11th Sunday After Pentecost July 31, 2016

PRELUDE *"I Love Thy Kingdom Lord"* Arranged by Robert W. Thygerson

WELCOME & ANNOUNCEMENTS

Page 94 CONFESSION AND FORGIVENESS

GATHERING HYMN *"Earth and All Stars"* #731

Page 147 GREETING AND KYRIE

PRAYER OF THE DAY

SPECIAL MUSIC *"Grace That Is Greater/Near the Cross"* Daniel Towner /William Doane, Arranged by M. Sherrill Kelsey

1ST READING Ecclesiastes 1:2, 12-14; 2:18-23

PSALM 49:1-12

2ND READING Colossians 3:1-11

Page 151 GOSPEL ACCLAMATION

"Glory to you, O Lord"

GOSPEL Luke 12:13-21

"Praise to you, O Christ"

SERMON

SERMON HYMN *"Jesus, Priceless Treasure"* #775

Page 105 APOSTLE'S CREED

PRAYERS OF THE PEOPLE

SHARING OF THE PEACE

OFFERING *"Jesus Still Lead On"* Arranged by Robert Lau

OFFERTORY *"Let the Vineyards be Fruitful"* #184

OFFERTORY PRAYER

Page 152 GREAT THANKSGIVING

Page 154 LORD'S PRAYER

Page 154 LAMB OF GOD

DISTRIBUTION OF ELEMENTS

#423 *"Shall We Gather At the River"*

#437 *"On Jordan's Stormy Bank I Stand"*

#438 *"My Lord, What A Morning"*

PRAYER

BLESSING

CLOSING HYMN #537 *"On Our Way Rejoicing"*

PASTOR: Go in peace! Serve the Lord!

PEOPLE: Thanks be to God!

POSTLUDE *"Pilgrims"* Arranged by Rex Koury

Date:

Pedal

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
1 Subbass 16’		2 Oktavbass 8’		3 Choralbass 4’		4 Rauschquinte 2 2/3’		5 Fagott 16’		6 I → P		7 II → P		8 III → P	

II Great

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
9 Principal 8’		10 Rohrflöte 8’		11 Oktave 4’		12 Sesquialtera II 2 2/3 + 1 3/5’		13 Superoktave 2’		14 Mixtur IV 1 1/3’		15 Tromp. En chamade 8’		16 I → II		17 III → II	

I Positif

3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2
26 Holzgedeckt 8’		27 Praestant 4’		28 Gemshorn 2’		29 Larigot 1 1/3’		30 Scharff IV 1’		31 Regal 8’		32 Tremulant	

III Swell

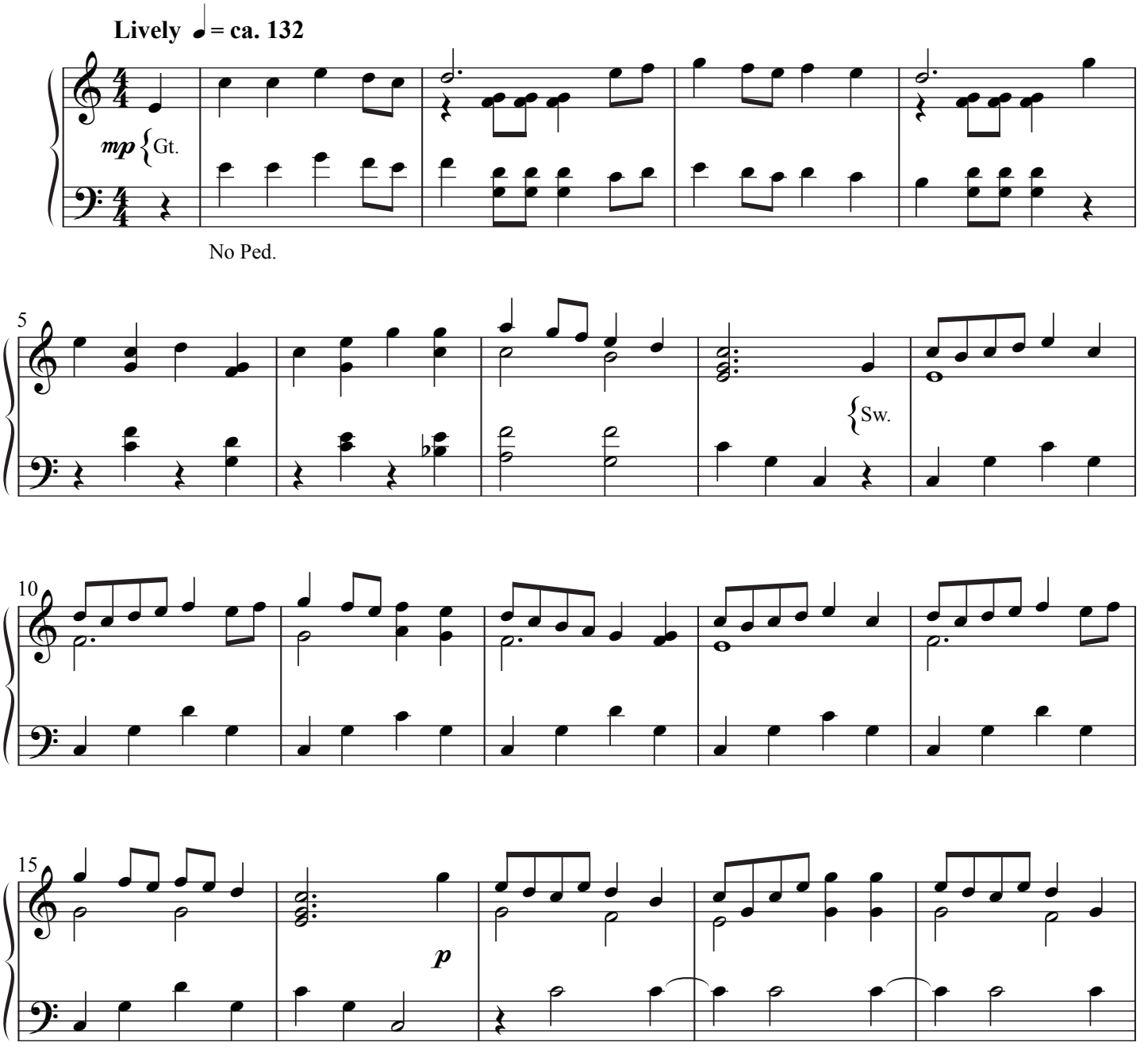
3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
18 Hohlflöte 8’		19 Salicional 8’		20 Schwebung 8’		21 Traversflöte 4’		22 Octavin 2’		23 Mixtur IV 2 2/3’		24 Dulcian 16’		25 Tremulant	

Zimblesturn

I Love Thy Kingdom Lord

Sw. Flutes 8, 4, 2
Gt. Diapasons 8, 4, 2
Ped. 16, 8 to balance

Robert W. Thygerson
Tune: **ST. THOMAS**
by **Aaron Williams**



Duration: 2:25

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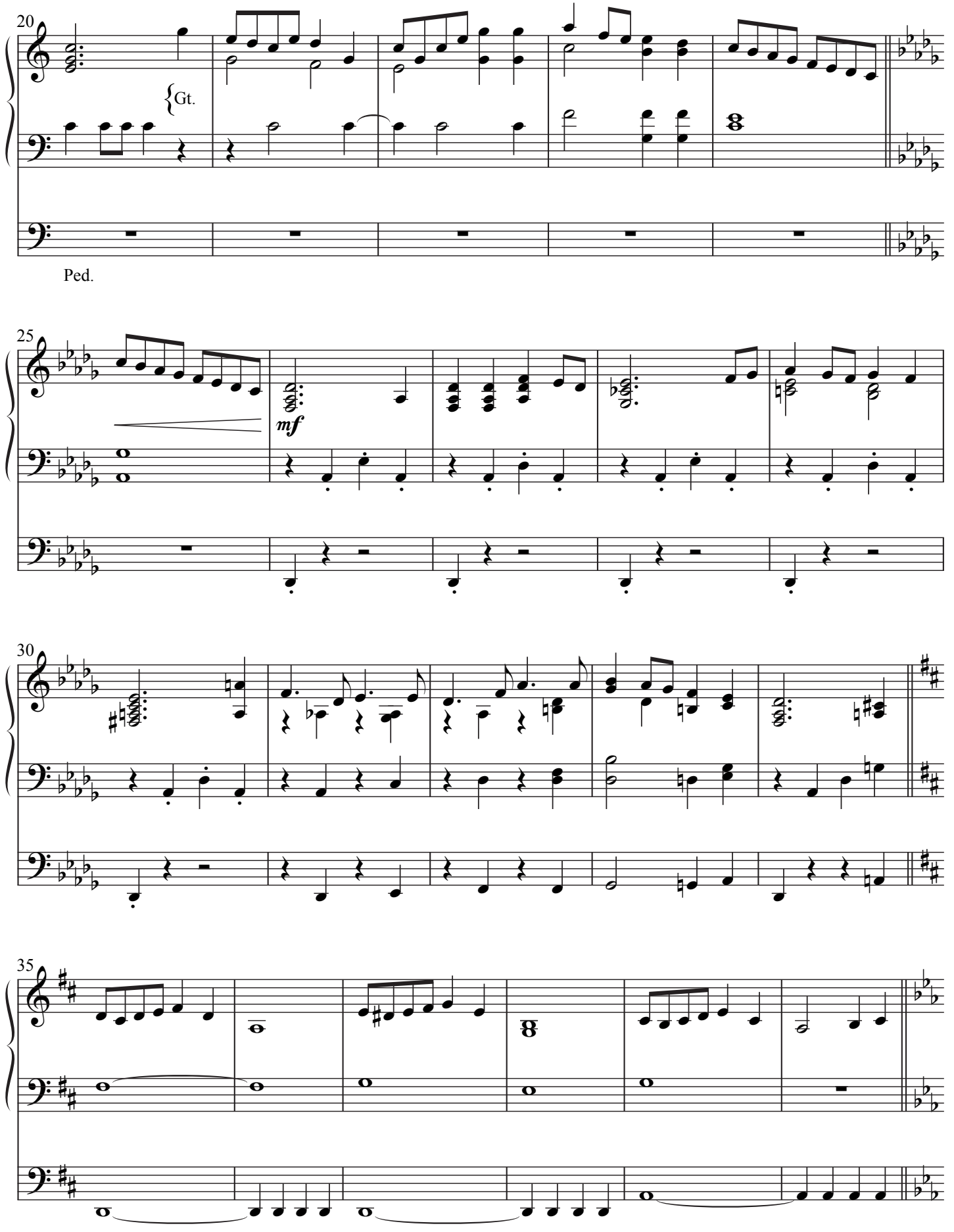
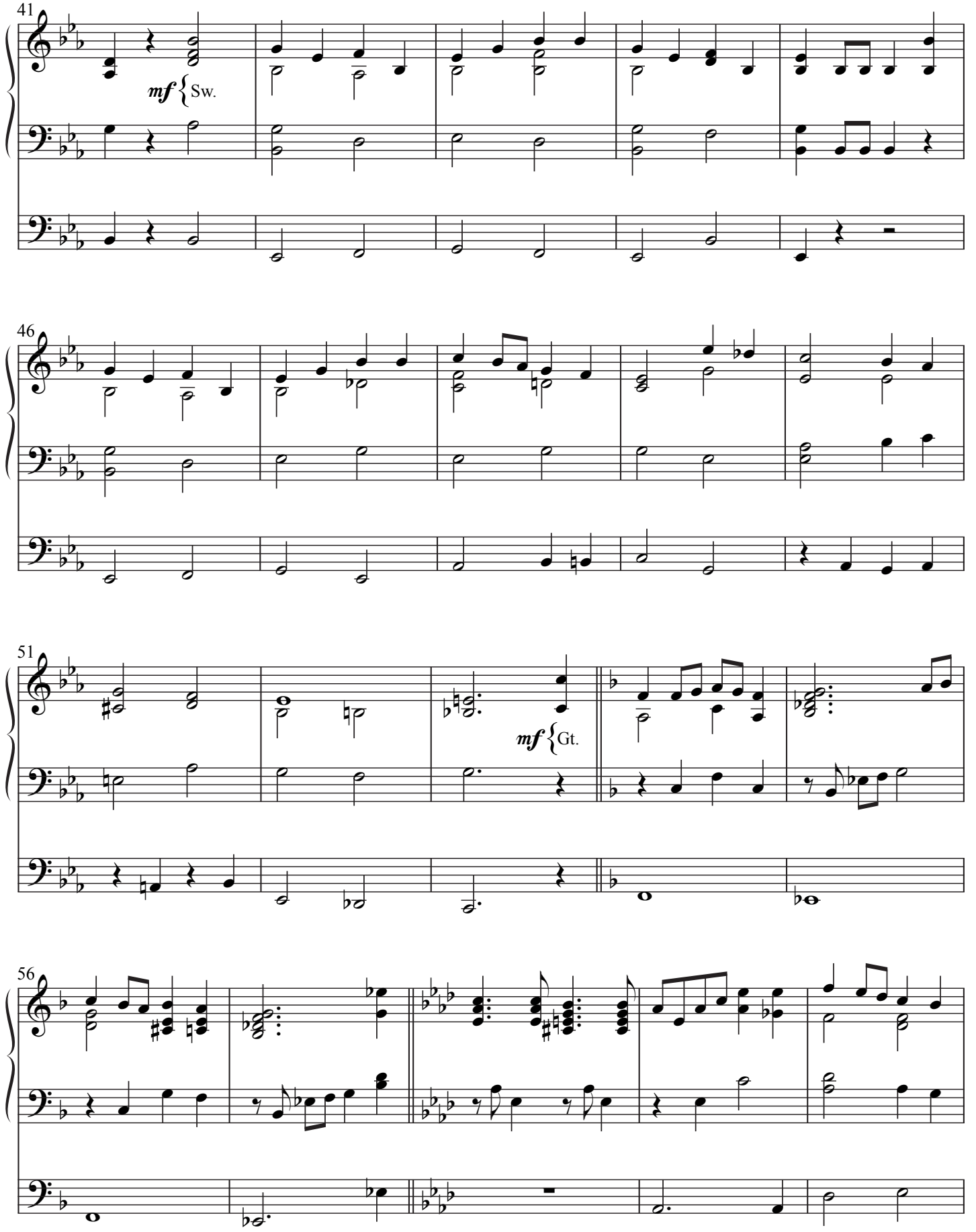
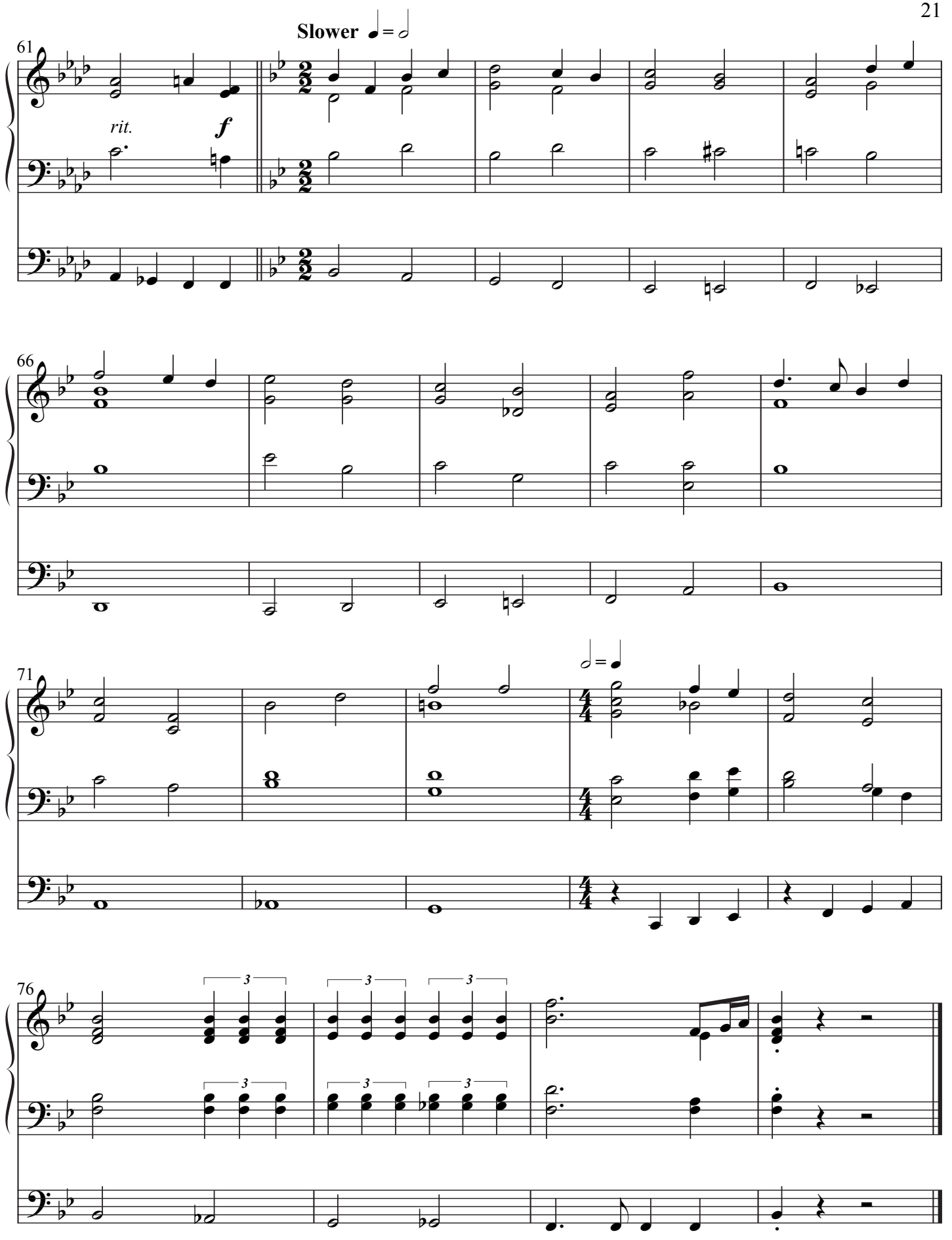

20
Gt.
Ped.
25
mf
30
35


41
mf Sw.
46
51
mf Gt.
56


Slower
61
rit.
f
66
71
76
3

Date:

Pedal

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
1 Subbass 16’		2 Oktavbass 8’		3 Choralbass 4’		4 Rauschquinte 2 2/3’		5 Fagott 16’		6 I → P		7 II → P		8 III → P	

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Zimblesturn

BRIEF ORDER FOR Confession
and Forgiveness

In the name of the Father,
and of the + Son,
and of the Holy Spirit.
Amen.

Pastor: God of all mercy and consolation, come to the help of your people, turning us from our sin to live for you alone.
Give us the power of your Holy Spirit that we may confess our sin,
receive your forgiveness,
and grow into the fullness
of Jesus Christ, our Savior and Lord.
Amen.

Pastor:
Let us confess our sin in the presence of God and of one another.

The assembly kneels or stands. Silence is kept for reflection.

Most merciful God,

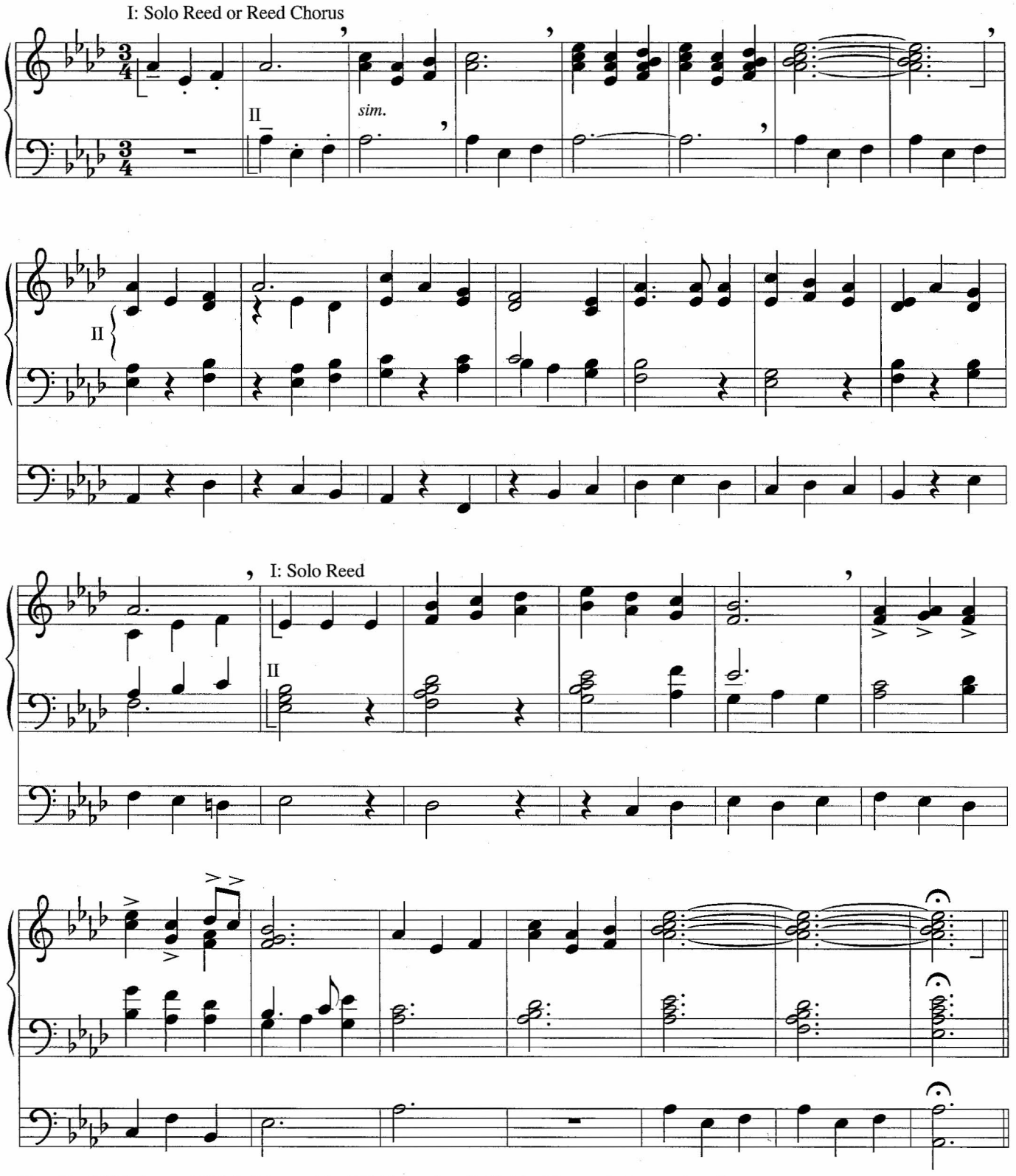
we confess that we are captive to sin
and cannot free ourselves.
We have sinned against you in thought, word, and deed, by what we have done and by what we have left undone.

We have not loved you with
our whole heart; we have not loved
our neighbors as ourselves.
For the sake of your Son, Jesus Christ, have mercy on us. Forgive us, renew us, and lead us, so that we may delight in your will and walk in your ways, to the glory of your holy name. Amen.

In the mercy of almighty God,
Jesus Christ was given to die for us,
and for his sake God forgives us all our sins. As a called and ordained minister of the church of Christ, and by his authority, I therefore declare to you the entire forgiveness of all your sins, in the name of the Father, and of the Son,
and of the Holy Spirit.
Amen.

Earth and All Stars!

Introduction



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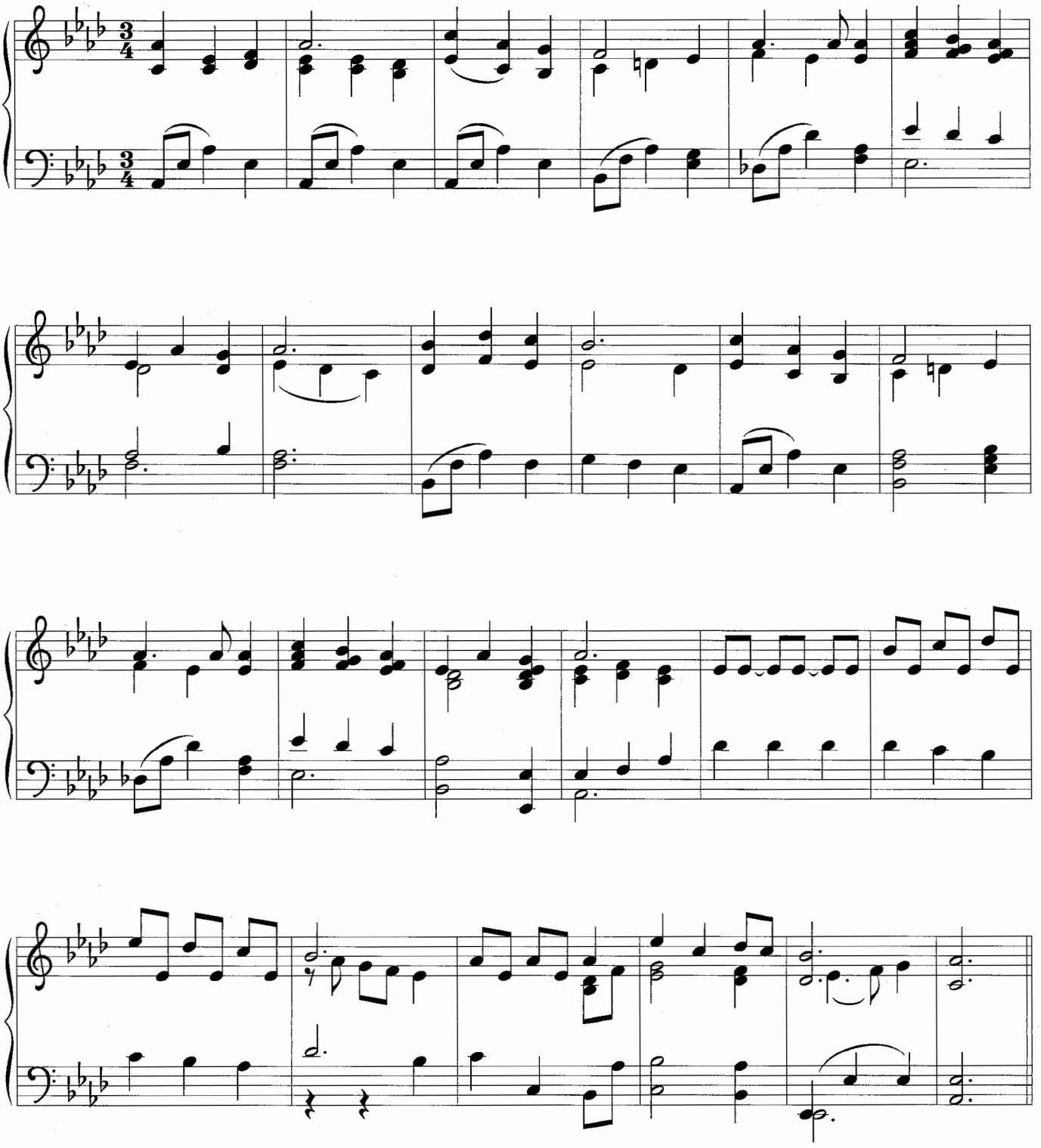
Earth and All Stars!

