Ash Wednesday **February 10, 2016** *The Assembly gathers in silence.*

Prelude: *Sometimes I Feel Like a Motherless Child* by Marianne Kim
Hymn: *"Savior, When in Dust to You"* ELW 601
Psalm 51:1-17 (responsively)
Prayer of the Day:
Special Music: *Evening Prayer*
First Lesson: Isaiah 58:1-12
Second Lesson: 2 Corinthians 5:20b-6:10
Gospel: Matthew 6:1-6, 16-21
Sermon
Hymn: #335 *"Jesus, Keep Me Near the Cross"*
Invitation to Lent:
P. 252 Confession of Sin
Imposition of Ashes *(those who wish to receive ashes may kneel at the altar)*
Acclamation of Absolution
Offering: *"All Through the Night"* by Sandi McIntyre
Words of Institution
The Lord's Prayer
Distribution of Communion
Post Communion Prayer
Blessing
Hymn: #339 *"Christ, the Life of All the Living"*
Postlude: *"O God, Our Help in Ages Past"* by Dwight Gustafson

Date:

Pedal

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
1 Subbass 16’		2 Oktavbass 8’		3 Choralbass 4’		4 Rauschquinte 2 2/3’		5 Fagott 16’		6 I → P		7 II → P		8 III → P	

II Great

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
9 Principal 8’		10 Rohrflöte 8’		11 Oktave 4’		12 Sesquialtera II 2 2/3 + 1 3/5’		13 Superoktave 2’		14 Mixtur IV 1 1/3’		15 Tromp. En chamade 8’		16 I → II		17 III → II	

I Positif

3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2
26 Holzgedeckt 8’		27 Praestant 4’		28 Gemshorn 2’		29 Larigot 1 1/3’		30 Scharff IV 1’		31 Regal 8’		32 Tremulant	

III Swell

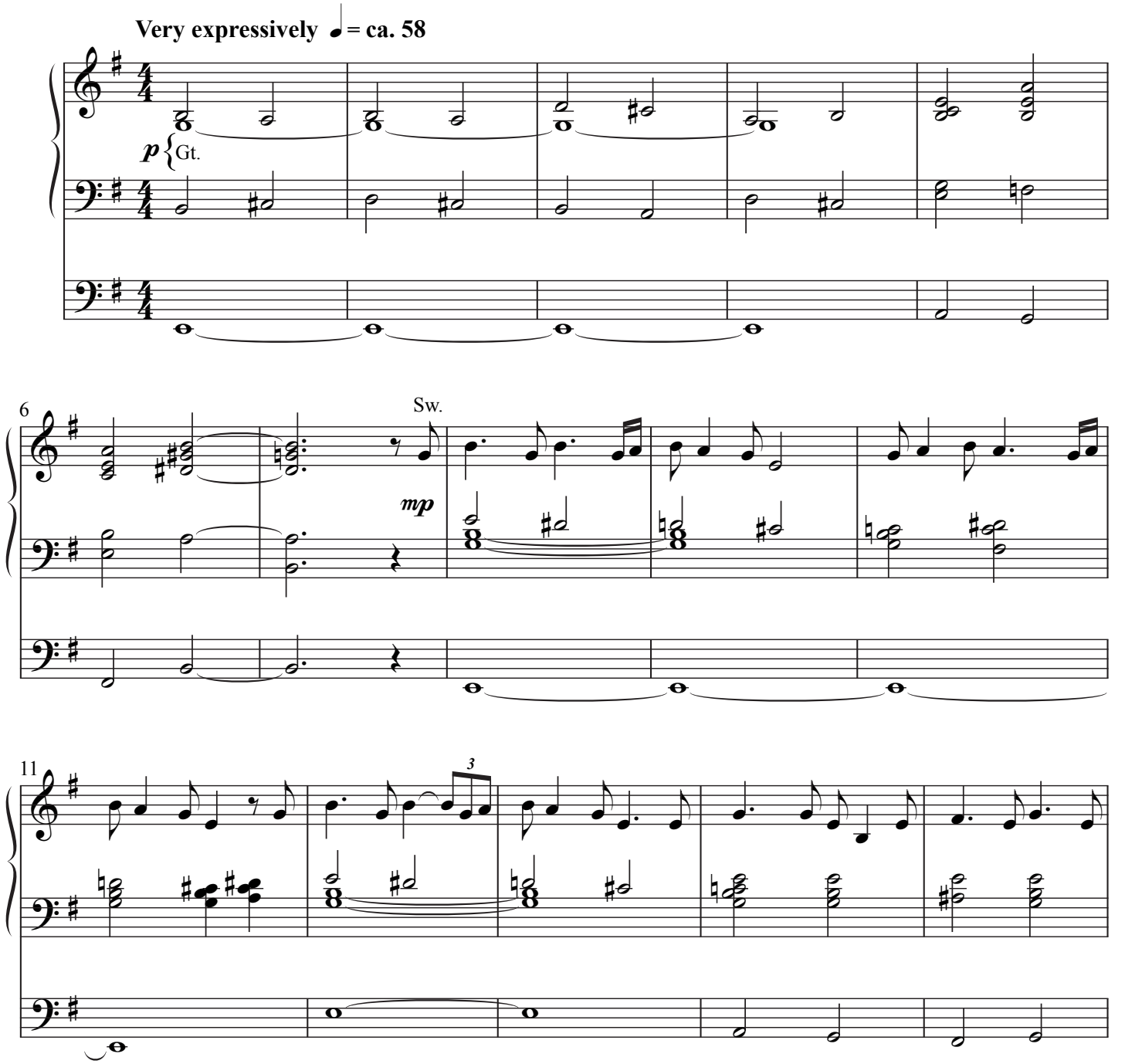
3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
18 Hohlflöte 8’		19 Salicional 8’		20 Schwebung 8’		21 Traversflöte 4’		22 Octavin 2’		23 Mixtur IV 2 2/3’		24 Dulcian 16’		25 Tremulant	

