7th Sunday After Pentecost July 3, 2016

PRELUDE *Mass (1971)-Selections* Leonard Bernstein

WELCOME AND ANNOUNCEMENTS

Page 94 CONFESSION AND FORGIVENESS

OPENING HYMN *"A Hymn of Glory Let Us Sing!"* #393

Page 138 GREETING AND KYRIE

Page 140 *"This is the Feast"*

PRAYER OF THE DAY

O God, the Father of our Lord Jesus, you are the city that shelters us, the mother who comforts us. With your Spirit accompany us on our life's journey, that we may spread your peace in all the world, through your Son, Jesus Christ, our Savior and Lord. Amen.

SPECIAL MUSIC *"Lord I Want To Be A Christian In My Heart"* Jim Lucas, Arranger

1ST READING Isa 66:10-14

PSALM Ps 66:1-9

2ND READING Gal 6: [1-6] 7-16

Page 142 GOSPEL ACCLAMATION

"Glory to you, O Lord"

GOSPEL Luke 10:1-11, 16-20

"Praise to you, O Christ"

SERMON

SERMON HYMN *"Guide Me Ever, Great Redeemer"* #618

Page 105 APOSTLE'S CREED

PRAYERS OF THE PEOPLE

SHARING OF THE PEACE

OFFERTORY *"A Prayer of Quiet Thankfulness"* Fenton Groden

RESPONSE *"Let the Vineyards be Fruitful"* #184

OFFERTORY PRAYER

Page 144 GREAT THANKSGIVING

WORDS OF INSTITUTION

Page 145 LORD'S PRAYER

Page 146 LAMB OF GOD

DISTRIBUTION OF ELEMENTS

#398 *"Holy Spirit, Truth Divine"*

#462 *"Now We Join in Celebration"*

#480 *"O Bread of Life from Heaven"*

POST COMMUNION PRAYER

BLESSING

CLOSING HYMN *"Mine Eyes Have Seen the Glory"* #890

PASTOR*:* Go in peace! Serve the Lord!

PEOPLE*:* Thanks be to God!

POSTLUDE *"A Praising"* Gilbert M. Martin

Date:

Pedal

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
1 Subbass 16’		2 Oktavbass 8’		3 Choralbass 4’		4 Rauschquinte 2 2/3’		5 Fagott 16’		6 I → P		7 II → P		8 III → P	

II Great

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
9 Principal 8’		10 Rohrflöte 8’		11 Oktave 4’		12 Sesquialtera II 2 2/3 + 1 3/5’		13 Superoktave 2’		14 Mixtur IV 1 1/3’		15 Tromp. En chamade 8’		16 I → II		17 III → II	

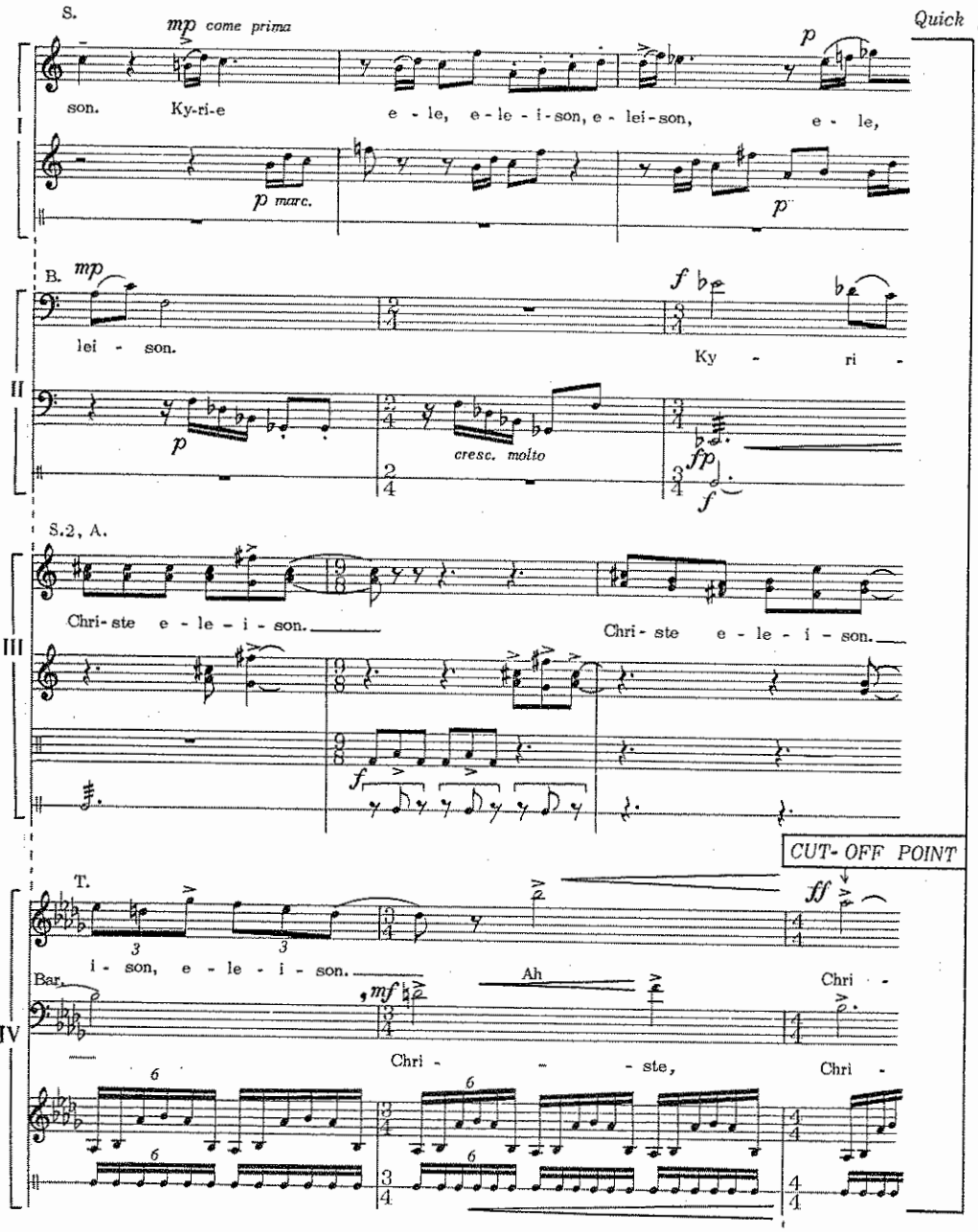
I Positif

3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2
26 Holzgedeckt 8’		27 Praestant 4’		28 Gemshorn 2’		29 Larigot 1 1/3’		30 Scharff IV 1’		31 Regal 8’		32 Tremulant	

III Swell

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
18 Hohlflöte 8’		19 Salicional 8’		20 Schwebung 8’		21 Traversflöte 4’		22 Octavin 2’		23 Mixtur IV 2 2/3’		24 Dulcian 16’		25 Tremulant	

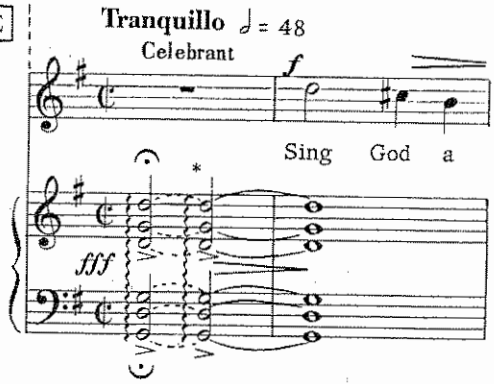
Zimblesturn



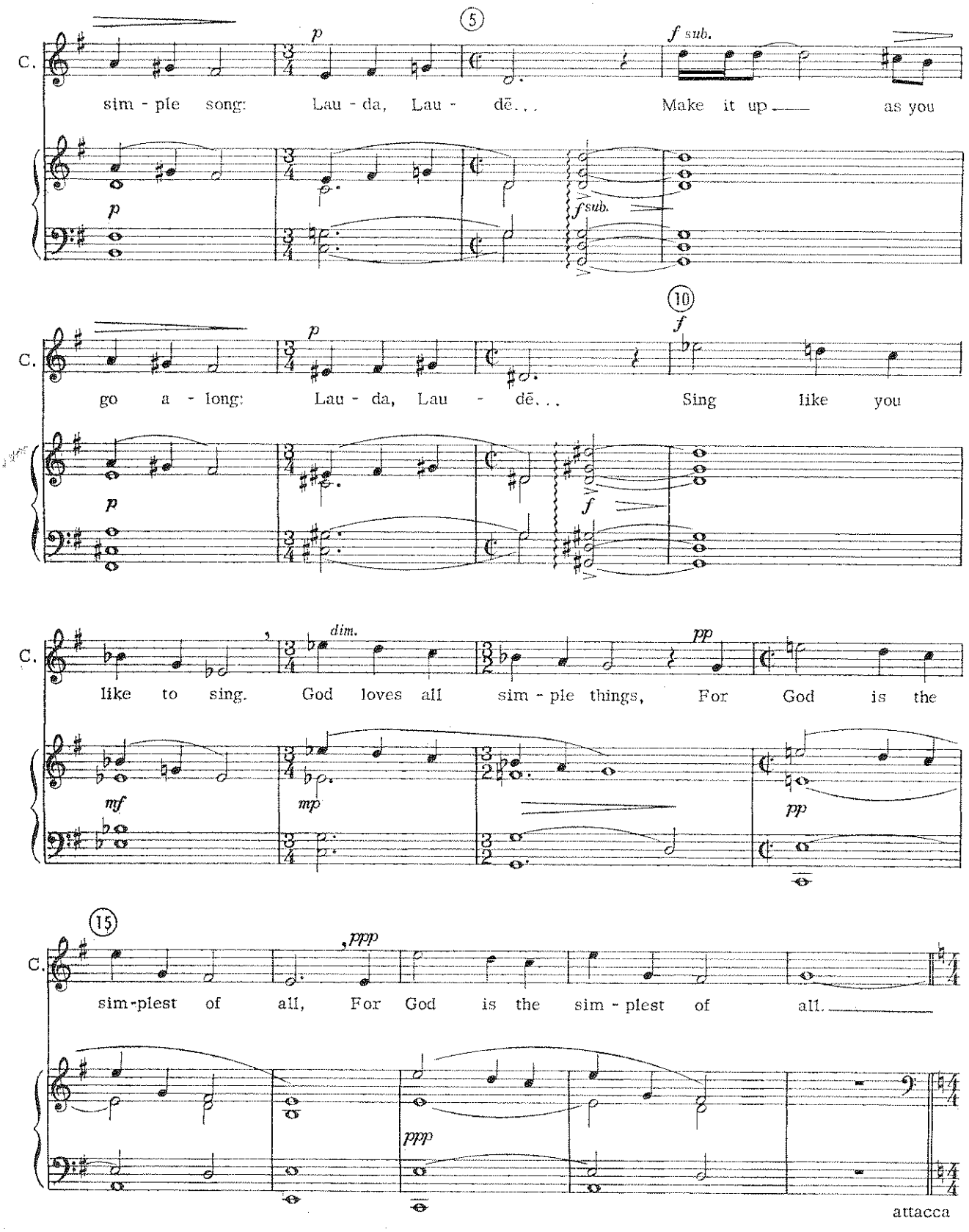
2. Hymn and Psalm: "A Simple Song"

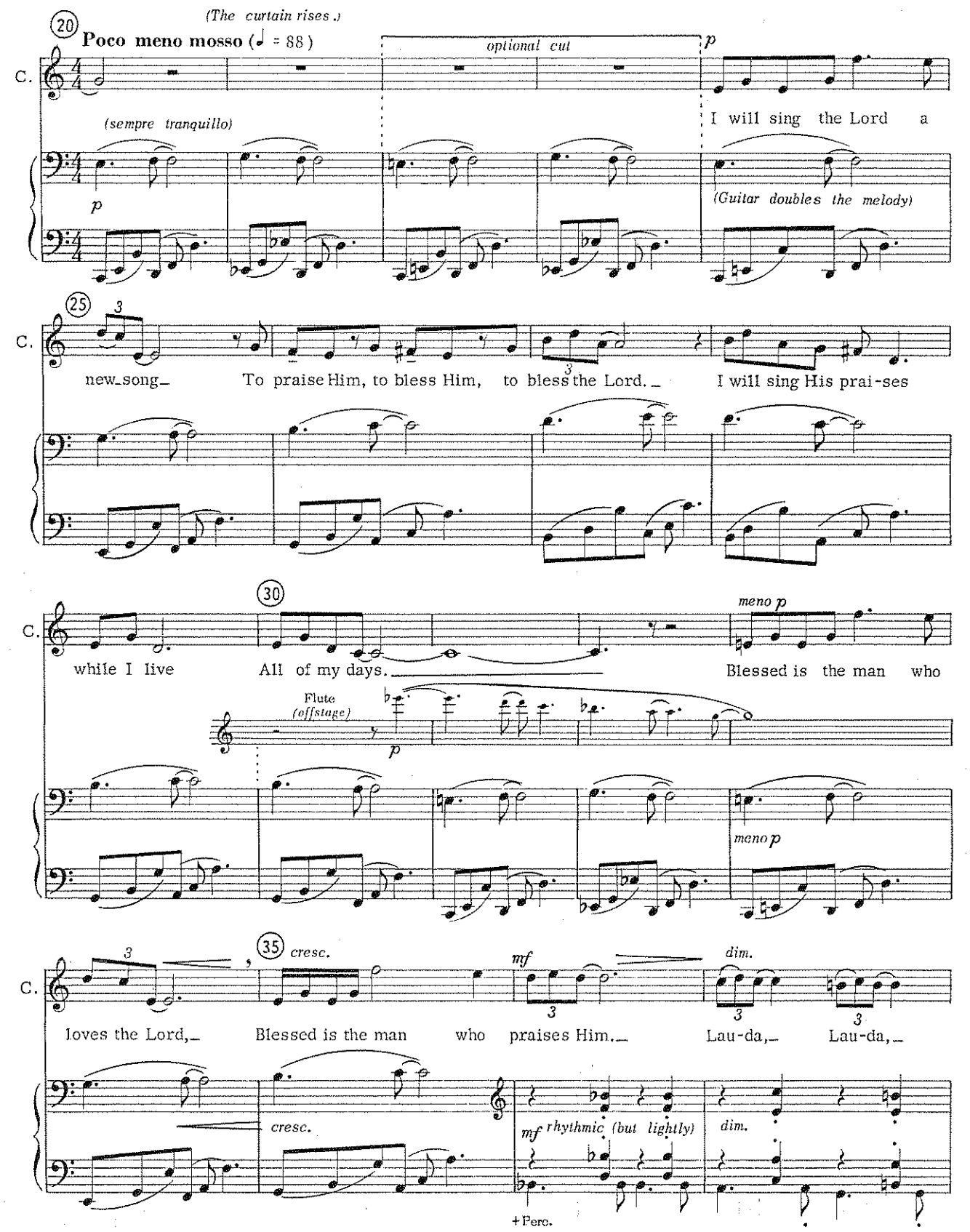
STAGE

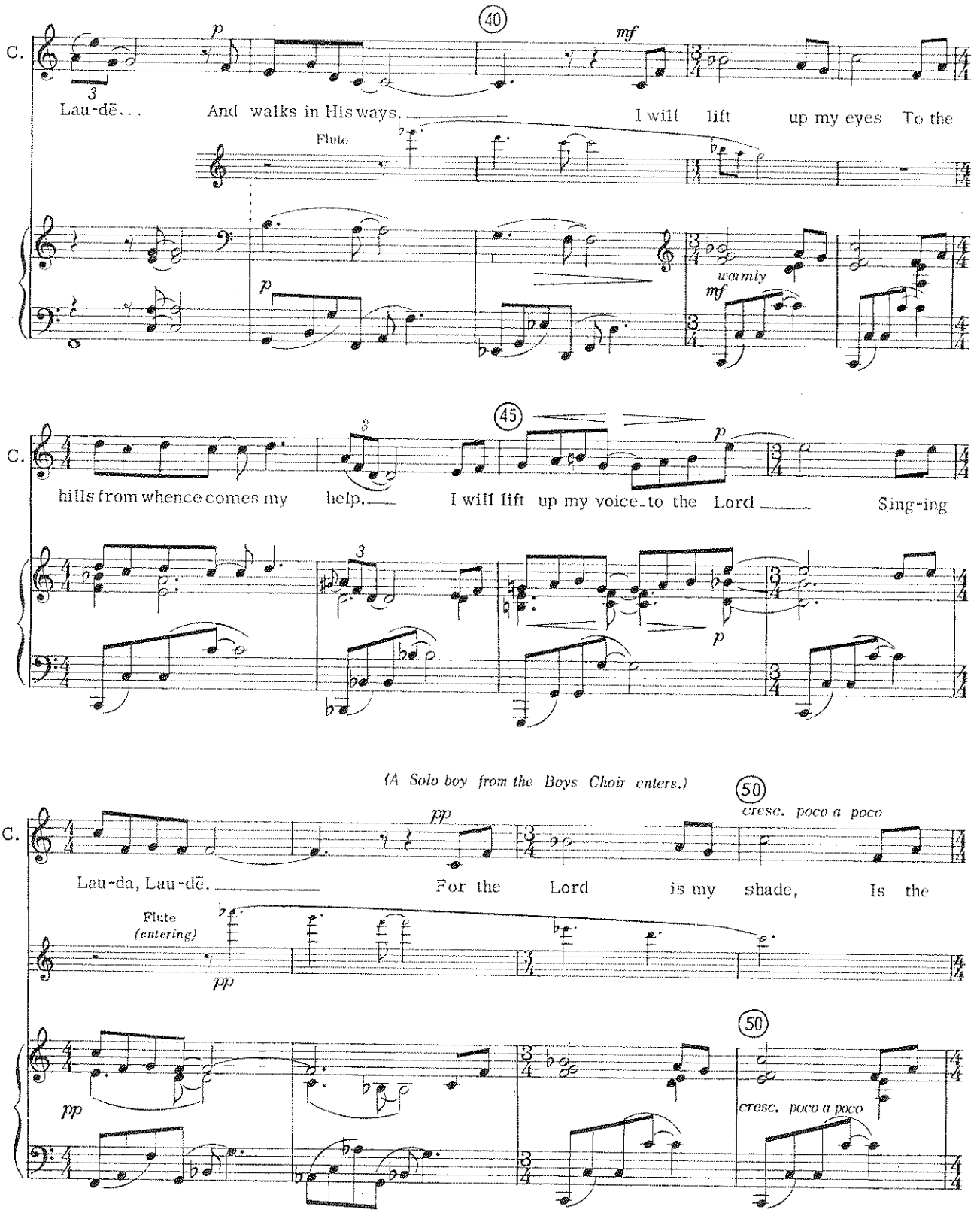
(The Celebrant with Guitar is alone on stage, before the closed curtain. His Guitar chord wipes out tapes, which fade immediately.)

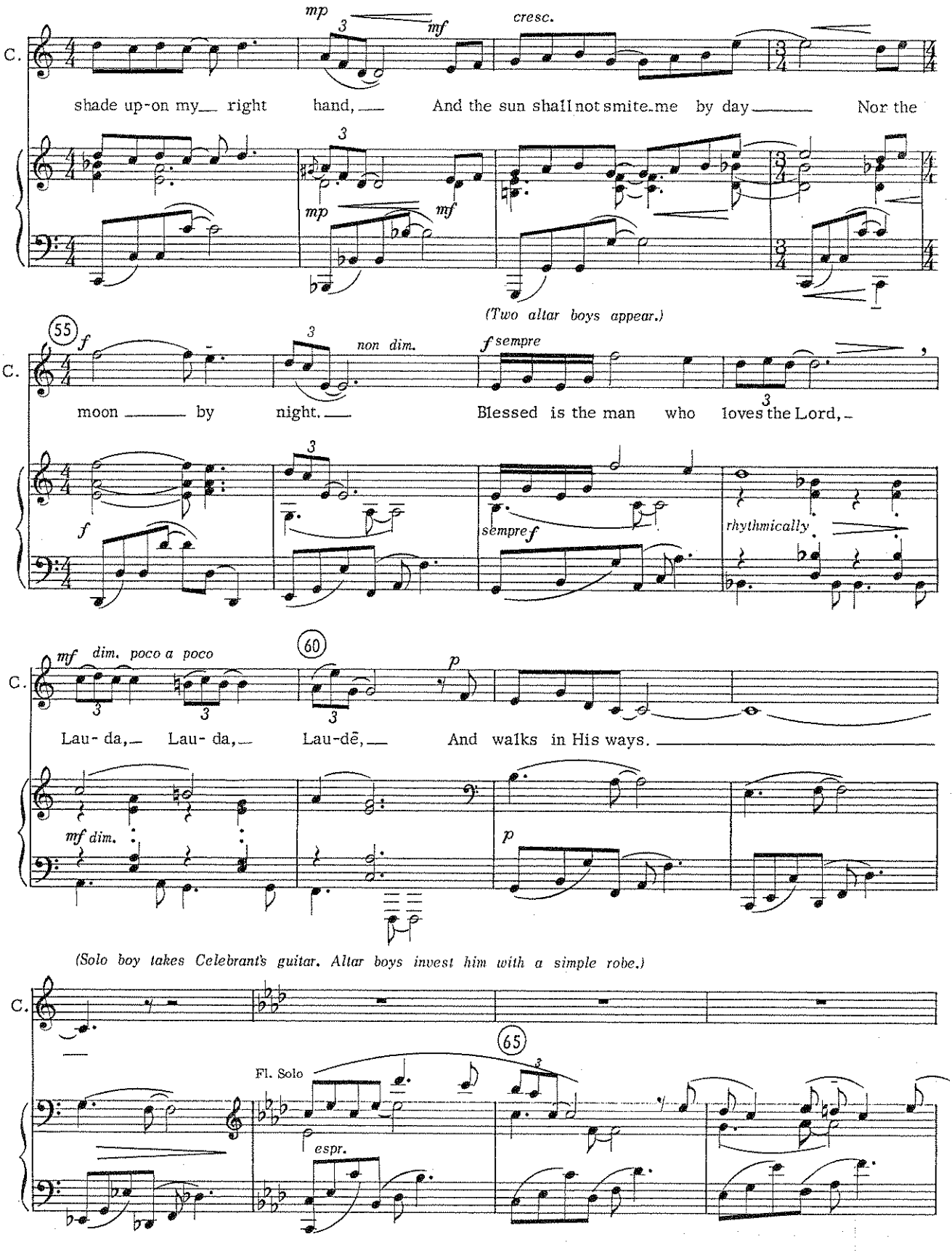


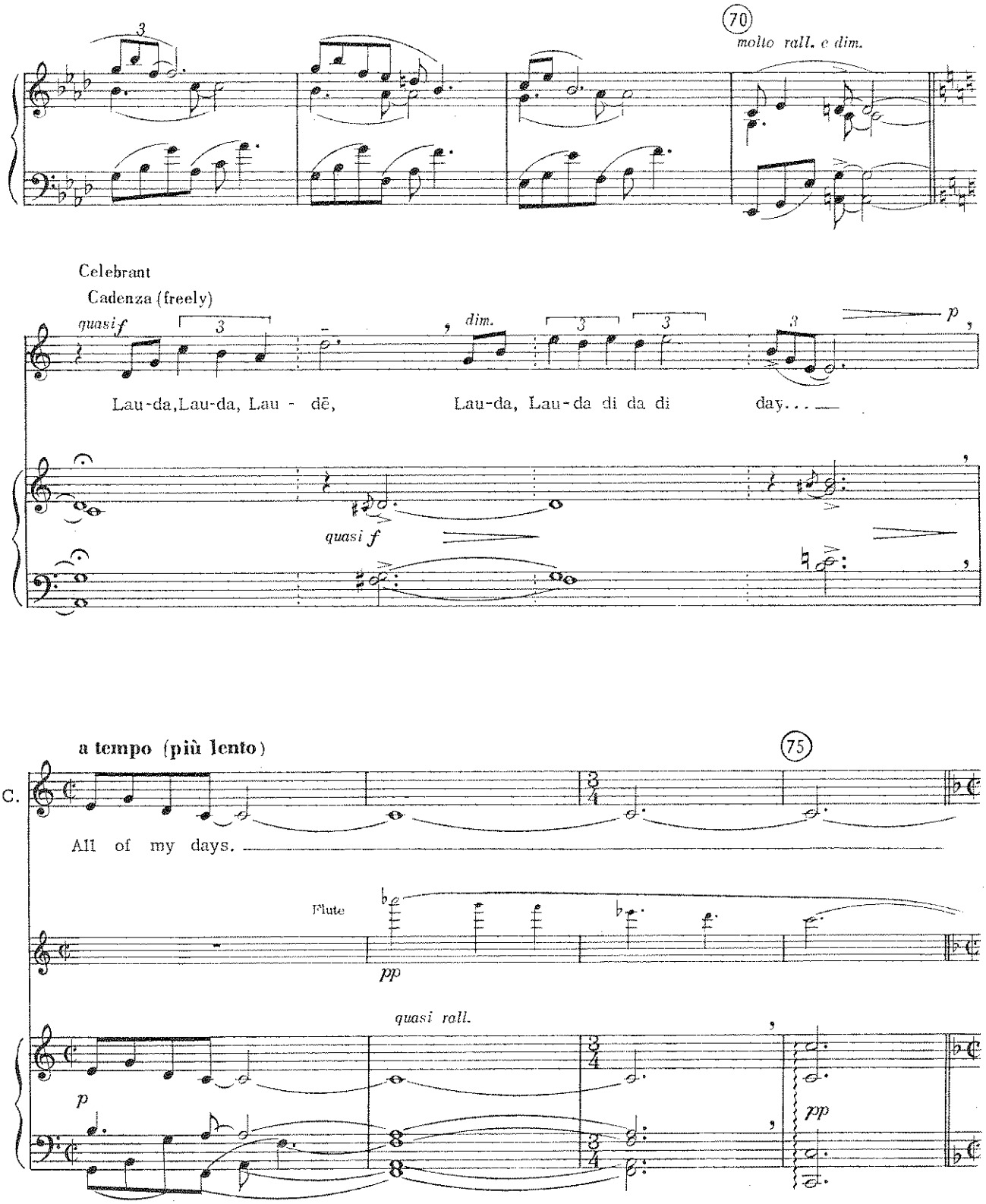
** repeat if acoustically necessary*


C.
p
5
f sub.
sim - ple song: Lau - da, Lau - dē. . . Make it up as you
f sub.
10
f
go a - long: Lau - da, Lau - dē. . . Sing like you
dim.
pp
like to sing. God loves all sim - ple things, For God is the
mf
mp
15
ppp
sim-plest of all, For God is the sim - plest of all.
attacca

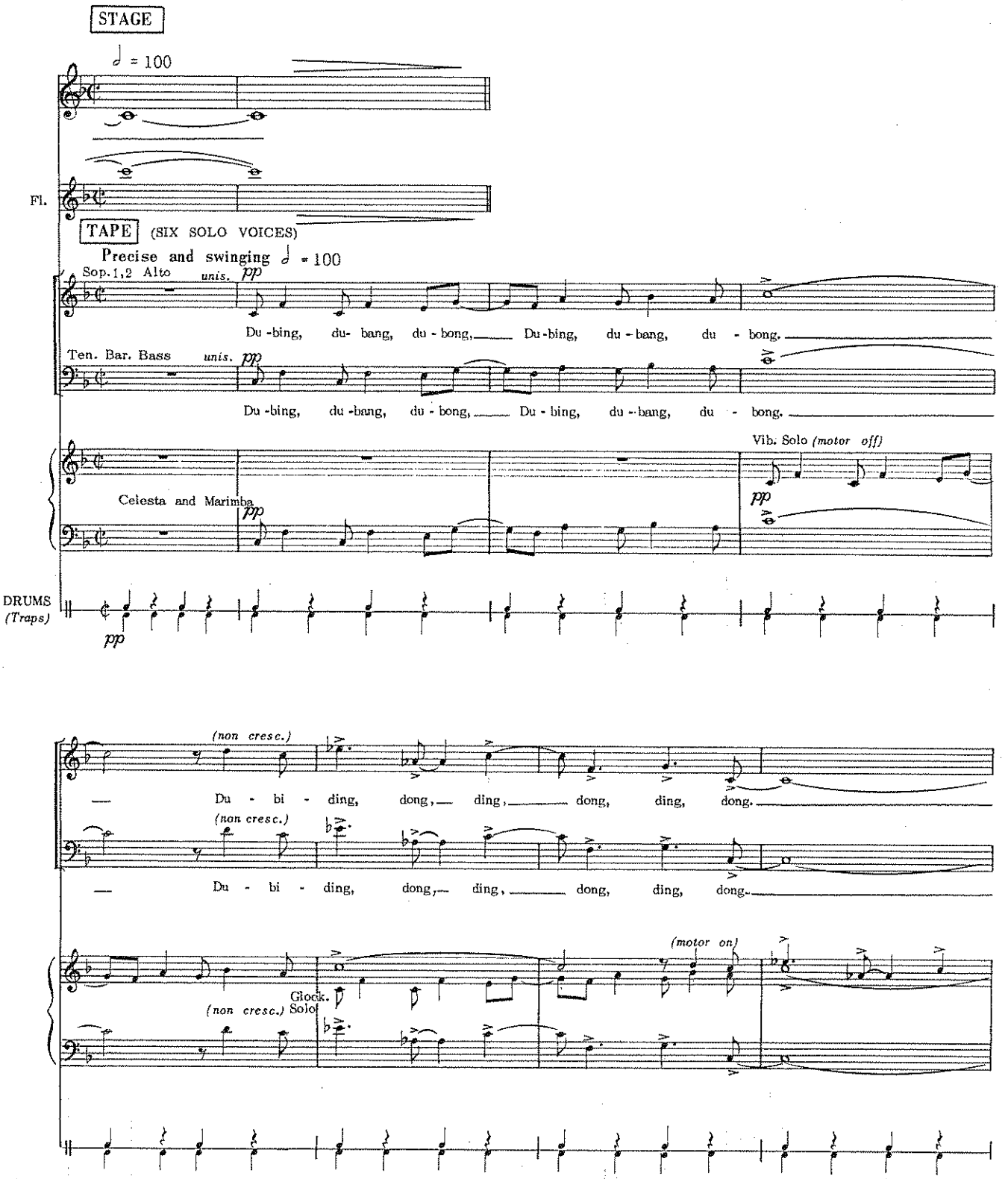

(The curtain rises.)
20
Poco meno mosso (♩ = 88)
optional cut
p
C.
(sempre tranquillo)
p
I will sing the Lord a
(Guitar doubles the melody)
25
3
C.
new song
To praise Him, to bless Him, to bless the Lord.
I will sing His prai-ses
30
C.
while I live
All of my days.
meno p
Blessed is the man who
Flute
(offstage)
p
meno p
35
cresc.
C.
3
loves the Lord,
Blessed is the man who praises Him.
mf
3
dim.
3
3
Lau-da,
Lau-da,
cresc.
mf rhythmic (but lightly)
dim.
+Perc.

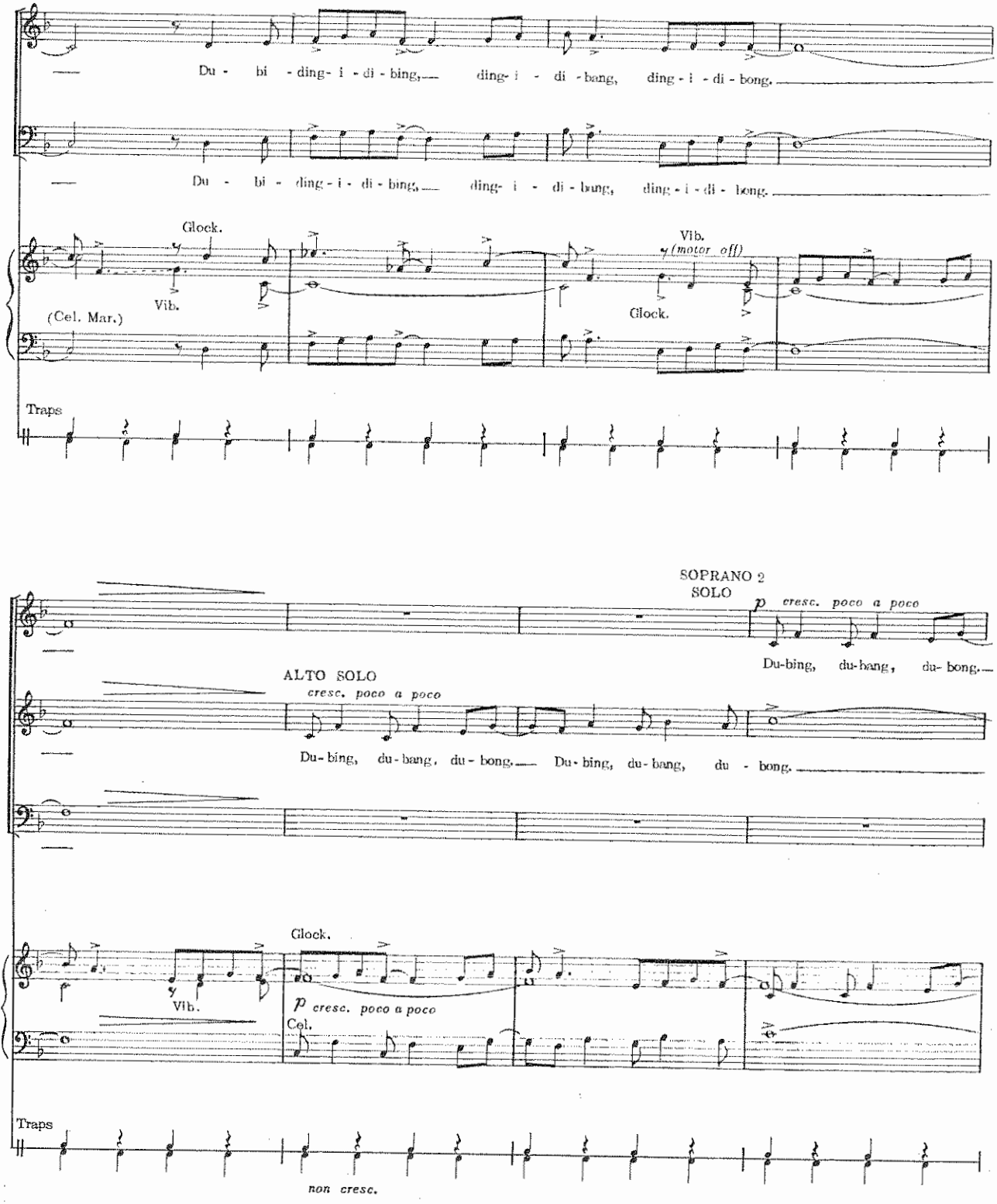

C.
40
p
mf
Lau-dē...
And walks in His ways.
I will lift up my eyes To the
Flute
warmly
mf
45
hills from whence comes my help.
I will lift up my voice to the Lord
Sing-ing
(A Solo boy from the Boys Choir enters.)
50
pp
cresc. poco a poco
Lau-da, Lau-dē.
For the Lord is my shade, Is the
Flute
(entering)

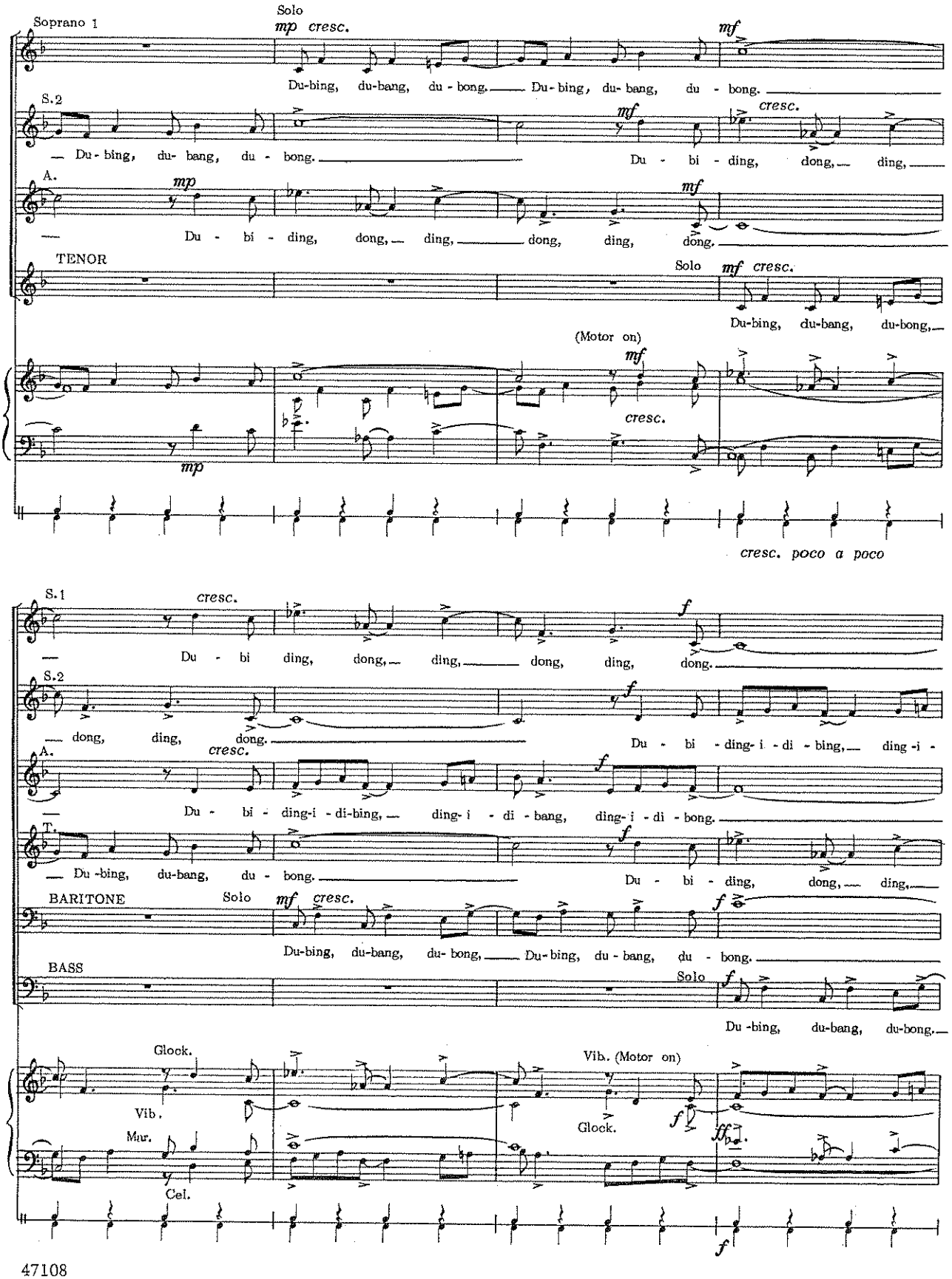

C.
mp
mf
cresc.
shade up-on my right hand, And the sun shall not smite me by day Nor the
(Two altar boys appear.)
55
f
non dim.
f sempre
moon by night. Blessed is the man who loves the Lord,
sempre f
rhythmically
mf dim. poco a poco
60
p
Lau- da, Lau- da, Lau-dē, And walks in His ways.
mf dim.
(Solo boy takes Celebrant's guitar. Altar boys invest him with a simple robe.)
65
Fl. Solo
espr.

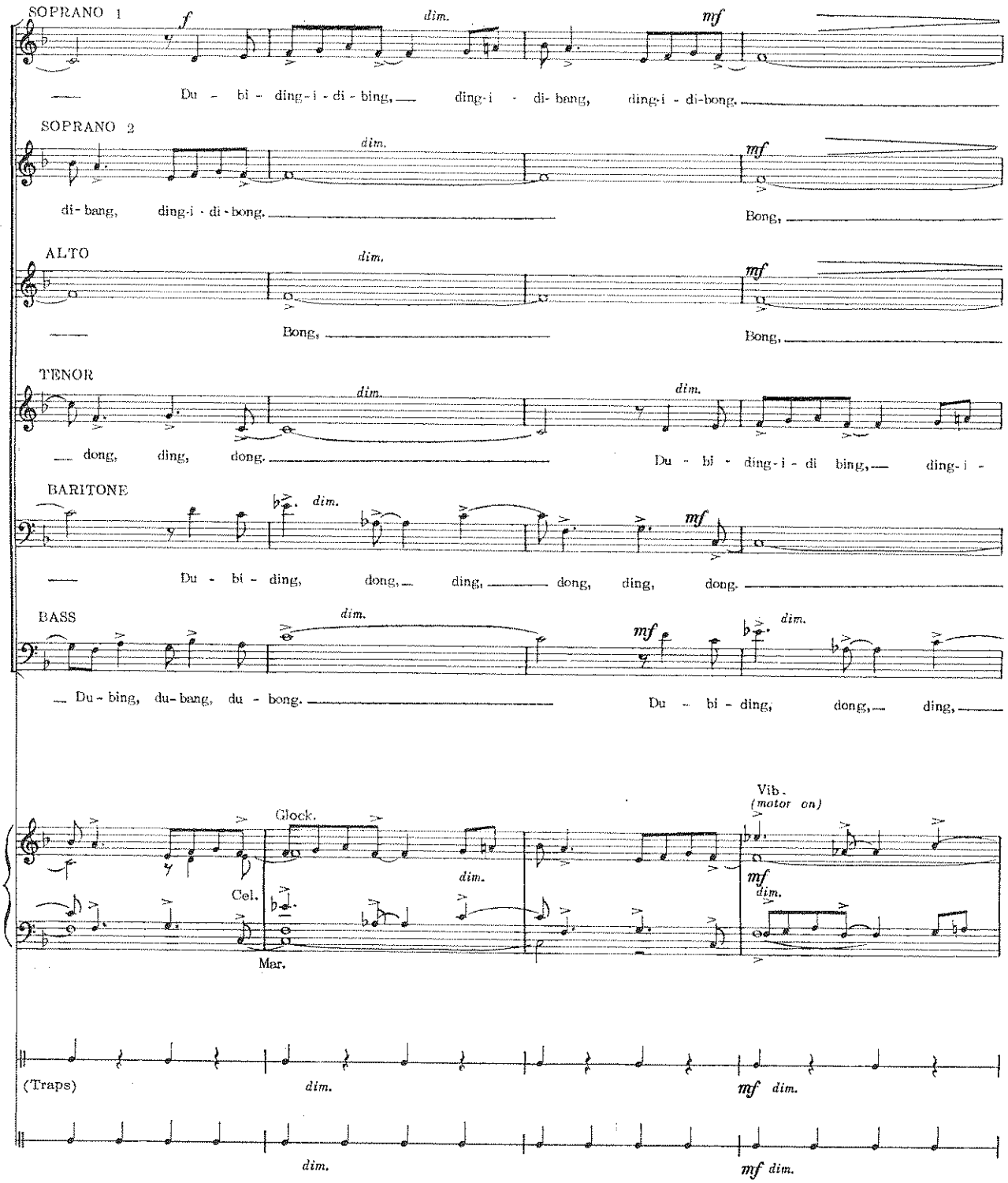

70
molto rall. e dim.
Celebrant
Cadenza (freely)
quasi f
dim.
p
Lau-da, Lau-da, Lau - dē,
Lau-da, Lau-da di da di
day...
quasi f
a tempo (più lento)
75
C.
All of my days.
Flute
pp
quasi roll.
p
pp
attacca subito

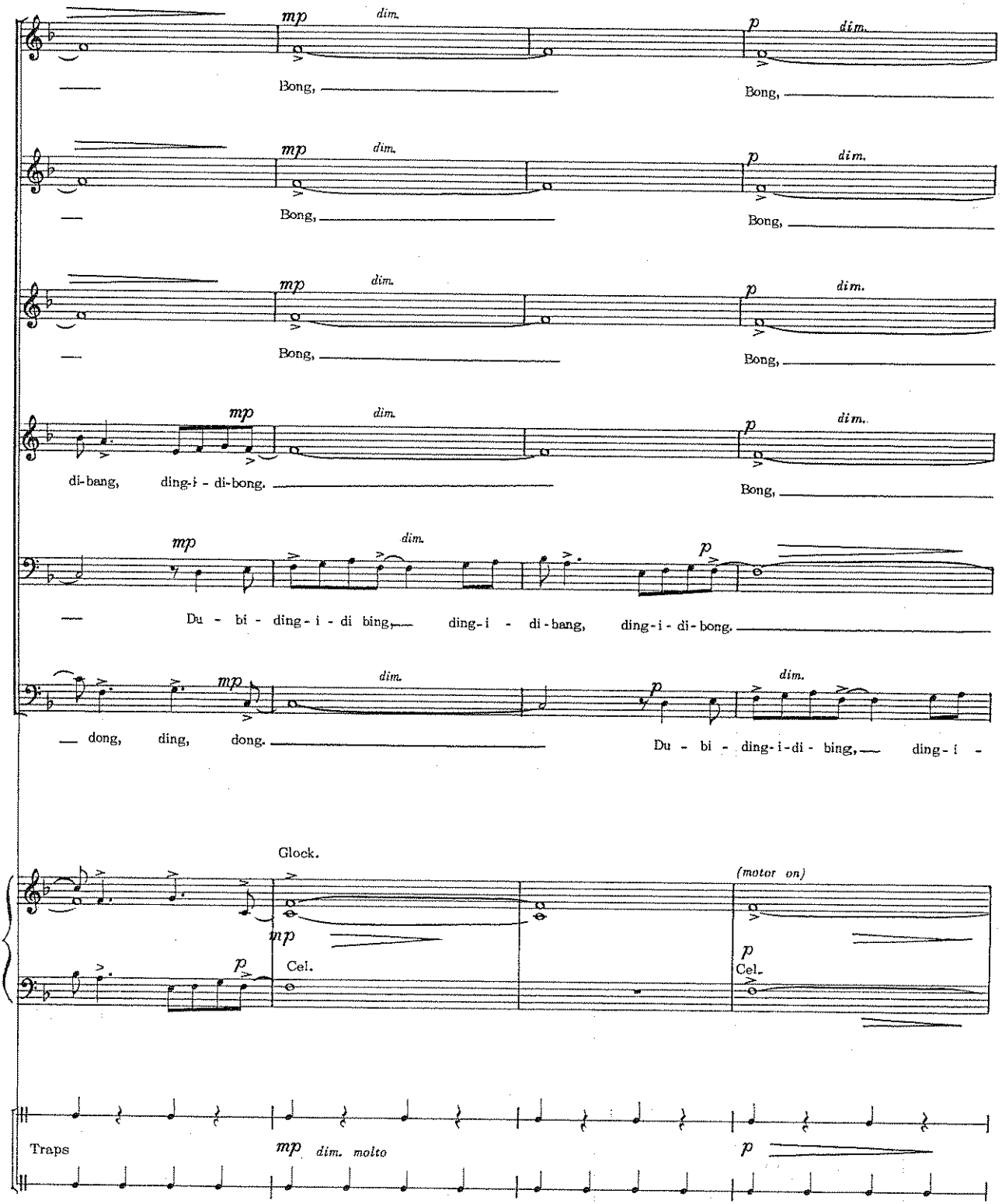
3. Responsory: *Alleluia*

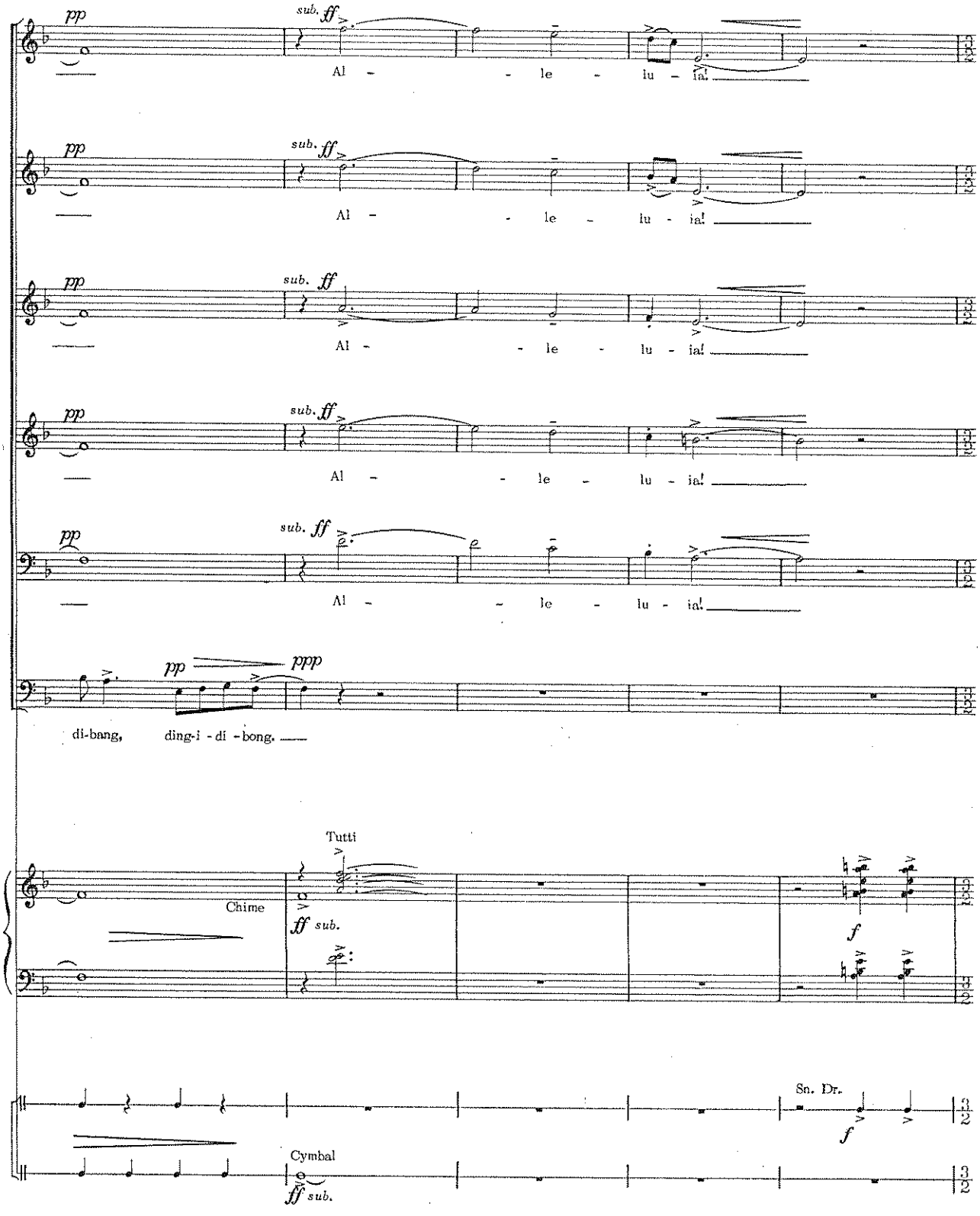


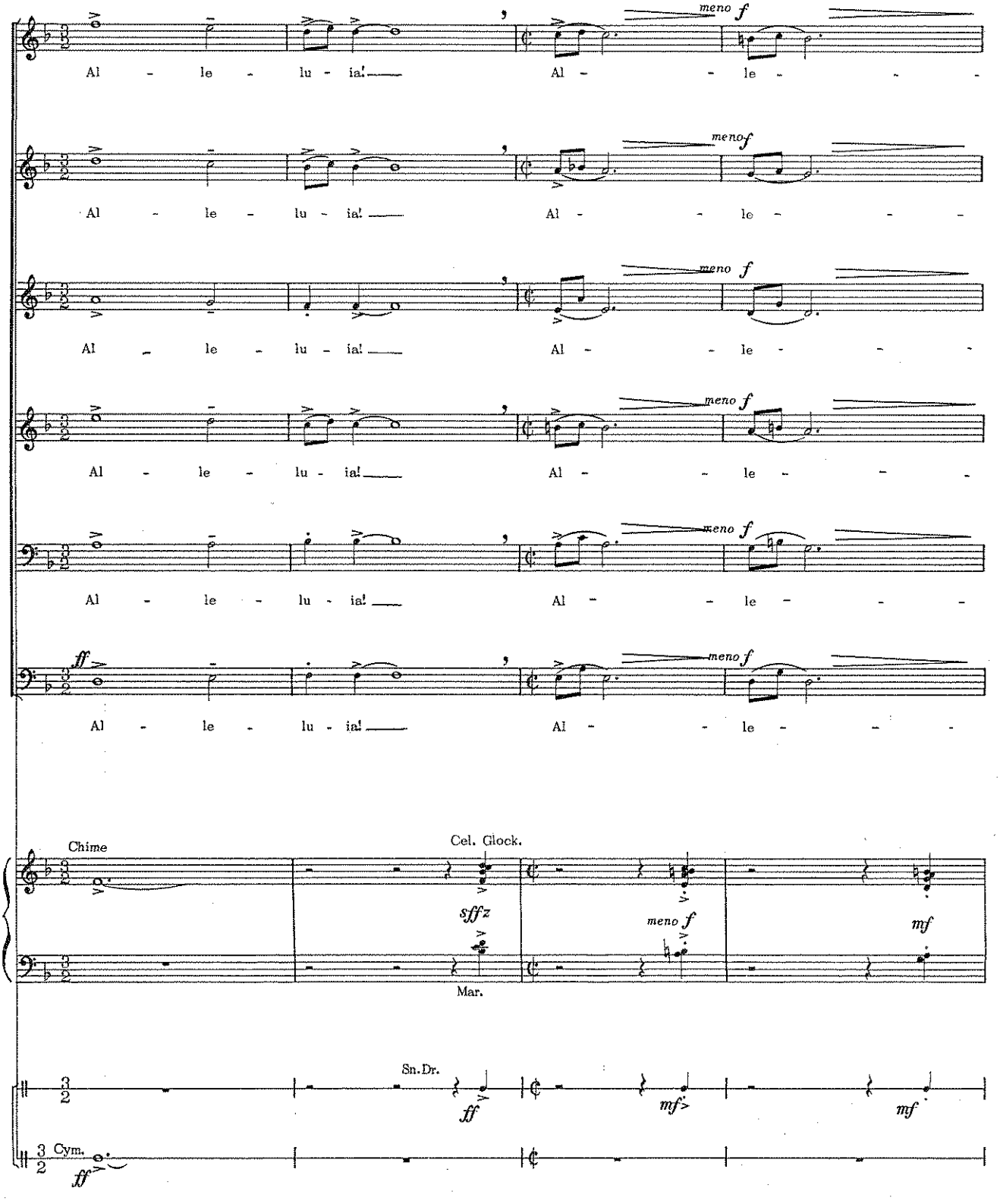

Du - bi - ding - i - di - bing, ding - i - di - bang, ding - i - di - bong.
Du - bi - ding - i - di - bing, ding - i - di - bang, ding - i - di - bong.
Glock.
Vib.
(Cel. Mar.)
Vib.
(motor off)
Glock.
Traps
SOPRANO 2
SOLO
p cresc. poco a poco
Du-bing, du-bang, du-bong.
ALTO SOLO
cresc. poco a poco
Du-bing, du-bang, du-bong. Du-bing, du-bang, du-bong.
Glock.
Vib.
p cresc. poco a poco
Cel.
Traps
non cresc.

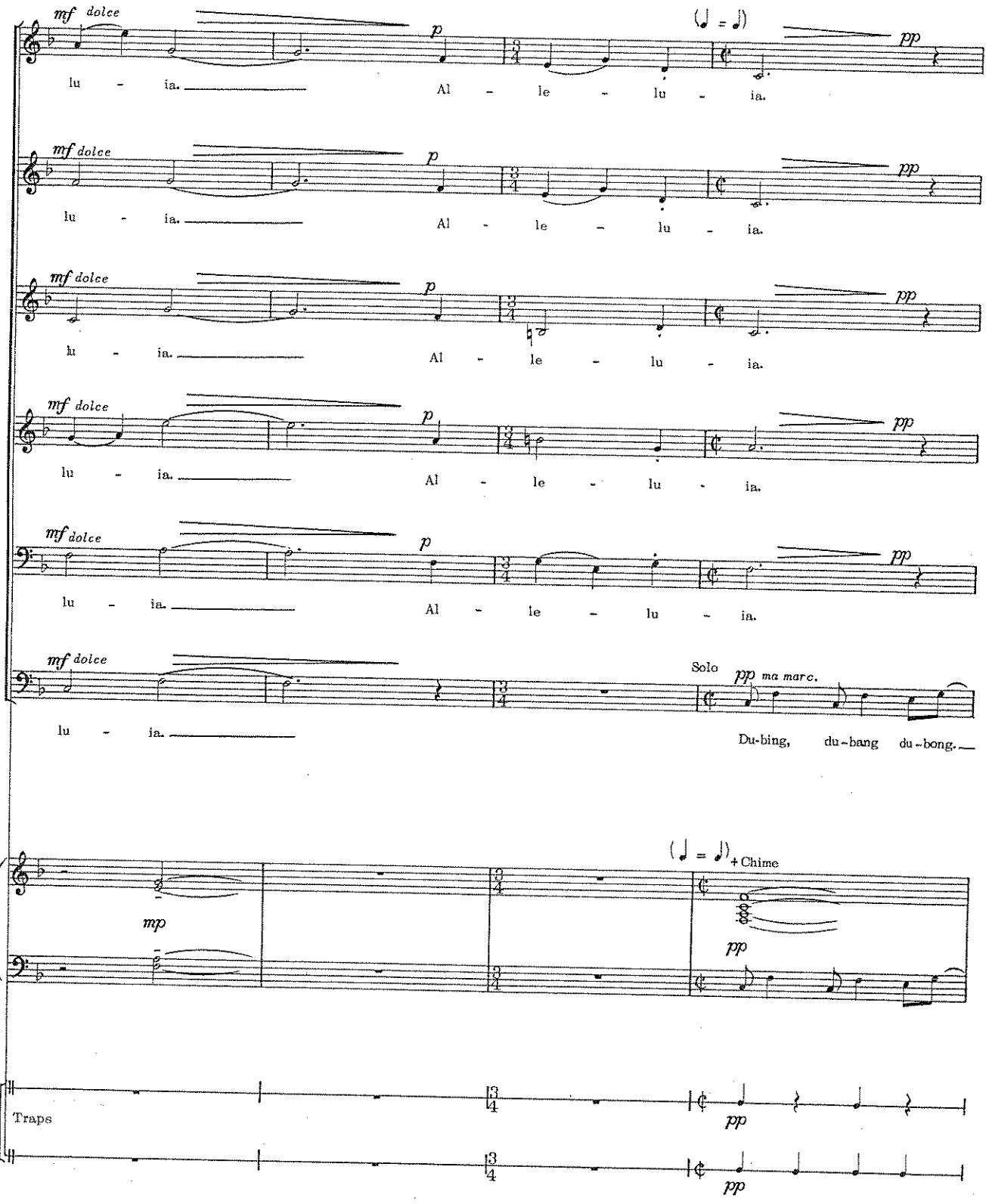

Soprano 1
Solo
mp cresc.
mf
Du-bing, du-bang, du - bong. Du - bing, du - bang, du - bong.
S.2
mf
cresc.
— Du - bing, du - bang, du - bong. Du - bi - ding, dong, ding,
A.
mp
mf
— Du - bi - ding, dong, ding, dong, ding, dong.
TENOR
Solo
mf cresc.
Du-bing, du-bang, du-bong,
(Motor on)
mf
cresc.
mp
cresc. poco a poco
S.1
cresc.
f
— Du - bi ding, dong, ding, dong, ding, dong.
S.2
f
— dong, ding, dong. Du - bi - ding- i - di - bing, ding - i -
A.
cresc.
f
— Du - bi - ding-i - di-bing, ding- i - di - bang, ding- i - di - bong.
T.
f
— Du -bing, du-bang, du - bong. Du - bi - ding, dong, ding,
BARITONE
Solo
mf cresc.
f
Du-bing, du-bang, du- bong, Du-bing, du - bang, du - bong.
BASS
Solo
f
Du -bing, du-bang, du-bong,
Glock.
Vib.
Mar.
Cel.
Vib. (Motor on)
Glock.
f
ff
f

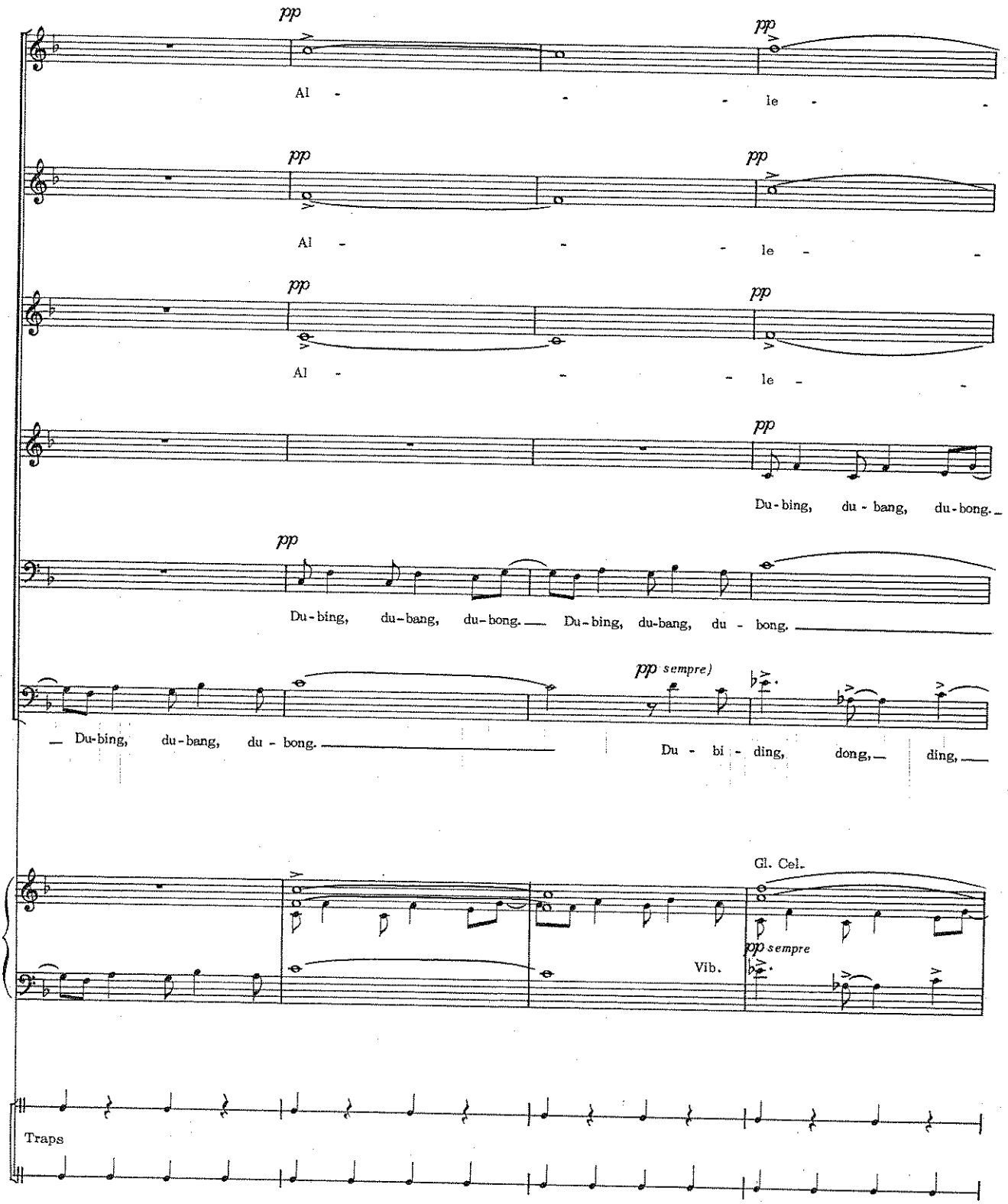

SOPRANO 1
f
dim.
mf
Du - bi - ding - i - di - bing, ding - i - di - bang, ding - i - di - bong.
SOPRANO 2
dim.
mf
di - bang, ding - i - di - bong.
Bong,
ALTO
dim.
mf
Bong,
Bong,
TENOR
dim.
dim.
dong, ding, dong.
Du - bi - ding - i - di bing, ding - i -
BARITONE
dim.
mf
Du - bi - ding, dong, ding, dong, ding, dong.
BASS
dim.
mf
dim.
Du - bing, du - bang, du - bong.
Du - bi - ding, dong, ding,
Glock.
Vib.
(motor on)
Cel.
dim.
mf
dim.
Mar.
(Traps)
dim.
mf dim.
dim.
mf dim.