EARTH AND ALL STARS

Introduction



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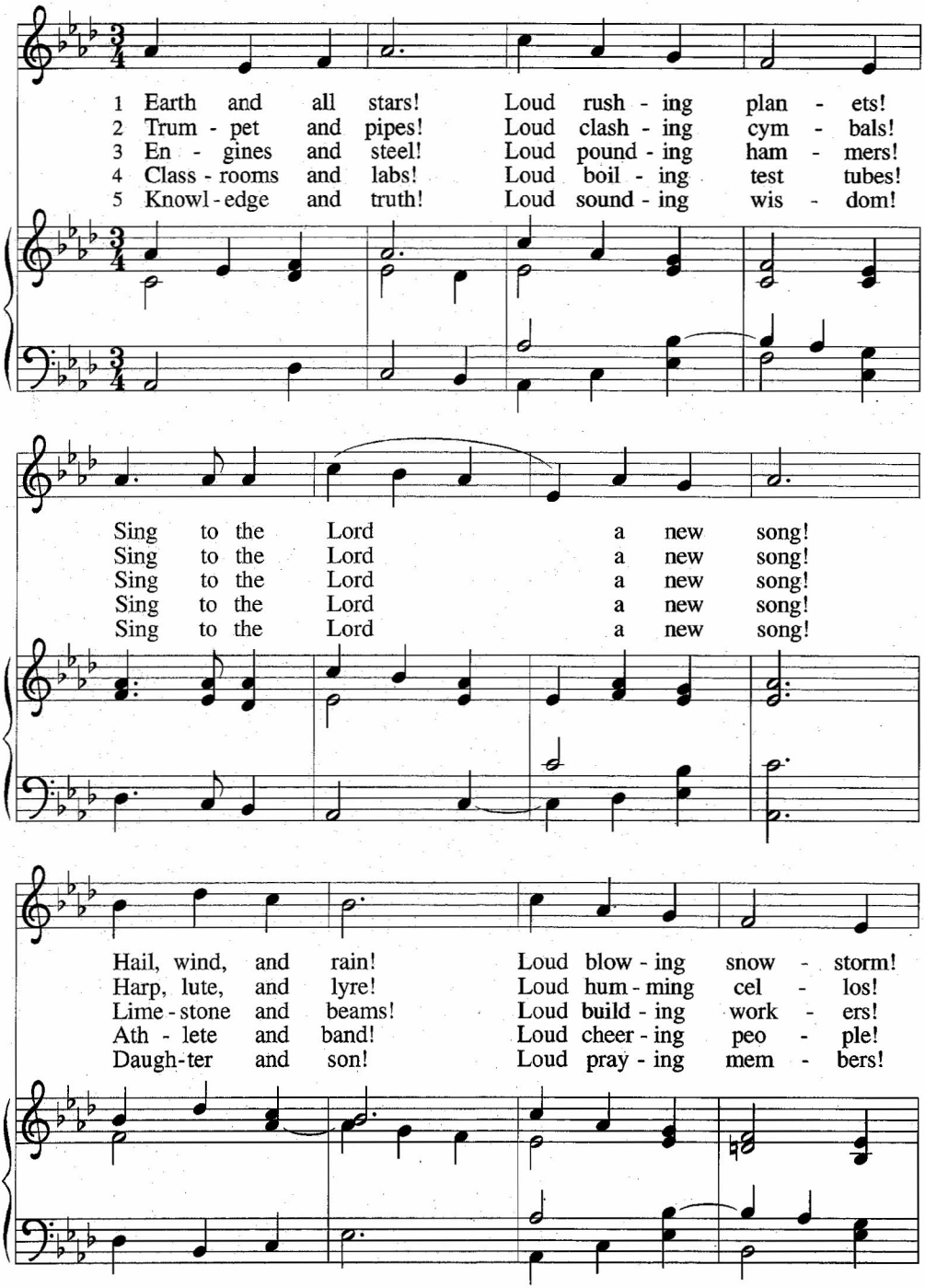
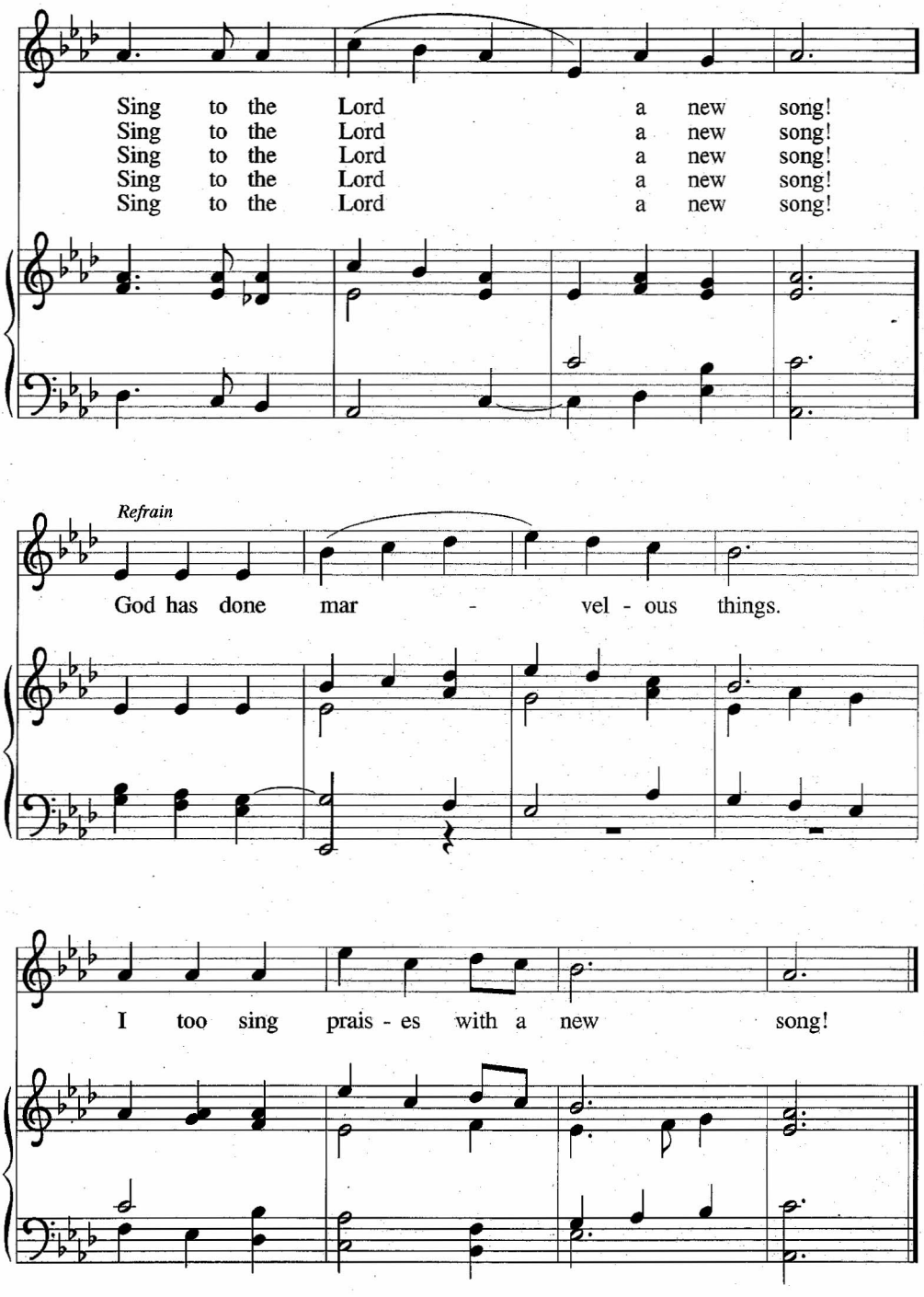
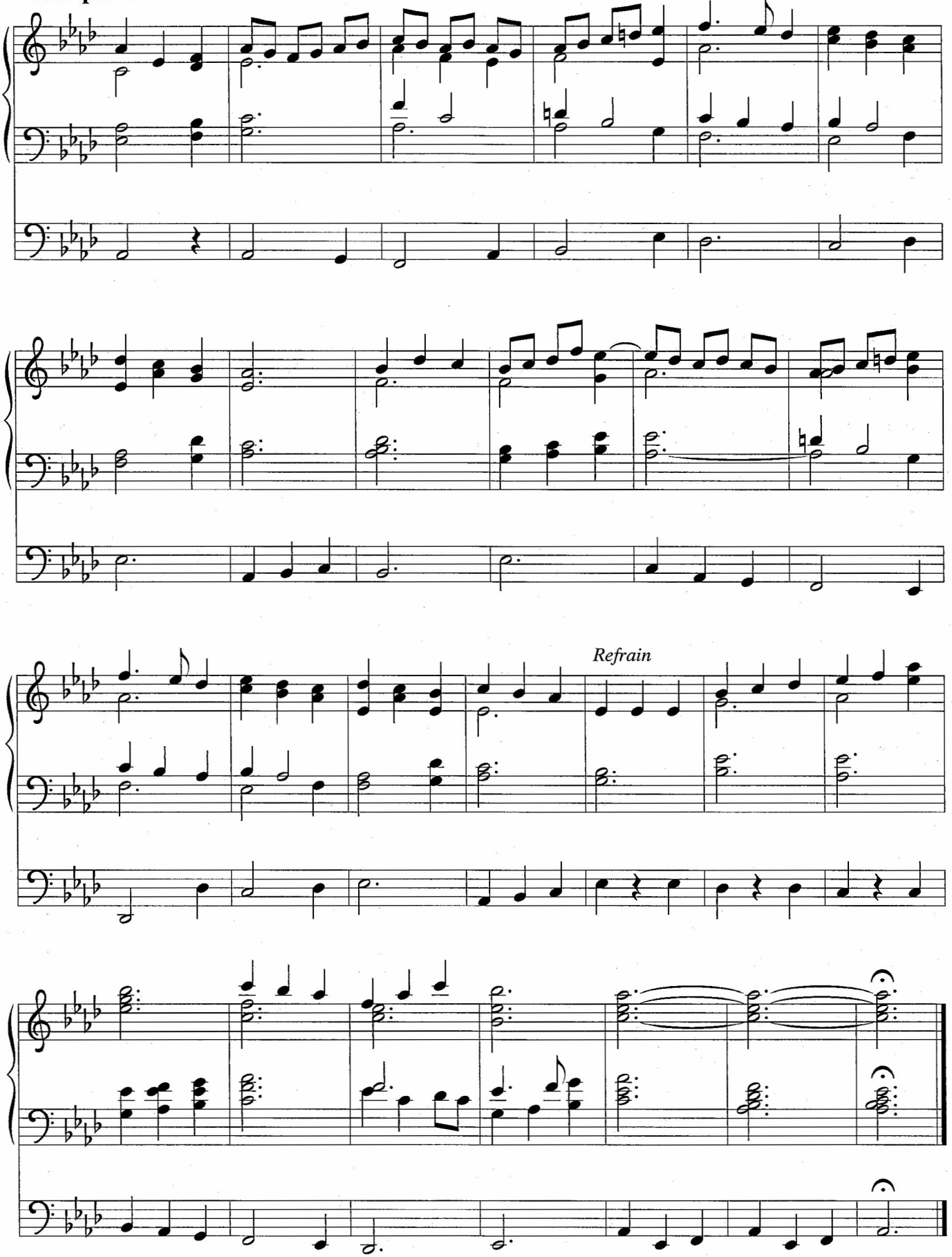
731 Earth and All Stars!

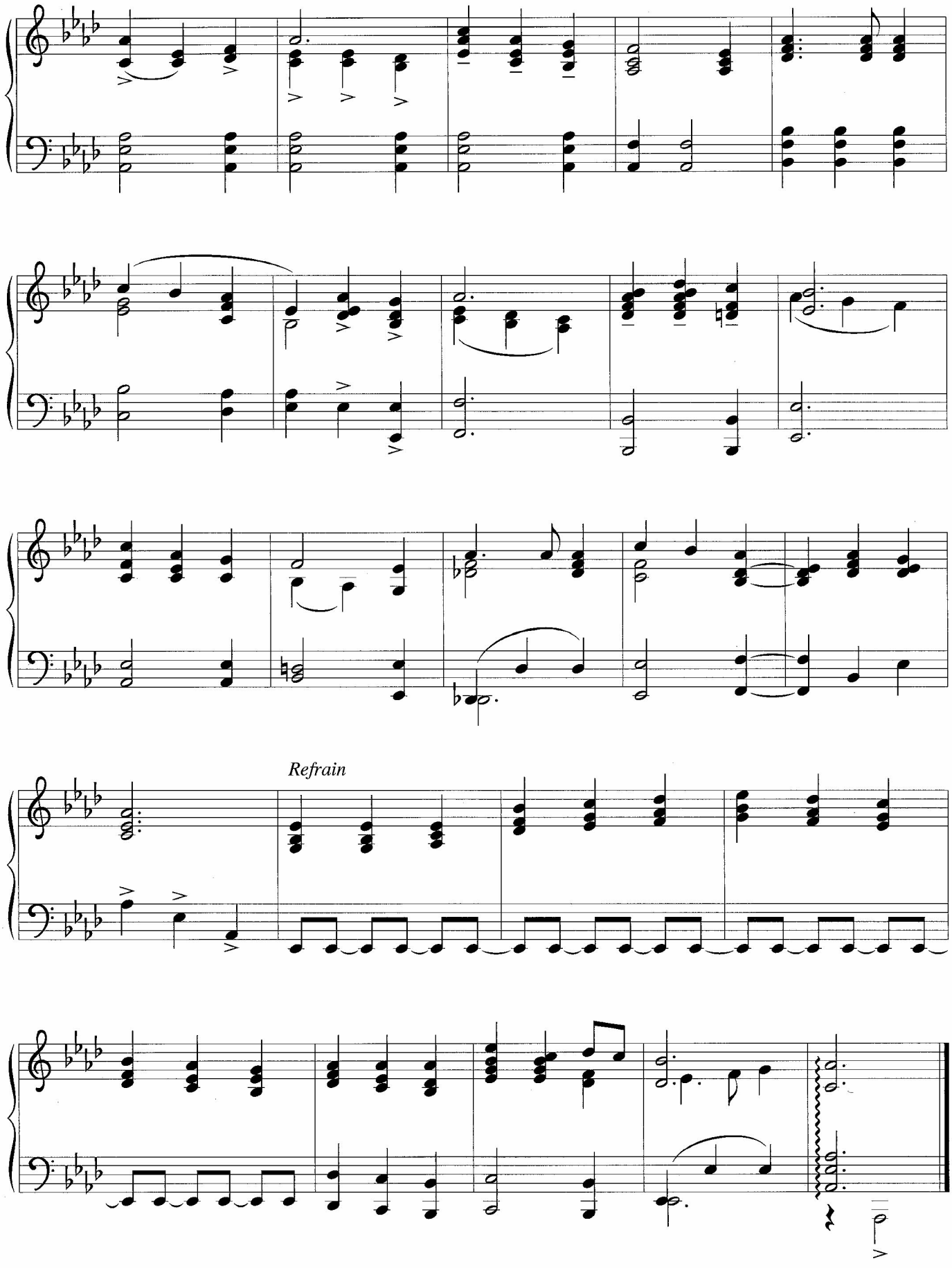



Sing to the Lord a new song!
Sing to the Lord a new song!
Sing to the Lord a new song!
Sing to the Lord a new song!
Sing to the Lord a new song!
Refrain
God has done mar - vel - ous things.
I too sing prais - es with a new song!

Accompaniment



Accompaniment



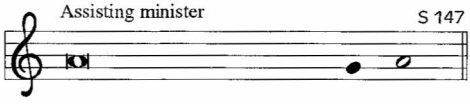
Gathering Song

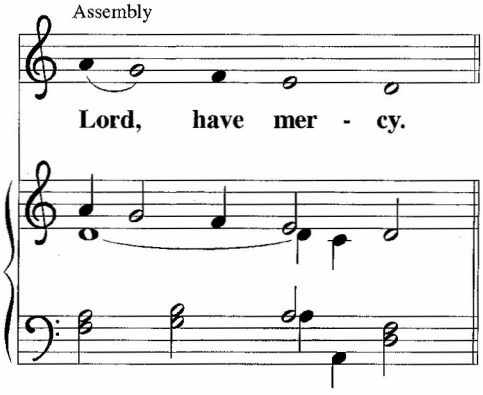
The time of gathering song may be brief or extended, and may include one or more of the following: hymns, psalms; a Kyrie; a canticle of praise.

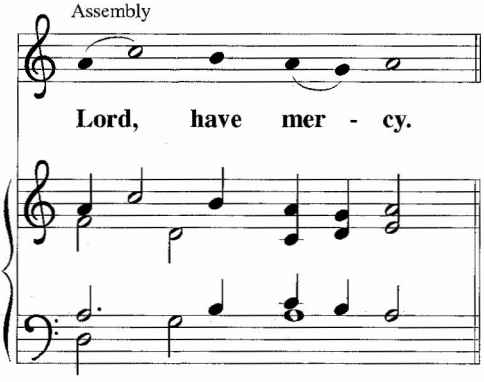
During this time, the presiding minister and the assembly greet each other.

The grace of our Lord Jesus Christ, the love of God,
and the communion of the Holy Spirit be with you all.
And also with you.

A Kyrie may be sung in dialogue between an assisting minister and the assembly.

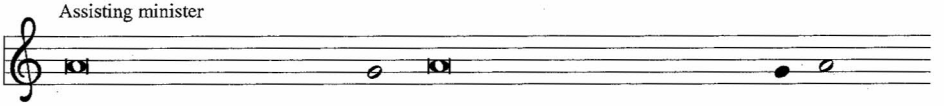






[148]

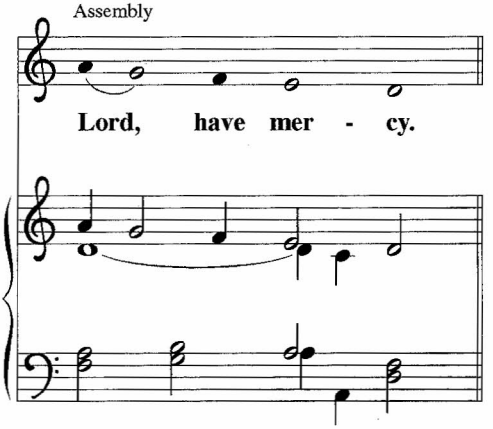
Assisting minister



For the peace of the whole world, for the well-being of the church of God,

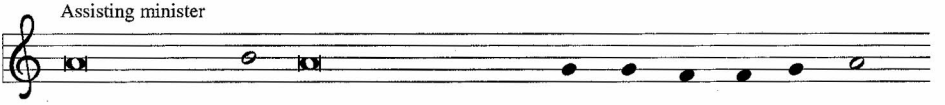
and for the unity of all, let us pray to the Lord.

Assembly



Lord, have mer - cy.

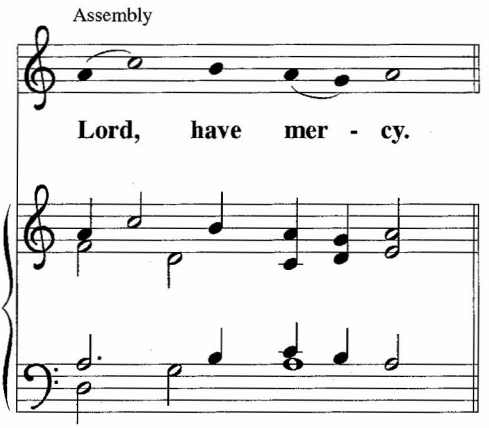
Assisting minister



For this holy house, and for all who offer here their wor-ship and praise,

let us pray to the Lord.

Assembly

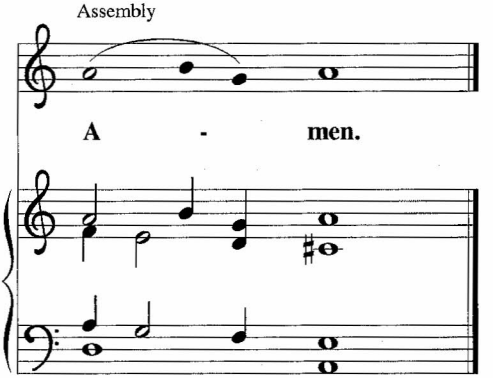


Lord, have mer - cy.

Assisting minister

Help, save, comfort, and de - fend us, gra - cious Lord.

