FOURTH SUNDAY OF EASTER APRIL 17, 2016

PRELUDE *"Now the Green Blade Rises"* David Rein

WELCOME & ANNOUNCEMENTS

Page 94 CONFESSION AND FORGIVENESS OF SINS

OPENING HYMN *"That Easter Day with Joy"* #384

Page 203 GREETING AND KYRIE

Page 204 HYMN OF PRAISE *"Glory Be to God"*

PRAYER OF THE DAY: O God of peace, you brought again from the dead our Lord Jesus Christ, the great shepherd of the sheep. By the blood of your eternal covenant, make us complete in everything good that we may do your will, and work among us all that is well-pleasing in your sight, through Jesus Christ, our Savior and Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever. Amen.

SPECIAL MUSIC FLC Choir

1ST READING Acts 9:36-43

PSALM 23

2ND READING Rev 7:9-17

Page 205 GOSPEL ACCLAMATION

"Glory to you, O Lord"

GOSPEL John 10:22-30

"Praise to you, O Christ"

SERMON

SERMON HYMN *"The King of Love My Shepherd Is"* #502

Page 104 NICENE CREED

PRAYERS OF THE PEOPLE

SHARING OF THE PEACE

OFFERING *"Rise, My Soul, and Come Away"* Robert Powell

OFFERTORY *"Create in Me a Clean Heart"* #186

OFFERTORY PRAYER

Page 206 GREAT THANKSGIVING

WORDS OF INSTITUTION

Page 208 LORD'S PRAYER

LAMB OF GOD

DISTRIBUTION OF ELEMENTS

#515 *"Break Now the Bread of Life"*

#863 *"My God, How Wonderful Thou Art"*

#842 "*Oh, Worship the King"*

POST COMMUNION PRAYER

BLESSING

CLOSING HYMN *"For the Beauty of the Earth"* #879

PASTOR: Go in peace! Serve the Lord!

PEOPLE: Thanks be to God

POSTLUDE *"Flourish on Gaudeus Pariter"* Richard A. Williamson/ Johann Horn

Date:

Pedal

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
1 Subbass 16’		2 Oktavbass 8’		3 Choralbass 4’		4 Rauschquinte 2 2/3’		5 Fagott 16’		6 I → P		7 II → P		8 III → P	

II Great

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
9 Principal 8’		10 Rohrflöte 8’		11 Oktave 4’		12 Sesquialtera II 2 2/3 + 1 3/5’		13 Superoktave 2’		14 Mixtur IV 1 1/3’		15 Tromp. En chamade 8’		16 I → II		17 III → II	

I Positif

3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2
26 Holzgedeckt 8’		27 Praestant 4’		28 Gemshorn 2’		29 Larigot 1 1/3’		30 Scharff IV 1’		31 Regal 8’		32 Tremulant	

III Swell

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
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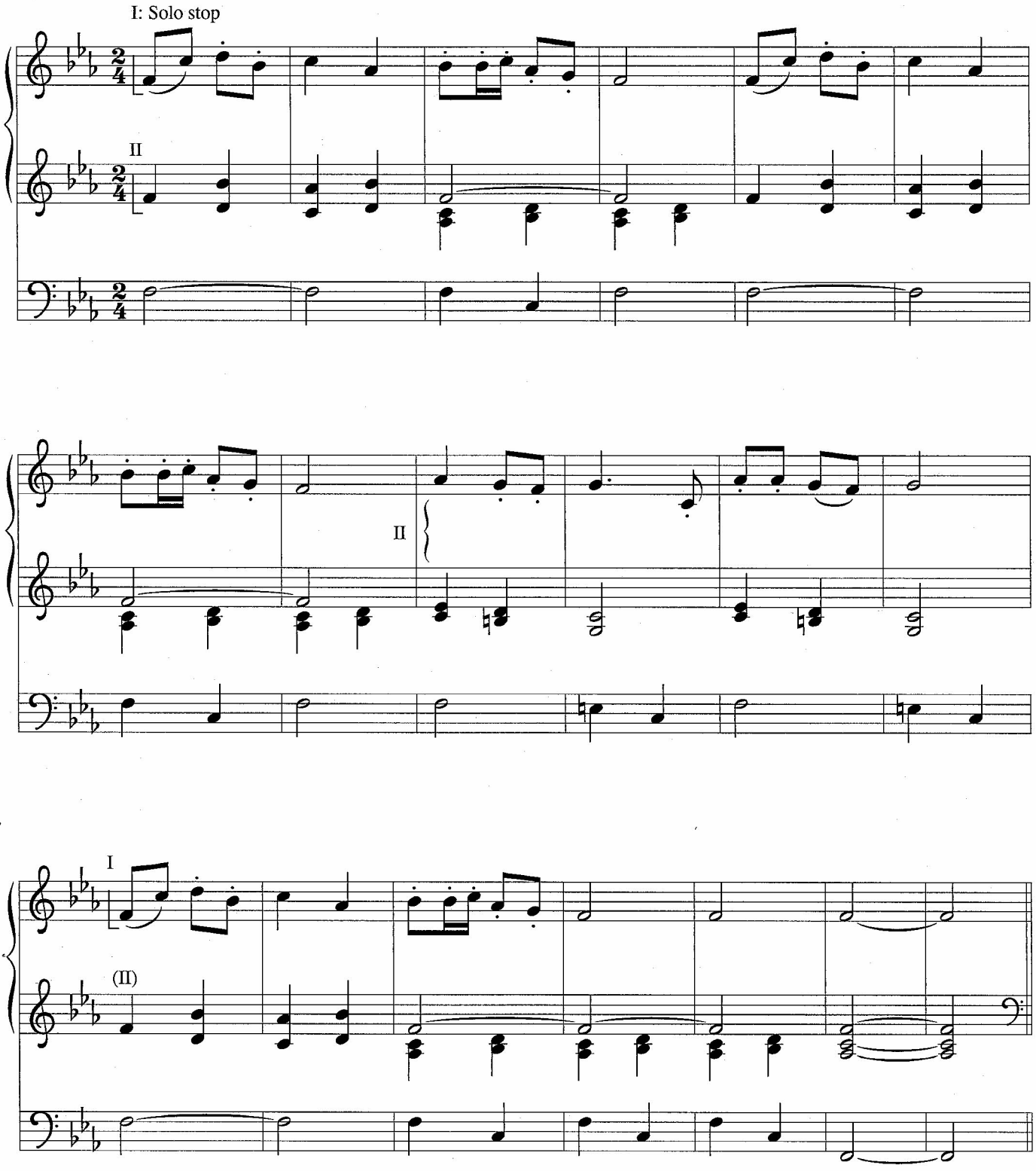
Zimblesturn

Now the Green Blade Rises

NOËL NOUVELET

Introduction



Tune: French carol

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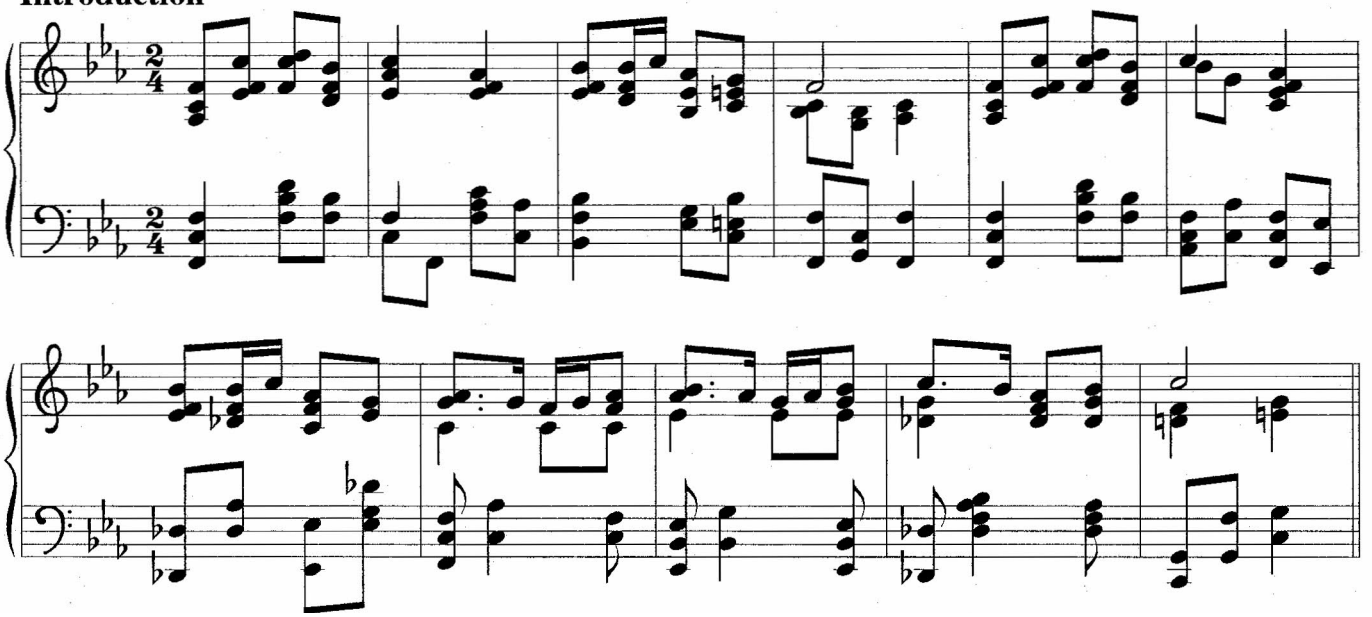
379 Now the Green Blade Rises

NOËL NOUVELET

Introduction



Tune: French carol

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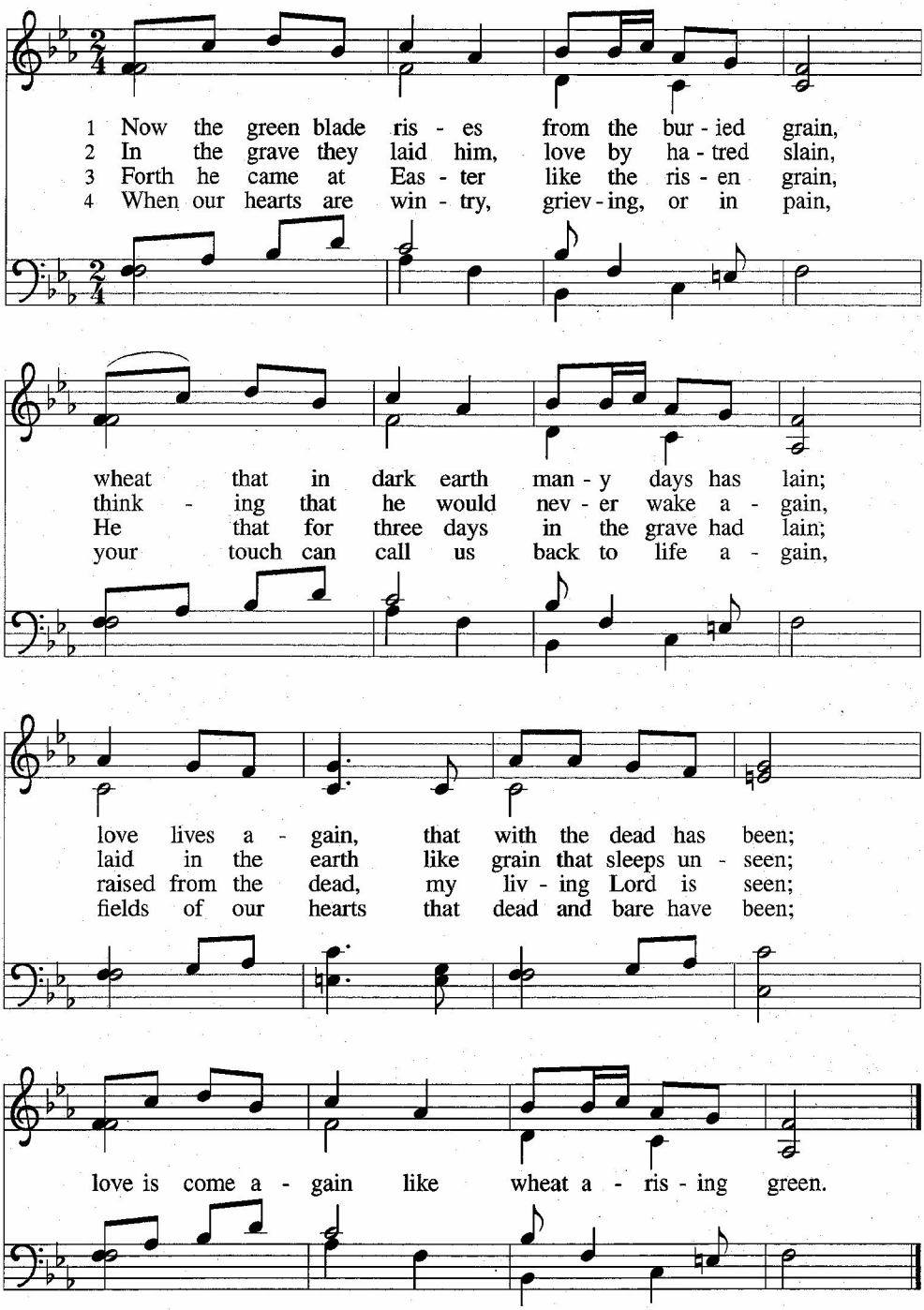
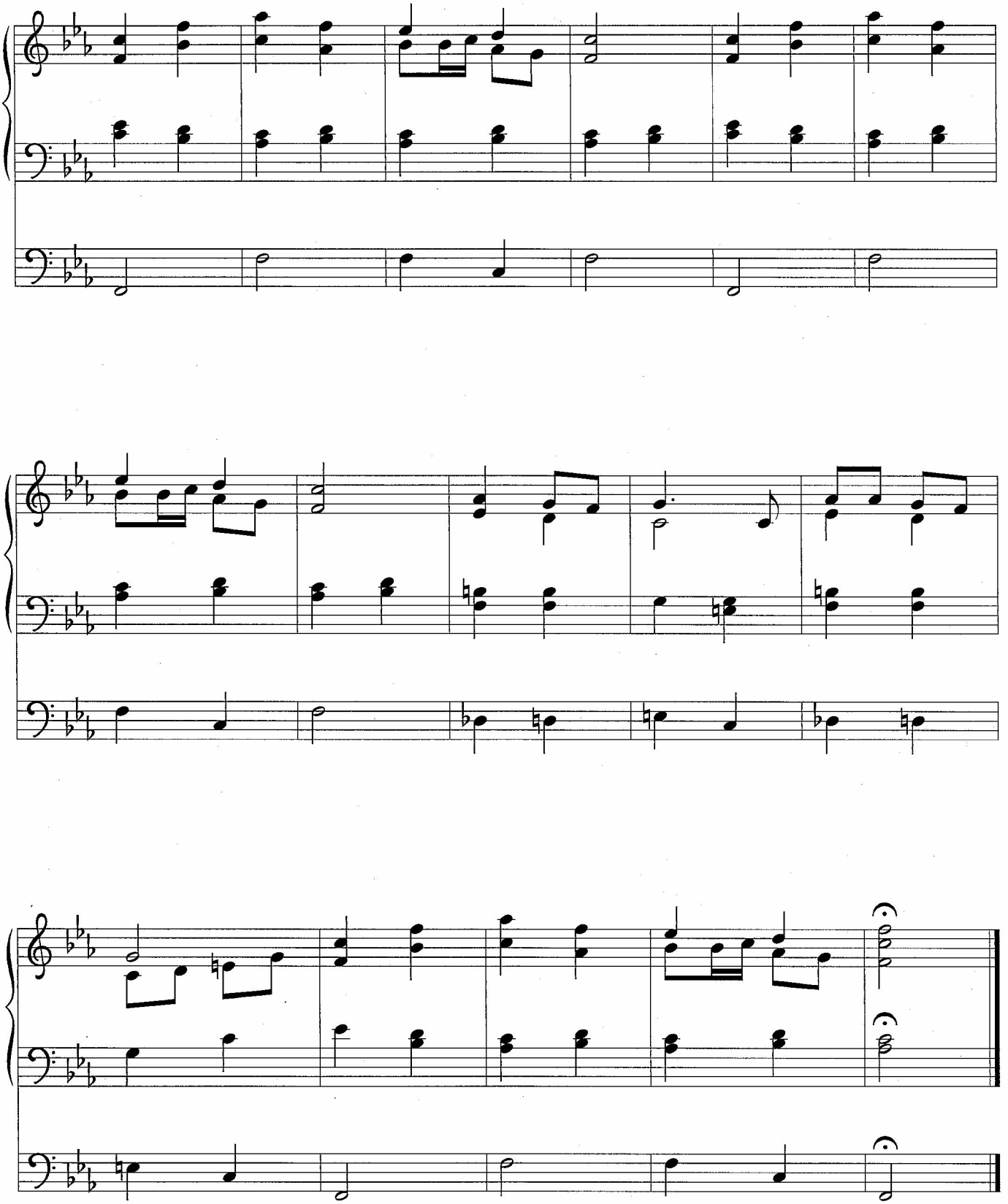
379 Now the Green Blade Rises



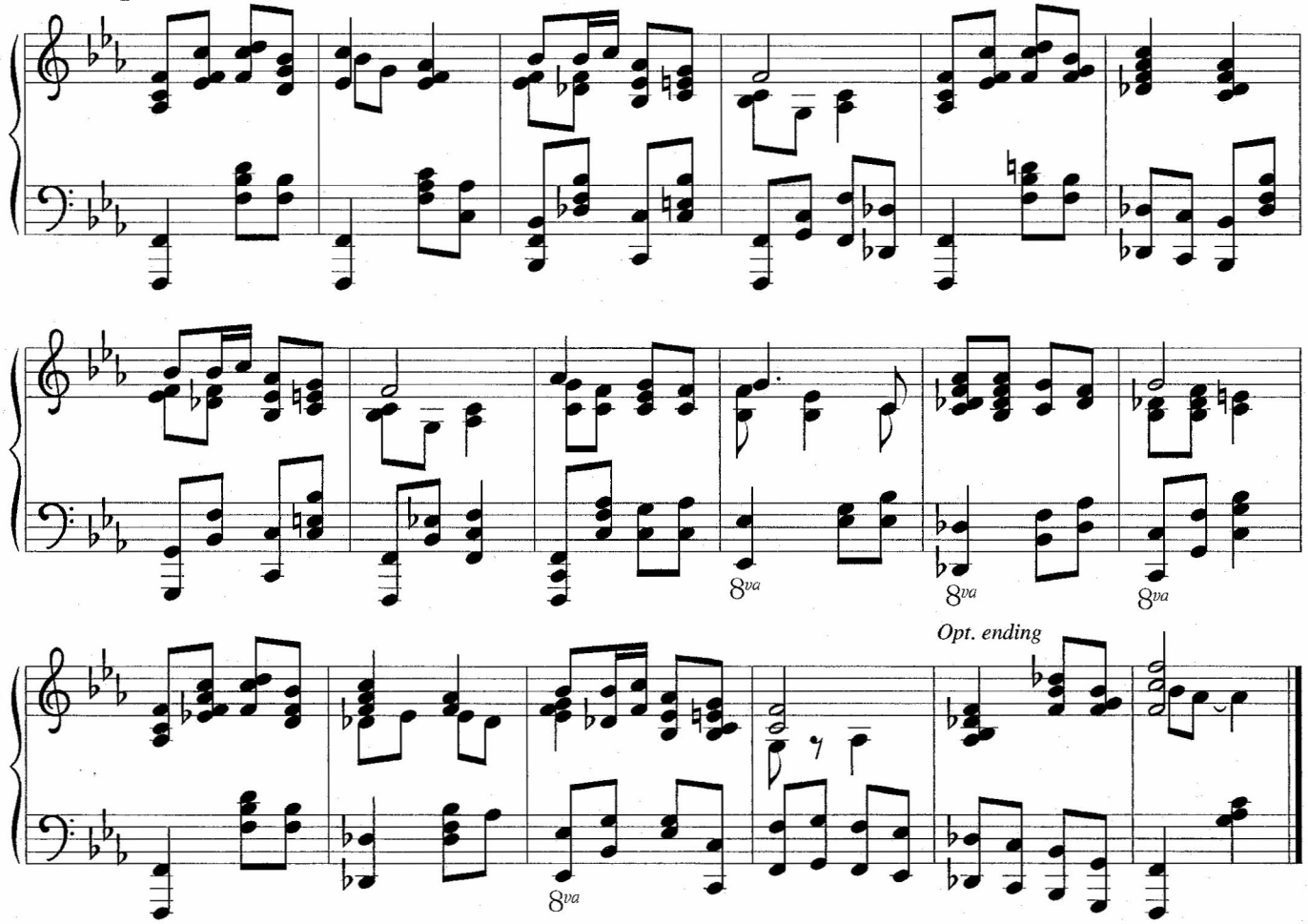
Text: John MacLeod Campbell Crum, 1872–1958
Music: French carol

NOËL NOUVELET
11.10.10.11

Accompaniment



Accompaniment *(Final stanza)*



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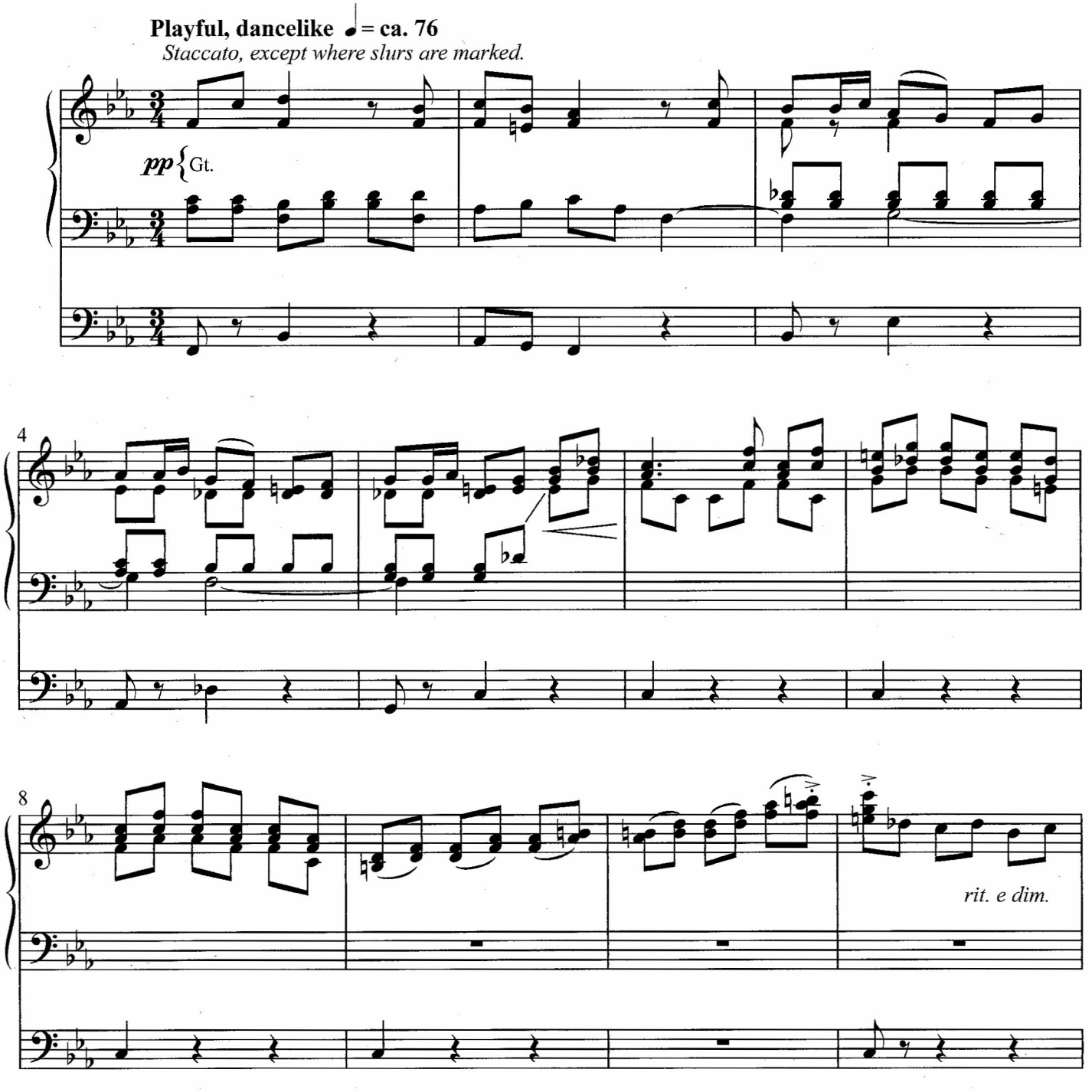
Now the Green Blades Rises