Zimblesturn

Sometimes I Feel Like a Motherless Child

Sw. Solo Reed, opt. Trem.
Gt. Flutes 8, 4
Ped. 16, 8 to balance

Marianne Kim
Tune: **MOTHERLESS CHILD**
Traditional Spiritual



Duration: 3:30

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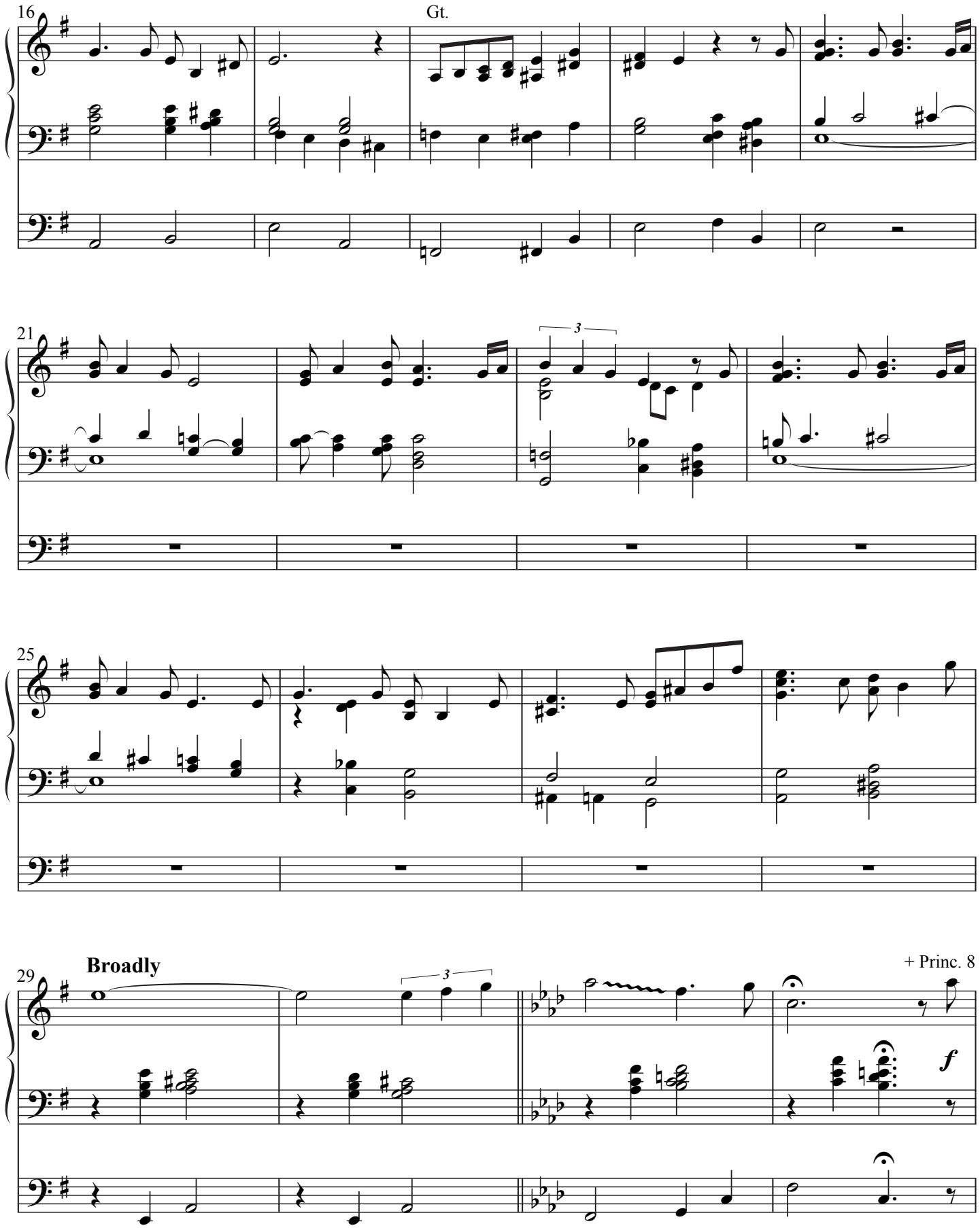
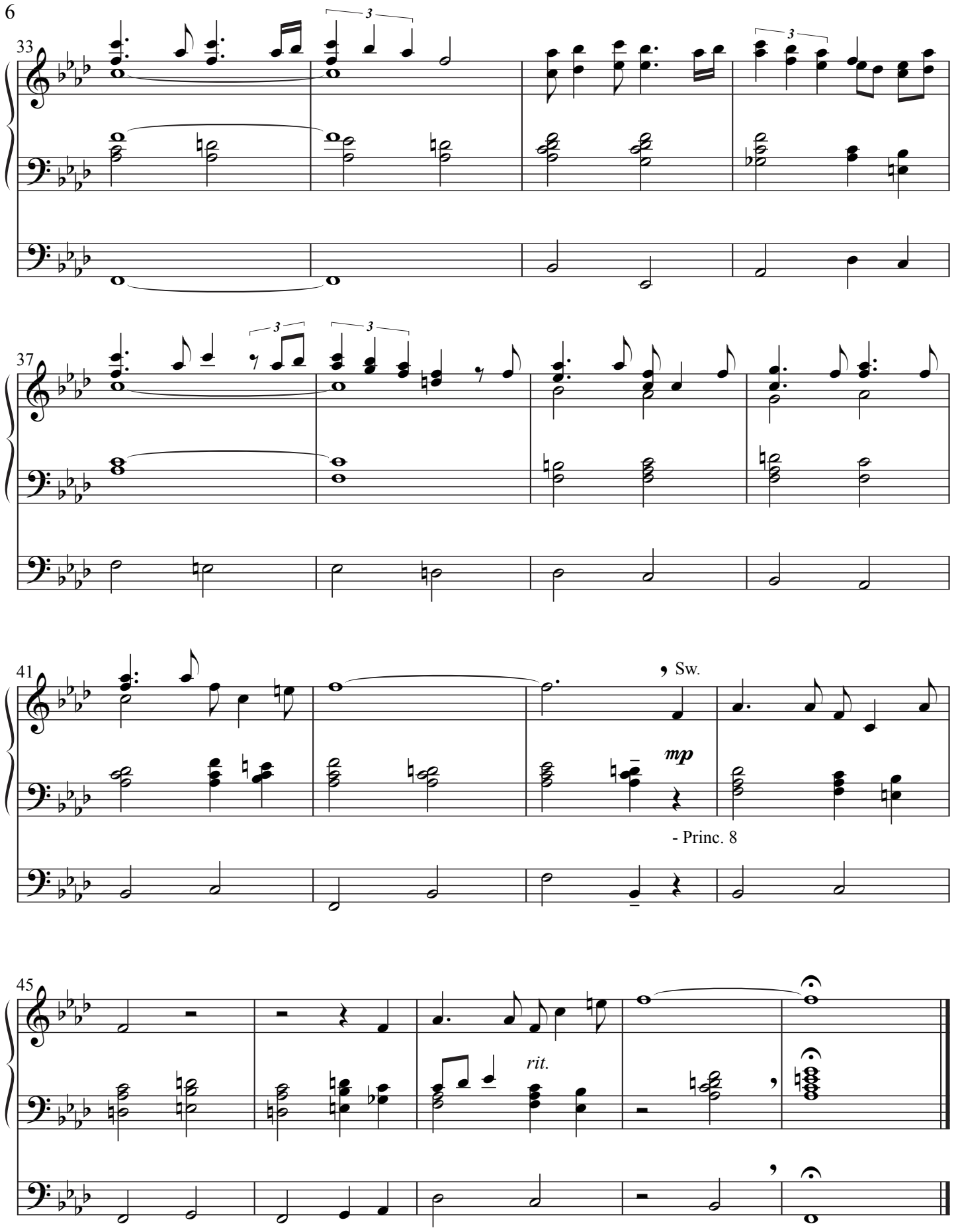
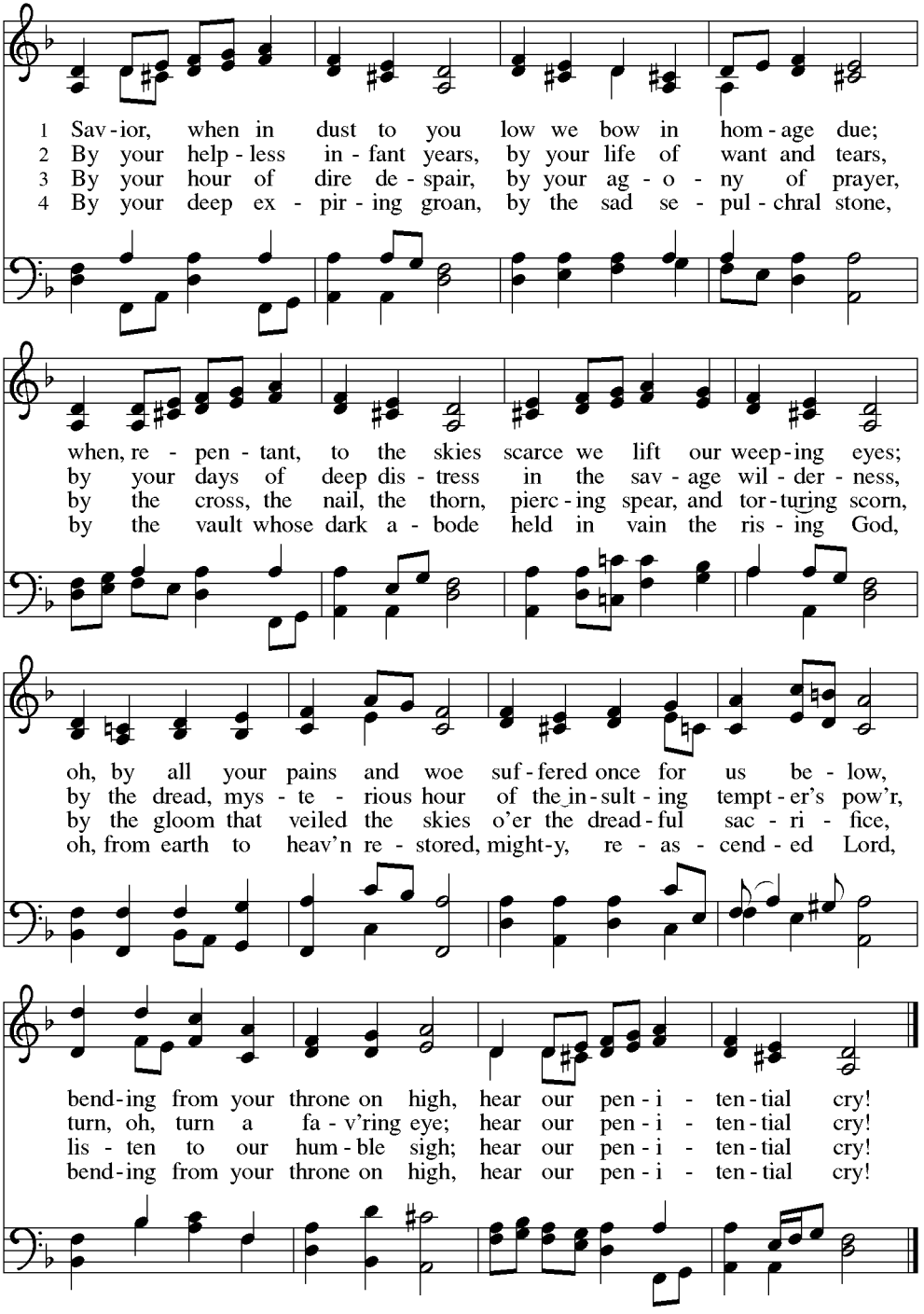

