3rd Sunday After Pentecost June 5, 2016

PRELUDE *"Suite Gothique, Op.25"* Leon Boellmann

WELCOME AND ANNOUNCEMENTS

Page 94 CONFESSION AND FORGIVENESS

**OPENING HYMN** *"O For A Thousand Tongues To Sing"* #886

Page 138 GREETING AND KYRIE

Page 140 *"This is the Feast"*

PRAYER OF THE DAY

Compassionate God, you have assured the human family of eternal life through Jesus Christ. Deliver us from the death of sin, and raise us to new life in your Son, Jesus Christ, our Savior and Lord. Amen.

SPECIAL MUSIC *"Steal Away to Jesus"* Arranged by Jim Lucas

1ST READING 1 Kings 17:17-24

PSALM Ps 30

2ND READING Gal 1:11-24

Page 142 GOSPEL ACCLAMATION

*"Glory to you, O Lord"*

GOSPEL Luke 7:11-17

*"Praise to you, O Christ"*

SERMON

SERMON HYMN *"Spirit of Gentleness"* #396

Page 105 APOSTLE'S CREED

PRAYERS OF THE PEOPLE

SHARING OF THE PEACE

OFFERTORY *"In the Shadow of the Almighty"* Christina Becket

RESPONSE *"Let the Vineyards be Fruitful"* #184

OFFERTORY PRAYER

Page 144 GREAT THANKSGIVING

WORDS OF INSTITUTION

Page 145 LORD'S PRAYER

Page 146 LAMB OF GOD

DISTRIBUTION OF ELEMENTS

#599 *"Lord Jesus Think of Me"*

#807 *"Come Thou Font of Every Blessing"*

#810 *"Jesus I Have Promised"*

POST COMMUNION PRAYER

BLESSING

CLOSING HYMN *"Crown Him With Many Crowns"* #855

PASTOR*:* Go in peace! Serve the Lord!

PEOPLE*:* Thanks be to God!

POSTLUDE *"Saints Bound for Heaven"* Edward Broughton

Date:

Pedal

| 3 | 4 | 3 | 4 | 3 | 4 | 3 | 4 | 3 | 4 | 3 | 4 | 3 | 4 | 3 | 4 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 |
| 1<br>Subbass<br>16’ | | 2<br>Oktavbass<br>8’ | | 3<br>Choralbass<br>4’ | | 4<br>Rauschquinte<br>2 2/3’ | | 5<br>Fagott<br>16’ | | 6<br>I → P | | 7<br>II → P | | 8<br>III → P | |

II Great

| 3 | 4 | 3 | 4 | 3 | 4 | 3 | 4 | 3 | 4 | 3 | 4 | 3 | 4 | 3 | 4 | 3 | 4 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 |
| 9<br>Principal<br>8’ | | 10<br>Rohrflöte<br>8’ | | 11<br>Oktave<br>4’ | | 12<br>Sesquialtera II<br>2 2/3 + 1 3/5’ | | 13<br>Superoktave<br>2’ | | 14<br>Mixtur IV<br>1 1/3’ | | 15<br>Tromp. En chamade<br>8’ | | 16<br>I → II | | 17<br>III → II | |

I Positif

| 3 | 4 | 3 | 4 | 3 | 4 | 3 | 4 | 3 | 4 | 3 | 4 | 3 | 4 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 |
| 26<br>Holzgedeckt<br>8’ | | 27<br>Praestant<br>4’ | | 28<br>Gemshorn<br>2’ | | 29<br>Larigot<br>1 1/3’ | | 30<br>Scharff IV<br>1’ | | 31<br>Regal<br>8’ | | 32<br>Tremulant | |

III Swell

| 3 | 4 | 3 | 4 | 3 | 4 | 3 | 4 | 3 | 4 | 3 | 4 | 3 | 4 | 3 | 4 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 |
| 18<br>Hohlflöte<br>8’ | | 19<br>Salicional<br>8’ | | 20<br>Schwebung<br>8’ | | 21<br>Traversflöte<br>4’ | | 22<br>Octavin<br>2’ | | 23<br>Mixtur IV<br>2 2/3’ | | 24<br>Dulcian<br>16’ | | 25<br>Tremulant | |

| |
|---|
| Zimblesturn |

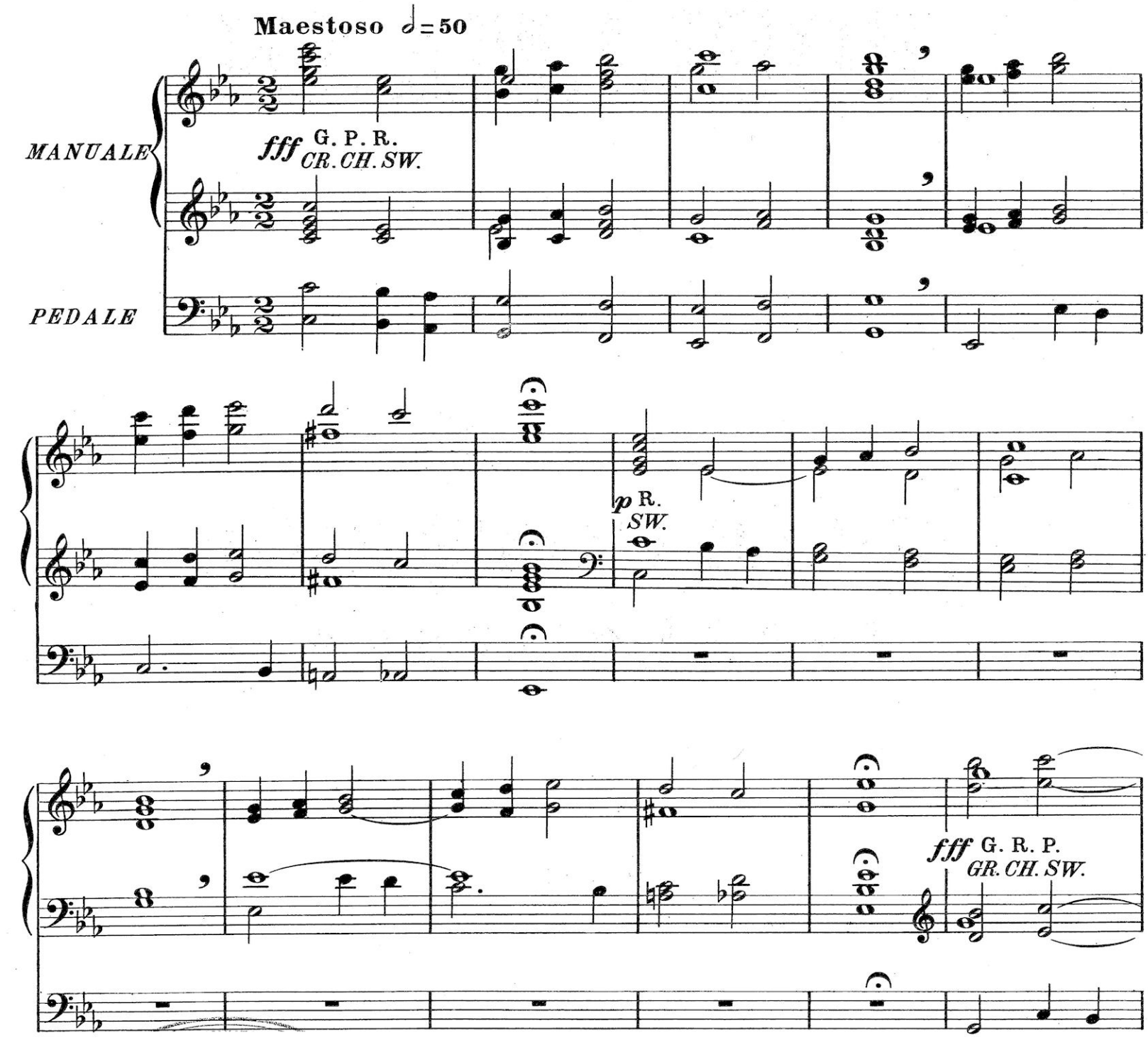
# SUITE GOTHIQUE

## I

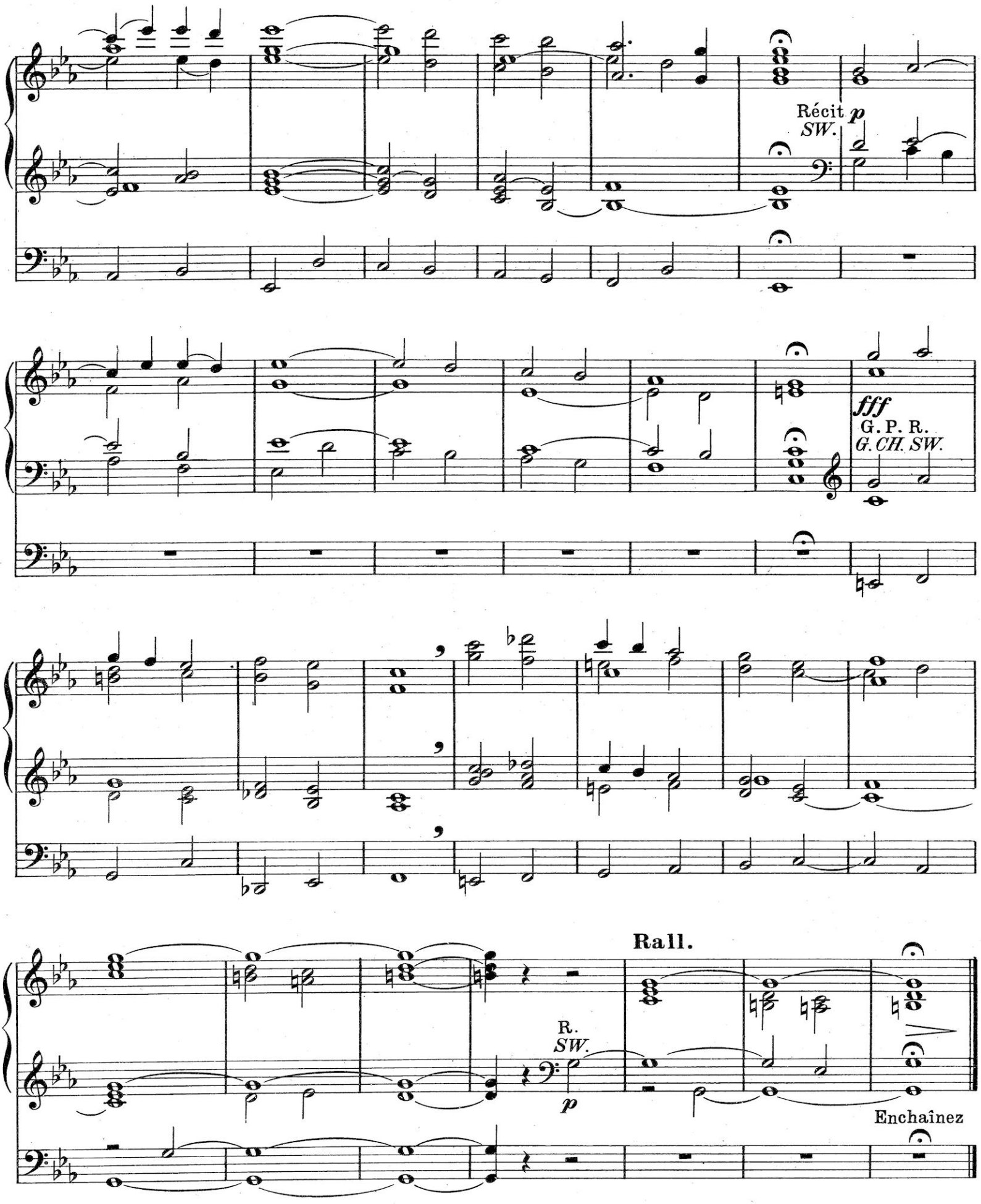
## Introduction_Choral

L. BOËLLMANN
*Op. 25*

INDICATION DES JEUX — Fonds et Anches **4. 8. 16.** à tous les claviers | PREPARE *Foundation stops and Reeds 4.8.16. at all keyboards*



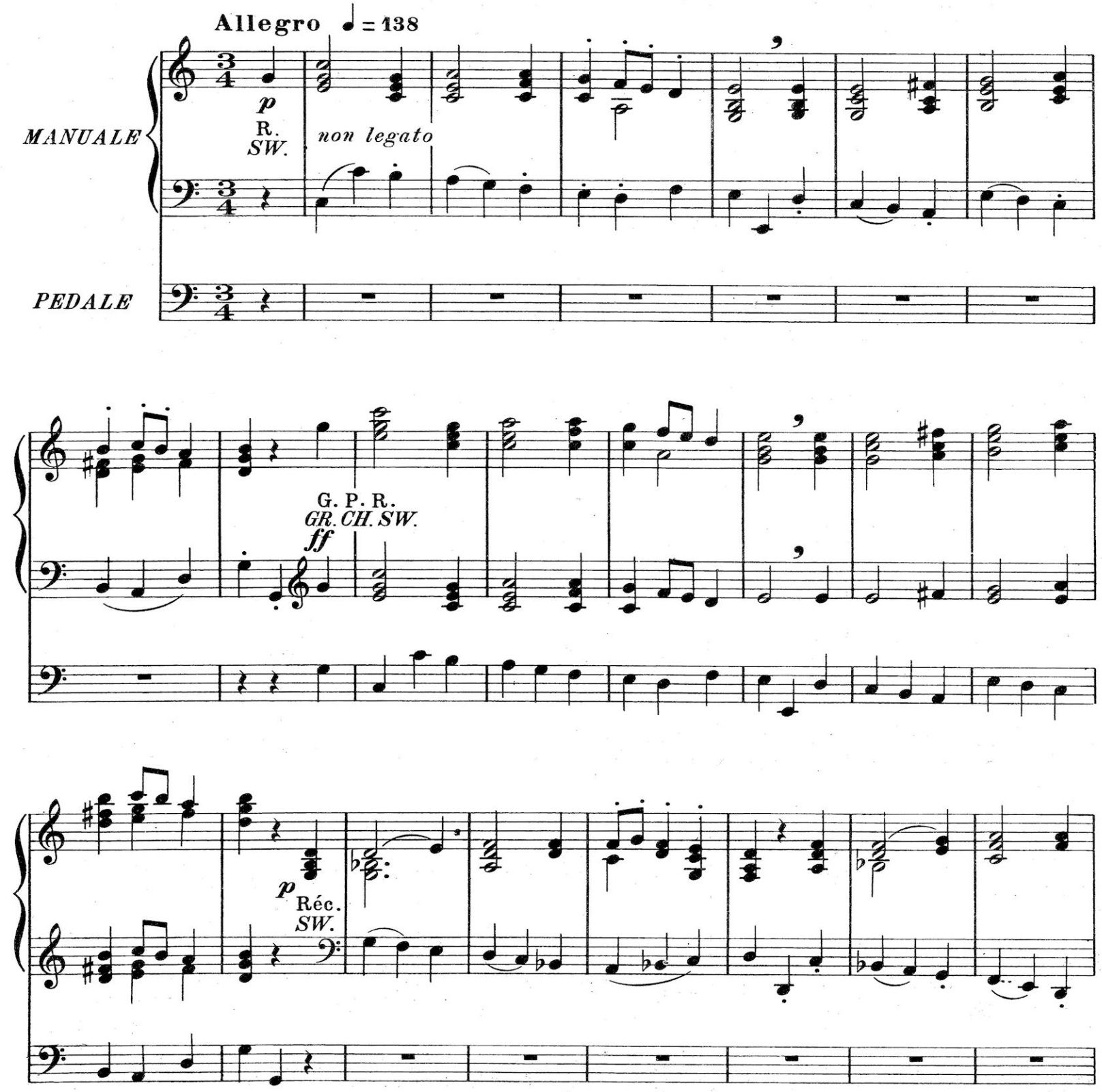

**EDWIN F. KALMUS**
*PUBLISHER OF MUSIC*
NEW YORK, N.Y.

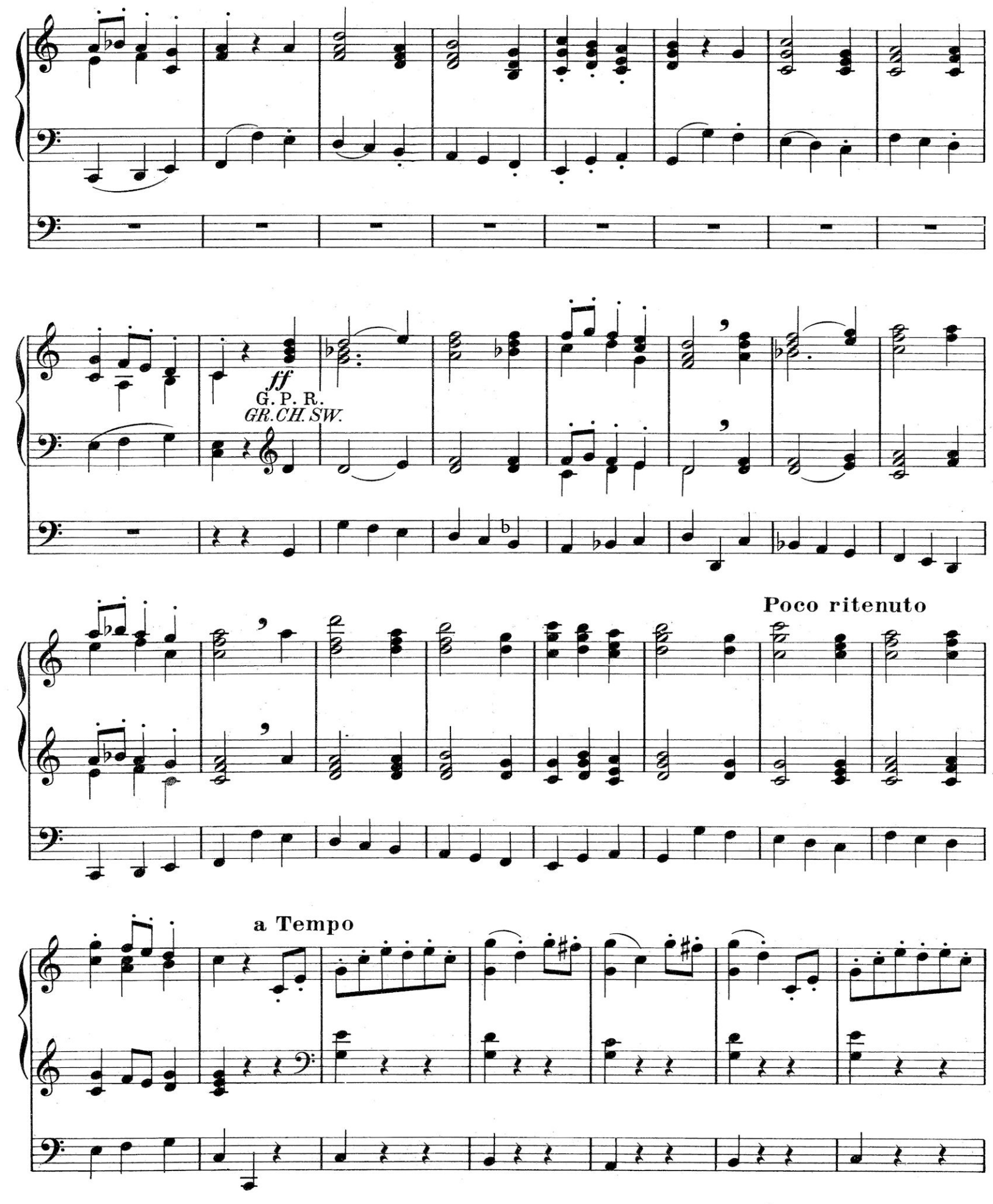

Récit
SW.
p
fff
G. P. R.
G. CH. SW.
Rall.
R.
SW.
p
Enchaînez

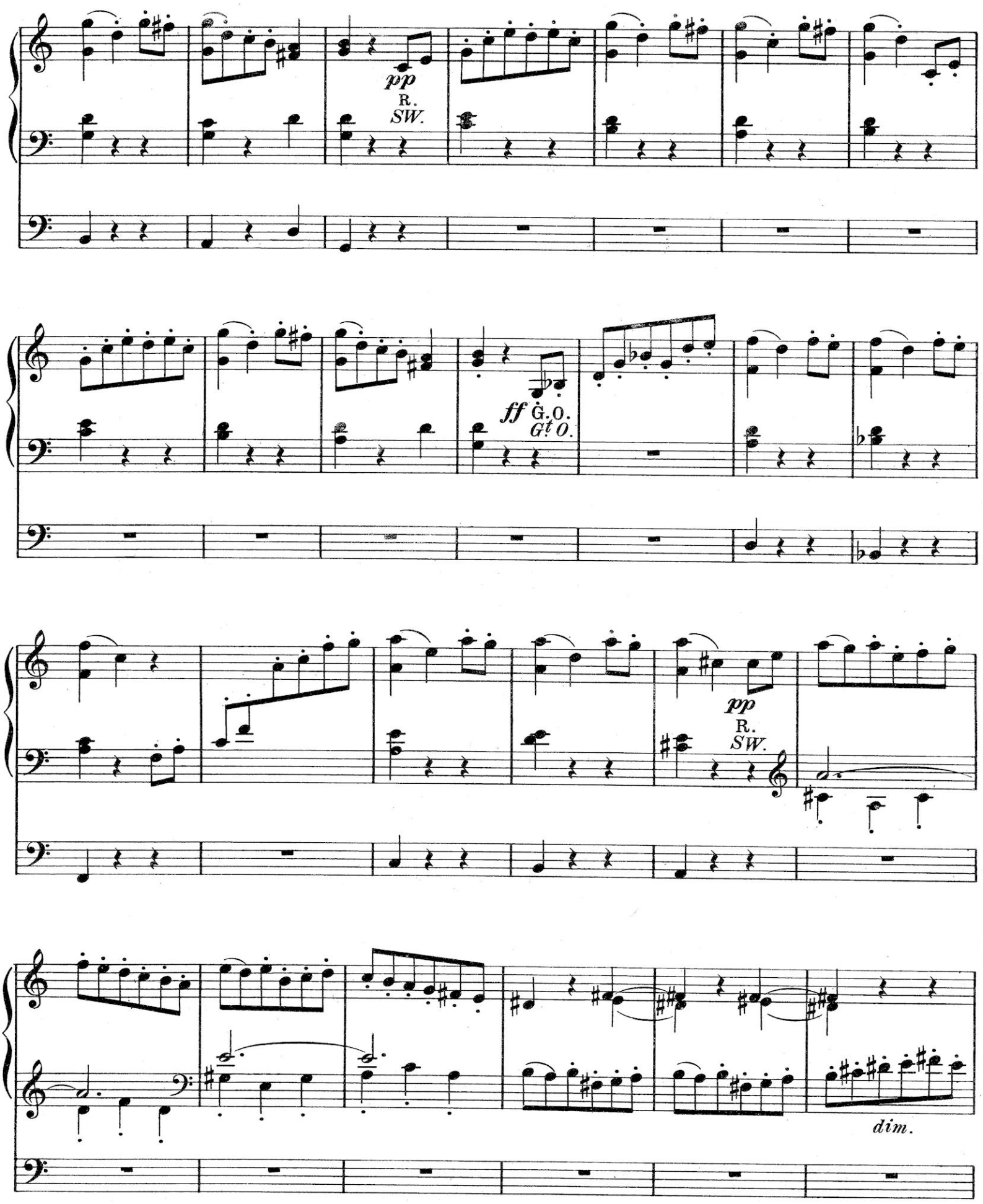
# II

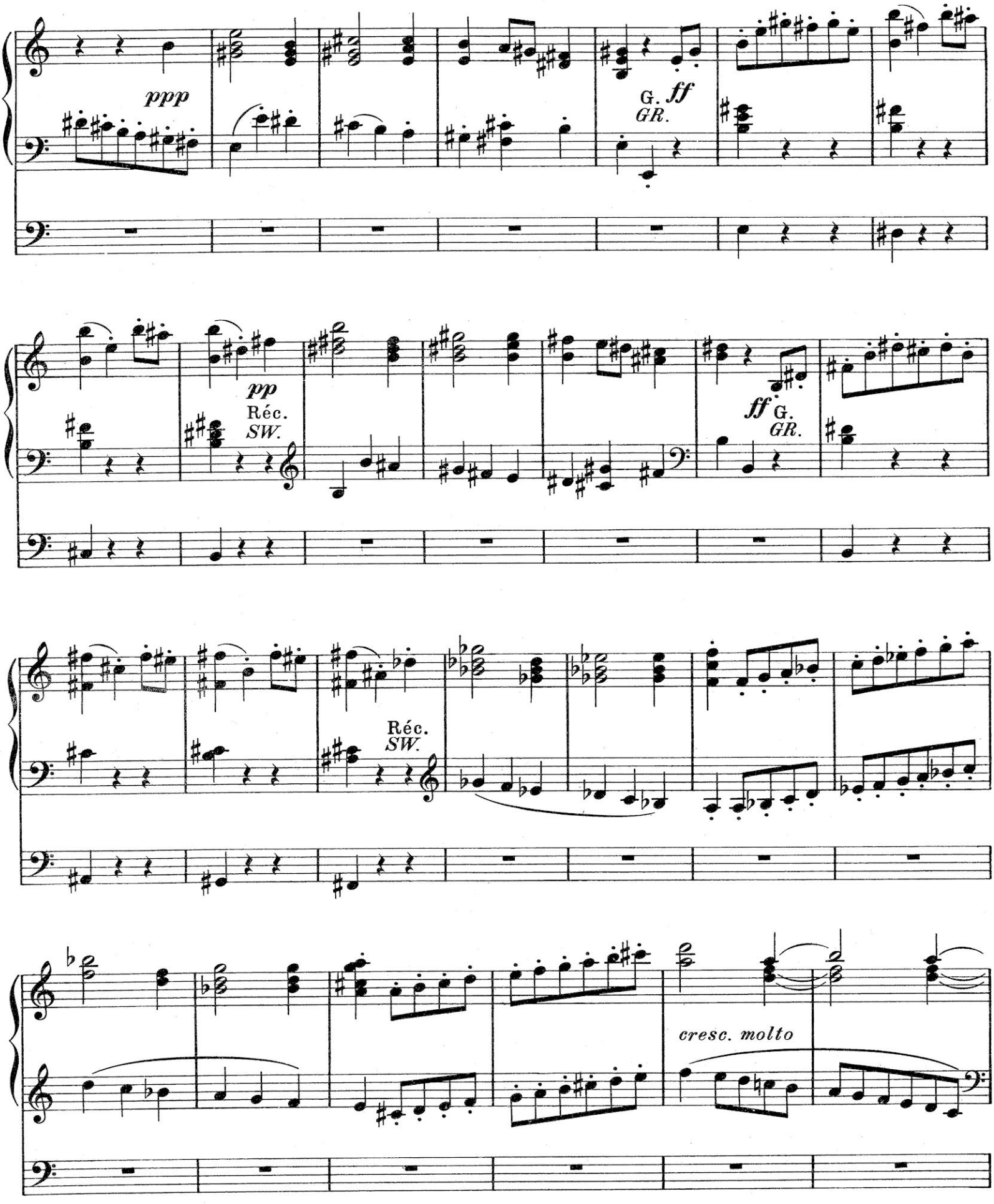
# Menuet gothique

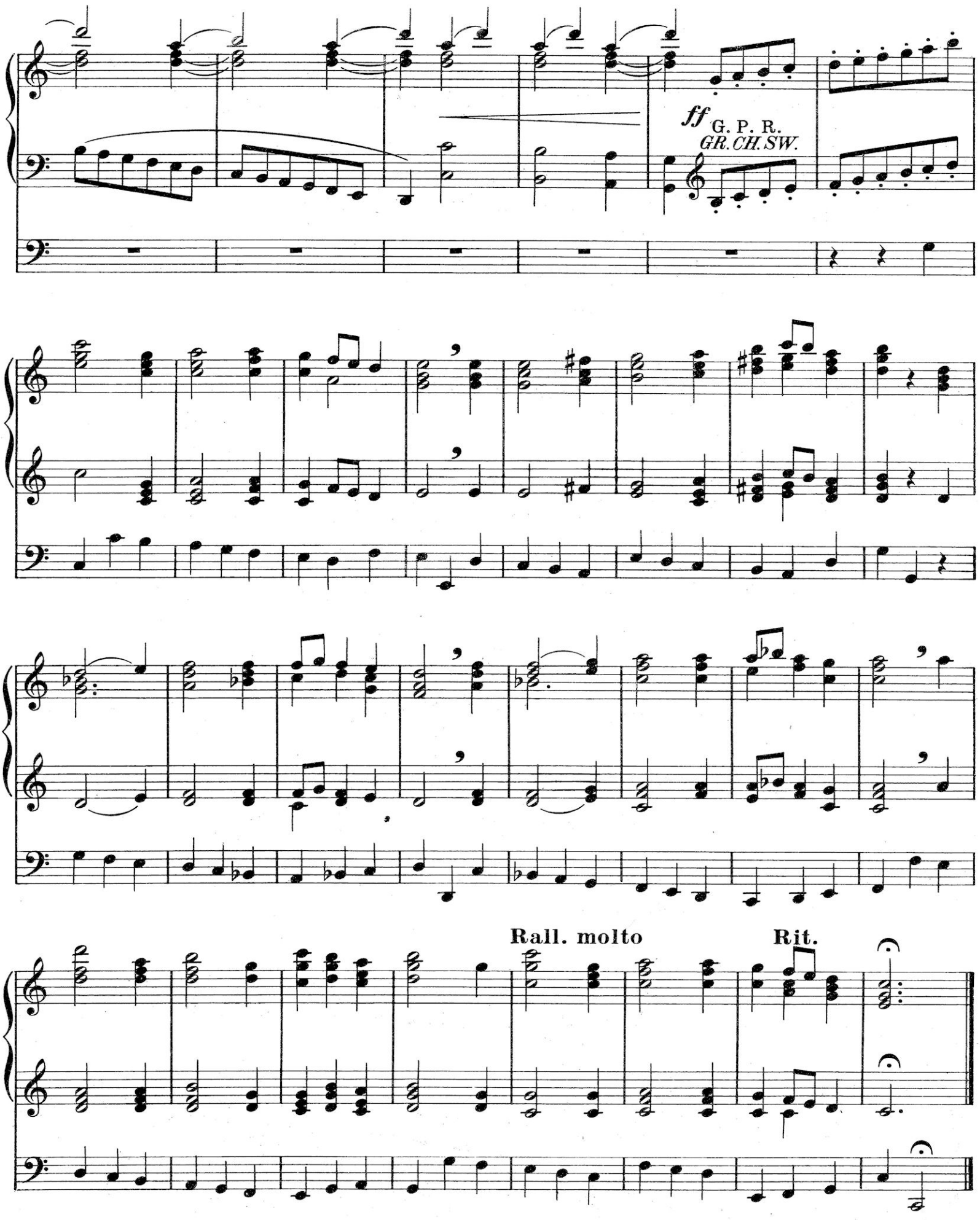
INDICATION DES JEUX Fonds et Anches **4.8.16.** à tous les claviers | PREPARE *Foundation stops and Reeds 4.8.16.at all keyboards*




ff
G. P. R.
GR. CH. SW.
Poco ritenuto
a Tempo


pp
R.
SW.
ff G.O.
Gt O.
pp
R.
SW.
dim.

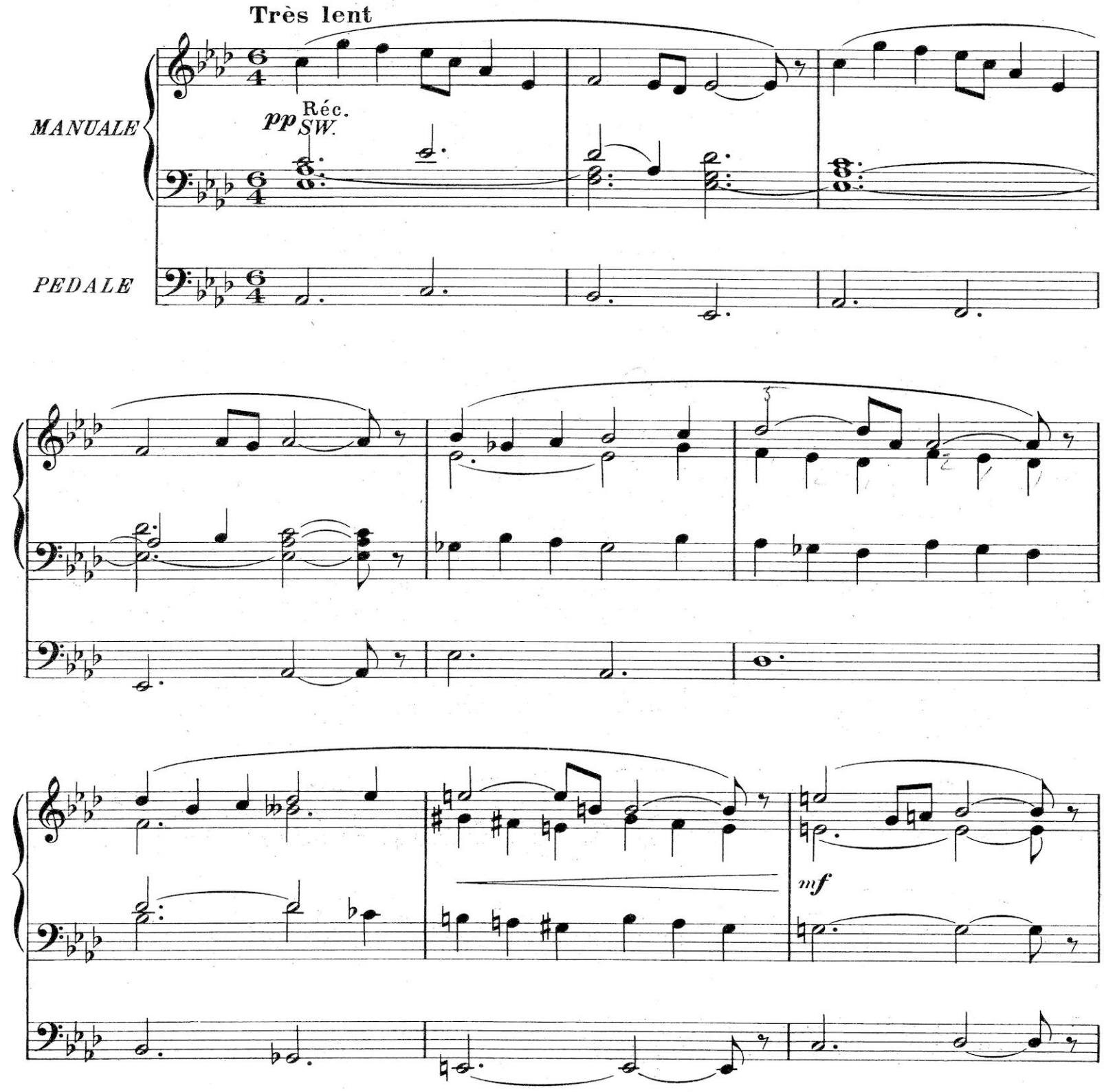

ppp
G. ff
GR.
pp
Réc.
SW.
ff G.
GR.
Réc.
SW.
cresc. molto

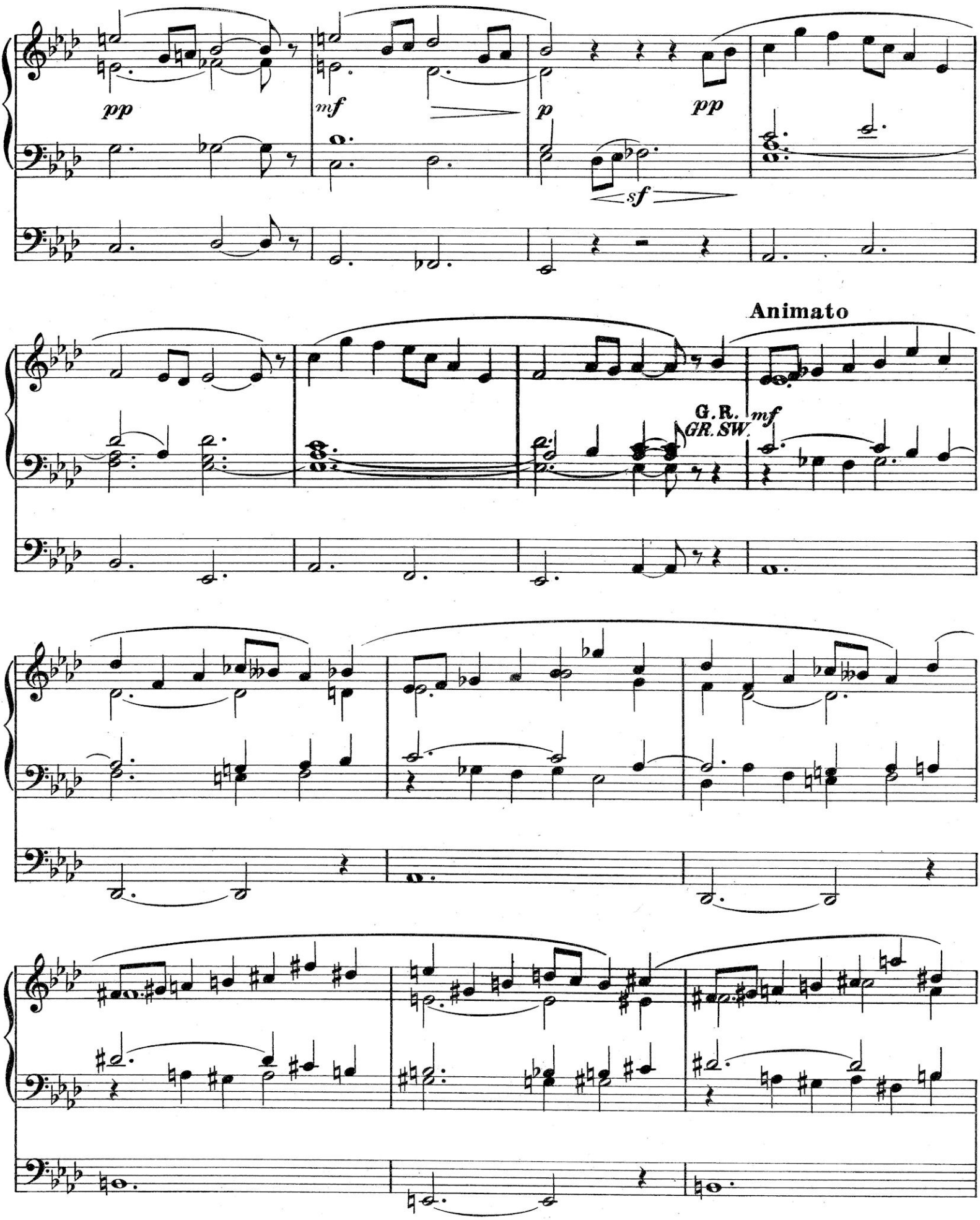

ff G. P. R.
GR. CH. SW.
Rall. molto
Rit.