Assembly

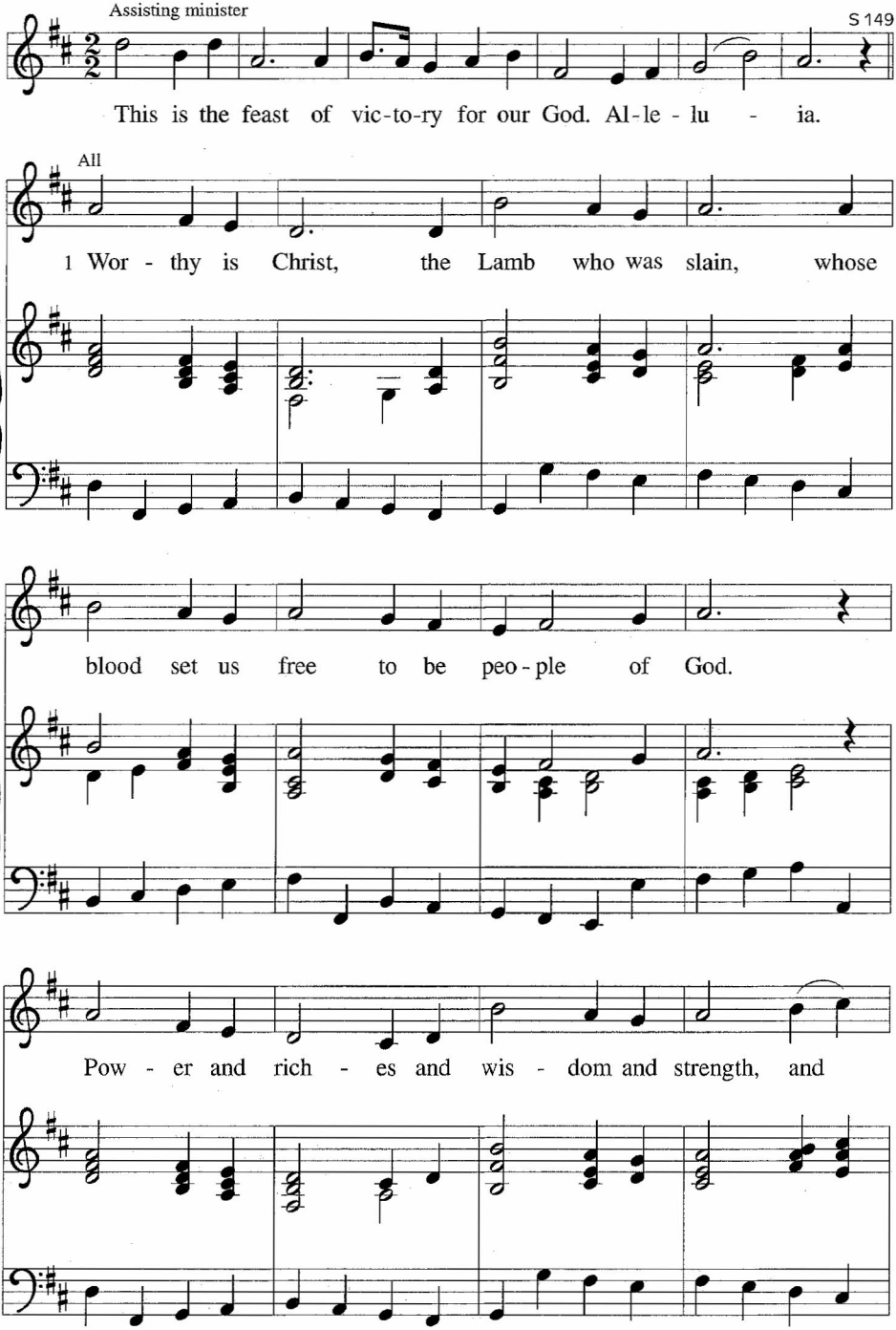


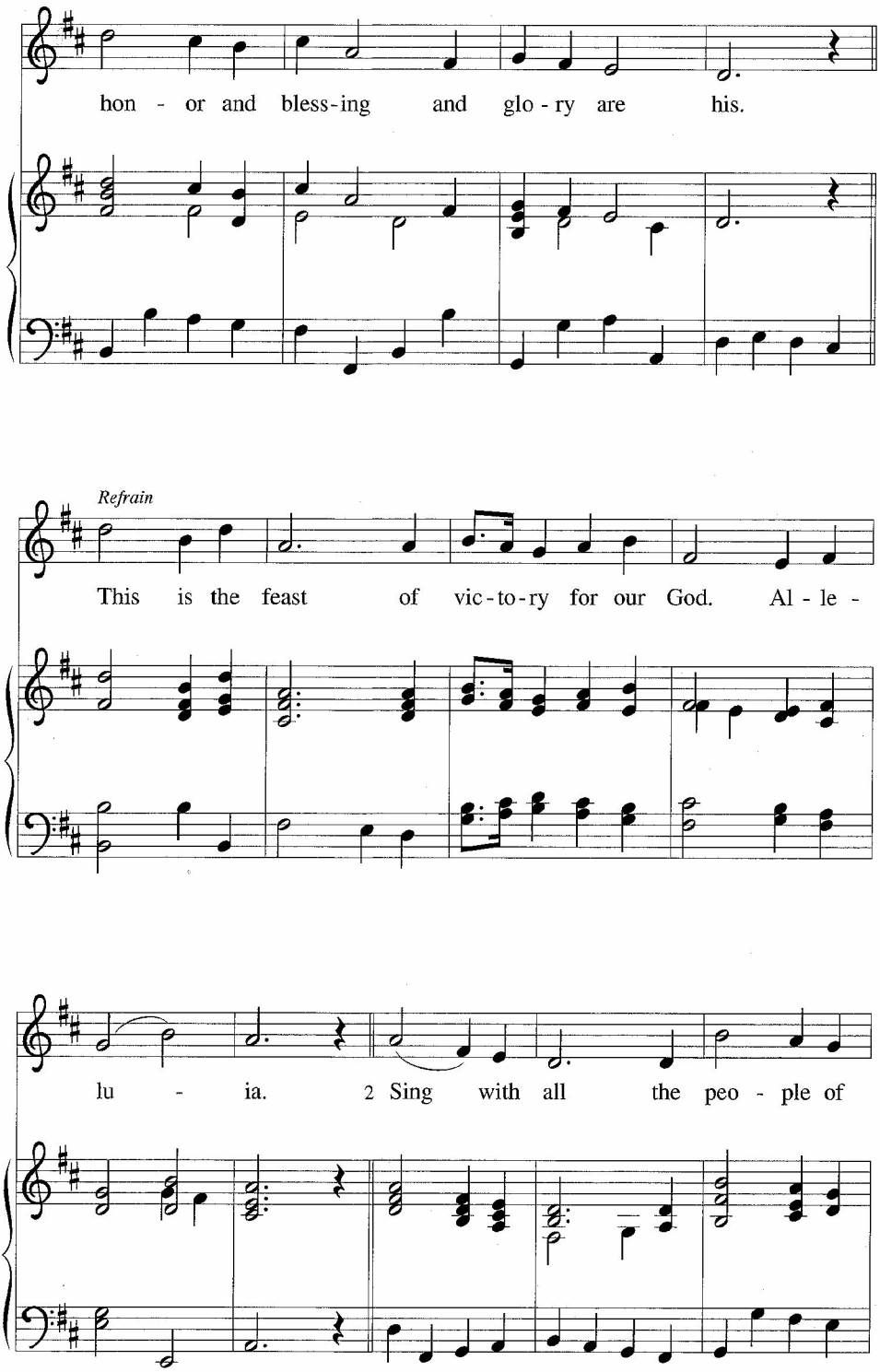
OR

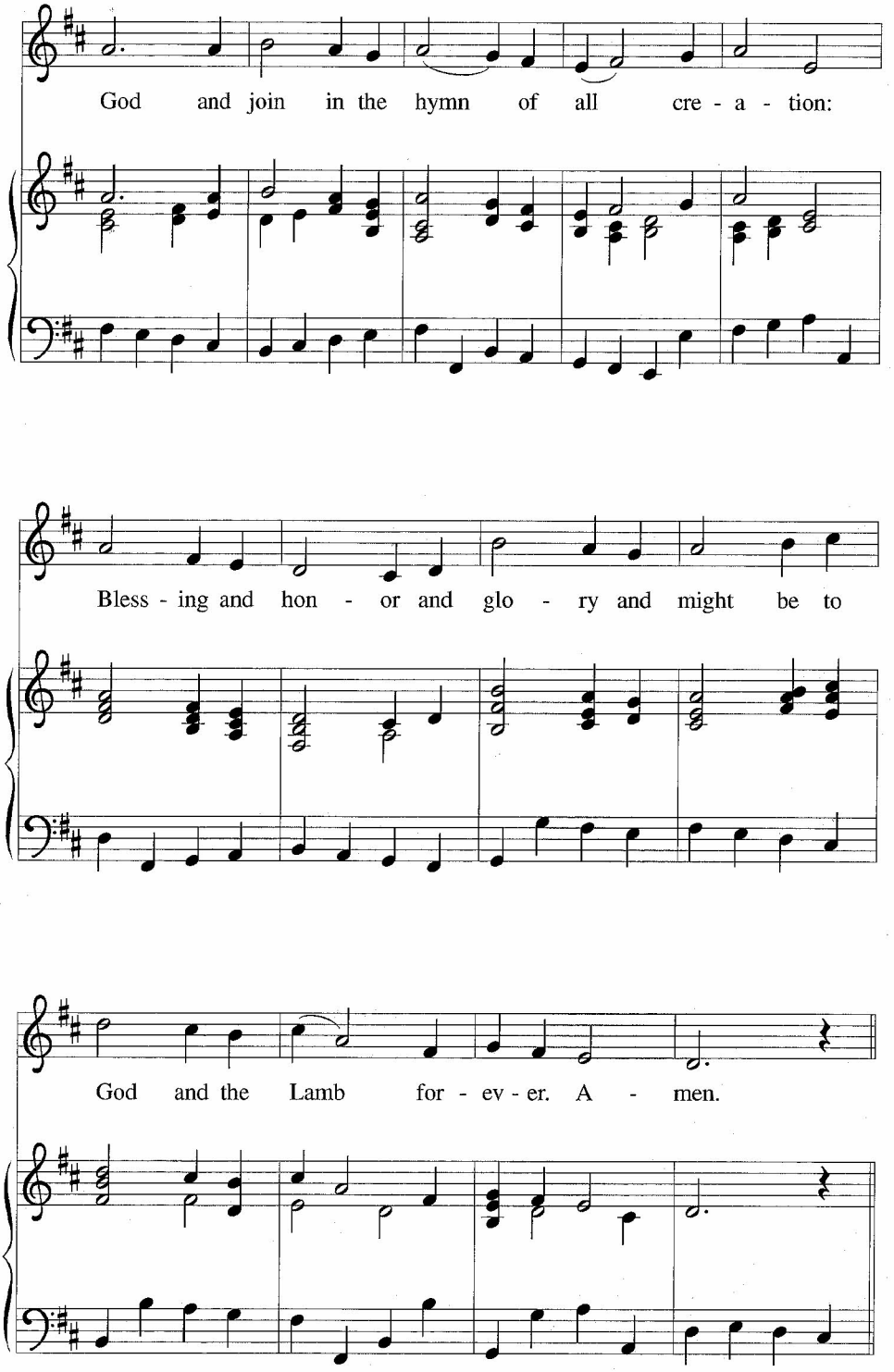
Refrain

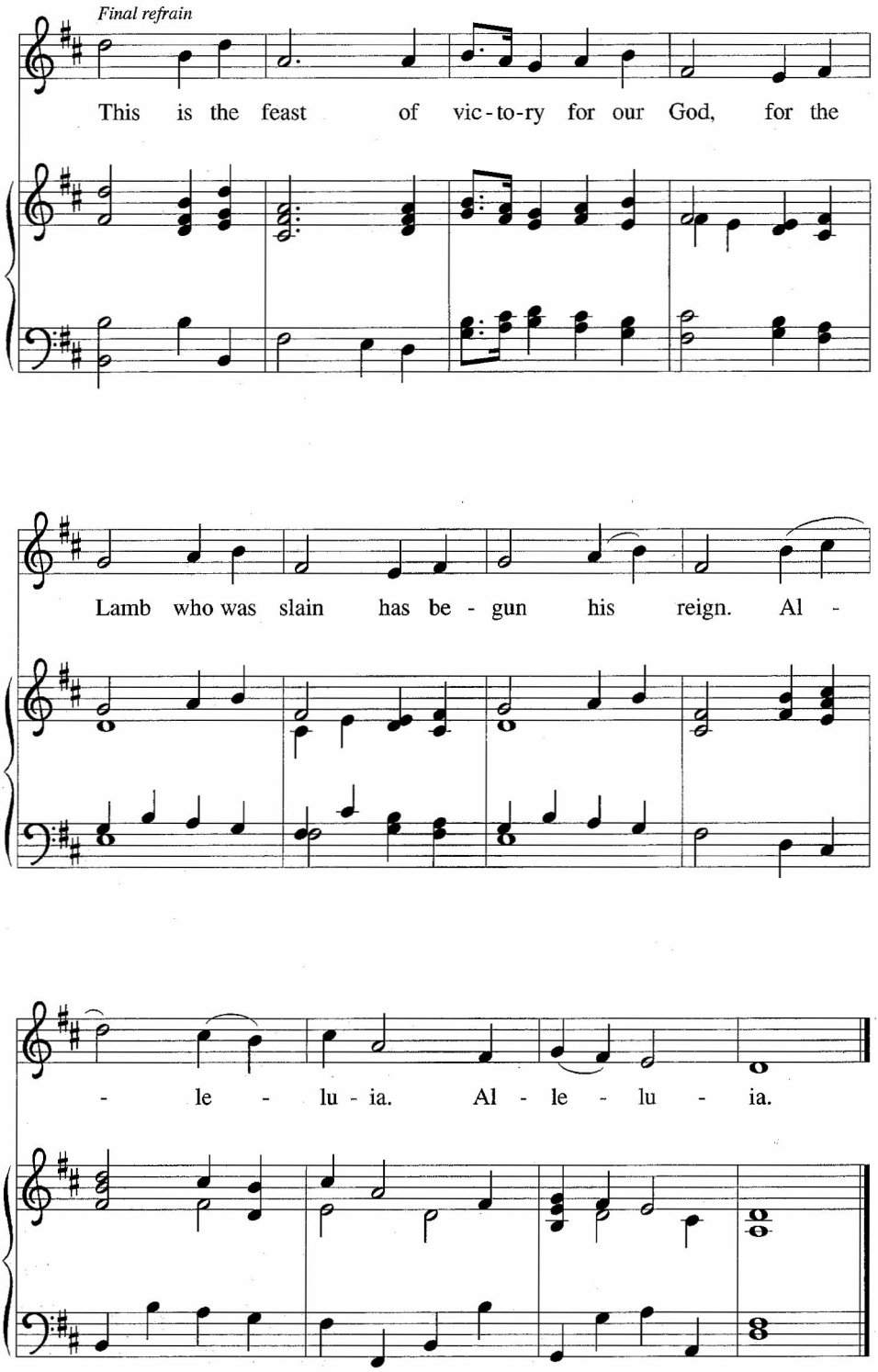
Assisting minister

S 149




hon - or and bless-ing and glo - ry are his.
Refrain
This is the feast of vic-to-ry for our God. Al - le -
lu - ia. 2 Sing with all the peo - ple of


God and join in the hymn of all cre - a - tion:
Bless - ing and hon - or and glo - ry and might be to
God and the Lamb for - ev - er. A - men.


Final refrain
This is the feast of vic-to-ry for our God, for the
Lamb who was slain has be-gun his reign. Al-
-le-lu-ia. Al-le-lu-ia.

PRAYER OF THE DAY

Let us pray.
A brief silence is kept before the prayer.

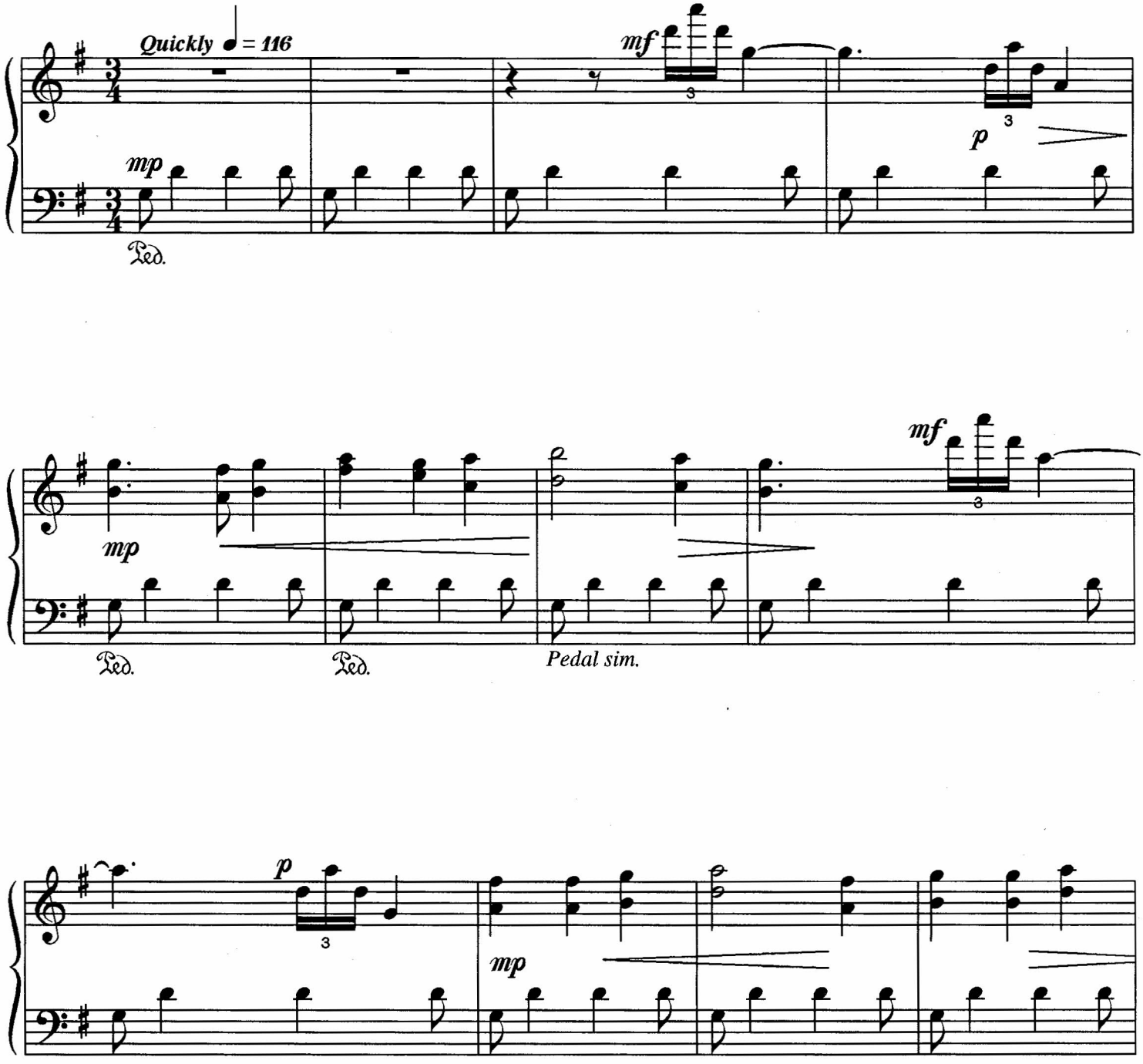
Benevolent God, you are the source, the guide, and the goal of our lives. Teach us to love what is worth loving, to reject what is offensive to you, and to treasure what is precious in your sight, through Jesus Christ, our Savior and Lord. Amen.

to Doug and Margie Newton

Grace That Is Greater/Near the Cross

When playing this arrangement, be careful that the repeating left hand pattern doesn't overshadow the melody. If the trills are a problem, you can omit them. Play the transition into *Near the Cross* with much dynamic shading and liberty to accentuate the change in mood and timbre.

Daniel Towner/William Doane
arranged by M. Sherrill Kelsey



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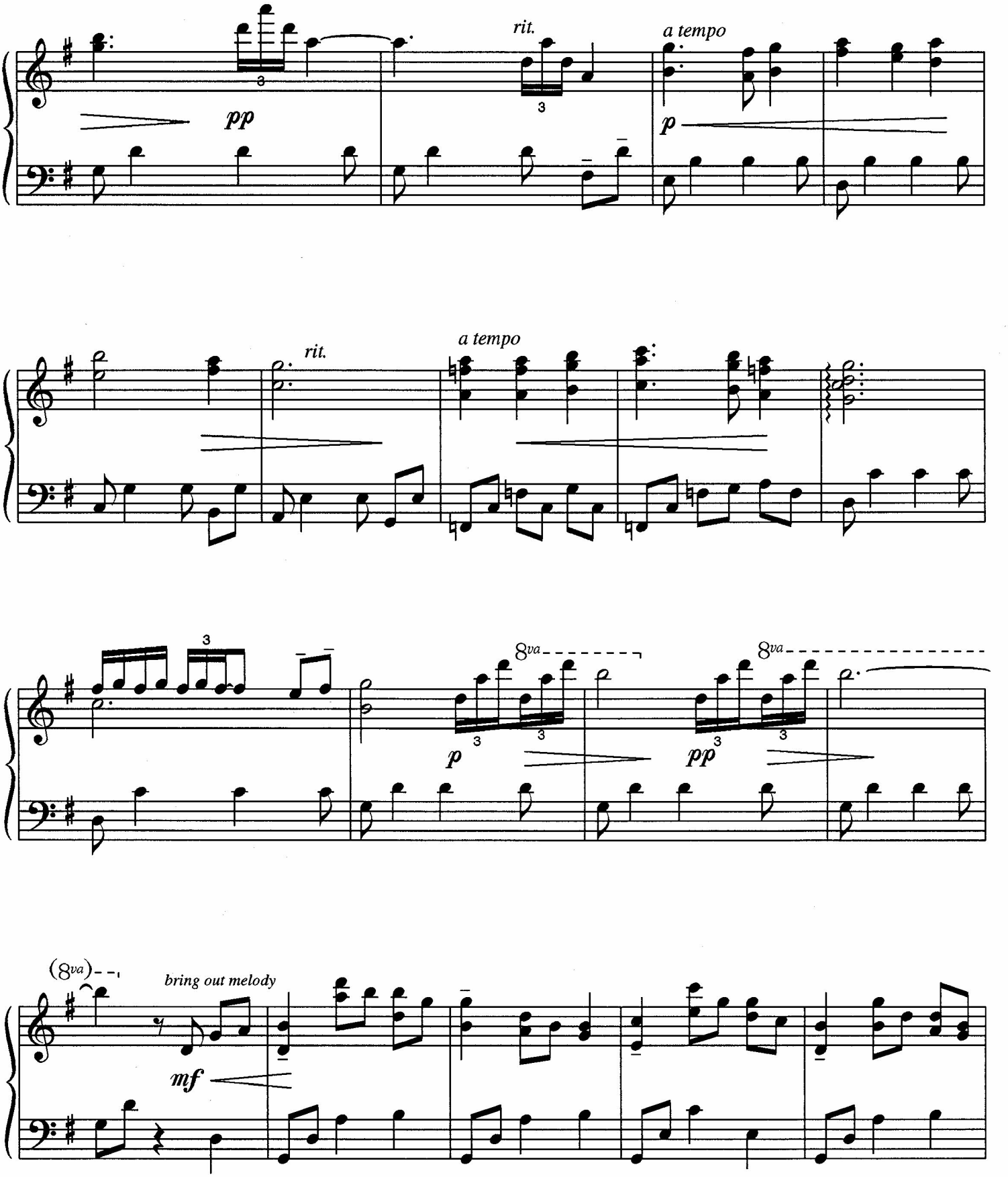
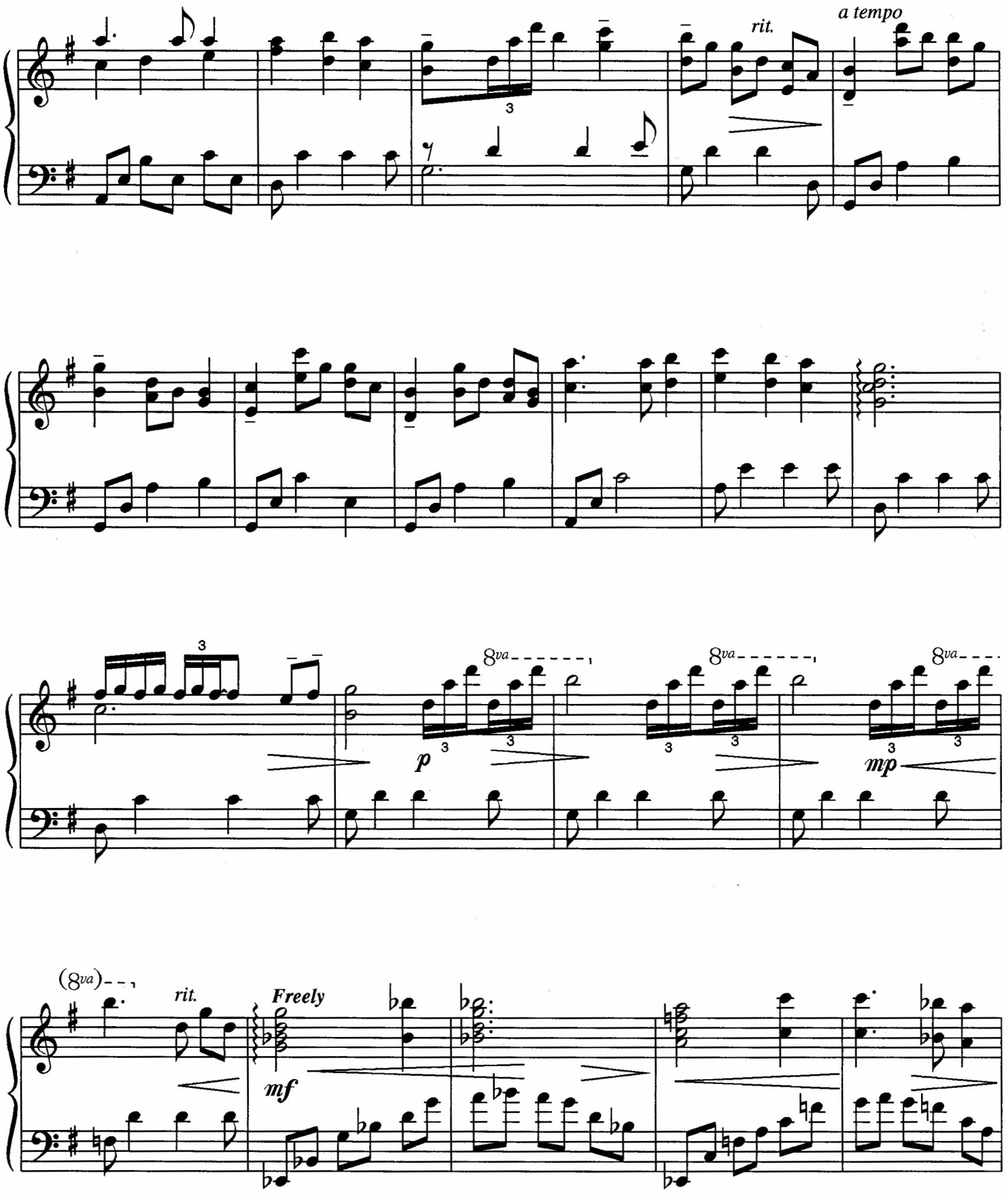
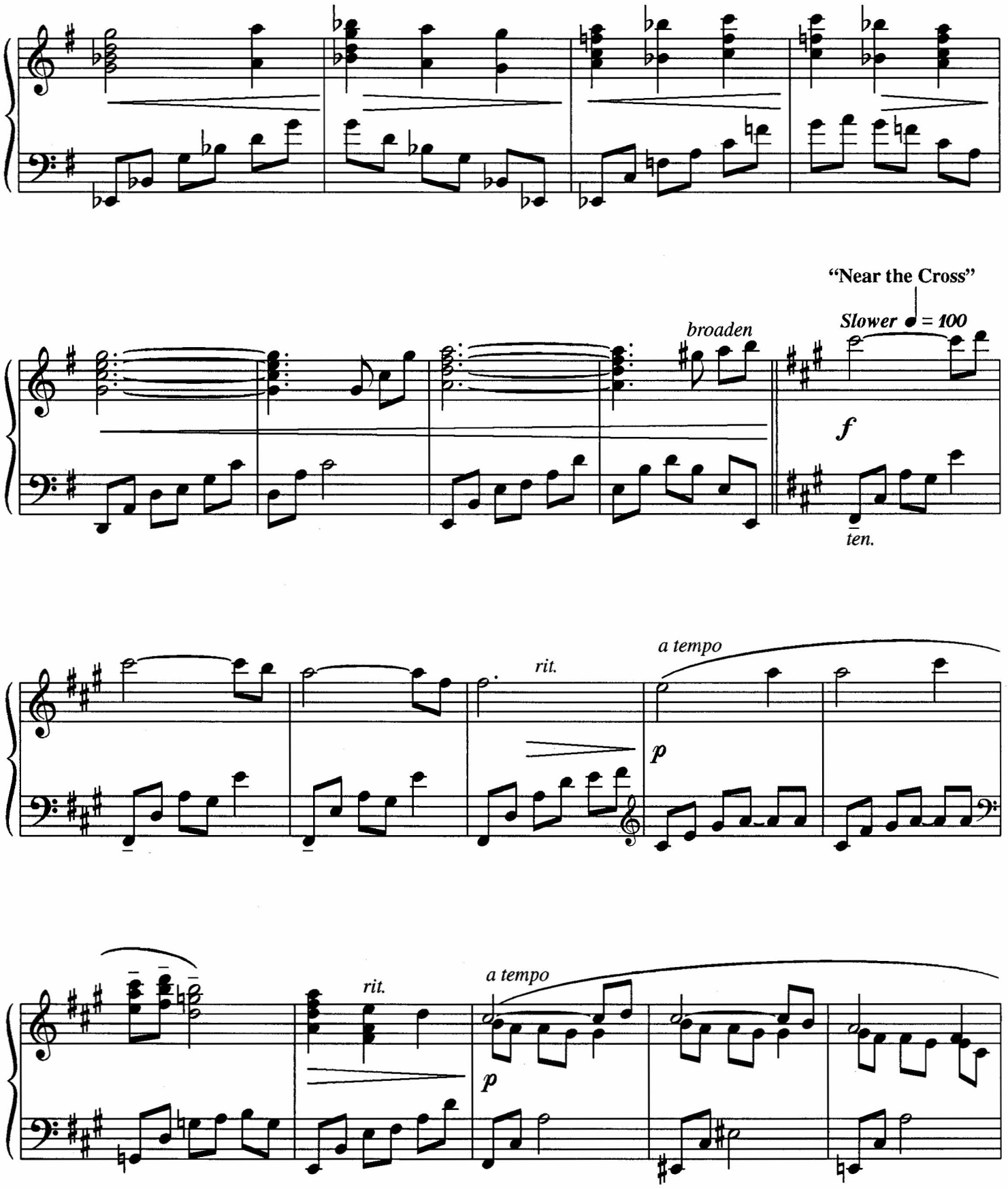
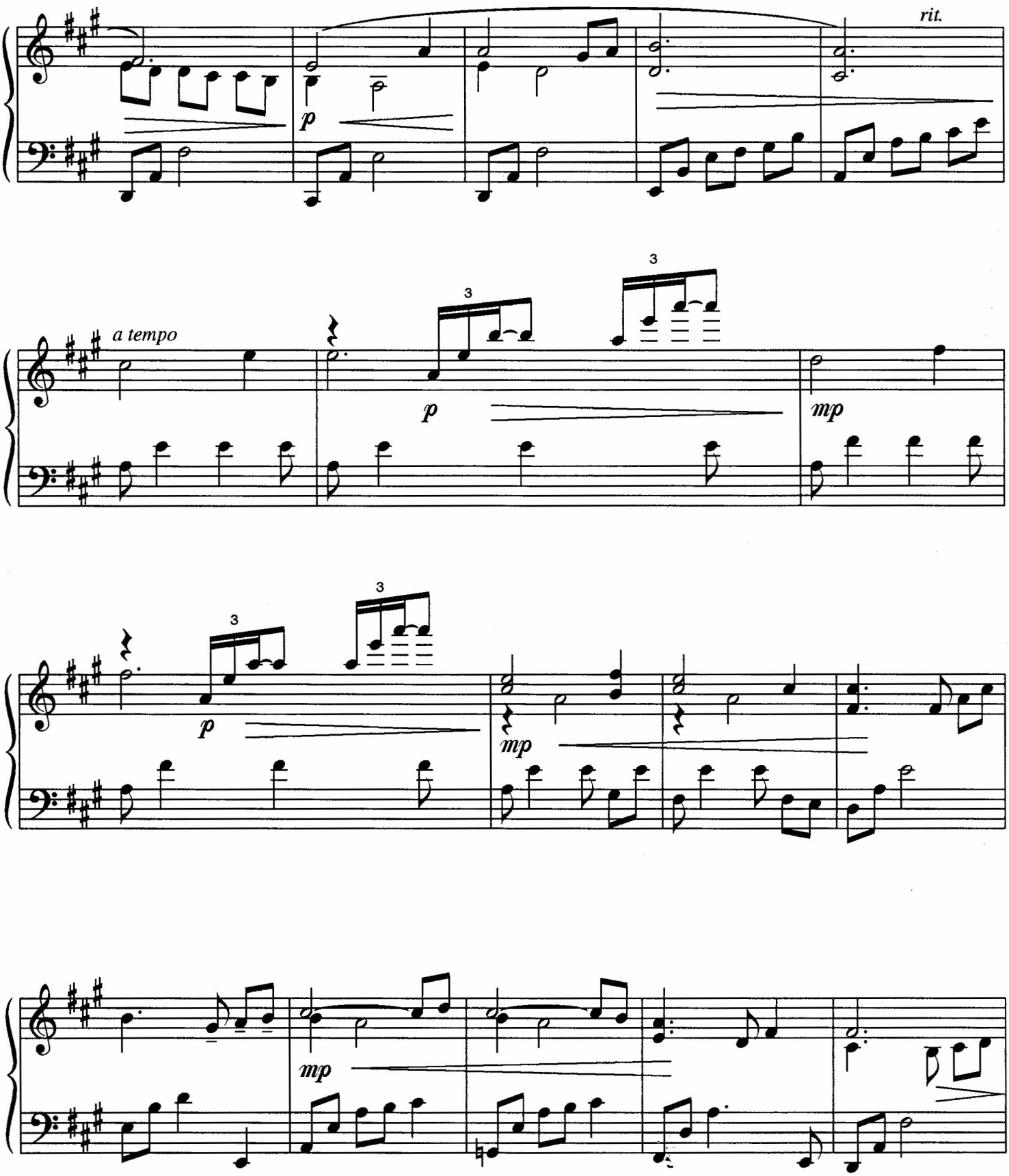
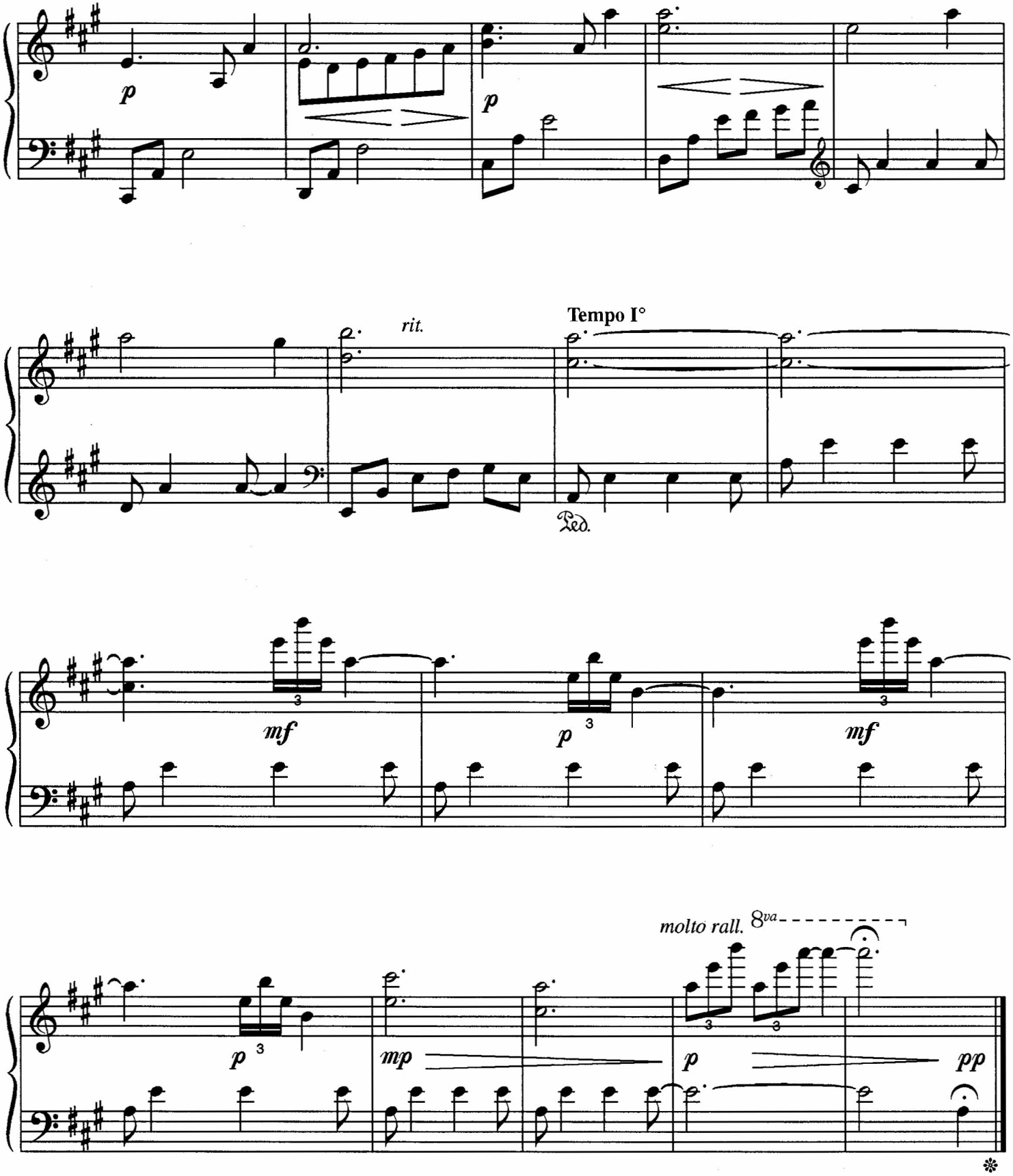

