

2nd Sunday in Lent

February 21, 2016

PRELUDE: “*Ah, Holy Jesus*” John G. Barr

WELCOME & ANNOUNCEMENTS

Page 94 Confession and Forgiveness of Sins

OPENING HYMN “*Jesus Keep Me Near the Cross*” #335

Page 203 Greeting and Kyrie

Page 204 Hymn of Praise “*Glory be to God*”

PRAYER OF THE DAY: God of the covenant, in the mystery of the cross you promise everlasting life to the world. Gather all peoples into your arms, and shelter us with your mercy, that we may rejoice in the life we share in your Son, Jesus Christ, our Savior and Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever. **Amen.**

Special Music: FLC Choir

1ST READING: Gen 15:1-12, 17-18

PSALM: Ps 27

2ND READING: Phil 3:17-4:1

Page 205 *Gospel Acclamation*

“*Glory to you, O Lord*”

GOSPEL Luke 13:31-35

“*Praise to you, O Christ*”

SERMON

Hymn of the Day: “*O Jesus, Joy of Loving Hearts*” #658

Page 104: **Nicene Creed**

Prayers of the People

Sharing of the Peace

Offering

Offertory: “*For Me to Live Is Jesus*”

Arranged by Patricia Lou Harris

Offertory Song

OFFERTORY PRAYER

Page 206 The Great Thanksgiving

Words of Institution

Page 208 **LORD’S PRAYER**

DISTRIBUTION OF ELEMENTS

Pg. 208 Lamb of God

#769 “*If You But Trust in God to Guide You*”

#772 “*Oh, That the Lord Would Guide My Ways*”

#765 “*Lord of All Hopefulness*”

POST COMMUNION PRAYER

BLESSING

CLOSING HYMN

“*Lead On, O King Eternal*”

#805

Pastor: Go in peace! Serve the Lord!

People: Thanks be to God

POSTLUDE: “*Festive March*” David Lasky

Date:

Pedal

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
1 Subbass 16'		2 Oktavbass 8'		3 Choralbass 4'		4 Rauschquinte 2 2/3'		5 Fagott 16'		6 I → P		7 II → P		8 III → P	

II Great

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
9 Principal 8'		10 Rohrflöte 8'		11 Oktave 4'		12 Sesquialtera II 2 2/3 + 1 3/5'		13 Superoktave 2'		14 Mixtur IV 1 1/3'		15 Tromp. En chamade 8'		16 I → II		17 III → II	

I Positif

3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2
26 Holzgedeckt 8'		27 Praestant 4'		28 Gemshorn 2'		29 Larigot 1 1/3'		30 Scharff IV 1'		31 Regal 8'		32 Tremulant	

III Swell

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
18 Hohlflöte 8'	19 Salicional 8'		20 Schwebung 8'		21 Traversflöte 4'		22 Octavin 2'		23 Mixtur IV 2 2/3'		24 Dulcian 16'		25 Tremulant		

Zimblesturn

Short Partita on “Ah, Holy Jesus”

Gt. Principal 8

John G. Barr

Tune: HERZLIEBSTER JESU

by Johann Crüger

I. Chorale

Moderato ♩ = ca. 75

The first system of the musical score is written for guitar in 4/4 time. It features a treble and bass staff. The treble staff begins with a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mf* (mezzo-forte) is placed above the first measure of the treble staff, followed by a bracketed instruction "Gt.". The key signature has two flats (B-flat and E-flat).

No Ped.

The second system continues the musical piece. It maintains the same 4/4 time signature and key signature. The melody in the treble staff continues with various note values, and the bass staff continues with its accompaniment. The system ends with a double bar line.

The third system of the score begins at measure 8. It continues the melodic and harmonic development of the piece. The notation includes various rests and note values, maintaining the 4/4 time and key signature.

The fourth system begins at measure 11 and concludes the piece. It features a final melodic phrase in the treble staff and a corresponding bass line. The system ends with a double bar line.

Duration: 4:00

II. “Who was the Guilty?”

Sw. Flute 8, Flute or String Celeste 8

Gt. Principal 8 (Sw. to Gt.)

Ped. Soft 16, Sw. to Ped.

Slowly ♩ = ca. 60
Gt. *mp*

Sw. *p*
Ped.

5

9

13

The musical score is for a piece titled "II. 'Who was the Guilty?'". It is written for a piano and features three staves: a treble staff for the Gt. (Guitar) and two bass staves for the Sw. (Swamp) and Ped. (Pedal). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked "Slowly" with a note value of ca. 60. The Gt. part is marked *mp* (mezzo-piano) and the Sw. part is marked *p* (piano). The Ped. part is marked "Ped." (Pedal). The score is divided into four systems, each containing four measures. The first system starts with a measure rest for the Gt. part. The second system starts with a measure rest for the Gt. part. The third system starts with a measure rest for the Gt. part. The fourth system starts with a measure rest for the Gt. part. The score ends with a double bar line.

III. "Lo, the Good Shepherd"

Sw. Soft Reed 8

Gt. Flutes 8, 4

Ped. 16, 8, (4)

Fluently and flexibly ♩ = ca. 65

Sw.

mp

Gt.

Measures 1-3 of the musical score. The key signature is B-flat major (two flats). The time signature is 6/8. The score is written for a piano with a soft reed (Sw.) and guitar (Gt.) parts. The tempo is marked 'Fluently and flexibly' with a quarter note equal to approximately 65 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The Sw. part features a melodic line with a slur over measures 1 and 2. The Gt. part provides a harmonic accompaniment with eighth and sixteenth notes.

4

Measures 4-6 of the musical score. The key signature remains B-flat major. The Sw. part continues its melodic line, with a slur over measures 4 and 5. The Gt. part continues its accompaniment, featuring some chromatic movement in the bass line.

