Fourth Sunday in Lent March 6, 2016

PRELUDE *Church Windows* John G. Barr

WELCOME & ANNOUNCEMENTS

Page 94 Confession and Forgiveness

OPENING HYMN # 803 "When I Survey the Wondrous Cross"

Page 138 Greeting and Kyrie

Page 139 "Glory to God"

PRAYER OF THE DAY

God of compassion, you welcome the wayward, and you embrace us all with your mercy. By our baptism clothe us with garments of your grace, and feed us at the table of your love, through Jesus Christ, our Savior and Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever.

Amen.

Special Music ***FLC Choir***

1ST READING: Joshua 5:9-12

PSALM: Ps 32

2ND READING: 2 Corinthians 5:16-21

Page 142 *Gospel Acclamation*

"Glory to you, O Lord"

GOSPEL: Luke 15:1-3, 11b-32

"Praise to you, O Christ"

SERMON

Sermon Hymn: #323 "God Loved the World"

Page 105 **Apostle's Creed**

Prayers of the People

Sharing of the Peace

Offering: "Alas! And Did My Savior Bleed" Matthew McConnell

Offertory: *"Let the Vineyards Be Fruitful"* #184

OFFERTORY PRAYER

Page 144 The Great Thanksgiving

Words of Institution

Page 145 **LORD'S PRAYER**

DISTRIBUTION OF ELEMENTS

Pg. 146 Lamb of God

#818 "O Master, Let Me Walk with You"

#785 "When Peace Like A River"

#789 "Savior, Like A Shepherd Lead Us"

#658 "O Jesus, Joy of Loving Hearts"

POST COMMUNION PRAYER

BLESSING

CLOSING HYMN: *#754 "Jesus the Very Thought of You"*

Pastor: Go in peace! Serve the Lord!

People: Thanks be to God

POSTLUDE: *On "Pange Lingua"* Sandra Gay

Date:

Pedal

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
1 Subbass 16’		2 Oktavbass 8’		3 Choralbass 4’		4 Rauschquinte 2 2/3’		5 Fagott 16’		6 I → P		7 II → P		8 III → P	

II Great

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
9 Principal 8’		10 Rohrflöte 8’		11 Oktave 4’		12 Sesquialtera II 2 2/3 + 1 3/5’		13 Superoktave 2’		14 Mixtur IV 1 1/3’		15 Tromp. En chamade 8’		16 I → II		17 III → II	

I Positif

3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2
26 Holzgedeckt 8’		27 Praestant 4’		28 Gemshorn 2’		29 Larigot 1 1/3’		30 Scharff IV 1’		31 Regal 8’		32 Tremulant	

III Swell

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
18 Hohlflöte 8’		19 Salicional 8’		20 Schwebung 8’		21 Traversflöte 4’		22 Octavin 2’		23 Mixtur IV 2 2/3’		24 Dulcian 16’		25 Tremulant	

Zimblesturn

Church Windows

A Suite for Organ

by JOHN G. BARR

Dedicated to Rev. Robert E. Alley and the worshiping community
of the Bridgewater Church of the Brethren, Bridgewater, Virginia.

PREFACE

This group of nine hymn preludes conceived as ***Church Windows*** was prompted by a series of sermons by Pastor Robert E. Alley about the church windows of the Bridgewater Church of the Brethren, Bridgewater, Virginia. I began composing these hymn preludes in July 1999 for use during the sermon series that began in August of 1999. Each prelude, with its tune and descriptive elements, is a musical meditation on the content or nature of each window.

Editor: Dale Tucker
Art Design: Odalis Soto

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Open My Eyes, That I May See 31

Open My Eyes

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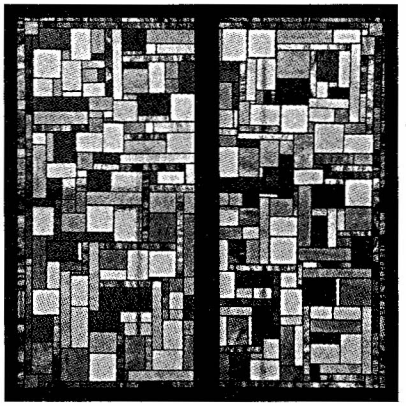
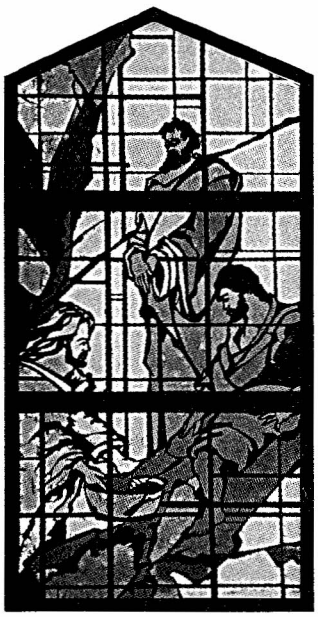
Crucifer

The Oldest Window



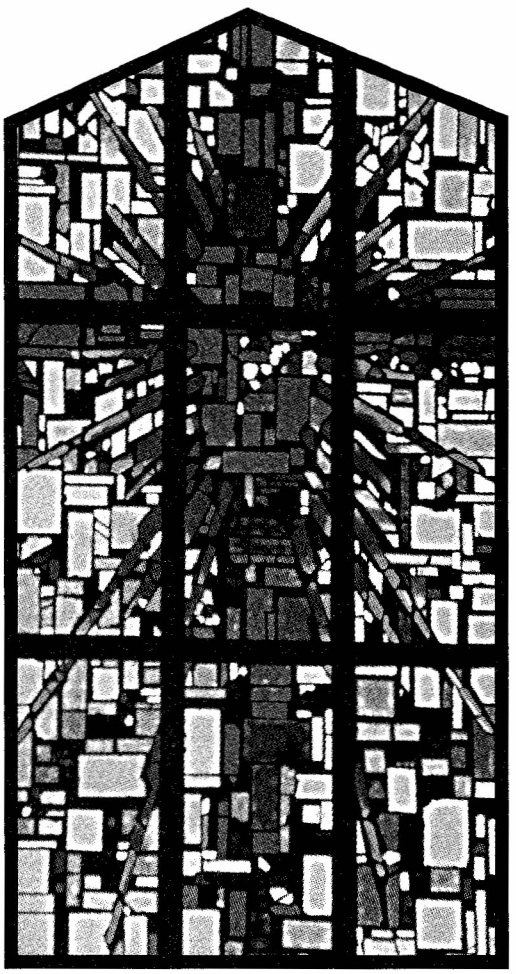
The Window of Diversity



The Window of Feet Washing

The Window of the Holy Spirit

The Window of the Good Samaritan



The Window of the Wondrous Cross

The Window of Communion

The Window of Baptism

The Window of the Holy Spirit

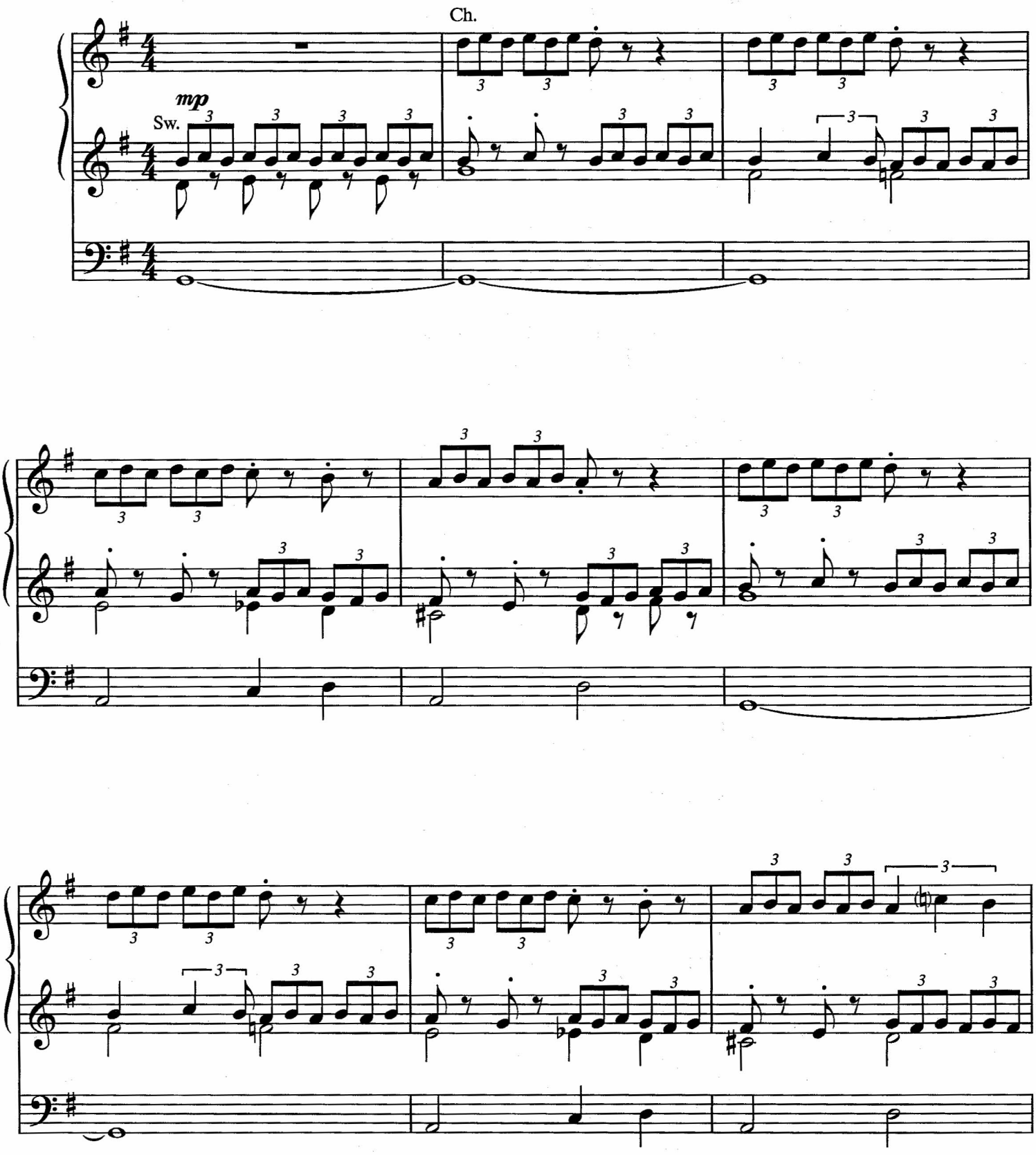
ON THE WINGS OF A DOVE

Veni Creator

SW: Flutes 8', 2'
GT: Principals 8', 4', 2'
CH: Flute 8', Principal 2'
PED: Soft 16', 8'

Tune VESPERALE ROMANUM, Mechlin, 1848
Arranged by JOHN G. BARR

♩ = ca. 116



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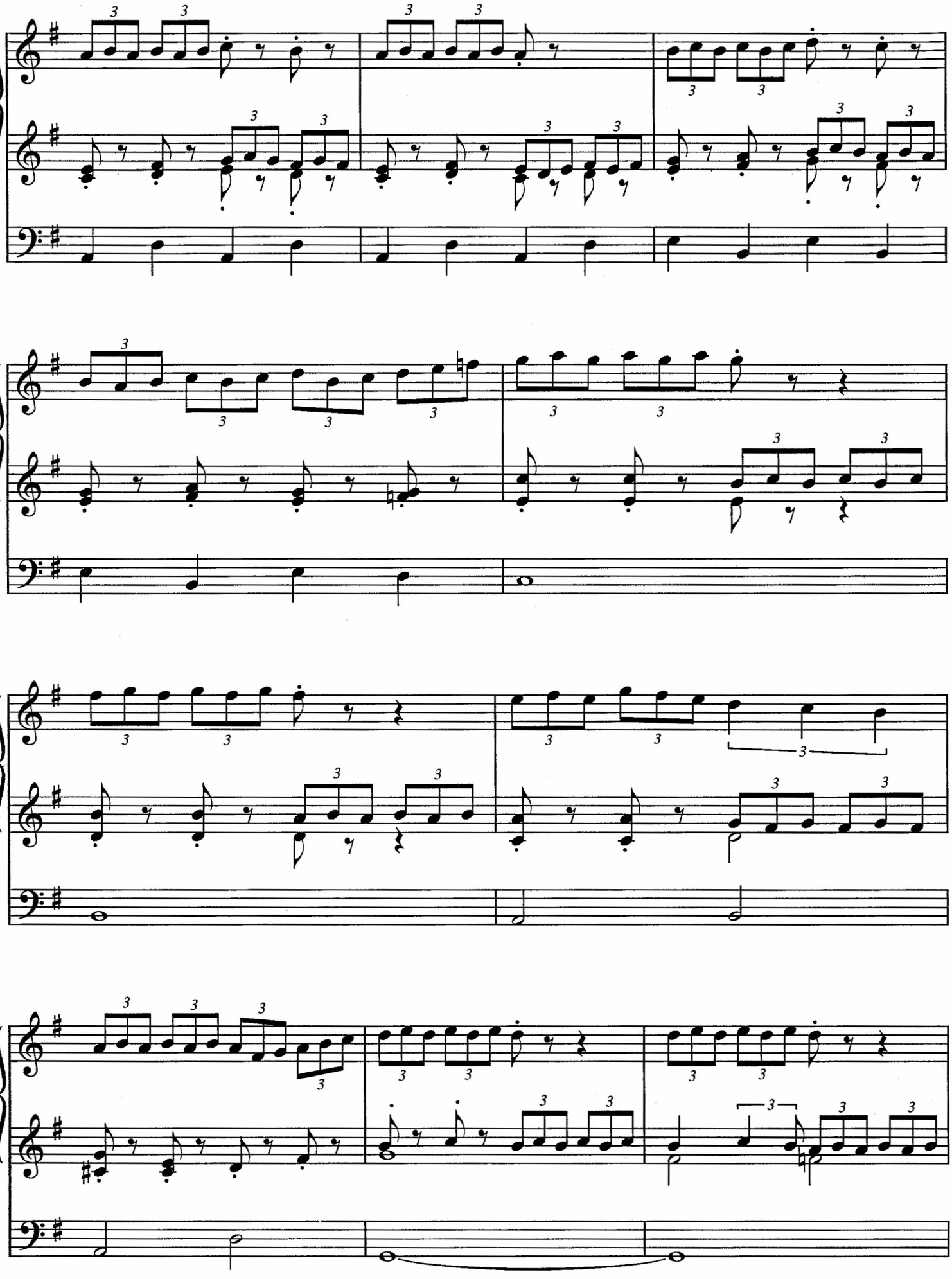
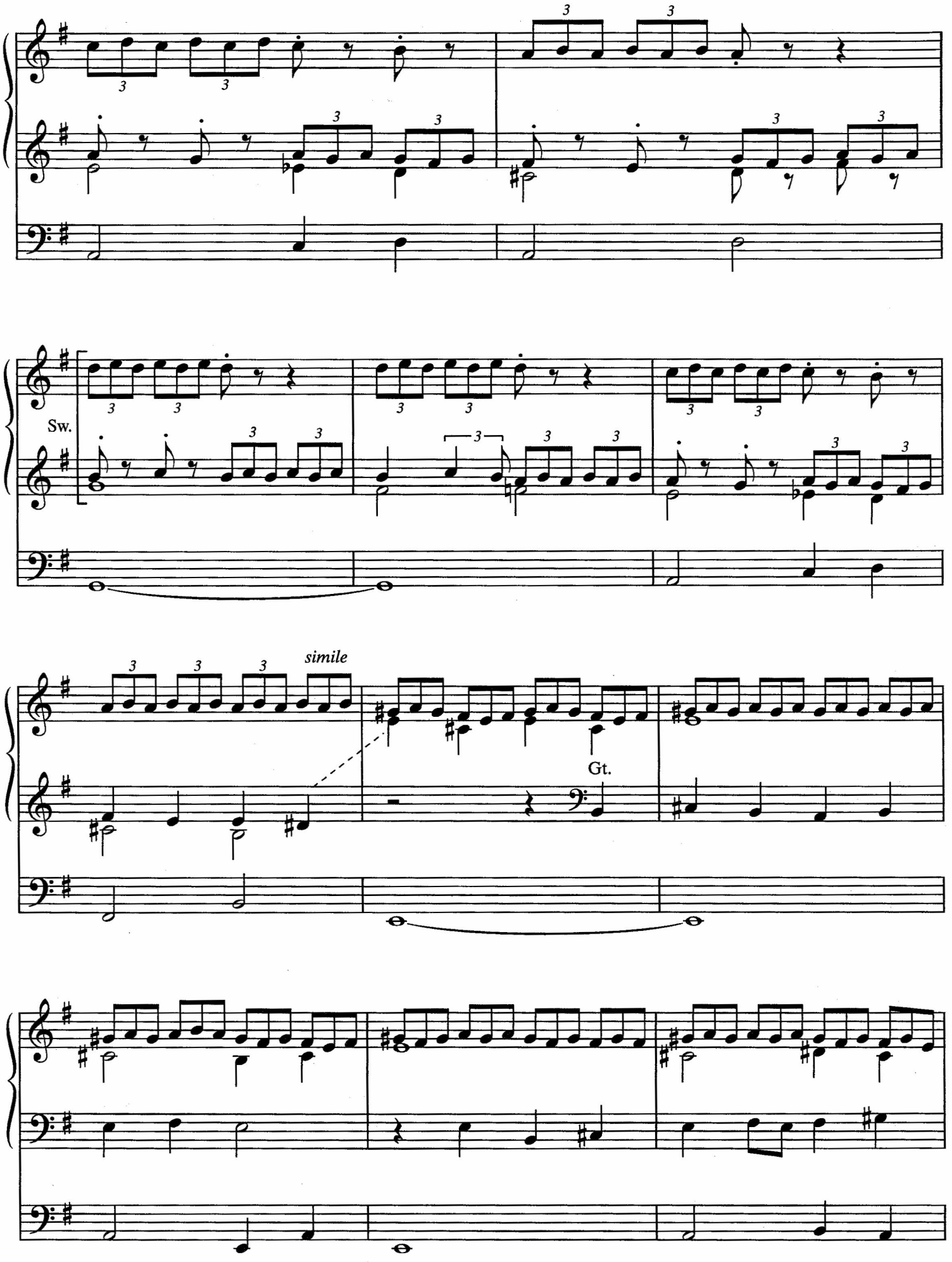
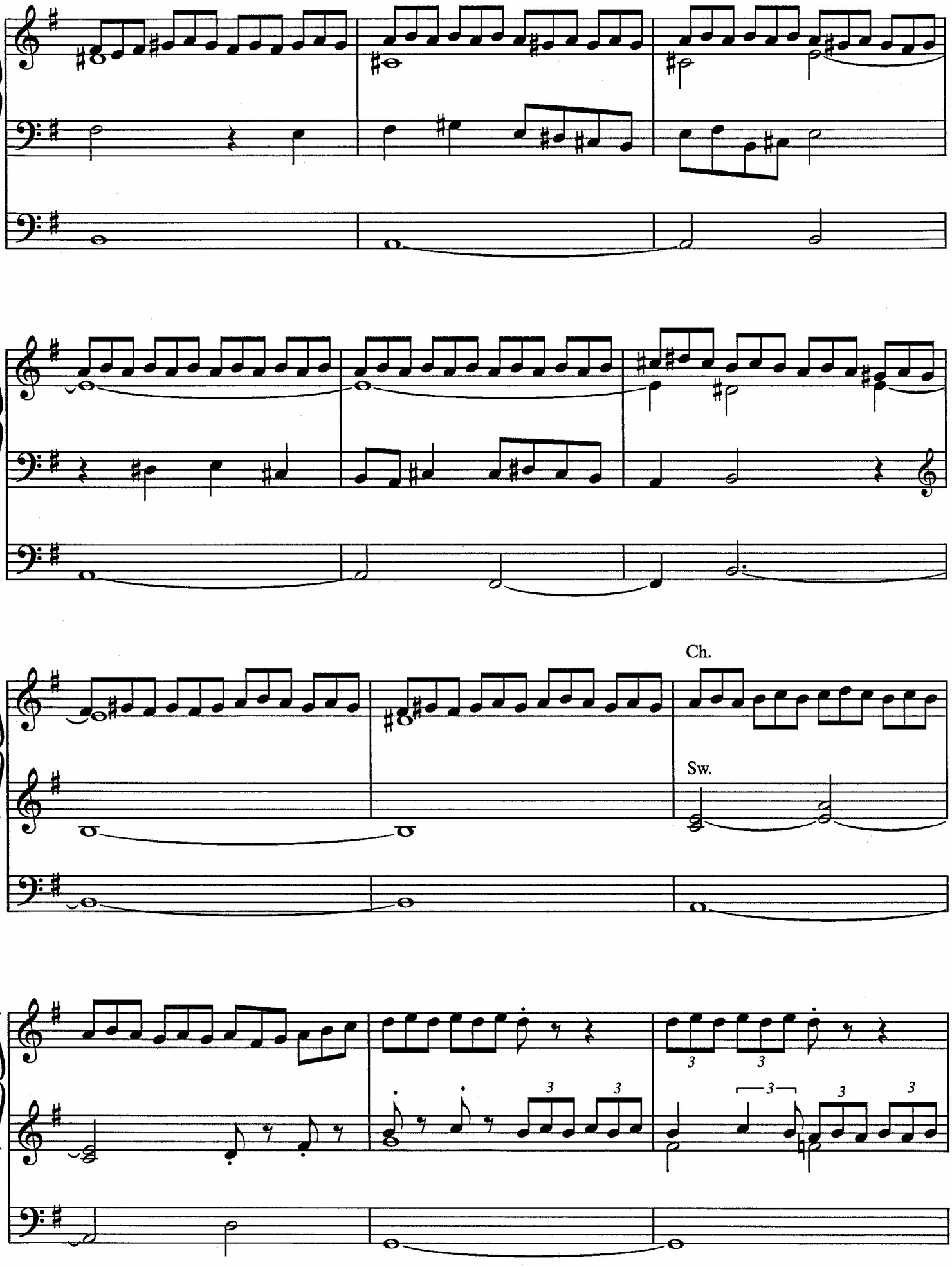



Sw.
simile
Gt.


Ch.
Sw.
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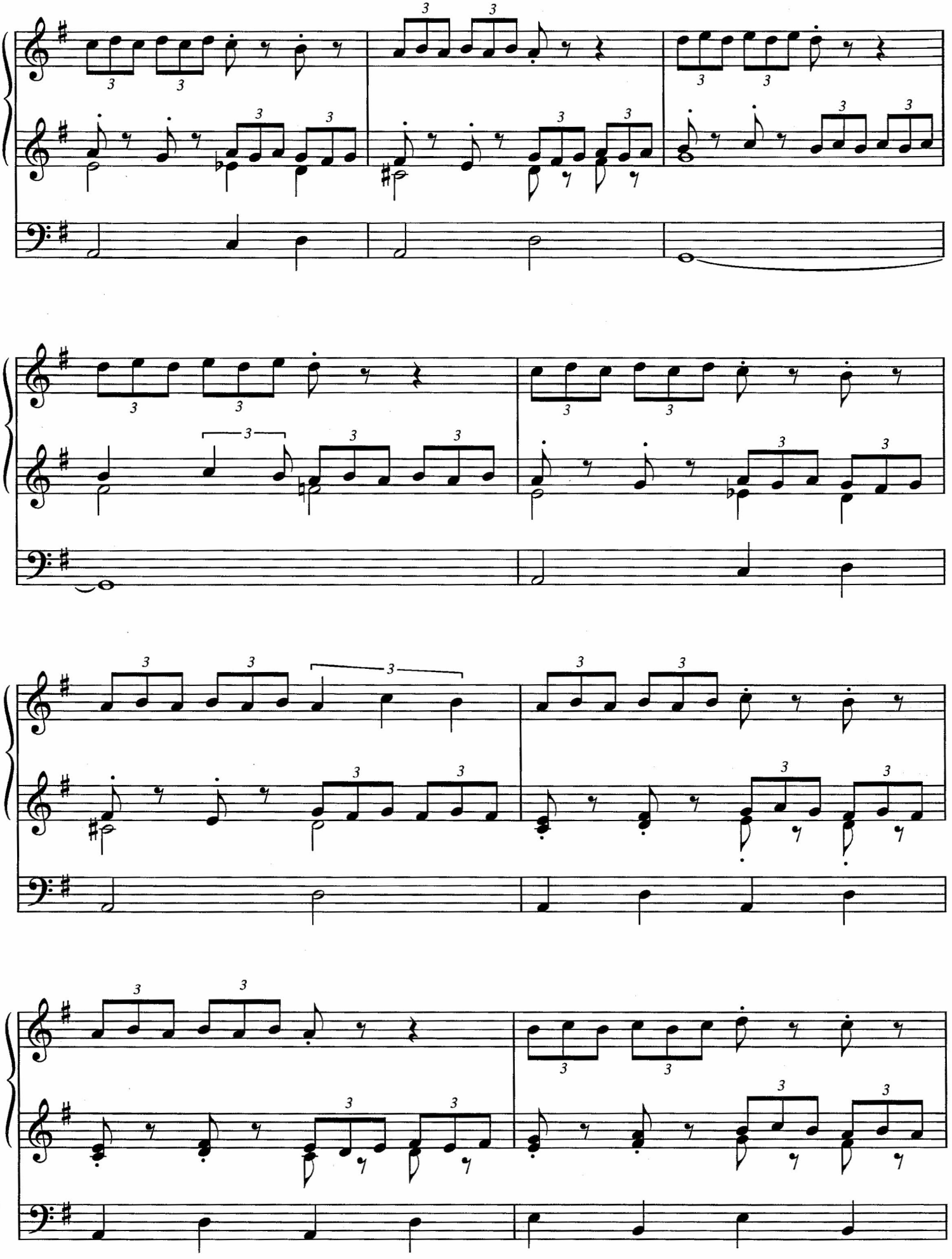
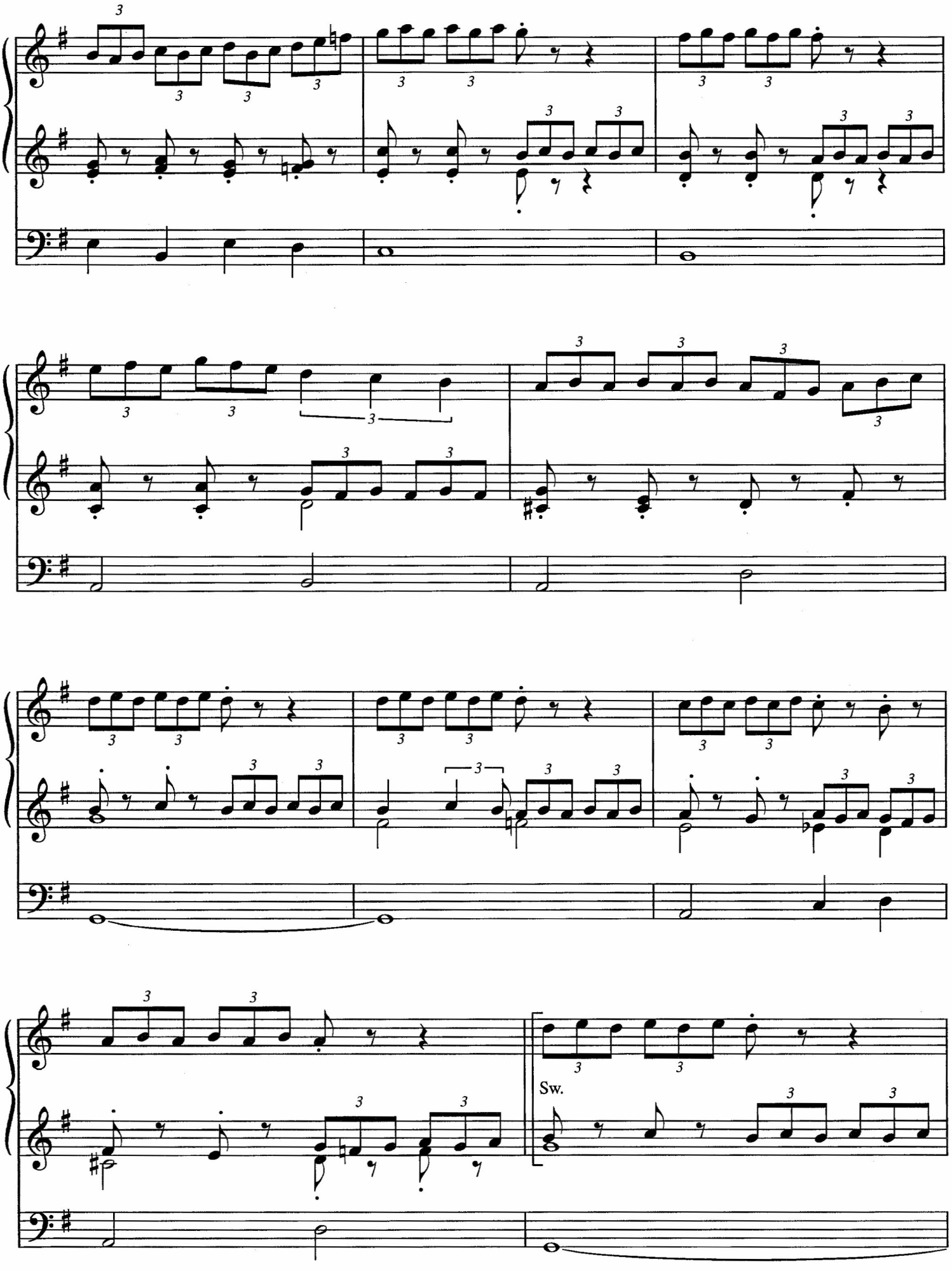
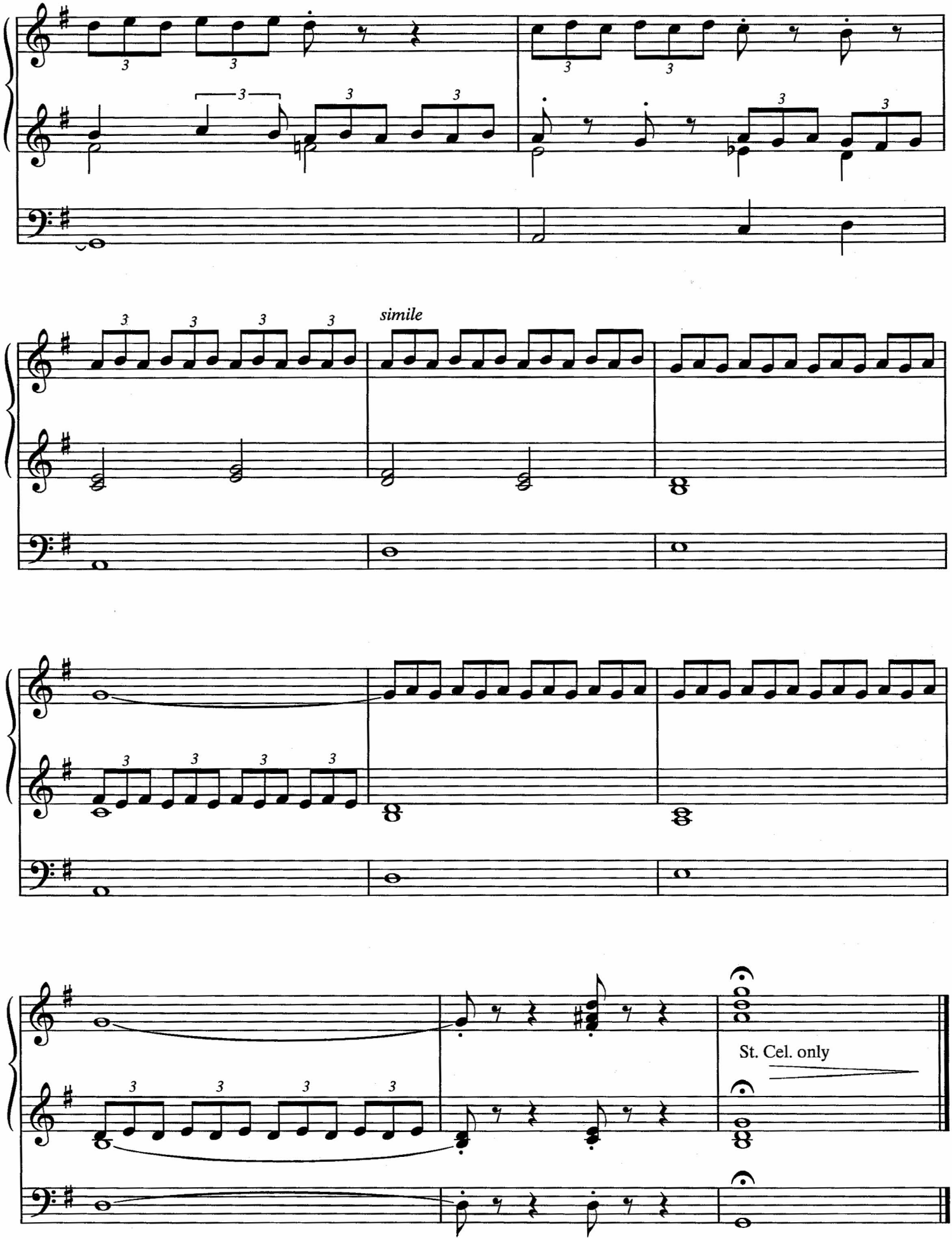



Sw.

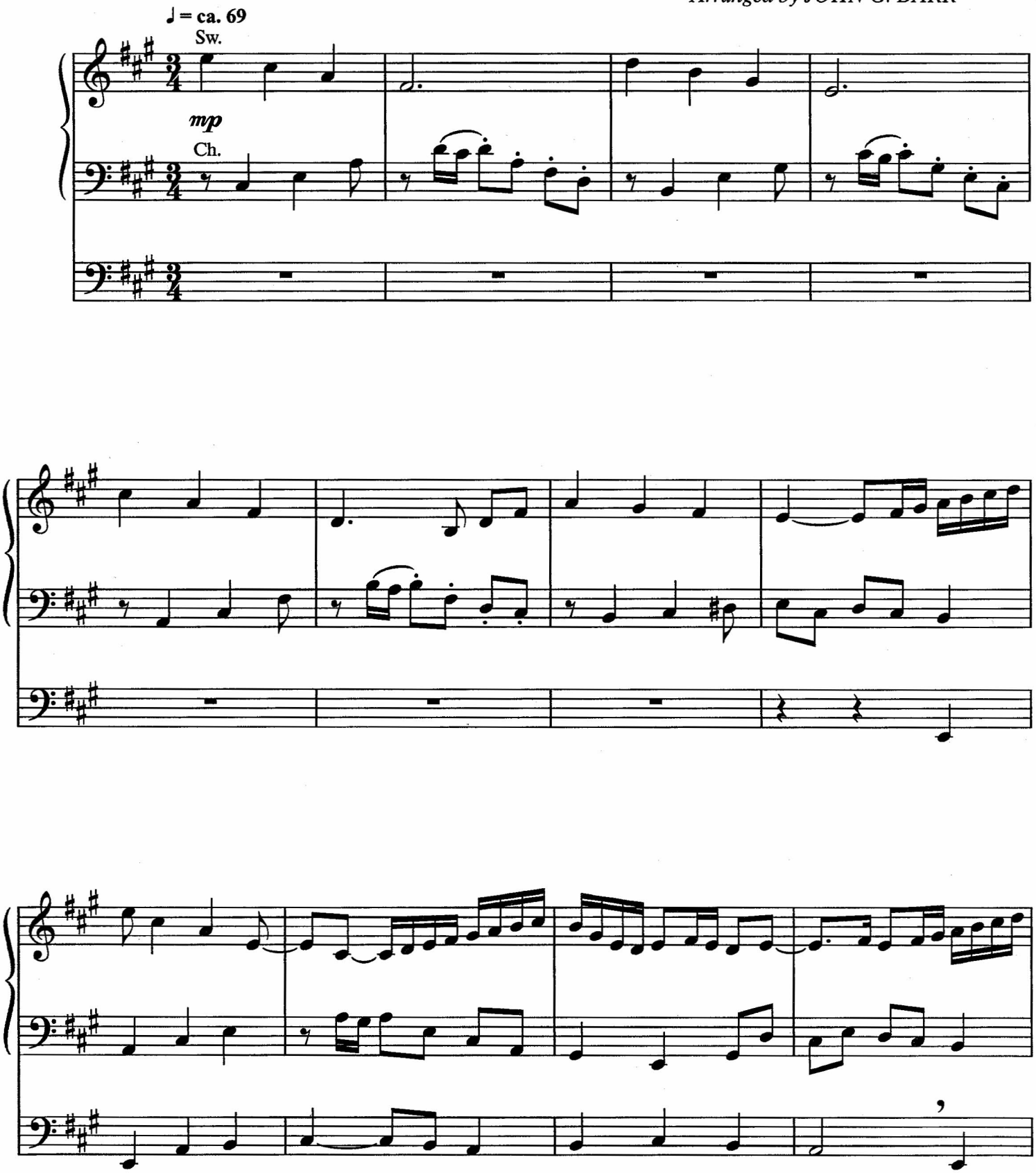

simile
St. Cel. only

LORD JESUS, I LONG TO BE PERFECTLY WHOLE

Fischer

SW: Flutes 8', Nazard 2 2/3' (trem.)
CH: Flutes 8', 4'
PED: Choral Bass 4', Flute 4'

Hymn Tune by WILLIAM G. FISCHER, 1872
Arranged by JOHN G. BARR



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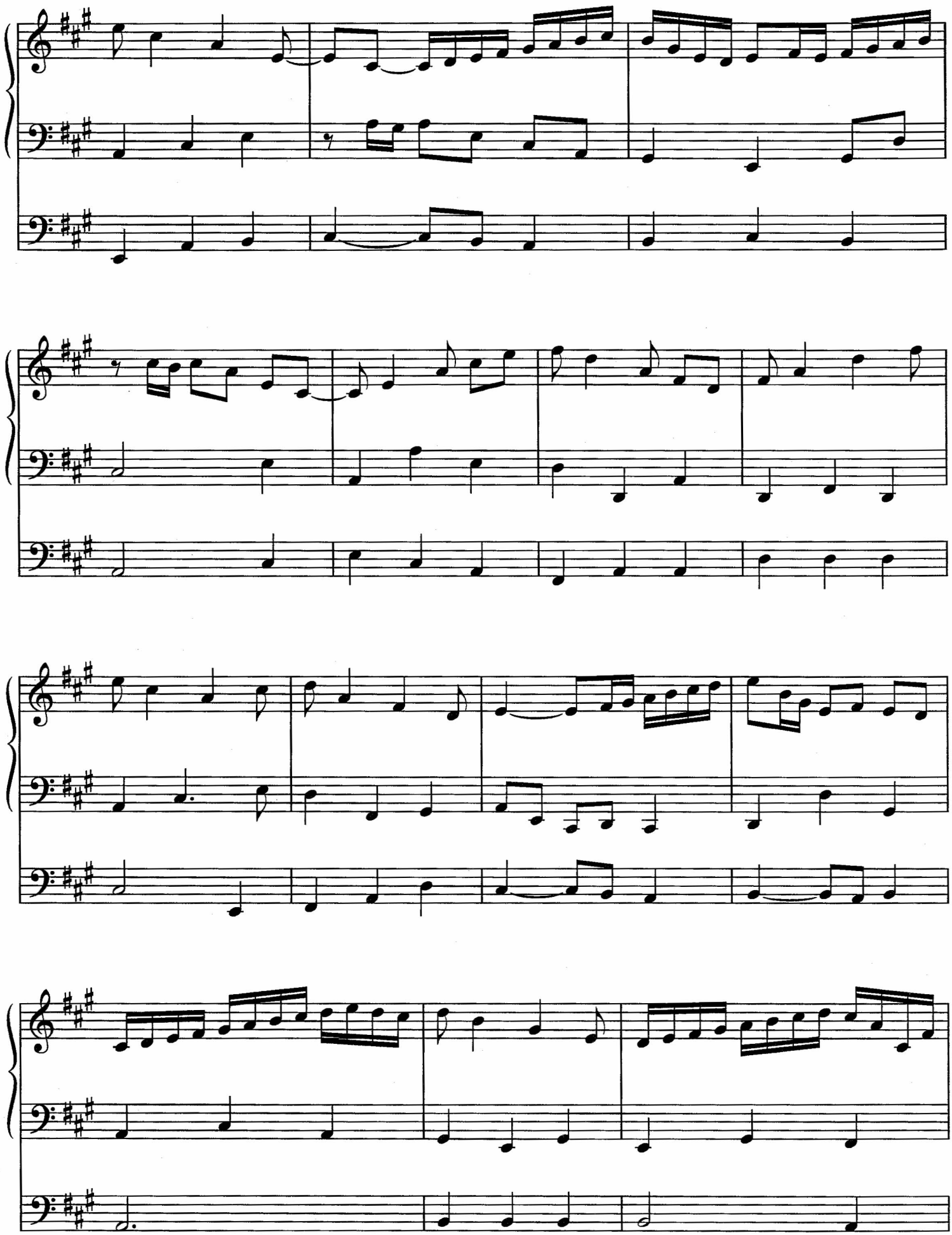
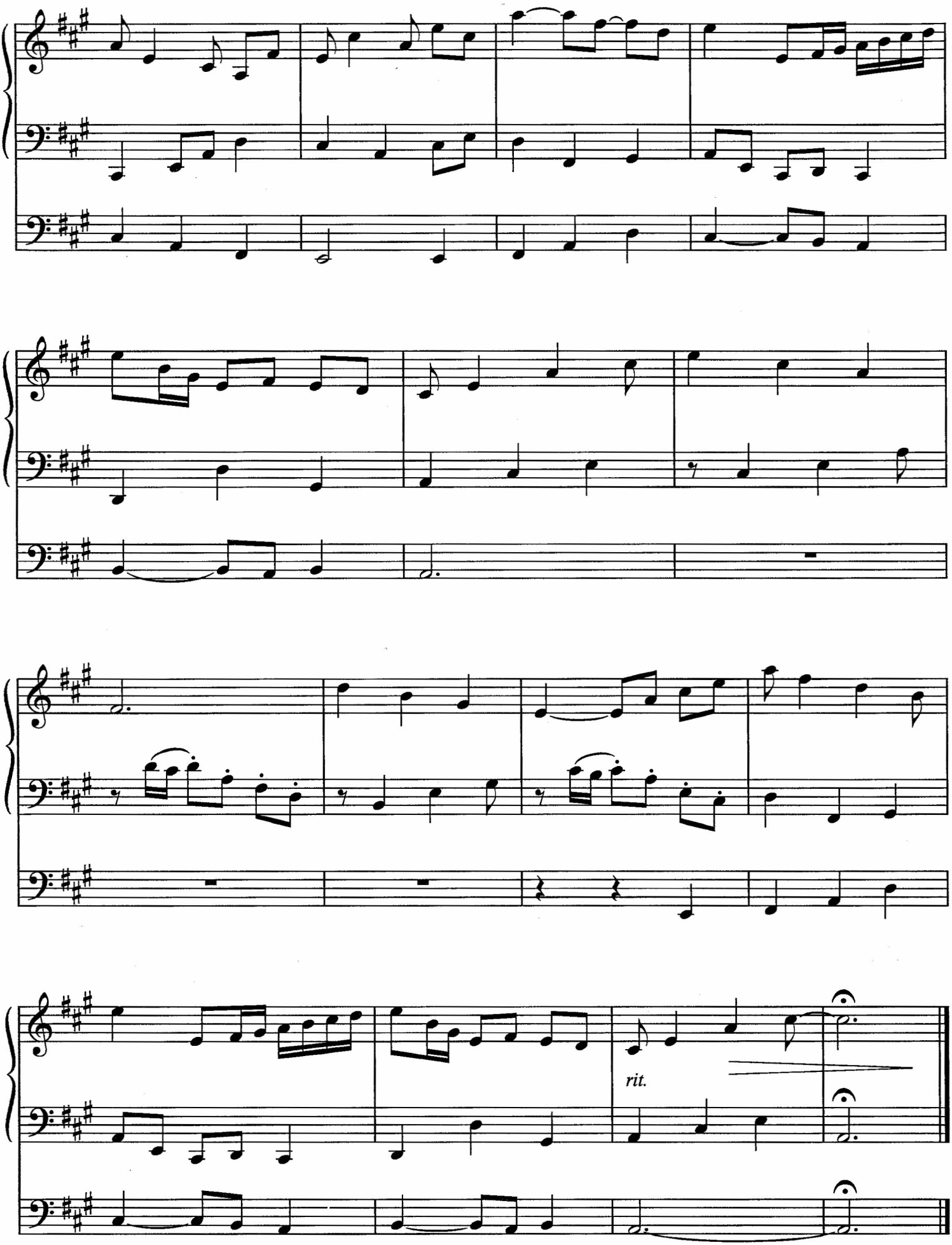



rit.