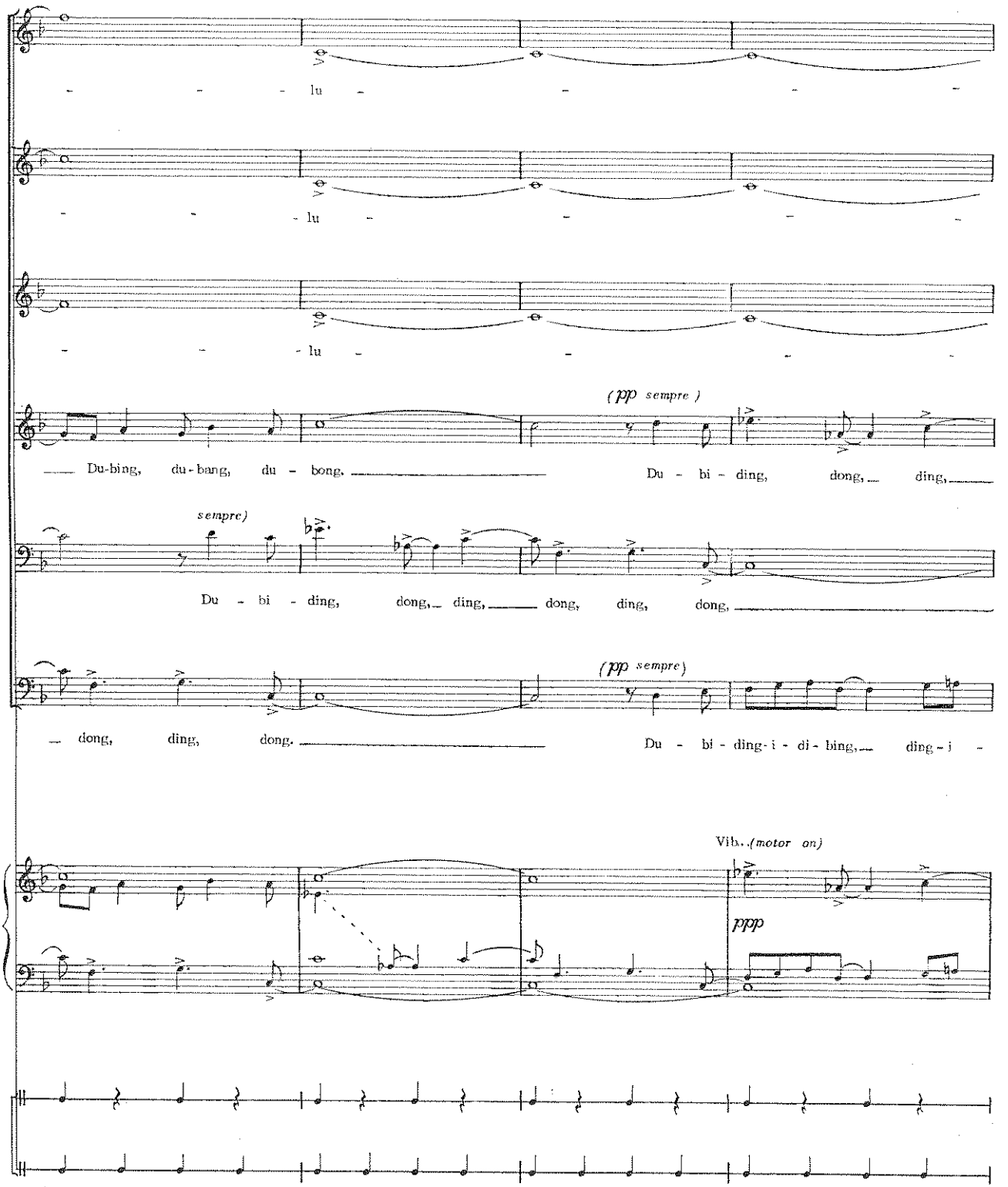

mp
dim.
Bong,
p
dim.
Bong,
di-bang, ding-i - di-bong.
Du - bi - ding - i - di bing, ding-i - di-bang, ding-i - di-bong.
dong, ding, dong.
Du - bi - ding-i-di - bing, ding-i -
Glock.
(motor on)
Cel.
Traps
molto

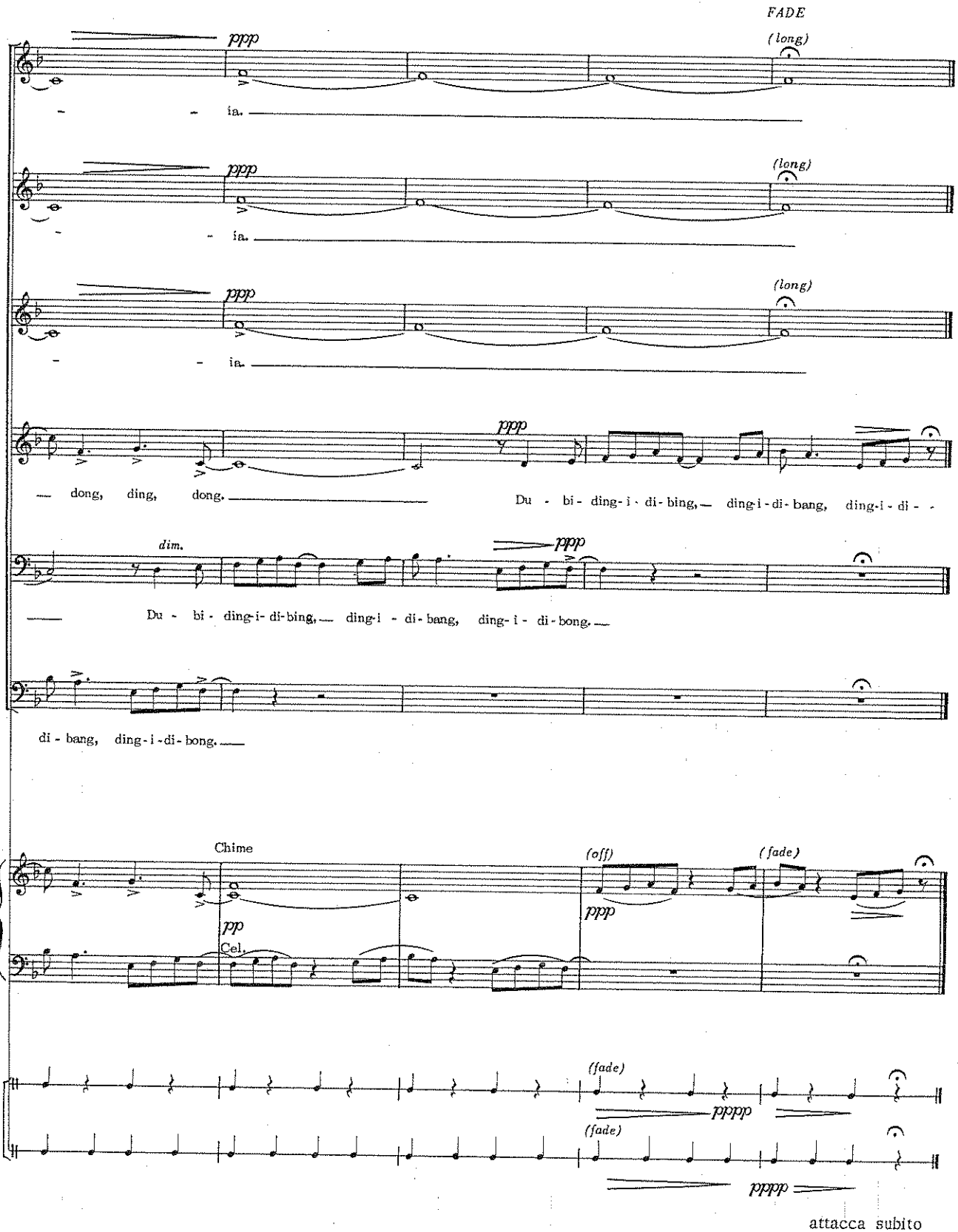

pp
sub. ff
Al - le - lu - ia!
pp
sub. ff
Al - le - lu - ia!
pp
sub. ff
Al - le - lu - ia!
pp
sub. ff
Al - le - lu - ia!
pp
sub. ff
Al - le - lu - ia!
pp
ppp
di-bang, ding-i - di - bong.
Tutti
Chime
ff sub.
f
Sn. Dr.
f
Cymbal
ff sub.


meno f
Al - le - lu - ia! Al - le -
meno f
Al - le - lu - ia! Al - le -
meno f
Al - le - lu - ia! Al - le -
meno f
Al - le - lu - ia! Al - le -
meno f
Al - le - lu - ia! Al - le -
ff
meno f
Al - le - lu - ia! Al - le -
Chime
Cel. Glock.
sffz
meno f
mf
Mar.
Sn.Dr.
ff
mf
mf
3 Cym.
ff


mf dolce
p
pp
lu - ia.
Al - le - lu - ia.
Solo
pp ma marc.
Du-bing, du-bang du-bong.
mp
+ Chime
Traps


pp
Al - - - le - -
pp
Al - - - le - -
pp
Al - - - le - -
pp
Du-bing, du-bang, du-bong.
pp
Du-bing, du-bang, du-bong. Du-bing, du-bang, du - bong.
pp sempre)
Du-bing, du-bang, du - bong. Du - bi - ding, dong, ding,
Gl. Cel.
pp sempre
Vib.
Traps


lu
lu
lu
(pp sempre)
Du-bing, du-bang, du-bong,
Du-bi-ding, dong, ding,
sempre)
Du-bi-ding, dong, ding, dong, ding, dong,
(pp sempre)
dong, ding, dong.
Du-bi-ding-i-di-bing, ding-i-
Vib. (motor on)
ppp

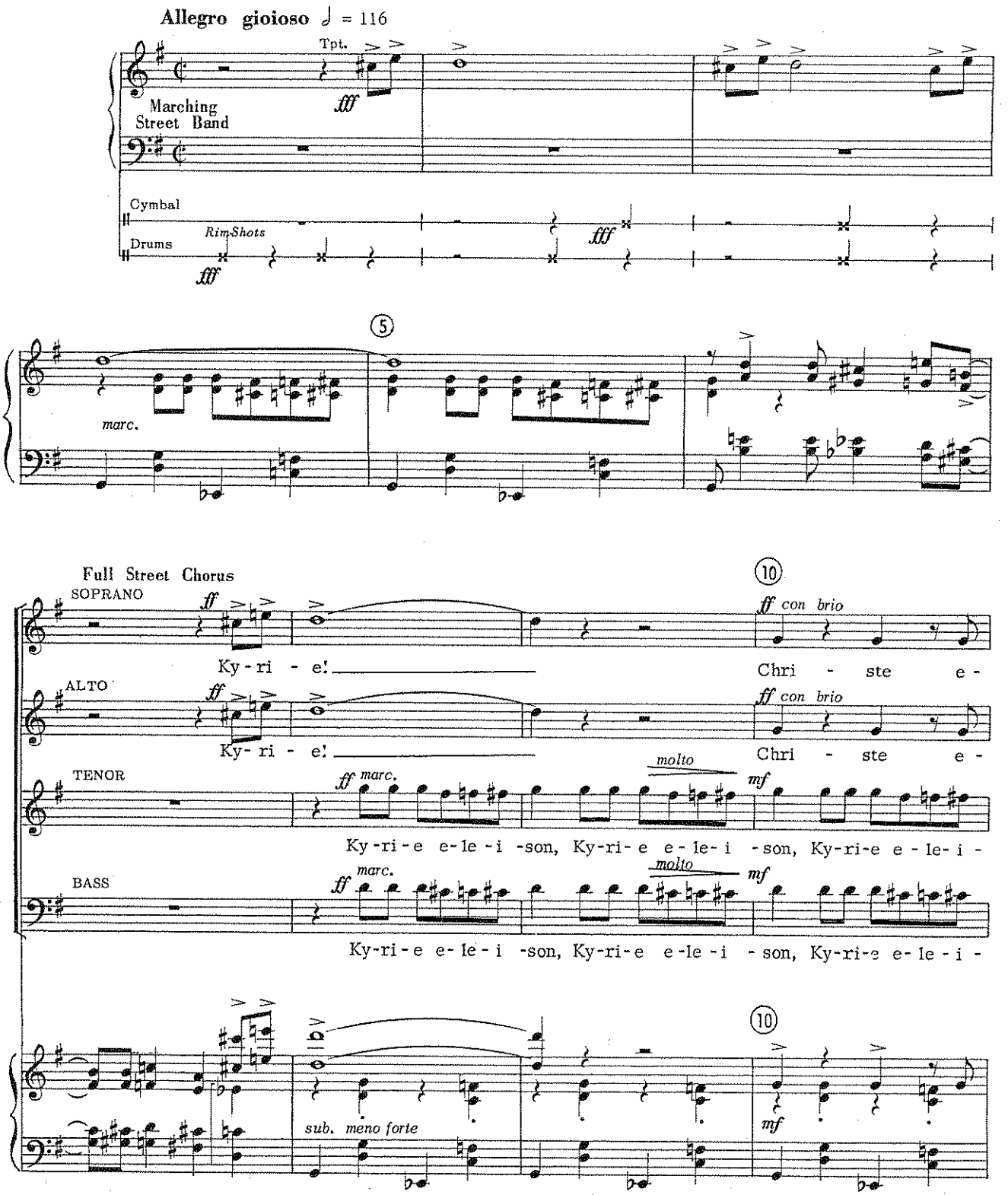


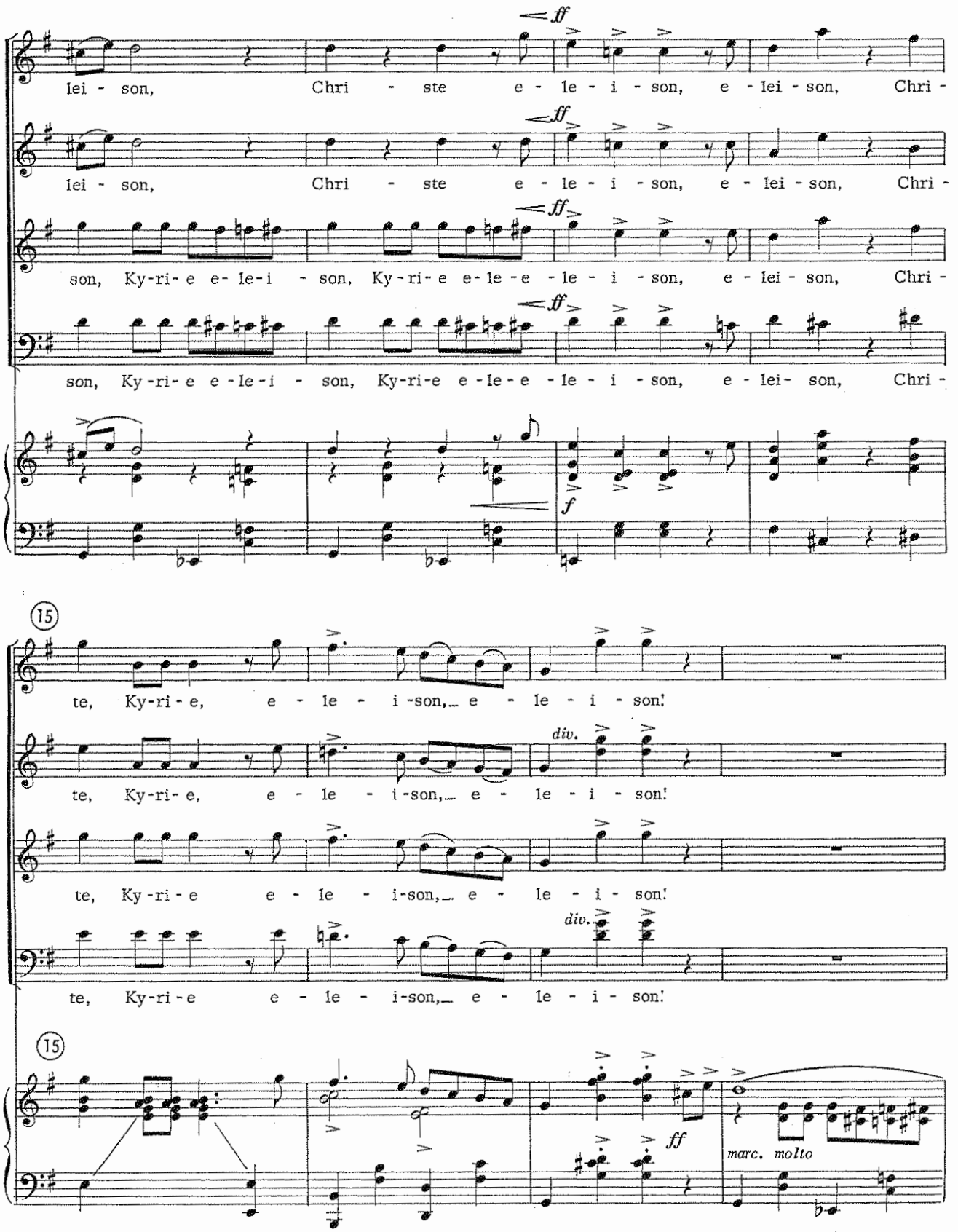
attacca subito

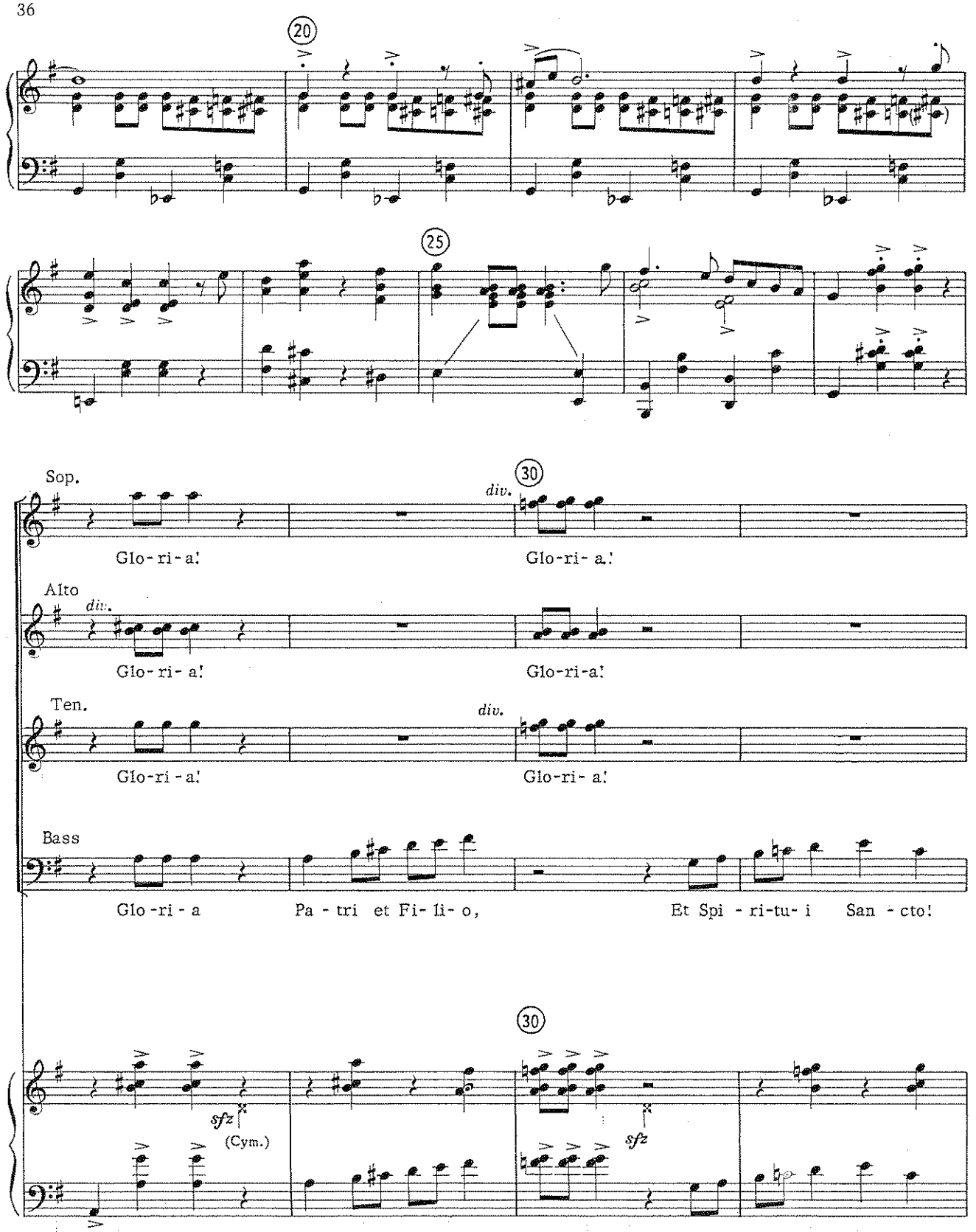
II FIRST INTROIT (Rondo)

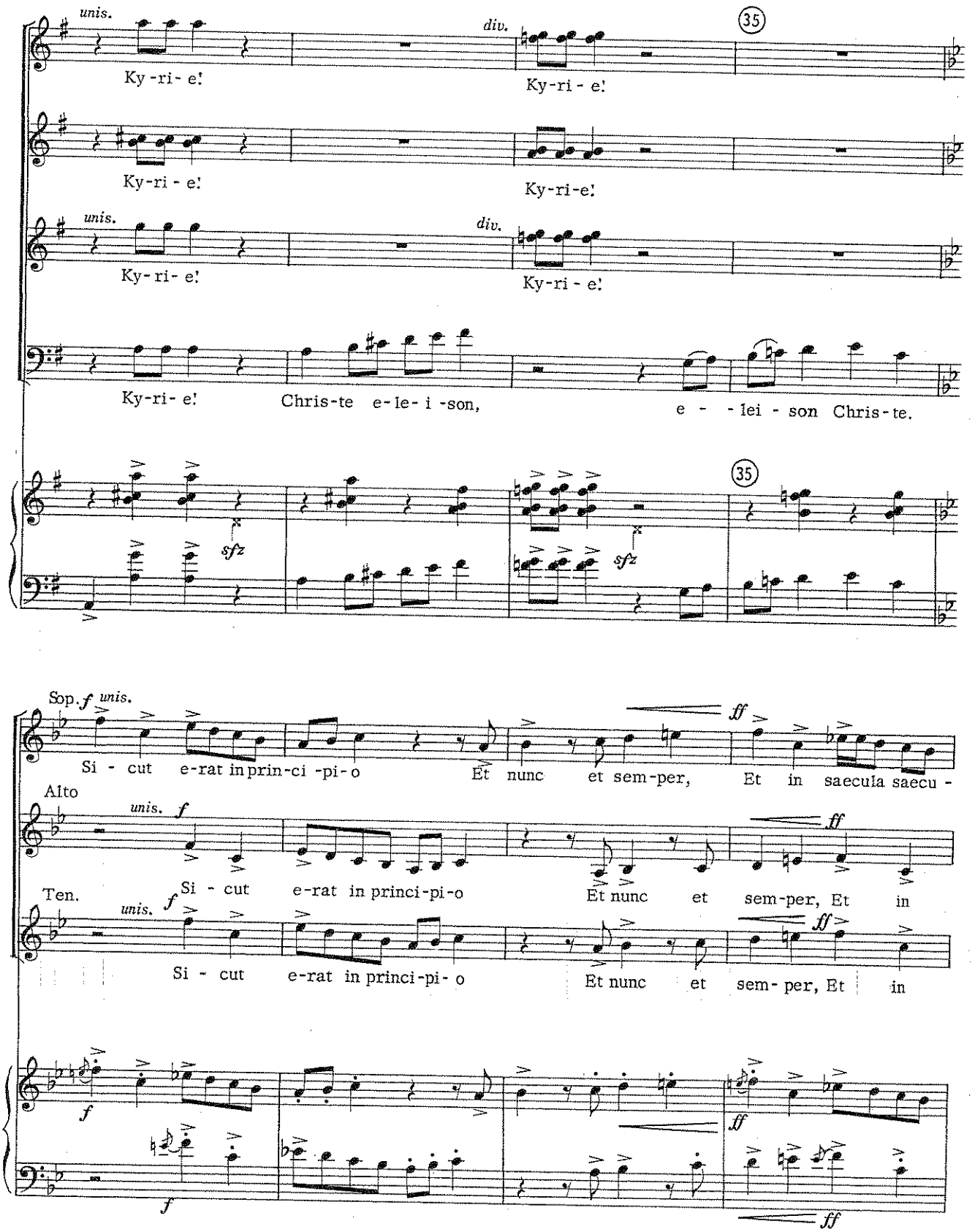
1. Prefatory Prayers

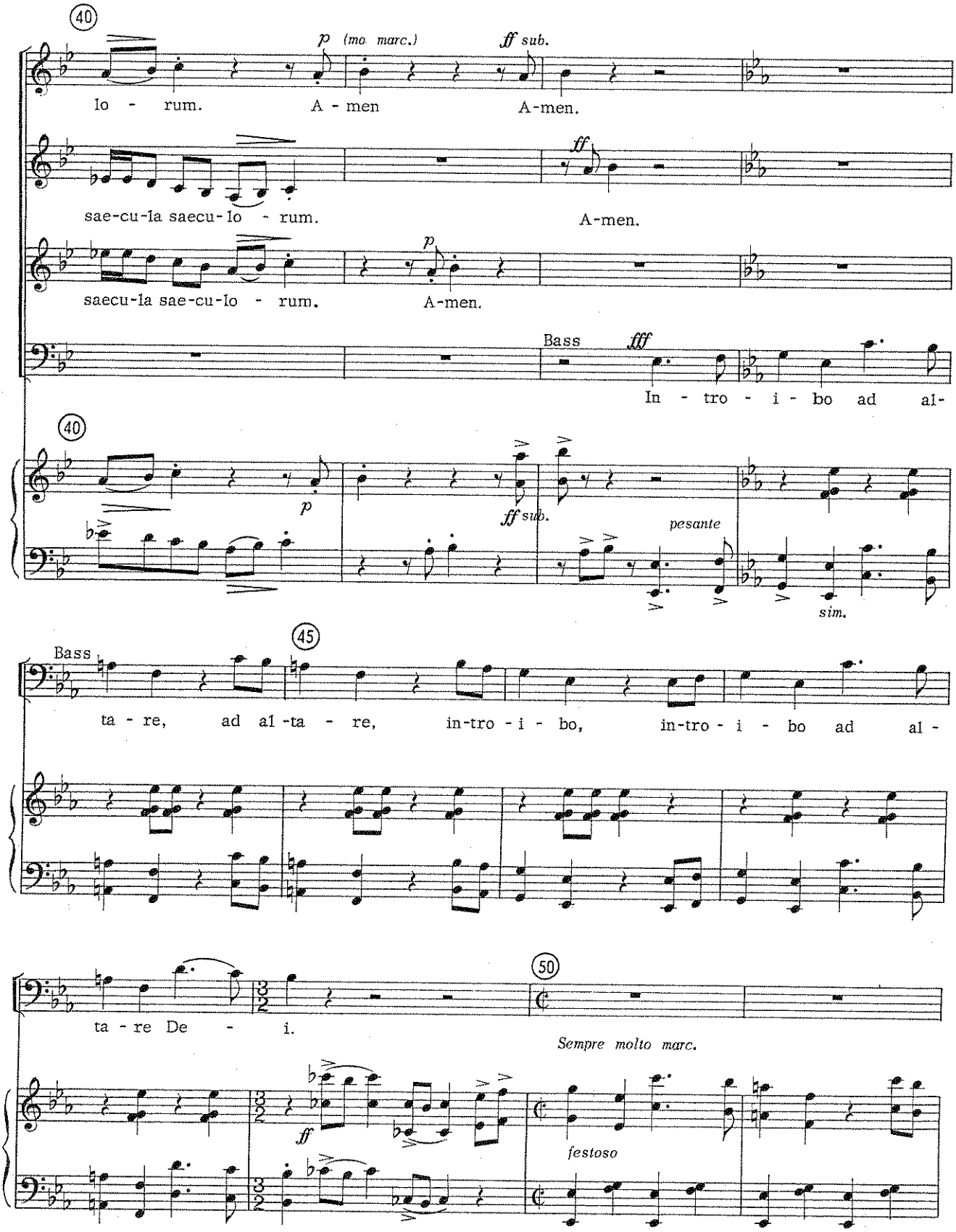
(The stage is suddenly flooded with people, light and music.)

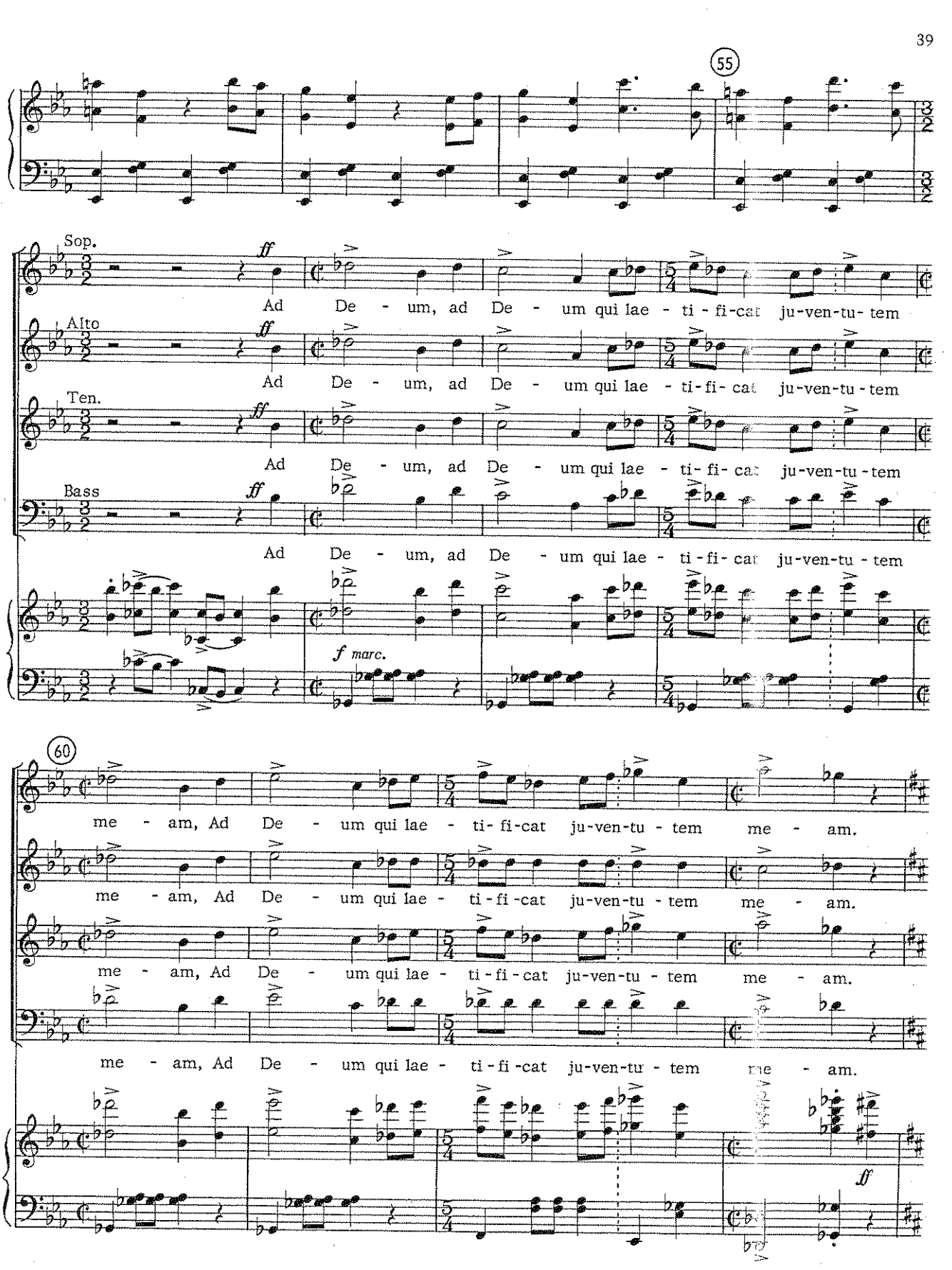


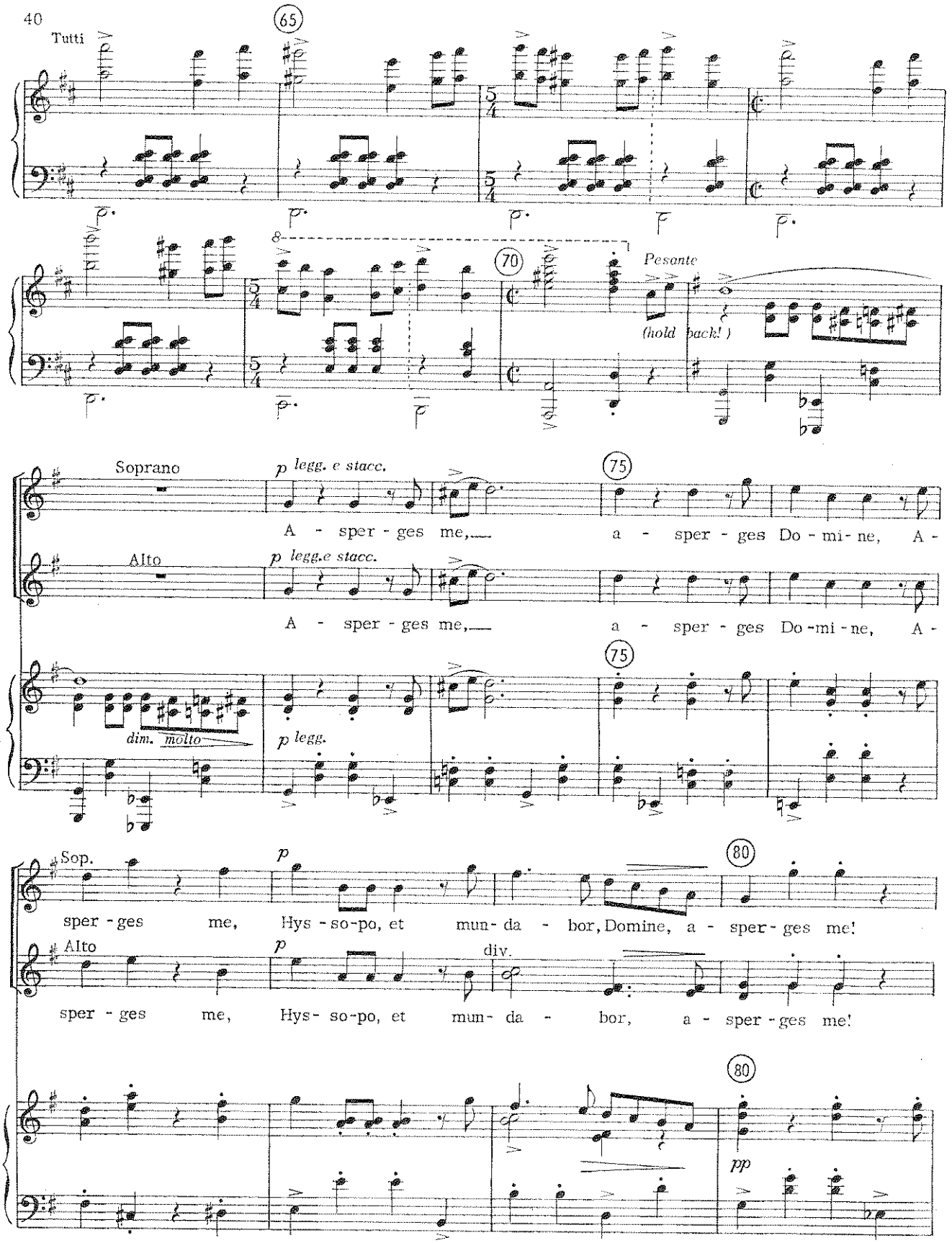

ff
lei - son, Chri - ste e - le - i - son, e - lei - son, Chri -
ff
lei - son, Chri - ste e - le - i - son, e - lei - son, Chri -
ff
son, Ky-ri- e e- le-i - son, Ky - ri- e e-le - e - le - i - son, e - lei - son, Chri -
ff
son, Ky-ri- e e-le-i - son, Ky-ri-e e-le-e - le - i - son, e - lei- son, Chri -
f
15
te, Ky-ri - e, e - le - i -son, e - le - i - son!
div.
te, Ky-ri- e, e - le - i -son, e - le - i - son!
te, Ky - ri - e e - le - i-son, e - le - i - son!
div.
te, Ky-ri - e e - le - i-son, e - le - i - son!
15
ff
marc. molto

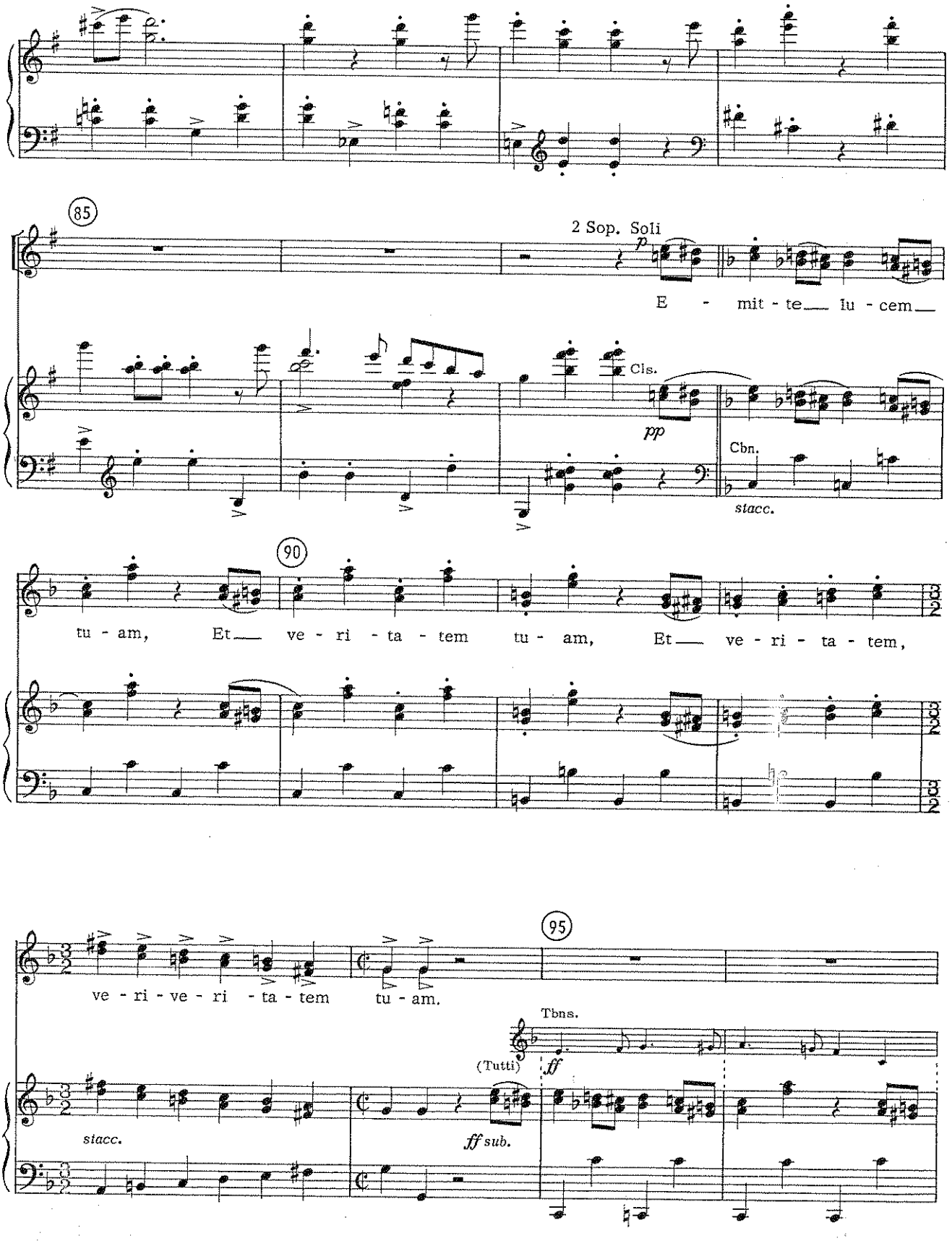

20
25
Sop.
30
div.
Glo-ri-a!
Glo-ri- a.!
Alto
div.
Glo-ri- a!
Glo-ri-a!
Ten.
div.
Glo-ri-a!
Glo-ri- a!
Bass
Glo-ri-a
Pa-tri et Fi-li-o,
Et Spi-ri-tu-i San-cto!
30
sfz
(Cym.)
sfz

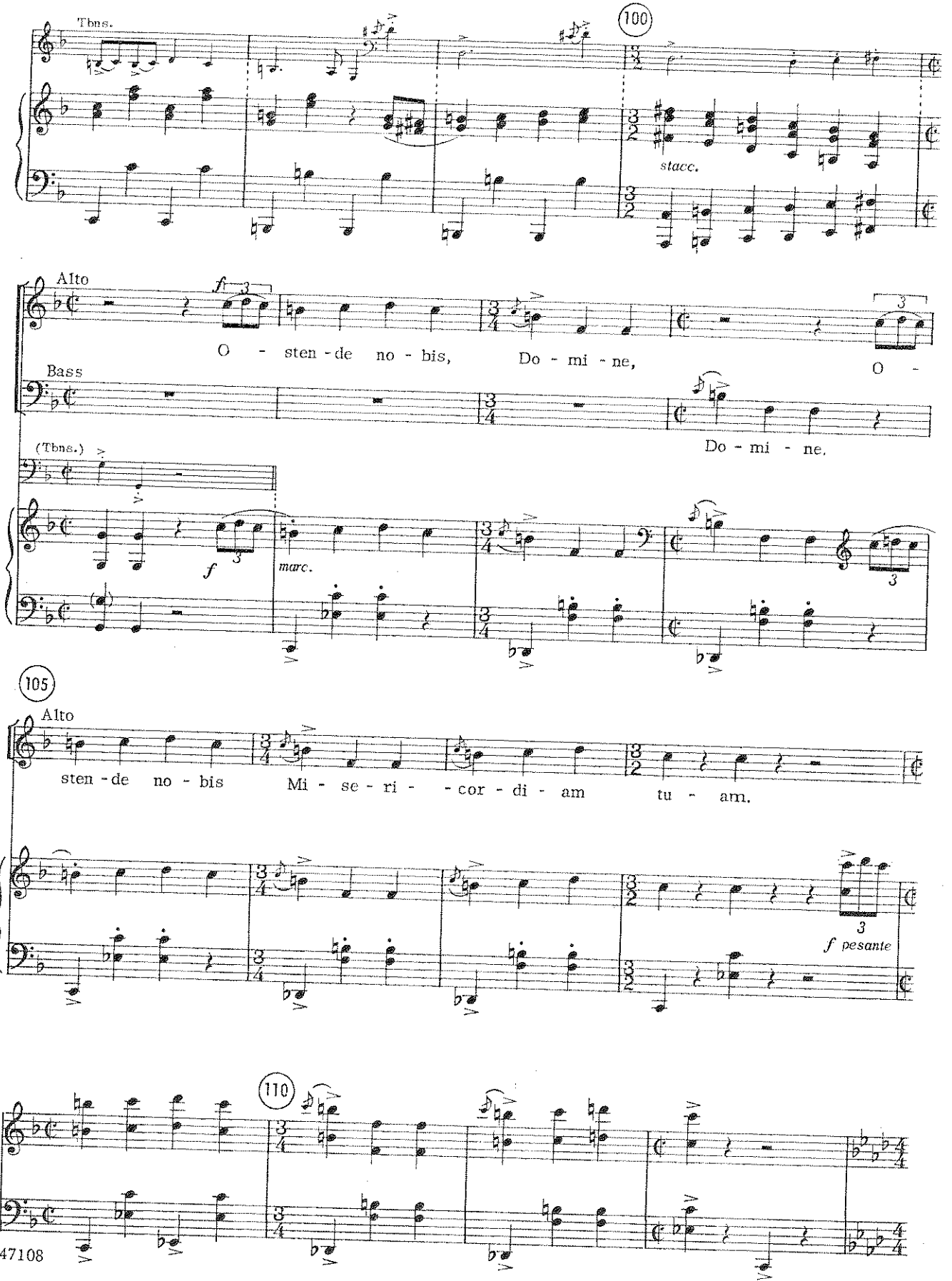

unis.
Ky-ri- e!
div.
Ky-ri- e!
35
Ky-ri- e!
Ky-ri-e!
unis.
Ky-ri- e!
div.
Ky-ri- e!
Ky-ri- e!
Chris-te e-le- i -son,
e - - lei - son Chris-te.
35
sfz
sfz
Sop. f unis.
Si - cut e-rat in prin-ci -pi- o
Et nunc et sem-per,
ff
Et in saecula saecu -
Alto
unis. f
ff
Ten.
f
unis.
Si - cut e-rat in princi-pi-o
Et nunc et sem-per, Et in
Si - cut e-rat in princi-pi- o
Et nunc et sem- per, Et in
f
ff
f
ff

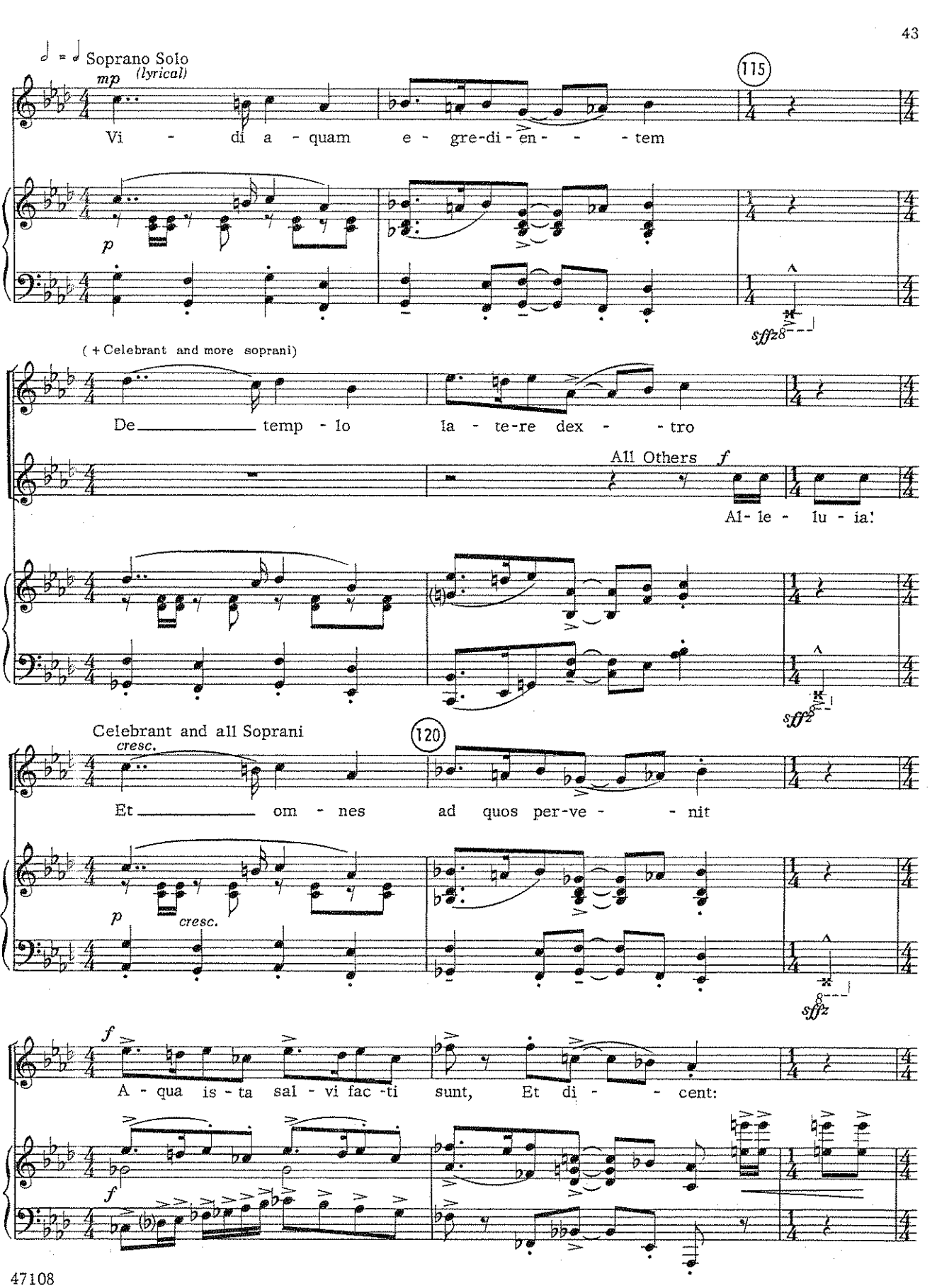

40
p (mo. marc.)
ff sub.
lo - rum. A - men A-men.
ff
sae-cu-la saecu-lo - rum. A-men.
p
saecu-la sae-cu-lo - rum. A-men.
Bass
fff
In - tro - i - bo ad al-
40
p
ff sub.
pesante
sim.
Bass
45
ta - re, ad al-ta - re, in-tro - i - bo, in-tro - i - bo ad al -
50
ta - re De - i.
Sempre molto marc.
ff
festoso

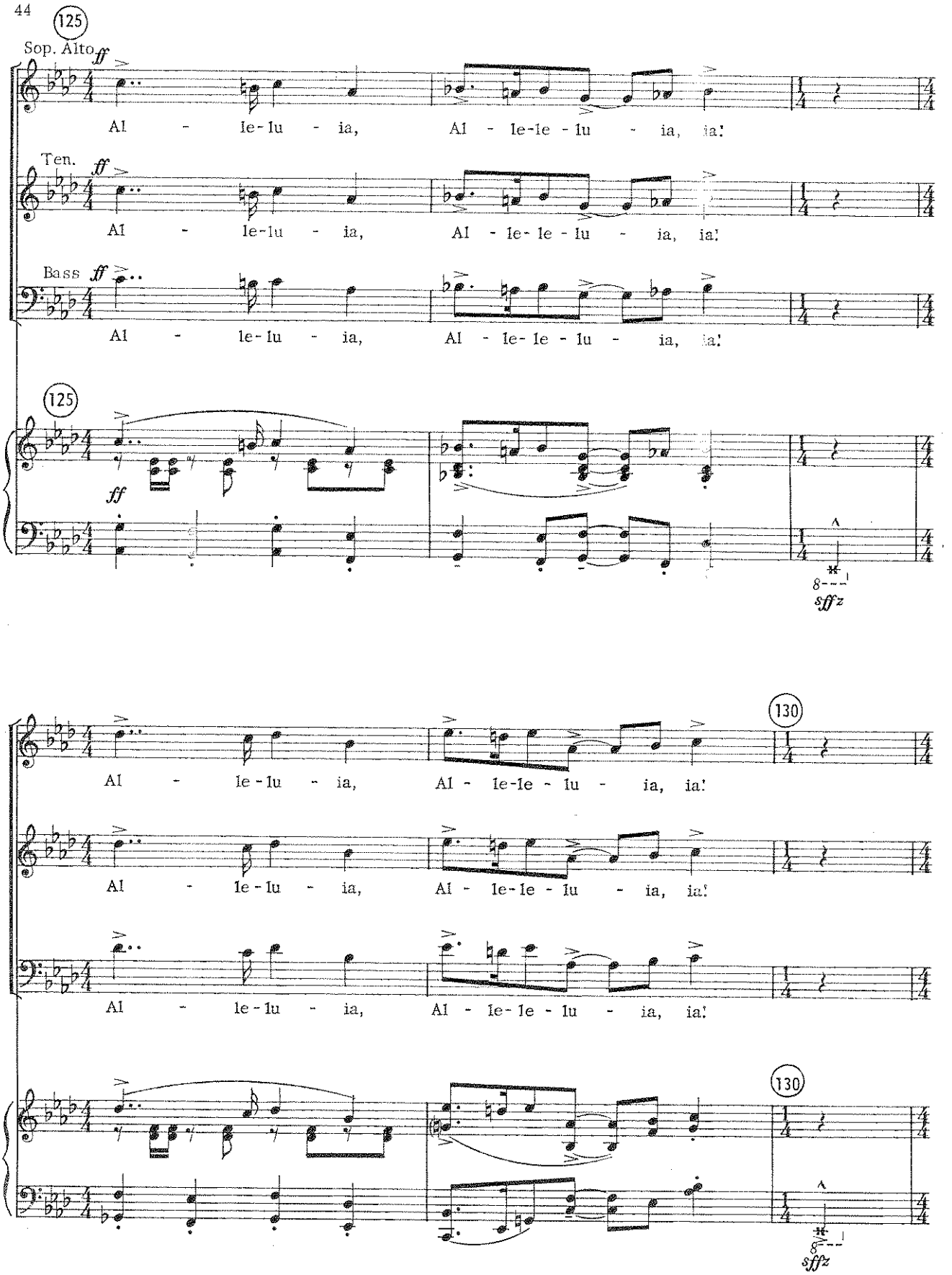

55
Sop.
ff
Ad De - um, ad De - um qui lae - ti - fi - cat ju-ven-tu- tem
Alto
ff
Ad De - um, ad De - um qui lae - ti - fi - cat ju-ven-tu - tem
Ten.
ff
Ad De - um, ad De - um qui lae - ti - fi - cat ju-ven-tu - tem
Bass
ff
Ad De - um, ad De - um qui lae - ti - fi - cat ju-ven-tu - tem
f marc.
60
me - am, Ad De - um qui lae - ti - fi - cat ju-ven-tu - tem me - am.
me - am, Ad De - um qui lae - ti - fi - cat ju-ven-tu - tem me - am.
me - am, Ad De - um qui lae - ti - fi - cat ju-ven-tu - tem me - am.
me - am, Ad De - um qui lae - ti - fi - cat ju-ven-tu - tem me - am.
ff

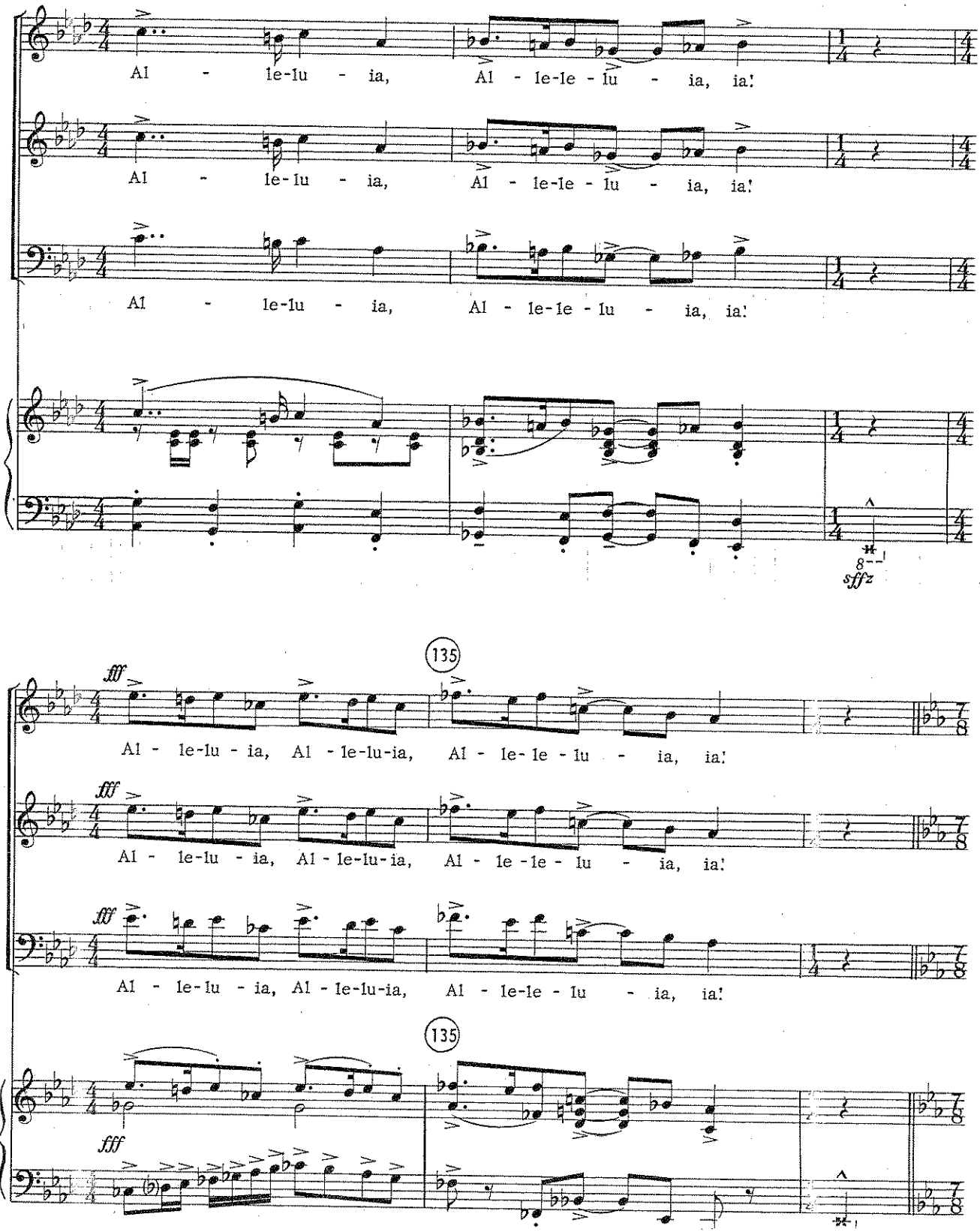

Tutti
65
70
Pesante
(hold back!)
Soprano
p legg. e stacc.
A - sper - ges me, a - sper - ges Do - mi - ne, A -
Alto
p legg.e stacc.
A - sper - ges me, a - sper - ges Do - mi - ne, A -
75
dim. molto
p legg.
Sop.
p
sper - ges me, Hys - so - po, et mun - da - bor, Domine, a - sper - ges me!
Alto
p
div.
sper - ges me, Hys - so - po, et mun - da - bor, a - sper - ges me!
80
pp


85
2 Sop. Soli
p
E - mit - te lu - cem
Cls.
pp
Cbn.
stacc.
90
tu - am, Et ve - ri - ta - tem tu - am, Et ve - ri - ta - tem,
95
ve - ri - ve - ri - ta - tem tu - am.
Tbns.
(Tutti)
ff
stacc.
ff sub.