16
Gt.
21
3
25
29
Broadly
3
+ Princ. 8
f


33
37
41
Sw.
mp
- Princ. 8
45
rit.

Savior, When in Dust to You



Text: Robert Grant, 1779–1838, alt.
Music: ABERYSTWYTH, Joseph Parry, 1841–1903

Psalm 51:1-17 (responsively)

[1]Have mercy on me, O God, according to your steadfast love; in your great compassion blot out my offenses.

[2]Wash me through and through from my wickedness, and cleanse me from my sin.

[3]For I know my offenses, and my sin is ever before me.

[4]Against you only have I sinned and done what is evil in your sight; so you are justified when you speak and right in your judgment.

[5]Indeed, I was born steeped in wickedness, a sinner from my mother's womb.

[6]Indeed, you delight in truth deep within me, and would have me know wisdom deep within.

[7]Remove my sins with hyssop, and I shall be clean; wash me, and I shall be purer than snow.

[8]Let me hear joy and gladness; that the body you have broken may rejoice.

[9]Hide your face from my sins, and blot out all my wickedness.

[10]Create in me a clean heart, O God, and renew a right spirit within me.

[11]Cast me not away from your presence, and take not your Holy Spirit from me.

[12]Restore to me the joy of your salvation and sustain me with your bountiful Spirit.

[13]Let me teach your ways to offenders, and sinners shall be re stored to you.

[14]Rescue me from bloodshed, O God of my salvation, and my tongue shall sing of your righteousness.

[15]O Lord, open my lips, and my mouth shall proclaim your praise.

[16]For you take no delight in sacrifice, or I would give it. You are not pleased with burnt offering.

[17]The sacrifice of God is a troubled spirit; a troubled and broken heart, O God, you will not despise.

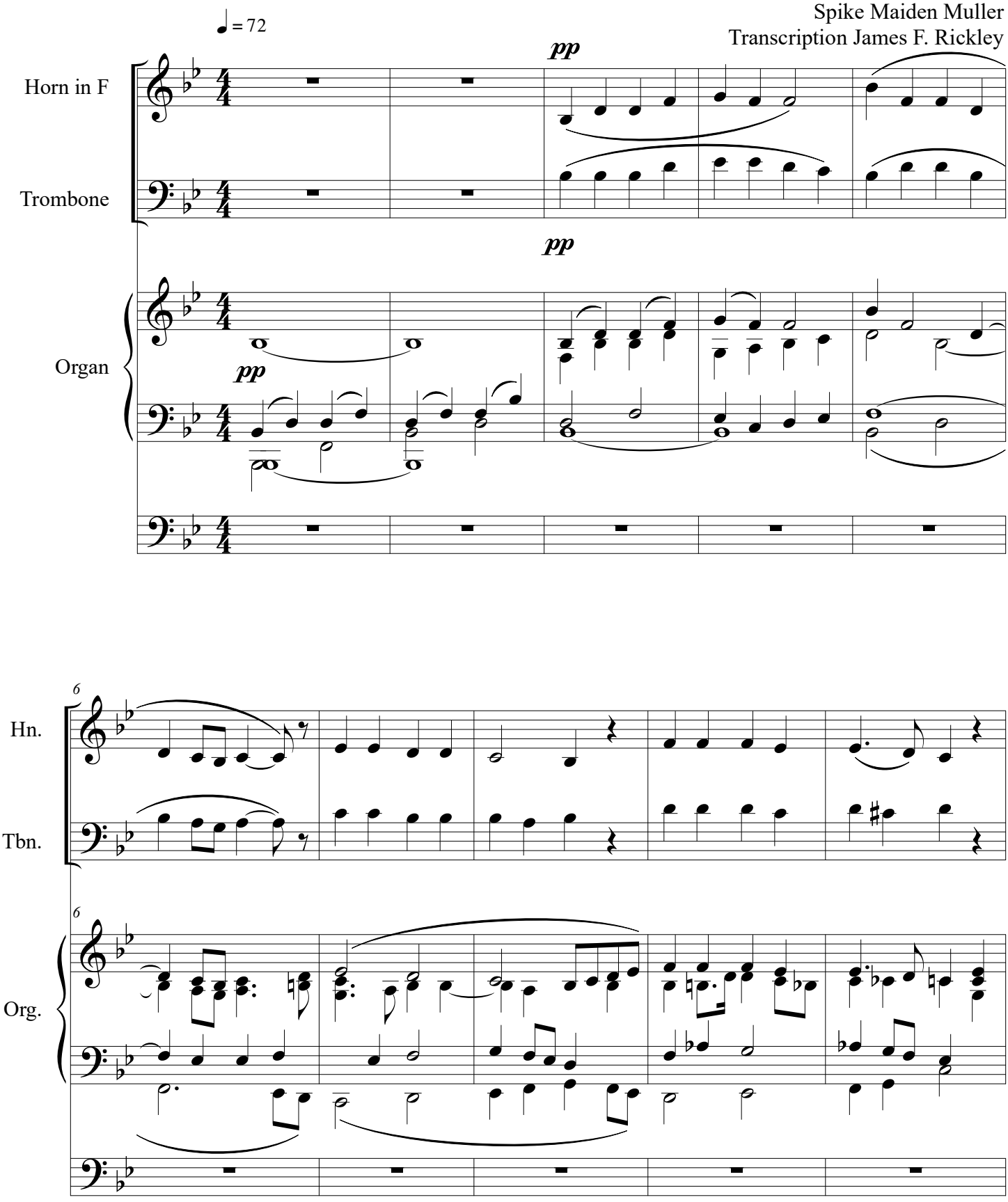
Prayer of the Day:
Gracious God, out of your love and mercy you breathed into dust the breath of life, creating us to serve you and our neighbors. Call forth our prayers and acts of kindness, and strengthen us to face our mortality with confidence in the mercy of your Son, Jesus Christ, our Savior and Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever.