The Window of Communion

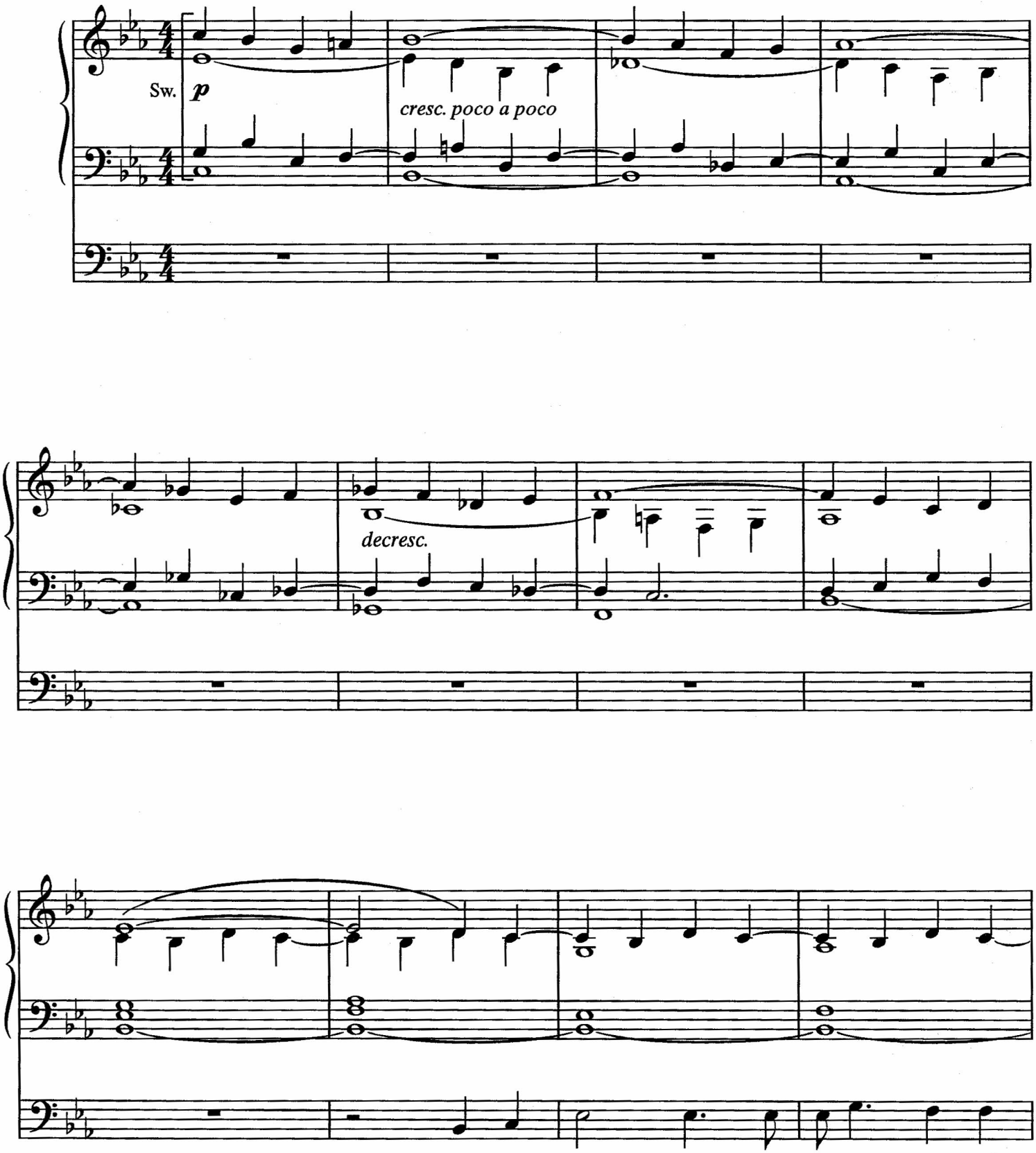
LET US BREAK BREAD TOGETHER

Communion Spiritual

TRADITIONAL SPIRITUAL
Arranged by JOHN G. BARR

SW: String and Celeste 8'
PED: Flute 4' (trem.)

Adagio (♩ = ca. 63)



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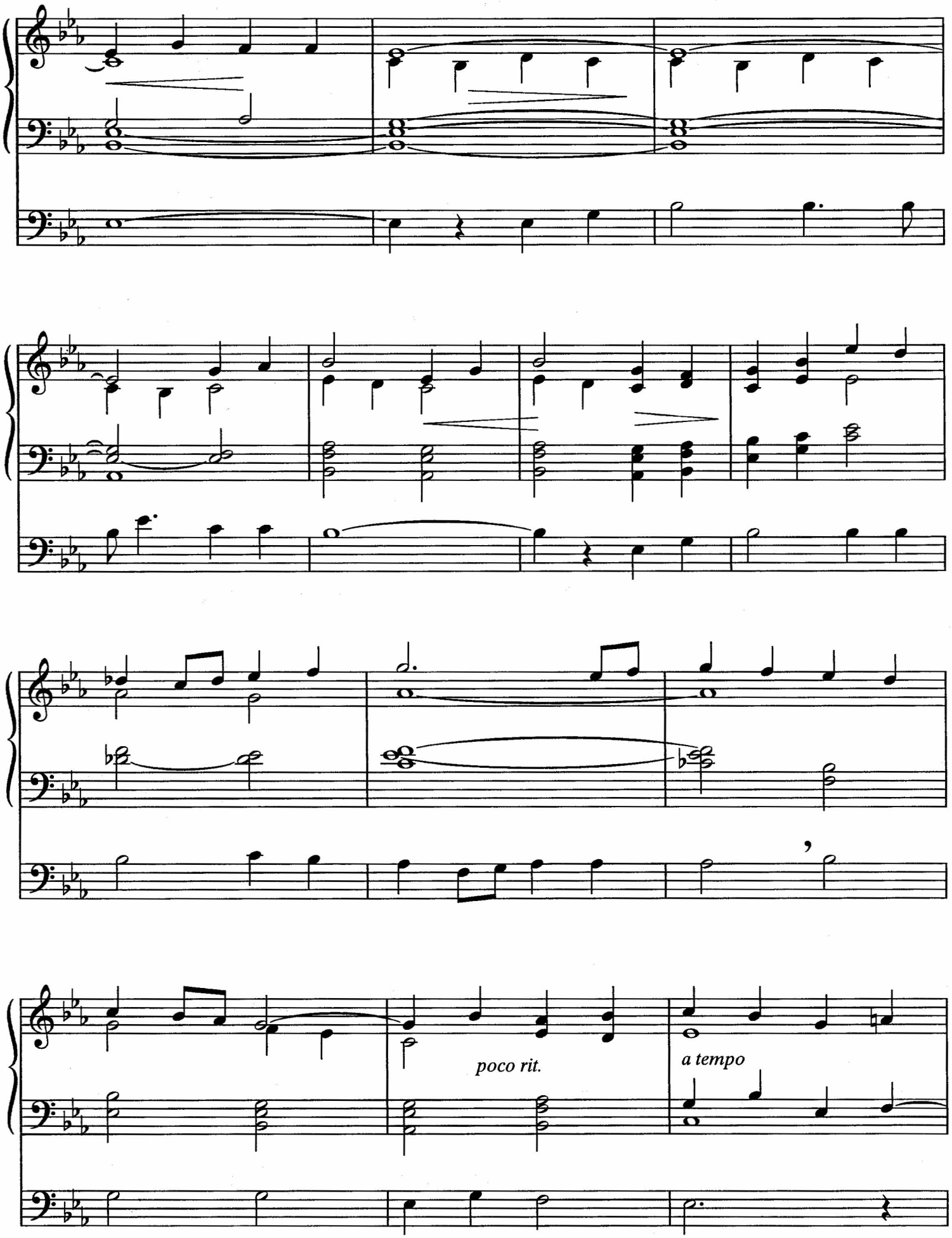
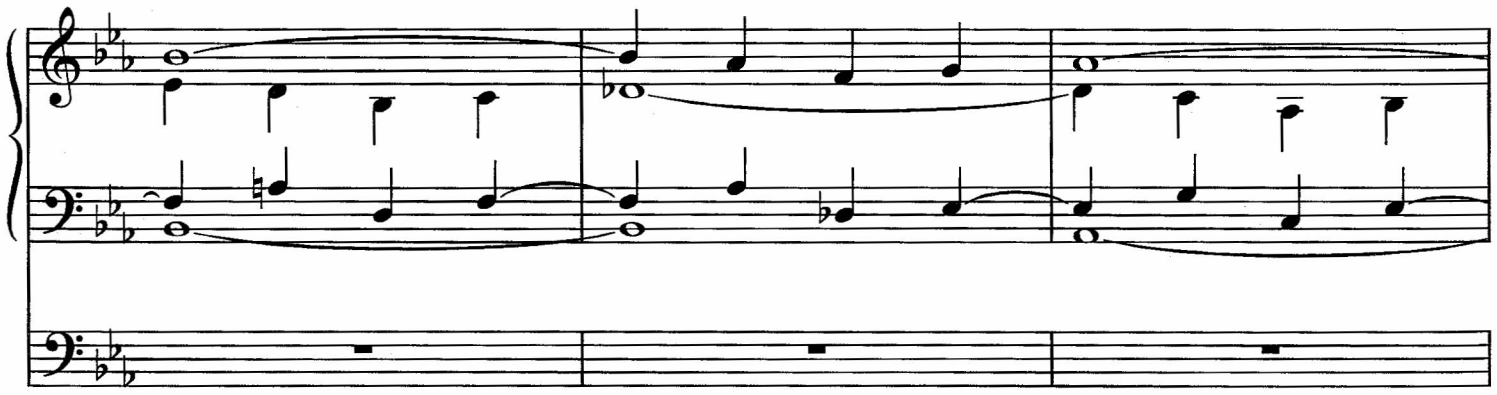
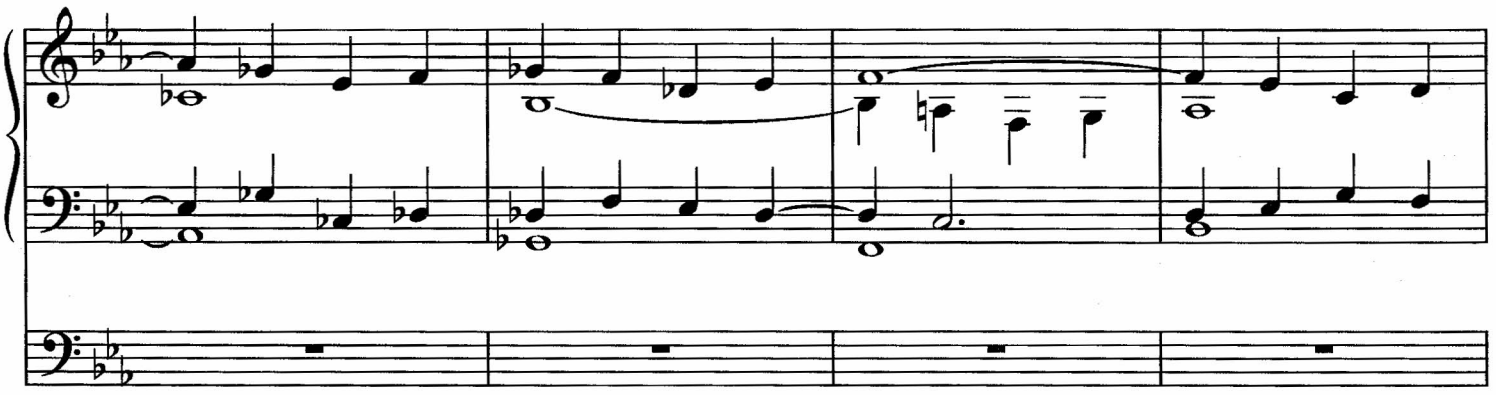
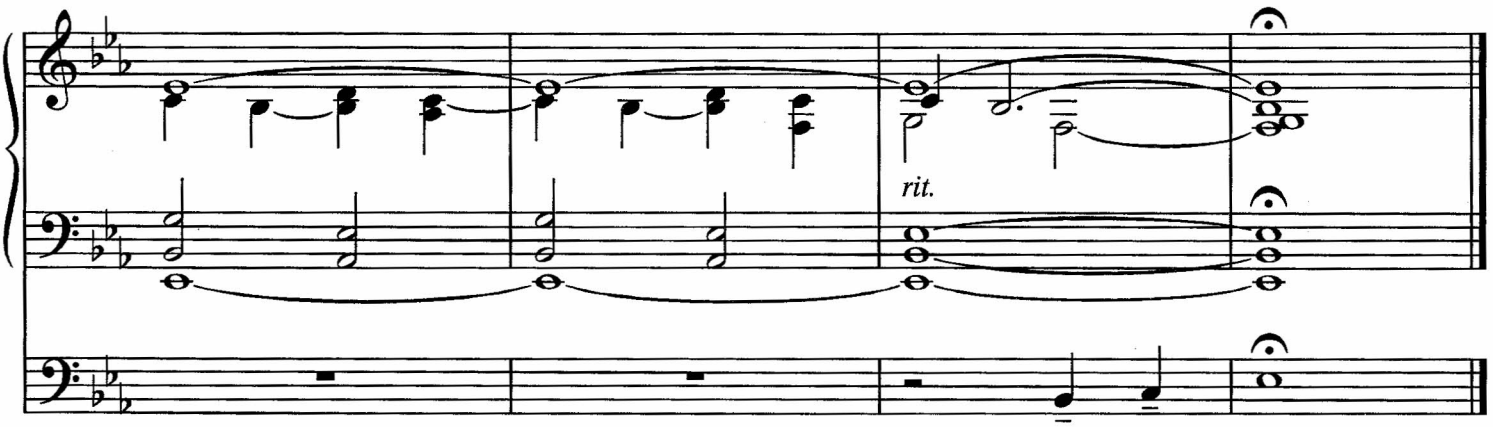

poco rit.
a tempo





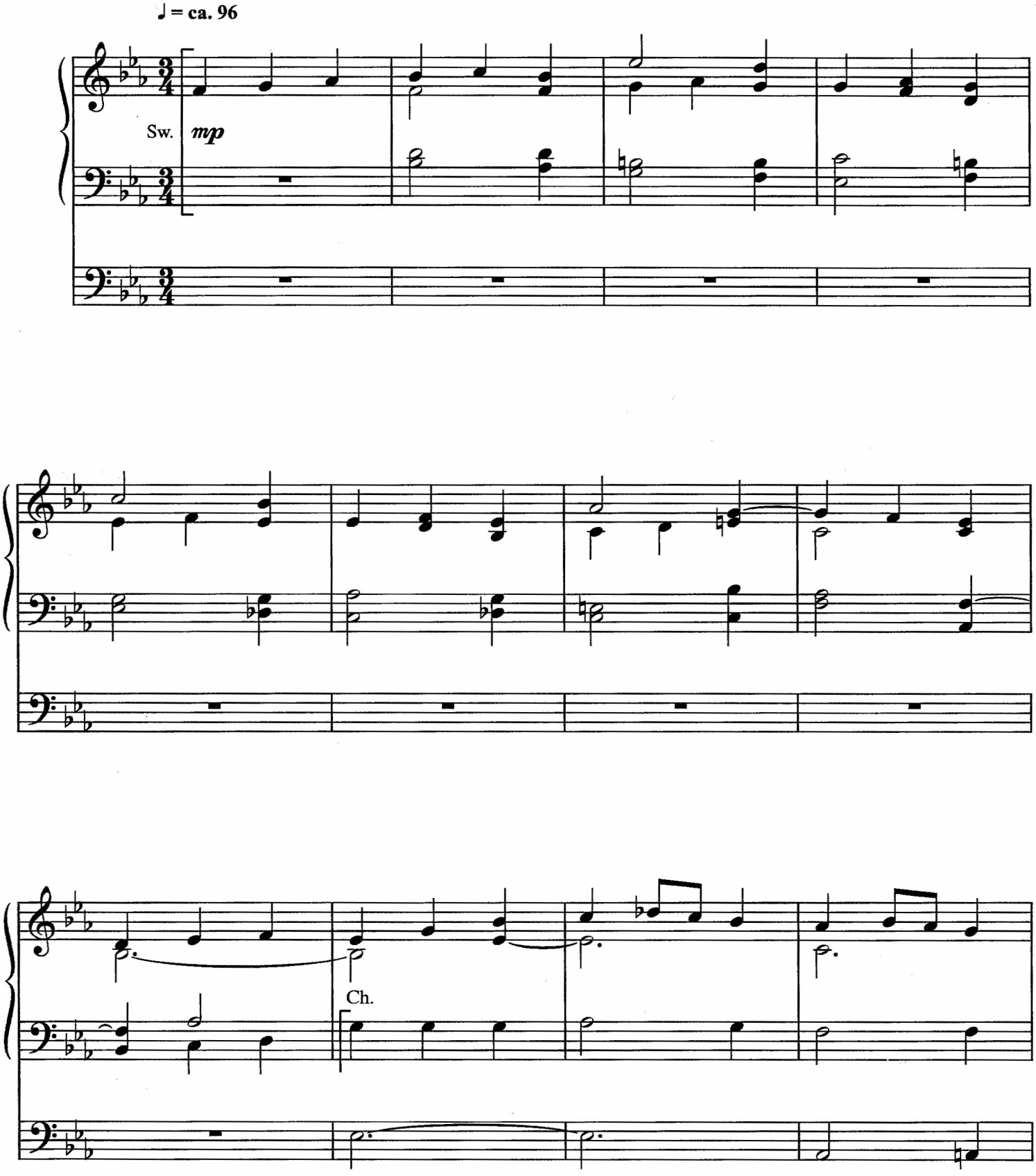

rit.

O MASTER, LET ME WALK WITH THEE

Maryton

SW: String 8', Bourdon 8', Flutes 8', 4'
GT: Principals 8', 4'
CH: Soft Reed 8'
PED: Soft 16', 8'

Hymn Tune by H. PERCY SMITH, 1874
Arranged by JOHN G. BARR



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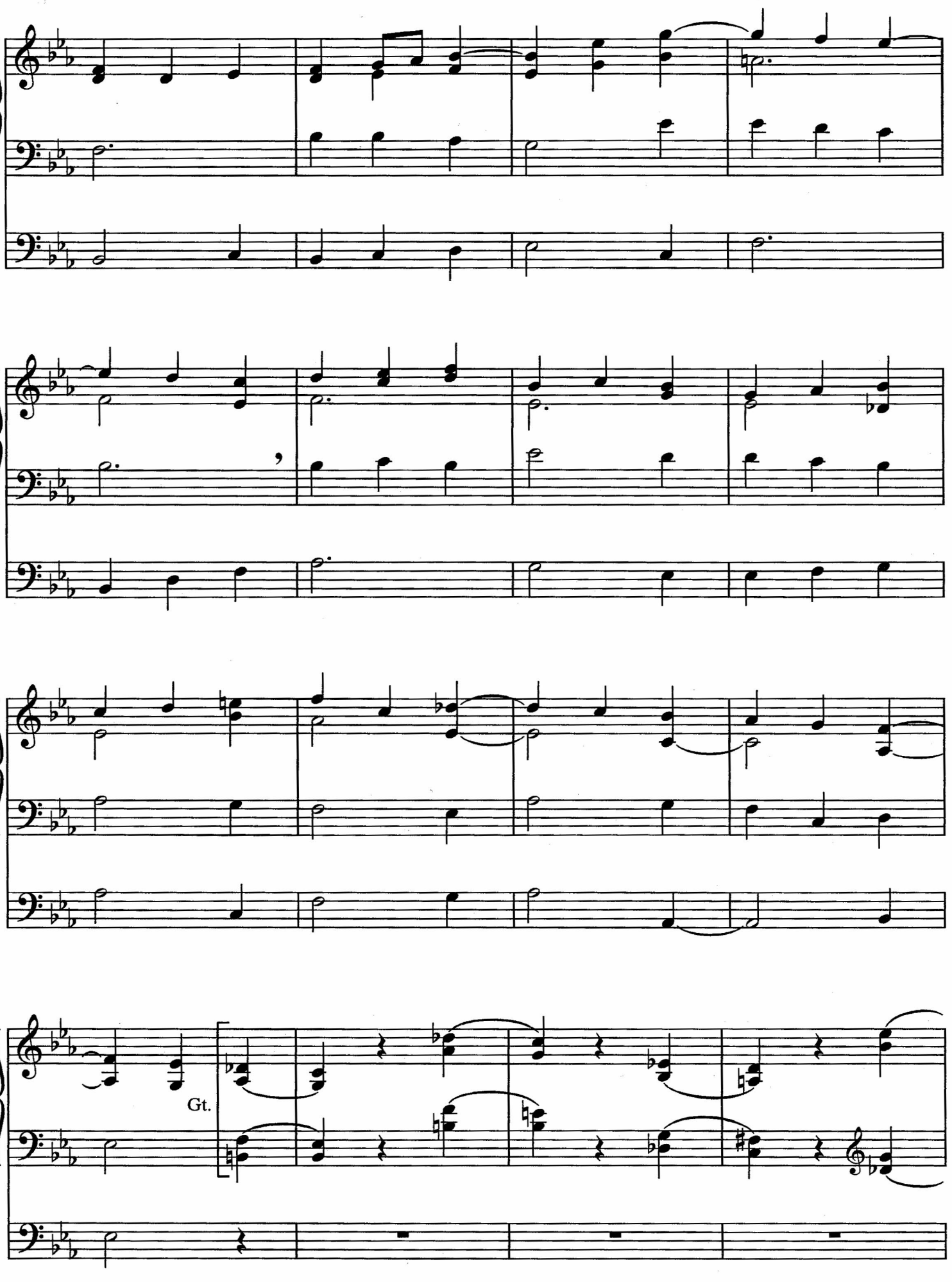
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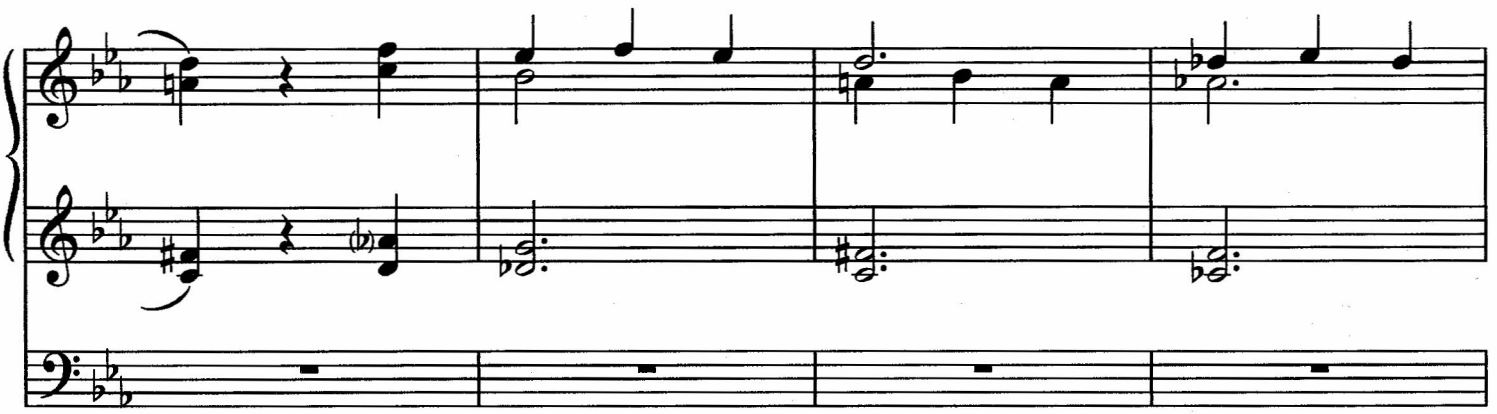
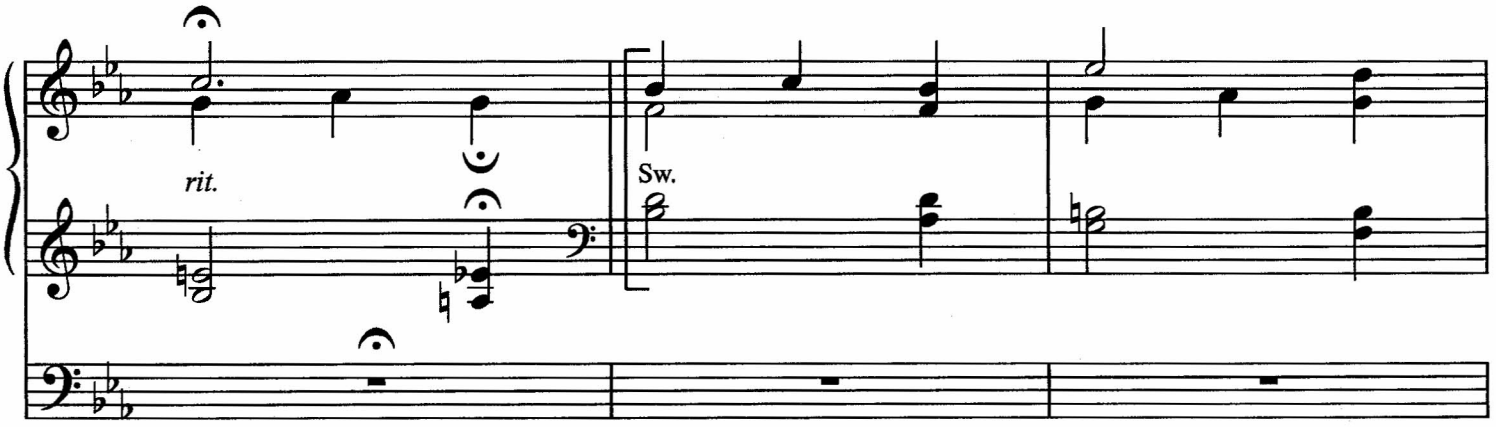
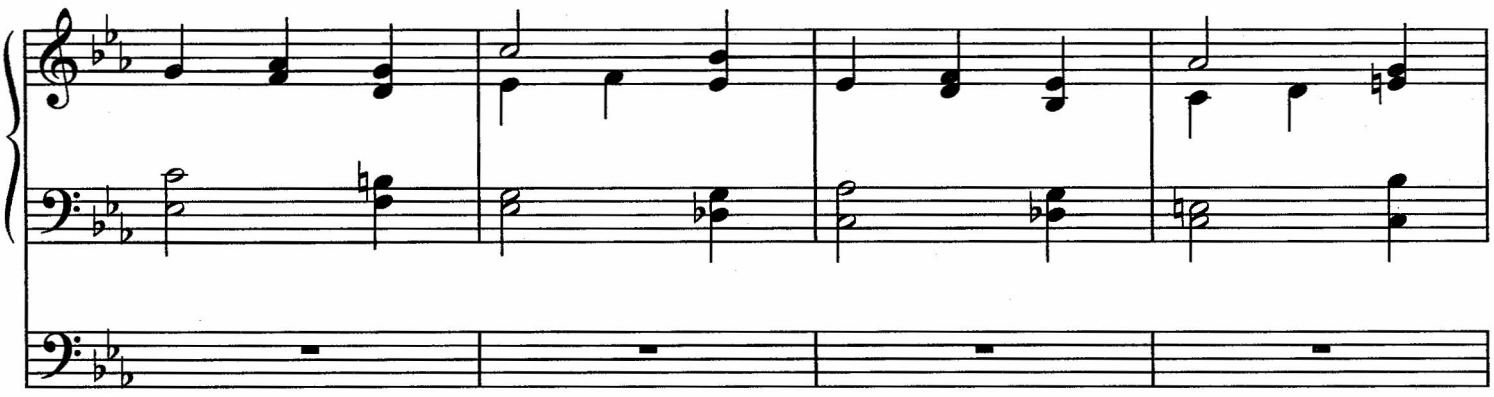
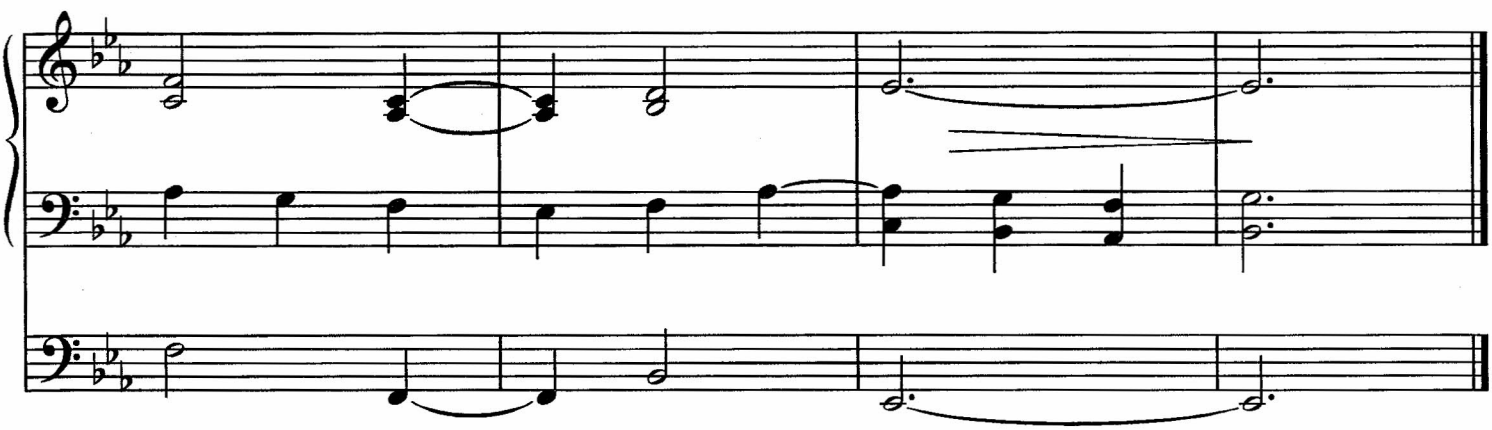



rit.
Sw.





