blessed be the holy Trinity,
one God, who forgives all our sin, whose mercy endures forever.
Amen.

Leader:
Almighty God, to whom all hearts are open, all desires known, and from whom no secrets are hid: cleanse the thoughts of our hearts by the inspiration of your Holy Spirit, that we may perfectly love you and worthily magnify your holy name, through Jesus Christ our Lord. **Amen.**

Leader:
Let us confess our sin in the presence of God and of one another.

The assembly kneels or stands. Silence is kept for reflection.

Gracious God,

have mercy on us. We confess that we have turned from you and given ourselves into the power of sin. We are truly sorry and humbly repent. In your compassion forgive us our sins, known and unknown, things we have done and things we have failed to do.

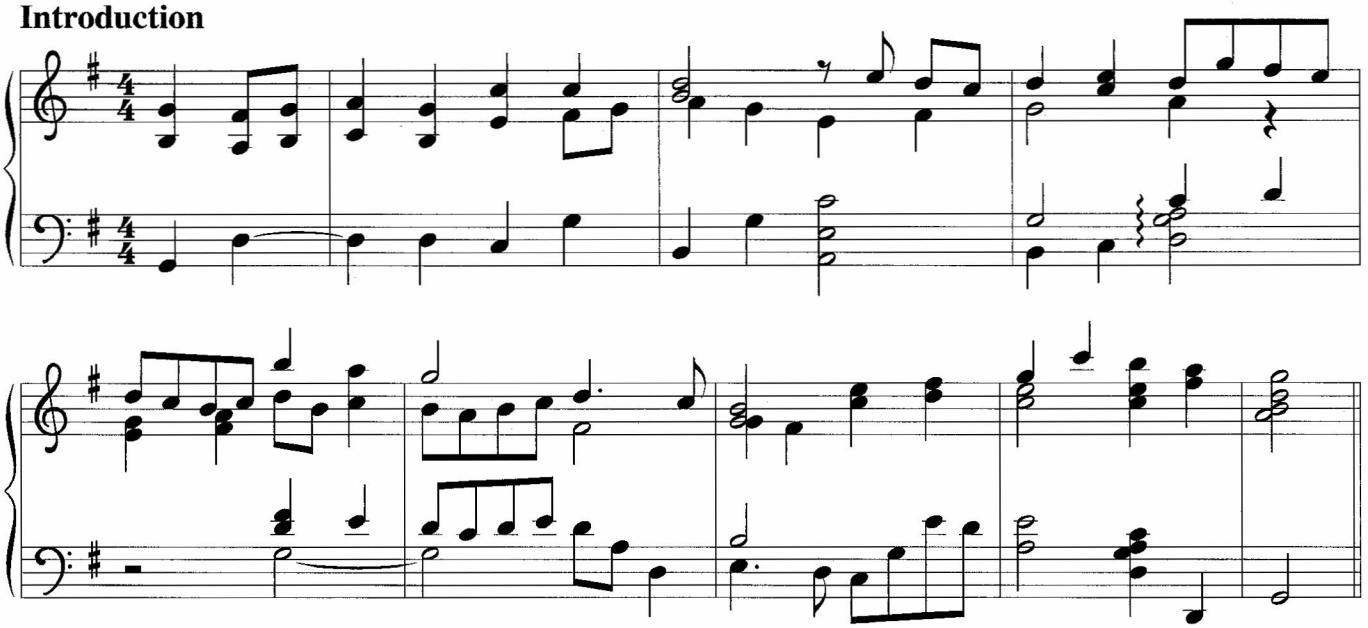
Turn us again to you, and uphold us by your Spirit, so that we may live and serve you in newness of life through Jesus Christ, our Savior and Lord. Amen

God, who is rich in mercy, loved us even when we were dead in sin, and made us alive together with Christ. By grace you have been saved. In the name of Jesus Christ, your sins are forgiven. Almighty God strengthen you with power through the Holy Spirit, that Christ may live in your hearts through faith.
Amen.

For the Beauty of the Earth

DIX

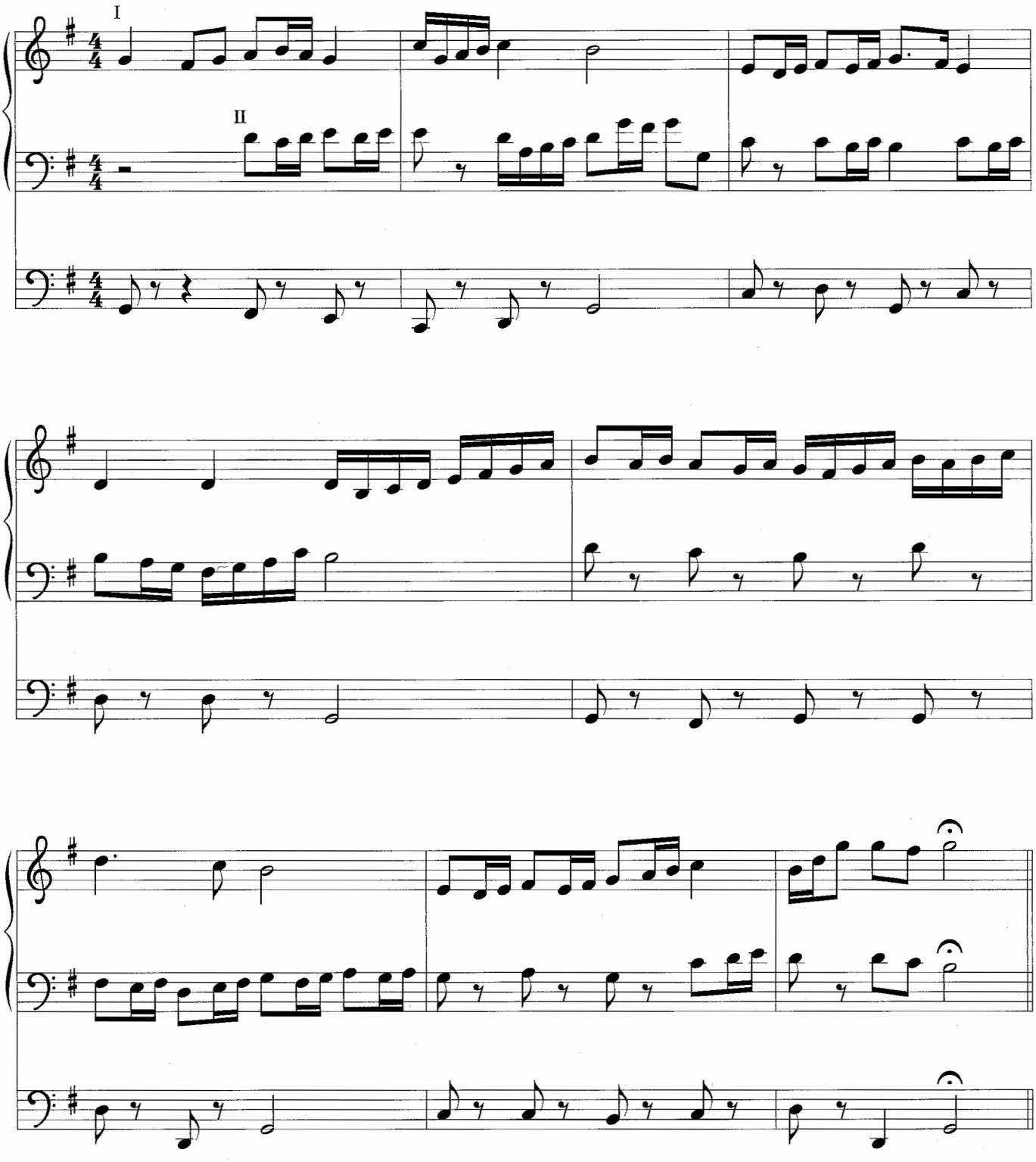
Introduction



For the Beauty of the Earth

DIX

Introduction



Tune: Conrad Kocher, 1786–1872

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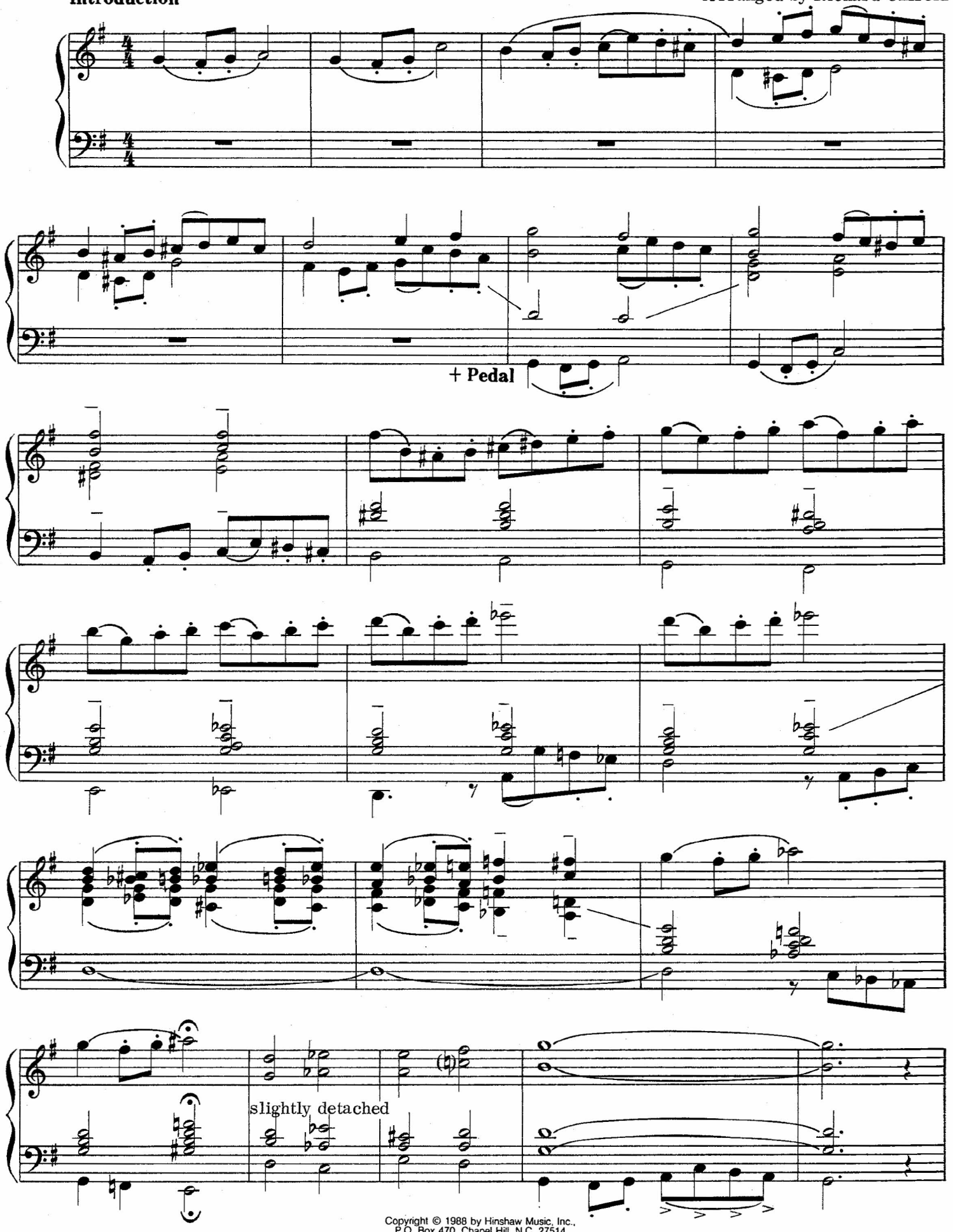
To Donna Crosson

DIX

Conrad Kocher (1786-1872)
Arranged by Richard Unfreid

Introduction



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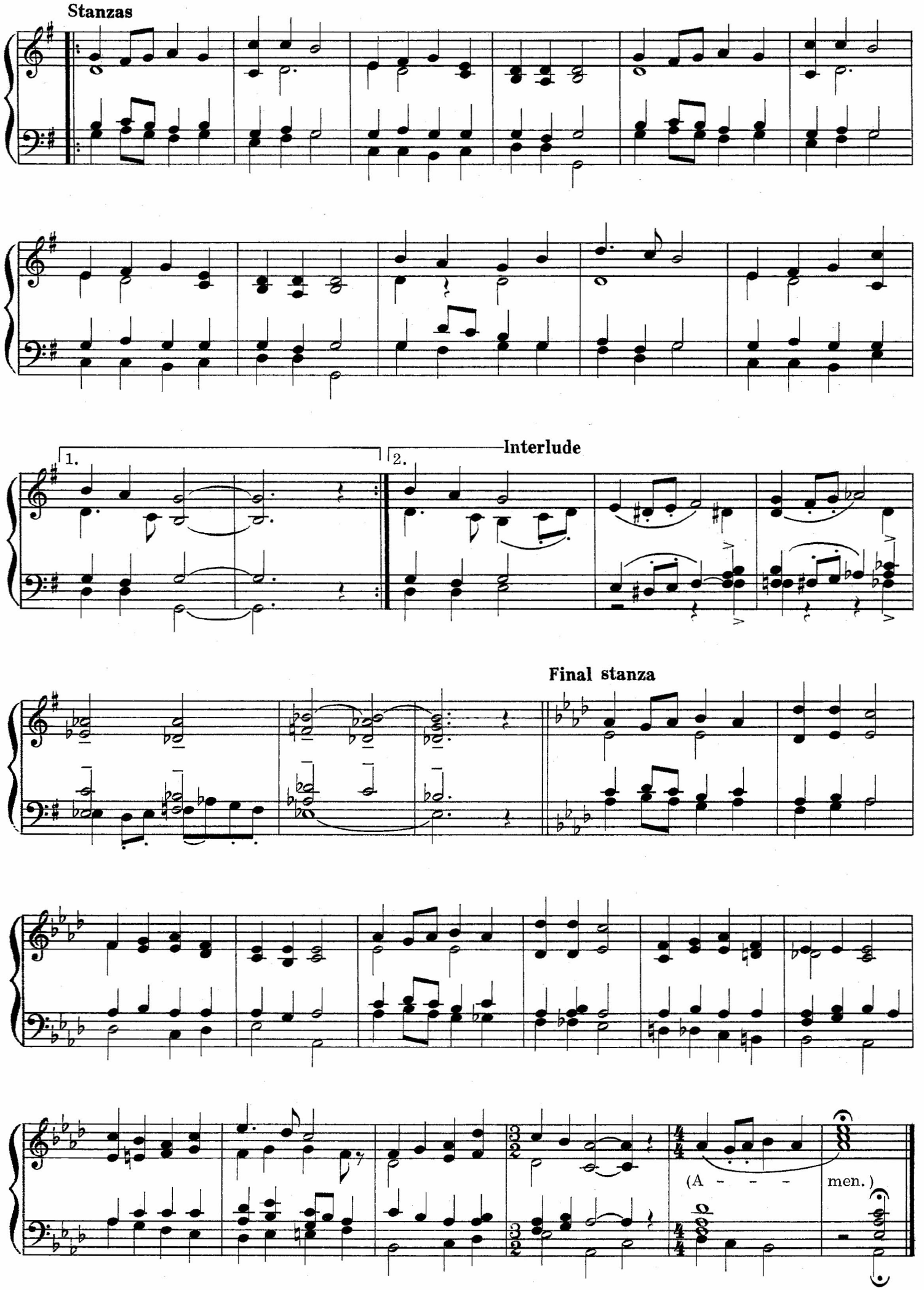
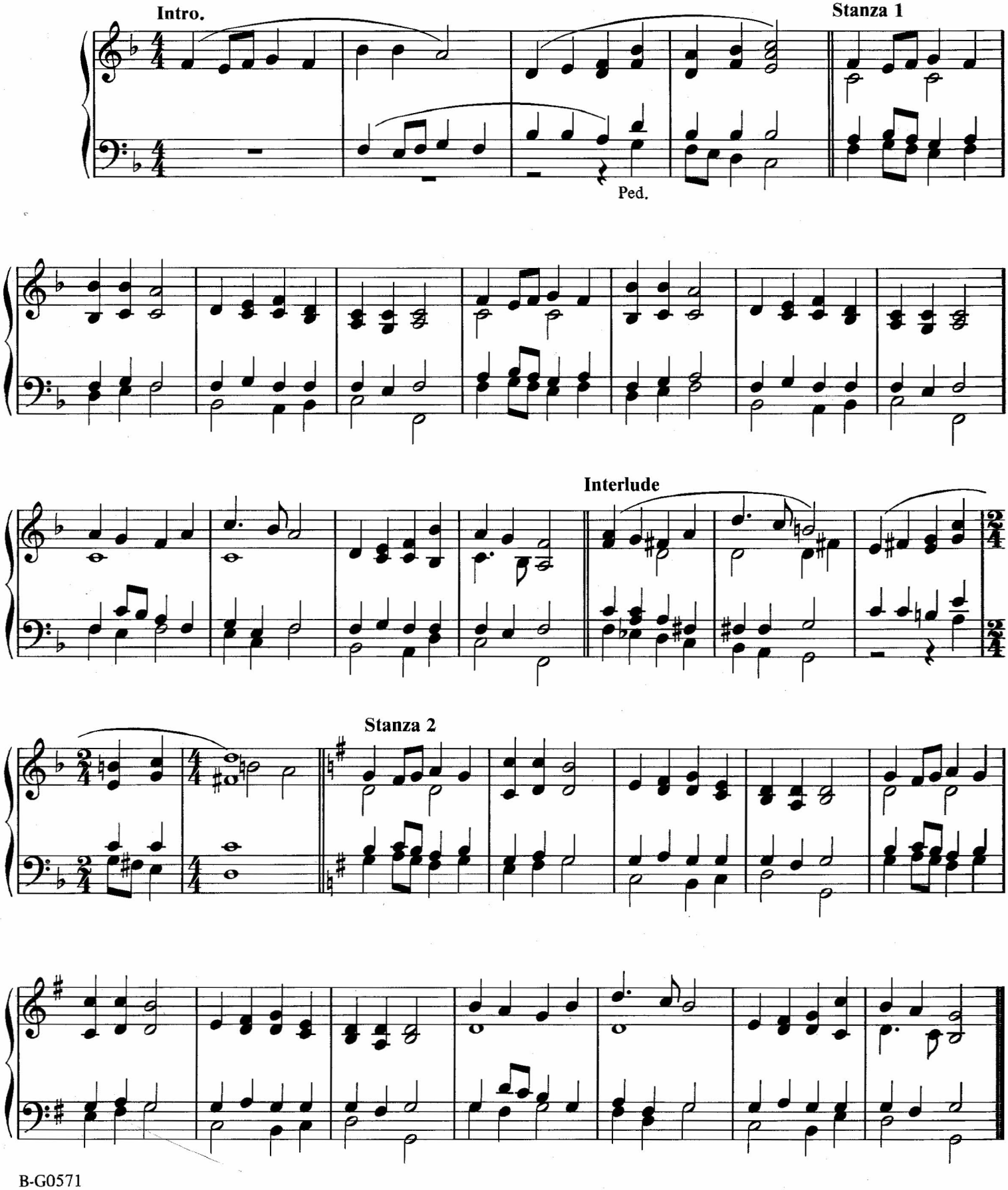

Stanzas
1.
2.
Interlude
Final stanza
(A - - - men.)

DIX
(For the Beauty of the Earth)

Conrad Kocher
Arranged by Richard Unfreid



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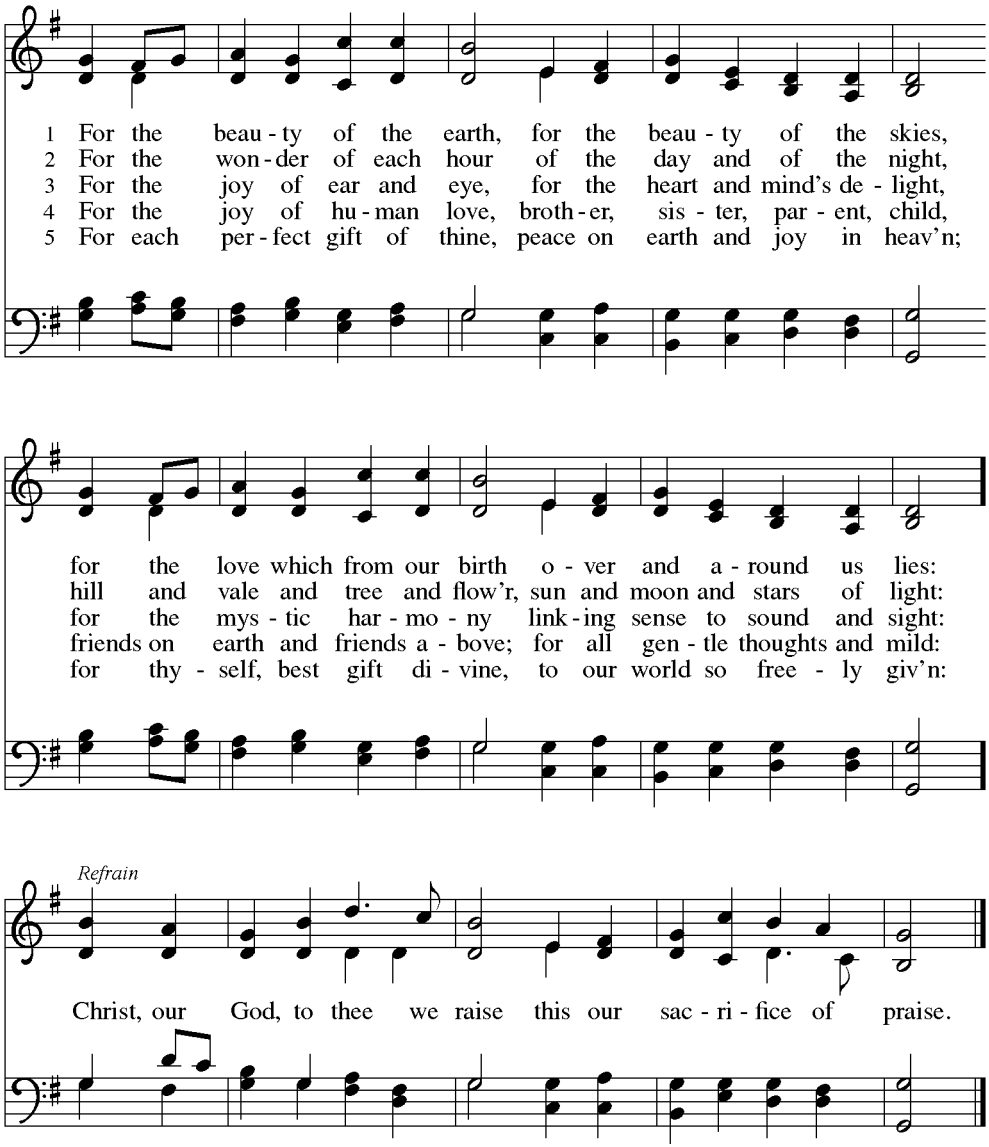
For the Beauty of the Earth

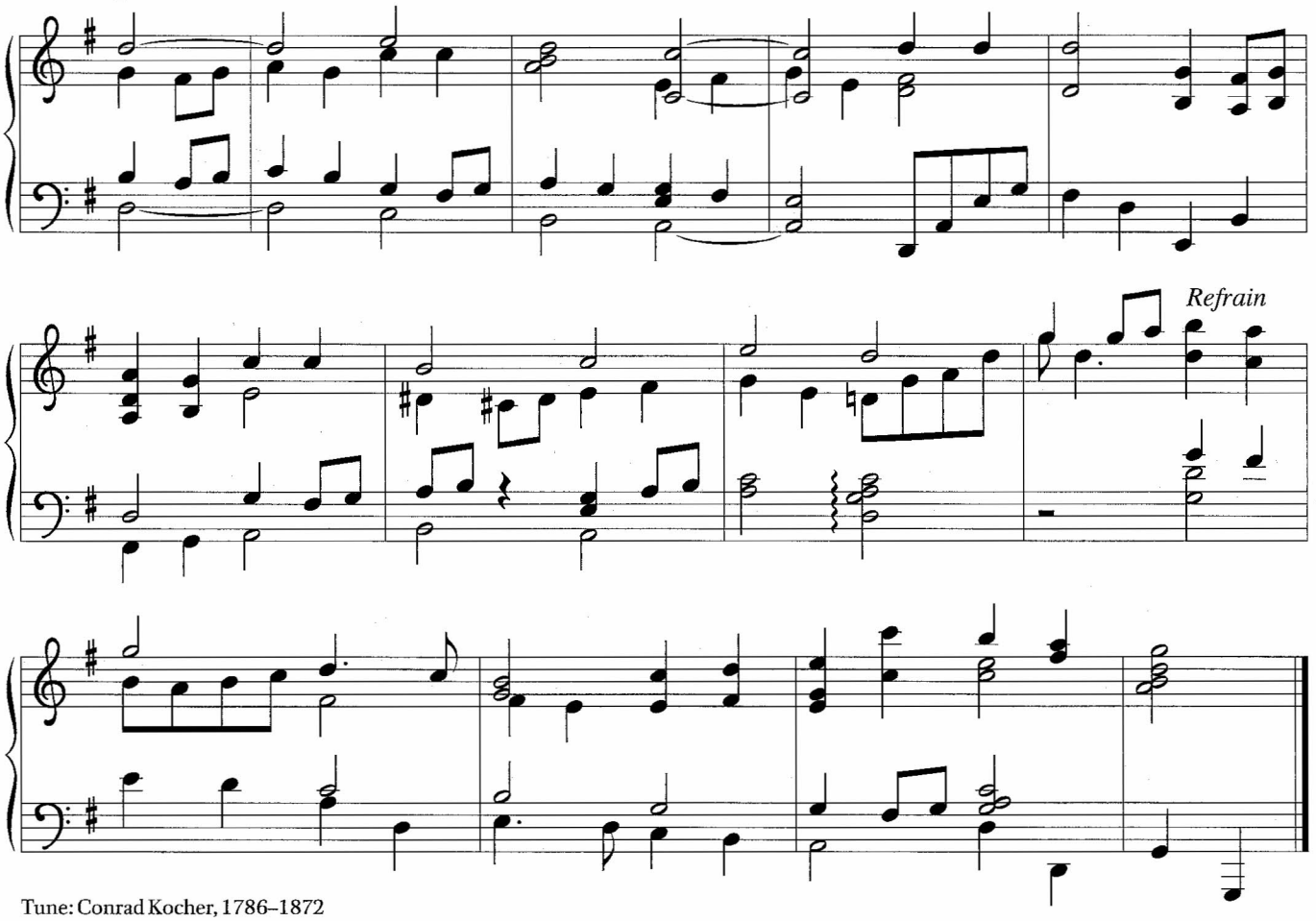


Text: Folliott S. Pierpoint, 1835–1917, alt.
Music: DIX, Conrad Kocher, 1786–1872