7

Measures 7-9 of the musical score. The Sw. part has a slur over measures 7 and 8. The Gt. part continues its accompaniment, with some chromatic movement in the bass line.

10

Measures 10-12 of the musical score. The Sw. part has a slur over measures 10 and 11. The Gt. part continues its accompaniment, with some chromatic movement in the bass line.

13

Measures 13-15 of the musical score. The Sw. part has a slur over measures 13 and 14. The Gt. part continues its accompaniment, with some chromatic movement in the bass line.

16

Measures 16-18 of a musical score. The key signature has two flats (B-flat and E-flat). The melody in the right hand consists of quarter and eighth notes, while the left hand provides a bass line with quarter and eighth notes. Measure 18 ends with a whole note chord in the right hand.

19

Measures 19-21 of a musical score. The key signature has two flats. Measures 19 and 20 feature a melodic line in the right hand with a slur over measures 19-20. Measure 21 has a whole note chord in the right hand and a half note in the left hand.

22

Measures 22-24 of a musical score. The key signature has two flats. Measure 24 features a sharp sign (#) on the first note of the right hand melody and a sharp sign (#) on the first note of the left hand bass line.

25

Measures 25-28 of a musical score. The key signature has two flats. Measure 28 features a sharp sign (#) on the first note of the left hand bass line. The right hand melody has a slur over measures 27-28.

29

Measures 29-32 of a musical score. The key signature has two flats. Measures 29-32 feature a melodic line in the right hand with a slur over measures 29-32. The left hand provides a bass line with quarter and eighth notes. Measure 32 ends with a whole note chord in the right hand.

IV. "Therefore, Kind Jesus"

Gt. Foundation 8, 4, 2

Ped. 16, 8, Gt. to Ped.

Moderato con moto ♩ = ca. 85

The musical score is written for guitar and piano. It consists of five systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked 'Moderato con moto' with a quarter note equal to approximately 85 beats per minute. The score begins with a forte (f) dynamic and a guitar (Gt.) part. The piano part features a steady bass line with chords. The score includes measures 4, 7, 10, and 13, with measure numbers placed at the beginning of their respective systems. The piece concludes with a double bar line at the end of the fifth system.

Date:

Pedal

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
1 Subbass 16'		2 Oktavbass 8'		3 Choralbass 4'		4 Rauschquinte 2 2/3'		5 Fagott 16'		6 I → P		7 II → P		8 III → P	

II Great

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
9 Principal 8'		10 Rohrflöte 8'		11 Oktave 4'		12 Sesquialtera II 2 2/3 + 1 3/5'		13 Superoktave 2'		14 Mixtur IV 1 1/3'		15 Tromp. En chamade 8'		16 I → II		17 III → II	

I Positif

3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2
26 Holzgedeckt 8'		27 Praestant 4'		28 Gemshorn 2'		29 Larigot 1 1/3'		30 Scharff IV 1'		31 Regal 8'		32 Tremulant	

III Swell

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
18 Hohlflöte 8'		19 Salicional 8'		20 Schwebung 8'		21 Traversflöte 4'		22 Octavin 2'		23 Mixtur IV 2 2/3'		24 Dulcian 16'		25 Tremulant	

Zimblesturn

BRIEF ORDER FOR Confession and Forgiveness

In the name of the Father,
and of the + Son,
and of the Holy Spirit.

Amen.

Pastor: God of all mercy and consolation, come to the help of your people, turning us from our sin to live for you alone.

Give us the power of your Holy Spirit that we may confess our sin,
receive your forgiveness,
and grow into the fullness
of Jesus Christ, our Savior and Lord.

Amen.

Pastor:

Let us confess our sin in the presence of God and of one another.

The assembly kneels or stands. Silence is kept for reflection.

Most merciful God,

**we confess that we are captive to sin
and cannot free ourselves.**

We have sinned against you in thought, word, and deed, by what we have done and by what we have left undone.

**We have not loved you with
our whole heart; we have not loved
our neighbors as ourselves.**

For the sake of your Son, Jesus Christ, have mercy on us. Forgive us, renew us, and lead us, so that we may delight in your will and walk in your ways, to the glory of your holy name. Amen.

In the mercy of almighty God,
Jesus Christ was given to die for us,
and for his sake God forgives us all our sins.

As a called and ordained minister of the church of Christ, and by his authority,
I therefore declare to you
the entire forgiveness of all your sins,
in the name of the Father,
and of the + Son, and of the Holy Spirit.

Amen.

Jesus, Keep Me Near the Cross

1 Je - sus, keep me near the cross, there's a pre - cious foun - tain;
 2 Near the cross, a trem - bling soul, love and mer - cy found me;
 3 Near the cross! O Lamb of God, bring its scenes be - fore me;
 4 Near the cross I'll watch and wait, hop - ing, trust - ing ev - er,

free to all, a heal - ing stream flows from Cal - v'ry's moun - tain.
 there the bright and morn - ing star sheds its beams a - round me.
 help me walk from day to day with its shad - ow o'er me.
 till I reach the gold - en strand just be - yond the riv - er.

Refrain

In the cross, in the cross be my glo - ry ev - er;

till my ran - somed soul shall find rest be - yond the riv - er.

Gathering Song

The time of gathering song may be brief or extended, and may include one or more of the following: hymns, psalms; a Kyrie; a canticle of praise.

During this time, the presiding minister and the assembly greet each other.

The grace of our Lord Jesus Christ, the love of God,
and the communion of the Holy Spirit be with you all.

And also with you.

A Kyrie may be sung.