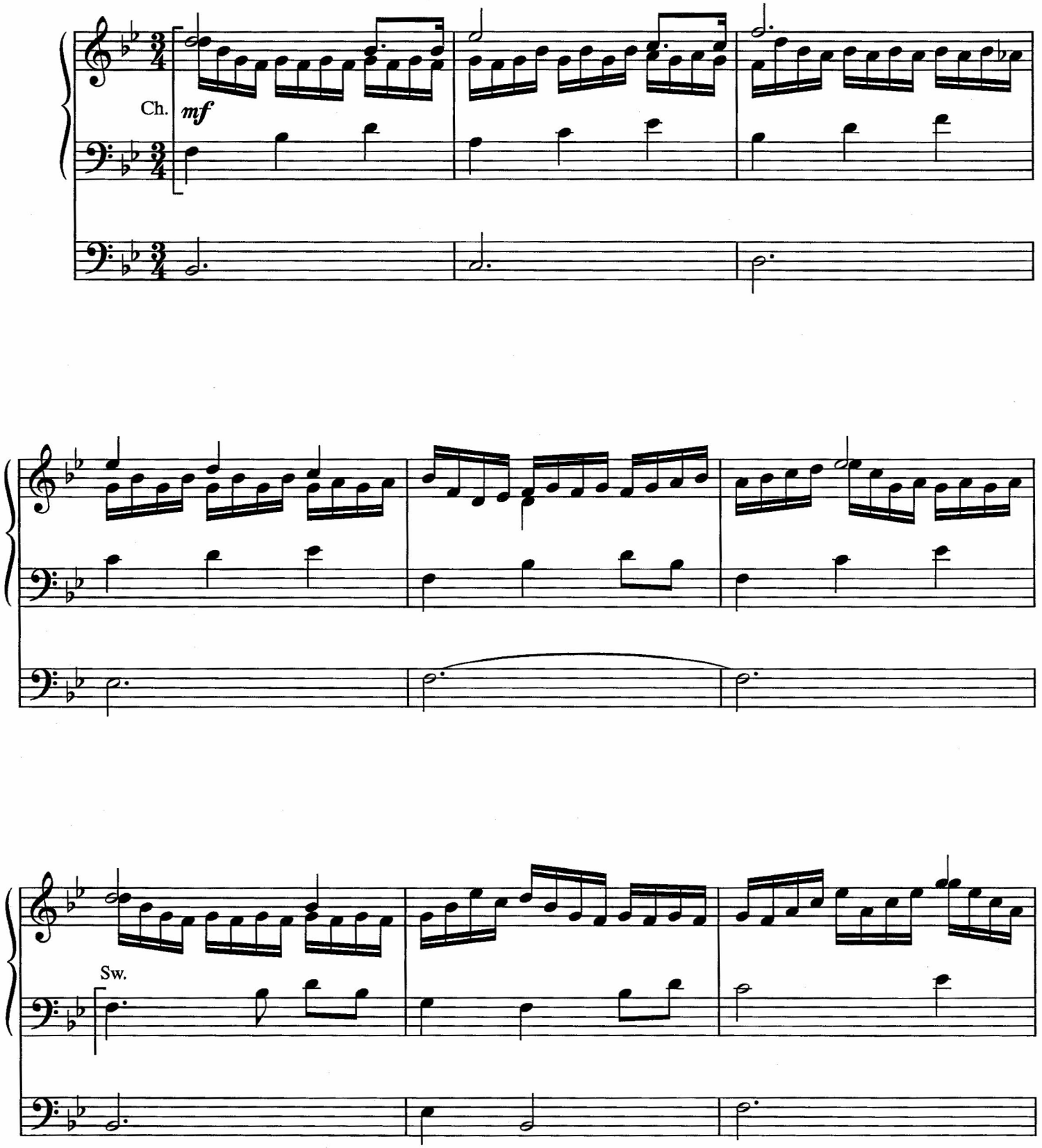
ON THE RADIANT THRESHOLD OF THIS DAWNING DAY

Morning Hymn

SW: Reed 8'
GT: Principal 8'
CH: Principal 8', Flutes 8', 4'
PED: 16', 8'

Hymn Tune by GEORGE B. HOLSINGER, 1898
Arranged by JOHN G. BARR

♩ = ca. 84



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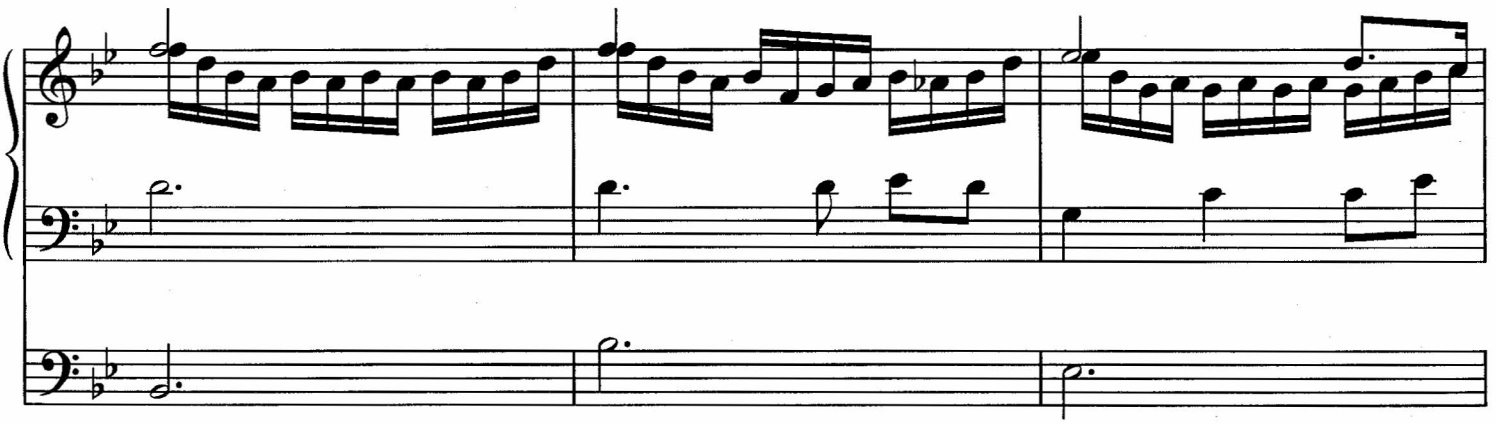

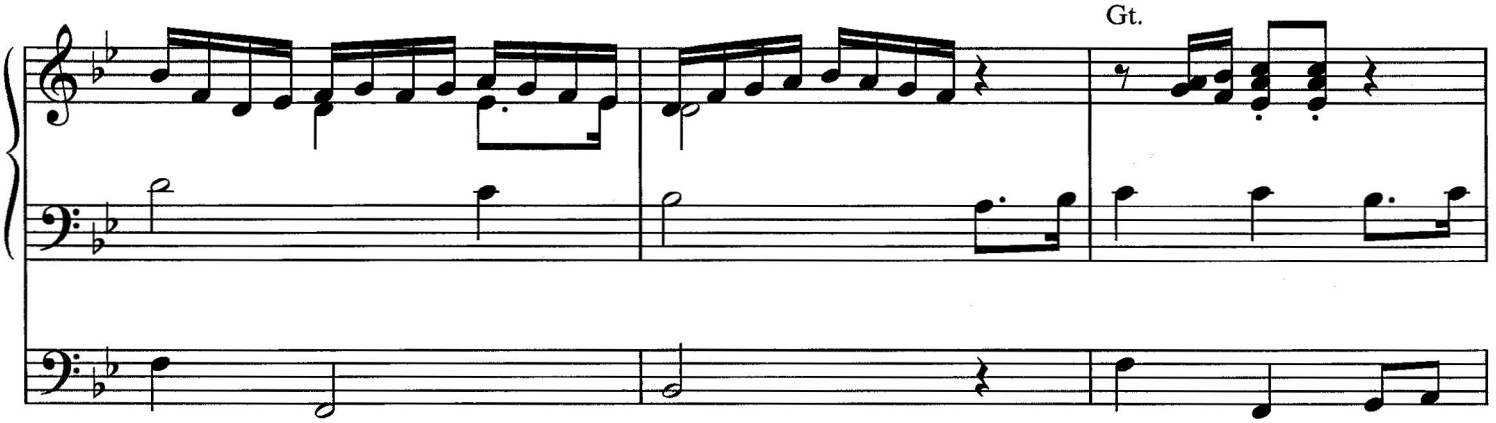
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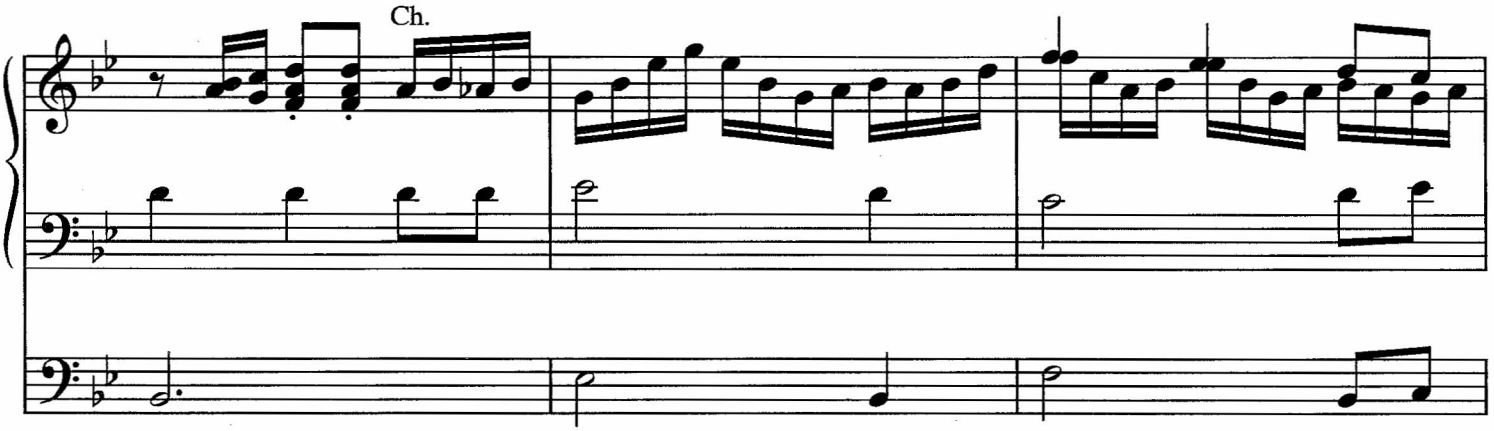
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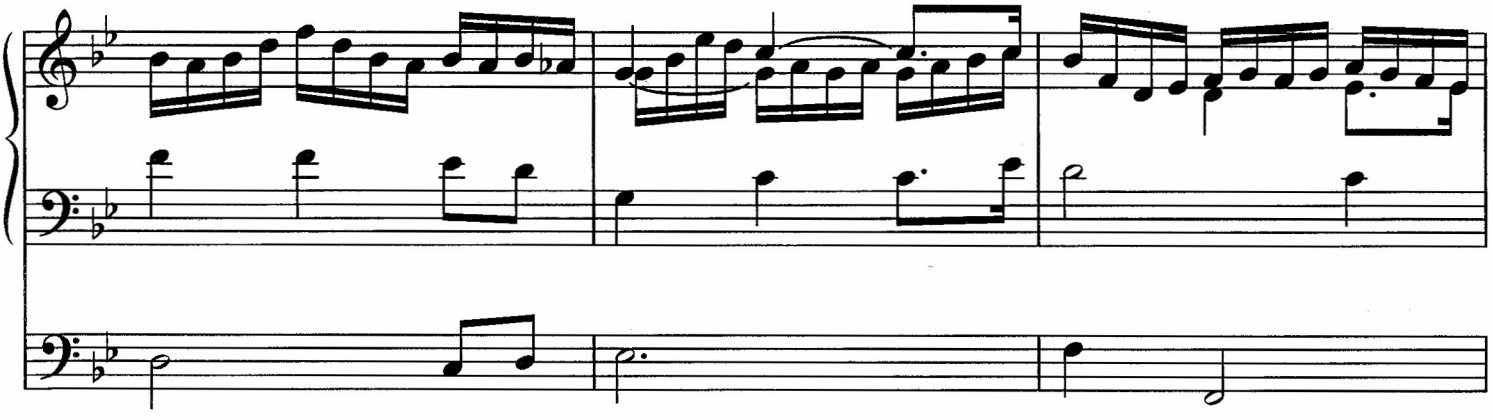
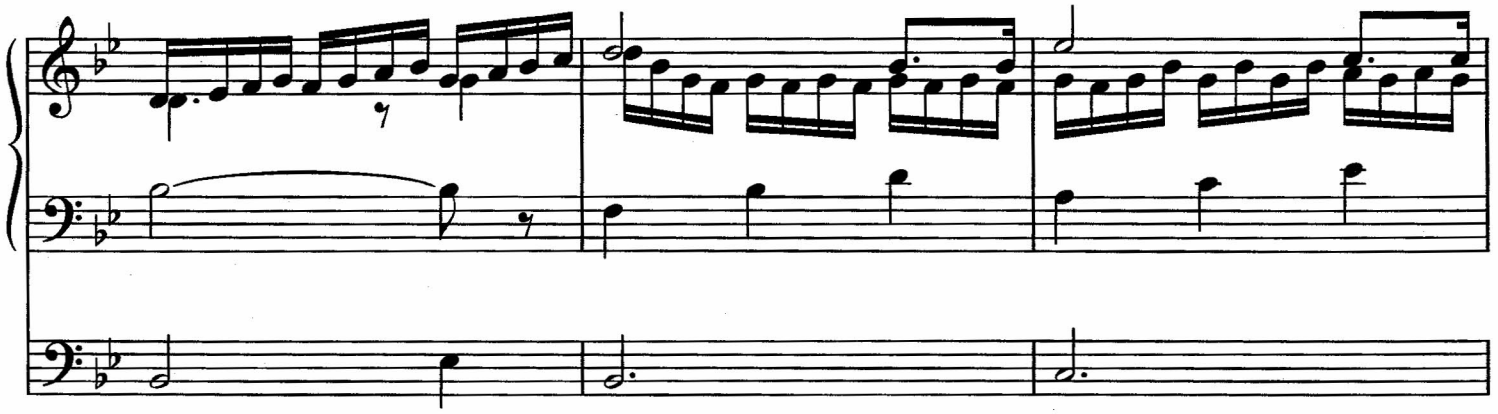
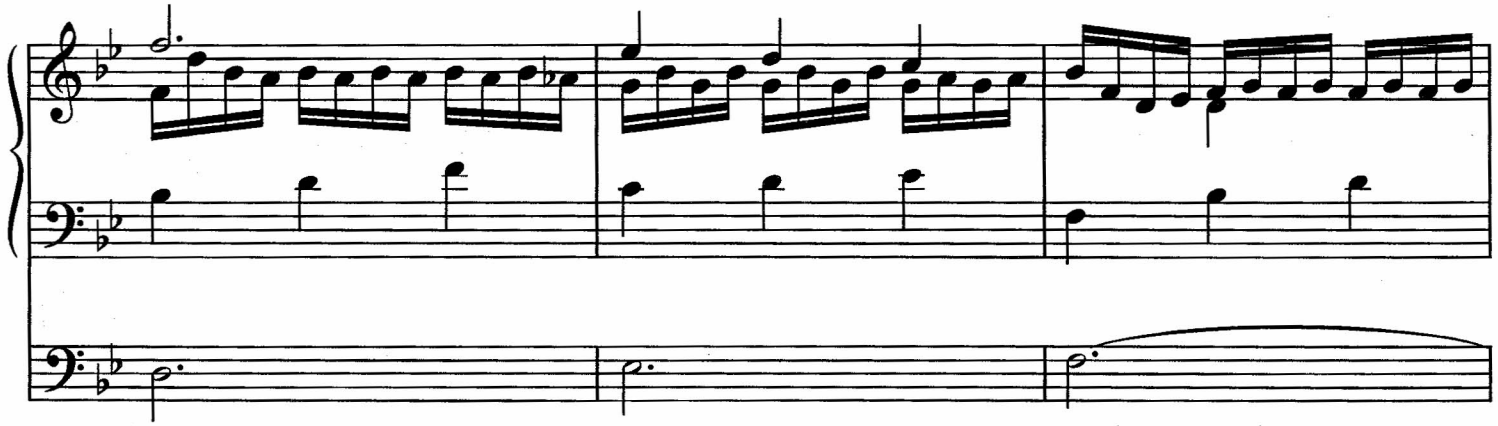
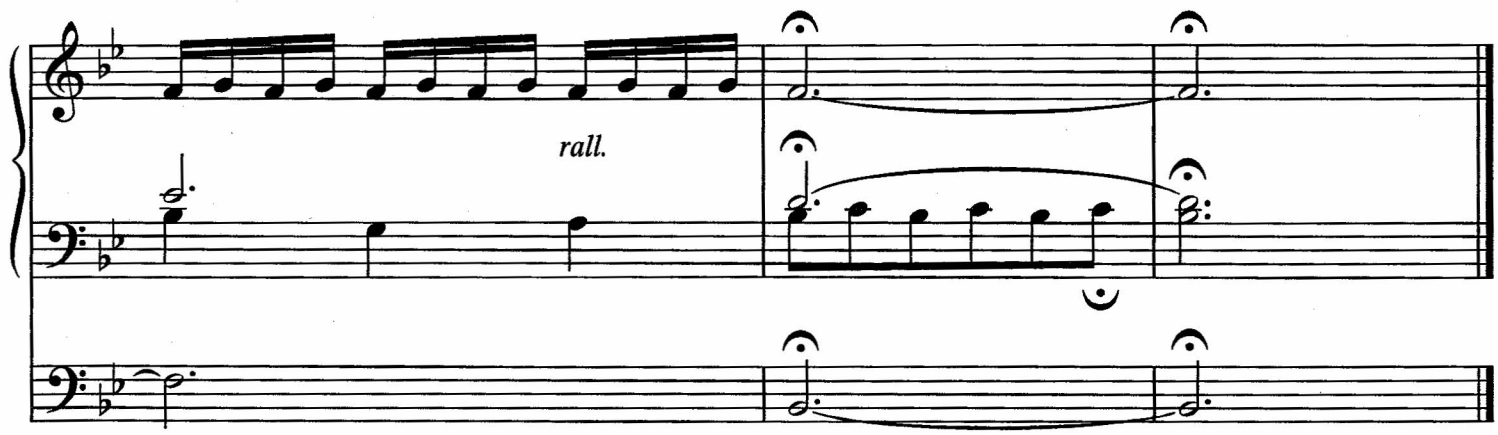







rall.

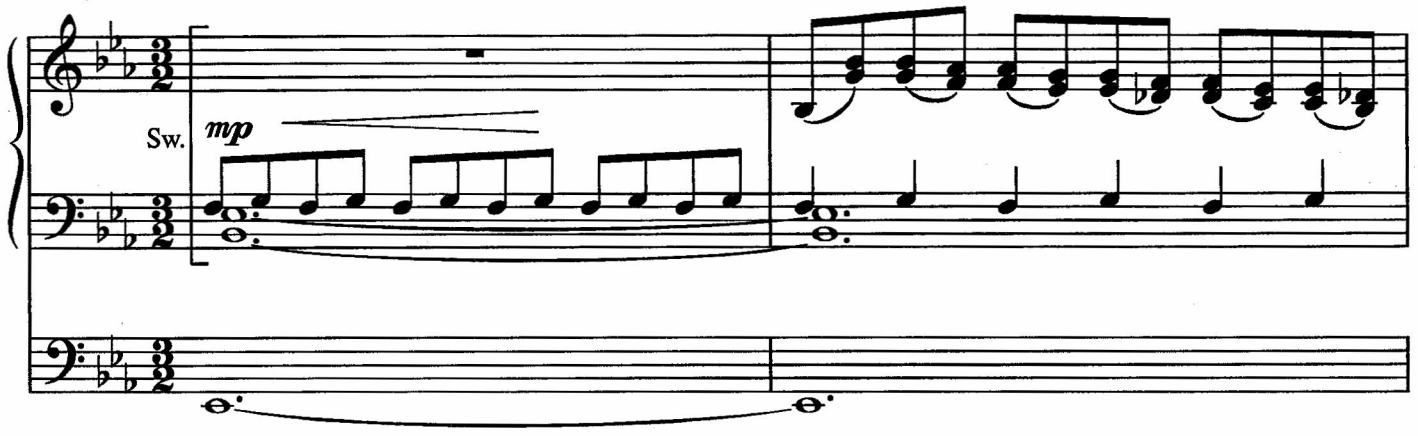
IMMORTAL LOVE FOREVER FULL

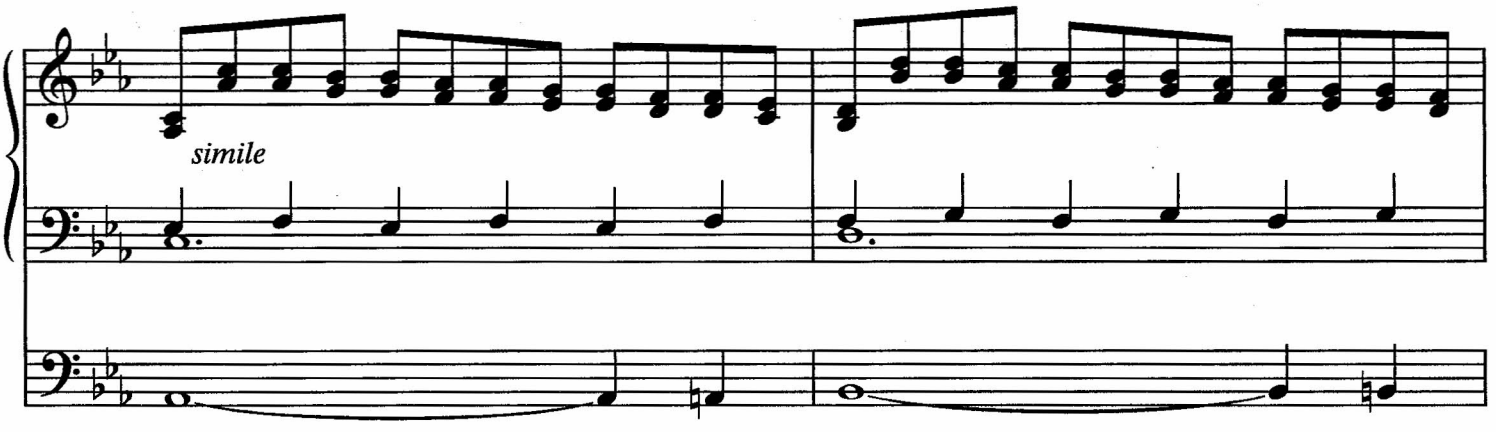
Serenity

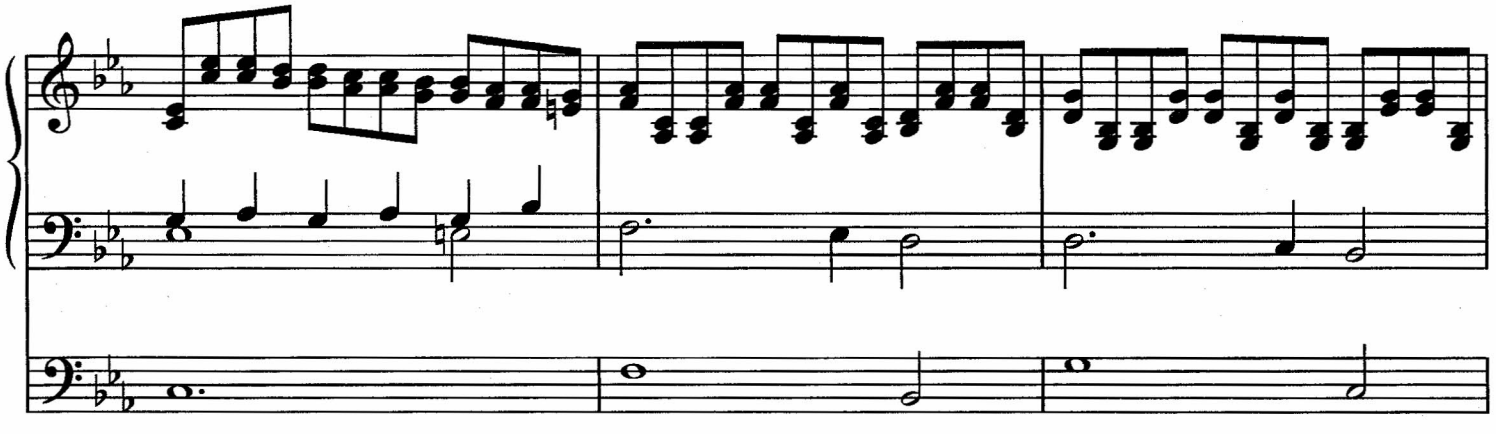
SW: String 8', Flutes 8', 4'
GT: Principal 8'
CH: Krummhorn 8'
PED: Soft 16', 8'

Hymn Tune by WILLIAM V. WALLACE, 1856
Arranged by JOHN G. BARR

♩ = ca. 100







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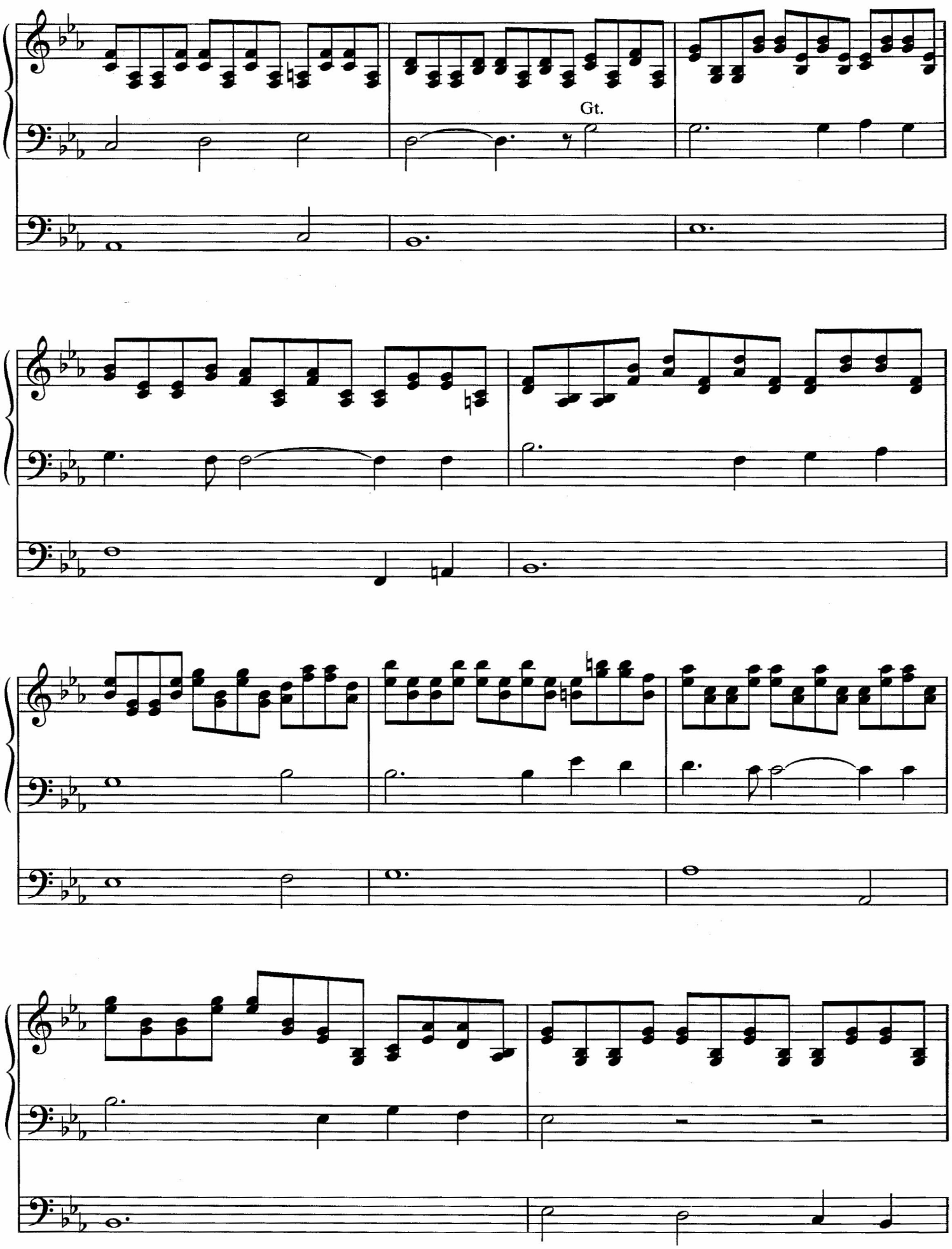
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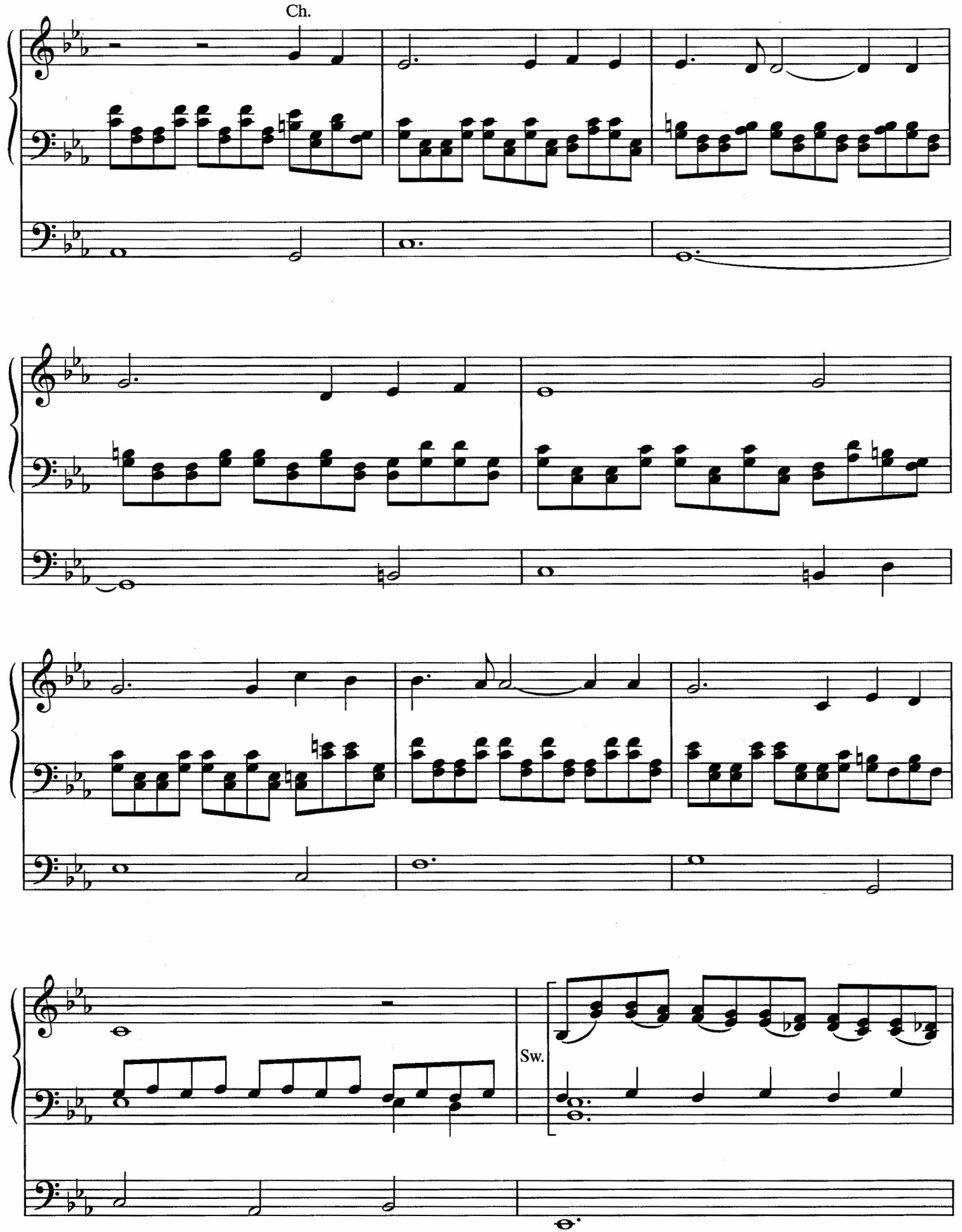
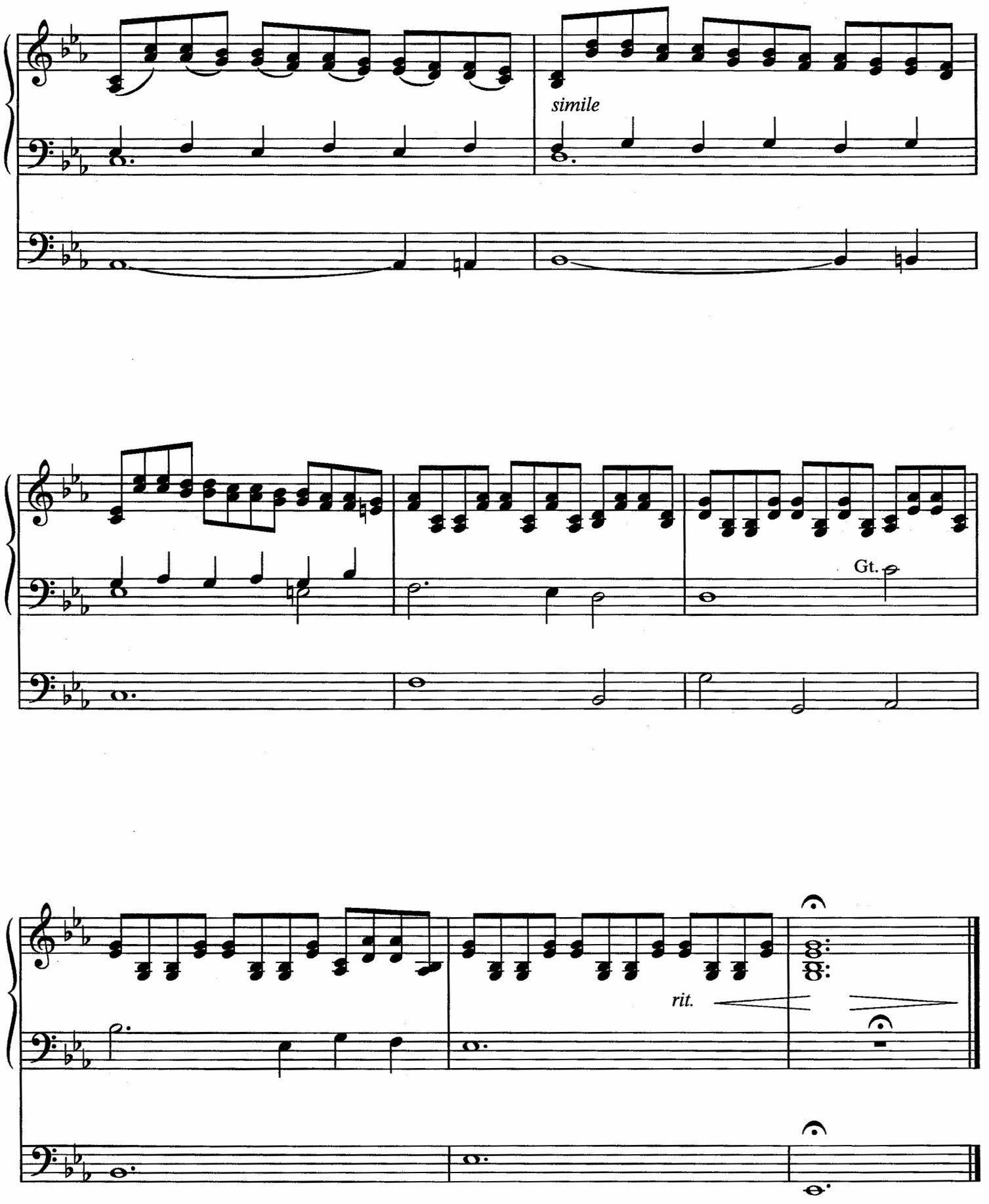

Ch.
Sw.


simile
Gt.
rit.

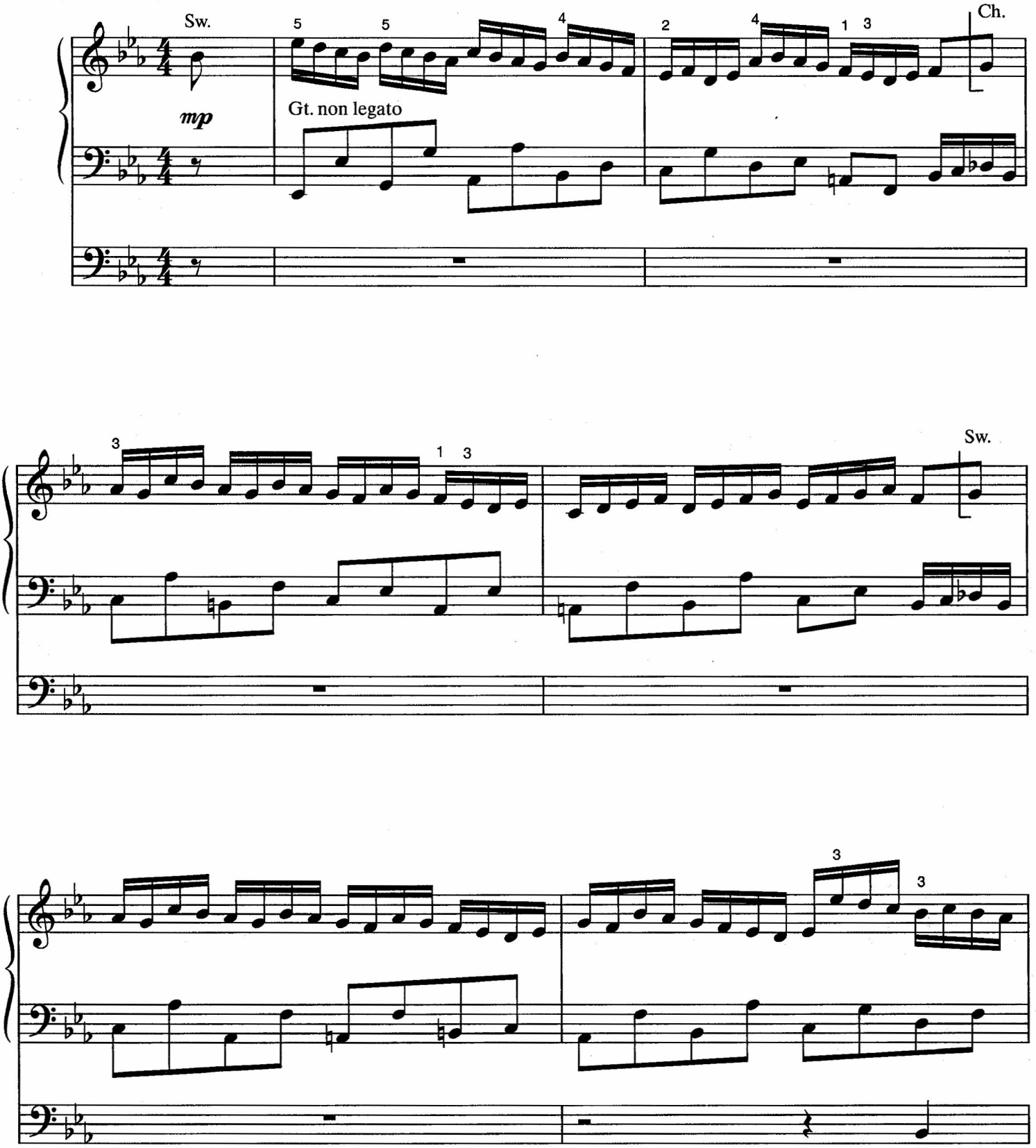
IN CHRIST THERE IS NO EAST OR WEST

St. Peter

SW: Flutes 8', 2', 1 3/5'
GT: Flutes 16', 8'
CH: Flutes 8', 4'
PED: Reed 4'

Hymn Tune by ALEXANDER R. REINAGLE, 1836
Arranged by JOHN G. BARR

♩ = ca. 76



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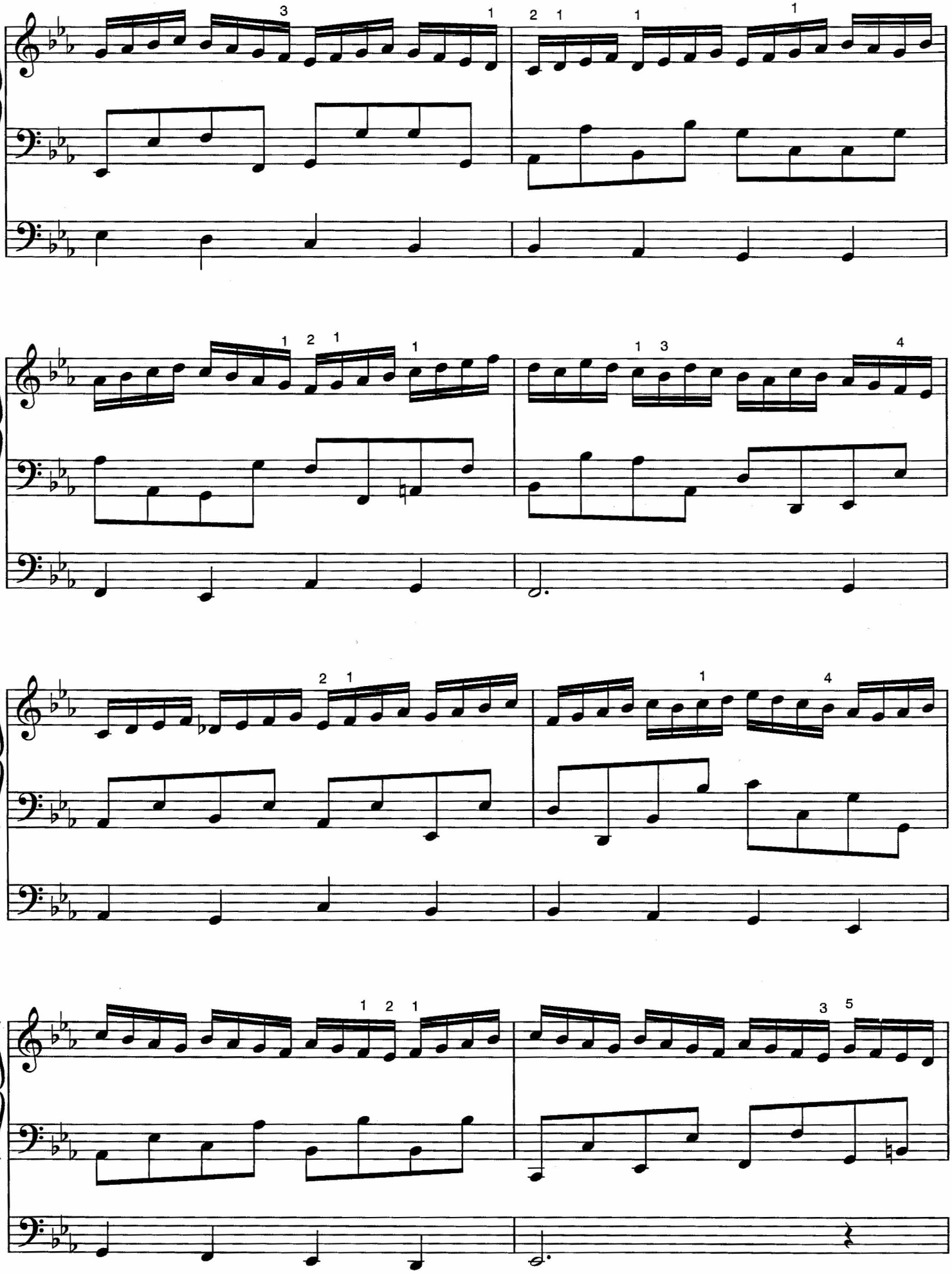
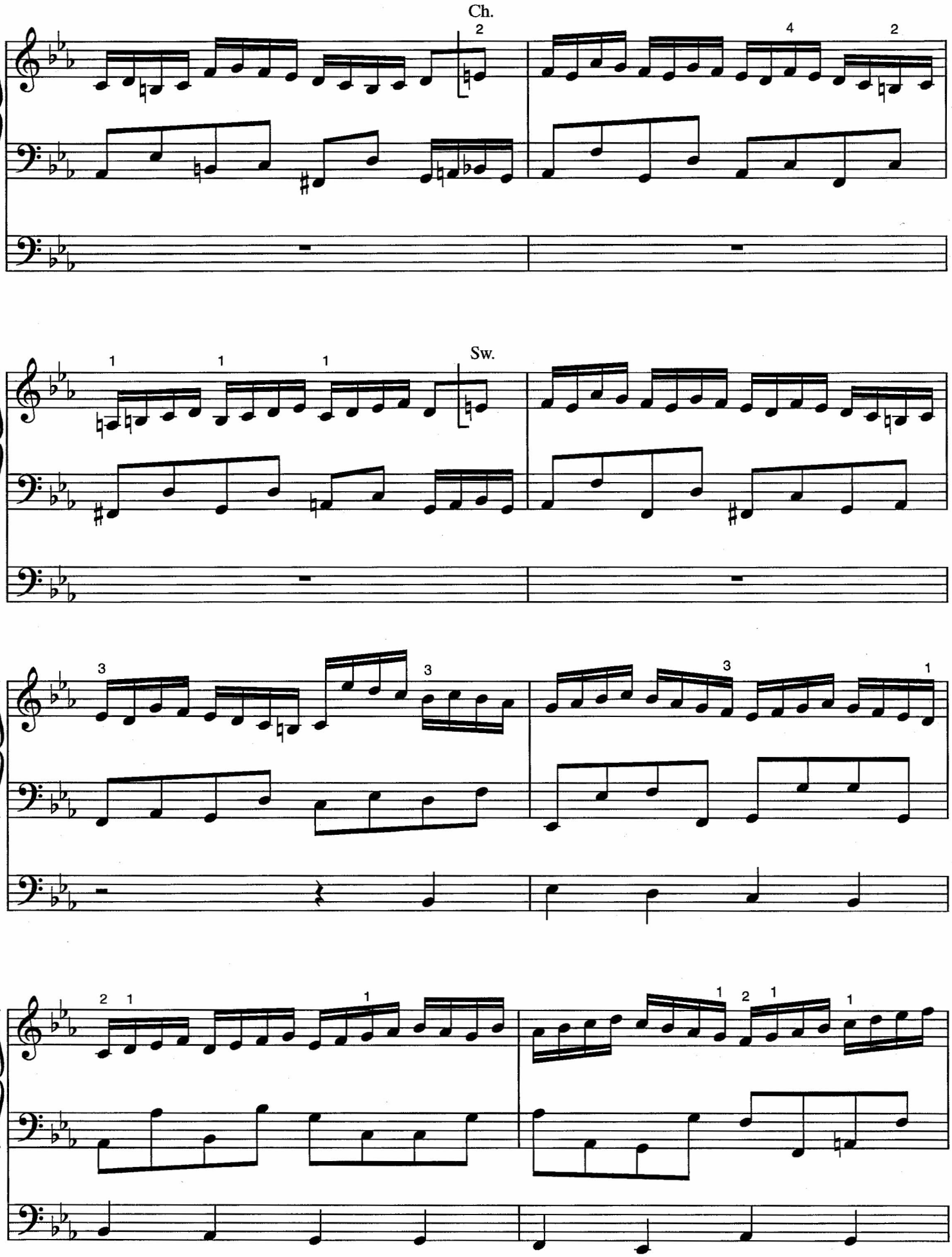
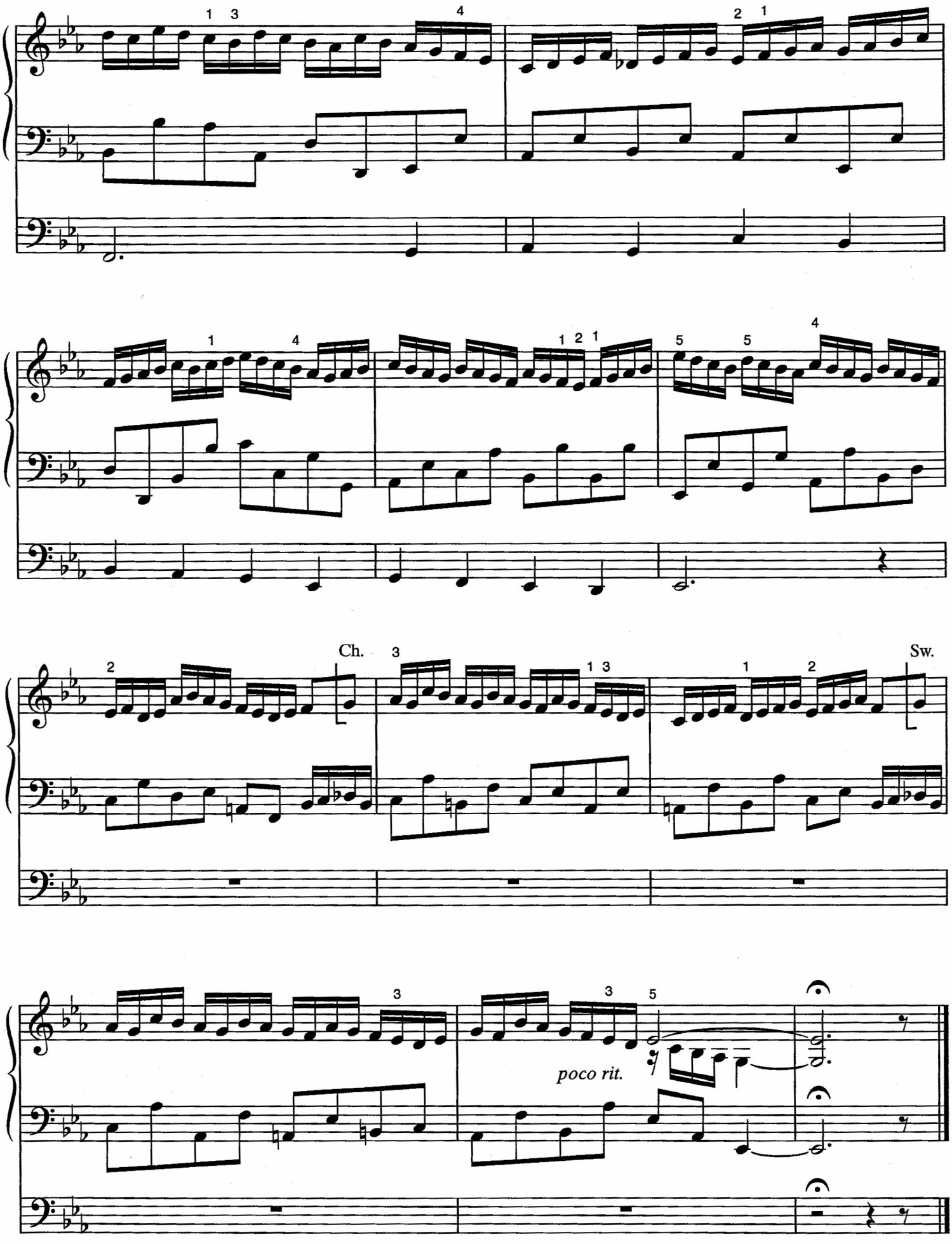



Ch.
Sw.