For the Beauty of the Earth

DIX

Accompaniment



Tune: Conrad Kocher, 1786–1872

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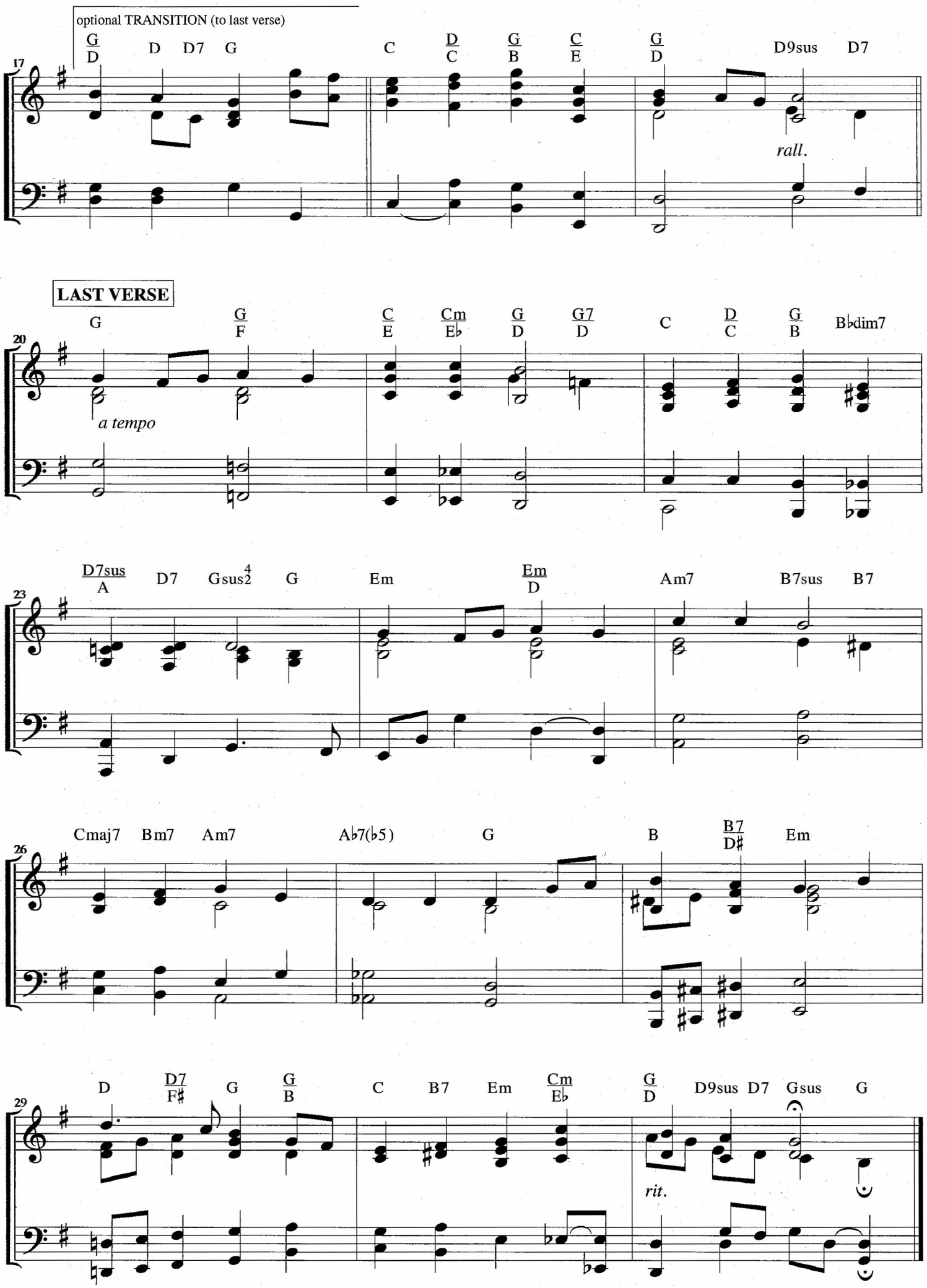
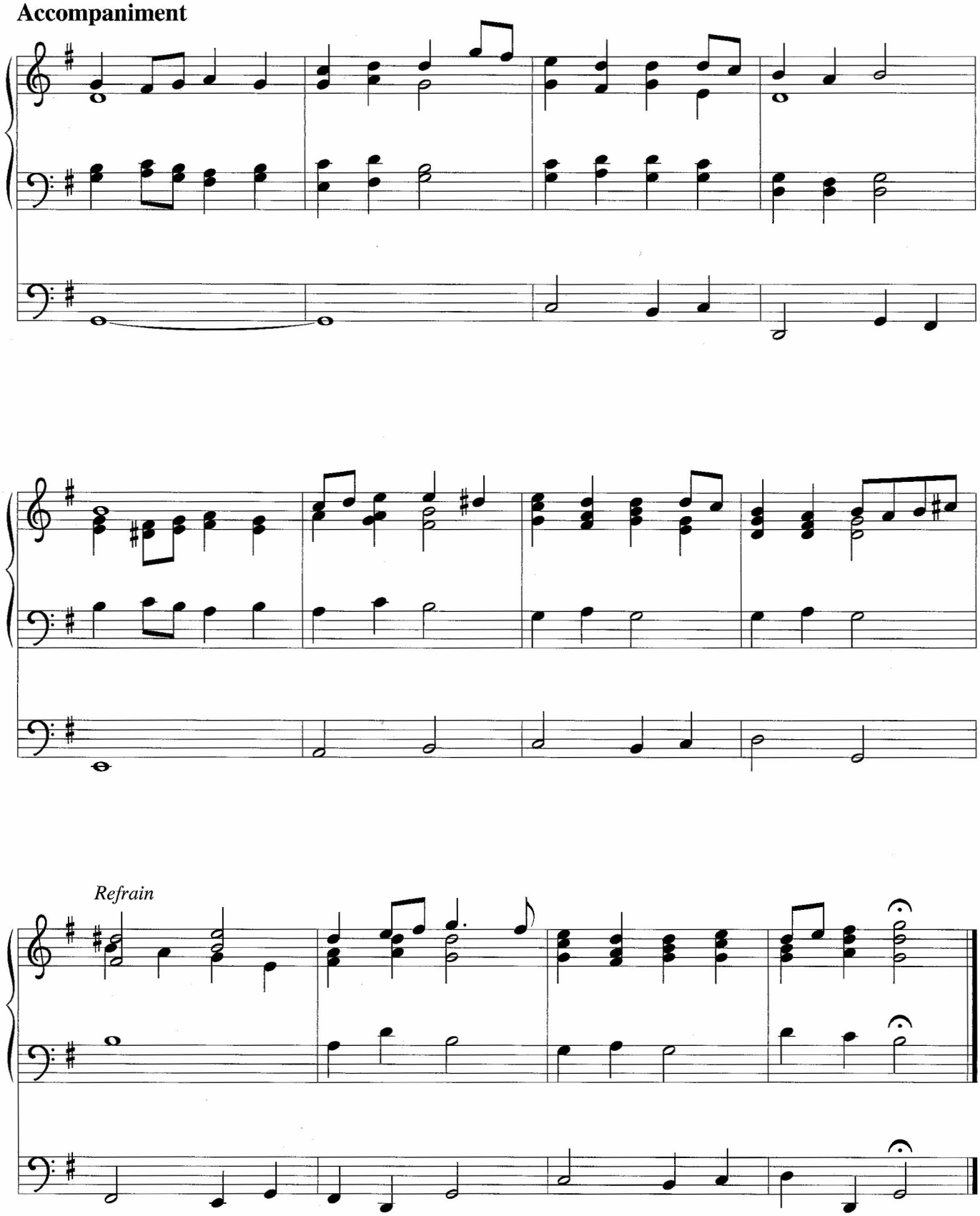
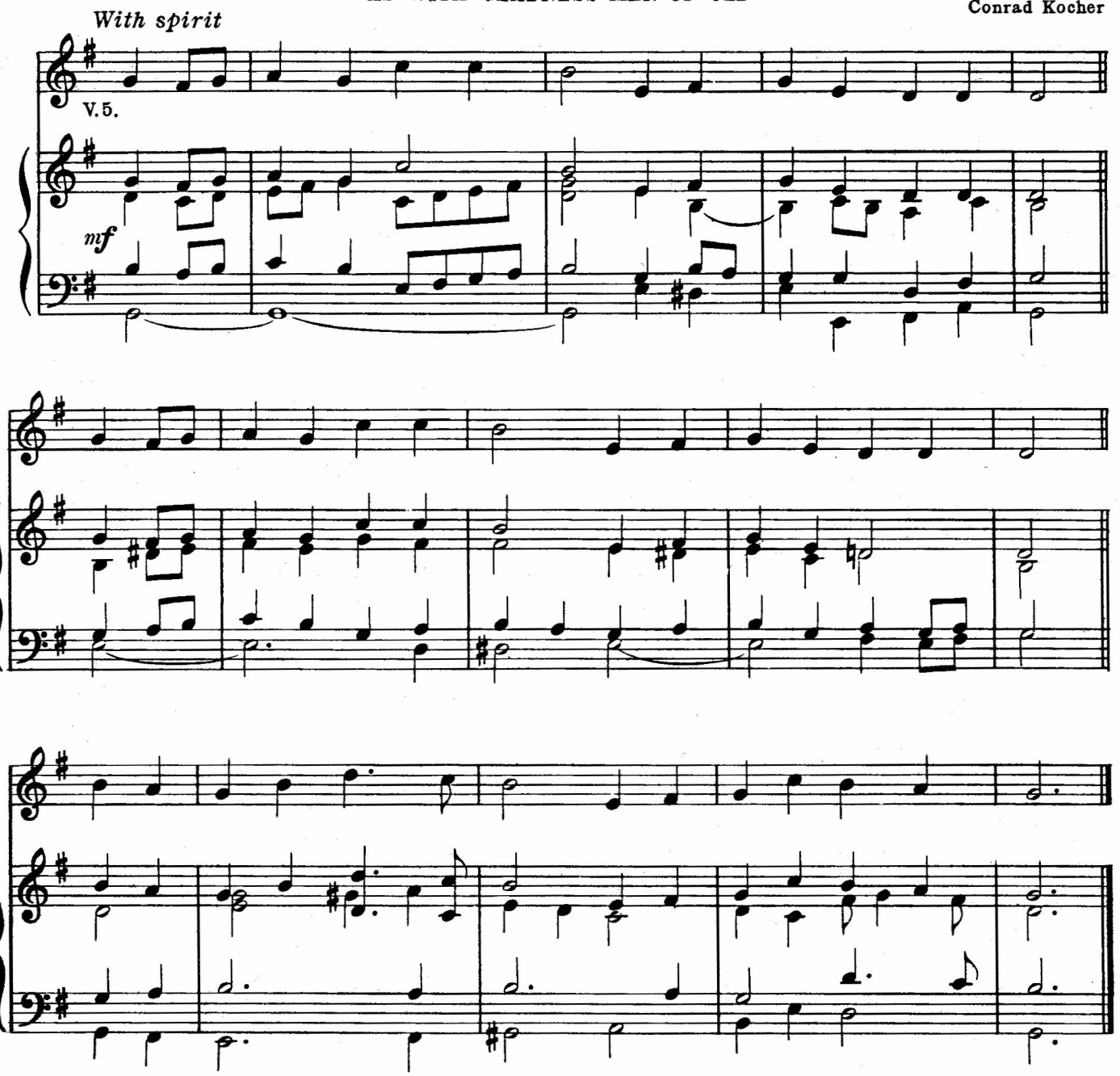

optional TRANSITION (to last verse)
17
G/D D D7 G C D/C G/B C/E G/D D9sus D7
rall.
LAST VERSE
20
G G/F C/E Cm/E♭ G/D G7/D C D/C G/B B♭dim7
a tempo
23
D7sus/A D7 Gsus4/2 G Em Em/D Am7 B7sus B7
26
Cmaj7 Bm7 Am7 A♭7(♭5) G B B7/D♯ Em
29
D D7/F♯ G G/B C B7 Em Cm/E♭ G/D D9sus D7 Gsus G
rit.


Accompaniment
Refrain

16 DIX 7.7.7.7.7.7.

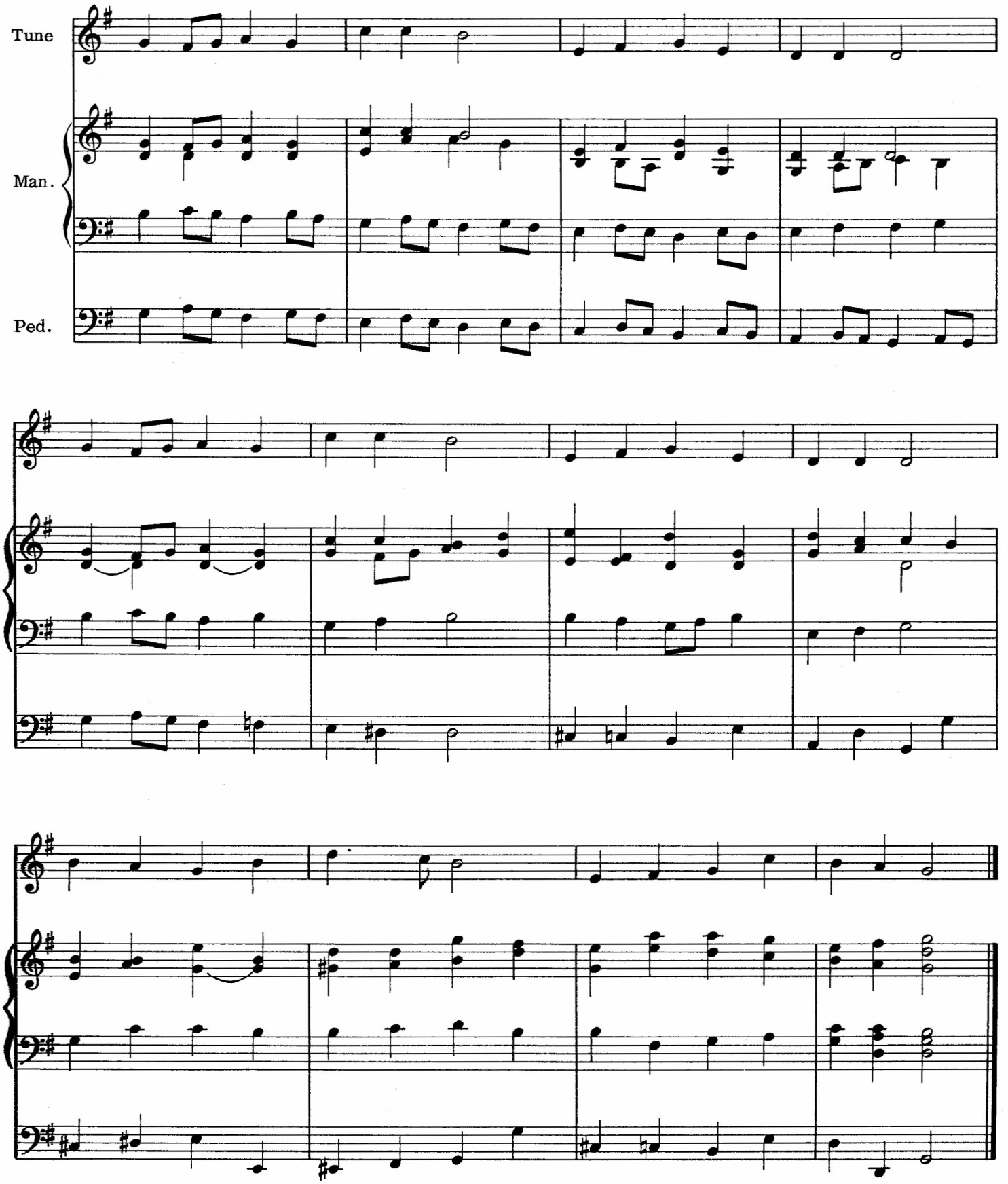
AS WITH GLADNESS MEN OF OLD

Conrad Kocher



DIX

Conrad Kocher



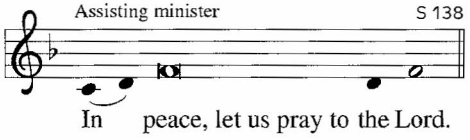
Gathering Song

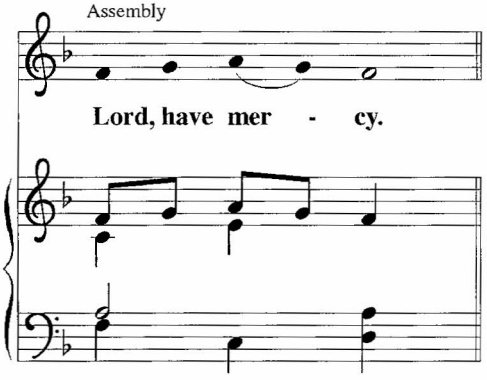
The time of gathering song may be brief or extended, and may include one or more of the following: hymns, psalms; a Kyrie; a canticle of praise.

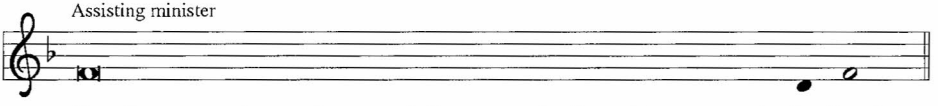
During this time, the presiding minister and the assembly greet each other.

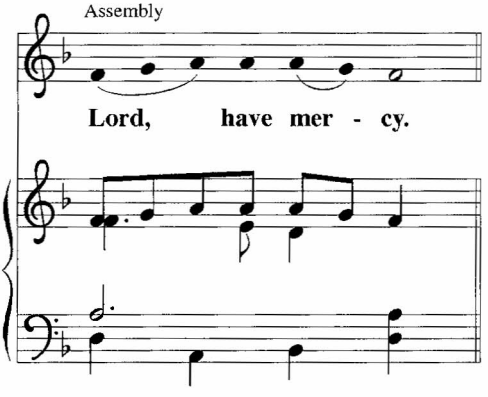
The grace of our Lord Jesus Christ, the love of God,
and the communion of the Holy Spirit be with you all.
And also with you.

A Kyrie may be sung in dialogue between an assisting minister and the assembly.

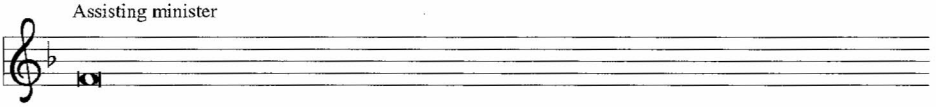




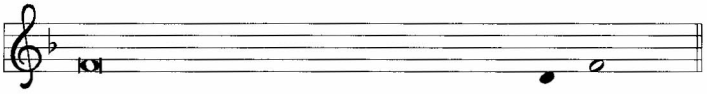




Assisting minister

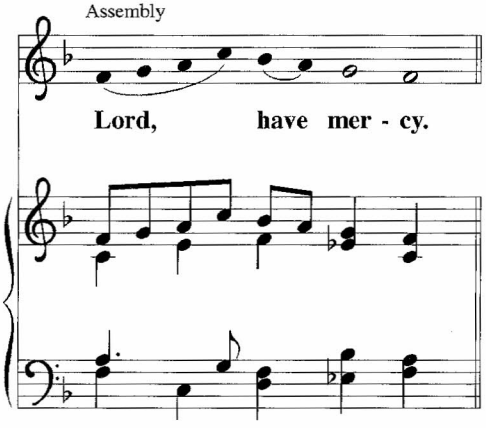


For the peace of the whole world, for the well-being of the church of God,



and for the unity of all, let us pray to the Lord.

Assembly

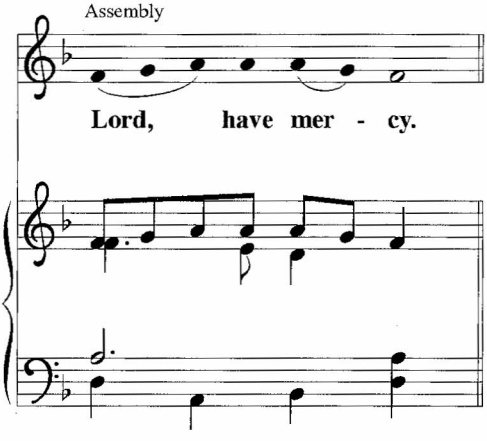


Assisting minister

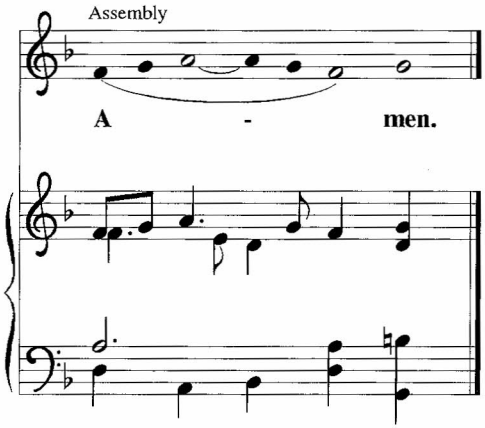
For this holy house, and for all who offer here their worship and praise,

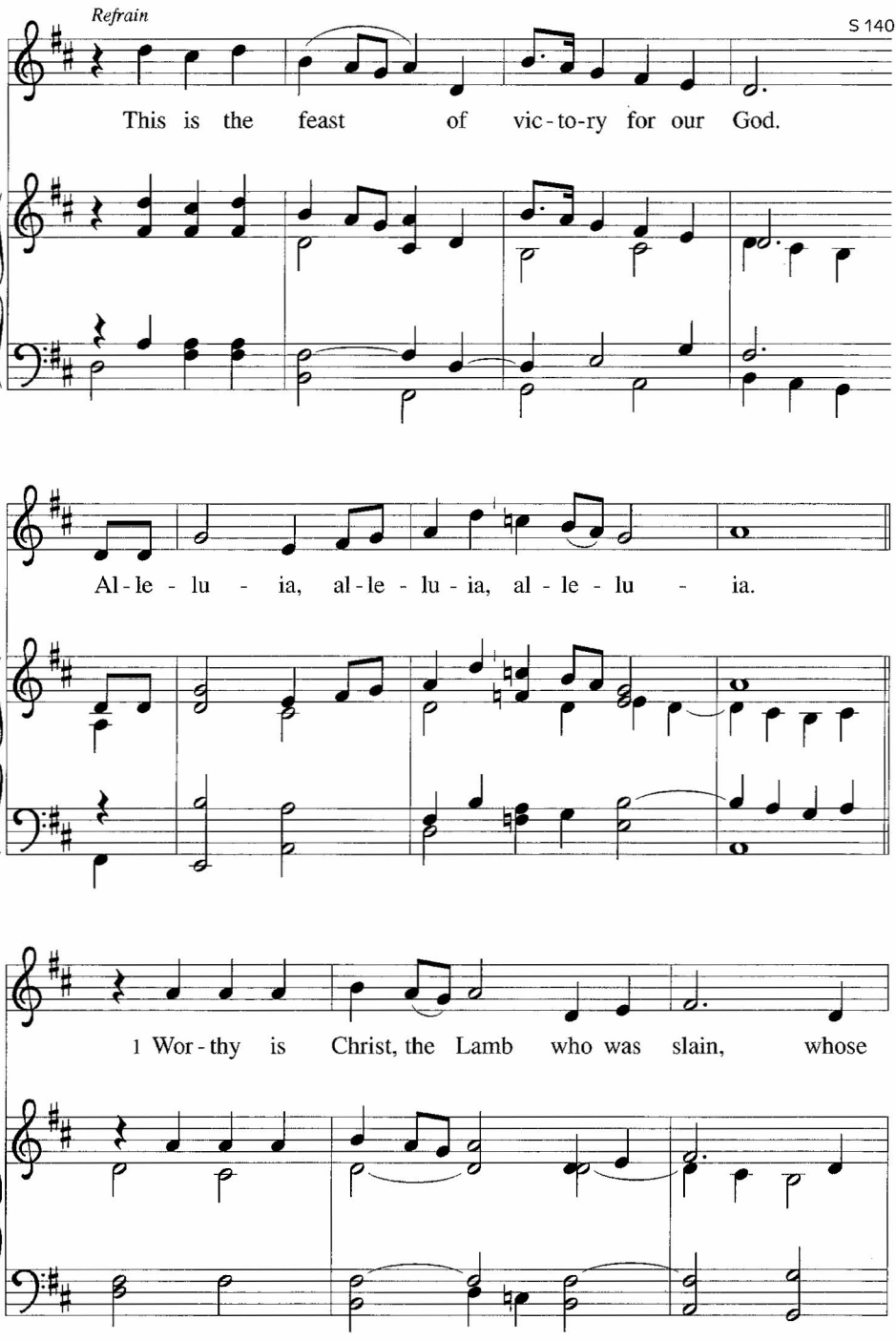
let us pray to the Lord.