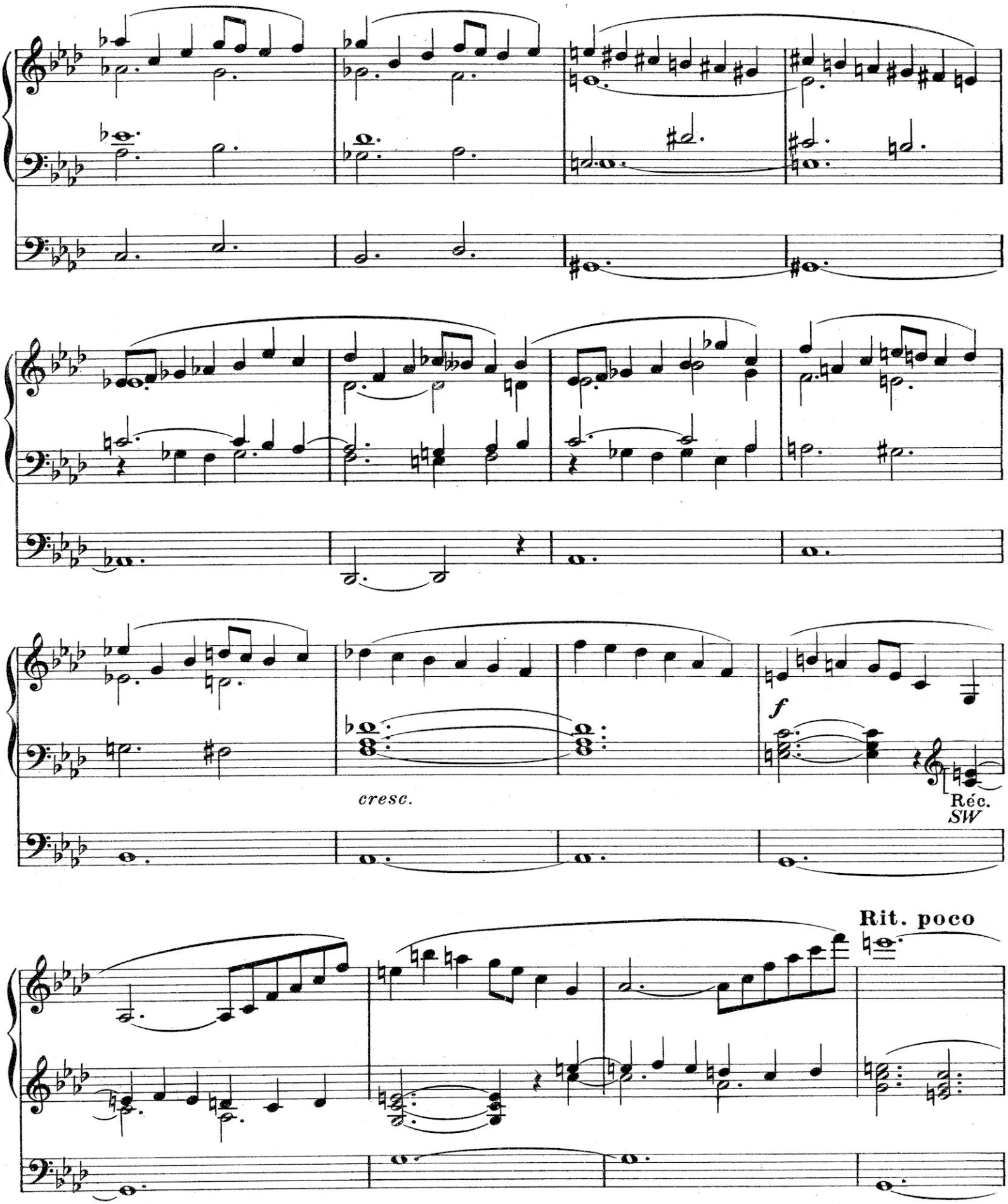
# III
# Priere à Notre Dame

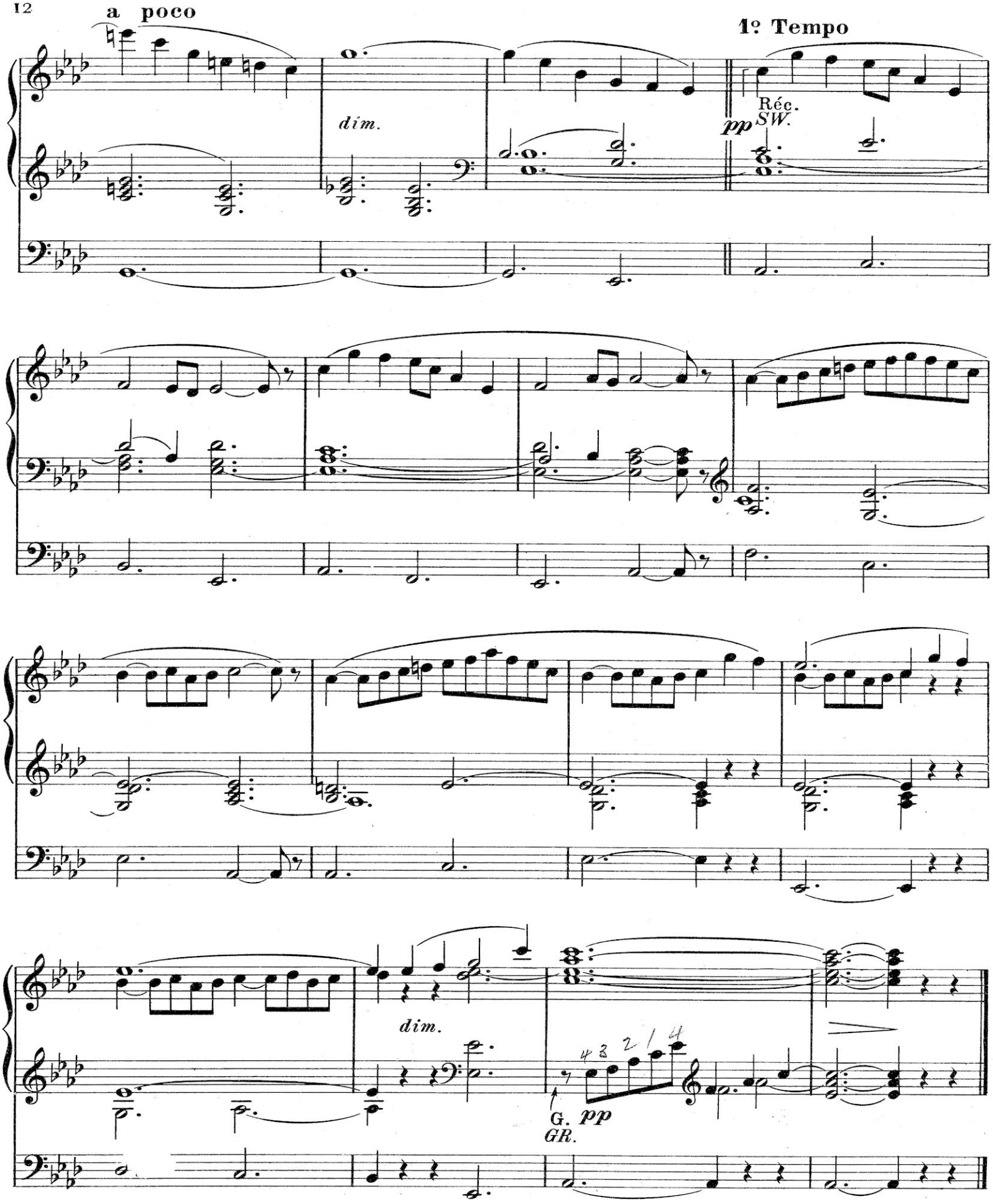
INDICATION DES JEUX
RÉCIT: Gambe et Voix céleste
Gd ORGUE: Flûte ou Bourdon 8
PÉDALE: Basses douces 8.16.

PREPARE
*SWELL: Viola di Gamba.Vox angelica*
*Gt ORGAN: Flûte or Stop diap. 8*
*PEDALE: Soft 8.. 16*




pp
mf
p
pp
sf
Animato
G.R.
GR. SW.
mf


cresc.
f
Réc.
SW
Rit. poco


a poco
dim.
1º Tempo
Réc.
SW.
pp
dim.
G.
GR.
pp

# IV
# Toccata

INDICATION DES JEUX

- RÉCIT: Fonds et Anches **4. 8**
- POSITIF: Fonds **4. 8** (Anches **4. 8** préparées)
- Gd ORGUE: Fonds **4. 8** (Anches **4. 8. 16** préparées)
- PÉDALE: Fonds **4. 8. 16. 32.** Tirasses (Anches préparées)

PREPARE

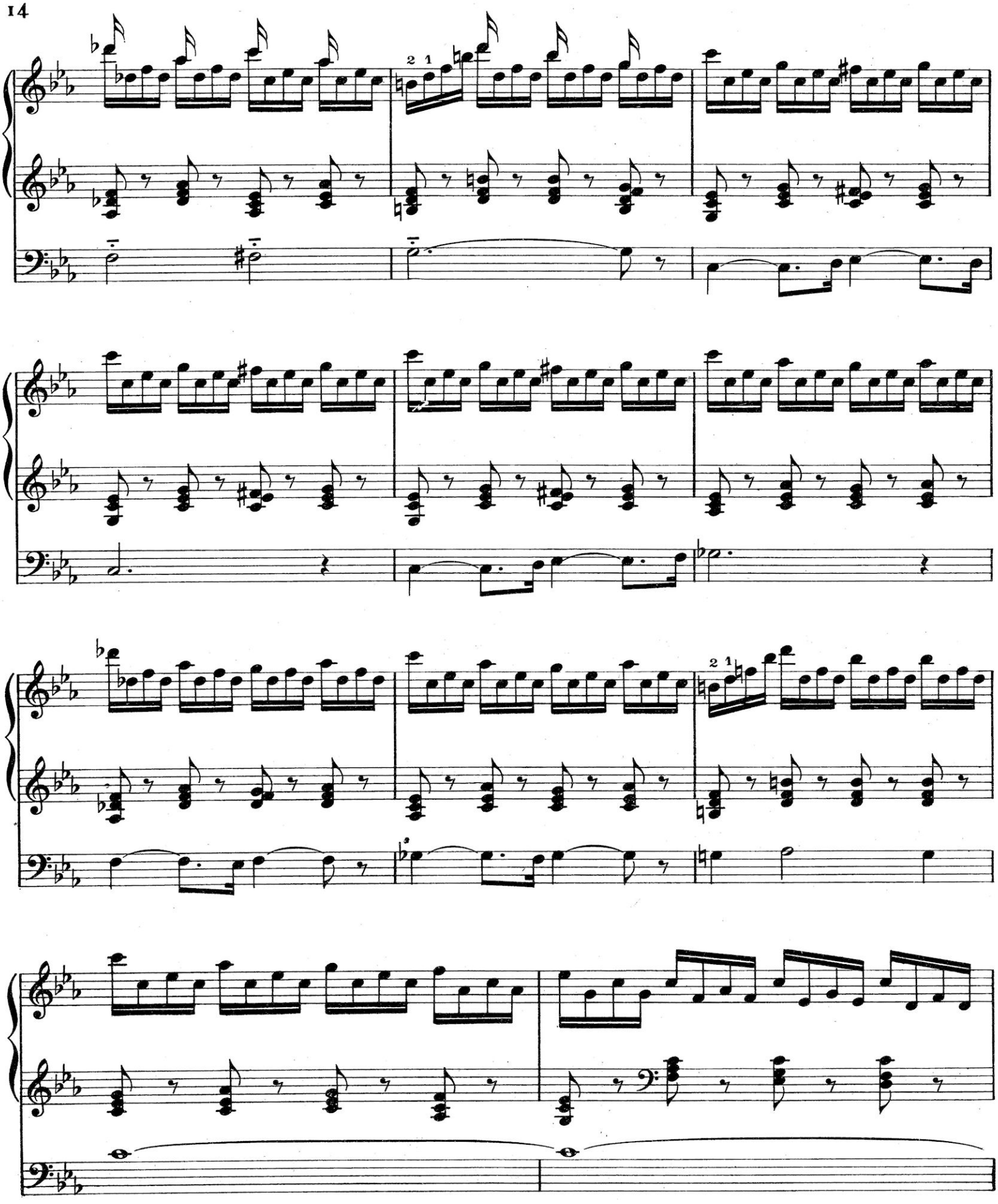
- *SWELL:* *Foundation stops and Reeds 4. 8*
- *CHOIR:* *Foundation stops 4. 8 (prepared Reeds 4. 8)*
- *Gt ORGAN:* *Foundation stops (prepared Reeds 4. 8. 16)*
- *PEDAL:* *Foundation stops 4. 8. 16. 32 Pedal coupled (Prepared Reeds)*