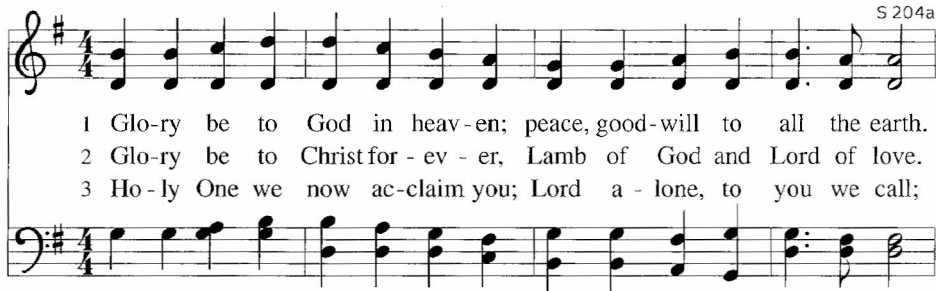
S 203

1 Have mer - cy on us, Lord, and hear our sol - emn prayer.
2 Have mer - cy on us, Christ, and wash a - way our sin.
3 Have mer - cy on us, Lord; make sin and shame de - part.

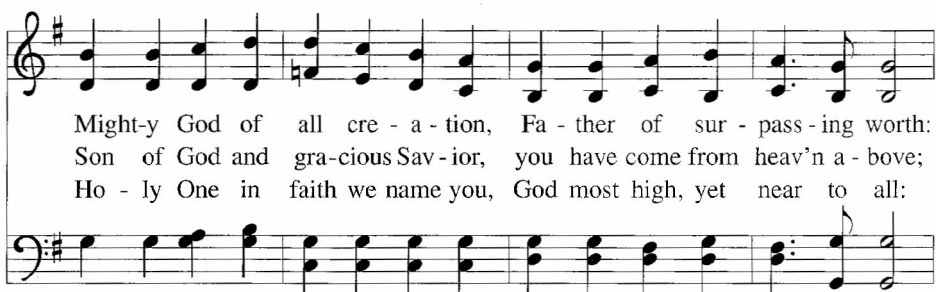
We come to hear your liv - ing word; it saves us from de - spair.
Pour out your grace and make us whole that new life may be - gin.
Re - new us with your sav - ing pow'r; cre - ate in us new hearts!

One of the following or another canticle of praise may be sung.

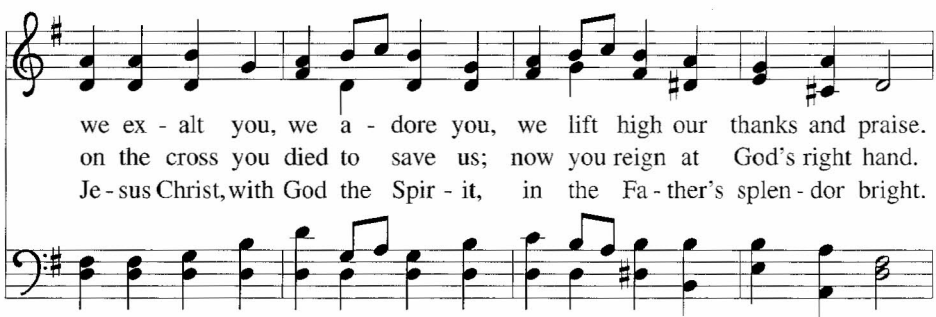
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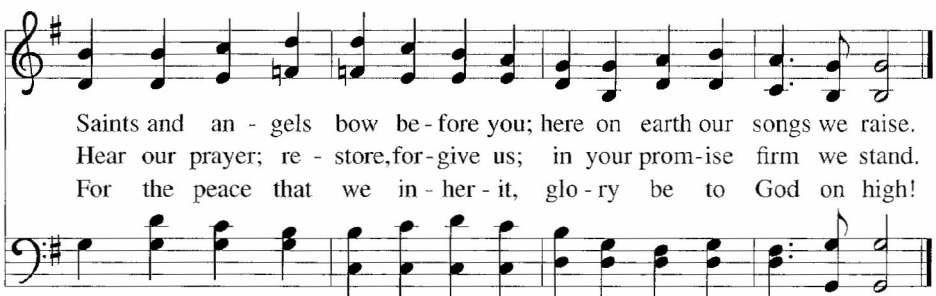
1 Glo-ry be to God in heav-en; peace, good-will to all the earth.
2 Glo-ry be to Christ for - ev - er, Lamb of God and Lord of love.
3 Ho - ly One we now ac-claim you; Lord a - lone, to you we call;



Might-y God of all cre - a - tion, Fa - ther of sur - pass - ing worth:
Son of God and gra-cious Sav - ior, you have come from heav'n a - bove;
Ho - ly One in faith we name you, God most high, yet near to all:



we ex - alt you, we a - dore you, we lift high our thanks and praise.
on the cross you died to save us; now you reign at God's right hand.
Je - sus Christ, with God the Spir - it, in the Fa - ther's splen - dor bright.



Saints and an - gels bow be - fore you; here on earth our songs we raise.
Hear our prayer; re - store, for - give us; in your prom - ise firm we stand.
For the peace that we in - her - it, glo - ry be to God on high!

PRAYER OF THE DAY

Let us pray.

God of the covenant, in the mystery of the cross you promise everlasting life to the world. Gather all peoples into your arms, and shelter us with your mercy, that we may rejoice in the life we share in your Son, Jesus Christ, our Savior and Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever.

Amen.

Special Music: *FLC Choir*

First Reading:

Genesis 15:1-12, 17-18

¹After these things the word of the Lord came to Abram in a vision, "Do not be afraid, Abram, I am your shield; your reward shall be very great." ²But Abram said, "O Lord God, what will you give me, for I continue childless, and the heir of my house is Eliezer of Damascus?"

³And Abram said, "You have given me no offspring, and so a slave born in my house is to be my heir."