Sw. Krummhorn 16, 8, Flutes 4, 2 2/3
Gt. Strings 8, Flute 4
Ped. 16, 8

David Cherwien
Tune: NOËL NOUVELET
Traditional French carol



Duration: 2:20

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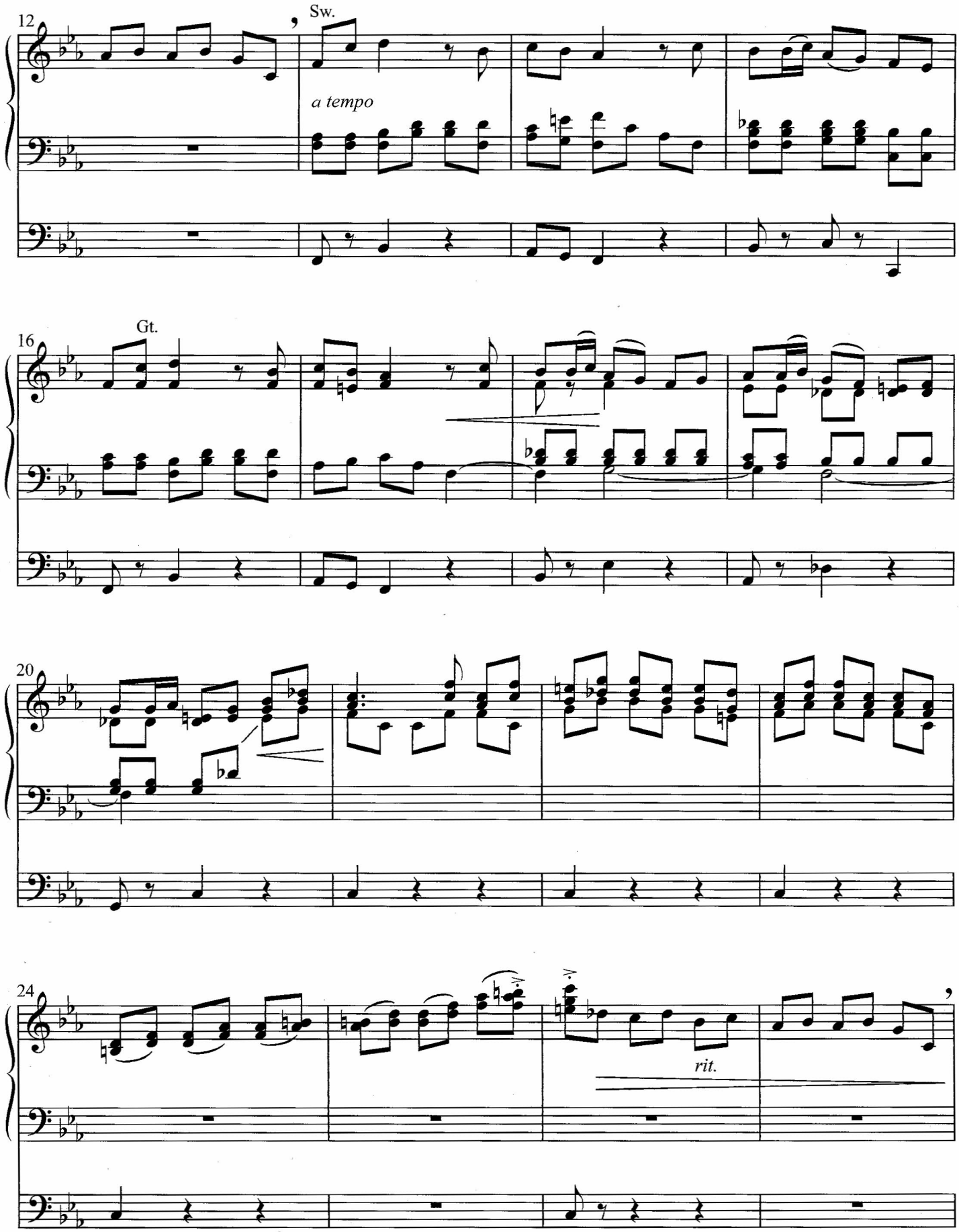
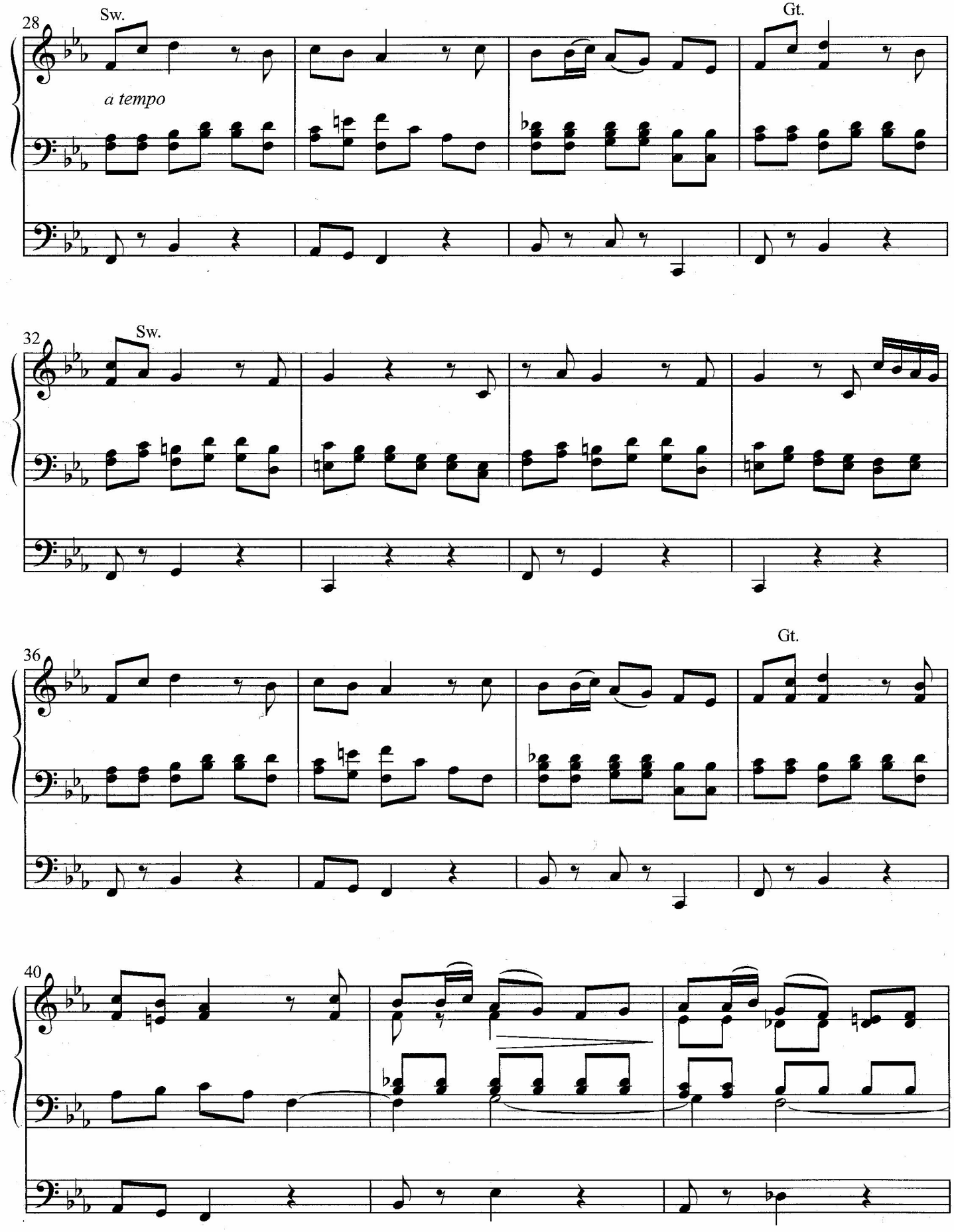
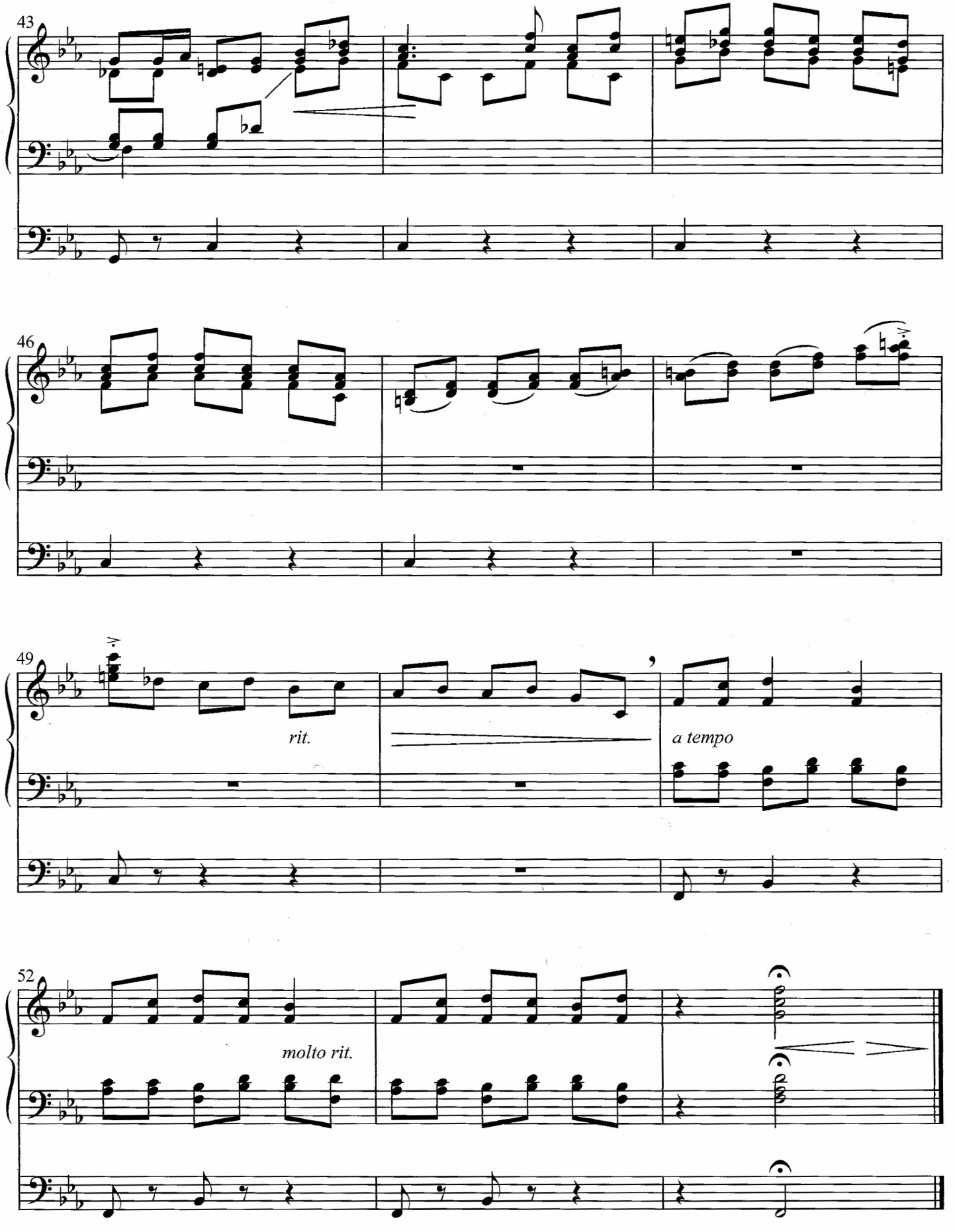

12
Sw.
a tempo
16
Gt.
20
24
rit.


28
Sw.
Gt.
a tempo
32
Sw.
36
Gt.
40


43
46
49
rit.
a tempo
52
molto rit.

Date:

Pedal

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
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Zimblesturn

BRIEF ORDER FOR Confession
and Forgiveness

In the name of the Father,
and of the + Son,
and of the Holy Spirit.
Amen.

Pastor: God of all mercy and consolation, come to the help of your people, turning us from our sin to live for you alone.
Give us the power of your Holy Spirit that we may confess our sin,
receive your forgiveness,
and grow into the fullness
of Jesus Christ, our Savior and Lord.
Amen.

Pastor:
Let us confess our sin in the presence of God and of one another.

The assembly kneels or stands. Silence is kept for reflection.

Most merciful God,

we confess that we are captive to sin
and cannot free ourselves.
We have sinned against you in thought, word, and deed, by what we have done and by what we have left undone.

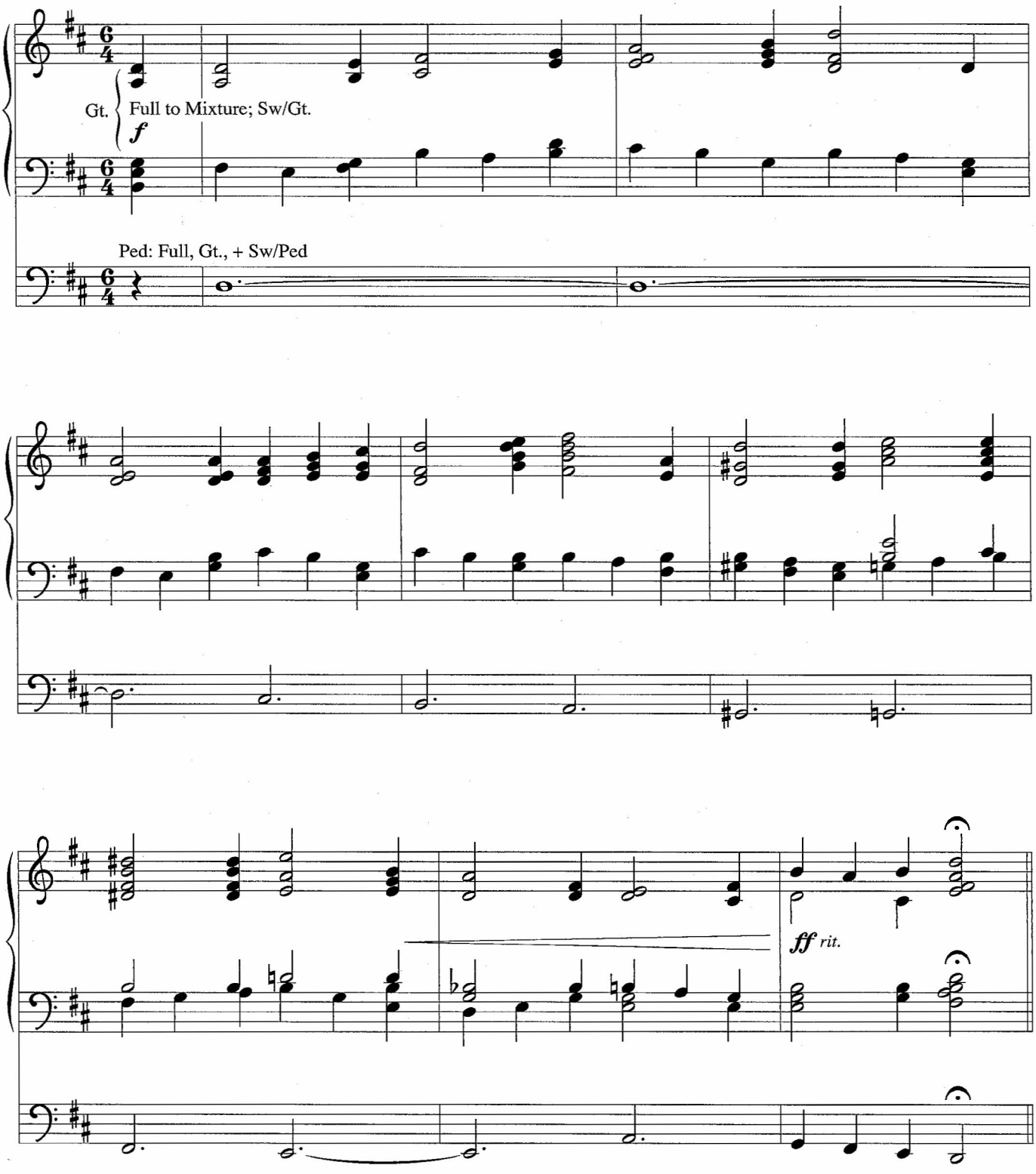
We have not loved you with
our whole heart; we have not loved
our neighbors as ourselves.
For the sake of your Son, Jesus Christ, have mercy on us. Forgive us, renew us, and lead us, so that we may delight in your will and walk in your ways, to the glory of your holy name. Amen.

In the mercy of almighty God,
Jesus Christ was given to die for us,
and for his sake God forgives us all our sins.
As a called and ordained minister of the church of Christ, and by his authority,
I therefore declare to you
the entire forgiveness of all your sins,
in the name of the Father,
and of the + Son, and of the Holy Spirit.
Amen.

384 That Easter Day with Joy Was Bright

PUER NOBIS

Introduction



Tune: European tune, adapt. Michael Praetorius, 1571–1621

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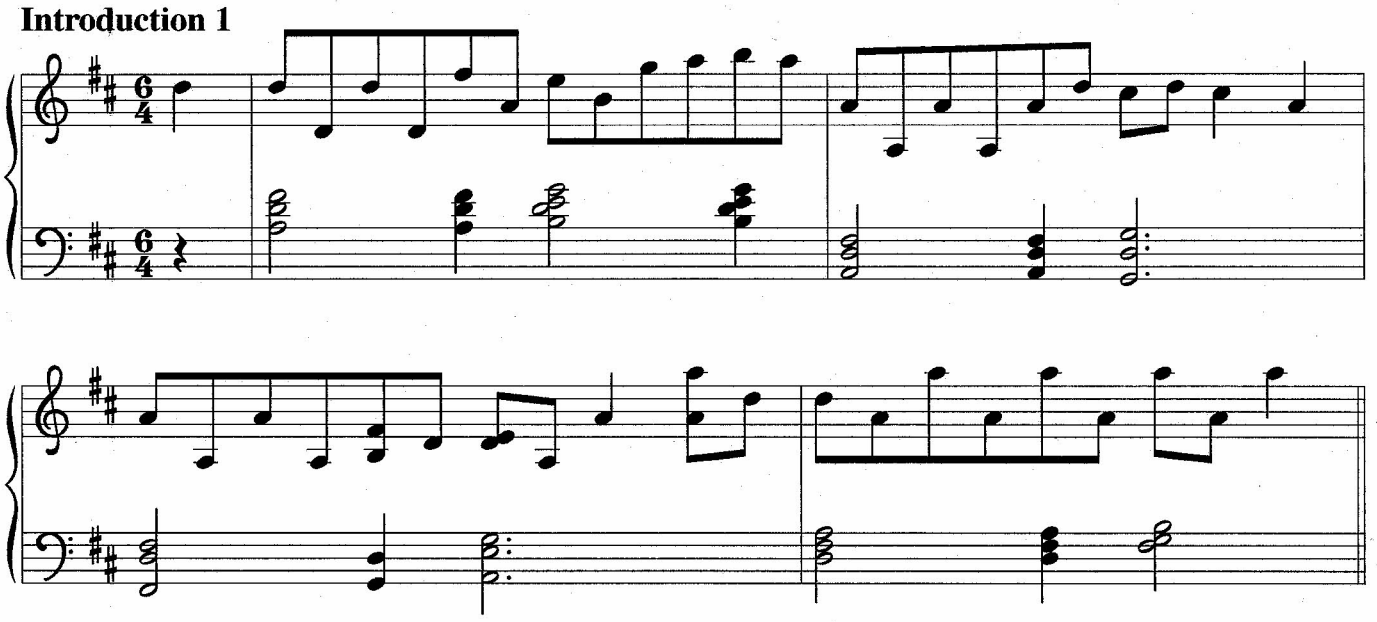
That Easter Day with Joy Was Bright