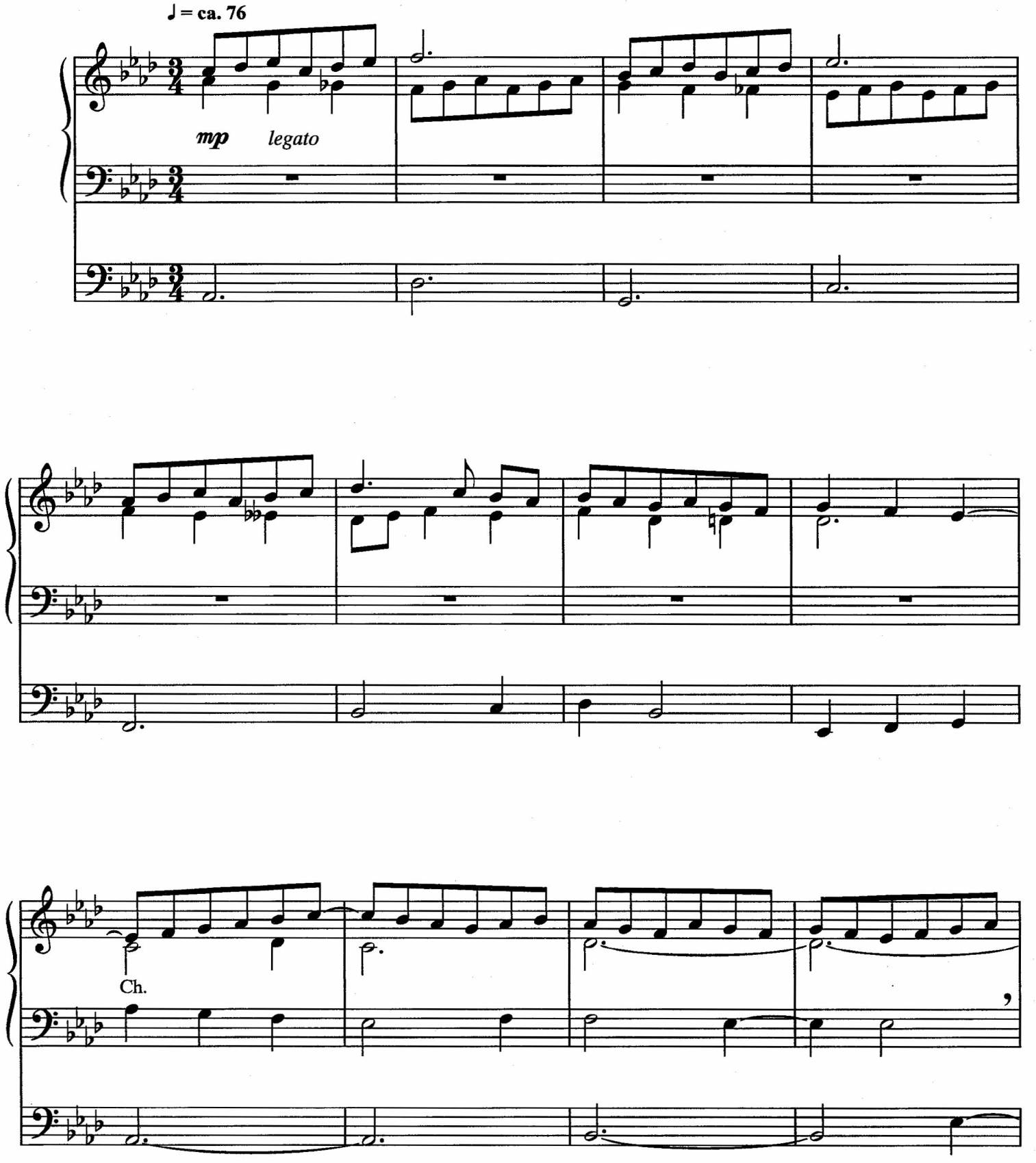

Ch.
Sw.
poco rit.

OPEN MY EYES THAT I MAY SEE

Open My Eyes

SW: Flutes 8', 2'
GT: Flutes 8', 4'
CH: Soft Reed 8'
PED: Soft 16', 8'

Hymn Tune by CLARA H. SCOTT, 1855
Arranged by JOHN G. BARR



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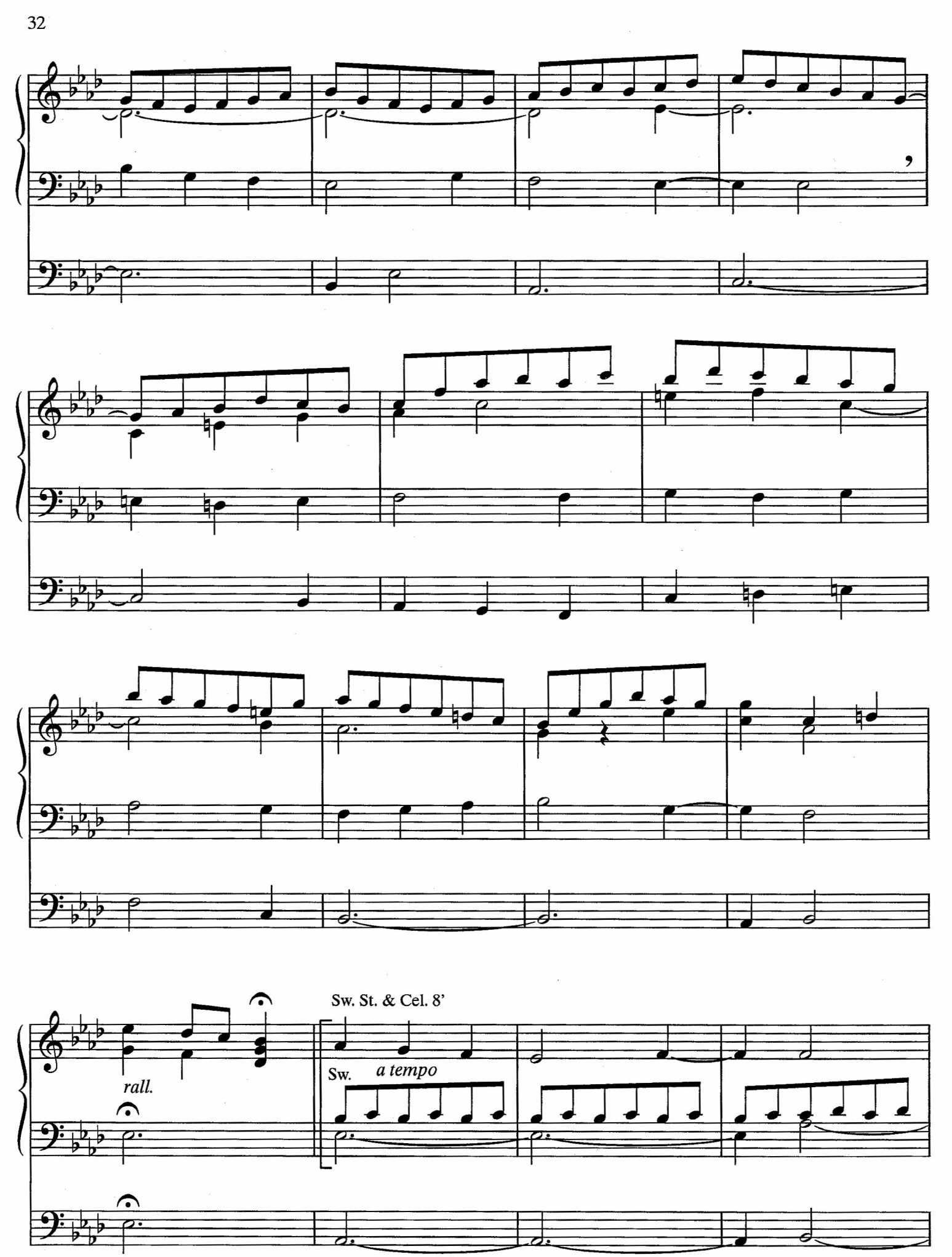
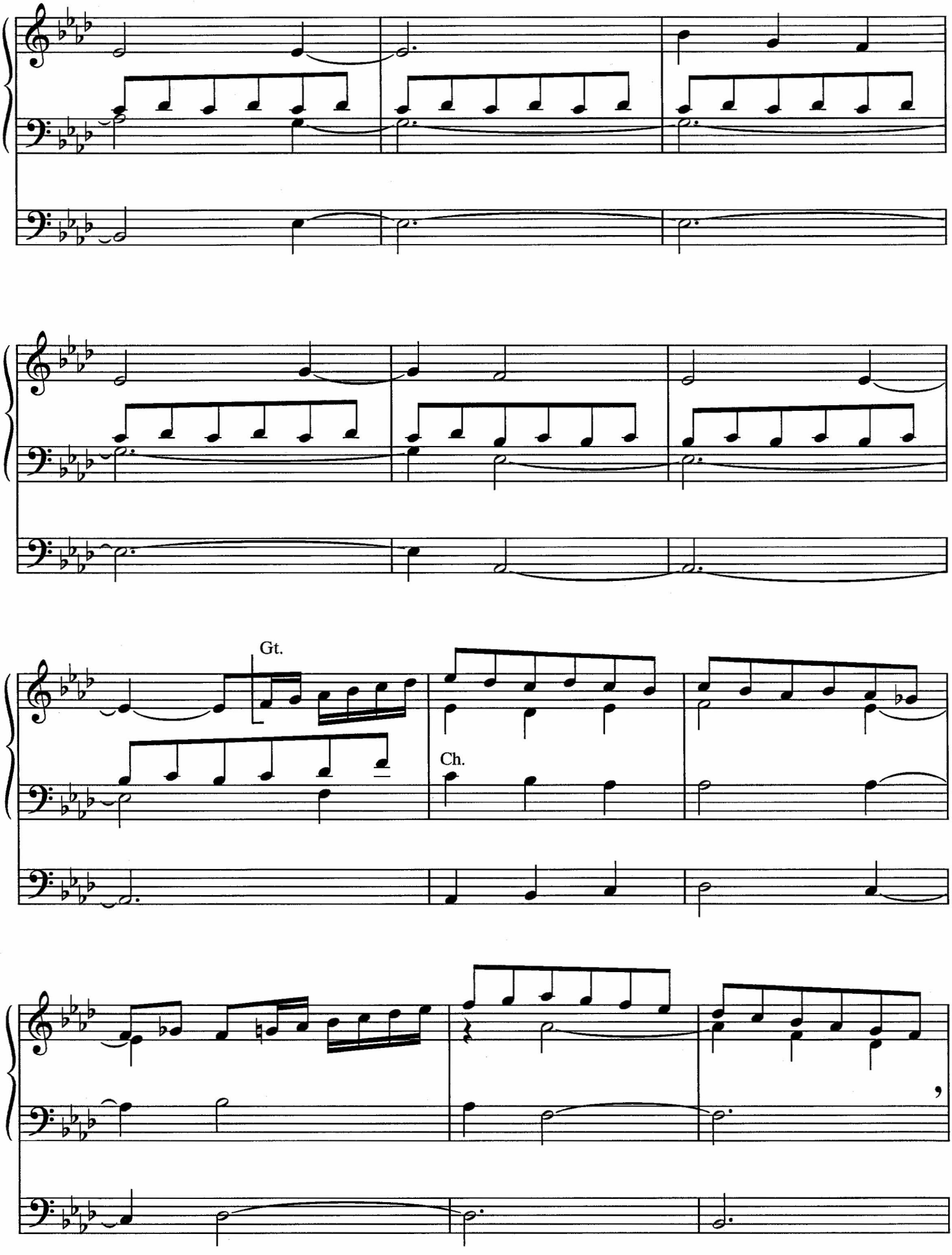
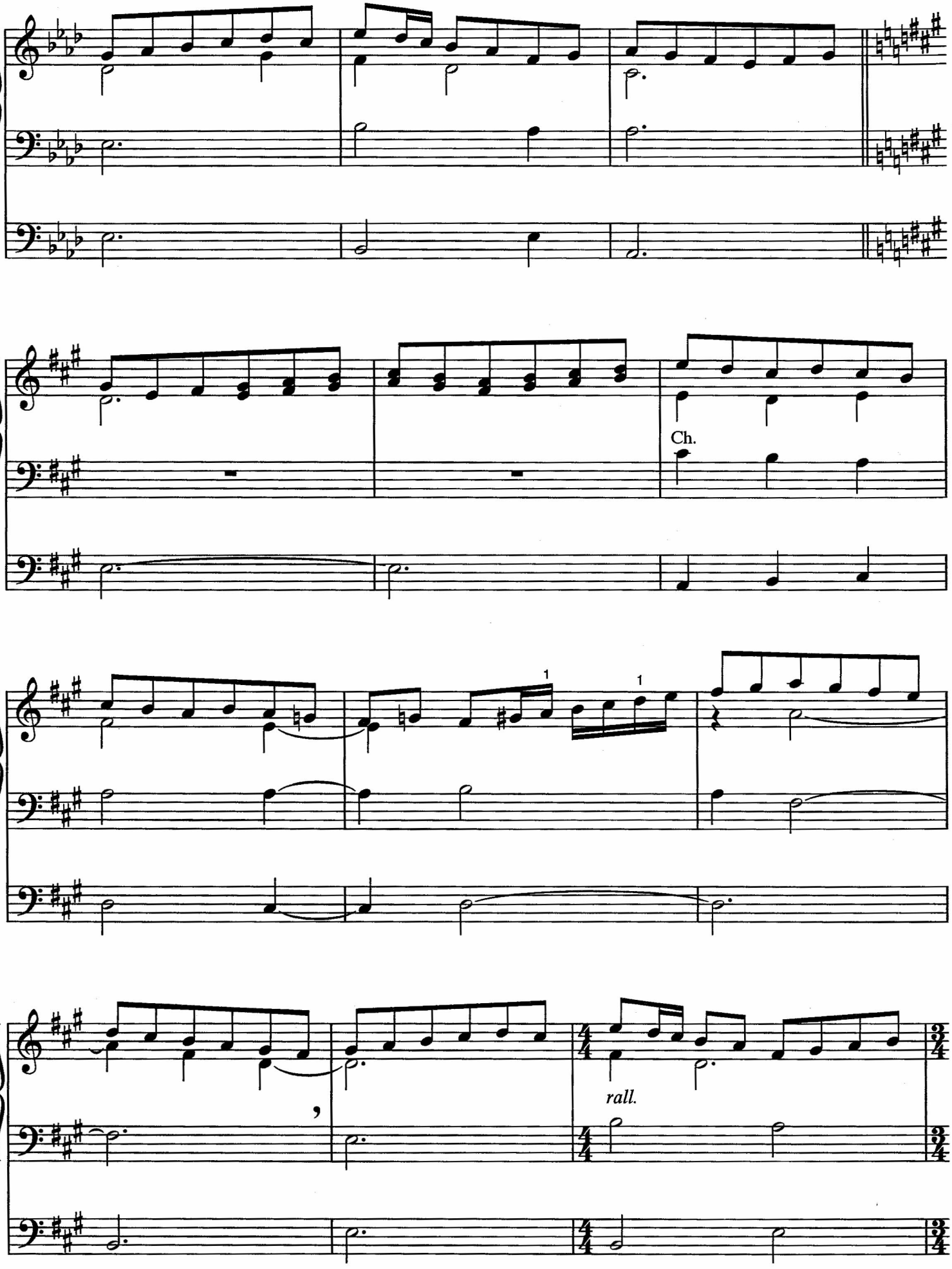
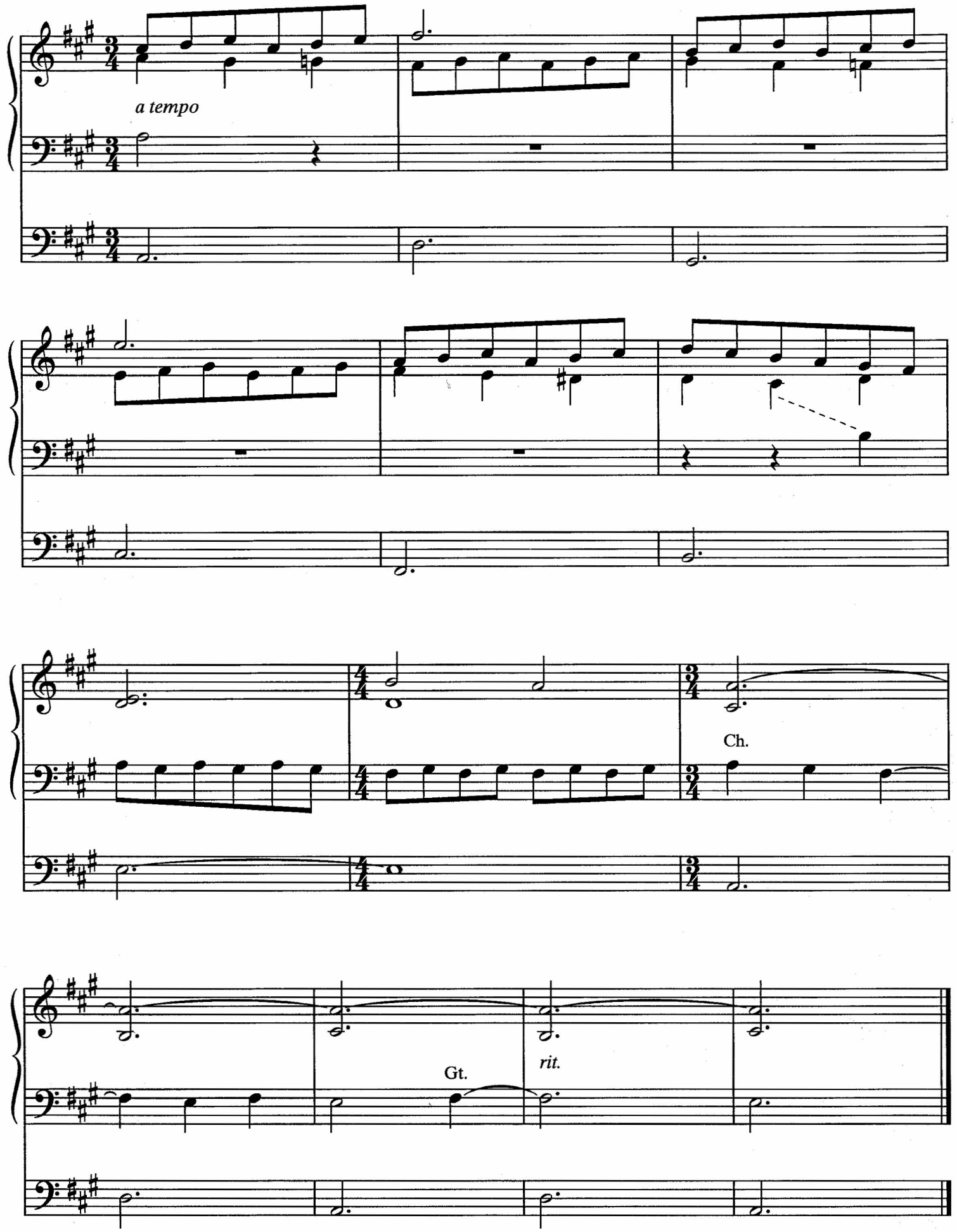

Sw. St. & Cel. 8'
rall.
Sw.
a tempo


Gt.
Ch.


Ch.
1
1
rall.

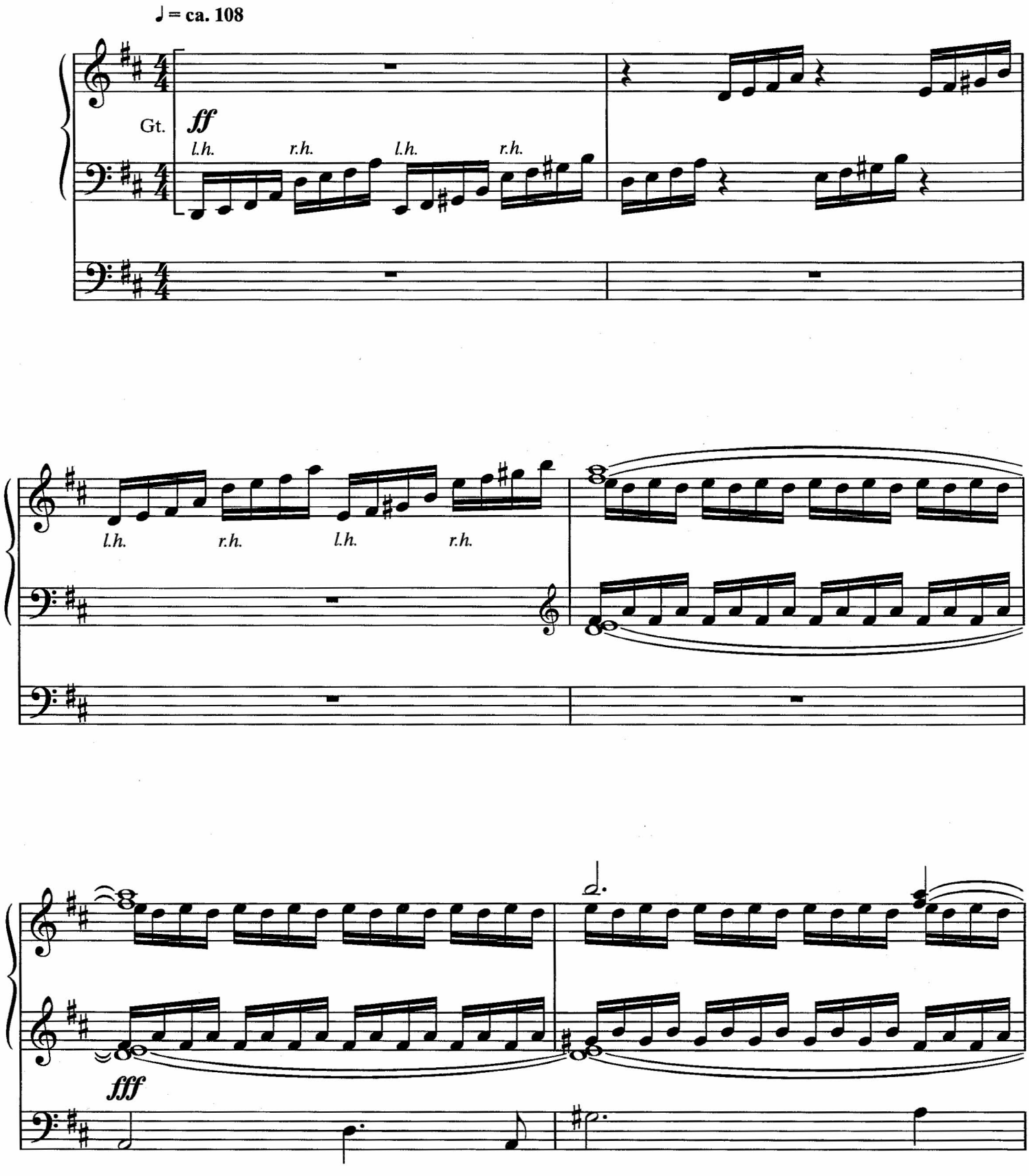

a tempo
Ch.
Gt.
rit.

LIFT HIGH THE CROSS

Crucifer

SW: Full with Reeds
GT: Full, Sw. and Ch. to Gt.
CH: Full with Reeds
PED: Full with Reeds, all mans. to Ped. 8', 4'

Hymn Tune by SYDNEY HUGO NICHOLSON, 1916
Arranged by JOHN G. BARR



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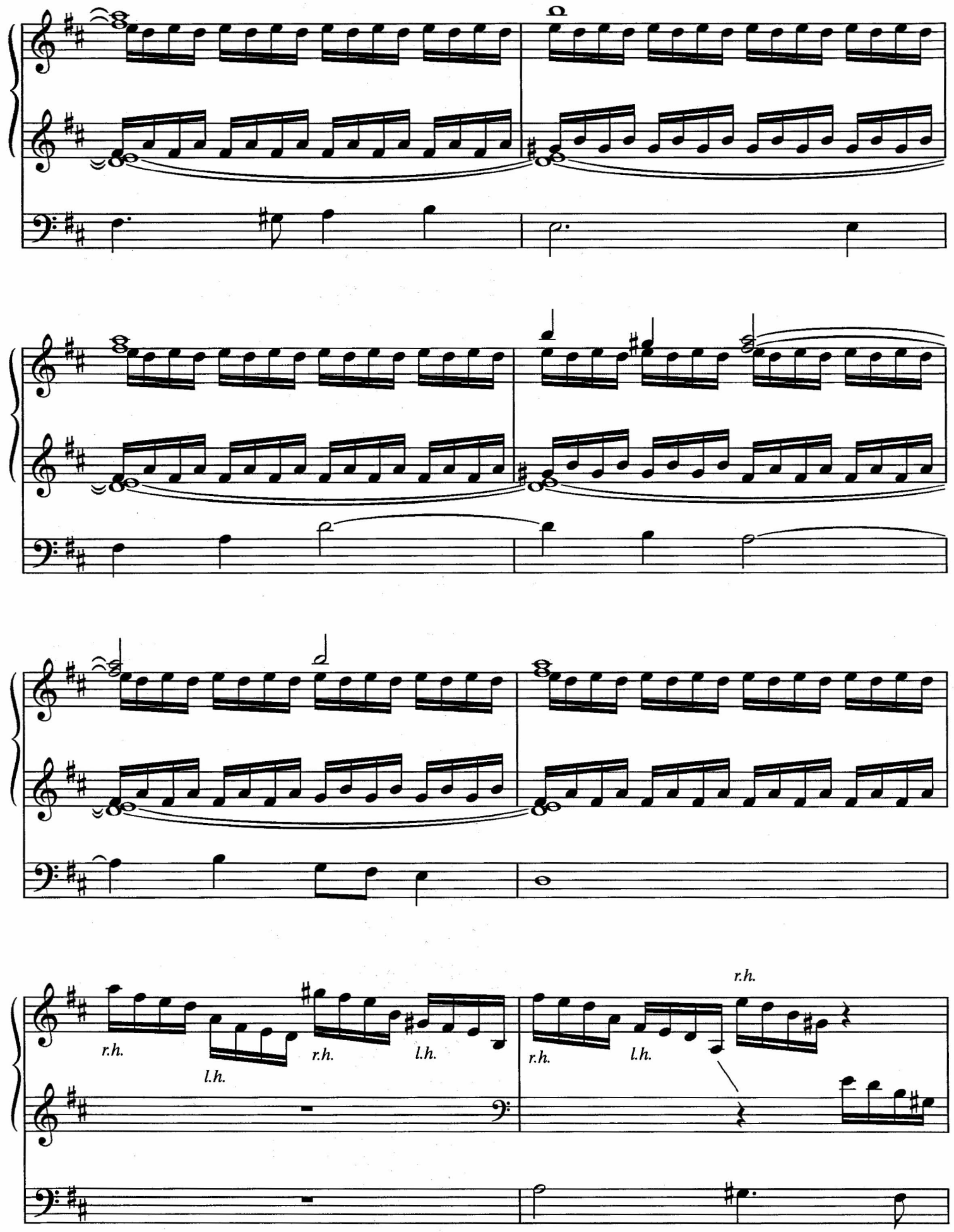
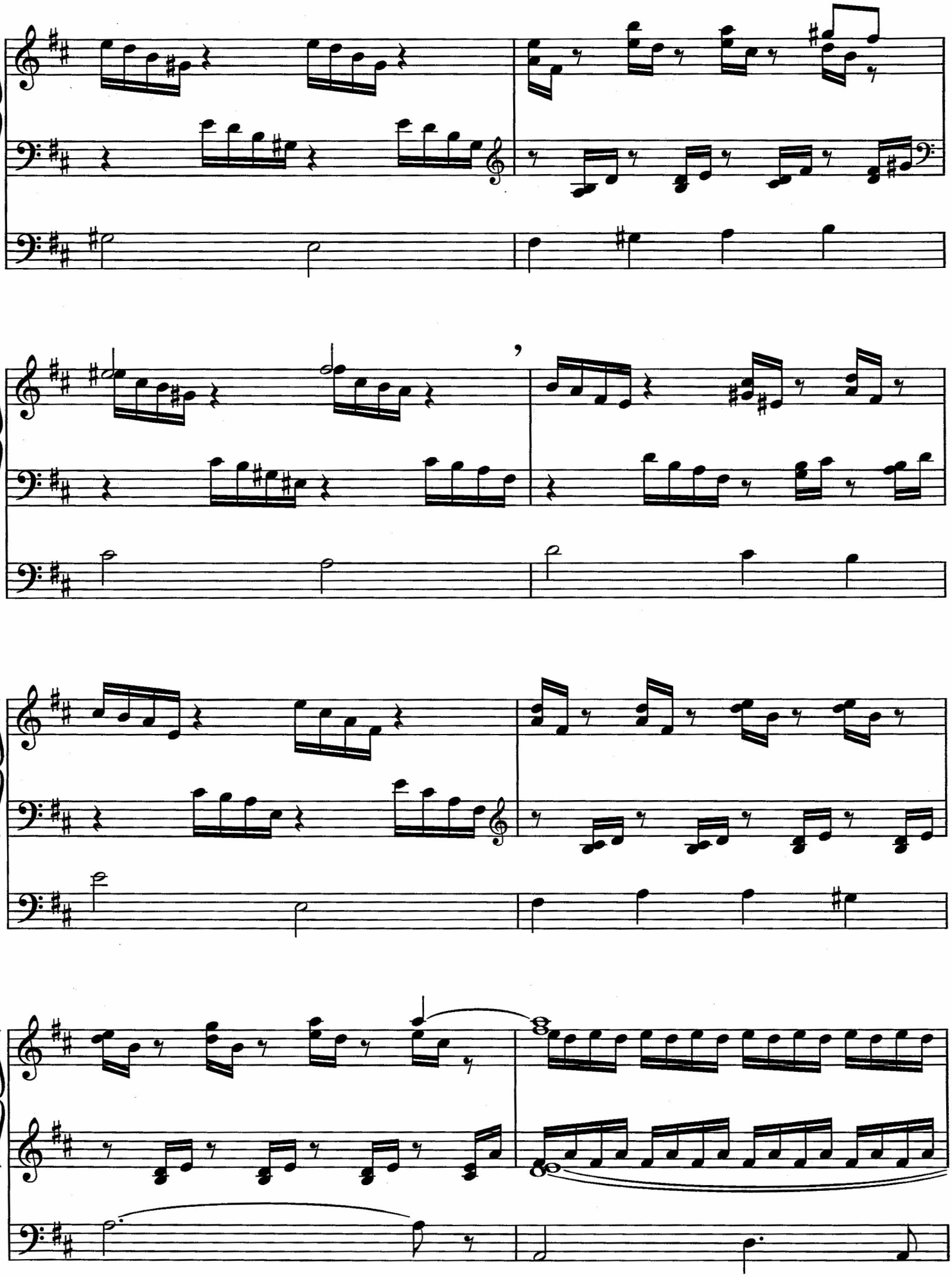
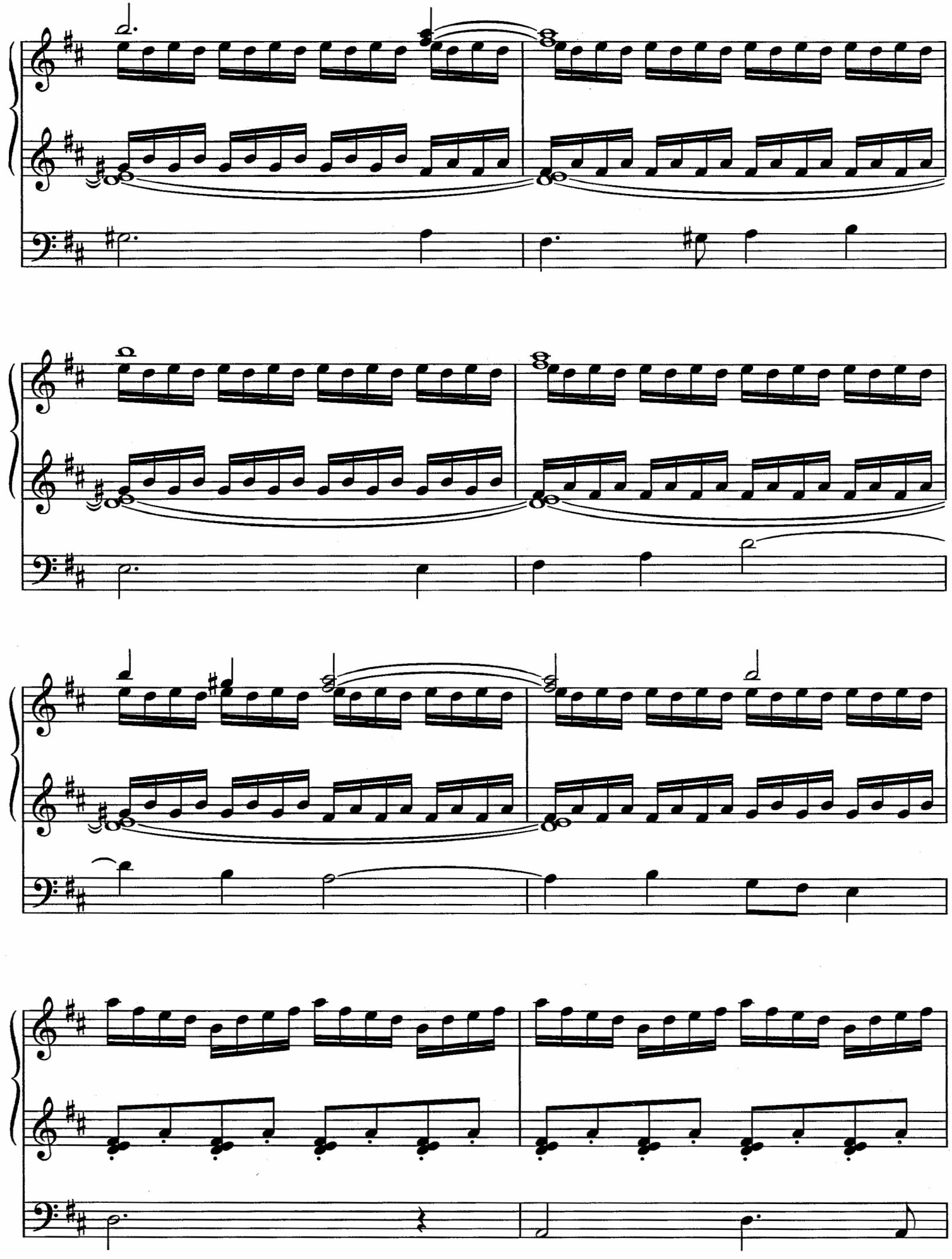
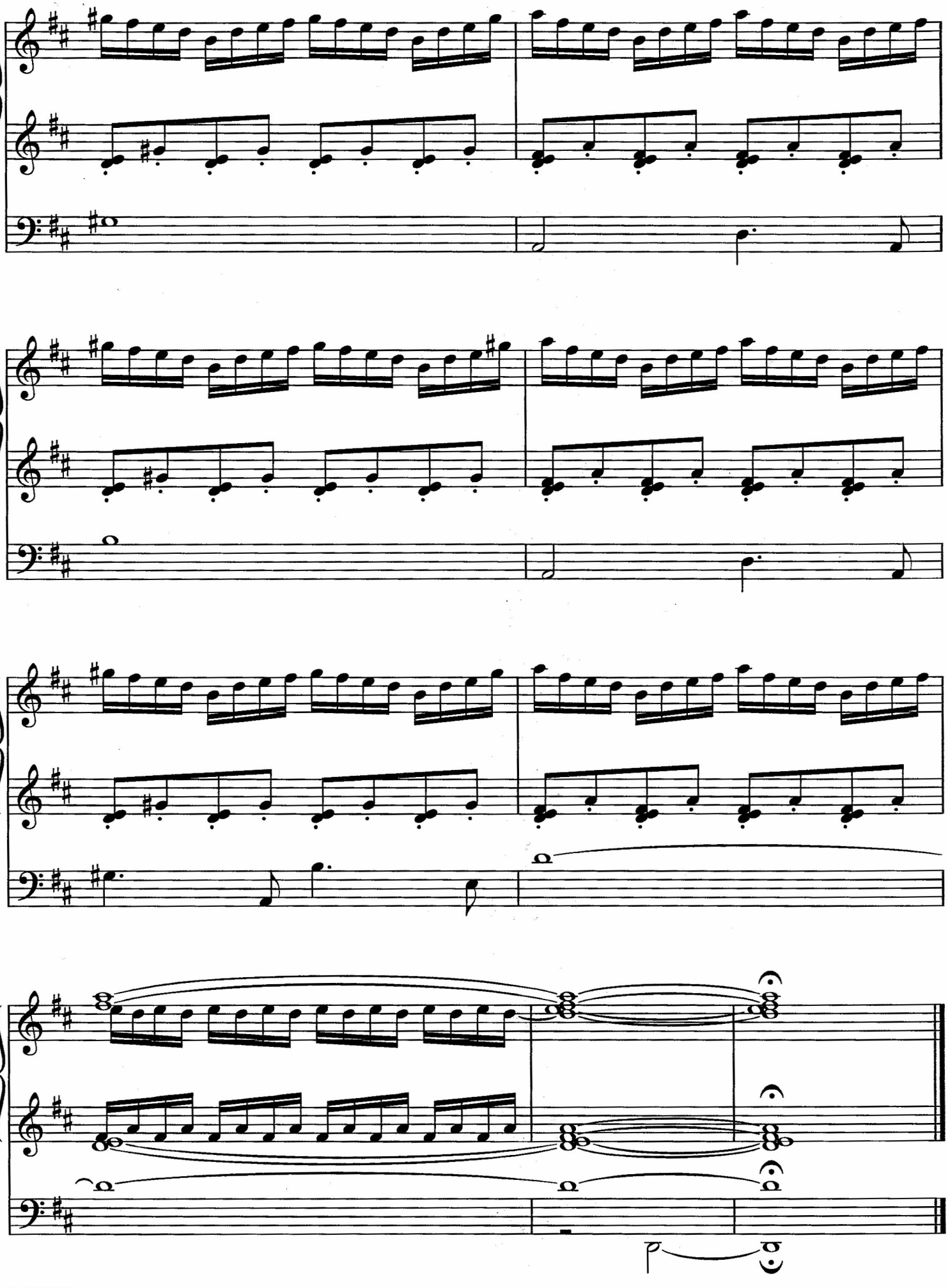

r.h.
l.h.
r.h.
l.h.
r.h.
l.h.
r.h.