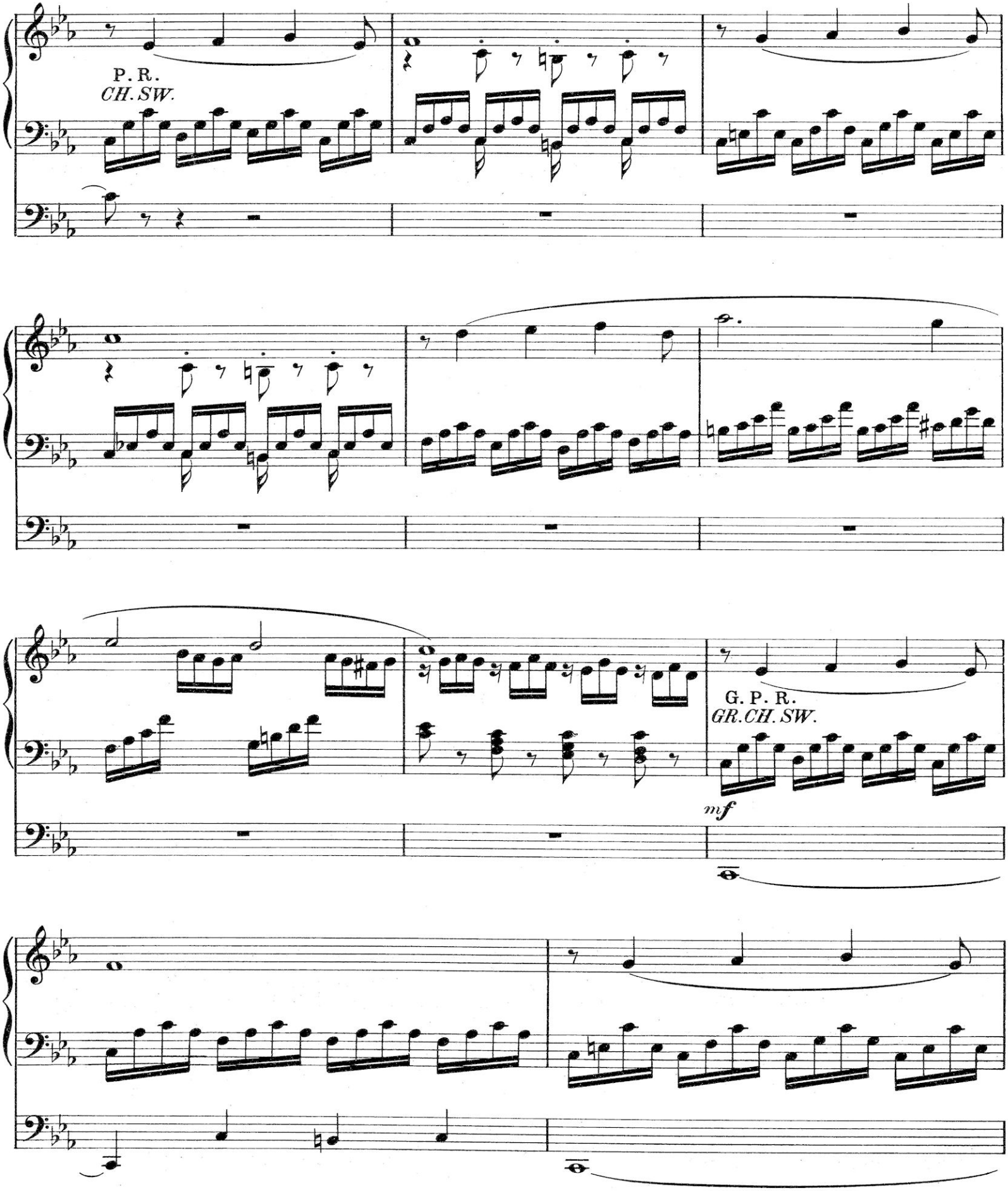
**Allegro** ♩=132

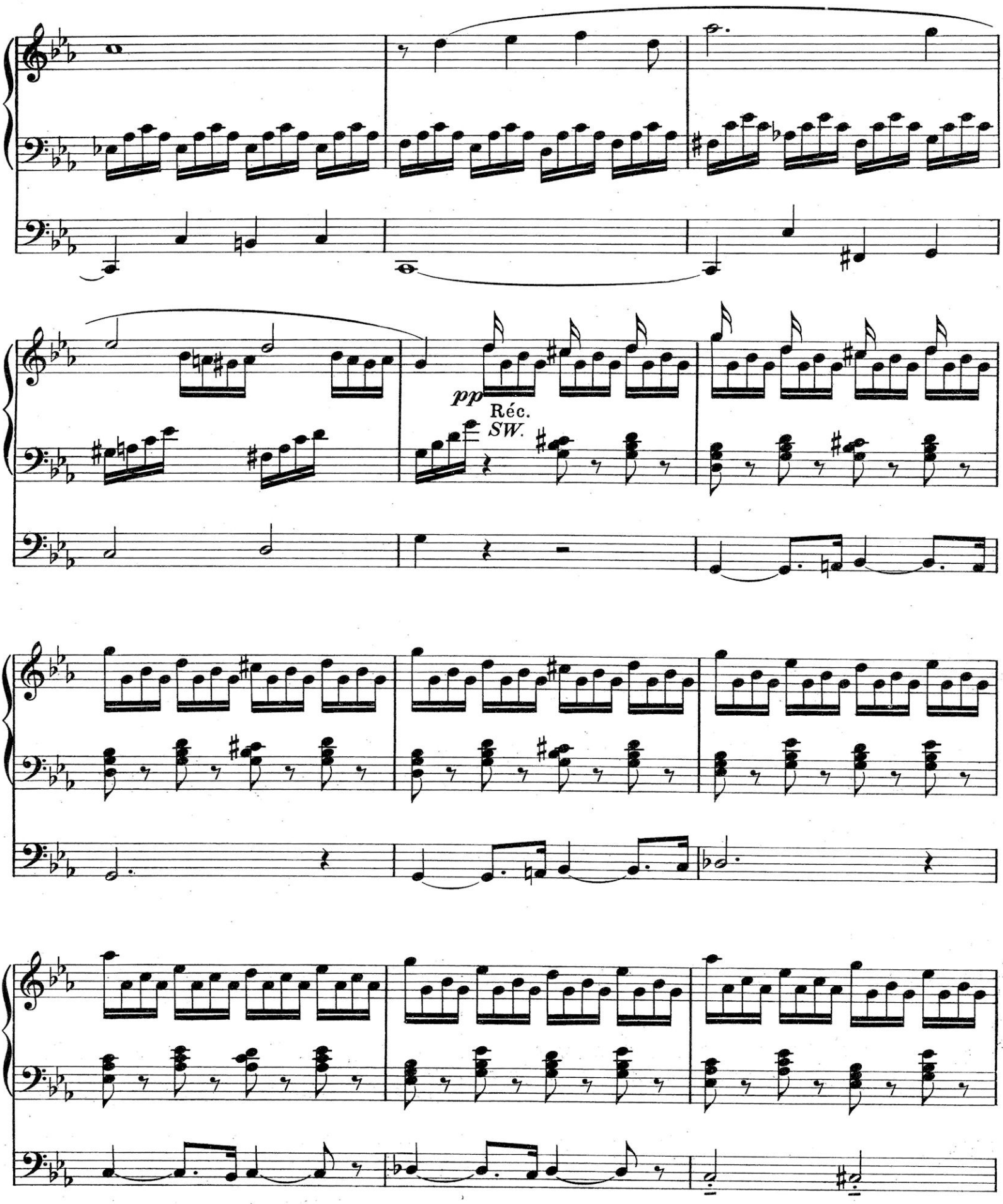
*MANUALE*

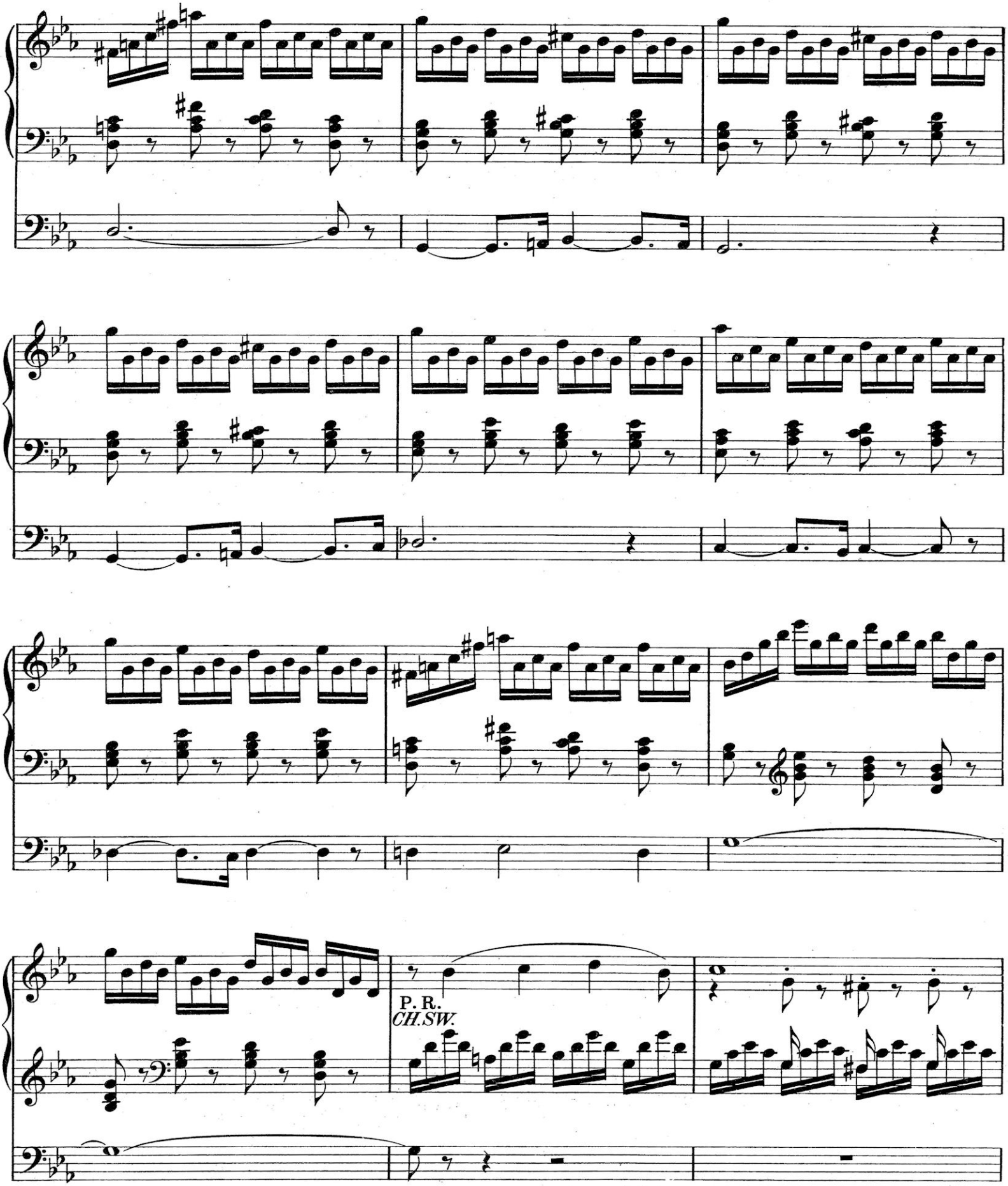
Réc. *SW.* ***pp leggierissimo***

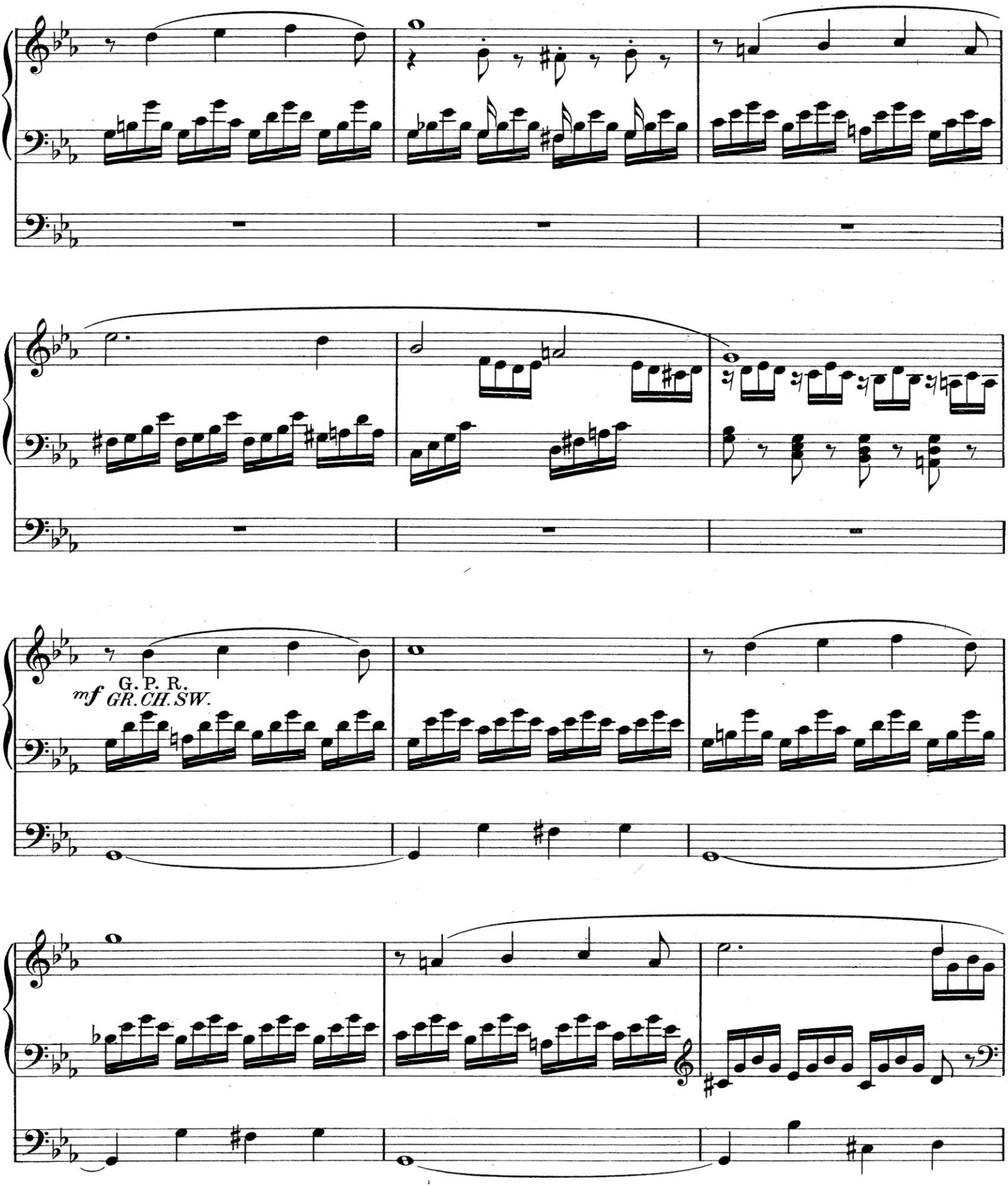
*PEDALE*

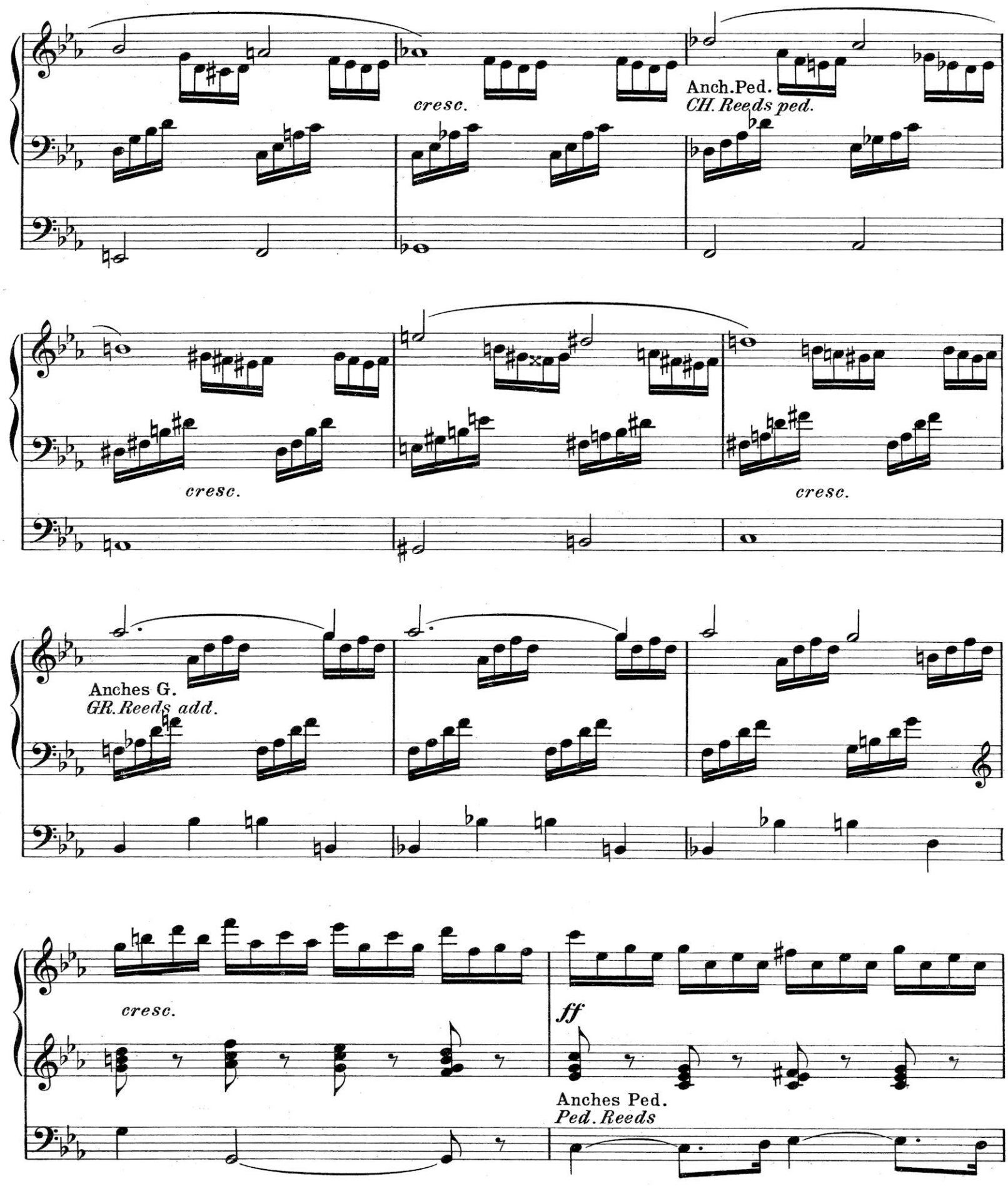


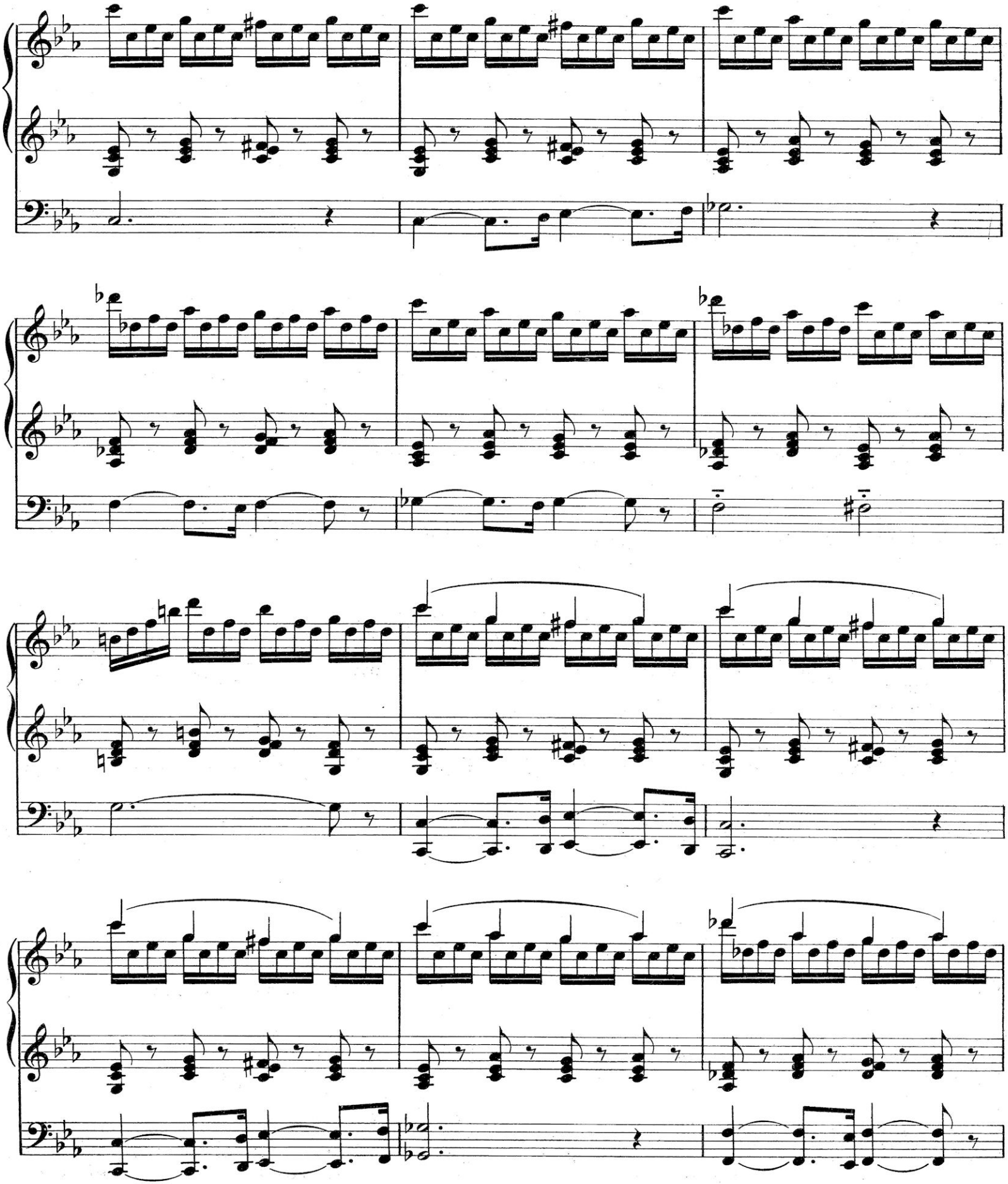

P. R.
CH. SW.
G. P. R.
GR. CH. SW.
mf

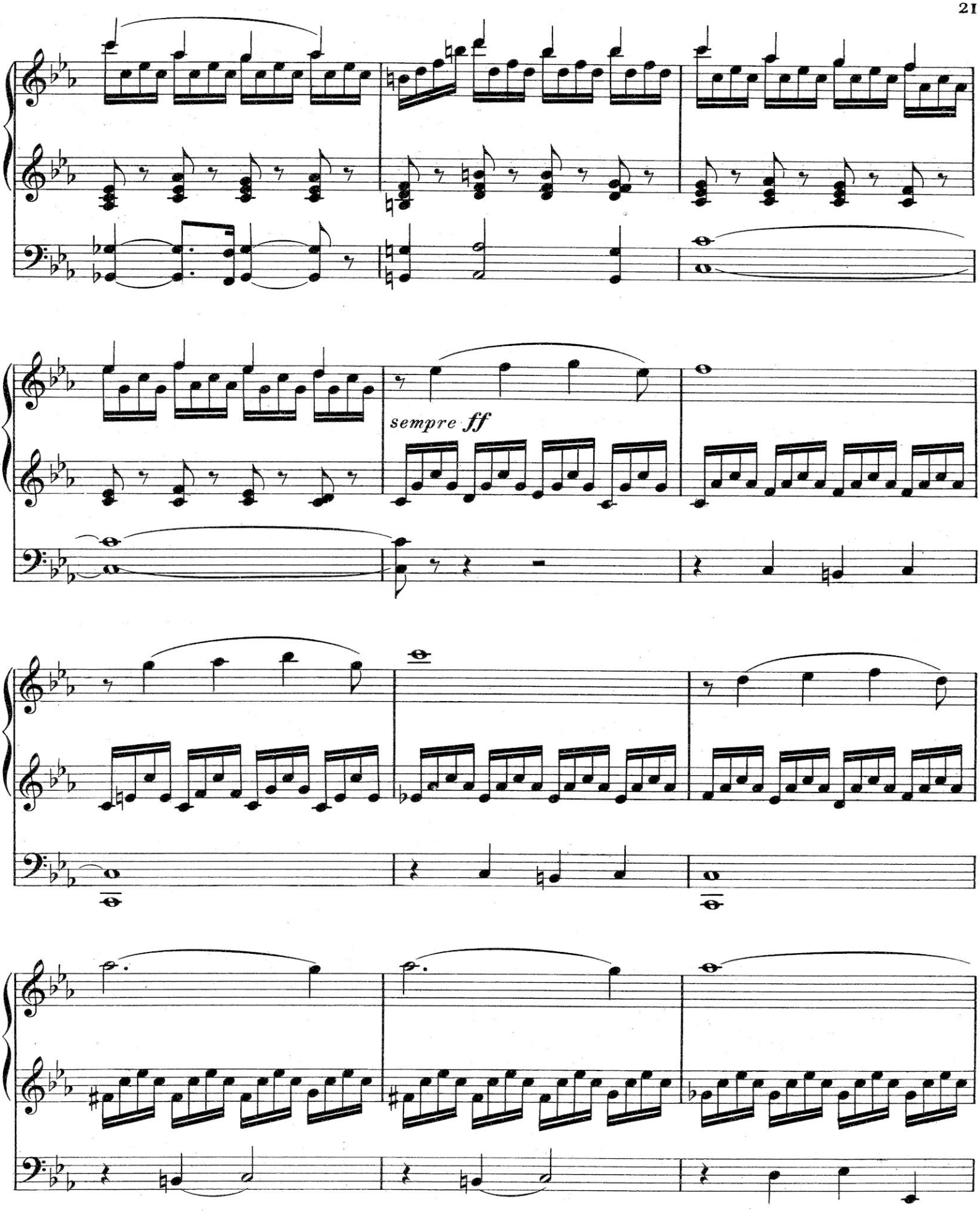

pp
Réc.
SW.

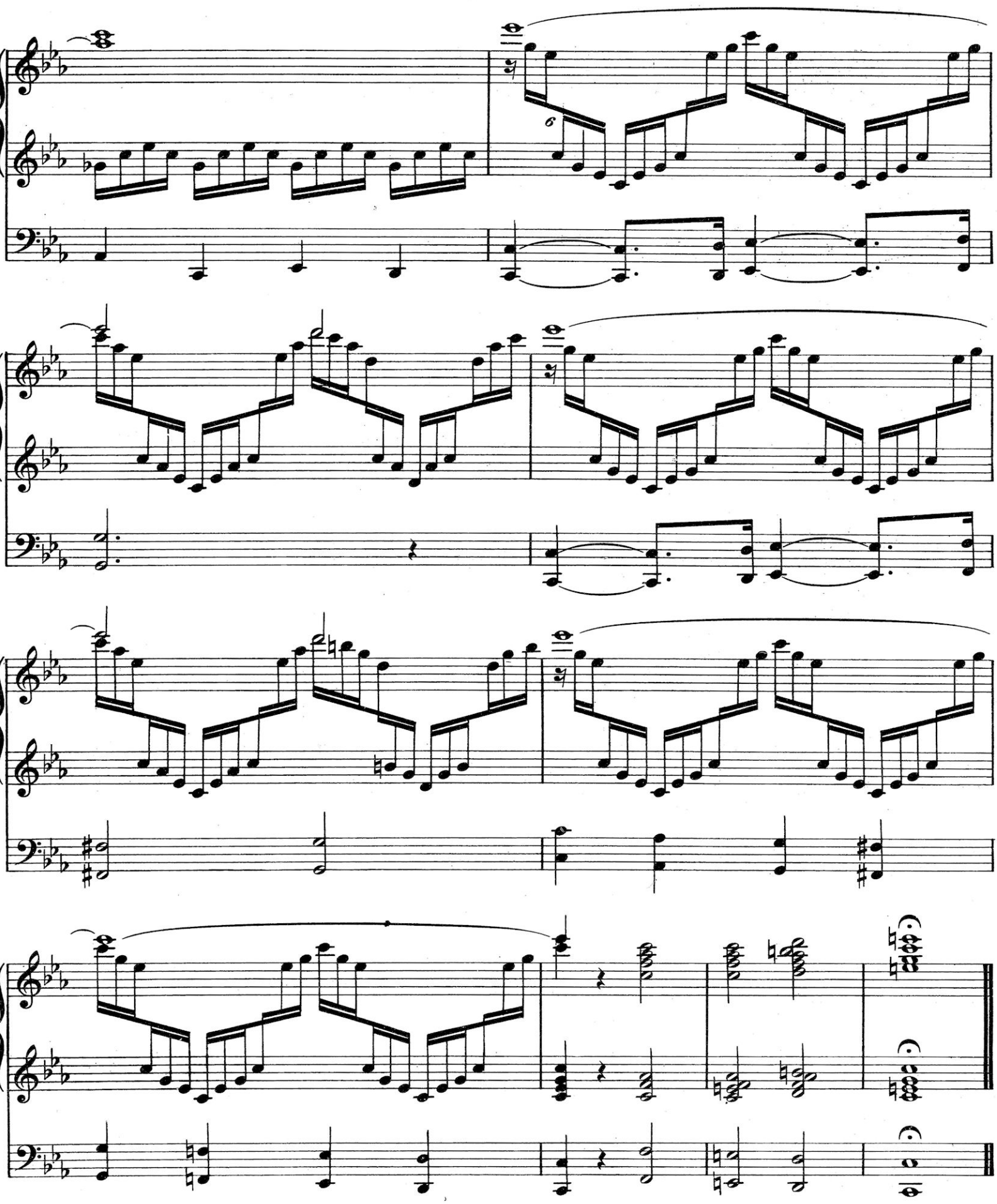

P. R.
CH.SW.


G. P. R.
mf GR. CH. SW.


cresc.
Anch.Ped.
CH. Reeds ped.
cresc.
cresc.
Anches G.
GR. Reeds add.
cresc.
ff
Anches Ped.
Ped. Reeds




sempre ff



Date:

Pedal

| 3 | 4 | 3 | 4 | 3 | 4 | 3 | 4 | 3 | 4 | 3 | 4 | 3 | 4 | 3 | 4 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 |
| 1<br>Subbass<br>16’ | | 2<br>Oktavbass<br>8’ | | 3<br>Choralbass<br>4’ | | 4<br>Rauschquinte<br>2 2/3’ | | 5<br>Fagott<br>16’ | | 6<br>I → P | | 7<br>II → P | | 8<br>III → P | |

II Great

| 3 | 4 | 3 | 4 | 3 | 4 | 3 | 4 | 3 | 4 | 3 | 4 | 3 | 4 | 3 | 4 | 3 | 4 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 |
| 9<br>Principal<br>8’ | | 10<br>Rohrflöte<br>8’ | | 11<br>Oktave<br>4’ | | 12<br>Sesquialtera II<br>2 2/3 + 1 3/5’ | | 13<br>Superoktave<br>2’ | | 14<br>Mixtur IV<br>1 1/3’ | | 15<br>Tromp. En chamade<br>8’ | | 16<br>I → II | | 17<br>III → II | |

I Positif

| 3 | 4 | 3 | 4 | 3 | 4 | 3 | 4 | 3 | 4 | 3 | 4 | 3 | 4 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 |
| 26<br>Holzgedeckt<br>8’ | | 27<br>Praestant<br>4’ | | 28<br>Gemshorn<br>2’ | | 29<br>Larigot<br>1 1/3’ | | 30<br>Scharff IV<br>1’ | | 31<br>Regal<br>8’ | | 32<br>Tremulant | |

III Swell

| 3 | 4 | 3 | 4 | 3 | 4 | 3 | 4 | 3 | 4 | 3 | 4 | 3 | 4 | 3 | 4 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 |
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| |
|---|
| Zimblesturn |

**BRIEF ORDER FOR Confession and Forgiveness**

Blessed be the holy Trinity,
one God, who forgives all our sin, whose mercy endures forever.
**Amen.**

*Leader:*
Almighty God, to whom all hearts are open, all desires known, and from whom no secrets are hid: cleanse the thoughts of our hearts by the inspiration of your Holy Spirit, that we may perfectly love you and worthily magnify your holy name, through Jesus Christ our Lord. **Amen.**

*Leader:*
Let us confess our sin in the presence of God and of one another.

*The assembly kneels or stands. Silence is kept for reflection.*

Gracious God,

**have mercy on us. We confess that we have turned from you and given ourselves into the power of sin. We are truly sorry and humbly repent. In your compassion forgive us our sins, known and unknown, things we have done and things we have failed to do.**

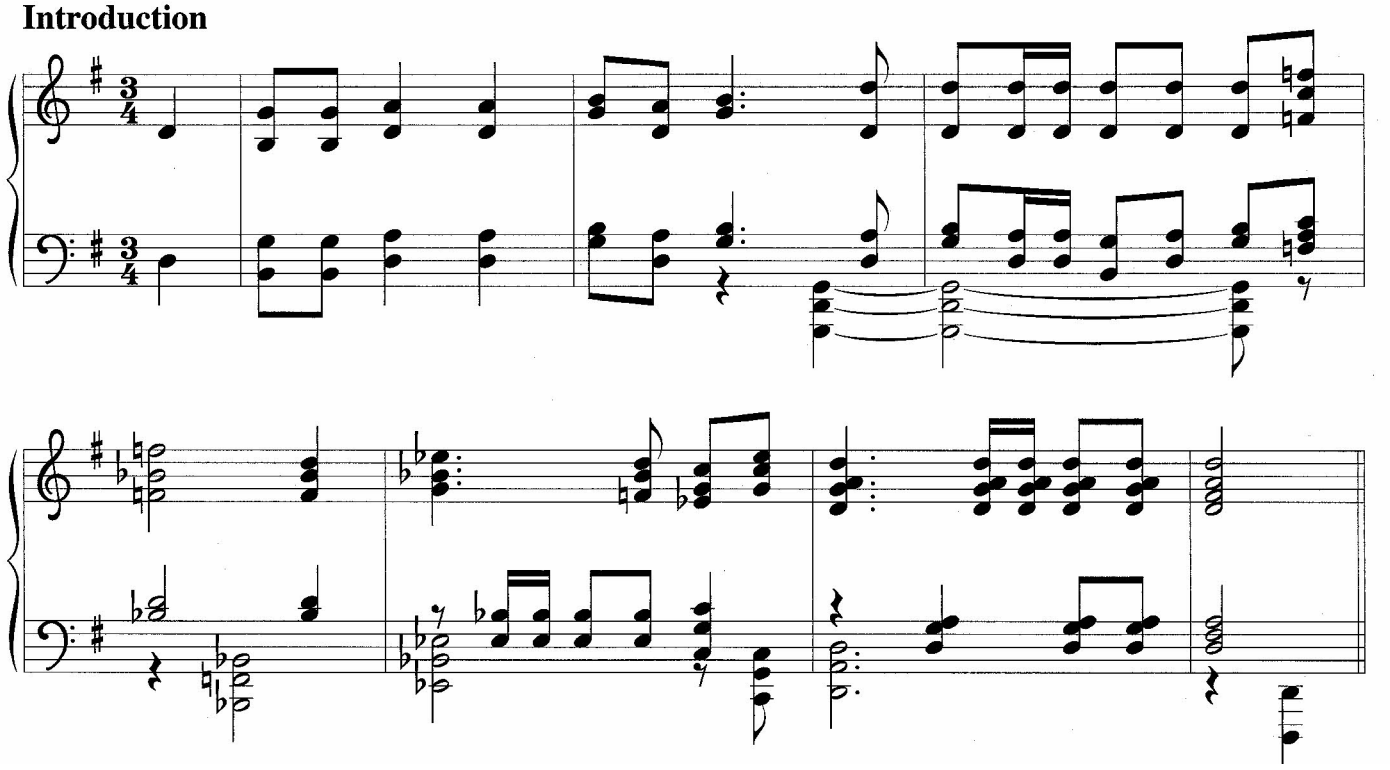
**Turn us again to you, and uphold us by your Spirit, so that we may live and serve you in newness of life through Jesus Christ, our Savior and Lord. Amen**

God, who is rich in mercy, loved us even when we were dead in sin, and made us alive together with Christ. By grace you have been saved. In the name of Jesus Christ, your sins are forgiven. Almighty God strengthen you with power through the Holy Spirit, that Christ may live in your hearts through faith.
**Amen.**

# Oh, for a Thousand Tongues to Sing

AZMON

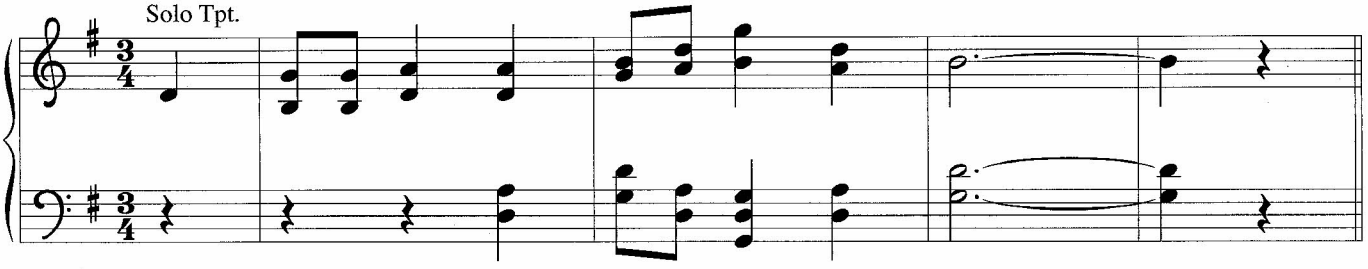
**Introduction**



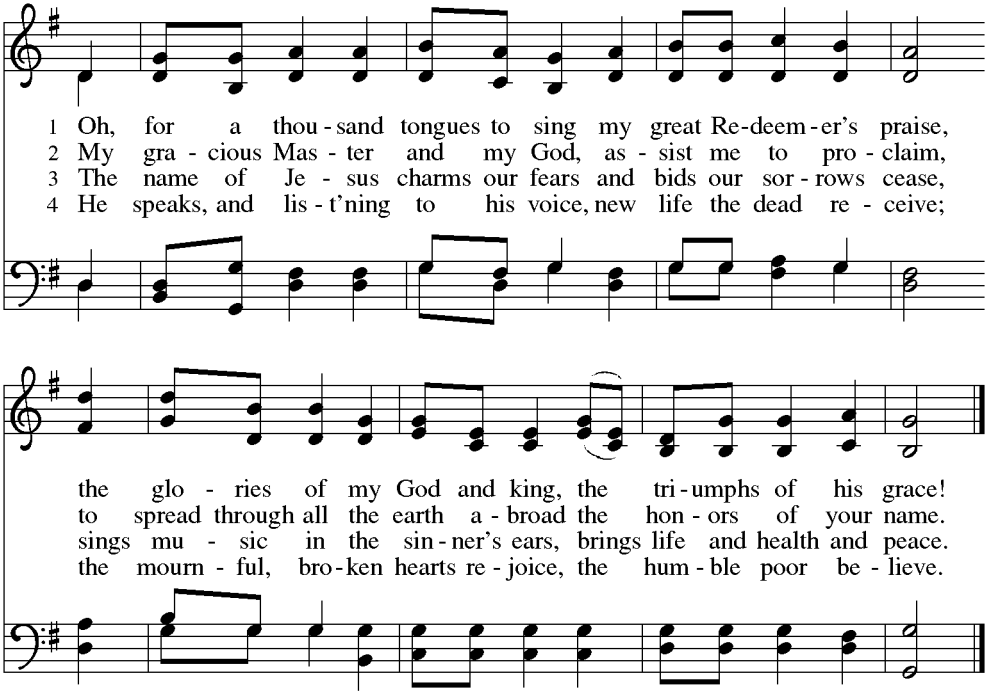
# 886 Oh, for a Thousand Tongues to Sing

AZMON

**Introduction**



# Oh, for a Thousand Tongues to Sing




5 Look unto him, your Savior own,
O fallen human race!
Look and be saved through faith alone,
be justified by grace!

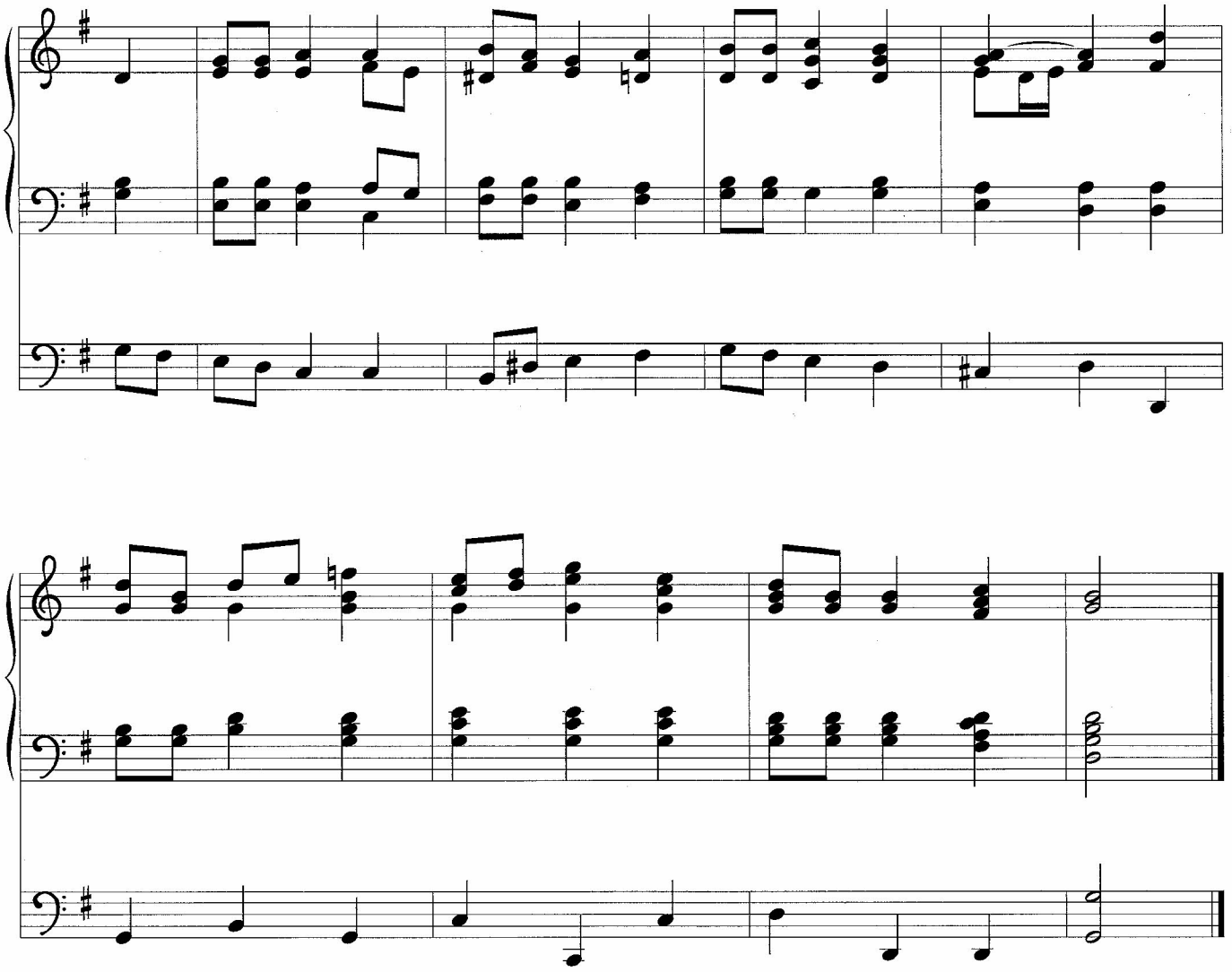
6 To God all glory, praise, and love
be now and ever giv'n
by saints below and saints above,
the church in earth and heav'n.

Text: Charles Wesley, 1707–1788, alt.
Music: AZMON, Carl G. Gläser, 1784–1829; arr. Lowell Mason, 1792–1872

# 886 Oh, for a Thousand Tongues to Sing

AZMON

**Accompaniment**



Tune: Carl G. Gläser, 1784–1829

Arrangement: Thomas Pavlechko; copyright © 2009 Augsburg Fortress. All rights reserved.

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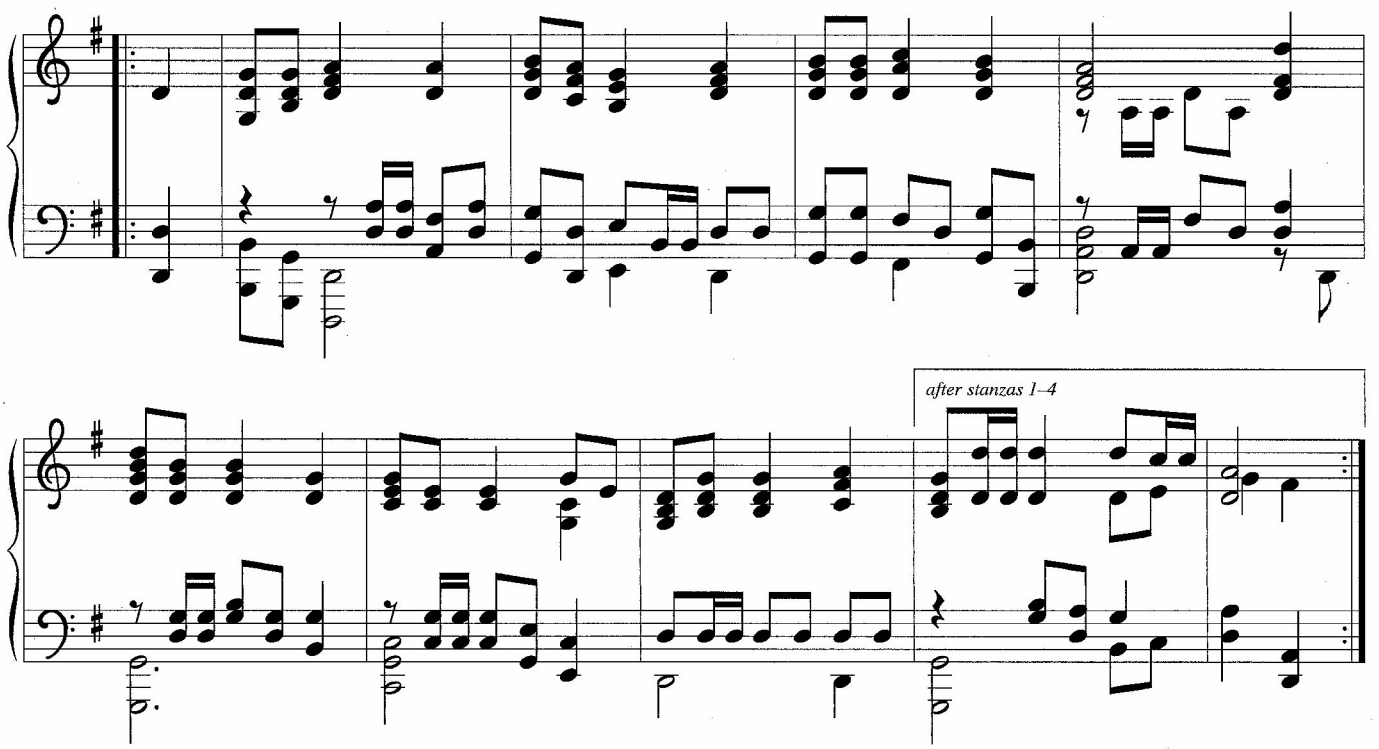
# 886 Oh, for a Thousand Tongues to Sing

AZMON

**Accompaniment 1** *(Stanzas 1–5)*




Tune: Carl G. Gläser, 1784–1829

Arrangement: Marshall S. Barnhouse III; copyright © 2009 Augsburg Fortress. All rights reserved.

*Introductions and Alternate Accompaniments for Piano, vol. 10,* ISBN 978-0-8006-2368-5
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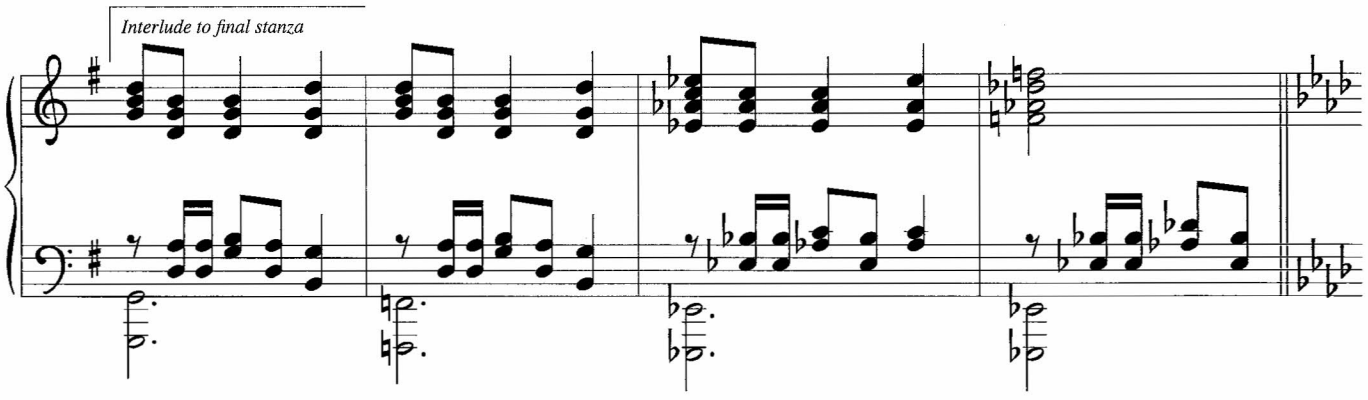
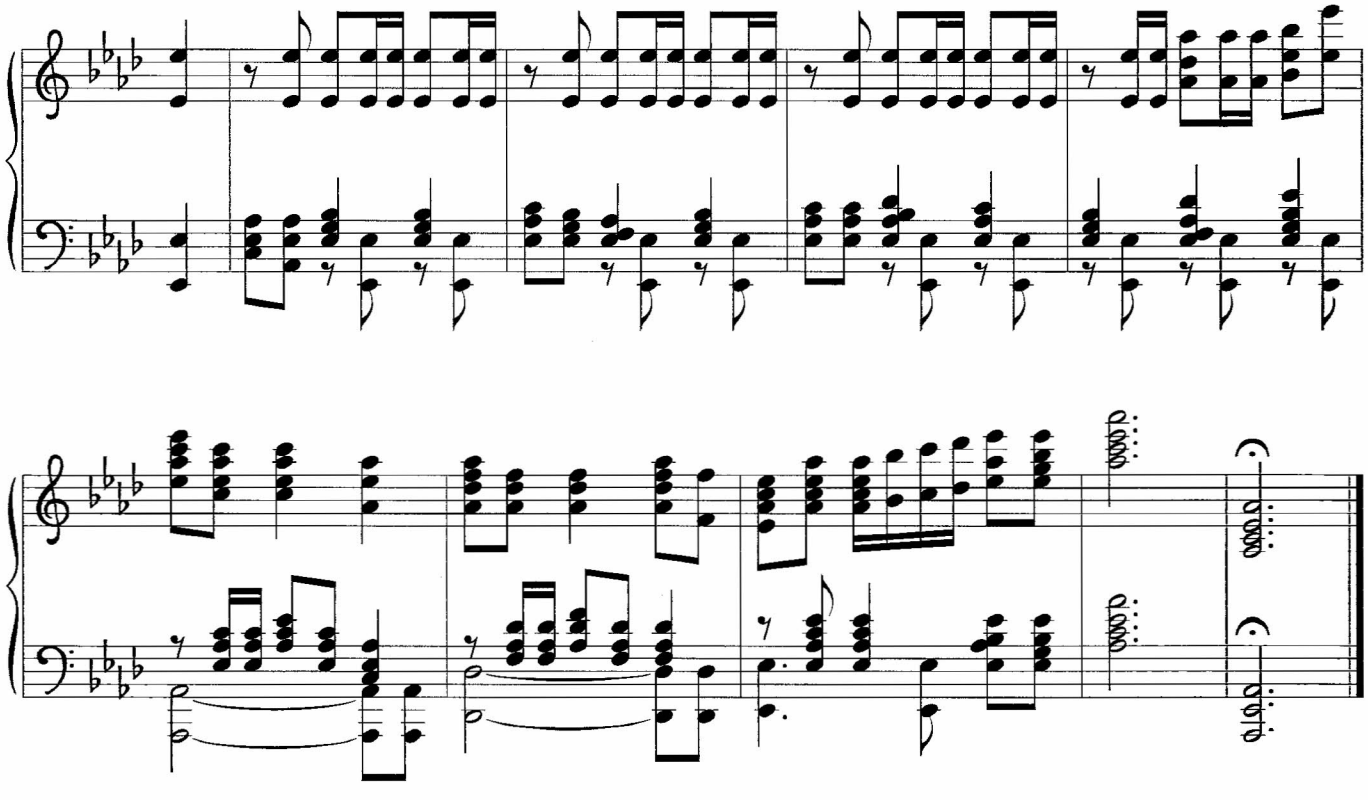



**Accompaniment 2** *(Final stanza)*



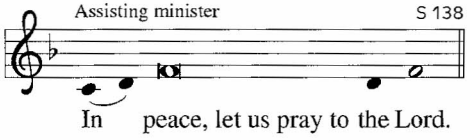
## Gathering Song

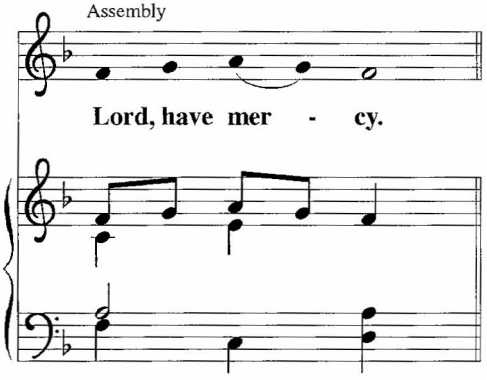
*The time of gathering song may be brief or extended, and may include one or more of the following: hymns, psalms; a Kyrie; a canticle of praise.*

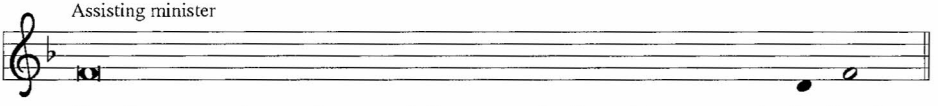
*During this time, the presiding minister and the assembly greet each other.*

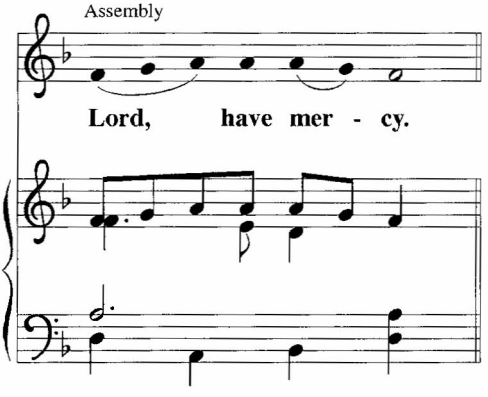
The grace of our Lord Jesus Christ, the love of God,
and the communion of the Holy Spirit be with you all.
**And also with you.**

*A Kyrie may be sung in dialogue between an assisting minister and the assembly.*

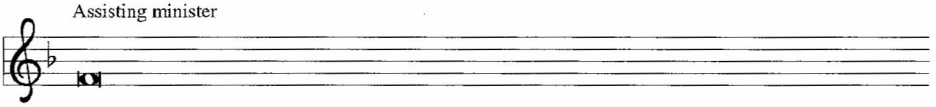


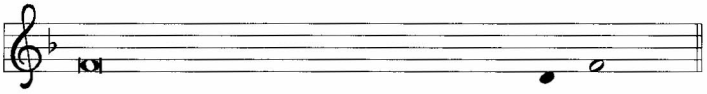



Assisting minister

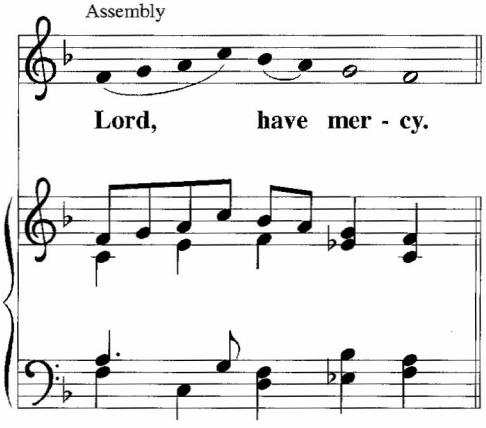


For the peace of the whole world, for the well-being of the church of God,



and for the unity of all, let us pray to the Lord.