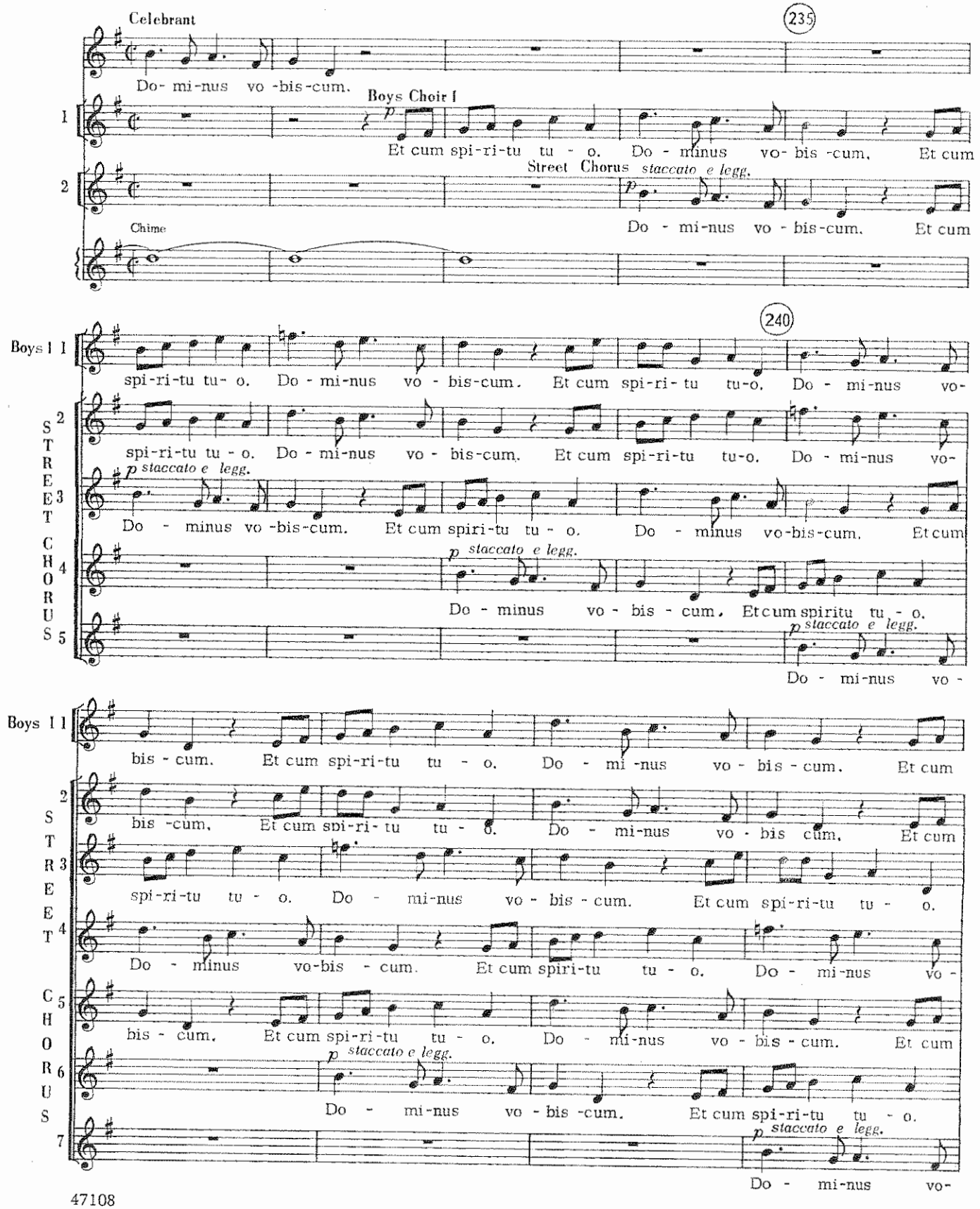

Tbns.
100
stacc.
Alto
f
O - sten - de no - bis, Do - mi - ne, O -
Bass
Do - mi - ne.
(Tbns.)
f
marc.
105
Alto
sten - de no - bis Mi - se - ri - - cor - di - am tu - am.
f pesante
110

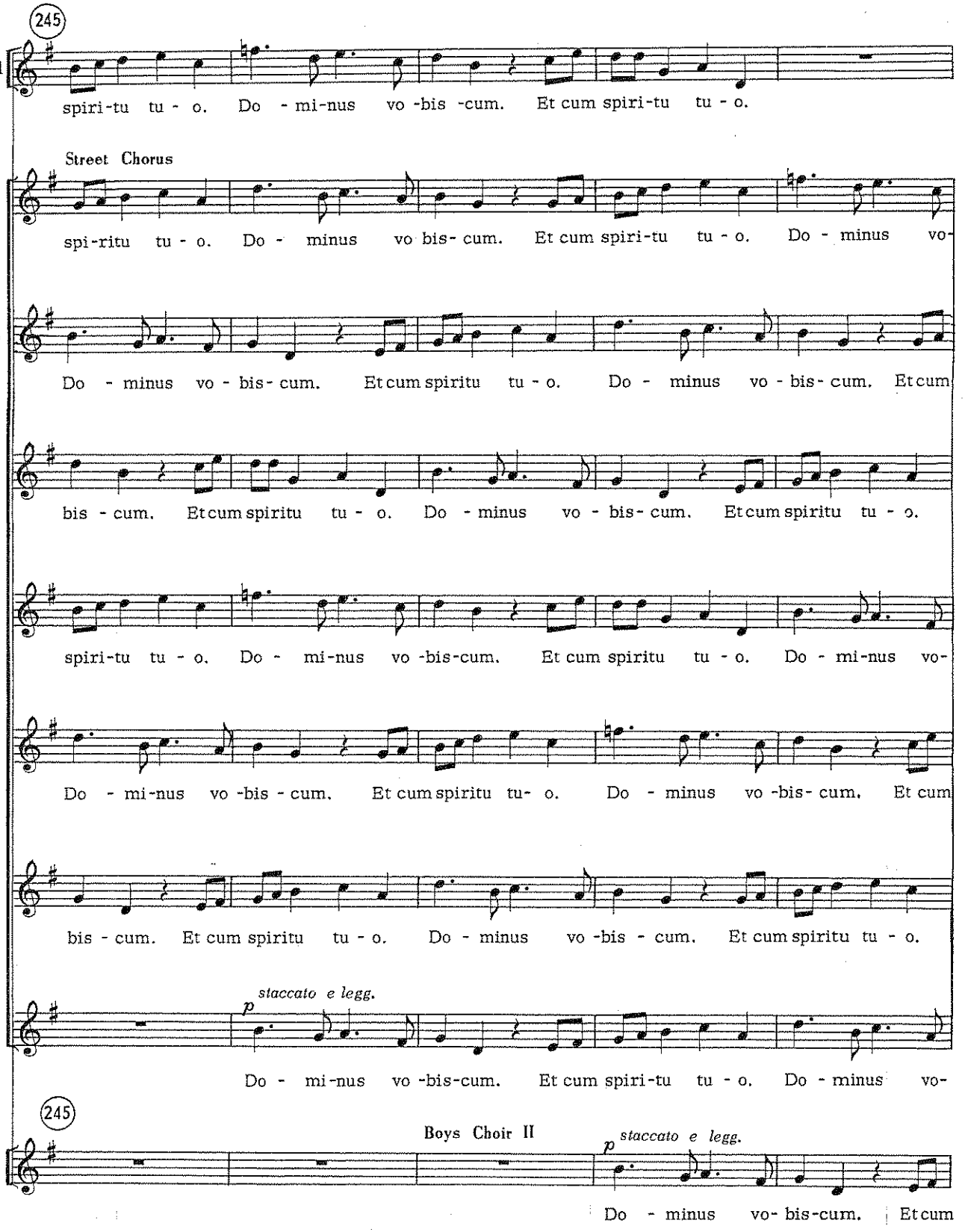

Soprano Solo
mp (lyrical)
Vi - di a - quam e - gre-di - en - - - tem
115
p
sffz
(+ Celebrant and more soprani)
De temp - lo la - te-re dex - - tro
All Others f
Al- le - lu - ia!
sffz
Celebrant and all Soprani
cresc.
120
Et om - nes ad quos per-ve - - nit
p
cresc.
sffz
f
A - qua is - ta sal - vi fac -ti sunt, Et di - - cent:
f

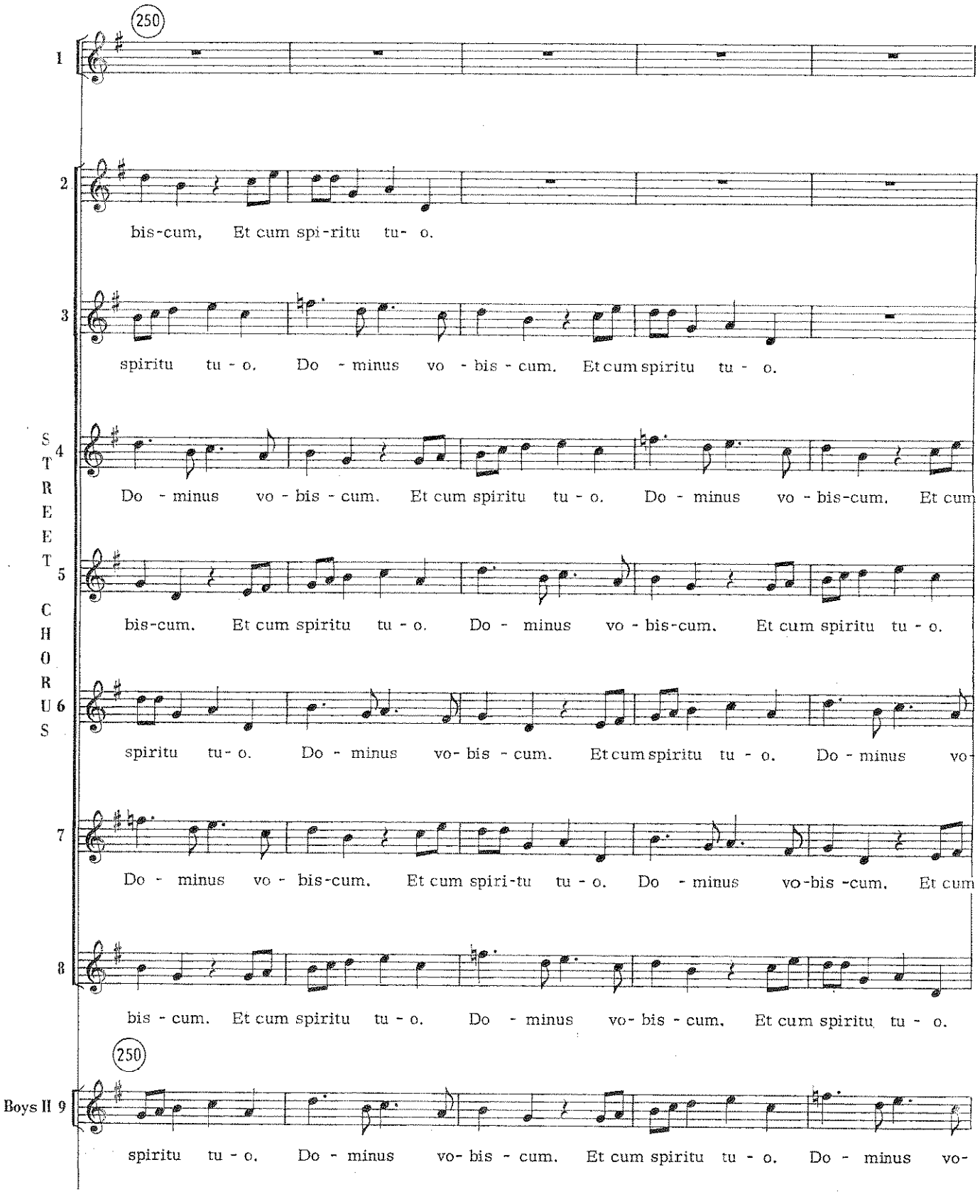

125
Sop. Alto
ff
Al - le-lu - ia, Al - le-le - lu - ia, ia!
Ten.
ff
Al - le-lu - ia, Al - le-le - lu - ia, ia!
Bass
ff
Al - le-lu - ia, Al - le-le - lu - ia, ia!
125
ff
sffz
130
Al - le-lu - ia, Al - le-le - lu - ia, ia!
Al - le-lu - ia, Al - le-le - lu - ia, ia!
Al - le-lu - ia, Al - le-le - lu - ia, ia!
130
sffz

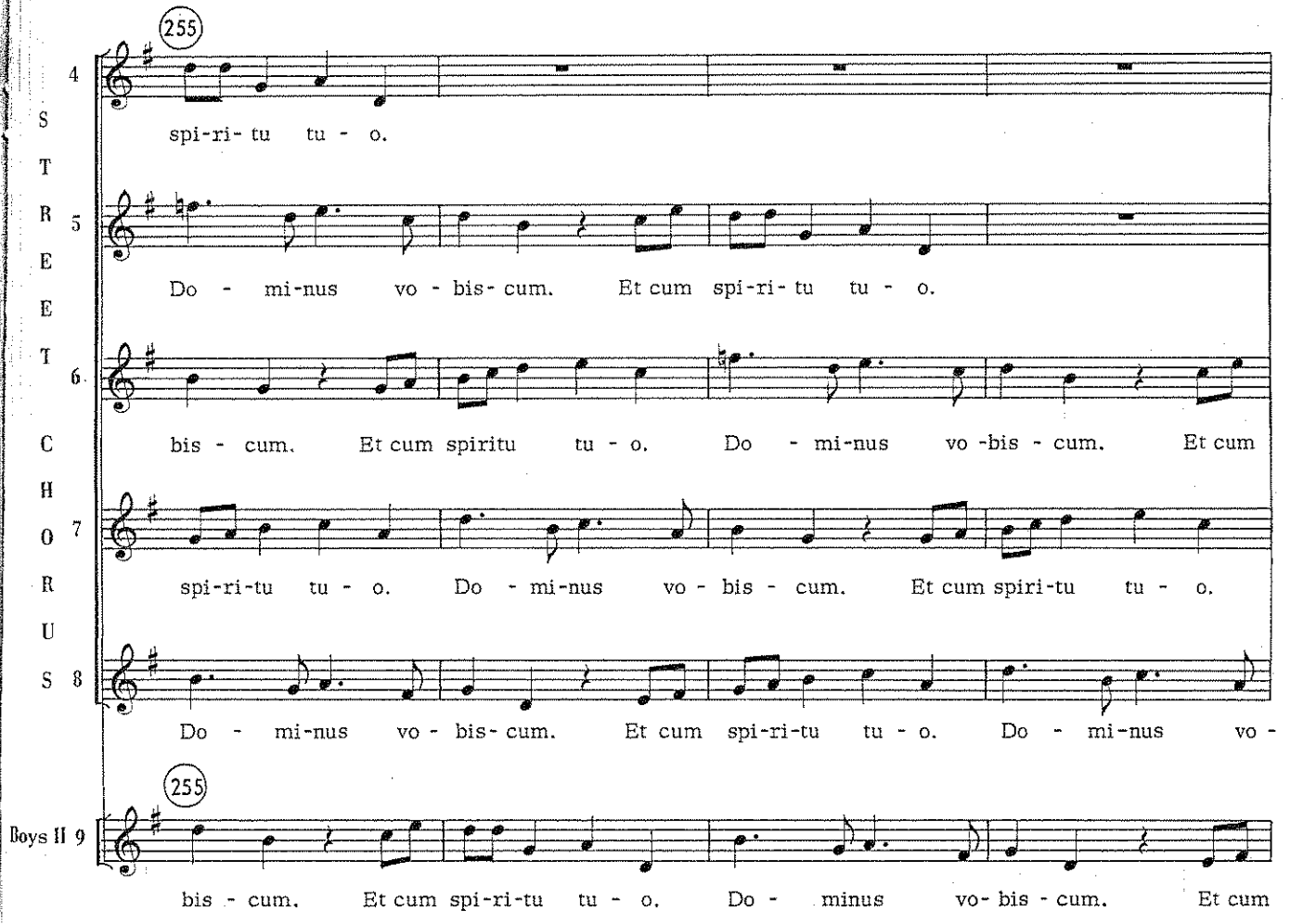

Al - le-lu - ia, Al - le-le - lu - ia, ia!
Al - le-lu - ia, Al - le-le - lu - ia, ia!
Al - le-lu - ia, Al - le-le - lu - ia, ia!
sffz
135
fff
Al - le-lu - ia, Al - le-lu-ia, Al - le-le - lu - ia, ia!
Al - le-lu - ia, Al - le-lu-ia, Al - le-le - lu - ia, ia!
Al - le-lu - ia, Al - le-lu-ia, Al - le-le - lu - ia, ia!
135
fff

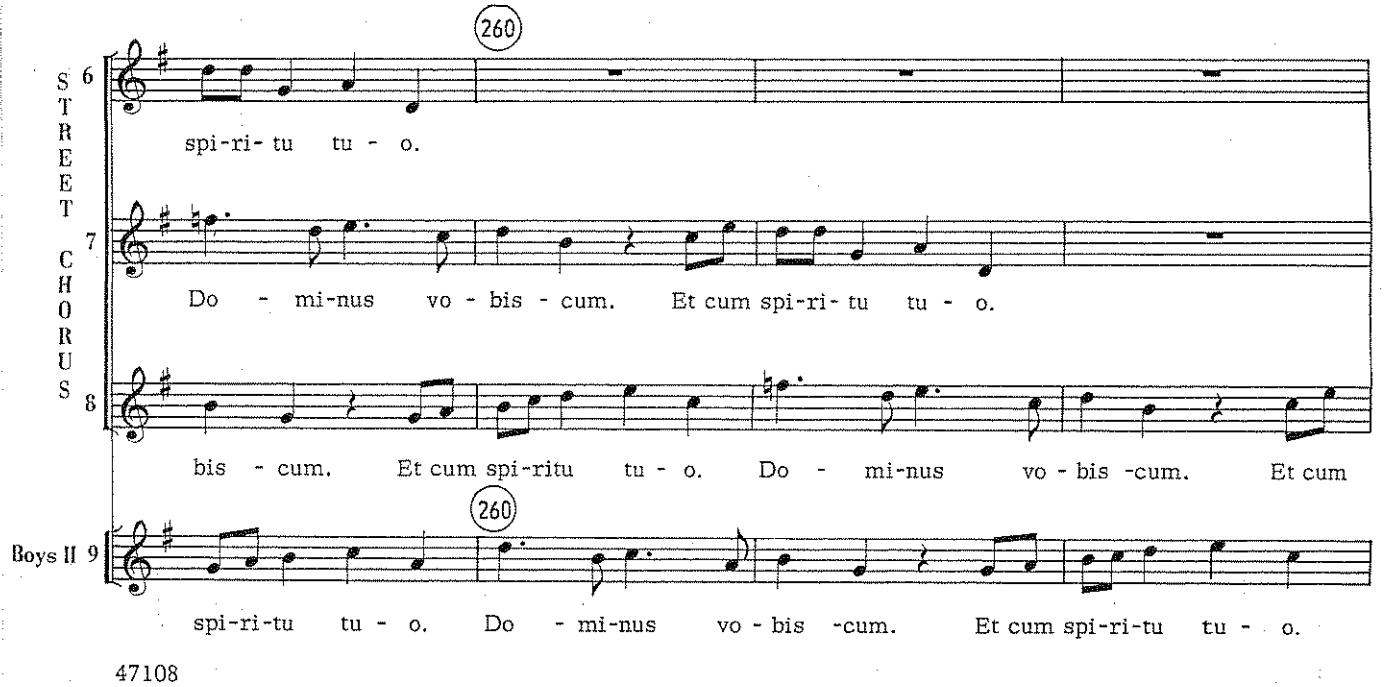
2. Thrice-Triple Canon: *Dominus Vobiscum*




245
Boys I 1
spiri-tu tu - o. Do - mi-nus vo -bis -cum. Et cum spiri-tu tu - o.
Street Chorus
2
spi-ritu tu - o. Do - minus vo bis- cum. Et cum spiri-tu tu - o. Do - minus vo-
3
Do - minus vo - bis- cum. Et cum spiritu tu - o. Do - minus vo - bis- cum. Et cum
STREET CHORUS
4
bis - cum. Et cum spiritu tu - o. Do - minus vo - bis- cum. Et cum spiritu tu - o.
5
spiri-tu tu - o. Do - mi-nus vo -bis-cum. Et cum spiritu tu - o. Do - mi-nus vo-
6
Do - mi-nus vo -bis - cum. Et cum spiritu tu- o. Do - minus vo -bis- cum. Et cum
7
bis - cum. Et cum spiritu tu - o. Do - minus vo -bis - cum. Et cum spiritu tu - o.
8
p staccato e legg.
Do - mi-nus vo -bis-cum. Et cum spiri-tu tu - o. Do - minus vo-
245
Boys Choir II
9
p staccato e legg.
Do - minus vo- bis-cum. Et cum


250
1
2
bis-cum, Et cum spi-ritu tu- o.
3
spiritu tu - o. Do - minus vo - bis - cum. Et cum spiritu tu - o.
STREET CHORUS
4
Do - minus vo - bis - cum. Et cum spiritu tu - o. Do - minus vo - bis-cum. Et cum
5
bis-cum. Et cum spiritu tu - o. Do - minus vo - bis-cum. Et cum spiritu tu - o.
6
spiritu tu- o. Do - minus vo- bis - cum. Et cum spiritu tu - o. Do - minus vo-
7
Do - minus vo - bis-cum. Et cum spiri-tu tu - o. Do - minus vo-bis -cum. Et cum
8
bis - cum. Et cum spiritu tu - o. Do - minus vo- bis - cum. Et cum spiritu tu - o.
250
Boys II 9
spiritu tu - o. Do - minus vo- bis - cum. Et cum spiritu tu - o. Do - minus vo-


255
STREET CHORUS
4
spi-ri- tu tu - o.
5
Do - mi-nus vo - bis- cum. Et cum spi-ri- tu tu - o.
6
bis - cum. Et cum spiritu tu - o. Do - mi-nus vo -bis - cum. Et cum
7
spi-ri-tu tu - o. Do - mi-nus vo - bis - cum. Et cum spiri-tu tu - o.
8
Do - mi-nus vo - bis- cum. Et cum spi-ri-tu tu - o. Do - mi-nus vo -
255
Boys II 9
bis - cum. Et cum spi-ri-tu tu - o. Do - minus vo- bis - cum. Et cum


260
STREET CHORUS
6
spi-ri- tu tu - o.
7
Do - mi-nus vo - bis - cum. Et cum spi-ri- tu tu - o.
8
bis - cum. Et cum spi-ritu tu - o. Do - mi-nus vo - bis -cum. Et cum
260
Boys II 9
spi-ri-tu tu - o. Do - mi-nus vo - bis -cum. Et cum spi-ri-tu tu - o.

III SECOND INTROIT

1. *In nomine Patris*

(Tempo di Rondo)

(The Celebrant kneels.)

Celebrant *(speaking)*

p

In the name of the Fa-ther, and the Son, and the Ho-ly Ghost.

3 Spi-ritu tu-o.

Boys II *p* *dim.* *pp* *Tape begins*

Do - mi-nus vo - bis - cum Et cum Spi-ri- tu tu- o.

Fast and primitive

♩.=♩ prec. = 100, ♩= 150

(The Acolytes enter, carrying ritual objects, relics, etc.)

Boys

TENOR *p ritmico*

Men In no-mi - ne Pa - tris, et

BASS *p*

In,

TAPE

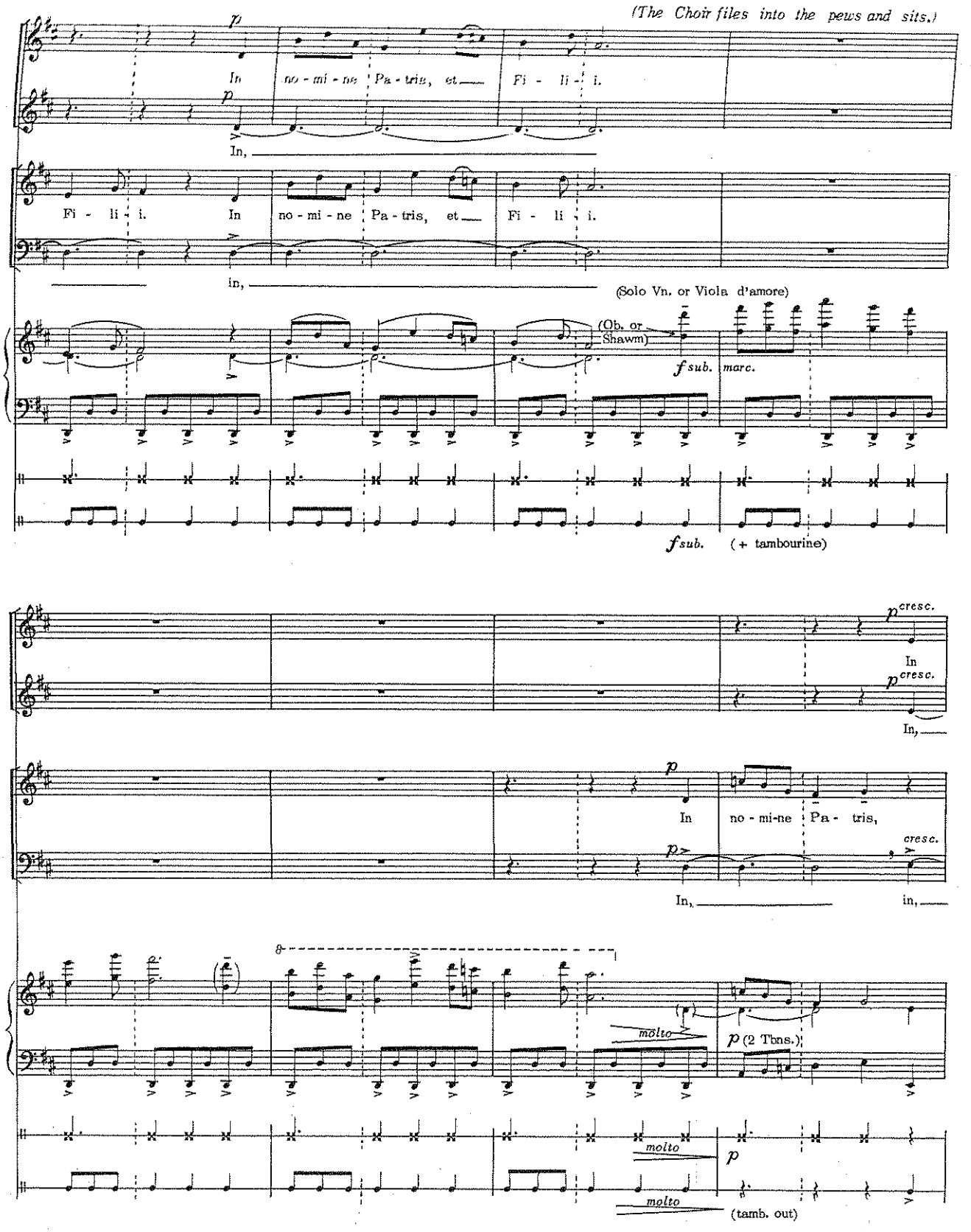
Speaker placed in remote backstage position.

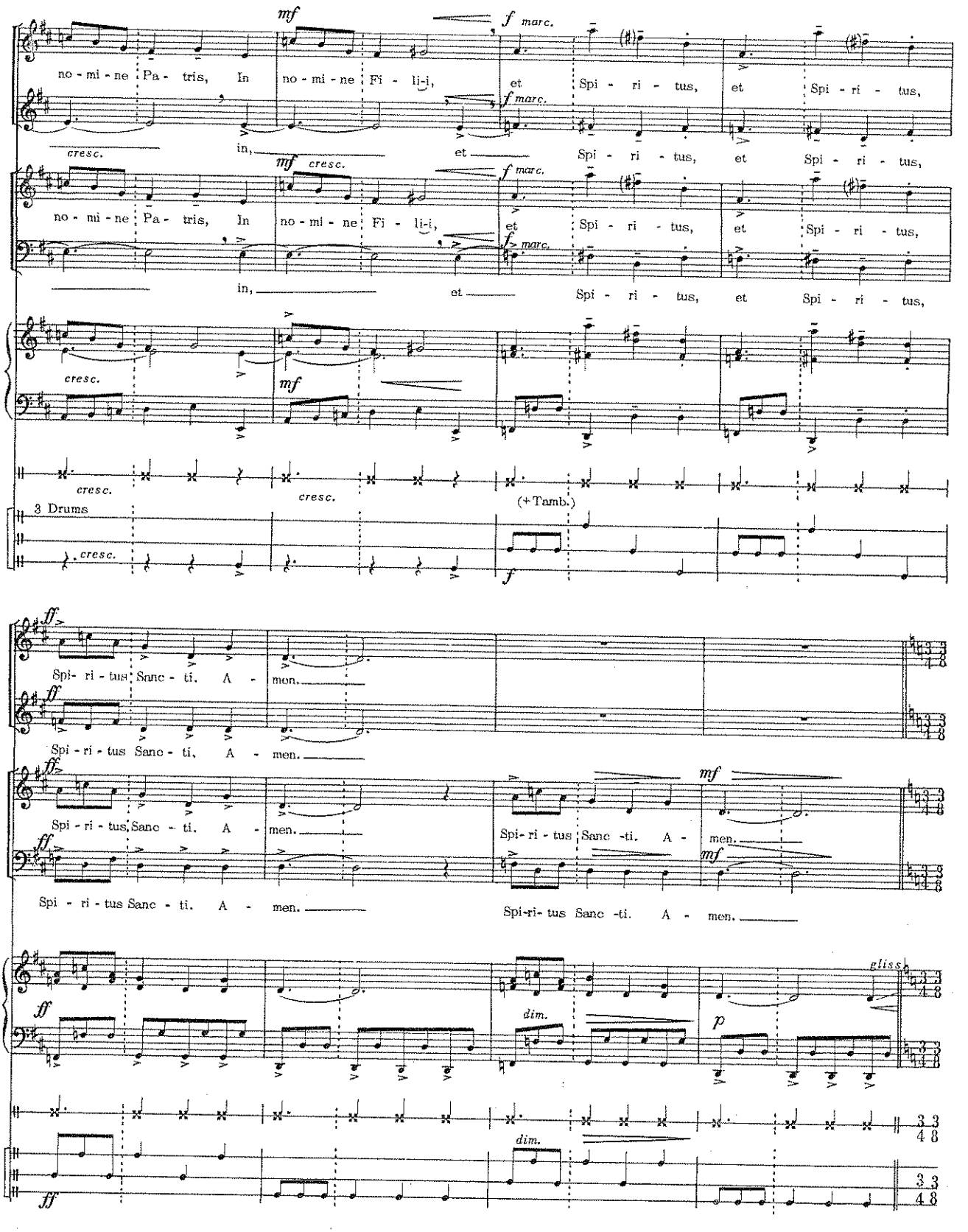
Small Folk Band *p*

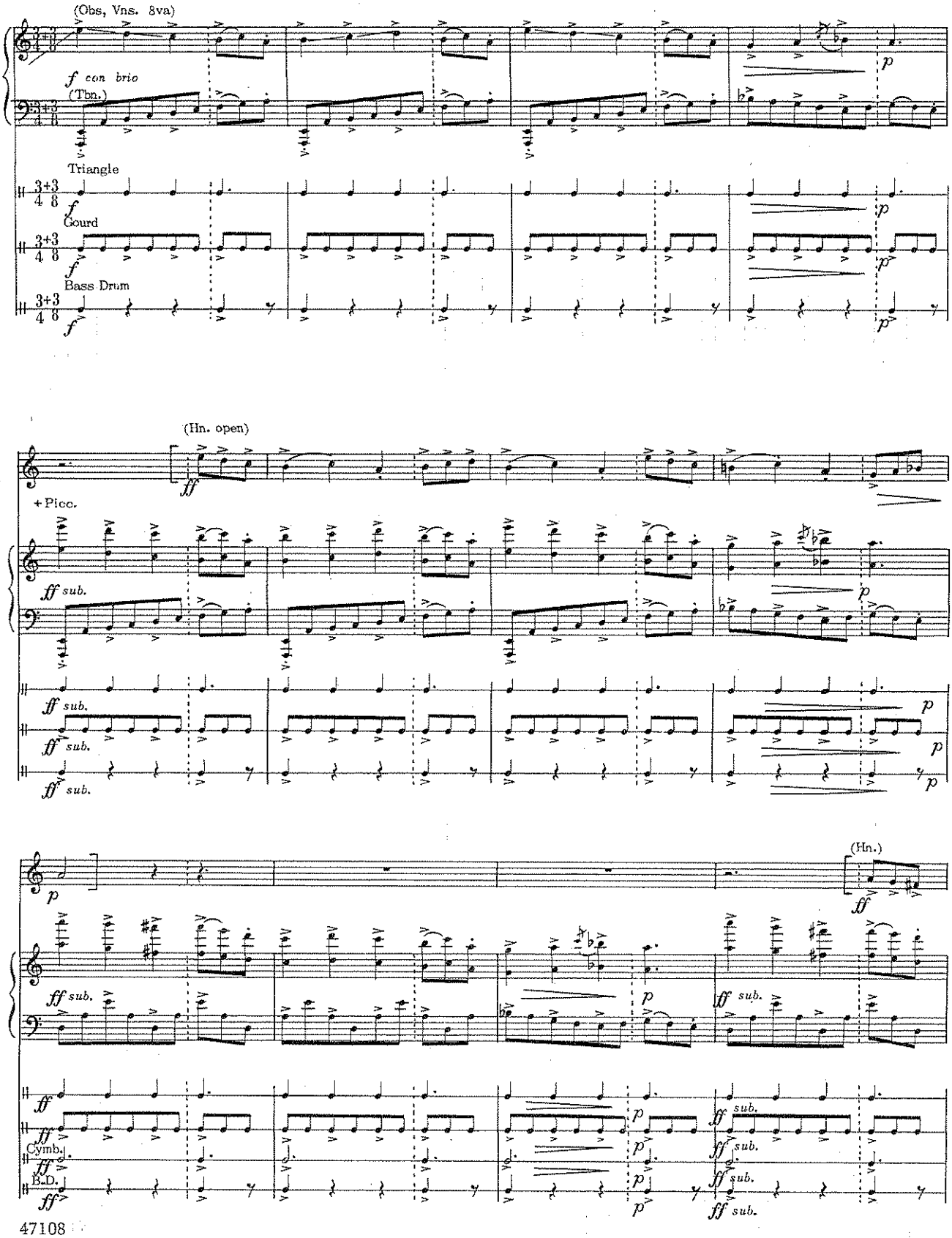
Finger Cymbals

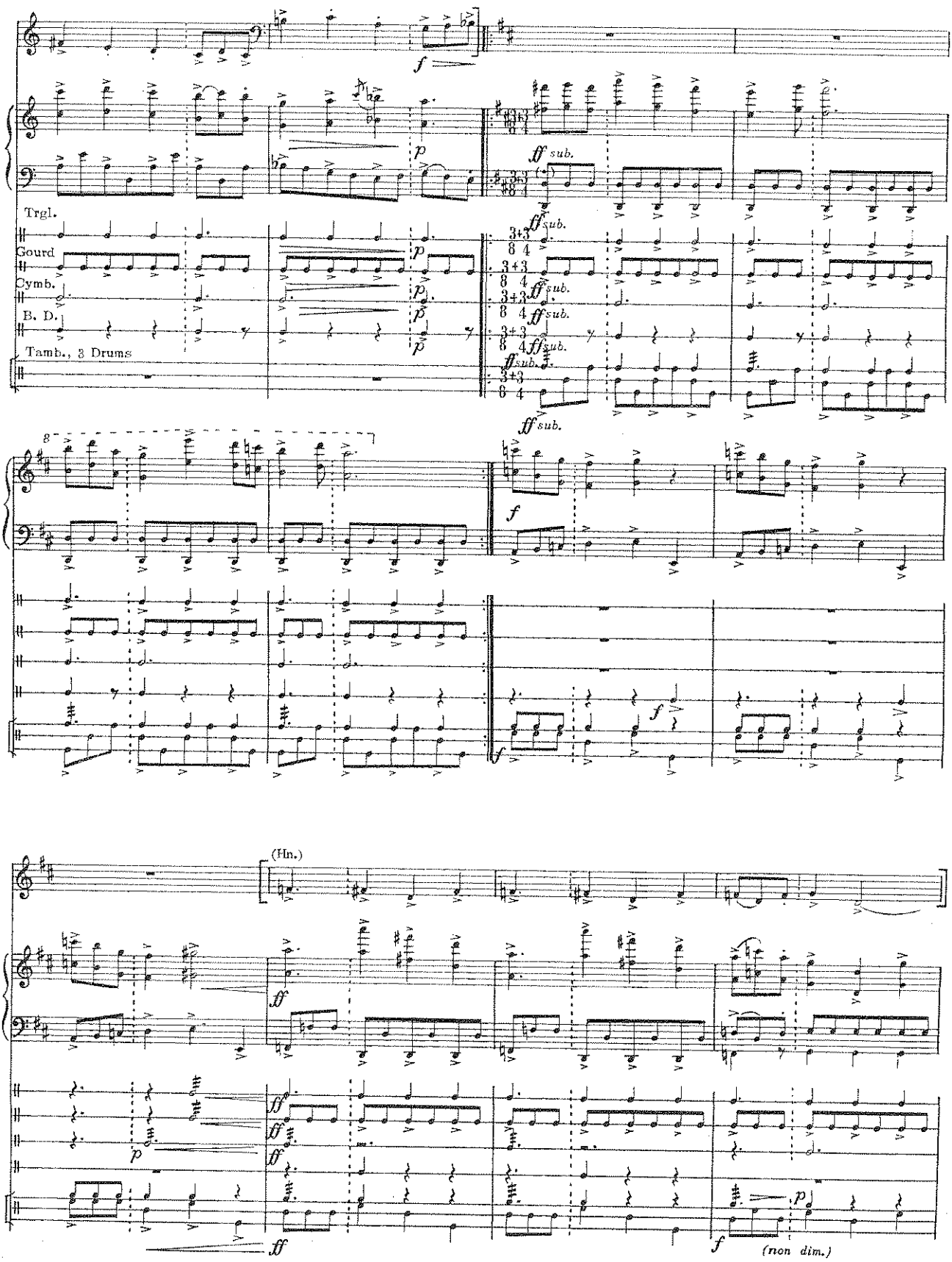
3+3 / 8 4 *p*

3 hand drums (high medium low) *p*


(The Choir files into the pews and sits.)
p
In no - mi - ne Pa - tris, et Fi - li - i.
In,
Fi - li - i. In no - mi - ne Pa - tris, et Fi - li - i.
in,
(Solo Vn. or Viola d'amore)
(Ob. or Shawm)
f sub.
marc.
f sub.
(+ tambourine)
p cresc.
In
In,
p
In no - mi-ne Pa - tris,
cresc.
In, in,
molto
p (2 Tbns.)
molto
molto
p
(tamb. out)


mf
f marc.
no - mi - ne Pa - tris, In
no - mi - ne Fi - li-i,
et
Spi - ri - tus,
et
Spi - ri - tus,
cresc.
in,
et
Spi - ri - tus,
et
Spi - ri - tus,
3 Drums
(+Tamb.)
ff
Spi - ri - tus Sanc - ti, A - men.
Spi - ri - tus Sanc - ti. A - men.
Spi-ri- tus Sanc -ti. A - men.
gliss.
dim.
p

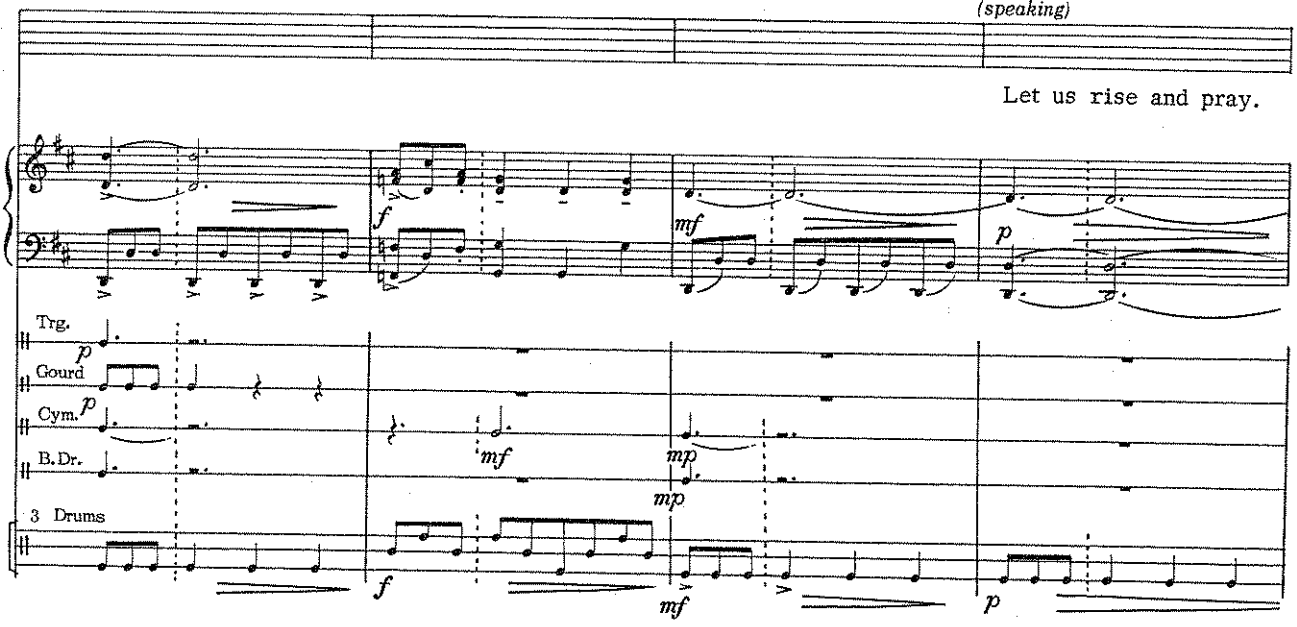

(Obs, Vns. 8va)
f con brio
(Tbn.)
Triangle
Gourd
Bass Drum
(Hn. open)
+ Picc.
(Hn.)
Cymb.
B.D.


Trgl.
Gourd
Cymb.
B. D.
Tamb., 3 Drums
sub.
(Hn.)
(non dim.)

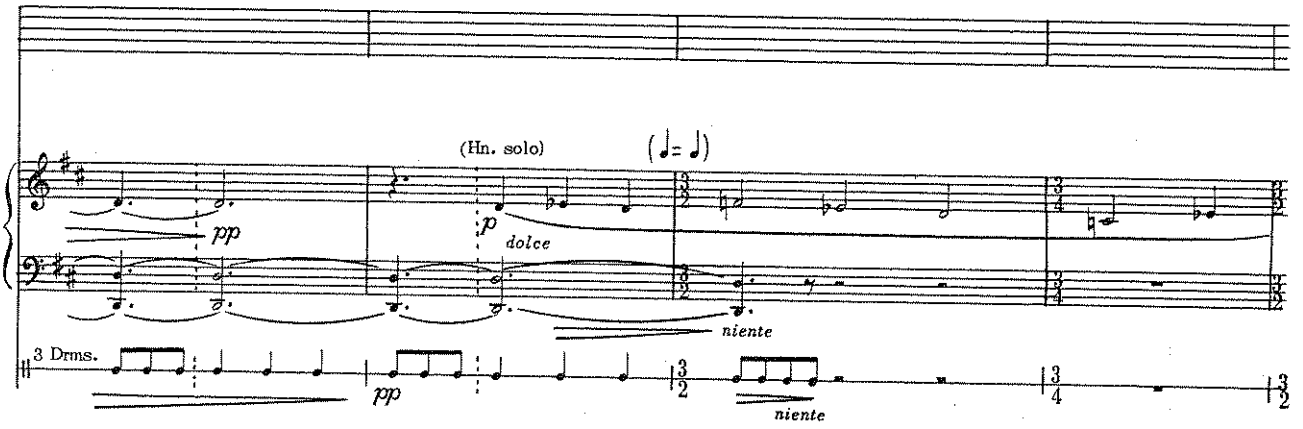
(The Celebrant stands and raises his arms.)

Celebrant
(speaking)

Let us rise and pray.

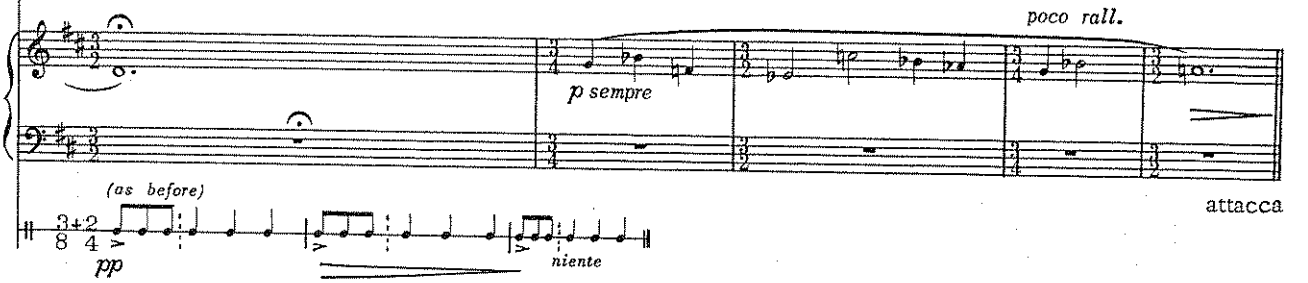


(All rise.)

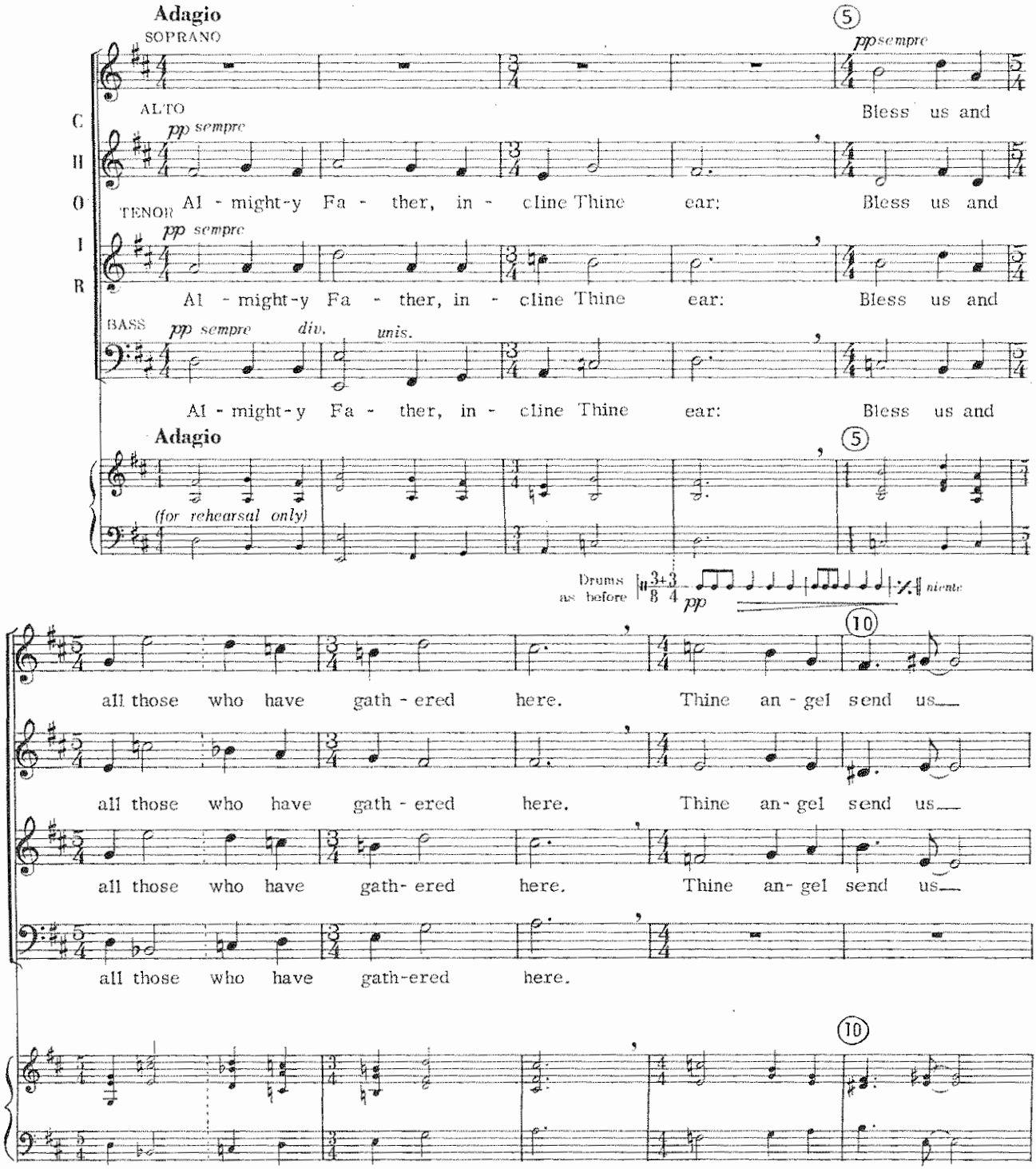


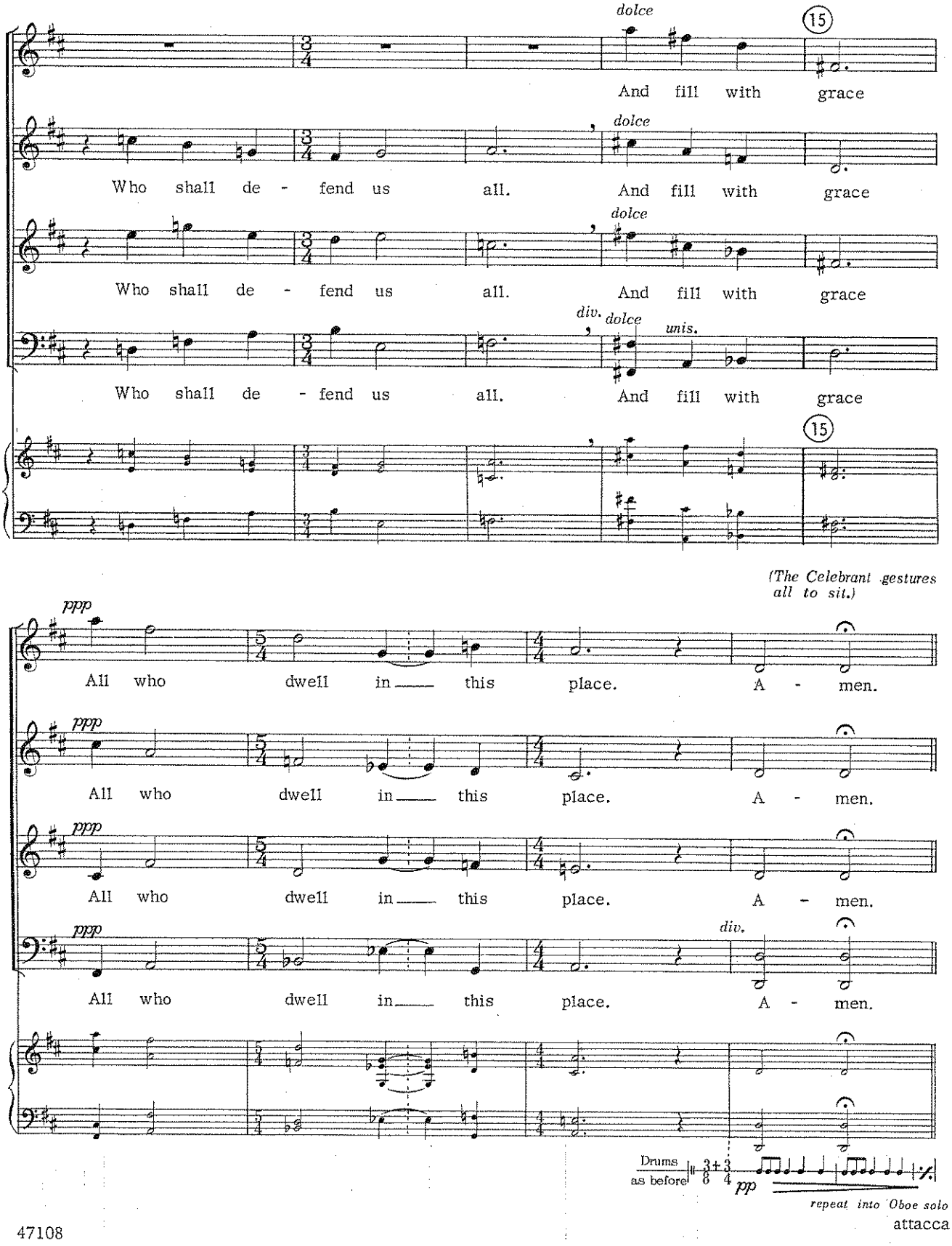
Celebrant

Almighty Father, bless this house. And bless and protect all who are assembled in it.