Date:

Pedal

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
1 Subbass 16’		2 Oktavbass 8’		3 Choralbass 4’		4 Rauschquinte 2 2/3’		5 Fagott 16’		6 I → P		7 II → P		8 III → P	

II Great

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
9 Principal 8’		10 Rohrflöte 8’		11 Oktave 4’		12 Sesquialtera II 2 2/3 + 1 3/5’		13 Superoktave 2’		14 Mixtur IV 1 1/3’		15 Tromp. En chamade 8’		16 I → II		17 III → II	

I Positif

3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2
26 Holzgedeckt 8’		27 Praestant 4’		28 Gemshorn 2’		29 Larigot 1 1/3’		30 Scharff IV 1’		31 Regal 8’		32 Tremulant	

III Swell

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
18 Hohlflöte 8’		19 Salicional 8’		20 Schwebung 8’		21 Traversflöte 4’		22 Octavin 2’		23 Mixtur IV 2 2/3’		24 Dulcian 16’		25 Tremulant	

Zimblesturn

BRIEF ORDER FOR Confession and Forgiveness

In the name of the Father,
and of the + Son,
and of the Holy Spirit.
Amen.

Pastor: God of all mercy and consolation, come to the help of your people, turning us from our sin to live for you alone.
Give us the power of your Holy Spirit that we may confess our sin,
receive your forgiveness,
and grow into the fullness
of Jesus Christ, our Savior and Lord.
Amen.

Pastor:
Let us confess our sin in the presence of God and of one another.

The assembly kneels or stands. Silence is kept for reflection.

Most merciful God,

we confess that we are captive to sin
and cannot free ourselves.
We have sinned against you in thought, word, and deed, by what we have done and by what we have left undone.

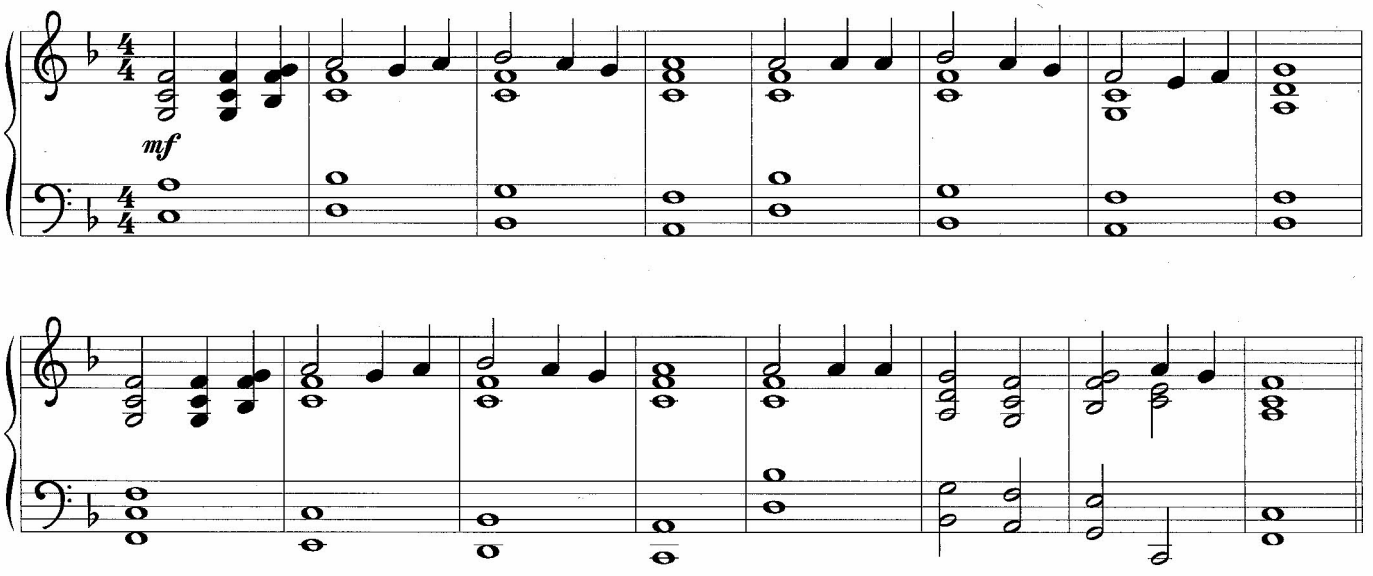
We have not loved you with
our whole heart; we have not loved
our neighbors as ourselves.
For the sake of your Son, Jesus Christ, have mercy on us. Forgive us, renew us, and lead us, so that we may delight in your will and walk in your ways, to the glory of your holy name. Amen.

In the mercy of almighty God,
Jesus Christ was given to die for us,
and for his sake God forgives us all our sins.
As a called and ordained minister of the church of Christ, and by his authority,
I therefore declare to you
the entire forgiveness of all your sins,
in the name of the Father,
and of the + Son, and of the Holy Spirit.
Amen.

803 When I Survey the Wondrous Cross

HAMBURG

Introduction

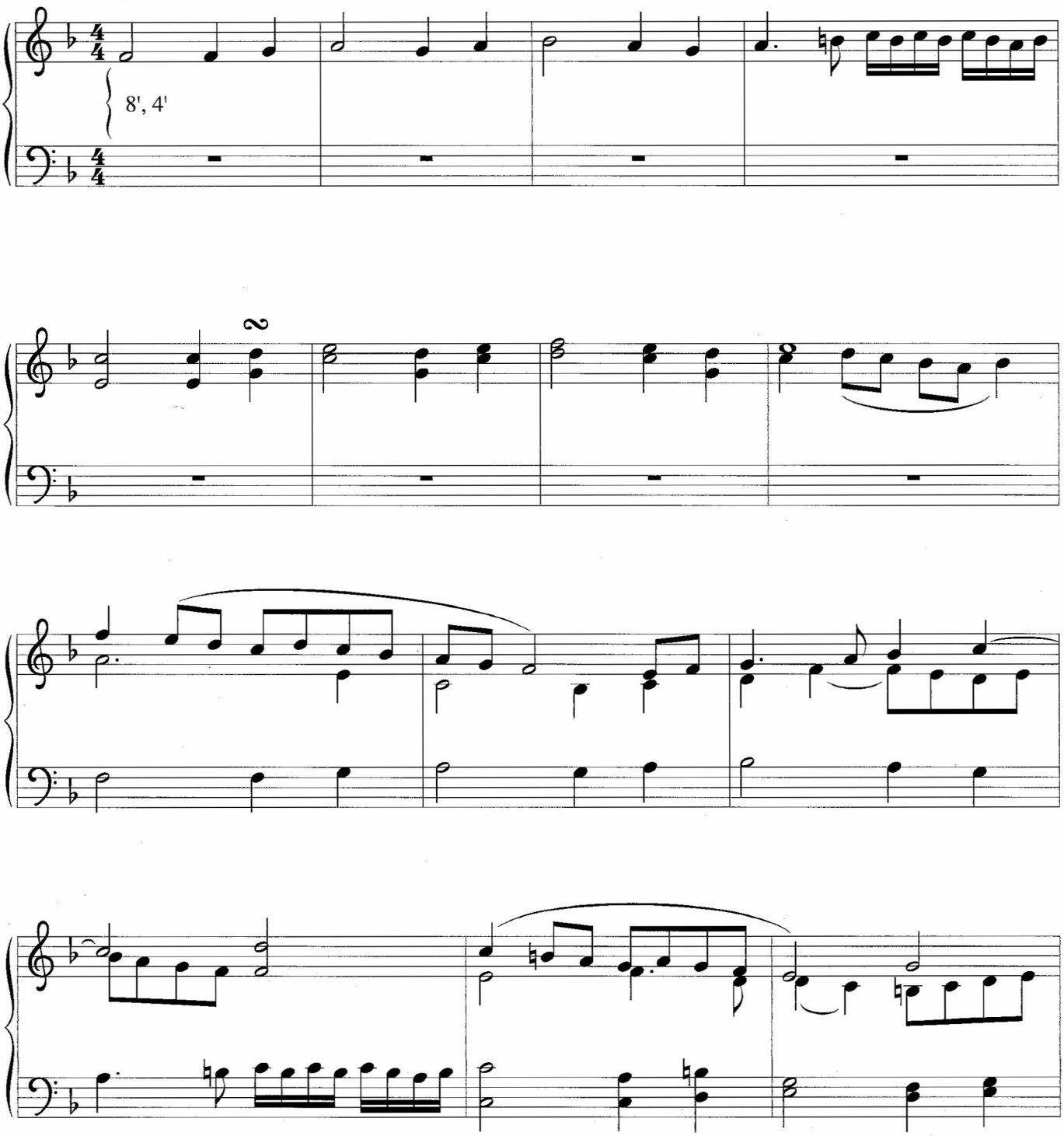


When I Survey the Wondrous Cross

HAMBURG

Introduction

Fughetta *(bring out entrances, don't drag)*



Tune: Lowell Mason, 1792–1872

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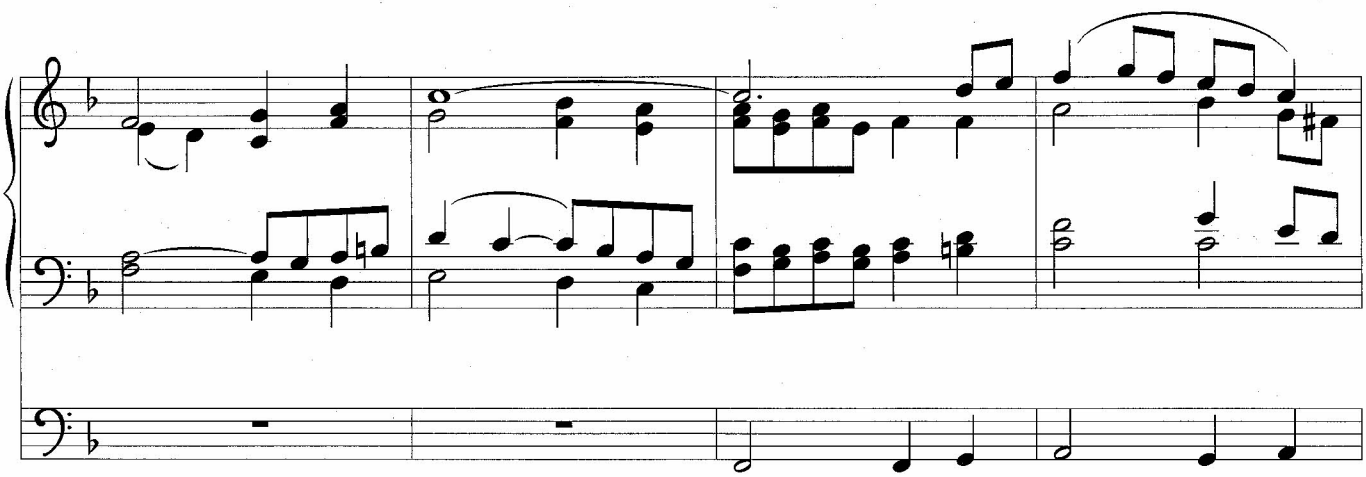
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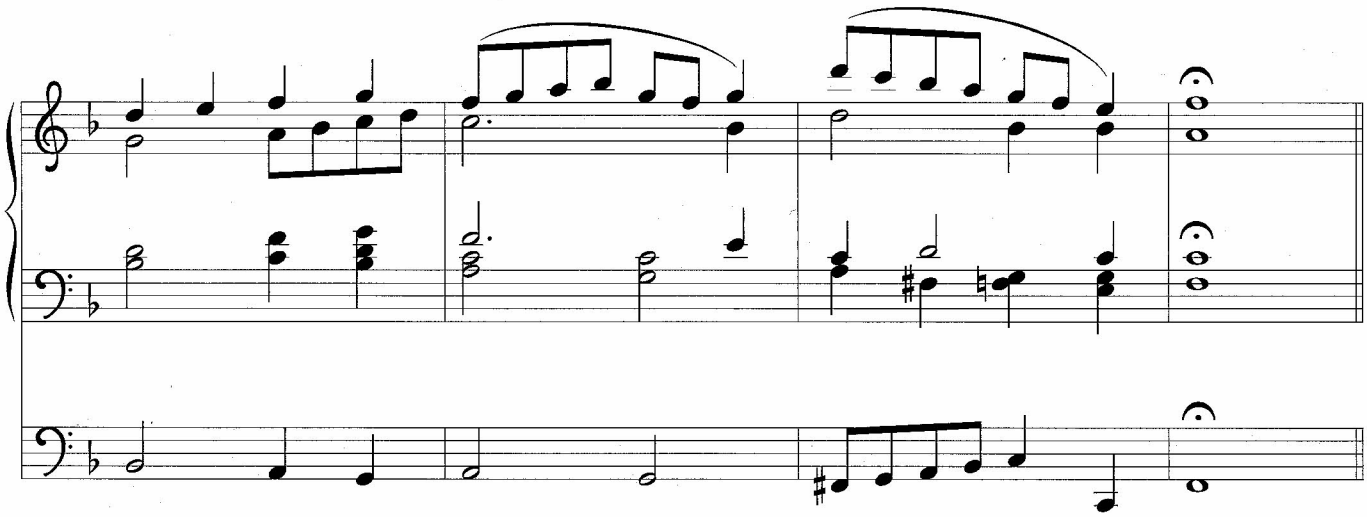
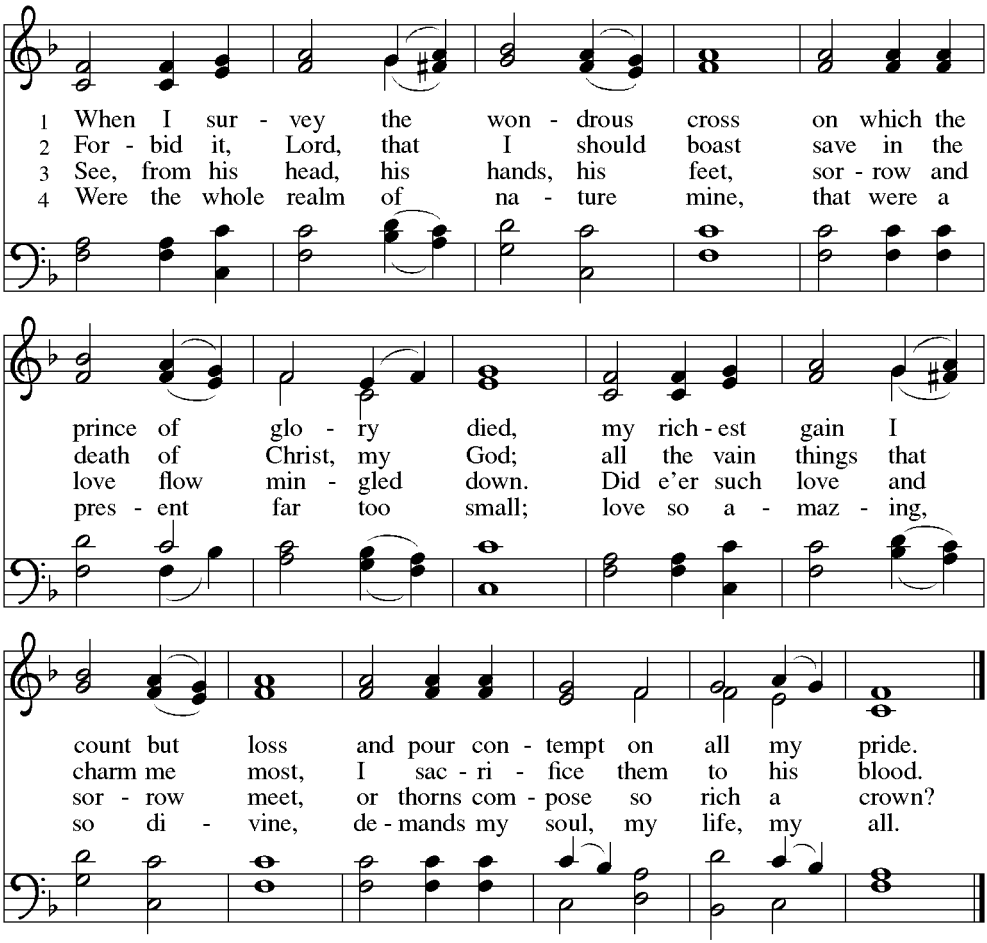
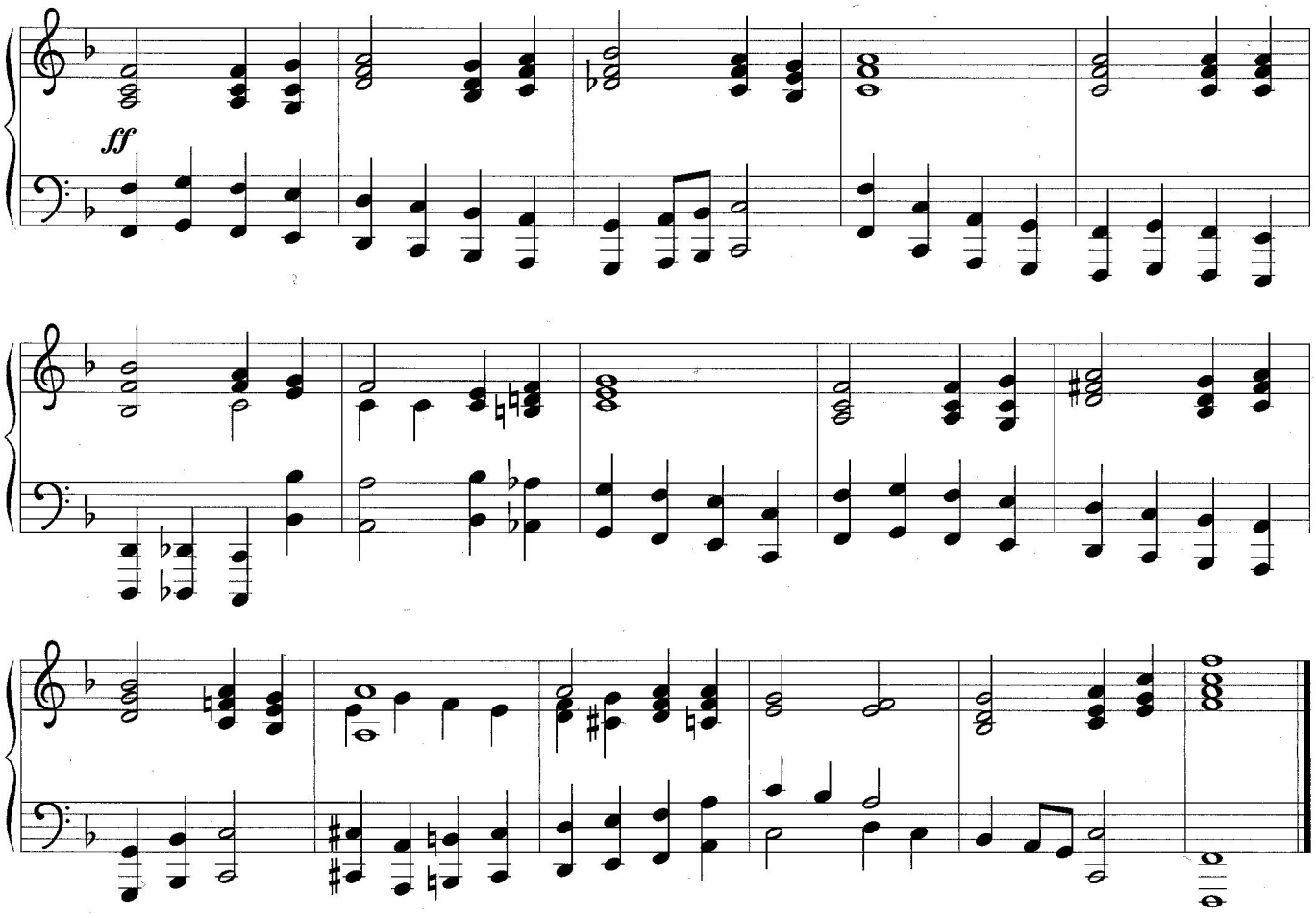


When I Survey the Wondrous Cross



Text: Isaac Watts, 1674–1748
Music: HAMBURG, Lowell Mason, 1792–1872

Accompaniment



Tune: Lowell Mason, 1792–1872

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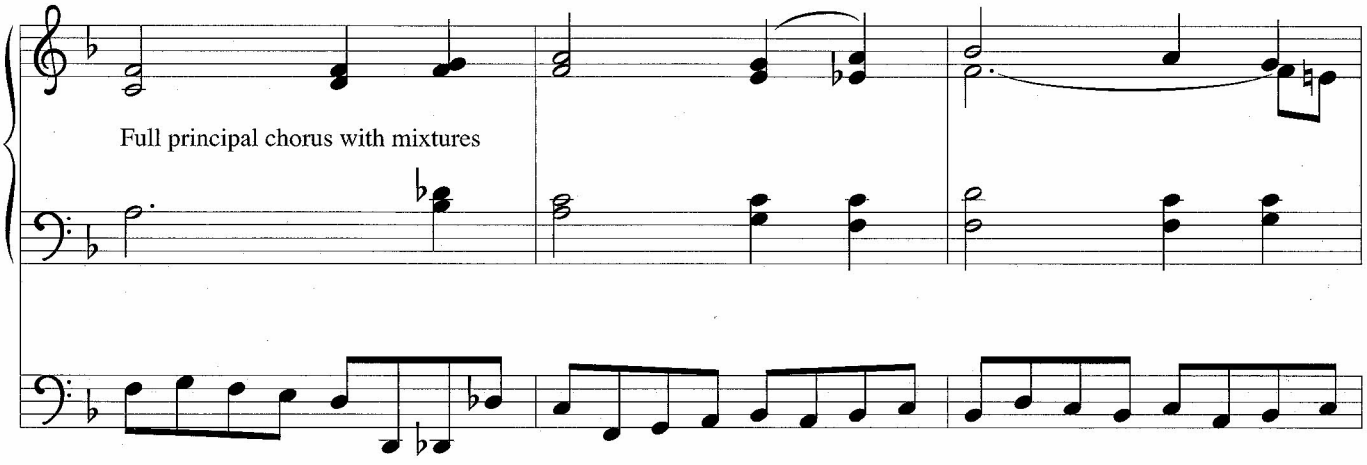
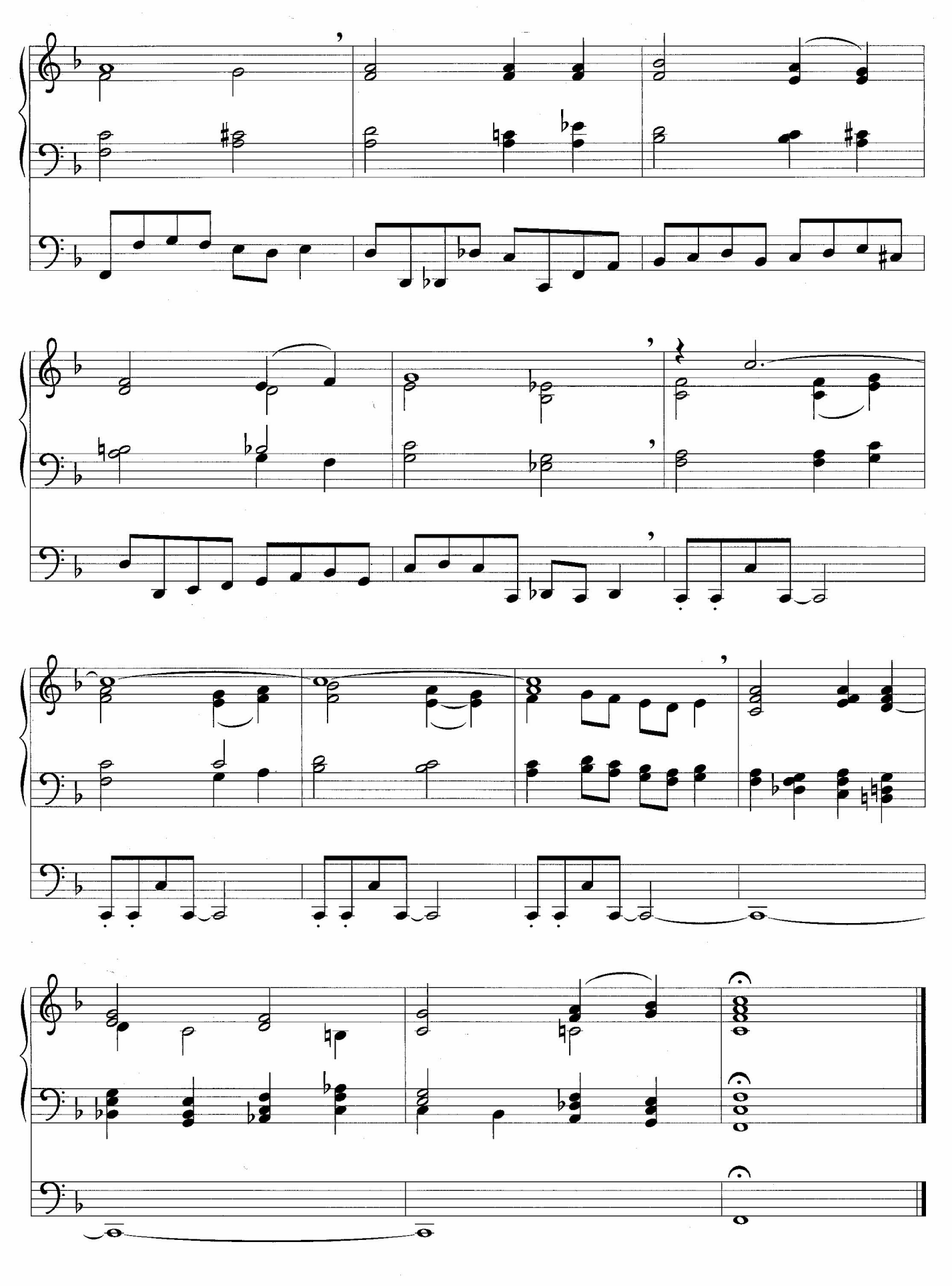
Accompaniment



Ped: Prominent registration



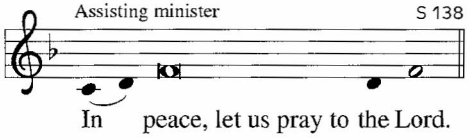
Gathering Song

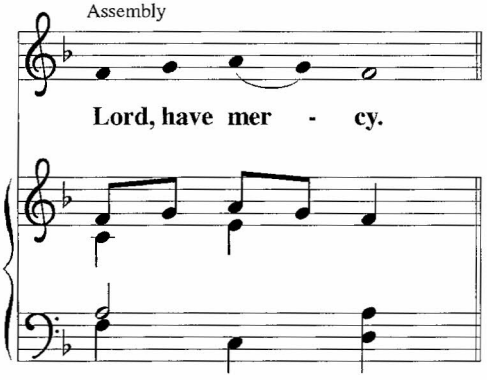
The time of gathering song may be brief or extended, and may include one or more of the following: hymns, psalms; a Kyrie; a canticle of praise.

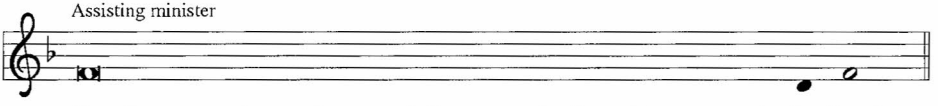
During this time, the presiding minister and the assembly greet each other.

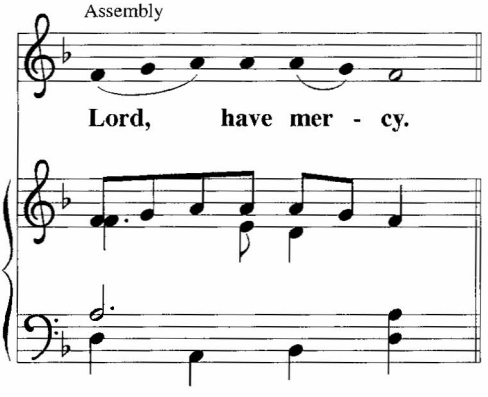
The grace of our Lord Jesus Christ, the love of God,
and the communion of the Holy Spirit be with you all.
And also with you.

A Kyrie may be sung in dialogue between an assisting minister and the assembly.

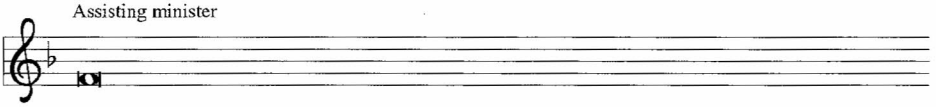




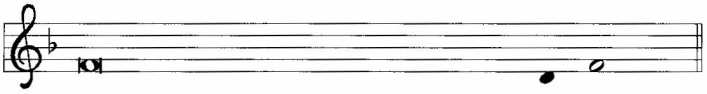




Assisting minister

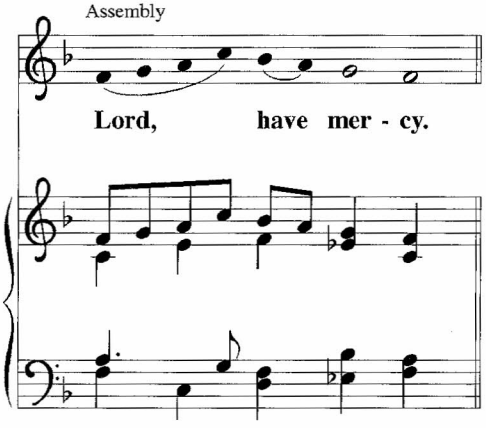


For the peace of the whole world, for the well-being of the church of God,



and for the unity of all, let us pray to the Lord.

Assembly

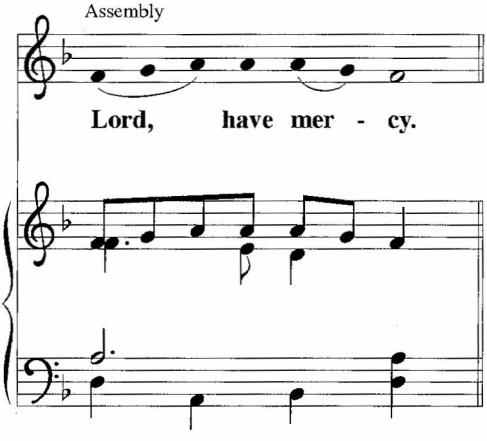


Assisting minister

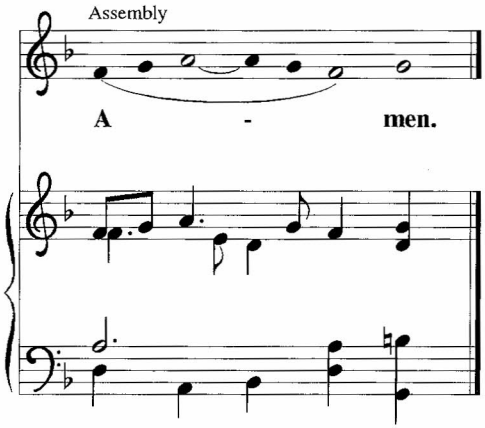
For this holy house, and for all who offer here their worship and praise,

let us pray to the Lord.

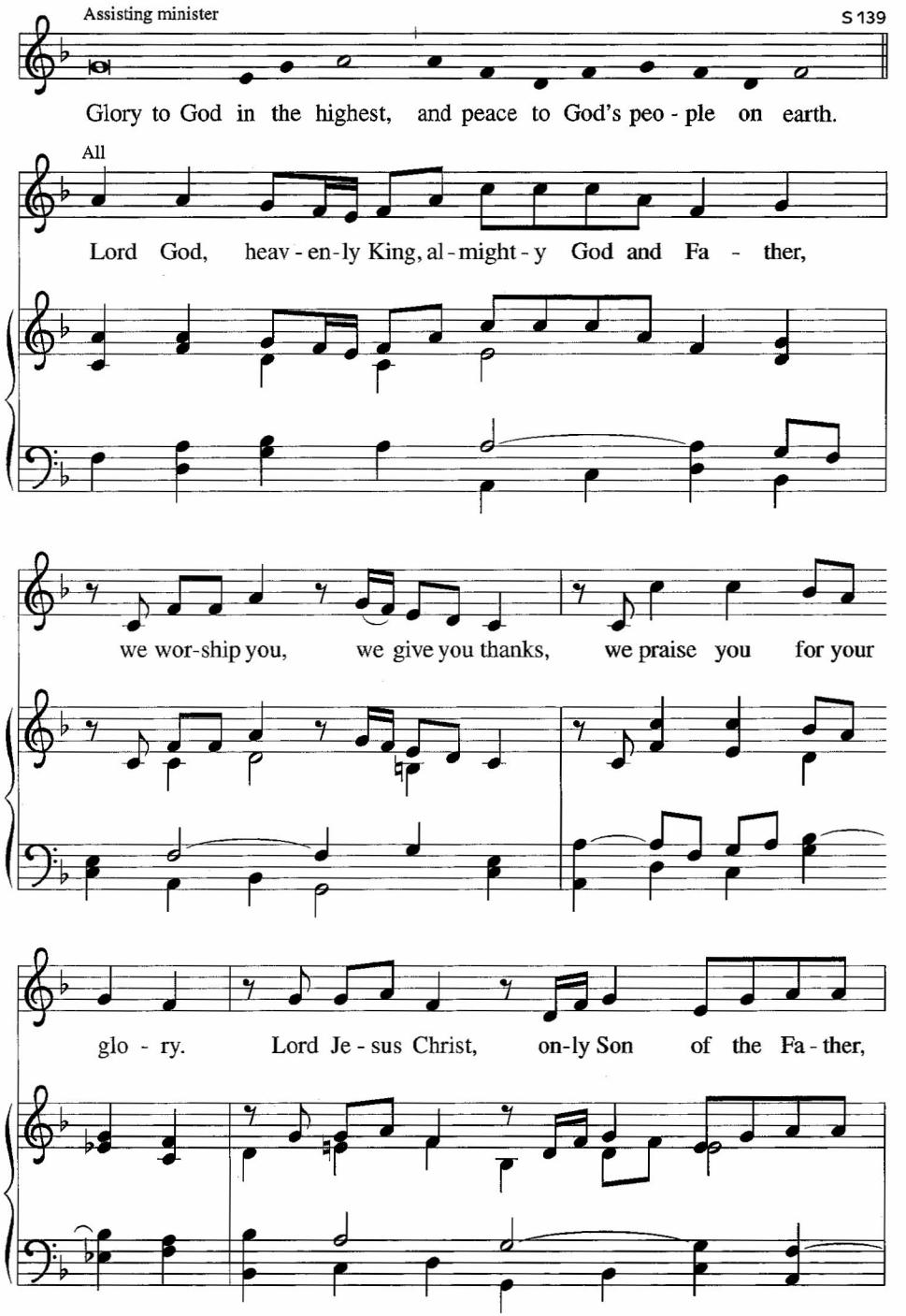
Assembly

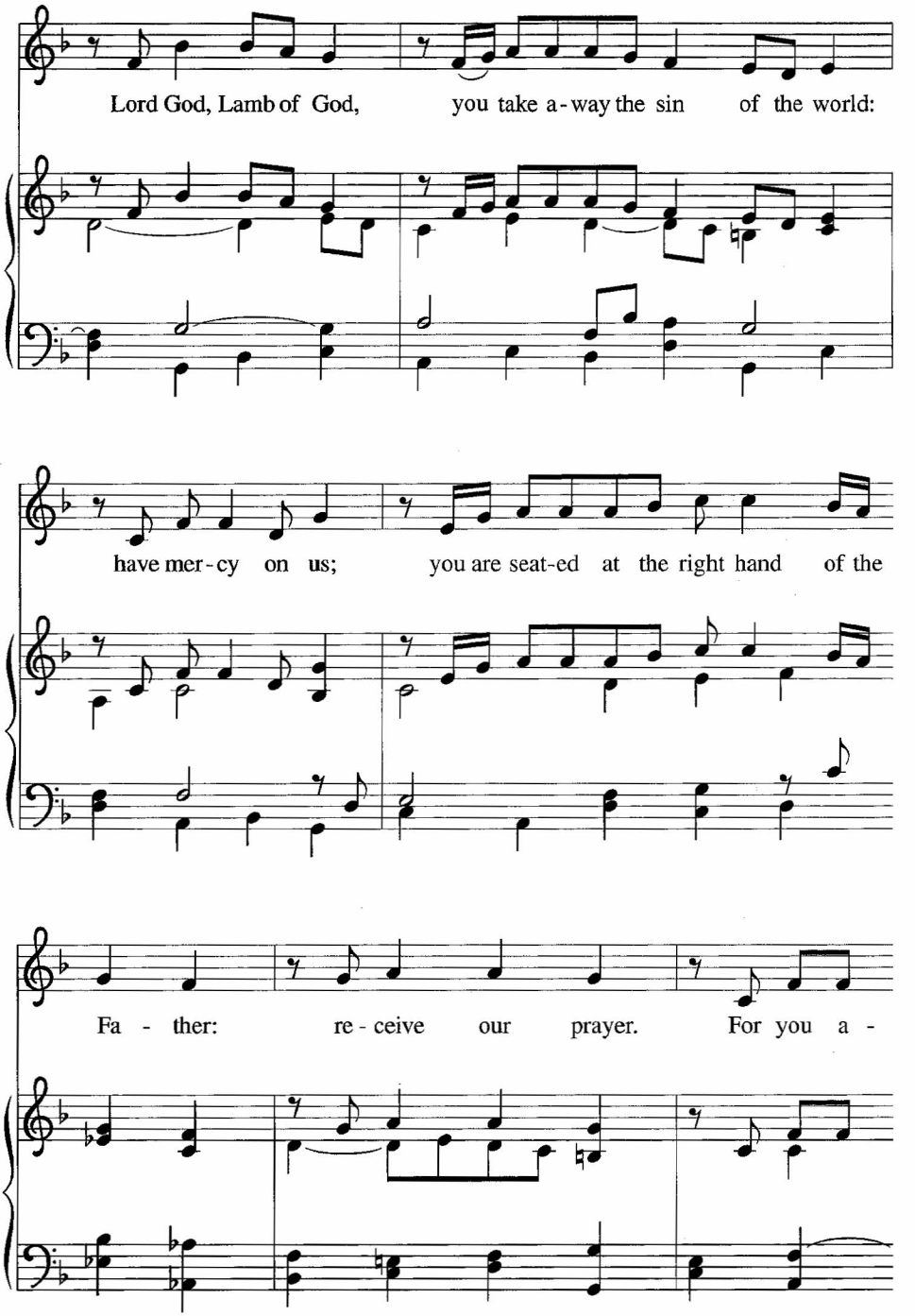


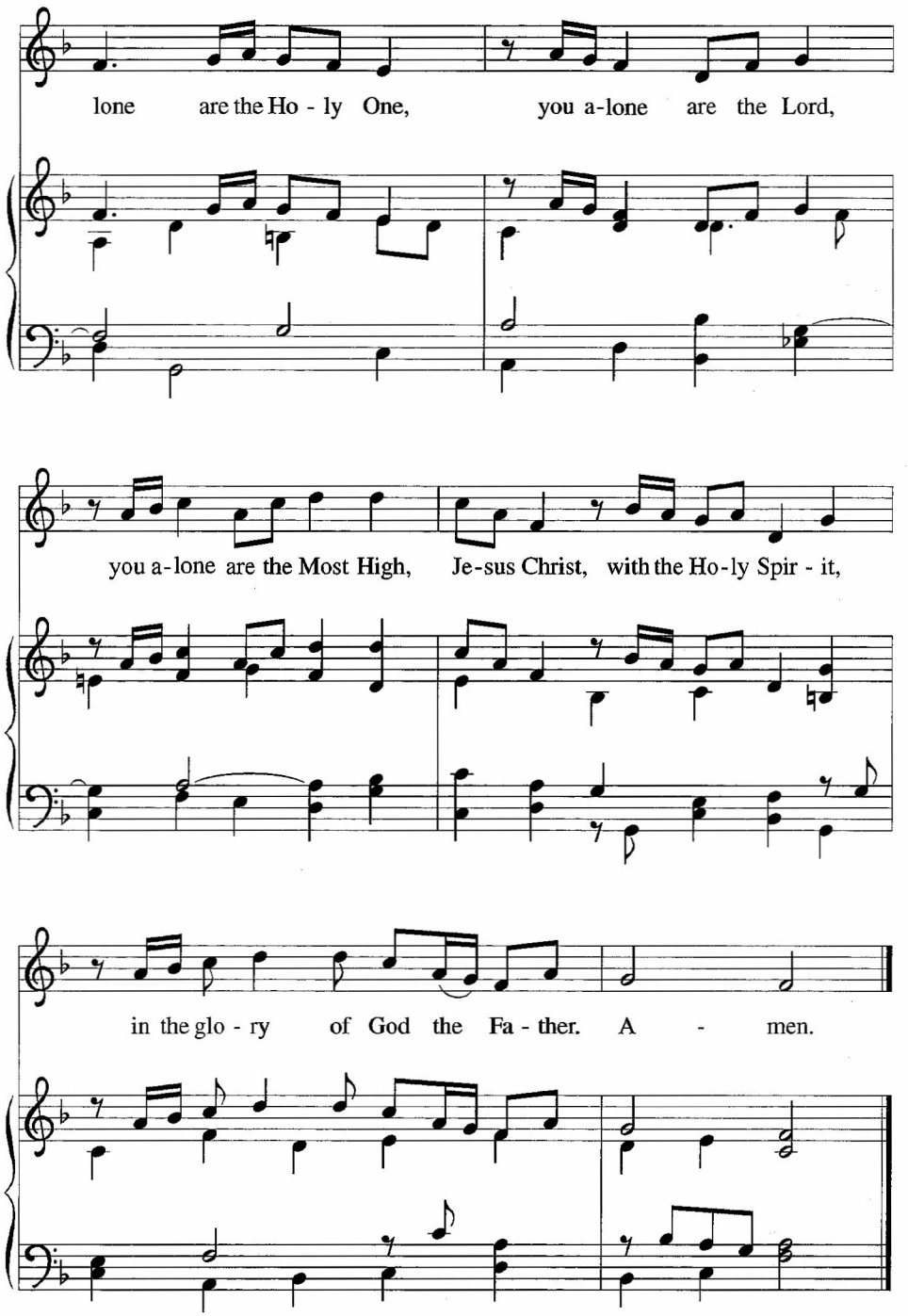
Help, save, comfort, and defend us, gra - cious Lord.