Score

Evening Prayer

From the opera Hansel and Gretel

Engelbert Humperdinck
Spike Maiden Muller
Transcription James F. Rickley



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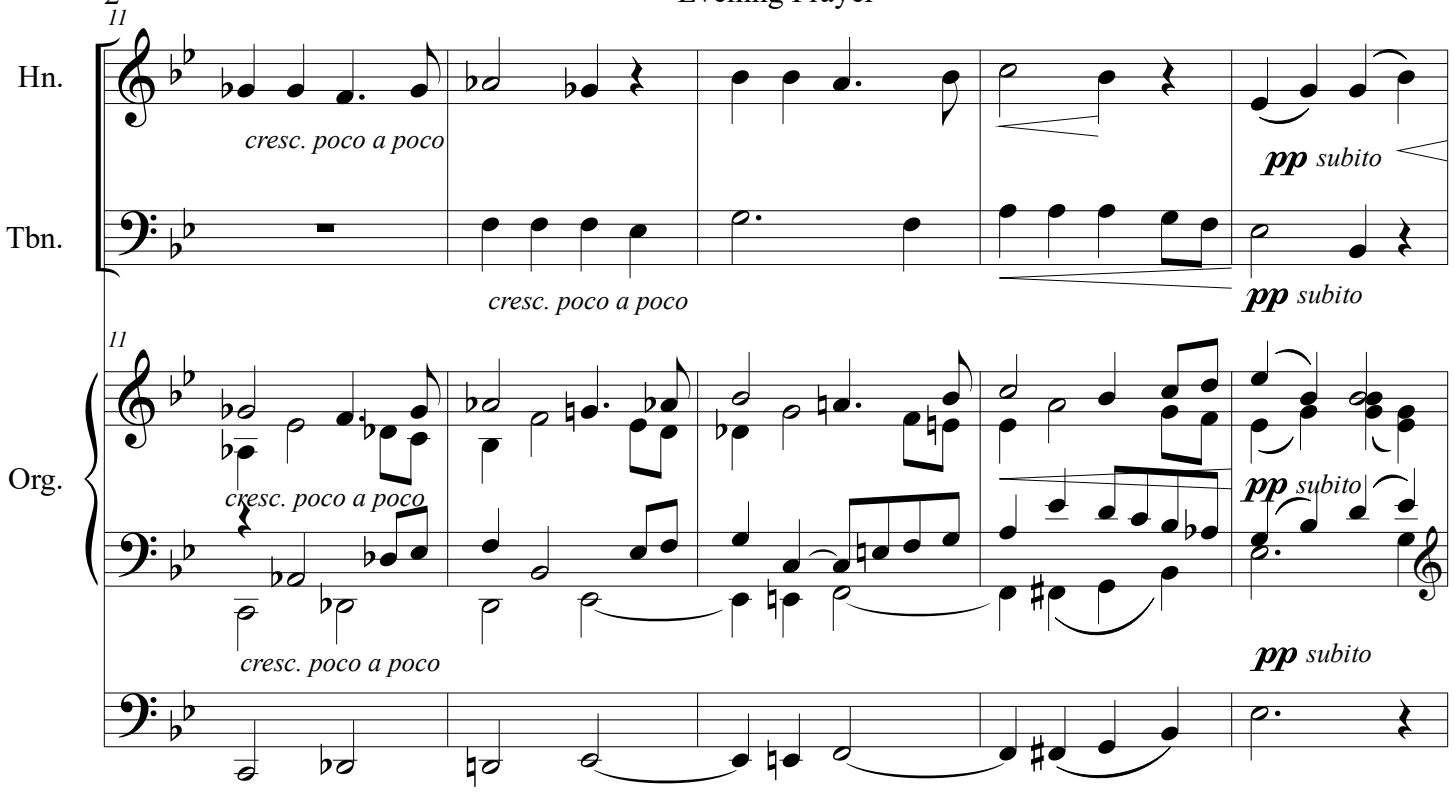
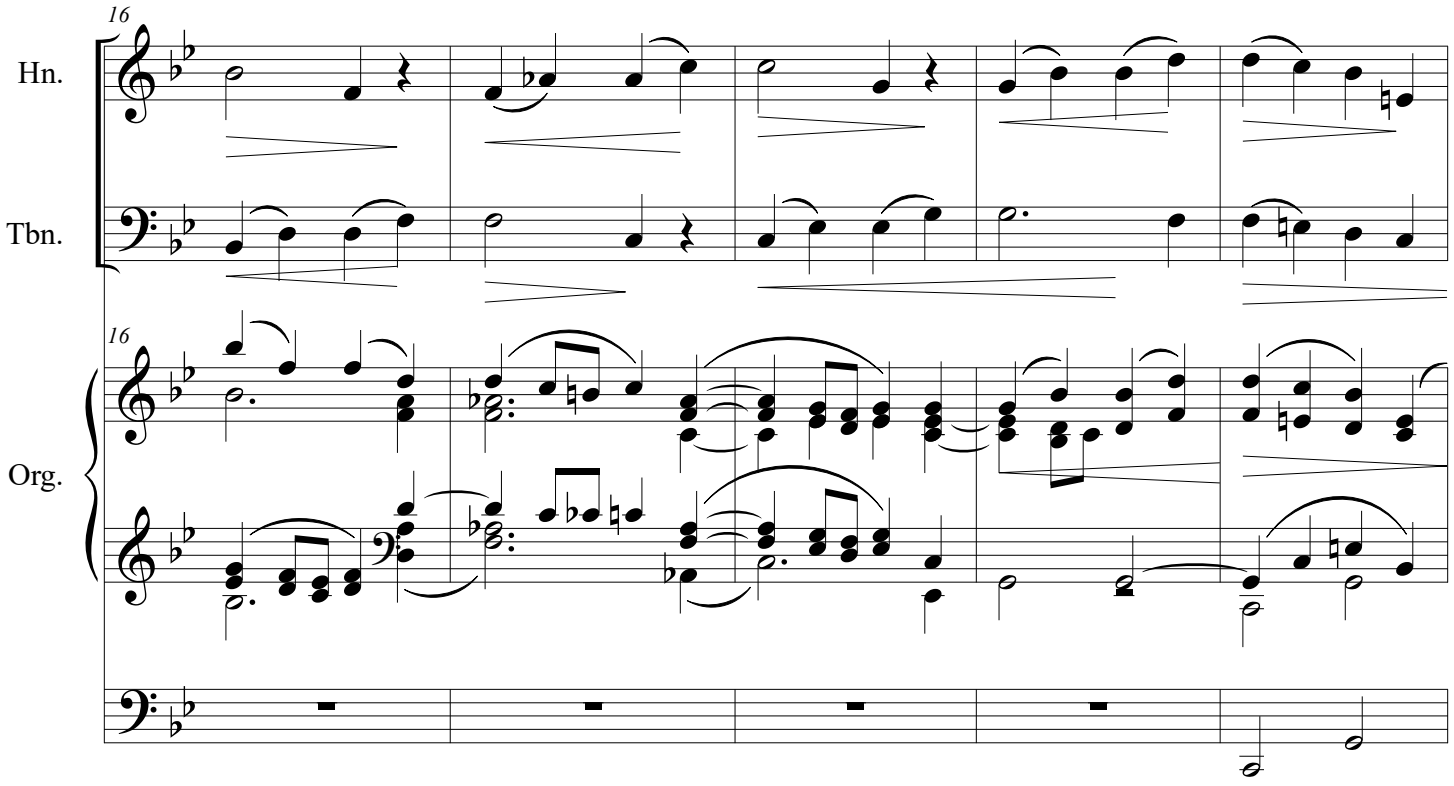
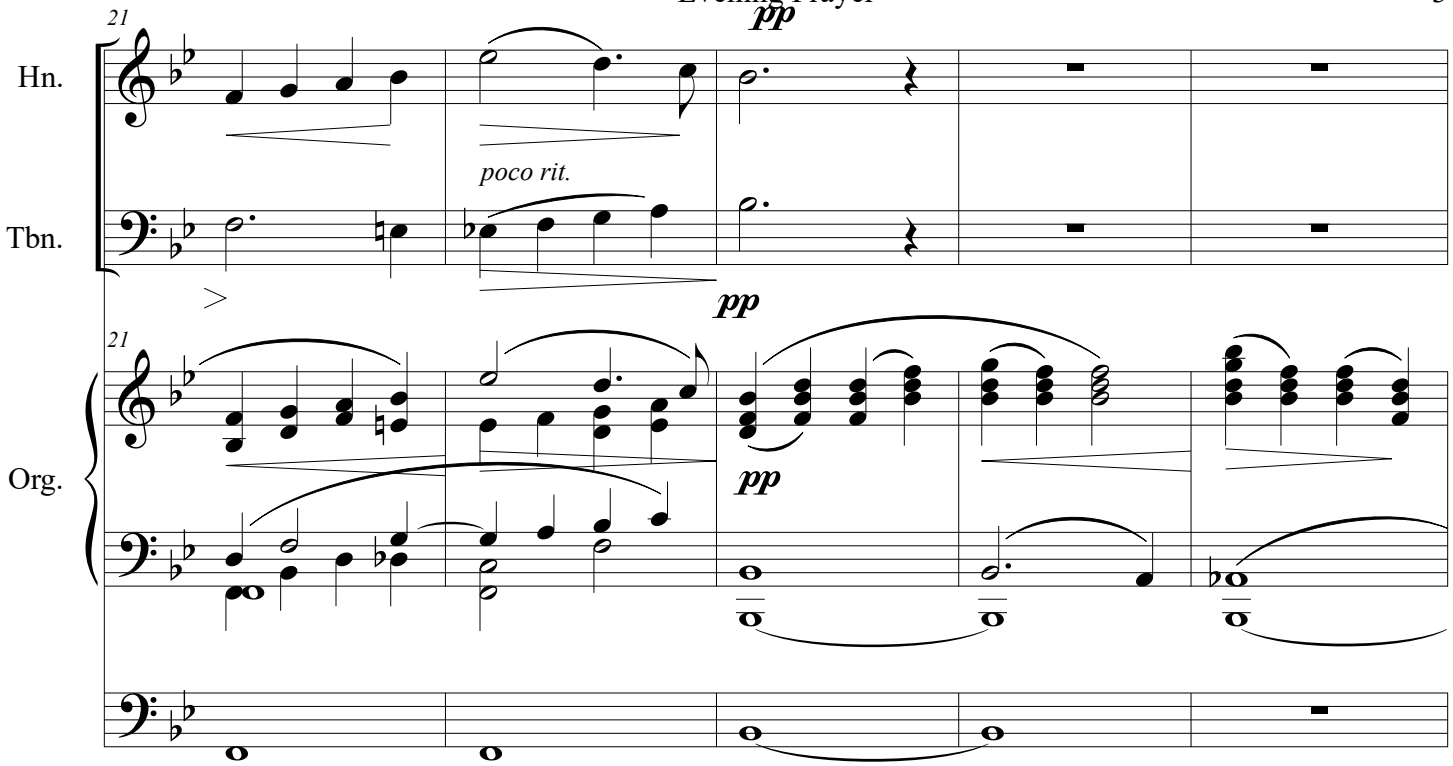
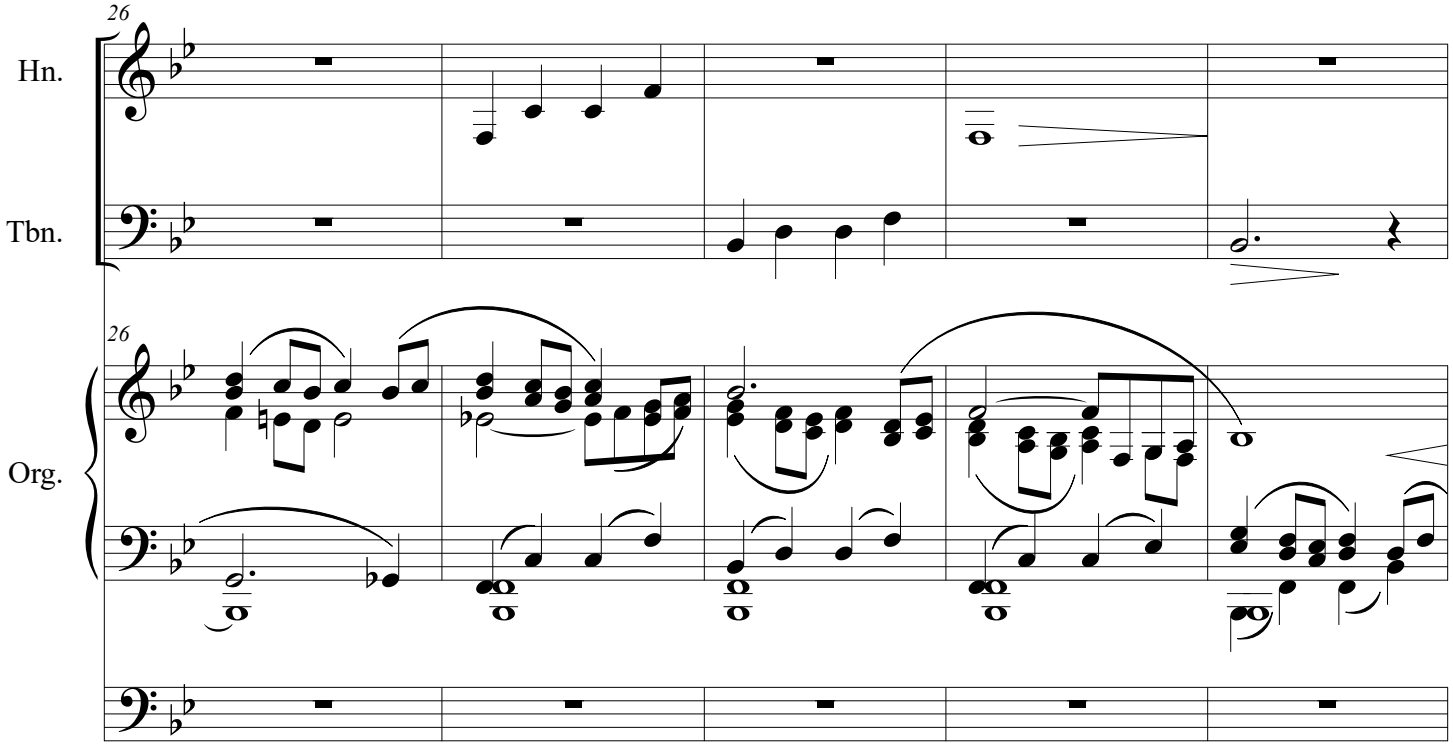
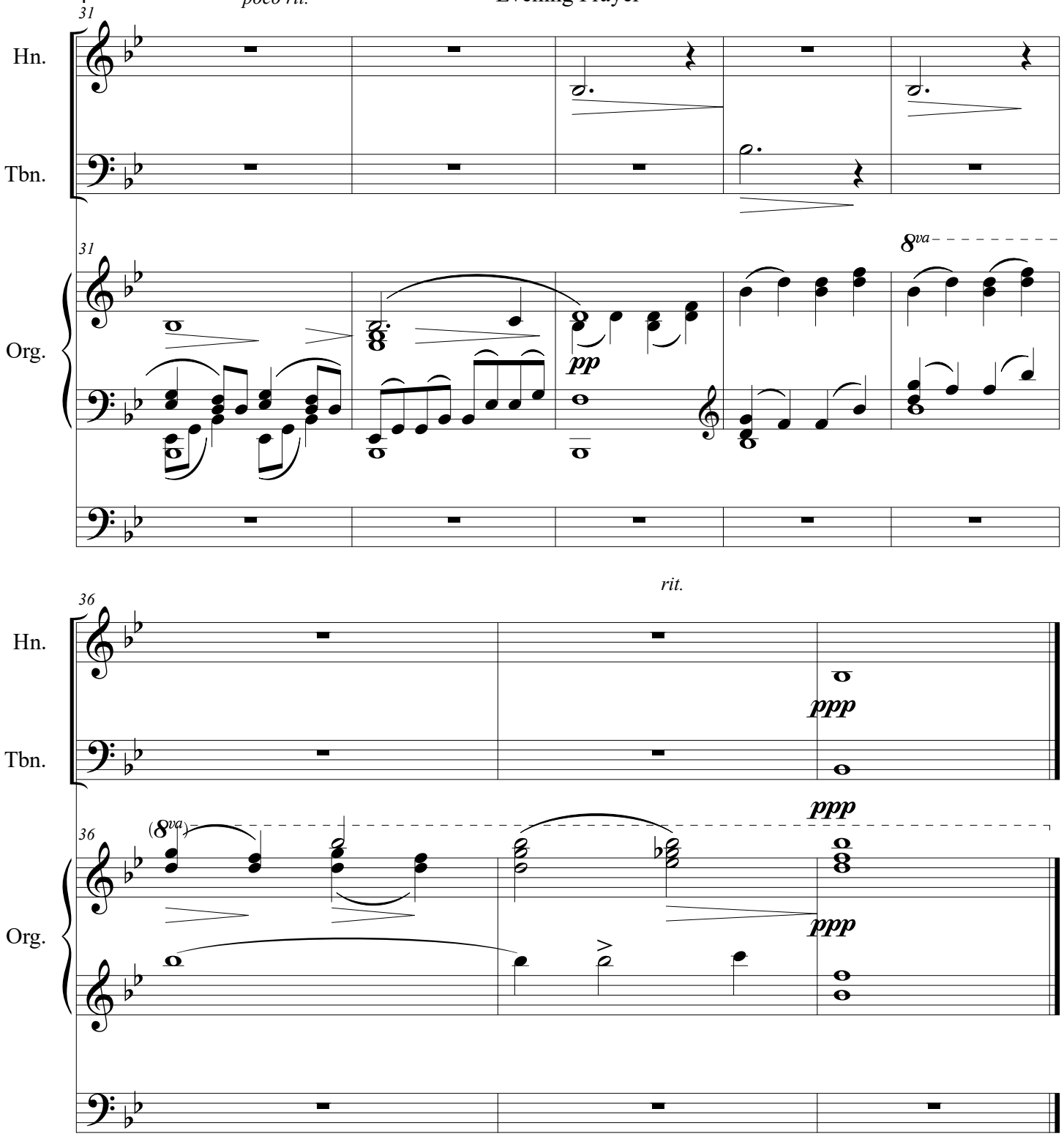