PUER NOBIS

Introduction 1



Tune: European tune, adapt. Michael Praetorius, 1571–1621
Arrangement: Intro. 1, Acc. 1, Lynette Maynard; Intro. 2, Acc. 2, Valerie Shields; copyright © 2008 Augsburg Fortress. All rights reserved.
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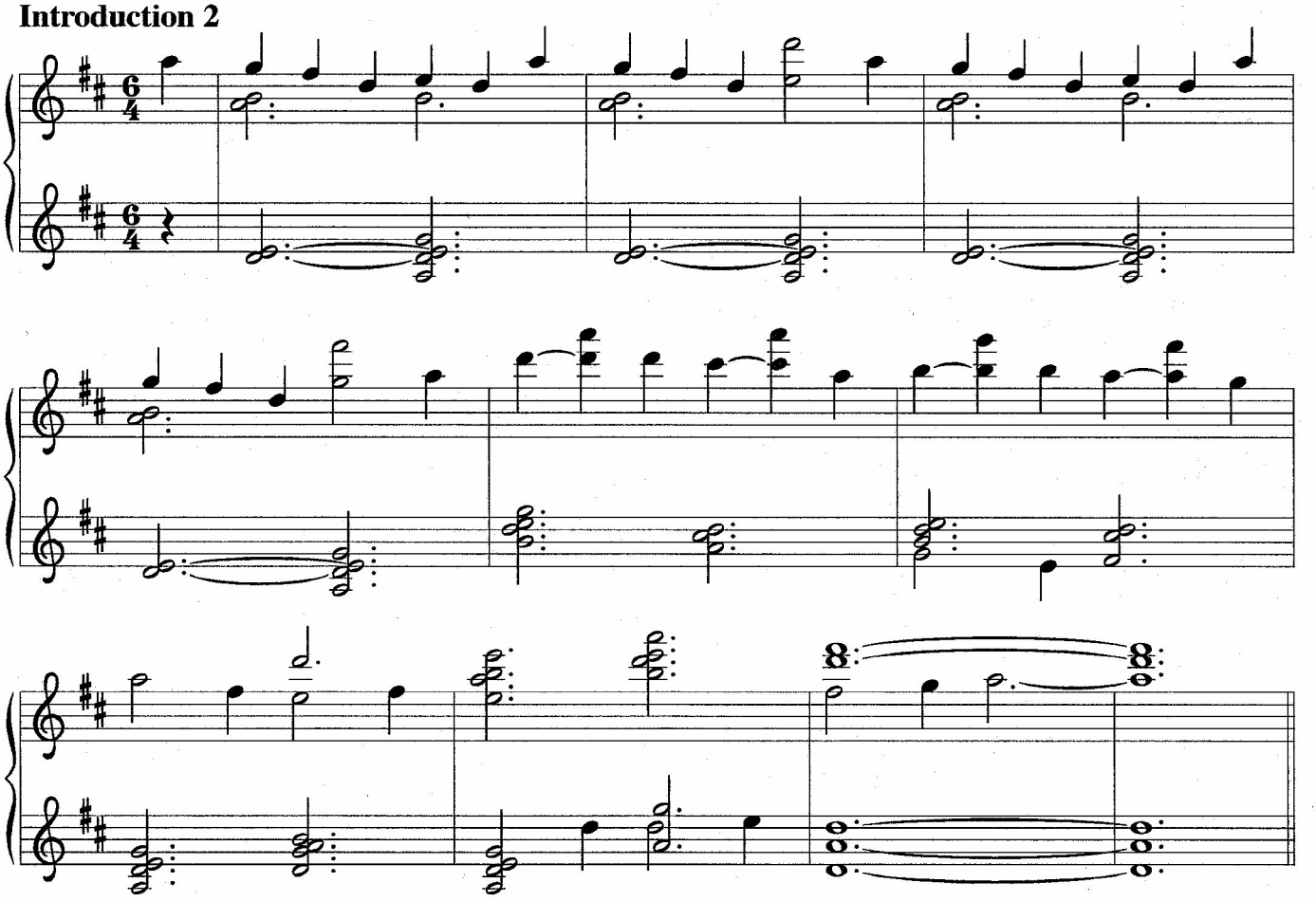
That Easter Day with Joy Was Bright

PUER NOBIS

Introduction 2



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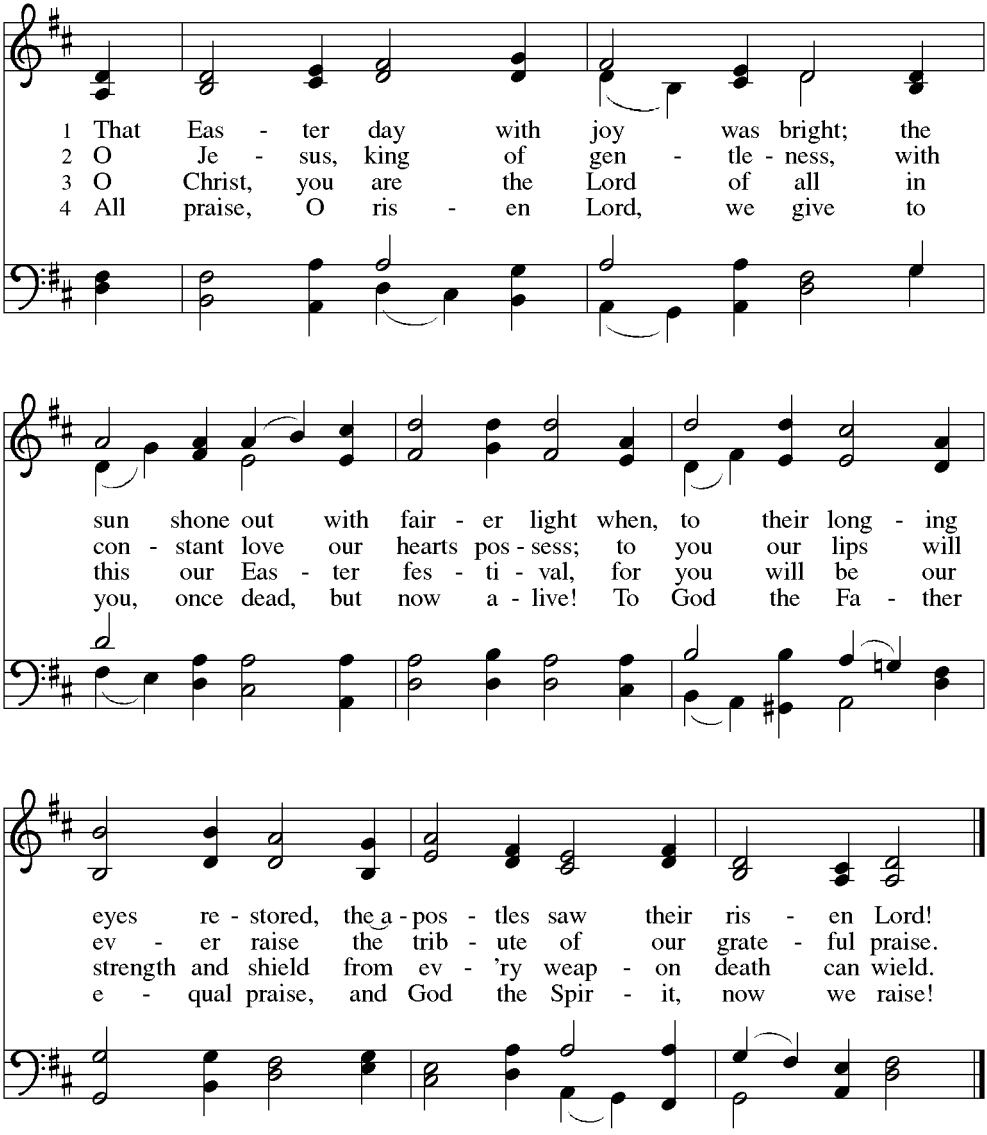
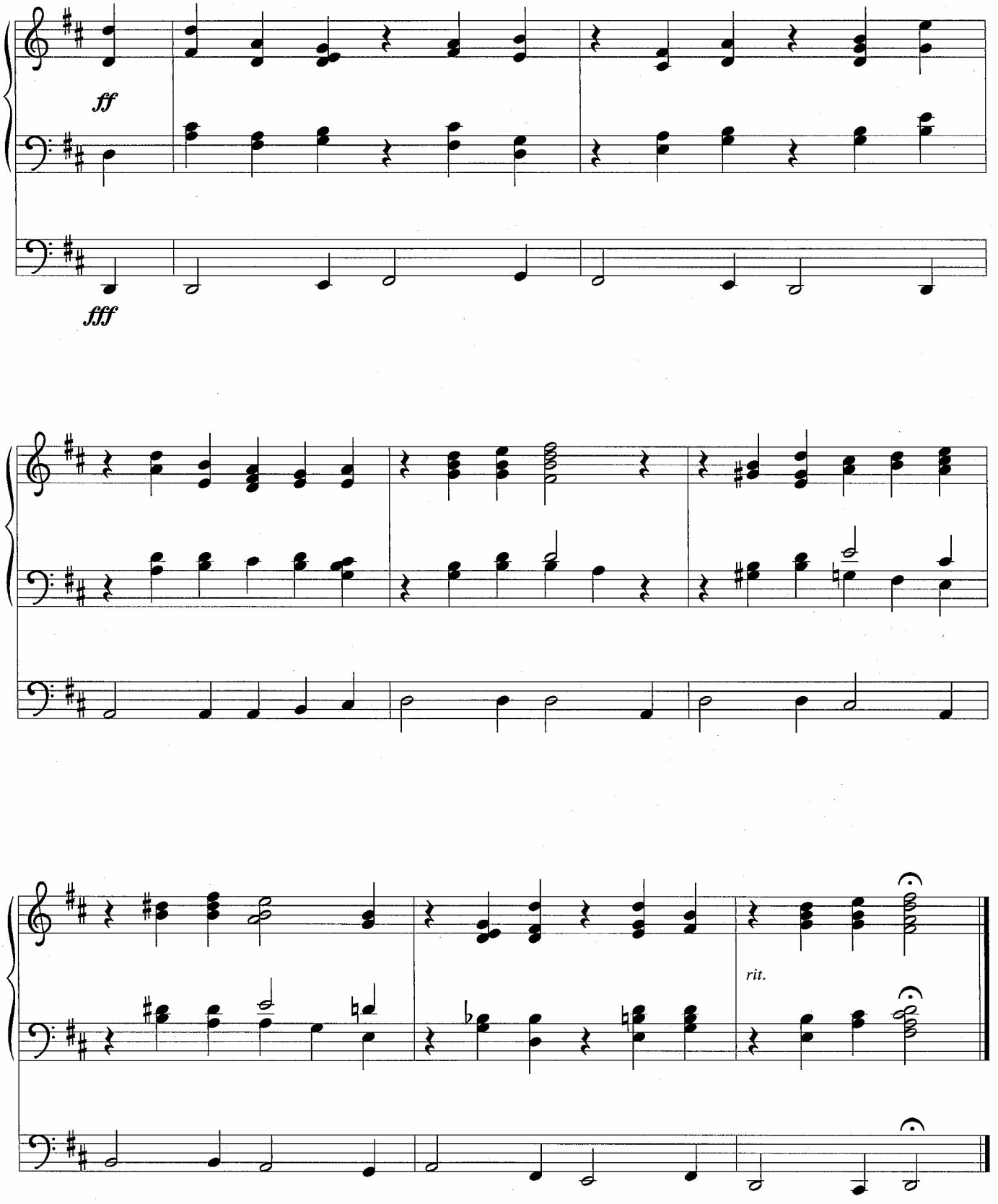
That Easter Day with Joy Was Bright

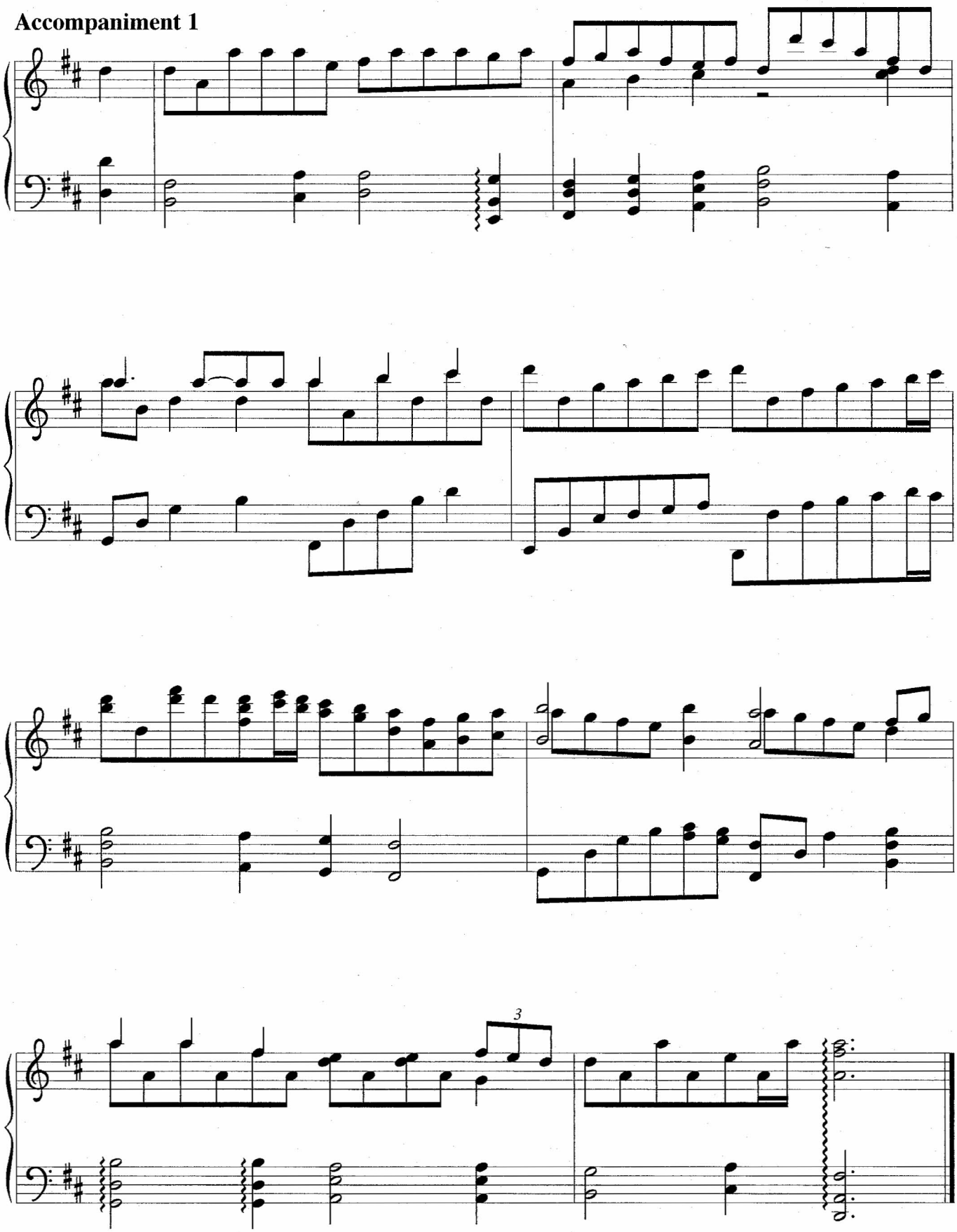


Text: Latin hymn, 5th cent.; tr. John Mason Neale, 1818–1866, alt.
Music: PUER NOBIS, European tune, adapt. Michael Praetorius, 1571–1621

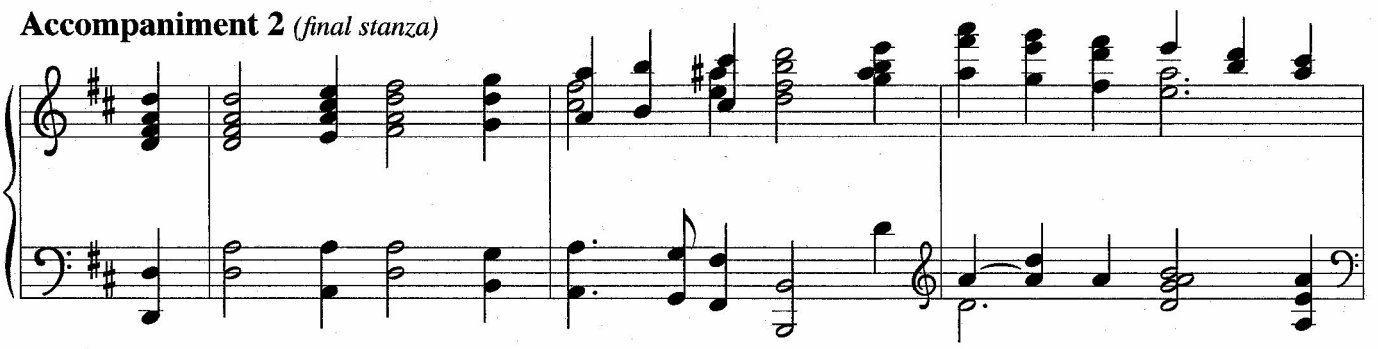
Accompaniment

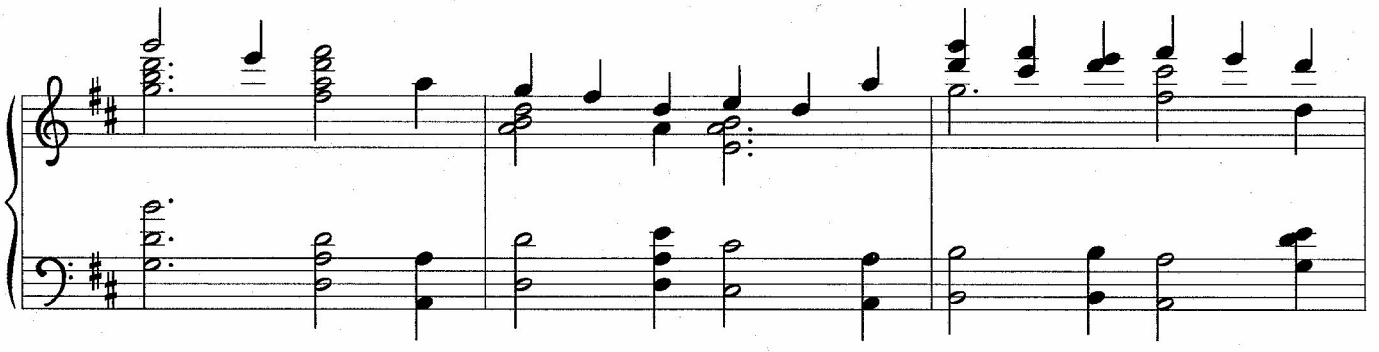


Accompaniment 1

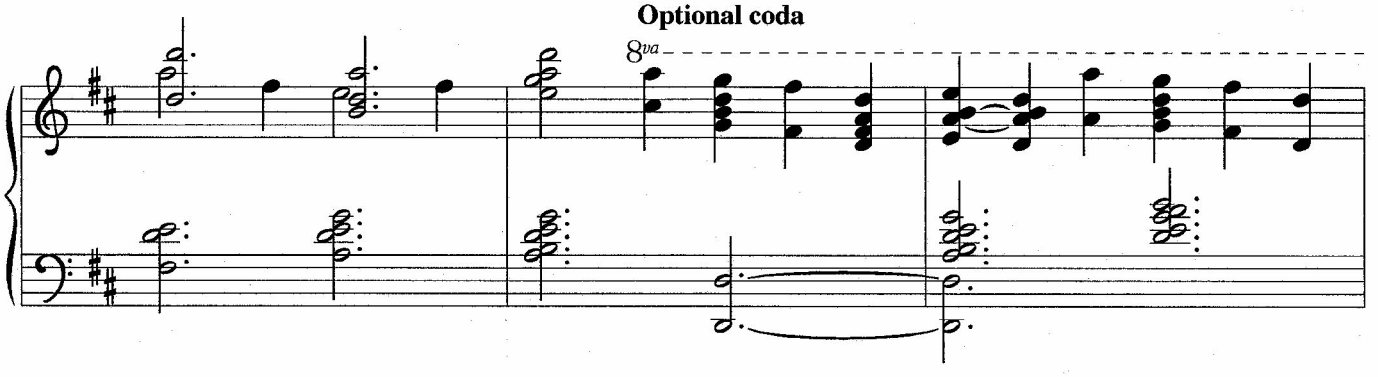


Accompaniment 2 *(final stanza)*





Optional coda



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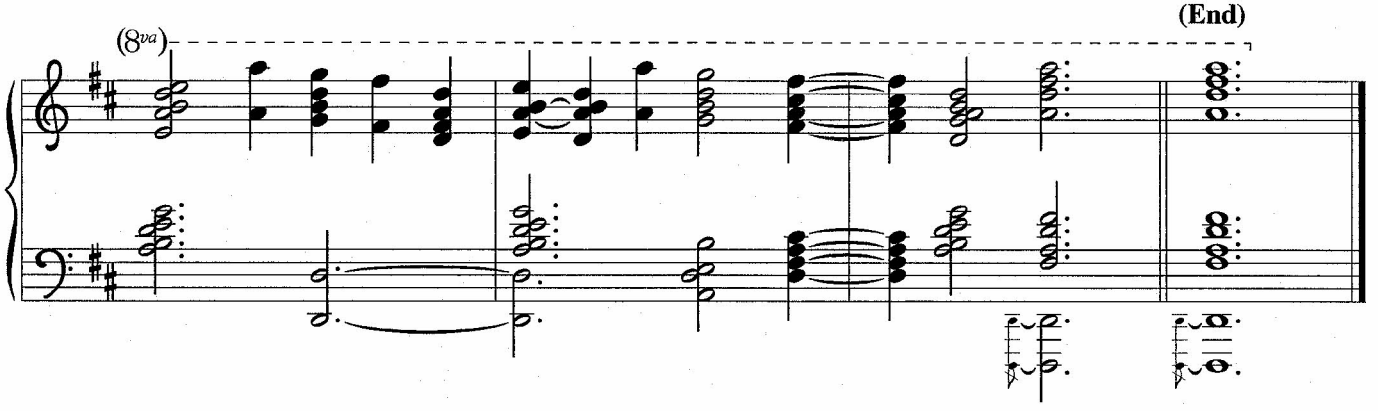


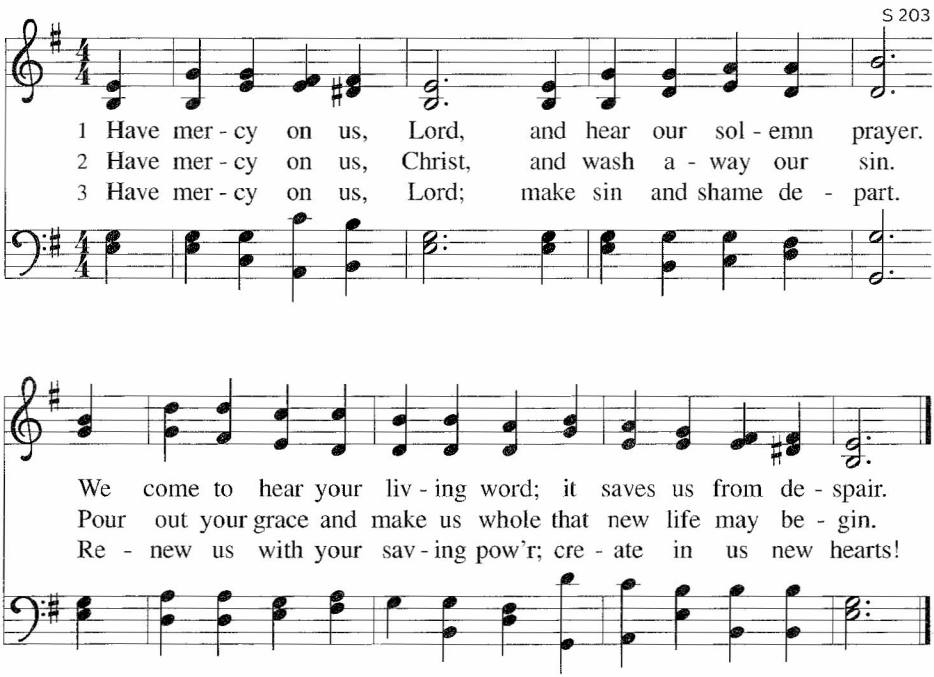
Gathering Song

The time of gathering song may be brief or extended, and may include one or more of the following: hymns, psalms; a Kyrie; a canticle of praise.

During this time, the presiding minister and the assembly greet each other.