⁴But the word of the Lord came to him, "This man shall not be your heir; no one but your very own issue shall be your heir." ⁵He brought him outside and said, "Look toward heaven and count the stars, if you are able to count them." Then he said to him,

"So shall your descendants be."

⁶And he believed the Lord; and the Lord reckoned it to him as righteousness.

⁷Then he said to him, "I am the Lord who brought you from Ur of the Chaldeans, to give you this land to possess." ⁸But he said, "O Lord God, how am I to know that I shall possess it?" ⁹He said to him, "Bring me a heifer three years old, a female goat three years old, a ram three years old, a turtledove, and a young pigeon."

¹⁰He brought him all these and cut them in two, laying each half over against the other; but he did not cut the birds in two. ¹¹And when birds of prey came down on the carcasses, Abram drove them away.

¹²As the sun was going down, a deep sleep fell upon Abram, and a deep and terrifying darkness descended upon him.

¹⁷When the sun had gone down and it was dark, a smoking fire pot and a flaming torch passed between these pieces. ¹⁸On that day the Lord made a covenant with Abram, saying, "To your descendants I give this land, from the river of Egypt to the great river, the river Euphrates."

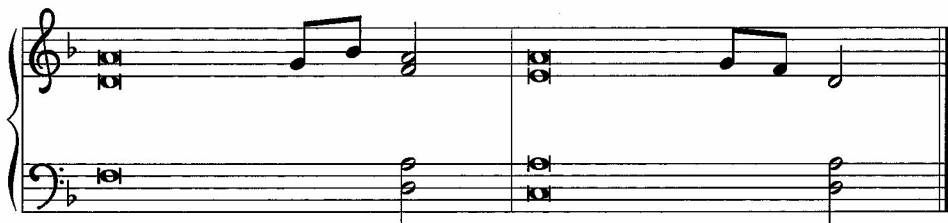
Second Sunday in Lent

Refrain

Bradley Ellingboe

In the day of trou - ble,

God will give me shel - ter.



¹The LORD is my light and my salvation; whom then ¹ shall I fear?

The LORD is the stronghold of my life; of whom shall I ¹ be afraid?

²When evildoers close in against me to de-¹ vour my flesh,
they, my foes and my enemies, will stum-¹ ble and fall.

³Though an army encamp against me, my heart ¹ will not fear.
Though war rise up against me, my trust will ¹ not be shaken.

⁴One thing I ask of the LORD; one ¹ thing I seek;
that I may dwell in the house of the LORD all the days of my life;
to gaze upon the beauty of the LORD and to seek God ¹ in the temple. R

⁵For in the day of trouble God will ¹ give me shelter,
hide me in the hidden places of the sanctuary, and raise me high up-¹ on a rock.

⁶Even now my head is lifted up above my enemies ¹ who surround me.
Therefore I will offer sacrifice in the sanctuary, sacrifices of rejoicing;
I will sing and make music ¹ to the LORD.

⁷Hear my voice, O LORD, ¹ when I call;
have mercy on me and ¹ answer me.

⁸My heart speaks your message— ¹ “Seek my face.”
Your face, O LORD, ¹ I will seek. R

⁹Hide not your face from me, turn not away from your ser-¹ vant in anger.
Cast me not away—you have been my helper;
forsake me not, O God of ¹ my salvation.

¹⁰Though my father and my moth-¹ er forsake me,
the LORD will ¹ take me in.

¹¹Teach me your ¹ way, O LORD;
lead me on a level path, because of ¹ my oppressors.

¹²Subject me not to the will ¹ of my foes,
for they rise up against me, false witnesses ¹ breathing violence.

¹³This I believe—that I will see the goodness ¹ of the LORD
in the land ¹ of the living!

¹⁴Wait for the LORD ¹ and be strong.
Take heart and wait ¹ for the LORD! R

2nd Reading: Philippians 3:17--4:1

⁷Brothers and sisters, join in imitating me, and observe those who live according to the example you have in us. ¹⁸For many live as enemies of the cross of Christ; I have often told you of them, and now I tell you even with tears. ¹⁹Their end is destruction; their god is the belly; and their glory is in their shame; their minds are set on earthly things.

²⁰But our citizenship is in heaven, and it is from there that we are expecting a Savior, the Lord Jesus Christ. ²¹He will transform the body of our humiliation that it may be conformed to the body of his glory, by the power that also enables him to make all things subject to himself. ^{4:1}Therefore, my brothers and sisters, whom I love and long for, my joy and crown, stand firm in the Lord in this way, my beloved.

During Lent:

S 205b

We are turn - ing, Lord, to hear you; you are mer - ci - ful and kind -

slow to an - ger, rich in bless - ing, and with love to us in - clined.

Gospel

[206]

The gospel is announced: The holy gospel according to _____.
Glory to you, O Lord.

The gospel is proclaimed, concluding: The gospel of the Lord.
Praise to you, O Christ.

Sermon

The assembly is seated. Silence for reflection follows the sermon.

Hymn of the Day

The assembly stands to proclaim the word of God in song.

The Gospel of the Lord according to

Luke 13:31-35

“Glory to you, O Lord”

³¹At that very hour some Pharisees came and said to [Jesus,] “Get away from here, for Herod wants to kill you.” ³²He said to them, “Go and tell that fox for me, ‘Listen, I am casting out demons and performing cures today and tomorrow,

and on the third day I finish my work. ³³Yet today, tomorrow, and the next day I must be on my way, because it is impossible for a prophet to be killed outside of Jerusalem.’ ³⁴Jerusalem, Jerusalem, the city that kills the prophets and stones those who are sent to it!

How often have I desired to gather your children together as a hen gathers her brood under her wings, and you were not willing!

³⁵See, your house is left to you. And I tell you, you will not see me until the time comes when you say, ‘Blessed is the one who comes in the name of the Lord.’”