One of the following or another canticle of praise may be sung.




Lord God, Lamb of God, you take a-way the sin of the world:
have mer-cy on us; you are seat-ed at the right hand of the
Fa - ther: re - ceive our prayer. For you a -


lone are the Ho - ly One, you a-lone are the Lord,
you a-lone are the Most High, Je-sus Christ, with the Ho-ly Spir - it,
in the glo - ry of God the Fa - ther. A - men.

Prayer of the Day

Let us pray.

A brief silence is kept before the prayer.

God of compassion, you welcome the wayward, and you embrace us all with your mercy. By our baptism clothe us with garments of your grace, and feed us at the table of your love, through Jesus Christ, our Savior and Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever.

Amen.

FLC Choir

First Reading:

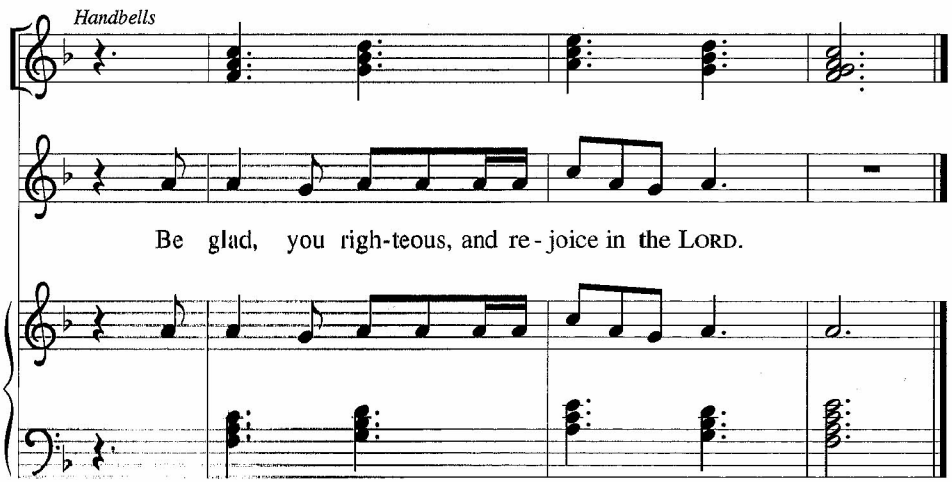
Joshua 5:9-12

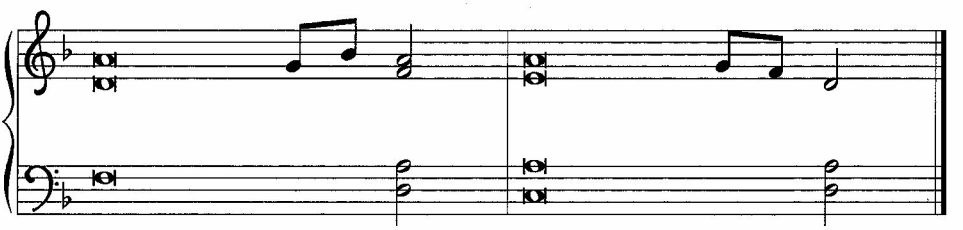
9 The Lord said to Joshua, "Today I have rolled away from you the disgrace of Egypt." And so that place is
called Gilgal to this day. 10 While the Israelites were camped in Gilgal they kept the passover in the
evening on the fourteenth day of the month in the plains of Jericho.

11 On the day after the passover, on that very day, they ate the produce of the land, unleavened cakes
and parched grain. 12 The manna ceased on the day they ate the produce of the land, and the Israelites
no longer had manna; they ate the crops of the land of Canaan that year.

Fourth Sunday in Lent

Refrain *Thomas Keesecker*





[1]Happy are they whose transgressions | are forgiven,
and whose sin is | put away!
[2]**Happy are they to whom the LORD im- | putes no guilt,**
and in whose spirit there | is no guile! R

[3]While I held my tongue, my bones with- | ered away,
because of my groaning | all day long.
[4]**For your hand was heavy upon me | day and night;**
my moisture was dried up as in the | heat of summer.

[5]Then I acknowledged my sin to you, and did not con- | ceal my guilt.
I said, "I will confess my transgressions to the LORD."
Then you forgave me the guilt | of my sin.
[6]**Therefore all the faithful will make their prayers**
to you in | time of trouble;
when the great waters overflow, they | shall not reach them. R

[7]You are my hiding-place; you preserve | me from trouble;
you surround me with shouts | of deliverance.
[8]**"I will instruct you and teach you in the way that | you should go;**
I will guide you | with my eye.

[9]Do not be like horse or mule, which have no | understanding;
who must be fitted with bit and bridle,
or else they will | not stay near you."
[10]**Great are the tribulations | of the wicked;**
but mercy embraces those who trust | in the LORD.

[11]Be glad, you righteous, and rejoice | in the LORD;
shout for joy, all who are | true of heart. **R**

Second Reading:

2 Corinthians 5:16-21

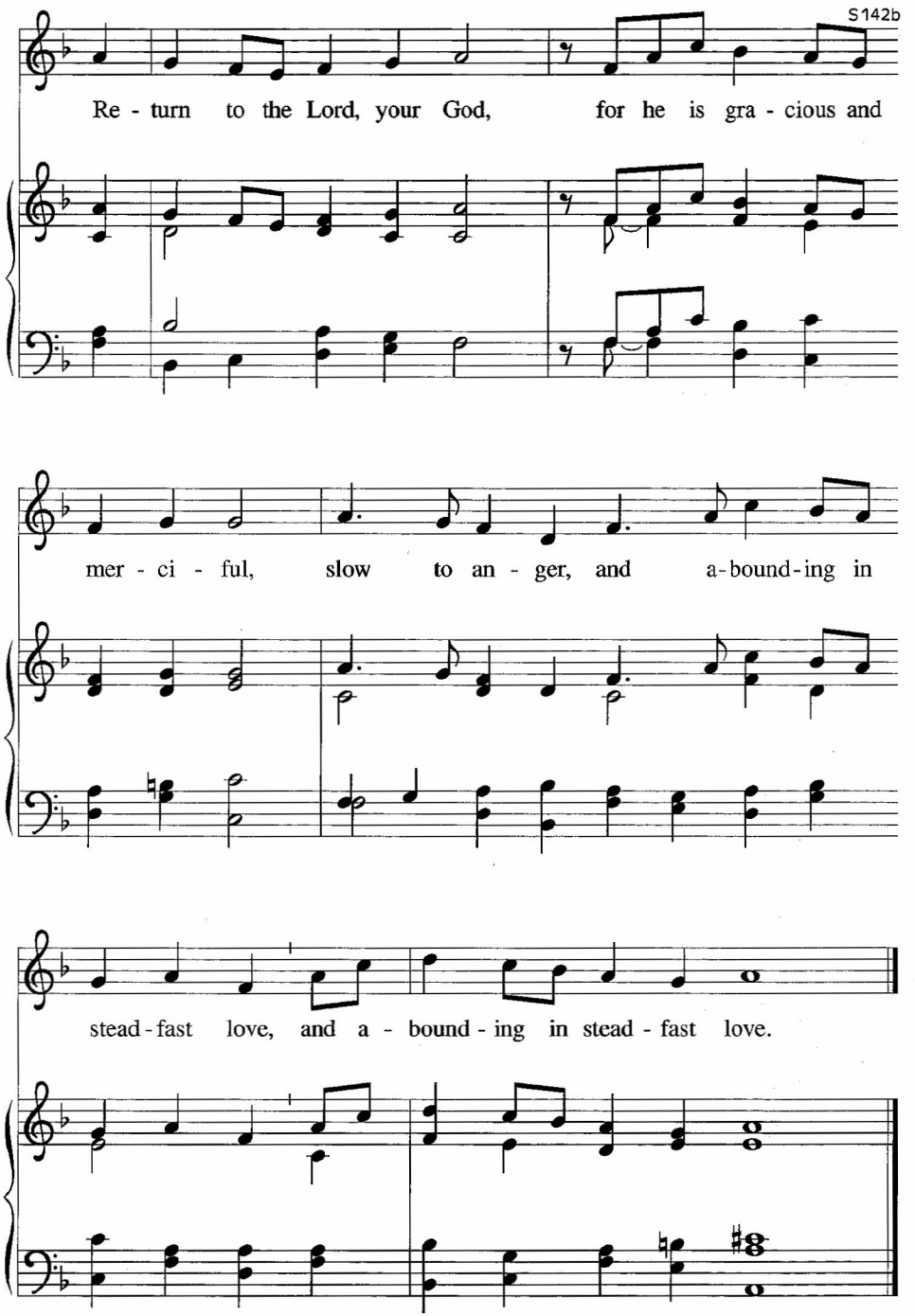
16From now on, therefore, we regard no one from a human point of view; even though we once knew
Christ from a human point of view, we know him no longer in that way. 17So if anyone is in Christ, there
is a new creation: everything old has passed away; see, everything has become new!

18All this is from God, who reconciled us to himself through Christ,

And has given us the ministry of reconciliation; 19that is, in Christ God was reconciling the world to
himself, not counting their trespasses against them, and entrusting the message of reconciliation to us.

20So we are ambassadors for Christ, since God is making his appeal through us; we entreat you on behalf
of Christ, be reconciled to God. 21For our sake he made him to be sin who knew no sin, so that in him we
might become the righteousness of God.

During Lent:


S142b
Re - turn to the Lord, your God, for he is gra - cious and
mer - ci - ful, slow to an - ger, and a-bound-ing in
stead-fast love, and a - bound - ing in stead - fast love.

The Holy Gospel according to

Luke 15:1-3, 11b-32

Glory to you, O Lord.

[1]Now all the tax collectors and sinners were coming near to listen to [Jesus.] [2]And the Pharisees and the scribes were grumbling and saying, "This fellow welcomes sinners and eats with them." [3]So he told them this parable: [11b]"There was a man who had two sons.

[12]The younger of them said to his father, 'Father, give me the share of the property that will belong to me.' So he divided his property between them. [13]A few days later the younger son gathered all he had and traveled to a distant country, and there he squandered his property in dissolute living. [14]When he had spent everything, a severe famine took place throughout that country, and he began to be in need.

[15]So he went and hired himself out to one of the citizens of that country, who sent him to his fields to feed the pigs. [16]He would gladly have filled himself with the pods that the pigs were eating; and no one gave him anything. [17]But when he came to himself he said, 'How many of my father's hired hands have bread enough and to spare, but here I am dying of hunger!

[18]I will get up and go to my father, and I will say to him, "Father, I have sinned against heaven and before you; [19]I am no longer worthy to be called your son; treat me like one of your hired hands." ' [20]So he set off and went to his father. But while he was still far off, his father saw him and was filled with compassion; he ran and puthis arms around him and kissed him.

[21]Then the son said to him, 'Father, I have sinned against heaven and before you; I am no longer worthy to be called your son.' [22]But the father said to his slaves, 'Quickly, bring out a robe—the best one—and put it on him; put a ring on his finger and sandals on his feet. [23]And get the fatted calf and kill it, and let us eat and celebrate; [24]for this son of mine was dead and is alive again; he was lost And is found!' And they began to celebrate.

[25]"Now his elder son was in the field; and when he came and approached the house, he heard music and dancing. [26]He called one of the slaves and asked what was going on. [27]He replied, 'Your brother has come, and your father has killed the fatted calf, because he has got him back safe and sound.' [28]Then he became angry and refused to go in.

His father came out and began to plead with him. [29]But he answered his father, 'Listen! For all these years I have been working like a slave for you, and I have never disobeyed your command; yet you have never given me even a young goat so that I might celebrate with my friends. [30]But when this son of yours came back, who has devoured your property with prostitutes, you killed the fatted calf for him!'

[31]Then the father said to him, 'Son, you are always with me, and all that is mine is yours. [32]But we had to celebrate and rejoice, because this brother of yours was dead and has come to life; he was lost and has been found.' "

The Gospel of the Lord.

Praise to you O Christ

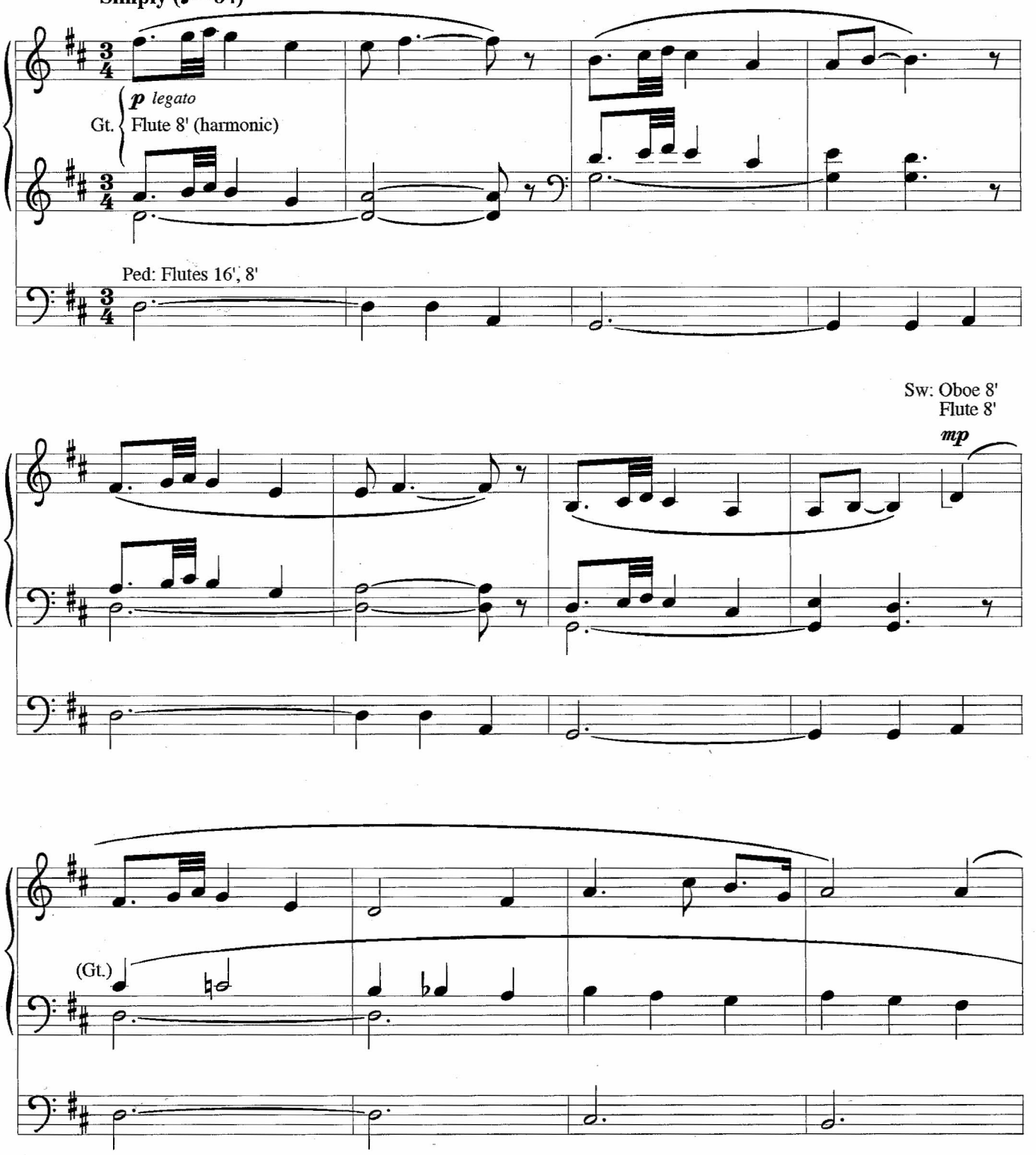
SERMON

God Loved the World

ROCKINGHAM OLD

Introduction

Simply (♩ = 84)



Tune: Edward Miller, 1731–1807, adapt.

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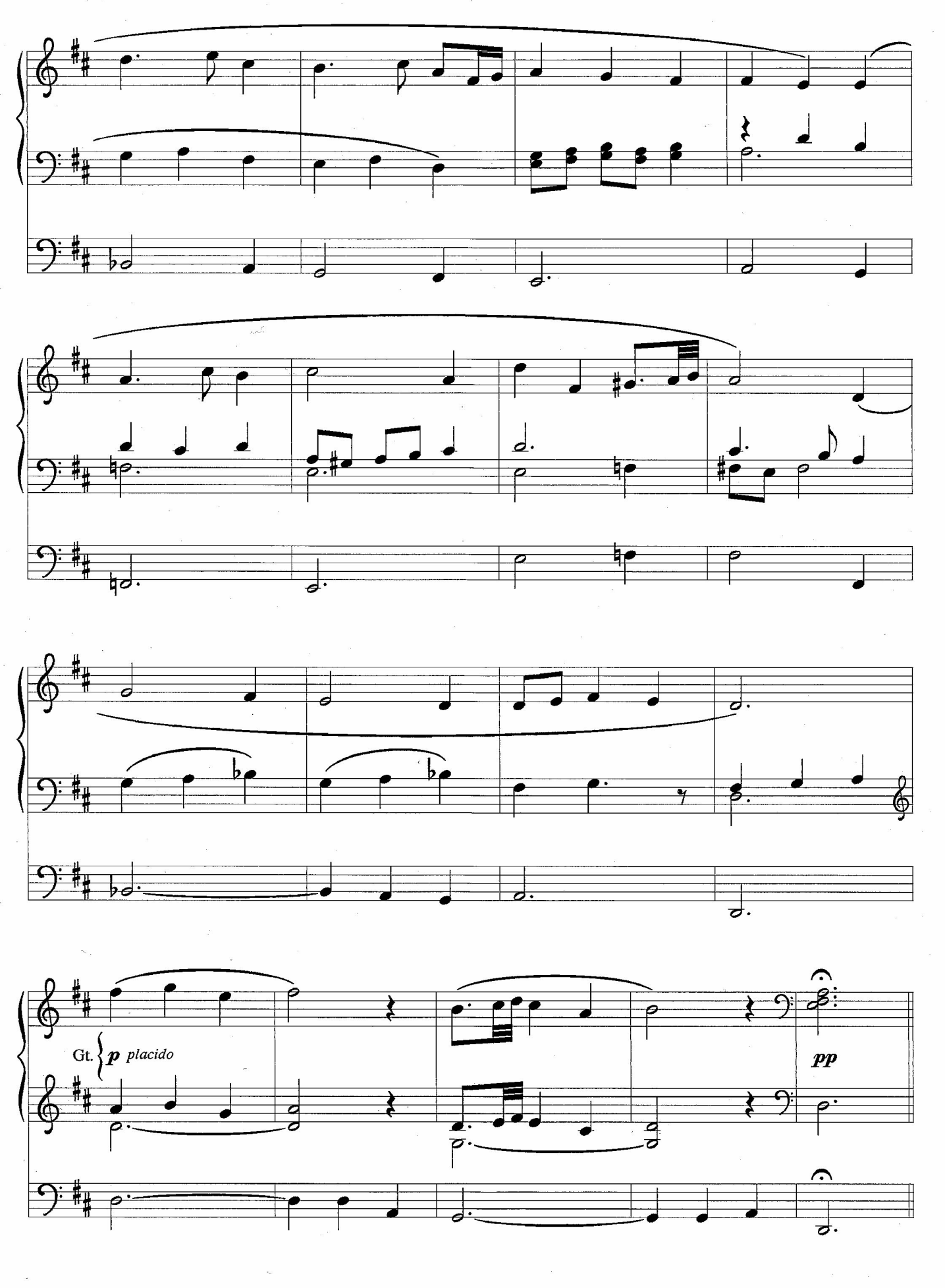
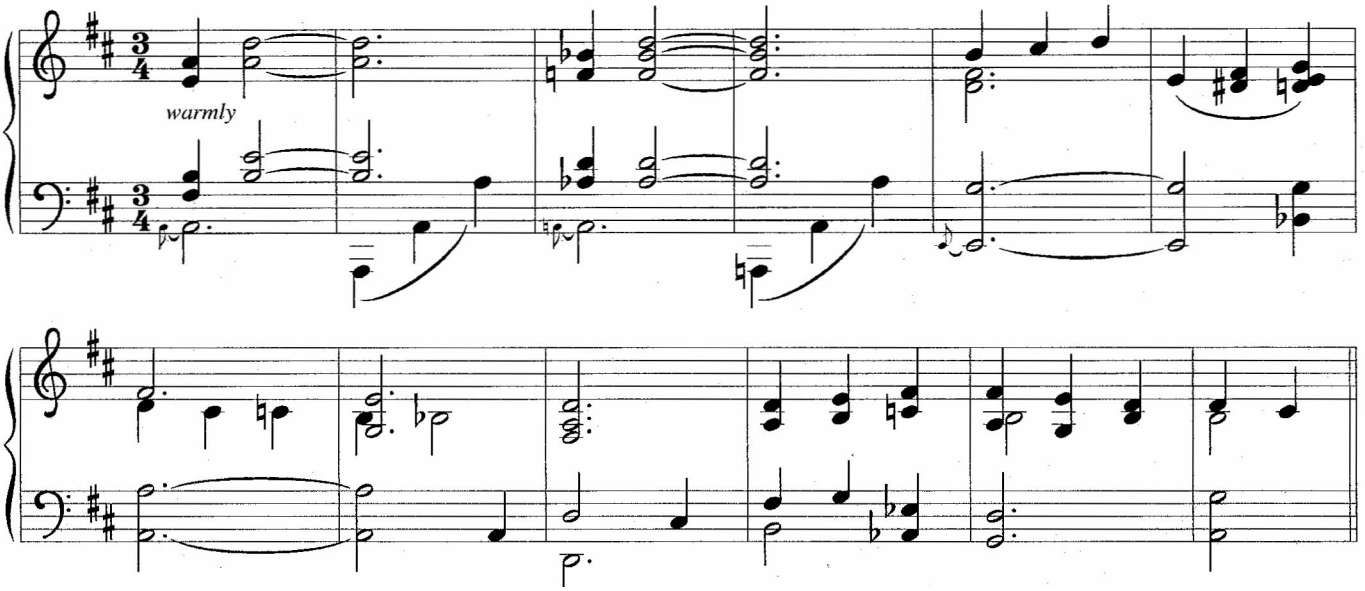

Gt.
p placido
pp

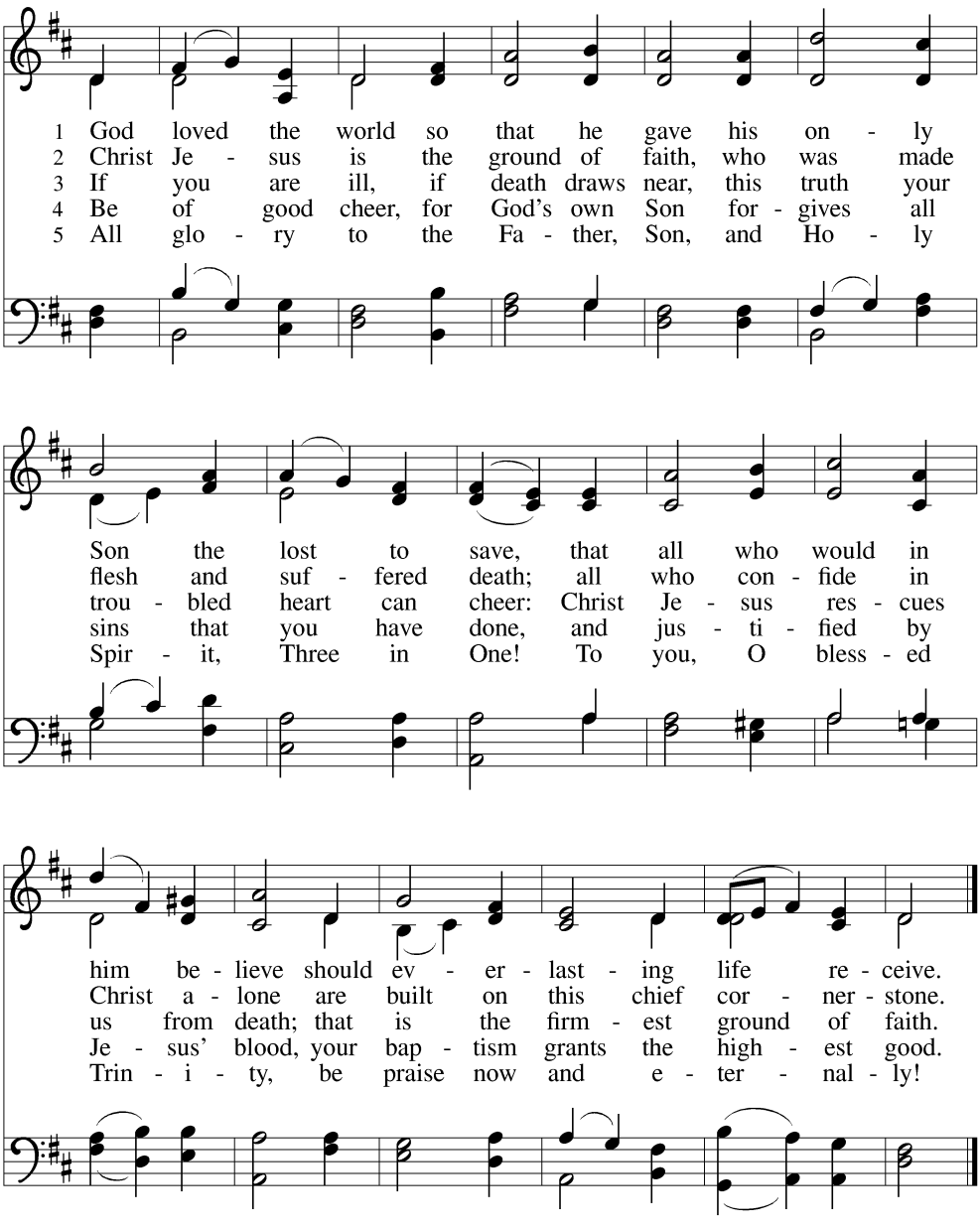
God Loved the World

ROCKINGHAM OLD

Introduction

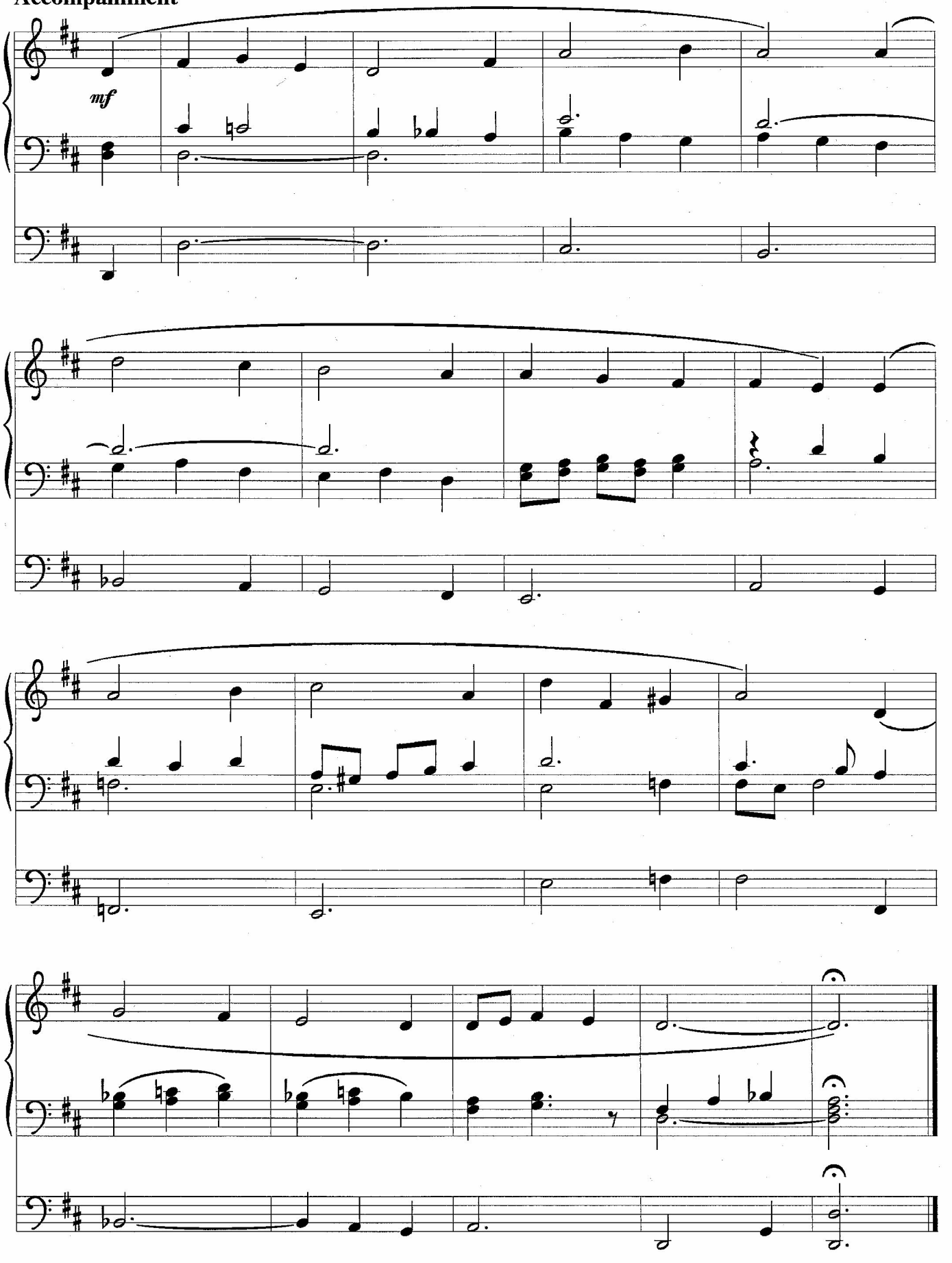


God Loved the World

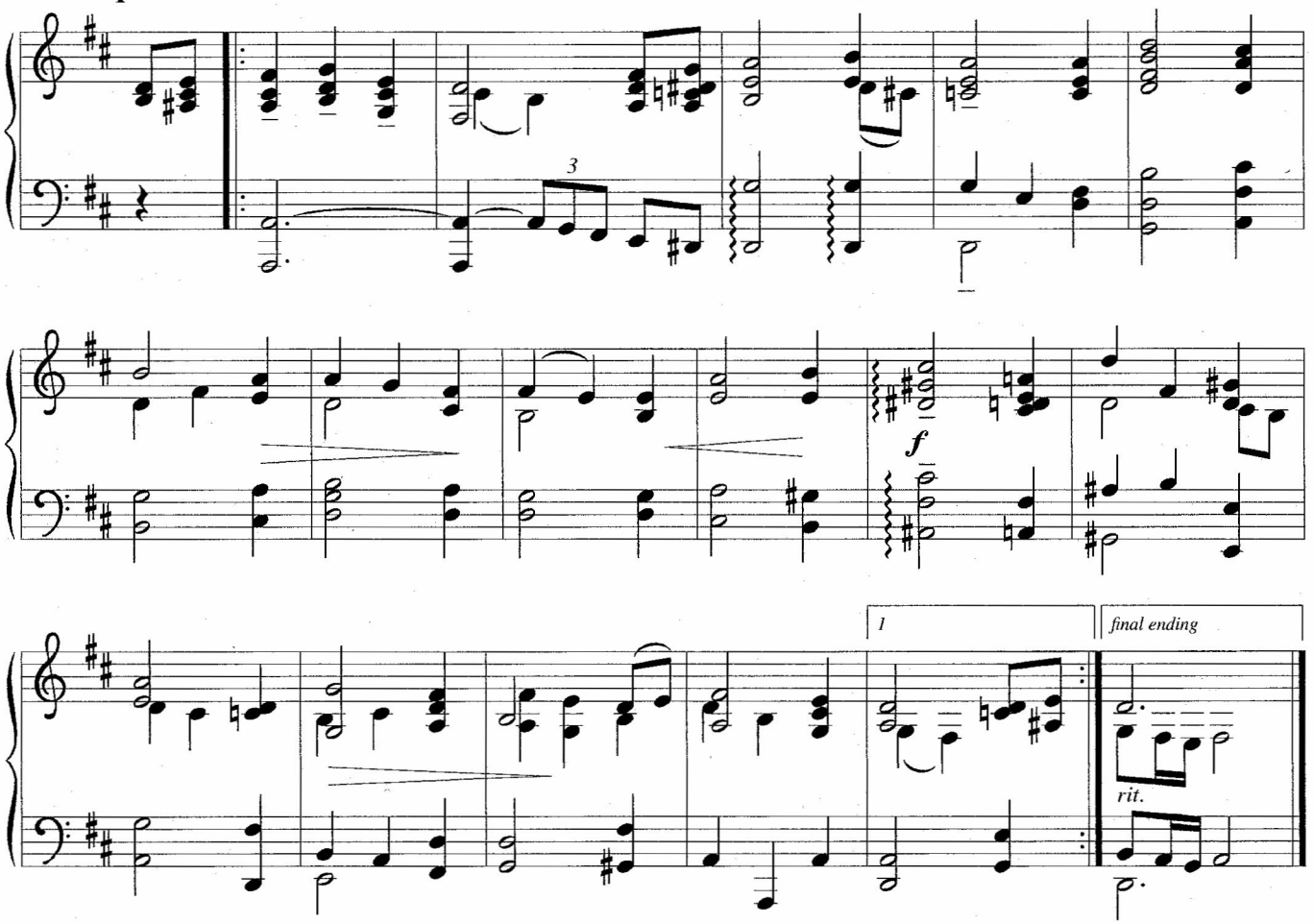


Text: *Gesangbuch*, Bollhagen, 1791; tr. August Crull, 1846–1923, alt.
Music: ROCKINGHAM OLD, Edward Miller, 1731–1807, adapt.

Accompaniment



Accompaniment



Tune: Edward Miller, 1731–1807, adapt.

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Apostle's Creed

I believe in God, the Father almighty, creator of heaven and earth.
I believe in Jesus Christ, His only Son, our Lord, He was conceived by the power of the Holy Spirit, and born of the virgin Mary, He suffered under Pontius Pilate, was crucified, died, and was buried;

He descended into hell.
On the third day he rose again;
He ascended into heaven, He is seated at the right hand of the Father, He will come again to judge the living and the dead.
I believe in the Holy Spirit, the holy catholic church, the communion of saints,
the forgiveness of sins, the resurrection of the body, and the life everlasting.
Amen.

Prayers of the people

Response after each prayer:

P: Lord, in your mercy,

C: hear our prayer.