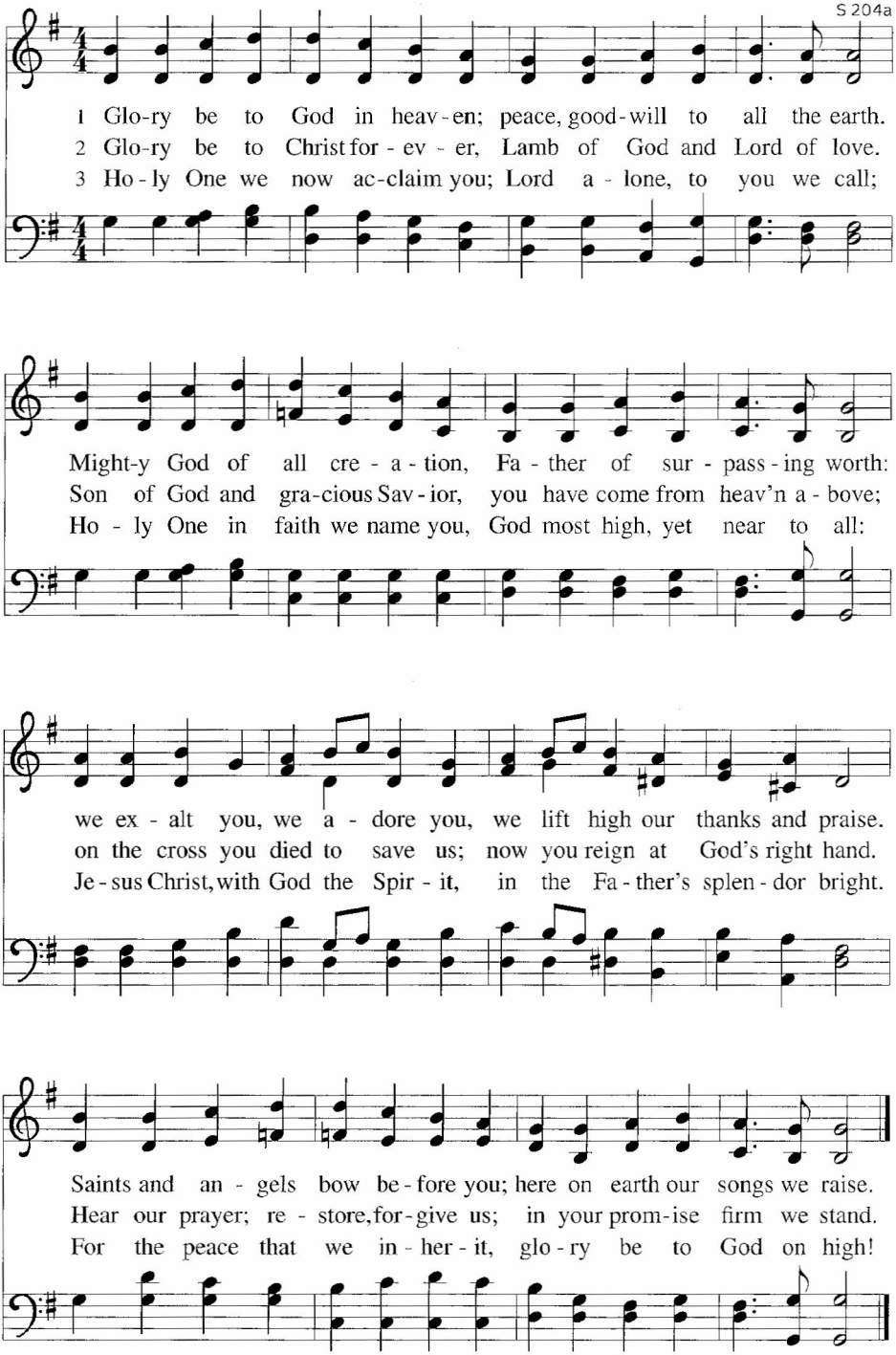
The grace of our Lord Jesus Christ, the love of God,
and the communion of the Holy Spirit be with you all.
And also with you.

A Kyrie may be sung.



One of the following or another canticle of praise may be sung.

S 204a



PRAYER OF THE DAY

O God of peace, you brought again from the dead our Lord Jesus Christ, the great shepherd of the sheep. By the blood of your eternal covenant, make us complete in everything good that we may do your will, and work among us all that is well-pleasing in your sight, through Jesus Christ, our Savior and Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever.

Amen.

SPECIAL MUSIC FLC CHOIR

First Reading:

Acts 9:36-43

[36]Now in Joppa there was a disciple whose name was Tabitha, which in Greek is Dorcas. She was devoted to good works and acts of charity. [37]At that time she became ill and died. When they had washed her, they laid her in a room upstairs.

[38]Since Lydda was near Joppa, the disciples, who heard that Peter was there, sent two men to him with the request, "Please come to us without delay." [39]So Peter got up and went with them; and when he arrived, they took him to the room upstairs. All the widows stood beside him, weeping and showing tunics and other clothing that Dorcas had made while she was with them.

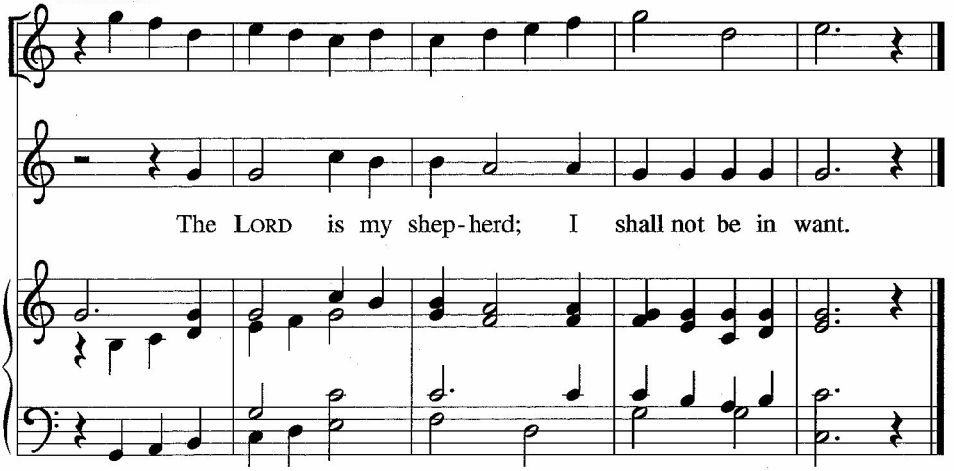
[40]Peter put all of them outside, and then he knelt down and prayed. He turned to the body and said, "Tabitha, get up." Then she opened her eyes, and seeing Peter, she sat up.

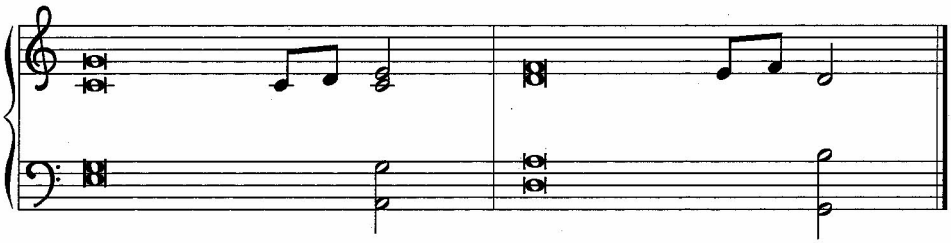
[41]He gave her his hand and helped her up. Then calling the saints and widows, he showed her to be alive. [42]This became known throughout Joppa, and many believed in the Lord. [43]Meanwhile he stayed in Joppa for some time with a certain Simon, a tanner.

Fourth Sunday of Easter

Refrain *Carl Schalk*

C Instrument





[1]The LORD | is my shepherd;
I shall not | be in want.
[2]The LORD makes me lie down | in green pastures
and leads me be- | side still waters.

[3]You restore my | soul, O LORD,
and guide me along right pathways | for your name's sake.
[4]Though I walk through the valley of the shadow of death,
I shall | fear no evil;
for you are with me; your rod and your staff, they | comfort me. R

[5]You prepare a table before me in the presence | of my enemies;
you anoint my head with oil, and my cup is | running over.
[6]Surely goodness and mercy shall follow me all the days | of my life,
and I will dwell in the house of the | LORD forever. R

2nd Reading: Revelation 7:9-17

9After this I looked, and there was a great multitude that no one could count, from every nation, from all
tribes and peoples and languages, standing before the throne and before the Lamb, robed in white, with
palm branches in their hands.

10They cried out in a loud voice, saying,
"Salvation belongs to our God who is seated on the throne, and to the Lamb!"
11And all the angels stood around the throne and around the elders and the four living creatures, and
they fell on their faces before the throne and worshiped God, 12singing,
"Amen! Blessing and glory and wisdom and thanksgiving and honor and power and might
be to our God forever and ever! Amen."

13Then one of the elders addressed me, saying, "Who are these, robed in white, and where have they
come from?" 14I said to him, "Sir, you are the one that knows." Then he said to me, "These are they who
have come out of the great ordeal; they have washed their robes and made them white in the blood of
the Lamb. 15For this reason they are before the throne of God, and worship him day and night within his
temple, and the one who is seated on the throne will shelter them.

16They will hunger no more, and thirst no more; the sun will not strike them,
nor any scorching heat; 17for the Lamb at the center of the throne will be their shepherd, and he will
guide them to springs of the water of life,
and God will wipe away every tear from their eyes."

Word

First Reading

The reading may be announced: A reading from _____.
The reading may be concluded: The word of the Lord. **OR** Word of God, word of life.
The assembly responds: **Thanks be to God.**

Psalm

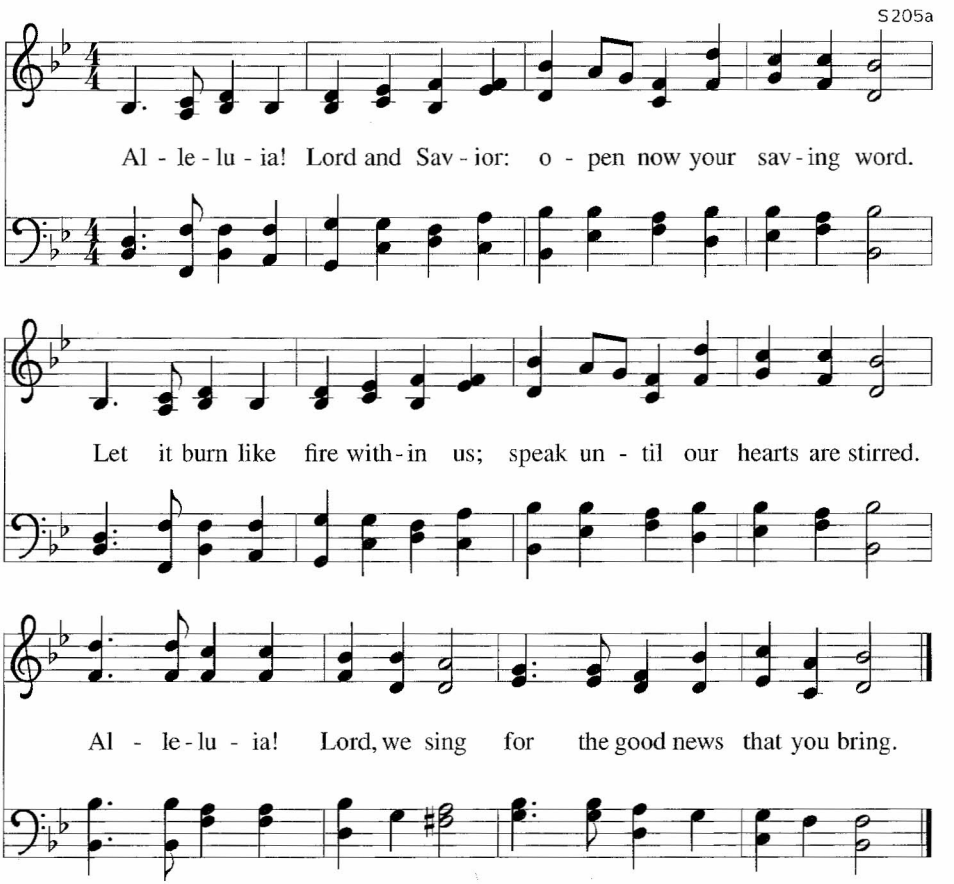
The psalm for the day is sung.

Second Reading

The reading may be announced and concluded in the same way as the first reading.

Gospel Acclamation

The assembly stands to welcome the gospel.



The Gospel of the Lord according to

John 10:22-30

“Glory to you, O Lord”

22 At that time the festival of the Dedication took place in Jerusalem. It was winter, 23 and Jesus was
walking in the temple, in the portico of Solomon. 24 So the Jews gathered around him and said to him,
“How long will you keep us in suspense?

If you are the Messiah, tell us plainly.”

25 Jesus answered, “I have told you, and you do not believe. The works that I do in my Father’s name
testify to me; 26 but you do not believe, because you do not belong to my sheep. 27 My sheep hear my
voice. I know them, and they follow me. 28 I give them eternal life, and they will never perish. No one will
snatch them out of my hand.

29 What my Father has given me is greater than all else, and no one can snatch it out of the Father’s
hand.
30 The Father and I are one.”

The gospel of the Lord.

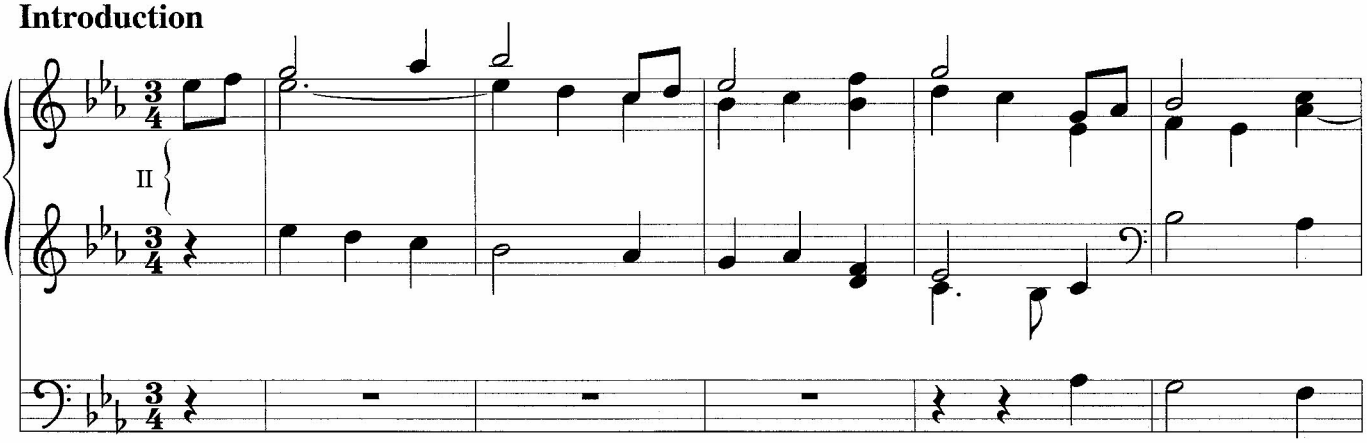
Praise to you, O Christ

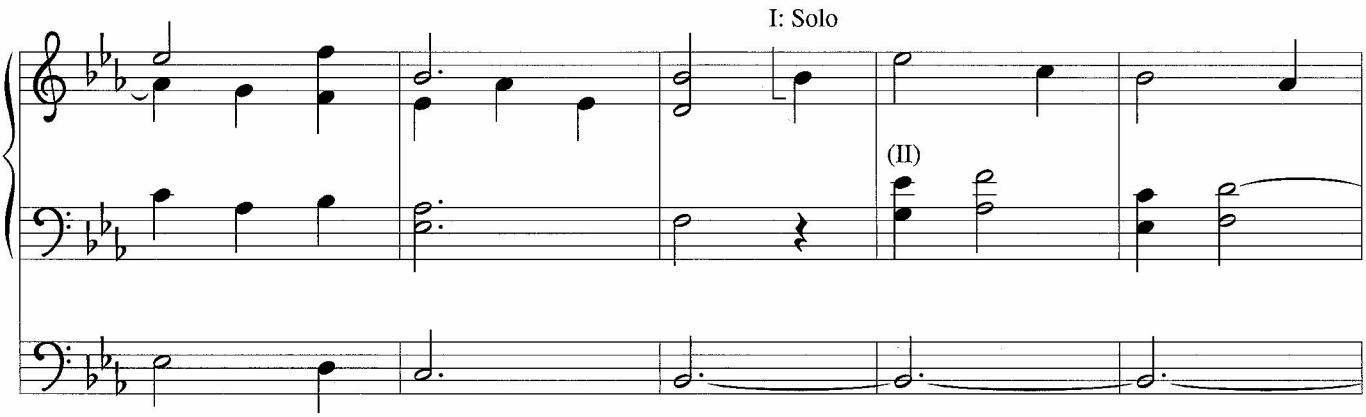
SERMON

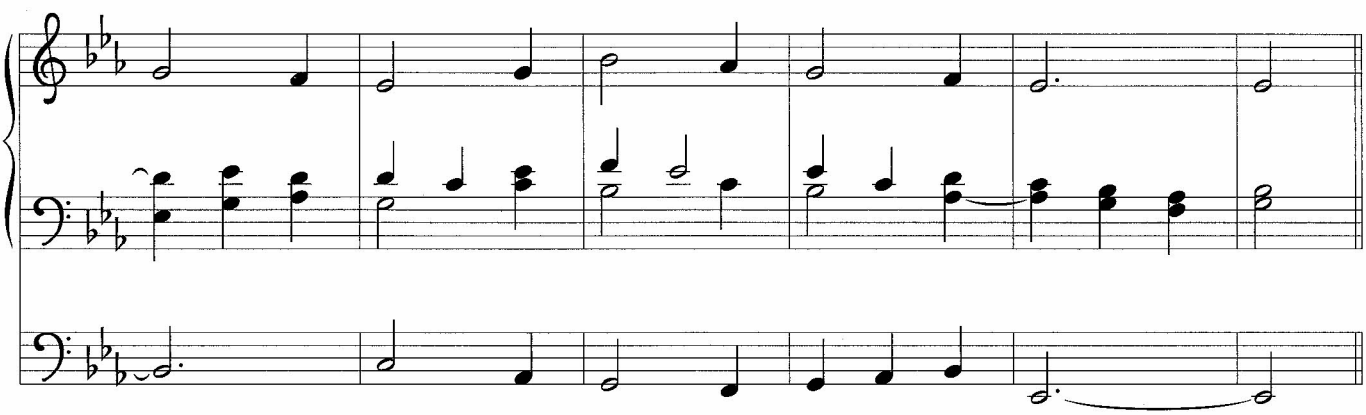
502 The King of Love My Shepherd Is

ST. COLUMBA

Introduction







Tune: Irish tune

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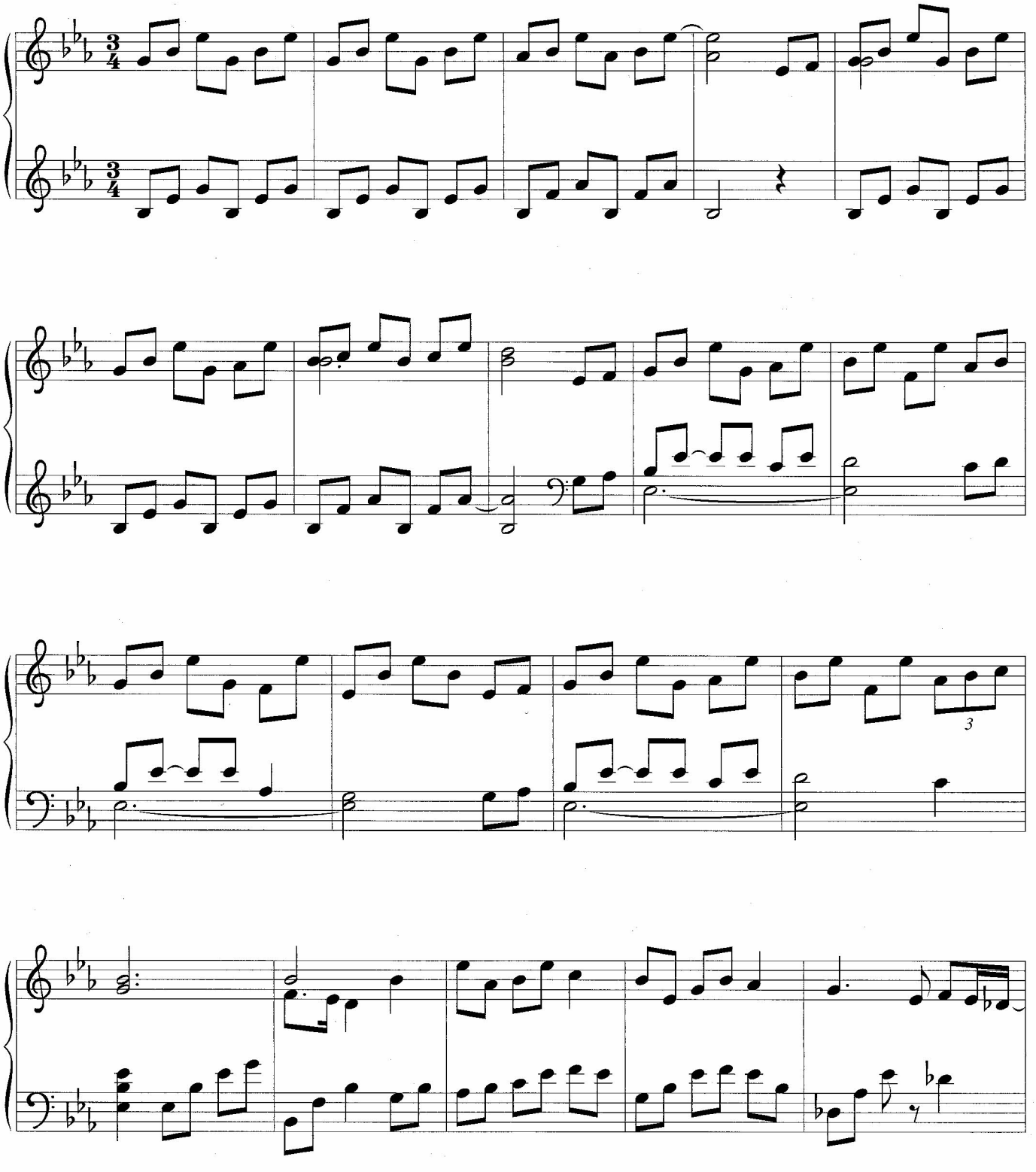
502 The King of Love My Shepherd Is