rit.
a tempo
pp
p
rit.
a tempo
p
pp
8va
8va
(8va)
bring out melody
mf


rit.
a tempo
8va
p
mp
(8va)
rit.
Freely
mf


"Near the Cross"
broaden
Slower ♩ = 100
f
ten.
rit.
a tempo
p
rit.
a tempo
p


rit.
p
a tempo
3
p
mp
3
3
p
mp
mp


p
p
rit.
Tempo I°
Ped.
mf
p
mf
molto rall.
8va
p
mp
p
pp

First Reading

Ecclesiastes 1:2, 12-14; 2:18-23

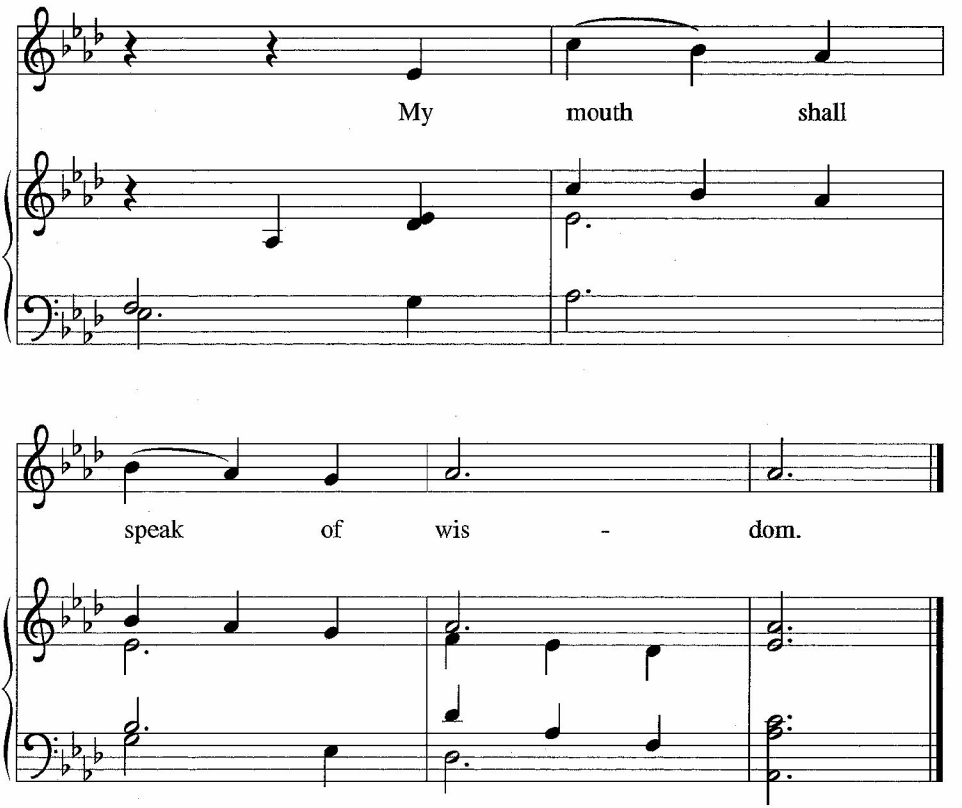
2 Vanity of vanities, says the Teacher,
vanity of vanities! All is vanity.
12 I, the Teacher, when king over Israel in Jerusalem, 13 applied my mind to seek and to search out by
wisdom all that is done under heaven; it is an unhappy business that God has given to human beings to
be busy with. 14 I saw all the deeds that are done under the sun; and see, all is vanity and a chasing after
wind.

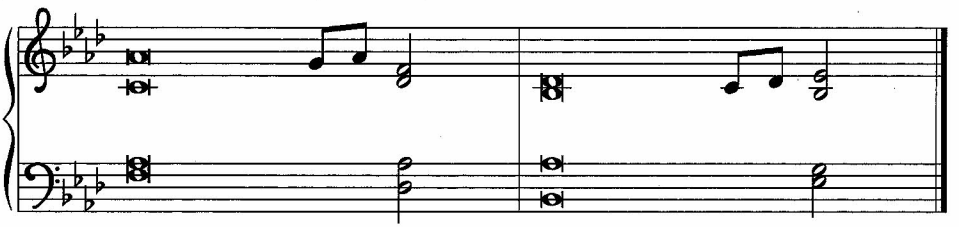
2:18 I hated all my toil in which I had toiled under the sun, seeing that I must leave it to those who come
after me 19 —and who knows whether they will be wise or foolish? Yet they will be master of all for
which I toiled and used my wisdom under the sun. This also is vanity. 20 So I turned and gave my heart up
to despair concerning all the toil of my labors under the sun,

21 because sometimes one who has toiled with wisdom and knowledge and skill must leave all to be
enjoyed by another who did not toil for it. This also is vanity and a great evil. 22 What do mortals get from
all the toil and strain with which they toil under the sun? 23 For all their days are full of pain, and their
work is a vexation; even at night their minds do not rest. This also is vanity.

Sunday, July 31–August 6 | Lectionary 18

Refrain *Aaron D. Miller*





[1]Hear this, | all you peoples;
give ear, all you who dwell | in the world,
[2]**you of high de- | gree and low,**
rich and | poor together.

[3]My mouth shall | speak of wisdom,
and my heart shall meditate on | understanding.
[4]**I will incline my ear | to a proverb**
and set forth my riddle up- | on the harp. R

[5]Why should I be afraid in | evil days,
when the wickedness of those at my | heels surrounds me,
[6]**the wickedness of those who trust in | their own prowess,**
and boast of | their great riches?

[7]One can never re- | deem another,
or give to God the ransom for an- | other's life;
[8]**for the ransom of a life | is so great**
that there would never be e- | nough to pay it,

[9]in order to live forev- | er and ever
and never | see the grave.
[10]**For we see that the wise die also;**
like the dull and stu- | pid they perish
and leave their wealth to those who come | after them.

[11]Their graves shall be their homes forever,
their dwelling places from generation to | generation,
though they had named lands af- | ter themselves.
[12]**Even though honored, they cannot | live forever;**
they are like the | beasts that perish. R

Second Reading

Colossians 3:1-11

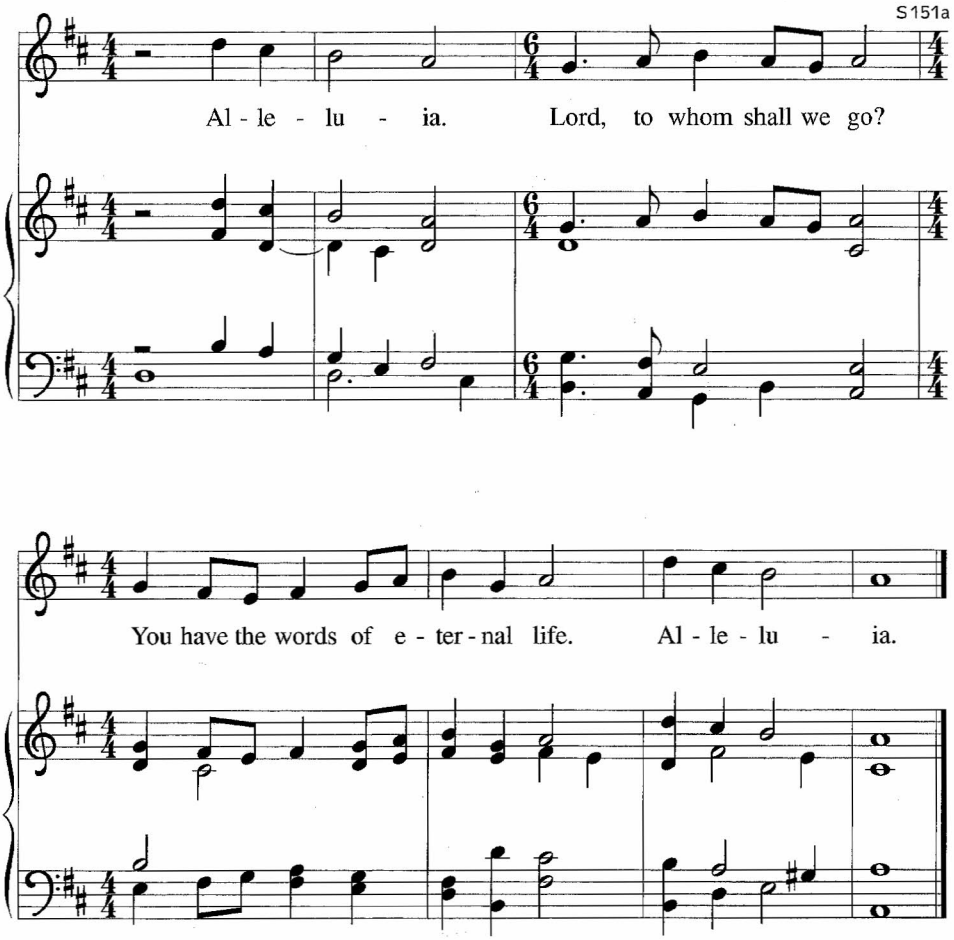
[1]So if you have been raised with Christ, seek the things that are above, where Christ is, seated at the right hand of God. [2]Set your minds on things that are above, not on things that are on earth, [3]for you have died, and your life is hidden with Christ in God. [4]When Christ who is your life is revealed, then you also will be revealed with him in glory.

[5]Put to death, therefore, whatever in you is earthly: fornication, impurity, passion, evil desire, and greed (which is idolatry). [6]On account of these the wrath of God is coming on those who are disobedient. [7]These are the ways you also once followed, when you were living that life. [8]But now you must get rid of all such things—anger, wrath, malice, slander, and abusive language from your mouth.

[9]Do not lie to one another, seeing that you have stripped off the old self with its practices [10]and have clothed yourselves with the new self, which is being renewed in knowledge according to the image of its creator. [11]In that renewal there is no longer Greek and Jew, circumcised and uncircumcised, barbarian, Scythian, slave and free; but Christ is all and in all!

Gospel Acclamation

The assembly stands to welcome the gospel.



The Gospel of the Lord according to
Luke 12:13-21

"**Glory to you, O Lord."**

13 Someone in the crowd said to [Jesus,] "Teacher, tell my brother to divide the family inheritance with
me." 14 But he said to him, "Friend, who set me to be a judge or arbitrator over you?"

15 And he said to them, "Take care! Be on your guard against all kinds of greed; for one's life does not
consist in the abundance of possessions." 16 Then he told them a parable: "The land of a rich man
produced abundantly. 17 And he thought to himself,

'What should I do, for I have no place to store my crops?'

18 Then he said, 'I will do this: I will pull down my barns and build larger ones, and there I will store all my
grain and my goods. 19 And I will say to my soul, Soul, you have ample goods laid up for many years;
relax, eat, drink, be merry.'

20 But God said to him, 'You fool! This very night your life is being demanded of you. And the things you
have prepared, whose will they be?' 21 So it is with those who store up treasures for themselves but are
not rich toward God."

The Gospel of the Lord.

"**Praise to you, O Christ."**

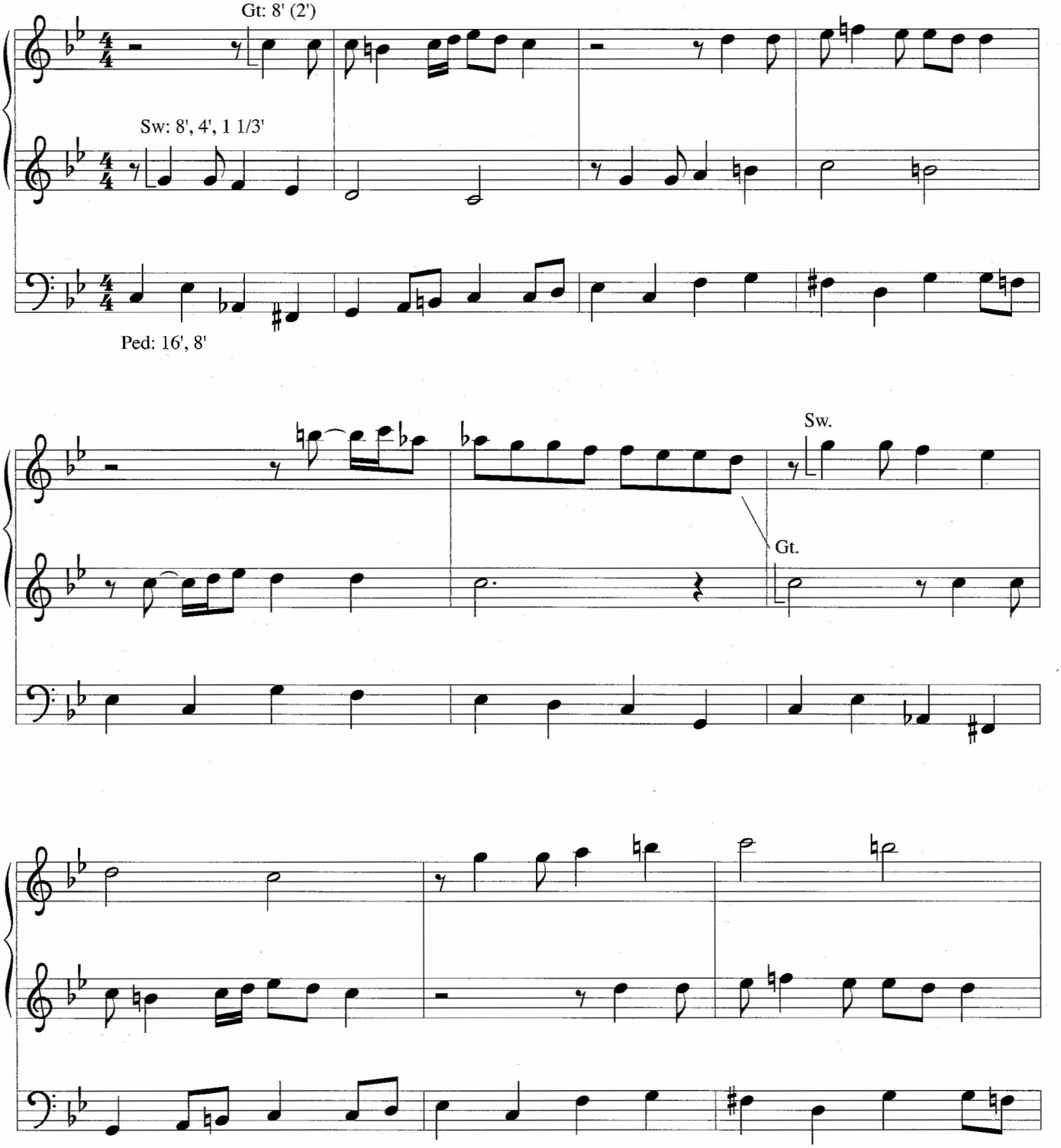
SERMON

Jesus, Priceless Treasure

JESU, MEINE FREUDE

Introduction

Lightly, not rushed



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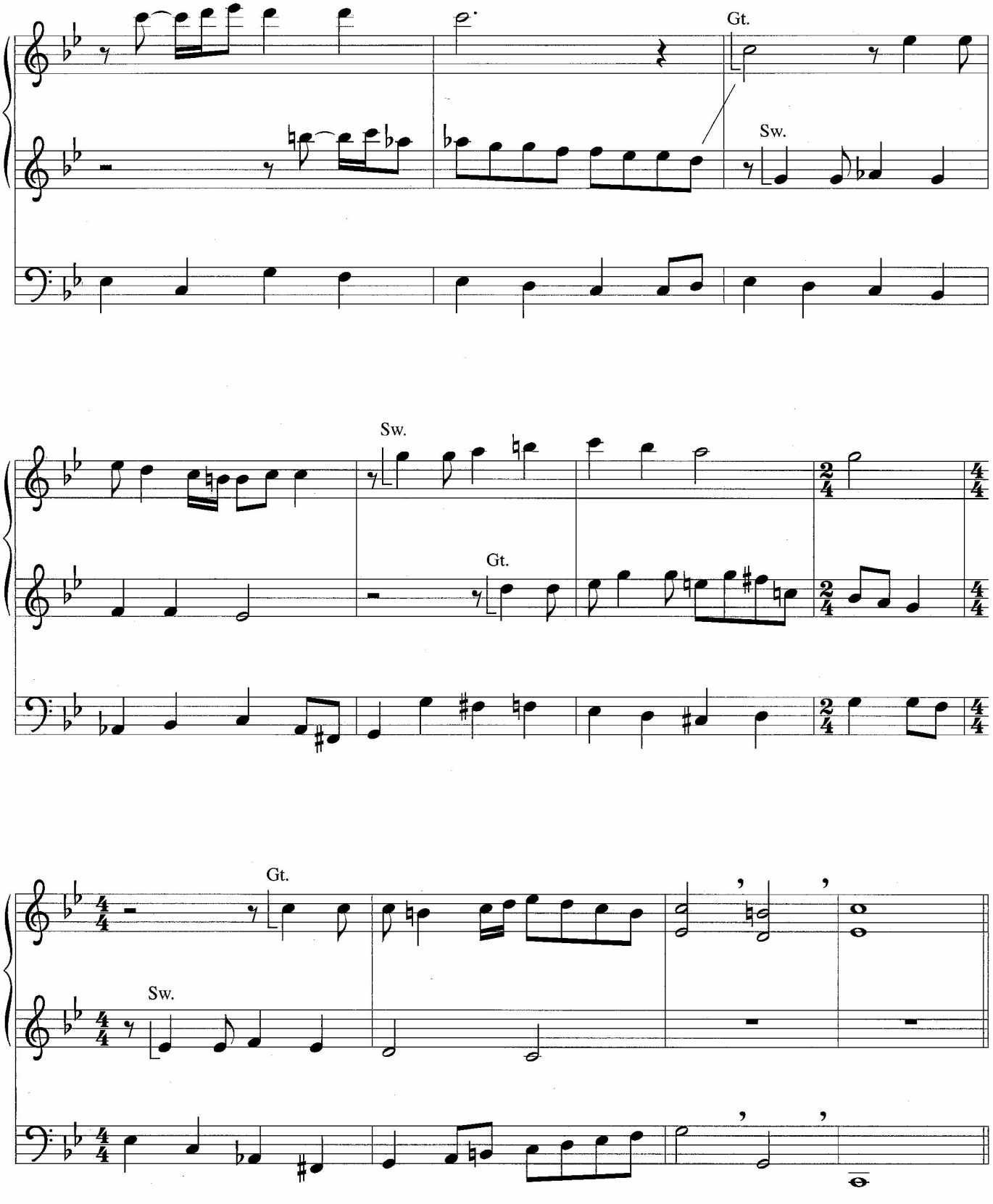
Gt.
Sw.
Sw.
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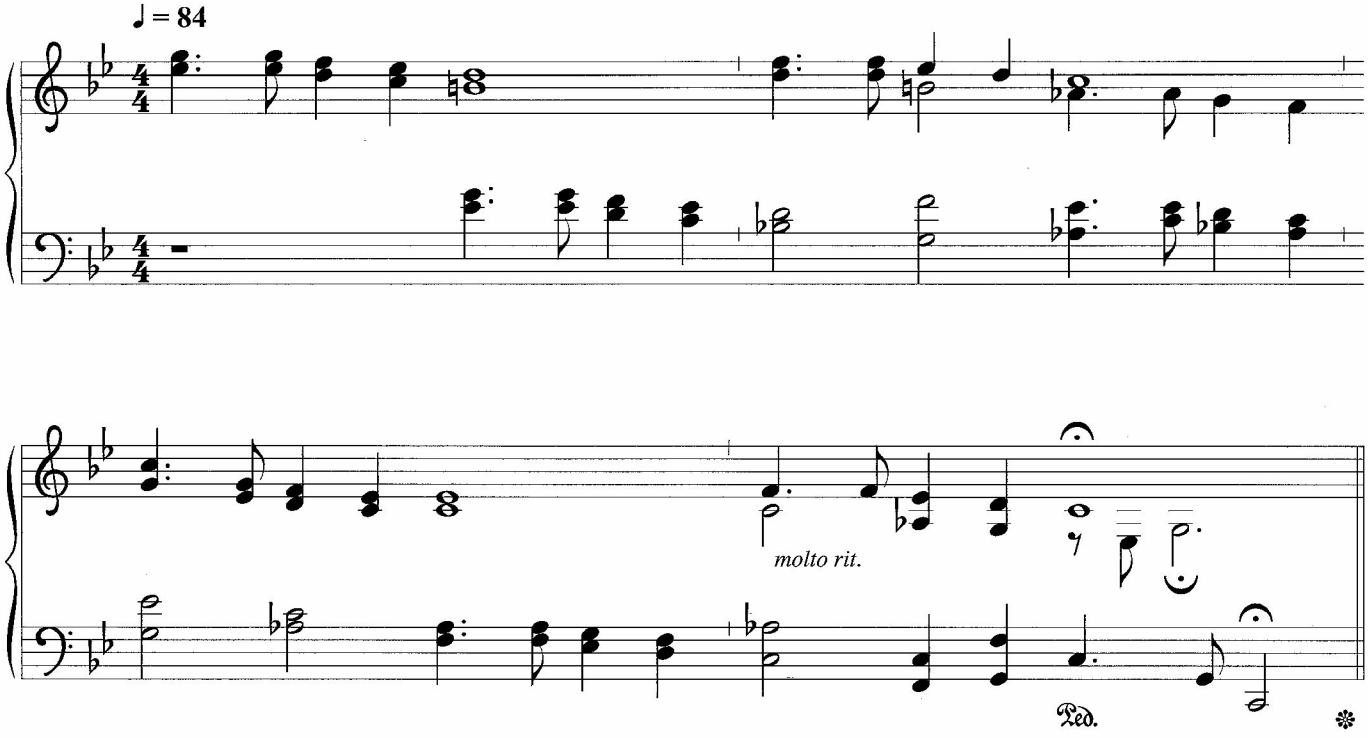
Jesus, Priceless Treasure

JESU, MEINE FREUDE

Introduction



Tune: Johann Crüger, 1598–1662

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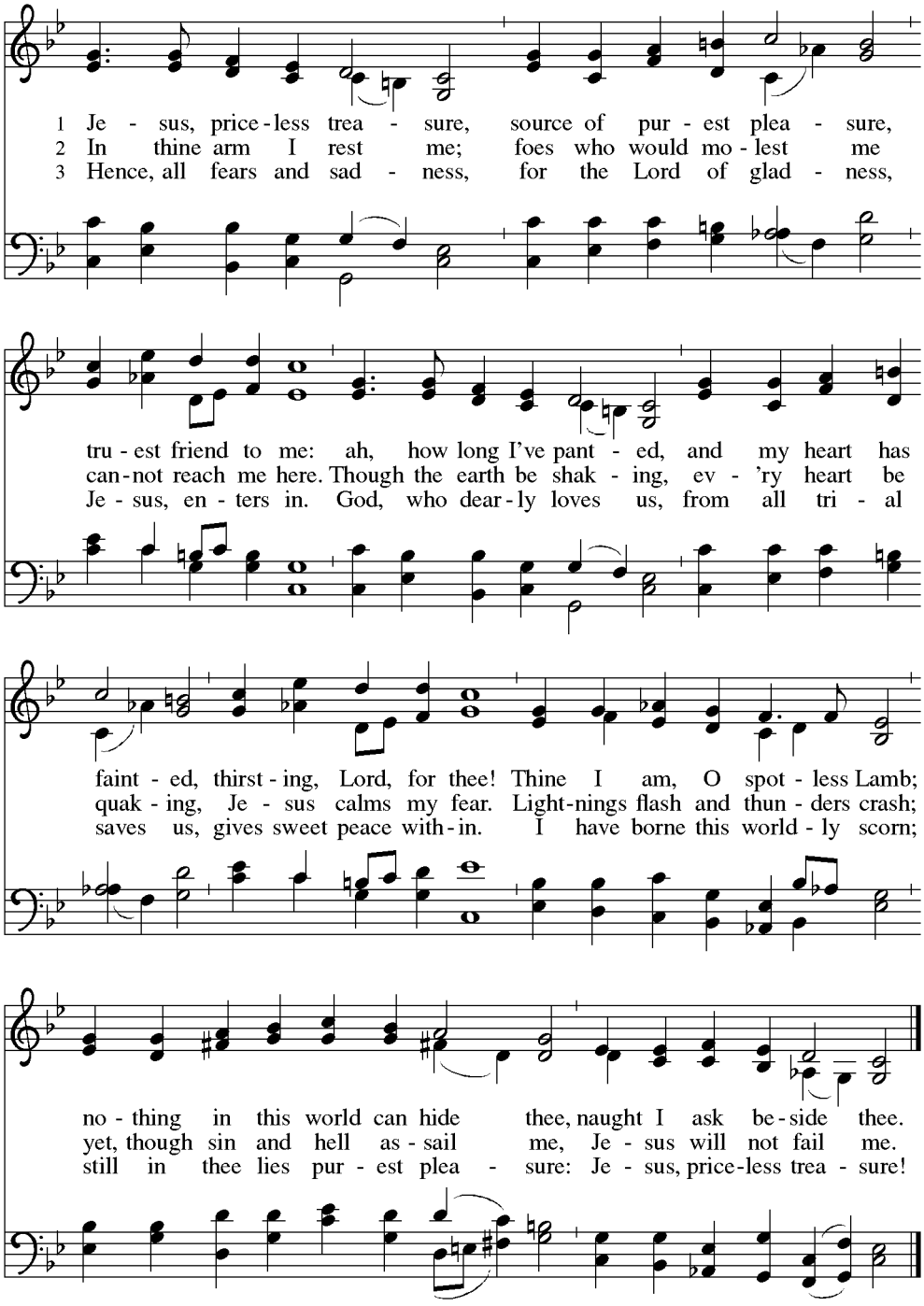
Jesus, Priceless Treasure



Text: Johann Franck, 1618–1677; tr. Catherine Winkworth, 1827–1878, alt.
Music: JESU, MEINE FREUDE, Johann Crüger, 1598–1662; arr. hymnal version
Arr. © 2006 Augsburg Fortress.