Assembly

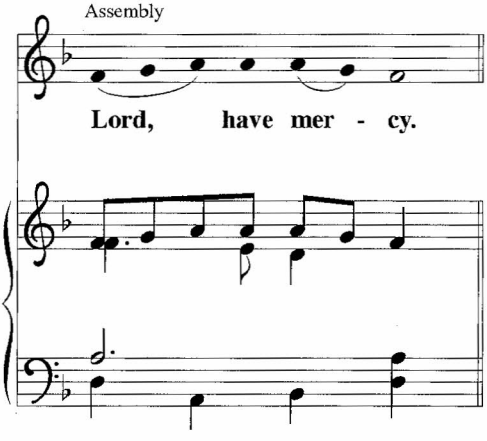



Assisting minister

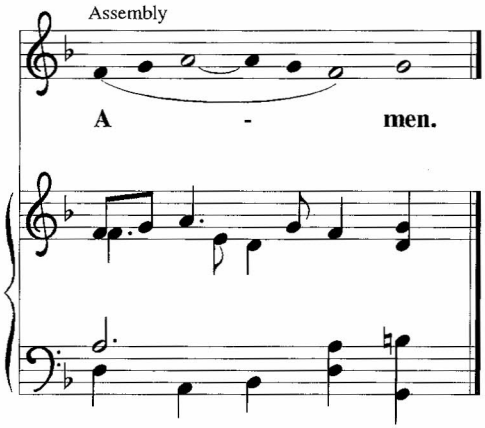
For this holy house, and for all who offer here their worship and praise,

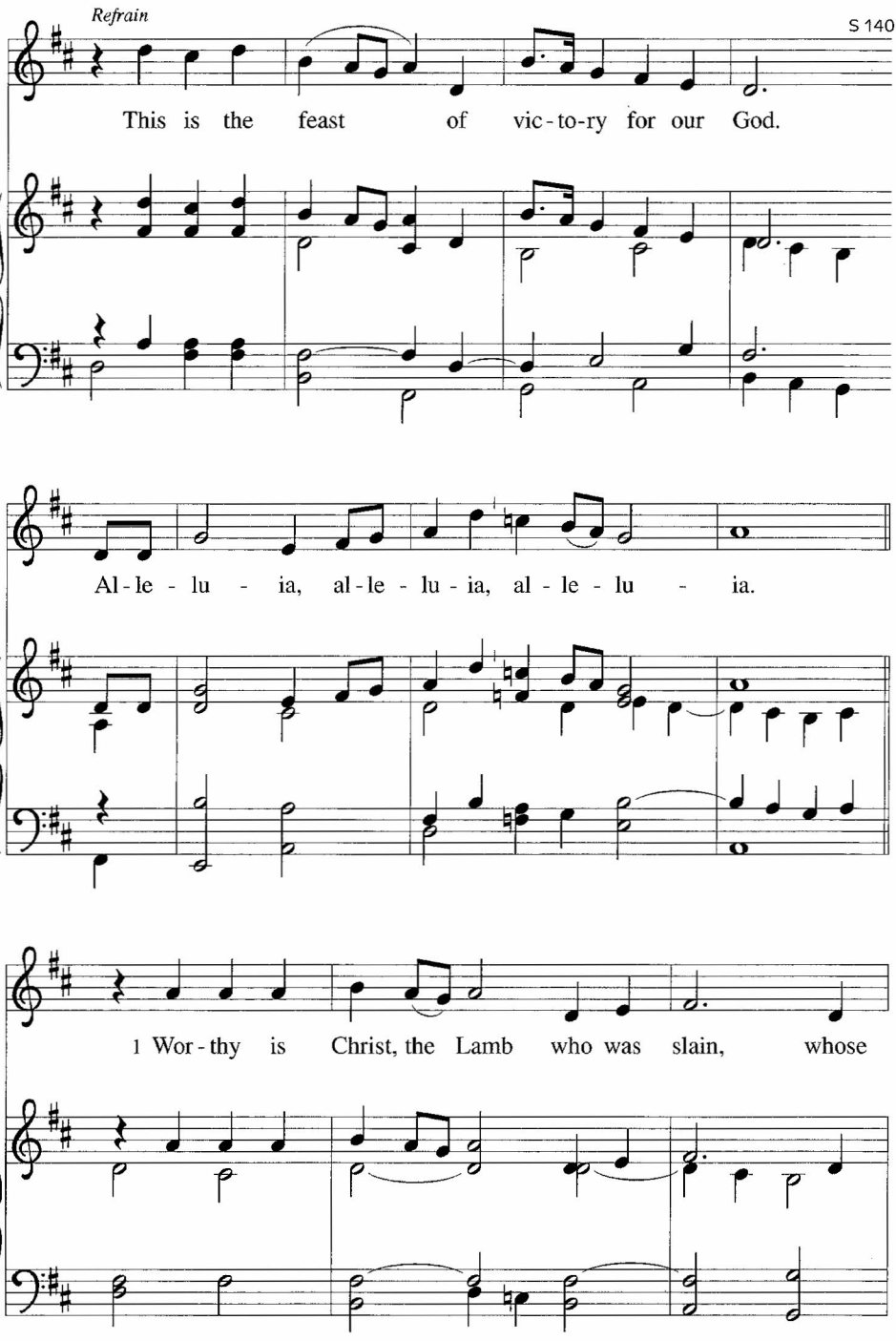
let us pray to the Lord.

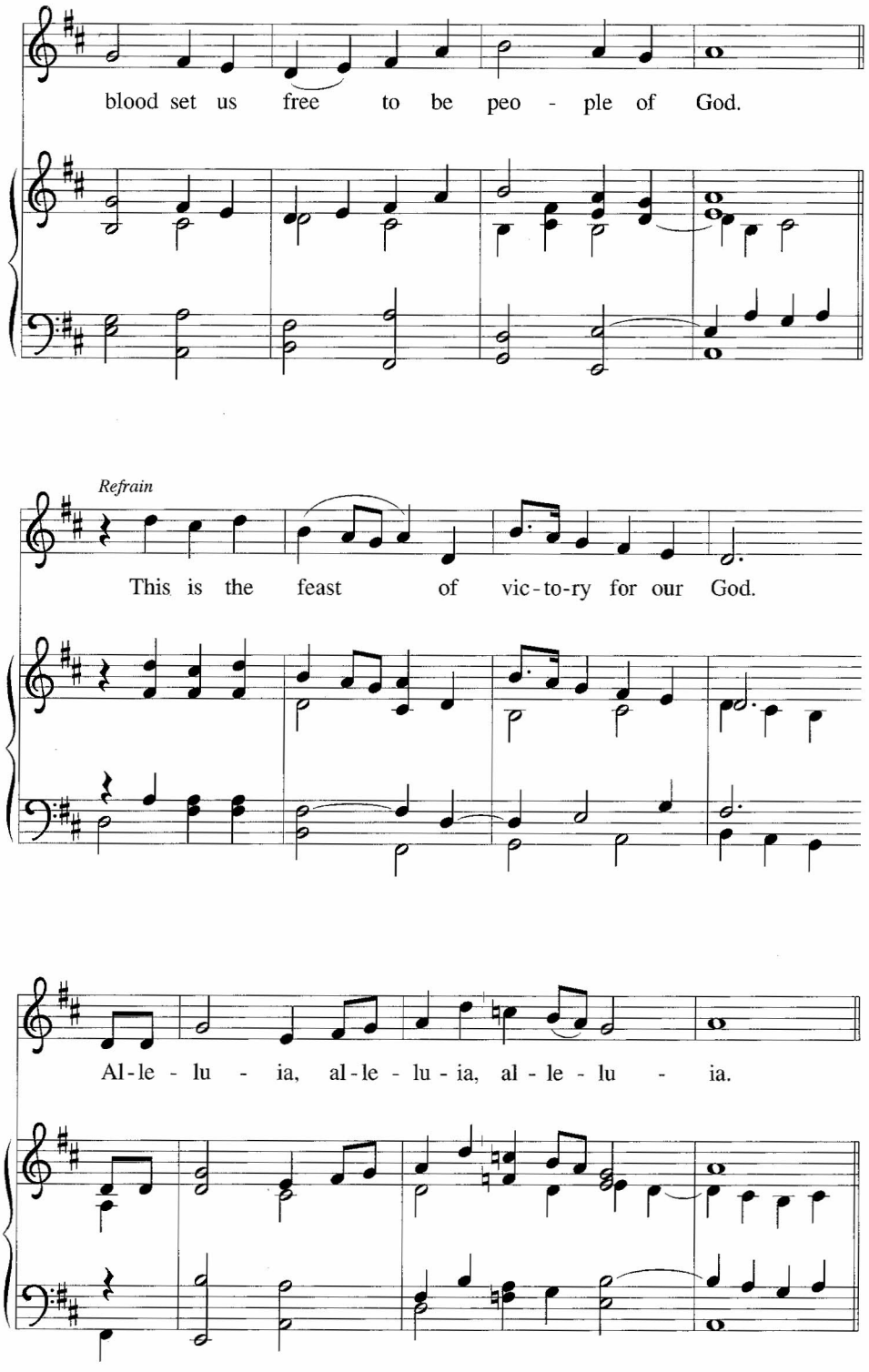
Assembly

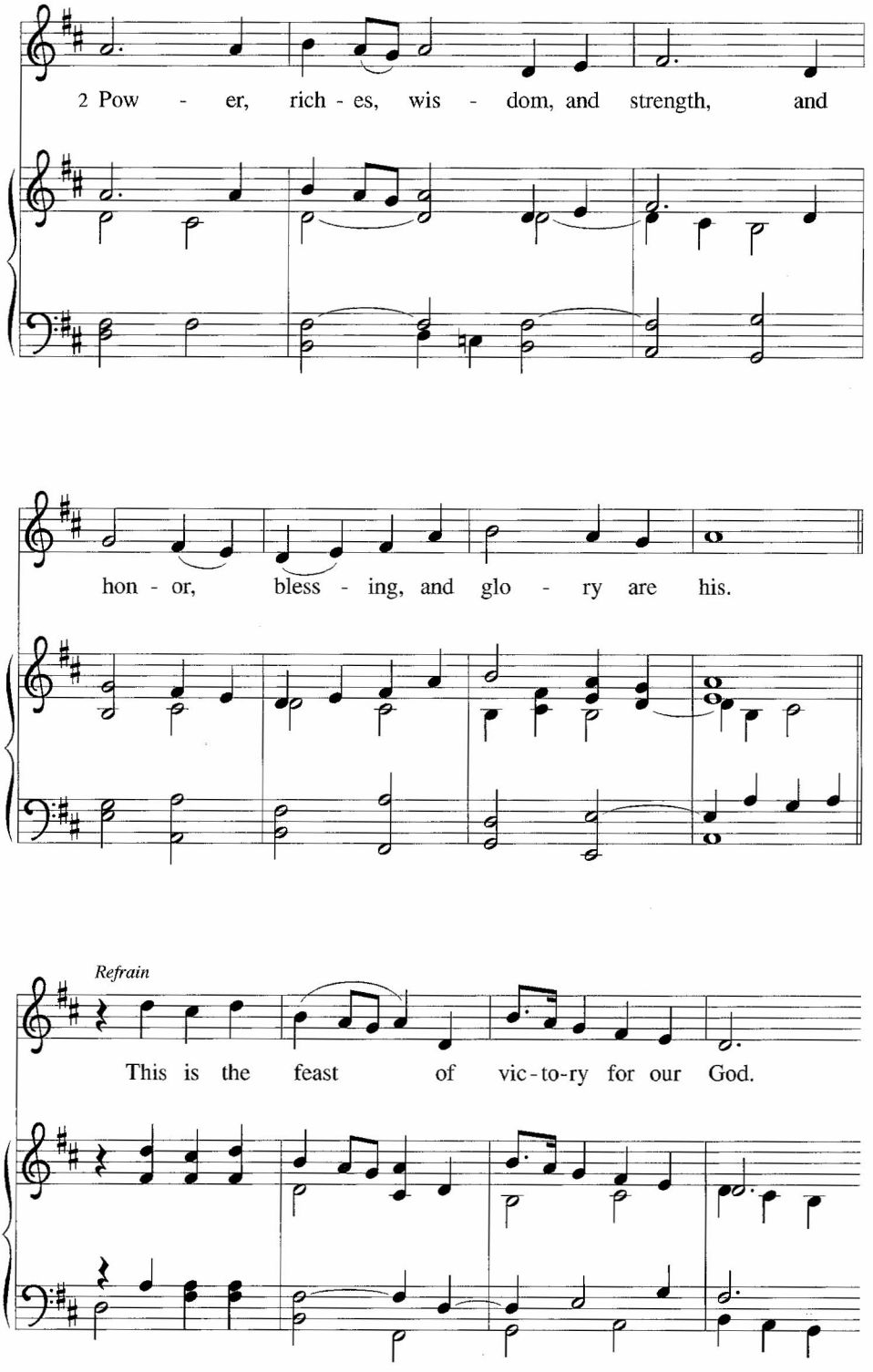


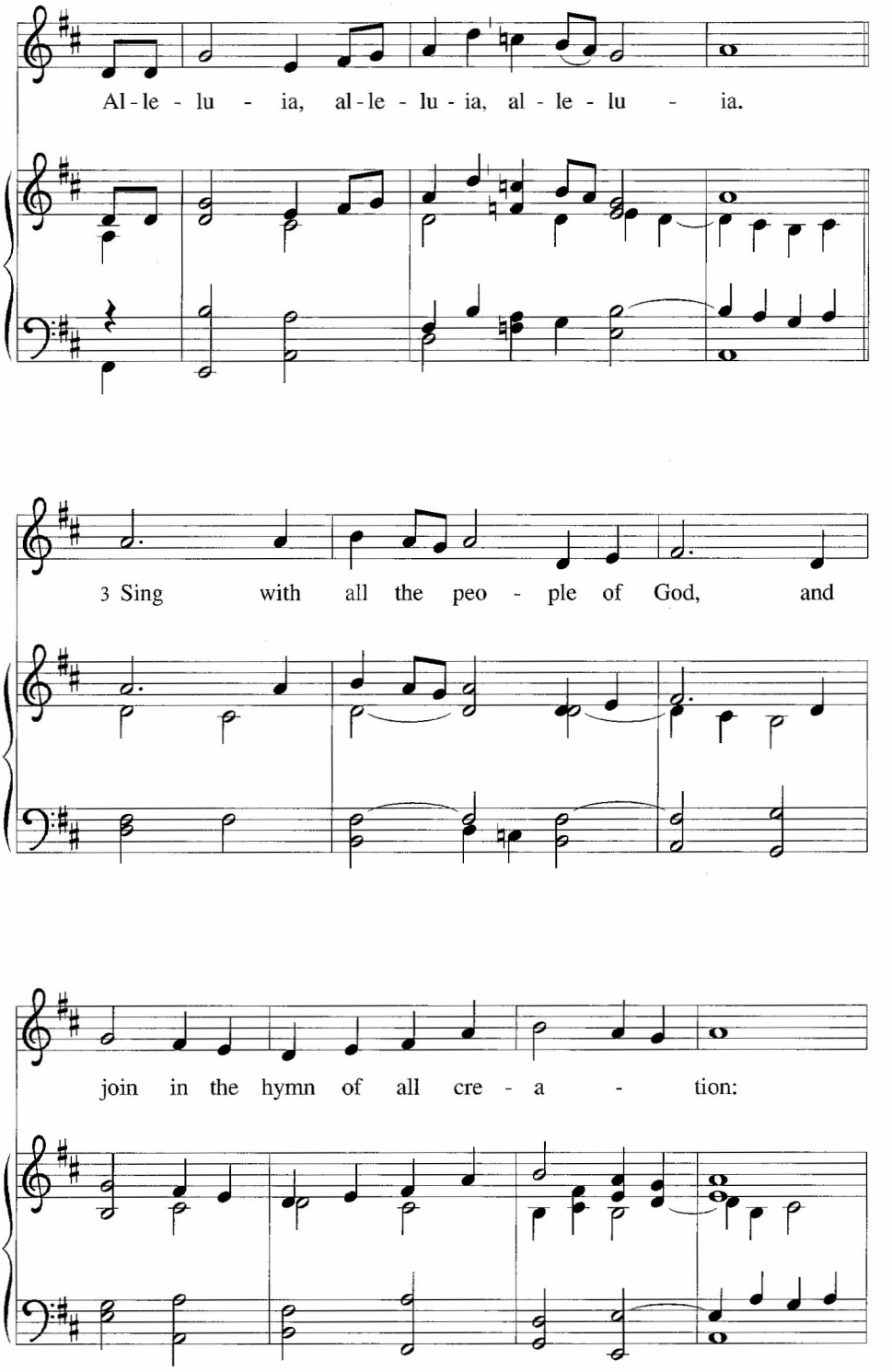
Help, save, comfort, and defend us, gra - cious Lord.

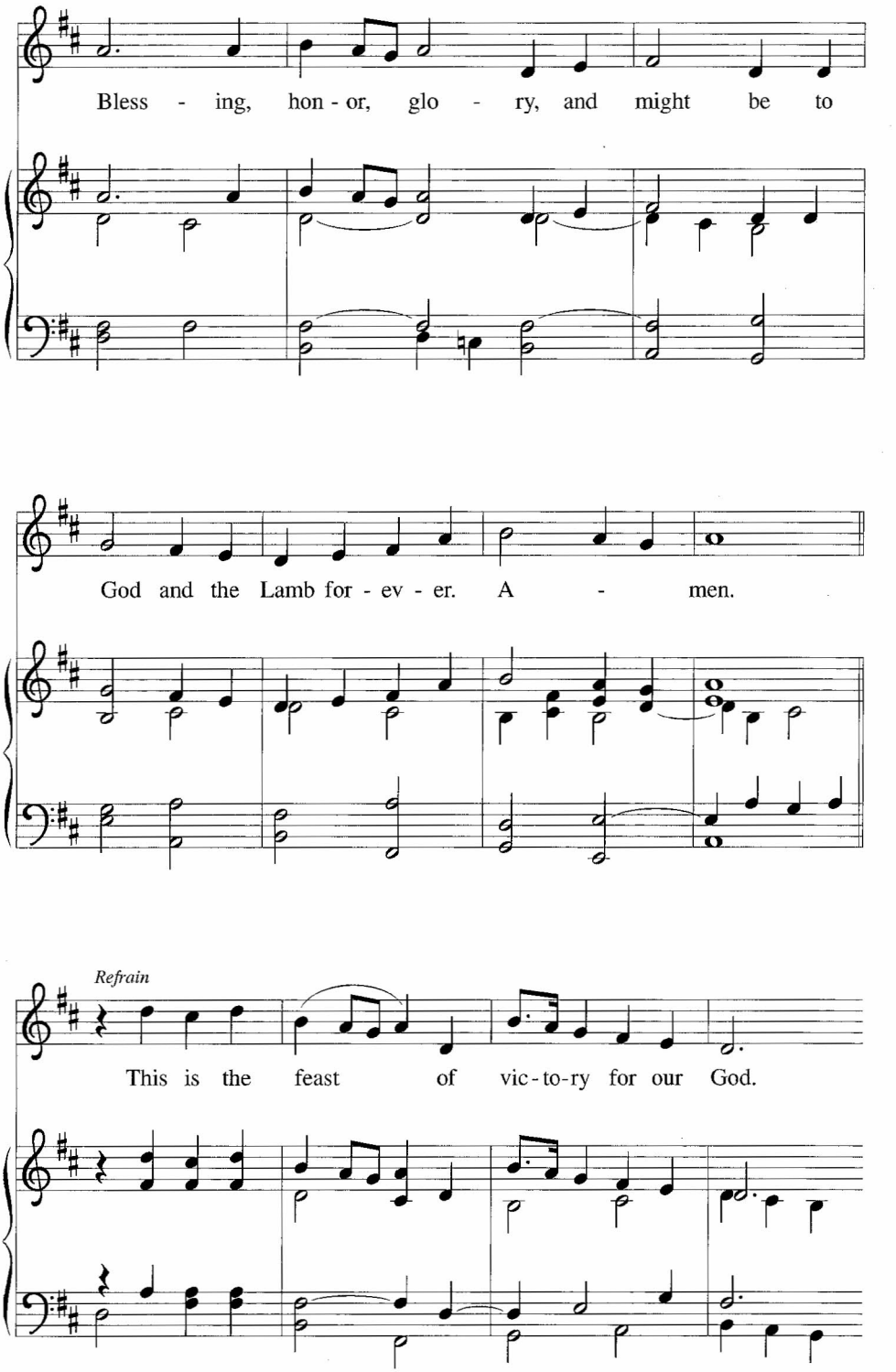


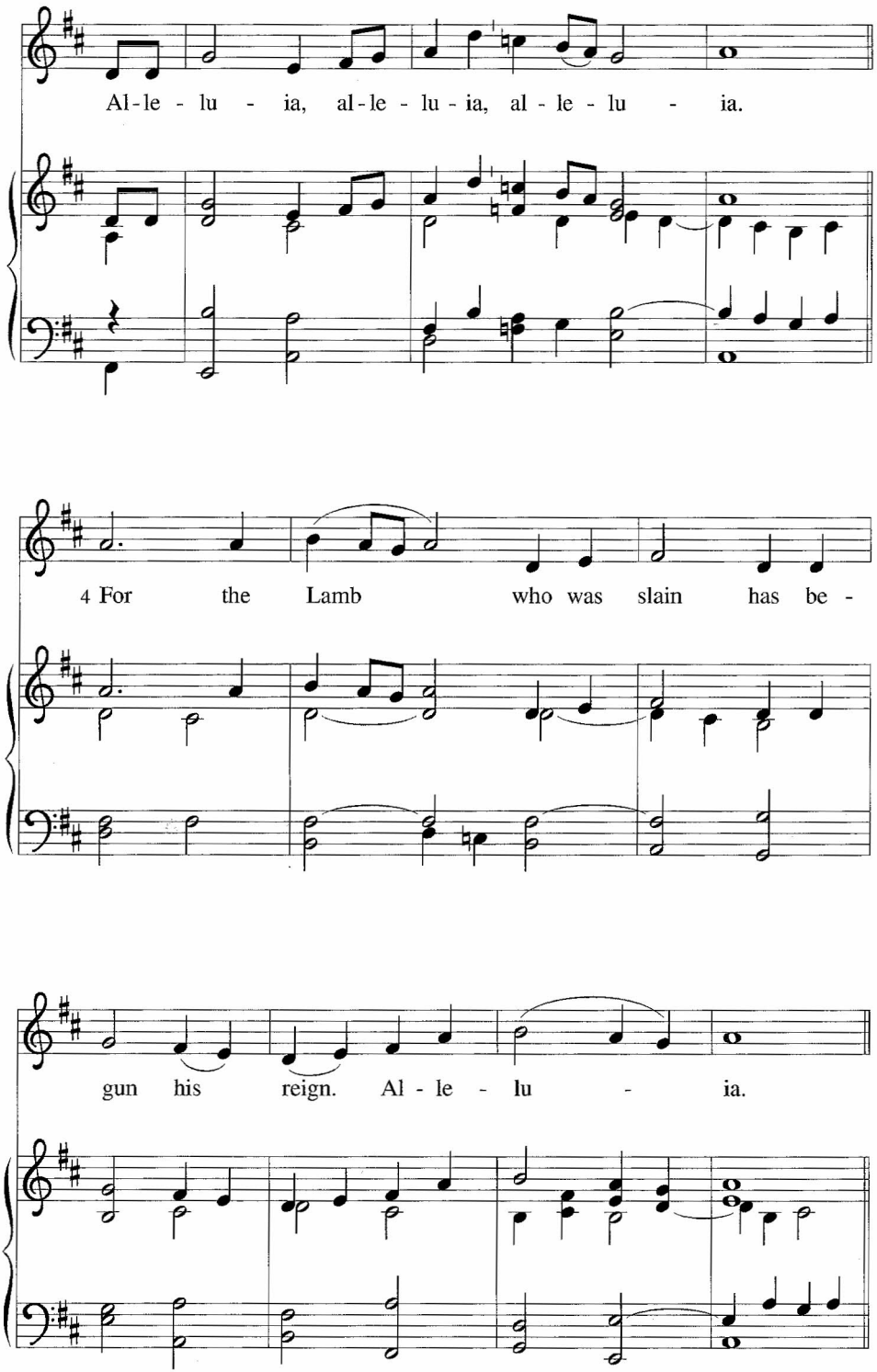

Refrain
This is the feast of vic-to-ry for our God.
Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.
1 Wor-thy is Christ, the Lamb who was slain, whose

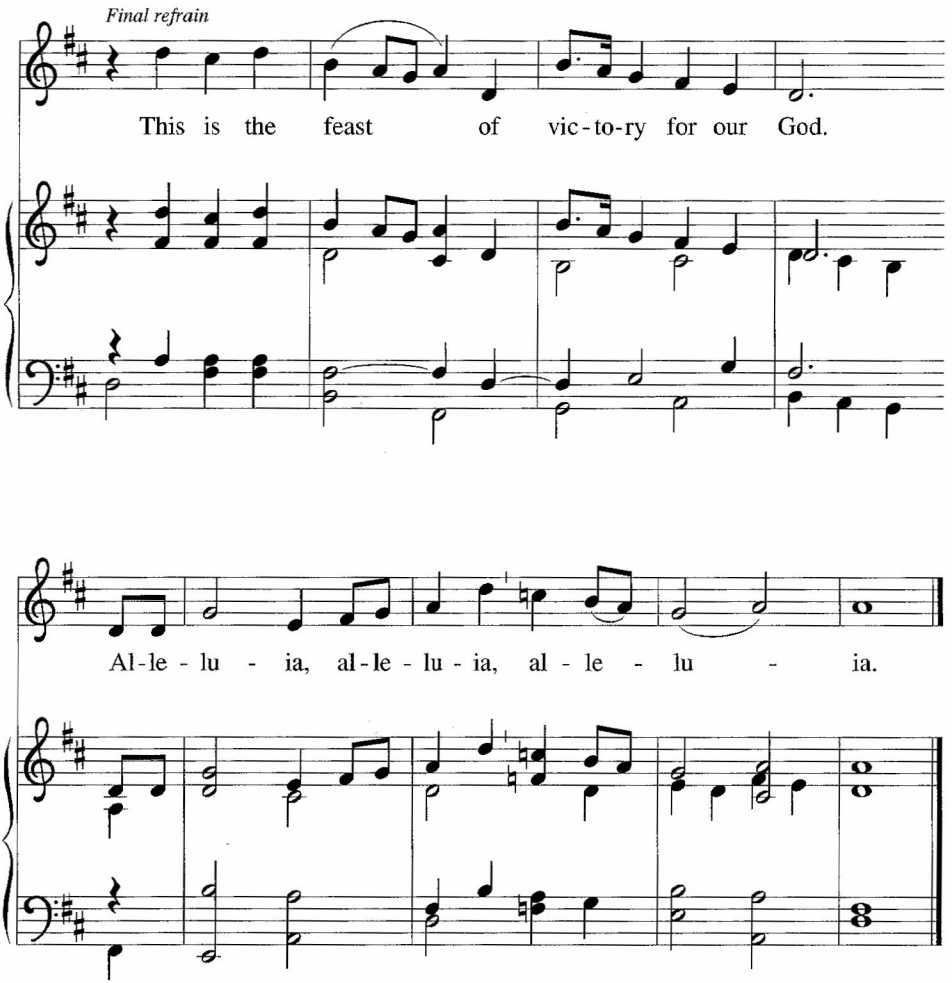

blood set us free to be peo - ple of God.
Refrain
This is the feast of vic-to-ry for our God.
Al-le - lu - ia, al-le - lu-ia, al - le - lu - ia.


2 Pow - er, rich - es, wis - dom, and strength, and
hon - or, bless - ing, and glo - ry are his.
Refrain
This is the feast of vic-to-ry for our God.


Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
3 Sing with all the peo - ple of God, and
join in the hymn of all cre - a - tion:


Bless - ing, hon - or, glo - ry, and might be to
God and the Lamb for - ev - er. A - men.
Refrain
This is the feast of vic - to - ry for our God.


Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
4 For the Lamb who was slain has be -
gun his reign. Al - le - lu - ia.




## Prayer of the Day

*The presiding minister leads the prayer of the day.*

Let us pray.

*A brief silence is kept before the prayer.*

*After the prayer the assembly responds:* **Amen.**

*The assembly is seated.*

**Prayer of the Day**

Let us pray.

*A brief silence is kept before the prayer.*

**Compassionate God, you have assured the human family of eternal life through Jesus Christ. Deliver us from the death of sin, and raise us to new life in your Son, Jesus Christ, our Savior and Lord. Amen.**

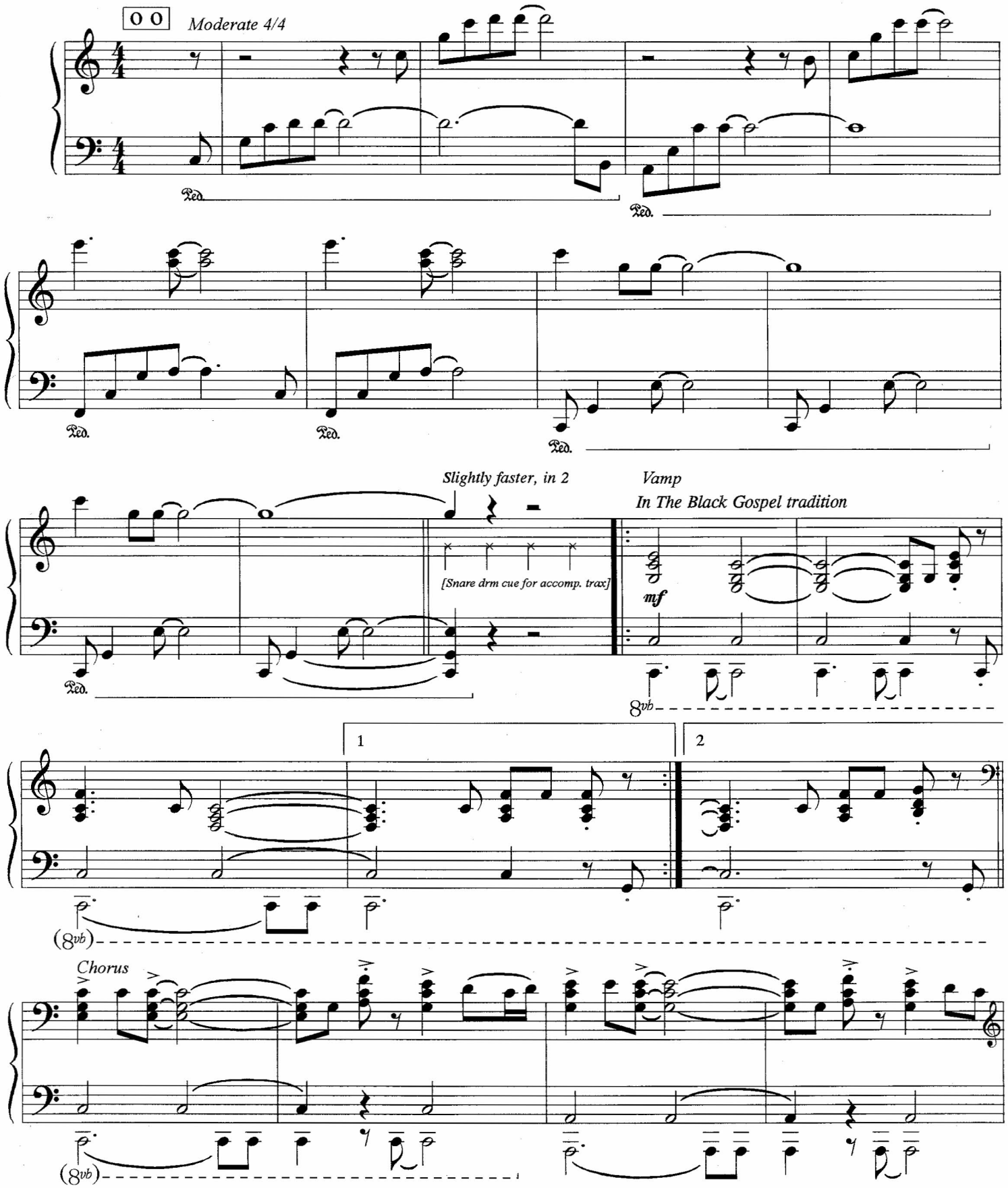
SPECIAL MUSIC

Spiritual Treasures

a precious, intimate treasure...