SHARING of THE Peace

The peace of Christ

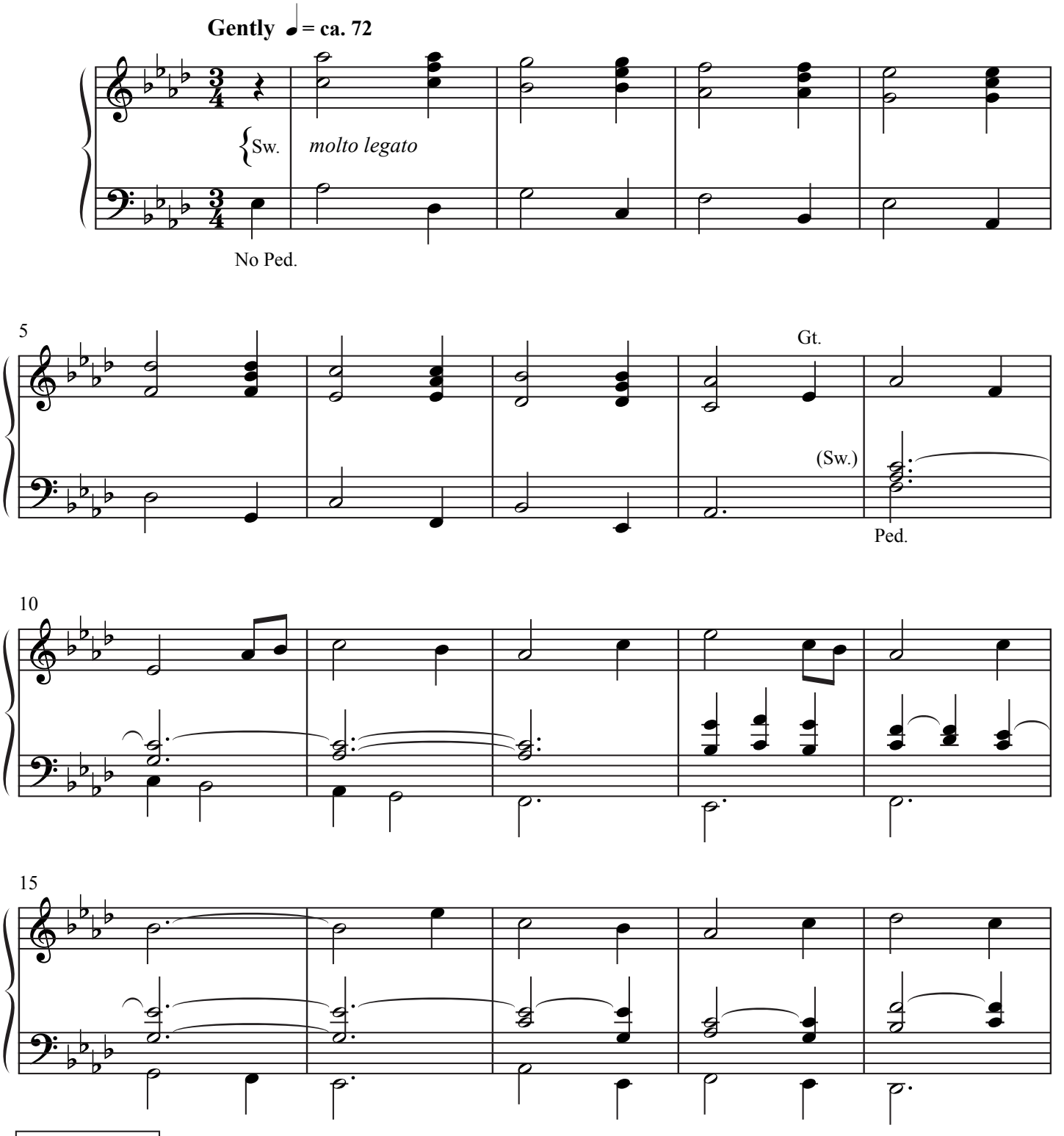
be with you always.

And also with you.

Prelude on "Alas! and Did My Savior Bleed"

Sw. Quiet Strings 8
Gt. Soft Reed 8 or Flute 8
Ped. Soft 16, Sw. to Ped.

Matthew McConnell
Tune: **MARTYRDOM**
by **Hugh Wilson**



Duration: 3:30

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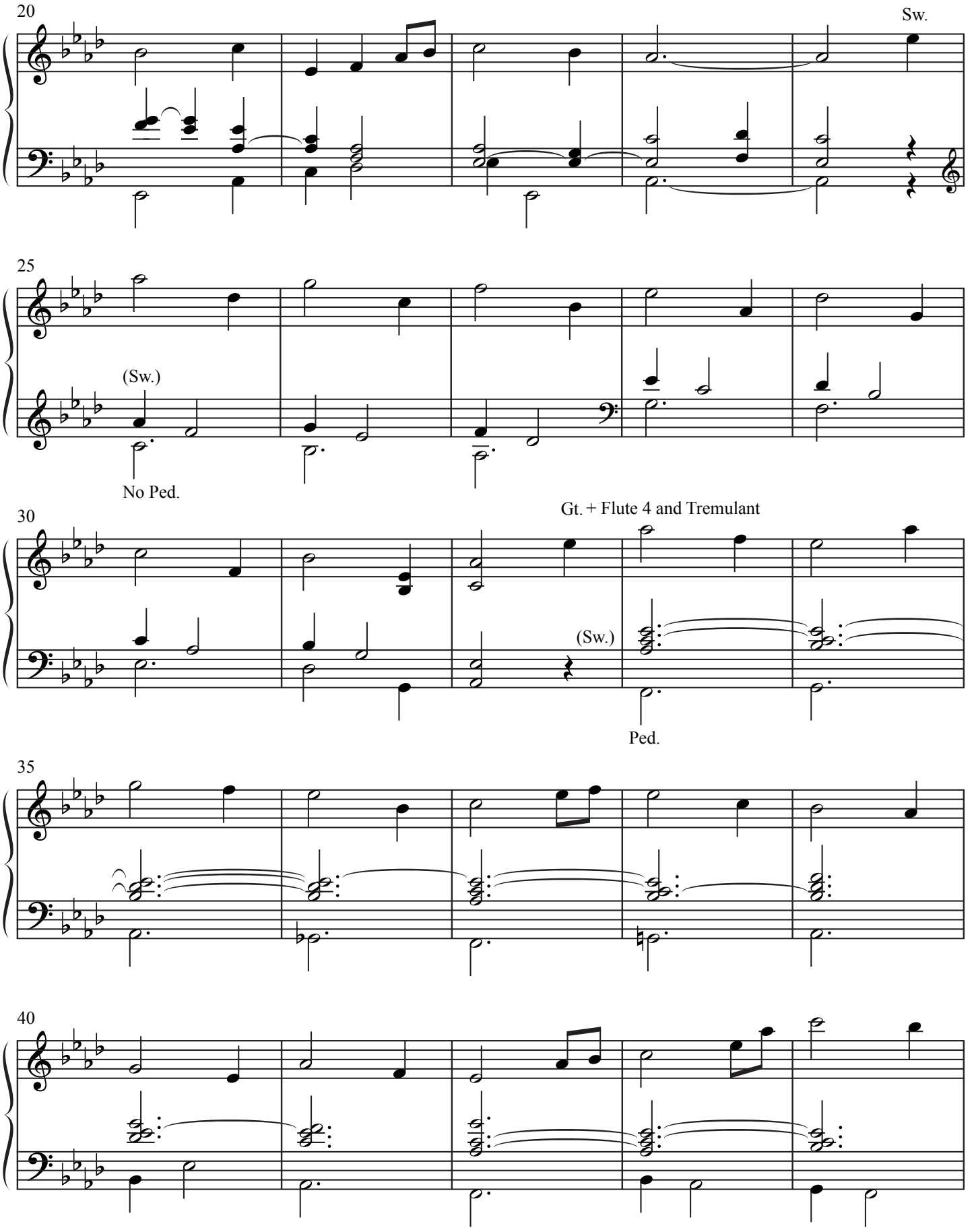
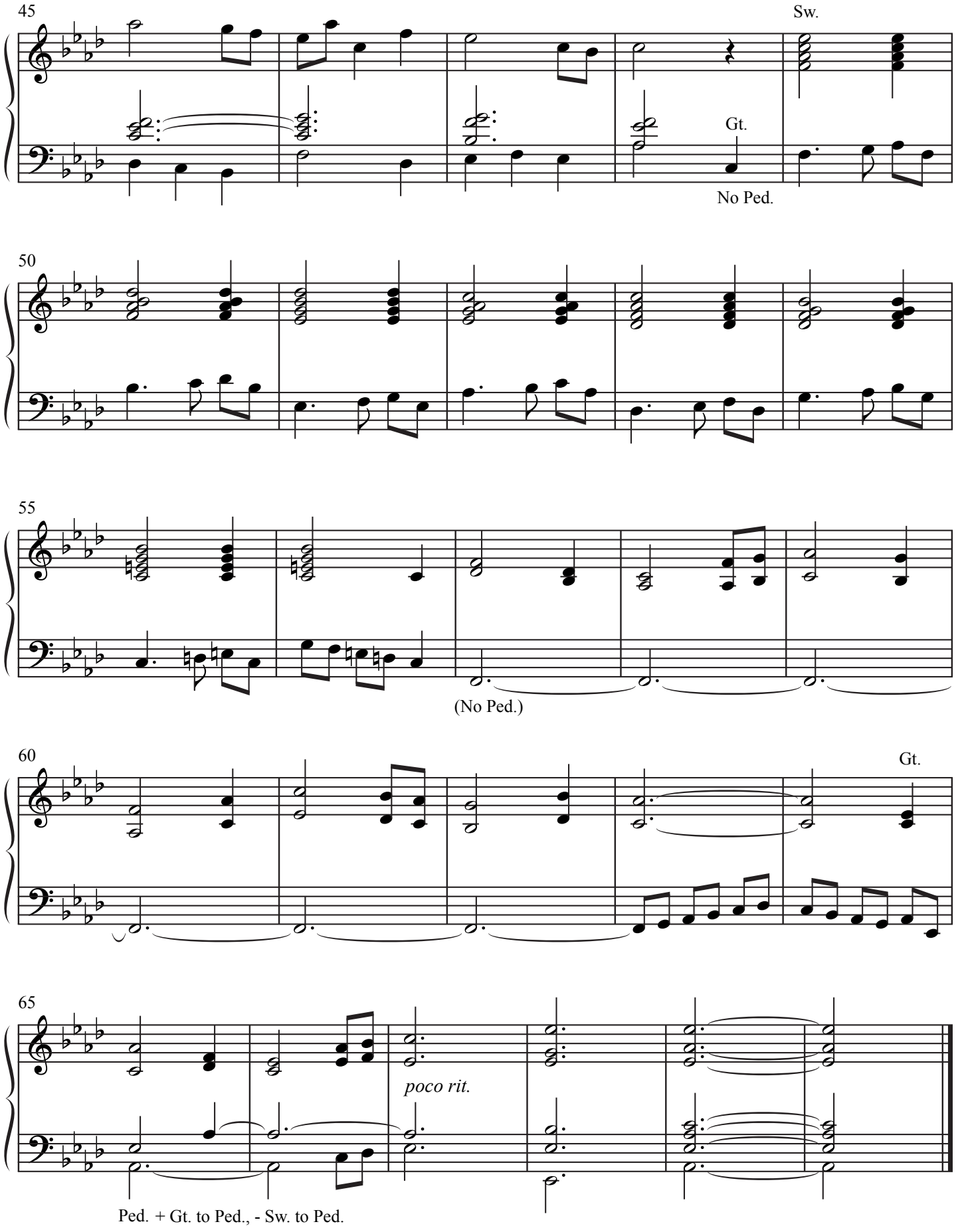
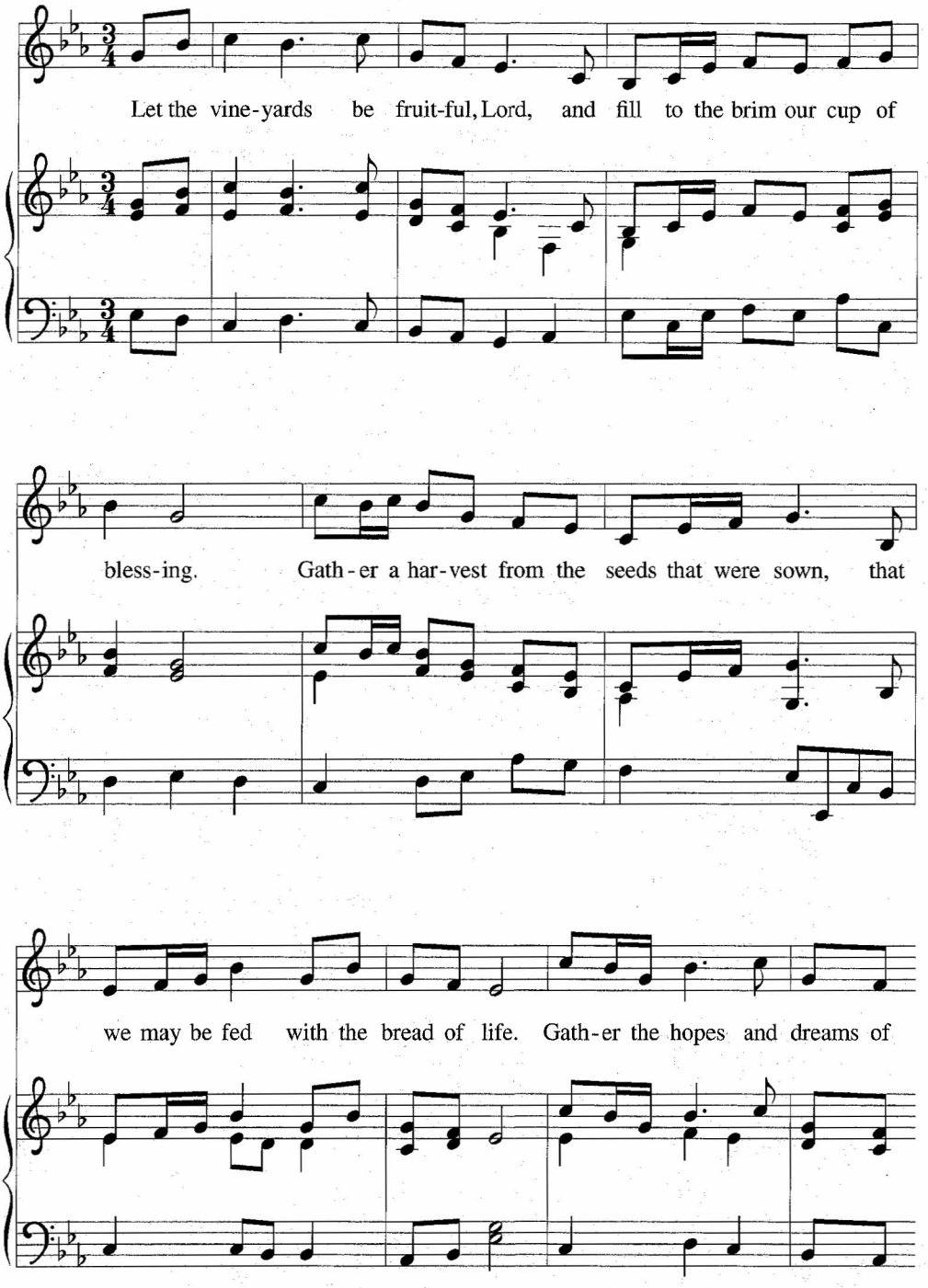
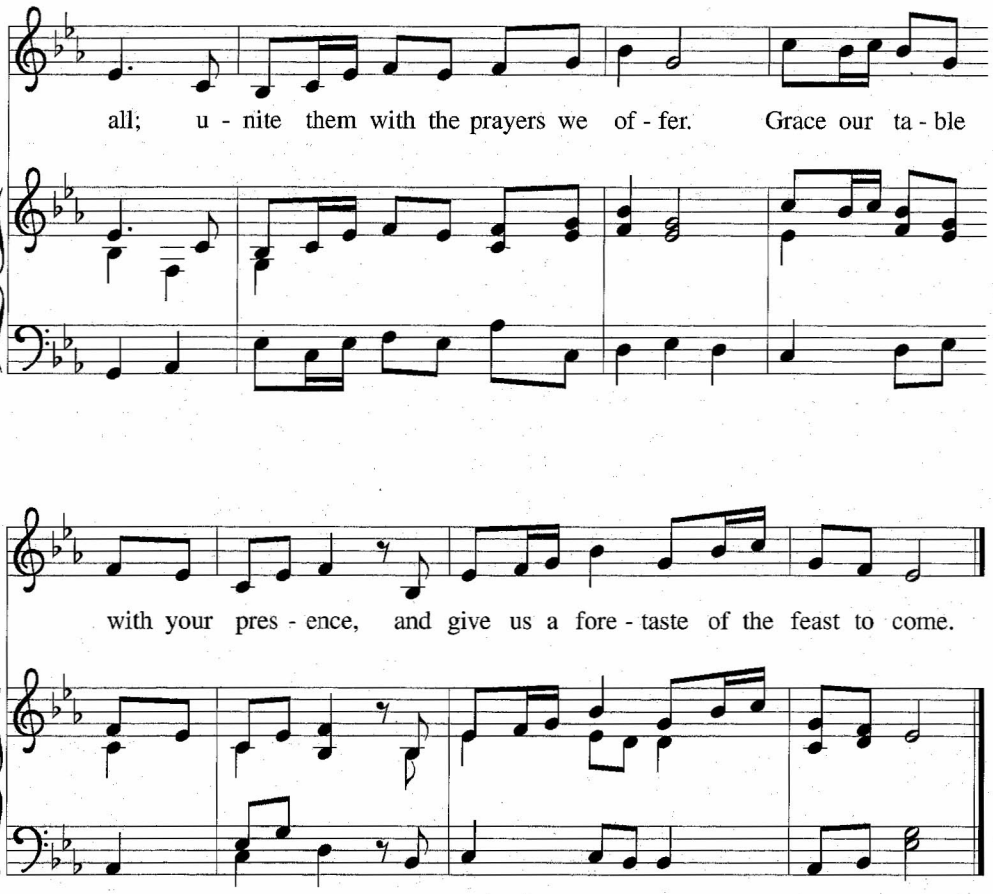

20
Sw.
25
(Sw.)
No Ped.
30
Gt. + Flute 4 and Tremulant
(Sw.)
Ped.
35
40


45
Sw.
Gt.
No Ped.
50
55
(No Ped.)
60
Gt.
65
poco rit.
Ped. + Gt. to Ped., - Sw. to Ped.

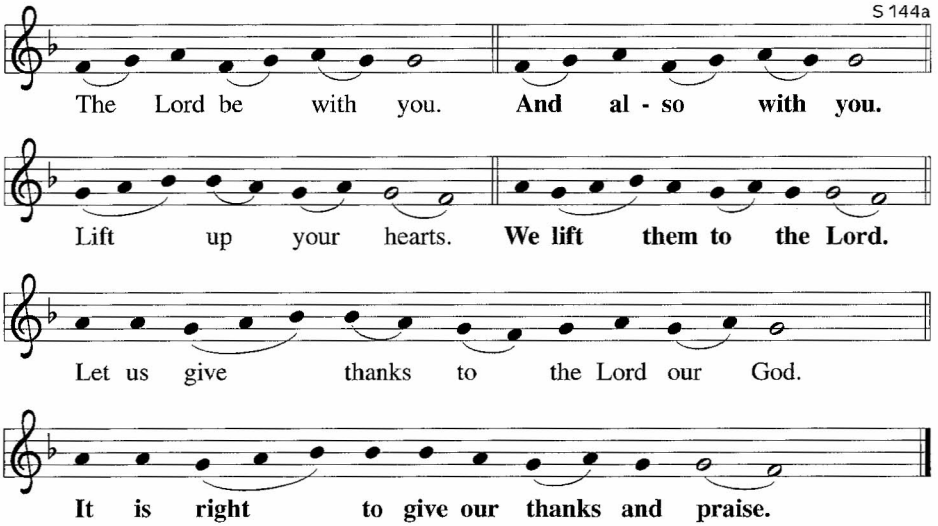
Let the Vineyards Be Fruitful




all; u - nite them with the prayers we of - fer. Grace our ta - ble
with your pres - ence, and give us a fore - taste of the feast to come.

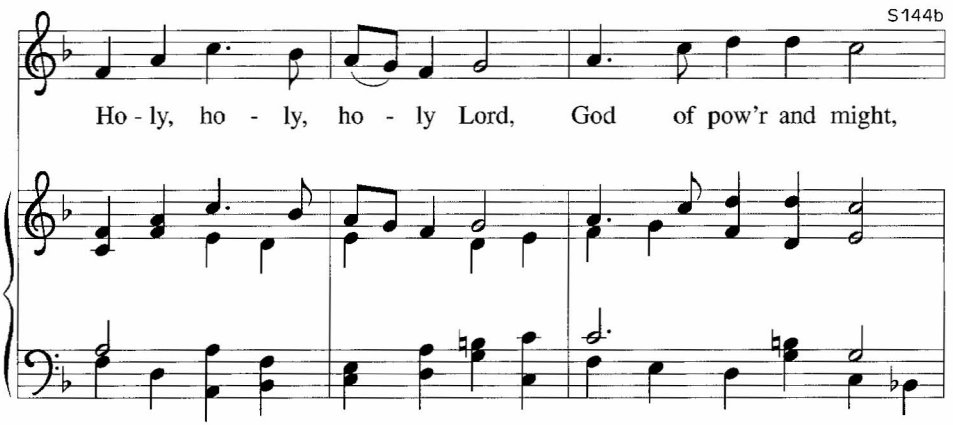
Great Thanksgiving

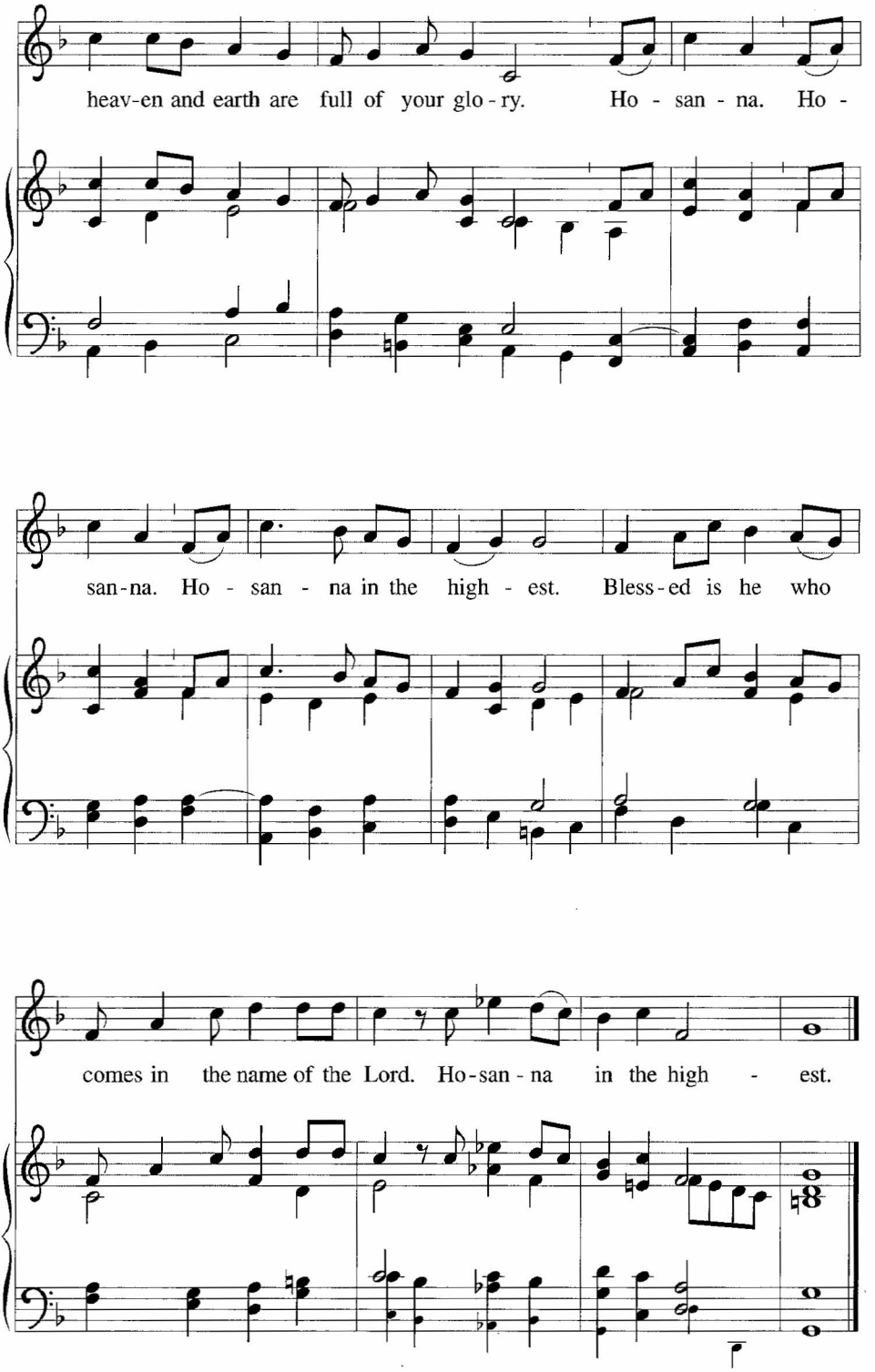
The presiding minister greets the assembly and invites all present to give thanks.



The presiding minister continues:

It is indeed right, our duty and our joy, that we should at all times and in all places give thanks and praise . . . *Here the minister continues with the preface for the day, concluding:* . . . we praise your name and join their unending hymn:




heav-en and earth are full of your glo-ry. Ho - san - na. Ho -
san-na. Ho - san - na in the high - est. Bless-ed is he who
comes in the name of the Lord. Ho-san-na in the high - est.

Words of Institution

THE LORD'S PRAYER

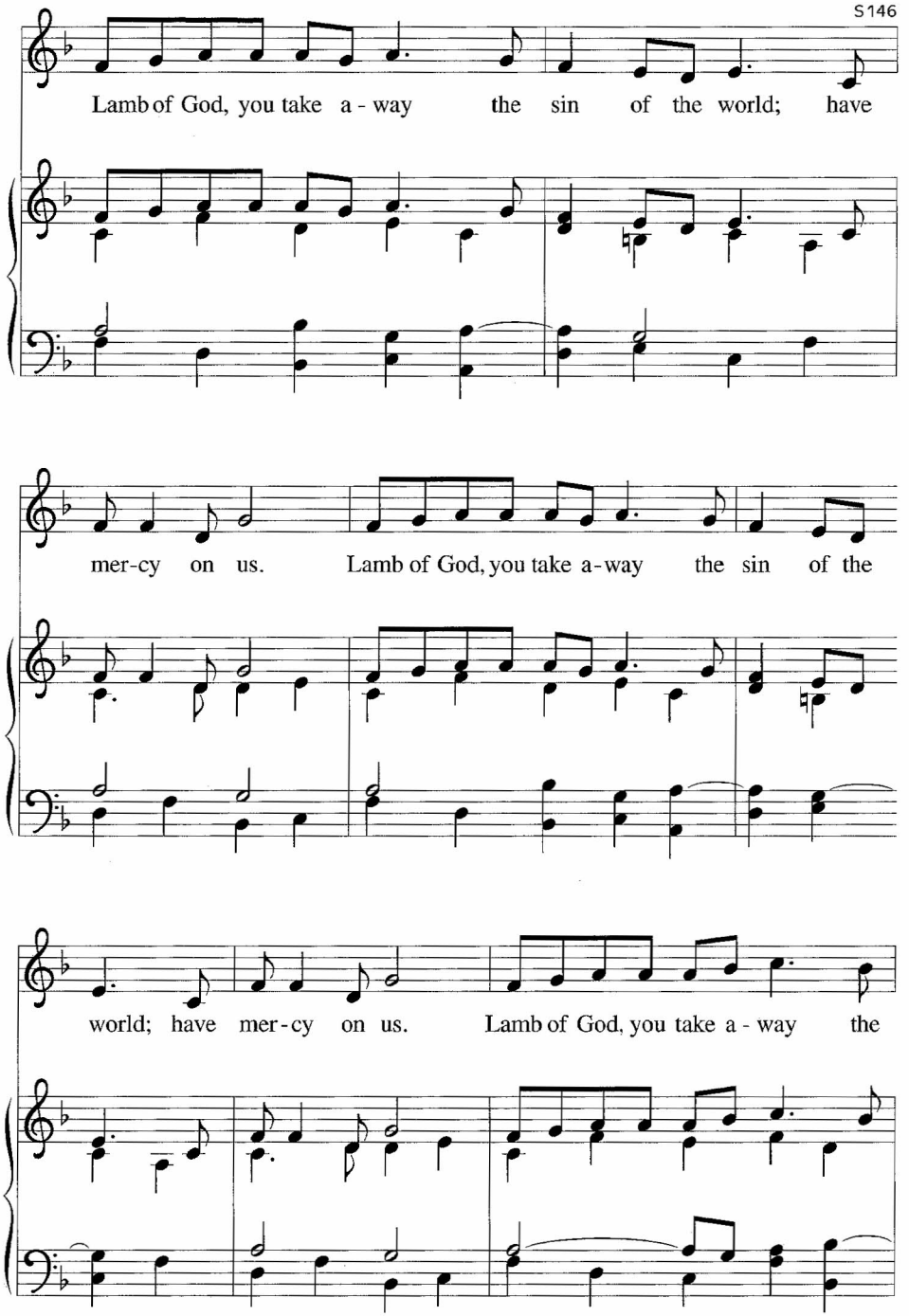
Our Father, who art in heaven, hallowed be thy name, thy Kingdom come, thy will be done, on earth as it is in heaven.

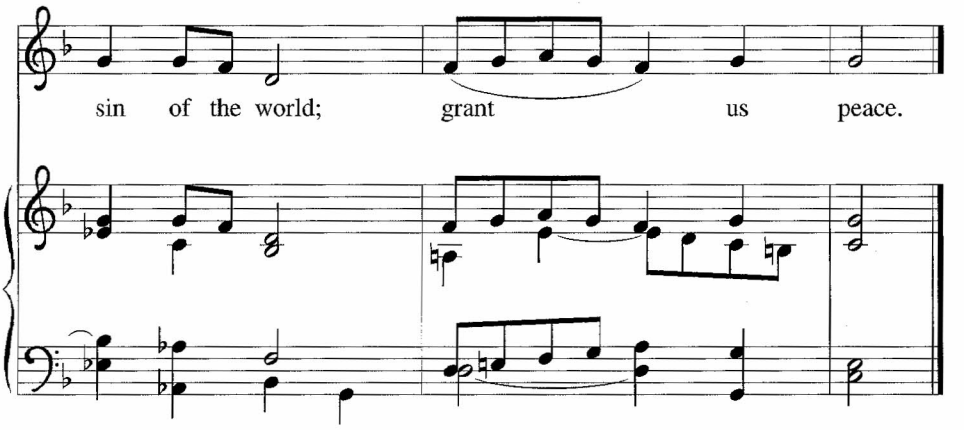
Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; And lead us not into temptation, but deliver us from evil.

For thine is the kingdom, and the power, and the glory, forever and ever.

Amen.

"Lamb of God" may be sung.





Assembly song and other music may accompany the communion.

After all have returned to their places, the assembly stands. "Now, Lord, you let your servant go in peace" or another suitable song may be sung. (The song at #204 was written for this setting.)

The presiding minister may say a table blessing, and the assembly responds **Amen.**

The assisting minister leads one of the following or a similar prayer after communion.
Let us pray.

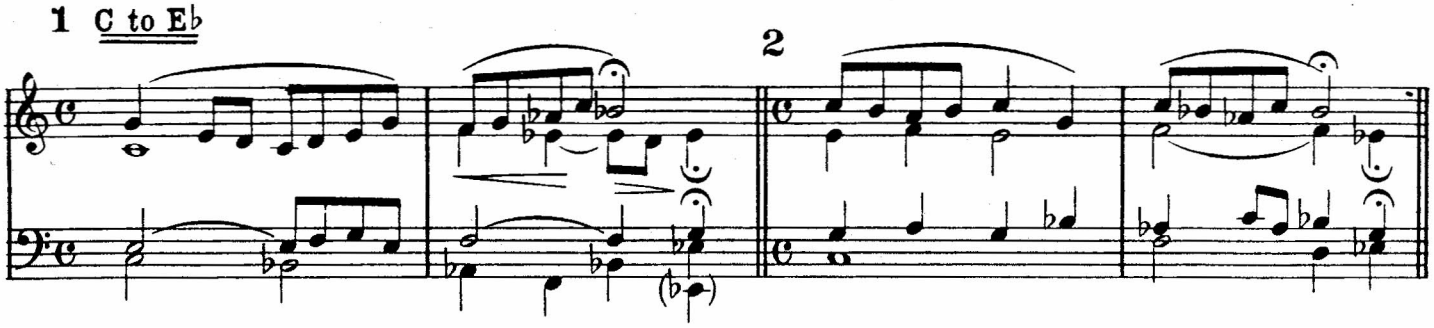
We give you thanks, almighty God, that you have refreshed us through the healing power of this gift of life. In your mercy, strengthen us through this gift, in faith toward you and in fervent love toward one another; for the sake of Jesus Christ our Lord.
Amen.

OR

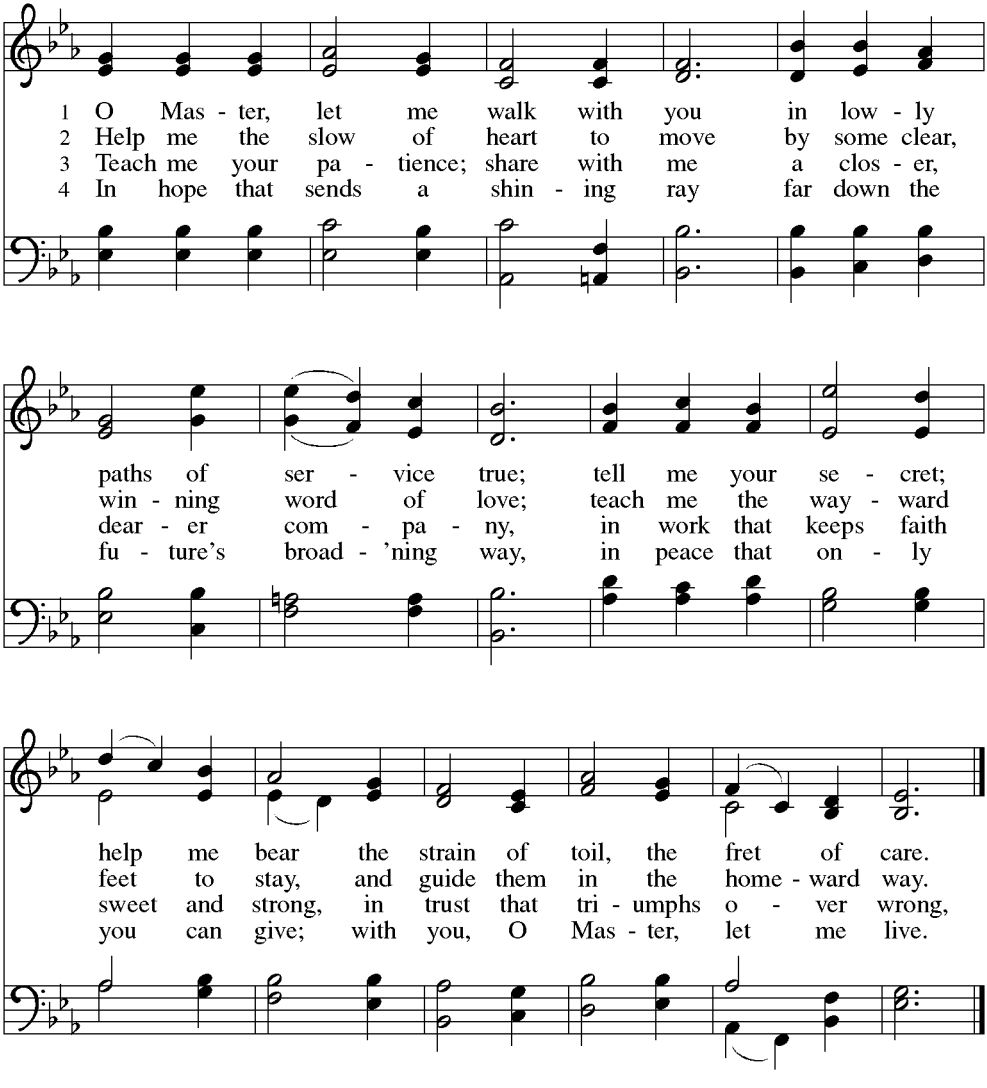
O God, we give you thanks that you have set before us this feast, the body and blood of your Son. By your Spirit strengthen us to serve all in need and to give ourselves away as bread for the hungry, through Jesus Christ our Lord.
Amen.

OR

God of abundance, with this bread of life and cup of salvation you have united us with Christ, making us one with all your people. Now send us forth in the power of your Spirit, that we may proclaim your redeeming love to the world and continue forever in the risen life of Jesus Christ, our Lord.
Amen.