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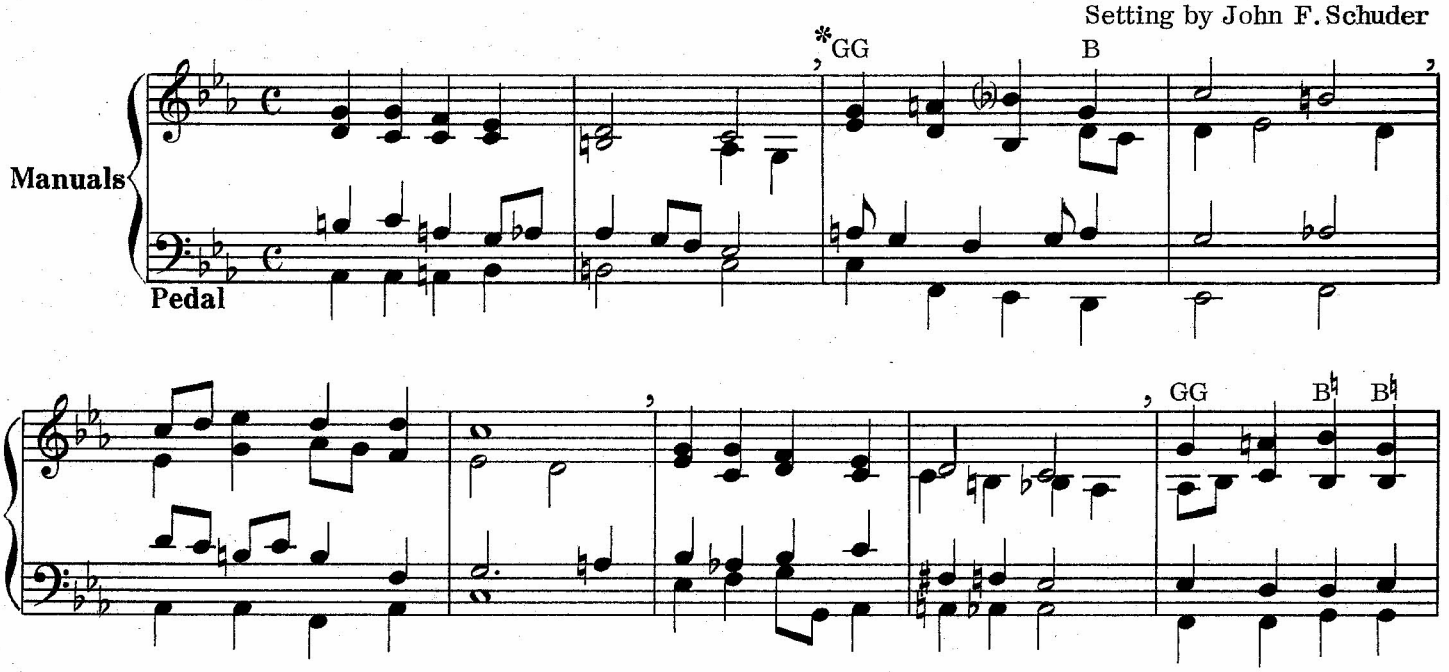
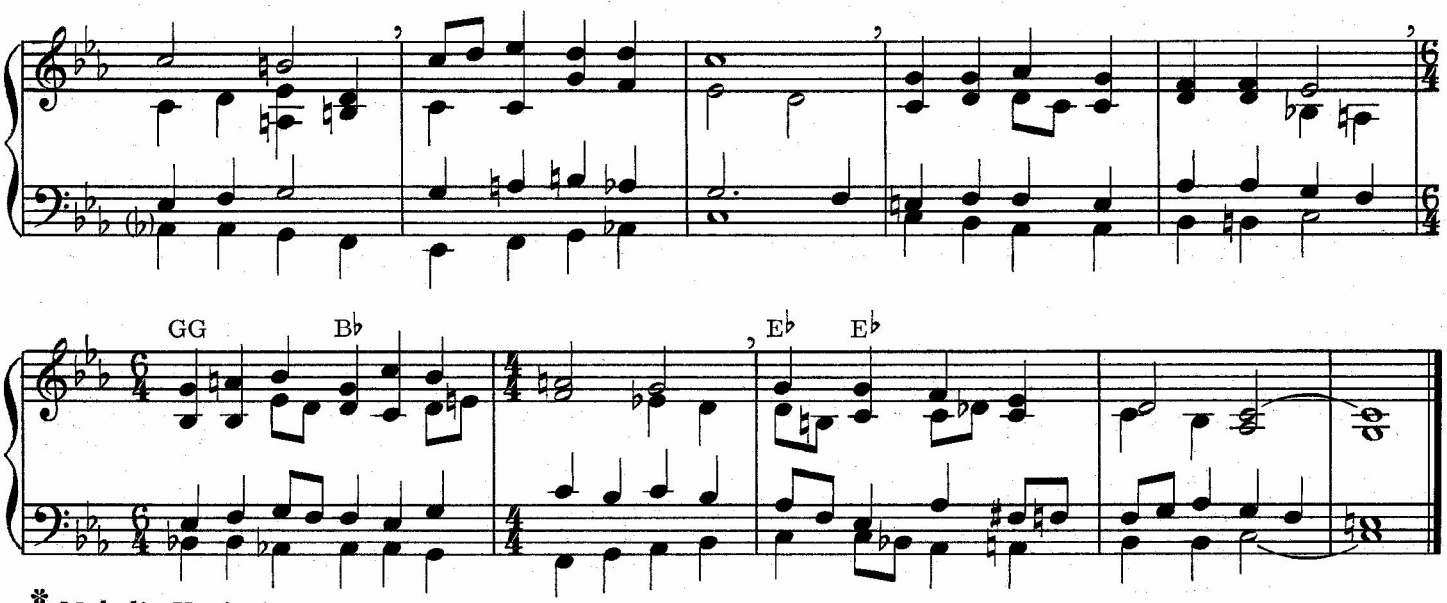
JESU, MEINE FREUDE

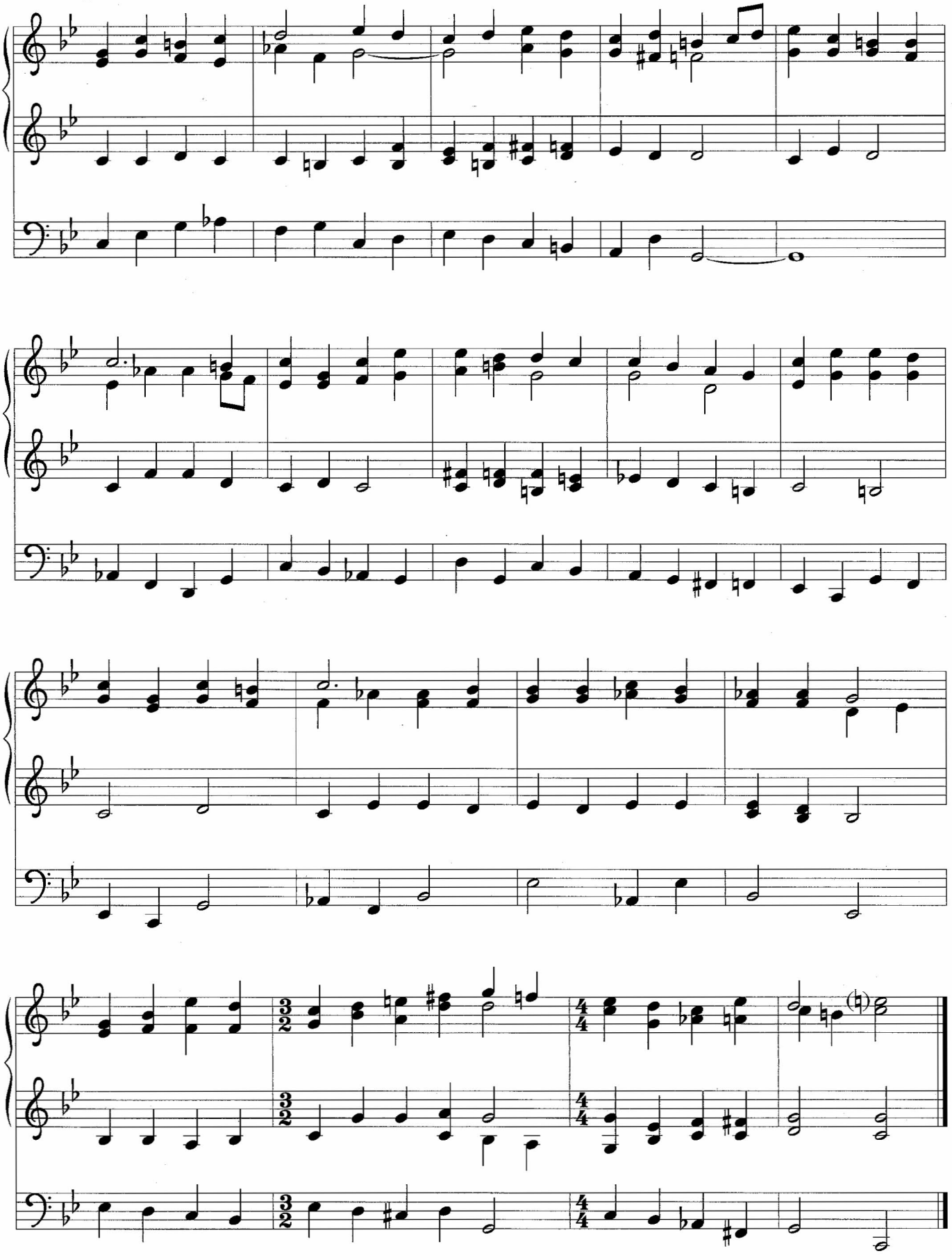
Tune by Johann Crueger
Setting by John F. Schuder





* Melodic Variants

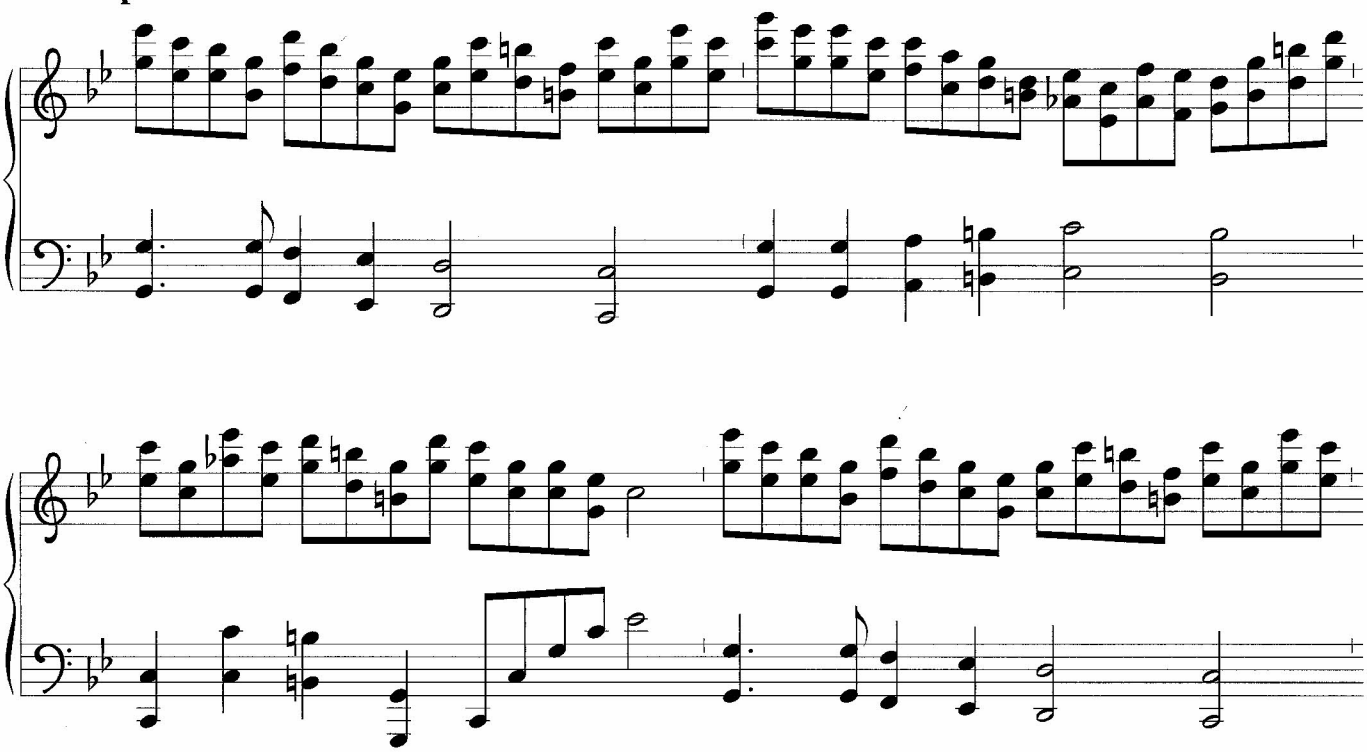
Accompaniment



Jesus, Priceless Treasure

JESU, MEINE FREUDE

Accompaniment



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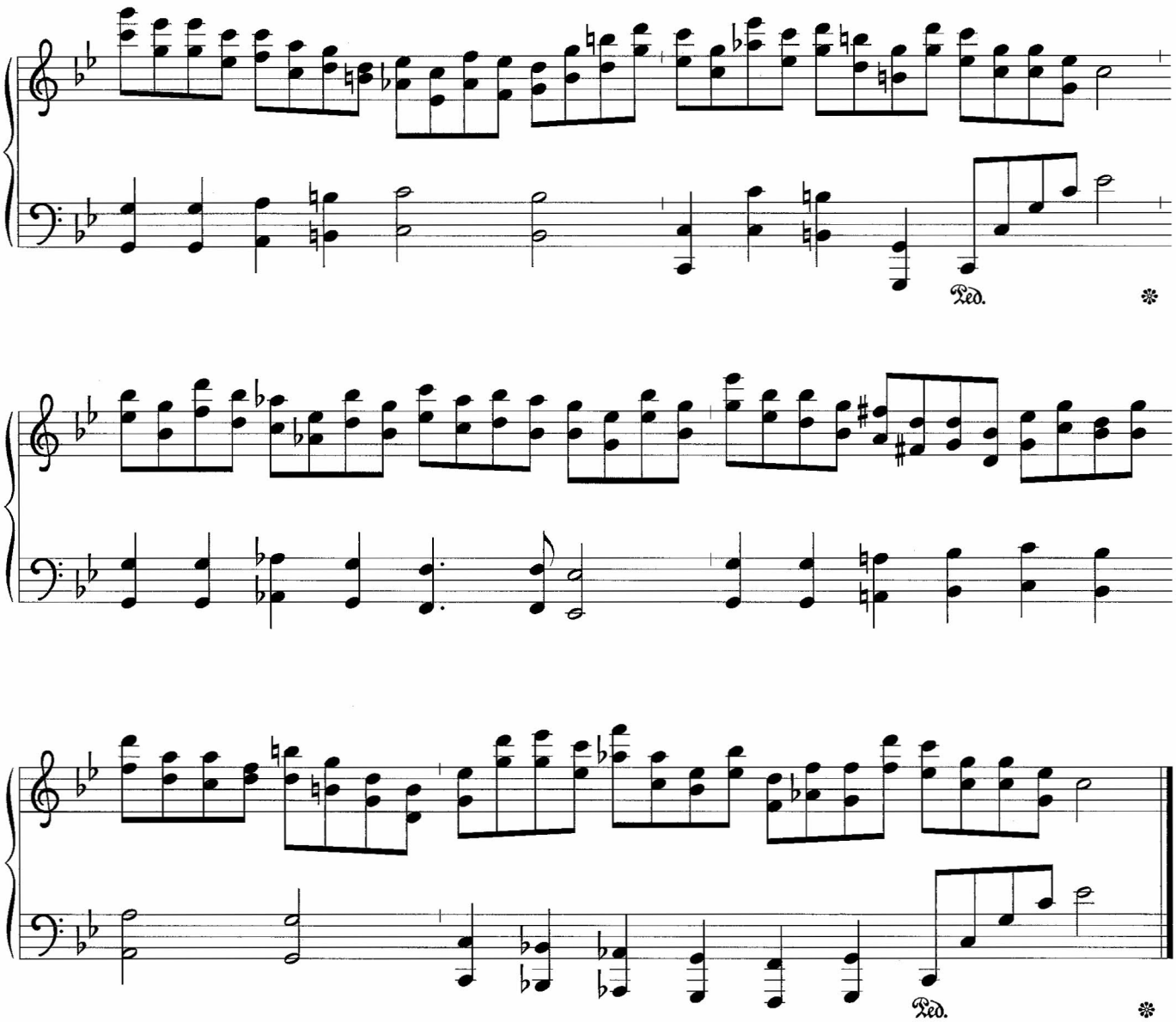

Ped.
Ped.

Apostle's Creed

I believe in God, the Father almighty, creator of heaven and earth.
I believe in Jesus Christ, His only Son, our Lord, He was conceived by the power of the Holy Spirit, born of the virgin Mary, He suffered under Pontius Pilate, was crucified, died, and was buried;

He descended into hell.
On the third day he rose again; He ascended into heaven, He is seated at the right hand of the Father, He will come again to judge the living and the dead.
I believe in the Holy Spirit, the holy catholic church, the communion of saints,
the forgiveness of sins, the resurrection of the body, and the life everlasting.
Amen.

Prayers of the People
Lord, in your mercy,

hear our prayer.

SHARING OF THE Peace

The peace of Christ be with you always.

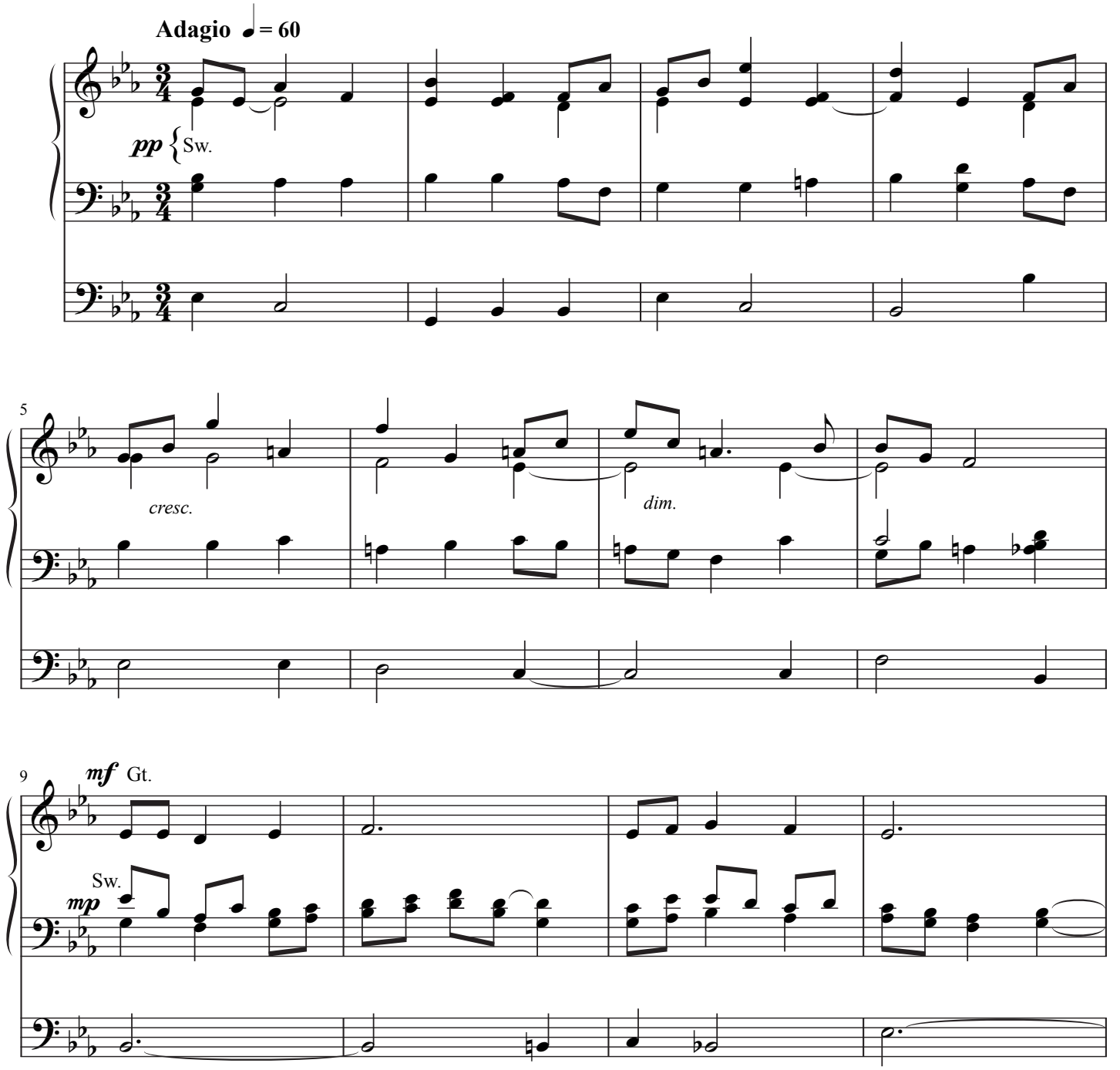
And also with you.

OFFERTORY

Jesus, Still Lead On

Sw. Soft Flute 8, String 8, String Celeste 8
Gt. Solo 8
Ped. 16, 8, Sw. to Ped.

Robert Lau
Tune: **SEELENBRÄUTIGAM**
by **Adam Drese**
incorporating *Variations on an Original Theme* [Nimrod]
by **Edward Elgar**