SERMON

O Jesus, Joy of Loving Hearts

1 O Je - sus, joy of lov - ing hearts, the fount of
 2 We taste you, ev - er liv - ing bread, and long to
 3 For you our rest - less spir - its yearn, wher - e'er our
 4 O Je - sus, ev - er with us stay! Make all our

life, the light of all: from ev - 'ry bliss that earth im -
 feast up - on you still; we drink of you, the foun - tain -
 chang - ing lot is cast; glad, when your smile on us you
 mo - ments fair and bright! Oh, chase the night of sin a -

parts we turn, un - filled, to hear your call.
 head; our thirst - ing souls from you we fill.
 turn, blest, when by faith we hold you fast.
 way! Shed o'er the world your ho - ly light.

Nicene Creed

**We believe in one God,
the Father, the Almighty, maker of heaven and earth, of all that is, seen and unseen.**

**We believe in one Lord, Jesus Christ, the only Son of God, eternally begotten of the Father,
God from God, Light from Light, true God from true God, begotten, not made,
of one Being with the Father; through him all things were made.**

For us and for our salvation he came down from heaven,

**By the power of the Holy Spirit He became incarnate from the virgin Mary
and was made man.**

For our sake he was crucified under Pontius Pilate;

**he suffered death and was buried. On the third day he rose again
in accordance with the scriptures; he ascended into heaven
and is seated at the right hand of the Father.**

He will come again in glory to judge the living and the dead, and his kingdom will have no end.

**We believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son,
who with the Father and the Son is worshiped and glorified,**

He has spoken through the prophets.

We believe in one holy catholic and apostolic church.

We acknowledge one baptism for the forgiveness of sins.

We look for the resurrection of the dead, and the life of the world to come.

Amen.

Prayers of the people

Response after each prayer:

P: Lord, in your mercy,

C: hear our prayer.

SHARING of THE Peace

The peace of Christ

be with you always.

And also with you.

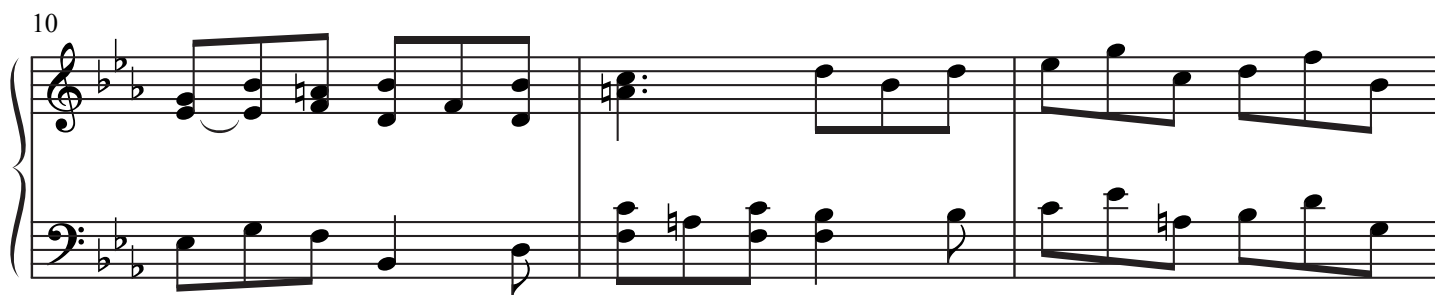
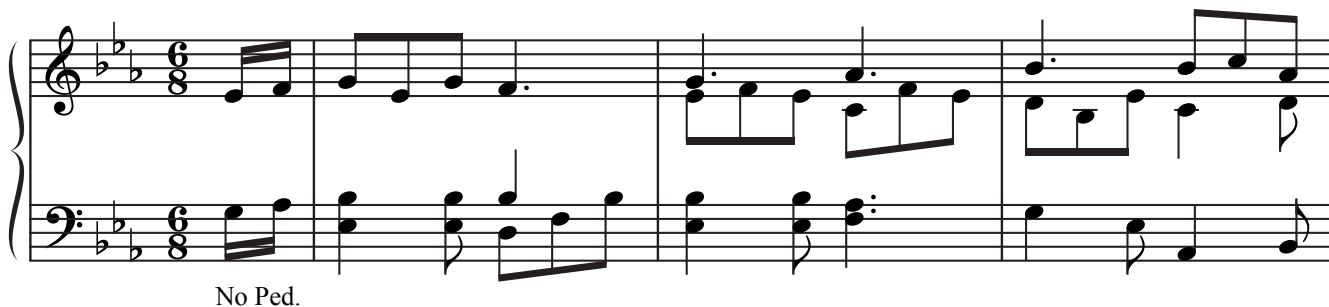
Offering

For Me to Live Is Jesus

Man. Flutes 8, 2
 Ped. Soft Flutes 16, 8

Johann Pachelbel
 Arranged by **Patricia Lou Harris**
 Tune: CHRISTUS, DER IST MEIN LEBEN
 by **Melchior Vulpius**

Light, dance-like ♩ = ca. 66



Duration: 1:20

13 *Fine*

rit. al fine (2nd time)

Ped.

16

No Ped.

19

22

Ped.

24 *D.C. al fine*

Hymn # 186

Create in Me a Clean Heart

Richard W. Hillert

Cre - ate in me a clean heart, O God,

The first system of music is in G major (one flat) and 4/4 time. It consists of a treble and bass staff. The treble staff begins with a quarter rest, followed by a half note G, a quarter note A, a half note B, a quarter note C, a half note D, a quarter note E, a half note F, and a quarter note G. The bass staff begins with a half note G, followed by a half note B, a half note D, a half note F, and a half note G. The lyrics are written below the treble staff.

and re - new a right spir - it with - in me.