# Steal Away To Jesus

Arr. Jim Lucas
(ASCAP)




Performance Note: When playing this arrangement without trax, you may wish to omit some of the repeats to make it a 'comfortable' length for inclusion in your worship service.

*Accomp Track available: 1P0349734T* [2 measures of intro. before the pianist enters]

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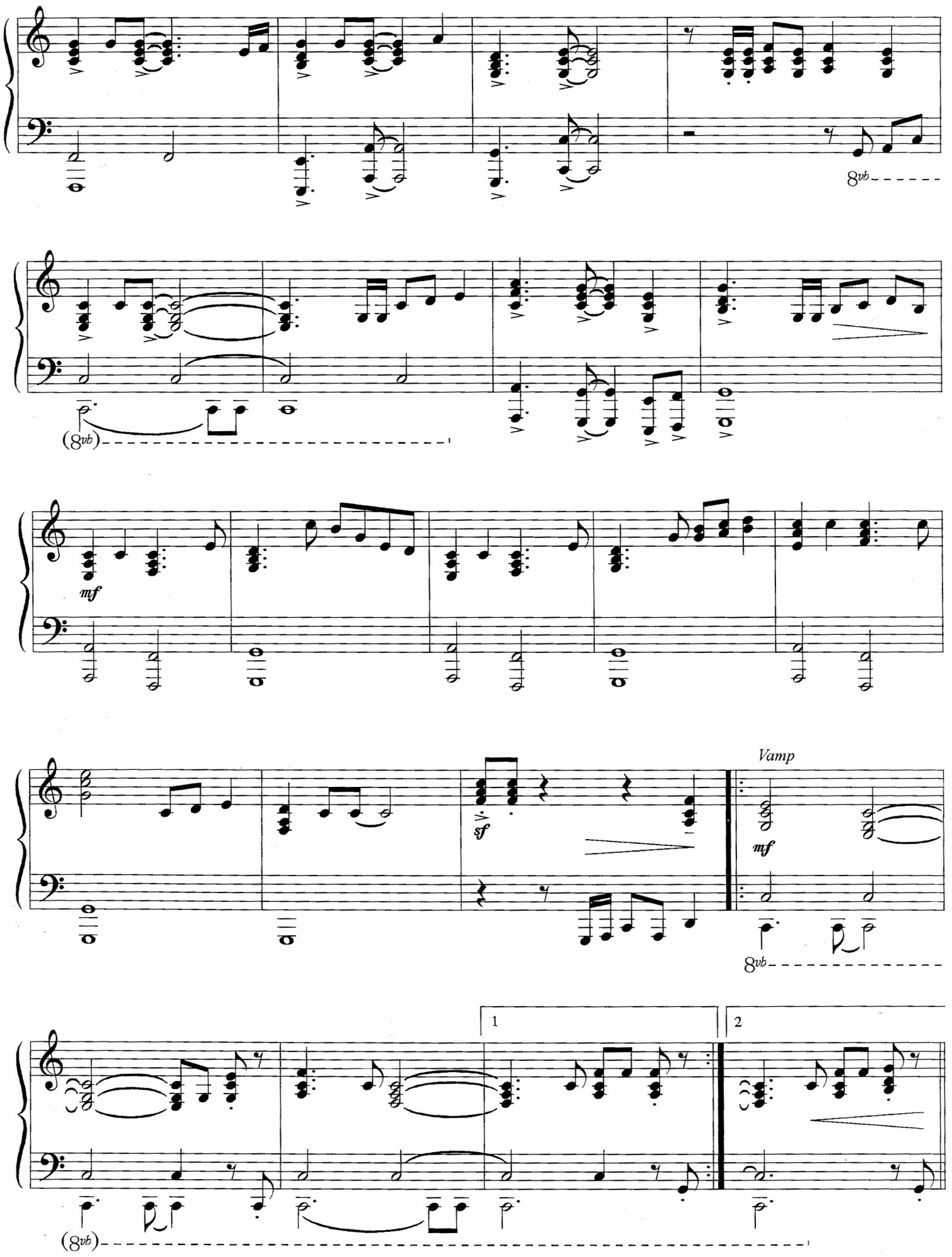
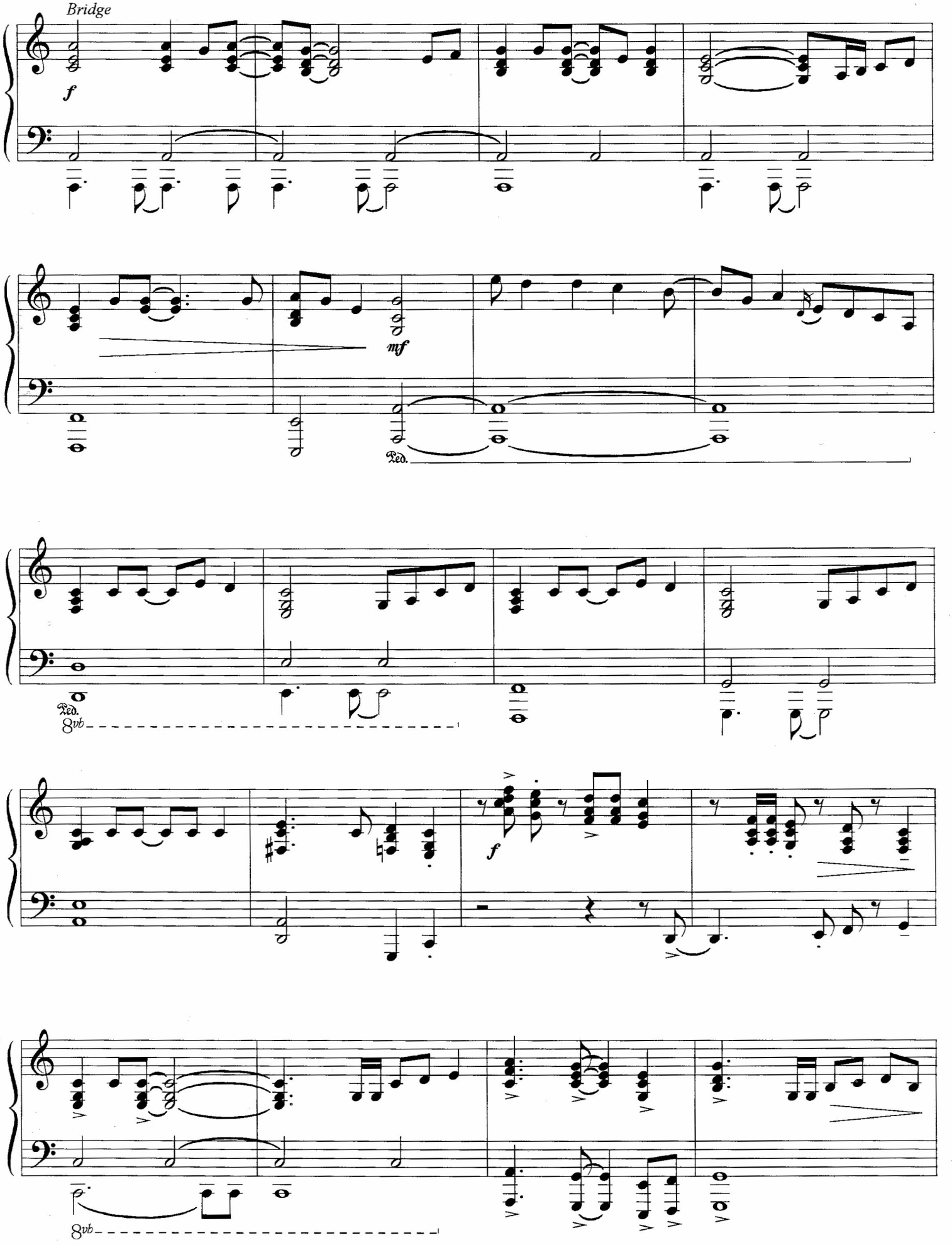
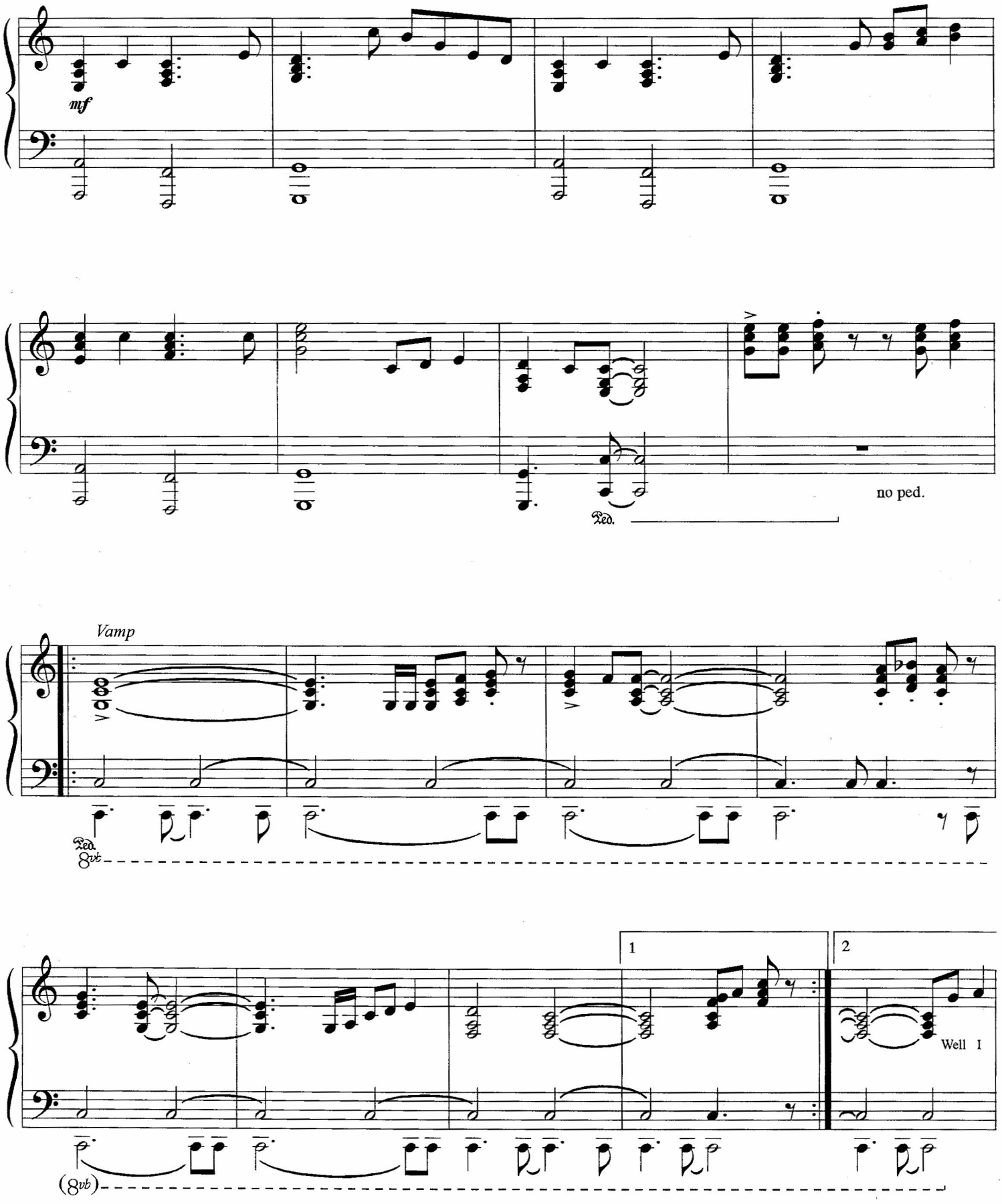
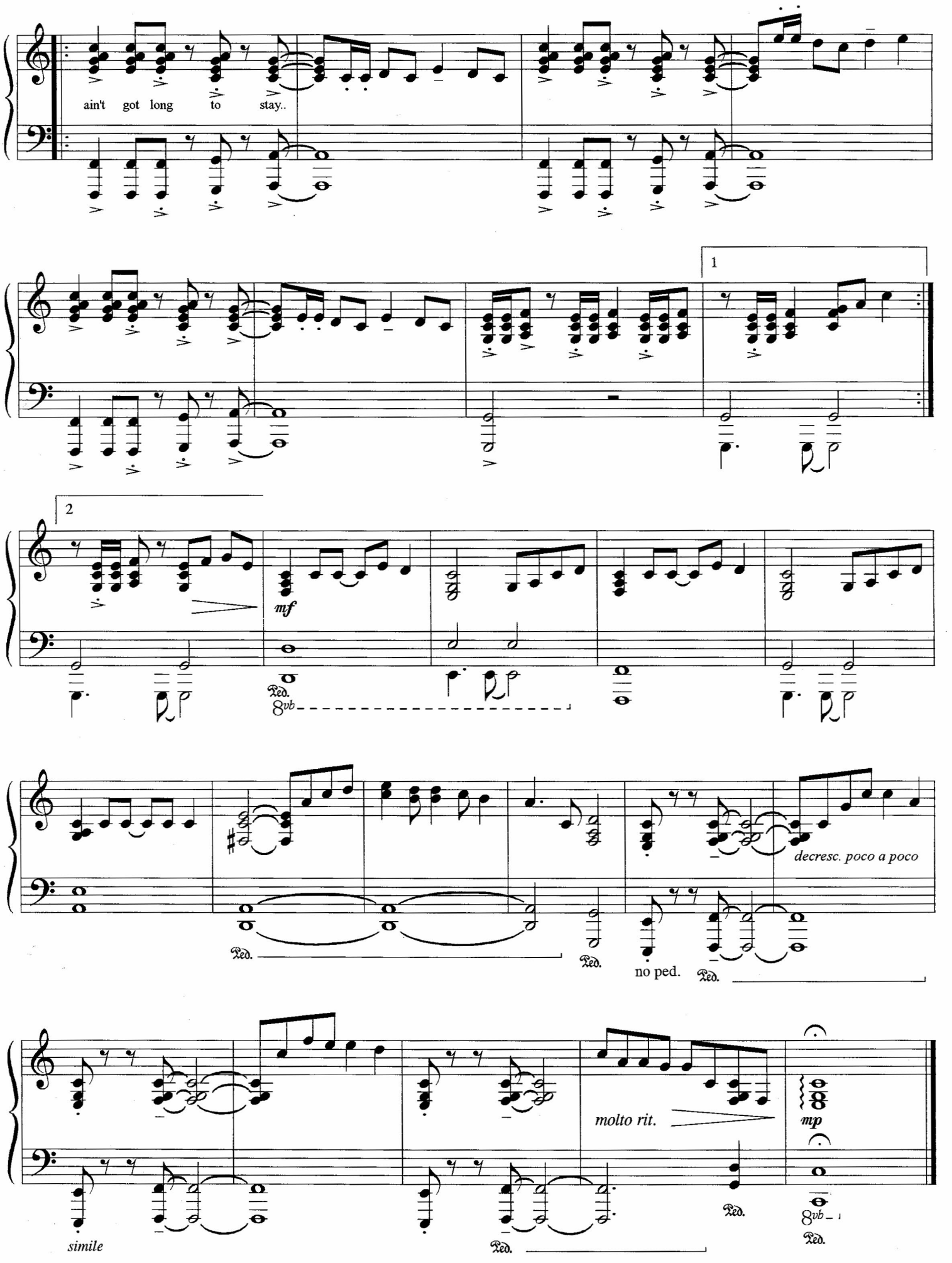

8vb
(8vb)
mf
sf
Vamp
mf
8vb
1
2
(8vb)




* Note: The phrase beginning: "my Lord, He calls me, He calls me by the thunder," appears to be more of a 'bridge' than a verse due to its brevity.


mf
Ped.
no ped.
Vamp
Ped.
8vb
1
2
Well I
(8vb)


ain't got long to stay..
1
2
mf
Ped.
8vb
decresc. poco a poco
no ped.
molto rit.
mp
simile

**First Reading**

**1 Kings 17:17-24**

17 After this the son of the woman, the mistress of the house, became ill; his illness was so severe that
there was no breath left in him. 18 She then said to Elijah, “What have you against me, O man of God?
You have come to me to bring my sin to remembrance, and to cause the death of my son!”

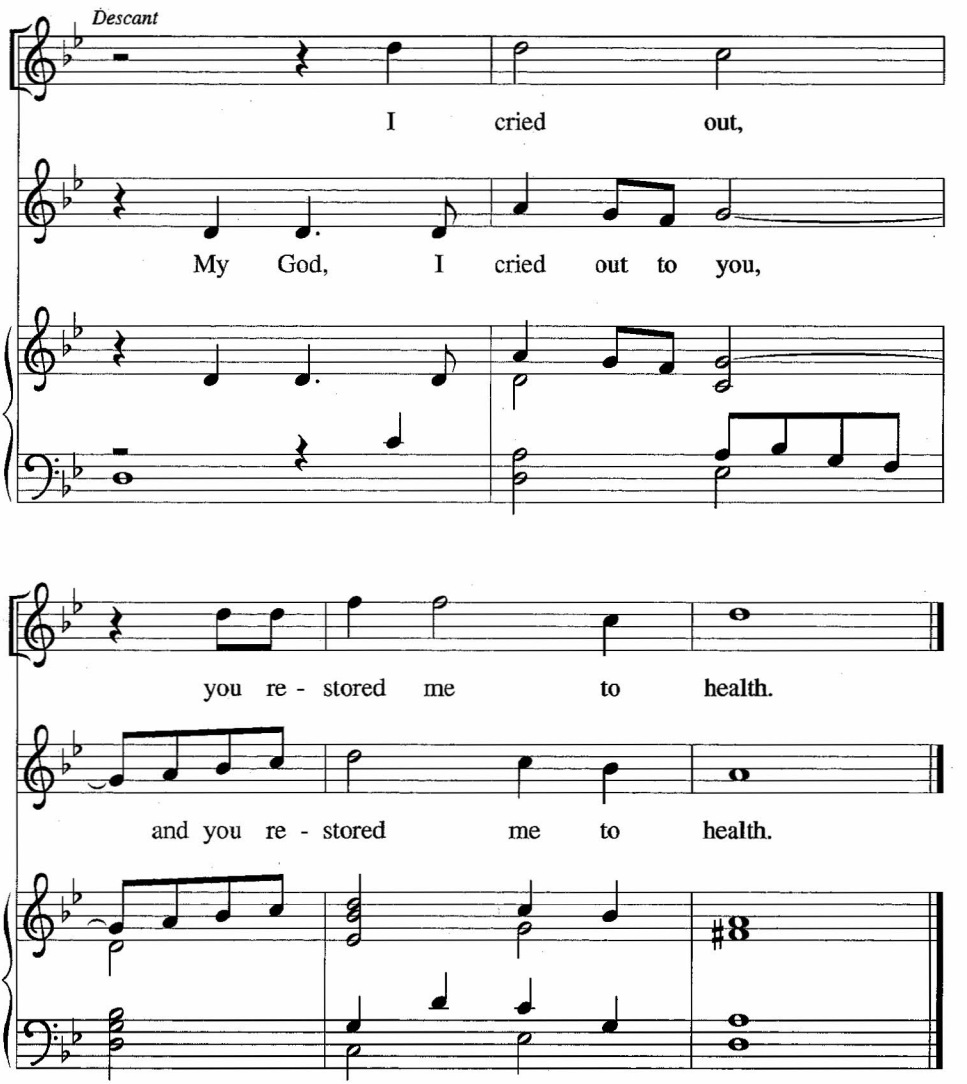
19 But he said to her, “Give me your son.” He took him from her bosom, carried him up into the upper
chamber where he was lodging, and laid him on his own bed. 20 He cried out to the Lord, “O Lord my
God, have you brought calamity even upon the widow with whom I am staying, by killing her son?”

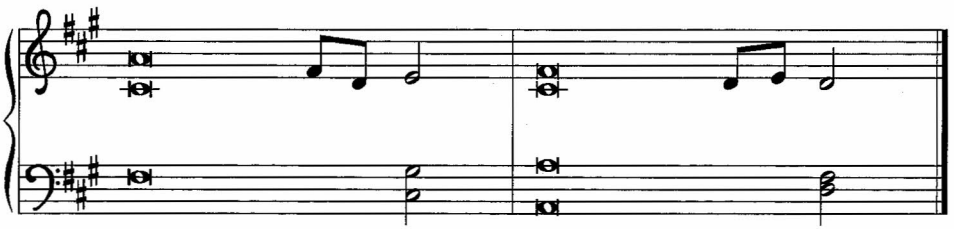
21 Then he stretched himself upon the child three times, and cried out to the Lord, “O Lord my God, let
this child’s life come into him again.” 22 The Lord listened to the voice of Elijah; the life of the child came
into him again, and he revived.

23 Elijah took the child, brought him down from the upper chamber into the house, and gave him to his
mother; then Elijah said, “See, your son is alive.” 24 So the woman said to Elijah, “Now I know that you
are a man of God, and that the word of the Lord in your mouth is truth.”

# Sunday, June 5–11 | Lectionary 10

*Refrain* *Valerie Shields*





[1]I will exalt you, O LORD, because you have lift- | ed me up
and have not let my enemies triumph | over me.
[2]**O LORD my God, I cried | out to you,**
**and you restored | me to health.**

[3]You brought me up, O LORD, | from the dead;
you restored my life as I was going down | to the grave.
[4]**Sing praise to the LORD, | all you faithful;**
**give thanks in ho- | ly remembrance. R**

[5]God's wrath is short; God's favor | lasts a lifetime.
Weeping spends the night, but joy comes | in the morning.
[6]**While I felt se- | cure, I said,**
**"I shall never | be disturbed.**

[7]You, LORD, with your favor, made me as strong | as the mountains."
Then you hid your face, and I was | filled with fear.
[8]**I cried to | you, O LORD;**
**I pleaded with | my Lord, saying,**

[9]"What profit is there in my blood, if I go down | to the pit?
Will the dust praise you or de- | clare your faithfulness?
[10]**Hear, O LORD, and have mer- | cy upon me;**
**O LORD, | be my helper." R**

[11]You have turned my wailing | into dancing;
you have put off my sackcloth and clothed | me with joy.
[12]**Therefore my heart sings to you | without ceasing;**
**O LORD my God, I will give you | thanks forever. R**

**Second Reading**

**Galatians 1:11-24**

[11]For I want you to know, brothers and sisters, that the gospel that was proclaimed by me is not of human origin; [12]for I did not receive it from a human source, nor was I taught it, but I received it through a revelation of Jesus Christ.

[13]You have heard, no doubt, of my earlier life in Judaism. I was violently persecuting the church of God and was trying to destroy it. [14]I advanced in Judaism beyond many among my people of the same age, for I was far more zealous for the traditions of my ancestors. [15]But when God, who had set me apart before I was born and called me through his grace, was pleased

[16]to reveal his Son to me, so that I might proclaim him among the Gentiles, I did not confer with any human being, [17]nor did I go up to Jerusalem to those who were already apostles before me, but I went away at once into Arabia, and afterwards I returned to Damascus. [18]Then after three years I did go up to Jerusalem to visit Cephas and stayed with him fifteen days;

[19]but I did not see any other apostle except James the Lord's brother. [20]In what I am writing to you, before God, I do not lie! [21]Then I went into the regions of Syria and Cilicia, [22]and I was still unknown by sight to the churches of Judea that are in Christ; [23]they only heard it said, "The one who formerly was persecuting us is now proclaiming the faith he once tried to destroy." [24]And they glorified God because of me.

# Word

## First Reading

*The reading may be announced:* A reading from _____.
*The reading may be concluded:* The word of the Lord. OR Word of God, word of life.
*The assembly responds:* **Thanks be to God.**

## Psalm

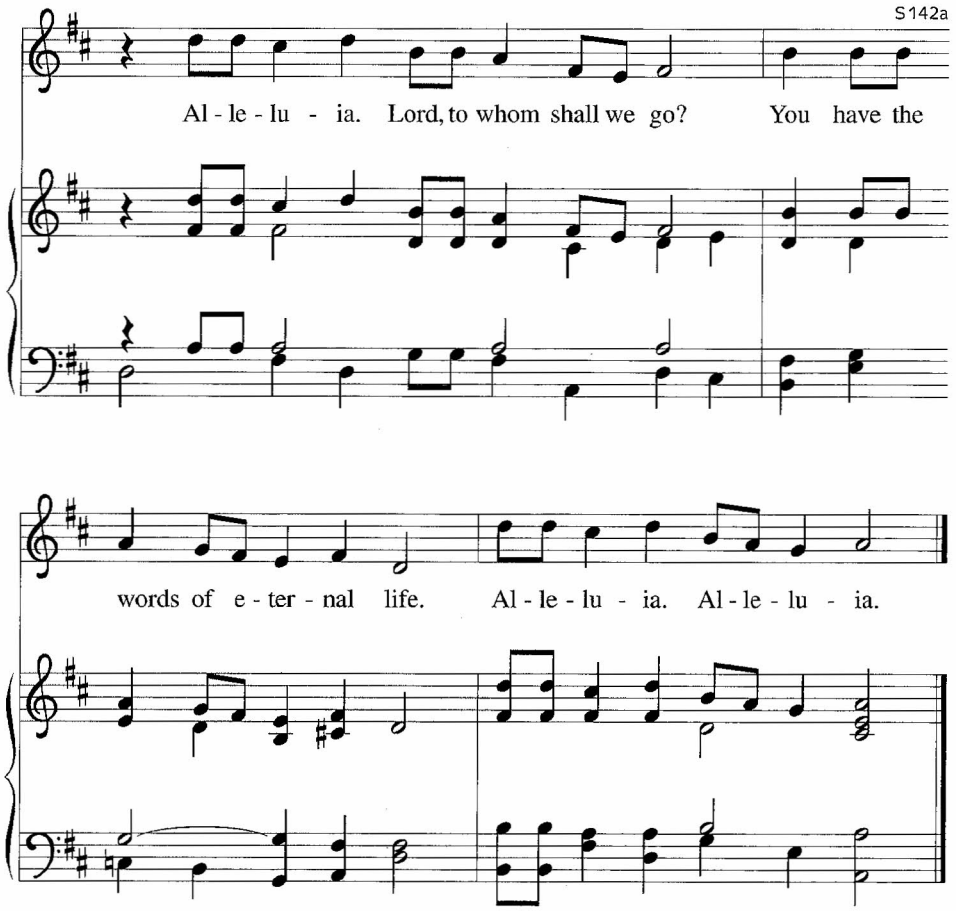
*The psalm for the day is sung.*

## Second Reading

*The reading may be announced and concluded in the same way as the first reading.*

## Gospel Acclamation

*The assembly stands to welcome the gospel.*



The Holy Gospel according to

**Luke 7:11-17**

**“Glory to you, O Lord.”**

[11]Soon afterwards [Jesus] went to a town called Nain, and his disciples and a large crowd went with him.
[12]As he approached the gate of the town, a man who had died was being carried out. He was his mother’s only son, and she was a widow; and with her was a large crowd from the town.

[13]When the Lord saw her, he had compassion for her and said to her, “Do not weep.” [14]Then he came forward and touched the bier, and the bearers stood still. And he said, “Young man, I say to you, rise!”
[15]The dead man sat up and began to speak, and Jesus gave him to his mother.

[16]Fear seized all of them; and they glorified God, saying, “A great prophet has risen among us!” and “God has looked favorably on his people!” [17]This word about him spread throughout Judea and all the surrounding country.

The Gospel of the Lord.