11
Hn.
Tbn.
Org.
cresc. poco a poco
pp subito


16
Hn.
Tbn.
Org.


21
Hn.
Tbn.
Org.
pp
poco rit.
pp
21
pp


26
Hn.
Tbn.
Org.
26

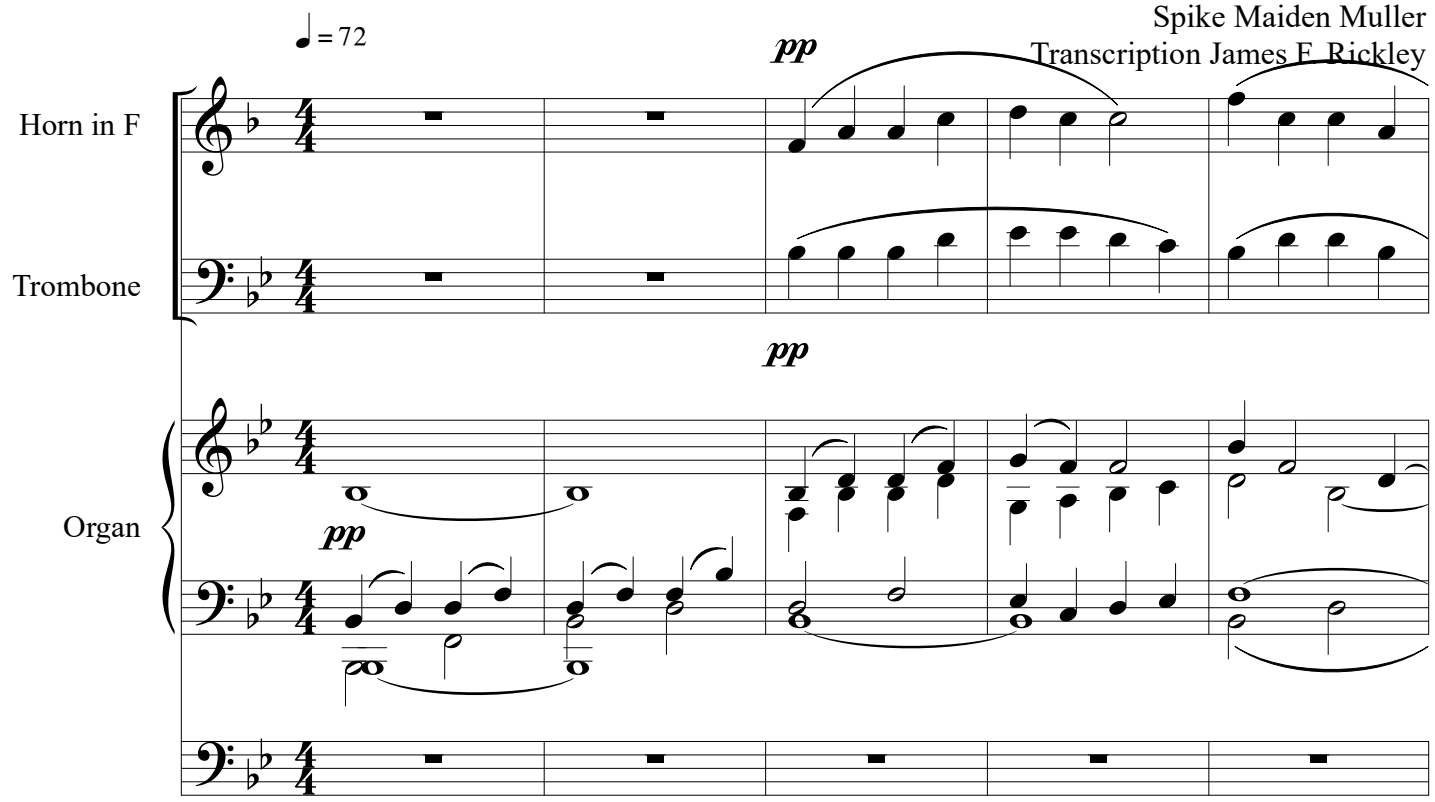

poco rit.
31
Hn.
Tbn.
Org.
8va
pp
rit.
36
ppp
(8va)