ST. COLUMBA

Introduction



Tune: Irish tune

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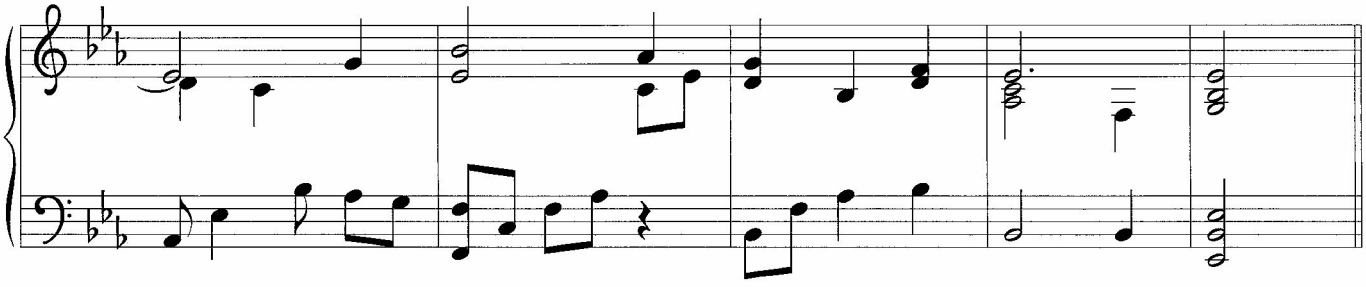
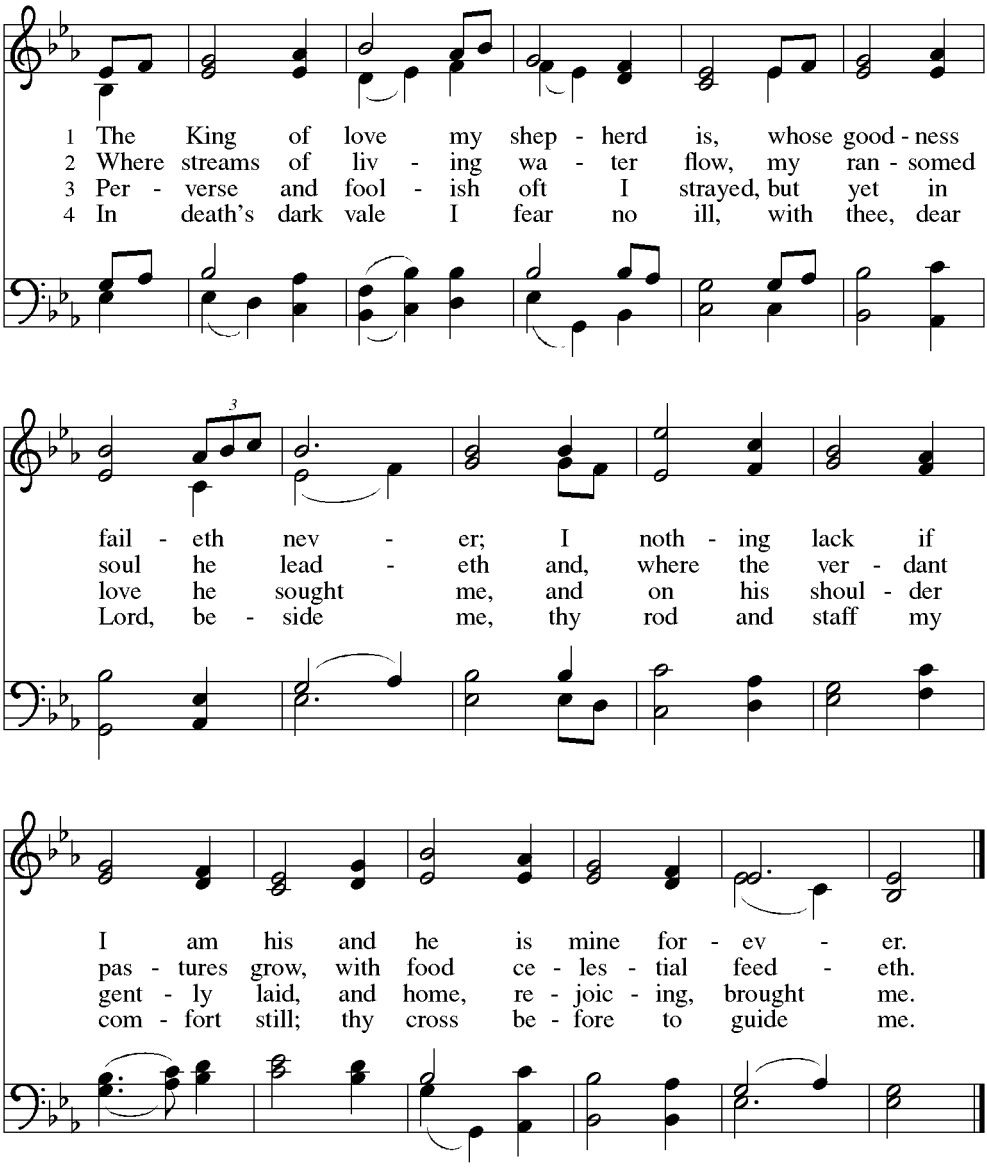


The King of Love My Shepherd Is

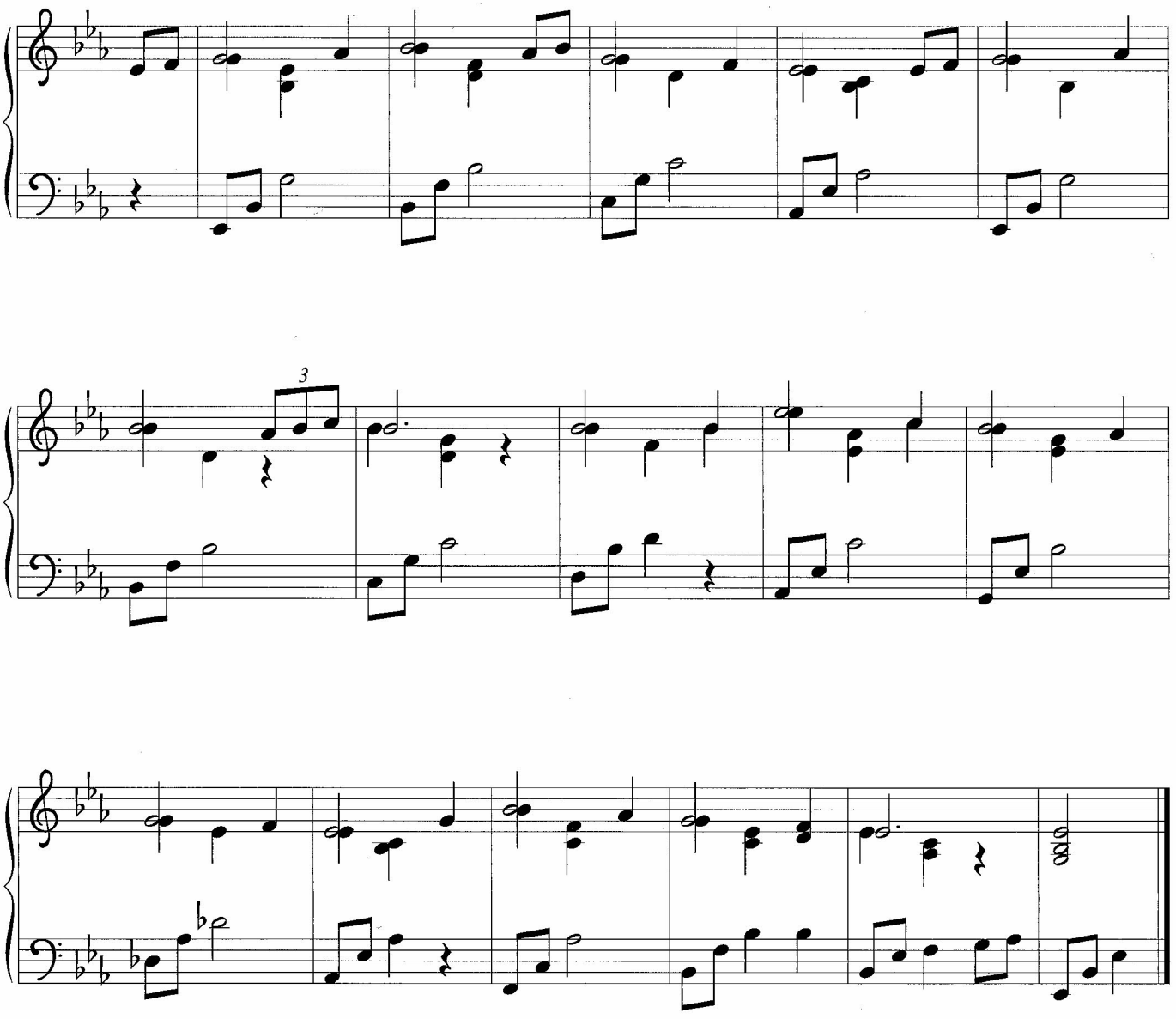


5 Thou spreadst a table in my sight;
thine unction grace bestoweth;
and, oh, what transport of delight
from thy pure chalice floweth!

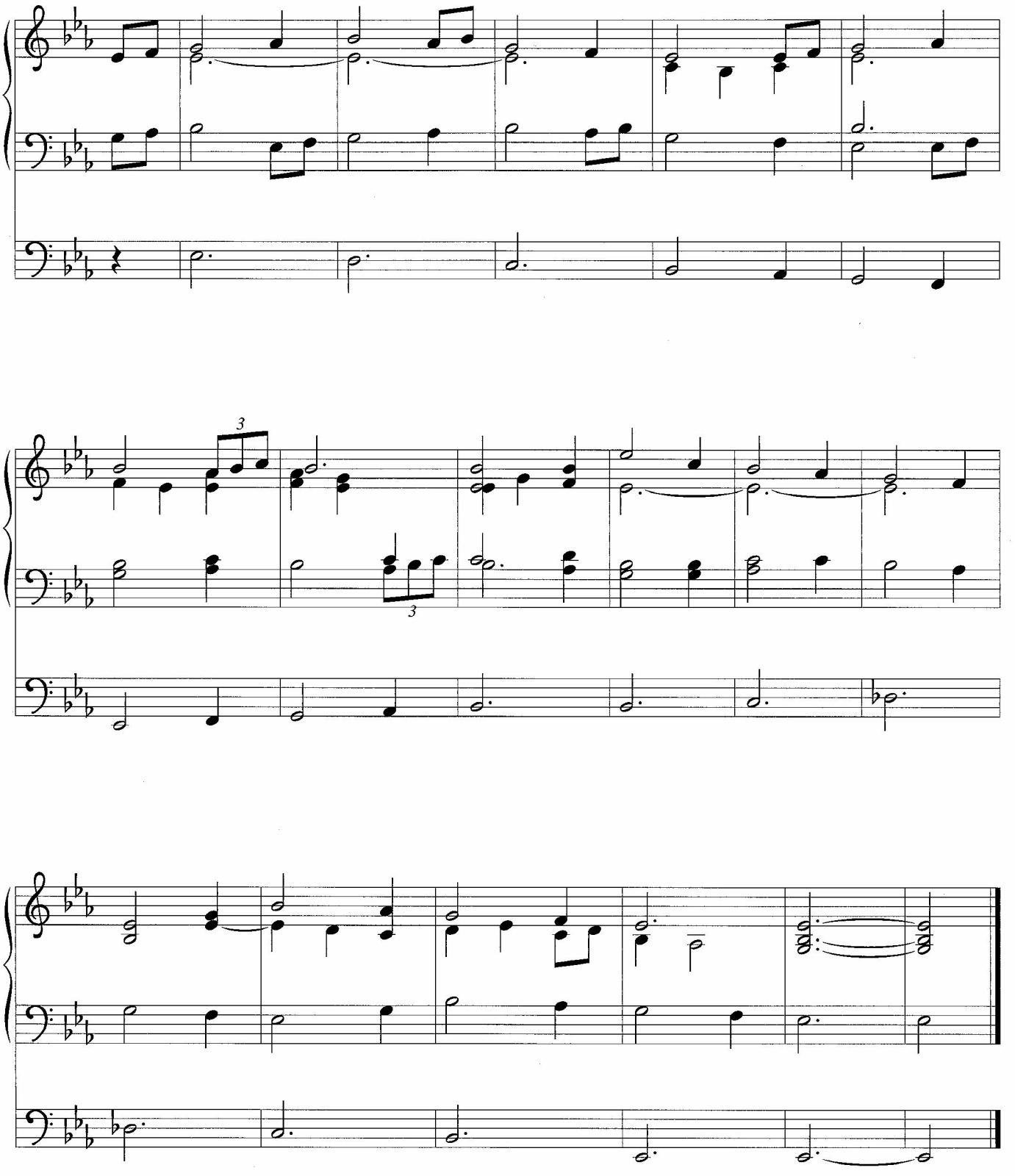
6 And so, through all the length of days,
thy goodness faileth never.
Good Shepherd, may I sing thy praise
within thy house forever.

Text: Henry W. Baker, 1821–1877
Music: ST. COLUMBA, Irish tune

Accompaniment



Accompaniment



Nicene Creed

We believe in one God, the Father, the Almighty, maker of heaven and earth, of all that is, seen and unseen.

We believe in one Lord, Jesus Christ, the only Son of God, eternally begotten of the Father, God from God, Light from Light, true God from true God, begotten, not made, of one Being with the Father; through him all things were made.
For us and for our salvation he came down from heaven, By the power of the Holy Spirit He became incarnate from the virgin Mary and was made man. For our sake he was crucified under Pontius Pilate; he suffered death and was buried. On the third day he rose again in accordance with the scriptures; he ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead, and his kingdom will have no end.

We believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is worshiped and glorified, He has spoken through the prophets.

We believe in one holy catholic and apostolic church. We acknowledge one baptism for the forgiveness of sins. We look for the resurrection of the dead, and the life of the world to come. Amen.

Prayers of The People
Response after each prayer:
P: Lord, in your mercy,
C: hear our prayer.

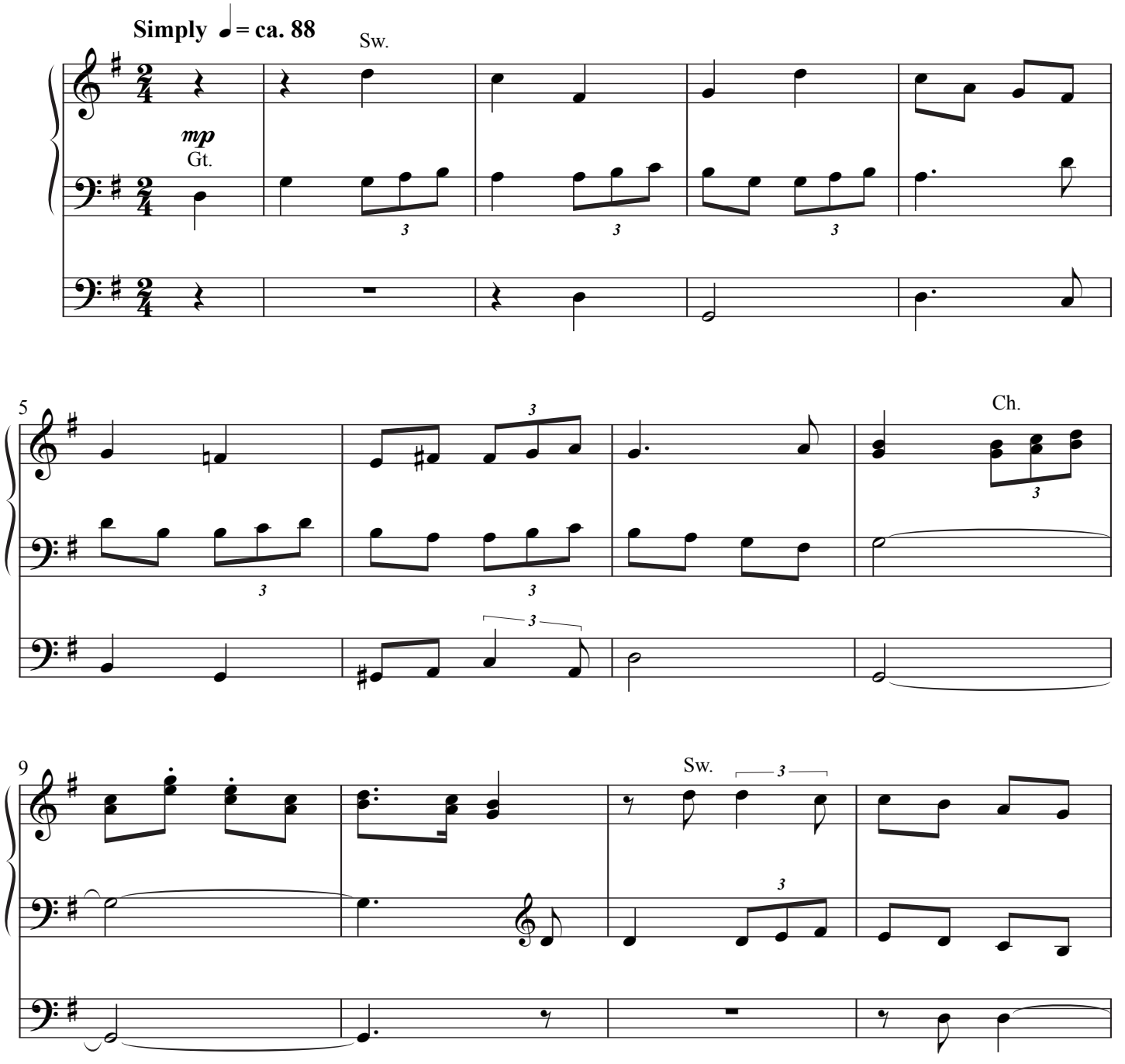
SHARING of THE Peace
The peace of Christ
be with you always.
And also with you.

Offering

Rise, My Soul, and Come Away

Sw. Strings 8, (4)
Gt. Flute 8
Ch. Flute 8
Ped. Soft 16, 8

Robert J. Powell
Tune: **SPRING**
from ***Sacred Harp*** (1844)



Duration: 1:10

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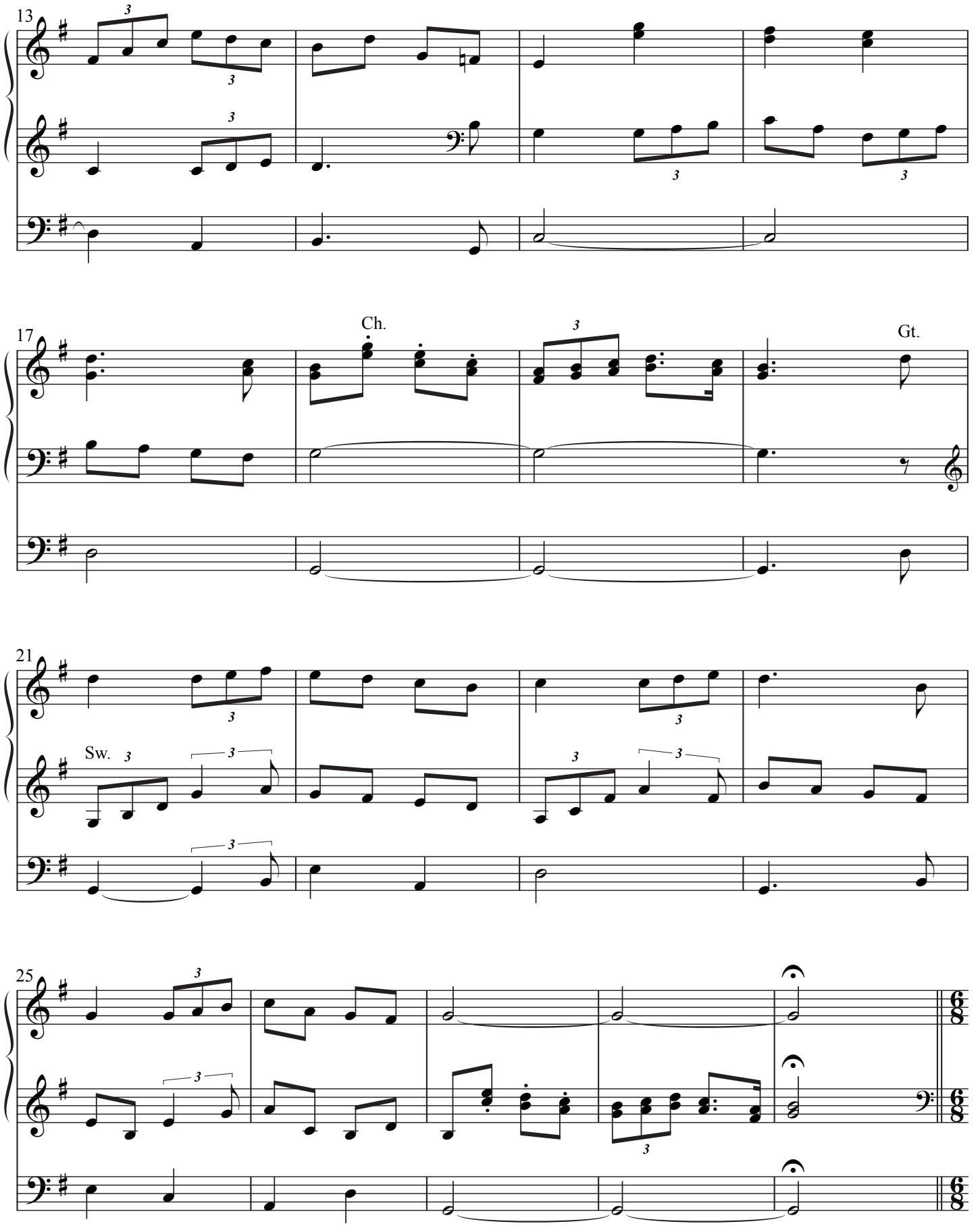
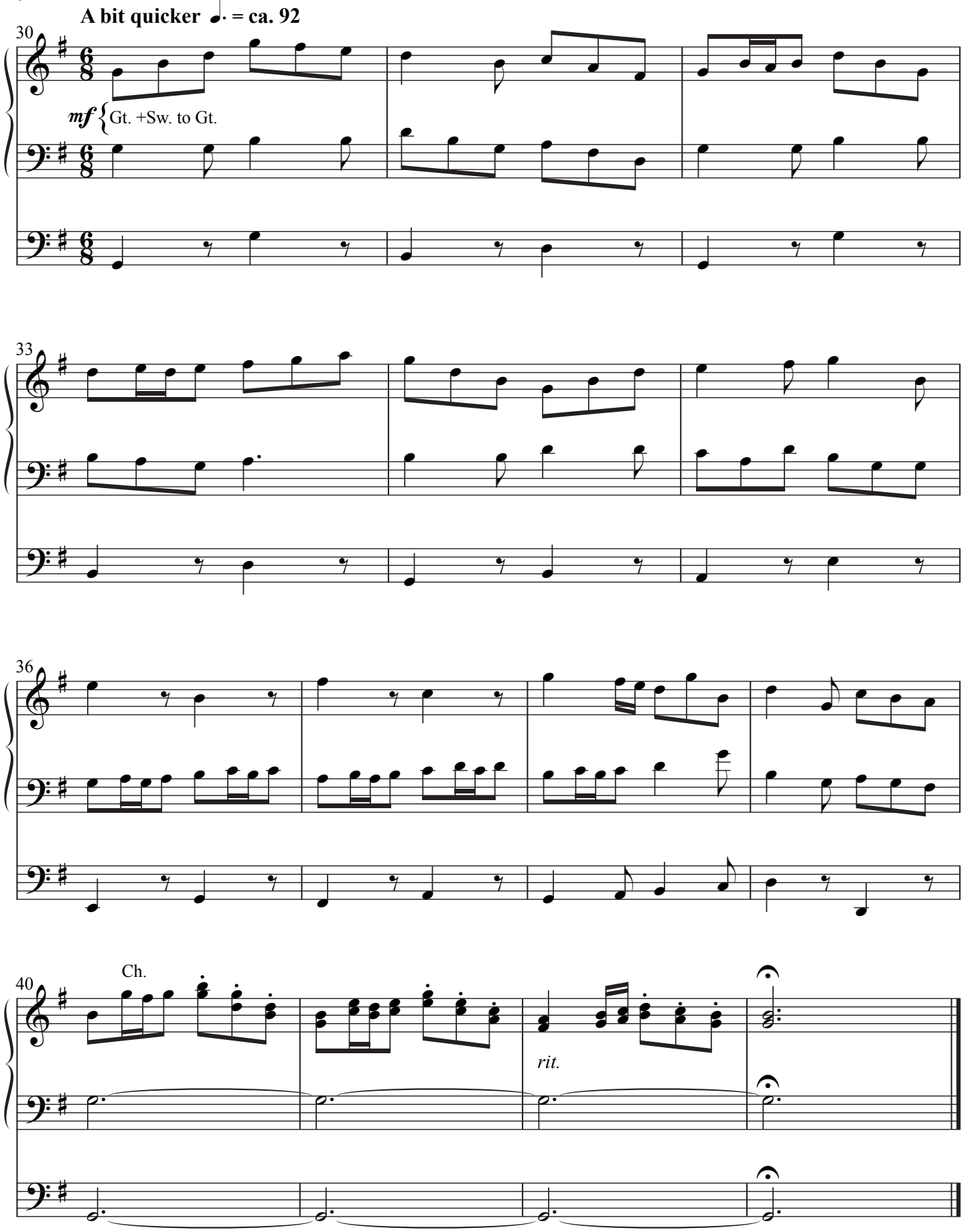
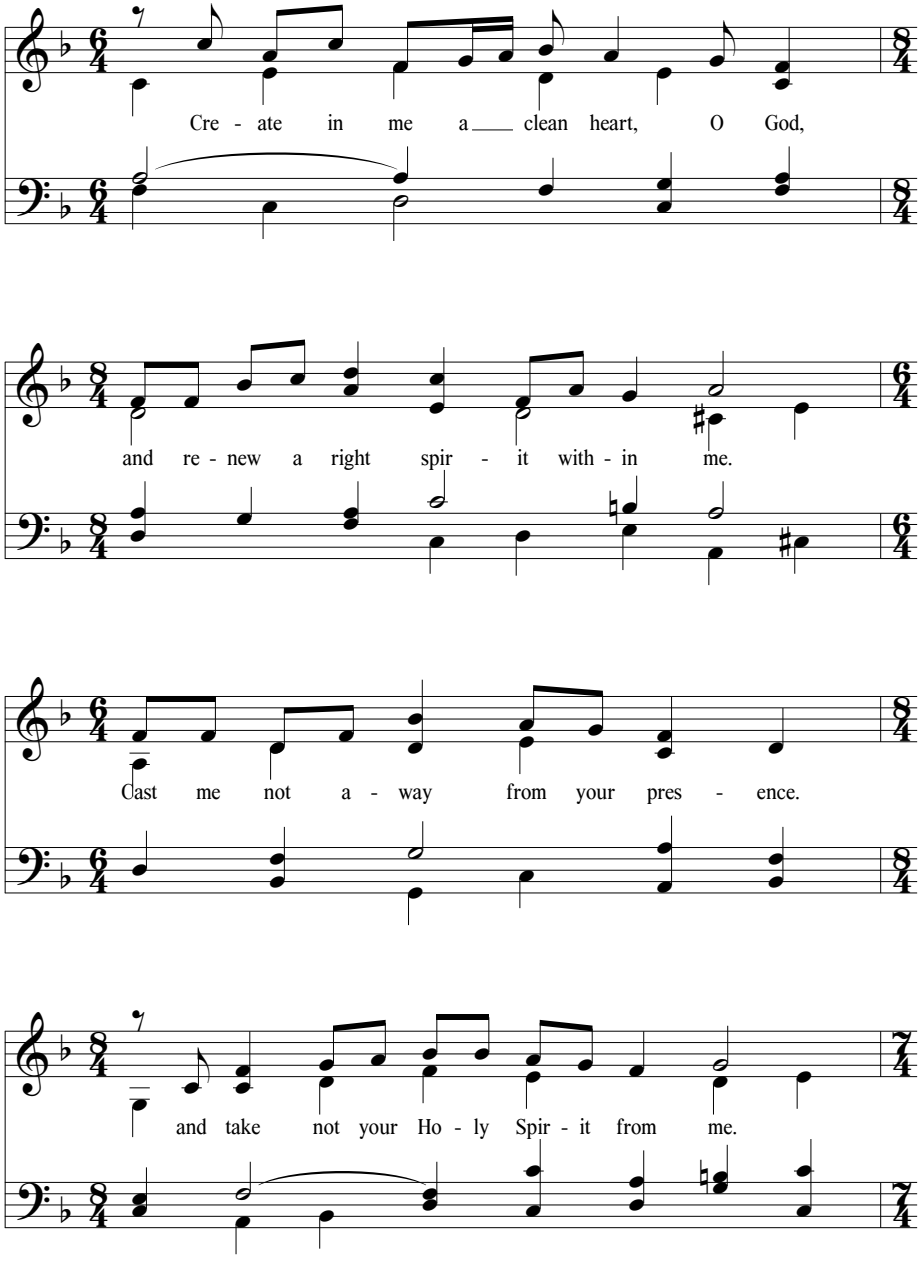