Duration: 2:20

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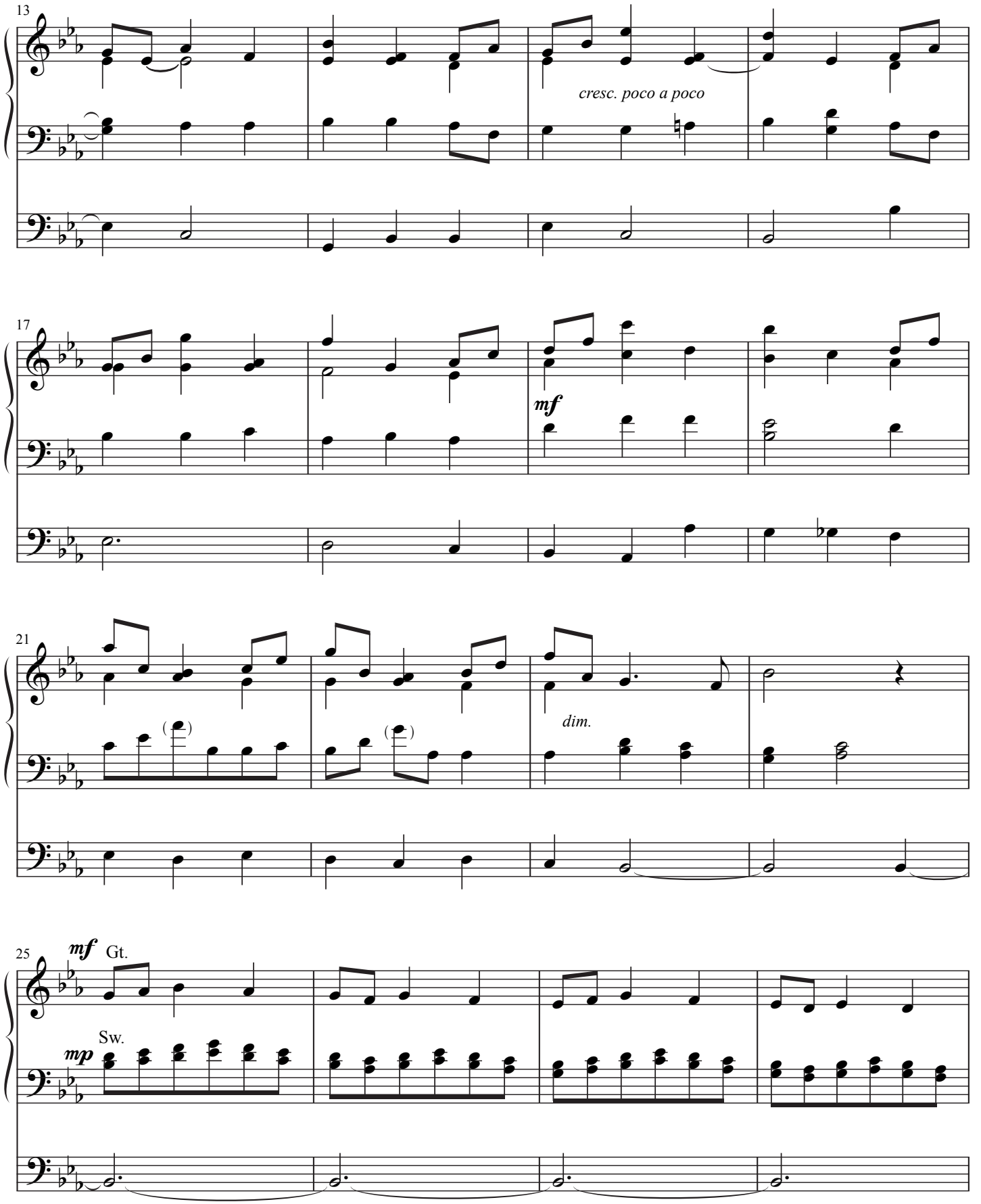
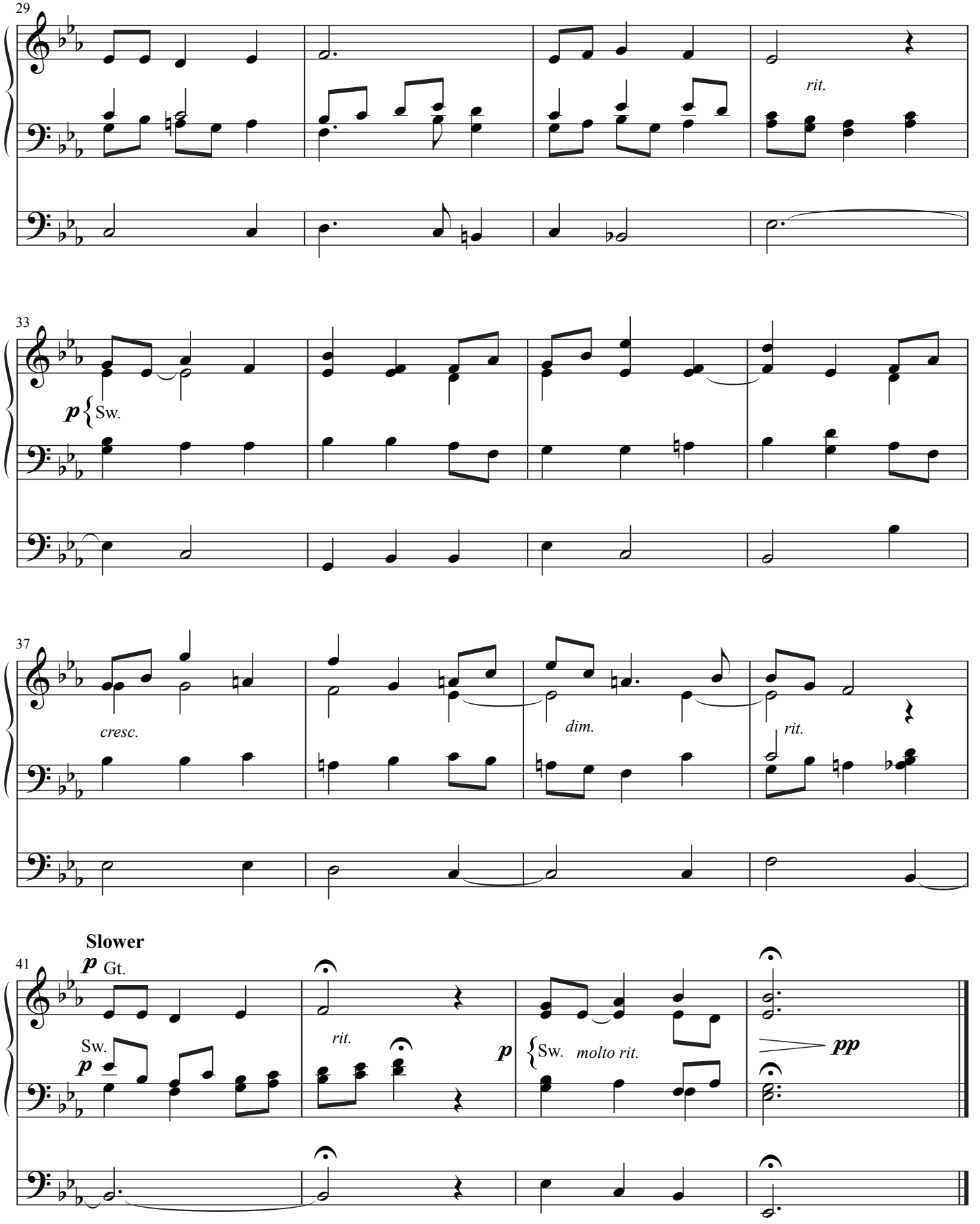
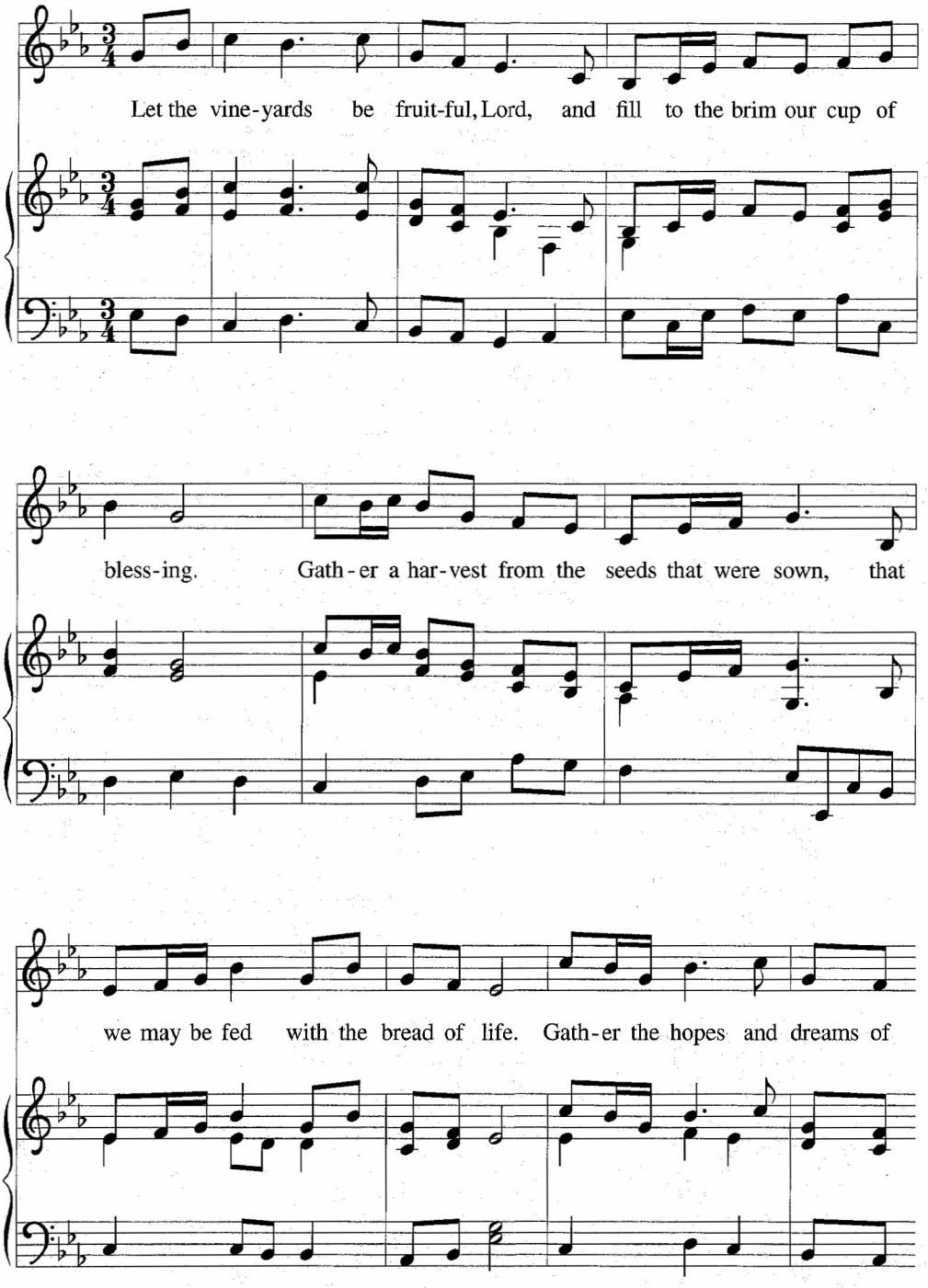
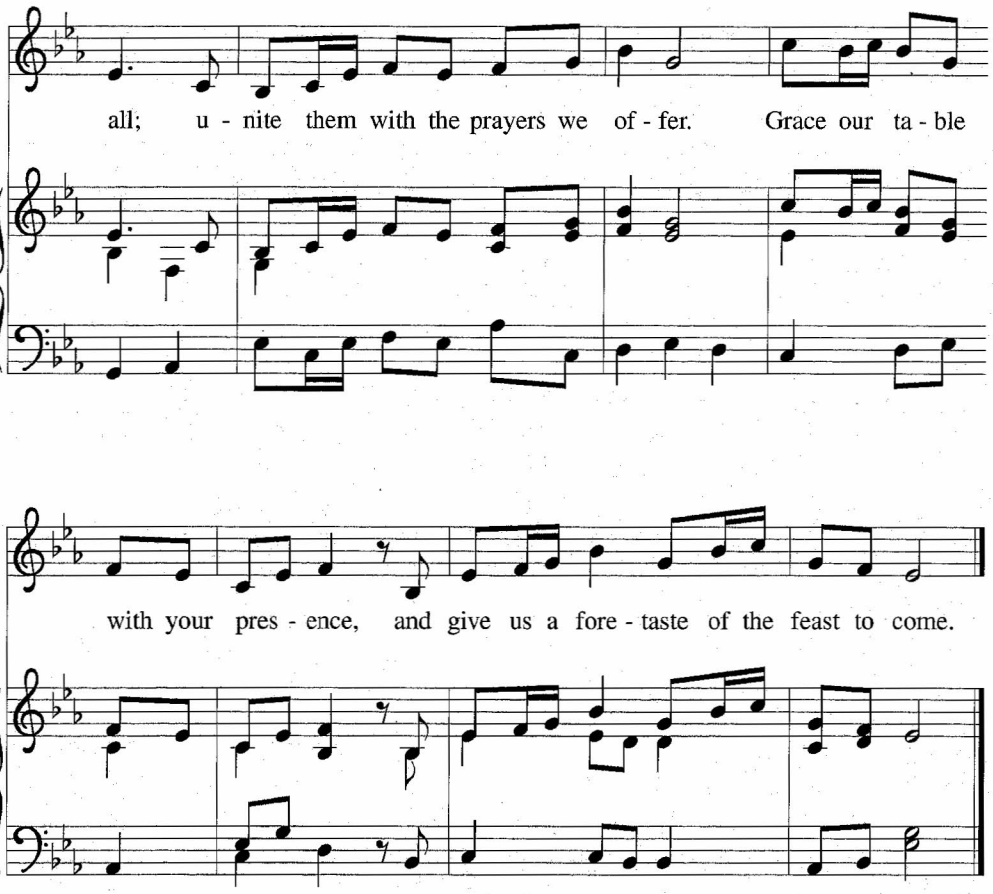

13
cresc. poco a poco
17
mf
21
dim.
25
mf
Gt.
Sw.
mp


29
rit.
33
p Sw.
37
cresc.
dim.
rit.
Slower
41
p Gt.
Sw.
p
rit.
p
Sw.
molto rit.
pp

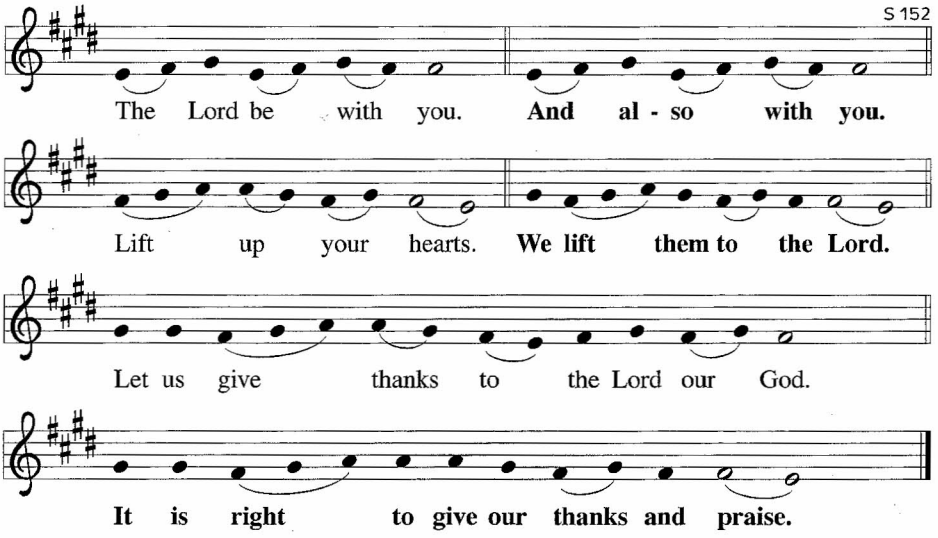
Let the Vineyards Be Fruitful




all; u - nite them with the prayers we of - fer. Grace our ta - ble
with your pres - ence, and give us a fore - taste of the feast to come.

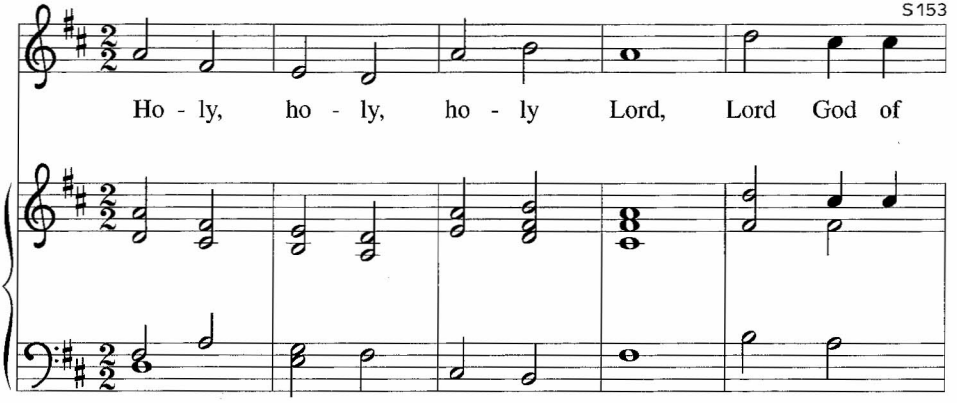
Great Thanksgiving

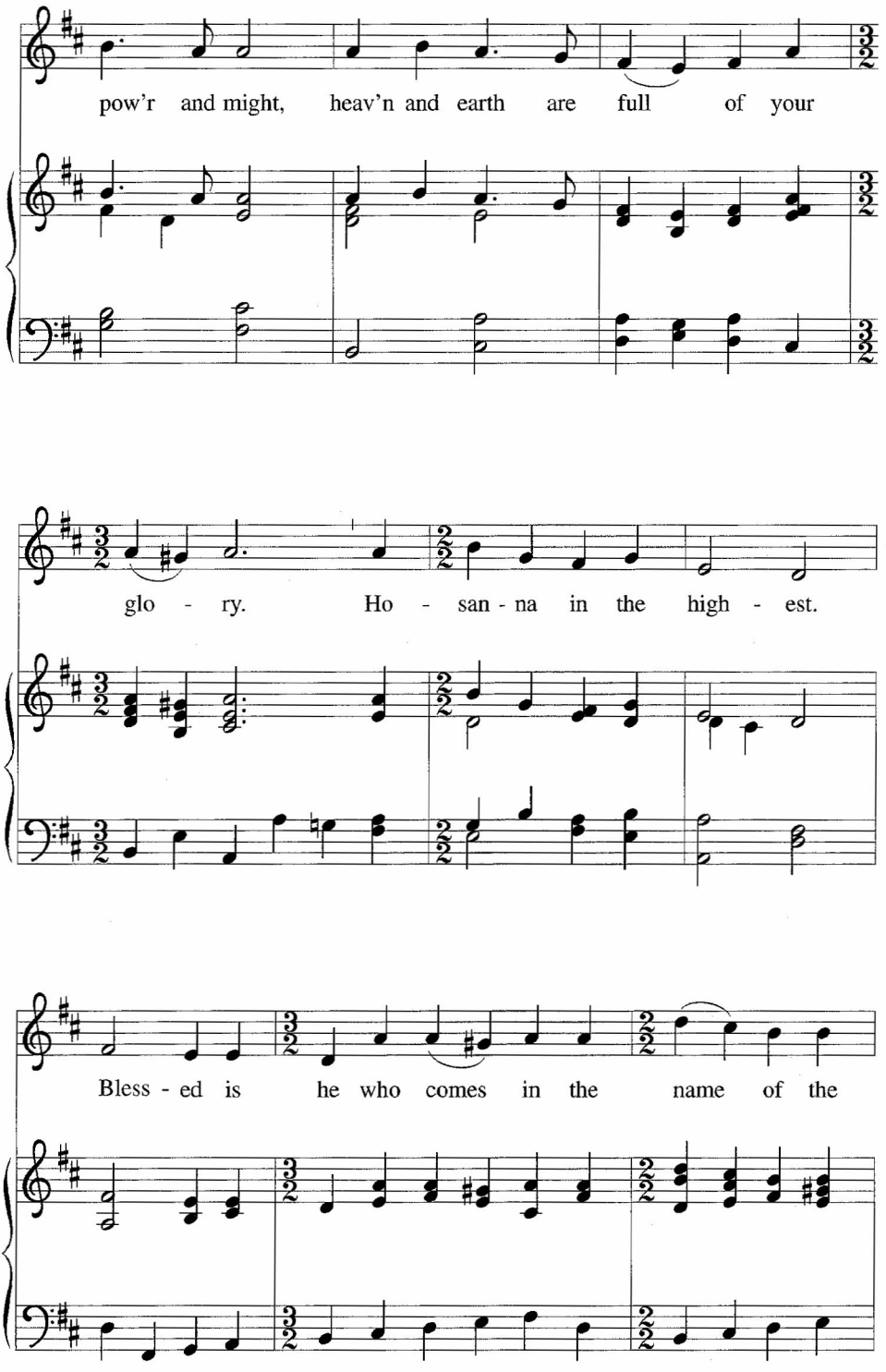
The presiding minister greets the assembly and invites all present to give thanks.

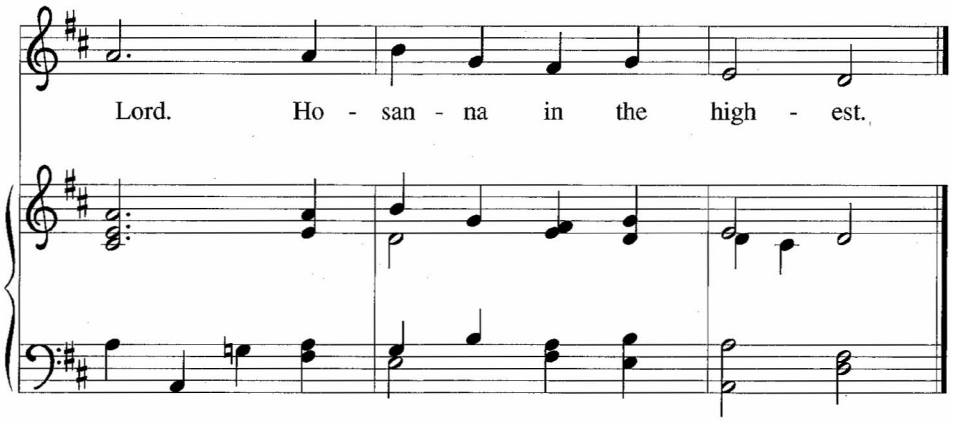


[153] *The presiding minister continues:*

It is indeed right, our duty and our joy, that we should at all times and in all places give thanks and praise . . . *Here the minister continues with the preface for the day, concluding:* . . . we praise your name and join their unending hymn:




pow'r and might, heav'n and earth are full of your
glo - ry. Ho - san - na in the high - est.
Bless - ed is he who comes in the name of the



The presiding minister continues, using one of the following or another appropriate form.

I

You are indeed holy, almighty and merciful God. You are most holy, and great is the majesty of your glory.

You so loved the world that you gave your only Son, so that everyone who believes in him may not perish but have eternal life.

We give you thanks for his coming into the world to fulfill for us your holy will and to accomplish all things for our salvation.

In the night in which he was betrayed,
our Lord Jesus took bread,
and gave thanks; broke it,
and gave it to his disciples, saying:
Take and eat; this is my body, given for you.
Do this for the remembrance of me.

Again, after supper, he took the cup, gave thanks,
and gave it for all to drink, saying:
This cup is the new covenant in my blood,
shed for you and for all people for the forgiveness of sin.
Do this for the remembrance of me.

OR

II

In the night in which he was betrayed, our Lord Jesus took bread, and gave thanks; broke it, and gave it to his disciples, saying: Take and eat; this is my body, given for you. Do this for the remembrance of me.

Again, after supper, he took the cup, gave thanks, and gave it for all to drink, saying: This cup is the new covenant in my blood, shed for you and for all people for the forgiveness of sin. Do this for the remembrance of me.

Continue with the Lord's Prayer (p. 71 [154]).

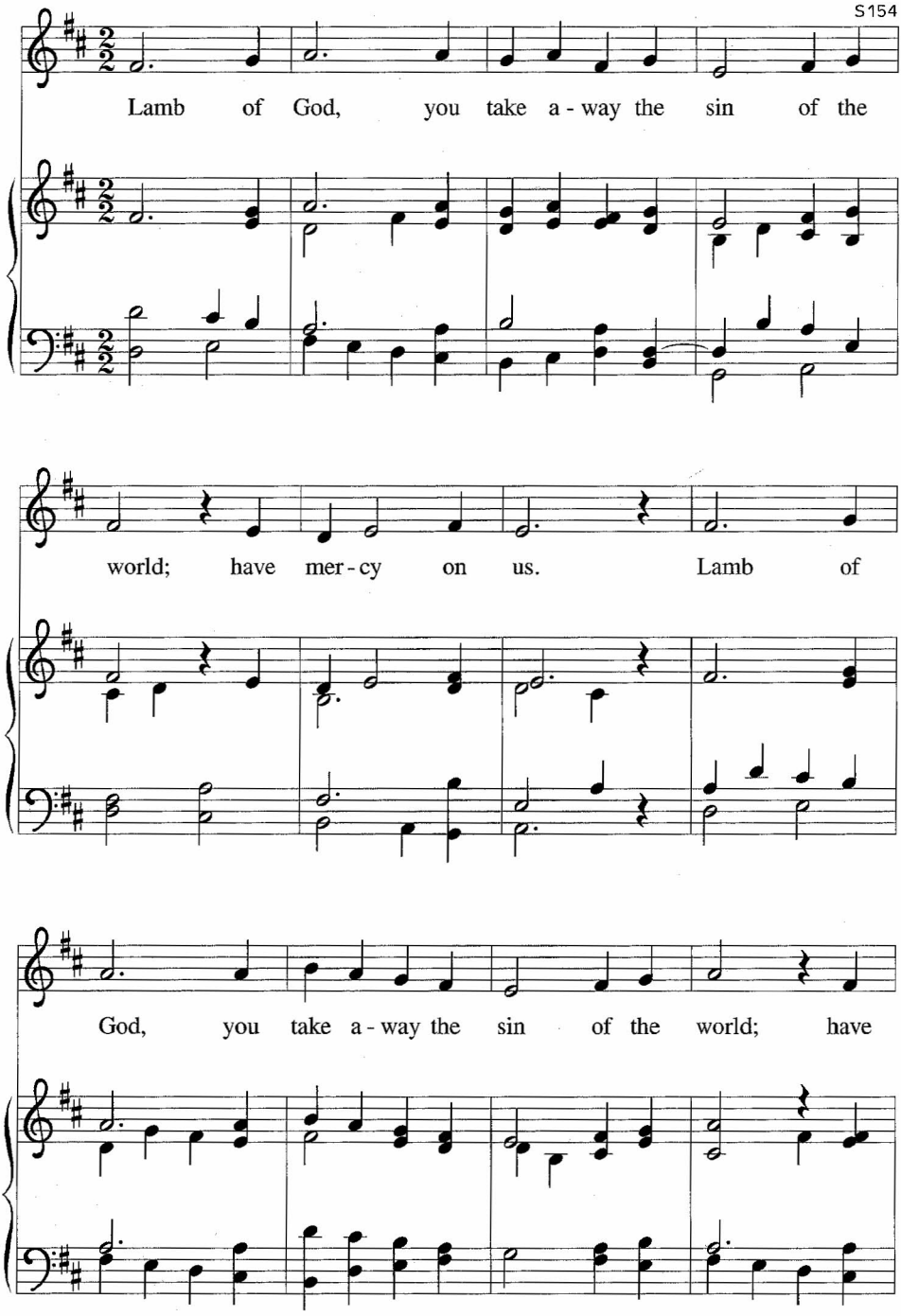
Lord's Prayer

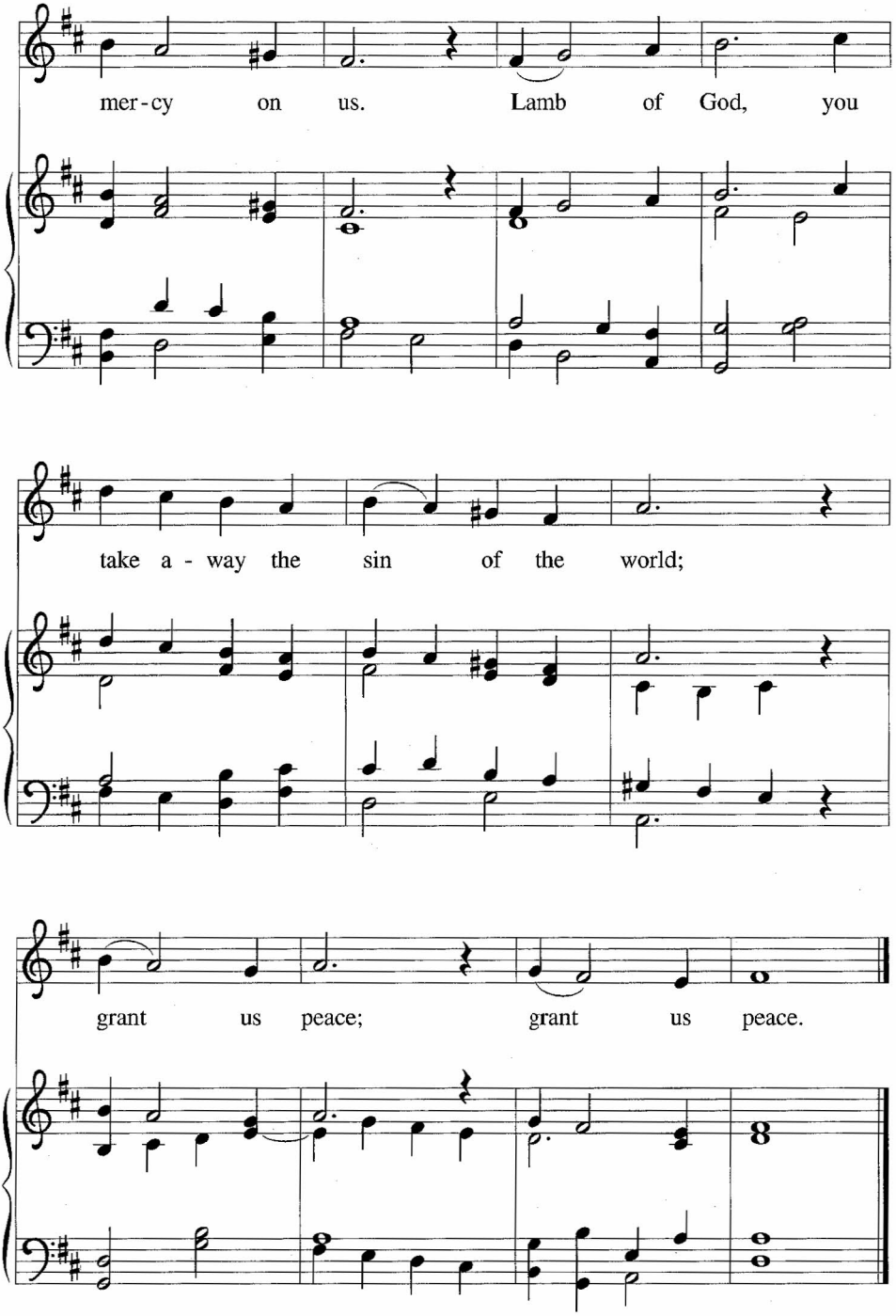
Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven.
Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us;
and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory,
forever and ever. Amen.

Invitation
Welcome to the Meal: Here is the table of grace, where Christ Jesus is not only meal but host, truly present in, with, and under simple bread and wine. “Christ does not say, “If you believe or if you are worthy, you have my body and blood, but rather, “Take, eat and drink, this is my body and blood.”