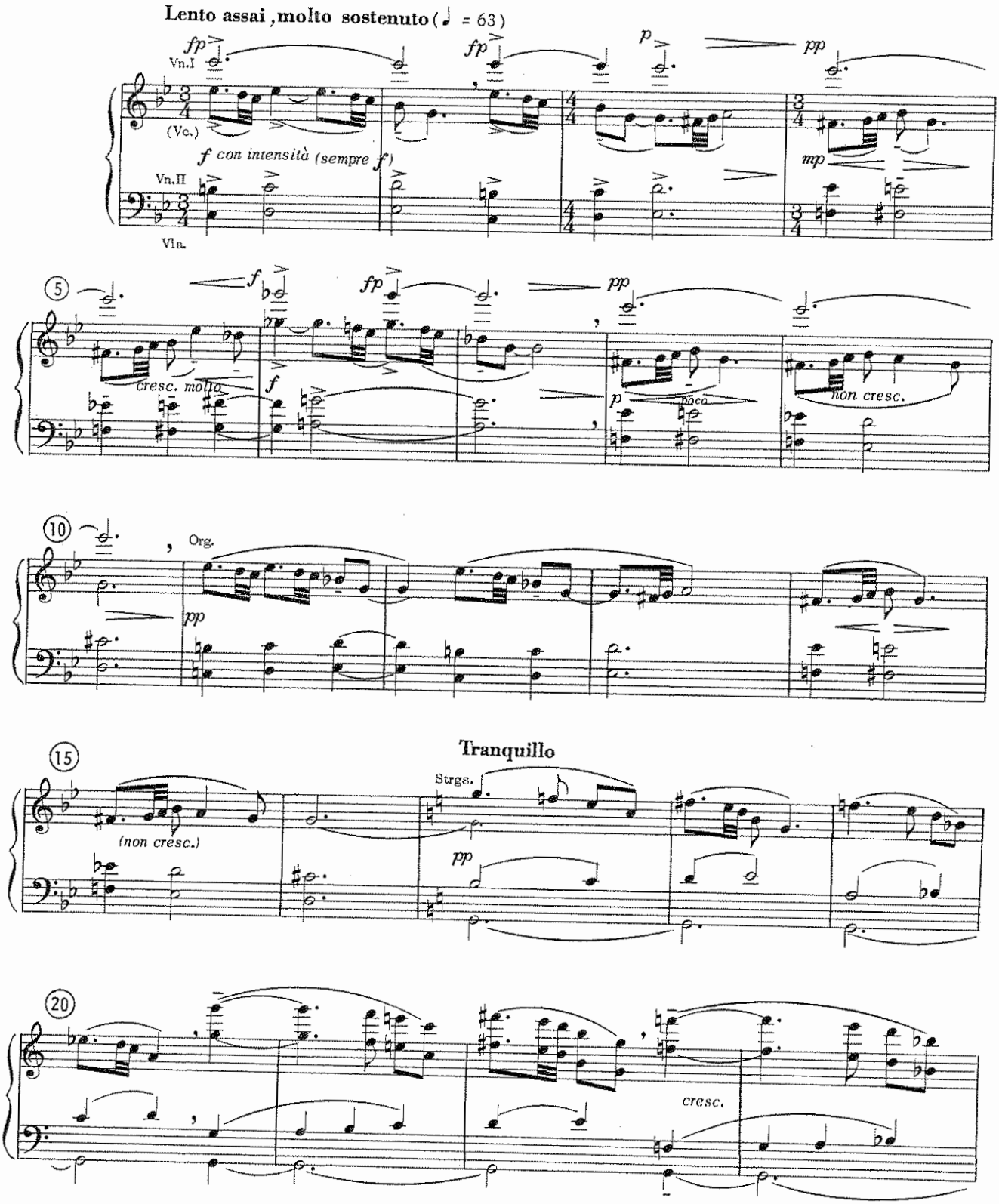


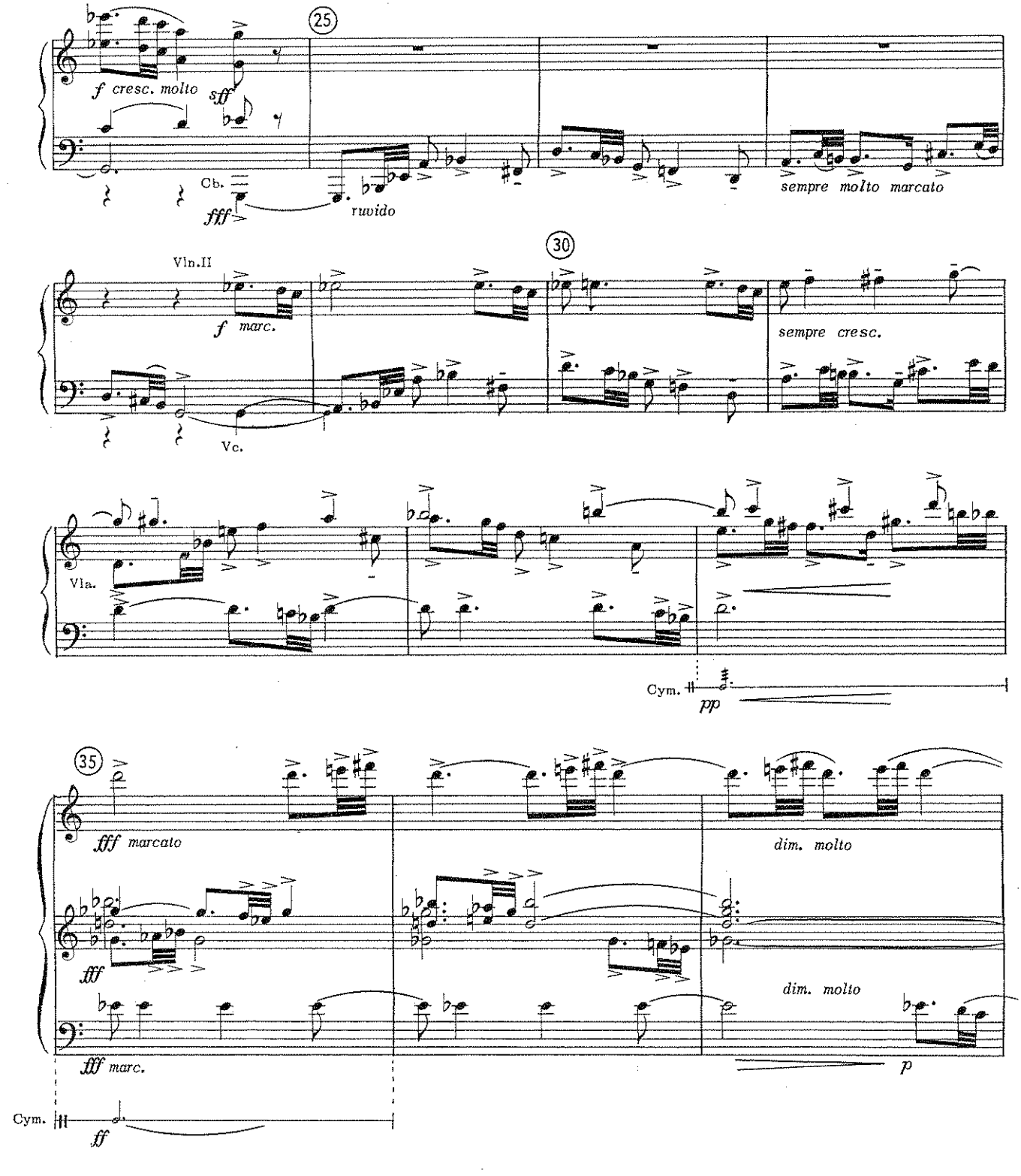
2. Prayer for the Congregation
(Chorale: "Almighty Father")

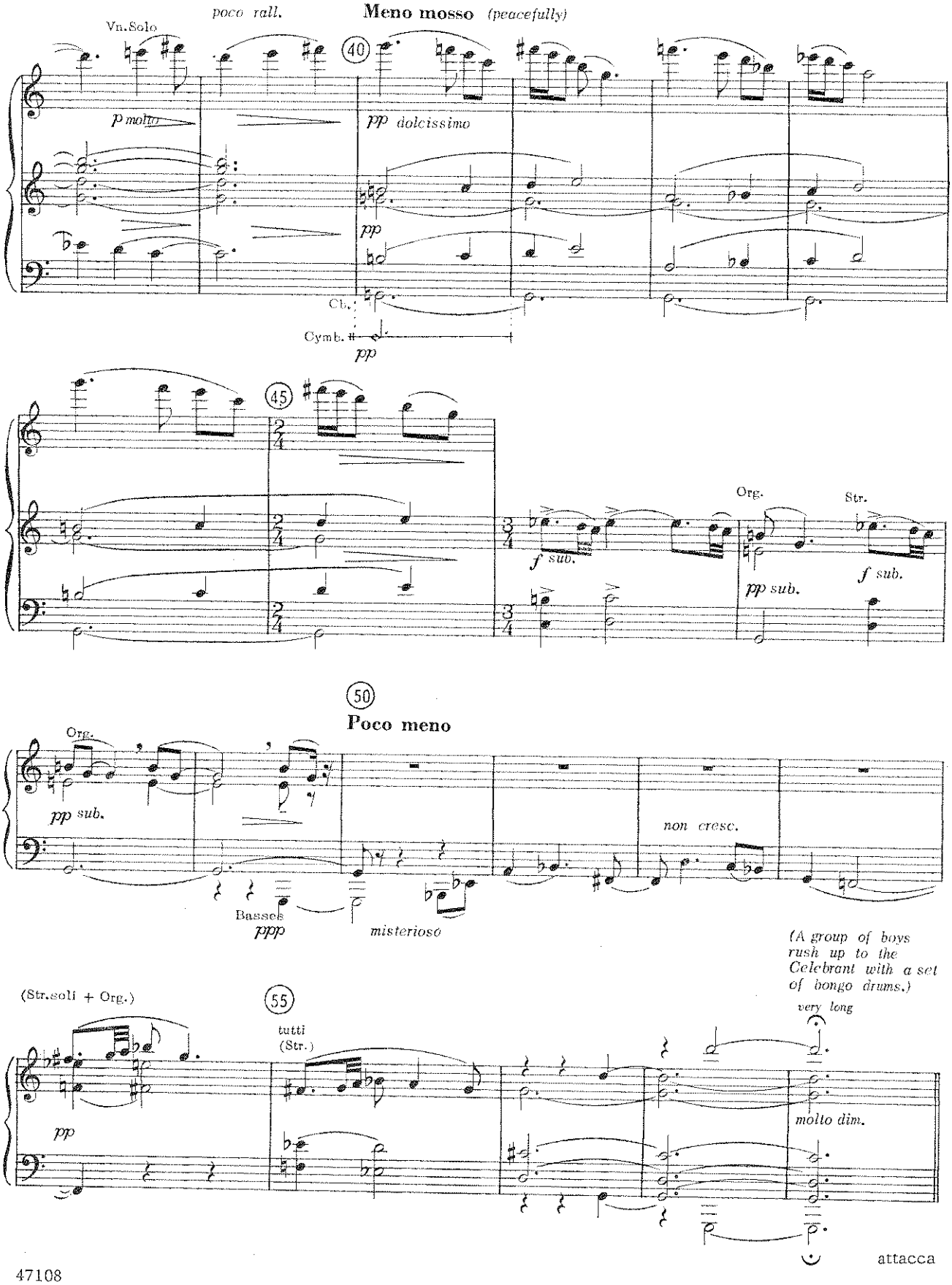



dolce
15
And fill with grace
Who shall de - fend us all.
And fill with grace
div.
unis.
(The Celebrant gestures all to sit.)
ppp
All who dwell in this place. A - men.
Drums as before
pp
repeat into Oboe solo
attacca

V MEDITATION No. 1

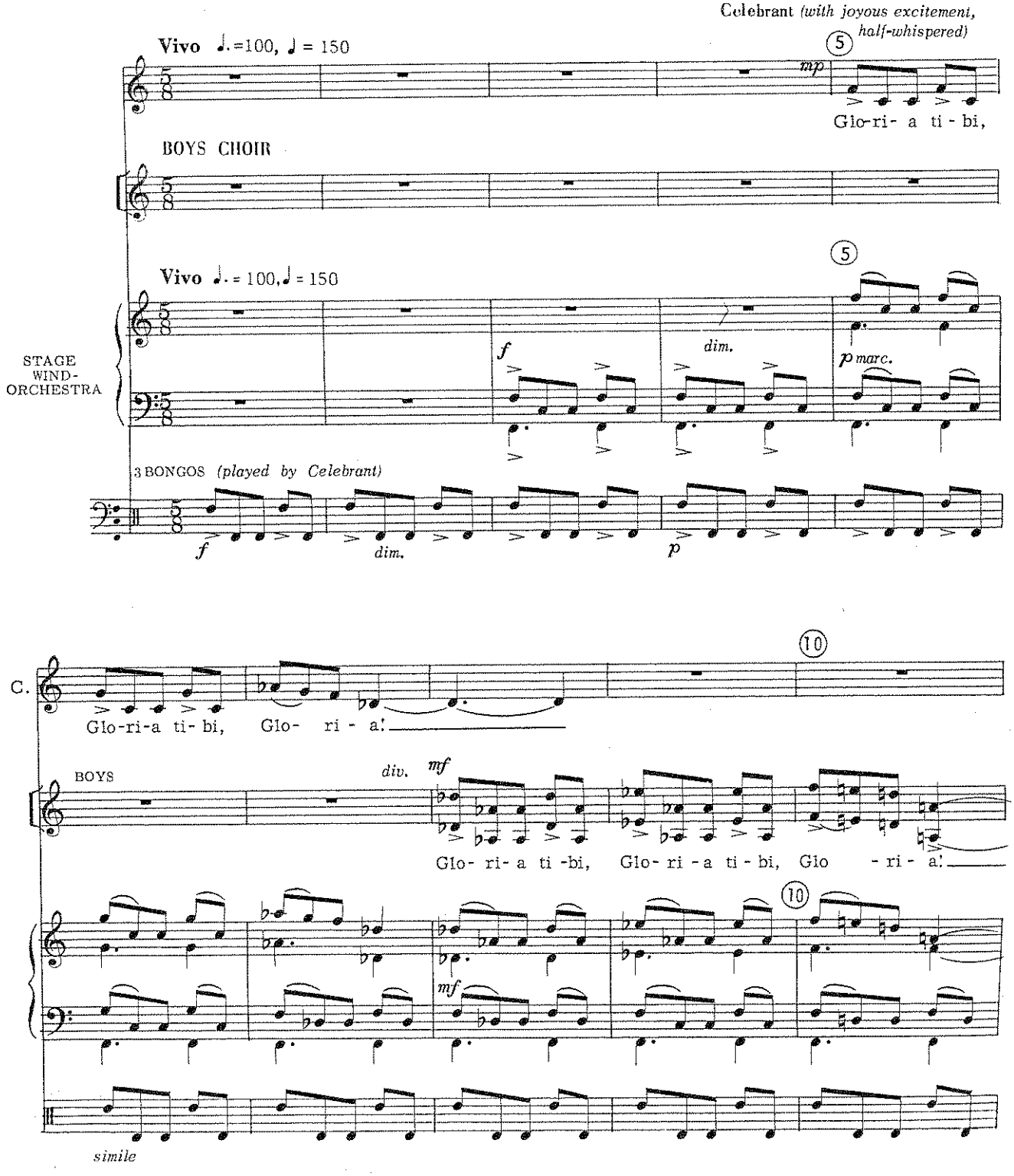


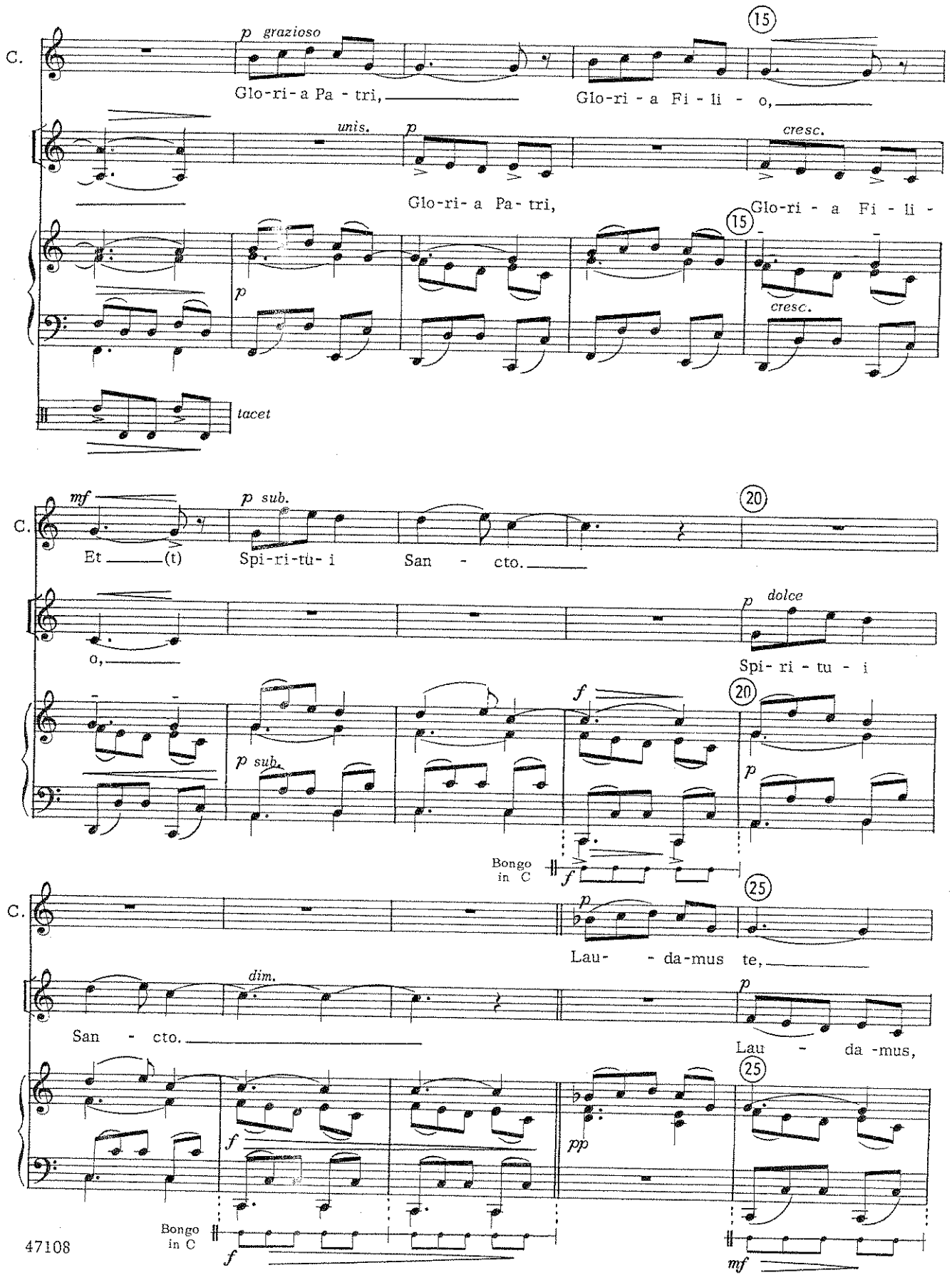

25
f cresc. molto
sff
Cb.
fff
ruvido
sempre molto marcato
30
Vln.II
f marc.
Vc.
sempre cresc.
Vla.
Cym.
pp
35
fff marcato
dim. molto
fff
dim. molto
fff marc.
p
Cym.
ff

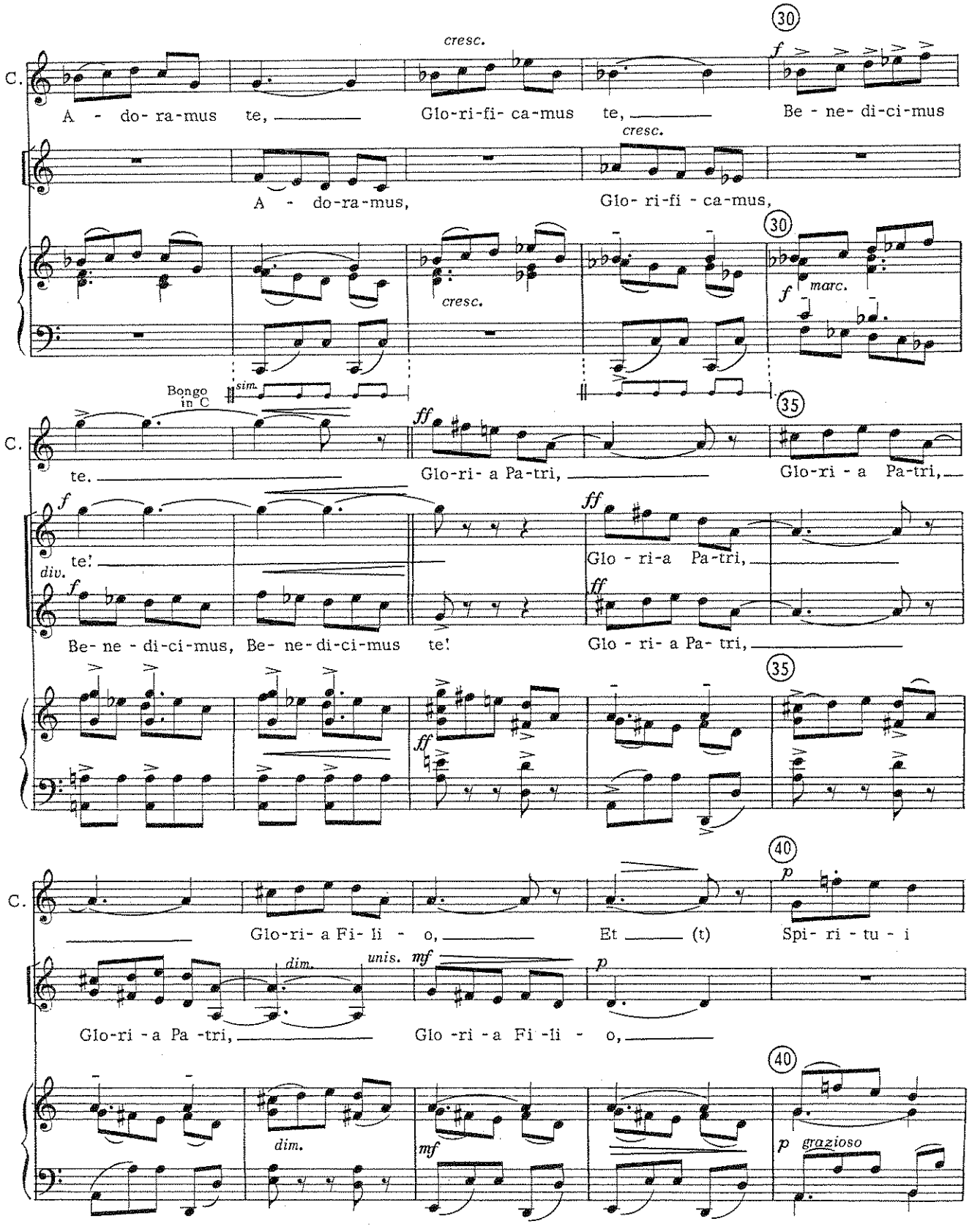

poco rall.
Meno mosso (peacefully)
Vn.Solo
40
p molto
pp dolcissimo
pp
Cb.
Cymb.
pp
45
Org.
Str.
f sub.
pp sub.
f sub.
50
Poco meno
Org.
pp sub.
non cresc.
Basses
ppp
misterioso
(A group of boys rush up to the Celebrant with a set of bongo drums.)
(Str.soli + Org.)
55
tutti (Str.)
very long
pp
molto dim.
attacca

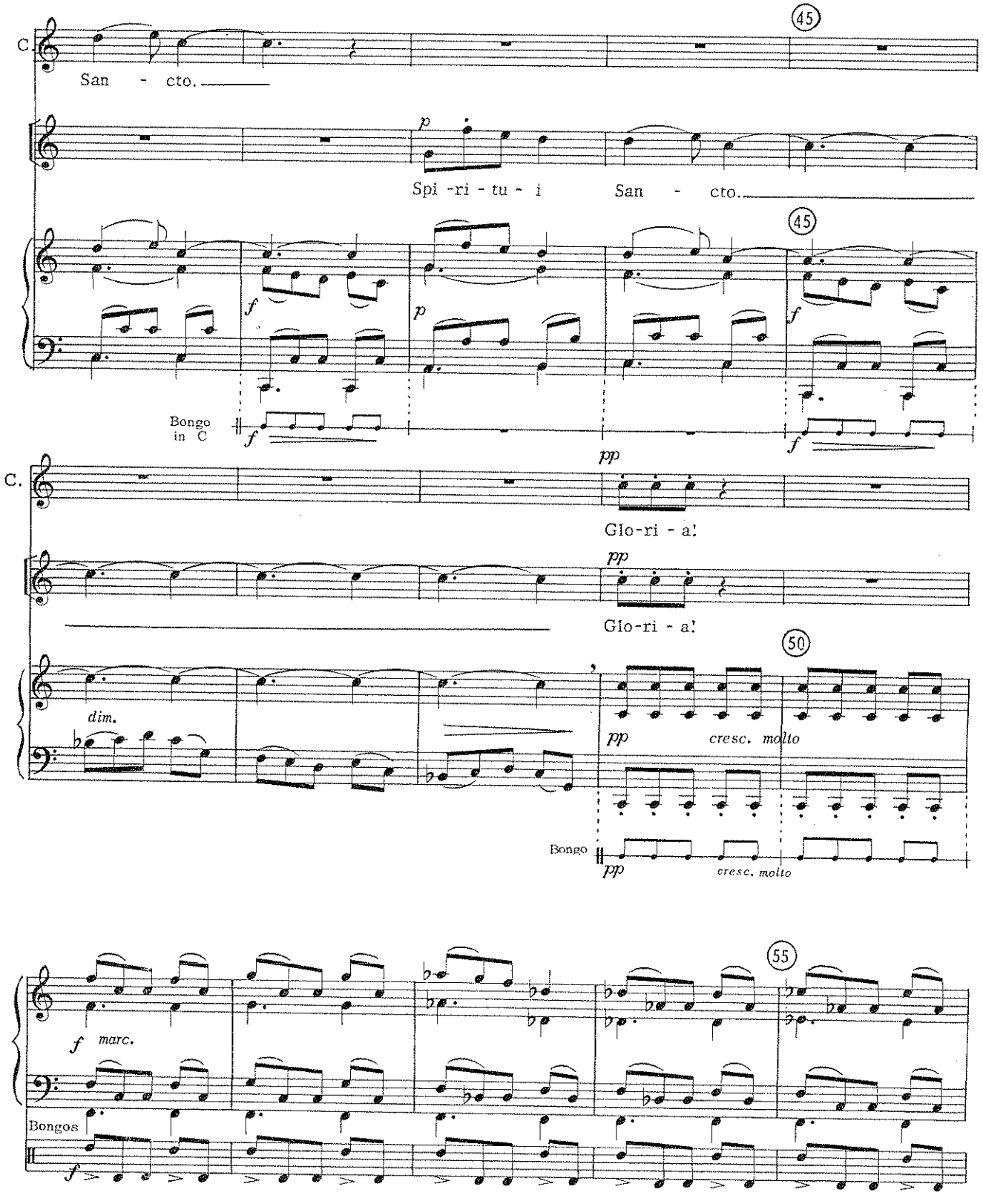
VI GLORIA

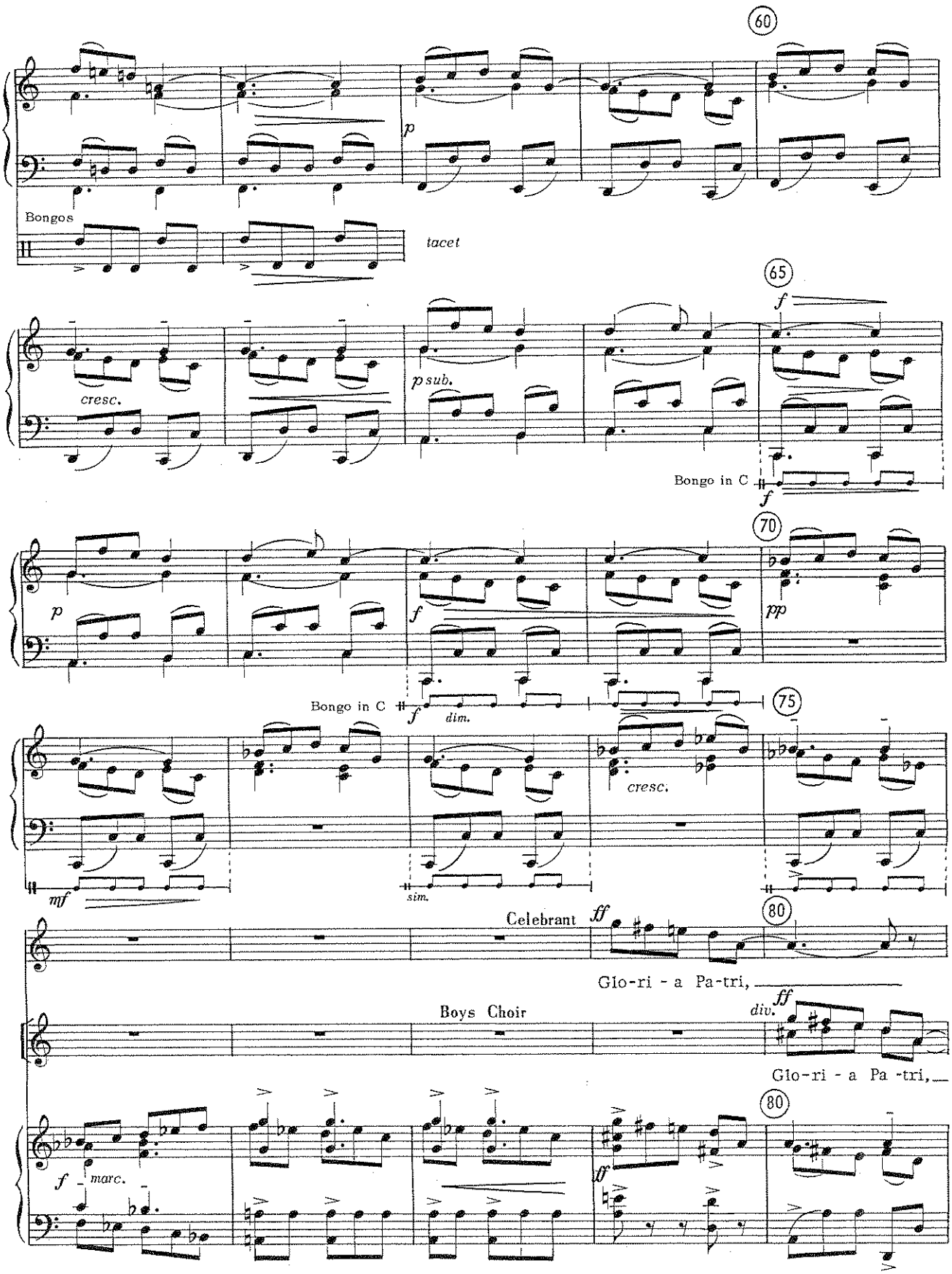
1. *Gloria Tibi*

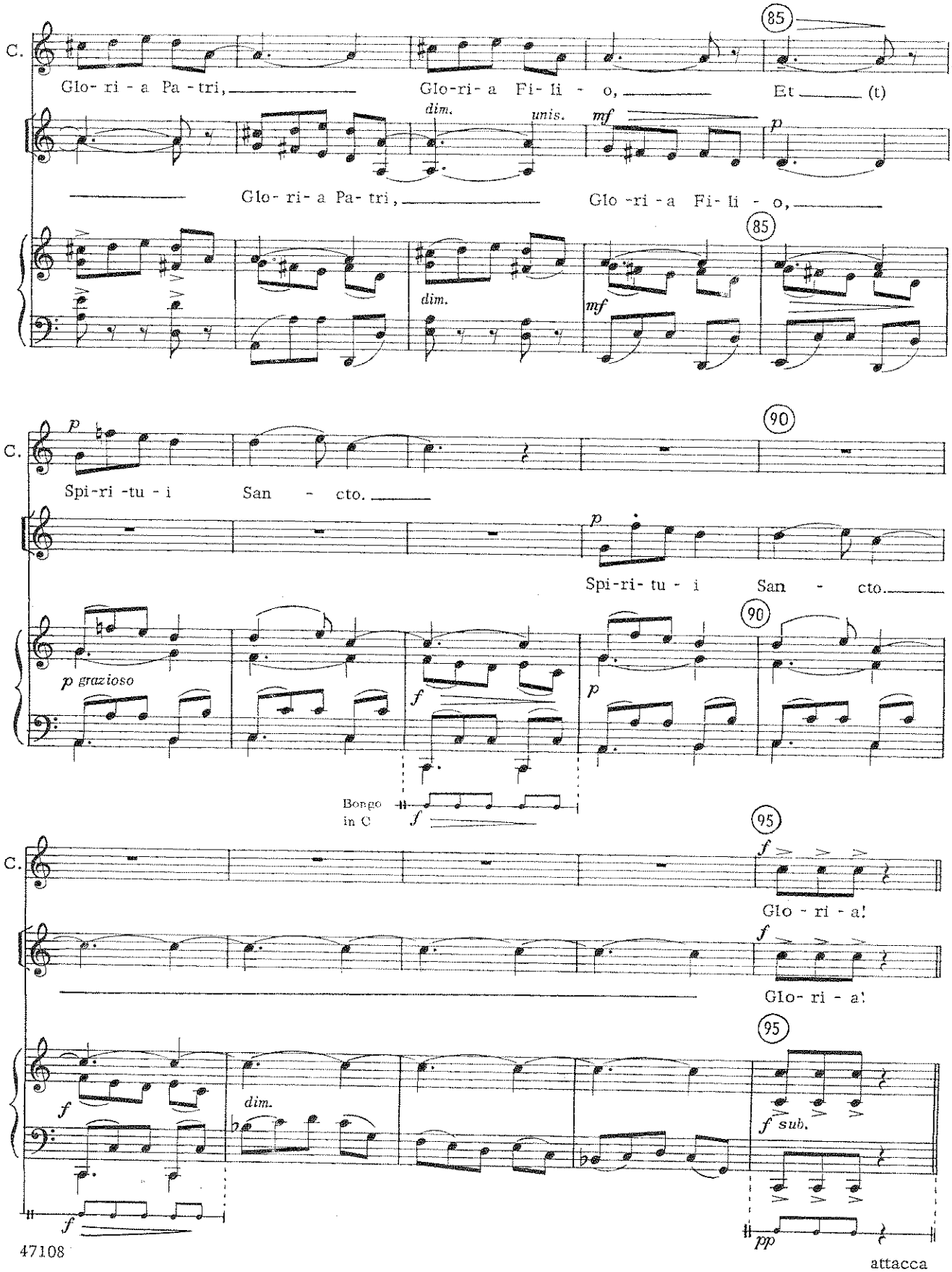



C.
p grazioso
Glo-ri-a Pa-tri,
Glo-ri-a Fi-li-o,
15
unis.
p
cresc.
Glo-ri-a Pa-tri,
Glo-ri-a Fi-li-
tacet
mf
p sub.
Et (t)
Spi-ri-tu-i
San-cto.
20
o,
p dolce
Spi-ri-tu-i
f
Bongo in C
dim.
Lau-da-mus te,
Lau-da-mus,
25
pp
mf


C.
A - do- ra-mus te,
cresc.
Glo-ri-fi- ca-mus te,
30
f
Be - ne- di-ci-mus
A - do-ra-mus,
cresc.
Glo- ri-fi - ca-mus,
cresc.
marc.
Bongo in C
sim.
te.
35
ff
Glo-ri- a Pa-tri,
Glo-ri - a Pa-tri,
div.
Be- ne - di-ci-mus, Be- ne-di-ci-mus te!
Glo - ri-a Pa-tri,
Glo - ri- a Pa- tri,
Glo-ri- a Fi- li - o,
40
p
Et (t)
Spi- ri - tu - i
dim.
unis.
mf
Glo-ri - a Pa -tri,
Glo -ri - a Fi -li - o,
grazioso

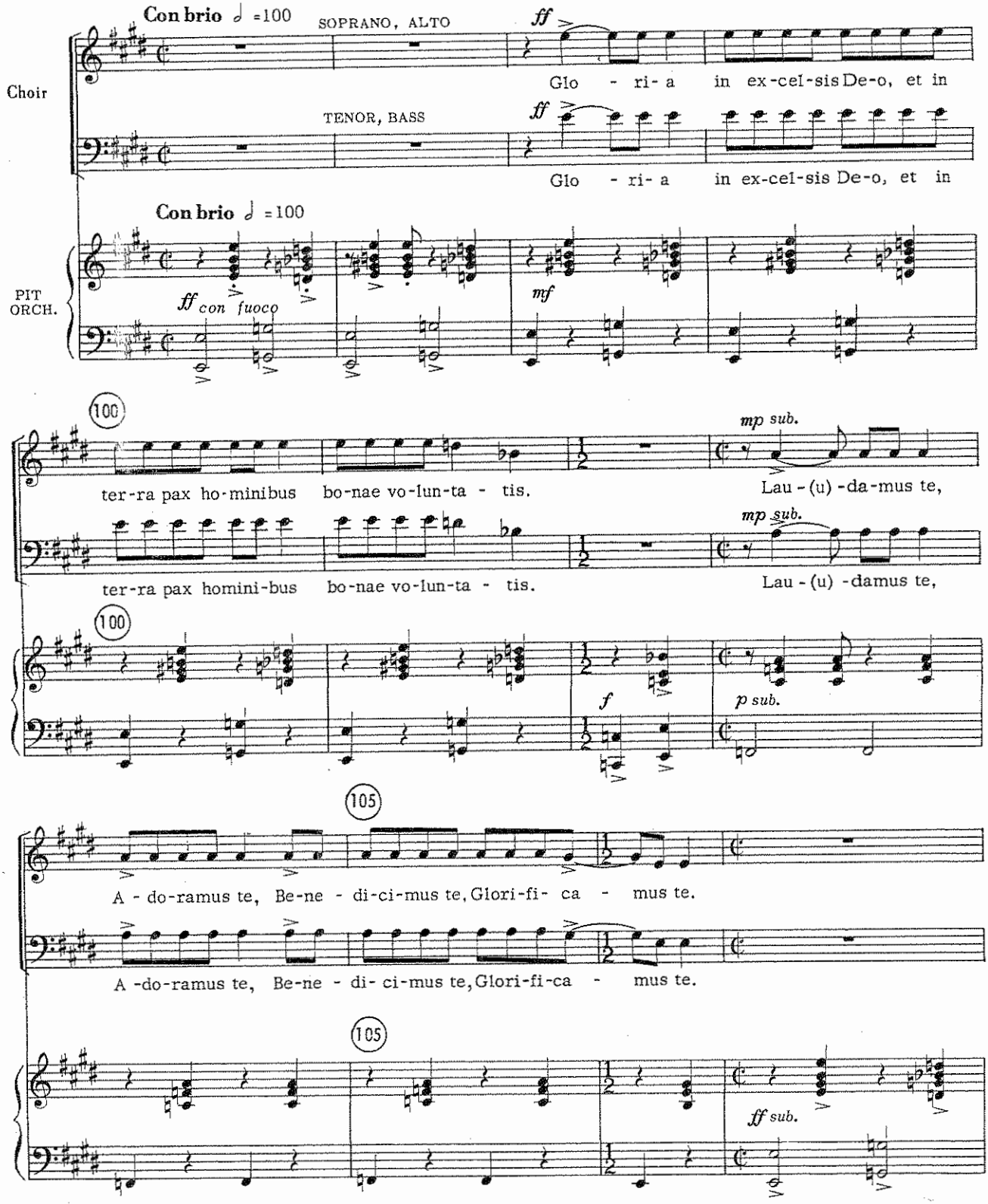

45
C.
San - cto.
p
Spi -ri - tu - i
San - cto.
45
f
p
f
Bongo
in C
f
f
pp
C.
Glo-ri - a!
pp
Glo-ri - a!
50
dim.
pp
cresc. molto
Bongo
pp
cresc. molto
55
f marc.
Bongos
f

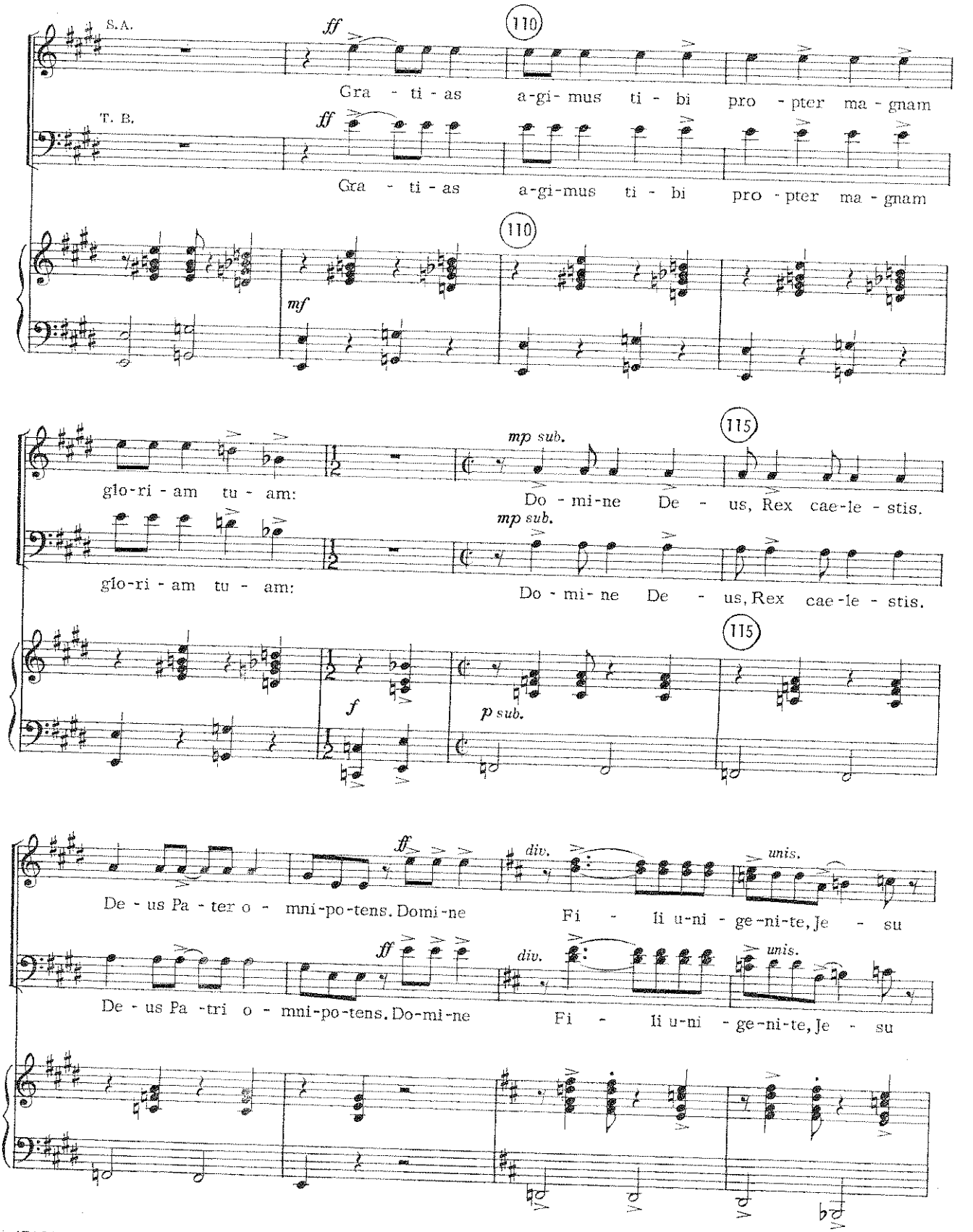

60
p
Bongos
tacet
65
f
cresc.
p sub.
Bongo in C
f
70
p
f
pp
Bongo in C
f
dim.
75
cresc.
mf
sim.
Celebrant
ff
80
Glo-ri - a Pa-tri,
Boys Choir
ff
div.
Glo-ri - a Pa -tri,
80
f
marc.
ff

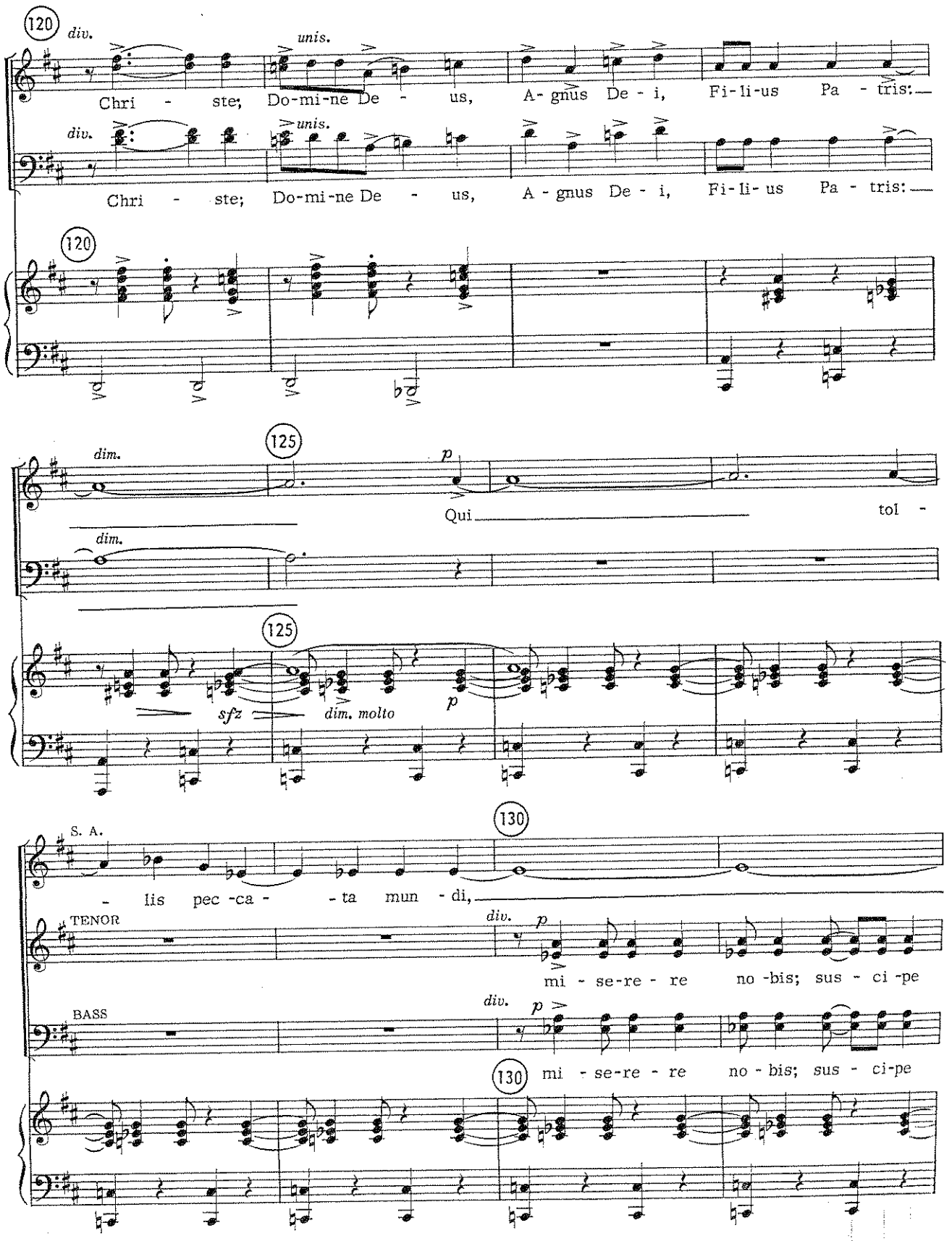

C.
85
Glo- ri - a Pa - tri, Glo-ri- a Fi- li - o, Et (t)
dim.
unis.
mf
p
Glo- ri- a Pa- tri, Glo -ri - a Fi- li - o,
dim.
mf
C.
90
p
Spi-ri -tu - i San - cto.
Spi-ri- tu - i San - cto.
p grazioso
f
p
Bongo
in C
f
C.
95
f
Glo - ri - a!
Glo- ri - a!
f
dim.
f sub.
f
pp
attacca

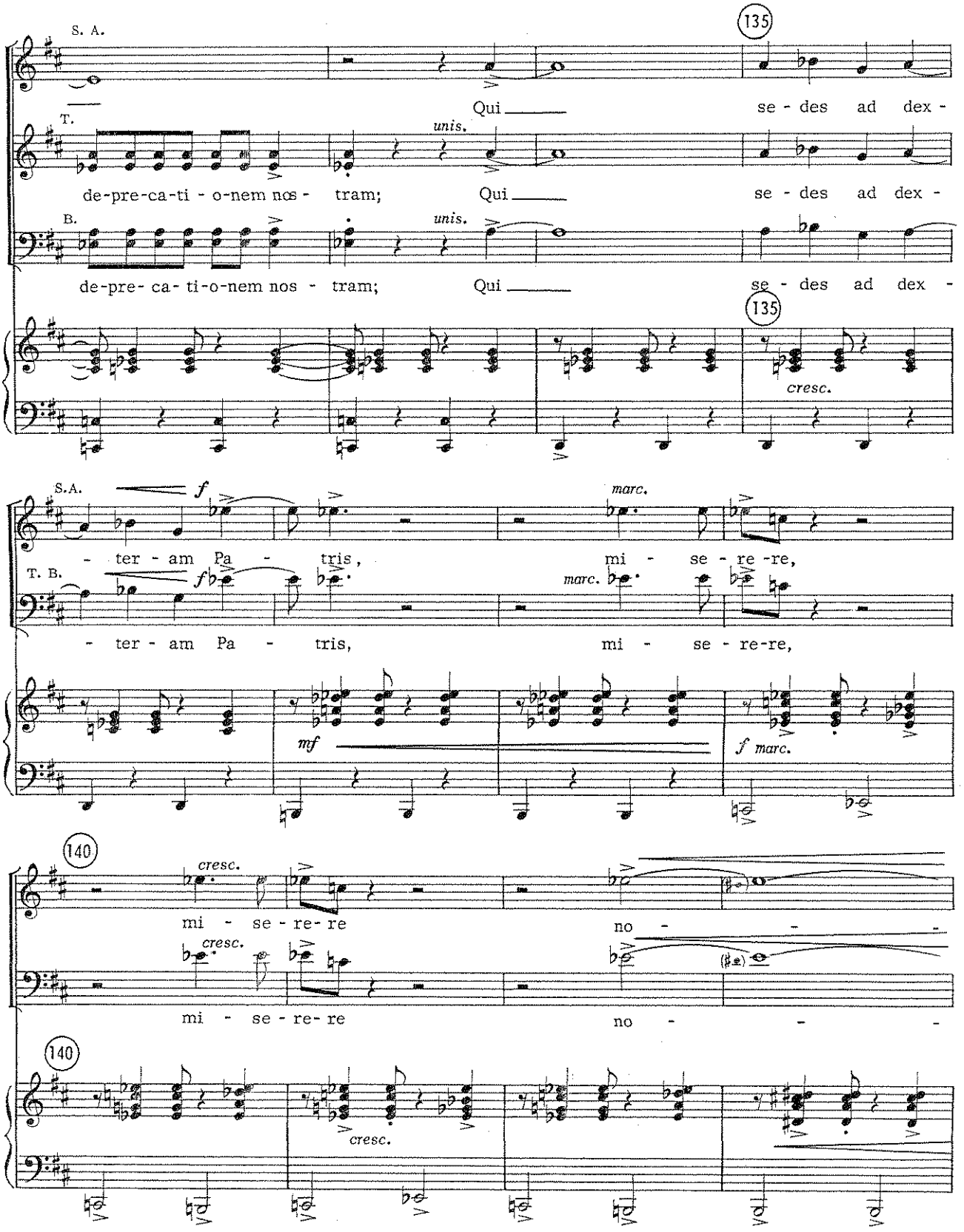
2. *Gloria in Excelsis*

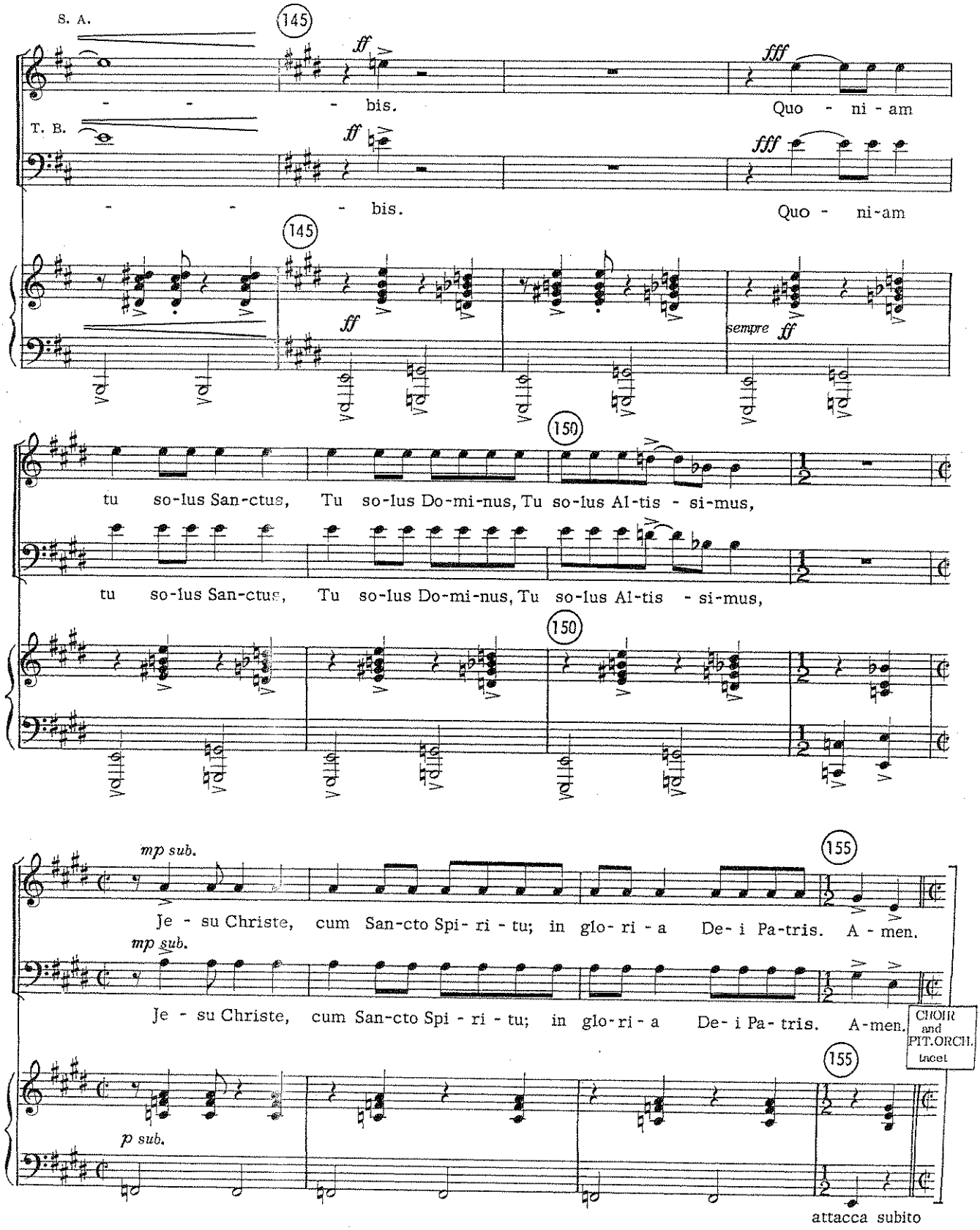
Celebrant *(embracing Boys, in shout of praise):* Glory to God in the Highest and Peace on Earth to Men of Good Will! *(He is interrupted by the "Gloria in Excelsis")*



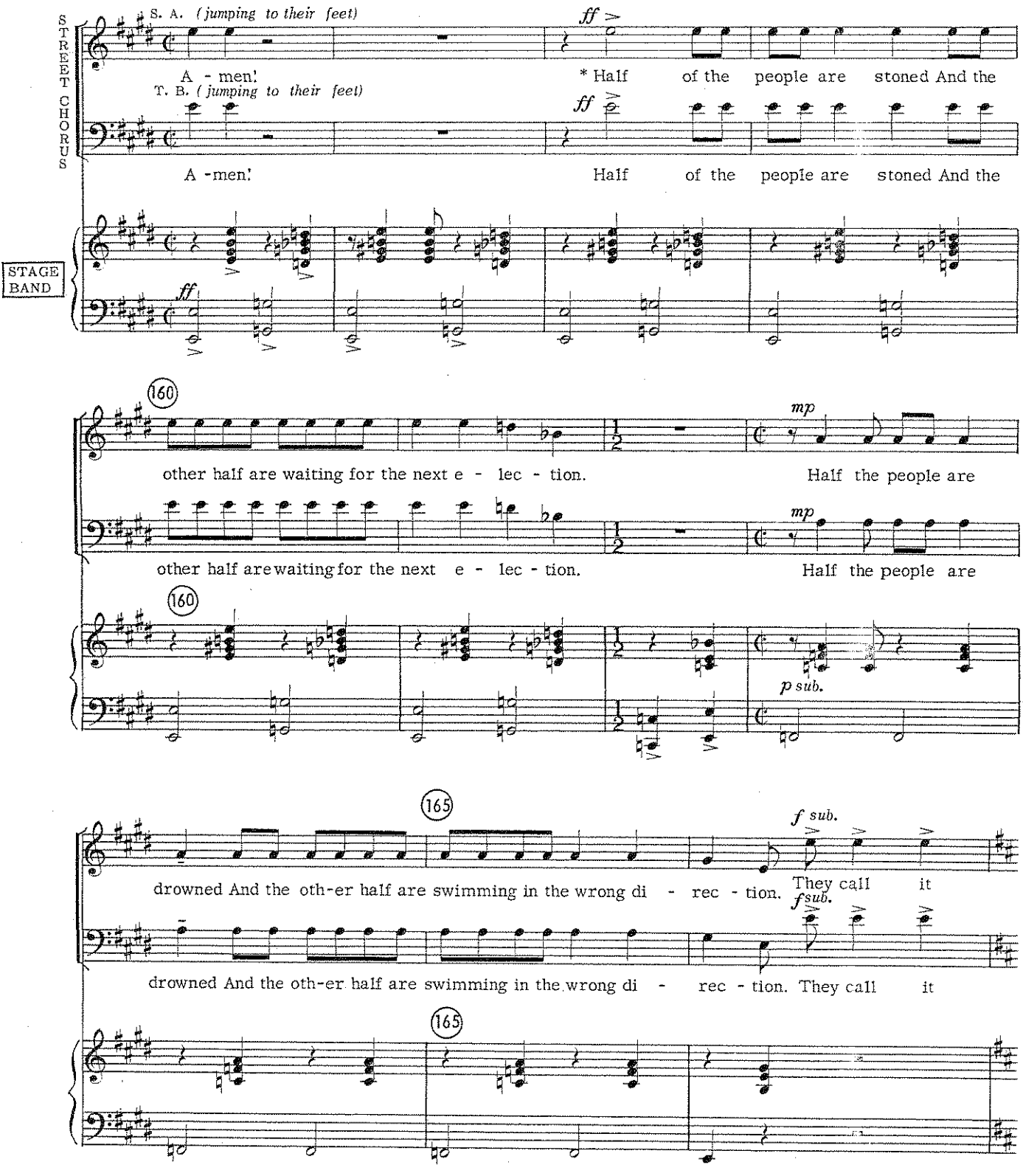

S.A.
ff
110
Gra - ti - as a-gi- mus ti - bi pro - pter ma - gnam
T. B.
ff
Gra - ti - as a-gi-mus ti - bi pro - pter ma - gnam
110
mf
glo-ri - am tu - am:
mp sub.
115
Do - mi-ne De - us, Rex cae-le - stis.
mp sub.
glo-ri - am tu - am:
Do - mi- ne De - us, Rex cae-le - stis.
115
f
p sub.
ff
div.
unis.
De - us Pa - ter o - mni-po-tens. Domi-ne Fi - li u-ni - ge-ni-te, Je - su
ff
div.
unis.
De - us Pa -tri o - mni-po-tens. Do-mi-ne Fi - li u-ni - ge-ni-te, Je - su


120
div.
unis.
Chri - ste; Do-mi-ne De - us, A-gnus De - i, Fi-li-us Pa - tris:
div.
unis.
Chri - ste; Do-mi-ne De - us, A - gnus De - i, Fi-li-us Pa - tris:
120
125
dim.
p
Qui
tol -
dim.
125
sfz
dim. molto
p
130
S. A.
- lis pec -ca - - ta mun - di,
TENOR
div.
p
mi - se-re - re no -bis; sus - ci -pe
BASS
div.
p
130
mi - se-re - re no - bis; sus - ci-pe


S. A.
135
Qui
se - des ad dex -
T.
unis.
de-pre-ca-ti - o-nem nos - tram;
Qui
se - des ad dex -
B.
unis.
de-pre- ca- ti-o-nem nos - tram;
Qui
se - des ad dex -
135
cresc.
S.A.
f
marc.
- ter - am Pa - tris,
mi - se - re -re,
T. B.
f
marc.
- ter - am Pa - tris,
mi - se - re-re,
mf
f marc.
140
cresc.
mi - se - re- re
no - - -
cresc.
mi - se - re- re
no - - -
140
cresc.