13
17
Ch.
Gt.
21
Sw.
25

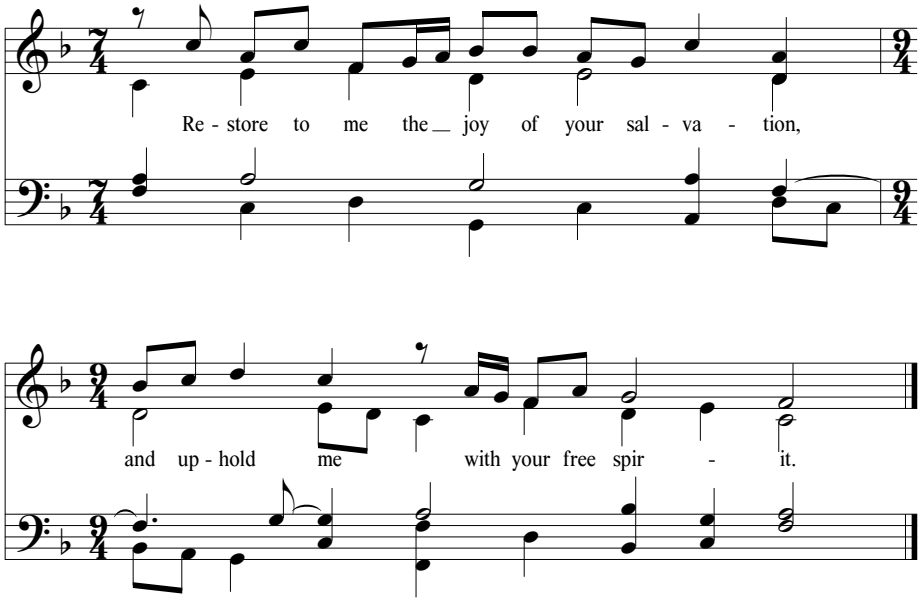

A bit quicker ♩. = ca. 92
30
mf
Gt. +Sw. to Gt.
33
36
40
Ch.
rit.

Hymn # 186

Create in Me a Clean Heart

Richard W. Hillert




Re - store to me the joy of your sal - va - tion,
and up - hold me with your free spir - it.

OFFERTORY PRAYER

THE GREAT THANKSGIVING

The Lord be with you.

And also with you.

Lift up your hearts.

We lift them to the Lord.

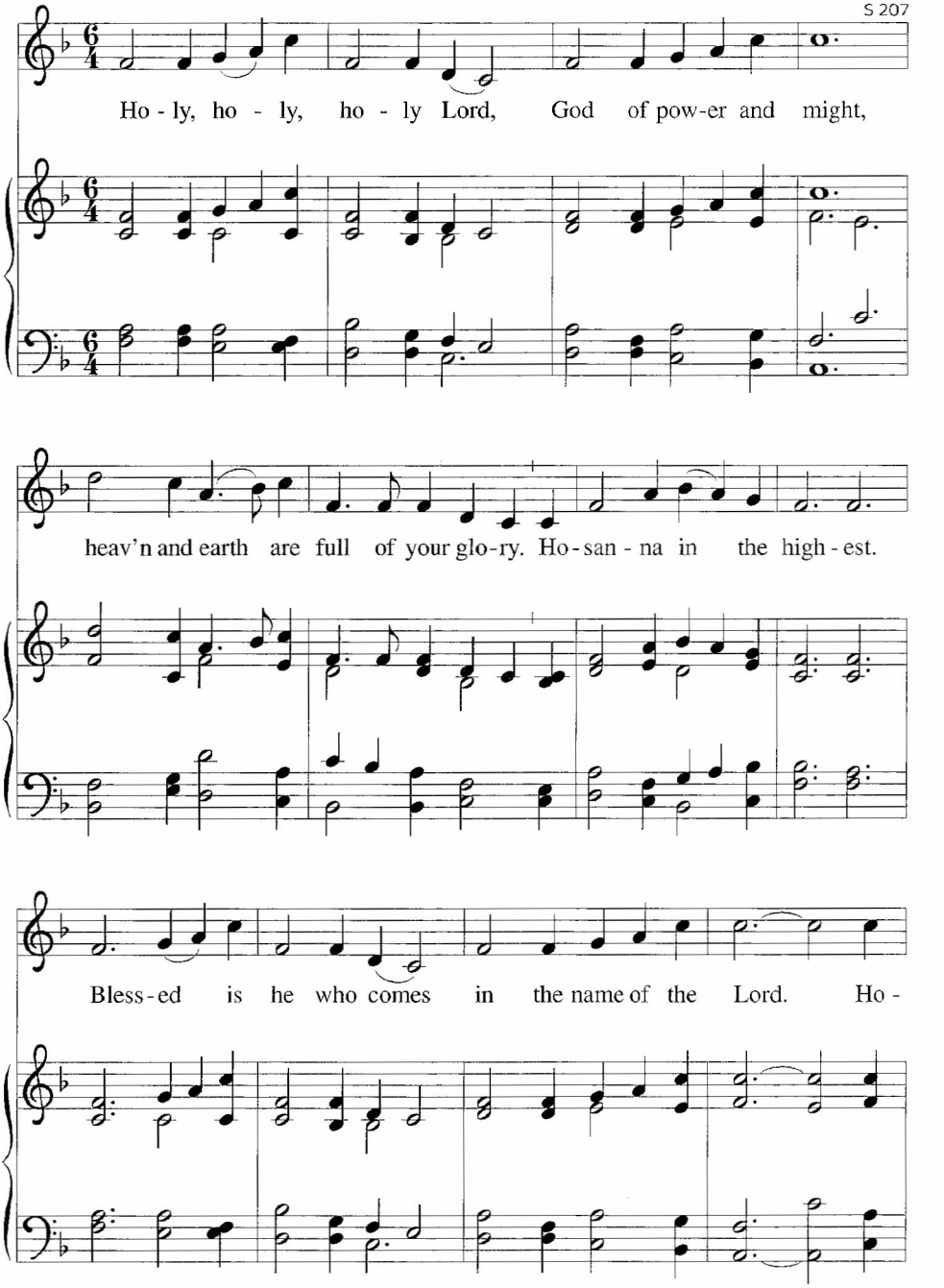
Let us give thanks
to the Lord our God.

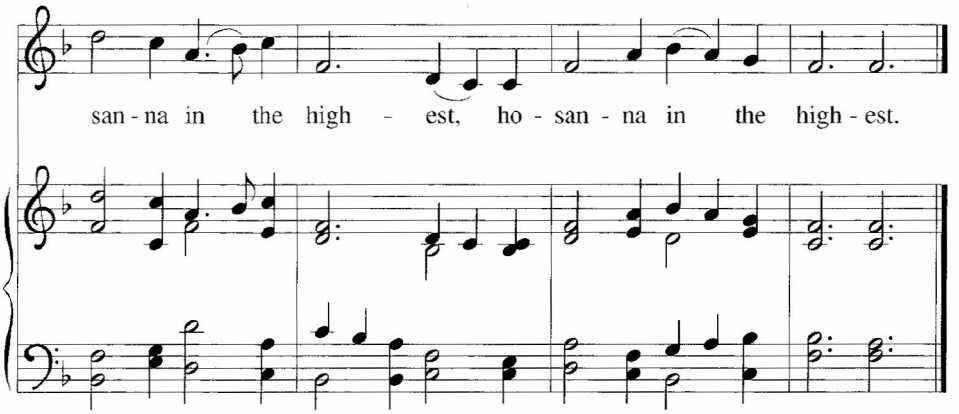
It is right to give
our thanks and praise.

It is in deed right, our duty and our joy
… (minister continues) …
and join in their unending hymn

The presiding minister continues:

It is indeed right, our duty and our joy, that we should at all times and in all places give thanks and praise . . . *Here the minister continues with the preface for the day, concluding:* . . . we praise your name and join their unending hymn:





The presiding minister continues, using one of the following or another appropriate form.

I

You are indeed holy, almighty and merciful God. You are most holy, and great is the majesty of your glory.

You so loved the world that you gave your only Son, so that everyone who believes in him may not perish but have eternal life.

We give you thanks for his coming into the world to fulfill for us your holy will and to accomplish all things for our salvation.

Continue on the following page.

OR

II

In the night in which he was betrayed, our Lord Jesus took bread, and gave thanks; broke it, and gave it to his disciples, saying: Take and eat; this is my body, given for you. Do this for the remembrance of me.

Again, after supper, he took the cup, gave thanks, and gave it for all to drink, saying: This cup is the new covenant in my blood, shed for you and for all people for the forgiveness of sin. Do this for the remembrance of me.

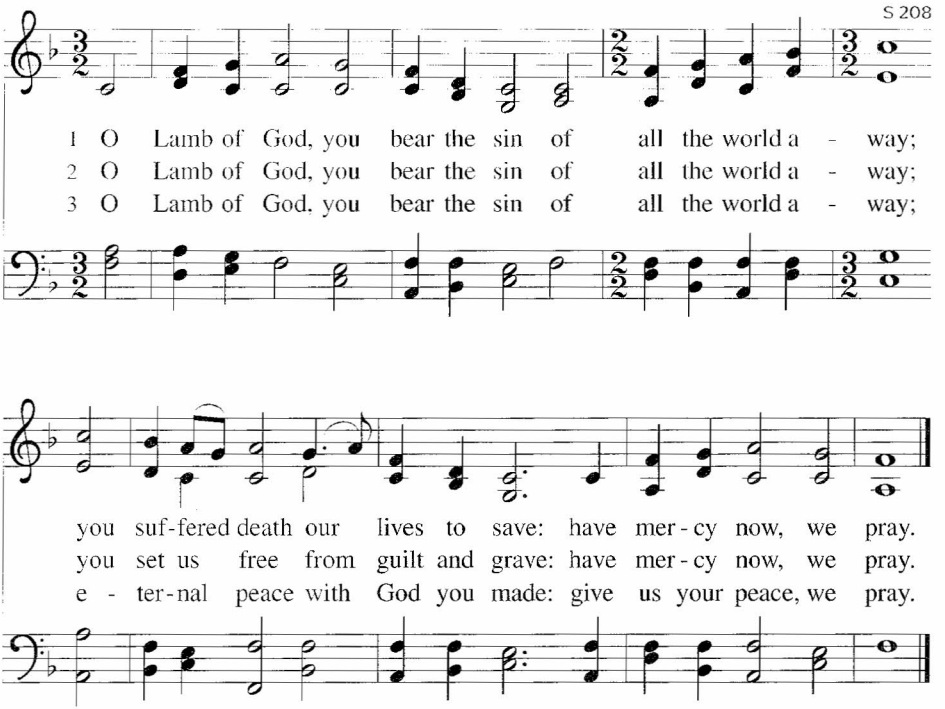
Continue with the Lord's Prayer (p. 176 [208]).

THE LORD'S PRAYER

Our Father, who art in heaven, hallowed be thy name, thy Kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever.
Amen.

Invitation to Communion

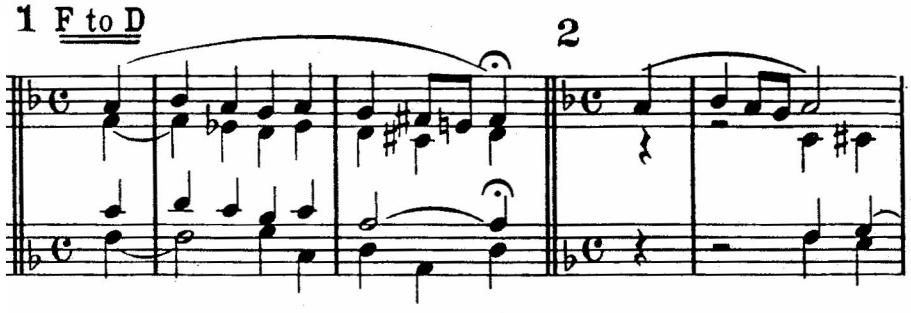
"Lamb of God" may be sung.

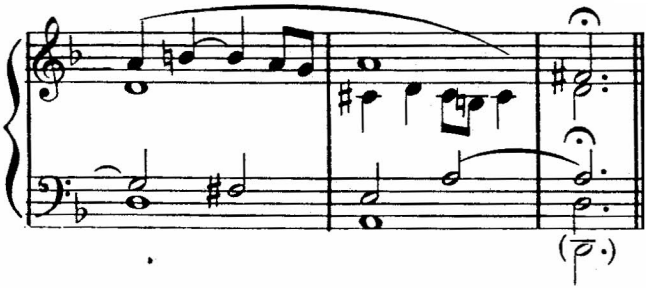


Assembly song and other music may accompany the communion.

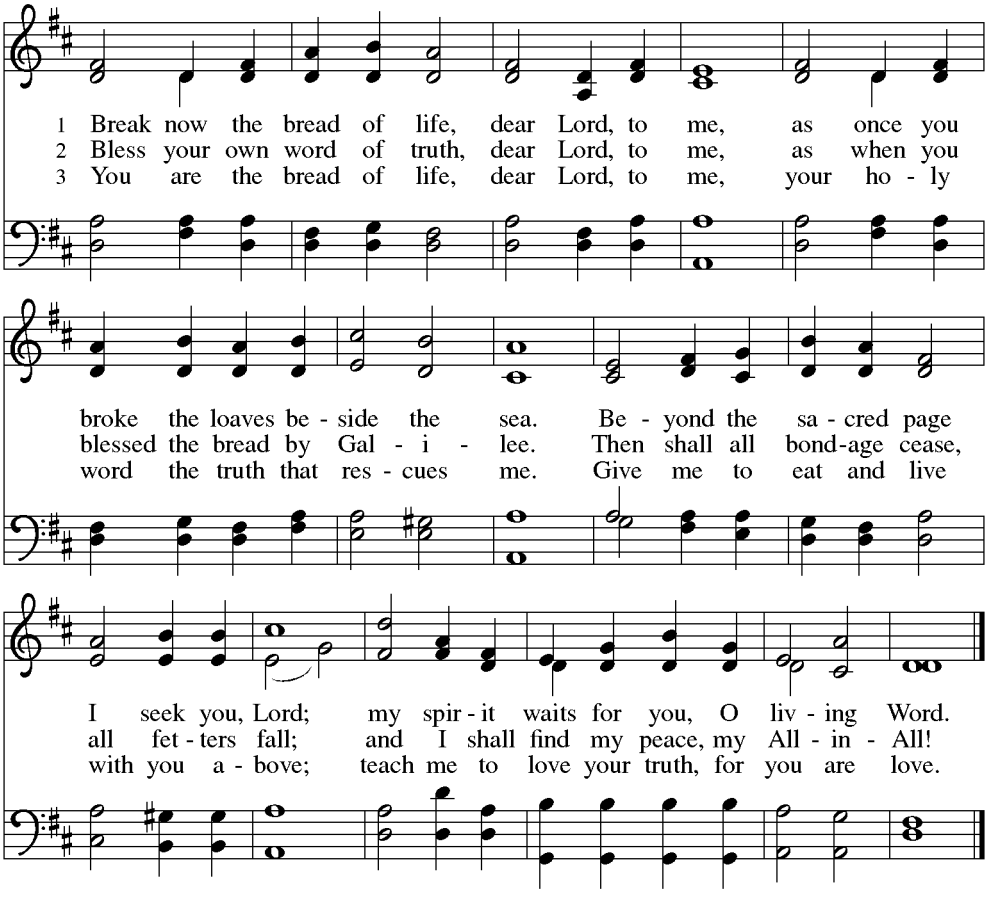
After all have returned to their places, the assembly stands. "Now, Lord, you let your servant go in peace" or another suitable song may be sung. (The songs at #313 and 440 are well suited to this setting.)