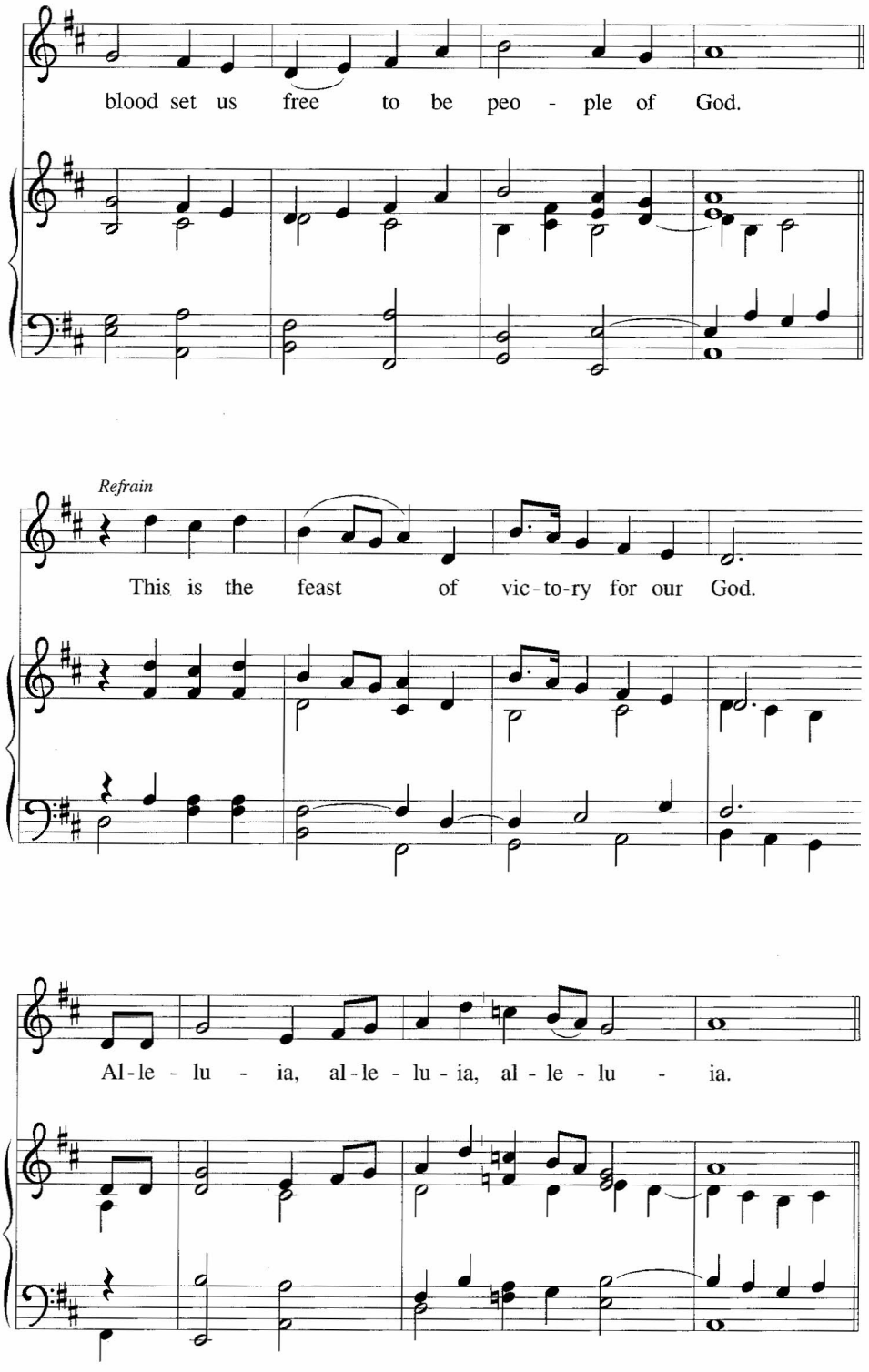
Assembly

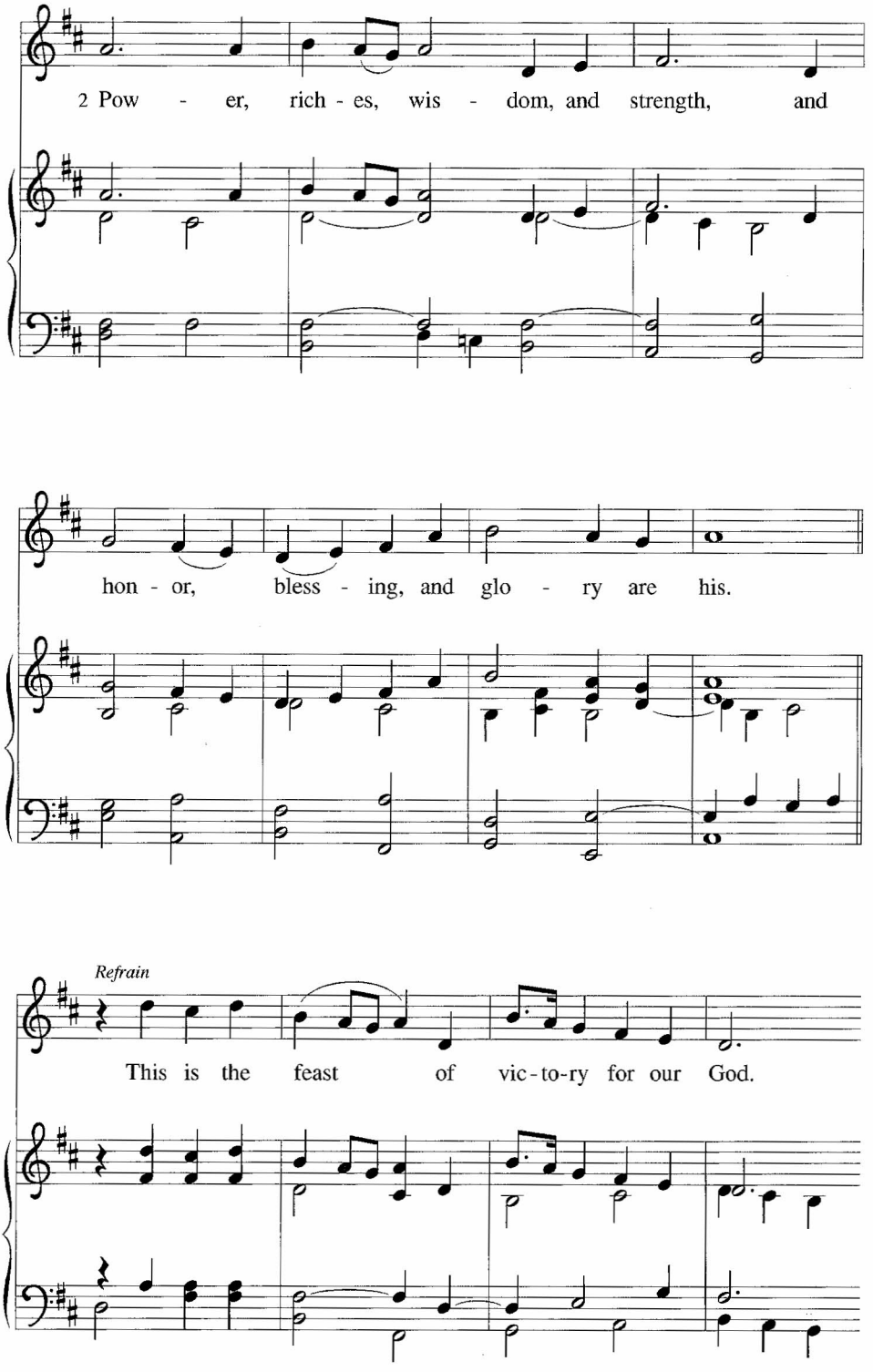


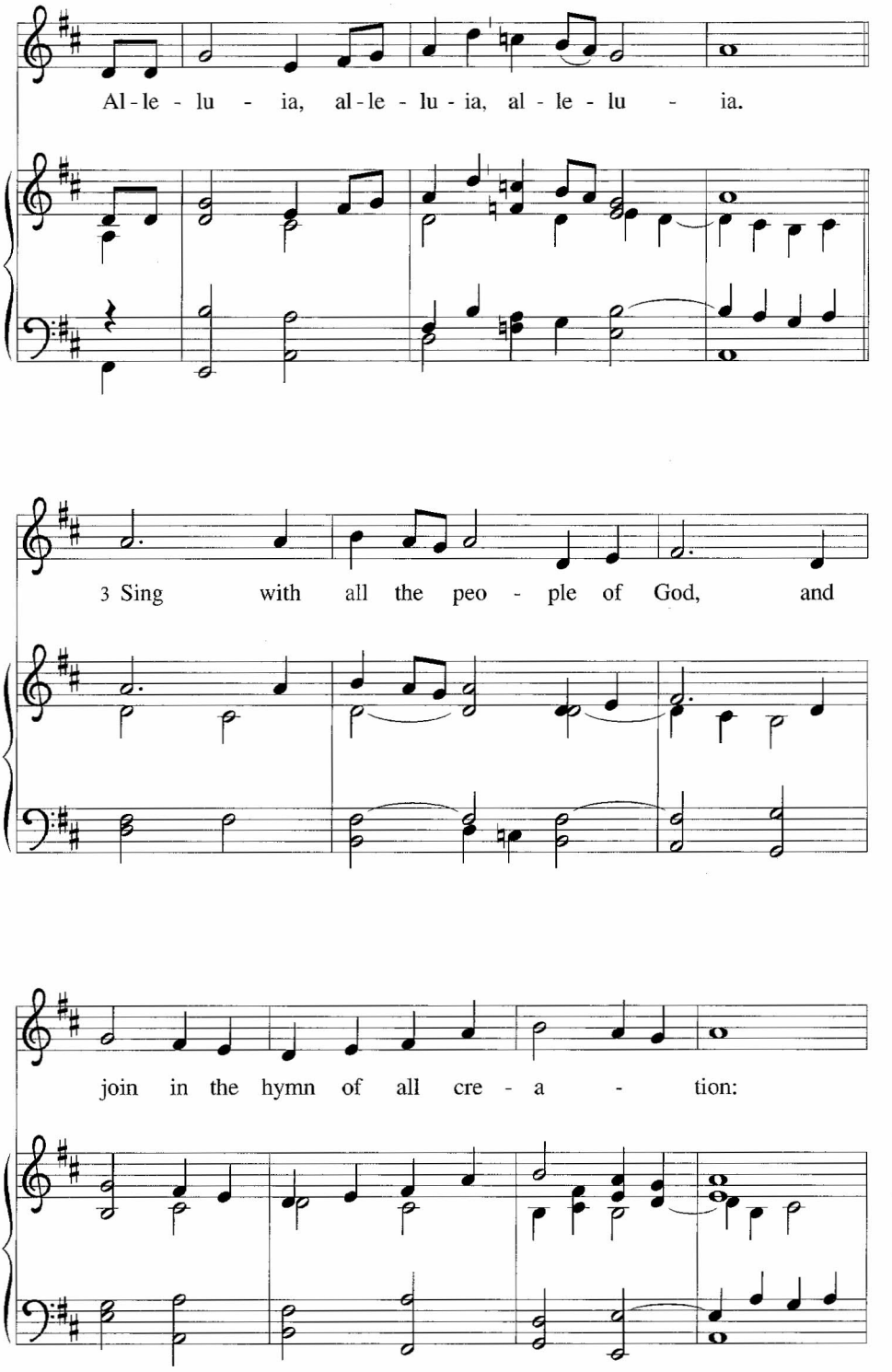
Help, save, comfort, and defend us, gra - cious Lord.

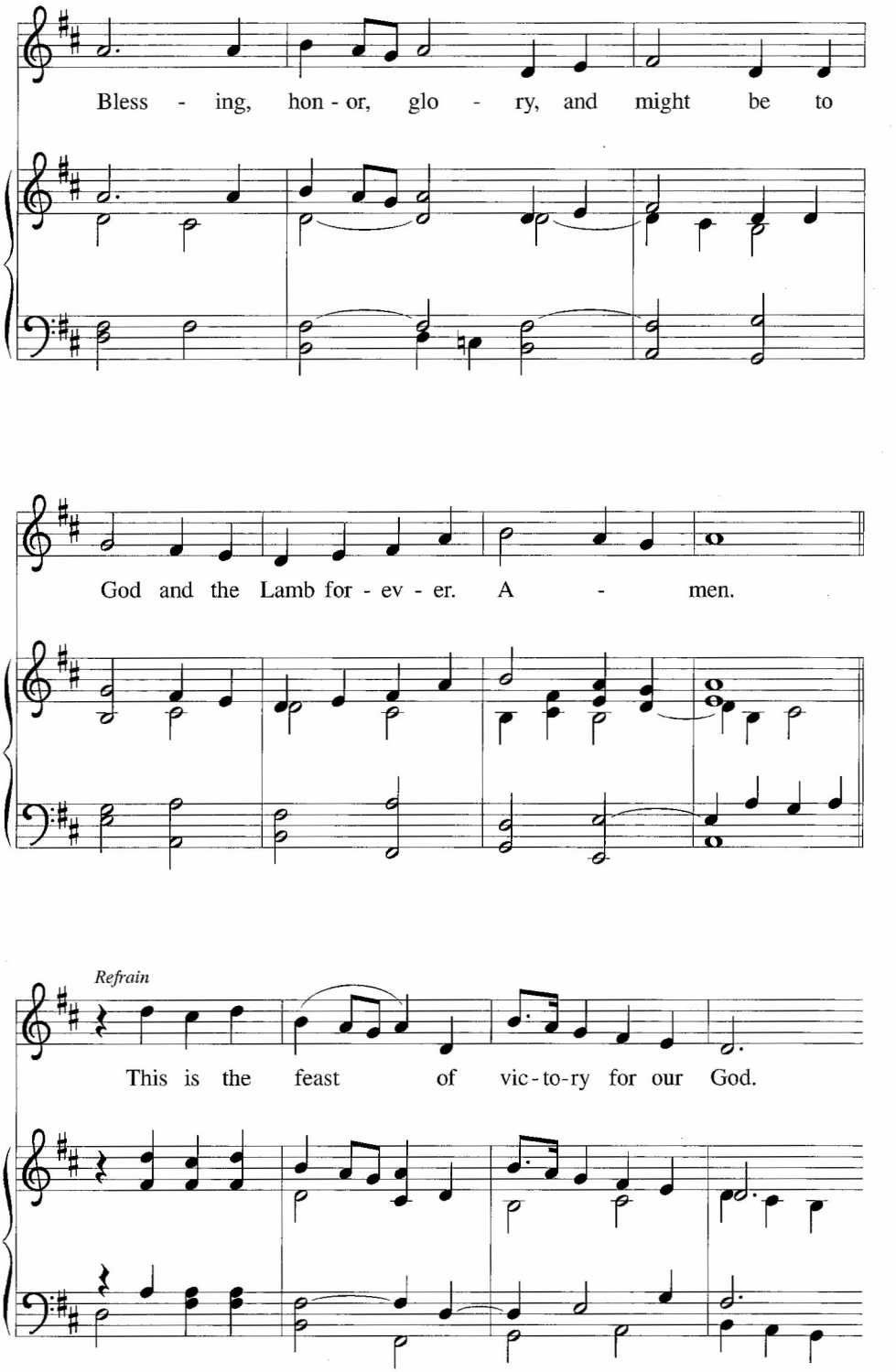


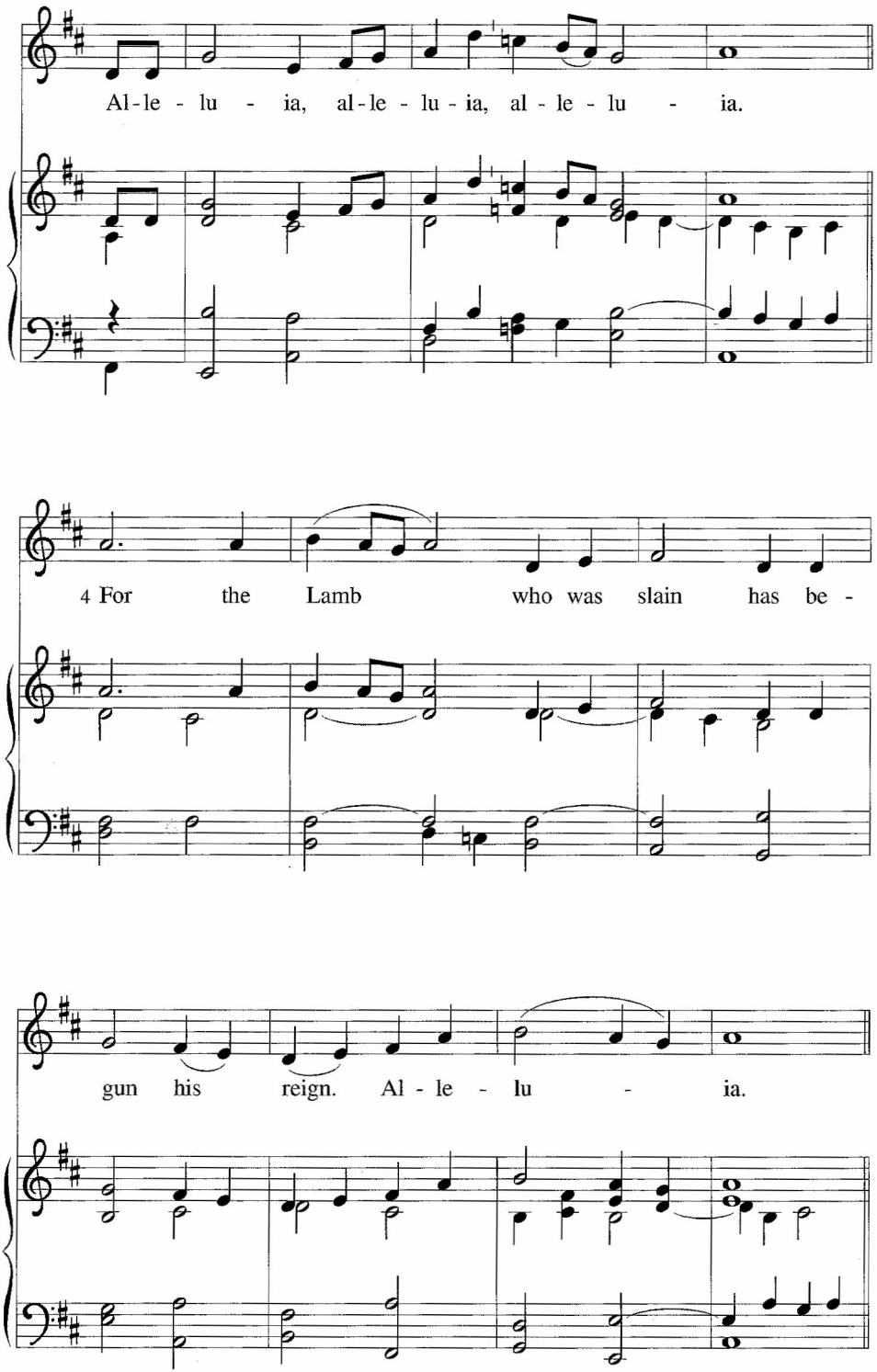

Refrain
This is the feast of vic-to-ry for our God.
Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.
1 Wor-thy is Christ, the Lamb who was slain, whose

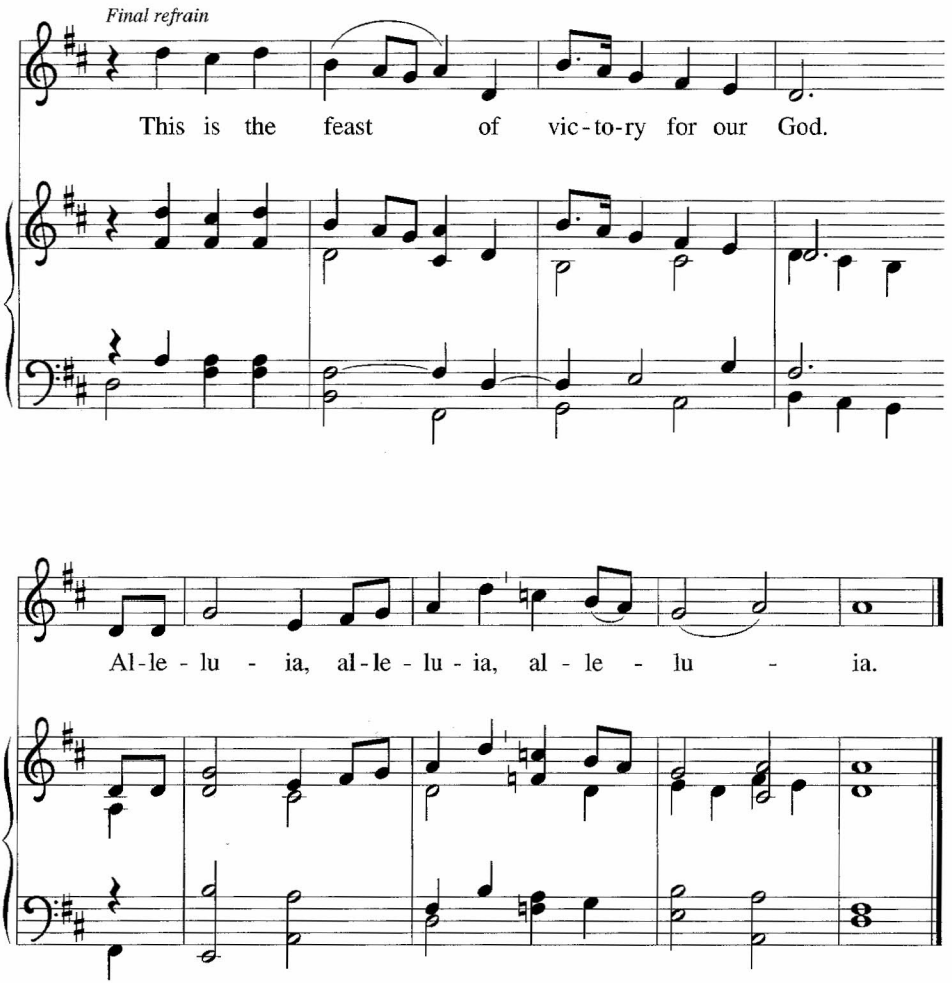

blood set us free to be peo - ple of God.
Refrain
This is the feast of vic-to-ry for our God.
Al-le - lu - ia, al-le - lu-ia, al - le - lu - ia.


2 Pow - er, rich - es, wis - dom, and strength, and
hon - or, bless - ing, and glo - ry are his.
Refrain
This is the feast of vic-to-ry for our God.


Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
3 Sing with all the peo - ple of God, and
join in the hymn of all cre - a - tion:


Bless - ing, hon - or, glo - ry, and might be to
God and the Lamb for - ev - er. A - men.
Refrain
This is the feast of vic - to - ry for our God.


Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
4 For the Lamb who was slain has be -
gun his reign. Al - le - lu - ia.



Prayer of the Day

The presiding minister leads the prayer of the day.

Let us pray.

A brief silence is kept before the prayer.

After the prayer the assembly responds: **Amen.**

The assembly is seated.

Prayer of the Day

Let us pray.

A brief silence is kept before the prayer.

Almighty God, you sent your Holy Spirit to be the life and light of your church. Open our hearts to the riches of your grace, that we may be ready to receive you wherever you appear, through Jesus Christ, our Savior and Lord.

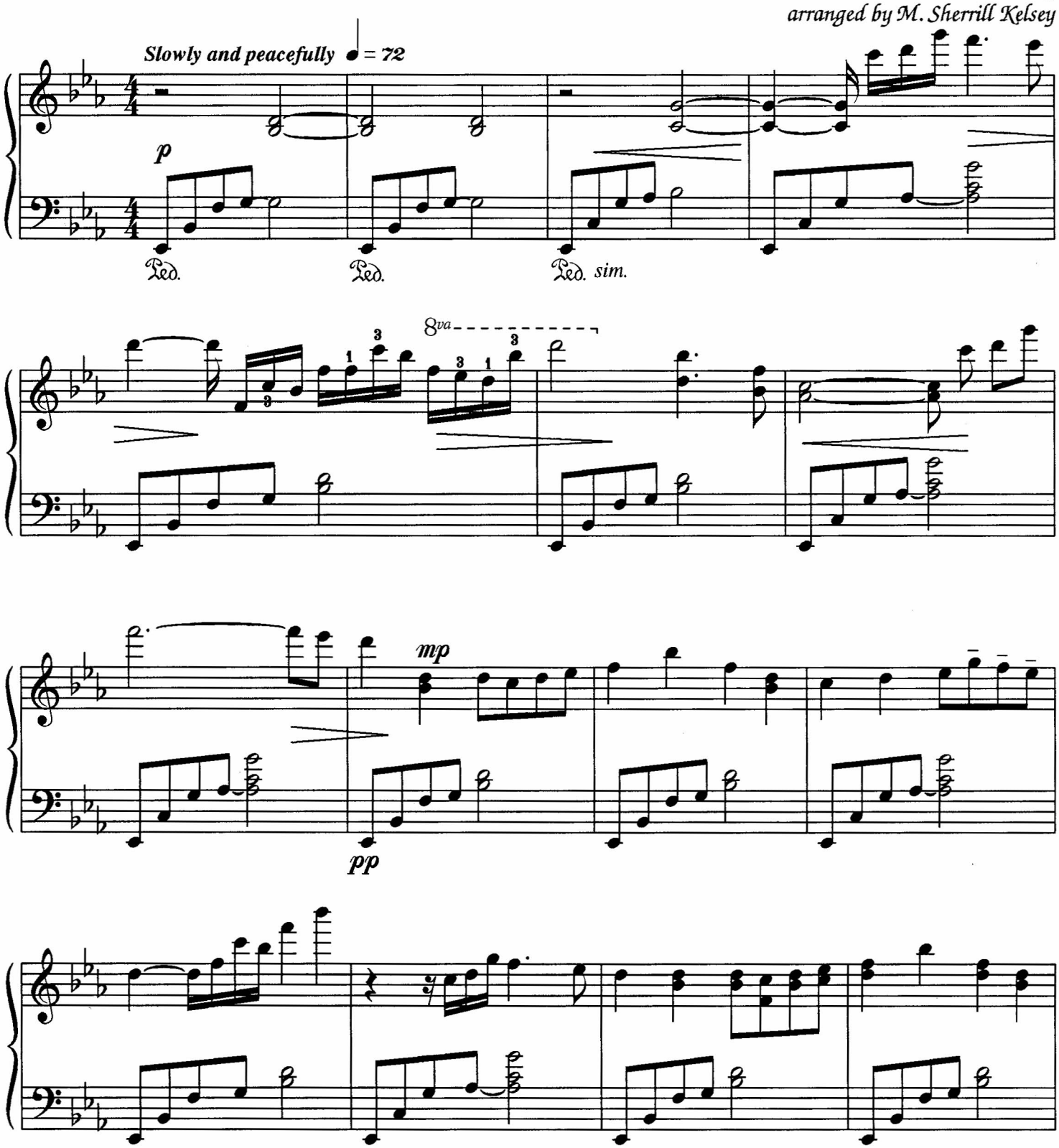
Amen.

to Max Lyall

Savior, Like a Shepherd Lead Us

Keep the left hand very subdued in the introduction, first verse, and coda of this arrangement. The melody should be transparent throughout, while you shape each phrase with dynamics and rubato tempo changes. The mood should be peaceful, restful, and secure.

William Bradbury
arranged by M. Sherrill Kelsey



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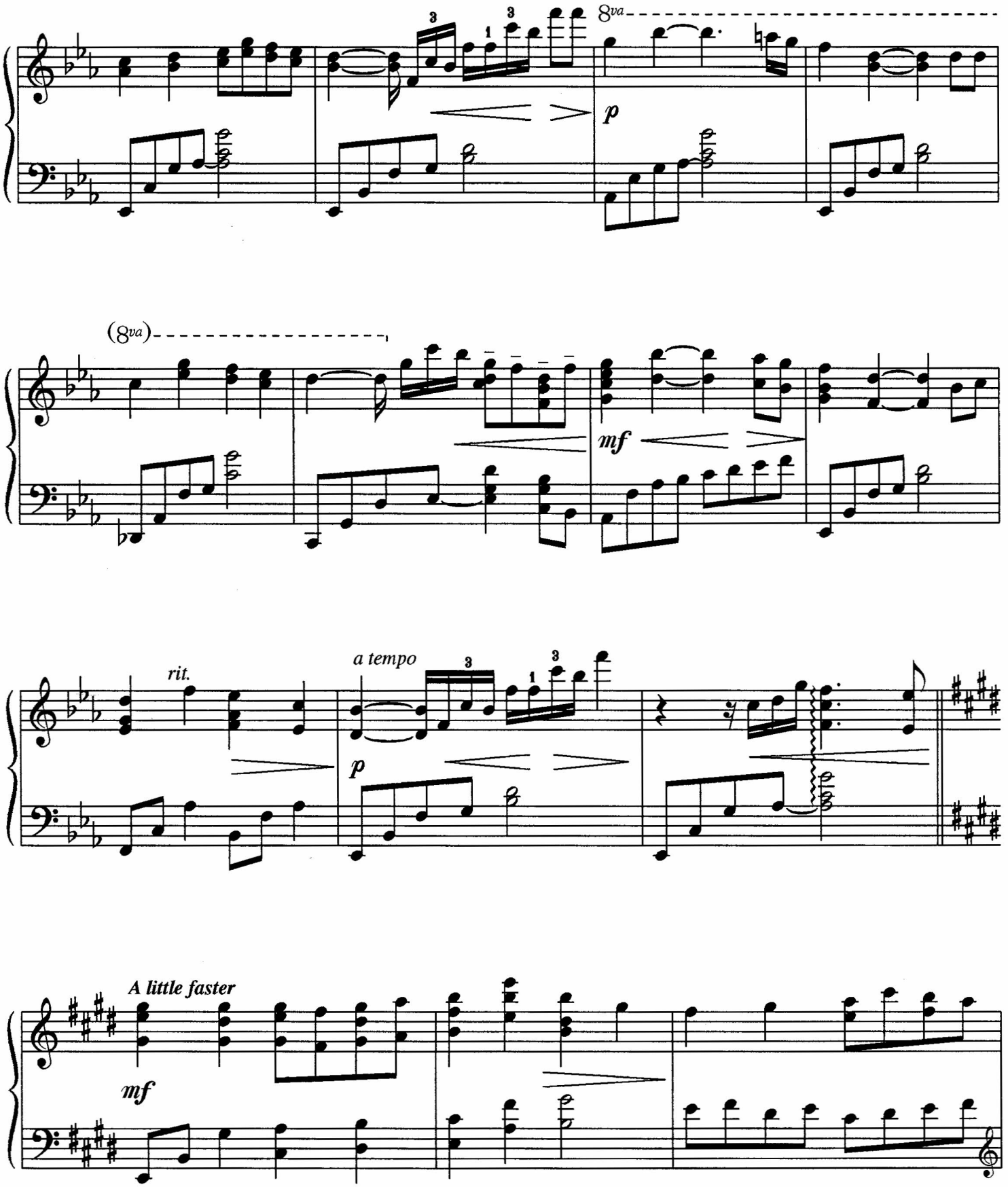
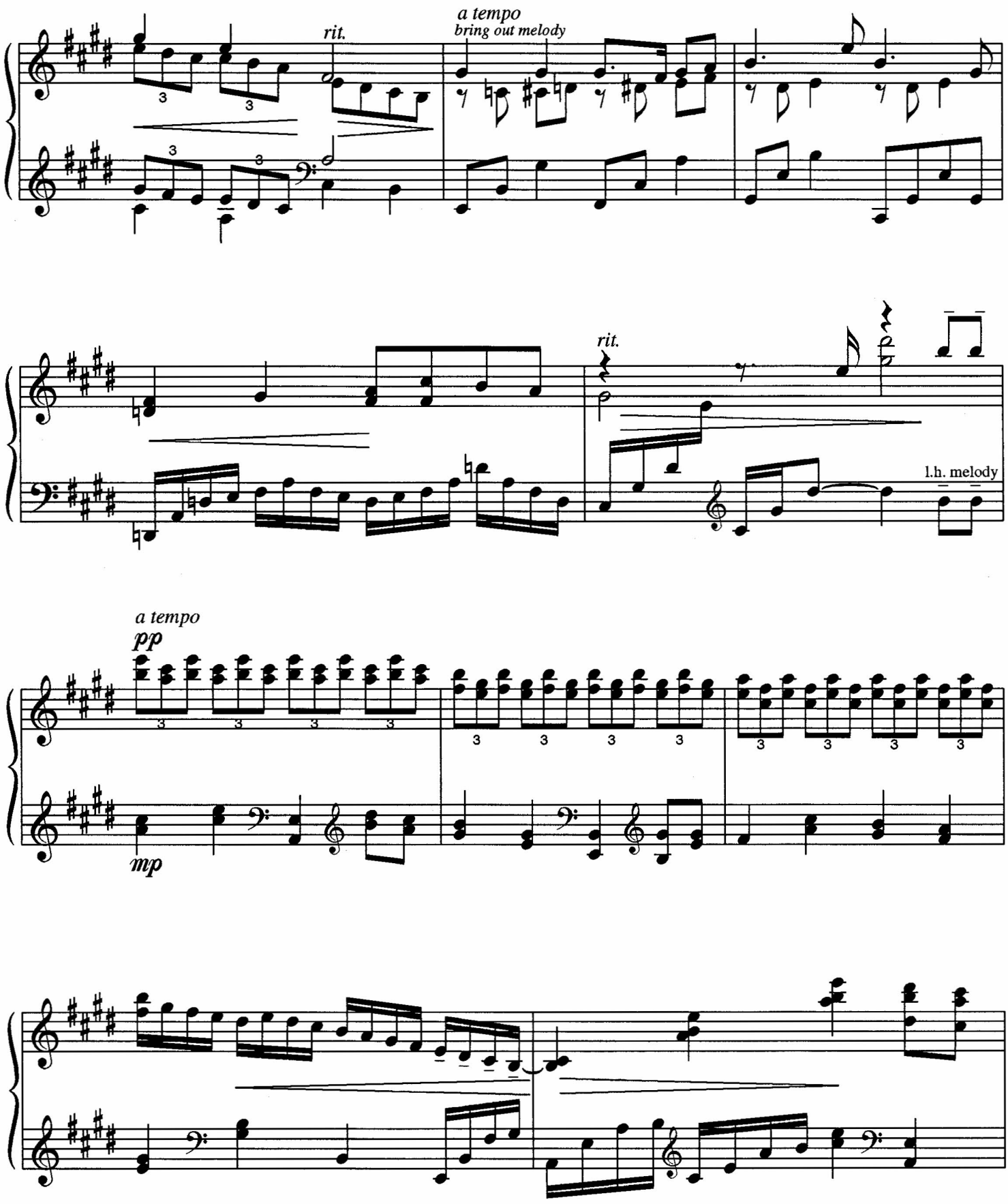
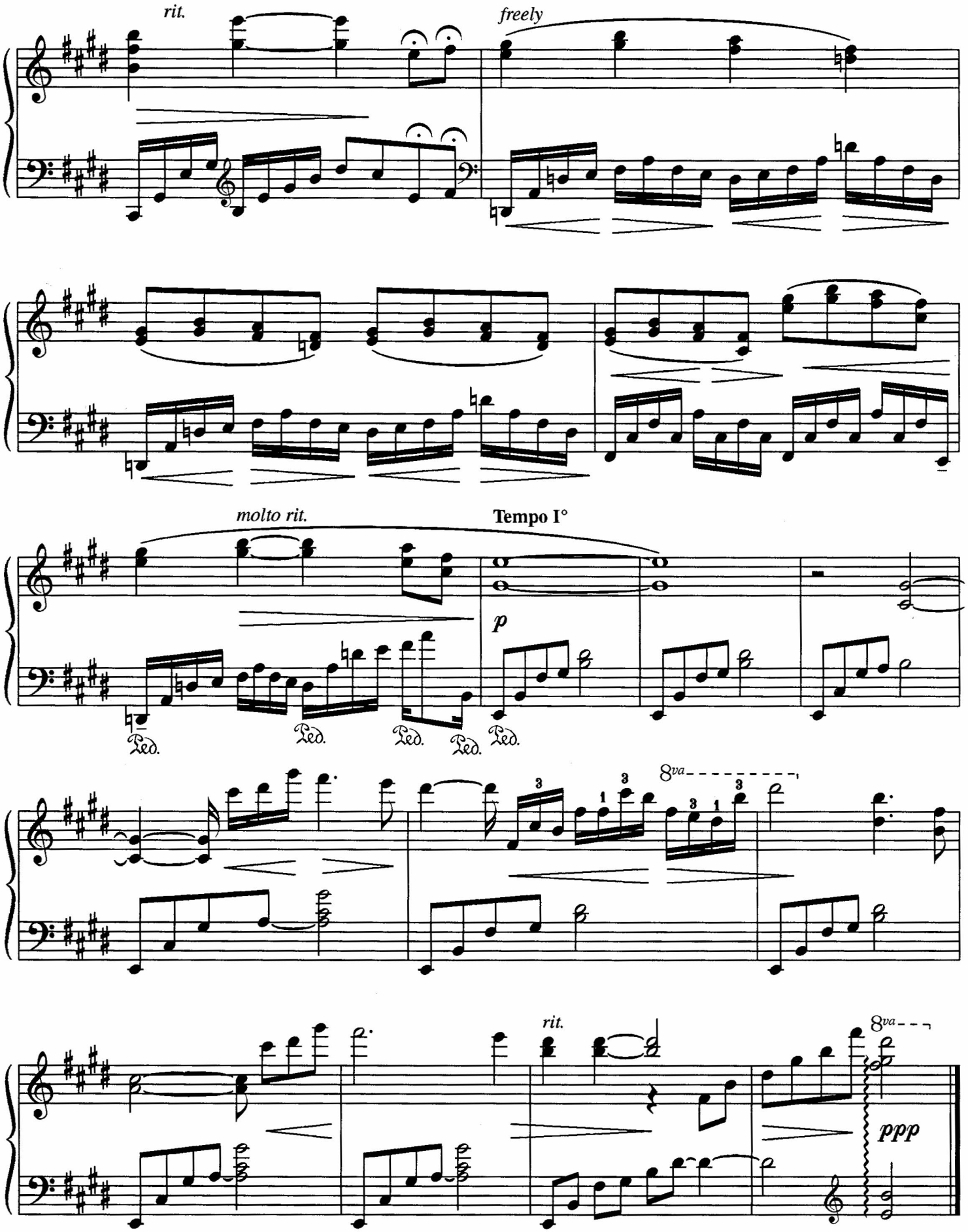

8va
p
(8va)
mf
rit.
a tempo
p
A little faster
mf


a tempo
bring out melody
rit.
rit.
l.h. melody
a tempo
pp
mp


rit.
freely
molto rit.
Tempo I°
p
Ped.
8va
rit.
8va
ppp

First Reading

Genesis 15:1-6

[1]After these things the word of the Lord came to Abram in a vision, "Do not be afraid, Abram, I am your shield; your reward shall be very great." [2]But Abram said, "O Lord God, what will you give me, for I continue childless, and the heir of my house is Eliezer of Damascus?"