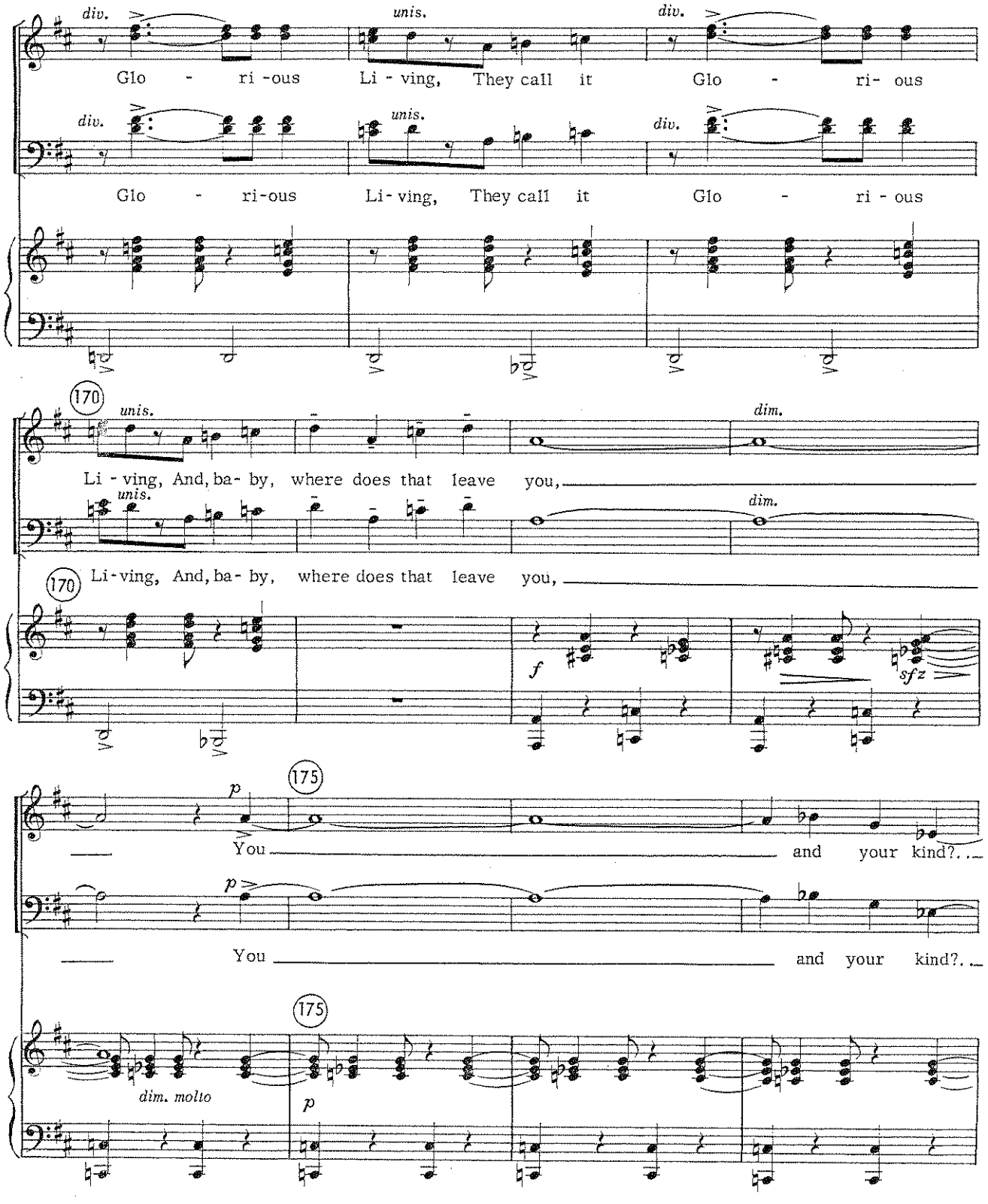

S. A.
145
ff
fff
- - - bis.
Quo - ni - am
T. B.
ff
fff
- - - bis.
Quo - ni-am
145
ff
sempre ff
150
tu so-lus San-ctus, Tu so-lus Do-mi-nus, Tu so-lus Al-tis - si-mus,
tu so-lus San-ctus, Tu so-lus Do-mi-nus, Tu so-lus Al-tis - si-mus,
150
mp sub.
155
Je - su Christe, cum San-cto Spi- ri - tu; in glo- ri - a De- i Pa-tris. A - men.
mp sub.
Je - su Christe, cum San-cto Spi - ri - tu; in glo- ri - a De- i Pa- tris. A-men.
CHOIR and PIT. ORCH. tacet
155
p sub.
attacca subito

3. Trope: "Half of the People"

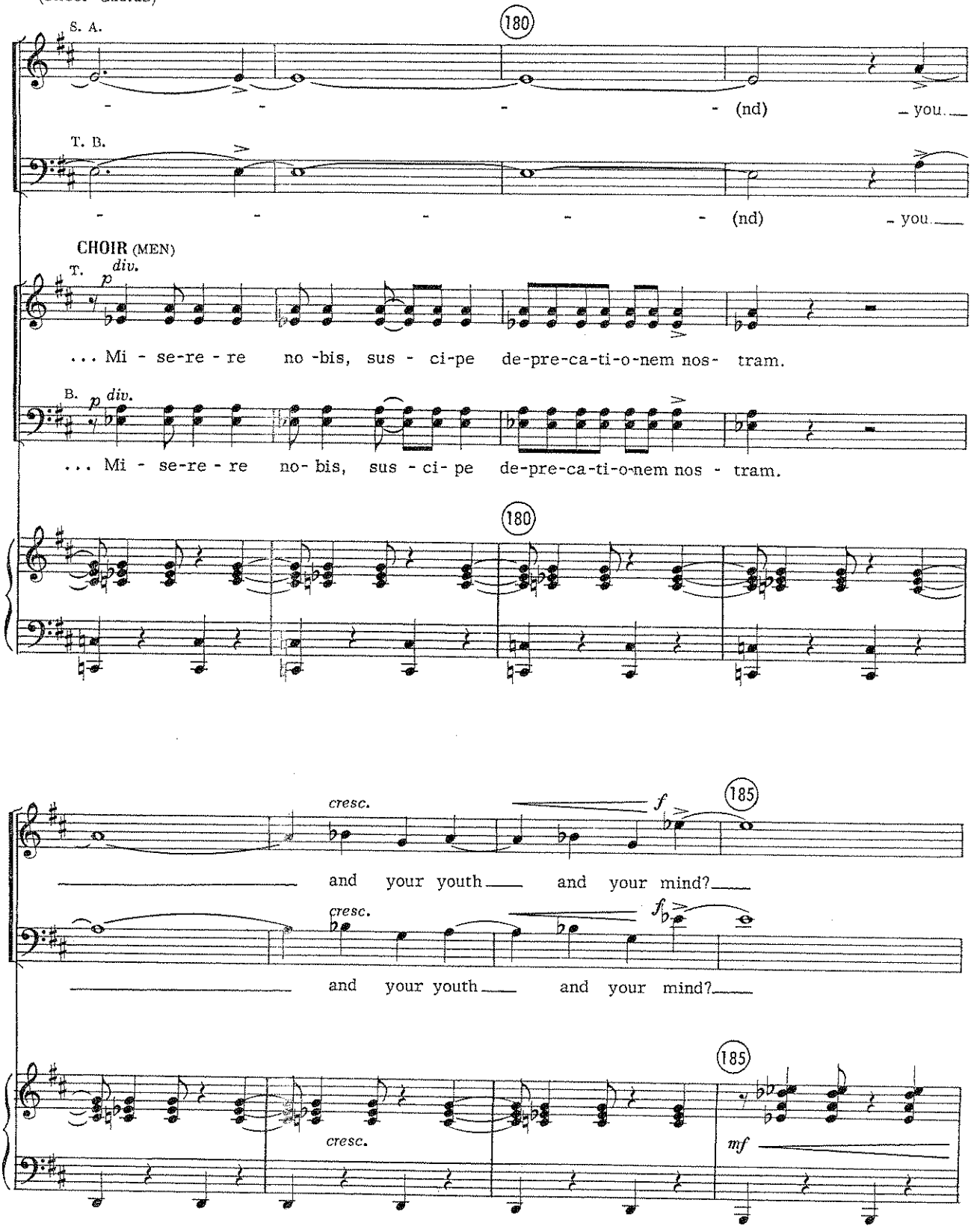


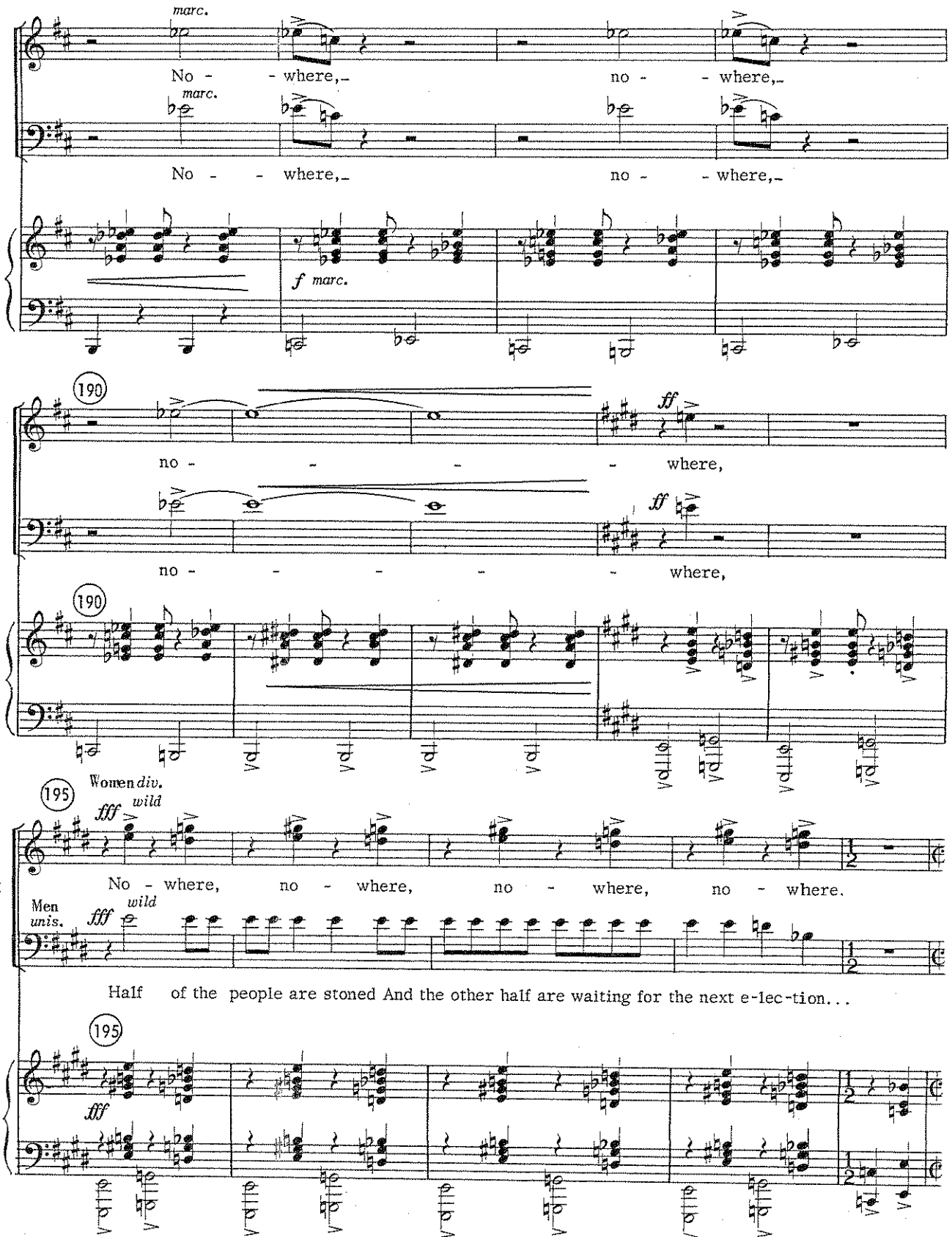
*This quatrain was a Christmas present from Paul Simon. Gratias. L.B.

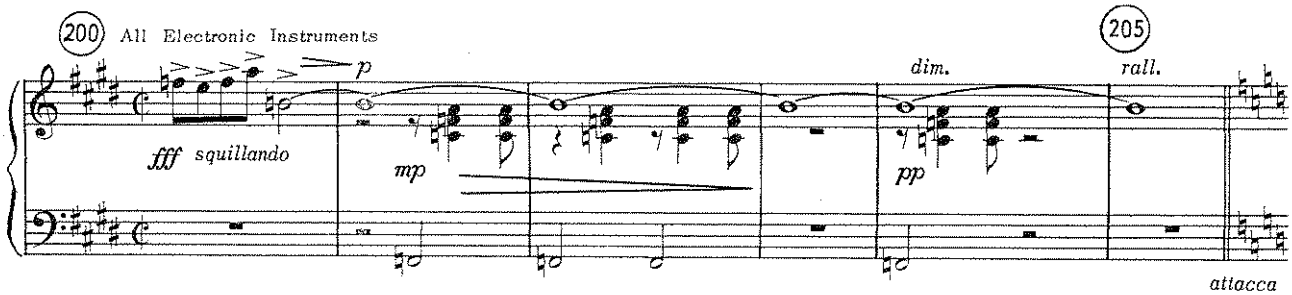
(During this sequence, the Acolytes place an elaborate stole on the Celebrant's shoulders.)



(Street Chorus)

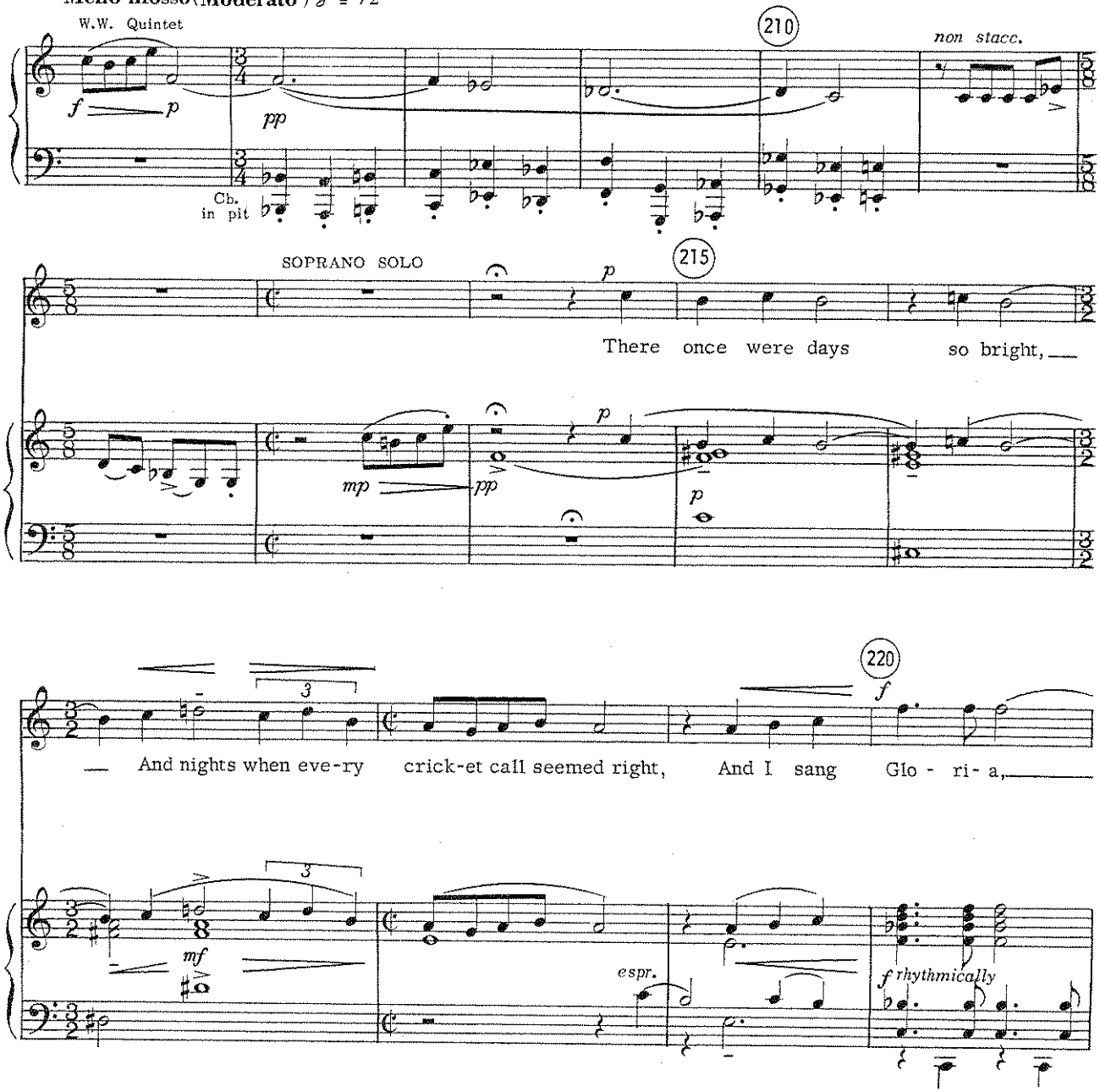



marc.
No - where, no - where,
marc.
No - where, no - where,
f marc.
190
ff
no - where,
ff
no - where,
190
195
Women div.
fff wild
No - where, no - where, no - where, no - where.
TI
Men unis.
fff wild
Half of the people are stoned And the other half are waiting for the next e-lec-tion...
195
fff

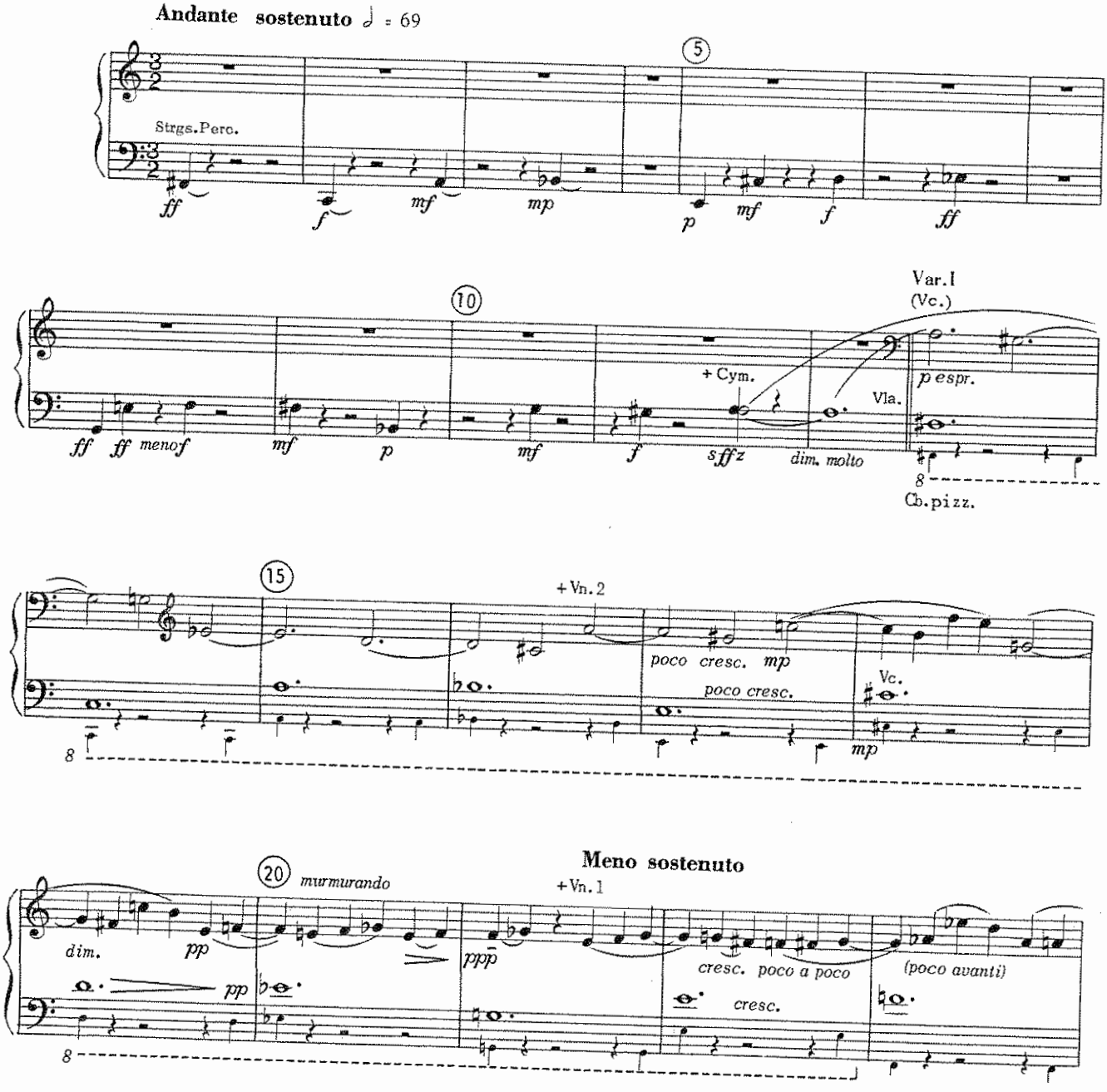


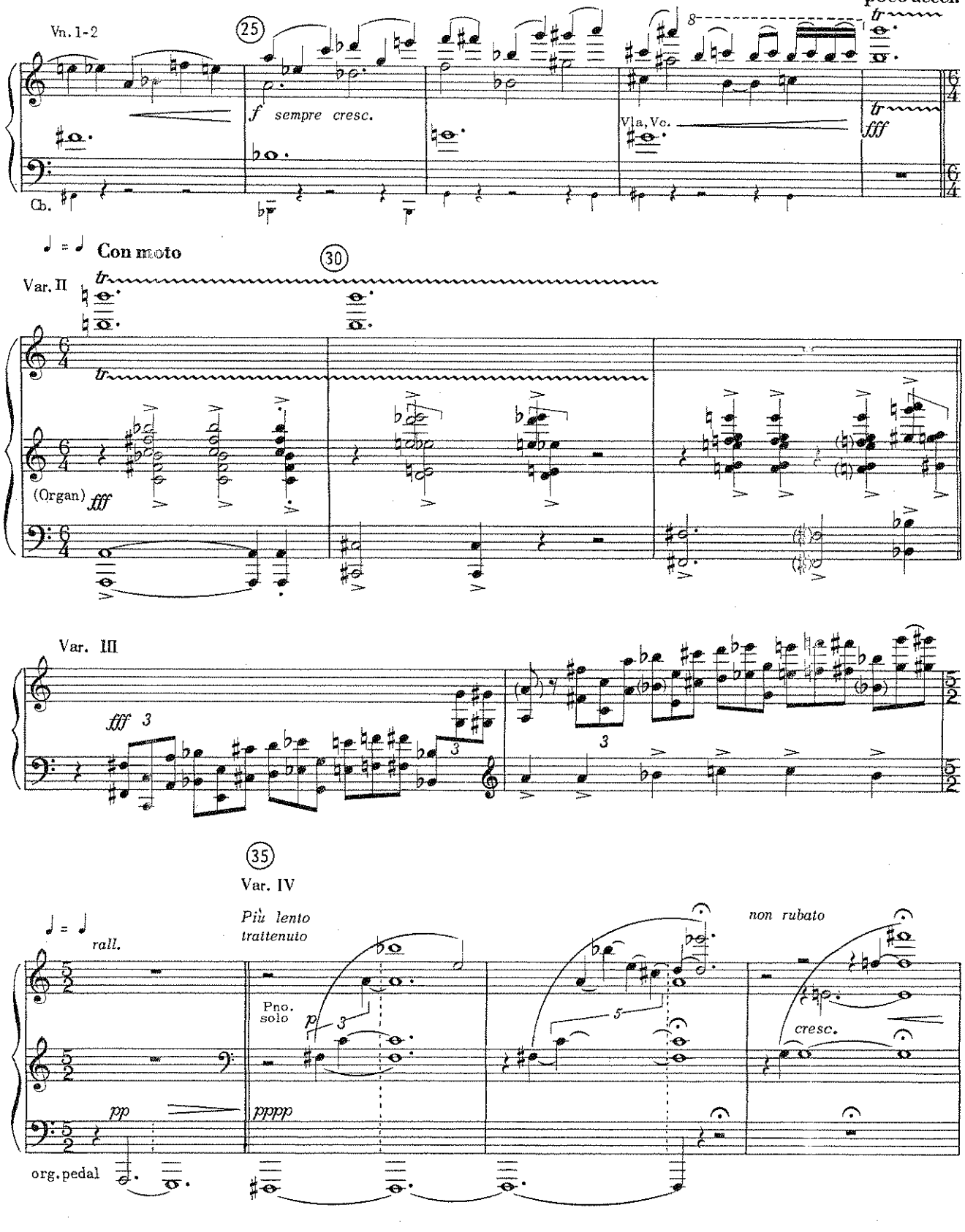
4. Trope: "Thank You"

Meno mosso (Moderato) ♩ = 72



VII MEDITATION No. 2




poco accel.
Vn. 1-2
25
f sempre cresc.
8
Vla, Vc.
fff
Cb.
♩ = ♩ Con moto
30
Var. II
(Organ) fff
Var. III
fff 3
35
Var. IV
♩ = ♩ rall.
Più lento
trattenuto
non rubato
Pno. solo
p
cresc.
pp
pppp
org. pedal

Coda

Rall. long

a tempo primo ♩ = 69

Cel. 2 Vn. Soli

40

Org.

Strgs. +Vibs.

Timp. Cb.

(Two altar boys enter, one bearing a large Bible,

Vc. solo

45

Vla.

the other a censer. The Celebrant censes the book and kisses it.)

50

Più mosso (Presto)

55

+Timp.

Sn. Dr.

B. Dr.

attacca

(As he finishes singing, the Celebrant seizes the Sanctus Bell and rings it loudly.)

Allegretto con anima ♩ = 138

⑤ *(The Boys' Choir rush onstage.)*

Celebrant *(shouting)*

Holy! Holy! Holy is the Lord God of Hosts! Heaven and earth are full of Thy glory!

Sanctus Bell

Orch.

PIT ORCH.

f *mf*

Boys' Choir I *(Throughout the Sanctus, the Celebrant is preparing communion.)*

⑩

f div.

San-ctus, San-ctus, San - ctus Do - mi - nus De-us Sa - ba - oth.

Bells

mp

sim.

mp brillante *mf cresc.*

pizz.

sim.

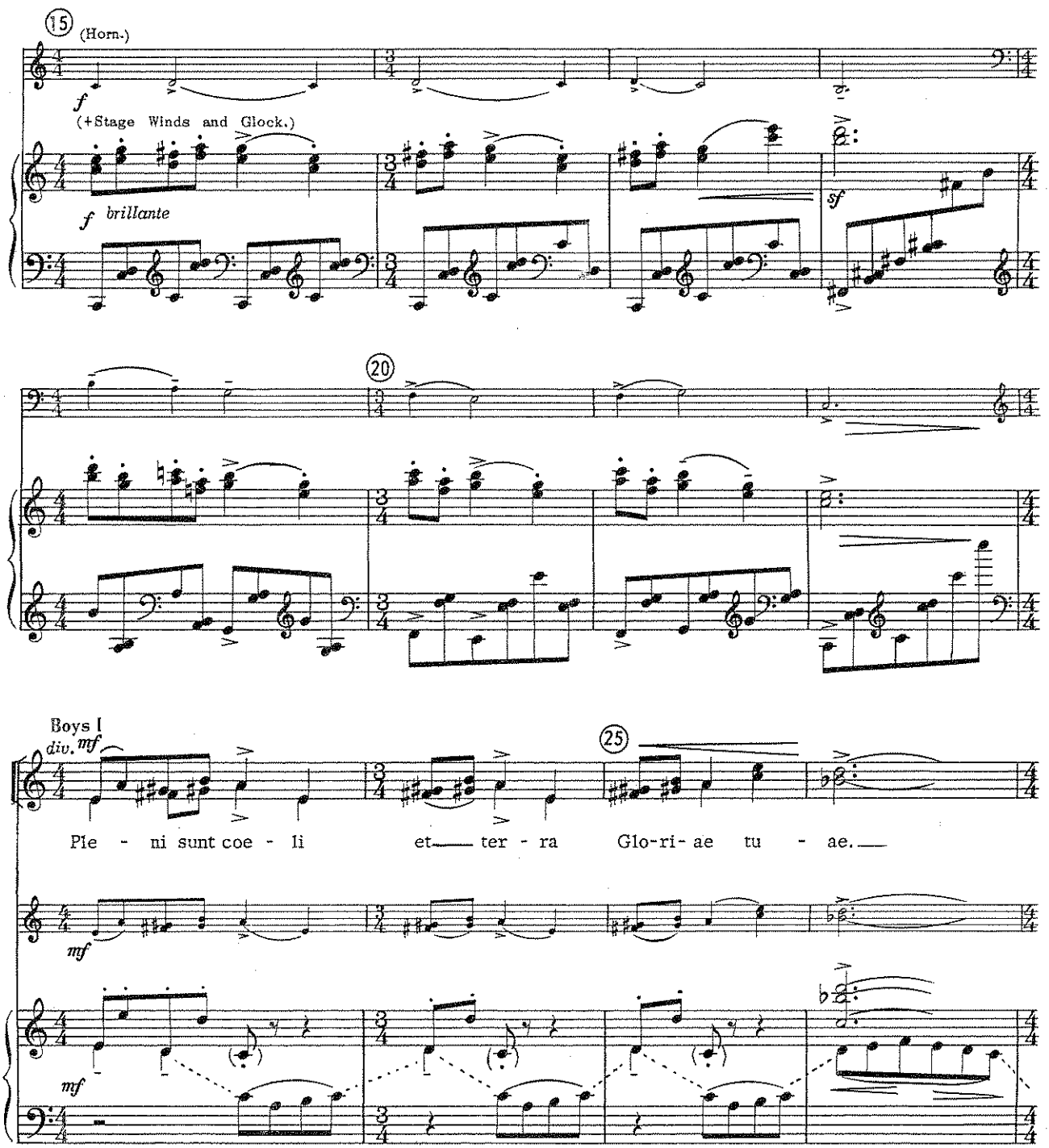
Boys Choir II

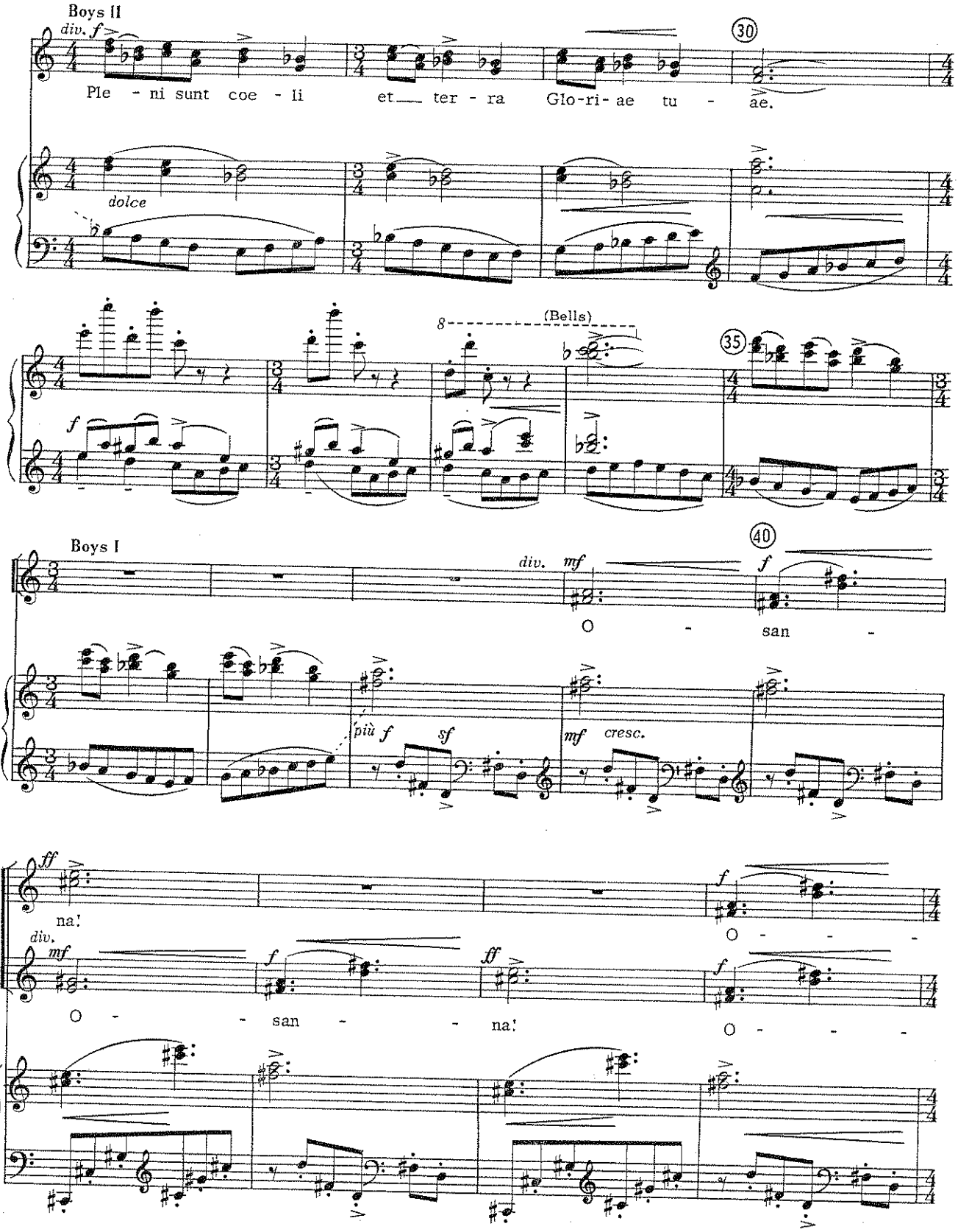
f div.

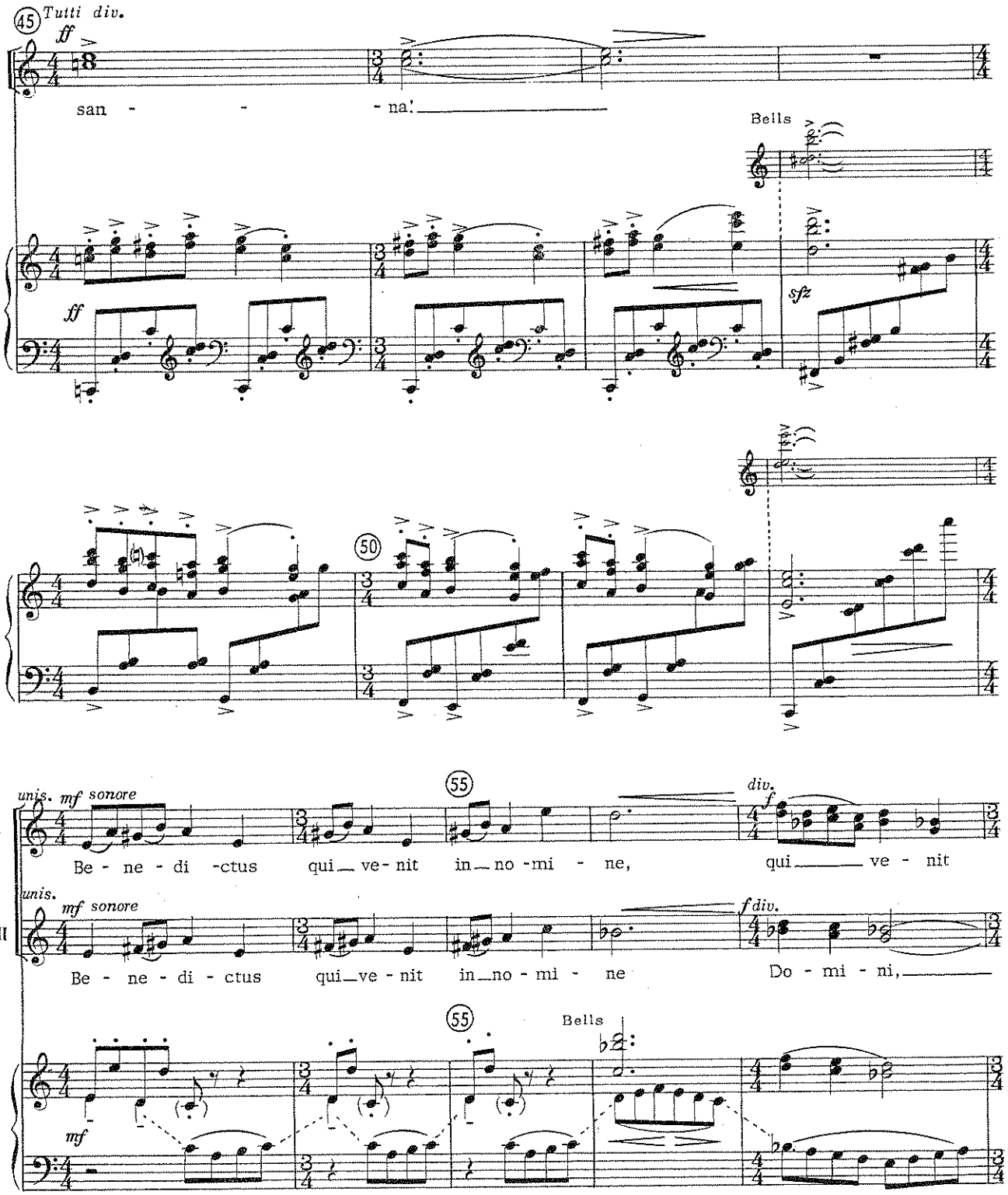
San-ctus, San-ctus, San - ctus Do - mi - nus De-us Sa - ba - oth.

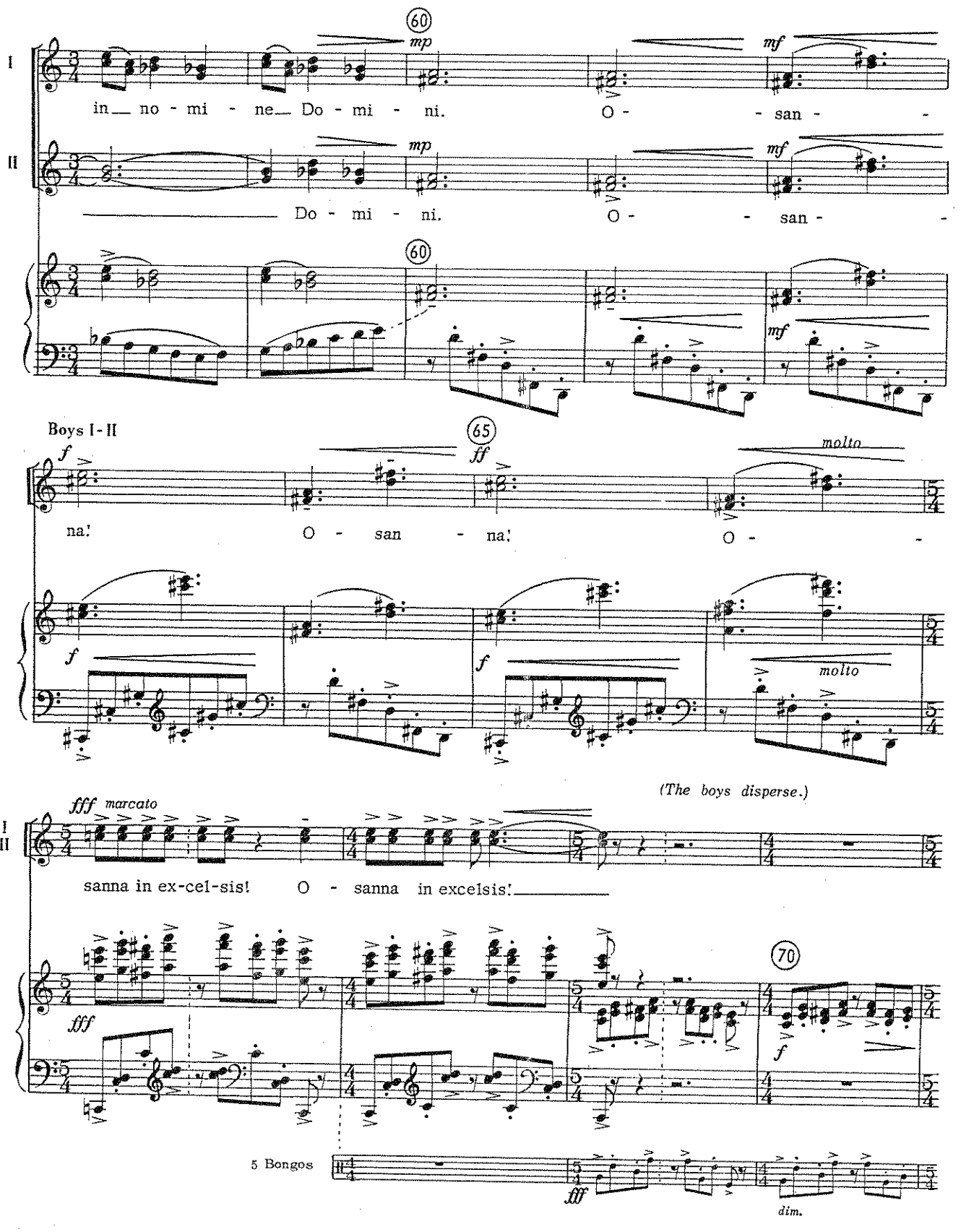
sempre stacc.

8

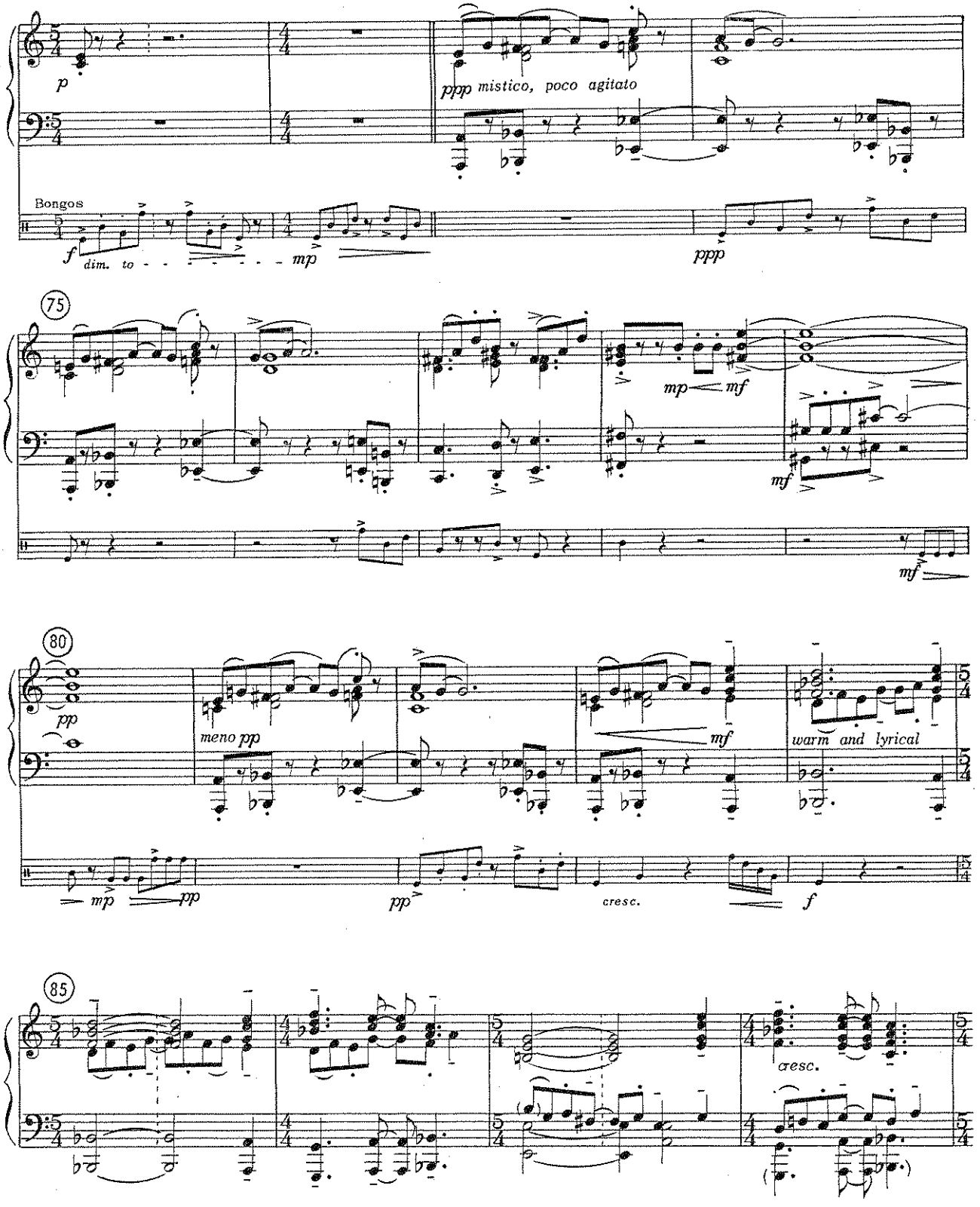

15
(Horn.)
f
(+Stage Winds and Glock.)
f brillante
sf
20
Boys I
div. mf
25
Ple - ni sunt coe - li et ter - ra Glo-ri-ae tu - ae.
mf
mf


Boys II
div. f
Ple - ni sunt coe - li et ter - ra Glo-ri- ae tu - ae.
30
dolce
f
8
(Bells)
35
Boys I
div. mf
40
f
O - san -
più f
sf
mf
cresc.
ff
I
Boys
na!
f
O - - -
div.
mf
II
O - - san - - na!
f
ff
f
O - - -

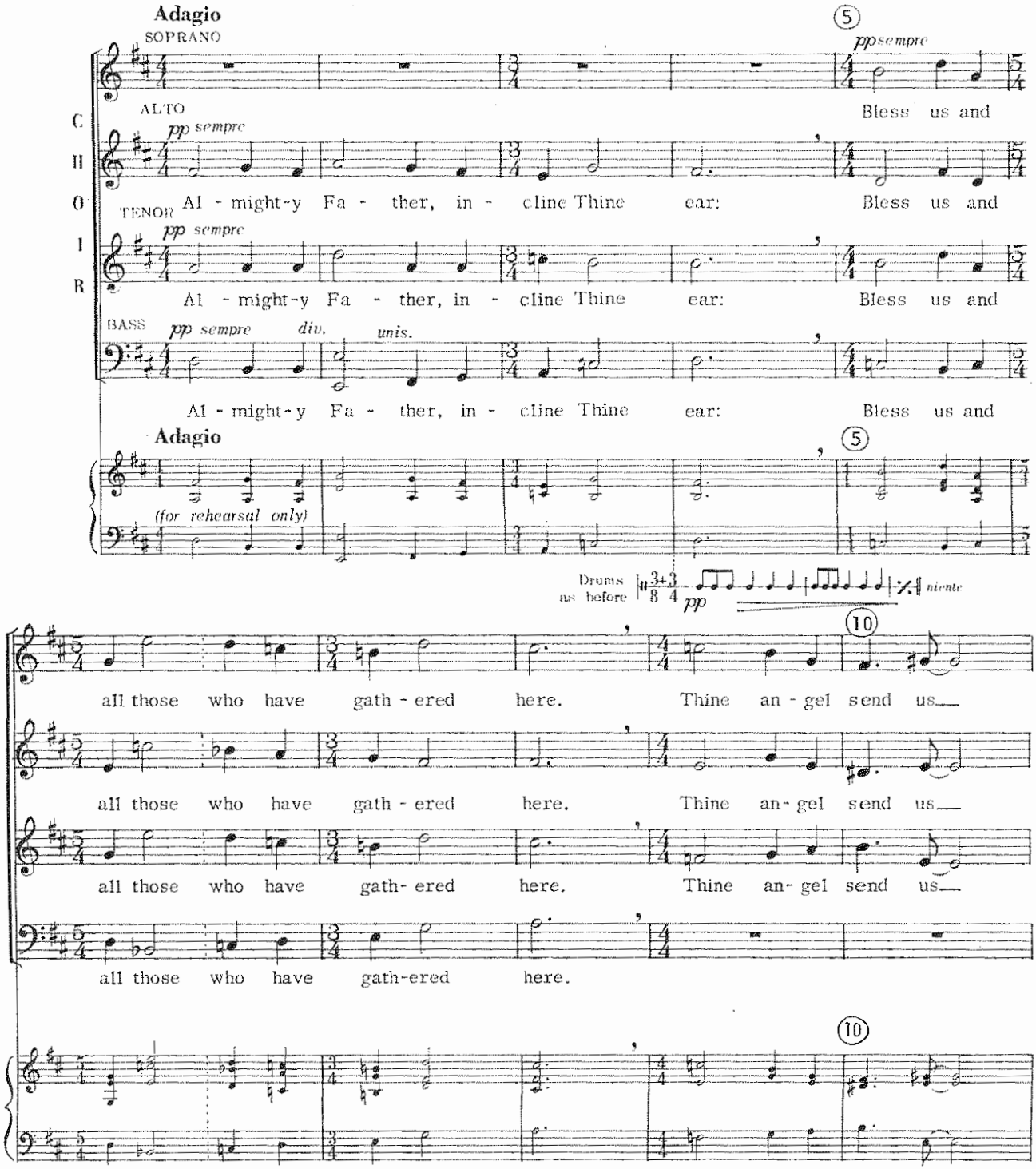

45
Tutti div.
ff
I
II
san - - - na!
Bells
ff
sfz
50
unis. mf sonore
55
div.
f
Be - ne - di - ctus qui ve - nit in no - mi - ne, qui ve - nit
unis.
mf sonore
f div.
Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni,
55
Bells
mf

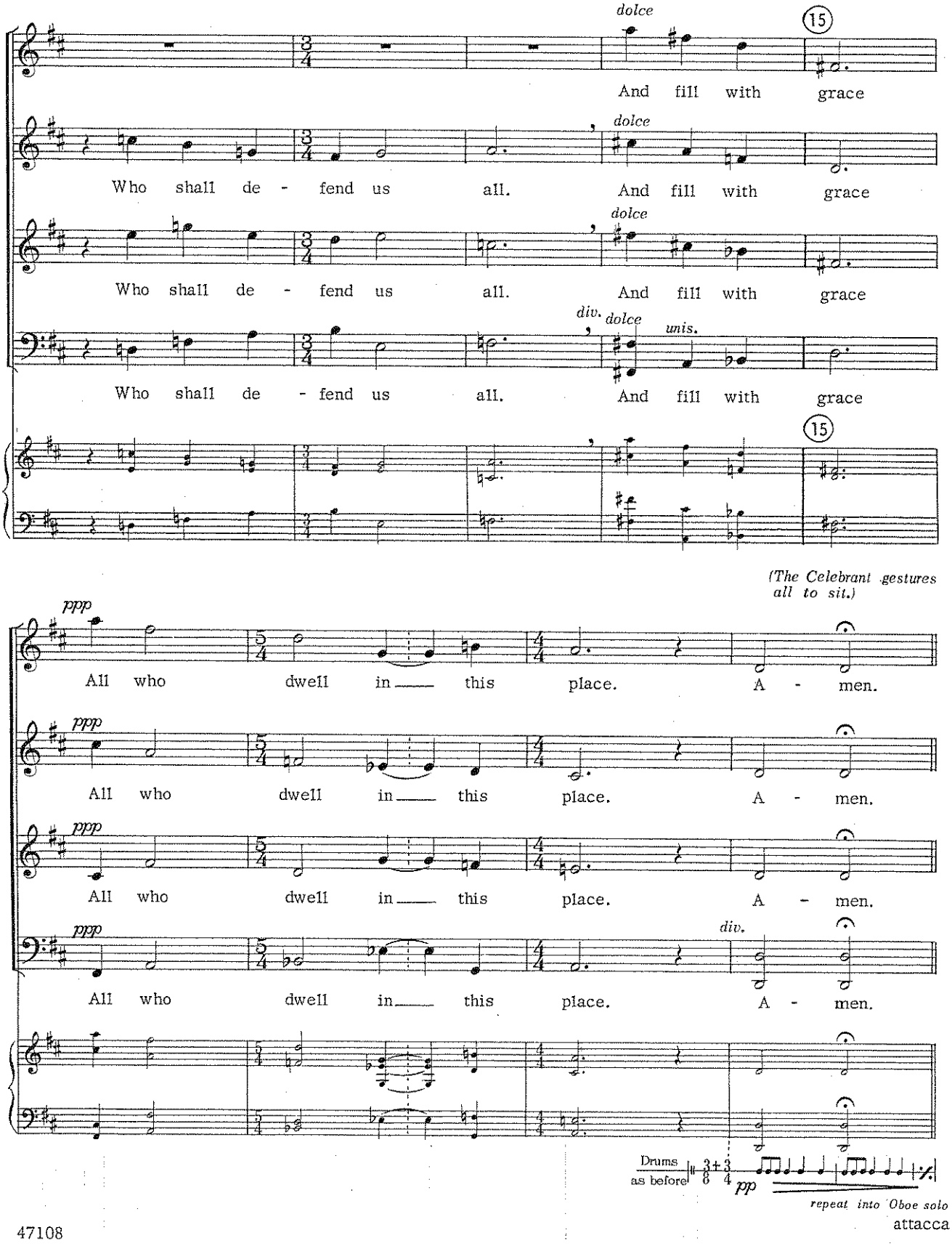

60
mp
mf
I
in no - mi - ne Do - mi - ni.
O - san -
II
mp
mf
Do - mi - ni.
O - san -
60
mf
Boys I - II
f
65
ff
molto
na!
O - san - na!
O -
f
f
molto
(The boys disperse.)
fff marcato
I
II
sanna in ex-cel-sis!
O - sanna in excelsis!
70
fff
f
5 Bongos
fff
dim.

(Dance.)


p
ppp mistico, poco agitato
Bongos
f
dim. to
mp
ppp
75
mp
mf
mf
mf
80
pp
meno pp
mf
warm and lyrical
mp
pp
pp
cresc.
f
85
cresc.

2. Prayer for the Congregation
(Chorale: "Almighty Father")




dolce
15
And fill with grace
Who shall de - fend us all.
And fill with grace
div.
unis.
(The Celebrant gestures all to sit.)
ppp
All who dwell in this place. A - men.
Drums as before
pp
repeat into Oboe solo
attacca

Date:

Pedal

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
1 Subbass 16’		2 Oktavbass 8’		3 Choralbass 4’		4 Rauschquinte 2 2/3’		5 Fagott 16’		6 I → P		7 II → P		8 III → P	

II Great

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
9 Principal 8’		10 Rohrflöte 8’		11 Oktave 4’		12 Sesquialtera II 2 2/3 + 1 3/5’		13 Superoktave 2’		14 Mixtur IV 1 1/3’		15 Tromp. En chamade 8’		16 I → II		17 III → II	

I Positif

3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2
26 Holzgedeckt 8’		27 Praestant 4’		28 Gemshorn 2’		29 Larigot 1 1/3’		30 Scharff IV 1’		31 Regal 8’		32 Tremulant	

III Swell

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
18 Hohlflöte 8’		19 Salicional 8’		20 Schwebung 8’		21 Traversflöte 4’		22 Octavin 2’		23 Mixtur IV 2 2/3’		24 Dulcian 16’		25 Tremulant	

Zimblesturn

BRIEF ORDER FOR Confession
and Forgiveness

Blessed be the holy Trinity,
one God, who forgives all our sin, whose mercy endures forever.
Amen.

Leader:
Almighty God, to whom all hearts are open, all desires known, and from whom no secrets are hid: cleanse the thoughts of our hearts by the inspiration of your Holy Spirit, that we may perfectly love you and worthily magnify your holy name, through Jesus Christ our Lord. **Amen.**

Leader:
Let us confess our sin in the presence of God and of one another.

The assembly kneels or stands. Silence is kept for reflection.

Gracious God,
have mercy on us. We confess that we have turned from you and given ourselves into the power of sin. We are truly sorry and humbly repent. In your compassion forgive us our sins, known and unknown, things we have done and things we have failed to do.

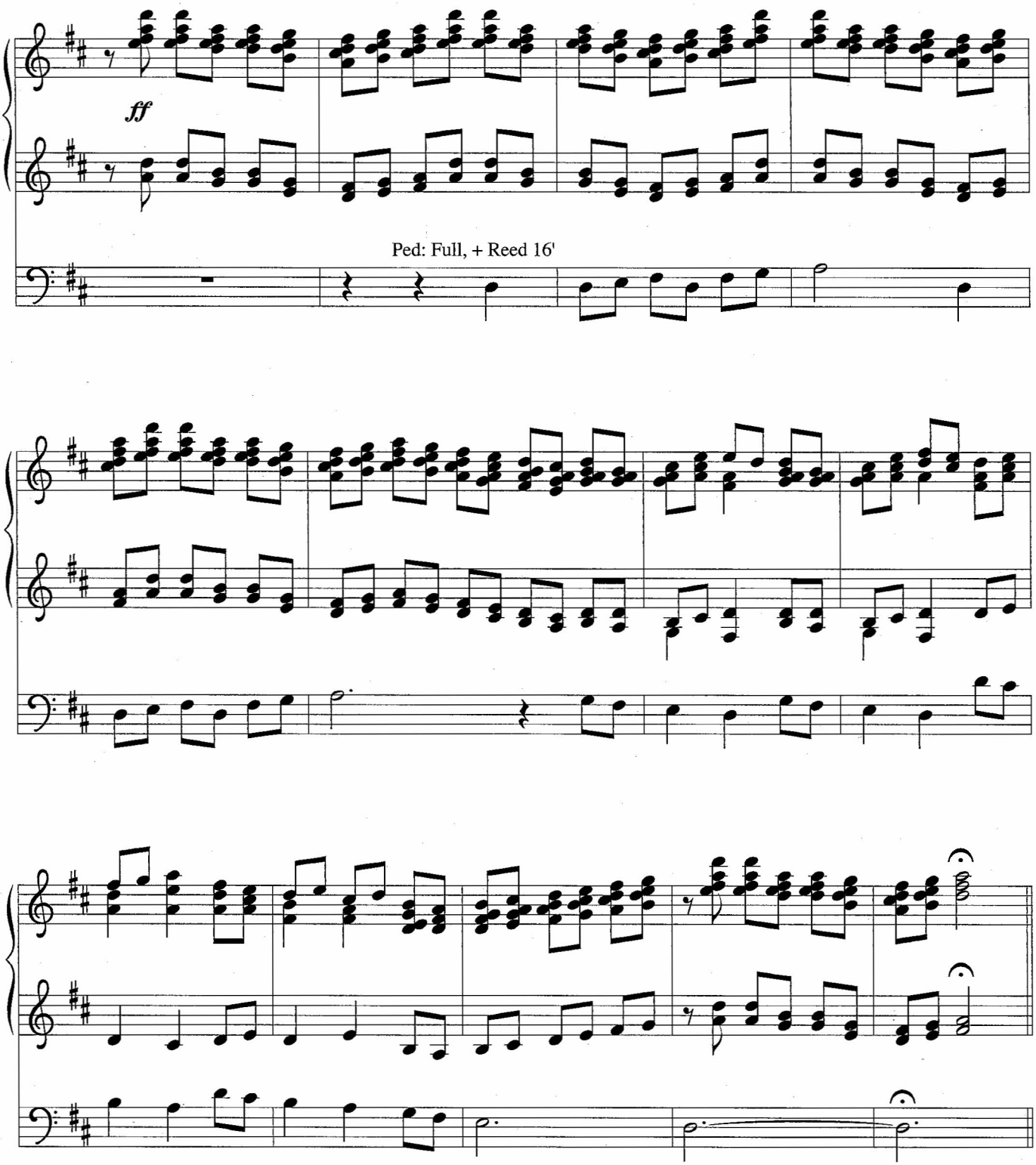
Turn us again to you, and uphold us by your Spirit, so that we may live and serve you in newness of life through Jesus Christ, our Savior and Lord. Amen

God, who is rich in mercy, loved us even when we were dead in sin, and made us alive together with Christ. By grace you have been saved. In the name of Jesus Christ, your sins are forgiven. Almighty God strengthen you with power through the Holy Spirit, that Christ may live in your hearts through faith.
Amen.

A Hymn of Glory Let Us Sing!

LASST UNS ERFREUEN

Introduction



Tune: *Geistliche Kirchengesänge*, Köln, 1623

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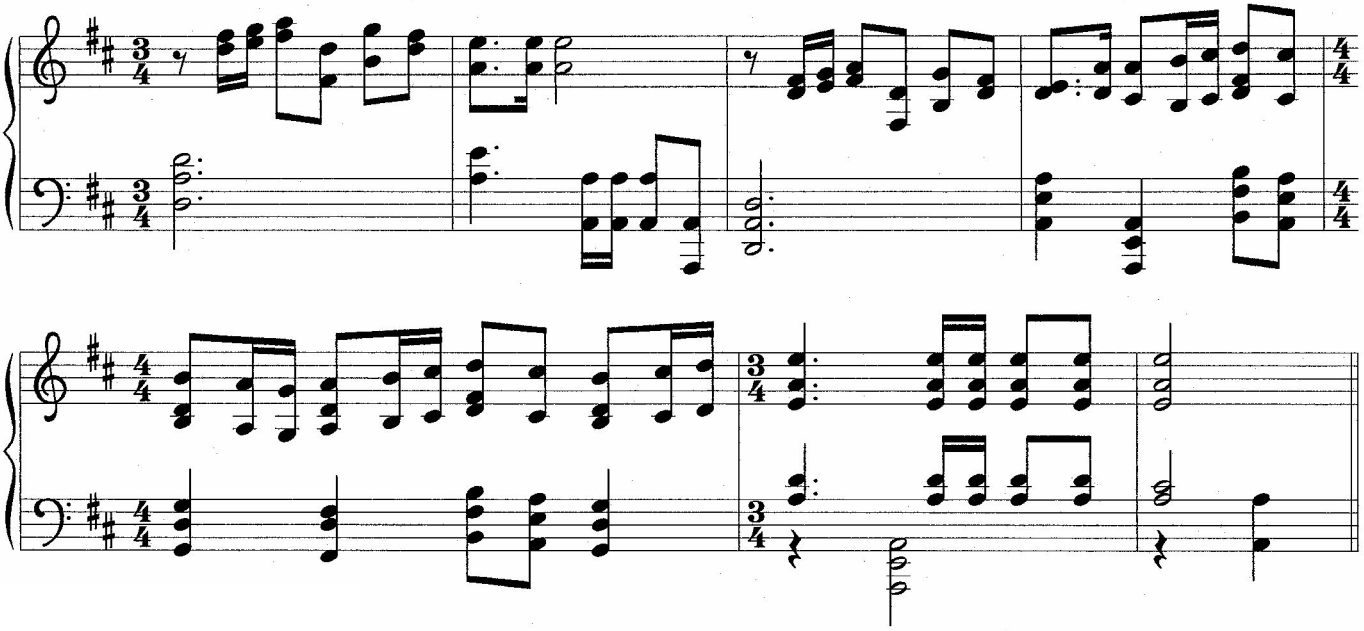
A Hymn of Glory Let Us Sing!