The presiding minister may say a table blessing, and the assembly responds **Amen.**


1 F to D
2

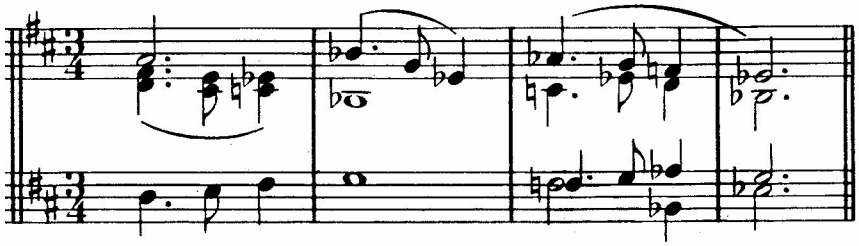


Break Now the Bread of Life

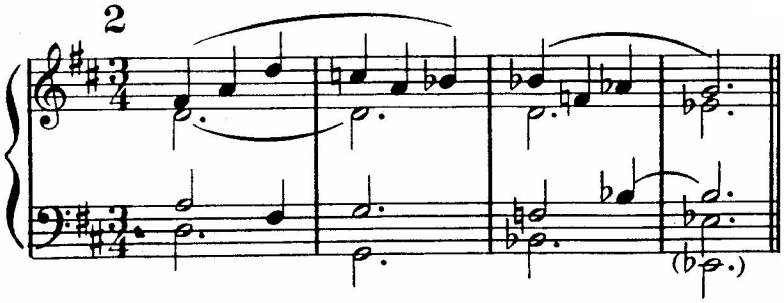


Text: Mary A. Lathbury, 1841–1913, alt.
Music: BREAD OF LIFE, William F. Sherwin, 1826–1888

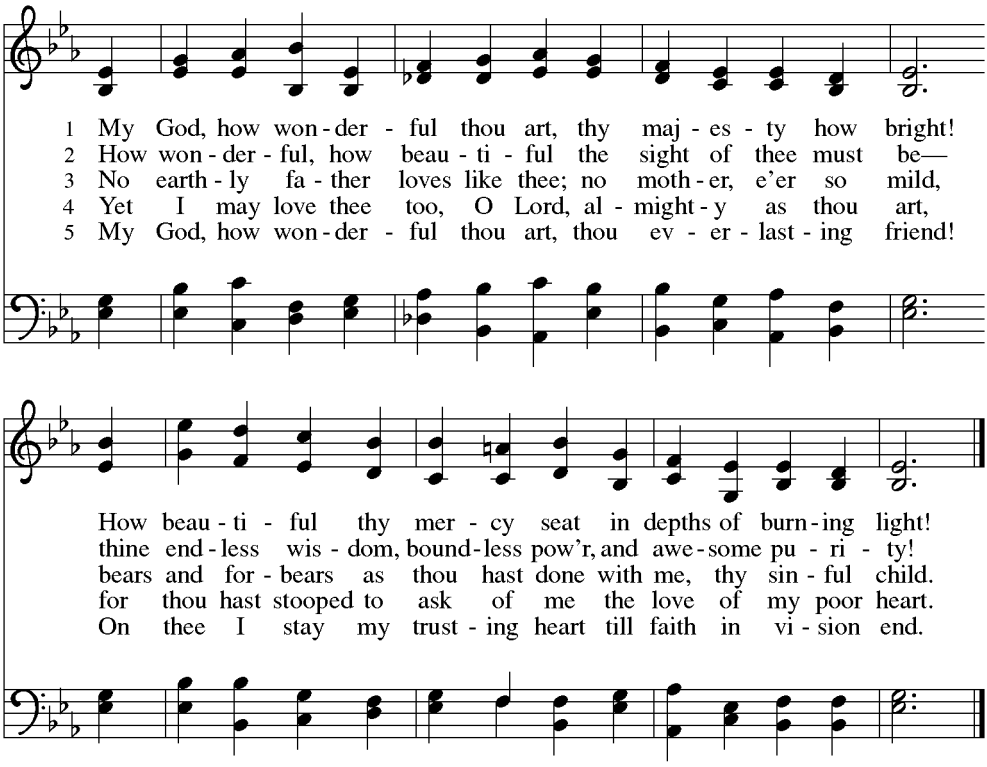
1 D to E♭



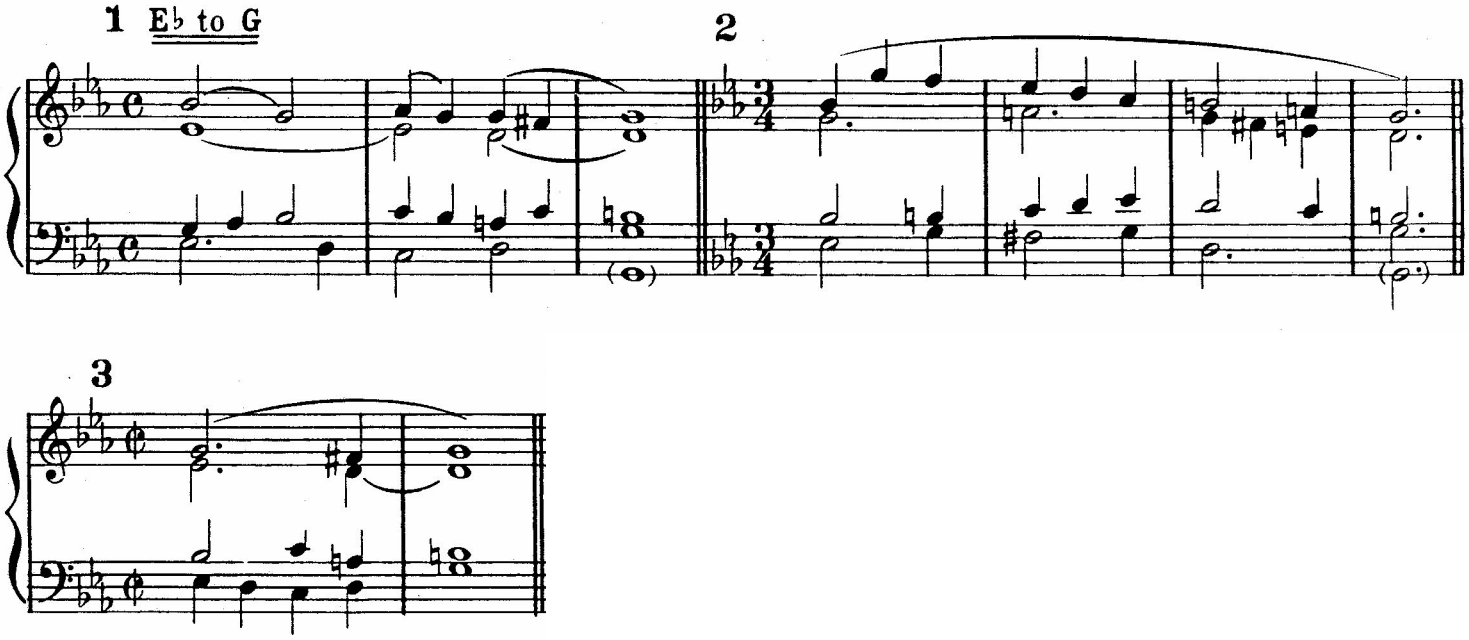
2



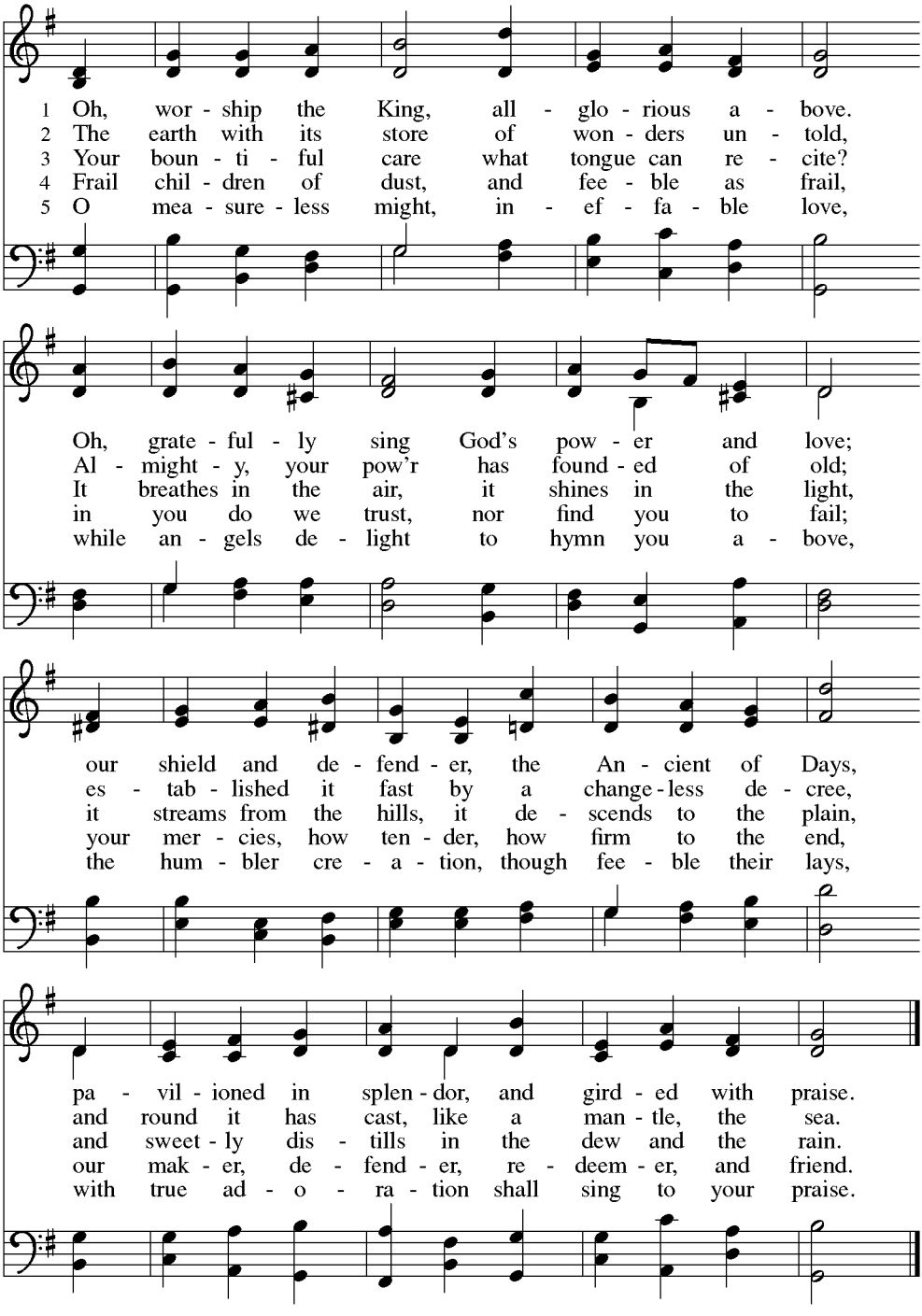
My God, How Wonderful Thou Art



Text: Frederick W. Faber, 1814–1863
Music: DUNDEE, *Psalter*, Edinburgh, 1615


1 E♭ to G
2
3

Oh, Worship the King

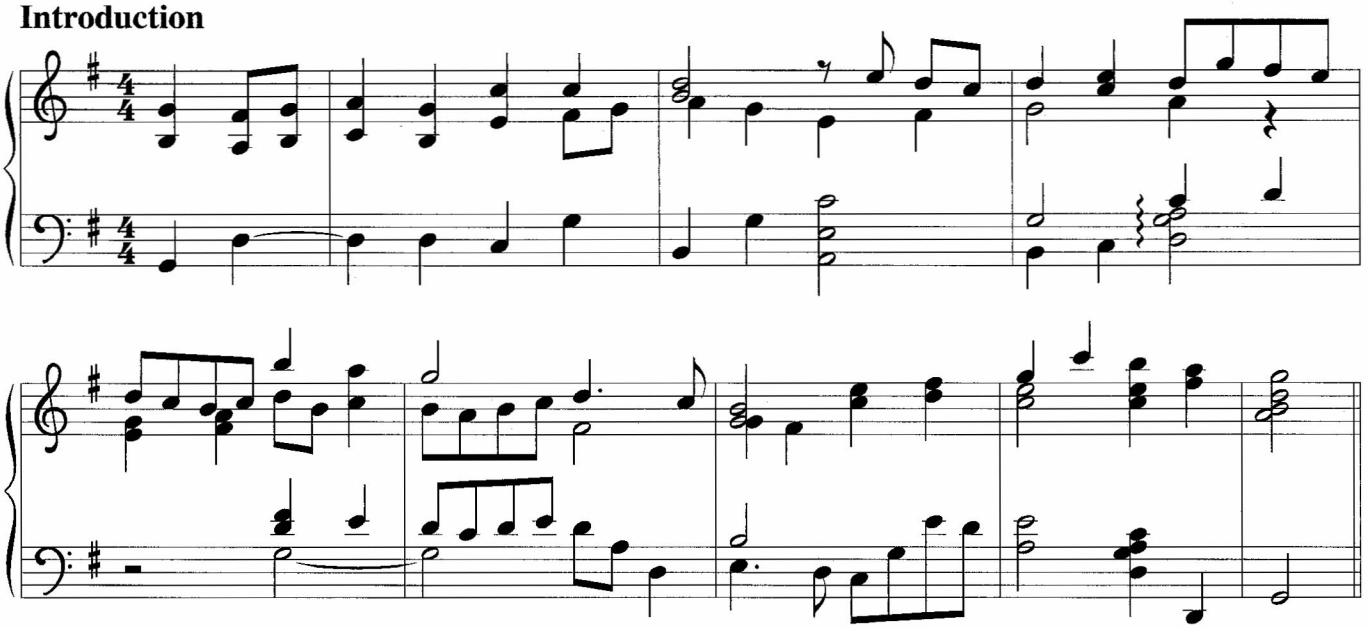


Text: Robert Grant, 1779–1838, alt.
Music: HANOVER, William Croft, 1678–1727

For the Beauty of the Earth

DIX

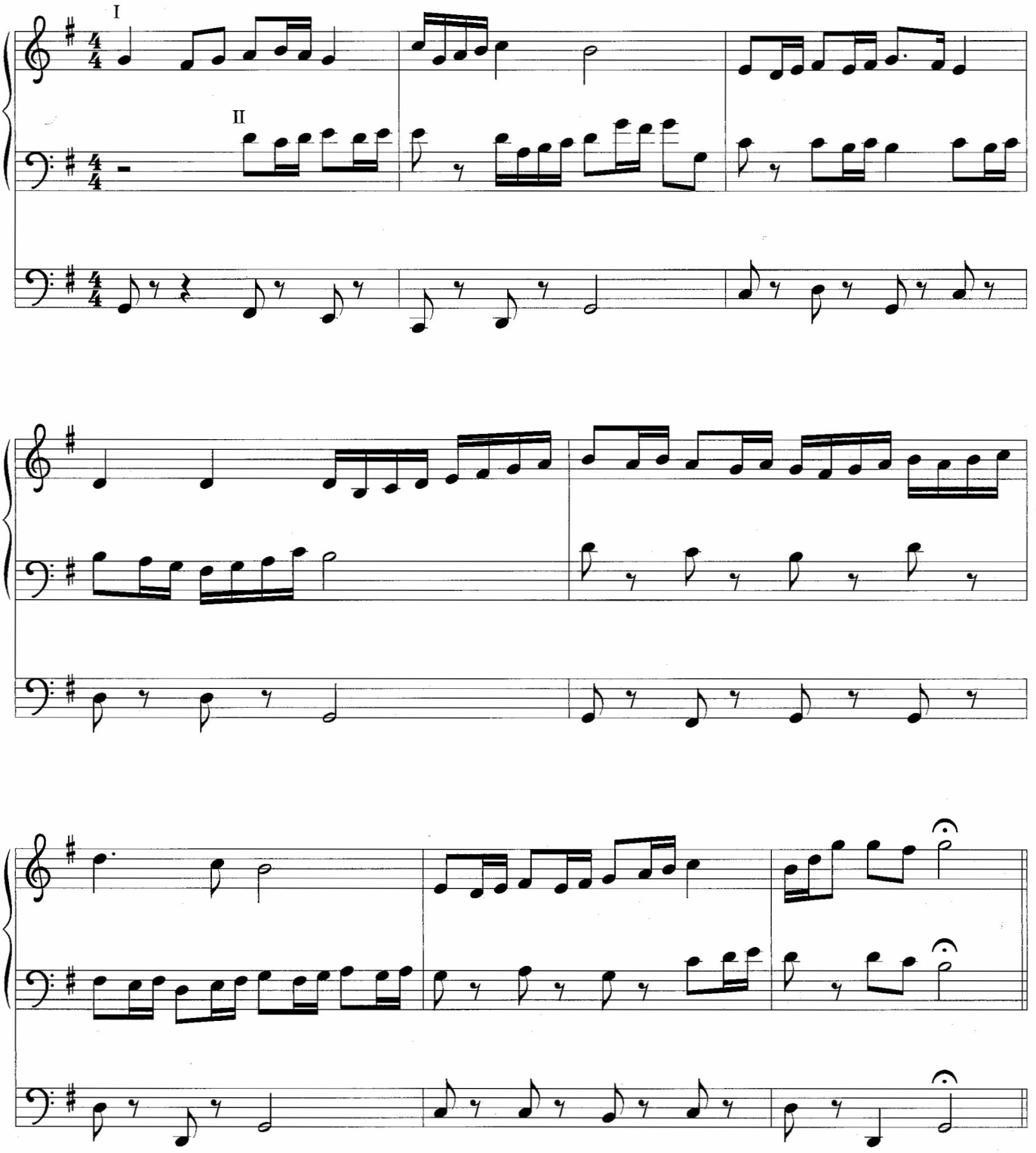
Introduction



For the Beauty of the Earth

DIX

Introduction



Tune: Conrad Kocher, 1786–1872

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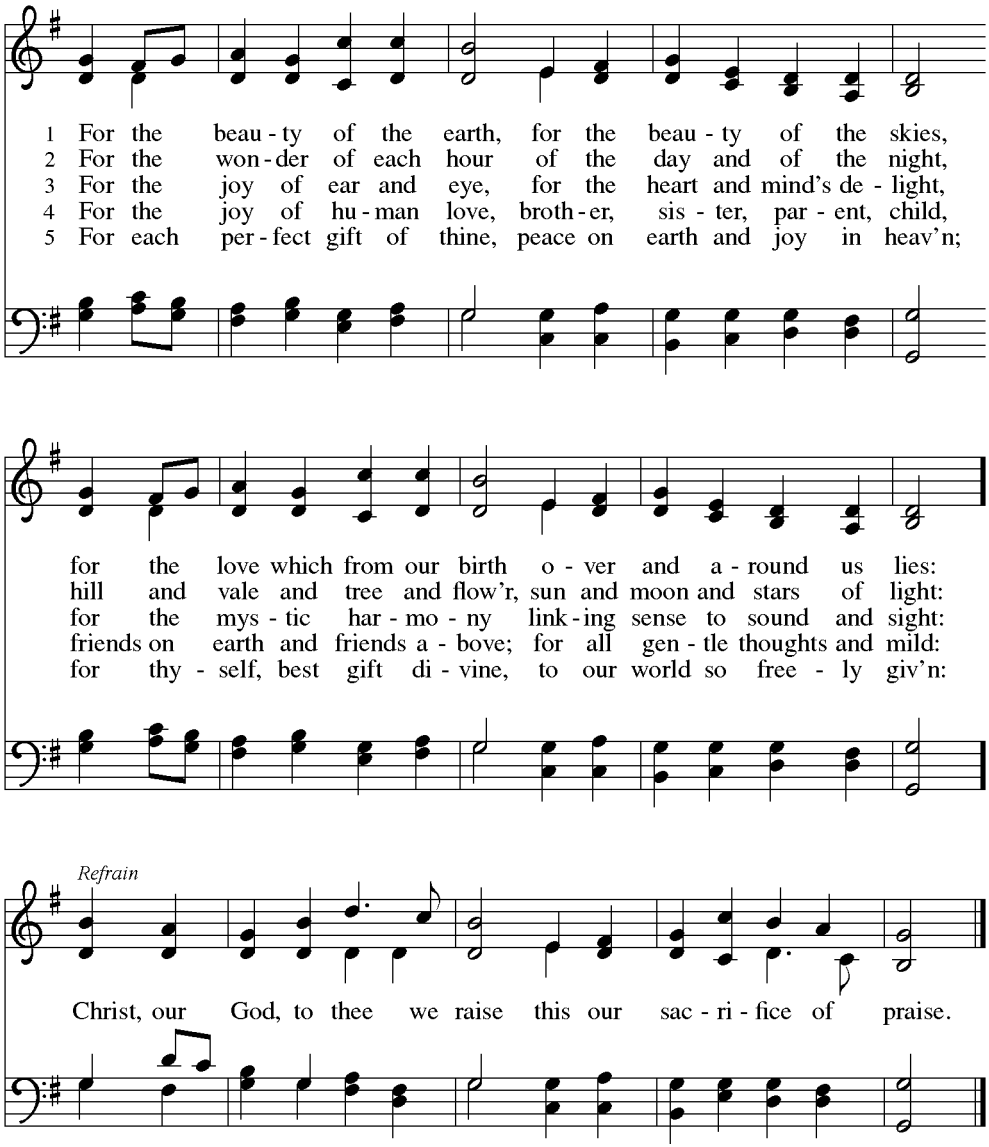
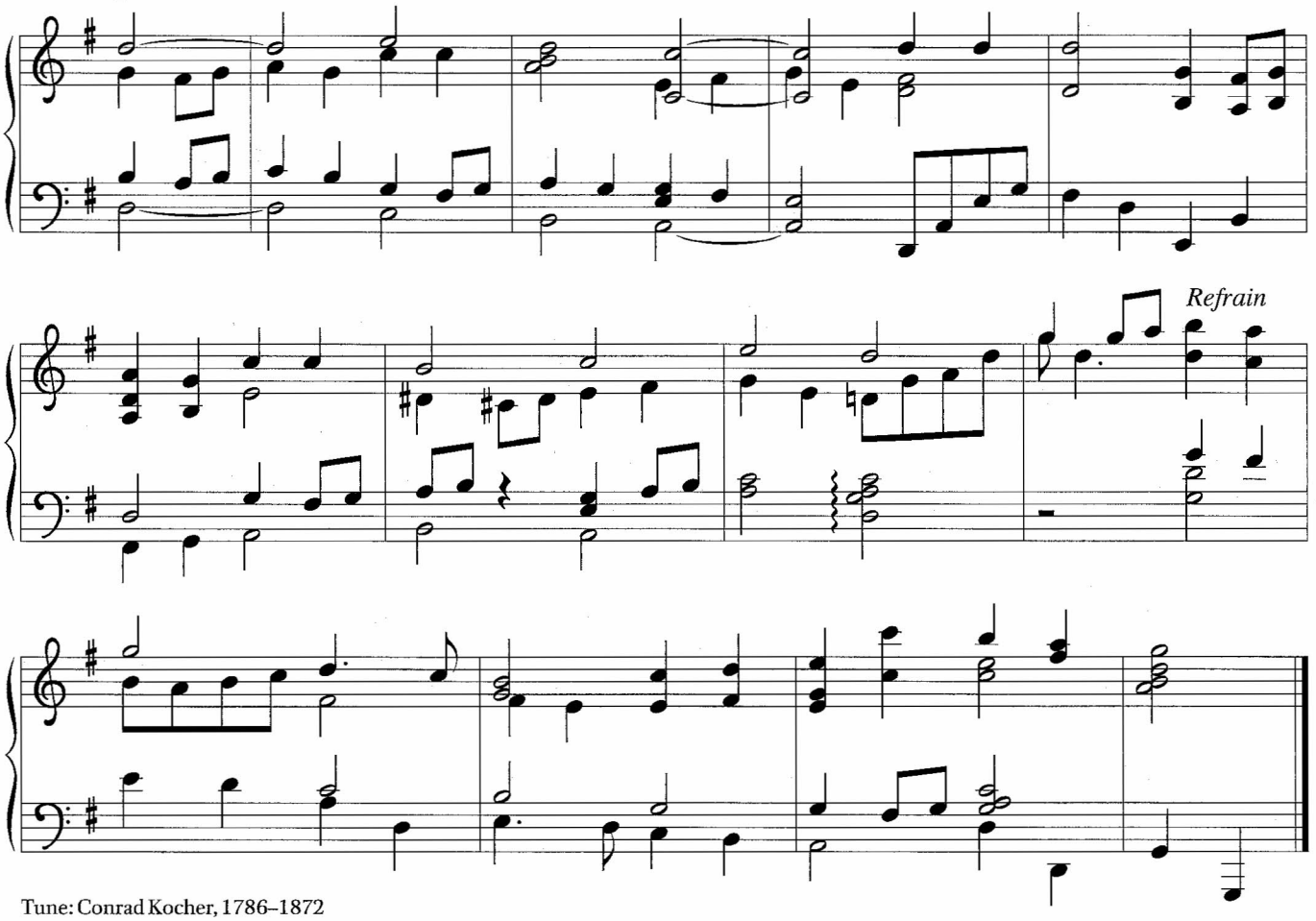


Text: Folliott S. Pierpoint, 1835–1917, alt.
Music: DIX, Conrad Kocher, 1786–1872