[3]And Abram said, "You have given me no offspring, and so a slave born in my house is to be my heir." [4]But the word of the Lord came to him, "This man shall not be your heir; no one but your very own issue shall be your heir." [5]He brought him outside and said,

"Look toward heaven and count the stars, if you are able to count them." Then he said to him, "So shall your descendants be." [6]And he believed the Lord; and the Lord reckoned it to him as righteousness.

Psalm 33:12-22

[12]Happy is the nation whose God is the Lord! Happy the people chosen to be God's heritage!
[13]**The Lord looks down from heaven, and sees all humankind.**
[14]God sits firmly enthroned and watches all who dwell on the earth.
[15]**God fashions all their hearts and observes all their deeds.**
[16]A king is not saved by the size of the army, nor are warriors rescued by their great strength.
[17]**The horse gives vain hope for victory; despite its great strength it cannot save.**
[18]Truly, your eye is upon those who fear you, O Lord, upon those who wait for your steadfast love,
[19]**to deliver their lives from death, and to keep them alive in time of famine.**
[20]Our innermost being waits for you, O Lord, our helper and our shield.
[21]**Surely, our heart rejoices in you, for in your holy name we put our trust.**
[22]Let your lovingkindness, O Lord, be upon us, even as we place our hope in you.

Second Reading

Hebrews 11:1-3, 8-16

[1]Now faith is the assurance of things hoped for, the conviction of things not seen. [2]Indeed, by faith our ancestors received approval. [3]By faith we understand that the worlds were prepared by the word of God, so that what is seen was made from things that are not visible. [8]By faith Abraham obeyed when he was called to set out for a place that he was to receive as an inheritance; and he set out, not knowing where he was going. [9]By faith he stayed for a time in the land he had been promised, as in a foreign land, living in tents, as did Isaac and Jacob, who were heirs with him of the same promise [10]For he looked forward to the city that has foundations, whose architect and builder is God. [11]See what large letters I make when I am writing in my own hand! [12]It is those who want to make a good showing in the flesh that try to compel you to be circumcised—only that they may not be persecuted for the cross of Christ. [13]Even the circumcised do not themselves obey the law, but they want you to be circumcised so that they may boast about your flesh. [14]May I never boast of anything except the cross of our Lord Jesus Christ, by which the world has been crucified to me, and I to the world. [15]For neither circumcision nor uncircumcision is anything; but a new creation is everything! [16]As for those who will follow this rule—peace be upon them, and mercy, and upon the Israel of God.

Word

First Reading

The reading may be announced: A reading from _____.
The reading may be concluded: The word of the Lord. OR Word of God, word of life.
The assembly responds: **Thanks be to God.**

Psalm

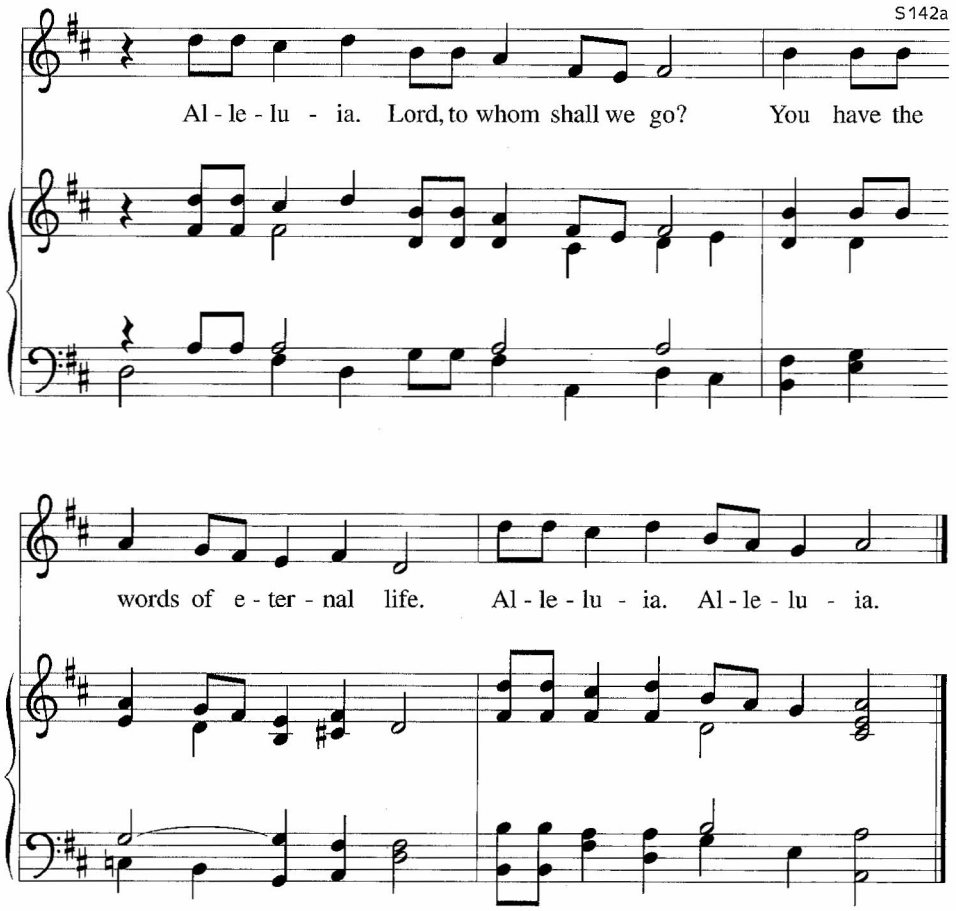
The psalm for the day is sung.

Second Reading

The reading may be announced and concluded in the same way as the first reading.

Gospel Acclamation

The assembly stands to welcome the gospel.



The Holy Gospel according to

Luke 12:32-40

“Glory to you, O Lord.”

[Jesus said:] [32]“Do not be afraid, little flock, for it is your Father’s good pleasure to give you the kingdom. [33]Sell your possessions, and give alms. Make purses for yourselves that do not wear out, an unfailing treasure in heaven, where no thief comes near and no moth destroys.

[34]For where your treasure is, there your heart will be also. [35]“Be dressed for action and have your lamps lit; [36]be like those who are waiting for their master to return from the wedding banquet, so that they may open the door for him as soon as he comes and knocks. [37]Blessed are those slaves whom the master finds alert when he comes; truly I tell you, he will fasten his belt and have them sit down to eat, and he will come and serve them.

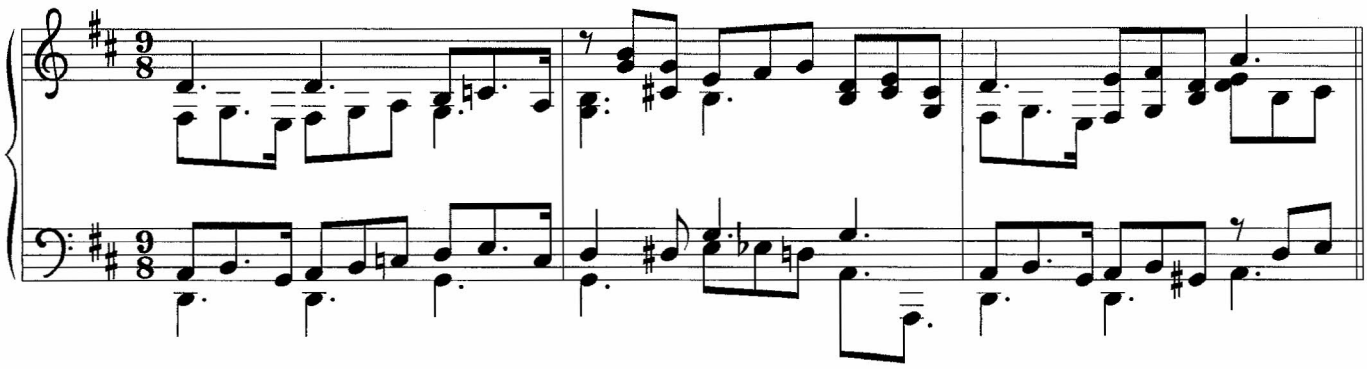
[38]If he comes during the middle of the night, or near dawn, and finds them so, blessed are those slaves. [39]“But know this: if the owner of the house had known at what hour the thief was coming, he would not have let his house be broken into. [40]You also must be ready, for the Son of Man is coming at an unexpected hour.”

SERMON

Blessed Assurance

ASSURANCE

Introduction 1



Tune: Phoebe P. Knapp, 1830–1908

Arrangement: Intro. 1, Acc. 1, Michael Hassell; Intro. 2, Acc. 2, Glenn Wonacott; copyright © 2007 Augsburg Fortress. All rights reserved.

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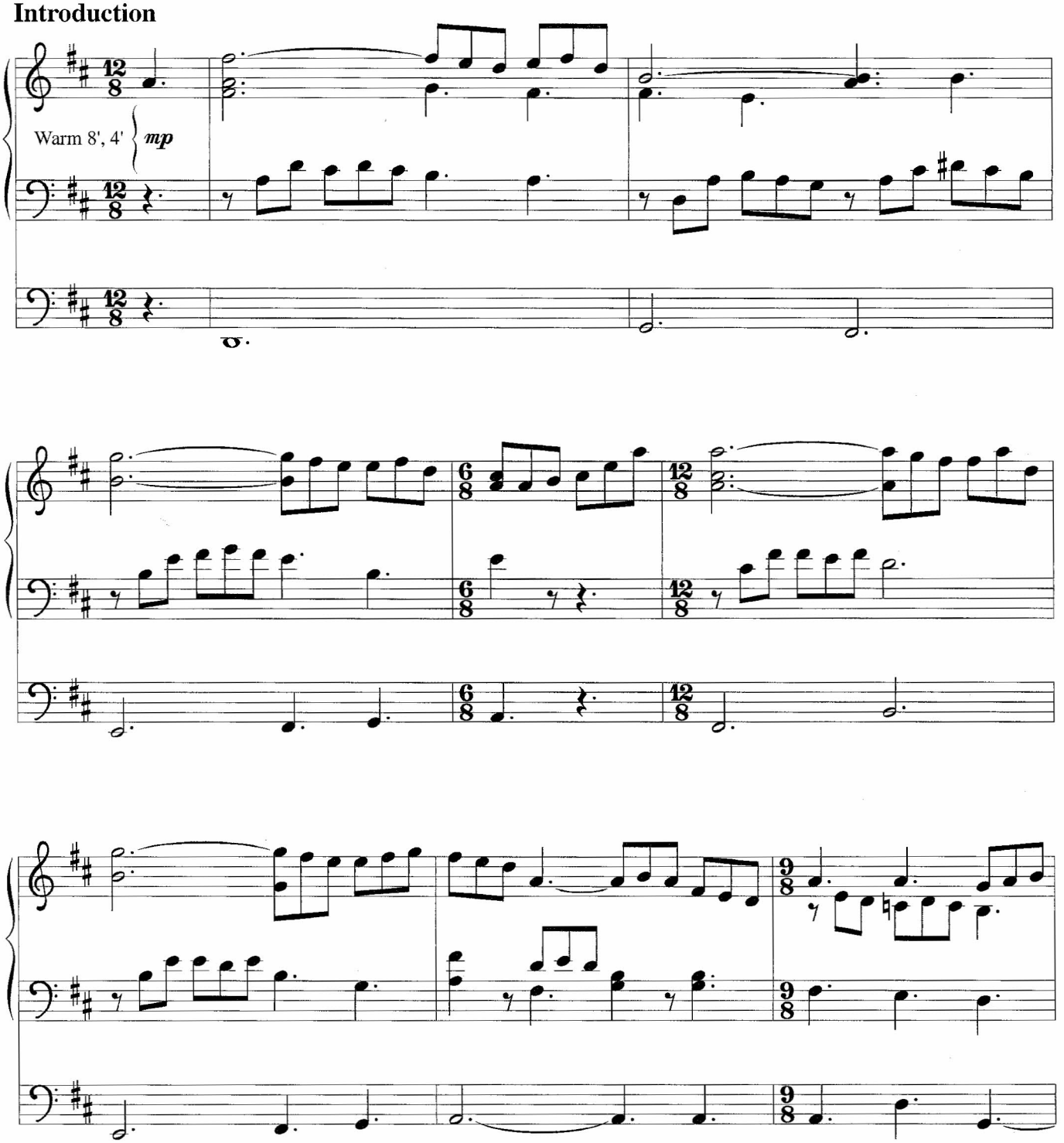
Blessed Assurance

ASSURANCE

Introduction



Tune: Phoebe P. Knapp, 1830–1908

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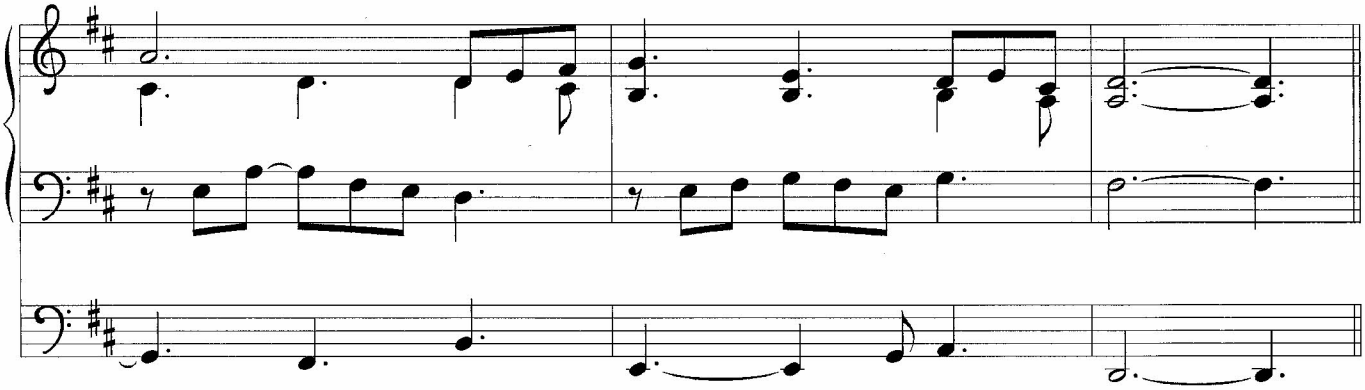
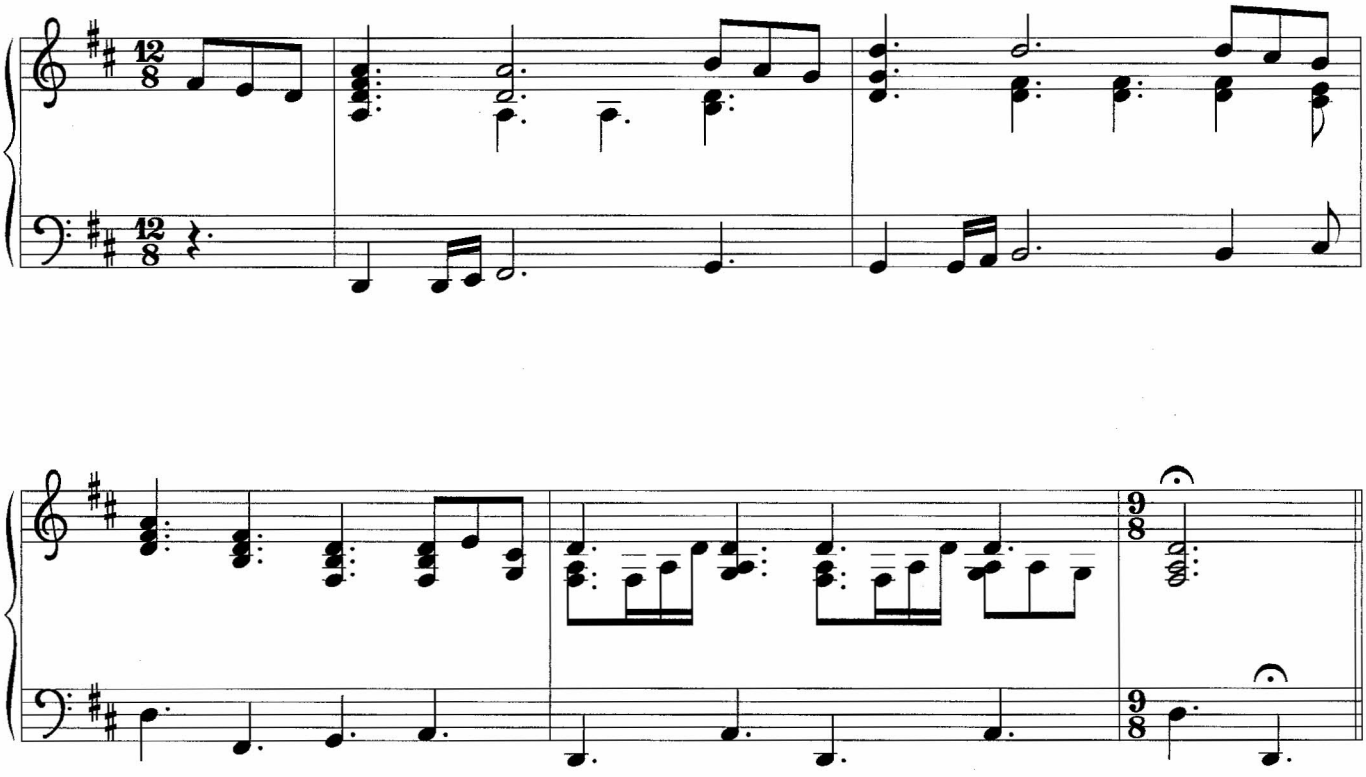


Blessed Assurance

ASSURANCE

Introduction 2



Tune: Phoebe P. Knapp, 1830–1908

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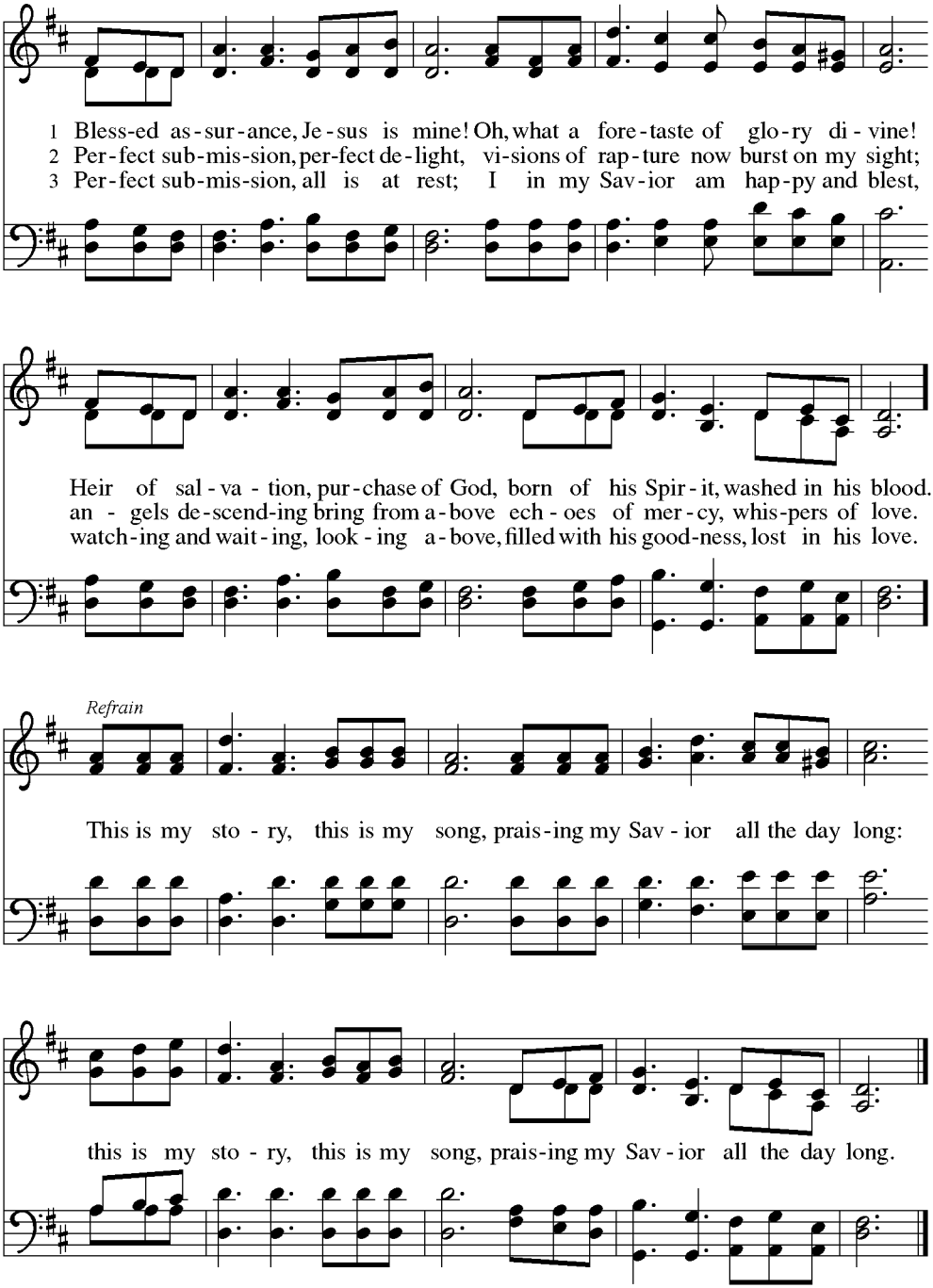
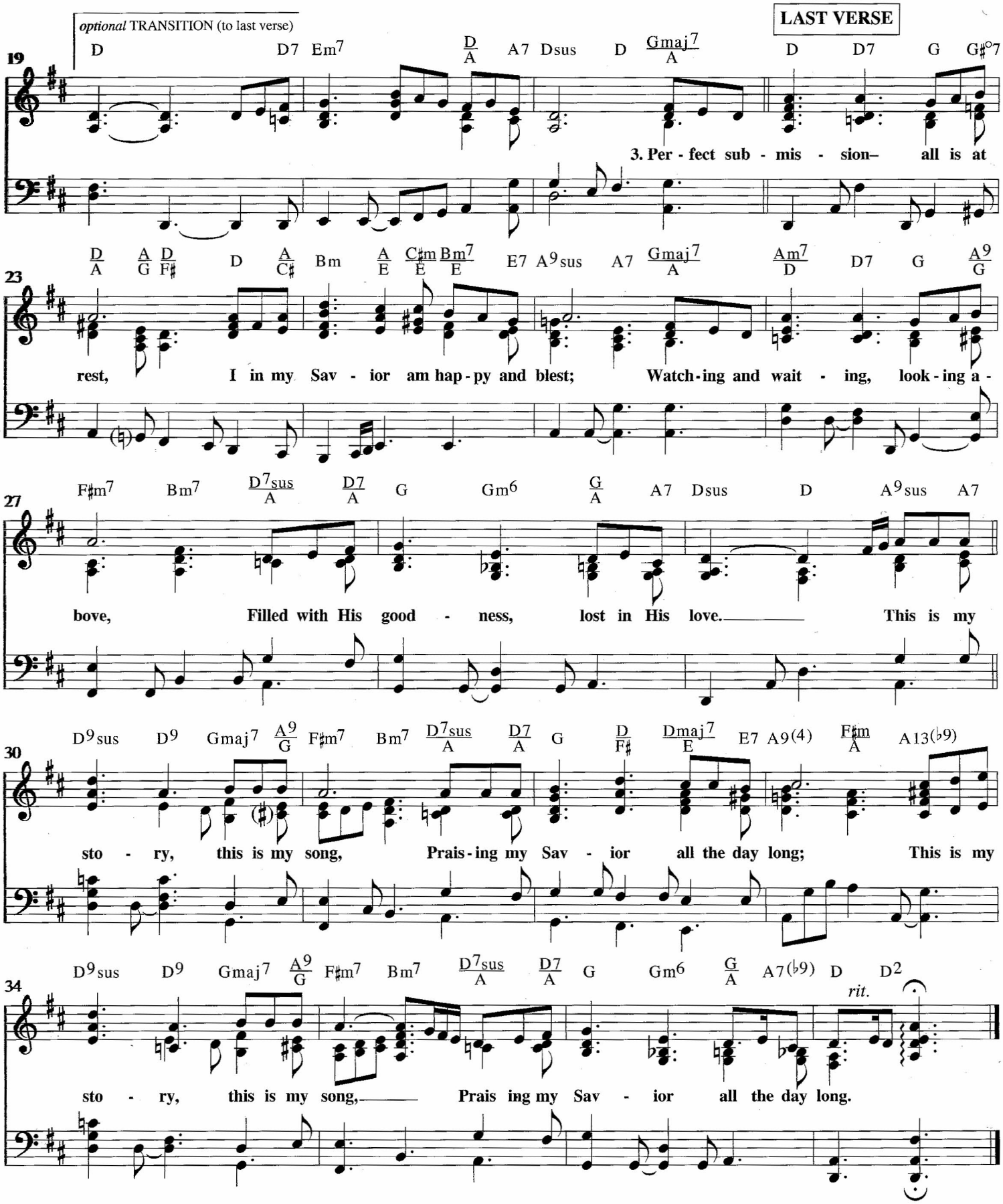
Blessed Assurance