LASST UNS ERFREUEN

Introduction



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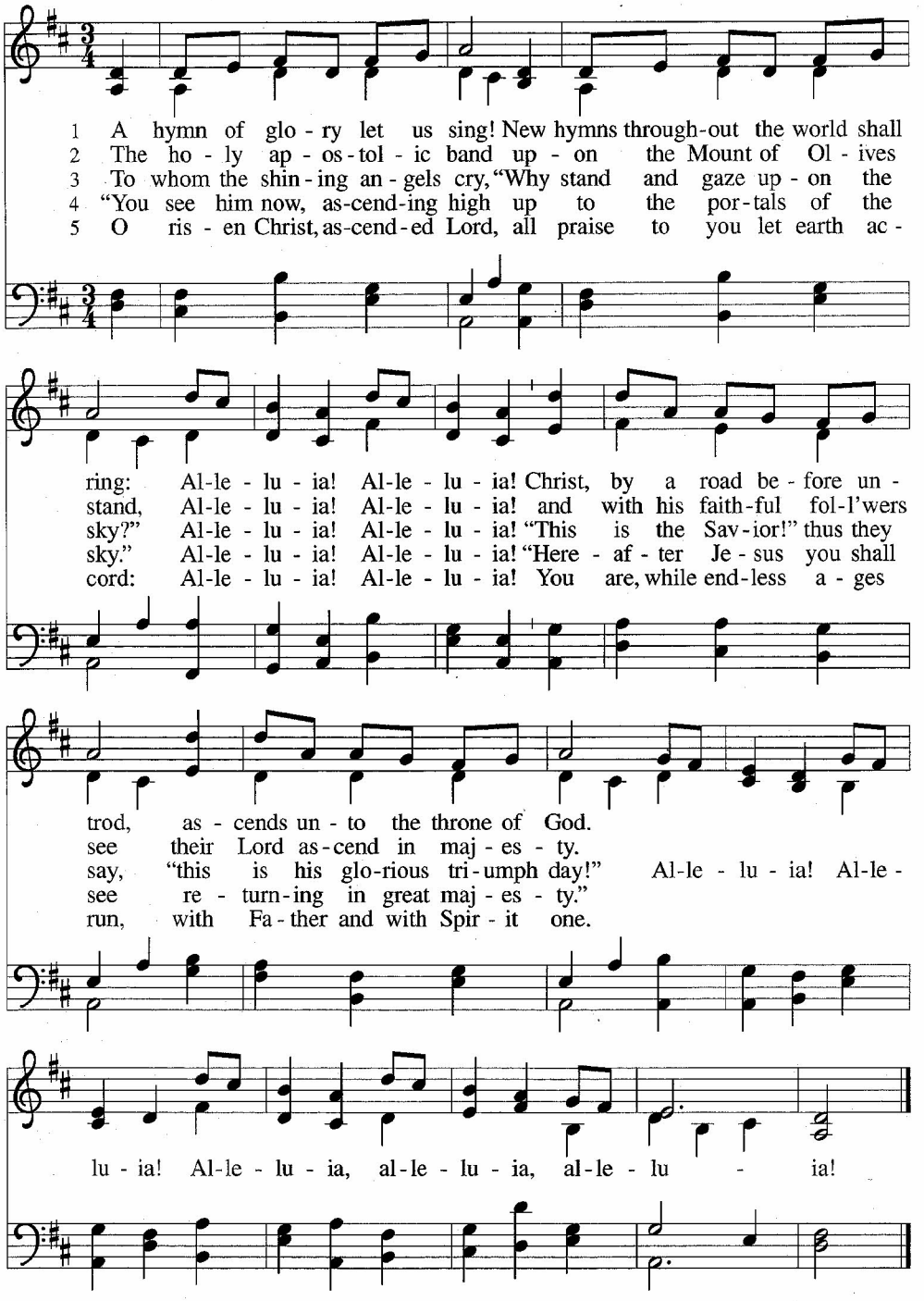
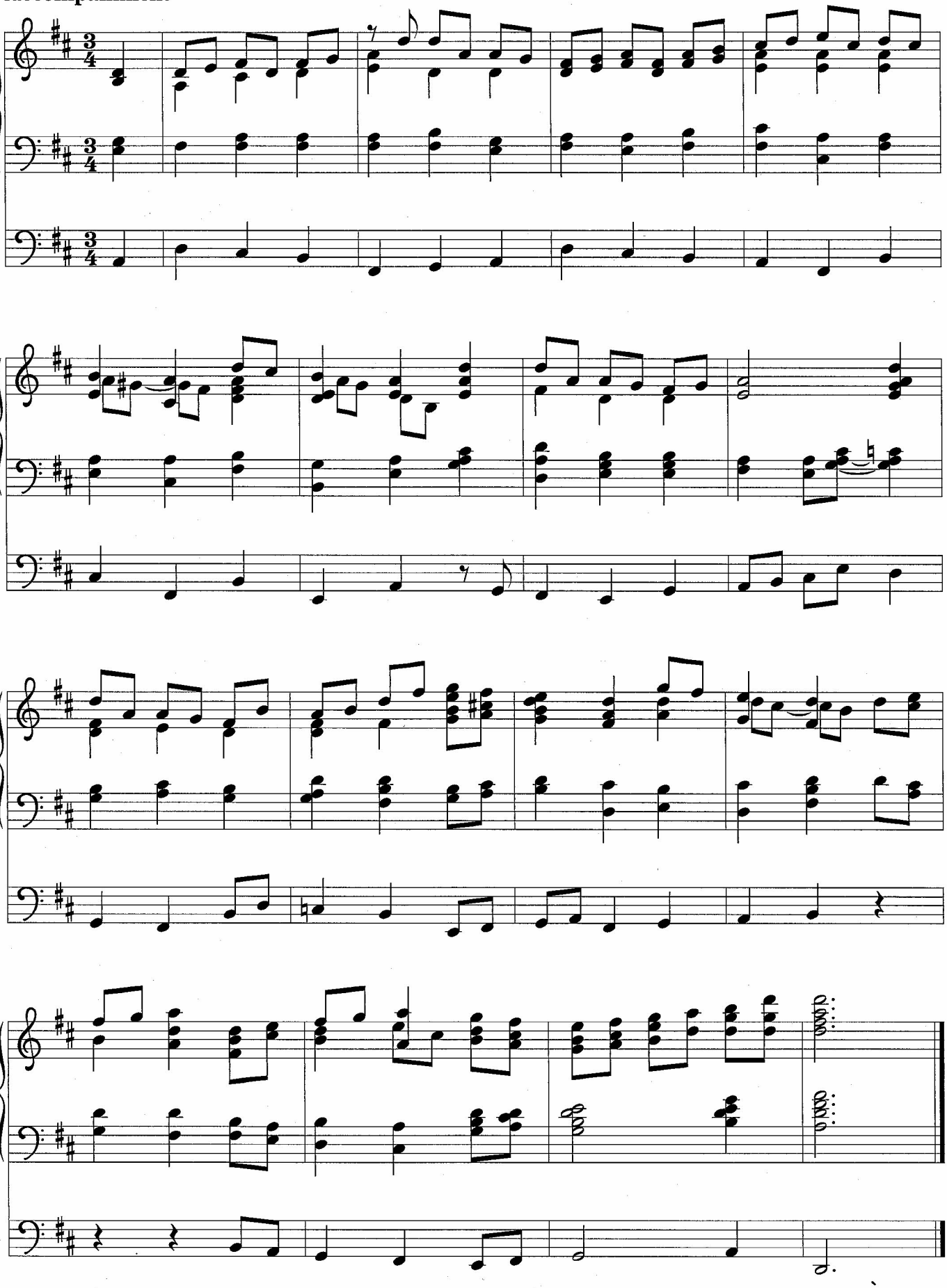
393 A Hymn of Glory Let Us Sing!



Text: Bede, 673–735; tr. *Lutheran Book of Worship*
Music: *Geistliche Kirchengesänge*, Köln, 1623; arr. hymnal version
Text © 1978 *Lutheran Book of Worship*, admin. Augsburg Fortress
Arr. © 2006 Augsburg Fortress

LASST UNS ERFREUEN
LM and alleluias

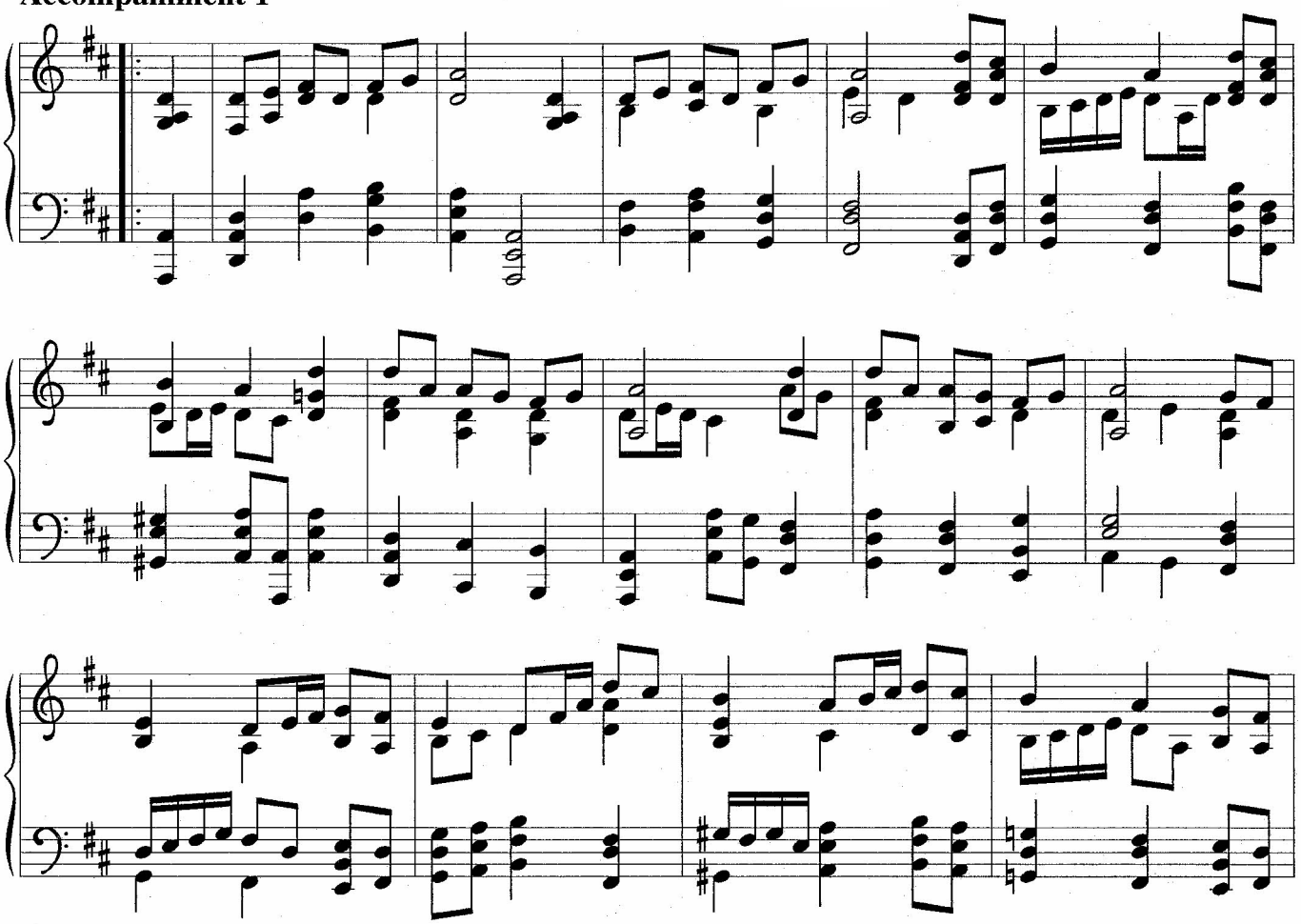
Accompaniment



A Hymn of Glory Let Us Sing!

LASST UNS ERFREUEN

Accompaniment 1



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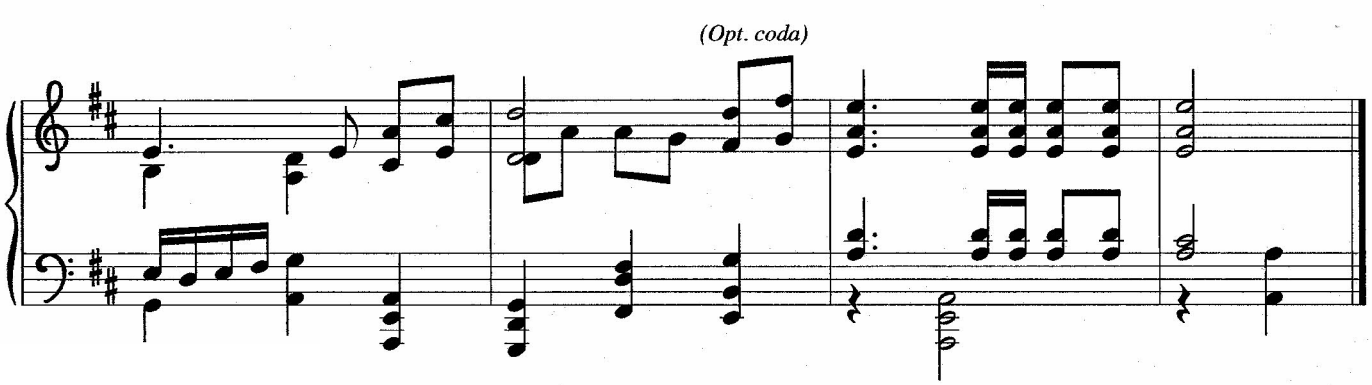
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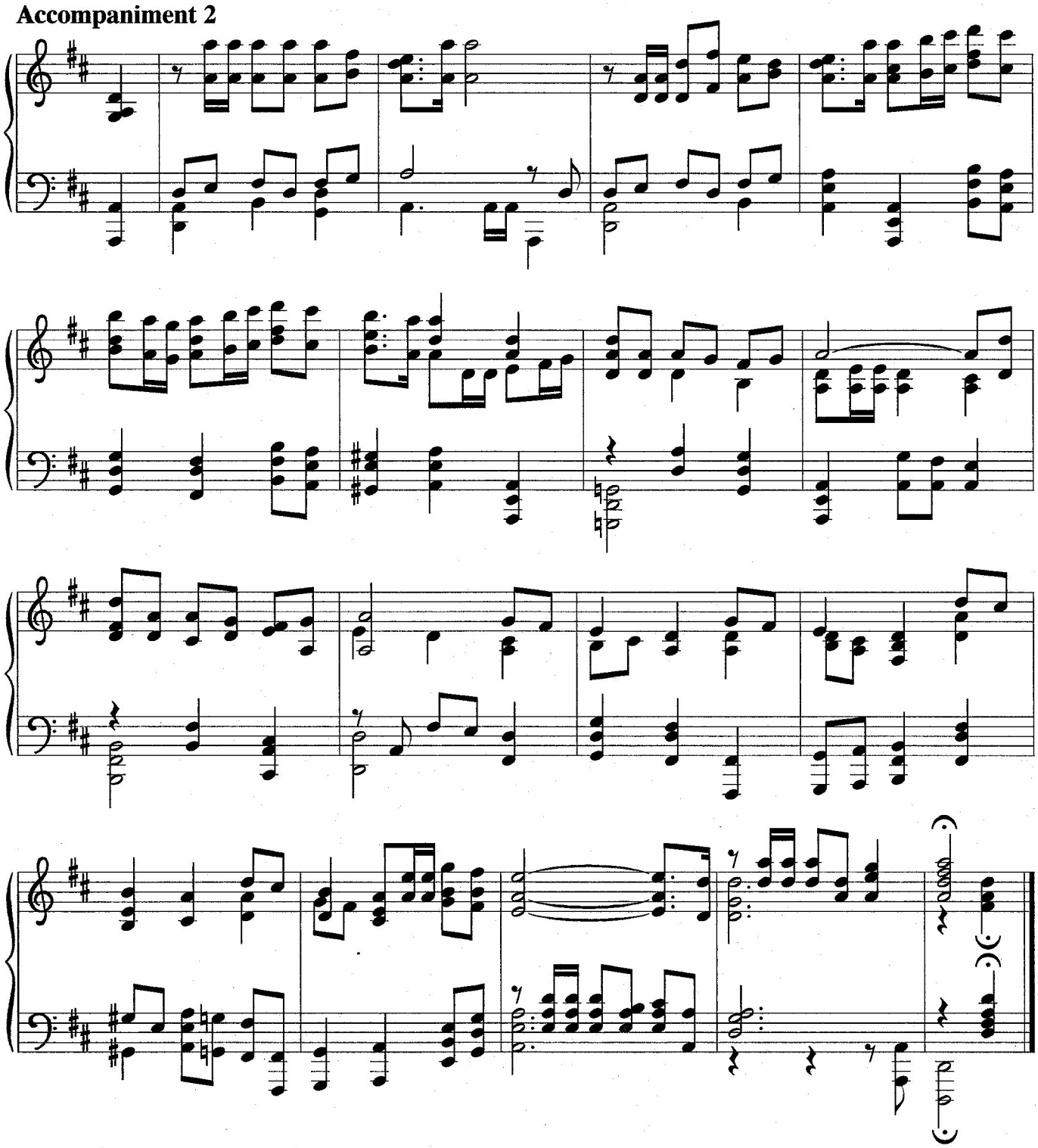
Accompaniment 2



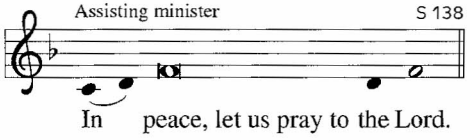
Gathering Song

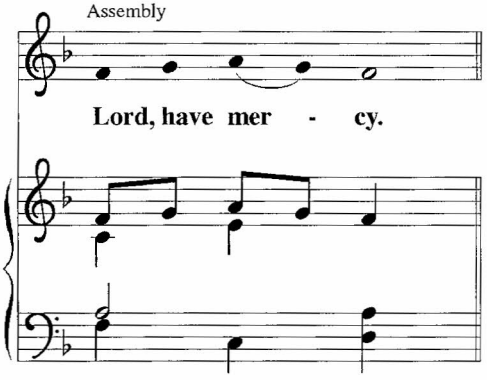
The time of gathering song may be brief or extended, and may include one or more of the following: hymns, psalms; a Kyrie; a canticle of praise.

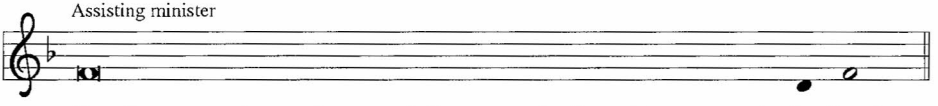
During this time, the presiding minister and the assembly greet each other.

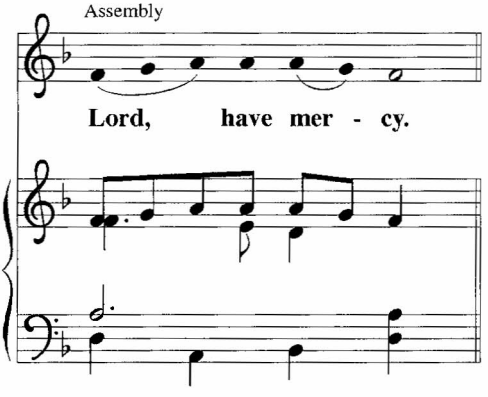
The grace of our Lord Jesus Christ, the love of God,
and the communion of the Holy Spirit be with you all.
And also with you.

A Kyrie may be sung in dialogue between an assisting minister and the assembly.

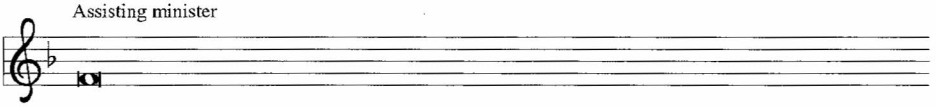




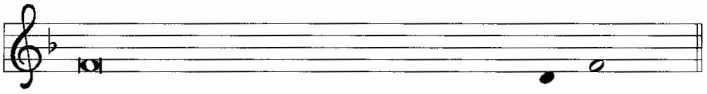




Assisting minister

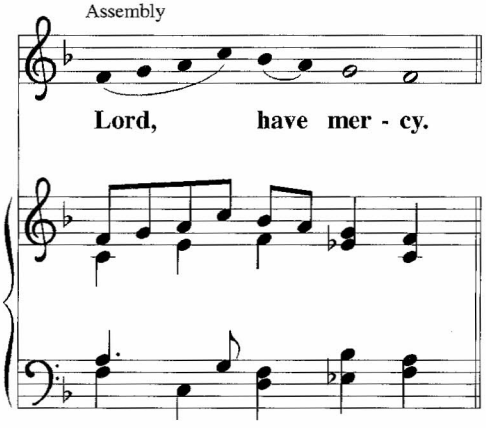


For the peace of the whole world, for the well-being of the church of God,



and for the unity of all, let us pray to the Lord.

Assembly

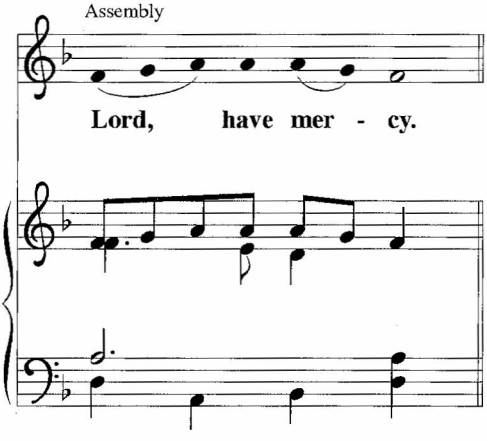


Assisting minister

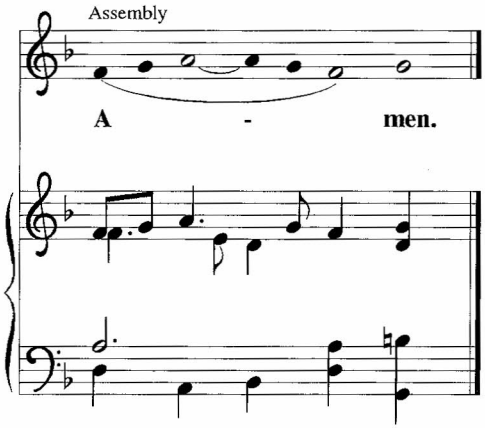
For this holy house, and for all who offer here their worship and praise,

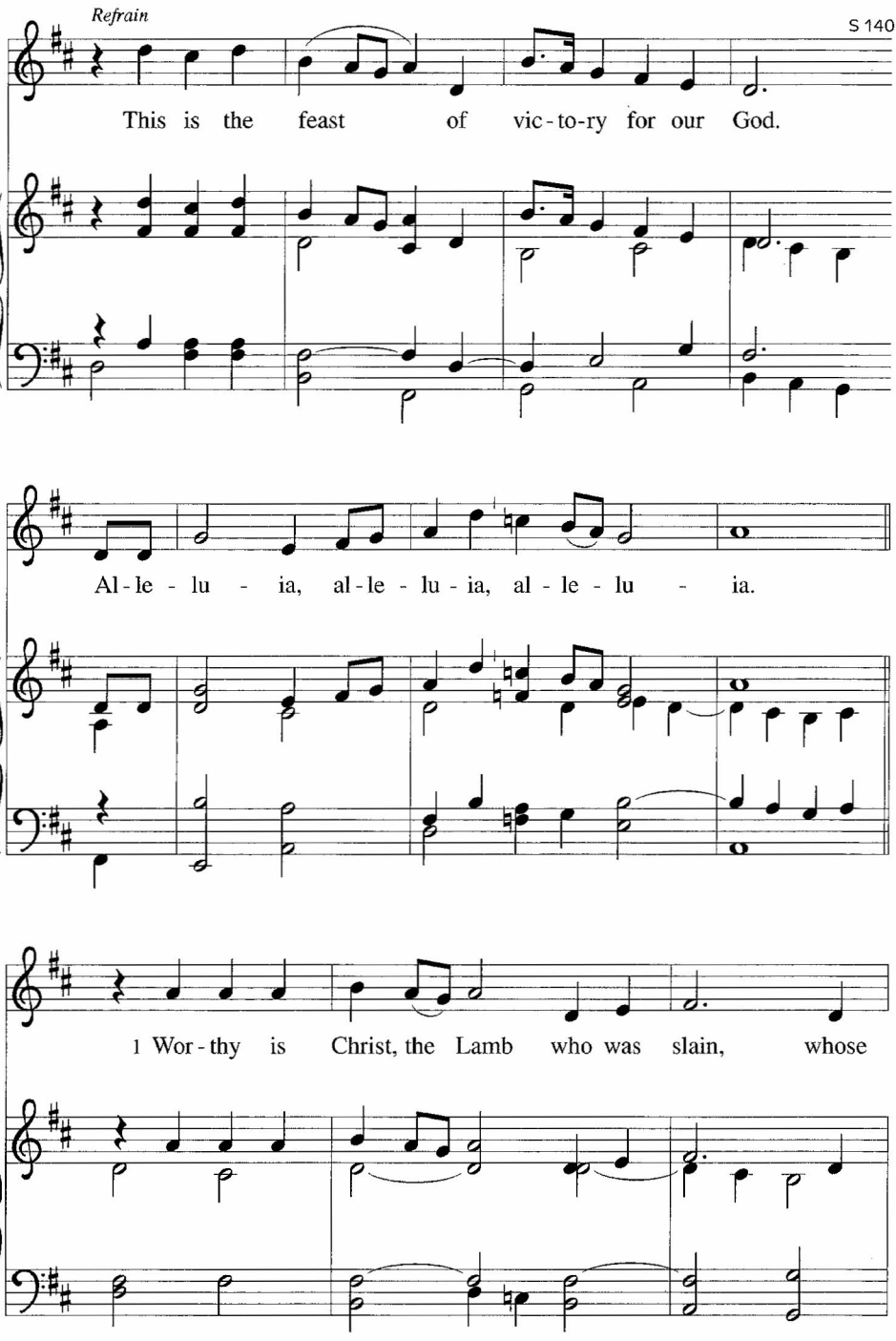
let us pray to the Lord.

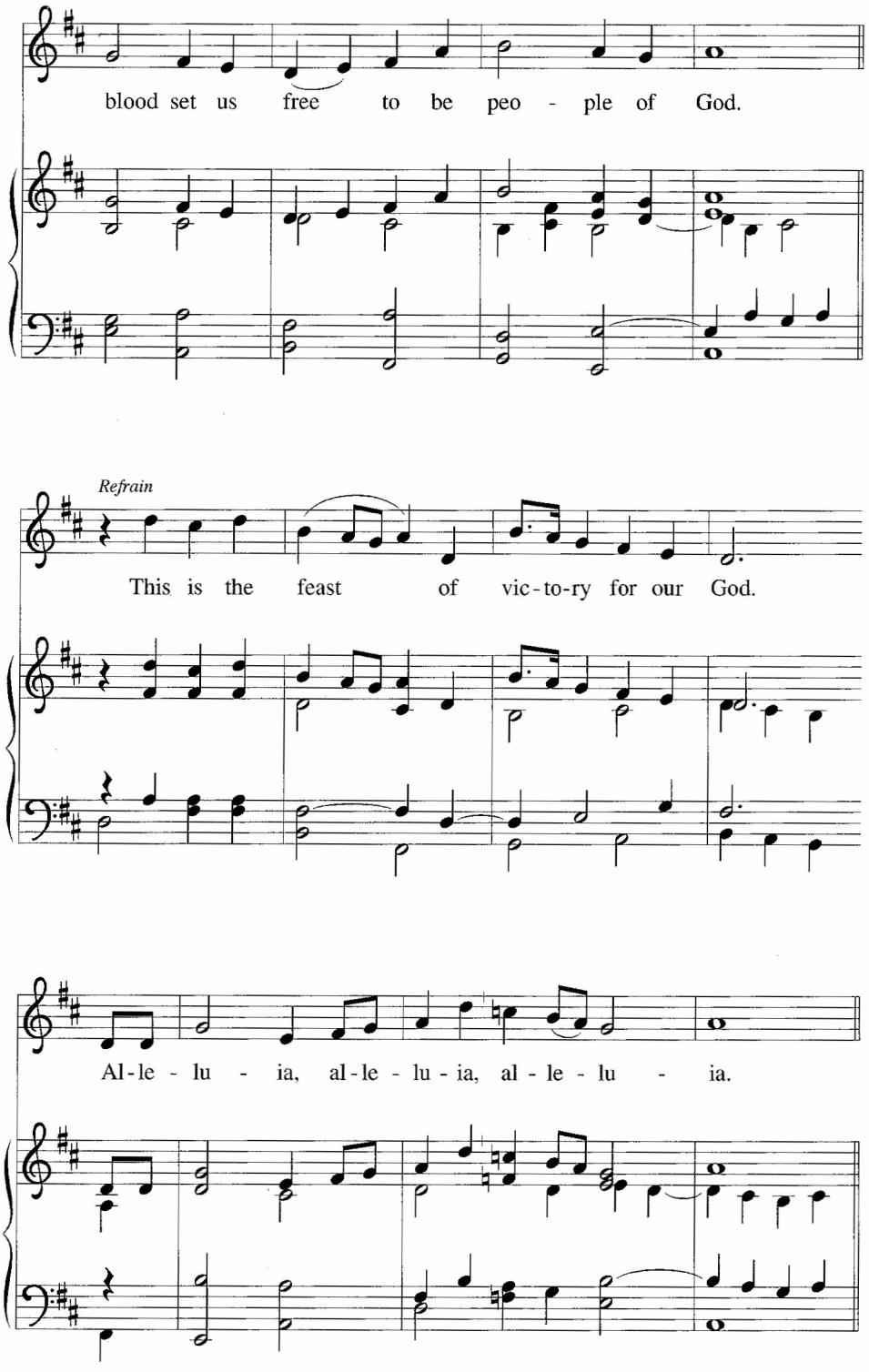
Assembly

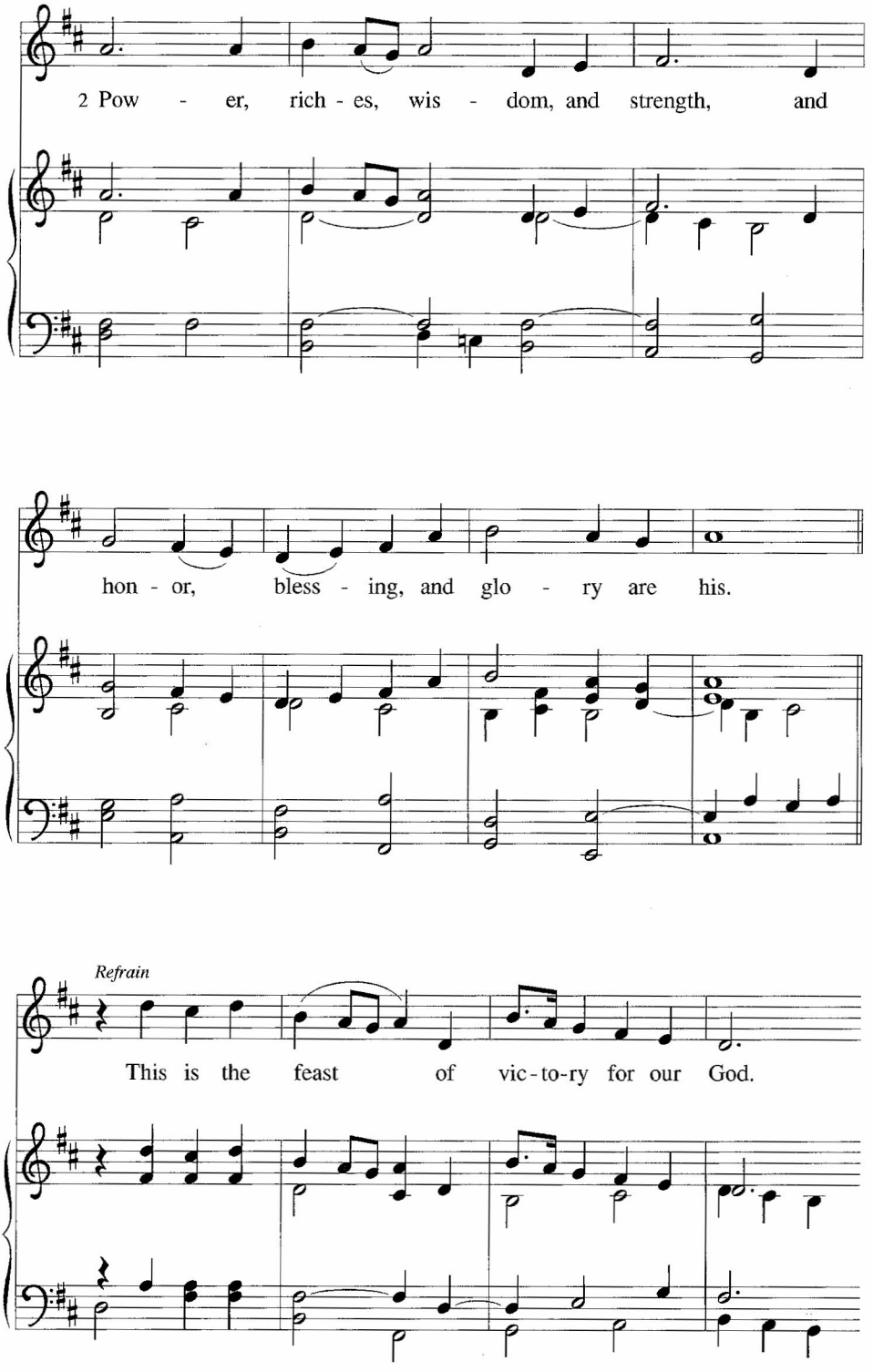


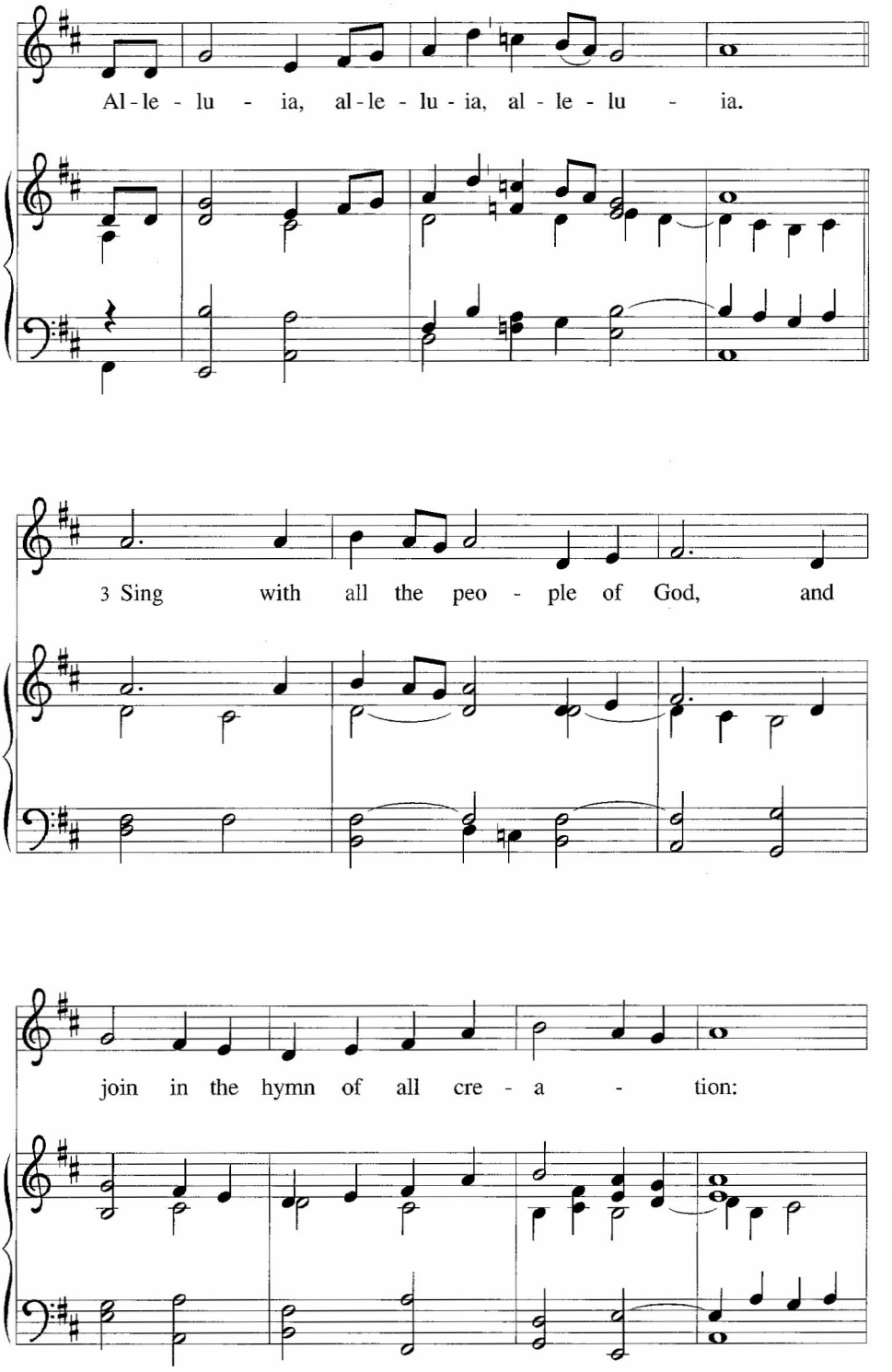
Help, save, comfort, and defend us, gra - cious Lord.

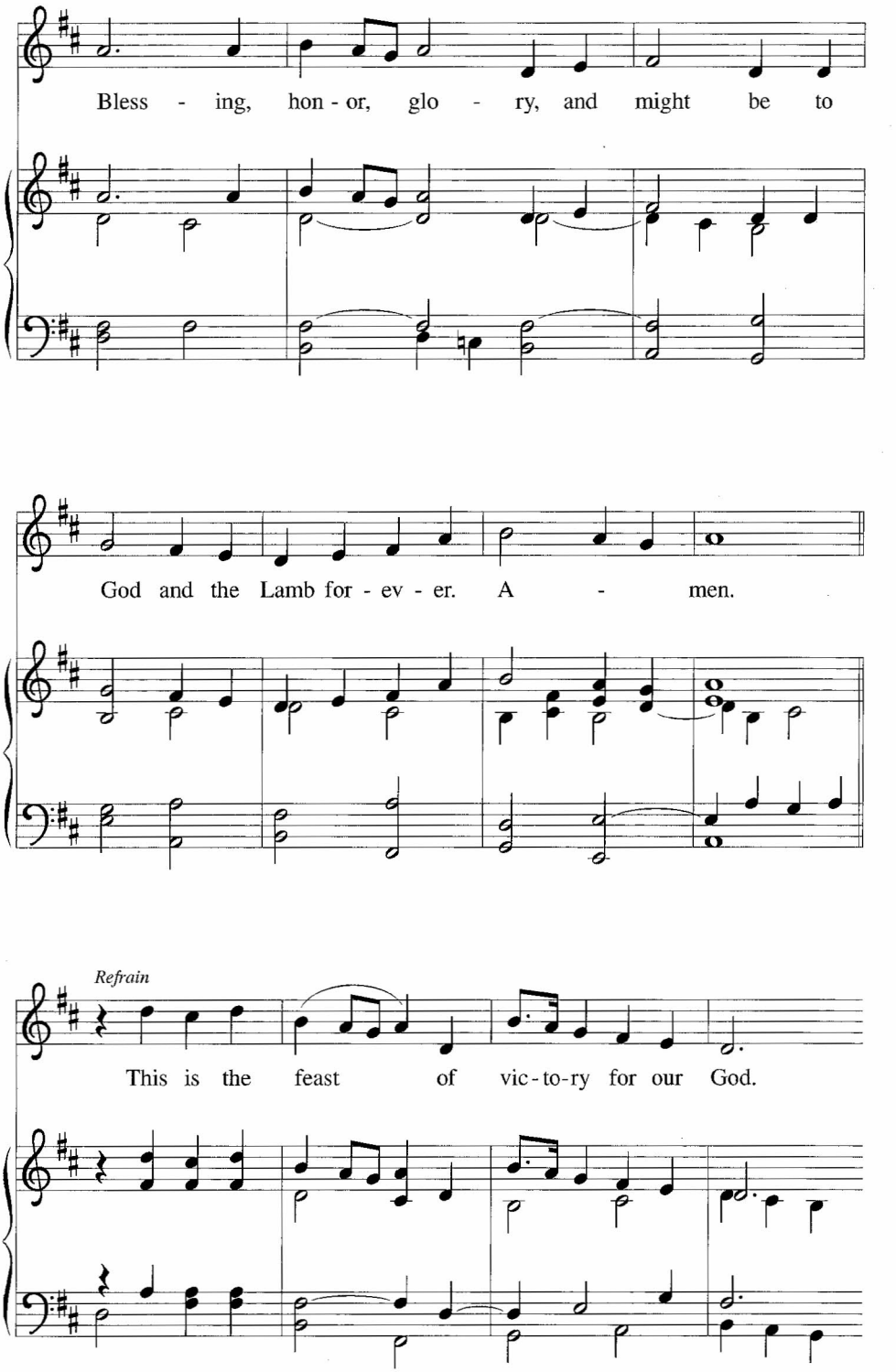


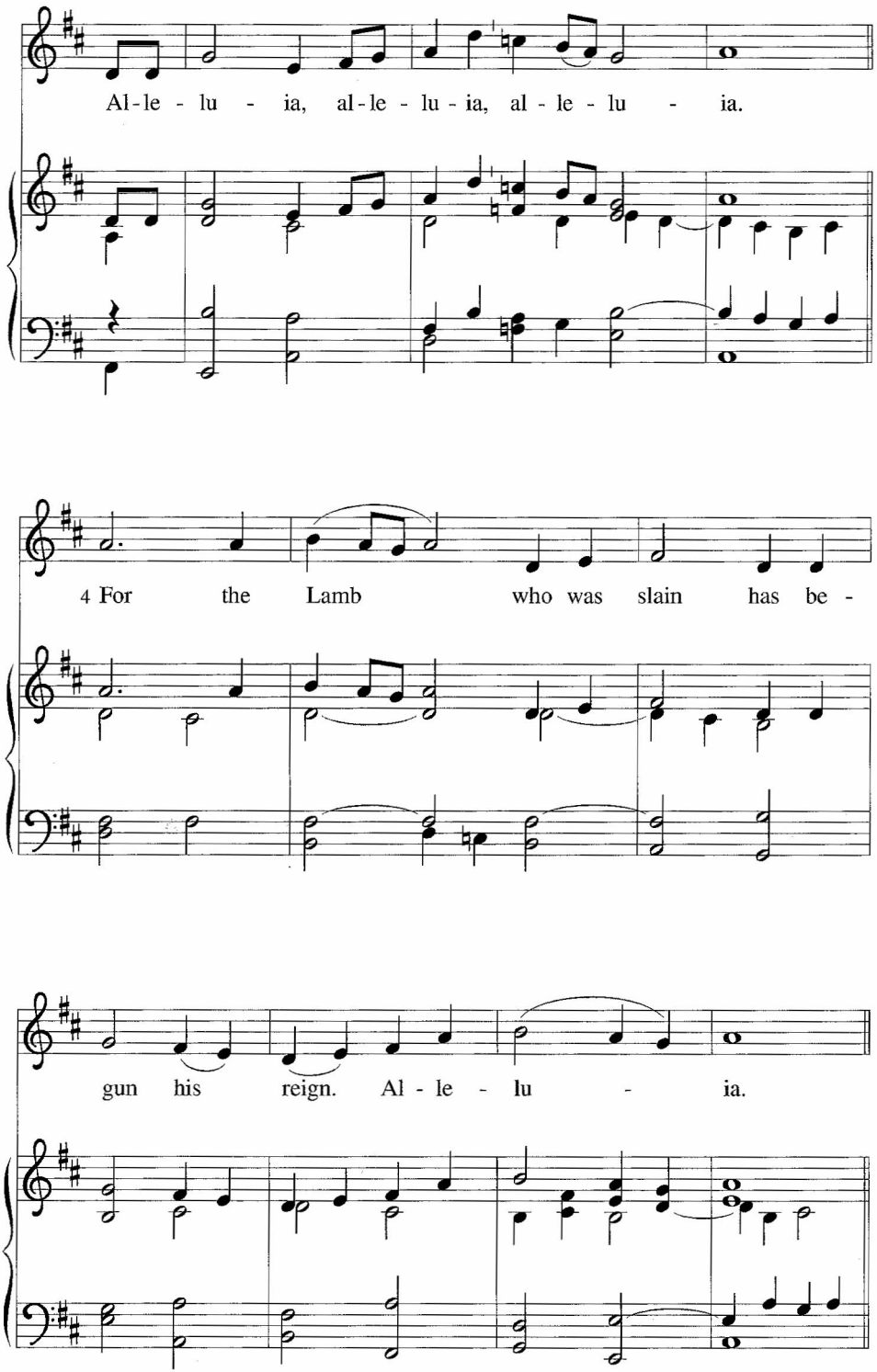

Refrain
This is the feast of vic-to-ry for our God.
Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.
1 Wor-thy is Christ, the Lamb who was slain, whose

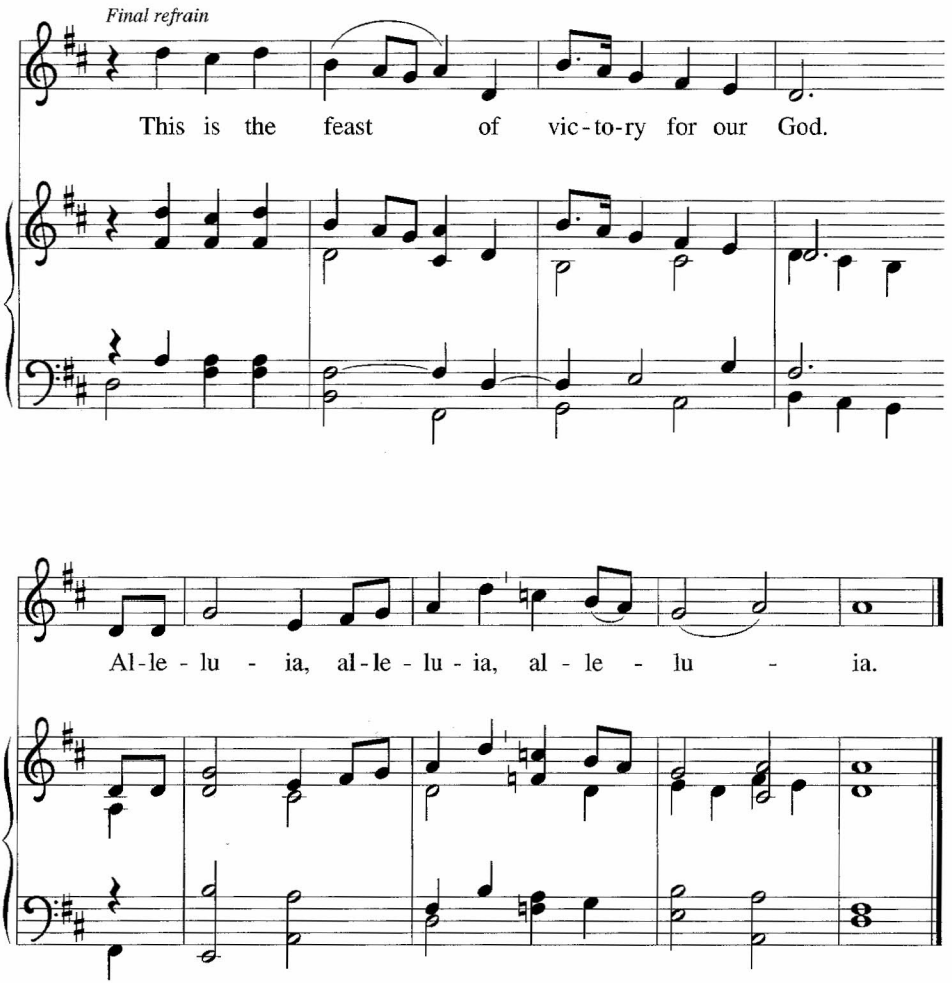

blood set us free to be peo - ple of God.
Refrain
This is the feast of vic-to-ry for our God.
Al-le - lu - ia, al-le - lu-ia, al - le - lu - ia.


2 Pow - er, rich - es, wis - dom, and strength, and
hon - or, bless - ing, and glo - ry are his.
Refrain
This is the feast of vic-to-ry for our God.


Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
3 Sing with all the peo - ple of God, and
join in the hymn of all cre - a - tion:


Bless - ing, hon - or, glo - ry, and might be to
God and the Lamb for - ev - er. A - men.
Refrain
This is the feast of vic - to - ry for our God.


Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
4 For the Lamb who was slain has be -
gun his reign. Al - le - lu - ia.



Prayer of the Day

The presiding minister leads the prayer of the day.

Let us pray.

A brief silence is kept before the prayer.

After the prayer the assembly responds: **Amen.**

The assembly is seated.

Prayer of the Day

Let us pray.

A brief silence is kept before the prayer.

O God, the Father of our Lord Jesus, you are the city that shelters us, the mother who comforts us. With your Spirit accompany us on our life's journey, that we may spread your peace in all the world, through your Son, Jesus Christ, our Savior and Lord.

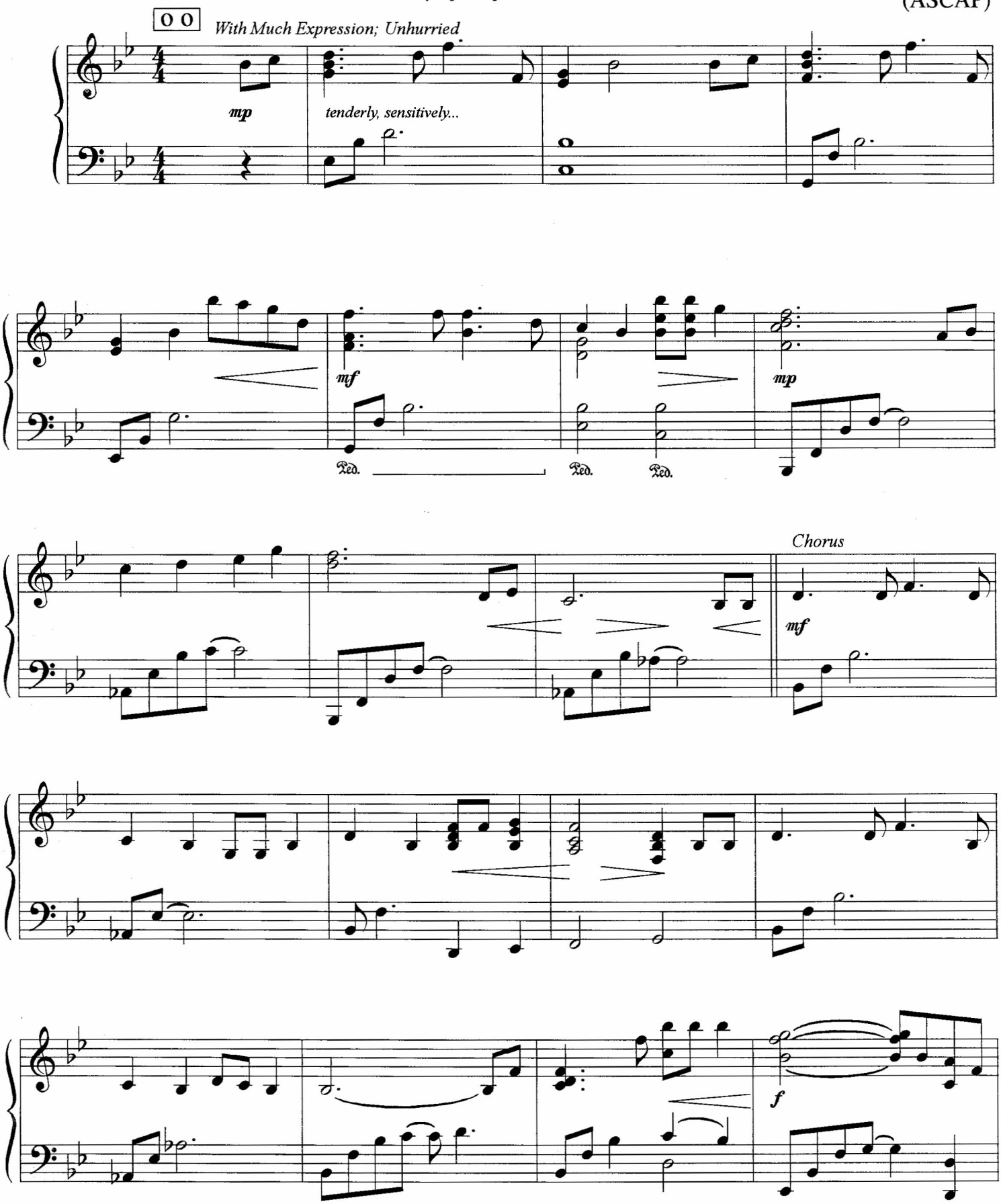
Amen.

Spiritual Treasures

Lord I Want To Be A Christian In-A My Heart

a forgiving treasure...