“**Praise to you, O Christ.”**

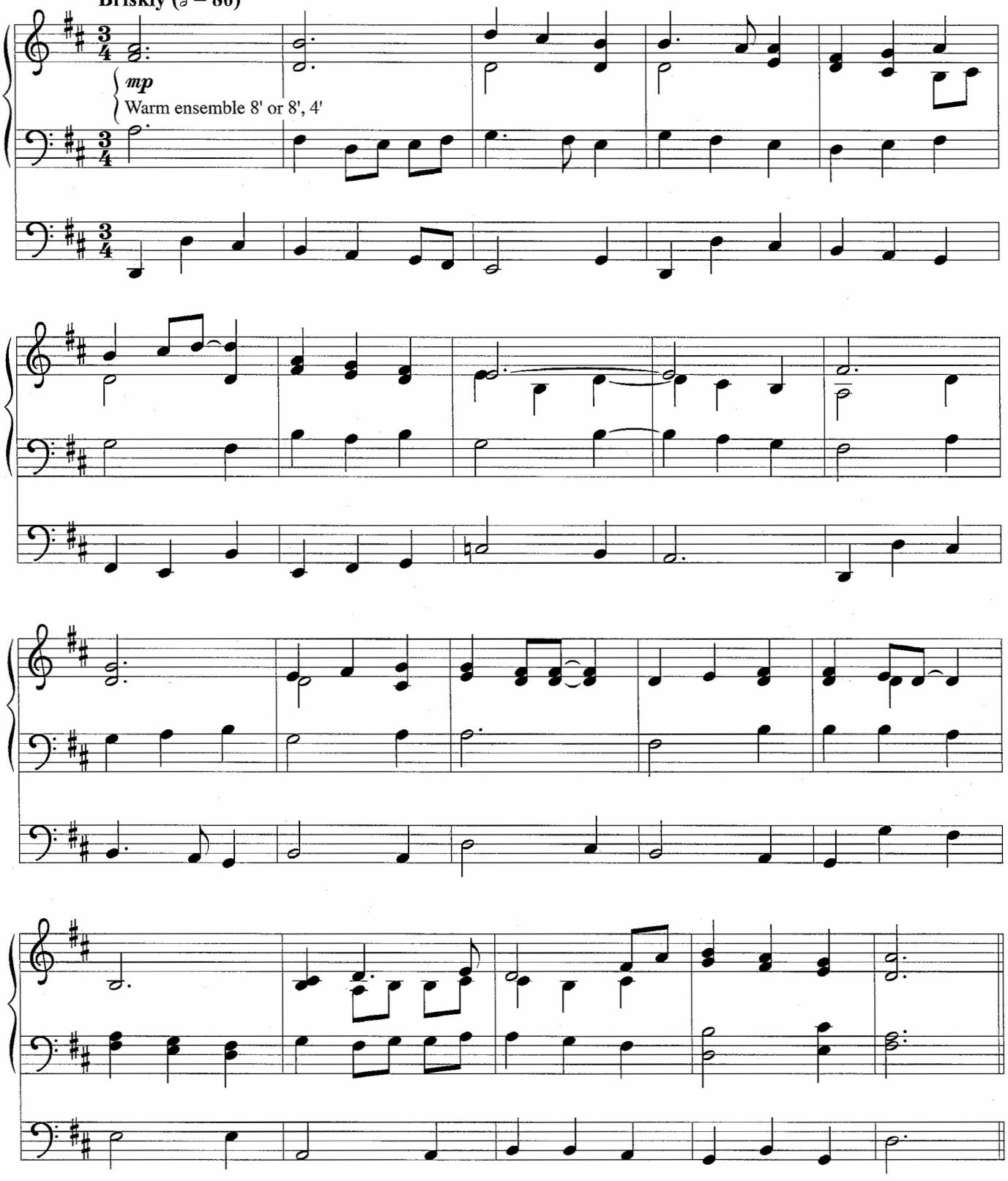
SERMON

# Spirit of Gentleness



## Introduction

**Briskly (♩ = 80)**

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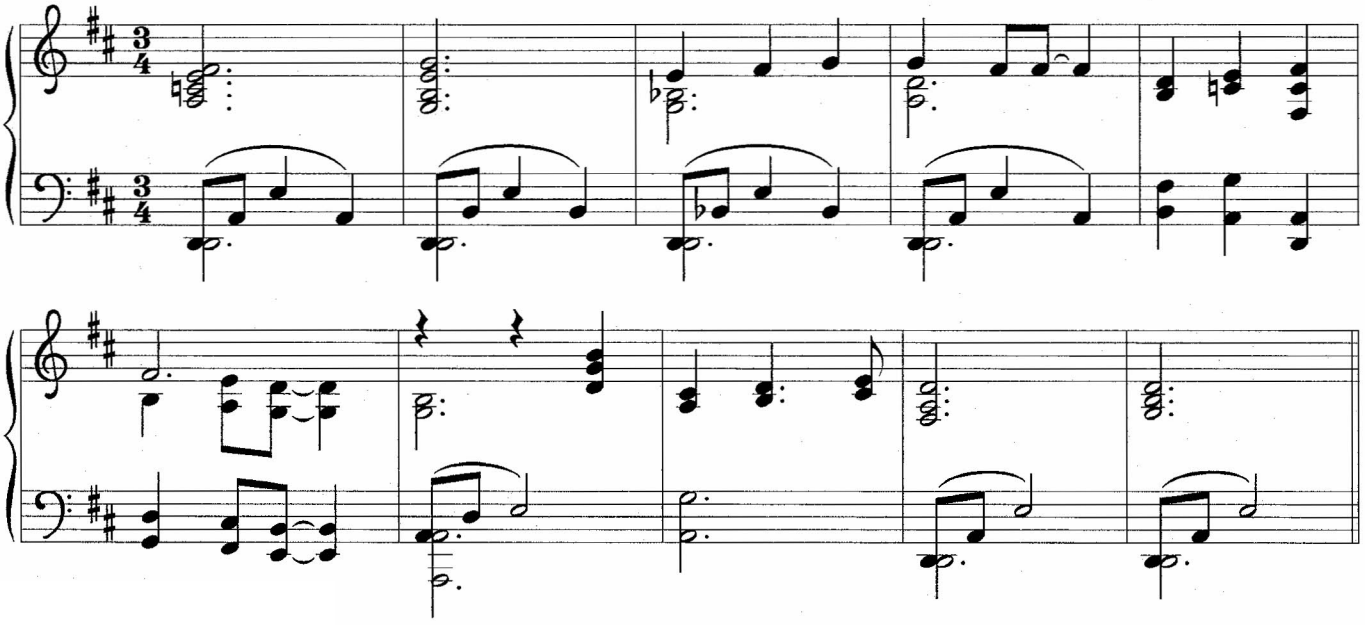
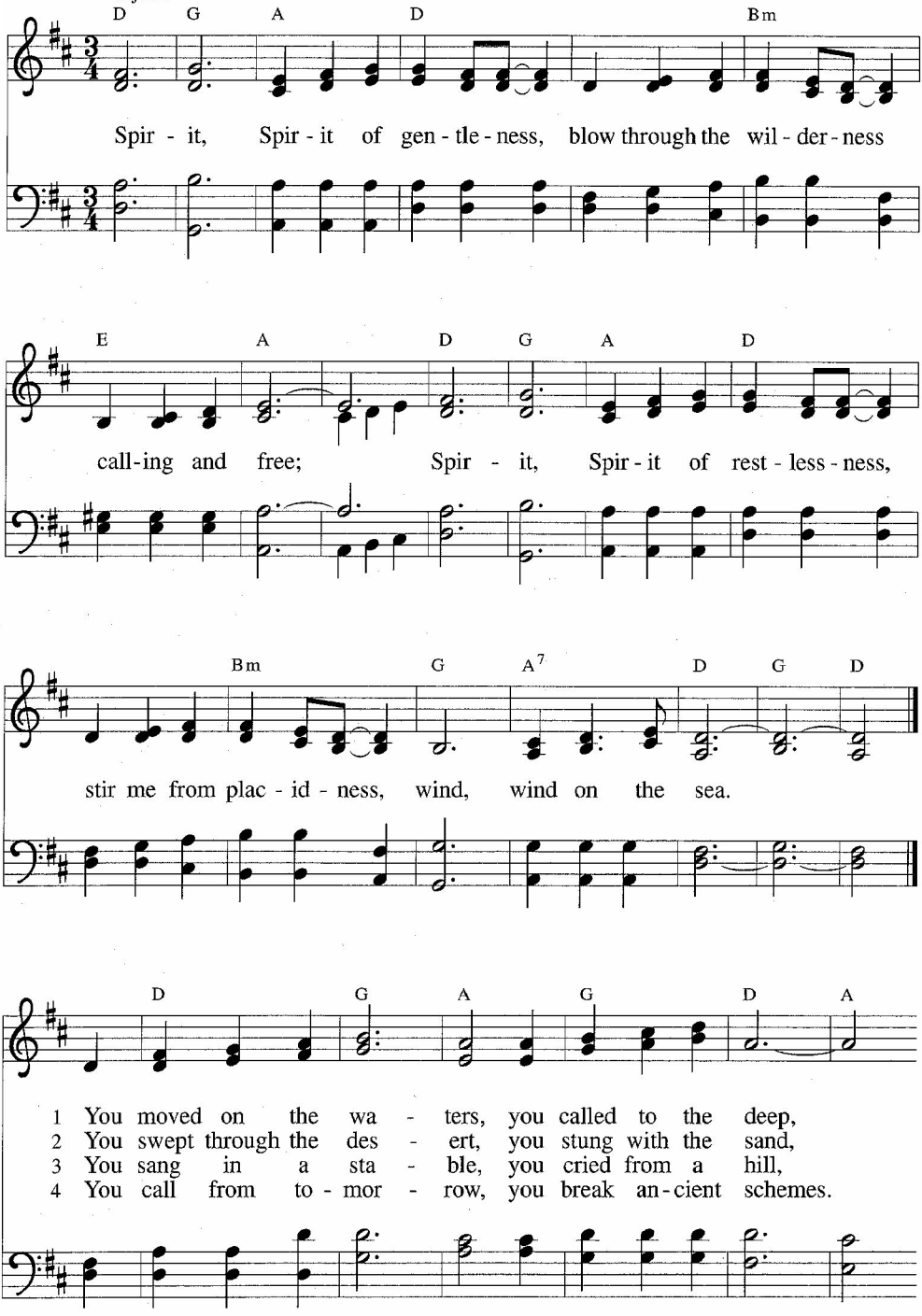
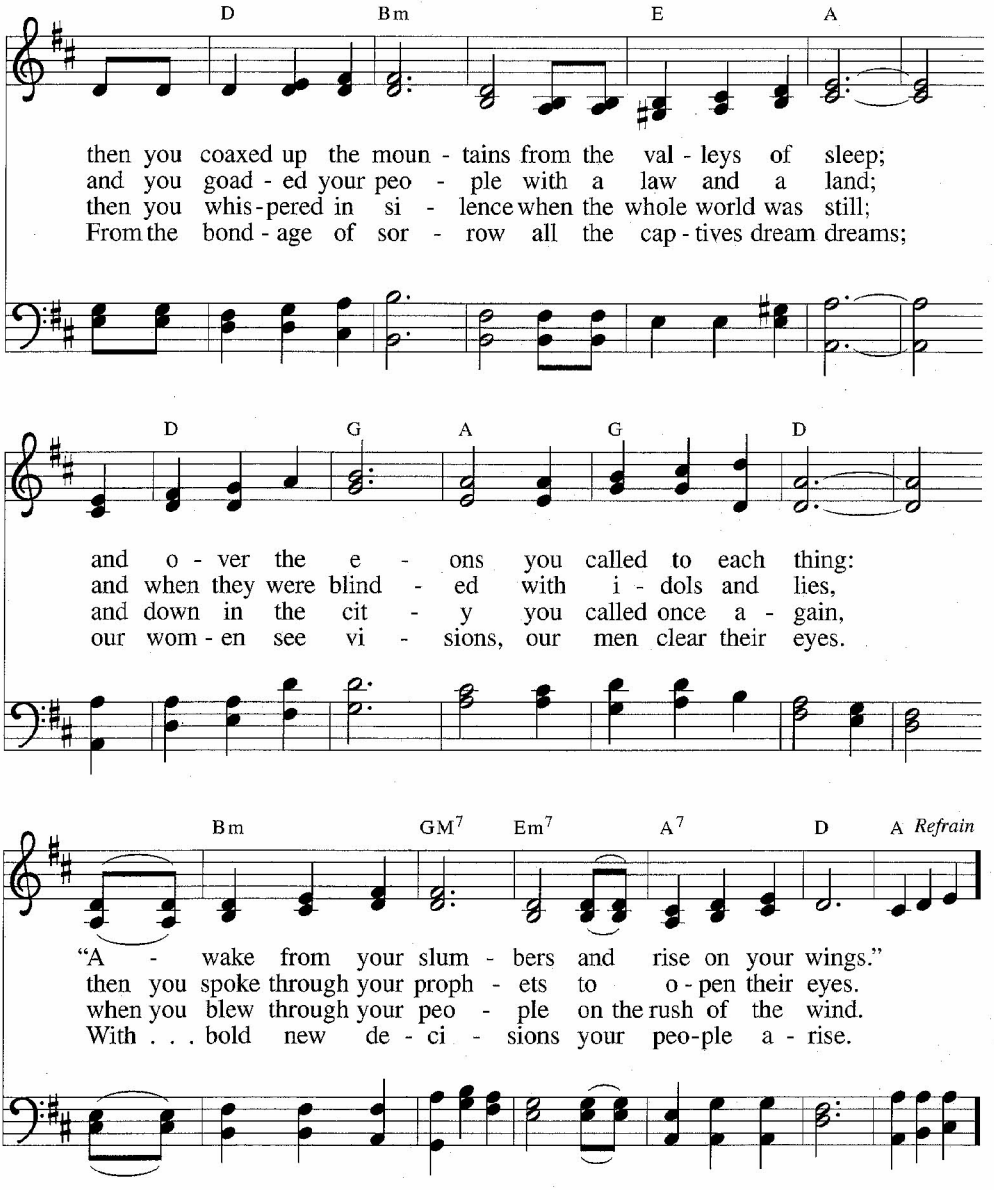
**Introduction**



# 396 Spirit of Gentleness

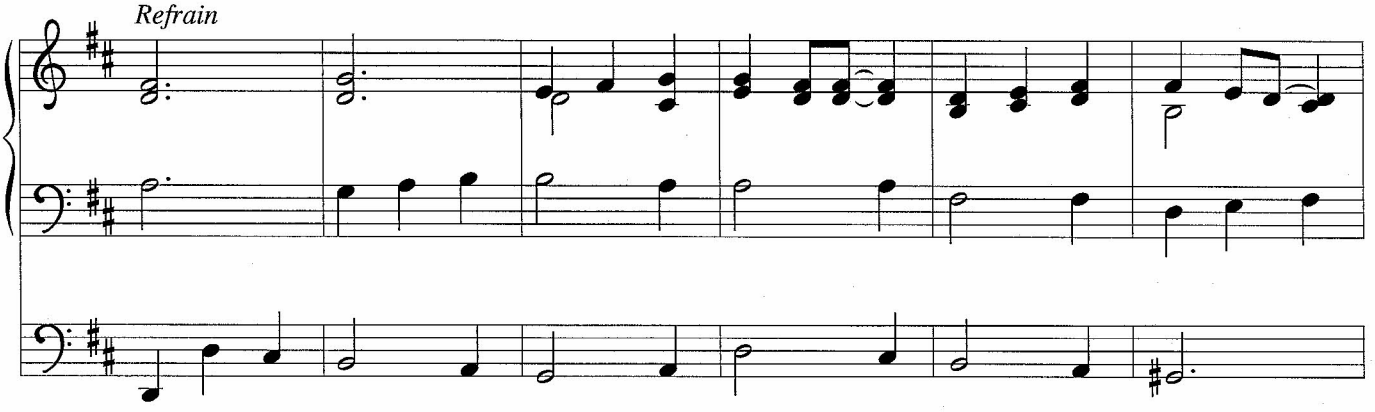
*Refrain*

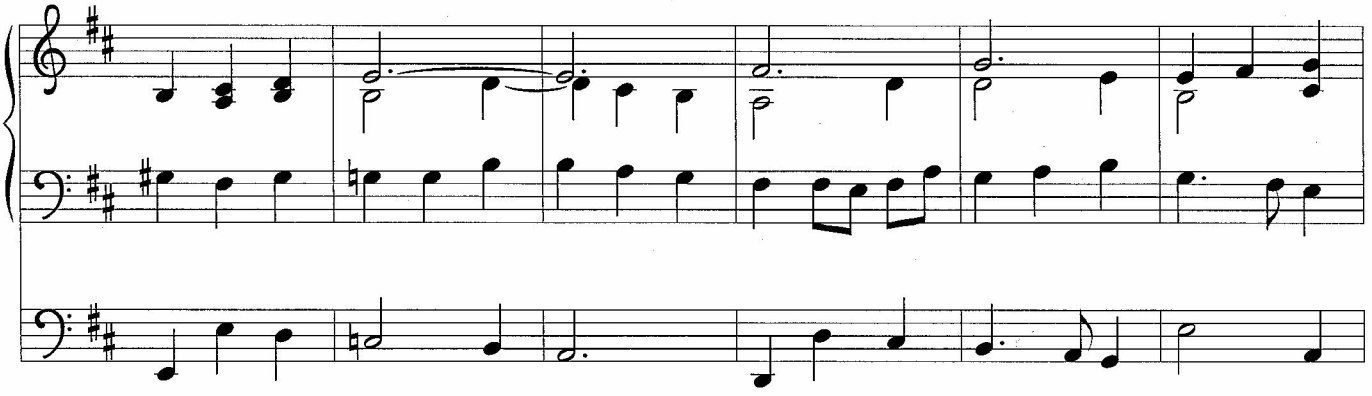


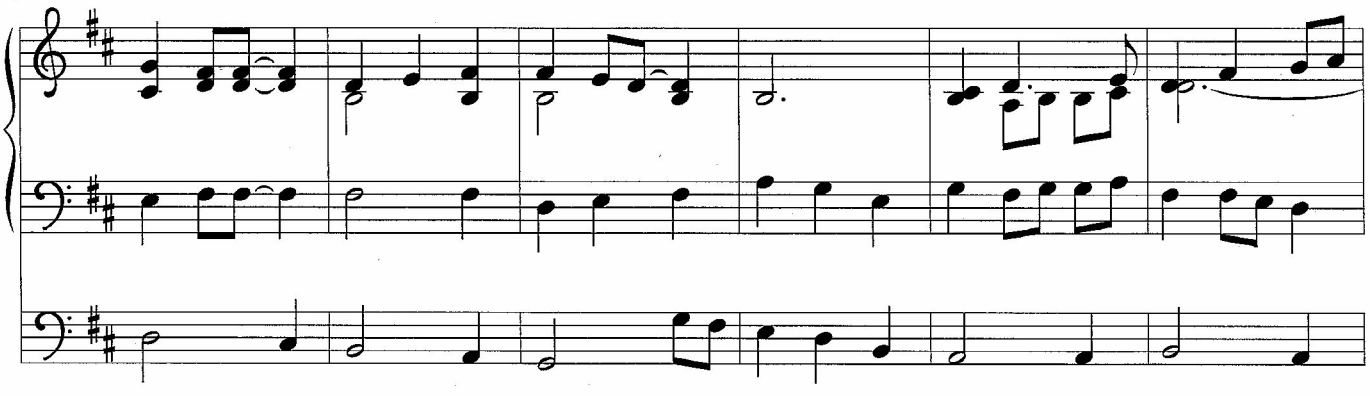

D Bm E A
then you coaxed up the moun - tains from the val - leys of sleep;
and you goad - ed your peo - ple with a law and a land;
then you whis - pered in si - lence when the whole world was still;
From the bond - age of sor - row all the cap - tives dream dreams;
D G A G D
and o - ver the e - ons you called to each thing:
and when they were blind - ed with i - dols and lies,
and down in the cit - y you called once a - gain,
our wom - en see vi - sions, our men clear their eyes.
Bm GM7 Em7 A7 D A Refrain
"A - wake from your slum - bers and rise on your wings."
then you spoke through your proph - ets to o - pen their eyes.
when you blew through your peo - ple on the rush of the wind.
With . . . bold new de - ci - sions your peo-ple a - rise.

**Accompaniment**

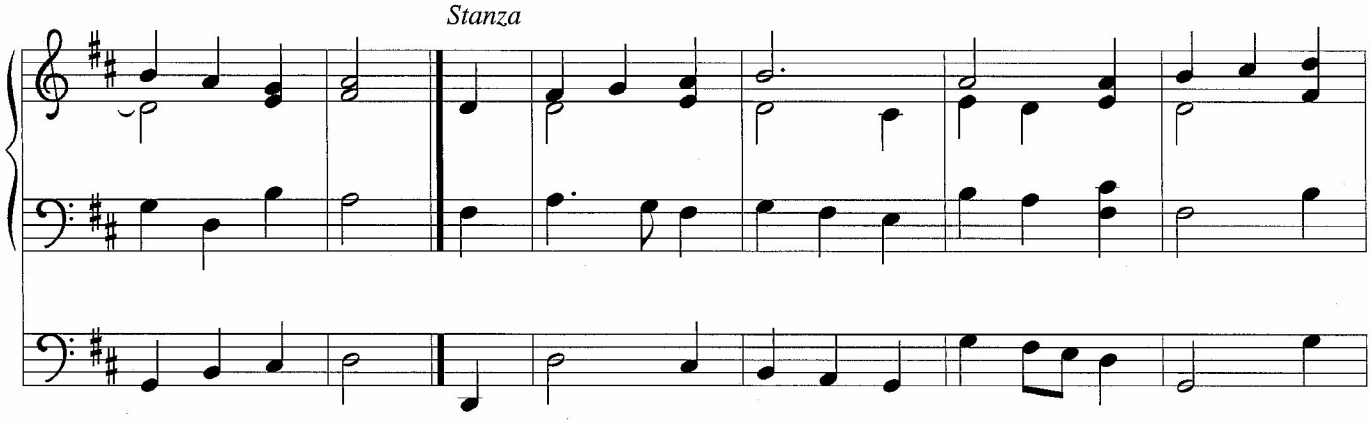
*Refrain*

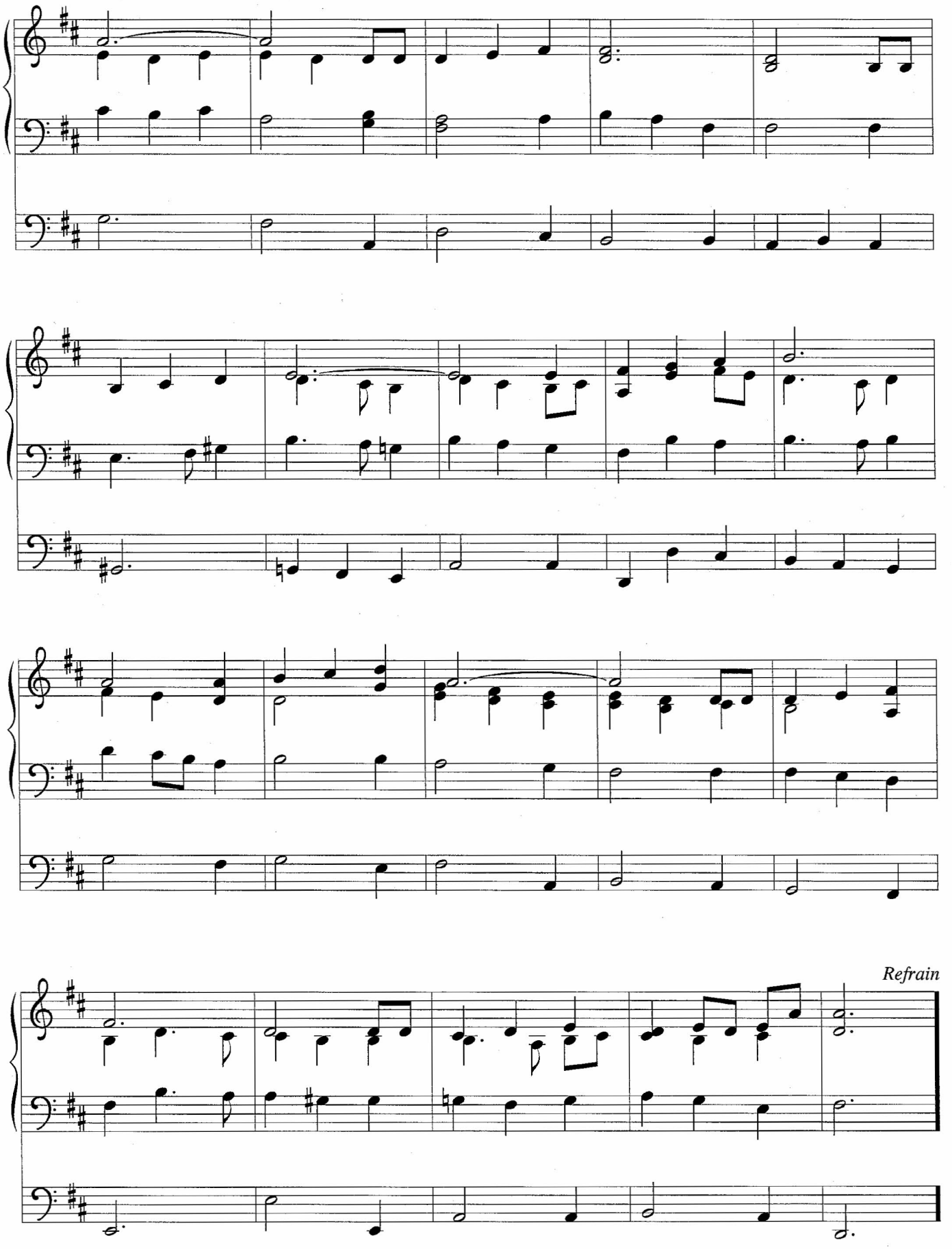






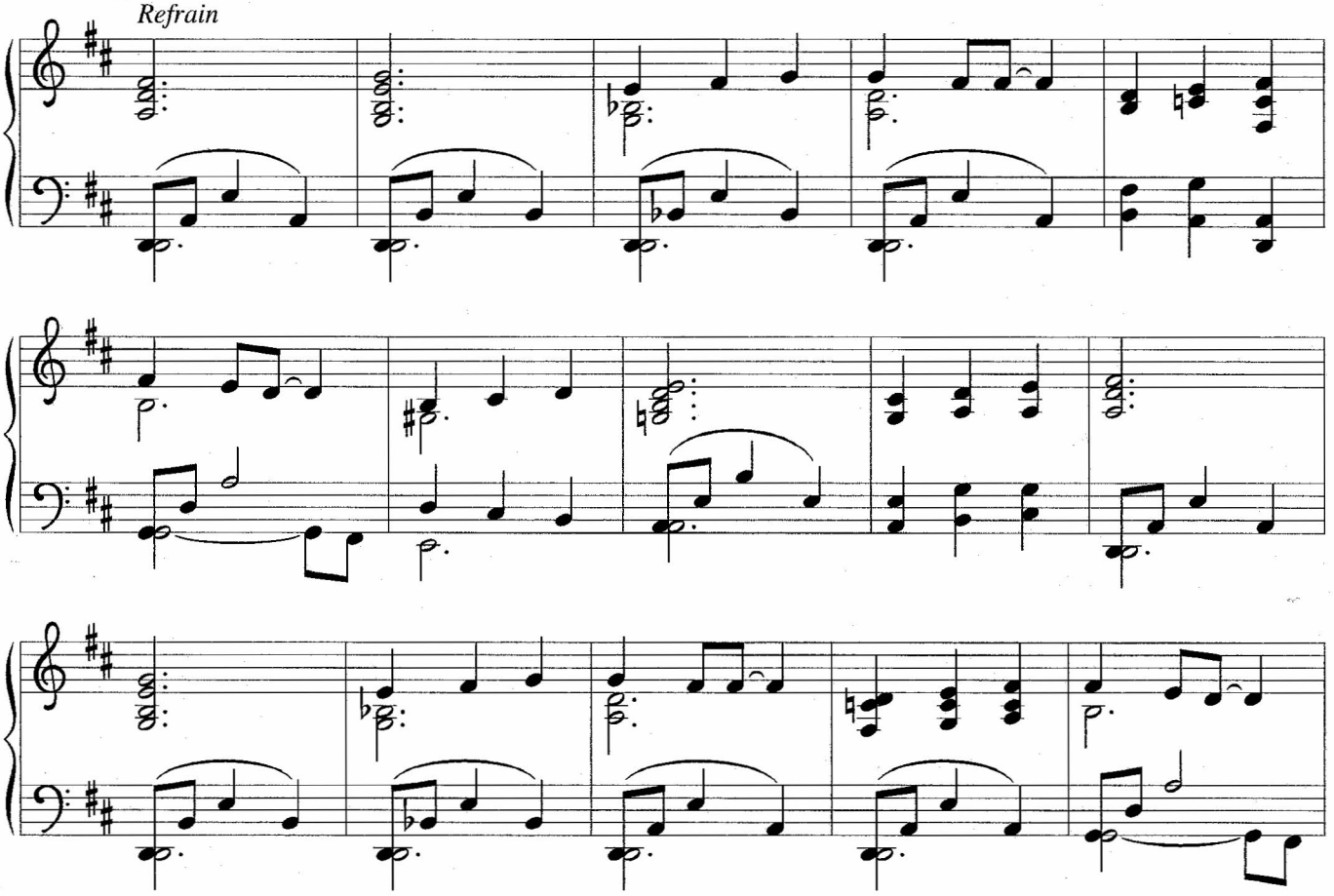
*Stanza*




Refrain

## Accompaniment 1

*Refrain*



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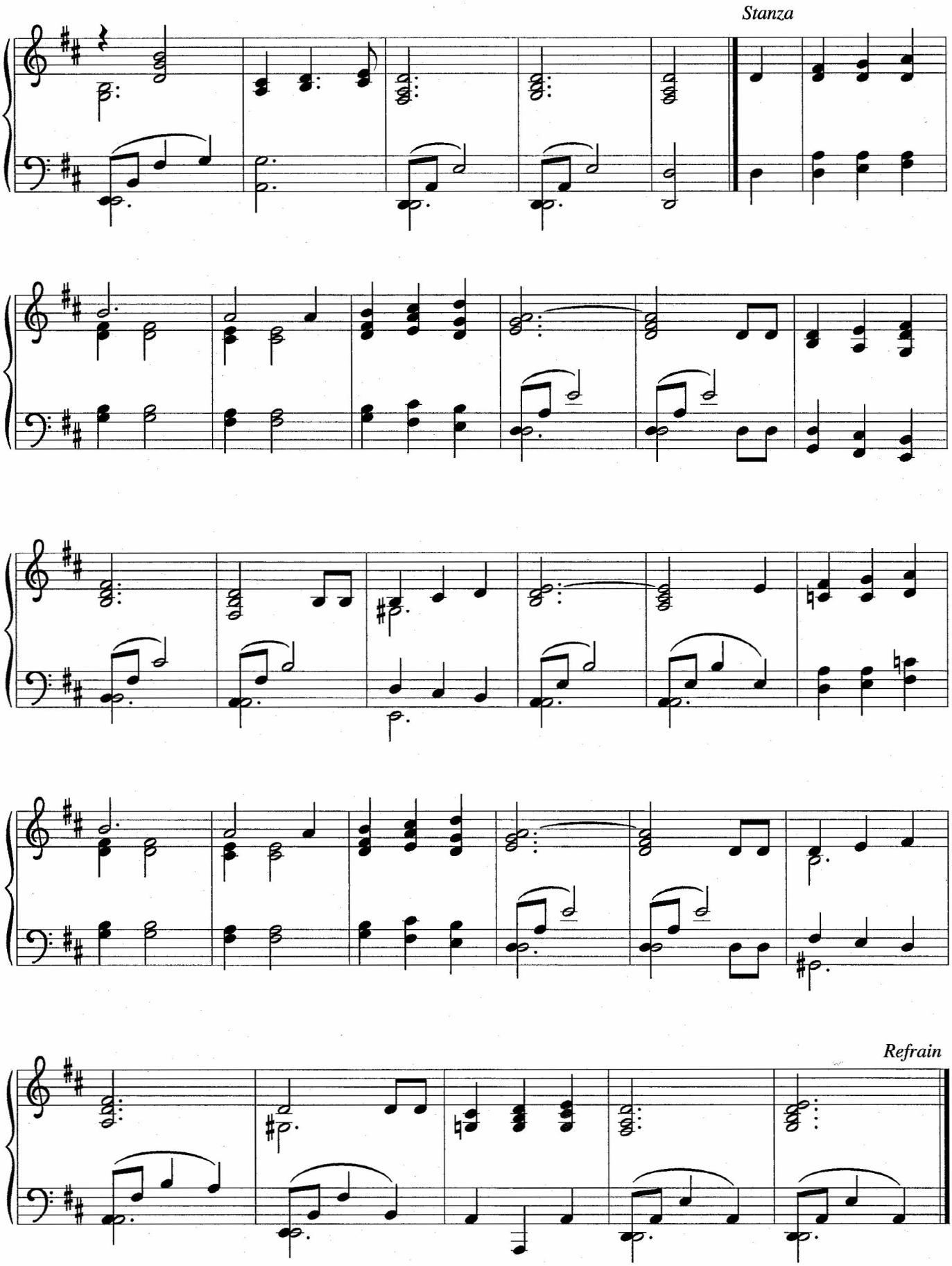
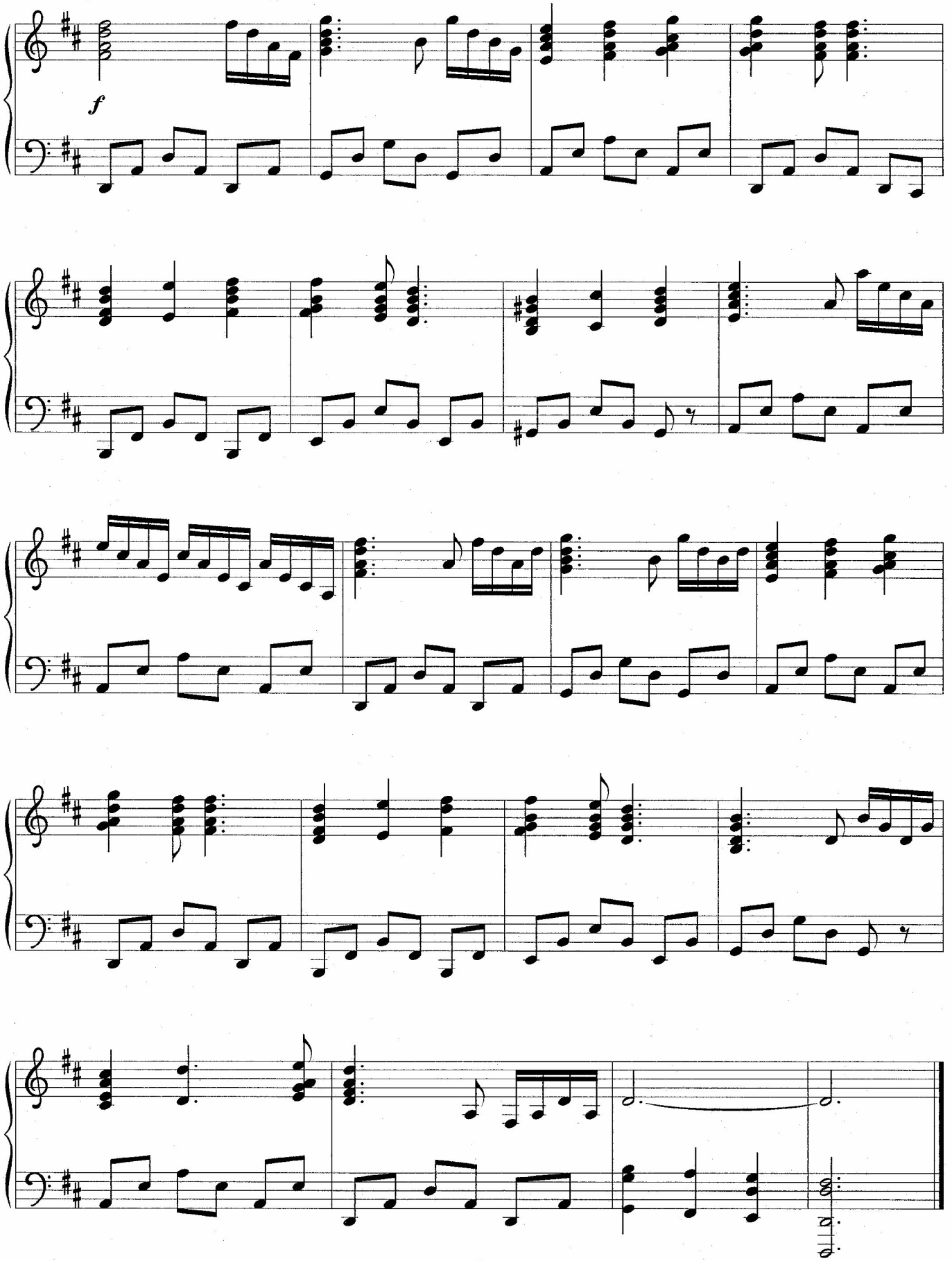

Stanza
Refrain

**Accompaniment 2** *(Final refrain)*



**Apostle's Creed**

**I believe in God, the Father almighty, creator of heaven and earth.**
**I believe in Jesus Christ, His only Son, our Lord, He was conceived by the power of the Holy Spirit, and born of the virgin Mary, He suffered under Pontius Pilate, was crucified, died, and was buried;**

**He descended into hell.**
**On the third day he rose again;**
**He ascended into heaven, He is seated at the right hand of the Father, He will come again to judge the living and the dead.**
**I believe in the Holy Spirit, the holy catholic church, the communion of saints,**
**the forgiveness of sins, the resurrection of the body, and the life everlasting.**
**Amen.**

**Prayers of the people**

Response after each prayer:

P: Lord, in your mercy,

**C: hear our prayer.**

**SHARING of THE Peace**

The peace of Christ

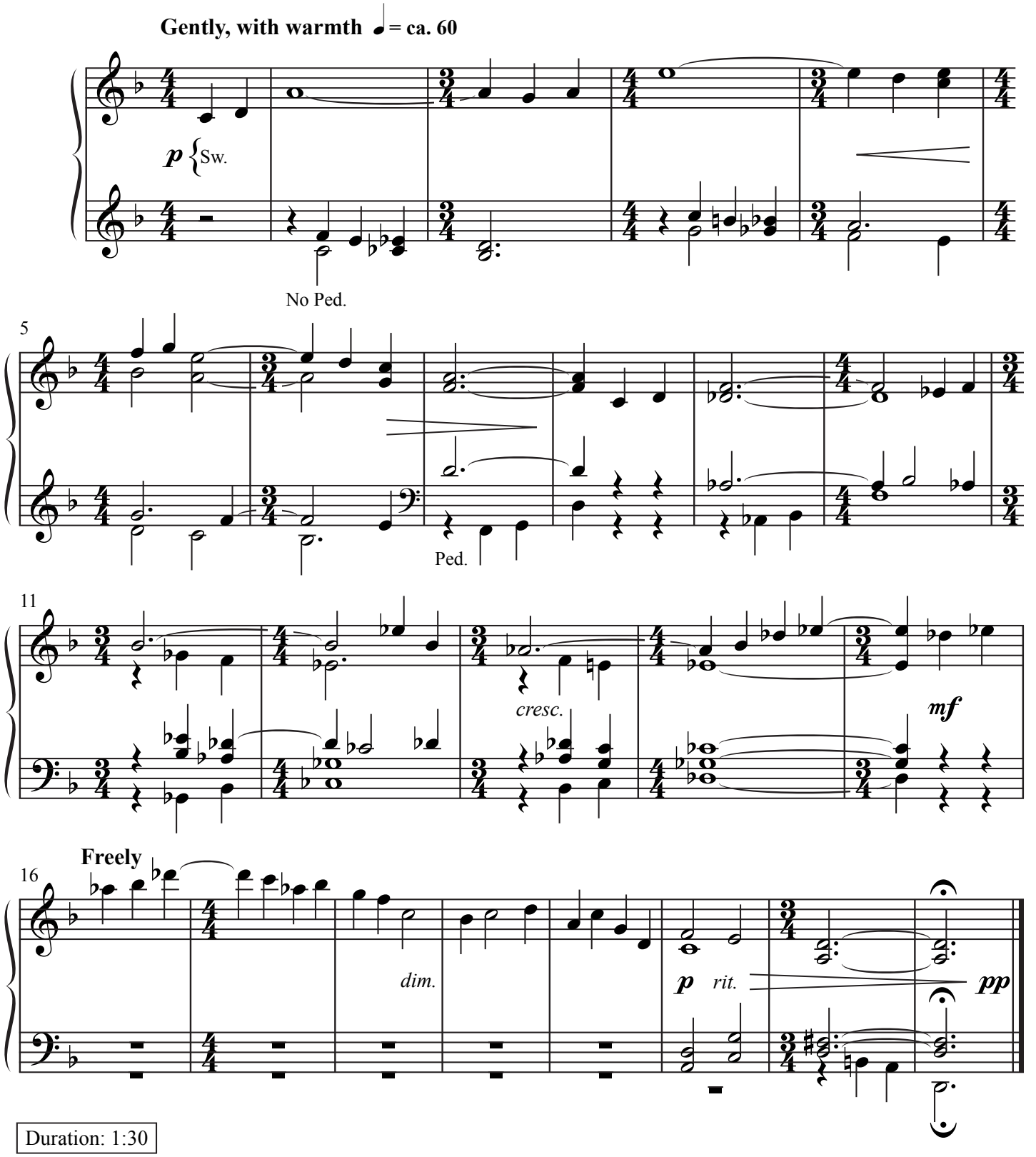
be with you always.

**And also with you.**

# In the Shadow of the Almighty

Sw. Strings 8, 4
Ped. Dulciana 16, Sw. to Ped.