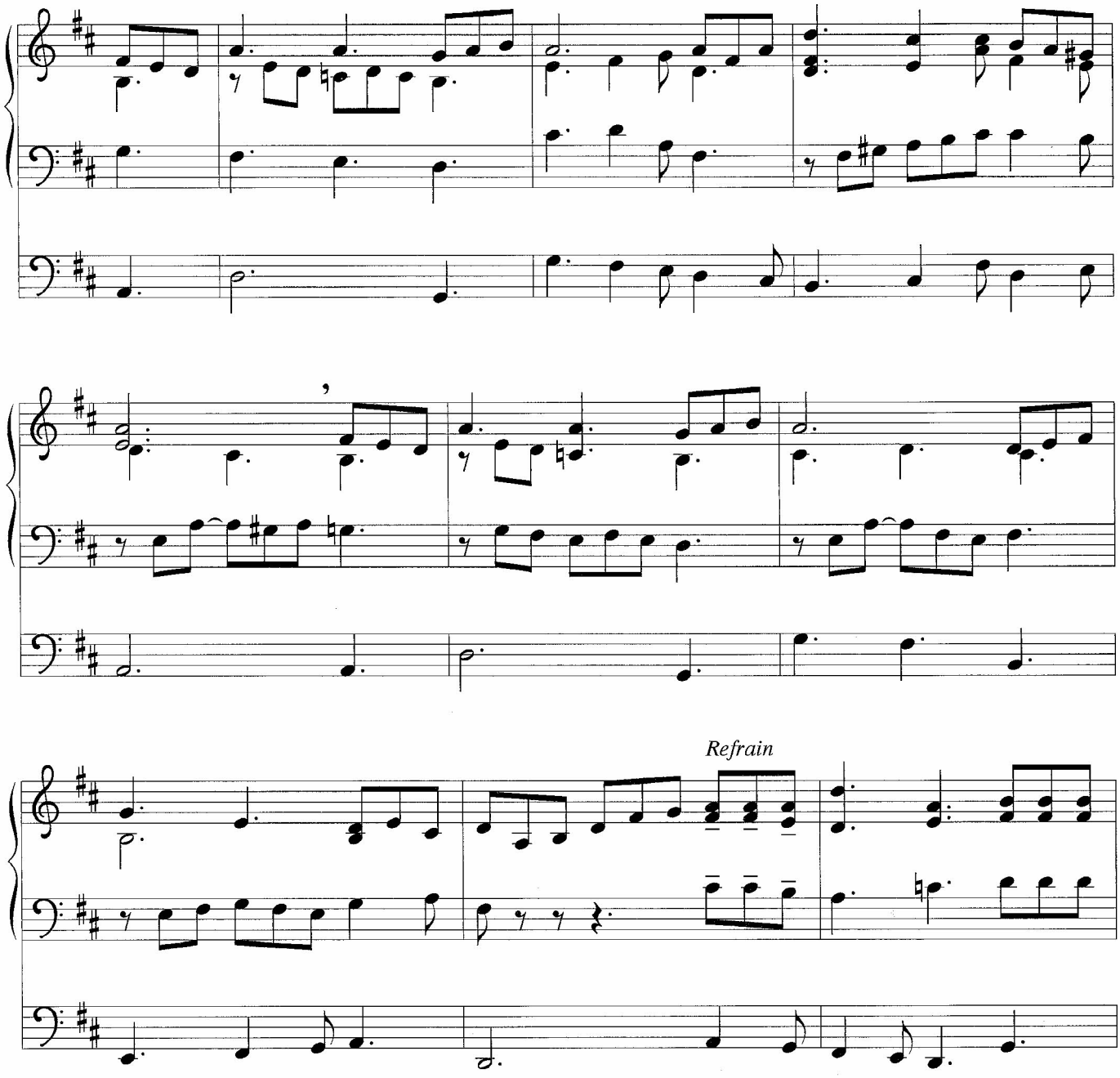
Text: Fanny J. Crosby, 1820–1915
Music: ASSURANCE, Phoebe P. Knapp, 1830–1908

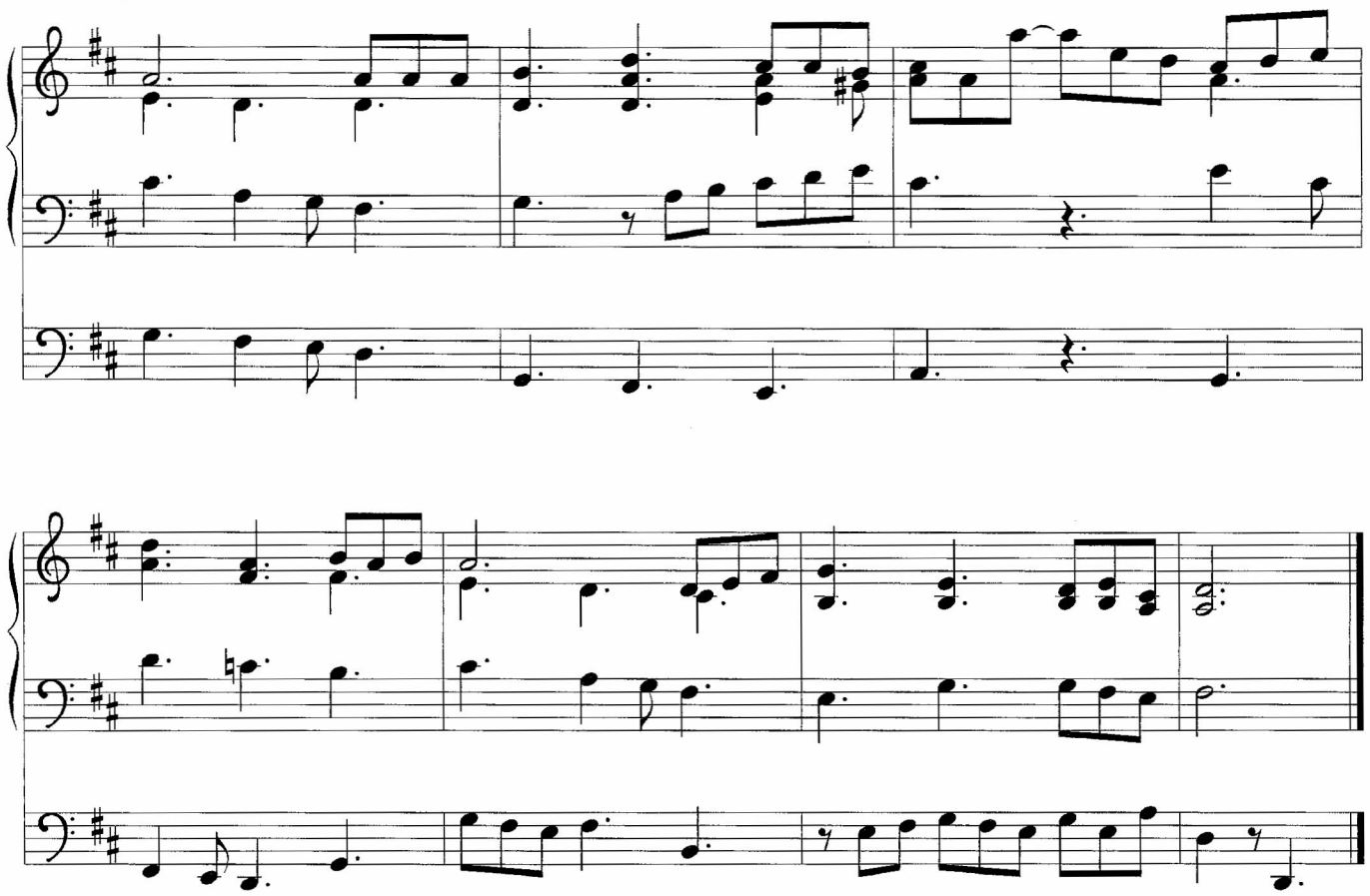
This RE-HARMONIZED VERSE sounds *different* because:

- **There** is a lot more movement... especially in the L.H. The rhythm pattern (♩ ♪) is used to give it "energy." (Notice **that the** first verse L.H. used mostly dotted quarter notes.)
- **More** contemporary harmonies are included... *for example*, major 7s and 9s, minor 7s and "altered" chords.



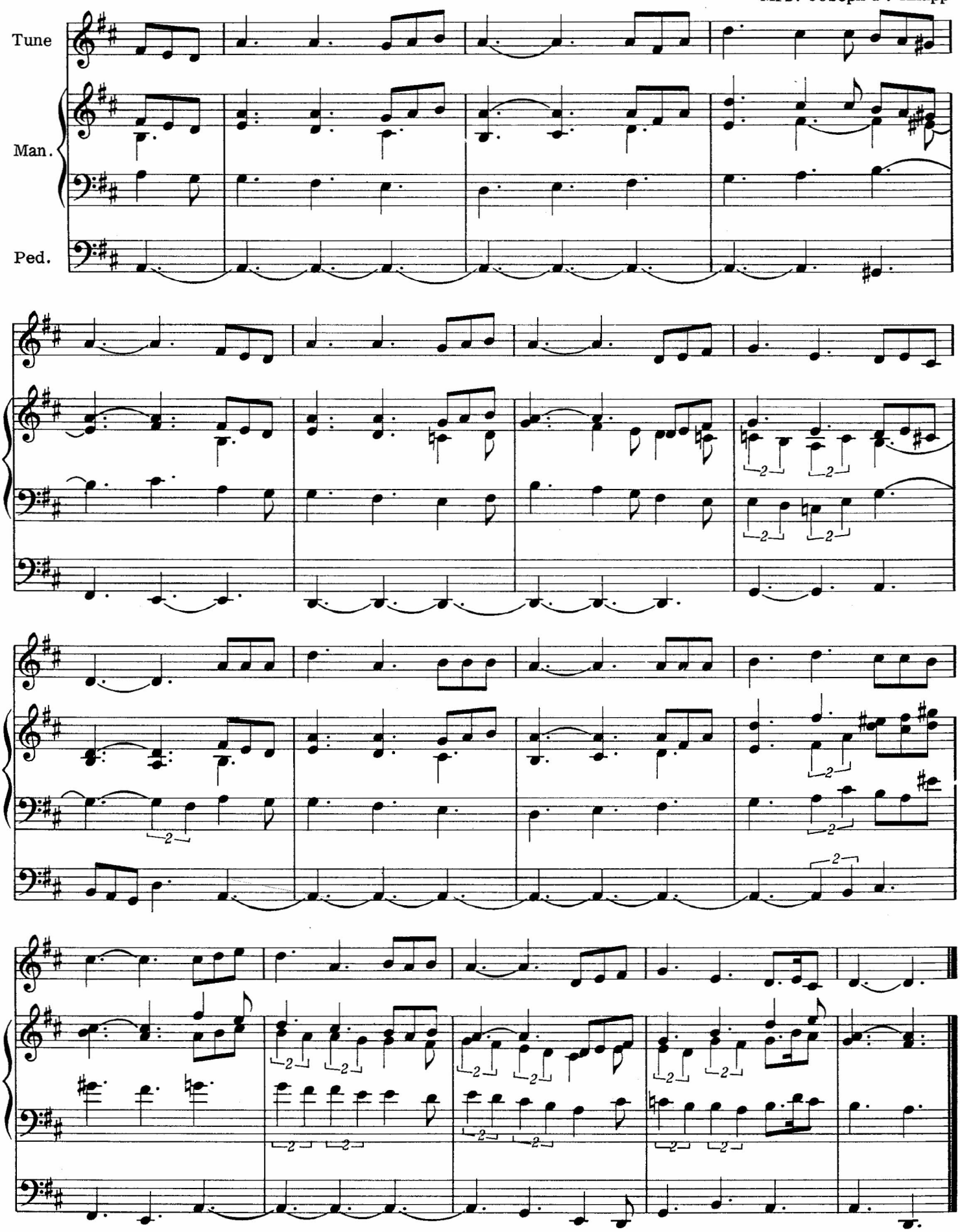
Accompaniment



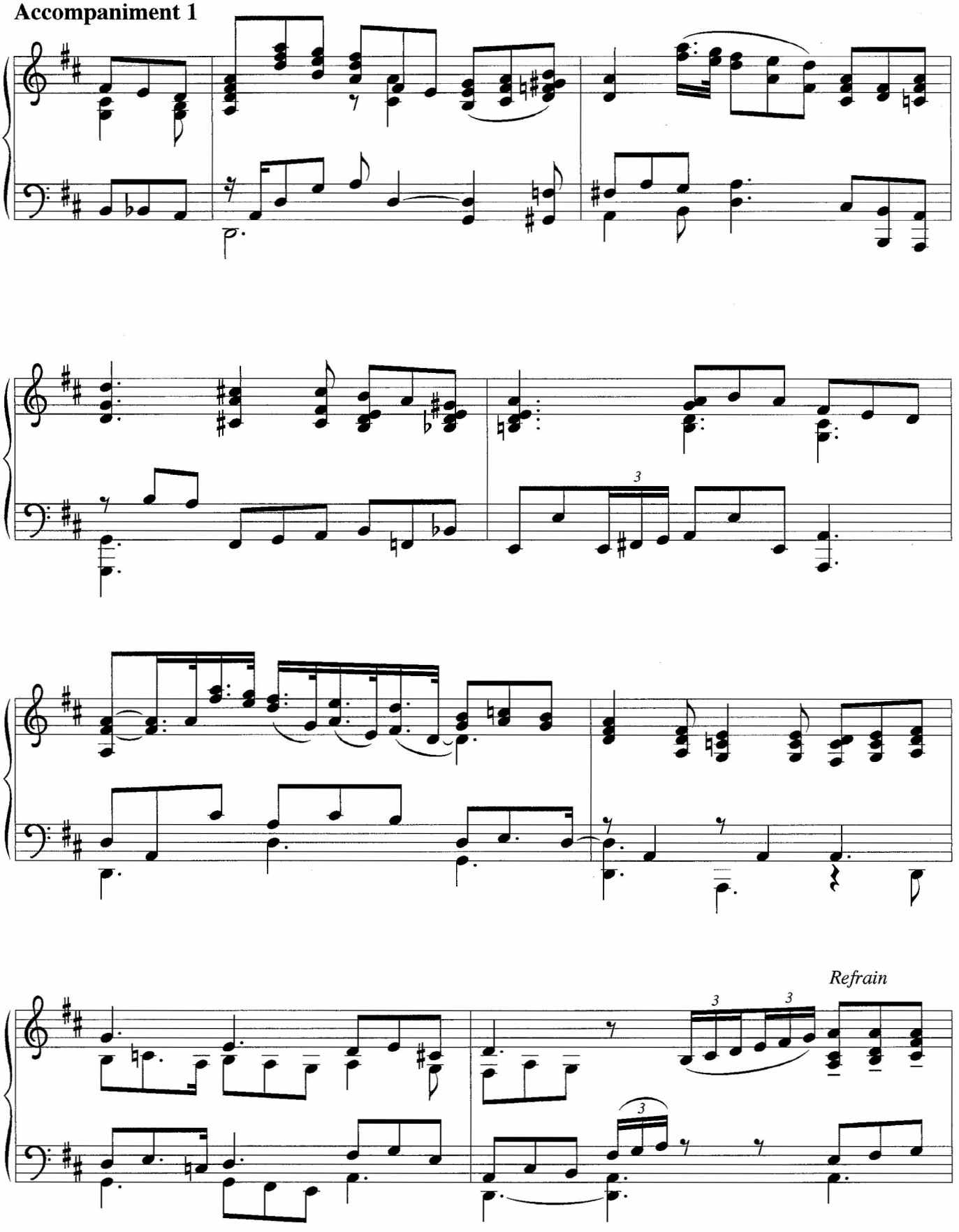


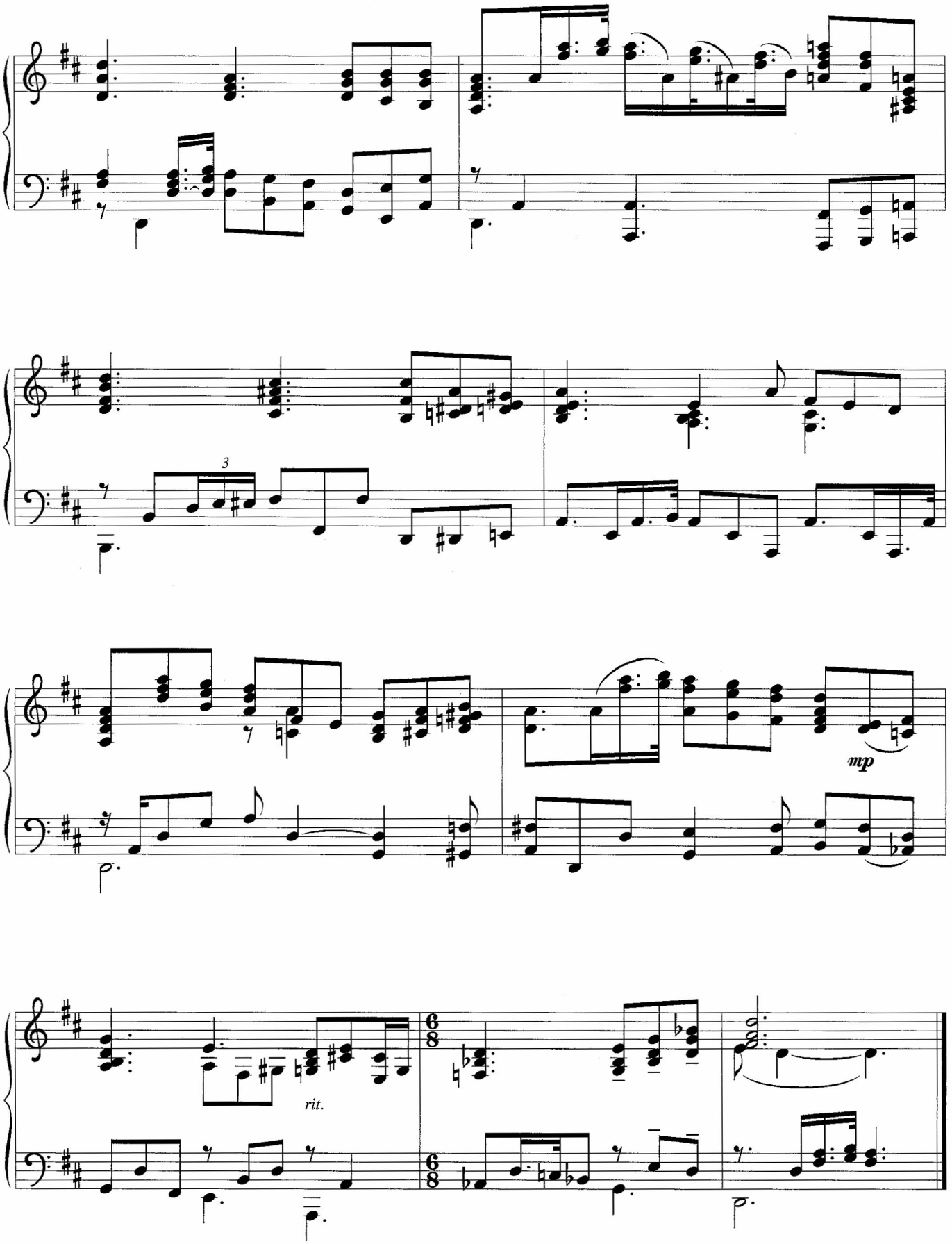
BLESSED ASSURANCE

Mrs. Joseph F. Knapp



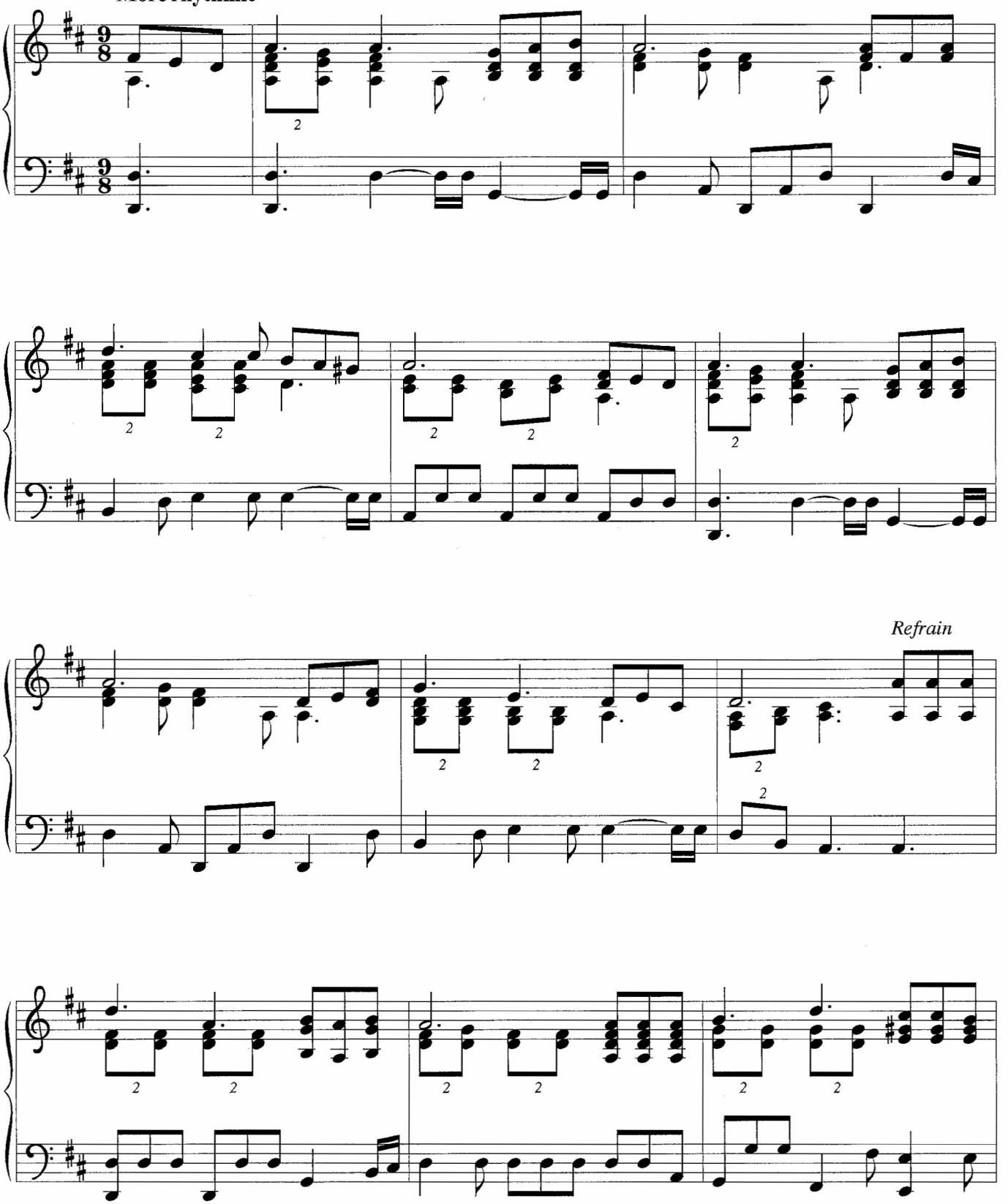
Accompaniment 1

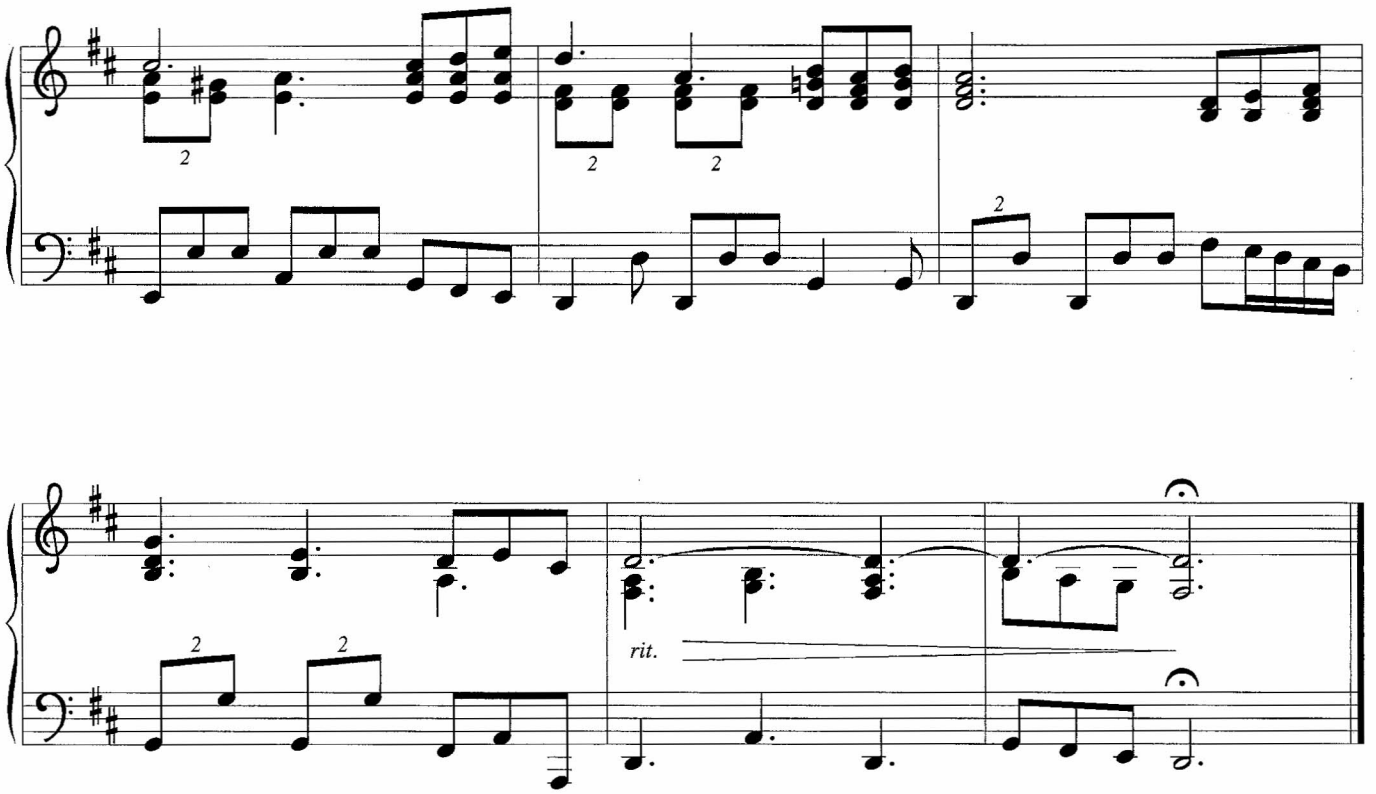



3
mp
rit.
6/8
6/8

Accompaniment 2

More rhythmic




2
2
2
2
2
2
rit.

Apostle's Creed

I believe in God, the Father almighty, creator of heaven and earth.
I believe in Jesus Christ, His only Son, our Lord, He was conceived by the power of the Holy Spirit, and born of the virgin Mary, He suffered under Pontius Pilate, was crucified, died, and was buried;

He descended into hell.
On the third day he rose again;
He ascended into heaven, He is seated at the right hand of the Father, He will come again to judge the living and the dead.
I believe in the Holy Spirit, the holy catholic church, the communion of saints,
the forgiveness of sins, the resurrection of the body, and the life everlasting.
Amen.

Prayers of the people

Response after each prayer:

P: Lord, in your mercy,

C: hear our prayer.

SHARING of THE Peace

The peace of Christ

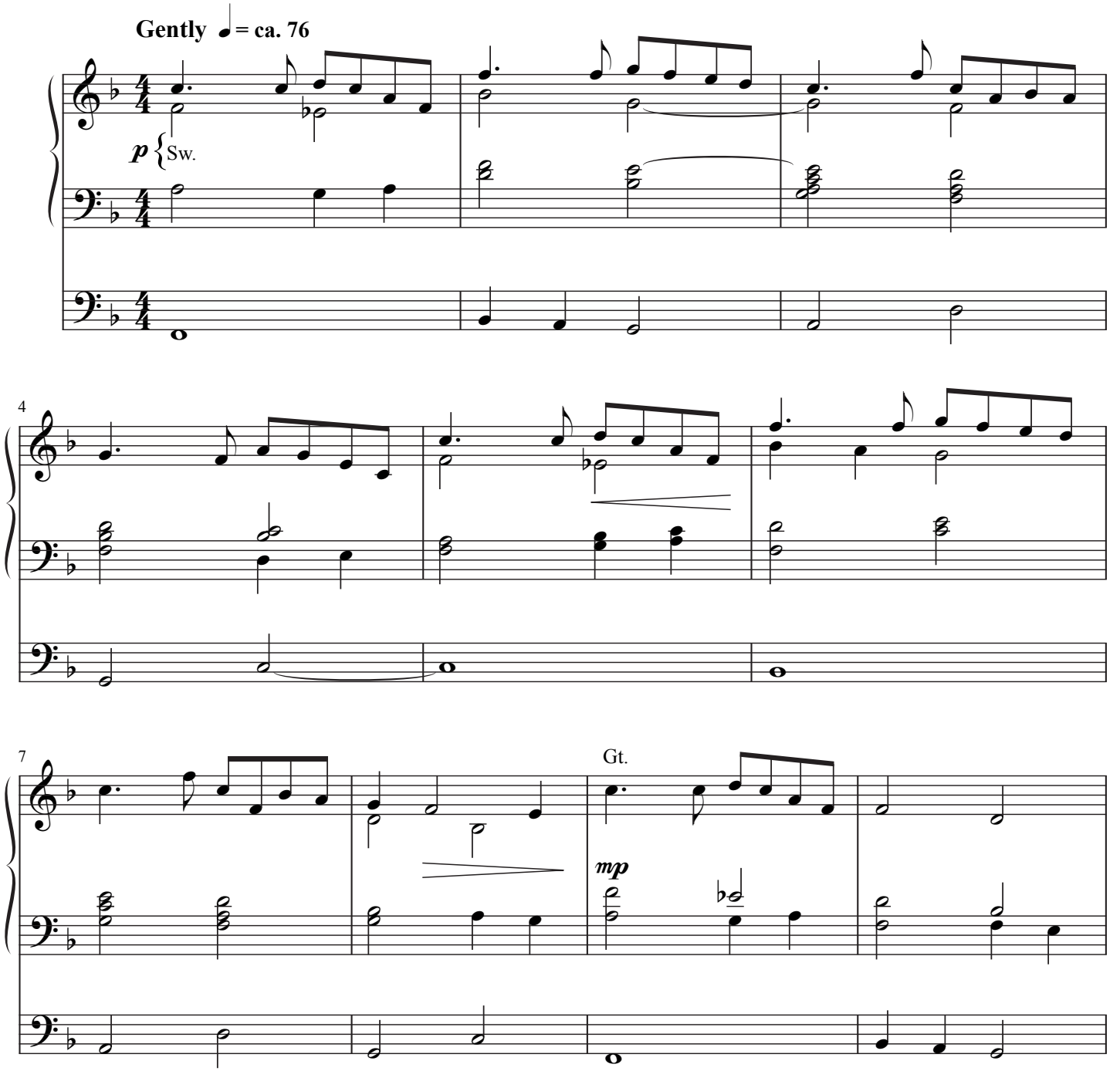
be with you always.