1 C to E♭
2

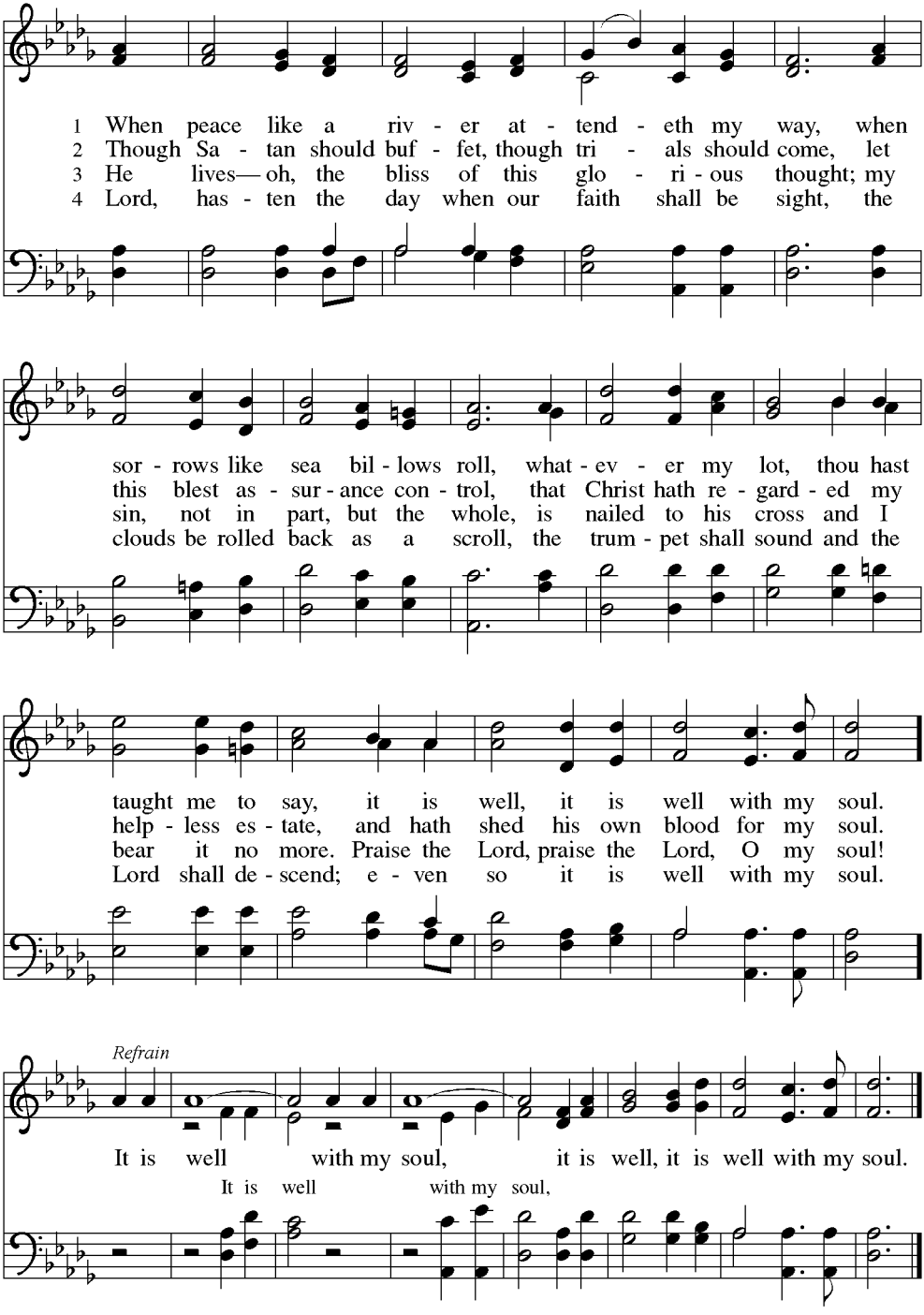
O Master, Let Me Walk with You



Text: Washington Gladden, 1836–1918, alt.
Music: MARYTON, H. Percy Smith, 1825–1898

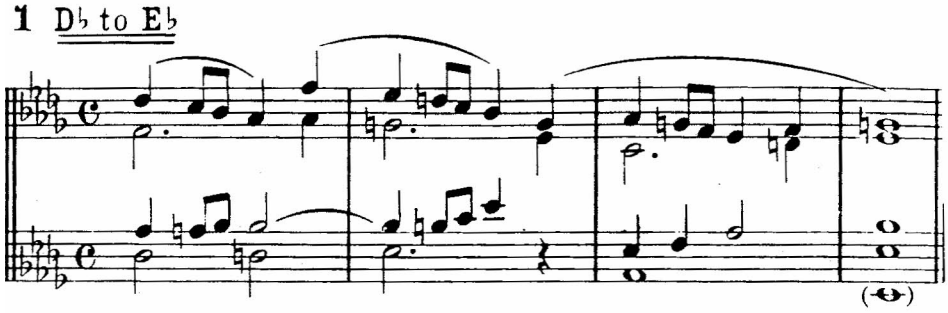
When Peace, like a River

It Is Well with My Soul

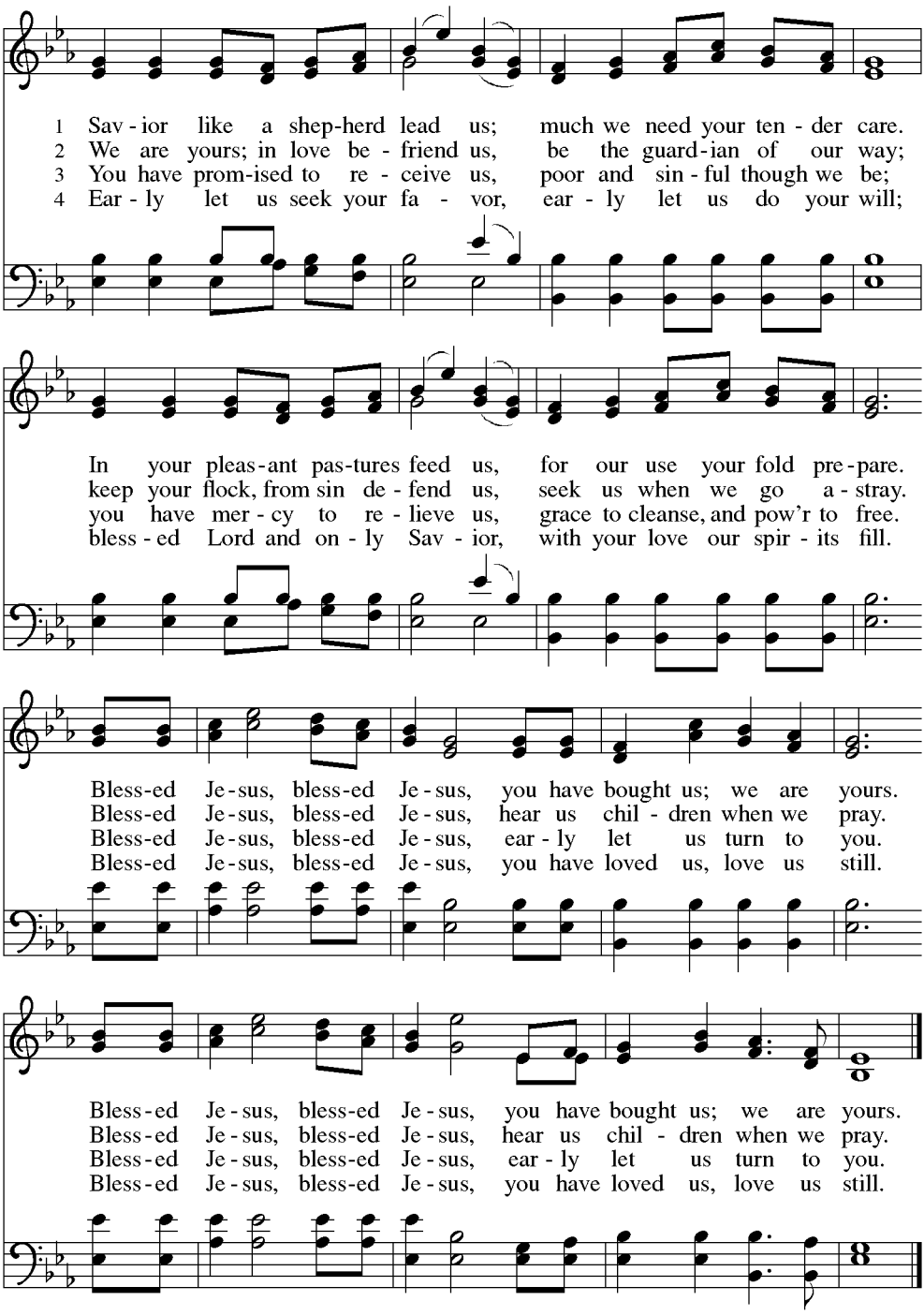


Text: Horatio G. Spafford, 1828–1888
Music: VILLE DU HAVRE, Philip P. Bliss, 1838–1876

1 D♭ to E♭

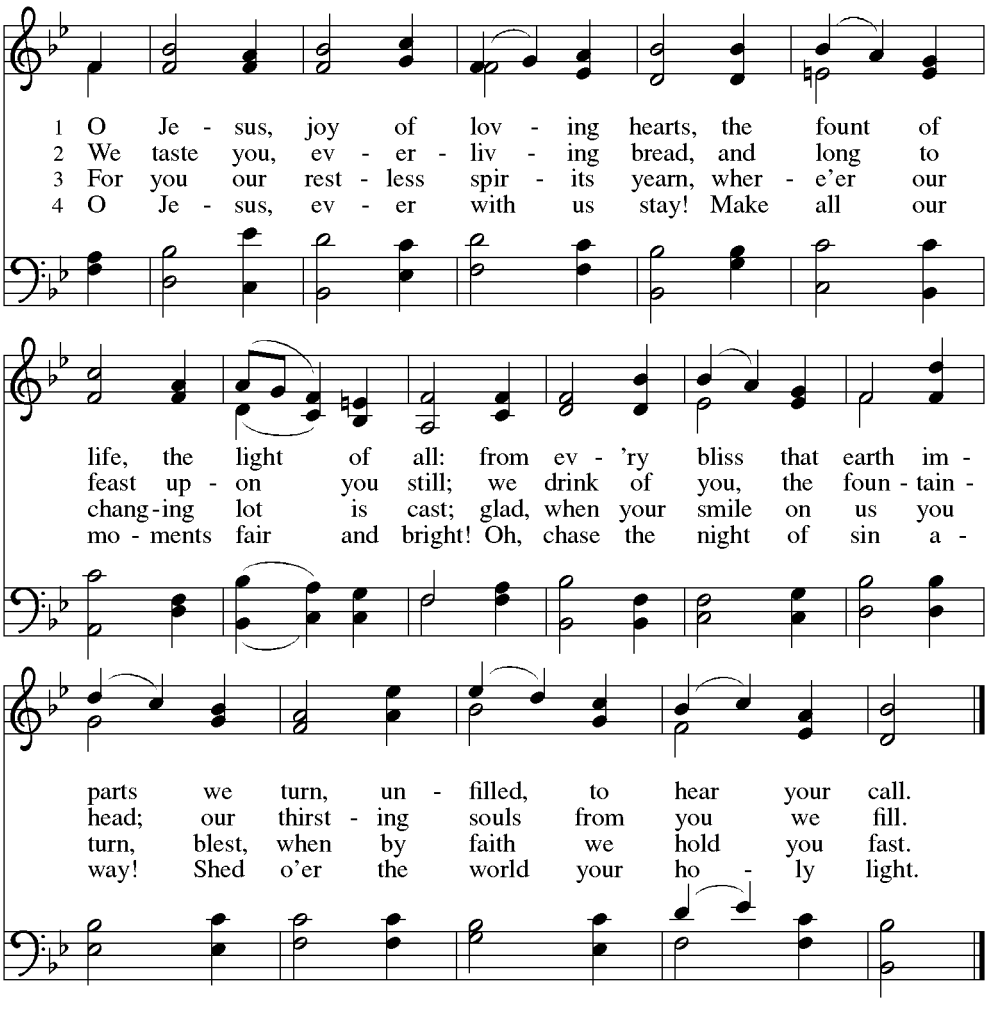


Savior, like A Shepherd Lead Us



Text: attr. Dorothy A. Thrupp, 1779–1847
Music: BRADBURY, William B. Bradbury, 1816–1868

O Jesus, Joy of Loving Hearts

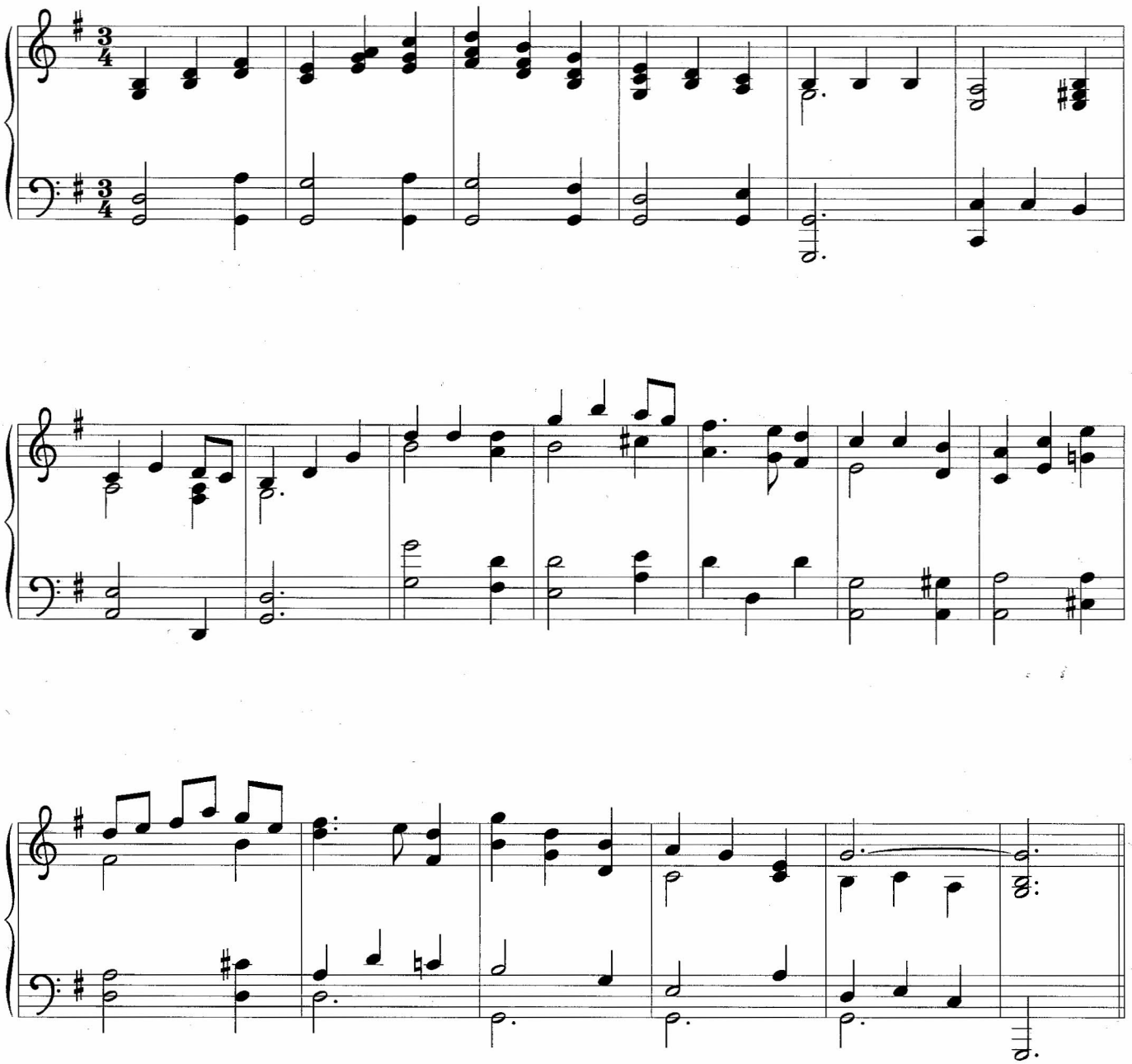


Text: attr. Bernard of Clairvaux, 1091–1153; tr. Ray Palmer, 1808–1887, alt.
Music: WALTON, W. Gardiner, *Sacred Melodies*, 1815

754 Jesus, the Very Thought of You

ST. AGNES

Introduction



Tune: John B. Dykes, 1823–1876

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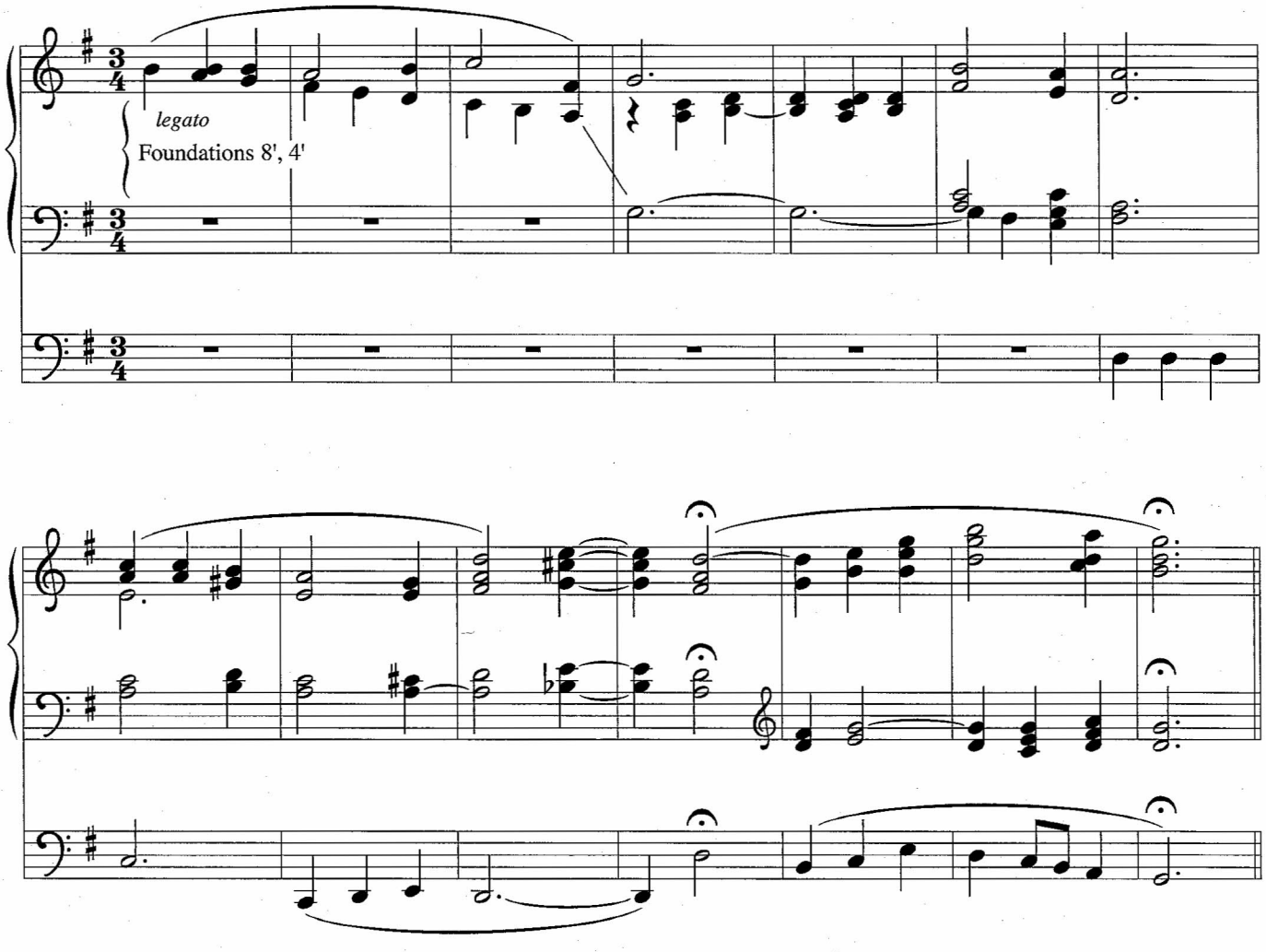
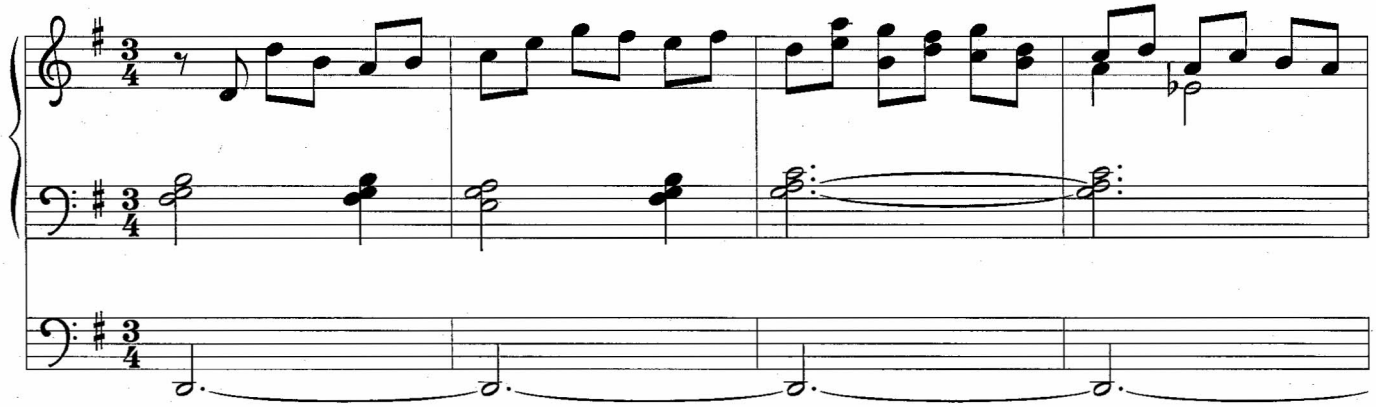
Jesus, the Very Thought of You

ST. AGNES

Introduction 1



Introduction 2



Tune: John B. Dykes, 1823–1876
Arrangement: Intro. 1, Acc., Douglas Franks; Intro. 2, Paul Keith; copyright © 2008 Augsburg Fortress. All rights reserved.

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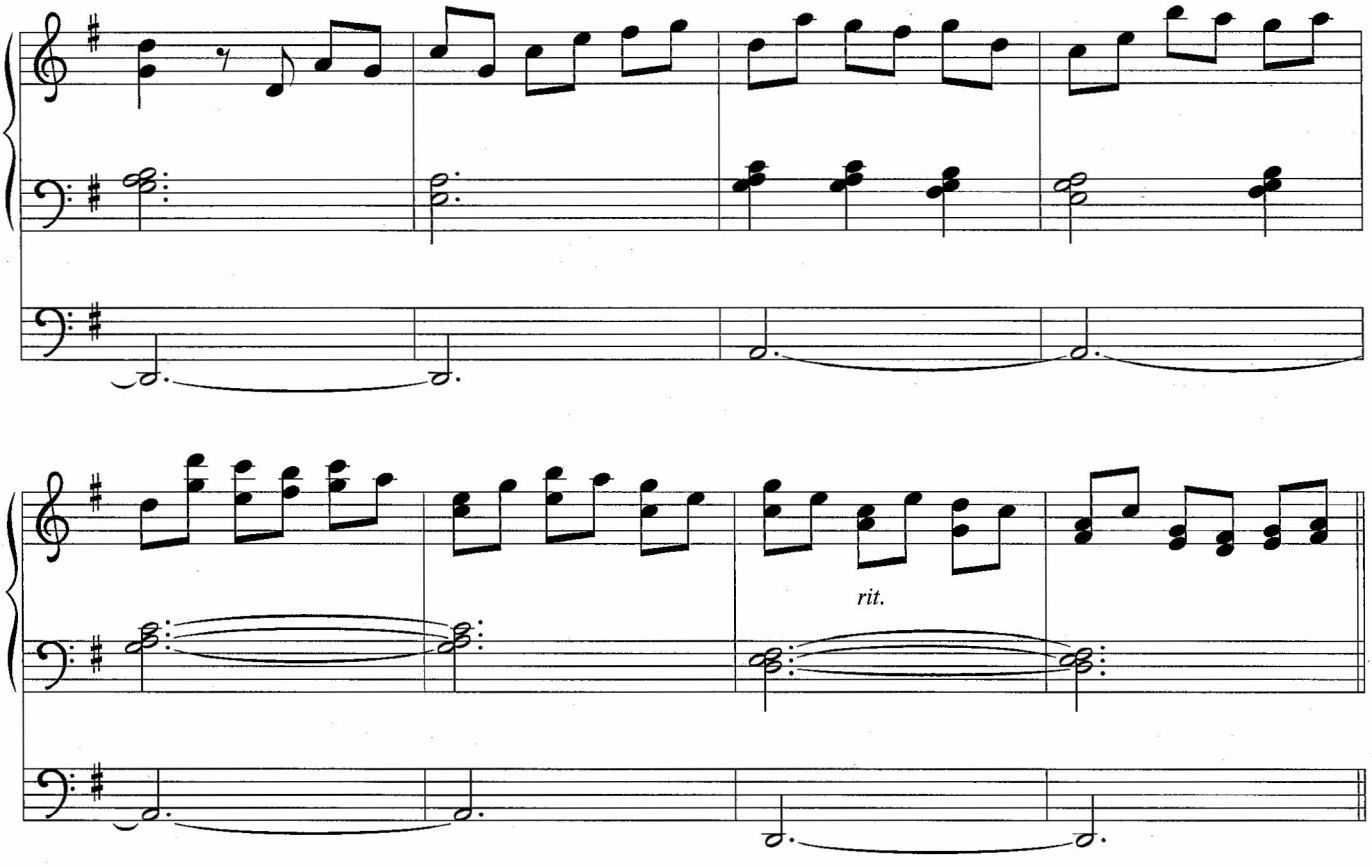
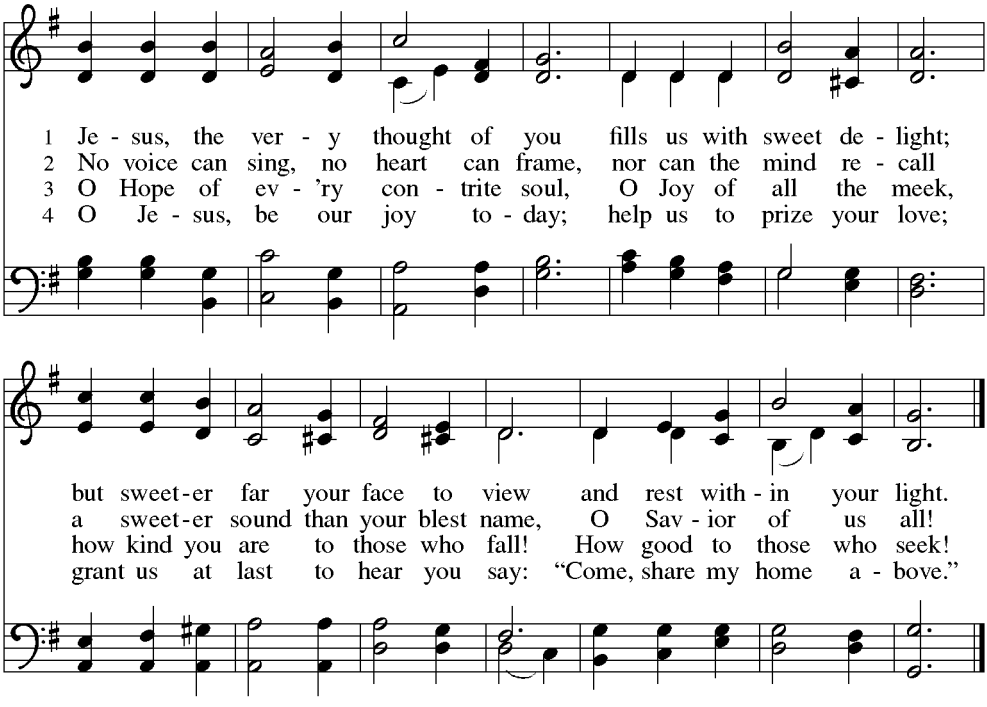
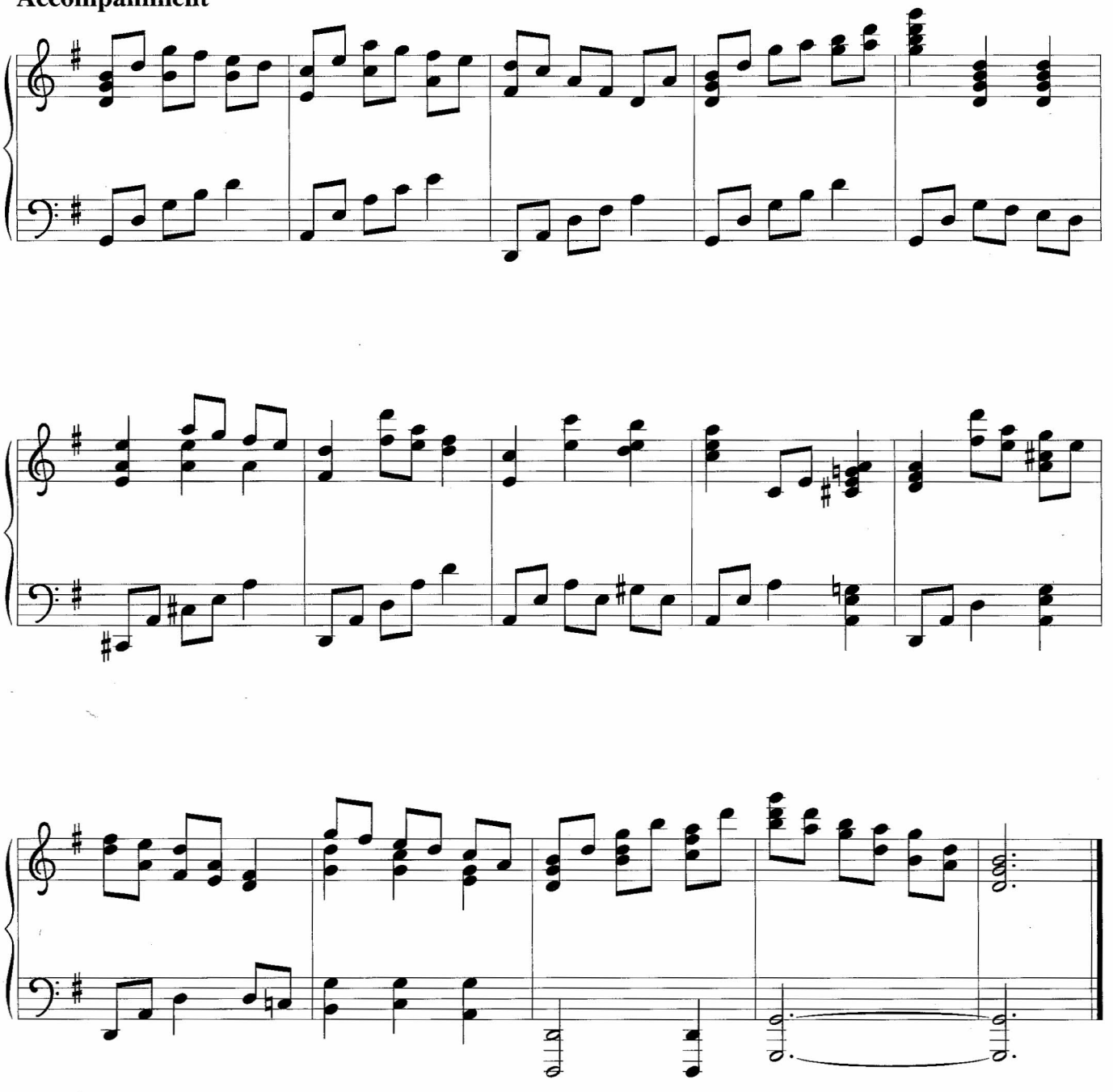

rit.

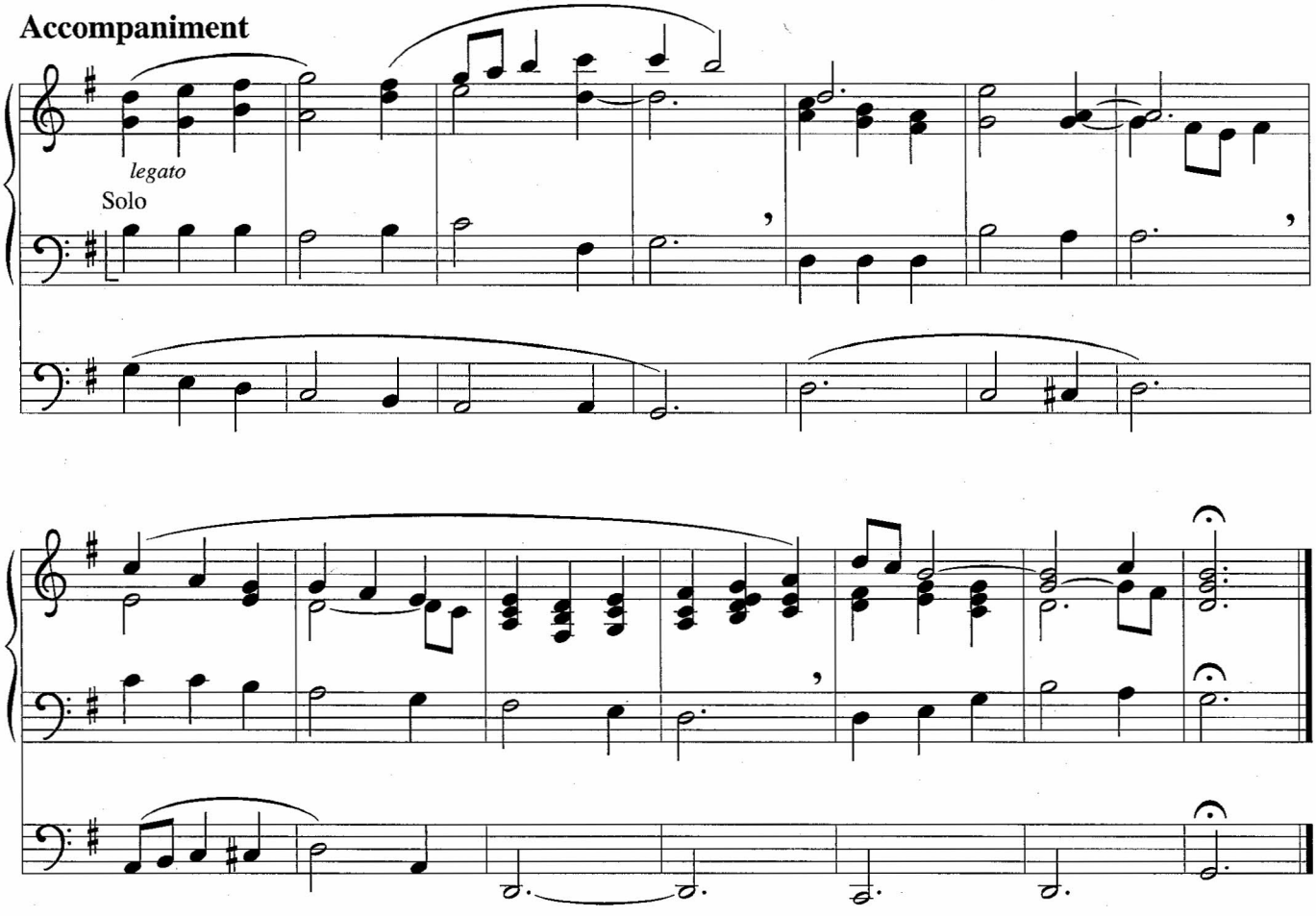
Jesus, the Very Thought of You



Text: attr. Bernard of Clairvaux, 1091–1153; tr. Edward Caswall, 1814–1878
Music: ST. AGNES, John B. Dykes, 1823–1876

Accompaniment



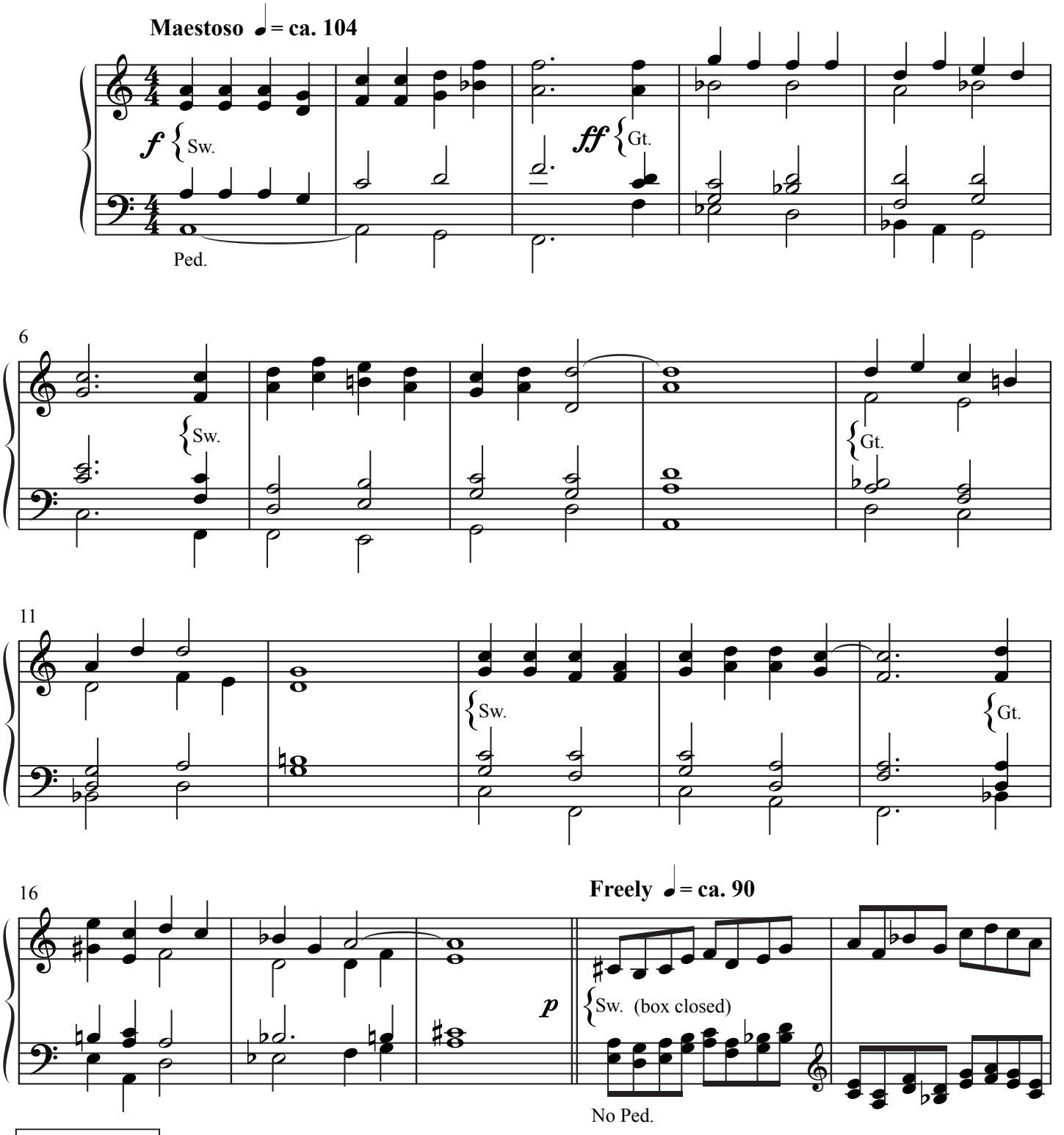

Accompaniment
legato
Solo

for Barbara and Larry Pittack

Postlude on "Pange Lingua"

Sw. Trumpet 8
Gt. Principals 8, 4, 2, (Mix.)
Ped. 16, 8 to balance

Sandra Gay
Tune: **PANGE LINGUA**
Plainchant, Mode III



Duration: 2:15

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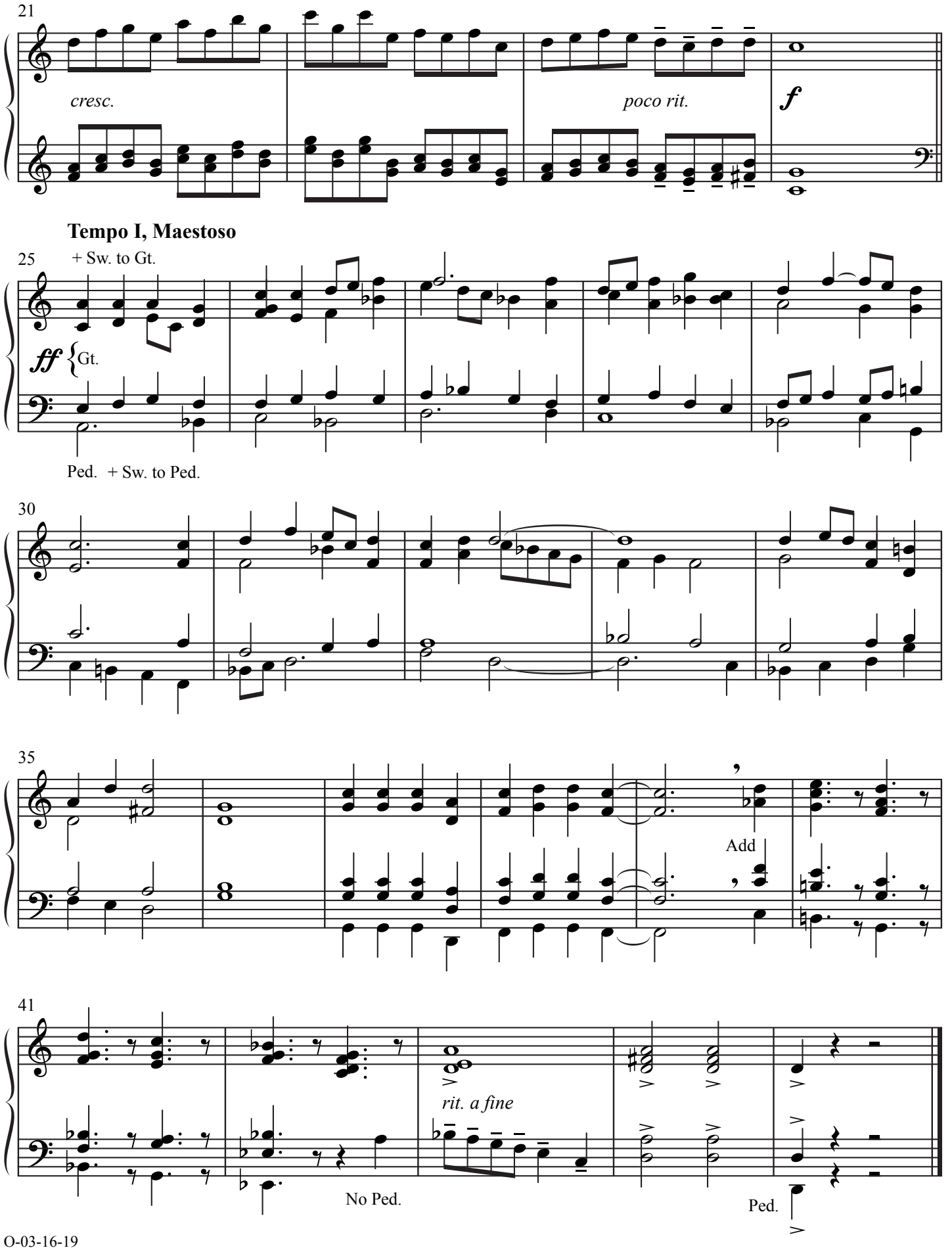
21
cresc.
poco rit.
f
Tempo I, Maestoso
25
+ Sw. to Gt.
ff
Gt.
Ped. + Sw. to Ped.
30
35
Add
41
rit. a fine
No Ped.
Ped.