Luther’s Large Catechism

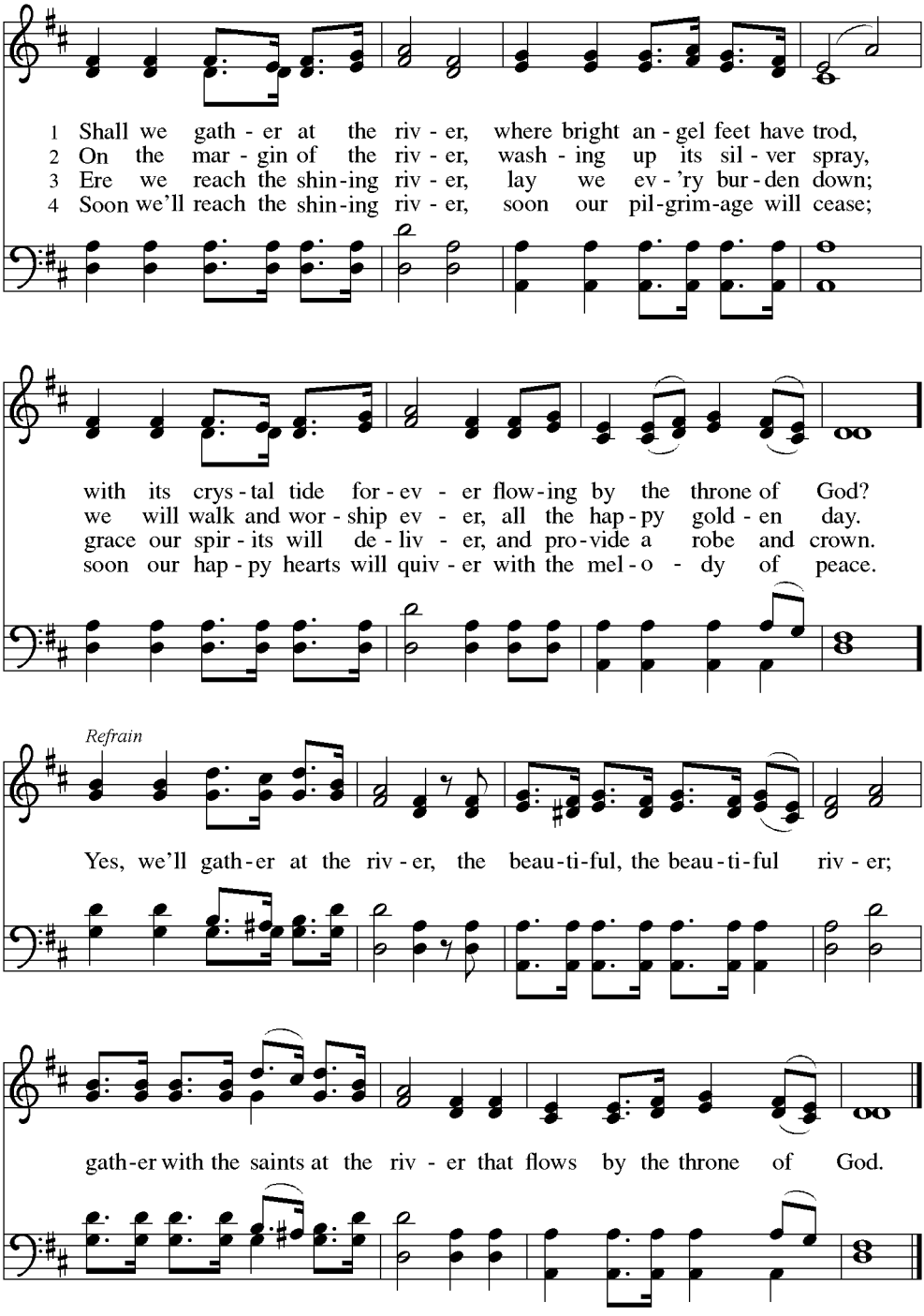
"Lamb of God" may be sung.





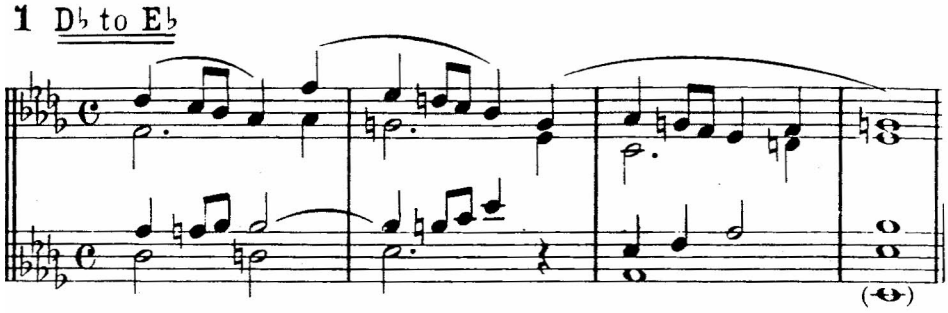
Assembly song and other music may accompany the communion.

Shall We Gather at the River

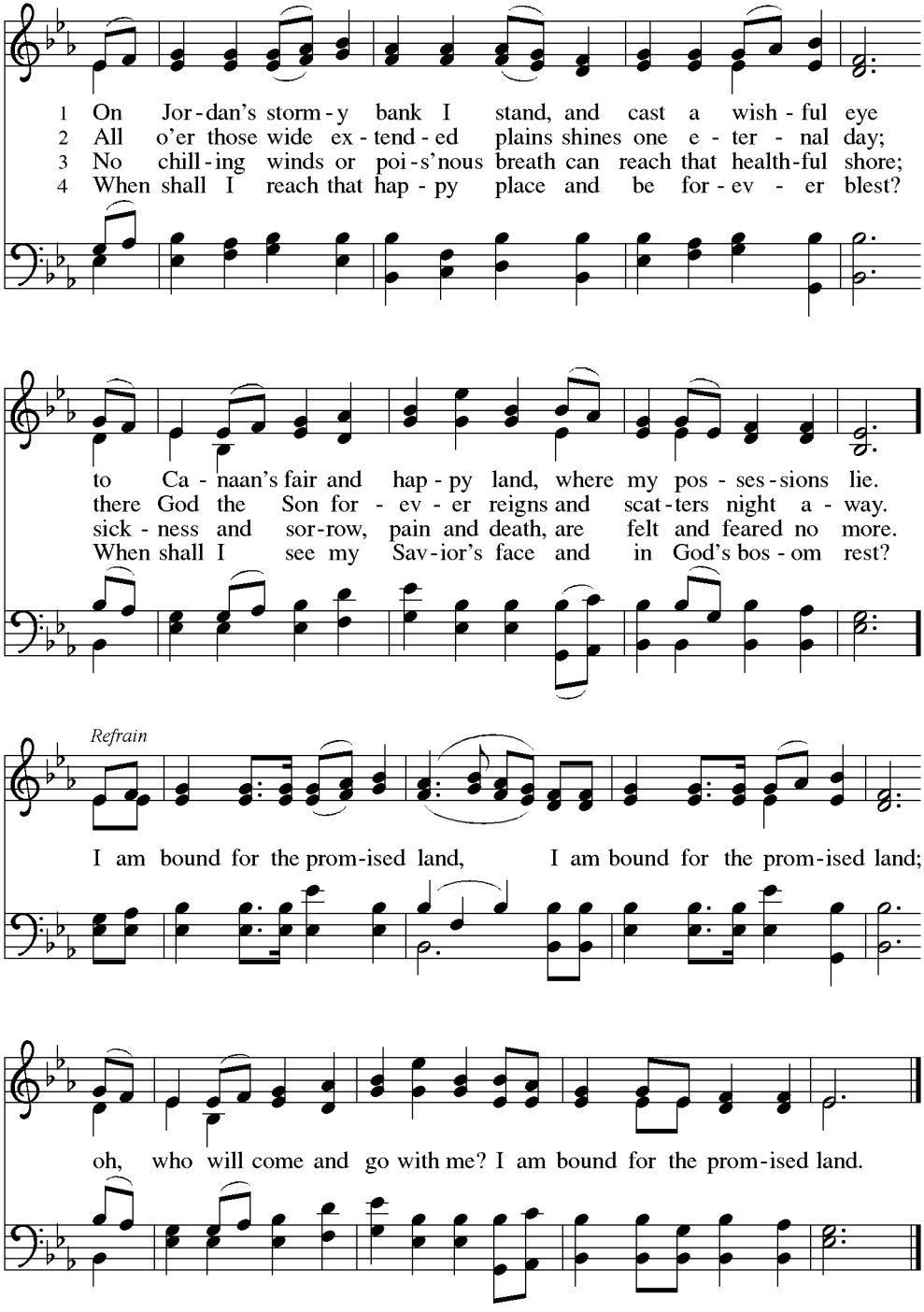


Text: Robert Lowry, 1826–1899
Music: HANSON PLACE, Robert Lowry

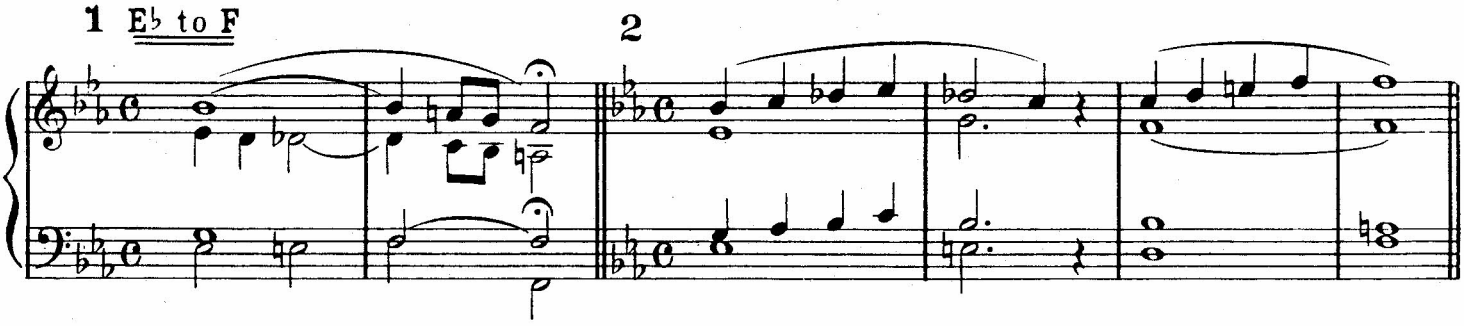
1 D♭ to E♭



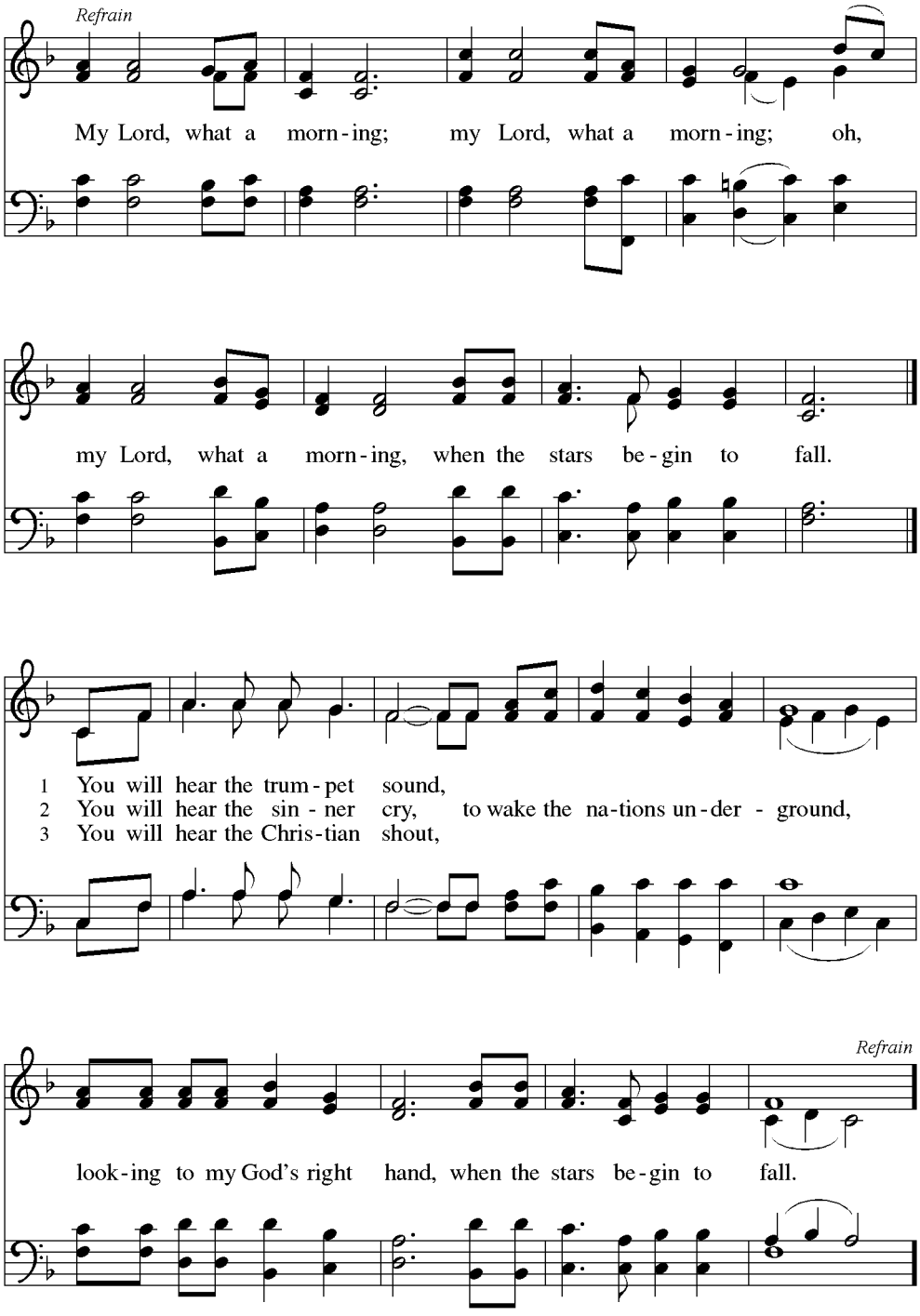
On Jordan's Stormy Bank I Stand



Text: Samuel Stennett, 1727–1795
Music: PROMISED LAND, W. Walker, *Southern Harmony*, 1835; adapt. Rigdon M. McIntosh, 1836–1899


1 E♭ to F
2

My Lord, What a Morning

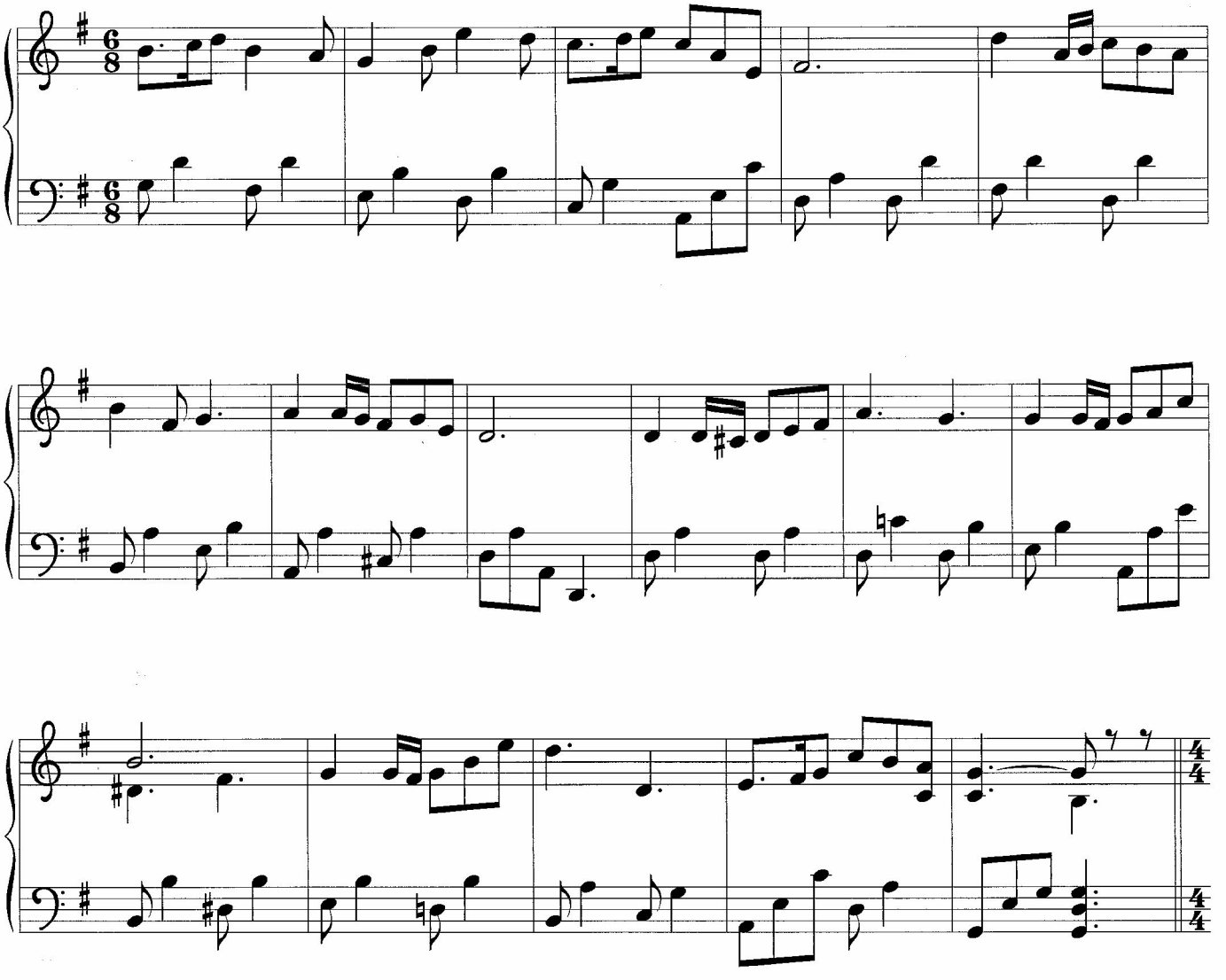


Text: African American spiritual
Music: BURLEIGH, African American spiritual

537 On Our Way Rejoicing

HERMAS

Introduction



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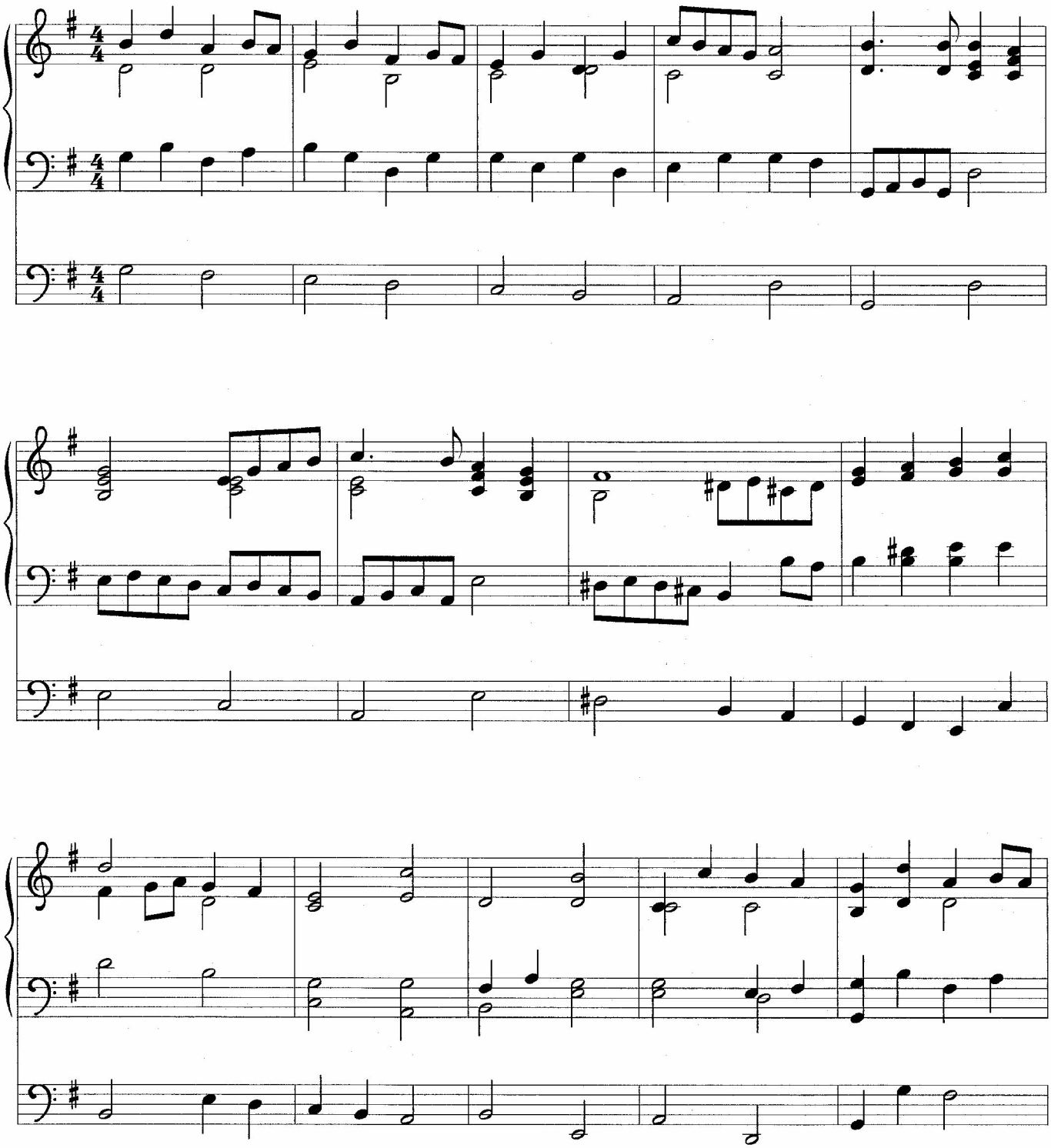
537 On Our Way Rejoicing

HERMAS

Introduction

Happily (♩ = c. 120)



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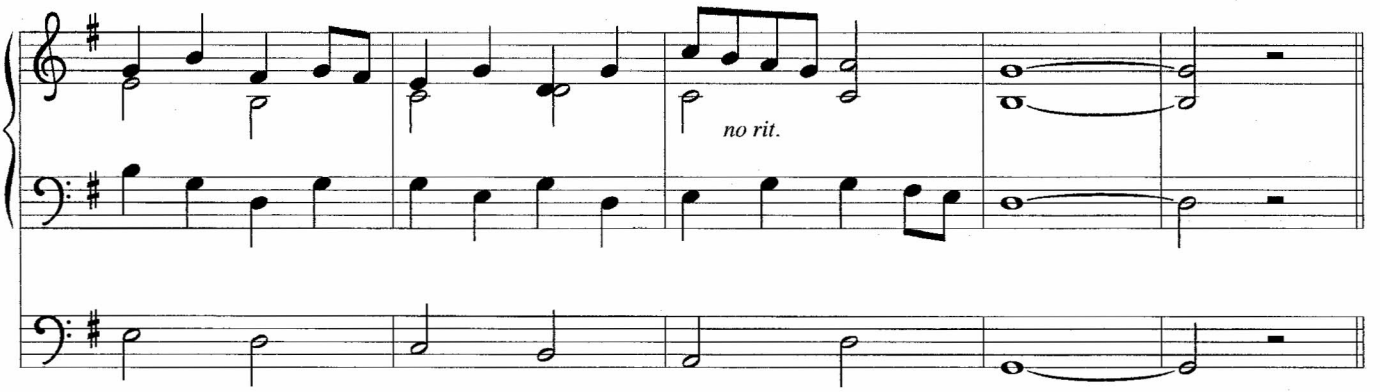
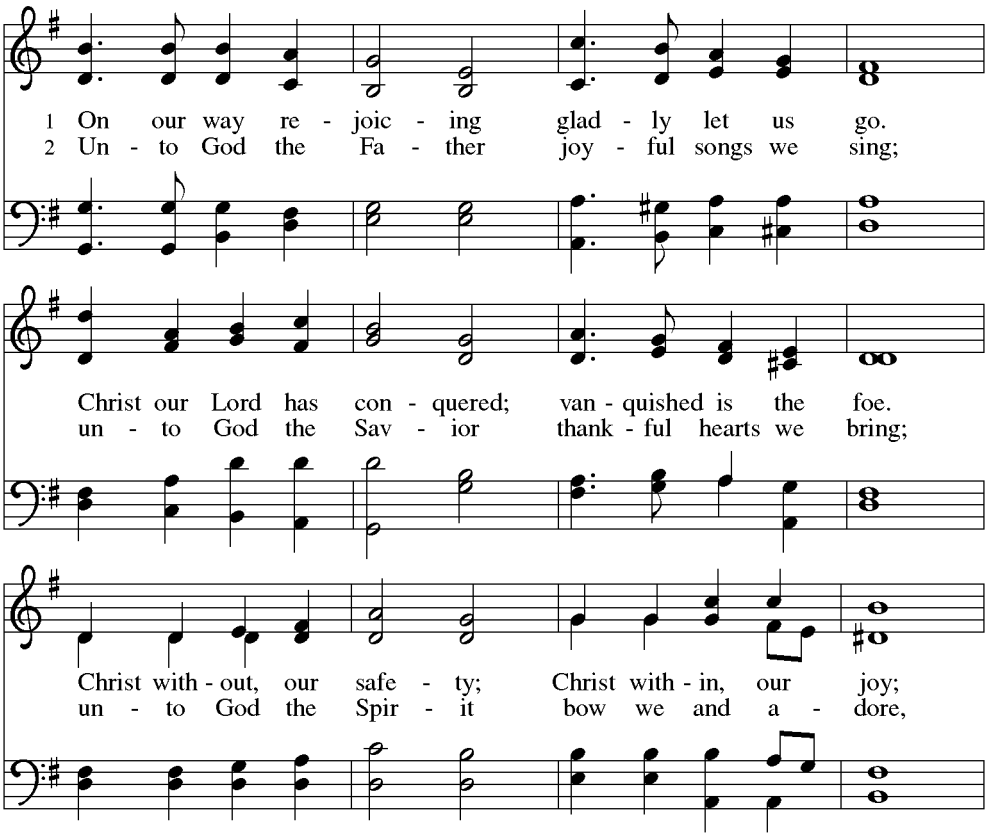
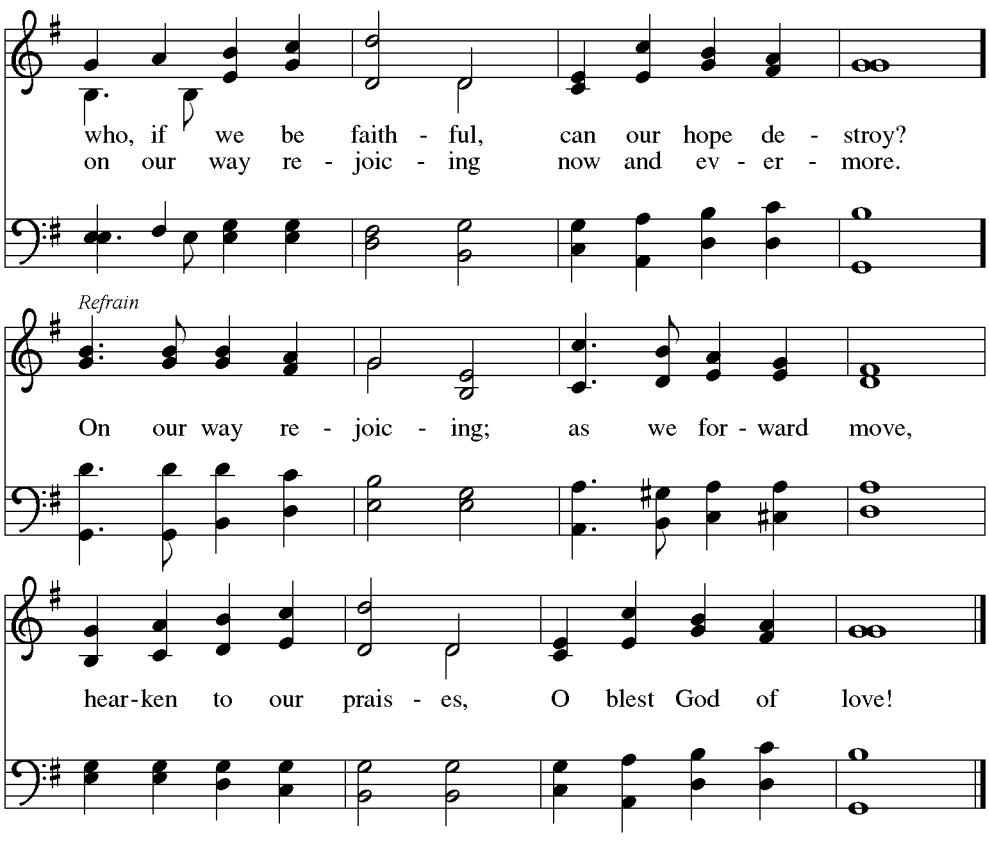

no rit.