And also with you.

What a Friend We Have in Jesus

Sw. String 8, Flute 4
Gt. Flutes 8, 4, 2 2/3
Ped. 16, 8

David Cherwien
Tune: **CONVERSE**
by **Charles C. Converse**



Duration: 2:00

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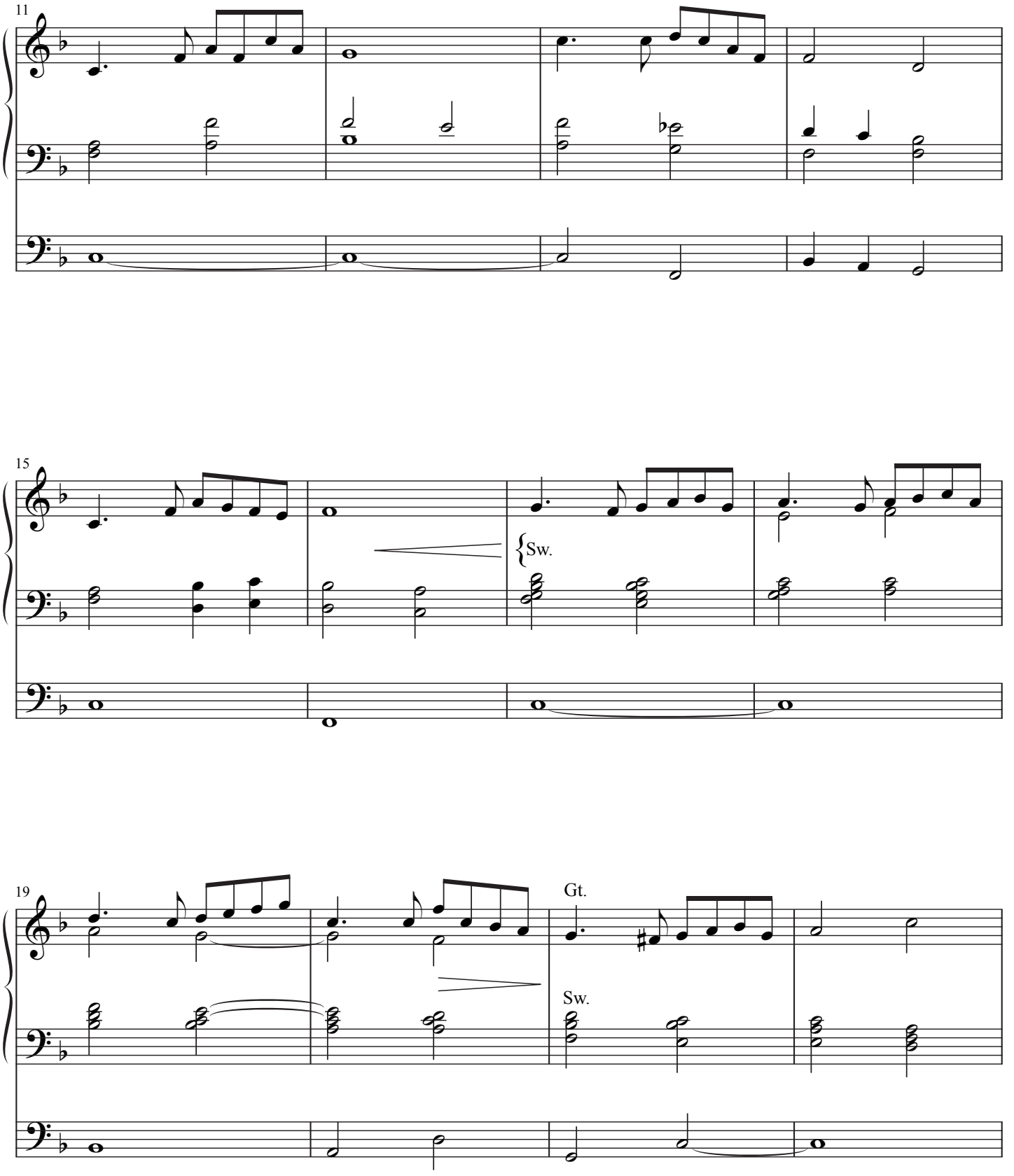
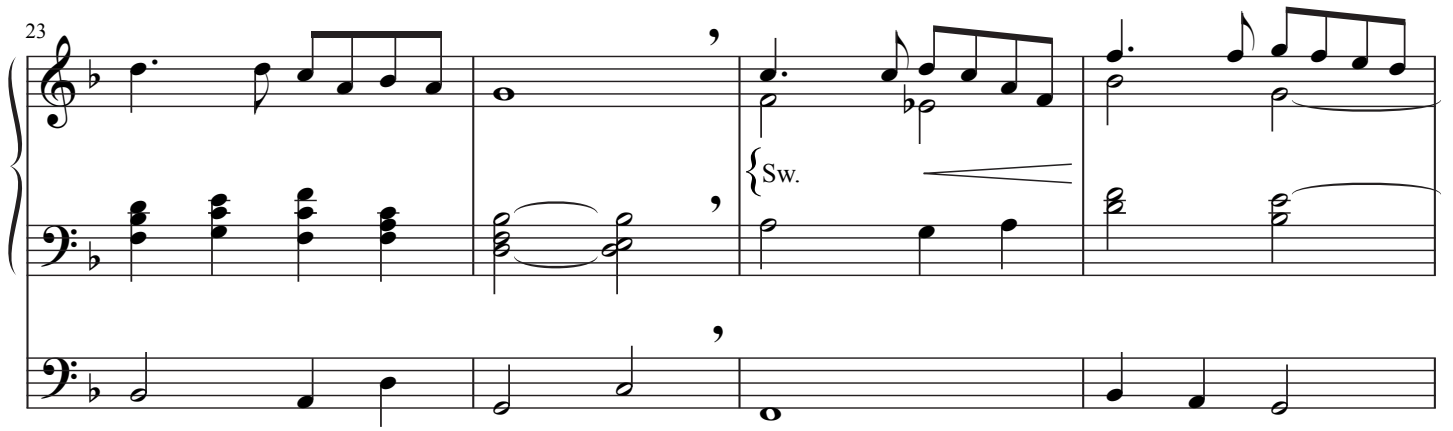
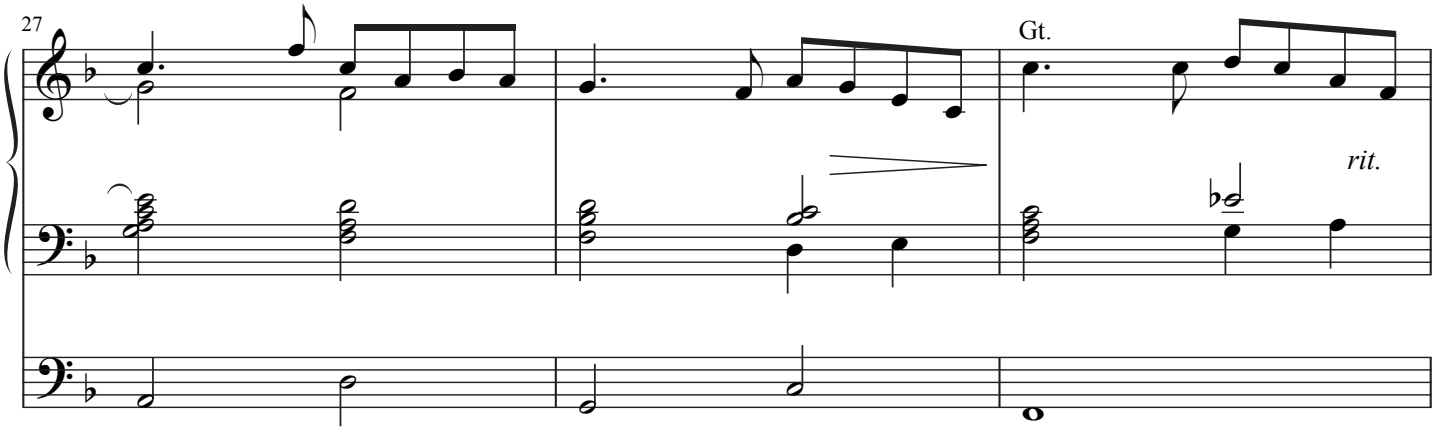
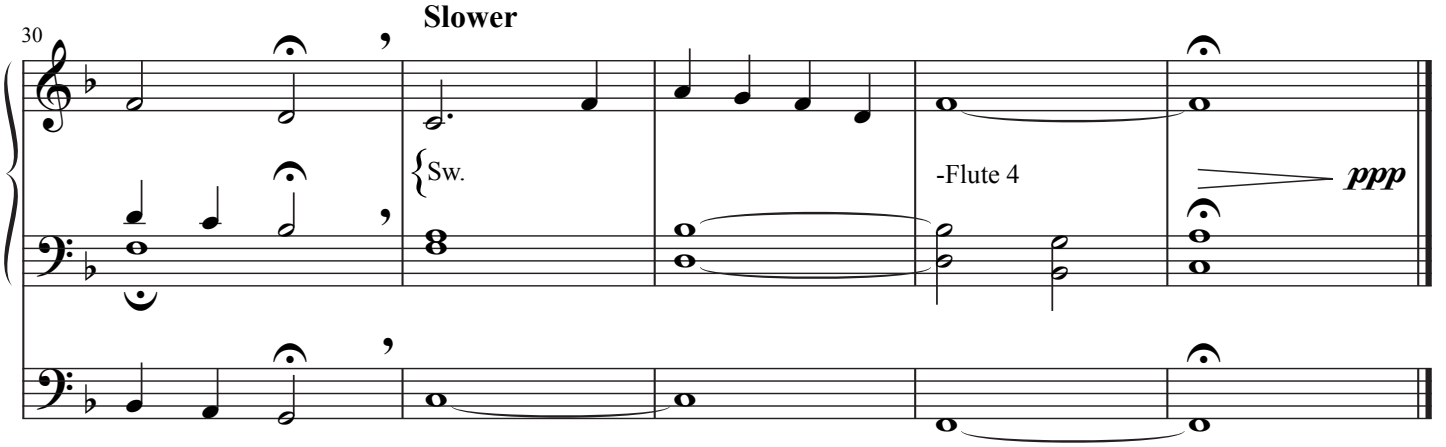
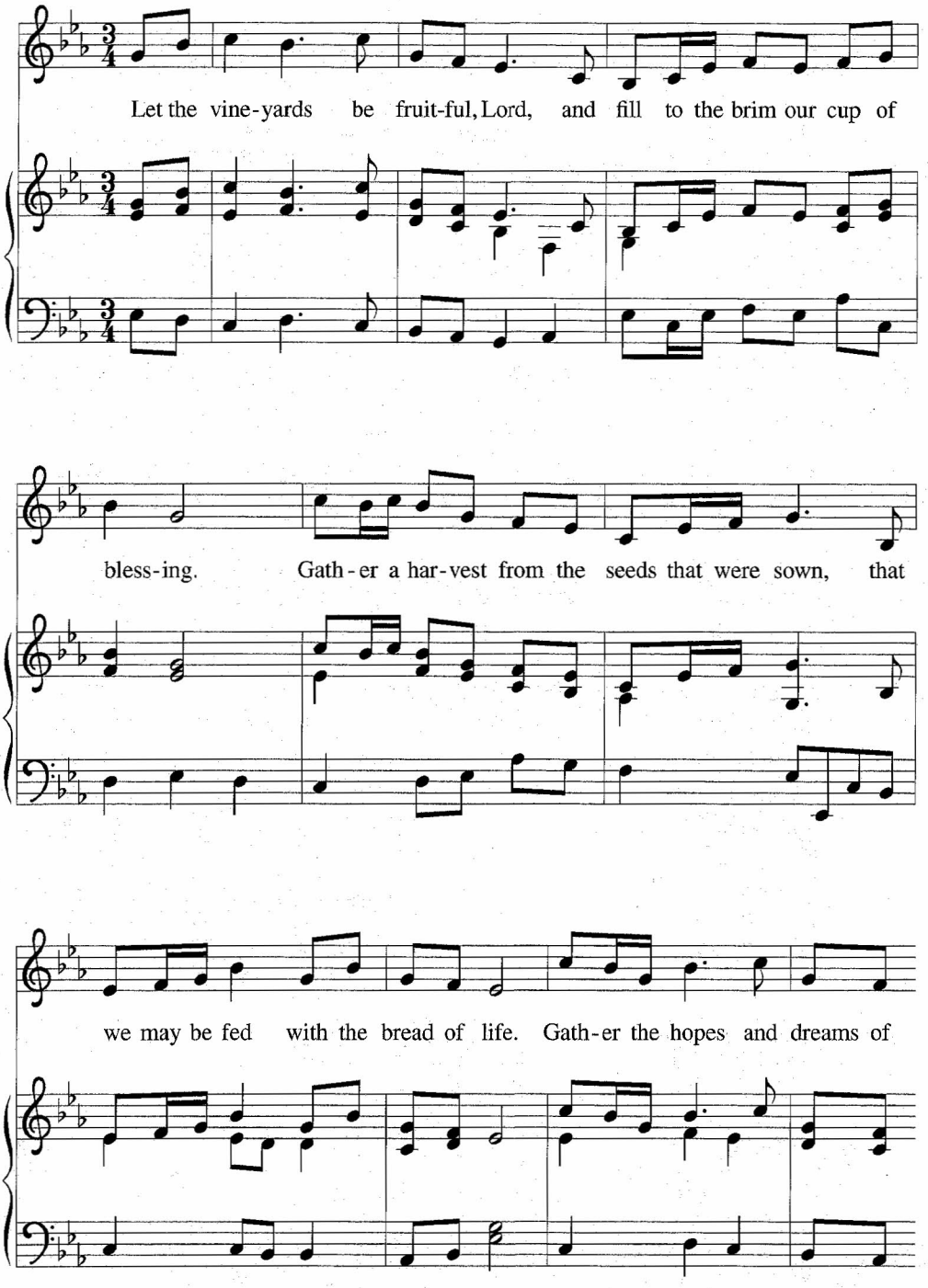

11
15
Sw.
19
Gt.
Sw.

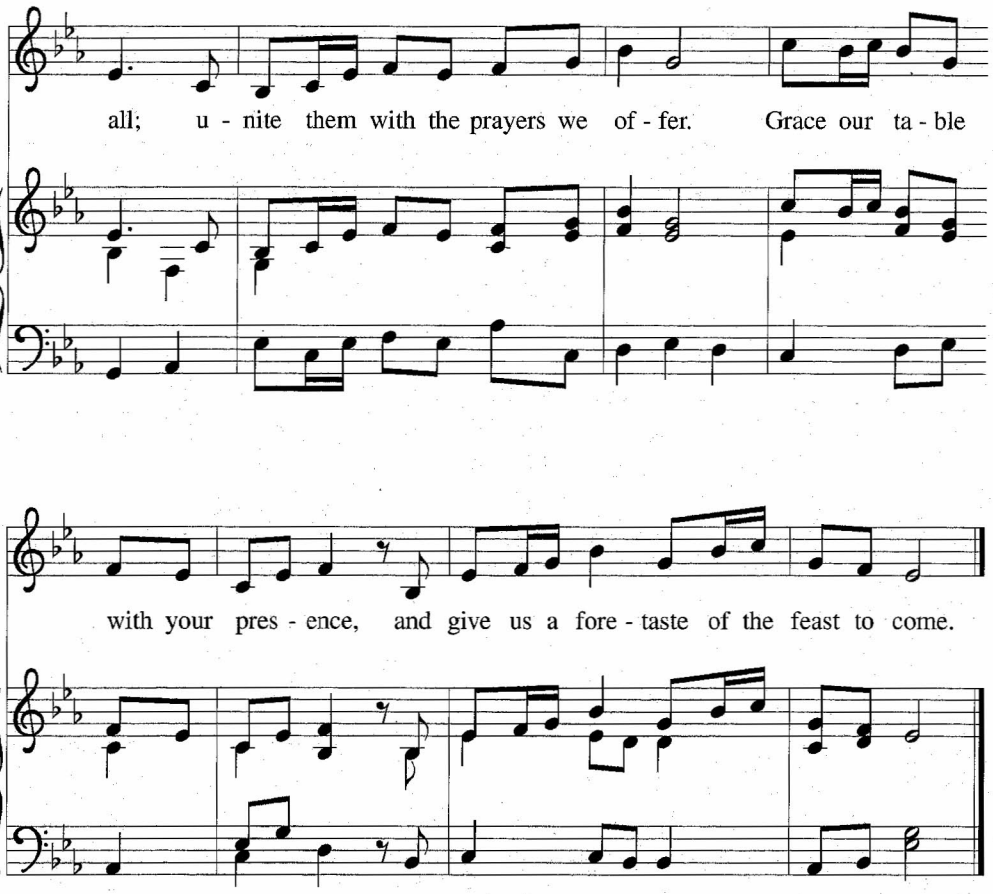

23
Sw.


27
Gt.
rit.


Slower
30
Sw.
-Flute 4
ppp

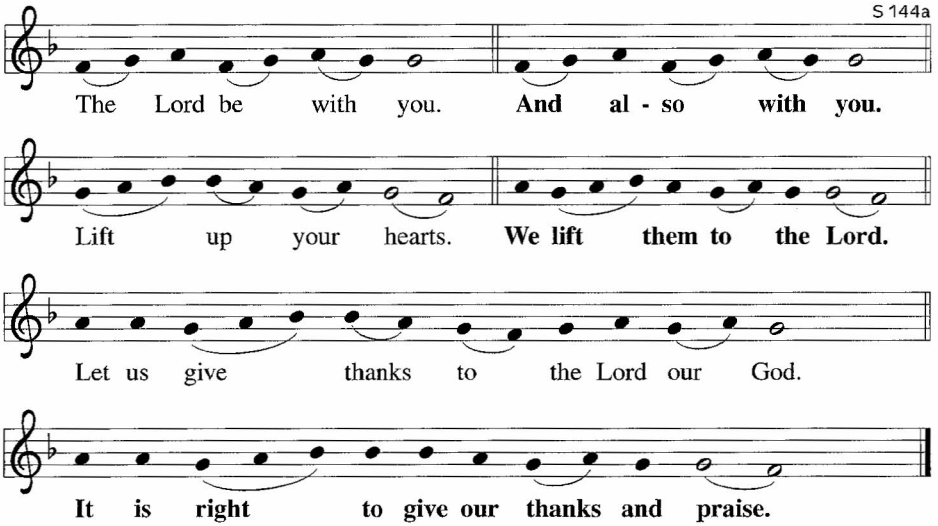
Let the Vineyards Be Fruitful




all; u - nite them with the prayers we of - fer. Grace our ta - ble
with your pres - ence, and give us a fore - taste of the feast to come.

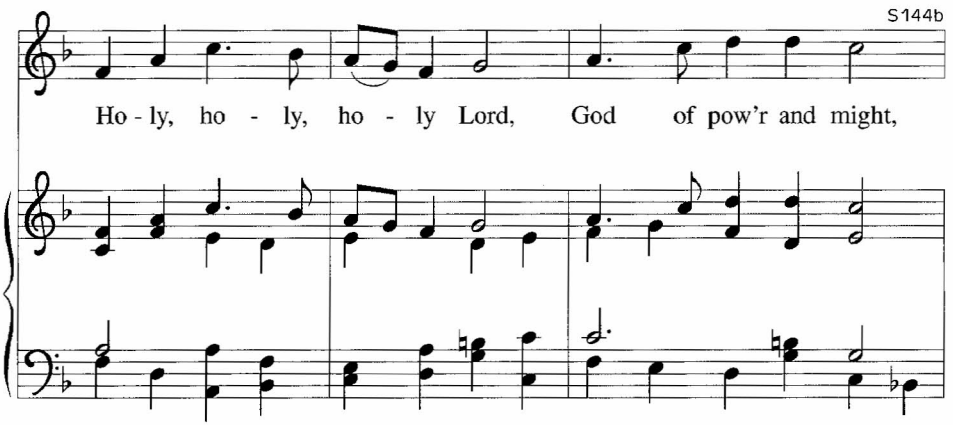
Great Thanksgiving

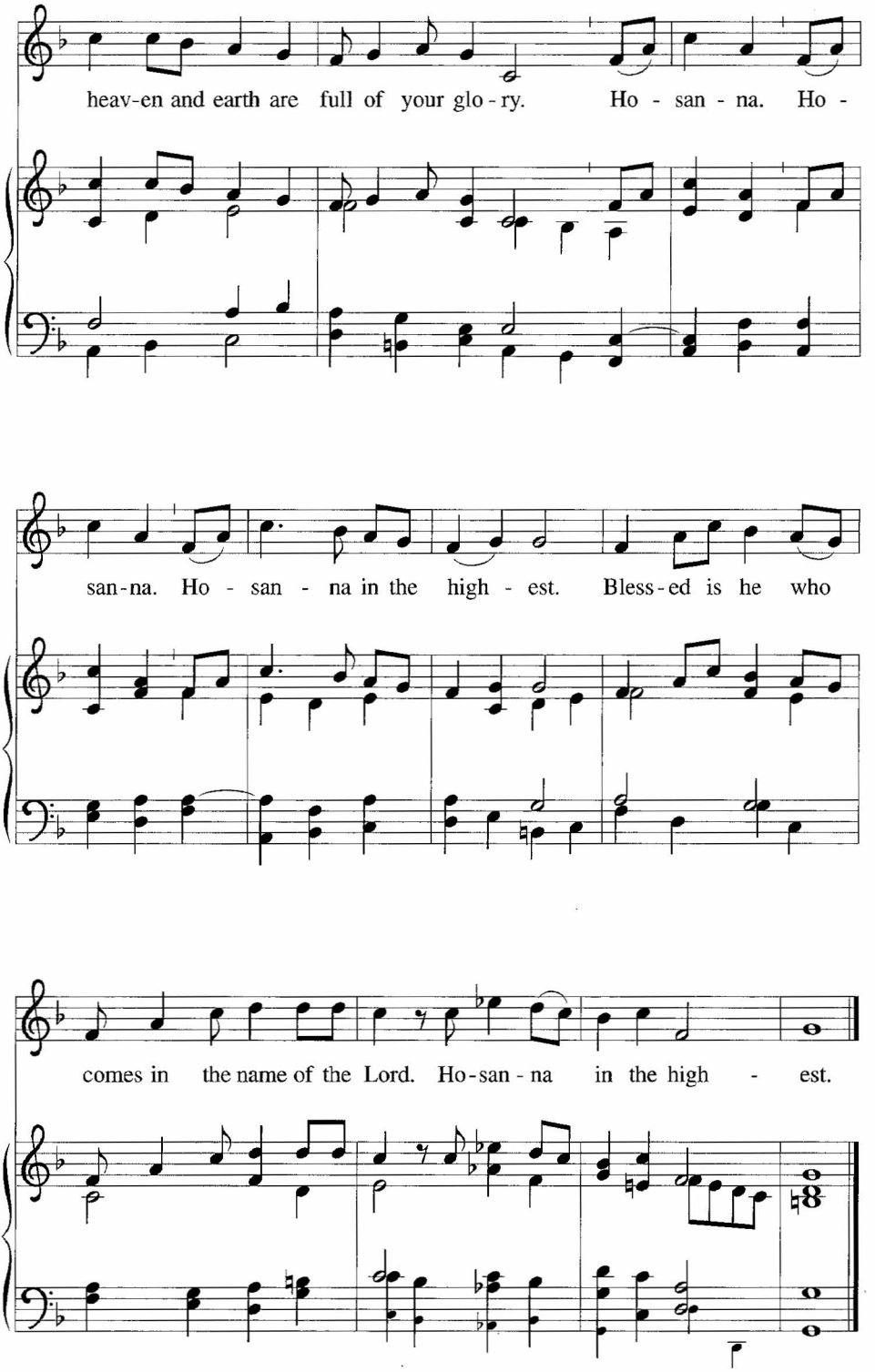
The presiding minister greets the assembly and invites all present to give thanks.



The presiding minister continues:

It is indeed right, our duty and our joy, that we should at all times and in all places give thanks and praise . . . *Here the minister continues with the preface for the day, concluding:* . . . we praise your name and join their unending hymn:




heav-en and earth are full of your glo-ry. Ho - san - na. Ho -
san-na. Ho - san - na in the high - est. Bless-ed is he who
comes in the name of the Lord. Ho-san-na in the high - est.

Words of Institution

THE LORD'S PRAYER

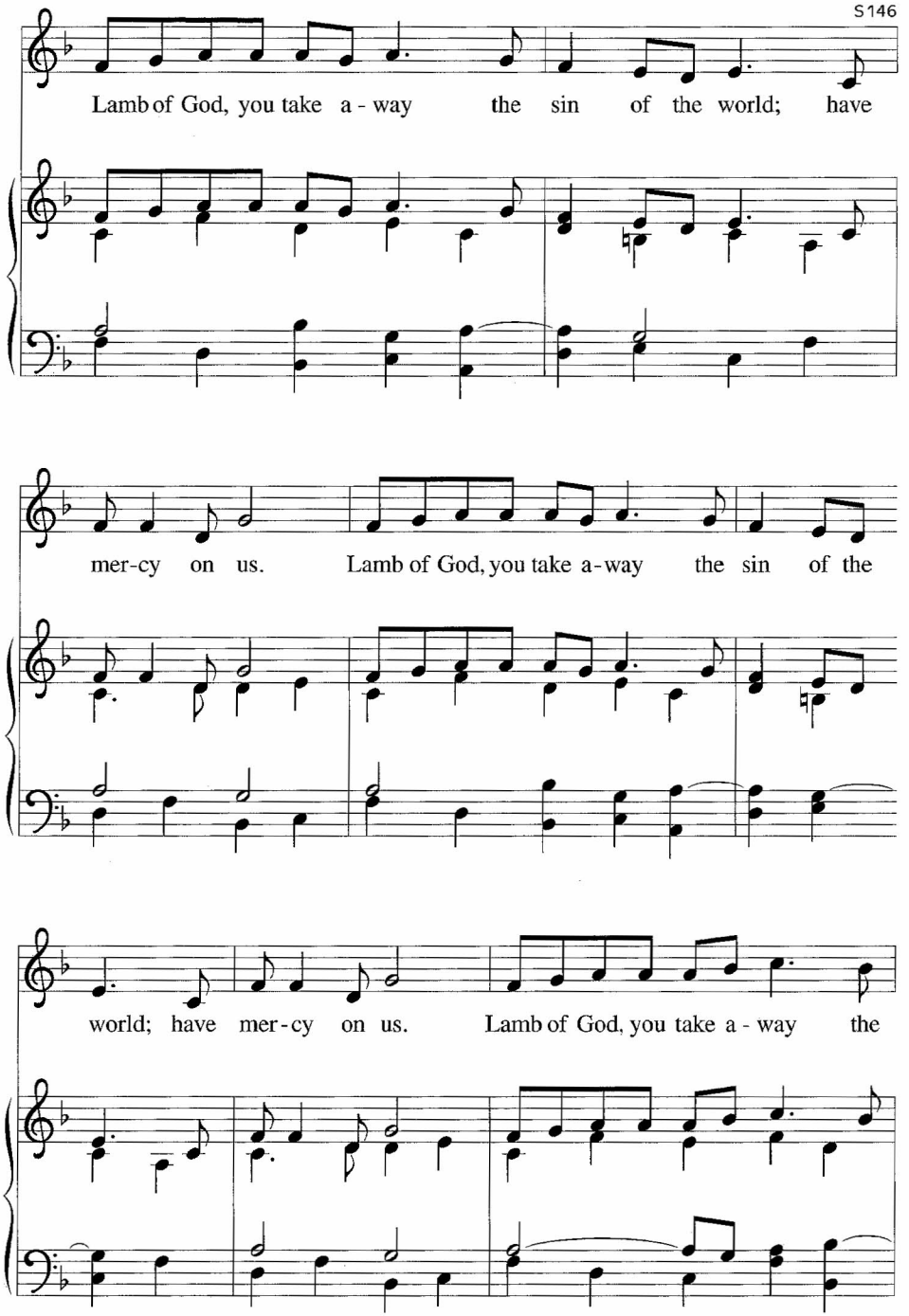
Our Father, who art in heaven, hallowed be thy name, thy Kingdom come, thy will be done, on earth as it is in heaven.