Arr. Jim Lucas
(ASCAP)



00 *Accomp Track available: 1P0349734T* [1 measure of intro. before the pianist enters]

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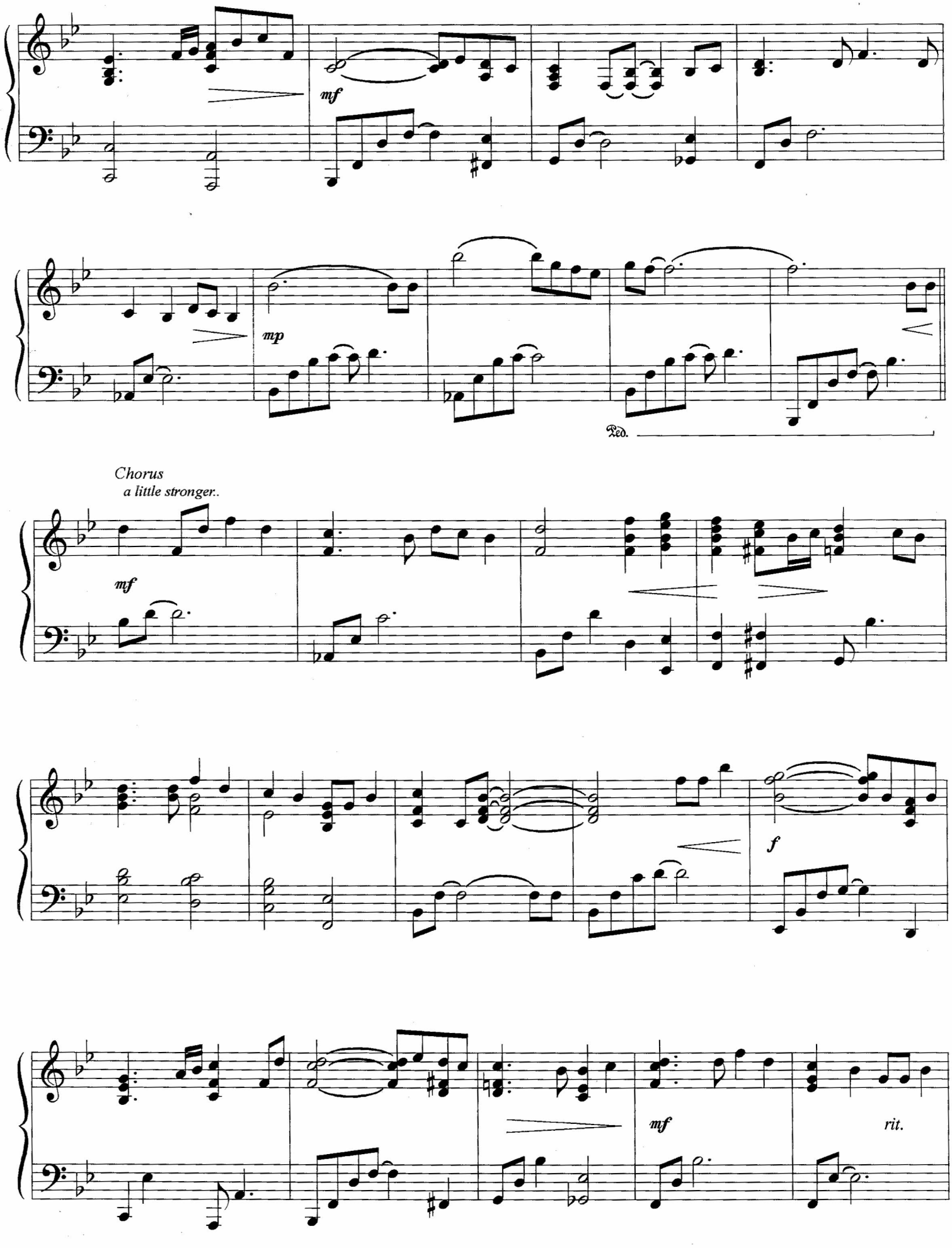
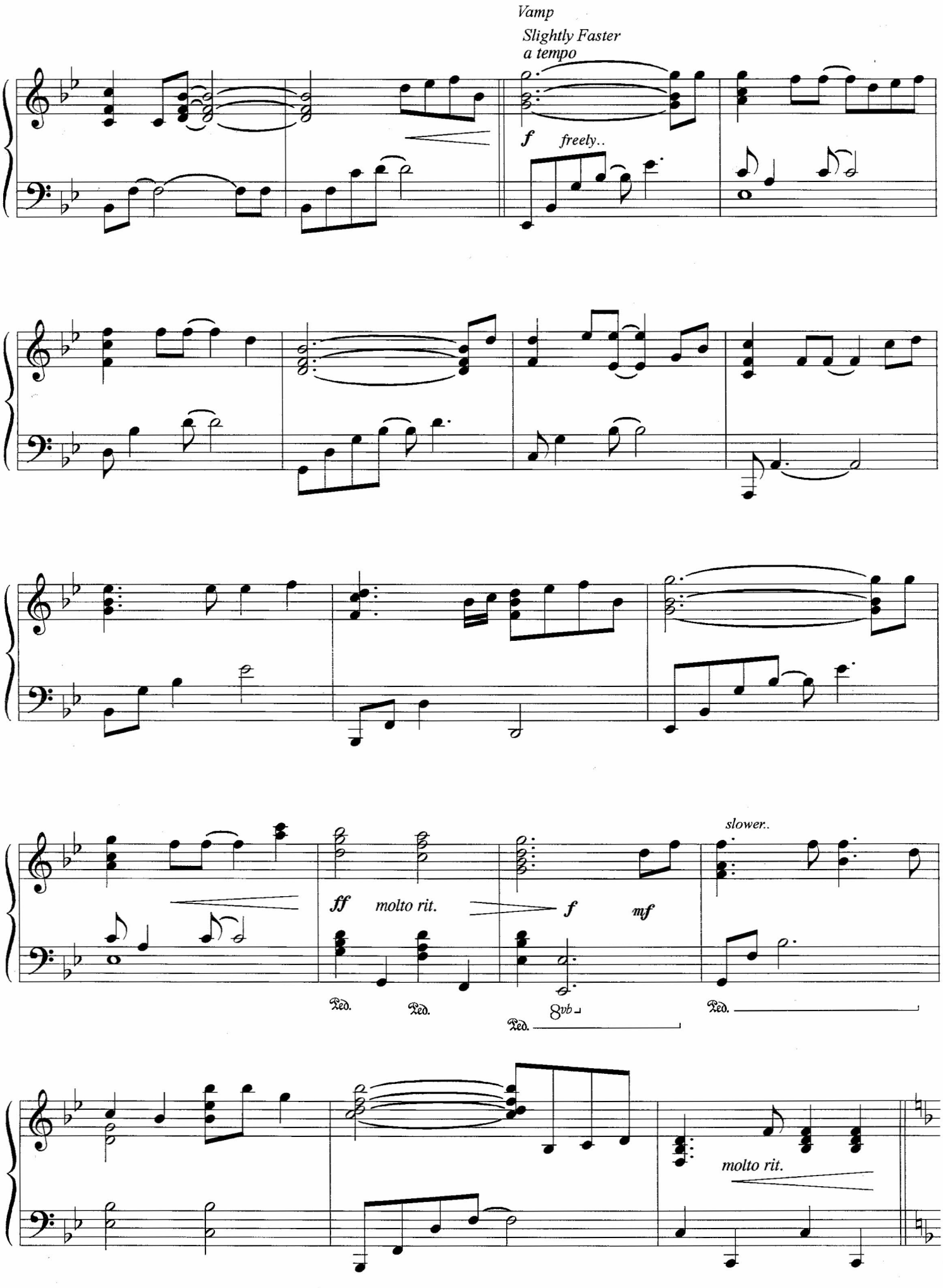
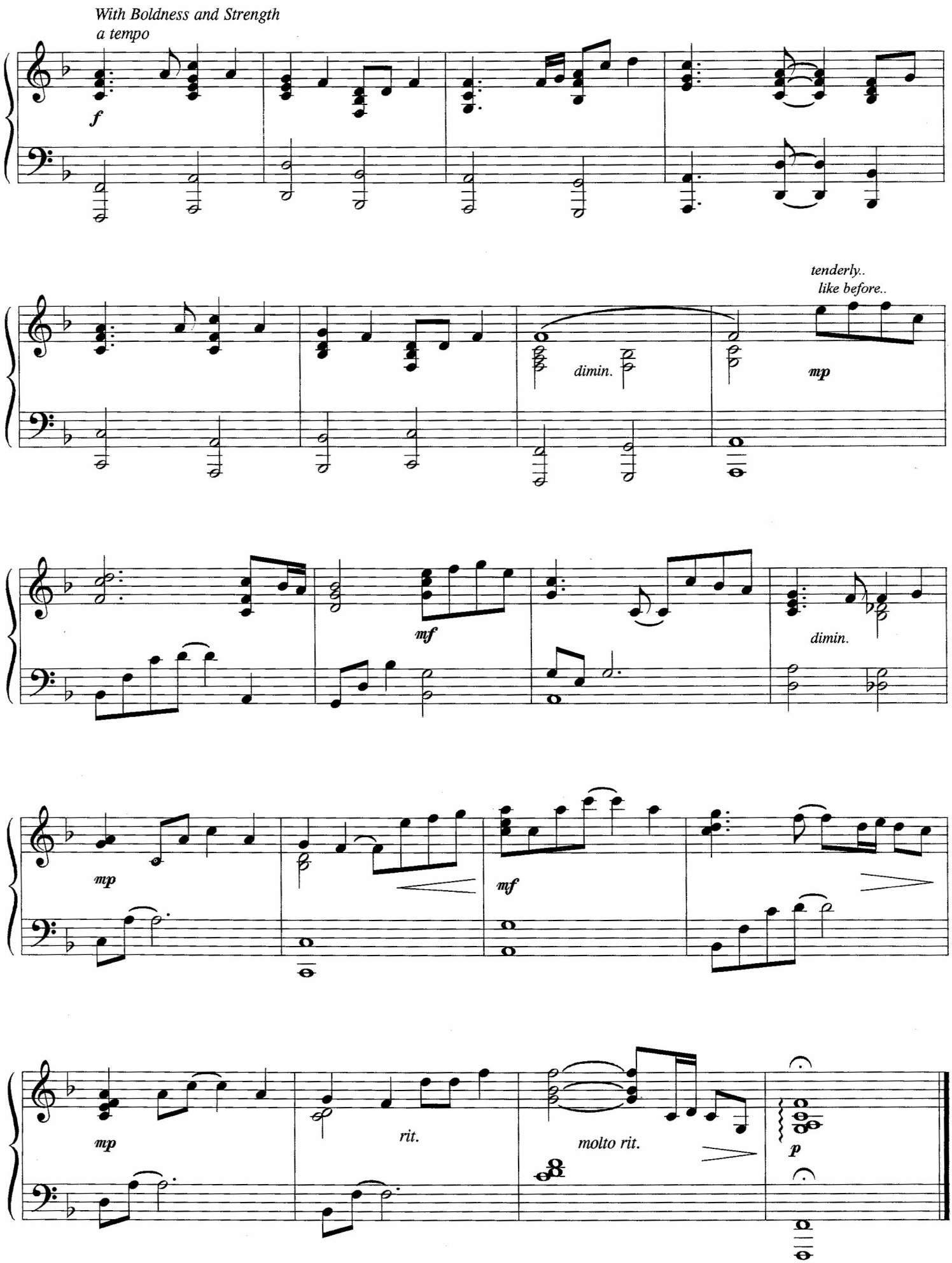

mf
mp
Ped.
Chorus
a little stronger..
mf
f
mf
rit.


Vamp
Slightly Faster
a tempo
f
freely..
ff
molto rit.
f
mf
slower..
Ped.
Ped.
Ped.
8vb
Ped.
molto rit.


With Boldness and Strength
a tempo
f
tenderly..
like before..
dimin.
mp
mf
dimin.
mp
mf
mp
rit.
molto rit.
p

First Reading

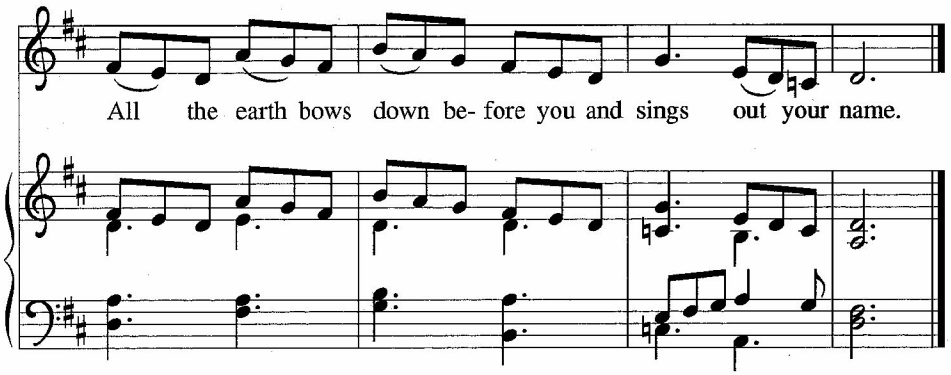
Isaiah 66:10-14

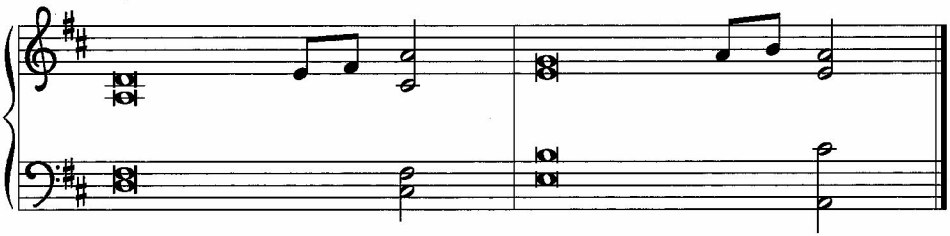
[10]Rejoice with Jerusalem, and be glad for her, all you who love her; rejoice with her in joy, all you who mourn over her— [11]that you may nurse and be satisfied from her consoling breast; that you may drink deeply with delight from her glorious bosom. [12]For thus says the Lord: I will extend prosperity to her like a river, and the wealth of the nations like an overflowing stream;

and you shall nurse and be carried on her arm, and dandled on her knees. [13]As a mother comforts her child, so I will comfort you; you shall be comforted in Jerusalem. [14]You shall see, and your heart shall rejoice; your bodies shall flourish like the grass; and it shall be known that the hand of the Lord is with his servants, and his indignation is against his enemies.

Sunday, July 3–9 | Lectionary 14

Refrain *Robert Buckley Farlee*





[1]Be joyful in God, | all you lands;
be joyful, | all the earth.
[2]**Sing the glory | of God's name;**
sing the glory | of God's praise.

[3]Say to God, "How awesome | are your deeds!
Because of your great strength your enemies | cringe before you.
[4]**All the earth bows | down before you,**
sings to you, sings | out your name." **R**

[5]Come now and see the | works of God,
how awesome are God's deeds | toward all people.
[6]**God turned the sea into dry land,**
so that they went through the wa- | ter on foot,
and there we re- | joiced in God.

[7]Ruling forever in might, God keeps watch o- | ver the nations;
let no rebels ex- | alt themselves.
[8]**Bless our | God, you peoples;**
let the sound of | praise be heard.

[9]Our God has kept us a- | mong the living
and has not allowed our | feet to slip. **R**

Second Reading

Galatians 6:[1-6] 7-16

[1My friends, if anyone is detected in a transgression, you who have received the Spirit should restore such a one in a spirit of gentleness. Take care that you yourselves are not tempted. 2Bear one another's burdens, and in this way you will fulfill the law of Christ.

3For if those who are nothing think they are something, they deceive themselves. 4All must test their own work; then that work, rather than their neighbor's work, will become a cause for pride. 5For all must carry their own loads. 6Those who are taught the word must share in all good things with their teacher.] 7Do not be deceived; God is not mocked, for you reap whatever you sow.

8If you sow to your own flesh, you will reap corruption from the flesh; but if you sow to the Spirit, you will reap eternal life from the Spirit. 9So let us not grow weary in doing what is right, for we will reap at harvest time, if we do not give up. 10So then, whenever we have an opportunity, let us work for the good of all, and especially for those of the family of faith.

11See what large letters I make when I am writing in my own hand! 12It is those who want to make a good showing in the flesh that try to compel you to be circumcised—only that they may not be persecuted for the cross of Christ. 13Even the circumcised do not themselves obey the law, but they want you to be circumcised so that they may boast about your flesh.

14May I never boast of anything except the cross of our Lord Jesus Christ, by which the world has been crucified to me, and I to the world. 15For neither circumcision nor uncircumcision is anything; but a new creation is everything! 16As for those who will follow this rule—peace be upon them, and mercy, and upon the Israel of God.

Word

First Reading

The reading may be announced: A reading from _____.
The reading may be concluded: The word of the Lord. OR Word of God, word of life.
The assembly responds: **Thanks be to God.**

Psalm

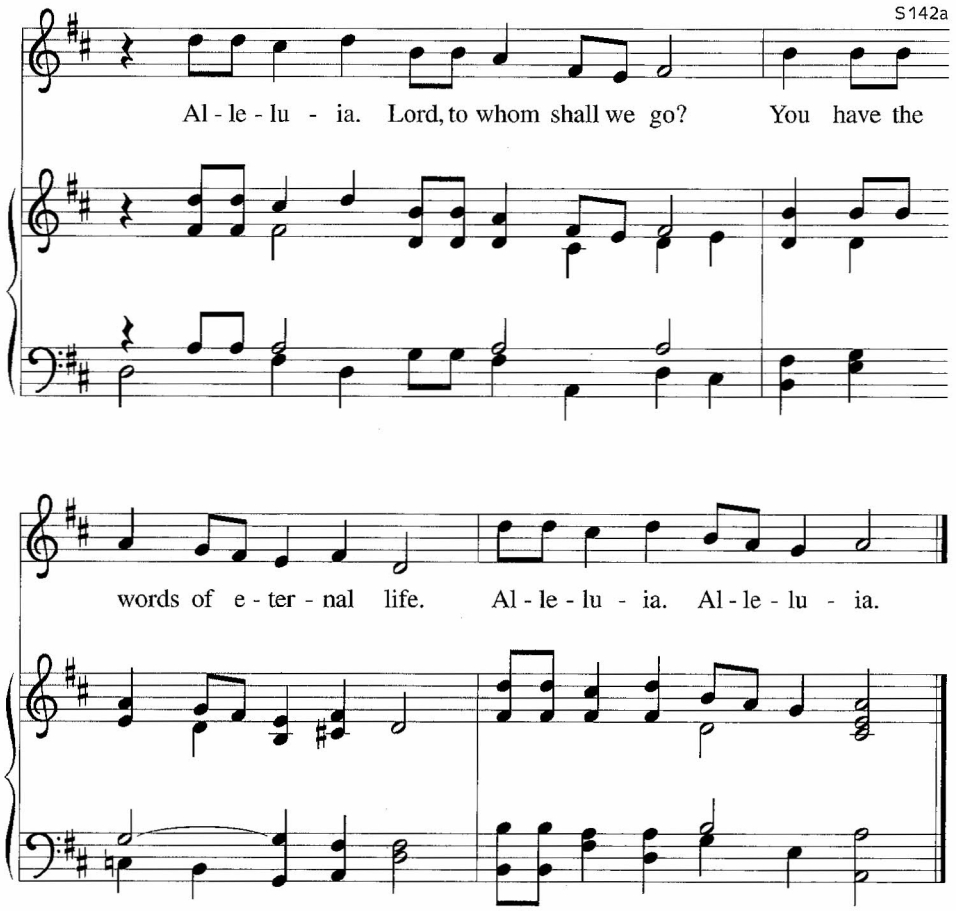
The psalm for the day is sung.

Second Reading

The reading may be announced and concluded in the same way as the first reading.

Gospel Acclamation

The assembly stands to welcome the gospel.



The Holy Gospel according to

Luke 10:1-11, 16-20

“Glory to you, O Lord.”

[1]After this the Lord appointed seventy others and sent them on ahead of him in pairs to every town and
place where he himself intended to go. [2]He said to them, “The harvest is plentiful, but the laborers are
few; therefore ask the Lord of the harvest to send out laborers into his harvest.

[3]Go on your way. See, I am sending you out like lambs into the midst of wolves. [4]Carry no purse, no bag,
no sandals; and greet no one on the road. [5]Whatever house you enter, first say, ‘Peace to this house!’
[6]And if anyone is there who shares in peace, your peace will rest on that person; but if not, it will return
to you.

[7]Remain in the same house, eating and drinking whatever they provide, for the laborer deserves to be
paid. Do not move about from house to house. [8]Whenever you enter a town and its people welcome
you, eat what is set before you; [9]cure the sick who are there, and say to them, ‘The kingdom of God has
come near to you.’ [10]But whenever you enter a town and they do not welcome you, go out into its
streets and say,

[11]‘Even the dust of your town that clings to our feet, we wipe off in protest against you. Yet know this:
the kingdom of God has come near.’ ” [16]“Whoever listens to you listens to me, and whoever rejects you
rejects me, and whoever rejects me rejects the one who sent me.” [17]The seventy returned with joy,
saying, “Lord, in your name even the demons submit to us!”

[18]He said to them, “I watched Satan fall from heaven like a flash of lightning. [19]See, I have given you
authority to tread on snakes and scorpions, and over all the power of the enemy; and nothing will hurt
you. [20]Nevertheless, do not rejoice at this, that the spirits submit to you, but rejoice that your names are
written in heaven.”

The Gospel of the Lord.

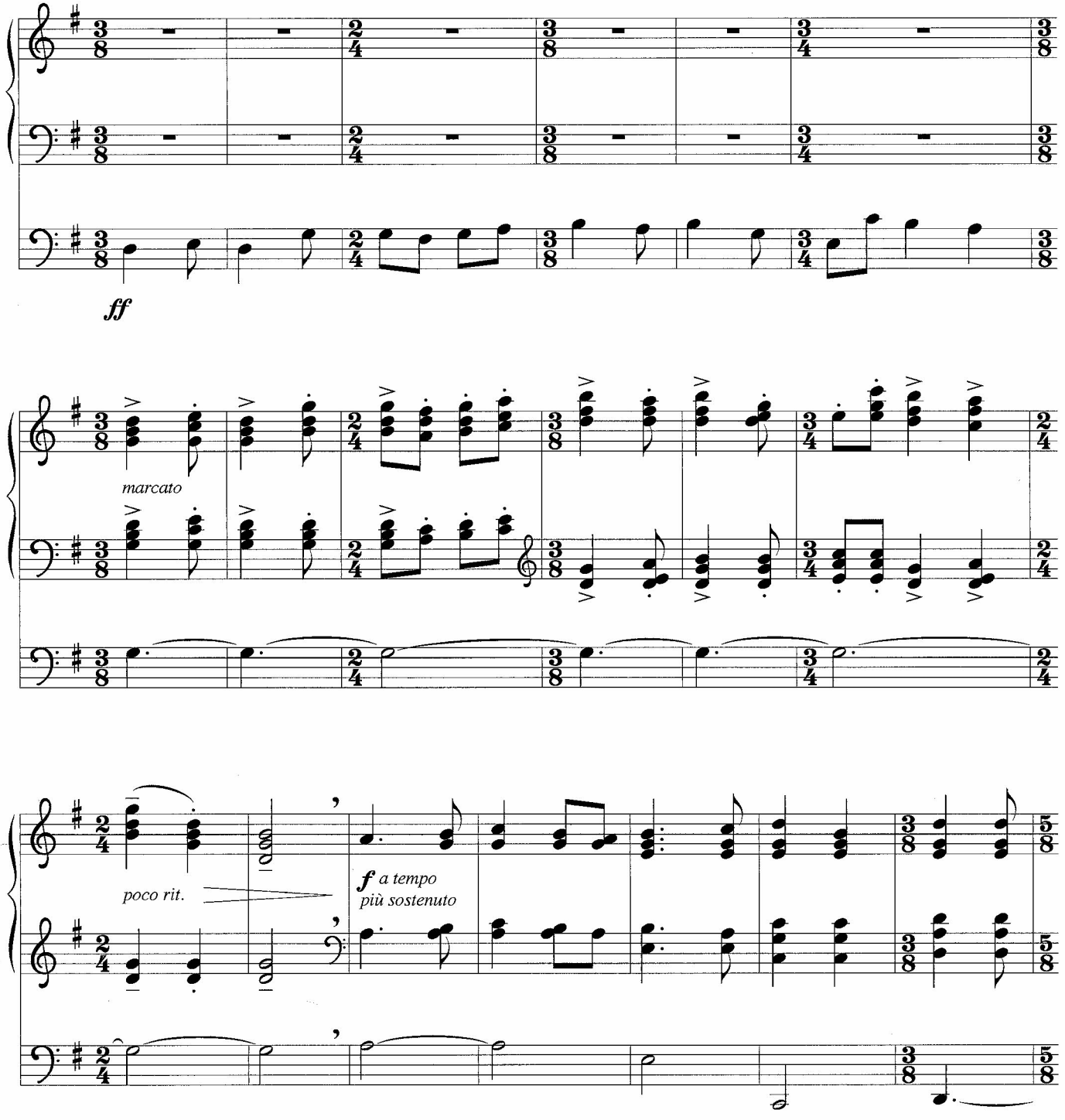
“**Praise to you, O Christ.”**

SERMON

Guide Me Ever, Great Redeemer

CWM RHONDDA

Introduction



Tune: John Hughes, 1873–1932

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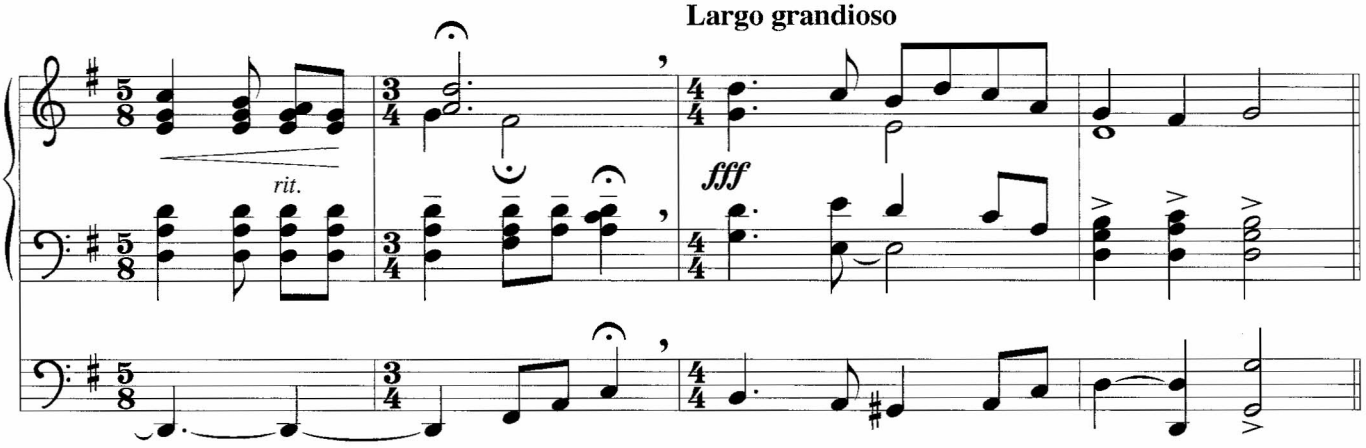
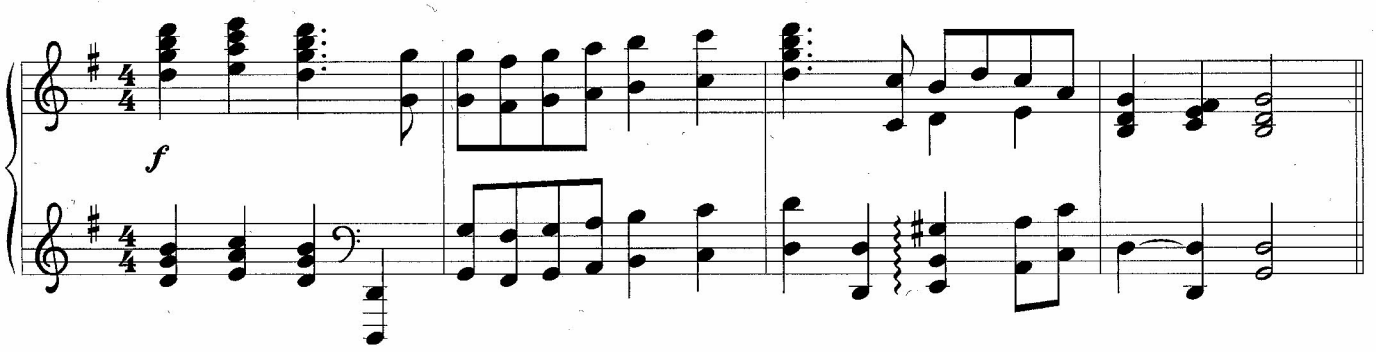

Largo grandioso
rit.
fff

618 Guide Me Ever, Great Redeemer

CWM RHONDDA

Introduction



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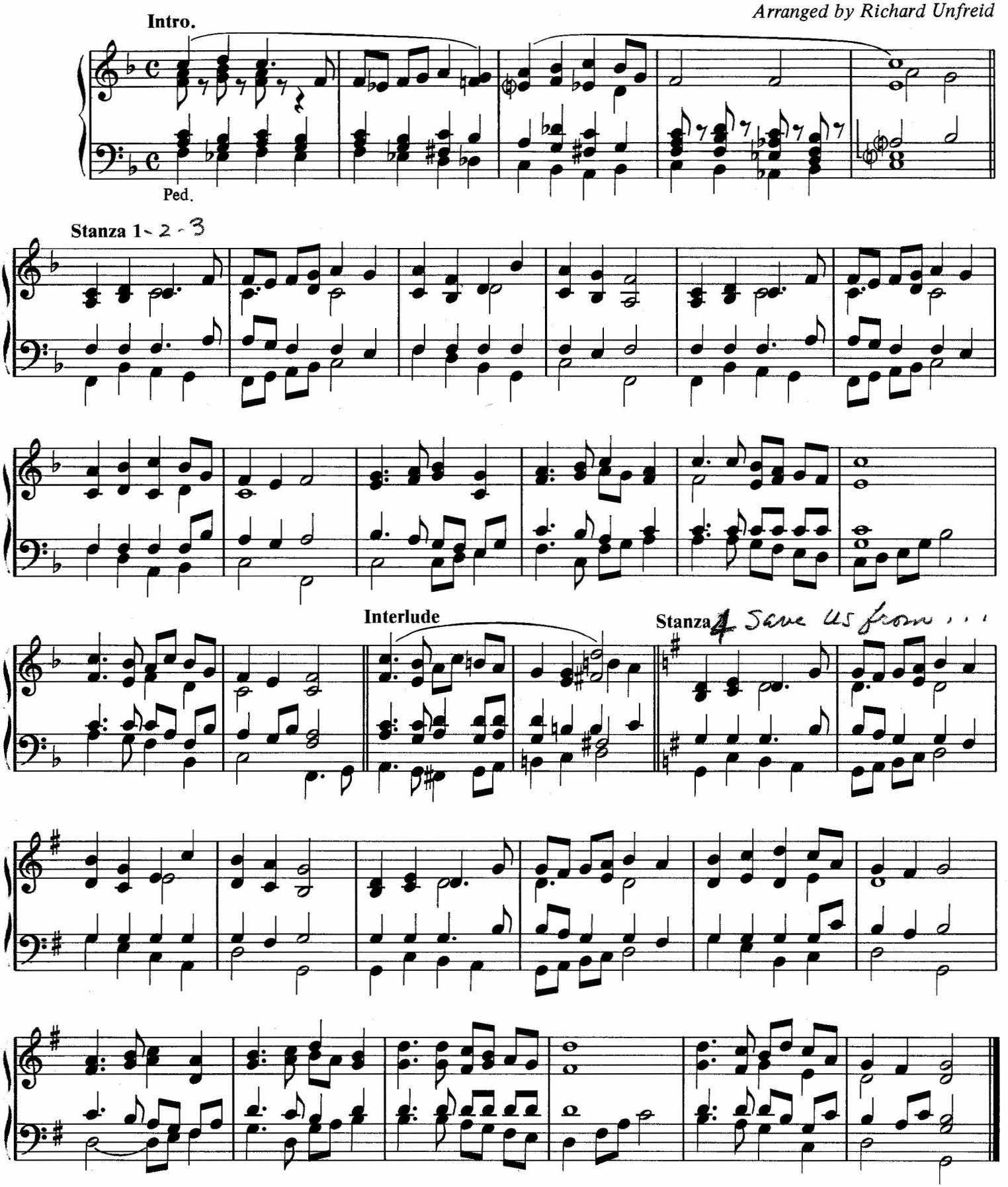
CWM RHONDDA
(Guide Me, O Thou Great Jehovah)

John Hughes
Arranged by Richard Unfreid



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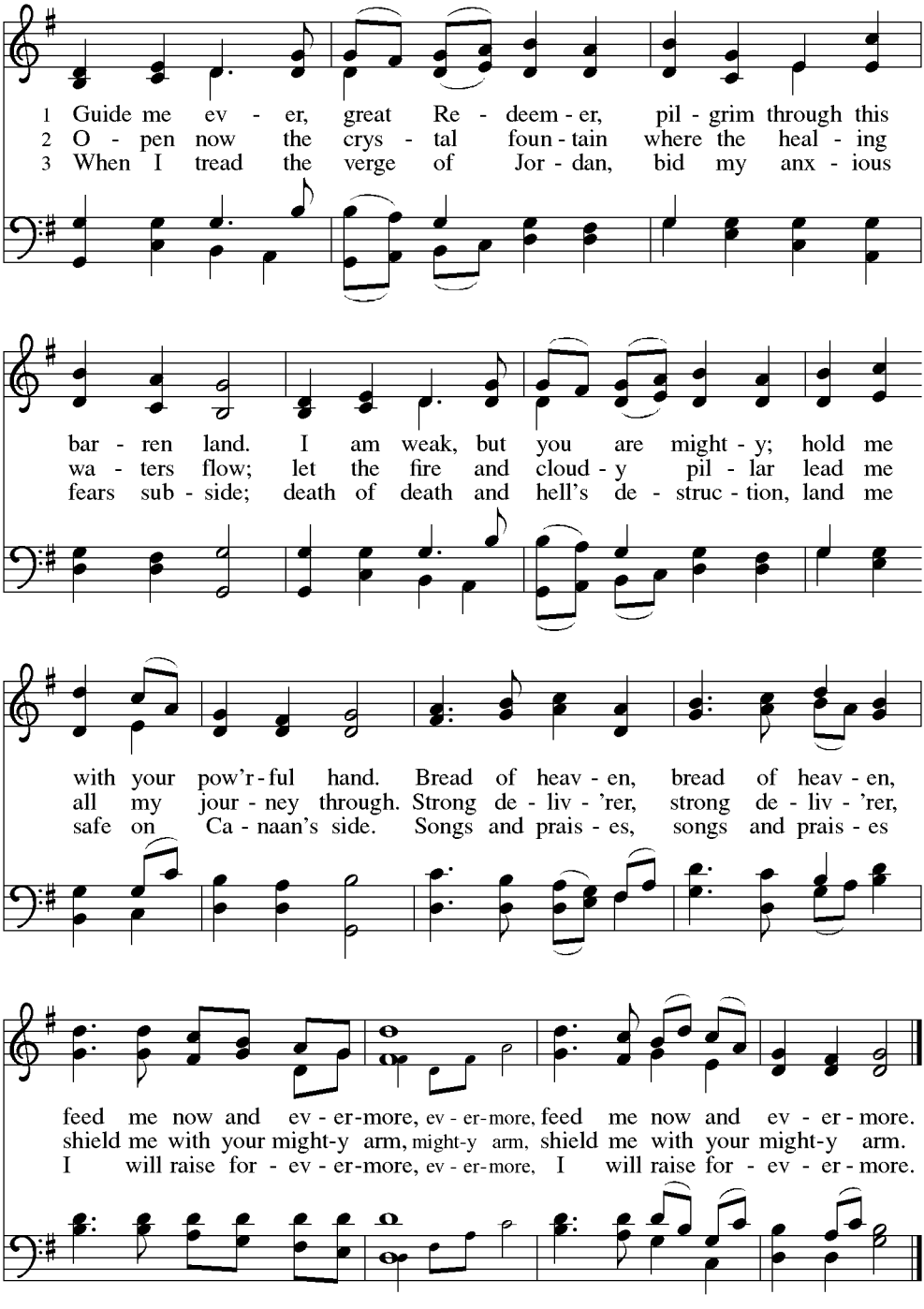
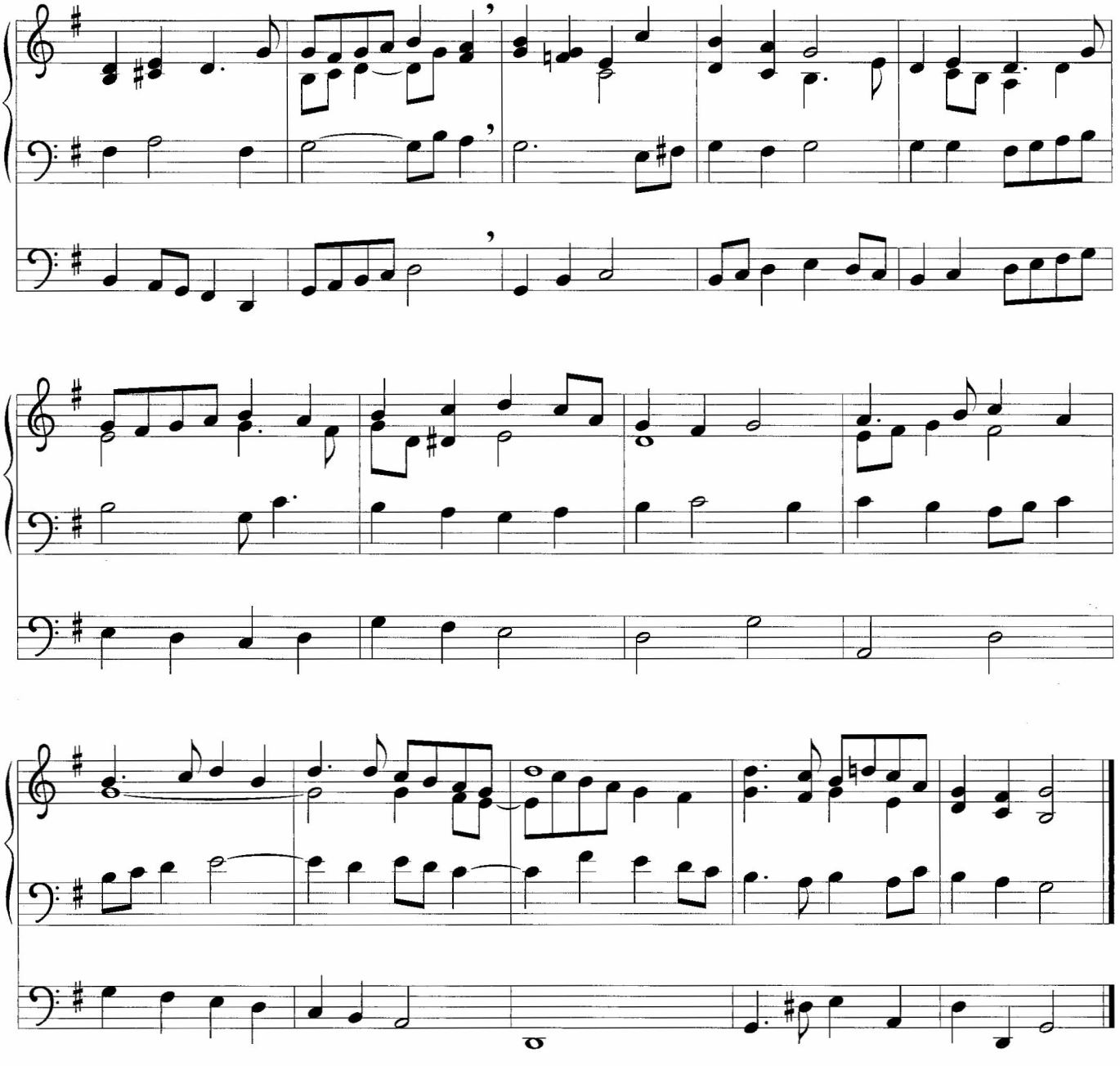
Guide Me Ever, Great Redeemer



Text: William Williams, 1717–1791; tr. William Williams and Peter Williams, 1722–1796, alt.
Music: CWM RHONDDA, John Hughes, 1873–1932

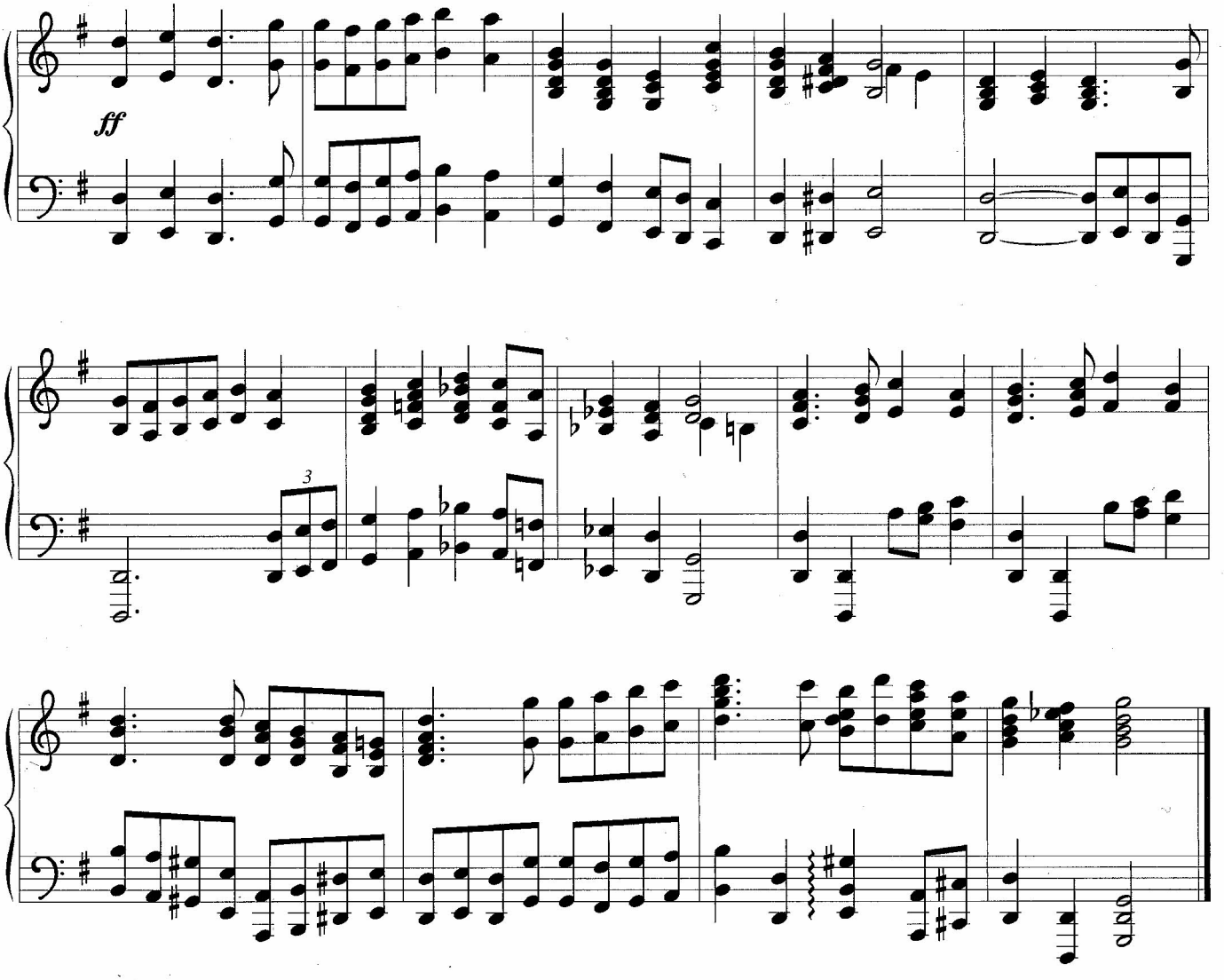
Accompaniment



Guide Me Ever, Great Redeemer

CWM RHONDDA

Accompaniment



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Apostle's Creed

I believe in God, the Father almighty, creator of heaven and earth.
I believe in Jesus Christ, His only Son, our Lord, He was conceived by the power of the Holy Spirit, and born of the virgin Mary, He suffered under Pontius Pilate, was crucified, died, and was buried;

He descended into hell.
On the third day he rose again;
He ascended into heaven, He is seated at the right hand of the Father, He will come again to judge the living and the dead.
I believe in the Holy Spirit, the holy catholic church, the communion of saints,
the forgiveness of sins, the resurrection of the body, and the life everlasting.
Amen.

Prayers of the people

Response after each prayer:

P: Lord, in your mercy,

C: hear our prayer.

SHARING of THE Peace

The peace of Christ

be with you always.

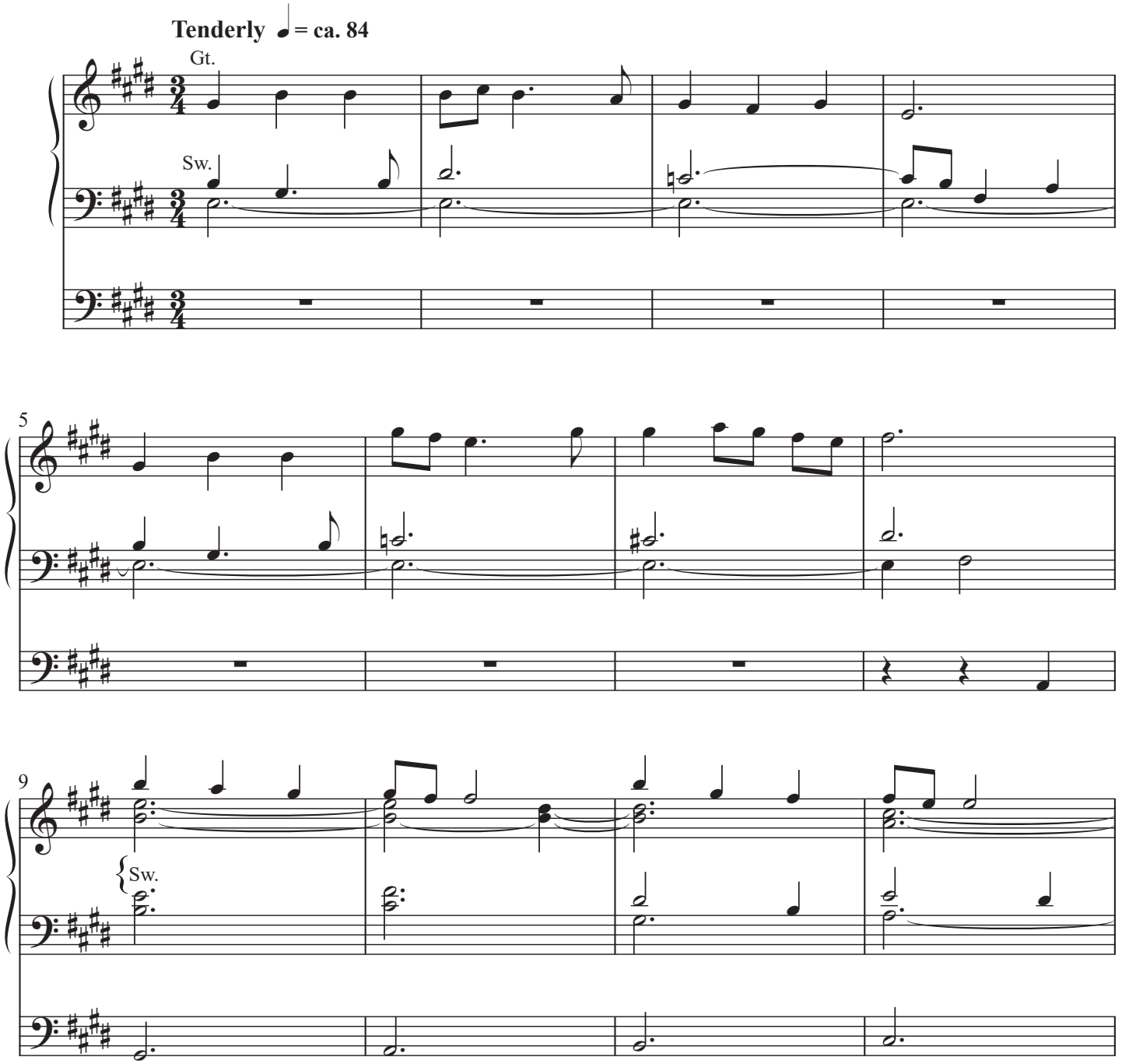
And also with you.

for Kevin Uppercue

A Prayer of Quiet Thankfulness

Sw. String and Celeste
Gt. Principal 8 (or other warm solo)
Ped. Quiet 16, Sw. to Ped.

Fenton Groden



Duration: 1:50

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13

17

(Sw. or opt. to Ch.: Flutes 8, 4)

21

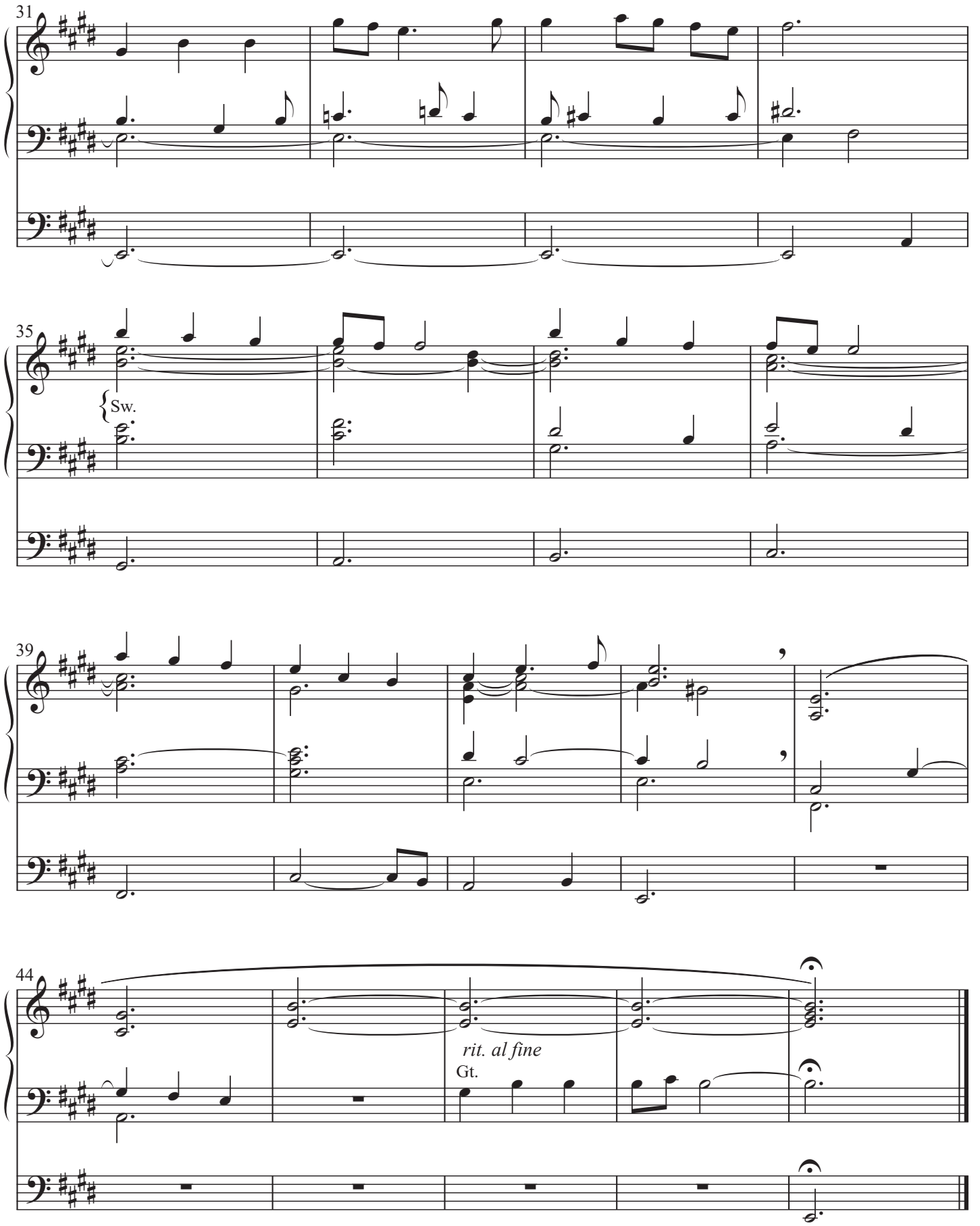
26

Gt.

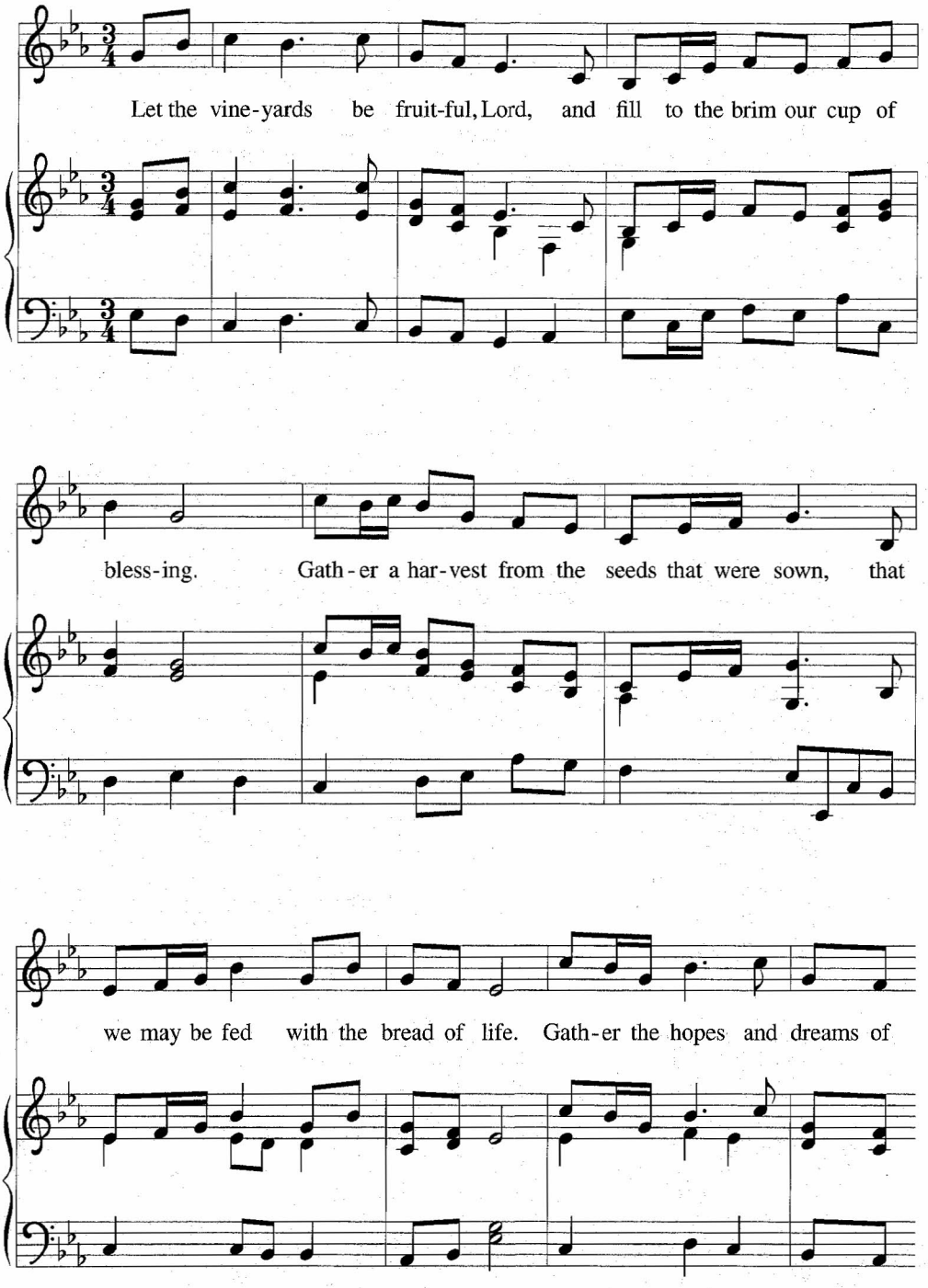
poco rit.

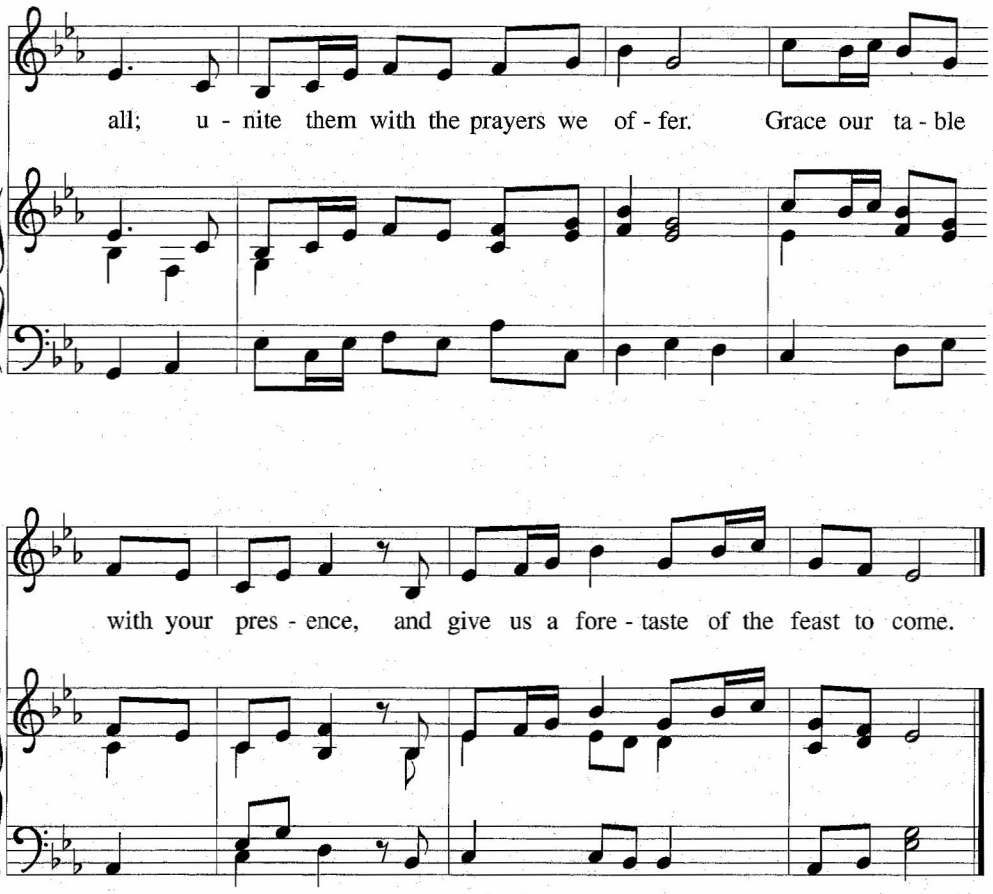
a tempo

Sw.


31
35
Sw.
39
44
rit. al fine
Gt.

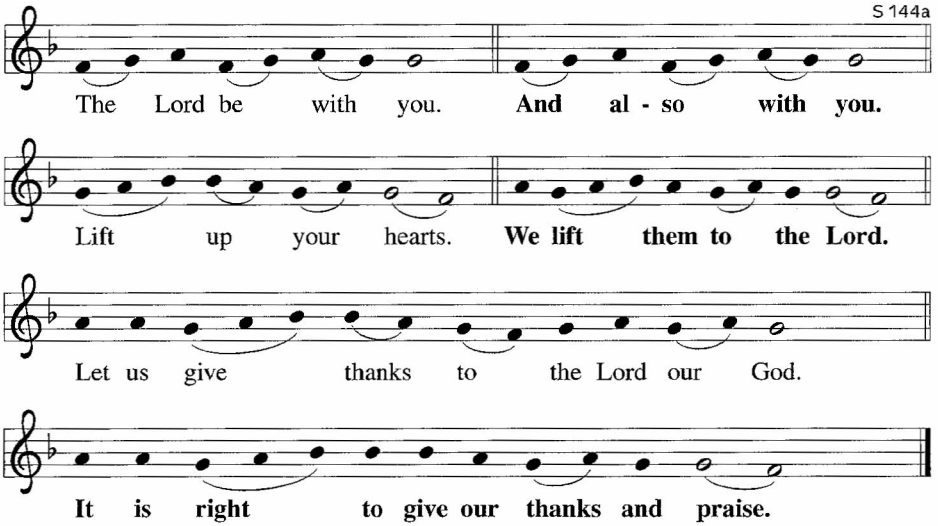
Let the Vineyards Be Fruitful




all; u - nite them with the prayers we of - fer. Grace our ta - ble
with your pres - ence, and give us a fore - taste of the feast to come.

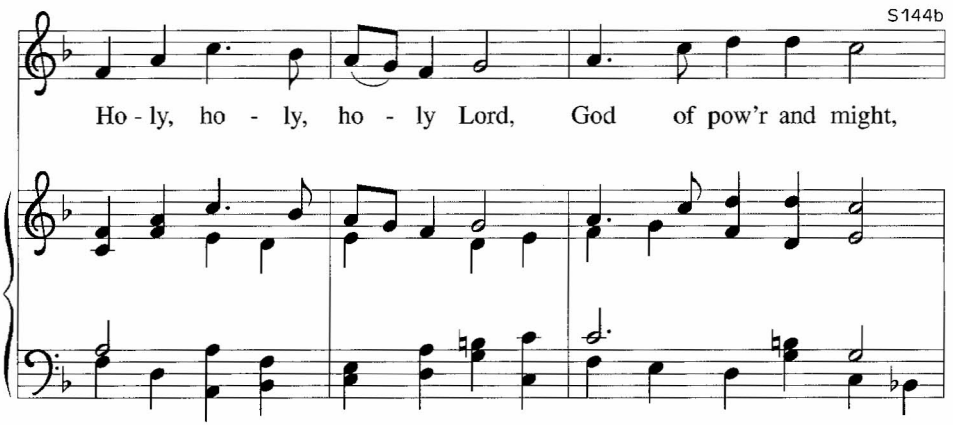
Great Thanksgiving

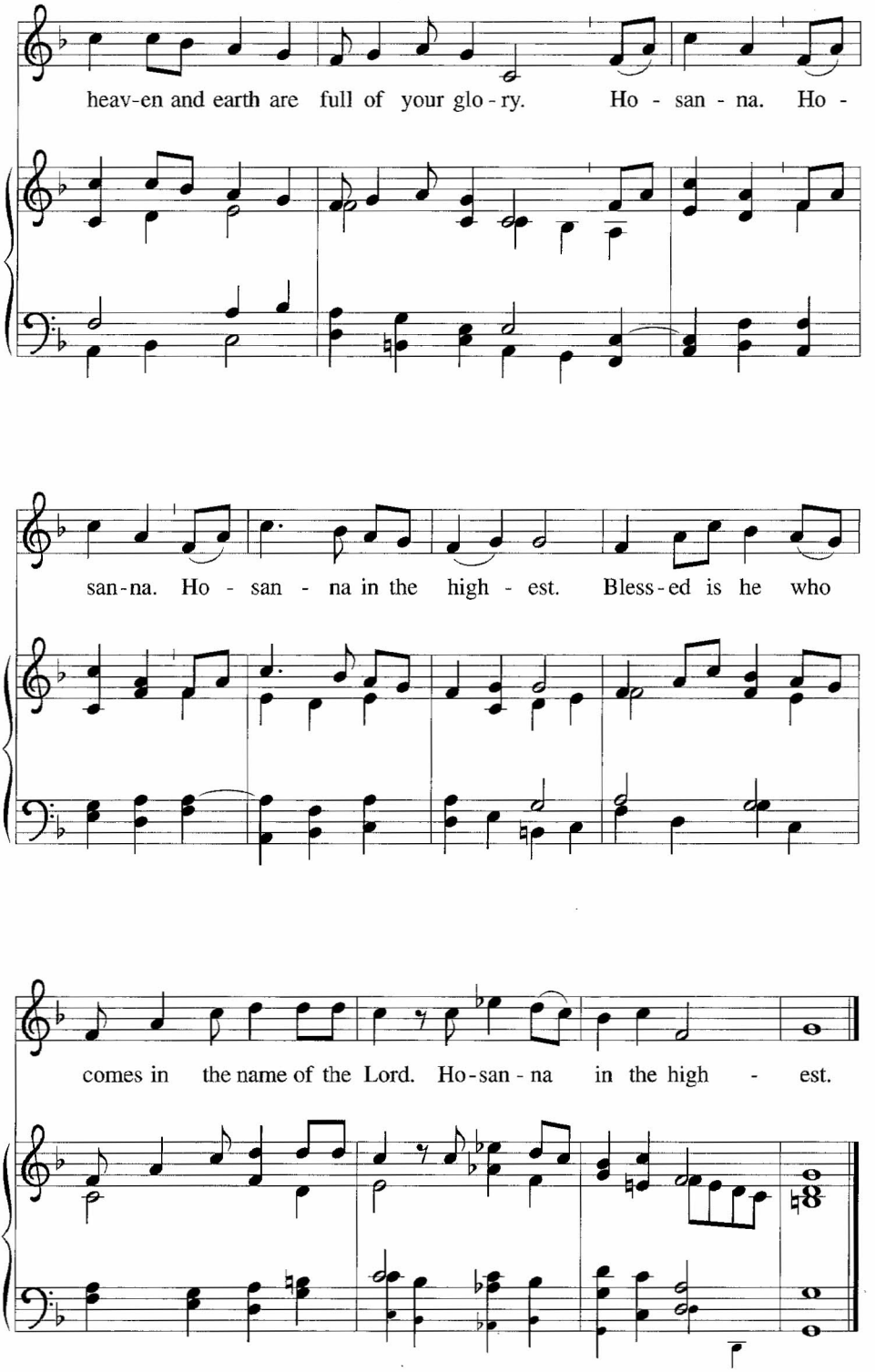
The presiding minister greets the assembly and invites all present to give thanks.