On Our Way Rejoicing

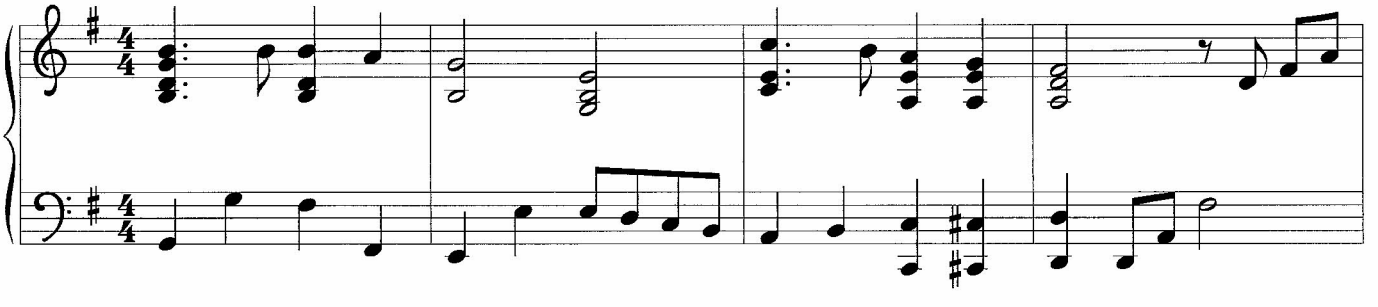



who, if we be faith - ful, can our hope de - stroy?
on our way re - joic - ing now and ev - er - more.
Refrain
On our way re - joic - ing; as we for - ward move,
hear-ken to our prais - es, O blest God of love!

537 On Our Way Rejoicing

HERMAS

Accompaniment



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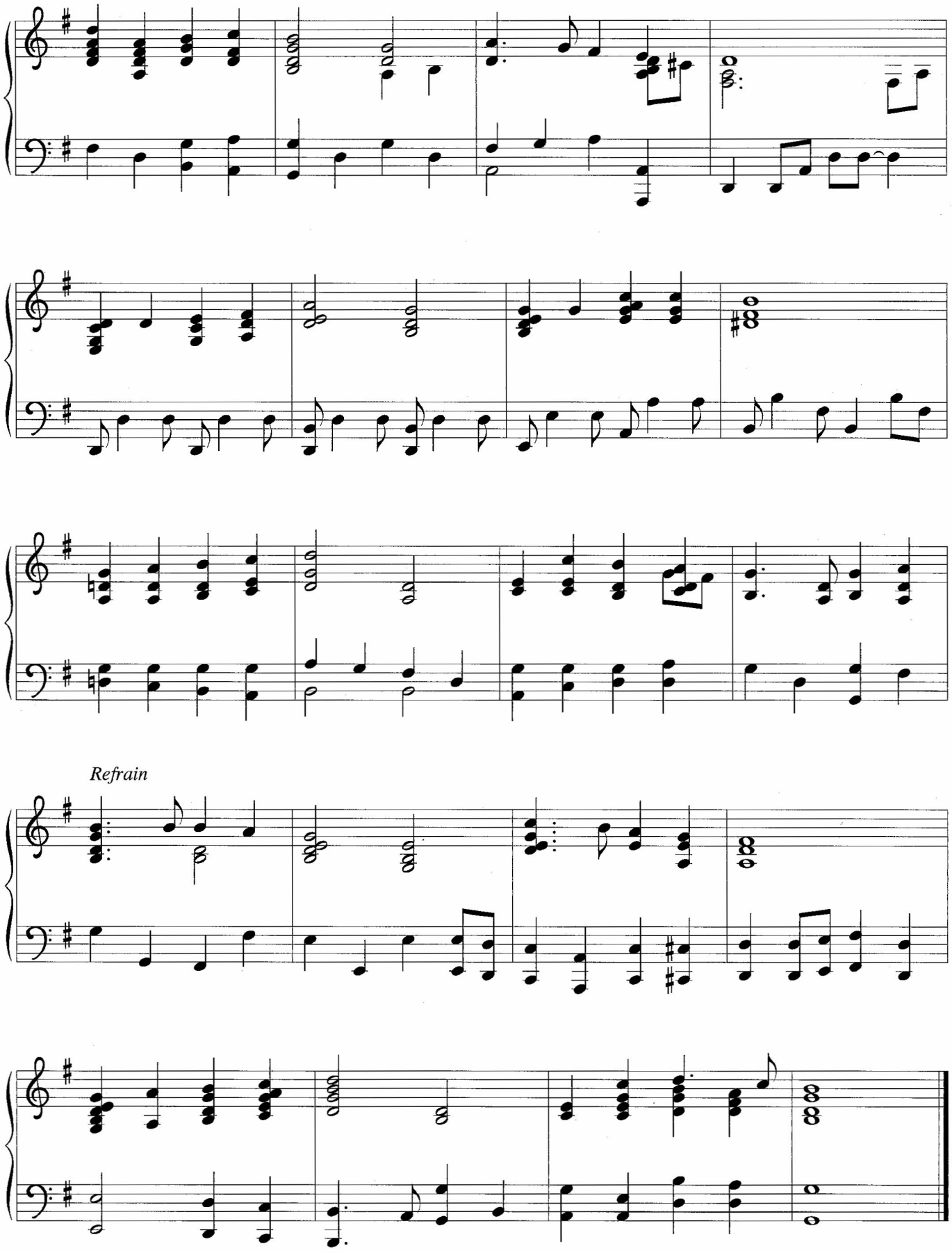
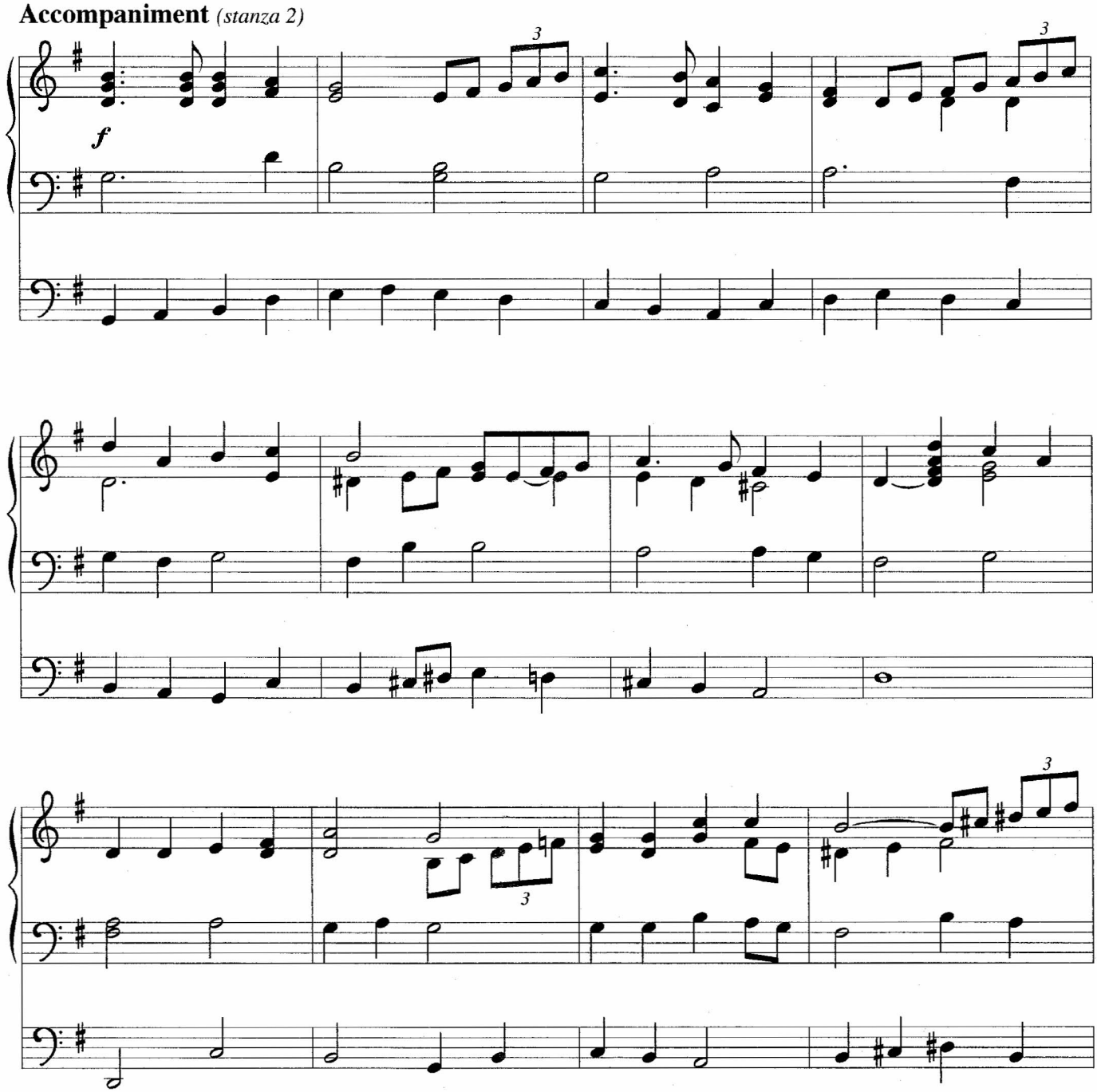
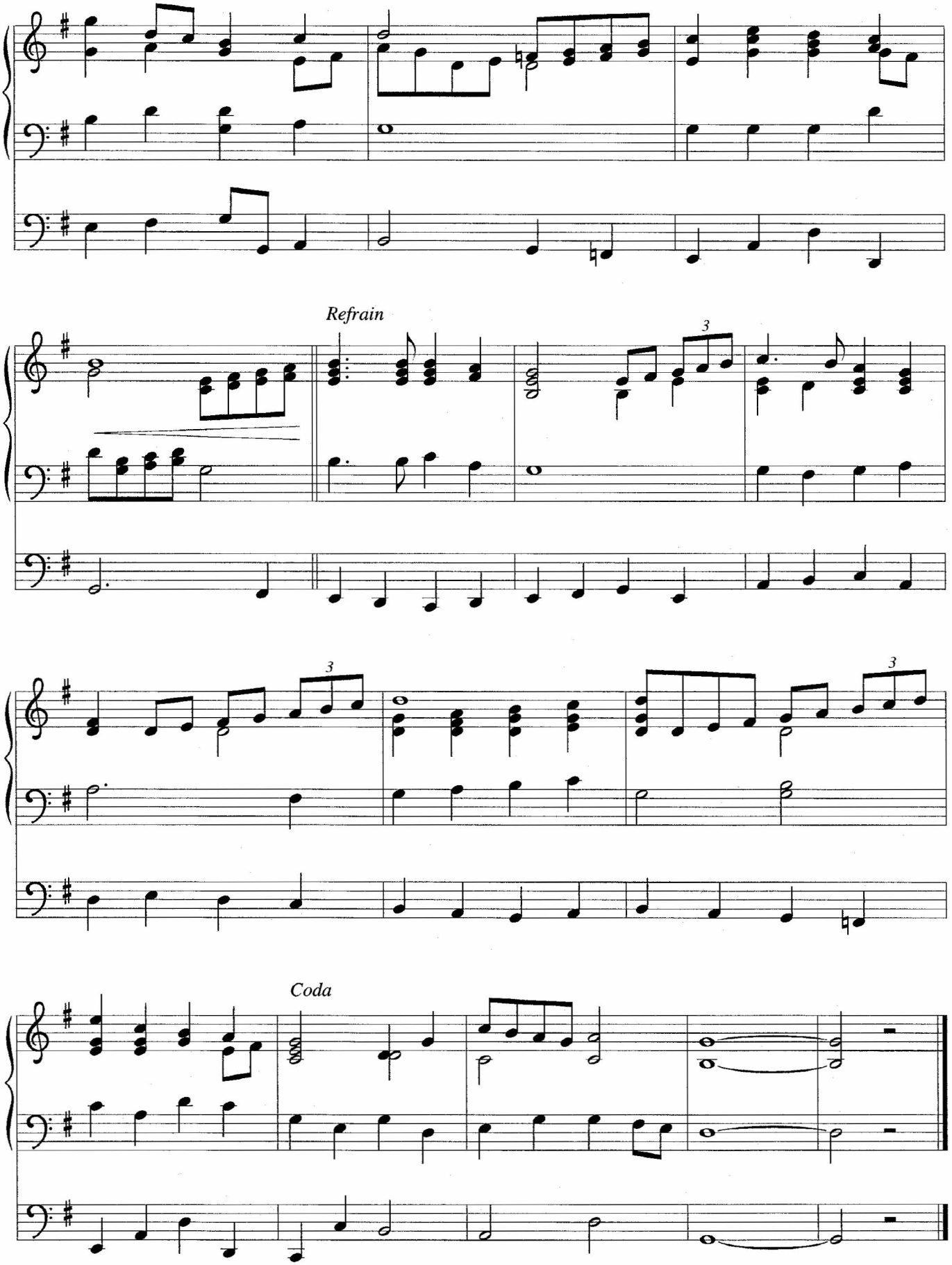

Refrain

Accompaniment *(stanza 2)*

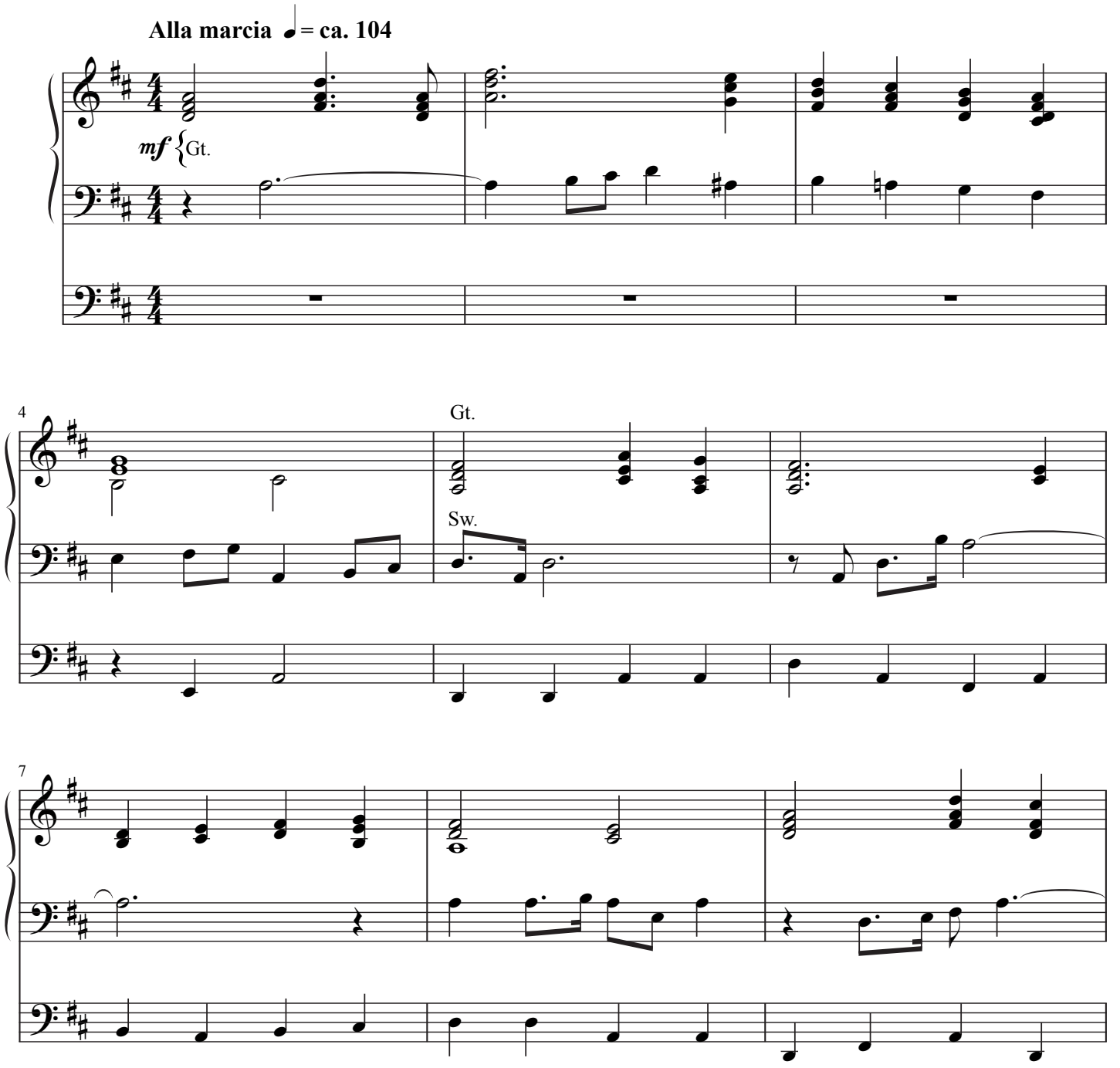



Refrain
3
3
3
Coda

Postlude on “Pilgrims”

Sw. Trumpet 8, Flutes 8, 4
Gt. Principal 8, Flutes 8, 4, (2)
Ped. 16, 8, Gt. to Ped.

Rex Koury
Tune: **PILGRIMS**
by **Henry T. Smart**



Duration: 2:15

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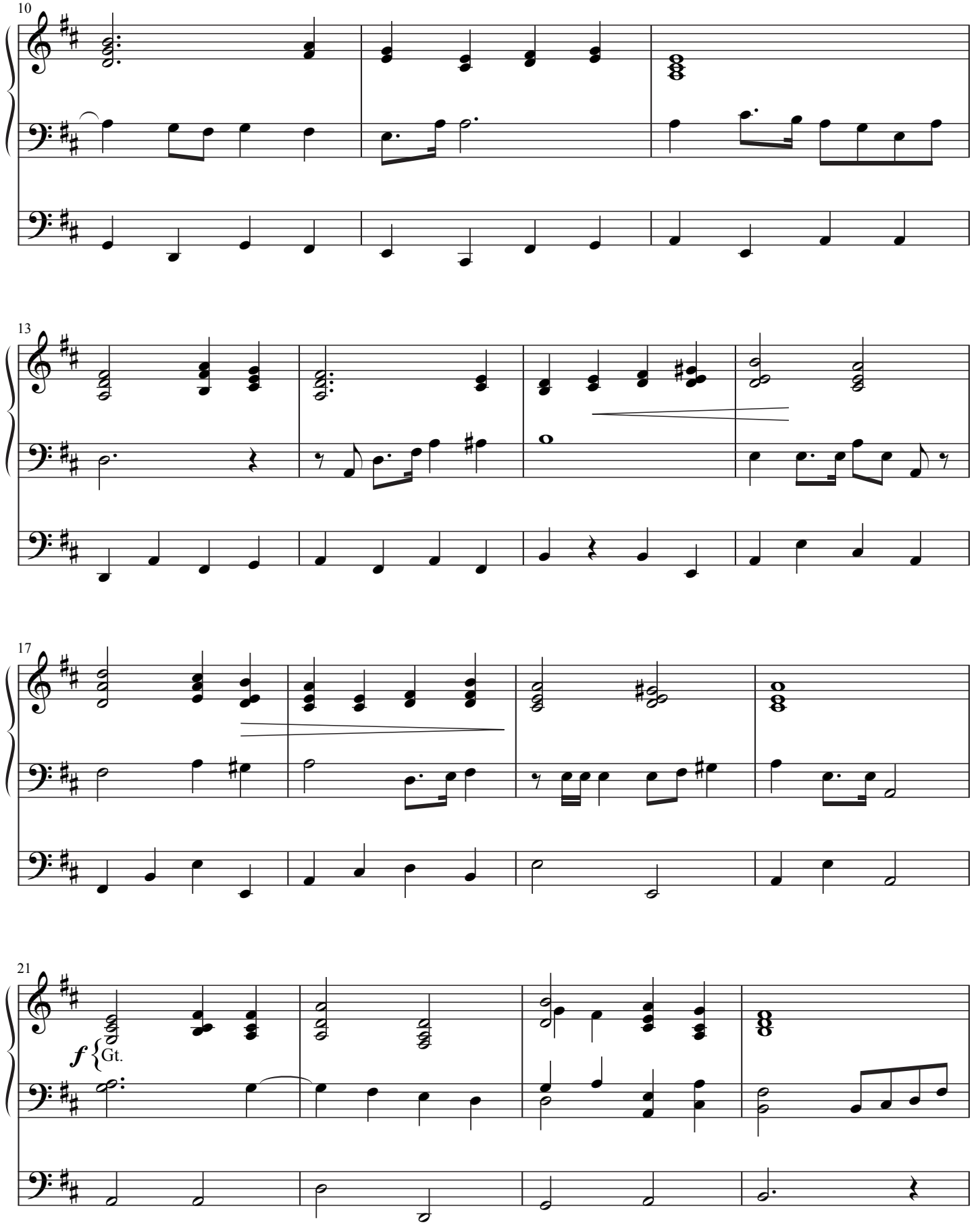
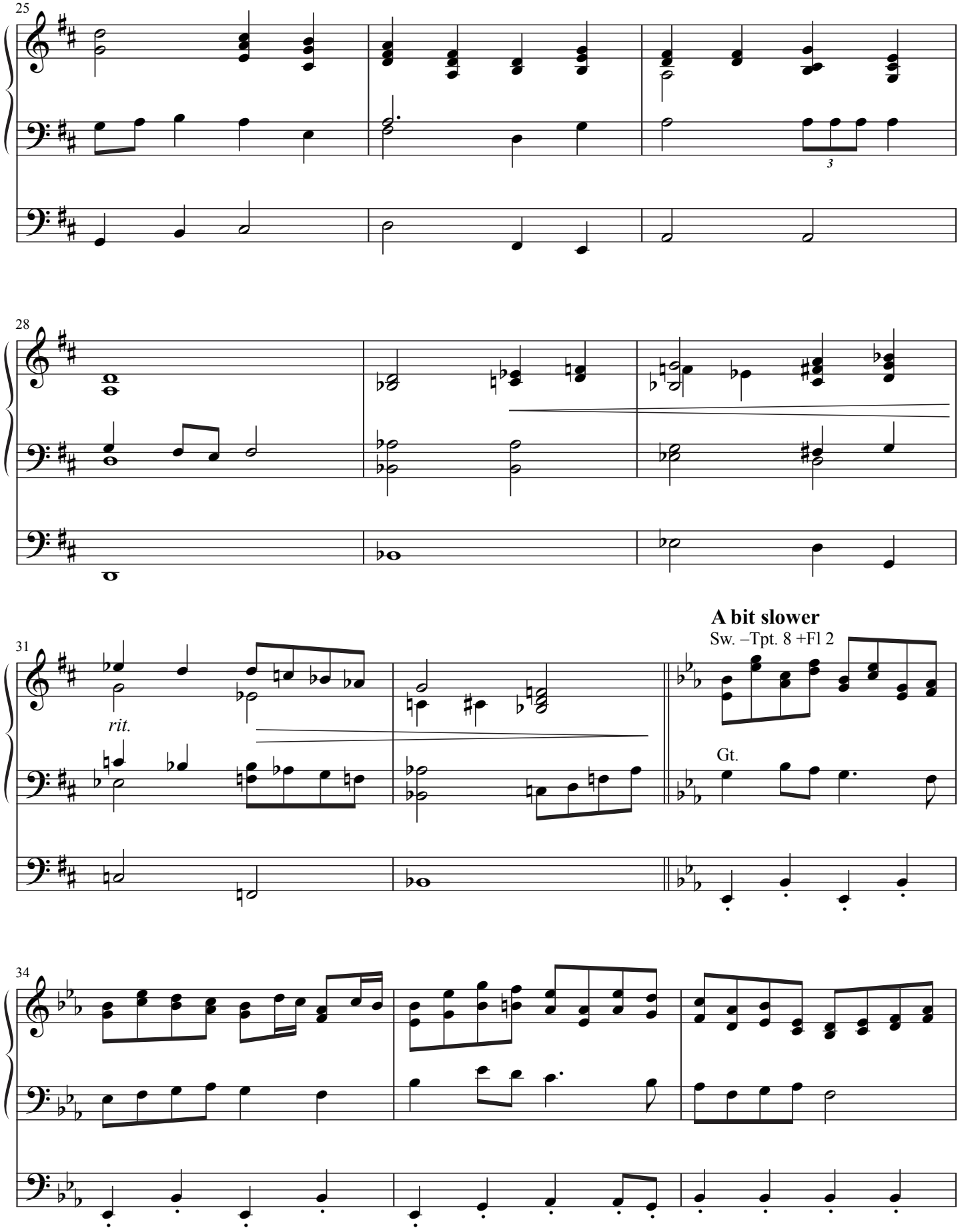
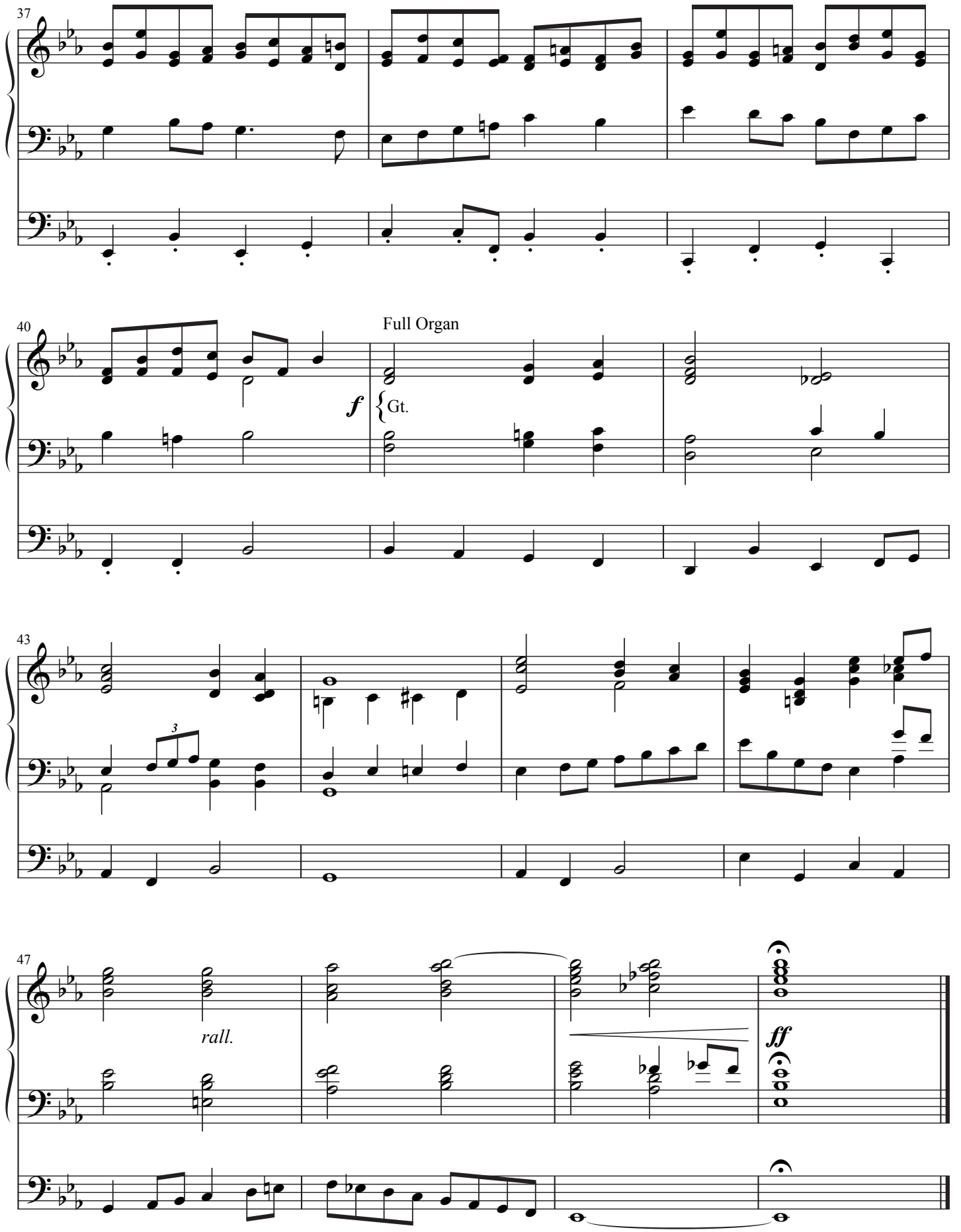

10
13
17
21
f
Gt.


25
3
28
31
rit.
A bit slower
Sw. –Tpt. 8 +Fl 2
Gt.
34


37
40
Full Organ
f
Gt.
43
3
47
rall.
ff