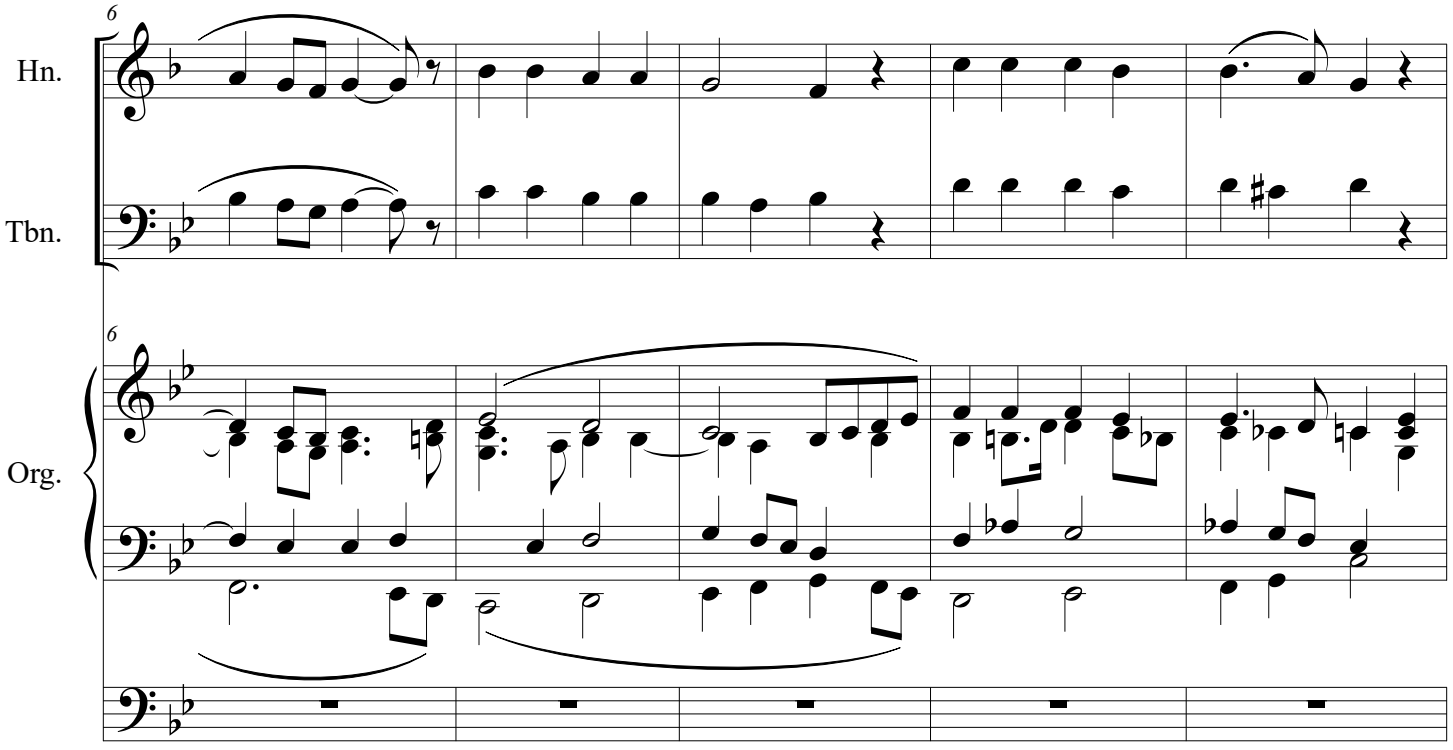
Score

Evening Prayer

From the opera Hansel and Gretel

Engelbert Humperdinck
Spike Maiden Muller
Transcription James F. Rickley