**Christina Becket**




Duration: 1:30

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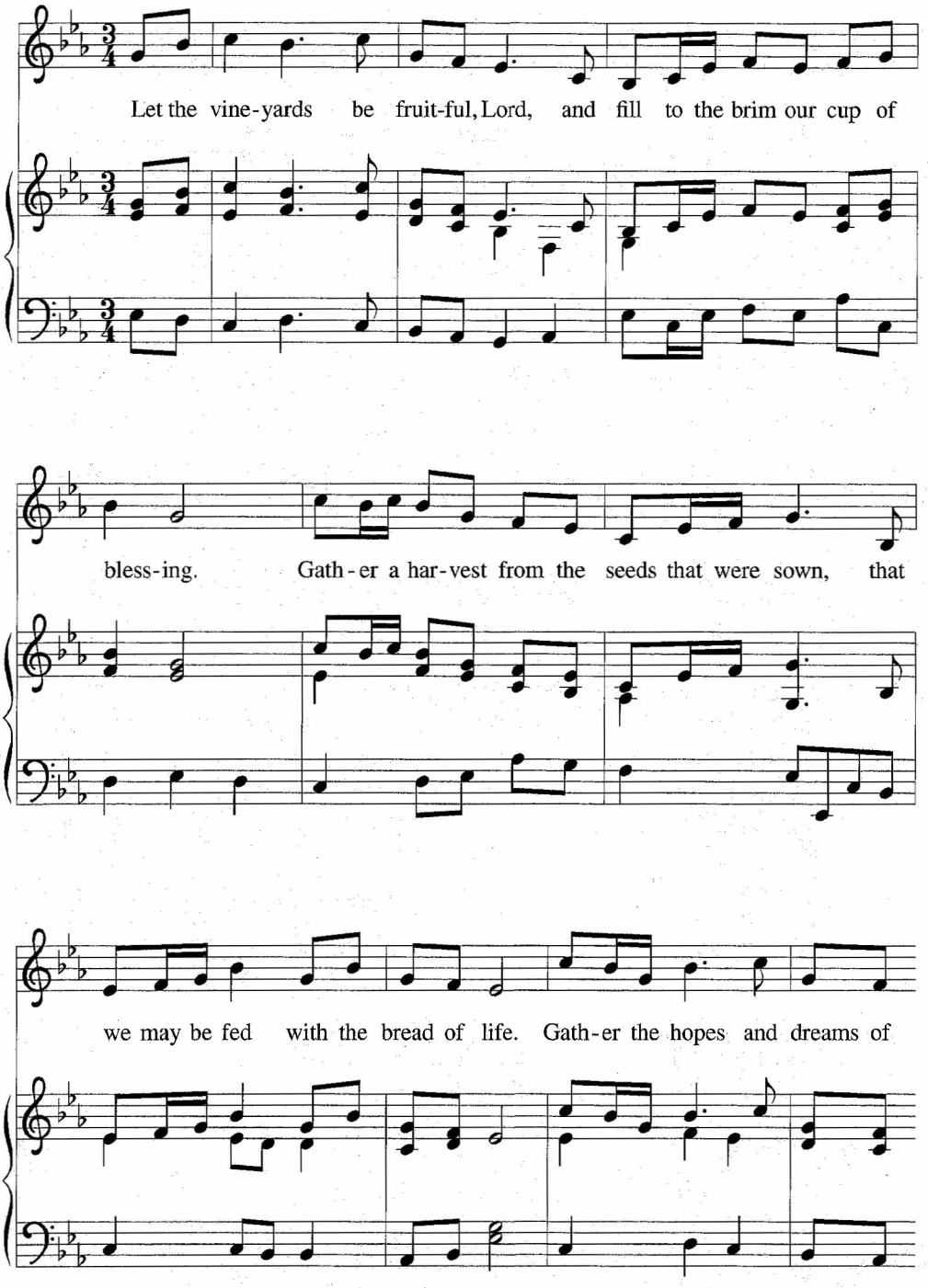
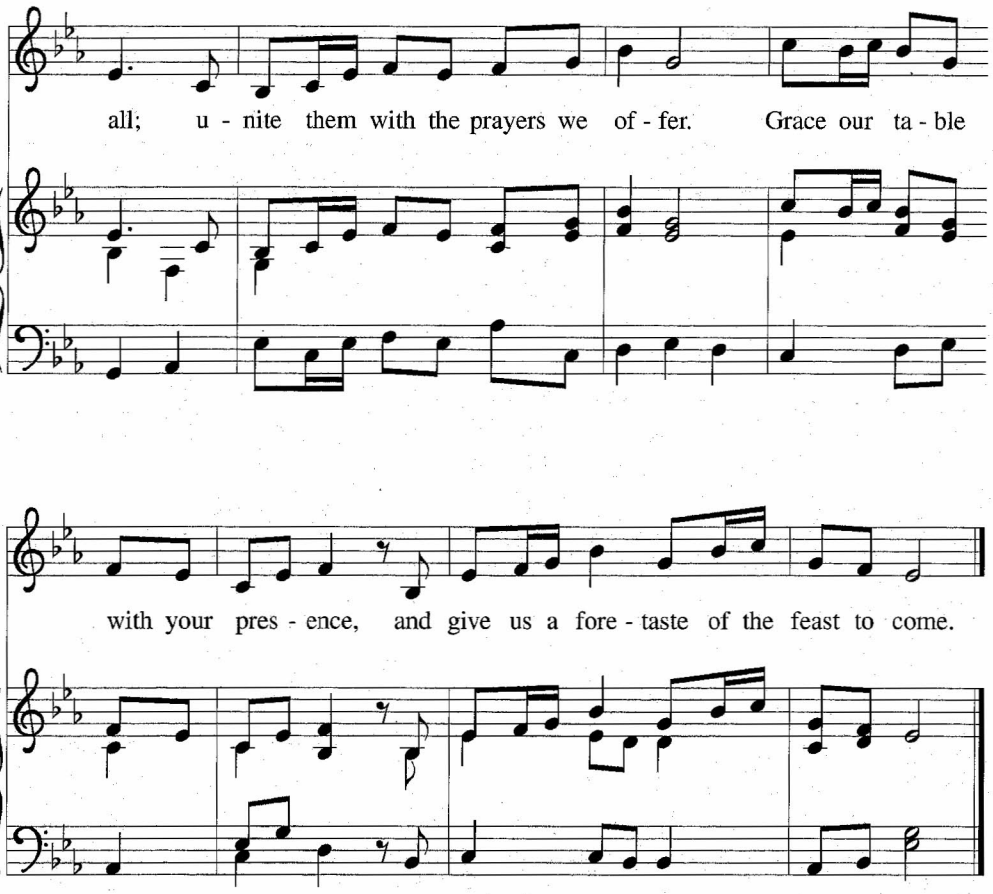
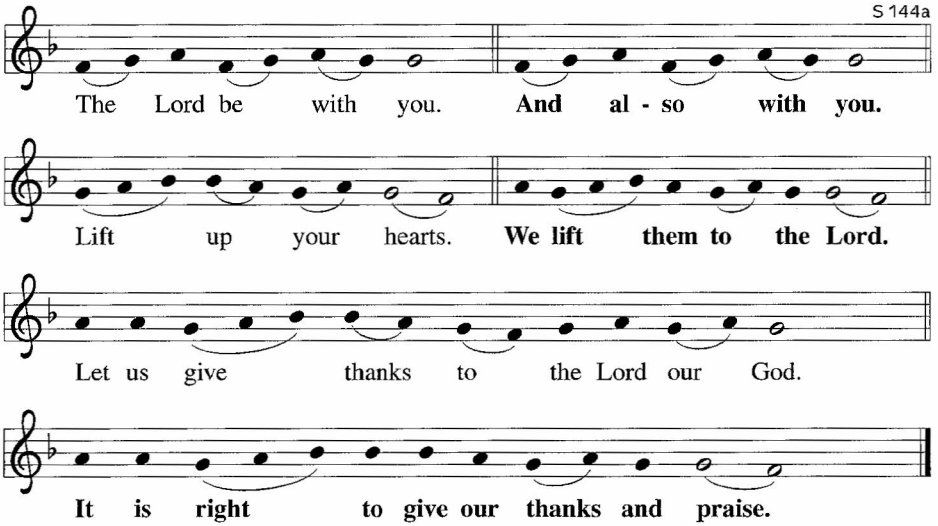
# Let the Vineyards Be Fruitful




all; u - nite them with the prayers we of - fer. Grace our ta - ble
with your pres - ence, and give us a fore - taste of the feast to come.

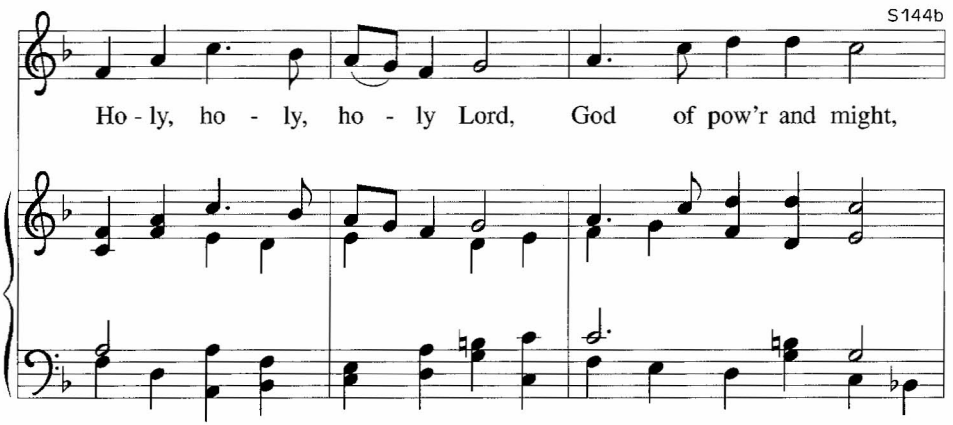
## Great Thanksgiving

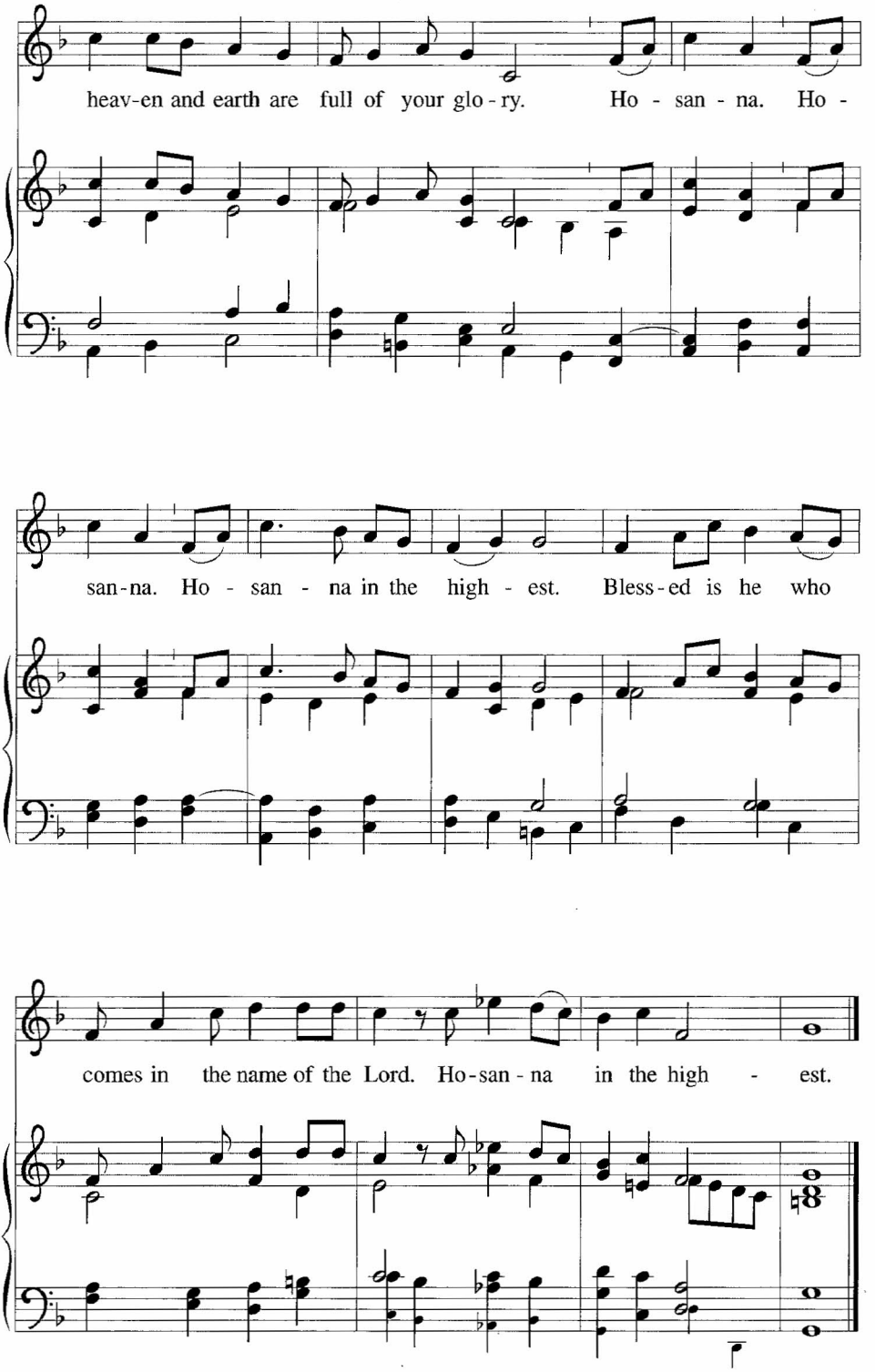
*The presiding minister greets the assembly and invites all present to give thanks.*




*The presiding minister continues:*

It is indeed right, our duty and our joy, that we should at all times and in all places give thanks and praise . . . *Here the minister continues with the preface for the day, concluding:* . . . we praise your name and join their unending hymn:




heav-en and earth are full of your glo-ry. Ho - san - na. Ho -
san-na. Ho - san - na in the high - est. Bless-ed is he who
comes in the name of the Lord. Ho-san-na in the high - est.

**Words of Institution**

**THE LORD'S PRAYER**

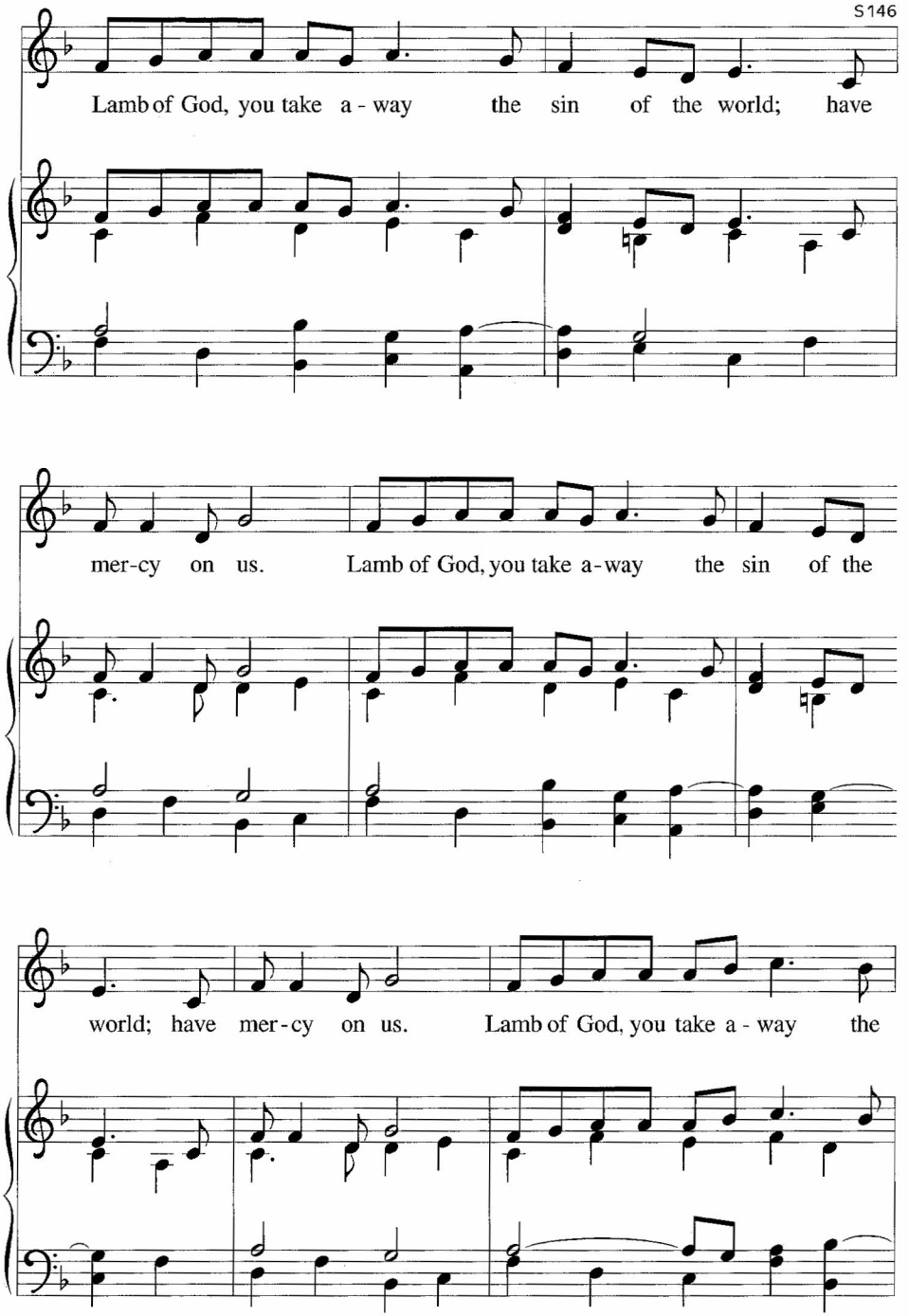
Our Father, who art in heaven, hallowed be thy name, thy Kingdom come, thy will be done, on earth as it is in heaven.

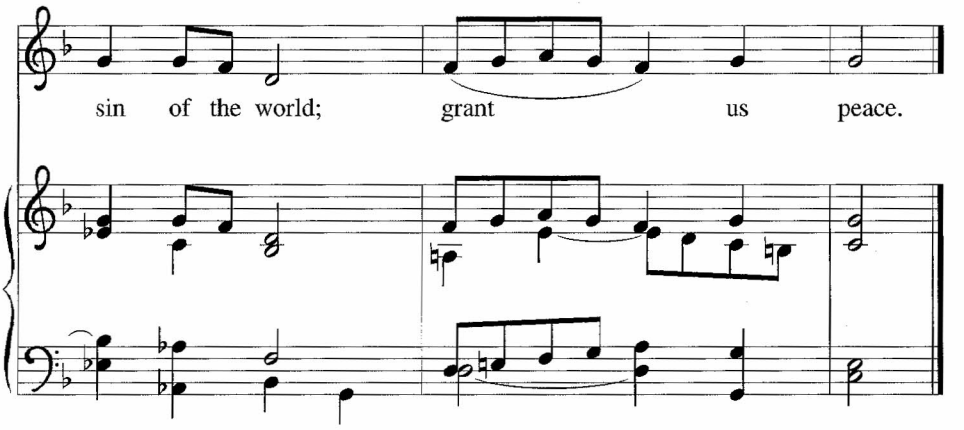
Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; And lead us not into temptation, but deliver us from evil.

For thine is the kingdom, and the power, and the glory, forever and ever.

**Amen.**

*"Lamb of God" may be sung.*






*Assembly song and other music may accompany the communion.*

*After all have returned to their places, the assembly stands. "Now, Lord, you let your servant go in peace" or another suitable song may be sung. (The song at #204 was written for this setting.)*

*The presiding minister may say a table blessing, and the assembly responds* **Amen.**

*The assisting minister leads one of the following or a similar prayer after communion.*
Let us pray.

We give you thanks, almighty God, that you have refreshed us through the healing power of this gift of life. In your mercy, strengthen us through this gift, in faith toward you and in fervent love toward one another; for the sake of Jesus Christ our Lord.
**Amen.**

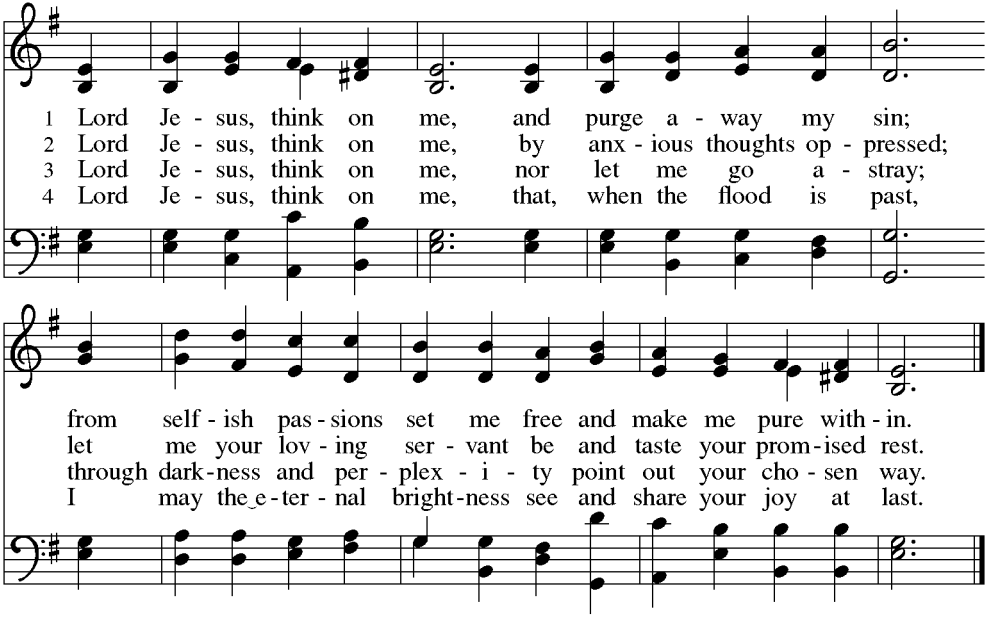
**OR**

O God, we give you thanks that you have set before us this feast, the body and blood of your Son. By your Spirit strengthen us to serve all in need and to give ourselves away as bread for the hungry, through Jesus Christ our Lord.
**Amen.**

**OR**

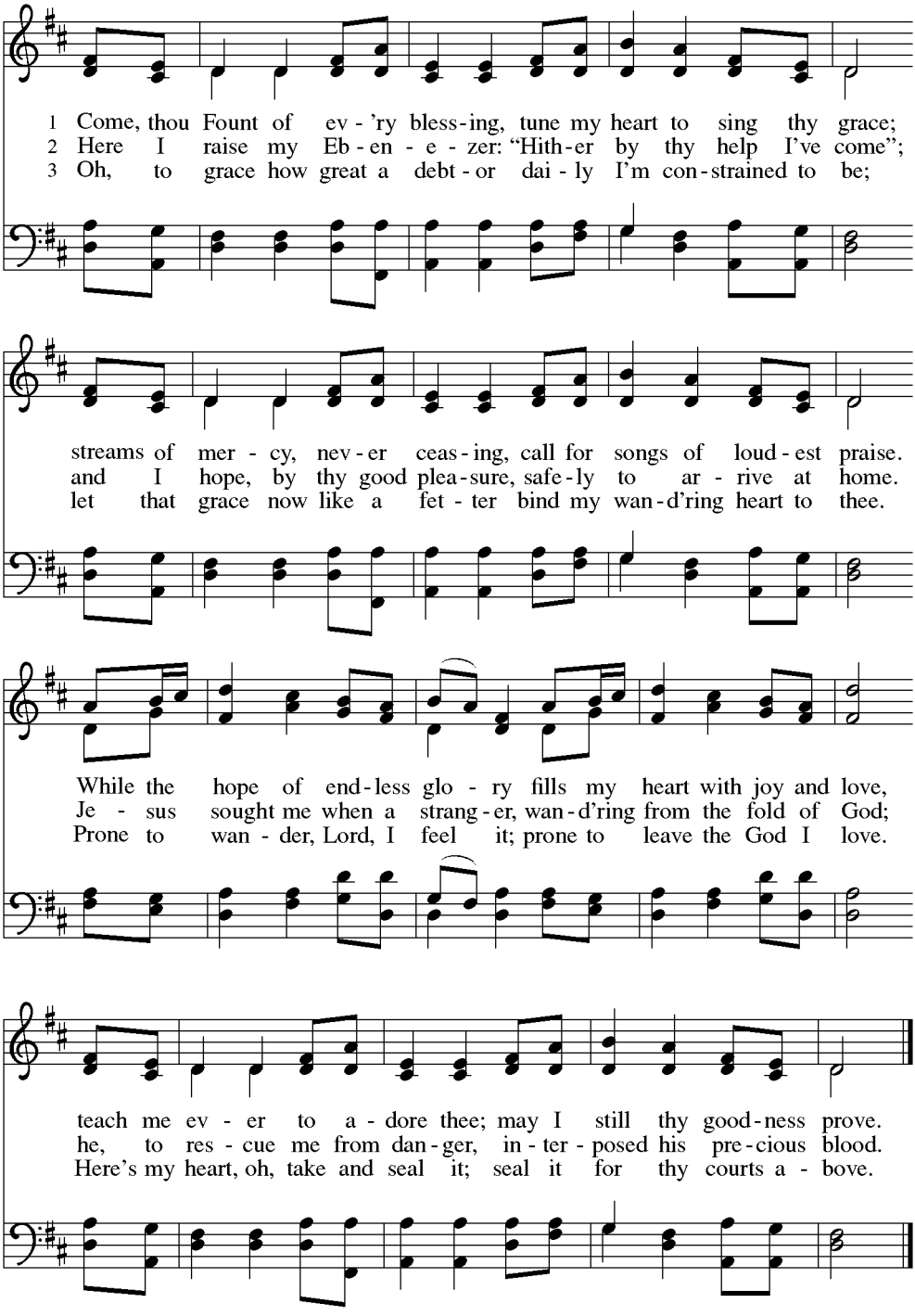
God of abundance, with this bread of life and cup of salvation you have united us with Christ, making us one with all your people. Now send us forth in the power of your Spirit, that we may proclaim your redeeming love to the world and continue forever in the risen life of Jesus Christ, our Lord.
**Amen.**

# Lord Jesus, Think on Me



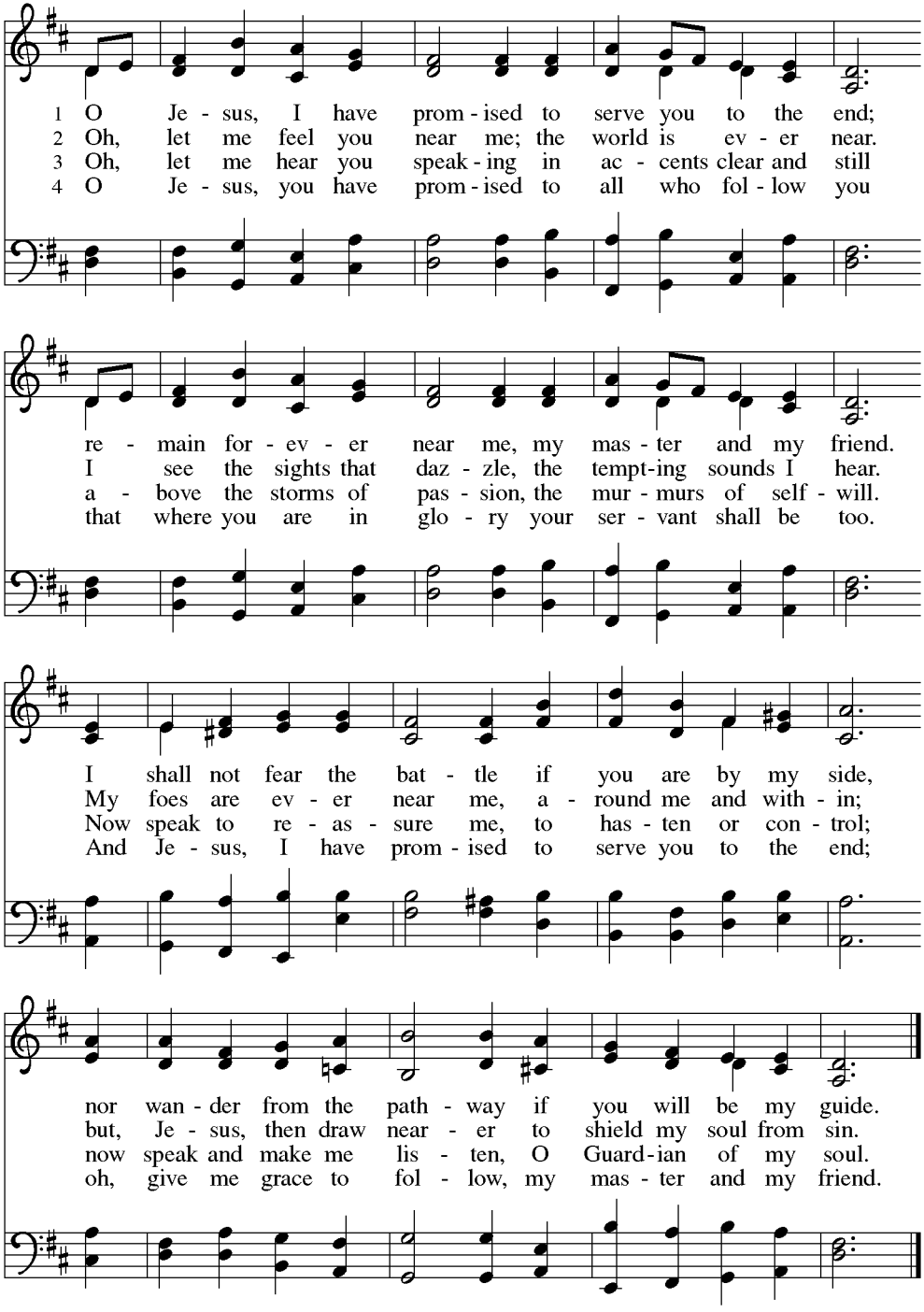

Text: Synesius of Cyrene, 375–430; tr. Allen W. Chatfield, 1808–1896, alt.
Music: SOUTHWELL, W. Daman, *The Psalmes of Dauid*, 1579, alt.

# Come, Thou Fount of Every Blessing




Text: Robert Robinson, 1735–1790, alt.
Music: NETTLETON, J. Wyeth, *Repository of Sacred Music*, Part II, 1813

# O Jesus, I Have Promised

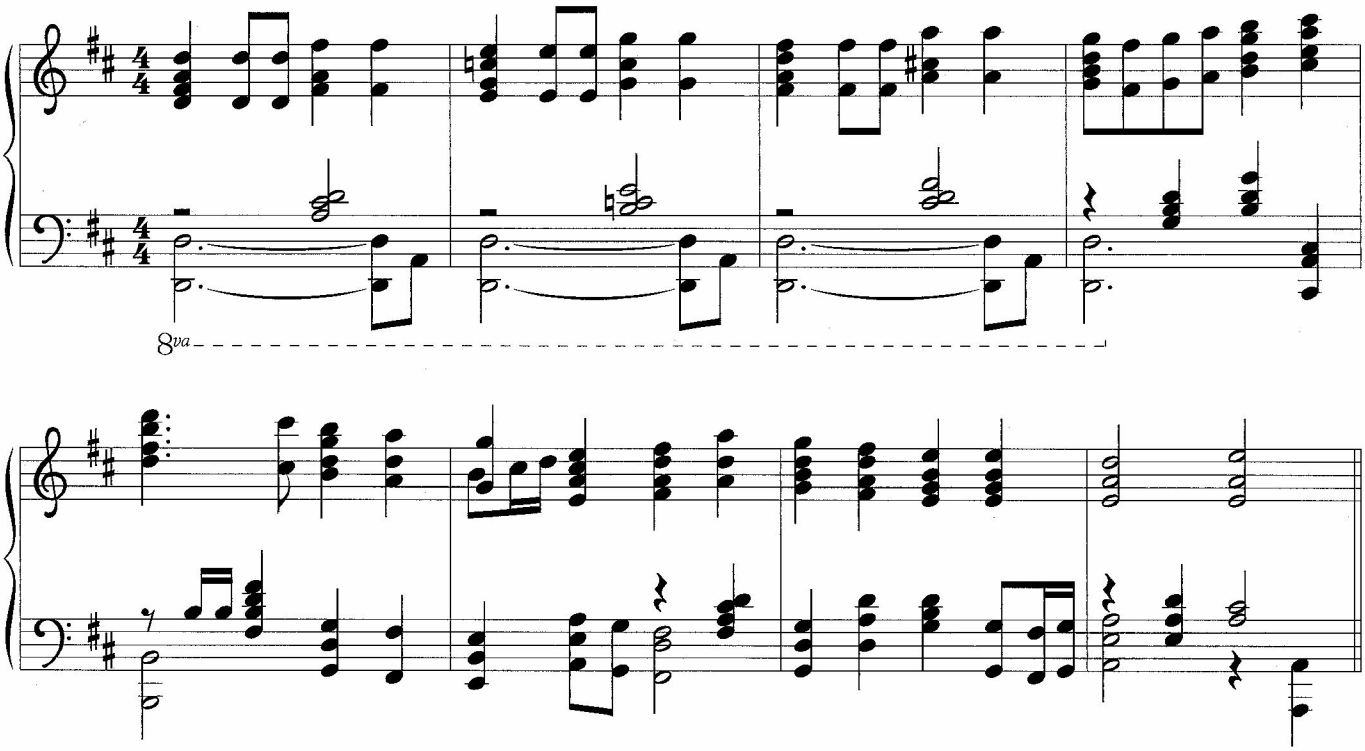



Text: John E. Bode, 1816–1874, alt.
Music: MUNICH, *Neuvermehrtes Gesangbuch*, Meiningen, 1693