For the Beauty of the Earth

DIX

Accompaniment



Tune: Conrad Kocher, 1786–1872

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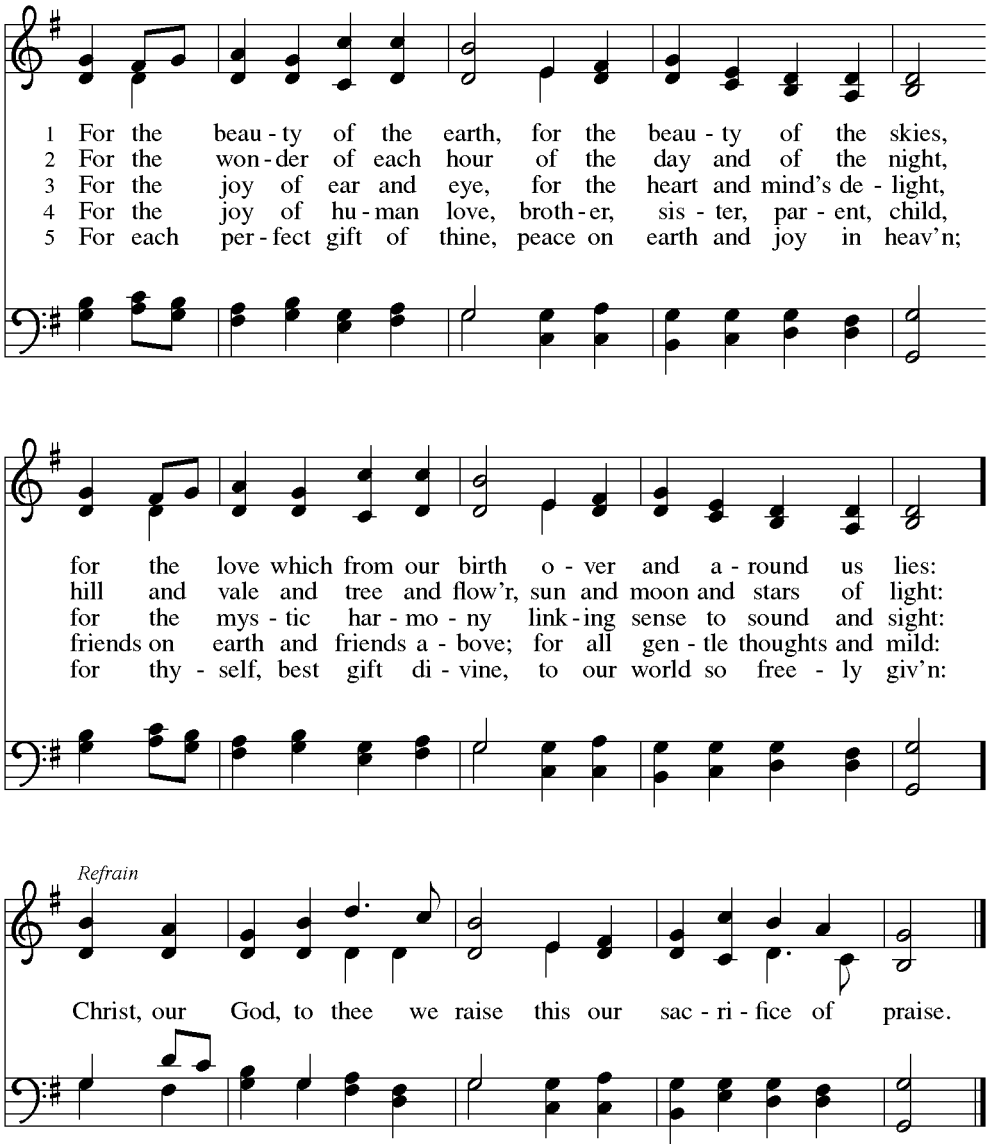
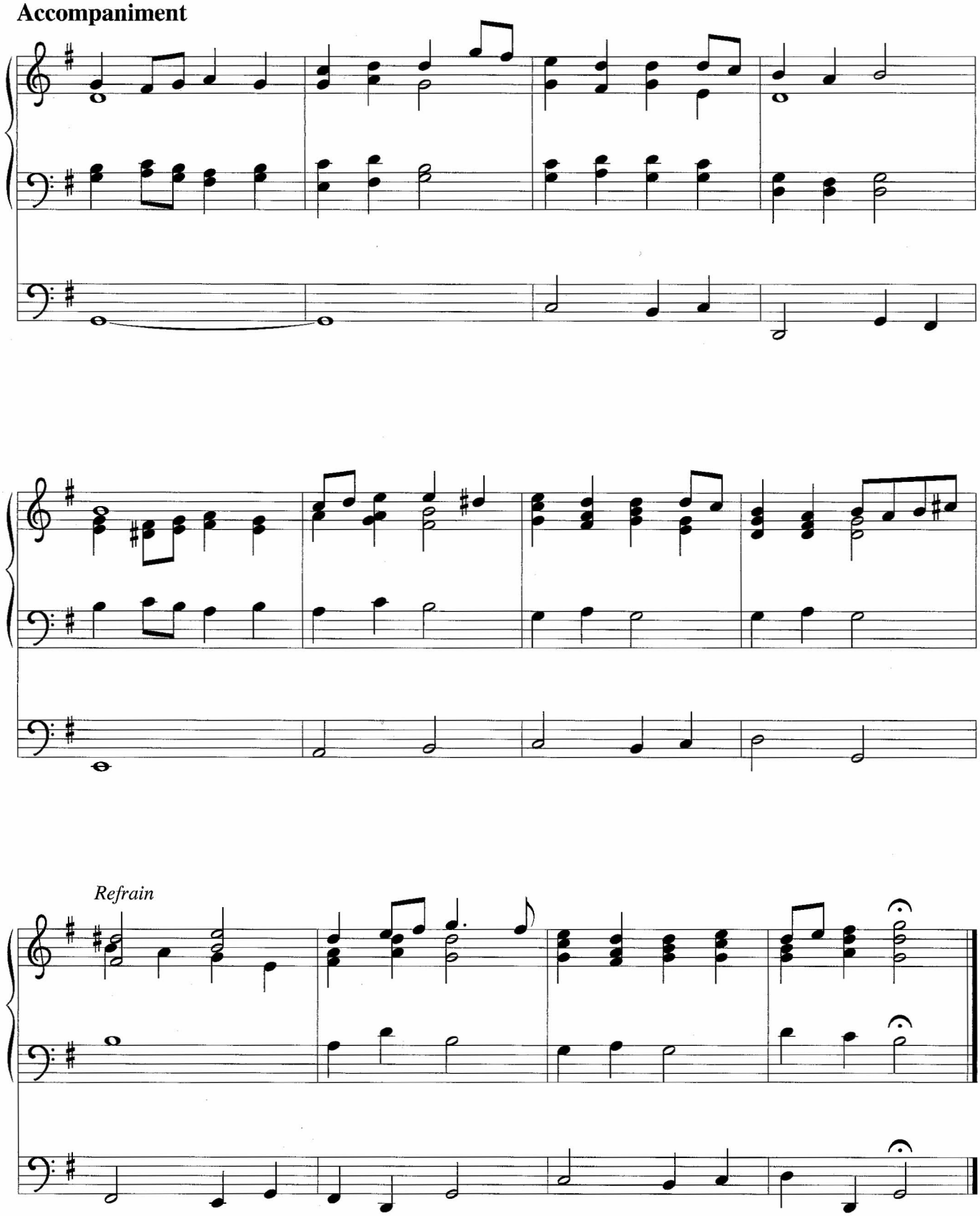
For the Beauty of the Earth



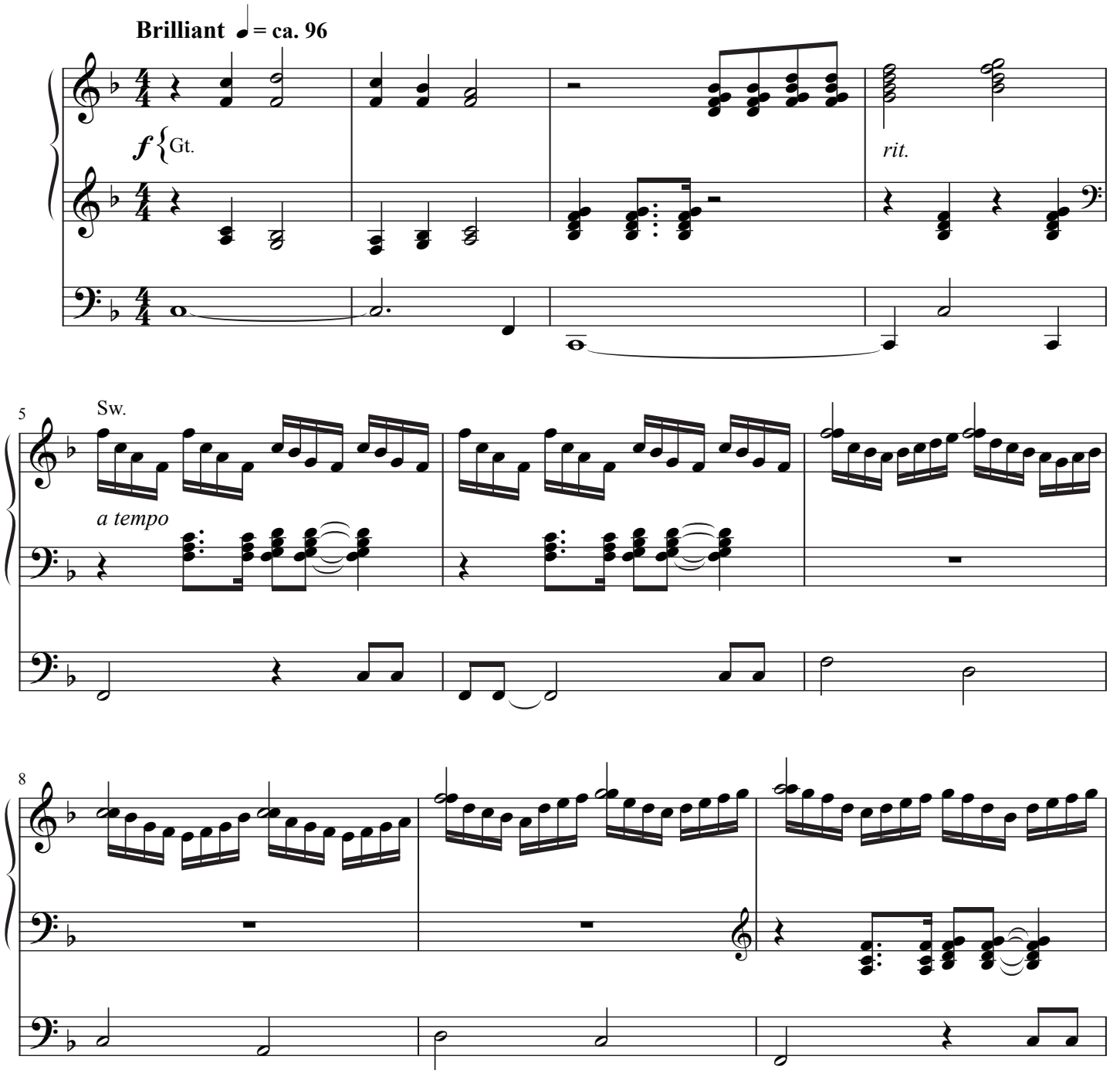
Text: Folliott S. Pierpoint, 1835–1917, alt.
Music: DIX, Conrad Kocher, 1786–1872


Accompaniment
Refrain

An Easter Flourish

Sw. Principals 8, 4, 2, Mixtures
Gt. Principals 8, 4, Trumpet 8
Ped. Principals 16, 8

Richard A. Williamson
Tune: **GAUDEAMUS PARITER**
by **Johann Horn**



Duration: 2:00

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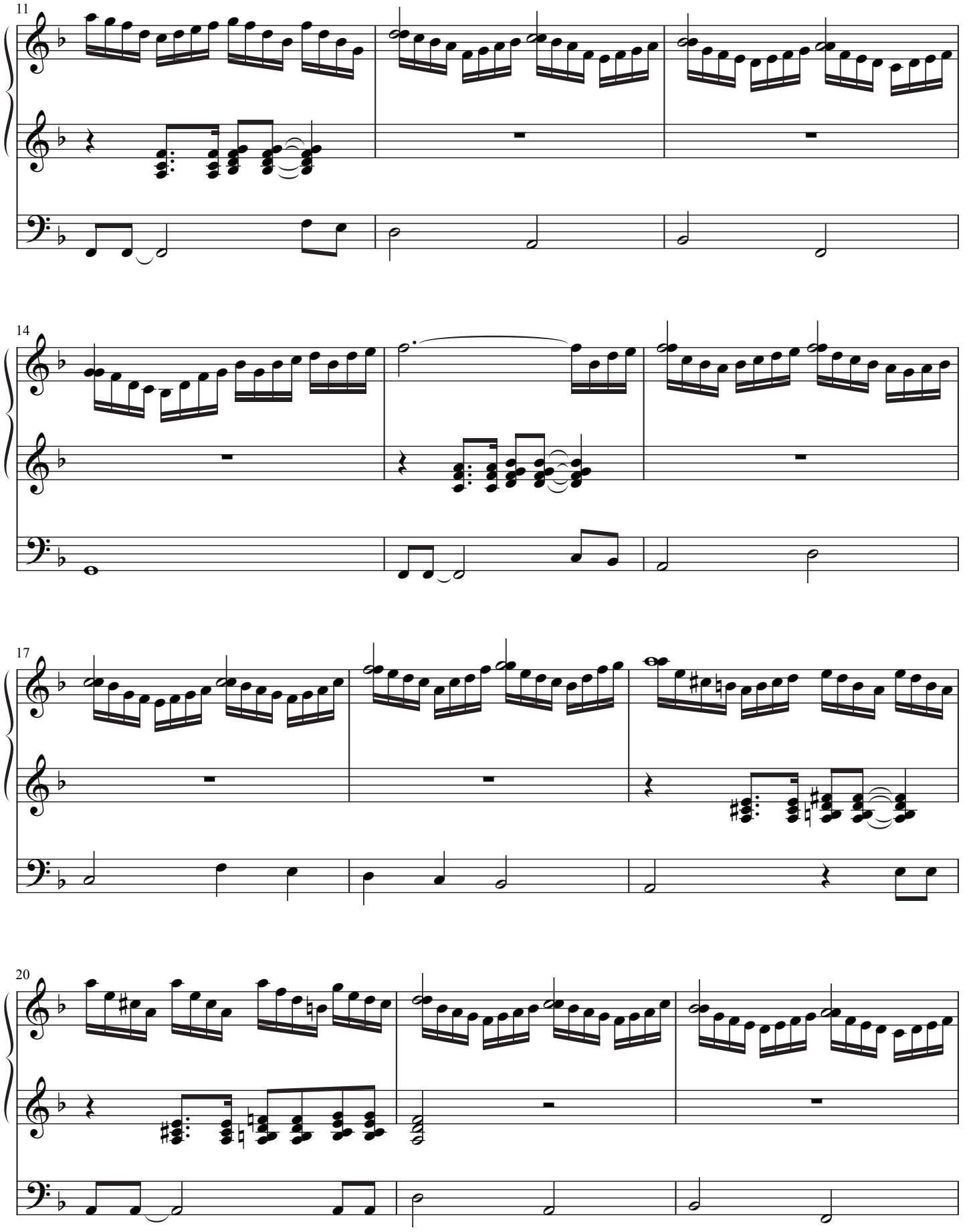
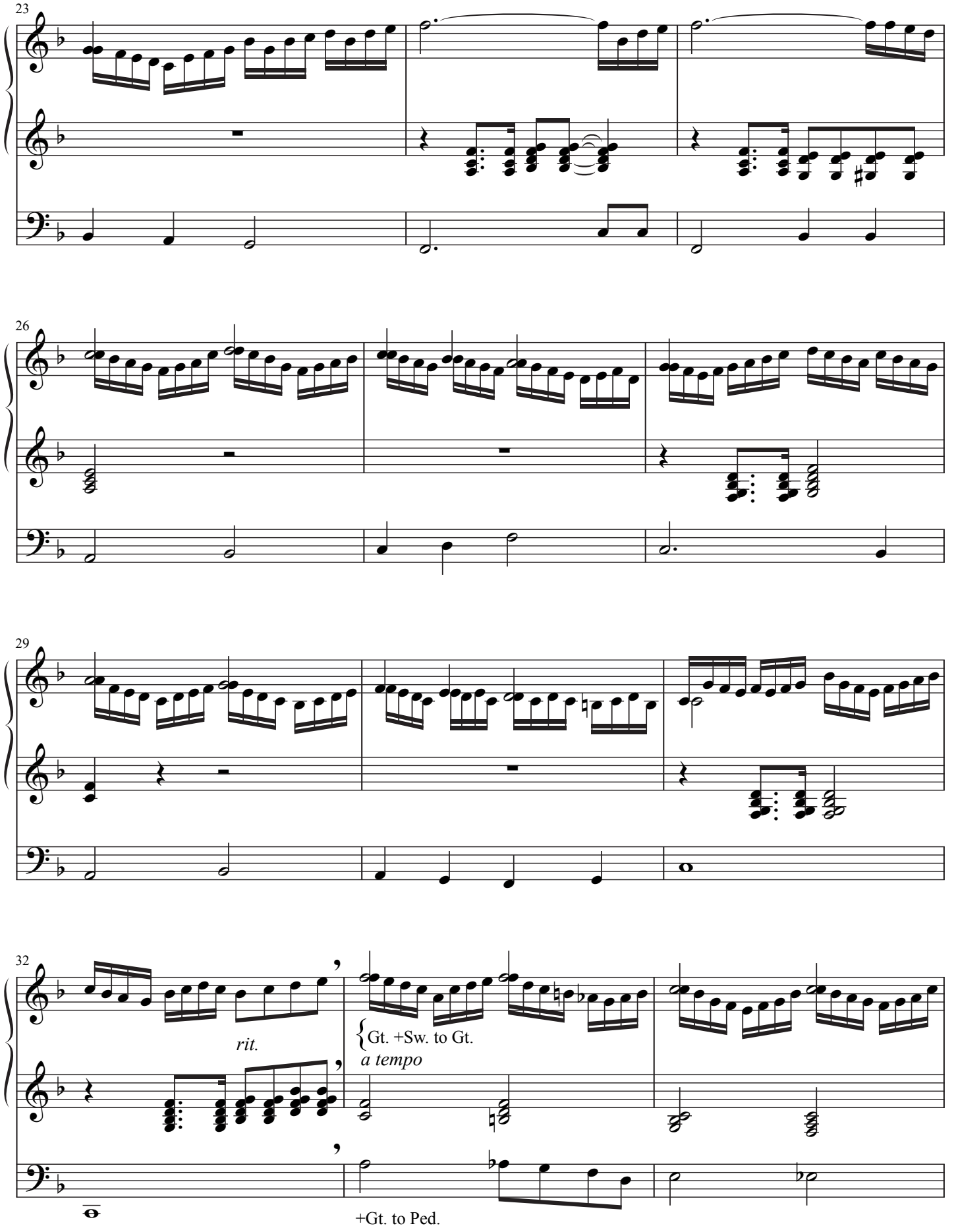
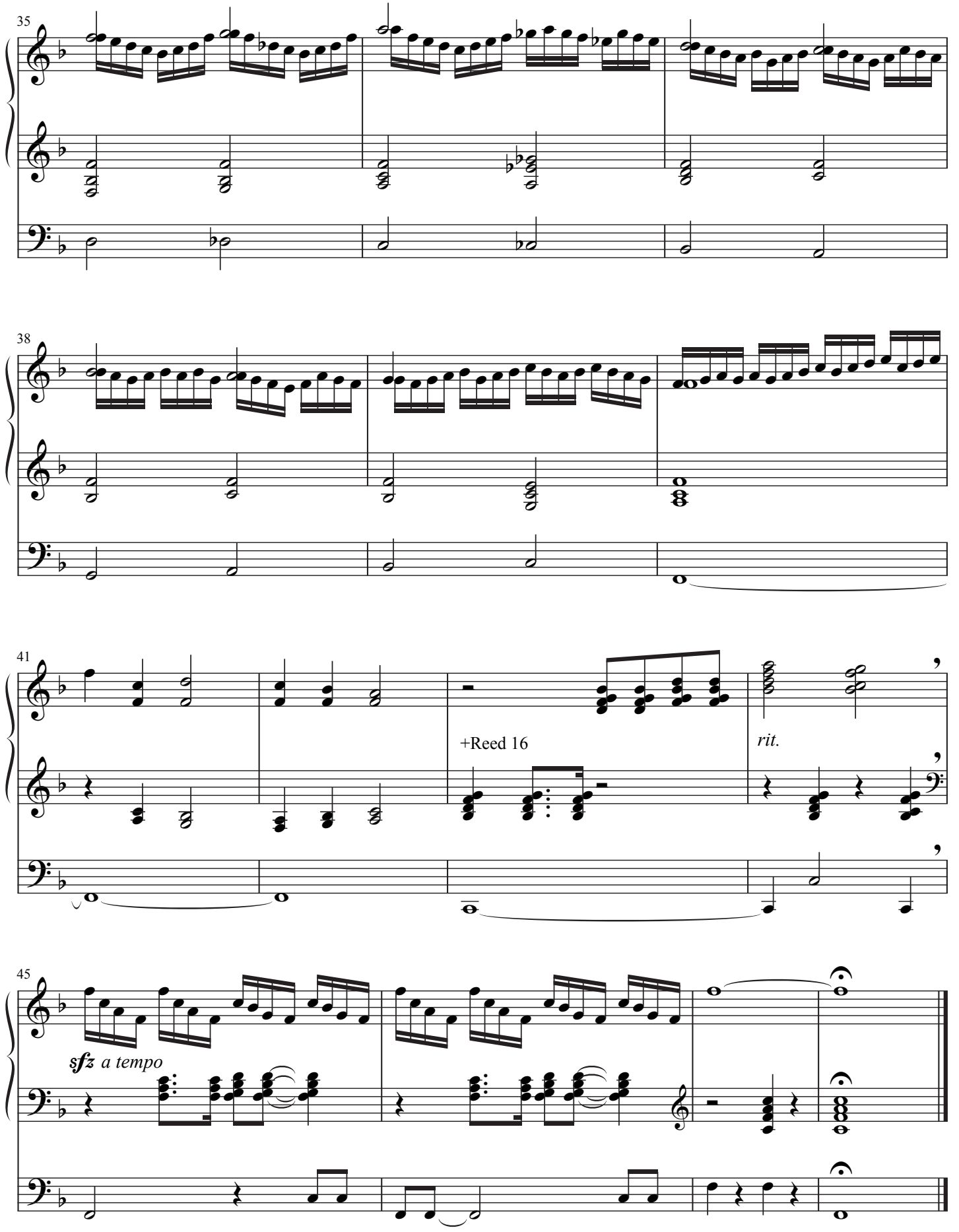

11
14
17
20


23
26
29
32
rit.
Gt. +Sw. to Gt.
a tempo
+Gt. to Ped.


35
38
41
+Reed 16
rit.
45
sfz a tempo