The second system of music continues in G major and 4/4 time. The treble staff begins with a half note G, a quarter note A, a half note B, a quarter note C, a half note D, a quarter note E, a half note F, and a quarter note G. The bass staff begins with a half note G, followed by a half note B, a half note D, a half note F, and a half note G. The lyrics are written below the treble staff.

Cast me not a - way from your pres - ence.

The third system of music continues in G major and 4/4 time. The treble staff begins with a half note G, a quarter note A, a half note B, a quarter note C, a half note D, a quarter note E, a half note F, and a quarter note G. The bass staff begins with a half note G, followed by a half note B, a half note D, a half note F, and a half note G. The lyrics are written below the treble staff.

and take not your Ho - ly Spir - it from me.

The fourth system of music continues in G major and 4/4 time. The treble staff begins with a quarter rest, followed by a half note G, a quarter note A, a half note B, a quarter note C, a half note D, a quarter note E, a half note F, and a quarter note G. The bass staff begins with a half note G, followed by a half note B, a half note D, a half note F, and a half note G. The lyrics are written below the treble staff.

Create in Me a Clean Heart

Re - store to me the joy of your sal - va - tion,

The first system of the musical score is written in G major (one flat) and 7/4 time. It consists of a vocal melody in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The system concludes with a double bar line.

and up - hold me with your free spir - it.

The second system continues the musical score in the same key and time signature. The vocal melody resumes with a quarter rest, followed by notes corresponding to the lyrics. The piano accompaniment continues with its eighth-note bass line and chords. The system ends with a double bar line.

OFFERTORY PRAYER

THE GREAT THANKSGIVING

The Lord be with you.

And also with you.

Lift up your hearts.

We lift them to the Lord.

Let us give thanks
to the Lord our God.

**It is right to give
our thanks and praise.**

It is in deed right, our duty and our joy
... (*minister continues*) ...
and join in their unending hymn

The presiding minister continues:

It is indeed right, our duty and our joy, that we should at all times and in all places give thanks and praise . . . *Here the minister continues with the preface for the day, concluding: . . . we praise your name and join their unending hymn:*

S 207

Ho - ly, ho - ly, ho - ly Lord, God of pow-er and might,

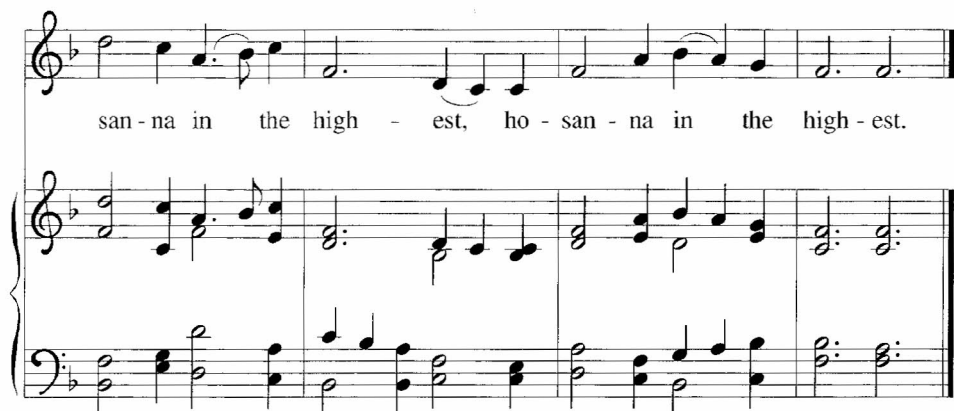
The first system of the musical score is in 6/4 time and B-flat major. It features a vocal melody on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The lyrics are: "Ho - ly, ho - ly, ho - ly Lord, God of pow-er and might,". The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note Bb4, and finally a whole note C5.

heav'n and earth are full of your glo-ry. Ho-san-na in the high-est.

The second system continues the melody and accompaniment. The lyrics are: "heav'n and earth are full of your glo-ry. Ho-san-na in the high-est." The melody features a half note G4, quarter notes A4 and Bb4, a half note C5, and a quarter note Bb4.

Bless-ed is he who comes in the name of the Lord. Ho -

The third system concludes the hymn. The lyrics are: "Bless-ed is he who comes in the name of the Lord. Ho -". The melody features a half note G4, quarter notes A4 and Bb4, a half note C5, and a quarter note Bb4.



The presiding minister continues, using one of the following or another appropriate form.

OR

I
You are indeed holy, almighty and merciful God. You are most holy, and great is the majesty of your glory.

You so loved the world that you gave your only Son, so that everyone who believes in him may not perish but have eternal life.

We give you thanks for his coming into the world to fulfill for us your holy will and to accomplish all things for our salvation.

Continue on the following page.

II
In the night in which he was betrayed, our Lord Jesus took bread, and gave thanks; broke it, and gave it to his disciples, saying: Take and eat; this is my body, given for you. Do this for the remembrance of me.

Again, after supper, he took the cup, gave thanks, and gave it for all to drink, saying: This cup is the new covenant in my blood, shed for you and for all people for the forgiveness of sin. Do this for the remembrance of me.

Continue with the Lord's Prayer (p. 176 [208]).

THE LORD'S PRAYER

Our Father, who art in heaven, hallowed be thy name, thy Kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever.

Amen.

Invitation to Communion

"Lamb of God" may be sung.

S 208

1 O Lamb of God, you bear the sin of all the world a - way;
2 O Lamb of God, you bear the sin of all the world a - way;
3 O Lamb of God, you bear the sin of all the world a - way;

you suf-fered death our lives to save: have mer-cy now, we pray.
you set us free from guilt and grave: have mer-cy now, we pray.
e - ter-nal peace with God you made: give us your peace, we pray.

Assembly song and other music may accompany the communion.