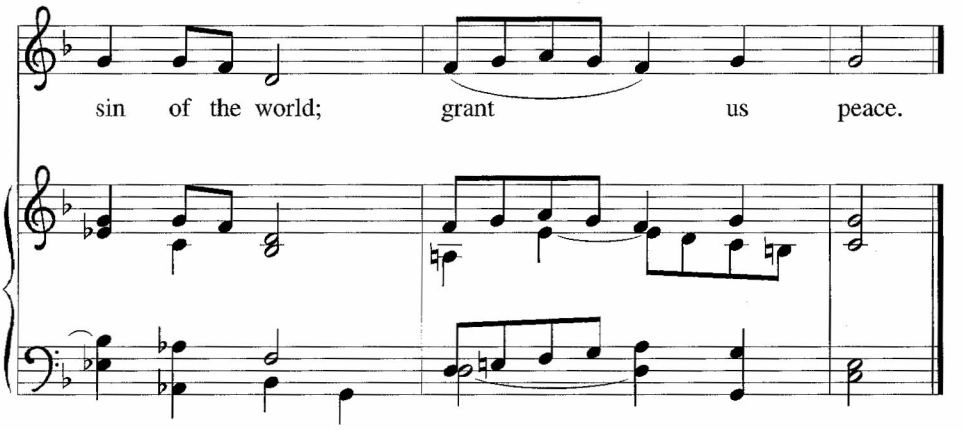
Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; And lead us not into temptation, but deliver us from evil.

For thine is the kingdom, and the power, and the glory, forever and ever.

Amen.

"Lamb of God" may be sung.





Assembly song and other music may accompany the communion.

After all have returned to their places, the assembly stands. "Now, Lord, you let your servant go in peace" or another suitable song may be sung. (The song at #204 was written for this setting.)

The presiding minister may say a table blessing, and the assembly responds **Amen.**

The assisting minister leads one of the following or a similar prayer after communion.
Let us pray.

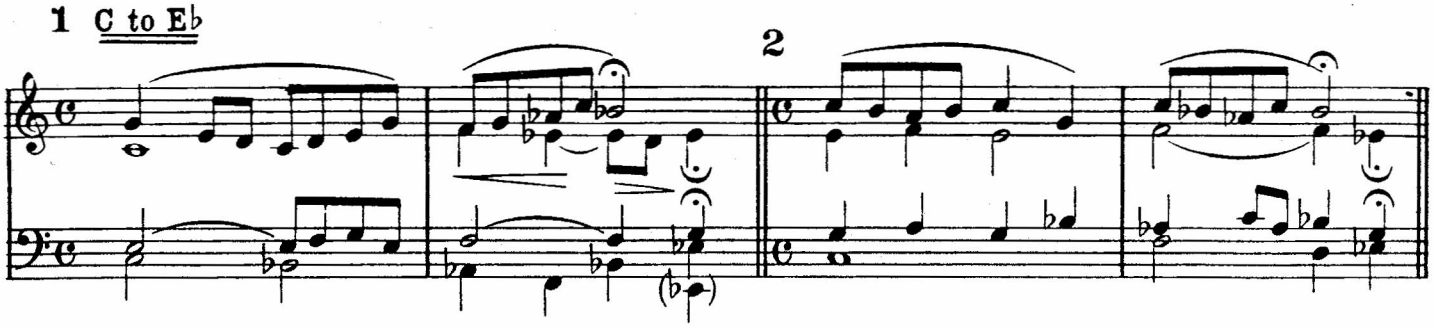
We give you thanks, almighty God, that you have refreshed us through the healing power of this gift of life. In your mercy, strengthen us through this gift, in faith toward you and in fervent love toward one another; for the sake of Jesus Christ our Lord.
Amen.

OR

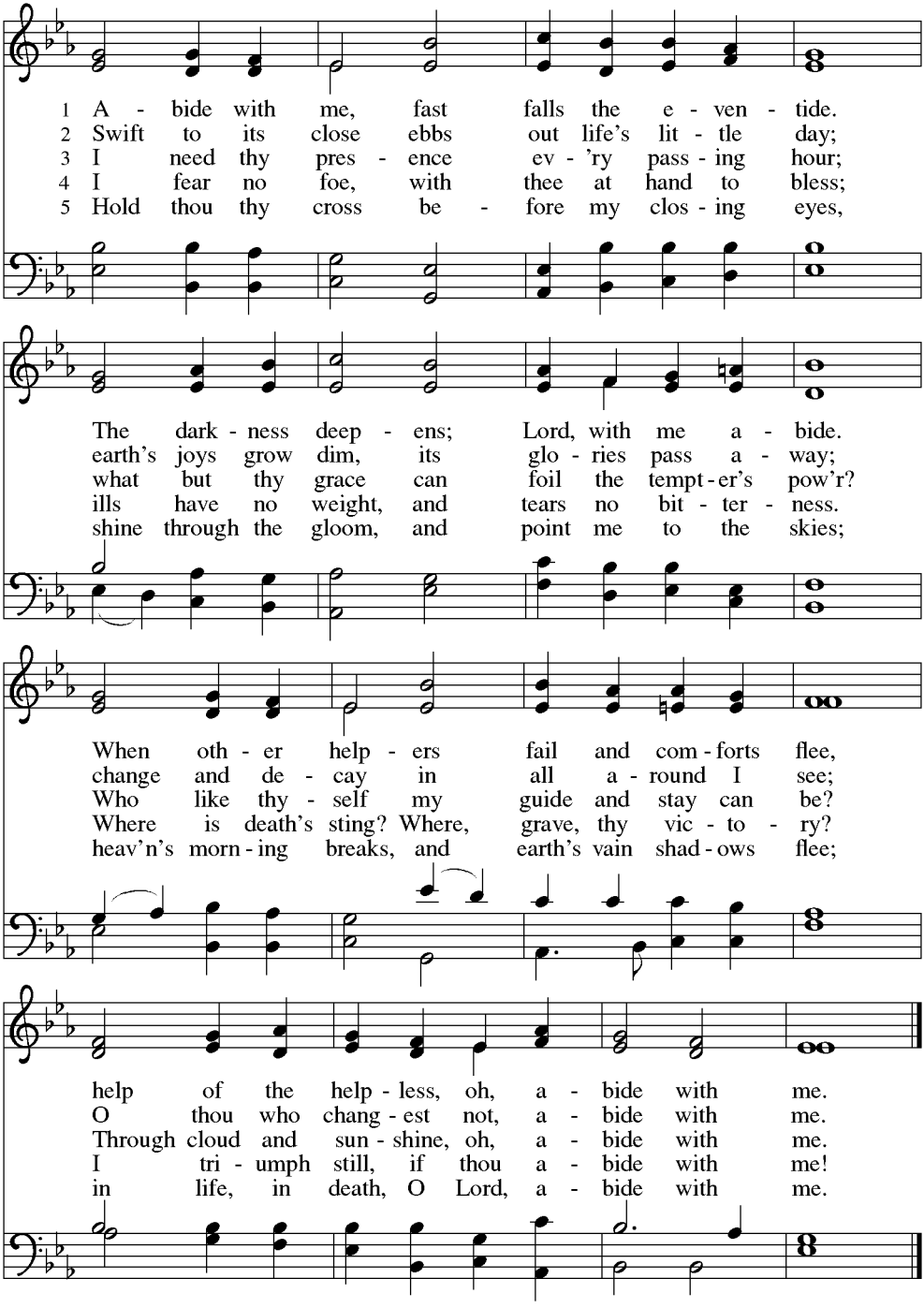
O God, we give you thanks that you have set before us this feast, the body and blood of your Son. By your Spirit strengthen us to serve all in need and to give ourselves away as bread for the hungry, through Jesus Christ our Lord.
Amen.

OR

God of abundance, with this bread of life and cup of salvation you have united us with Christ, making us one with all your people. Now send us forth in the power of your Spirit, that we may proclaim your redeeming love to the world and continue forever in the risen life of Jesus Christ, our Lord.
Amen.

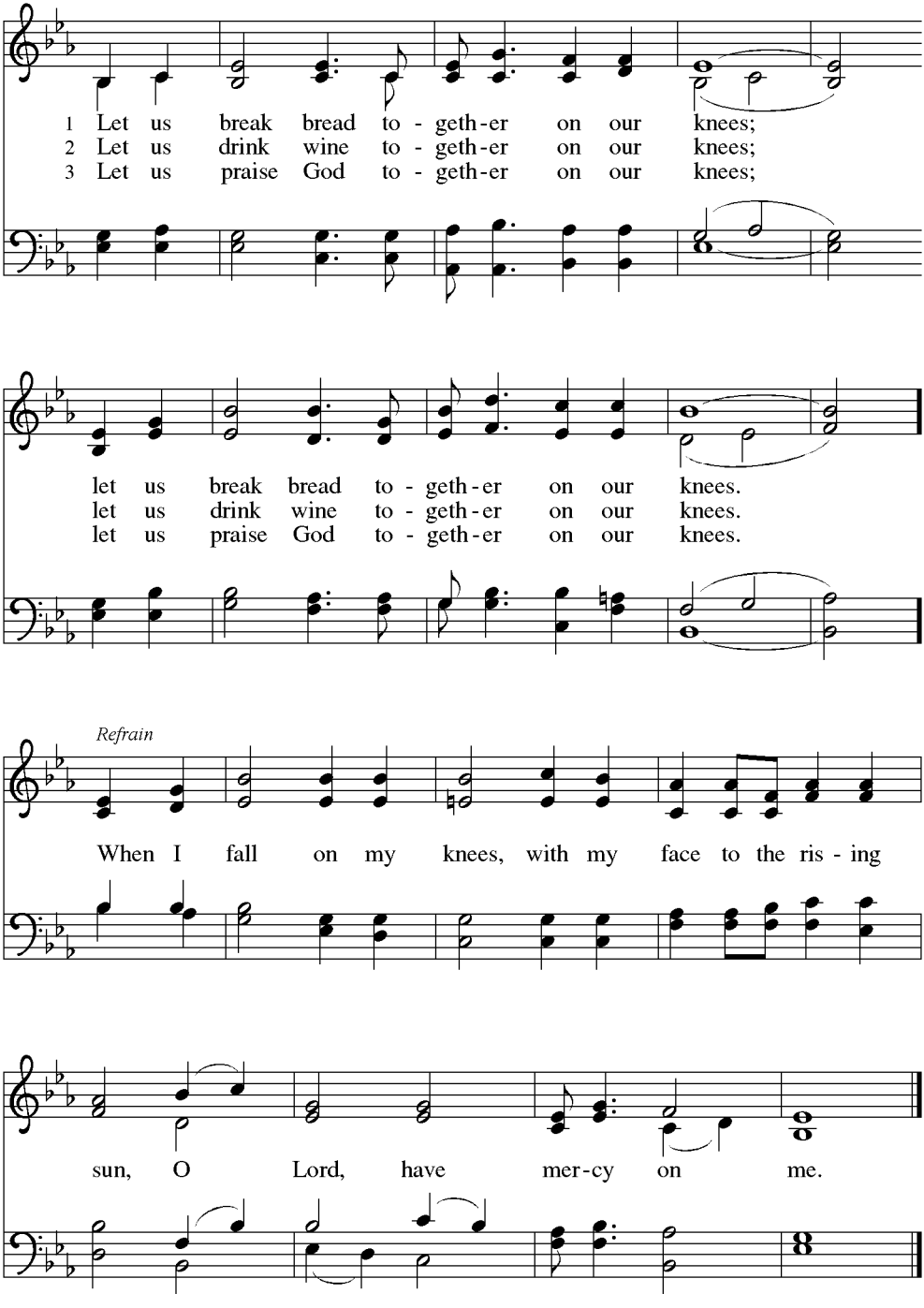

1 C to E♭
2

Abide with Me



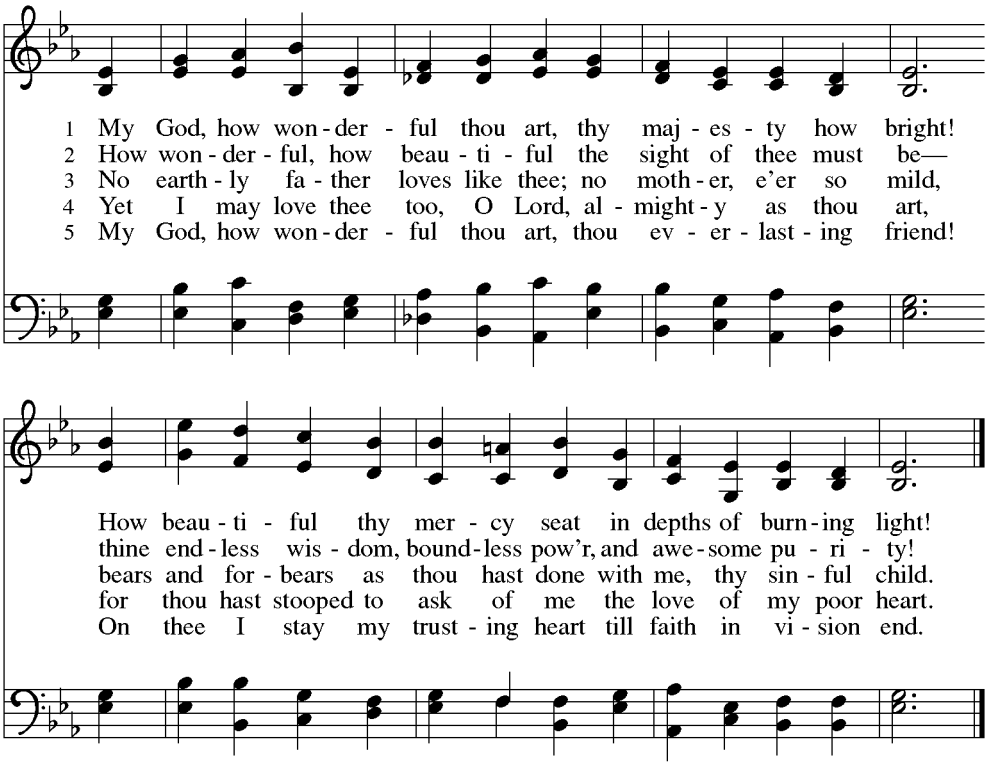
Text: Henry F. Lyte, 1793–1847
Music: EVENTIDE, William H. Monk, 1823–1889

Let Us Break Bread Together



Text: African American spiritual
Music: BREAK BREAD TOGETHER, African American spiritual

My God, How Wonderful Thou Art



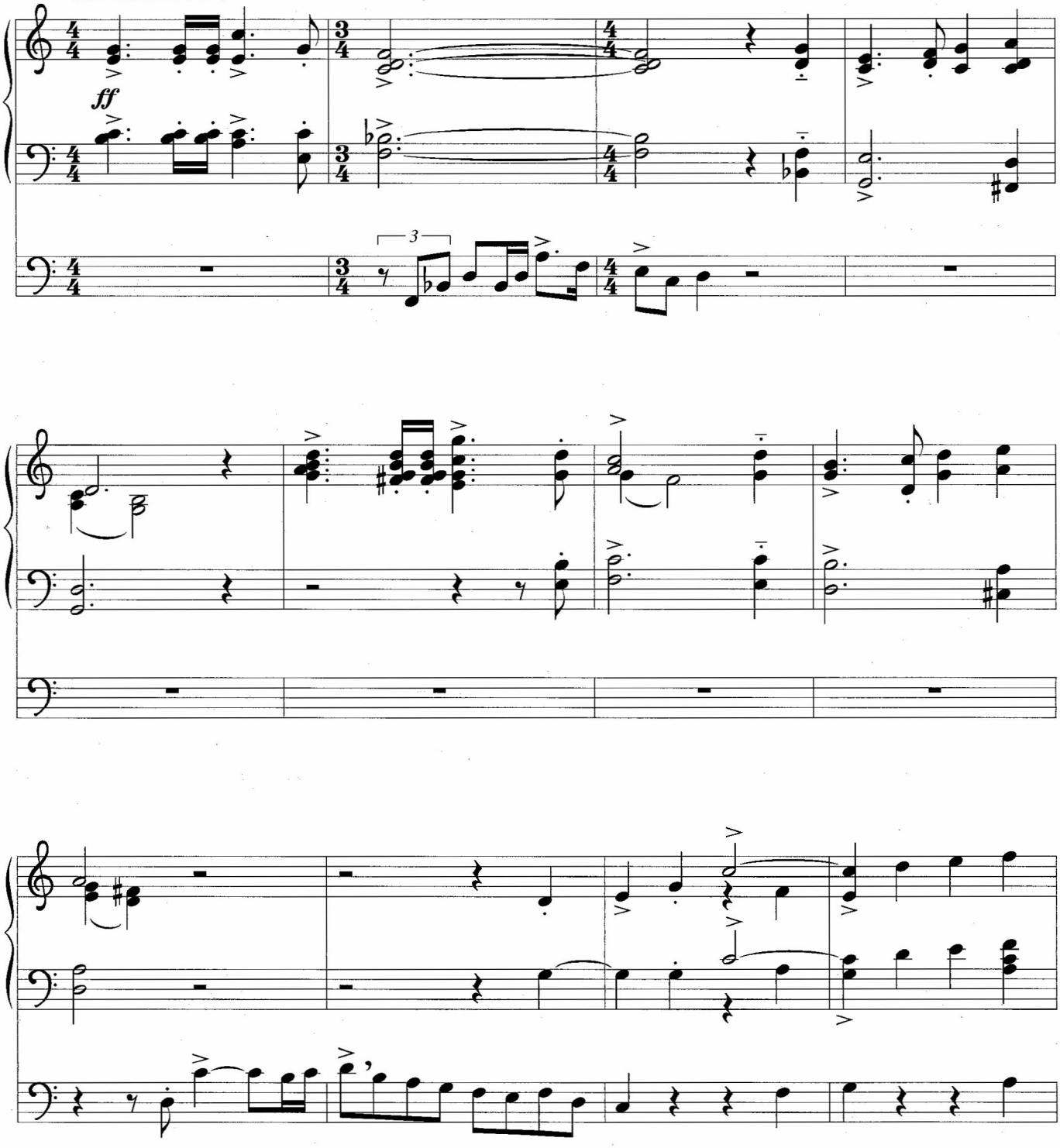
Text: Frederick W. Faber, 1814–1863
Music: DUNDEE, *Psalter*, Edinburgh, 1615

Lift High the Cross

CRUCIFER

Introduction 1

Well accented and free



Tune: Sydney Nicholson, 1875–1947; copyright © 1974 and this arr. © 2007 Hope Publishing Co., Carol Stream, IL 60188. All rights reserved. Used by permission.

Arrangement: Intro. 1, James Holloway; Intro. 2, Acc., Emily Maxson Porter

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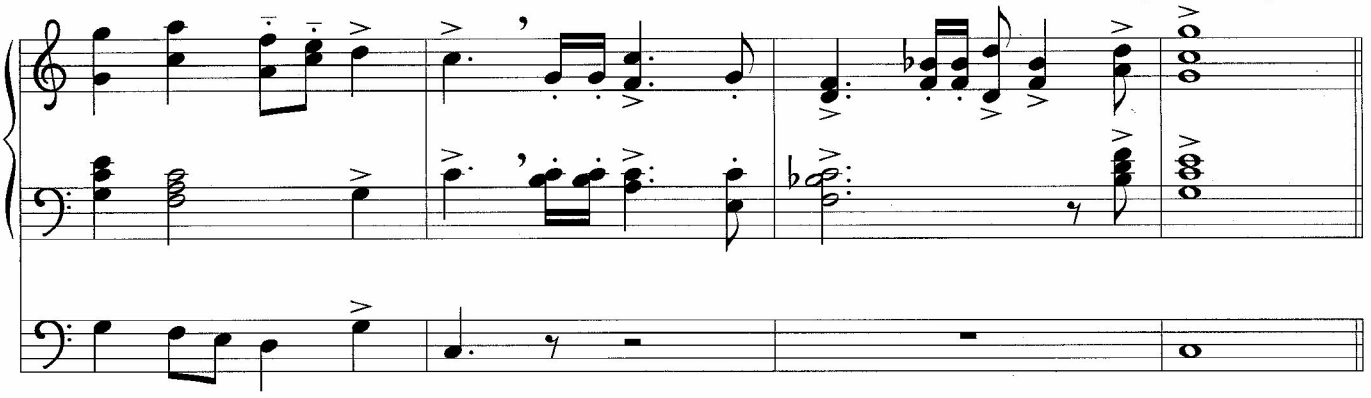
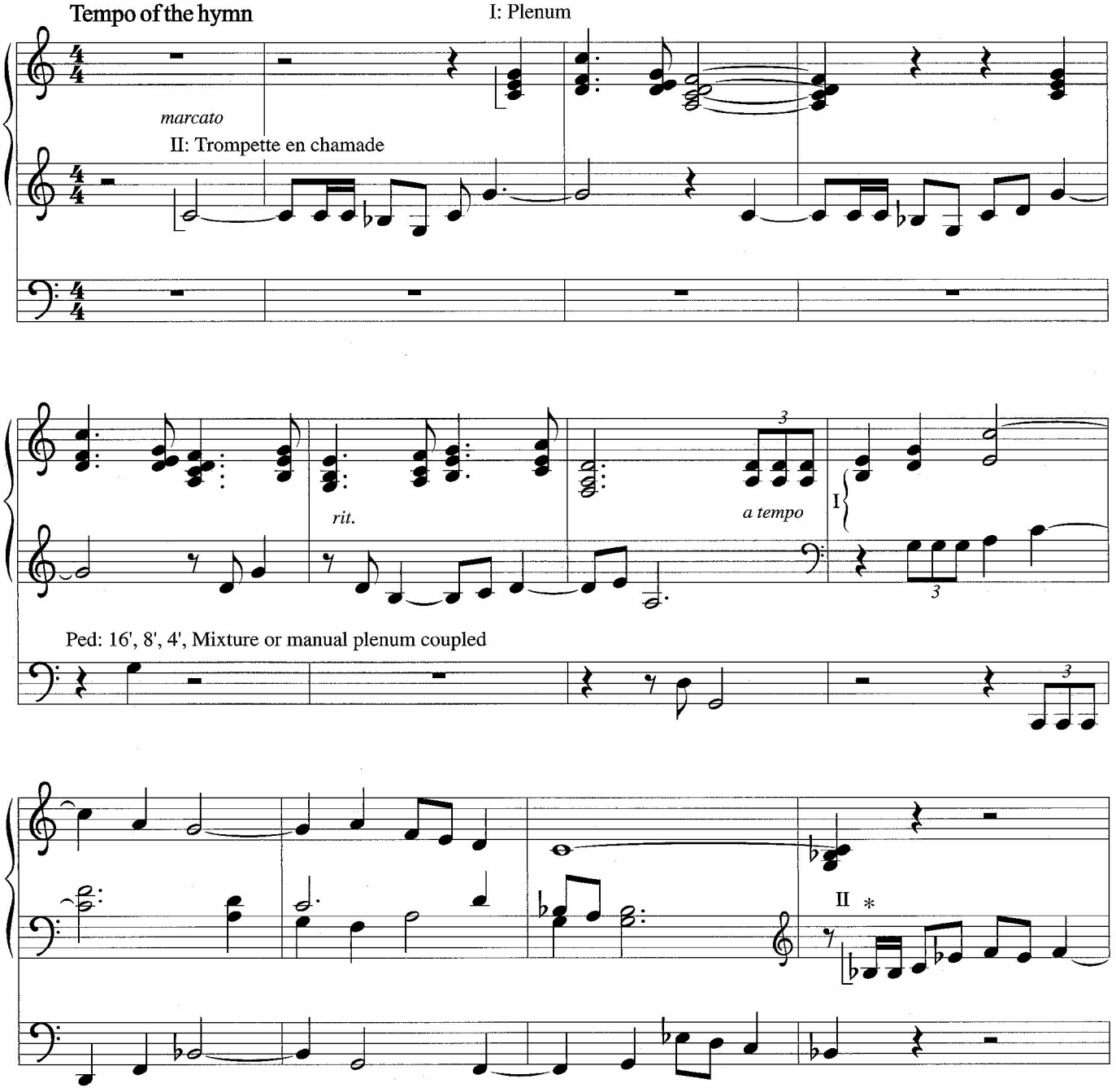
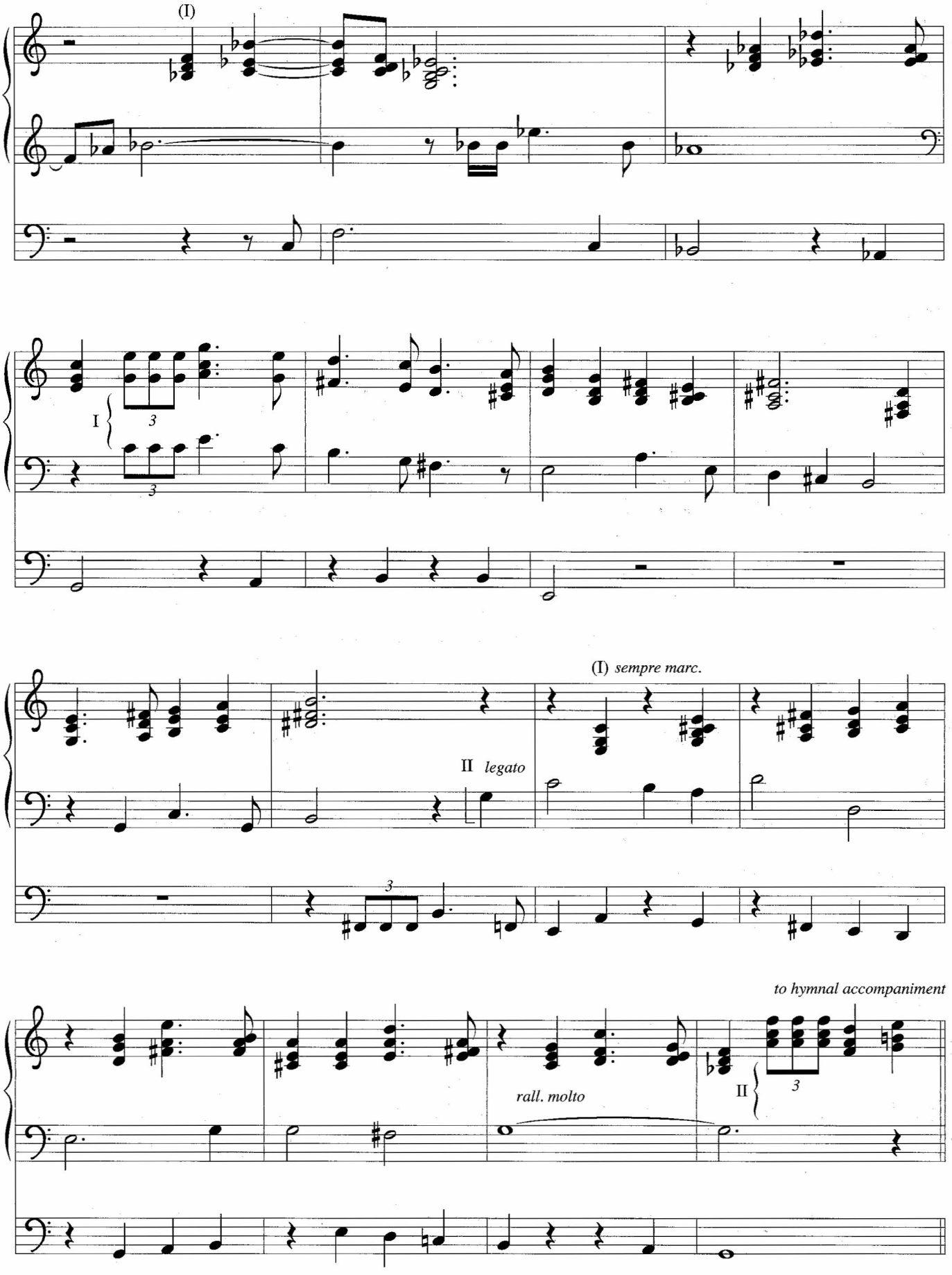
to hymnal accompaniment



Introduction 2



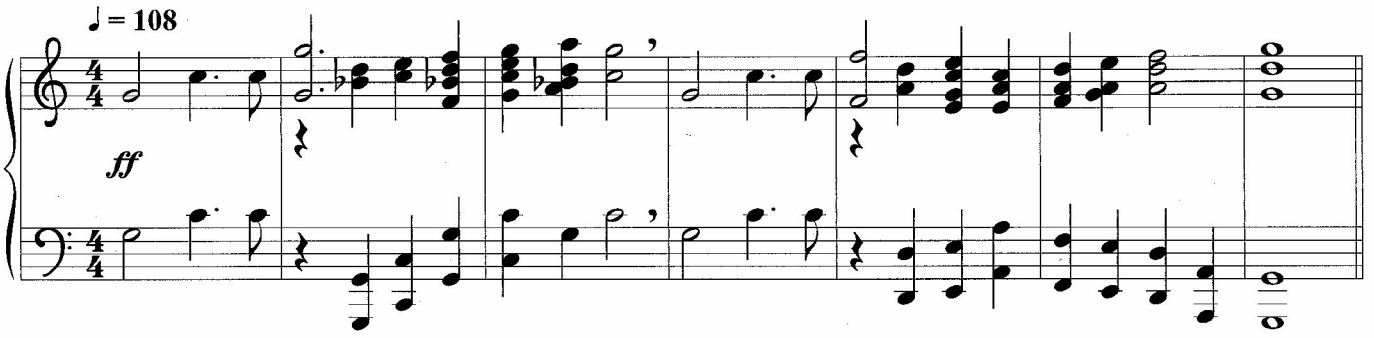
*Introduction may begin here.