The presiding minister continues:

It is indeed right, our duty and our joy, that we should at all times and in all places give thanks and praise . . . *Here the minister continues with the preface for the day, concluding:* . . . we praise your name and join their unending hymn:




heav-en and earth are full of your glo-ry. Ho - san - na. Ho -
san-na. Ho - san - na in the high - est. Bless-ed is he who
comes in the name of the Lord. Ho-san-na in the high - est.

Words of Institution

THE LORD'S PRAYER

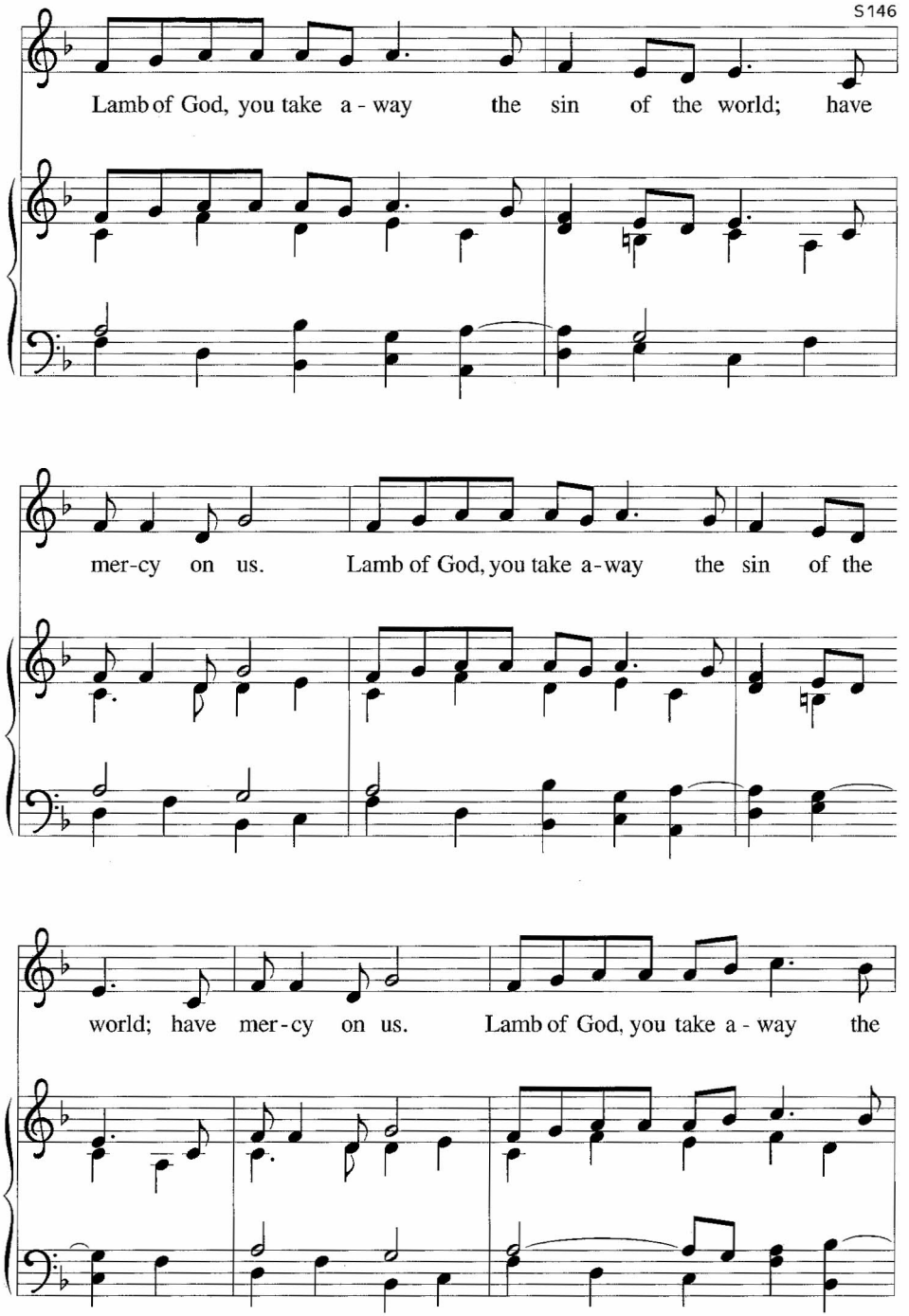
Our Father, who art in heaven, hallowed be thy name, thy Kingdom come, thy will be done, on earth as it is in heaven.

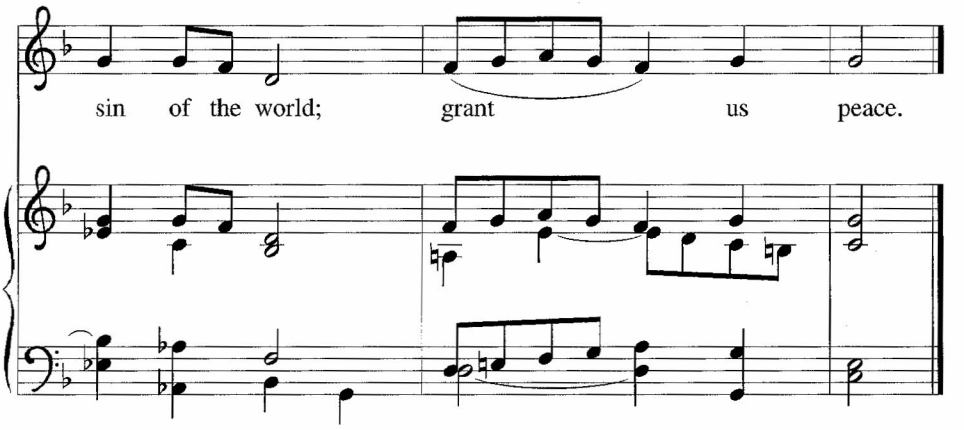
Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; And lead us not into temptation, but deliver us from evil.

For thine is the kingdom, and the power, and the glory, forever and ever.

Amen.

"Lamb of God" may be sung.





Assembly song and other music may accompany the communion.

After all have returned to their places, the assembly stands. "Now, Lord, you let your servant go in peace" or another suitable song may be sung. (The song at #204 was written for this setting.)

The presiding minister may say a table blessing, and the assembly responds **Amen.**

The assisting minister leads one of the following or a similar prayer after communion.
Let us pray.

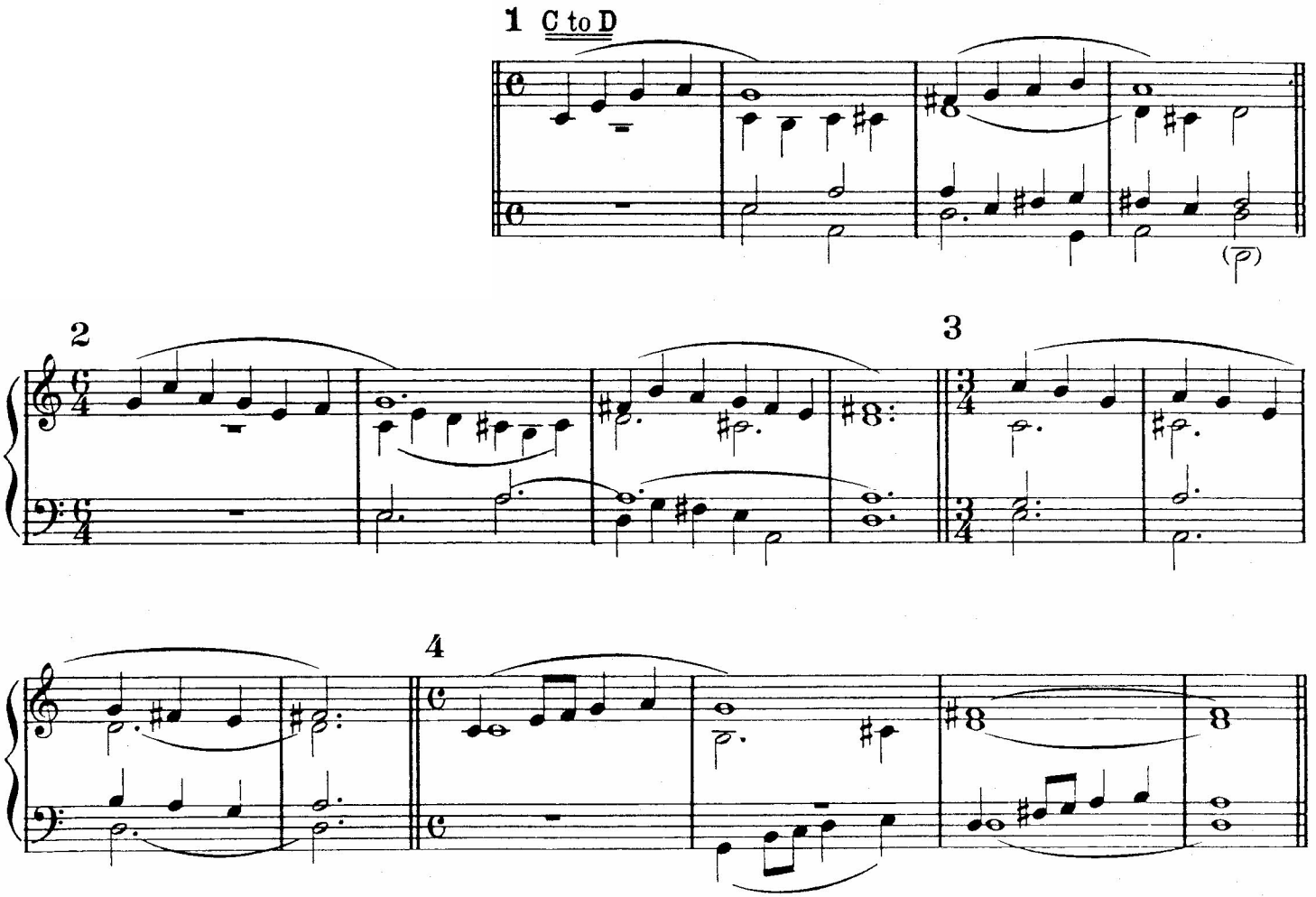
We give you thanks, almighty God, that you have refreshed us through the healing power of this gift of life. In your mercy, strengthen us through this gift, in faith toward you and in fervent love toward one another; for the sake of Jesus Christ our Lord.
Amen.

OR

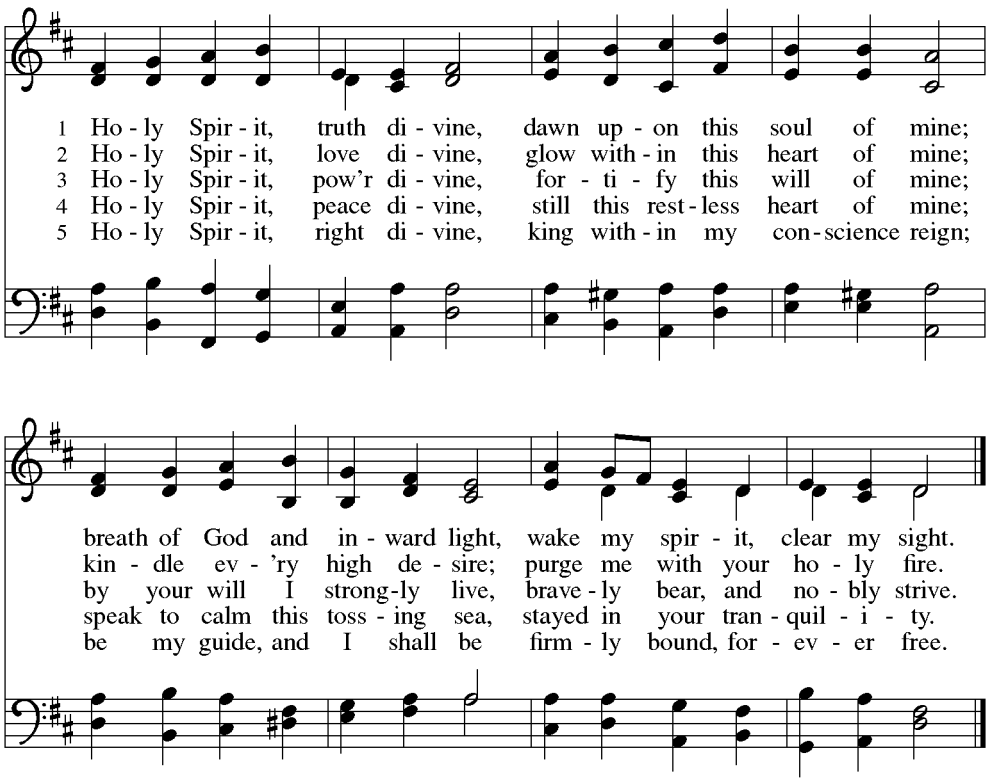
O God, we give you thanks that you have set before us this feast, the body and blood of your Son. By your Spirit strengthen us to serve all in need and to give ourselves away as bread for the hungry, through Jesus Christ our Lord.
Amen.

OR

God of abundance, with this bread of life and cup of salvation you have united us with Christ, making us one with all your people. Now send us forth in the power of your Spirit, that we may proclaim your redeeming love to the world and continue forever in the risen life of Jesus Christ, our Lord.
Amen.

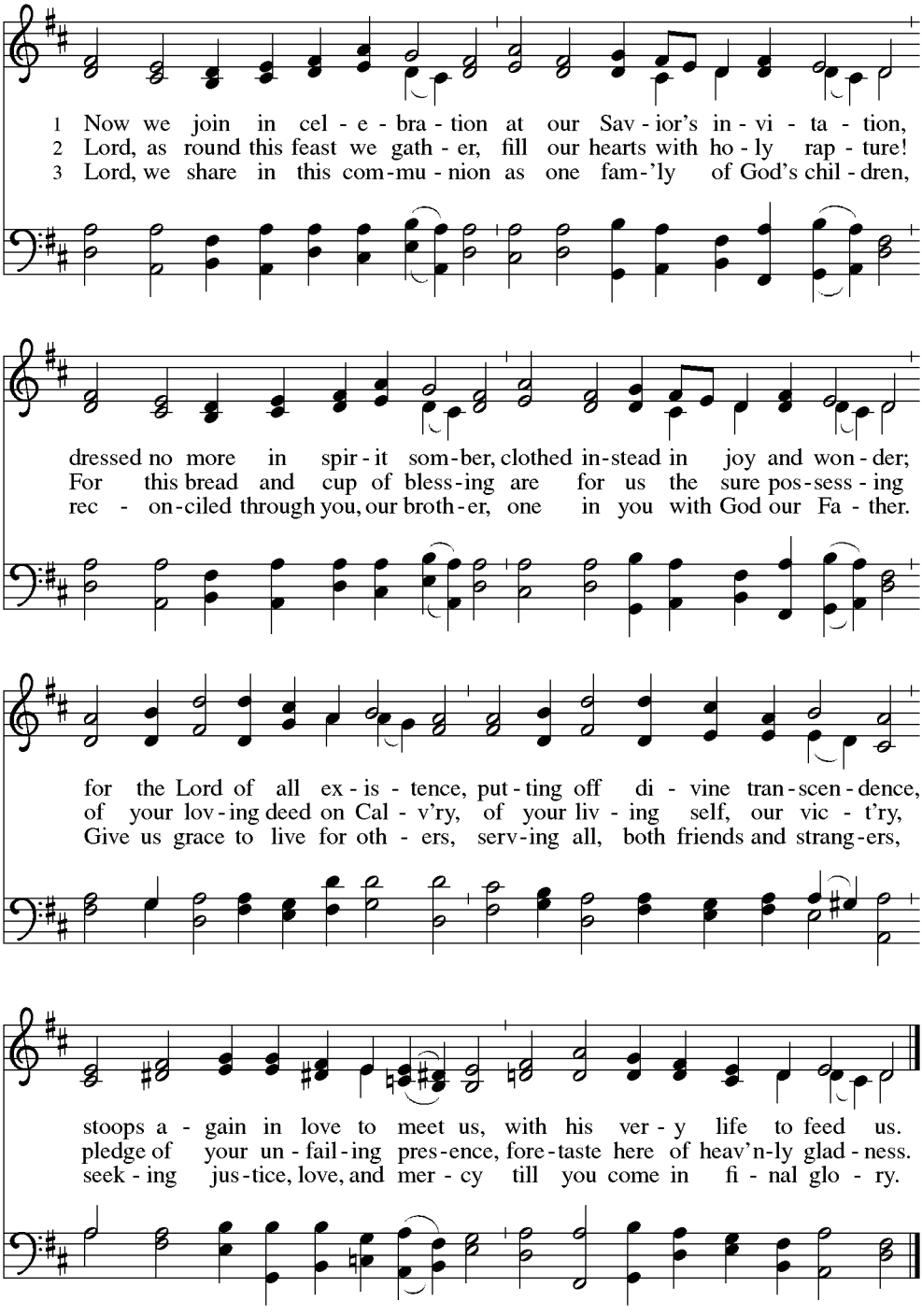

1 C to D
2
3
4

Holy Spirit, Truth Divine



Text: Samuel Longfellow, 1819–1892
Music: SONG 13, Orlando Gibbons, 1583–1625

Now We Join in Celebration



Text: Joel W. Lundeen, 1918-1990
Music: Johann Crüger, 1598-1662
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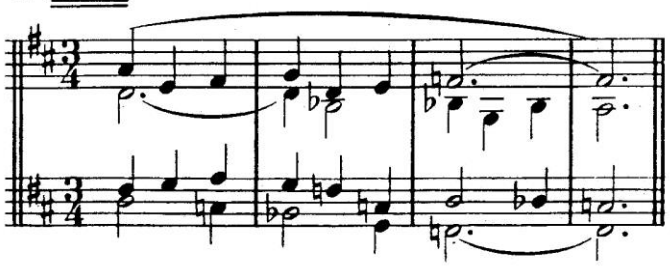
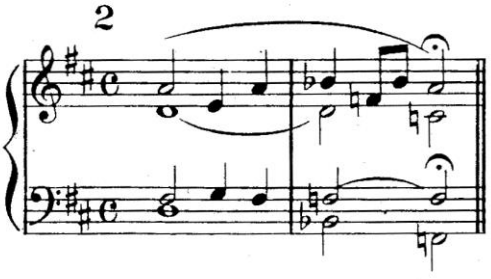
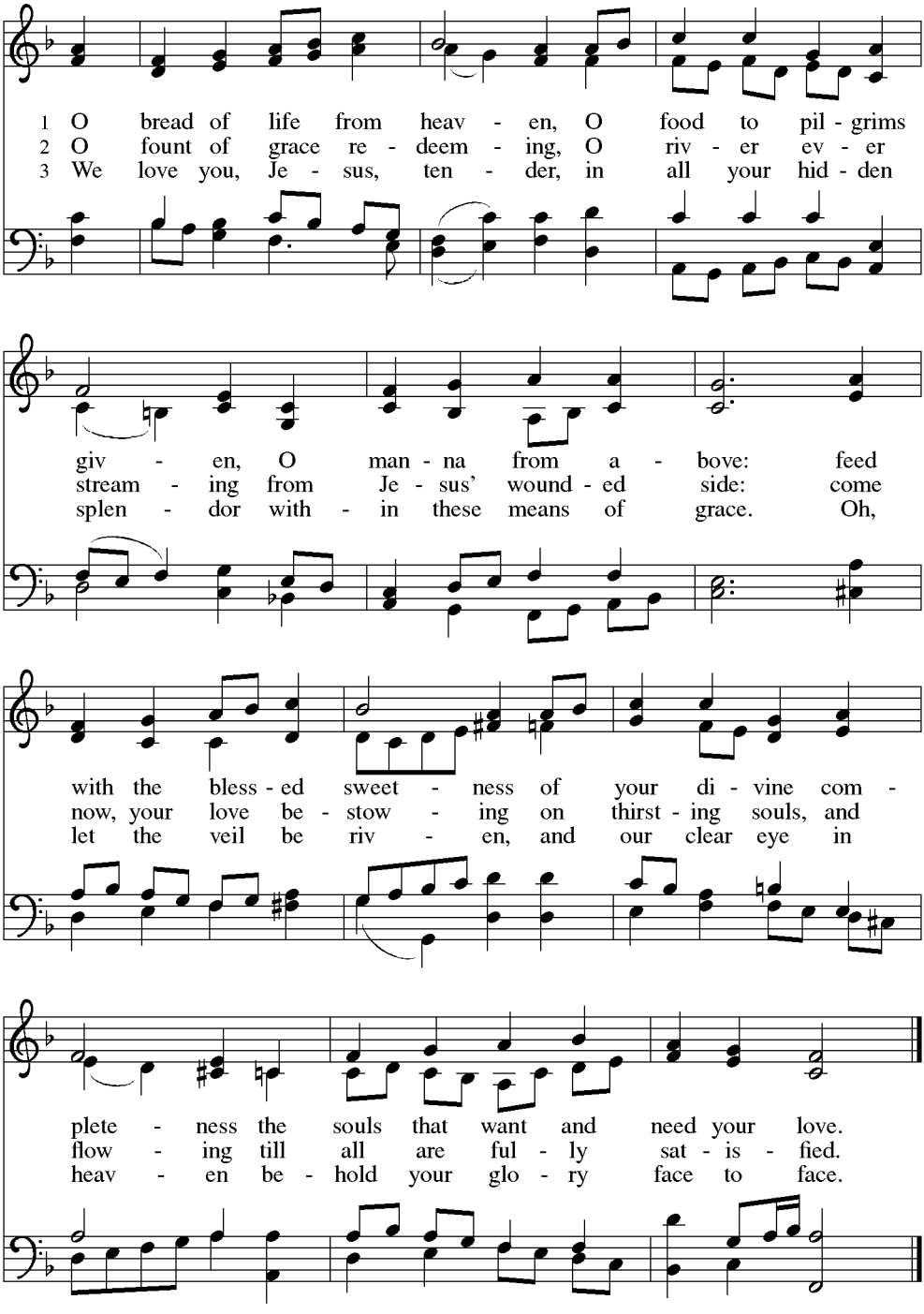
1 D to F



2



O Bread of Life from Heaven

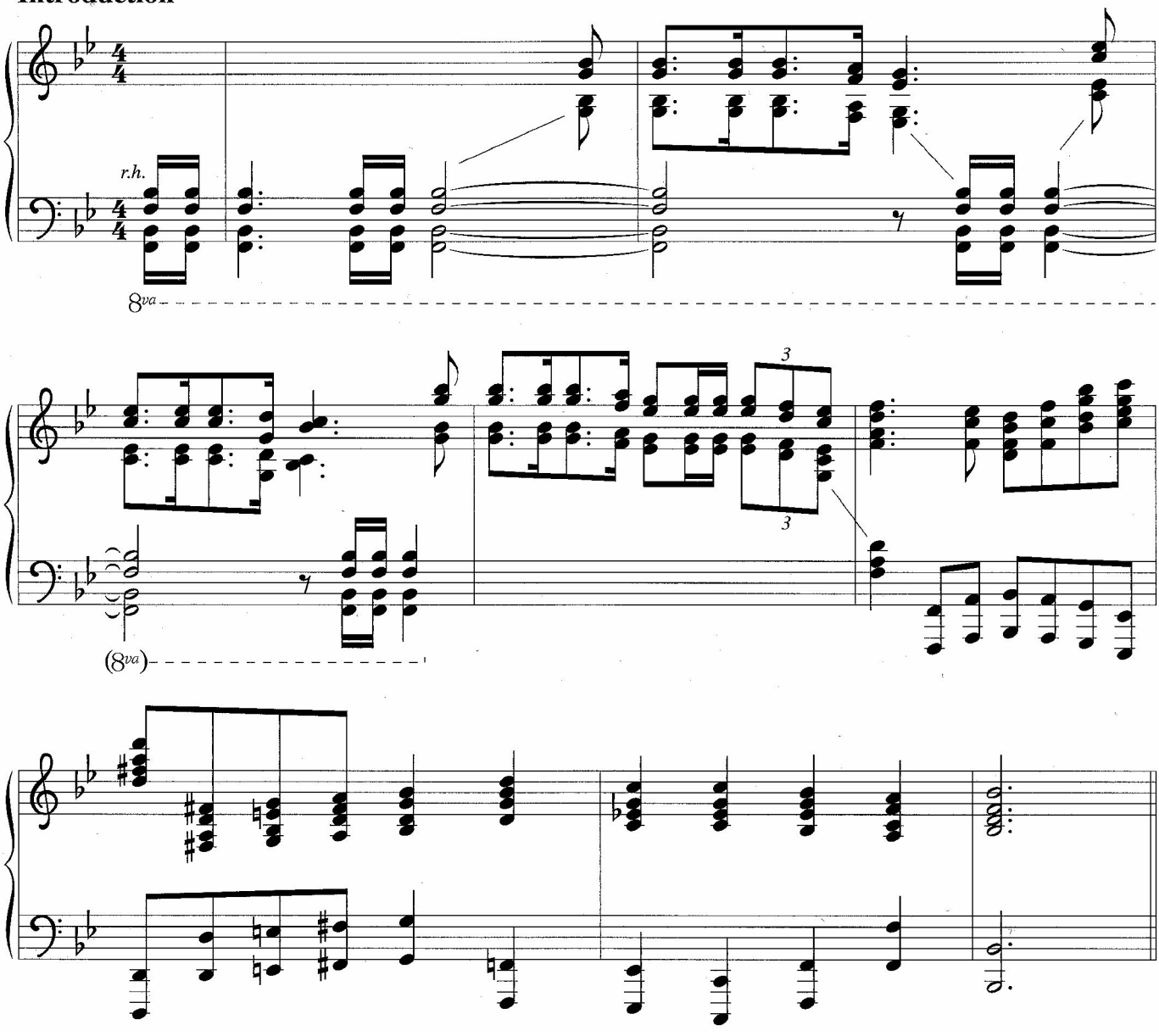


Text: Latin hymn, c. 1661; tr. Hugh T. Henry, 1862–1946, sts. 1, 3; tr. Philip Schaff, 1819–1893, st. 2
Music: O WELT, ICH MUSS DICH LASSEN, Heinrich Isaac, 1450–1517; arr. Johann Sebastian Bach, 1685–1750

Mine Eyes Have Seen the Glory

BATTLE HYMN

Introduction



Tune: North American, 19th cent.

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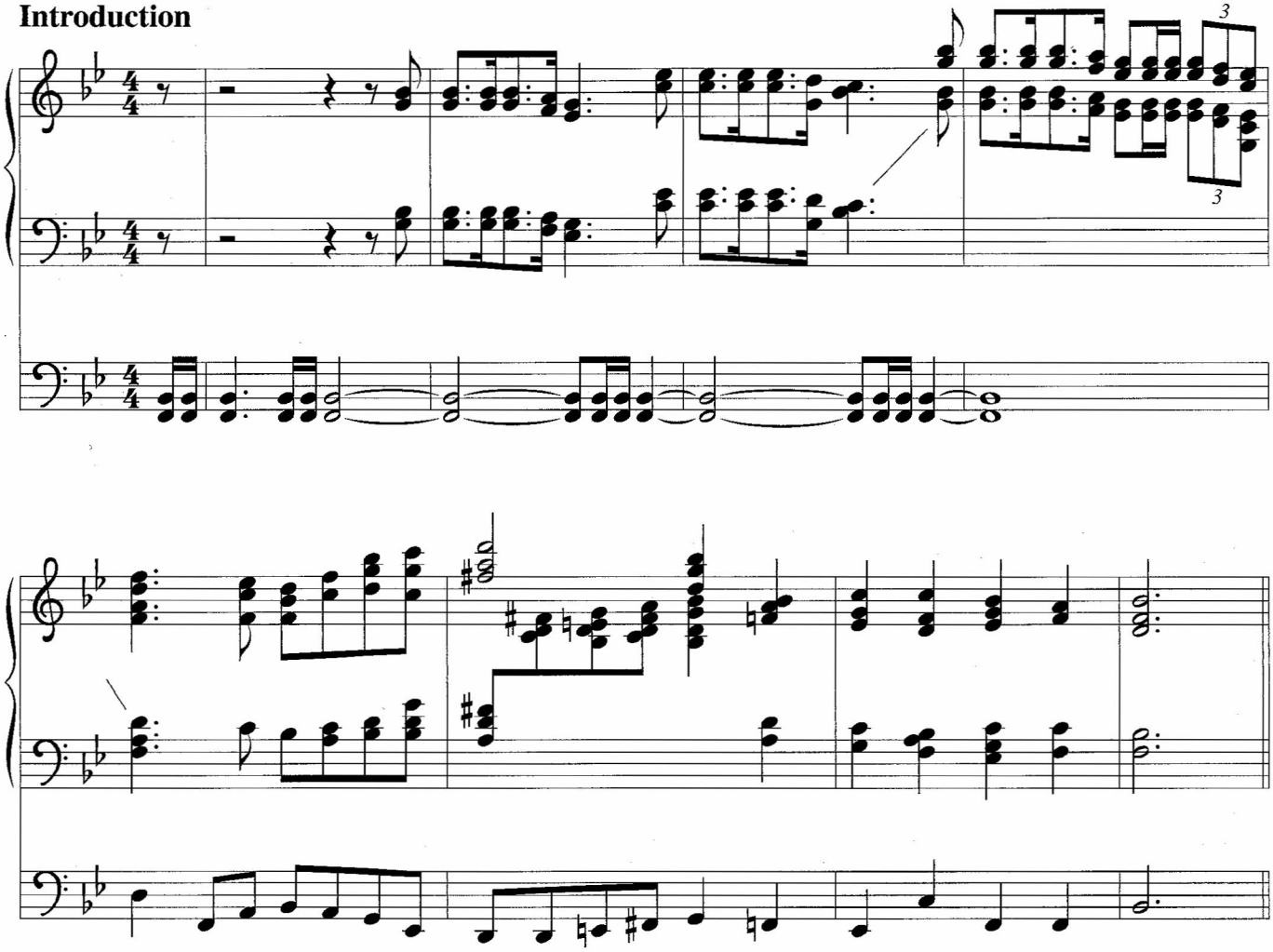
890 Mine Eyes Have Seen the Glory

BATTLE HYMN

Introduction



Tune: North American, 19th cent.

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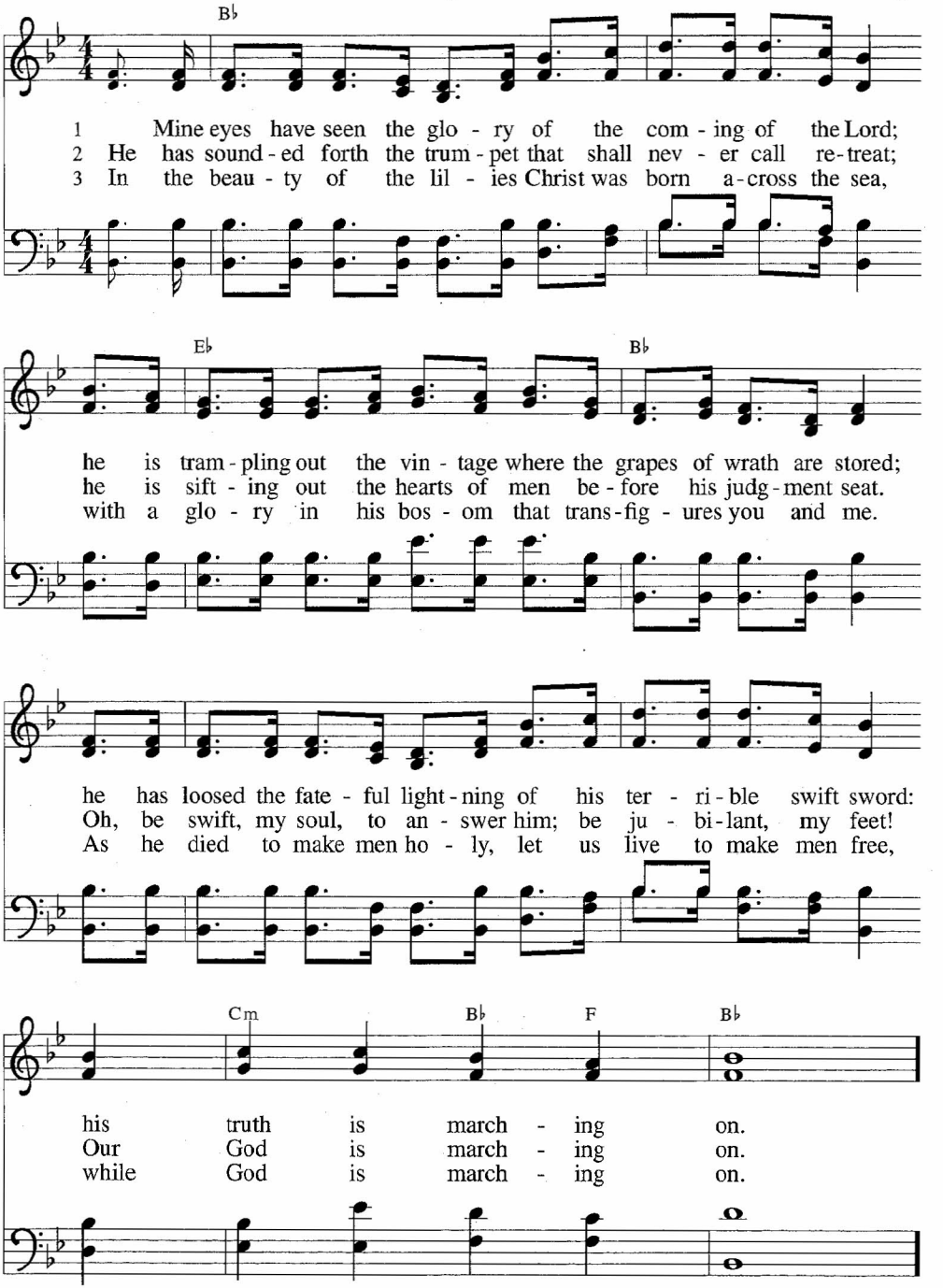
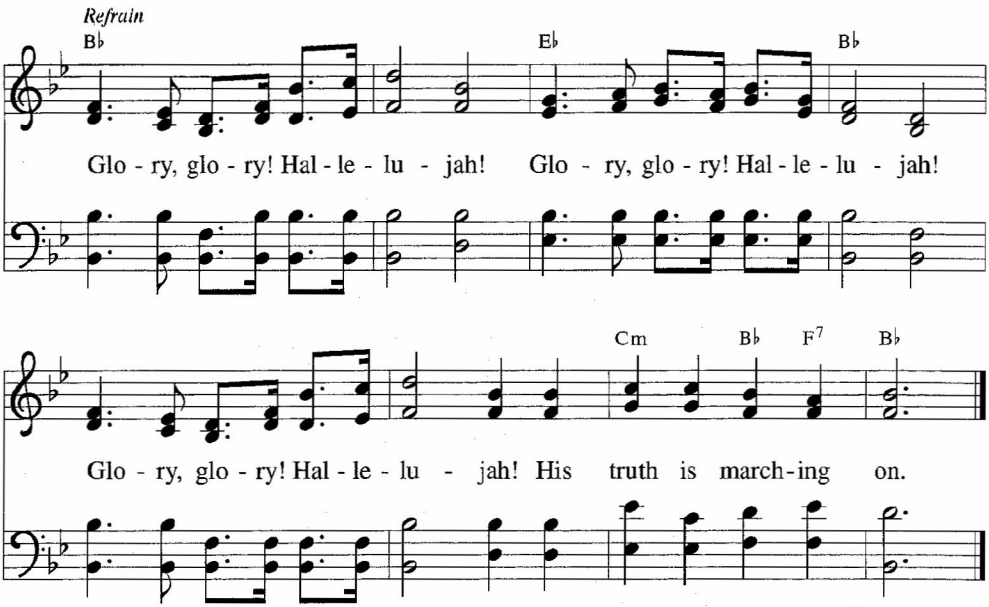
890 Mine Eyes Have Seen the Glory



Text: Julia Ward Howe, 1819–1910
Music: North American, 19th cent.

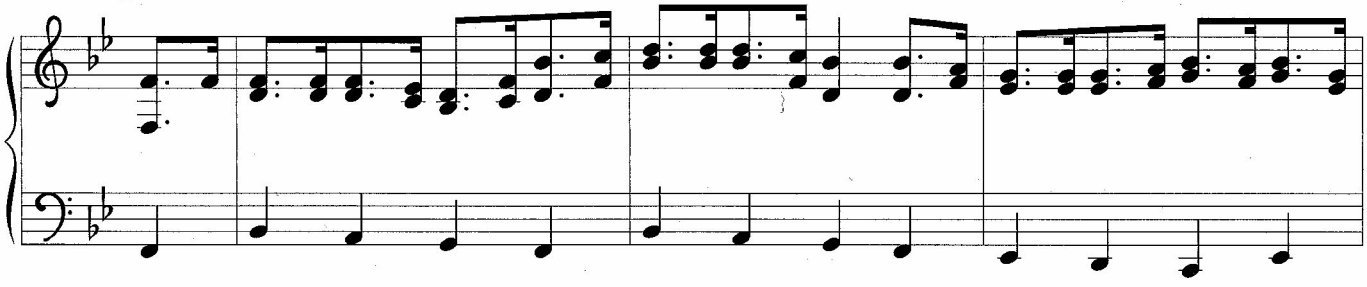
BATTLE HYMN
15 15 15 6 and refrain


Refrain
B♭
E♭
B♭
Glo - ry, glo - ry! Hal - le - lu - jah! Glo - ry, glo - ry! Hal - le - lu - jah!
Cm
B♭
F7
B♭
Glo - ry, glo - ry! Hal - le - lu - jah! His truth is march-ing on.

890 Mine Eyes Have Seen the Glory

BATTLE HYMN

Accompaniment



Tune: North American, 19th cent.

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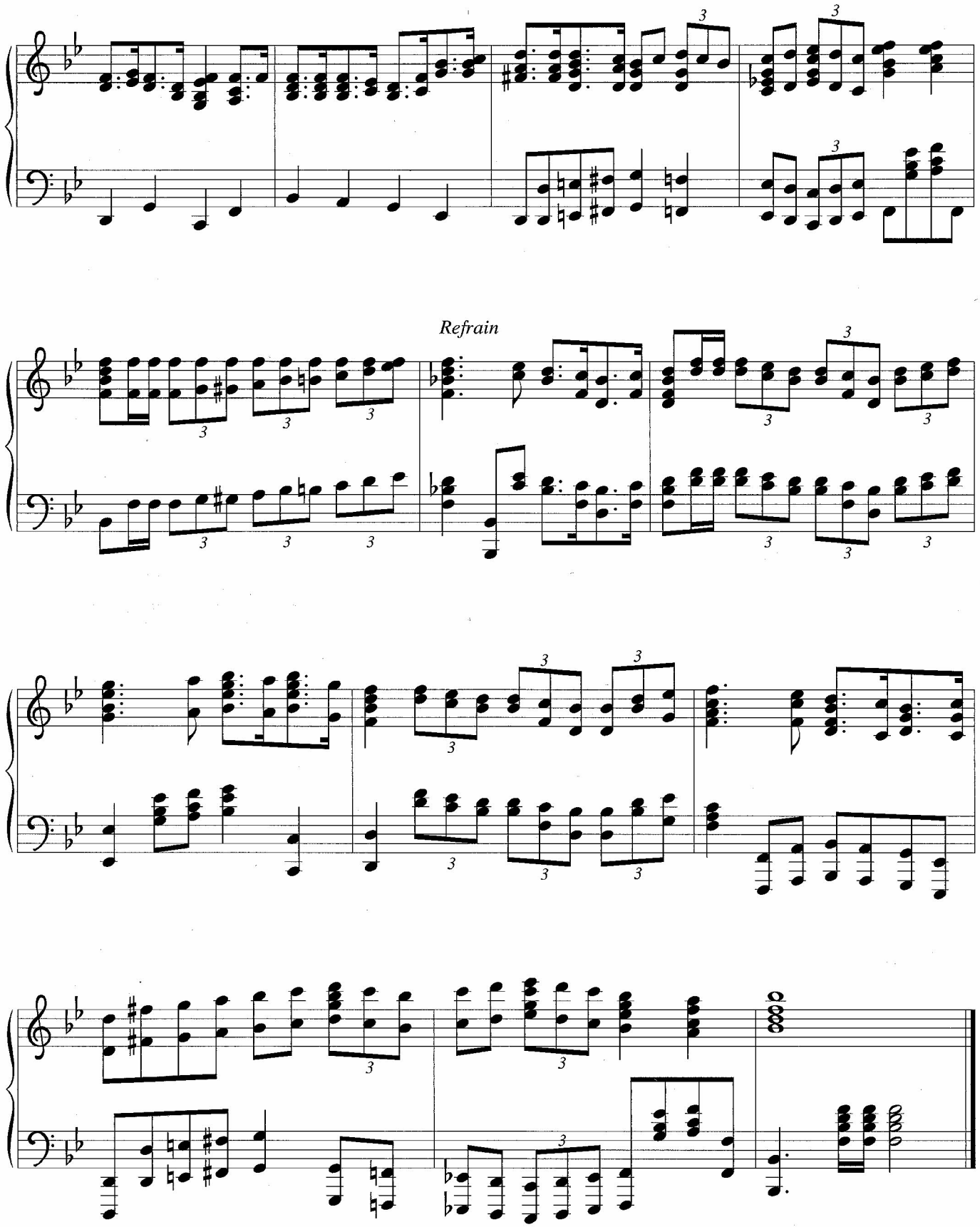
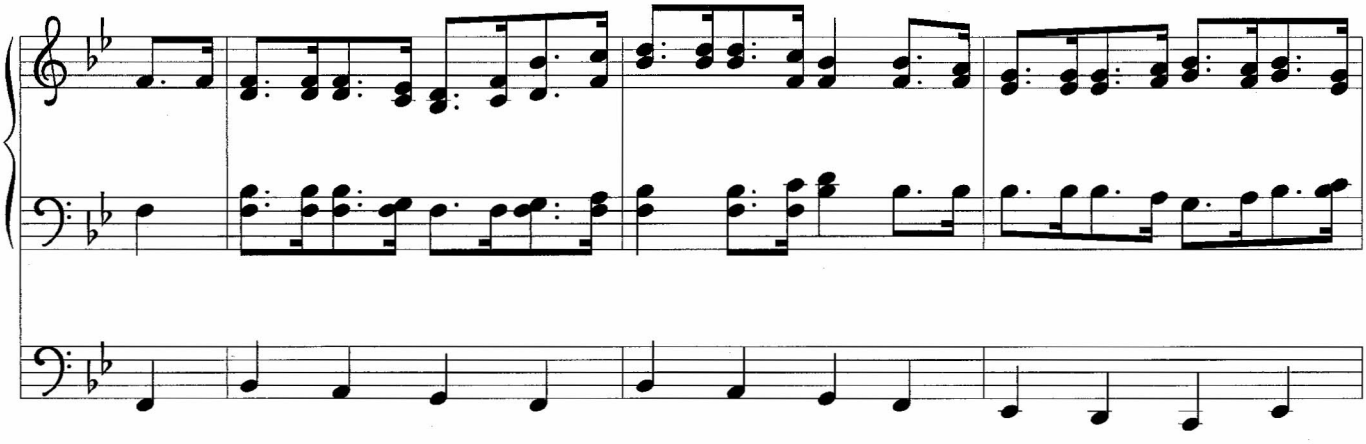

Refrain

Mine Eyes Have Seen the Glory

BATTLE HYMN

Accompaniment



Tune: North American, 19th cent.

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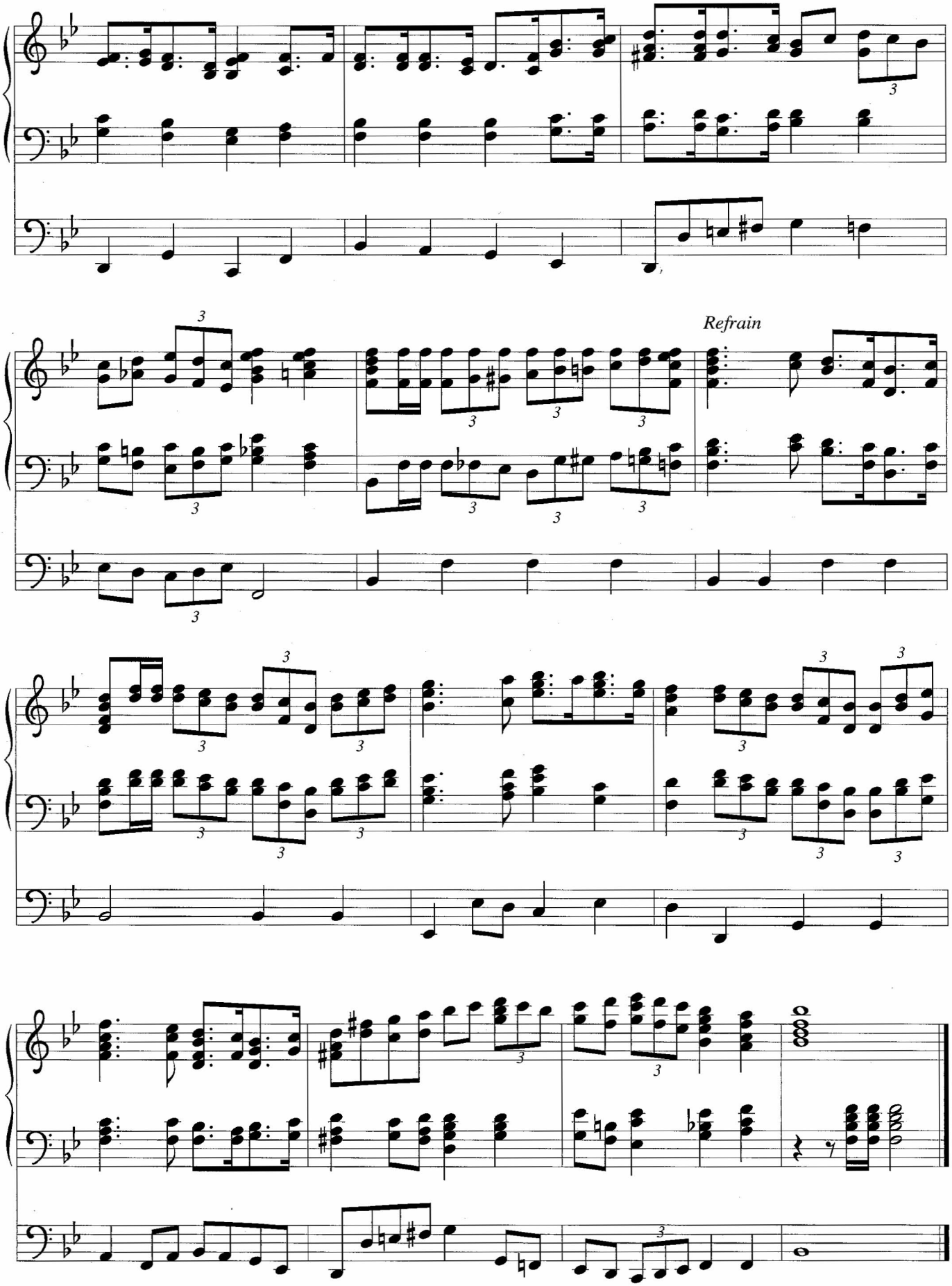
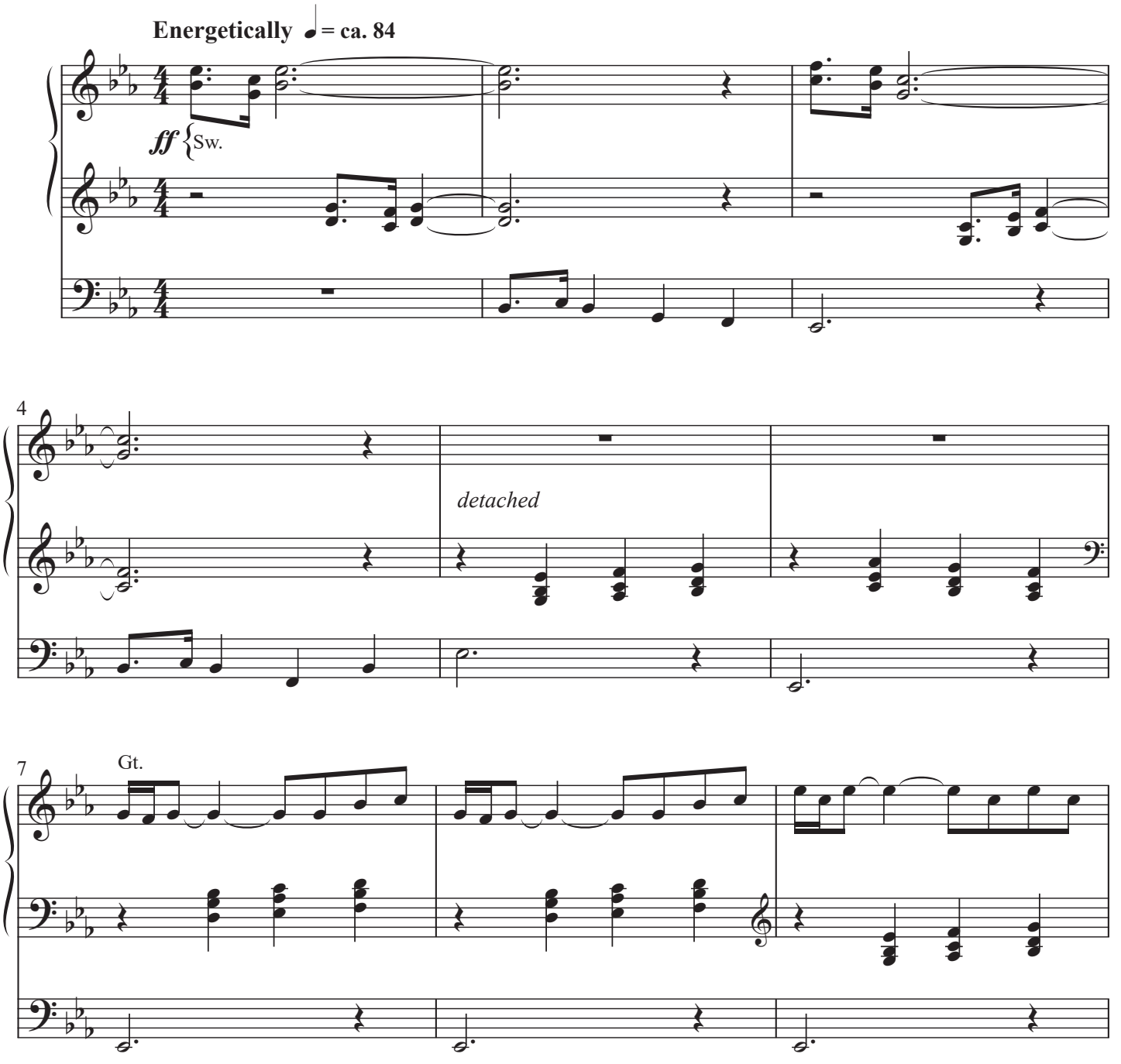

Refrain

A Praising

Sw. Full 8, 4, 2
Gt. Full 8, 4, 2, Mixture
Ped. Full, Sw. to Ped.

Gilbert M. Martin



Duration: 1:45

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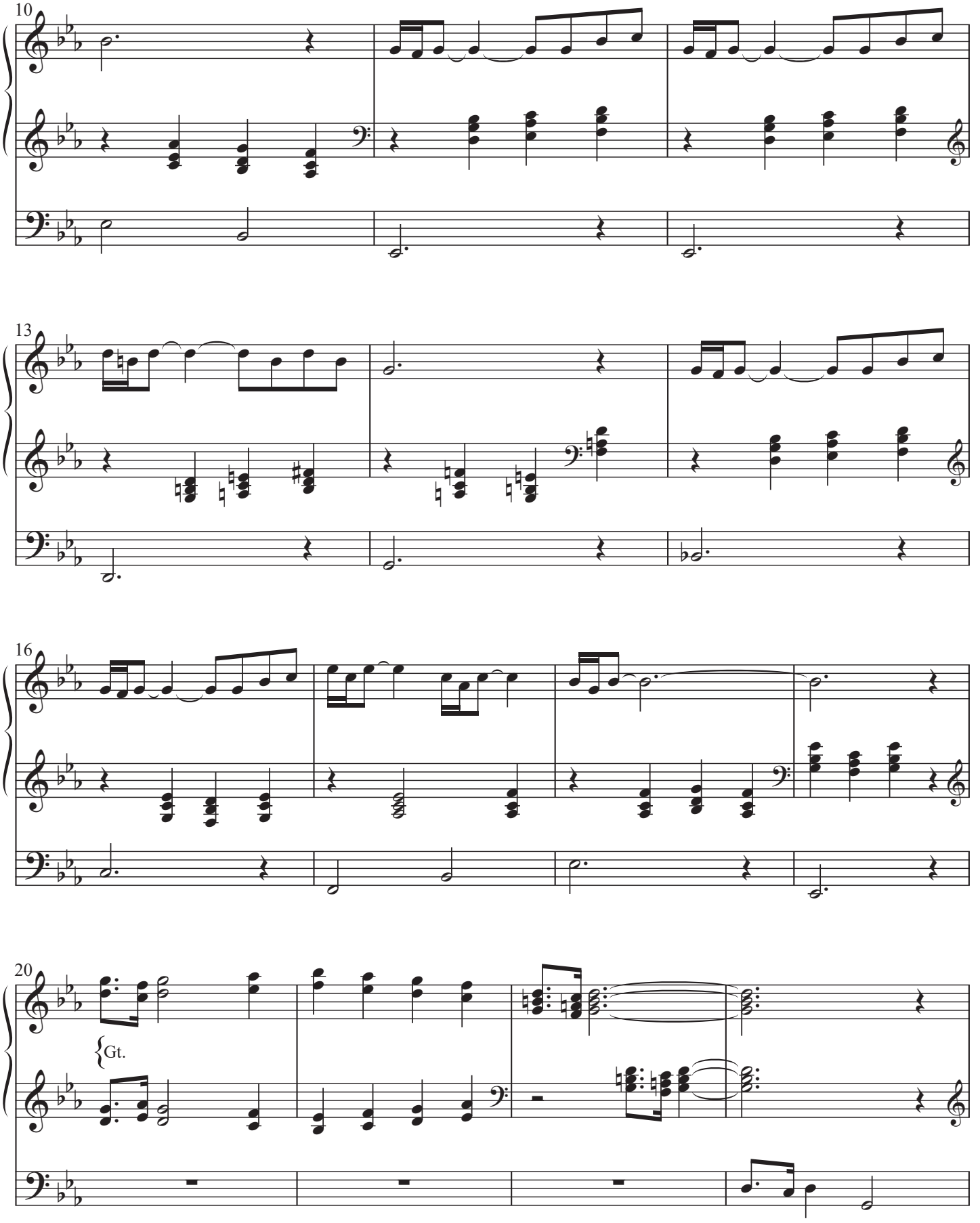
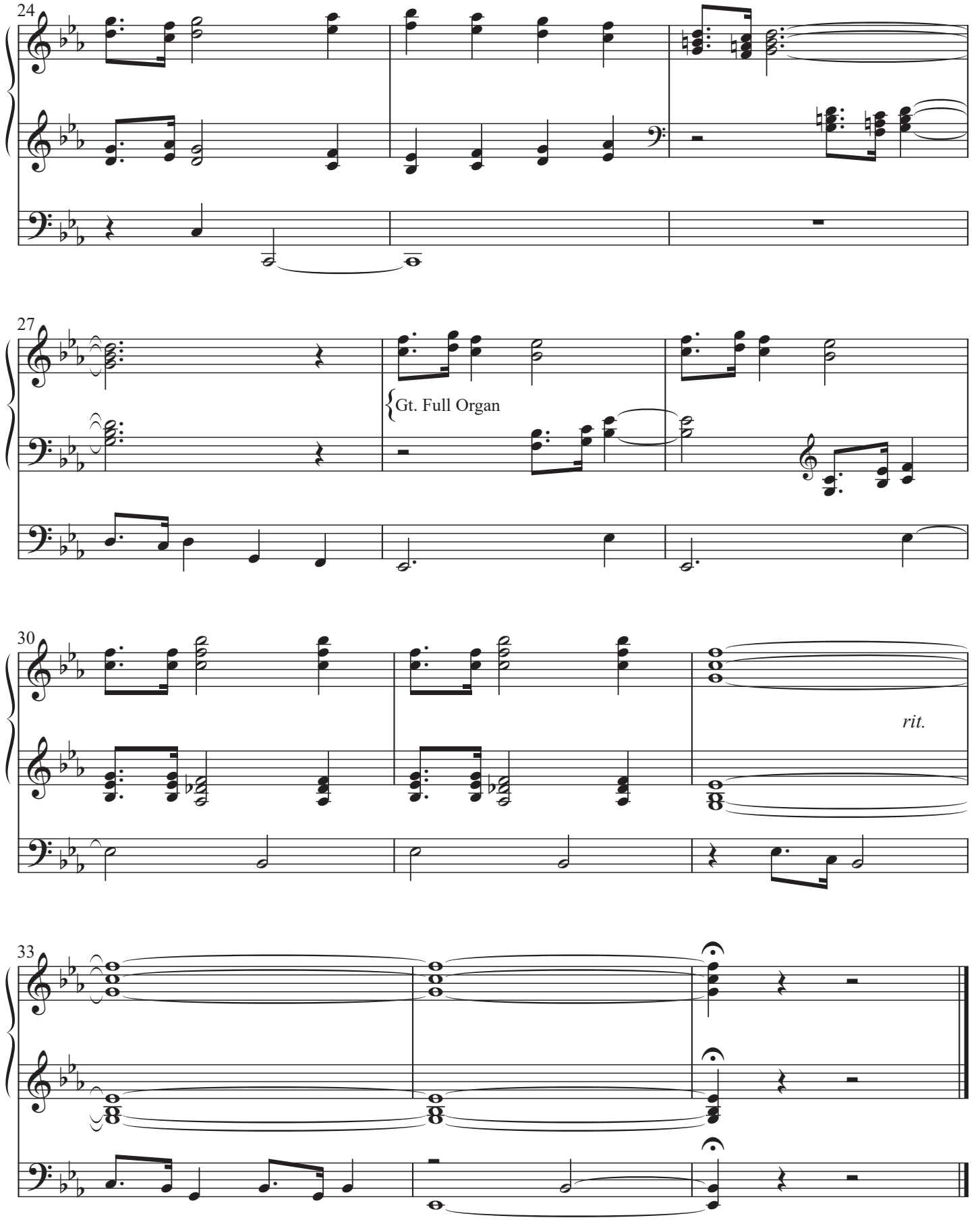

10
13
16
20
Gt.


24
27
Gt. Full Organ
30
rit.
33