After all have returned to their places, the assembly stands. "Now, Lord, you let your servant go in peace" or another suitable song may be sung. (The songs at #313 and 440 are well suited to this setting.)

*The presiding minister may say a table blessing, and the assembly responds **Amen**.*

1 F to G


Musical notation for exercise 1, titled "1 F to G". The piece is in C major (one sharp) and 4/4 time. It consists of two staves. The melody is written in the treble clef, starting on F4 and moving stepwise up to G4. The bass line is written in the bass clef, starting on F3 and moving stepwise up to G3. The piece ends with a double bar line and a repeat sign.

2

3

Musical notation for exercises 2 and 3, in C major (one sharp) and 4/4 time. Exercise 2 is a two-staff piece. The melody in the treble clef starts on F4 and moves stepwise up to G4. The bass line in the bass clef starts on F3 and moves stepwise up to G3. Exercise 3 is a two-staff piece. The melody in the treble clef starts on F4 and moves stepwise up to G4. The bass line in the bass clef starts on F3 and moves stepwise up to G3. Both exercises end with a double bar line and a repeat sign.

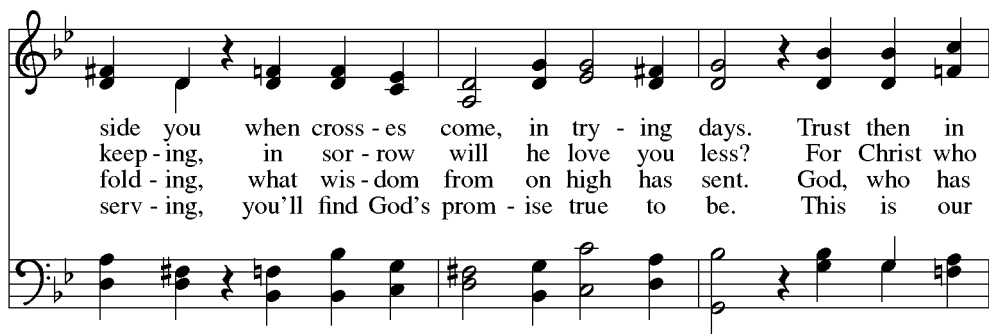
If You But Trust in God to Guide You



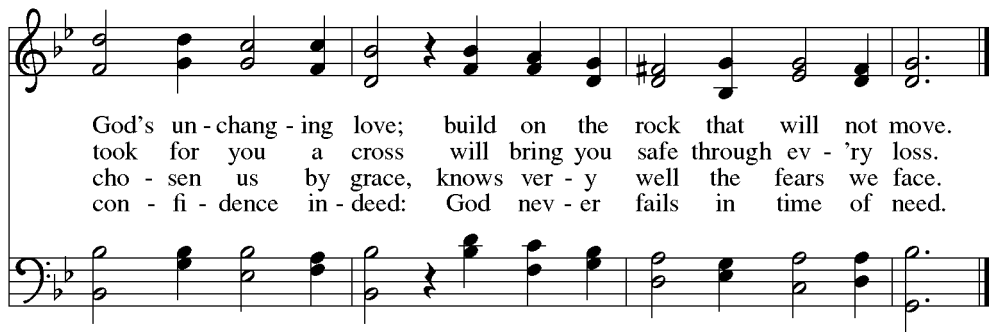
1 If you but trust in God to guide you with gen - tle
 2 What gain is there in anx - ious weep - ing, in help - less
 3 The Lord our rest - less hearts is hold - ing, in peace and
 4 Sing, pray, and keep God's ways un - swerv - ing, of - fer your



hand through all your ways, you'll find that God is there be -
 an - ger and dis - tress? If you are in your Sav - ior's
 qui - et - ness con - tent. We rest in God's good will un -
 ser - vice faith - ful - ly. Trust heav - en's word; though un - de -



side you when cross - es come, in try - ing days. Trust then in
 keep - ing, in sor - row will he love you less? For Christ who
 fold - ing, what wis - dom from on high has sent. God, who has
 serv - ing, you'll find God's prom - ise true to be. This is our



God's un - chang - ing love; build on the rock that will not move.
 took for you a cross will bring you safe through ev - 'ry loss.
 cho - sen us by grace, knows ver - y well the fears we face.
 con - fi - dence in - deed: God nev - er fails in time of need.

1 G to A^b

2

The musical score is written for piano in G major, 2/4 time. It consists of two systems, each with two measures. The first system is labeled '1' and the second '2'. The key signature has one sharp (F#) and the time signature is common time (C). The first system (measures 1-2) shows a melodic line in the right hand and a supporting bass line in the left hand. The second system (measures 3-4) continues the melody and bass line, with a double bar line at the end of measure 4.

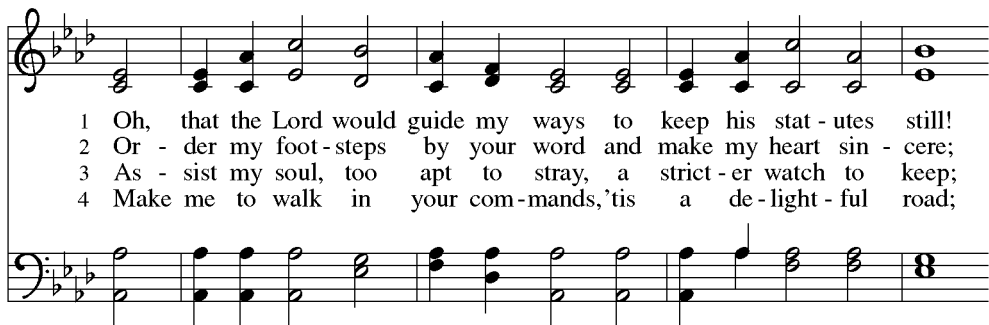
Measure 1: Right hand: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes). Left hand: G3 (half note).