# Crown Him with Many Crowns

DIADEMATA

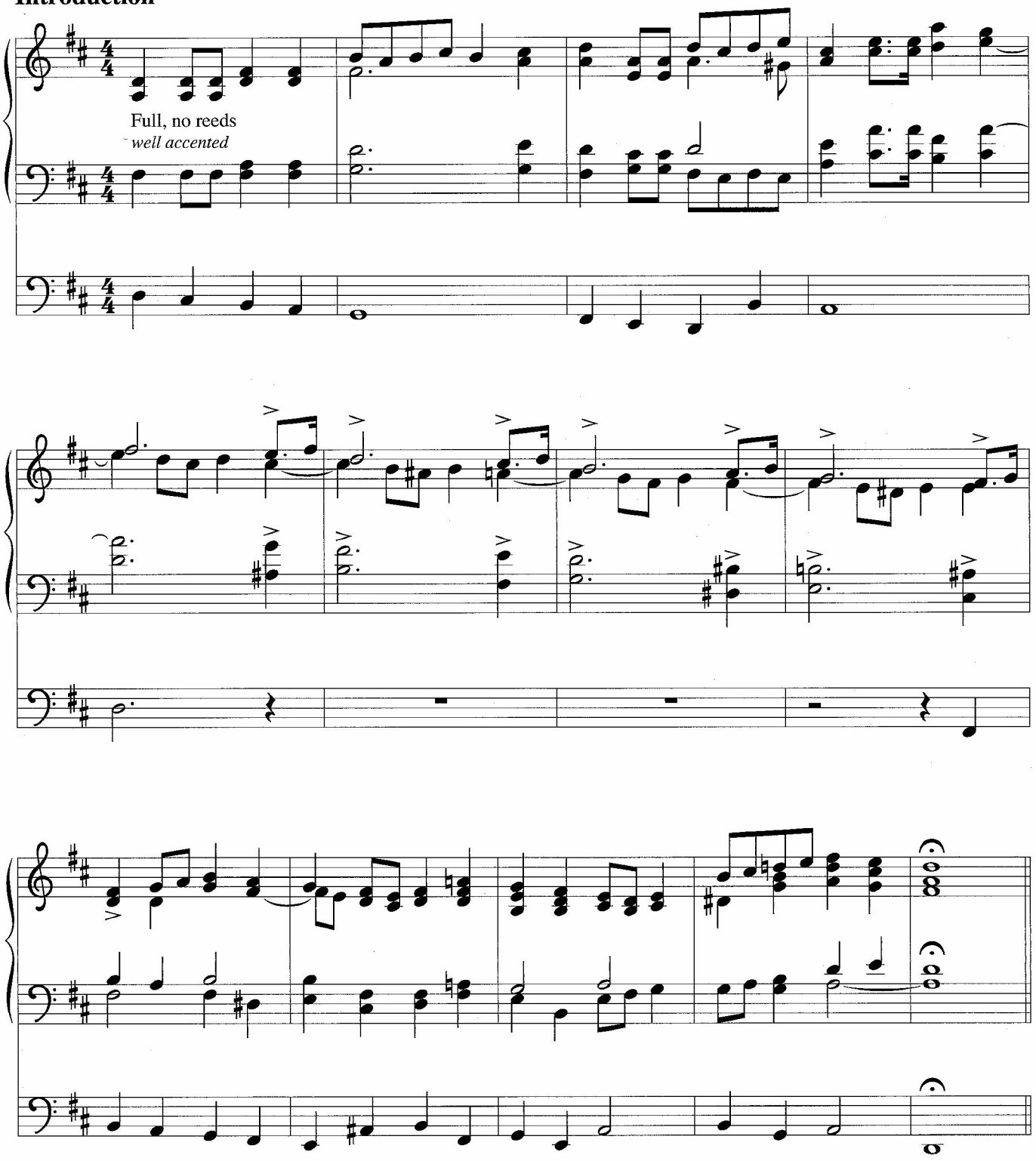
**Introduction**



# 855 Crown Him with Many Crowns

DIADEMATA

## Introduction




Tune: George J. Elvey, 1816–1893

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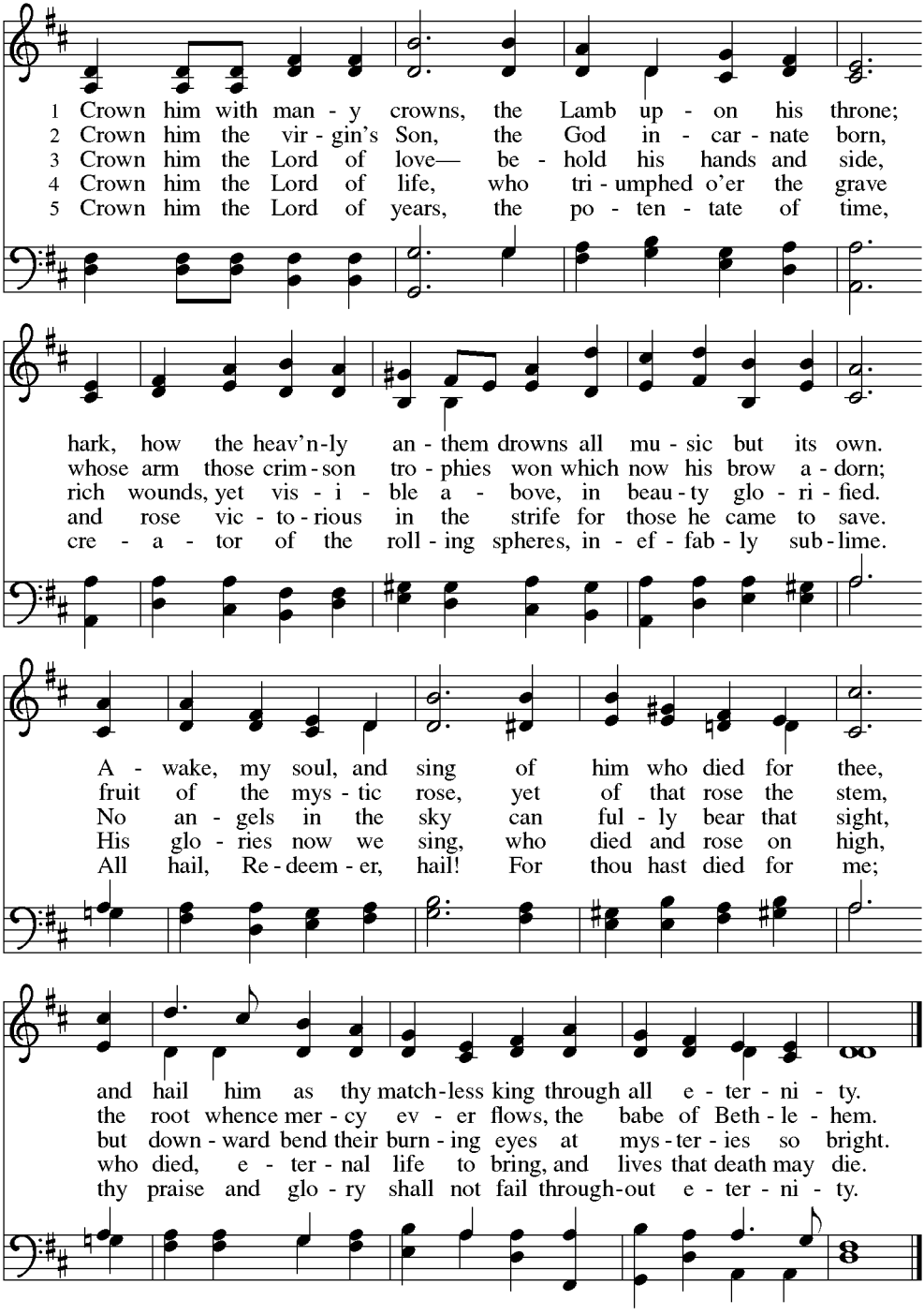
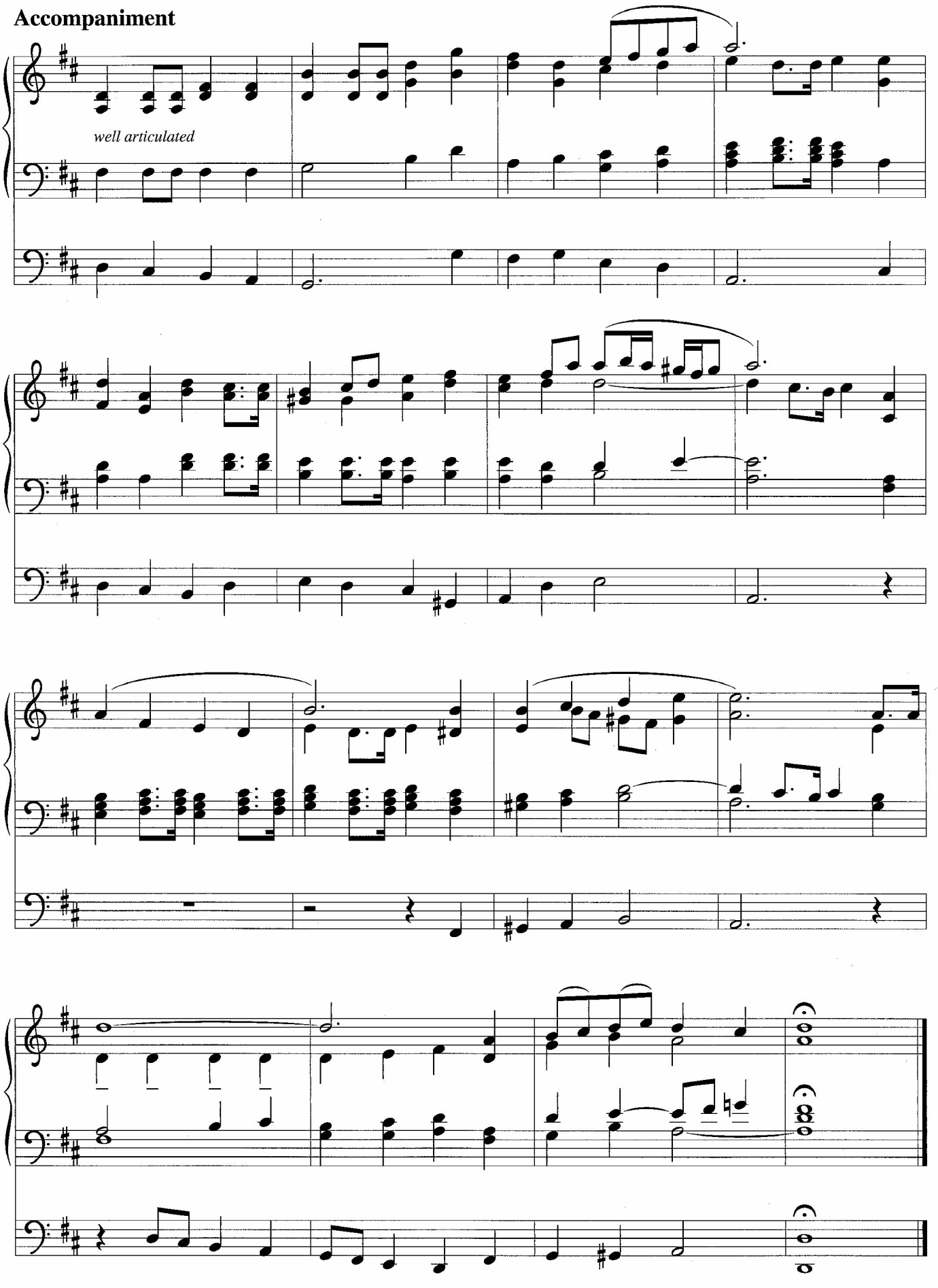
# Crown Him with Many Crowns




Text: Matthew Bridges, 1800–1894, sts. 1–3, 5; Godfrey Thring, 1823–1903, st. 4
Music: DIADEMATA, George J. Elvey, 1816–1893

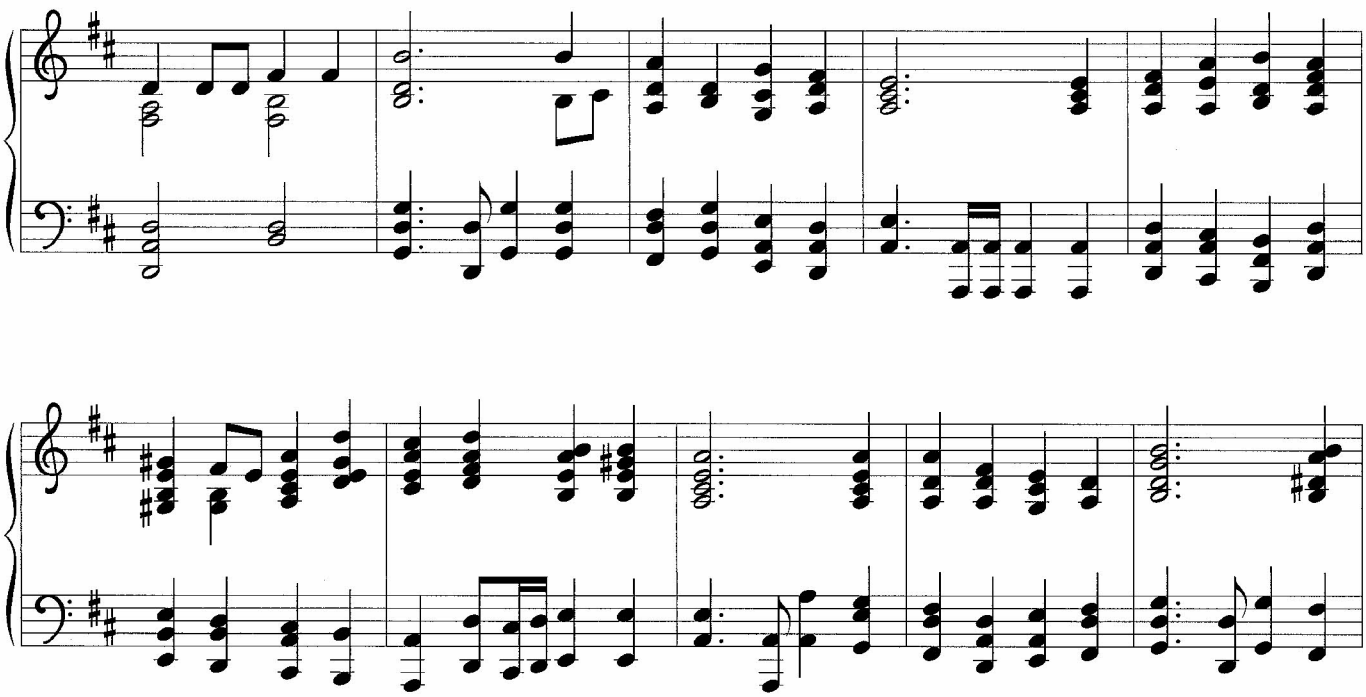
**Accompaniment**



# Crown Him with Many Crowns

DIADEMATA

**Accompaniment 1** *(Stanzas 1–4)*



Tune: George J. Elvey, 1816–1893

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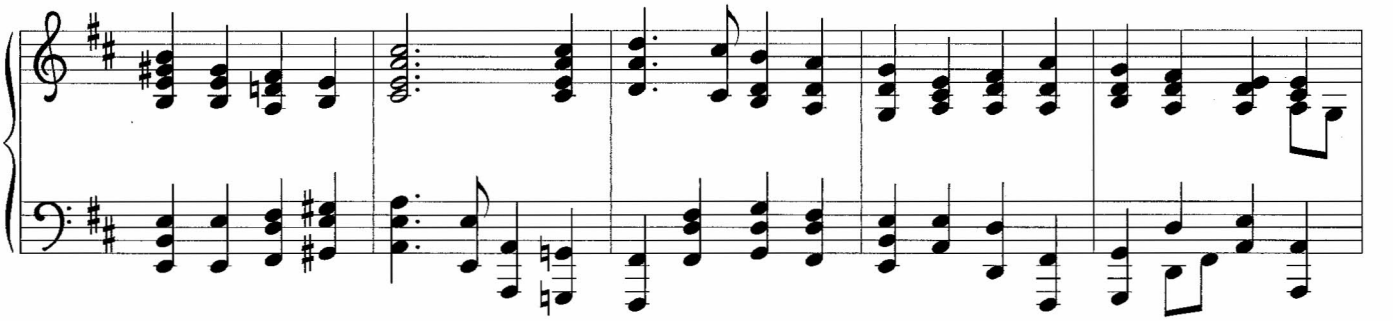
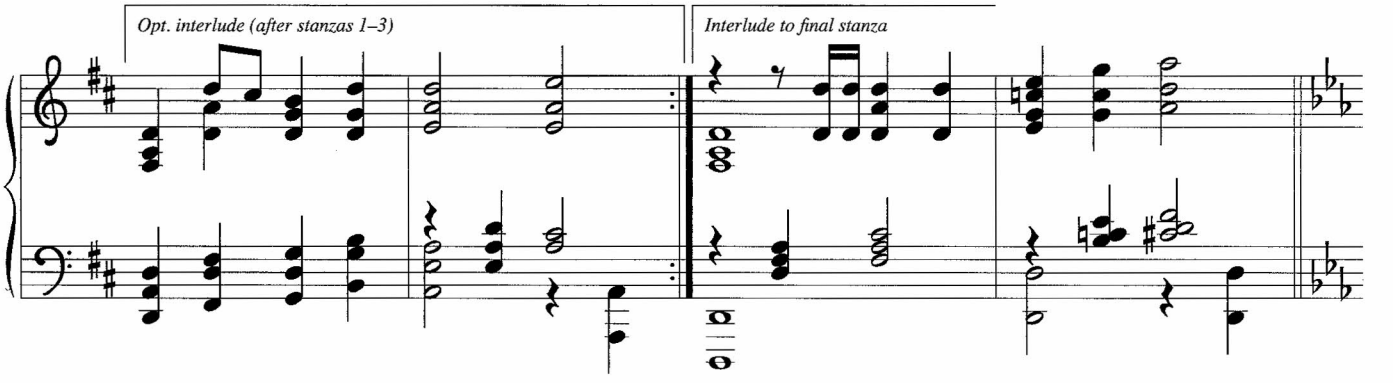
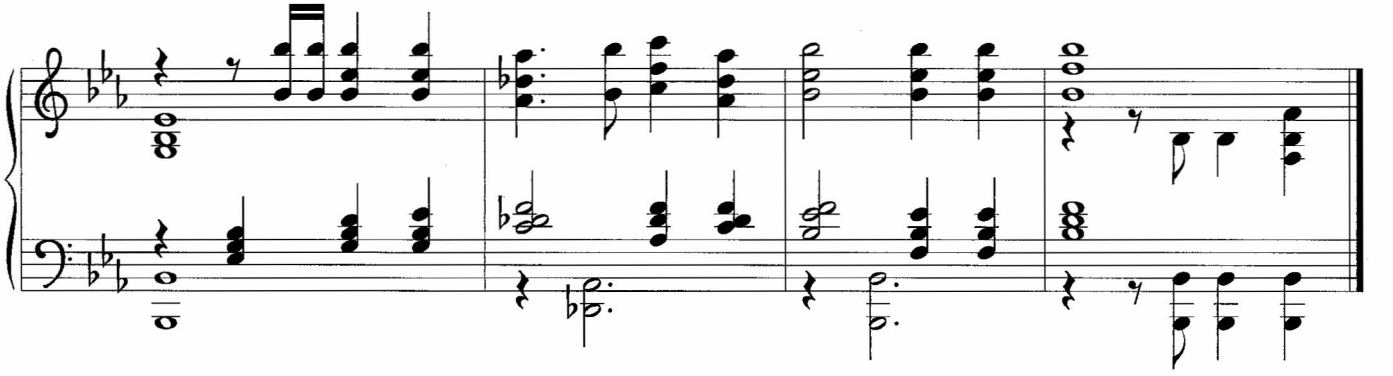
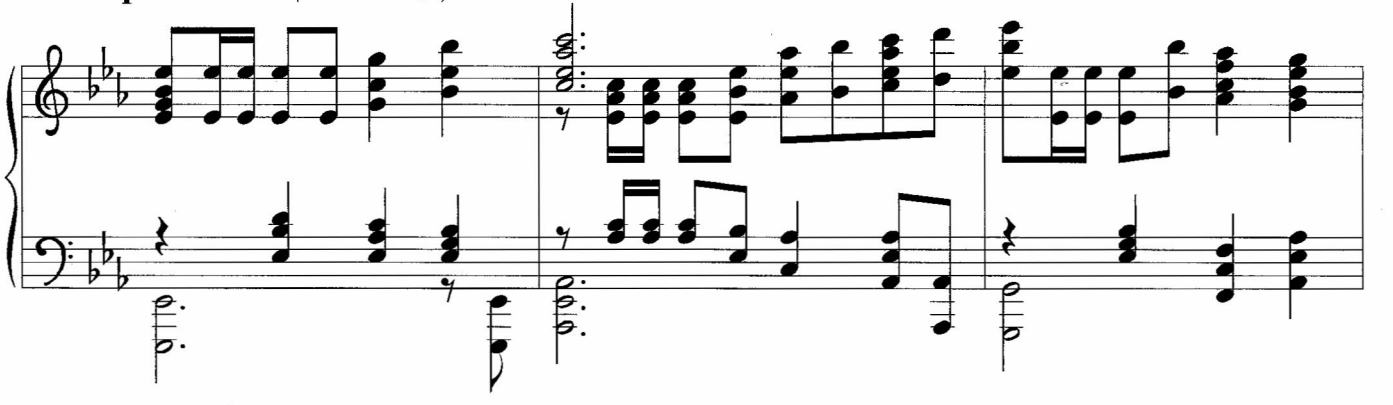
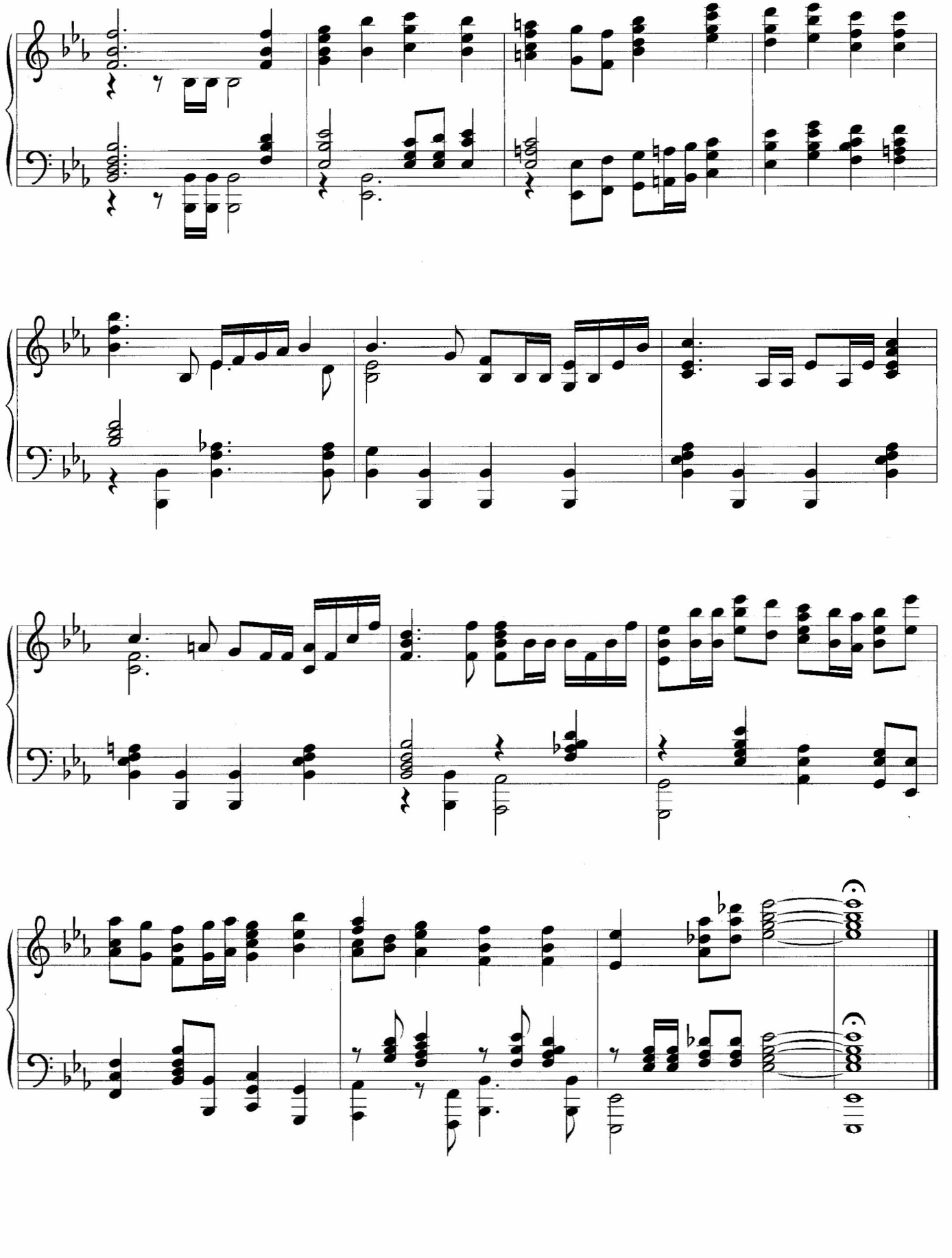




**Accompaniment 2** *(Final stanza)*

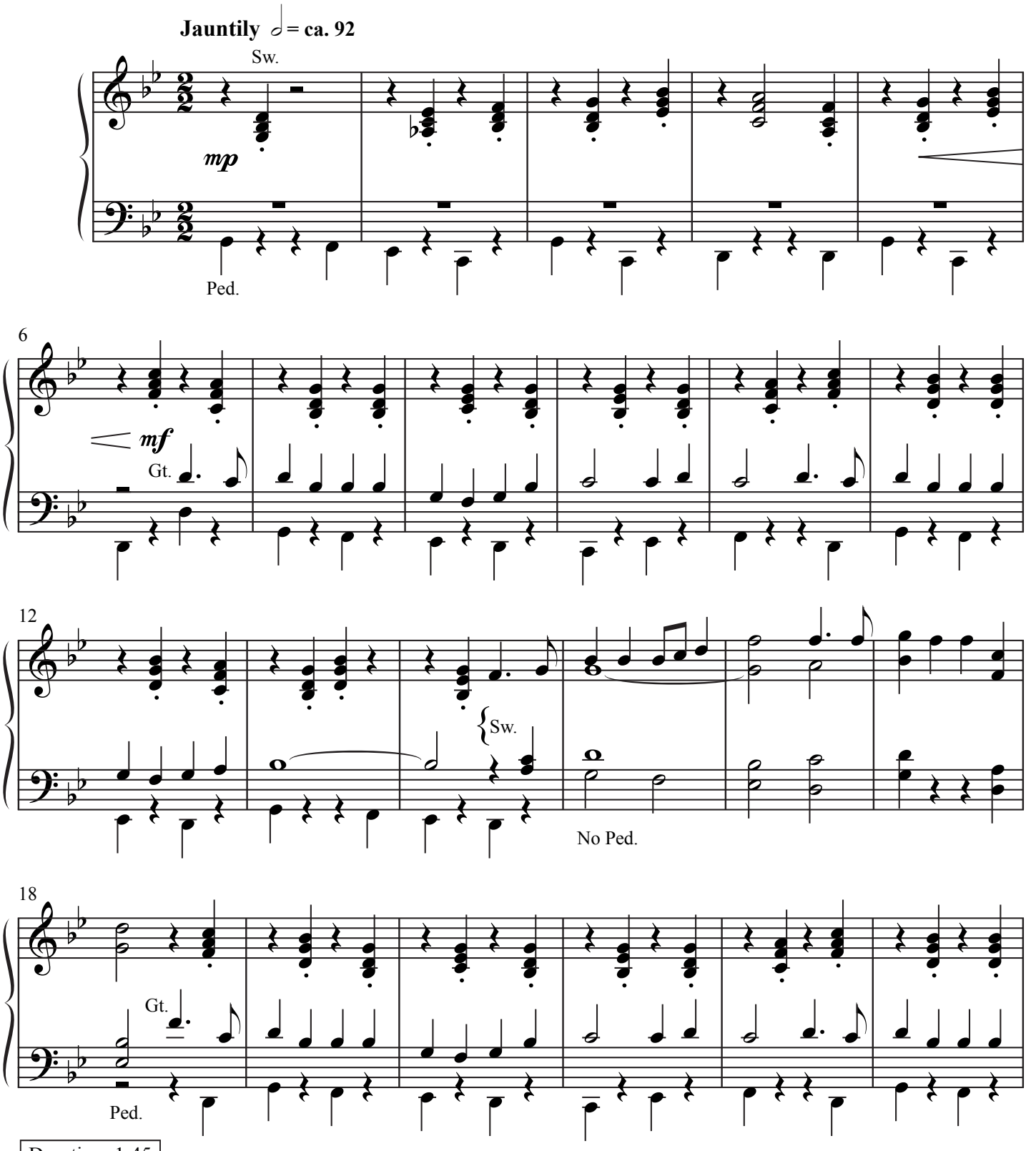




# Saints Bound for Heaven

Sw. Flutes 8, 4, 2
Gt. Principals 8, 4
Ped. Bourdon 16, 8

**Edward Broughton**
Tune: **SAINTS BOUND FOR HEAVEN**
from *Southern Harmony*, 1834




Duration: 1:45

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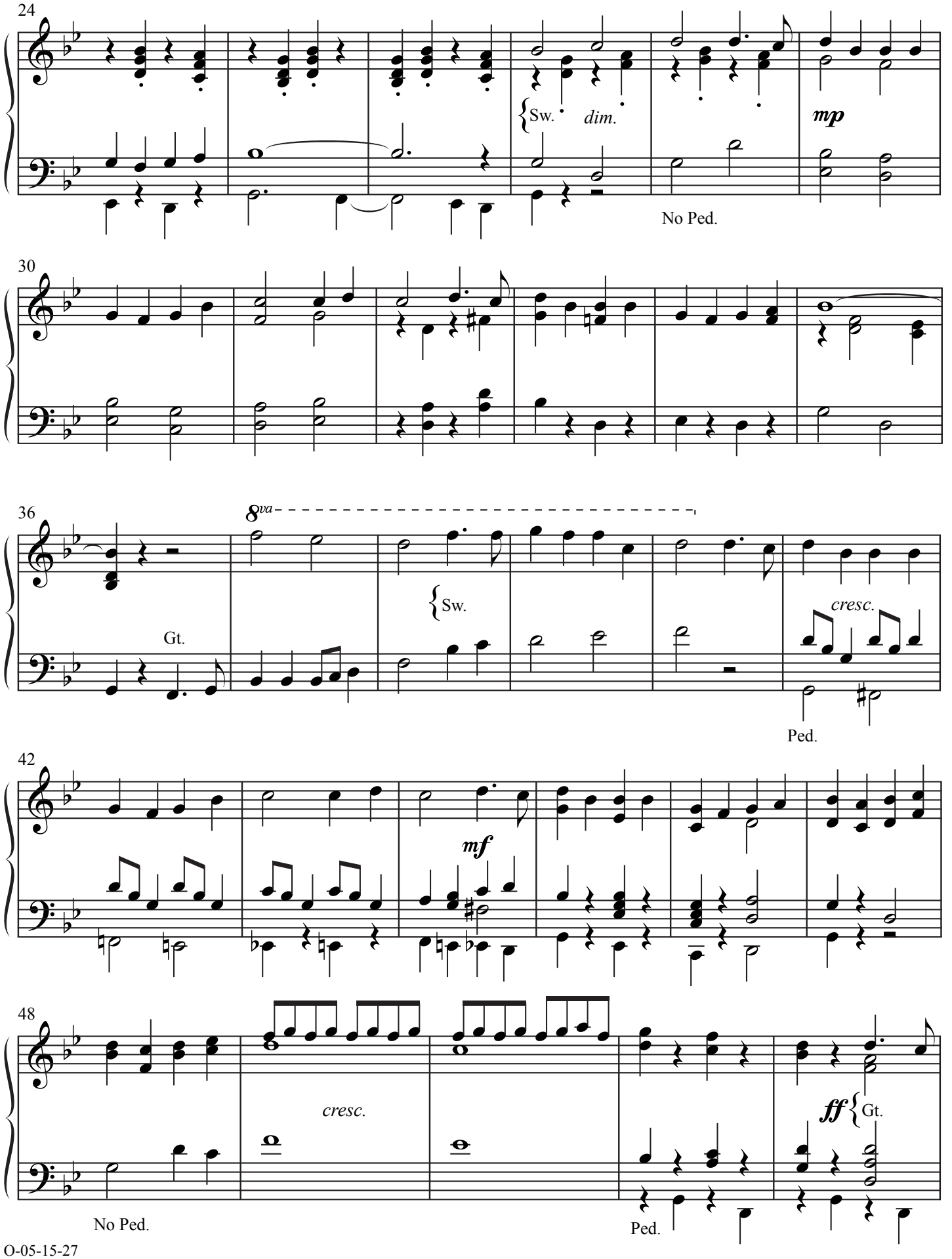
24
Sw.
dim.
mp
No Ped.
30
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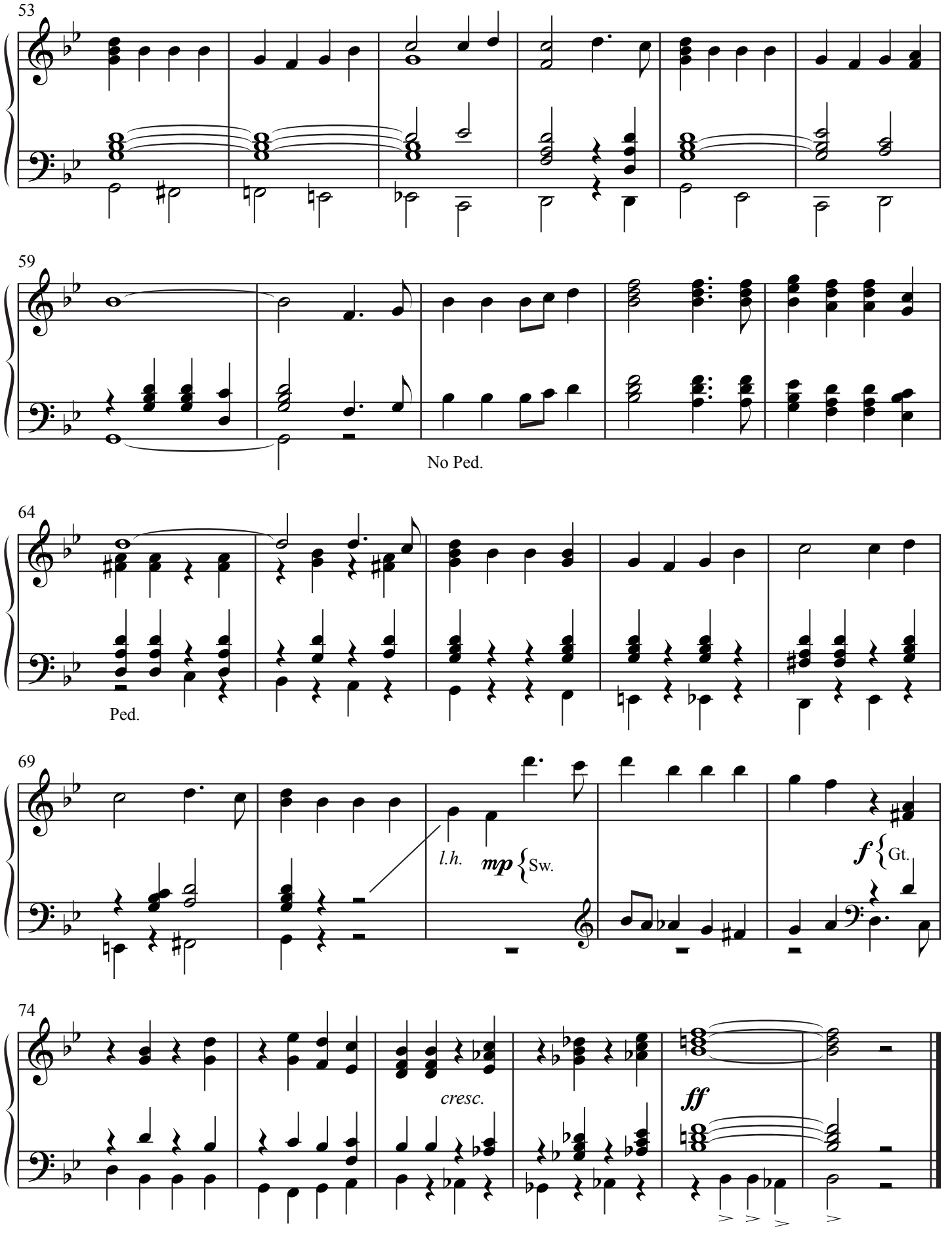
8va
Sw.
Gt.
cresc.
Ped.
42
mf
48
cresc.
ff
Gt.
No Ped.
Ped.


53
59
No Ped.
64
Ped.
69
l.h.
mp
Sw.
f
Gt.
74
cresc.
ff