(I)
I
3
3
II legato
(I) sempre marc.
3
rall. molto
II
3
to hymnal accompaniment

660 Lift High the Cross

CRUCIFER

Introduction



Arrangement: David M. Cherwien; opt. final refrain, Laura E. Wasson

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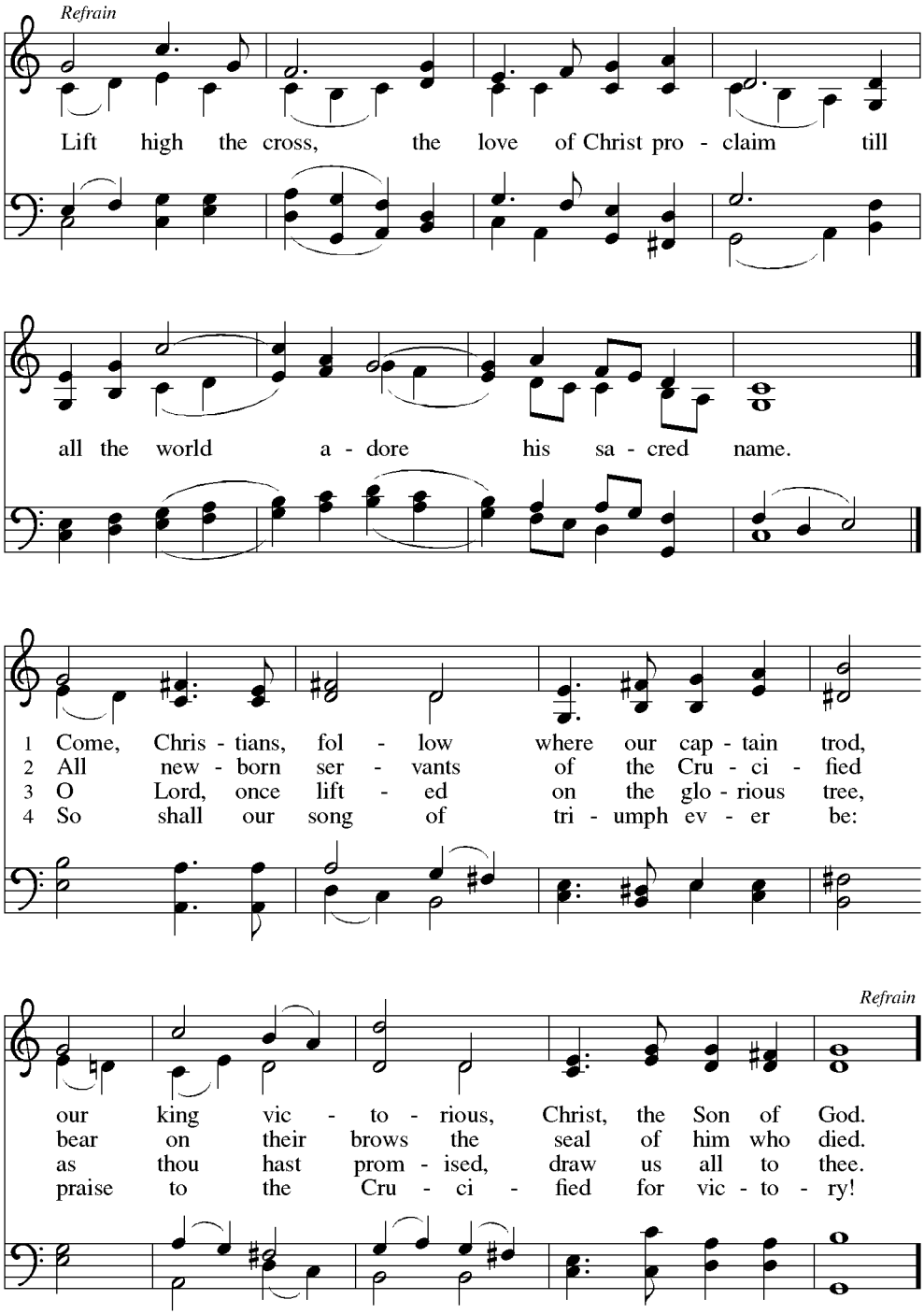
Lift High the Cross



Text: George W. Kitchin, 1827–1912; rev. Michael R. Newbolt, 1874–1956
Music: CRUCIFER, Sydney H. Nicholson, 1875–1947
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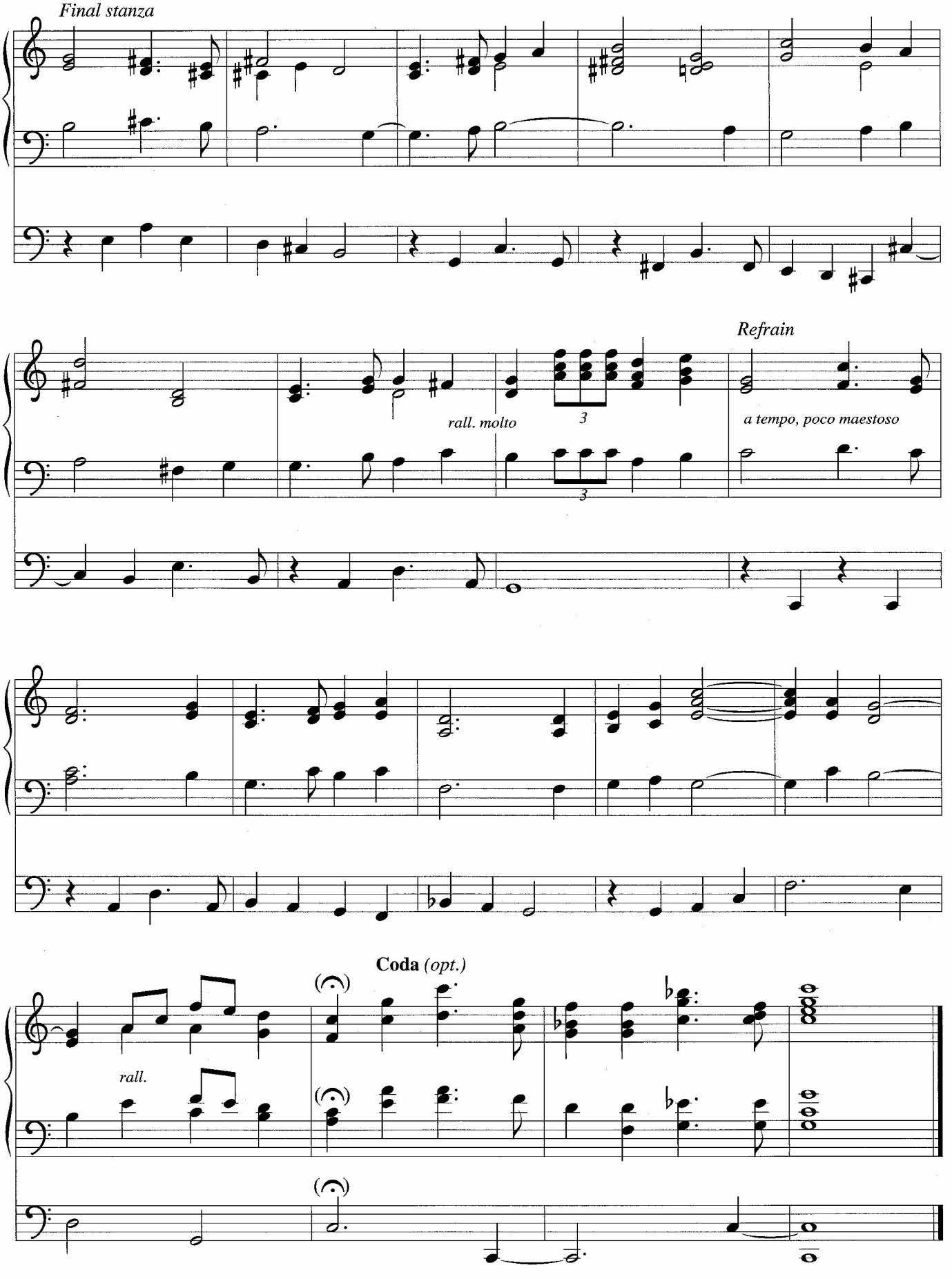
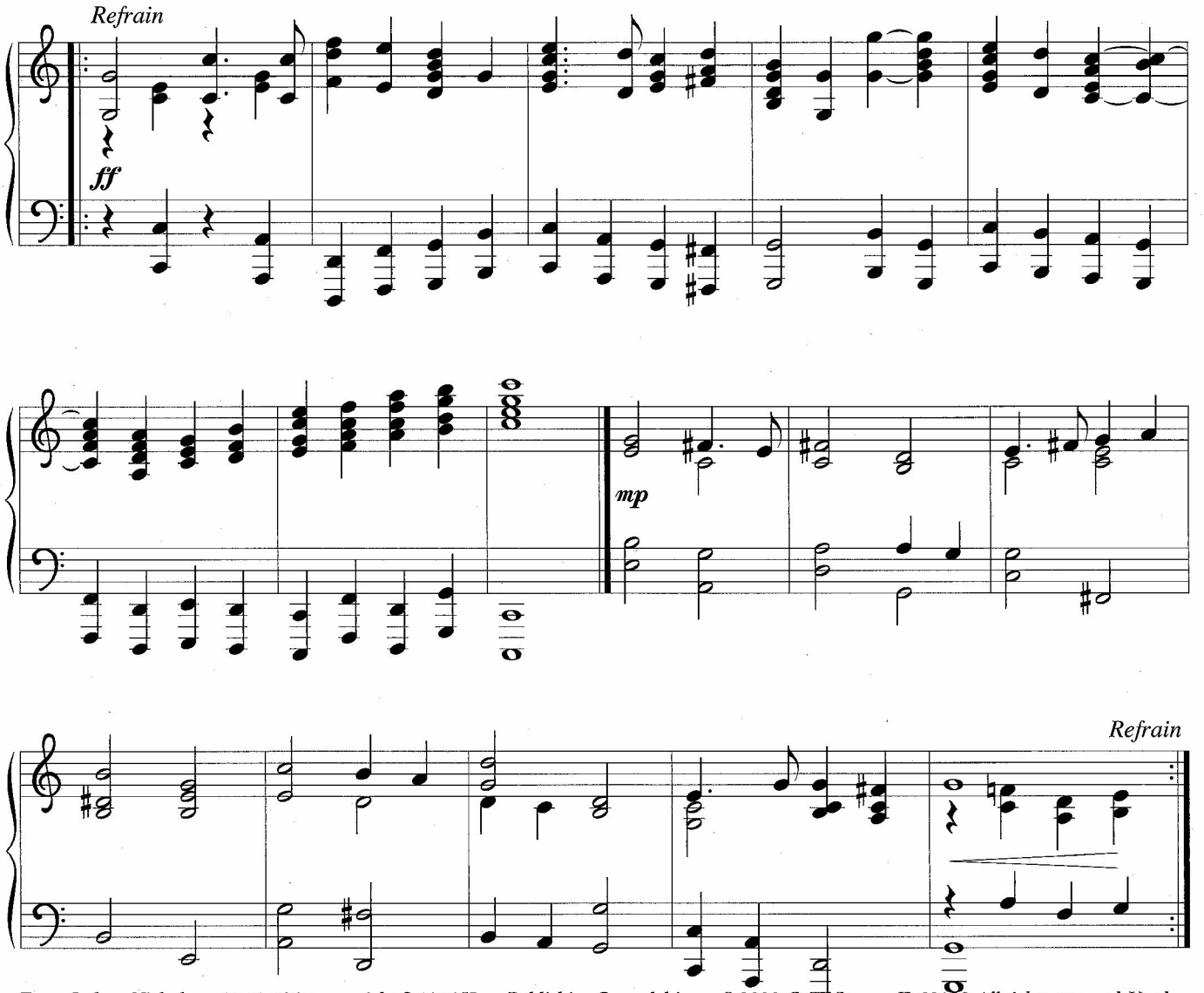
Accompaniment



Lift High the Cross

CRUCIFER

Accompaniment



Tune: Sydney Nicholson, 1875–1947; copyright © 1974 Hope Publishing Co. and this arr. © 2000, Carol Stream, IL 60188. All rights reserved. Used by permission.

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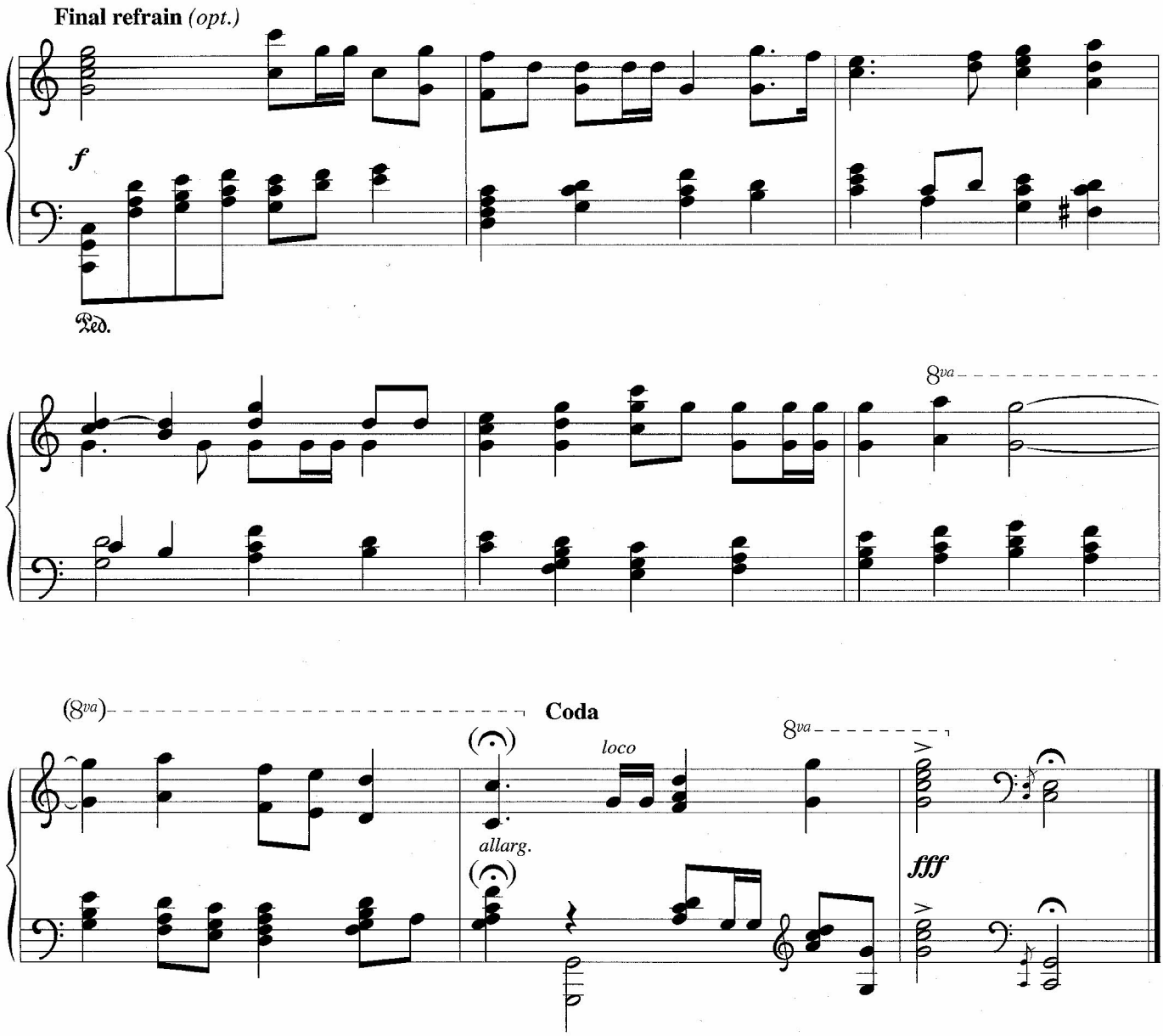
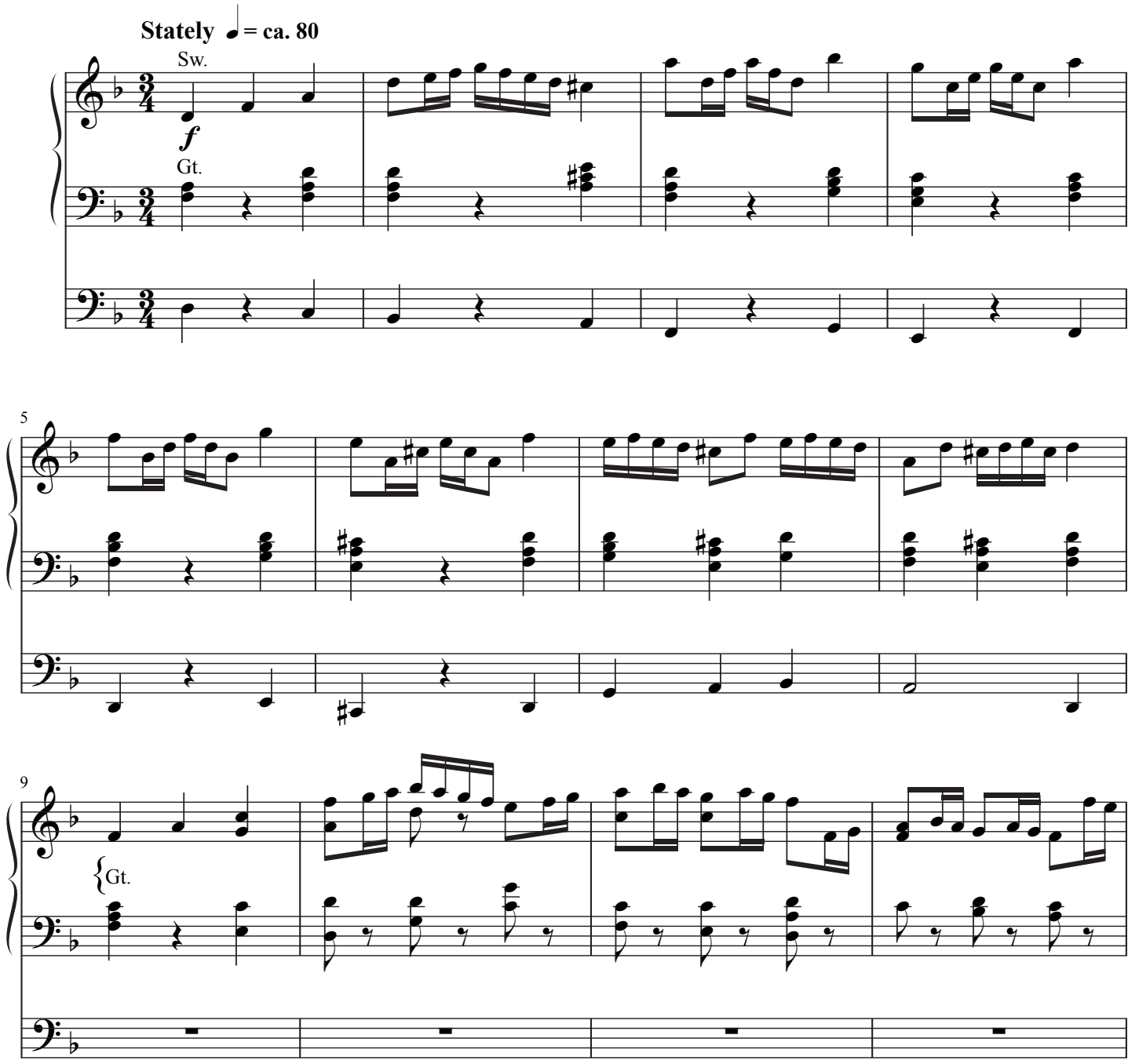

Final refrain (opt.)
f
Ped.
8va
(8va)
Coda
loco
allarg.
8va
fff

Rondo
(from *Abdelazer*)

Sw. Bright Reeds 8, 4
Gt. Full 8, 4, 2
Ped. 16, 8, Gt. to Ped.

Henry Purcell
Arranged by **Geoffrey Edwards**



Duration: 1:40

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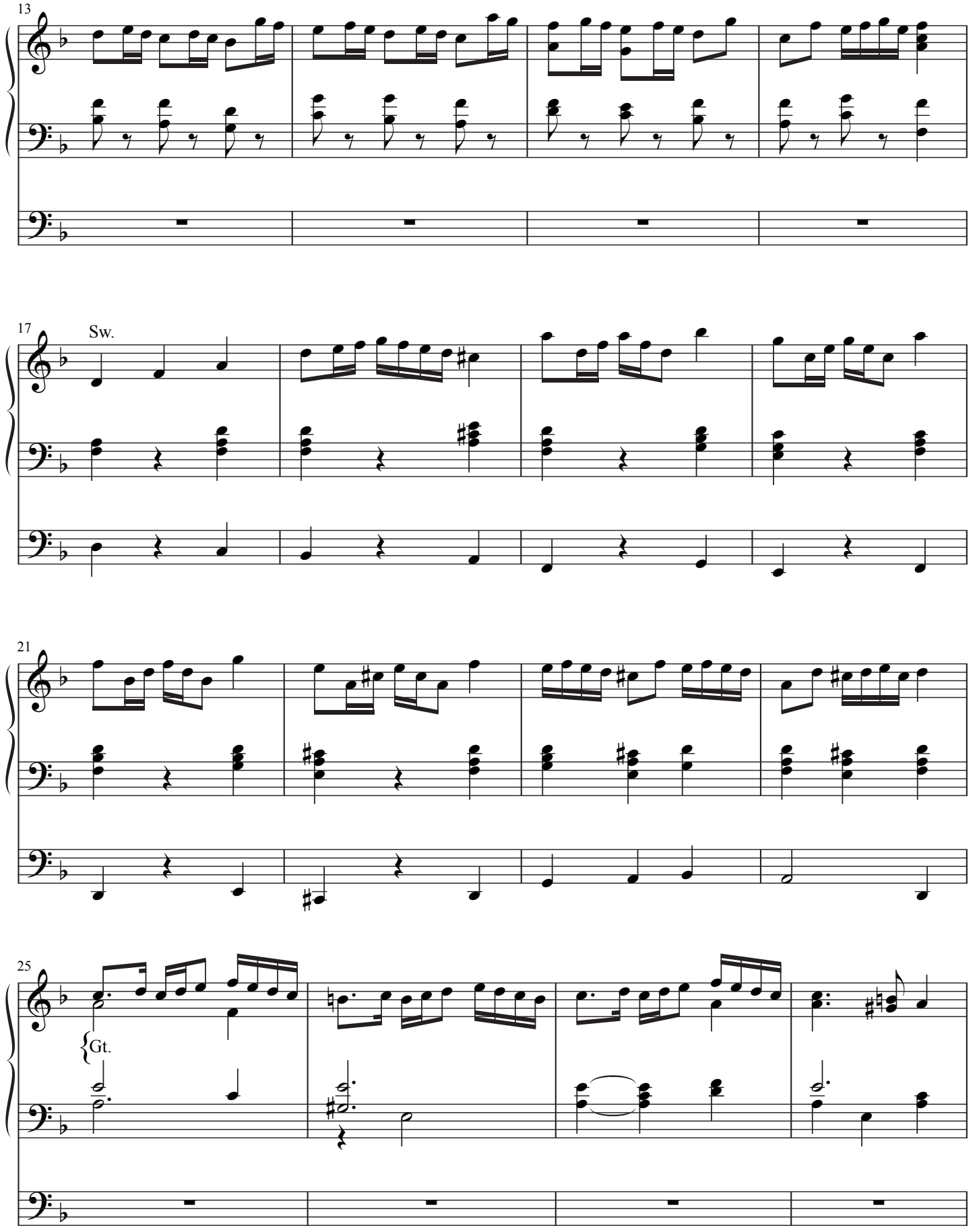
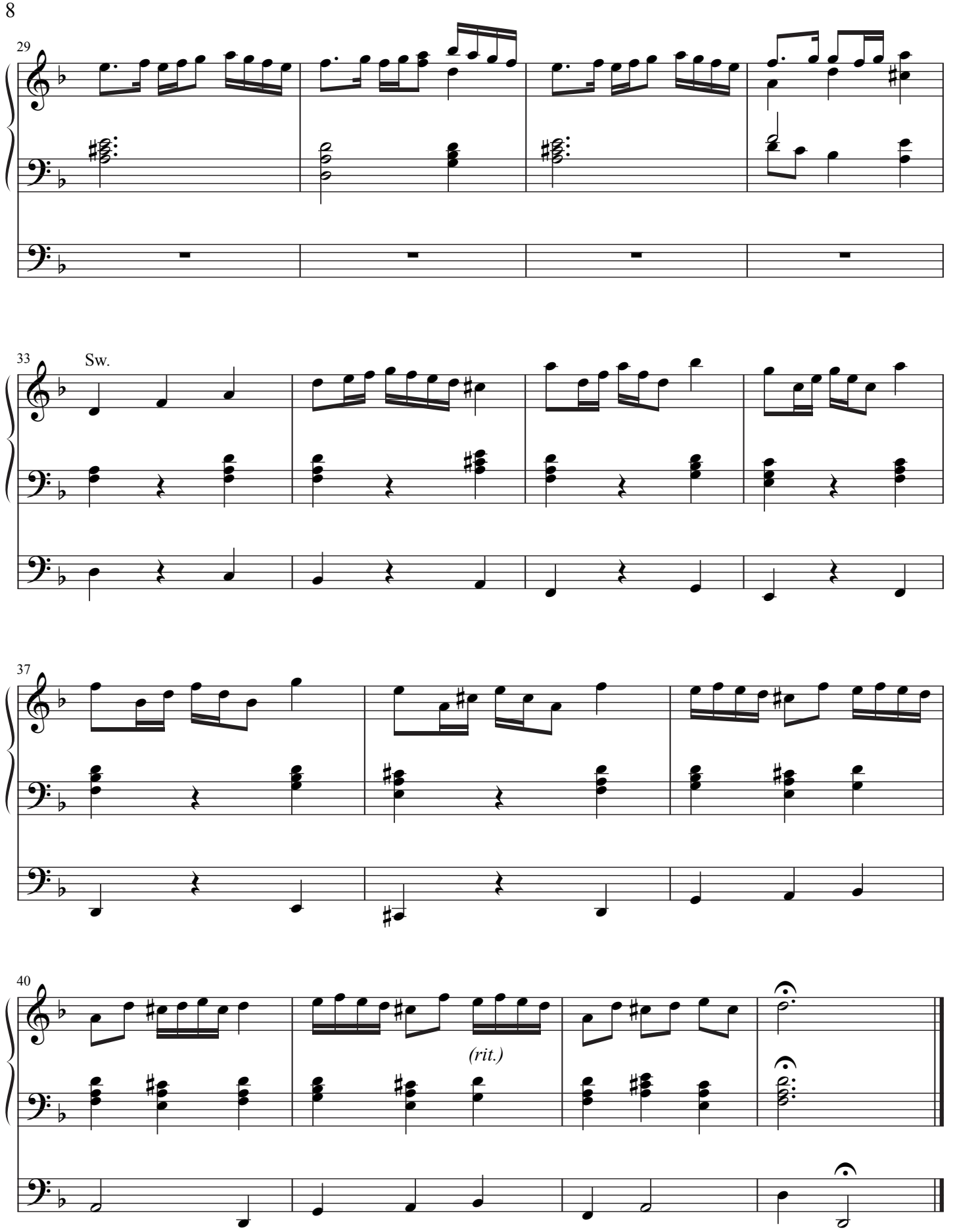

13
17
Sw.
21
25
Gt.


29
33
Sw.
37
40
(rit.)