Measure 2: Right hand: A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes). Left hand: A3 (half note).

Measure 3: Right hand: B4 (quarter), C5 (quarter), D5 (quarter), C5-B4 (beamed eighth notes). Left hand: B3 (half note).

Measure 4: Right hand: C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). Left hand: C4 (half note).

Oh, That the Lord Would Guide My Ways



1 Oh, that the Lord would guide my ways to keep his stat - utes still!
2 Or - der my foot - steps by your word and make my heart sin - cere;
3 As - sist my soul, too apt to stray, a strict - er watch to keep;
4 Make me to walk in your com - mands, 'tis a de - light - ful road;

The first system of the musical score features a treble and bass staff in B-flat major (two flats). The melody is in the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics are numbered 1 through 4, corresponding to the four measures of the system.



Oh, that my God would grant me grace to know and do his will!
let sin have no do - min - ion, Lord, but keep my con - science clear.
and should I e'er for - get your way, re - store your wan - d'ring sheep.
nor let my head or heart or hands of - fend a - gainst my God.

The second system continues the melody and accompaniment from the first system. The lyrics are written in four lines, corresponding to the four measures of the system. The system concludes with a double bar line.

Text: Isaac Watts, 1674–1748, alt.

Music: EVAN, William H. Havergal, 1793–1870

Lord of All Hopefulness



1 Lord of all hope-ful-ness, Lord of all joy, whose trust, ev - er
 2 Lord of all ea - ger-ness, Lord of all faith, whose strong hands were
 3 Lord of all kind - li - ness, Lord of all grace, your hands swift to
 4 Lord of all gen - tle-ness, Lord of all calm, whose voice is con -



child - like, no cares could de - stroy: be there at our wak - ing, and
 skilled at the plane and the lathe: be there at our la - bors, and
 wel - come, your arms to em - brace: be there at our hom - ing, and
 tent - ment, whose pres - ence is balm: be there at our sleep - ing, and



give us, we pray, your bliss in our hearts, Lord, at the break of the day.
 give us, we pray, your strength in our hearts, Lord, at the noon of the day.
 give us, we pray, your love in our hearts, Lord, at the eve of the day.
 give us, we pray, your peace in our hearts, Lord, at the end of the day.



Introduction

The musical score is written for piano in 4/4 time. It consists of two systems of music. The first system has three measures. The treble clef part features a steady eighth-note accompaniment in the right hand and a series of chords in the left hand. The second system has four measures. The treble clef part continues with a similar eighth-note pattern, while the bass clef part features a more active line with eighth and sixteenth notes, including a key signature change to one flat in the third measure. The piece concludes with a final chord in the treble and a sustained bass note.

Lead On, O King Eternal!

1 Lead on, O King e - ter - nal! The day of march has come;
 2 Lead on, O King e - ter - nal, till sin's fierce war shall cease,
 3 Lead on, O King e - ter - nal: we fol - low, not with fears,

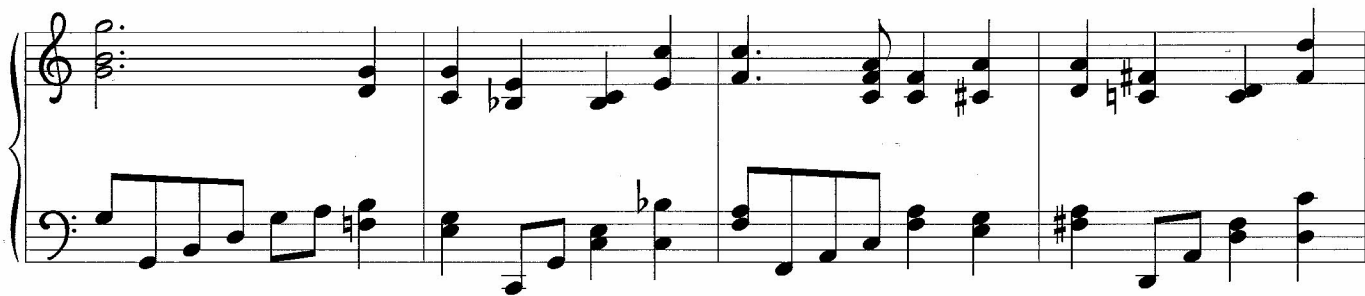
hence- forth in fields of con - quest your tents will be our home.
 and ho - li - ness shall whis - per the sweet a - men of peace;
 for glad-ness breaks like morn - ing wher - e'er your face ap - pears.

Through days of prep - a - ra - tion your grace has made us strong;
 for not with swords loud clash - ing, nor roll of stir - ring drums,
 Your cross is lift - ed o'er us; we jour - ney in its light;

and now, O King e - ter - nal, we lift our bat - tle song.
 but deeds of love and mer - cy the heav'n - ly king - dom comes.
 the crown a - waits the con - quest; lead on, O God of might!

The image displays two systems of musical notation for piano accompaniment. Each system consists of a treble staff and a bass staff, connected by a brace on the left. The first system shows a treble staff with chords and a bass staff with a melodic line. The second system continues the piece with similar notation, including a piano (p) dynamic marking in the treble staff.

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Festive March

Sw. Principals 8, 4, 2, Reeds 8, 4

Gt. Principals 8, 4, 2, Mixture, Sw. to Gt.

Ped. Principals 16, 8, Sw. to Ped.

David Lasky

Lively, but with majesty $\text{♩} = 62-68$

ff { Gt. }
Ped. No Ped.

5

Ped. No Ped. Ped.

10

1.
Ped.

15

2. last time to Coda ⌋
f { Sw. }

Duration: 2:45

20

25

30

35

D.C. al Coda *⦿ Coda*

40