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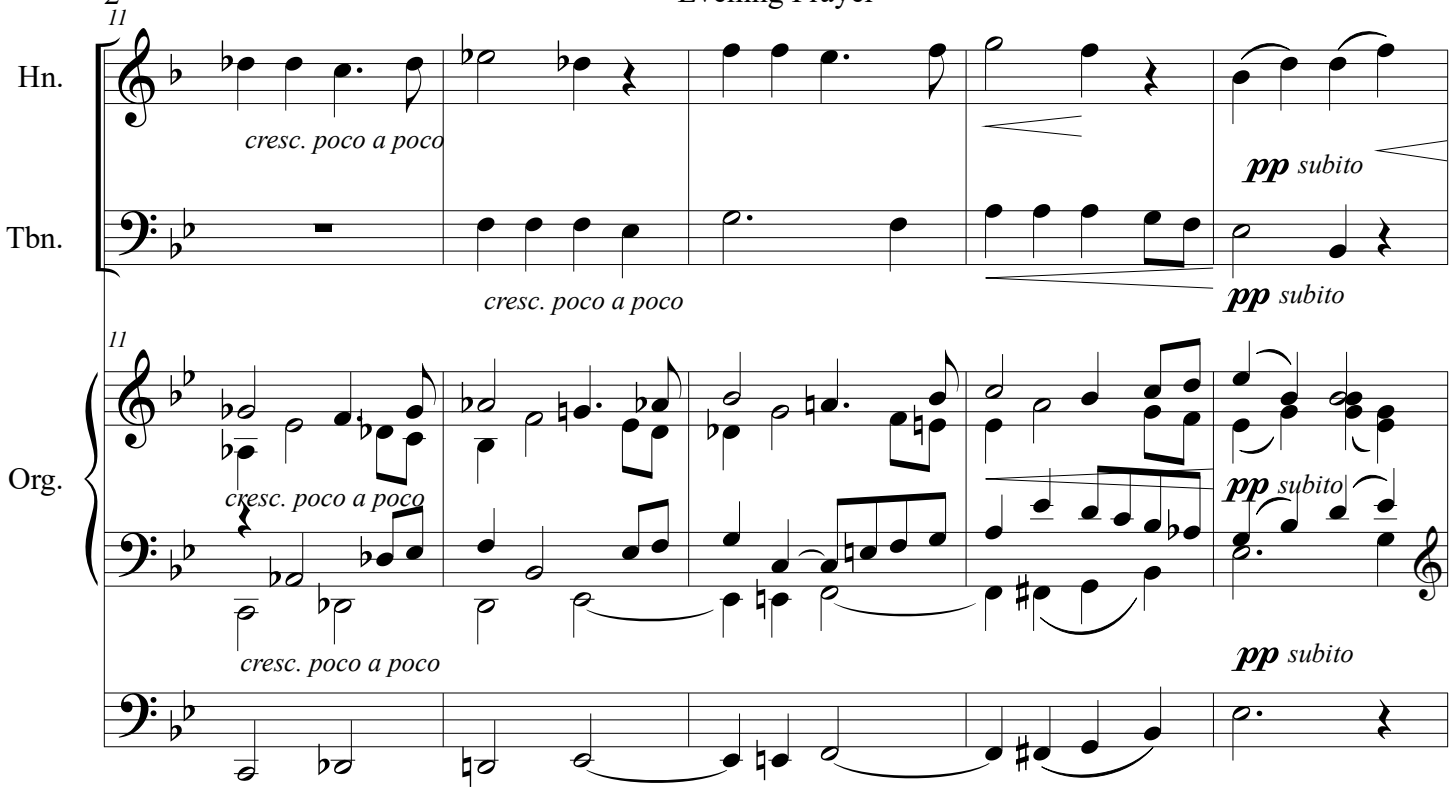
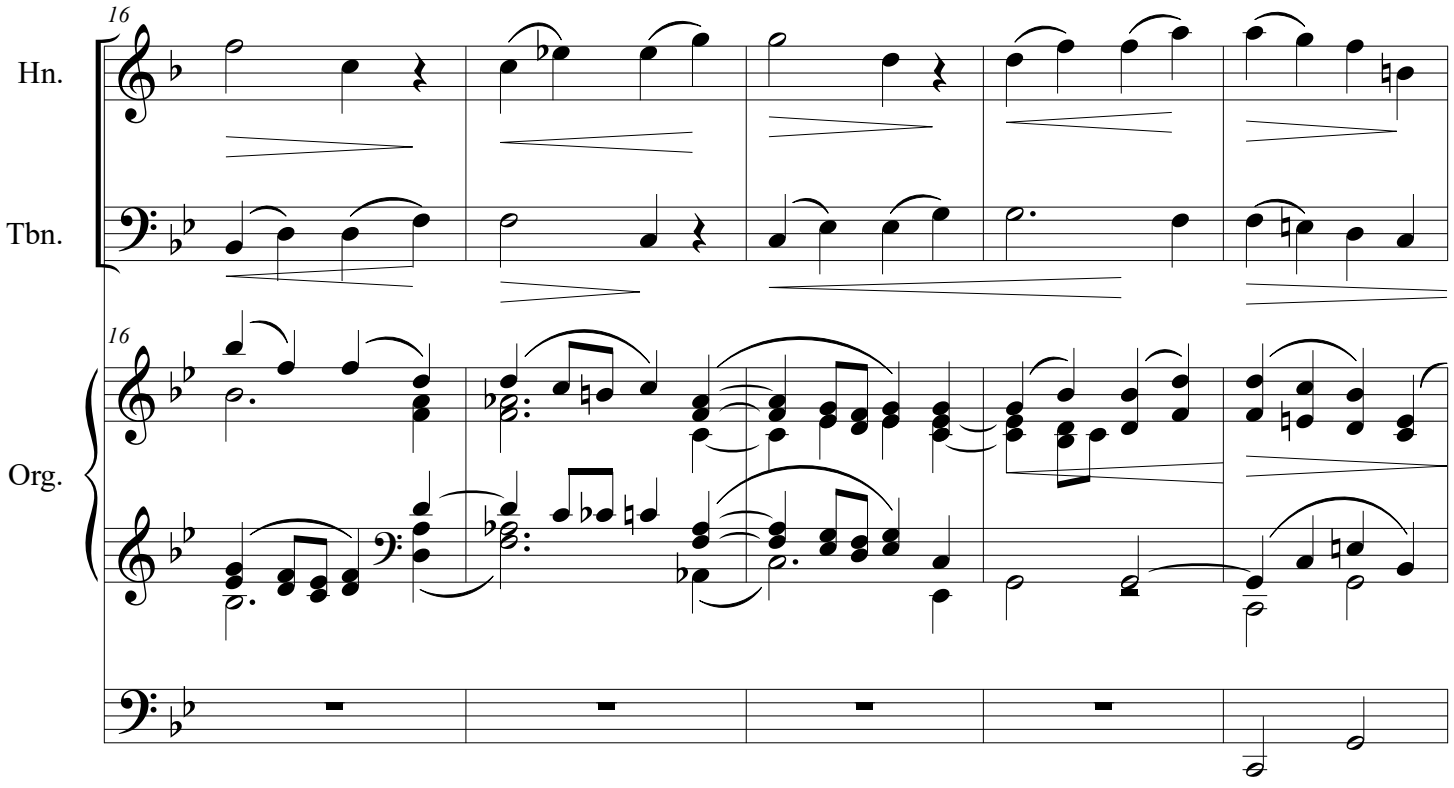
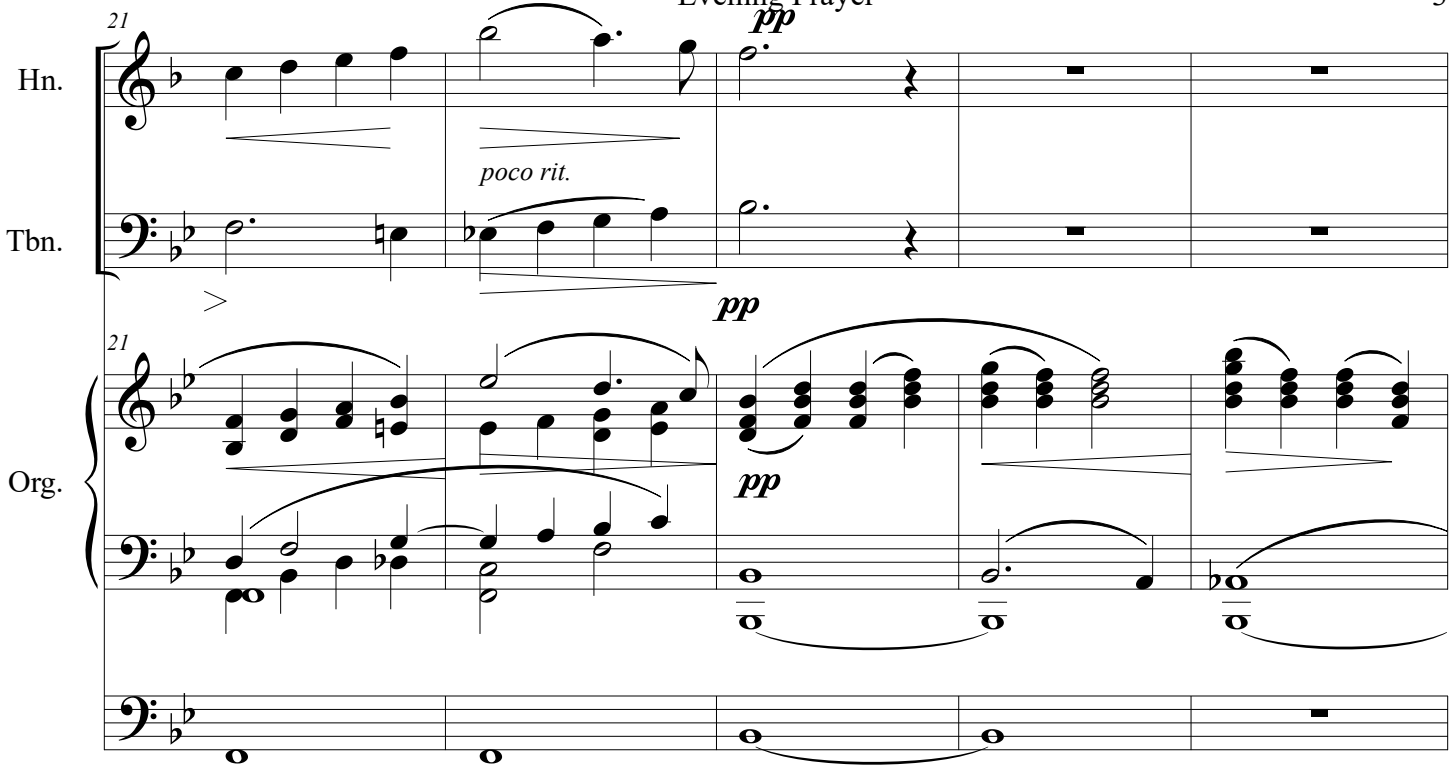
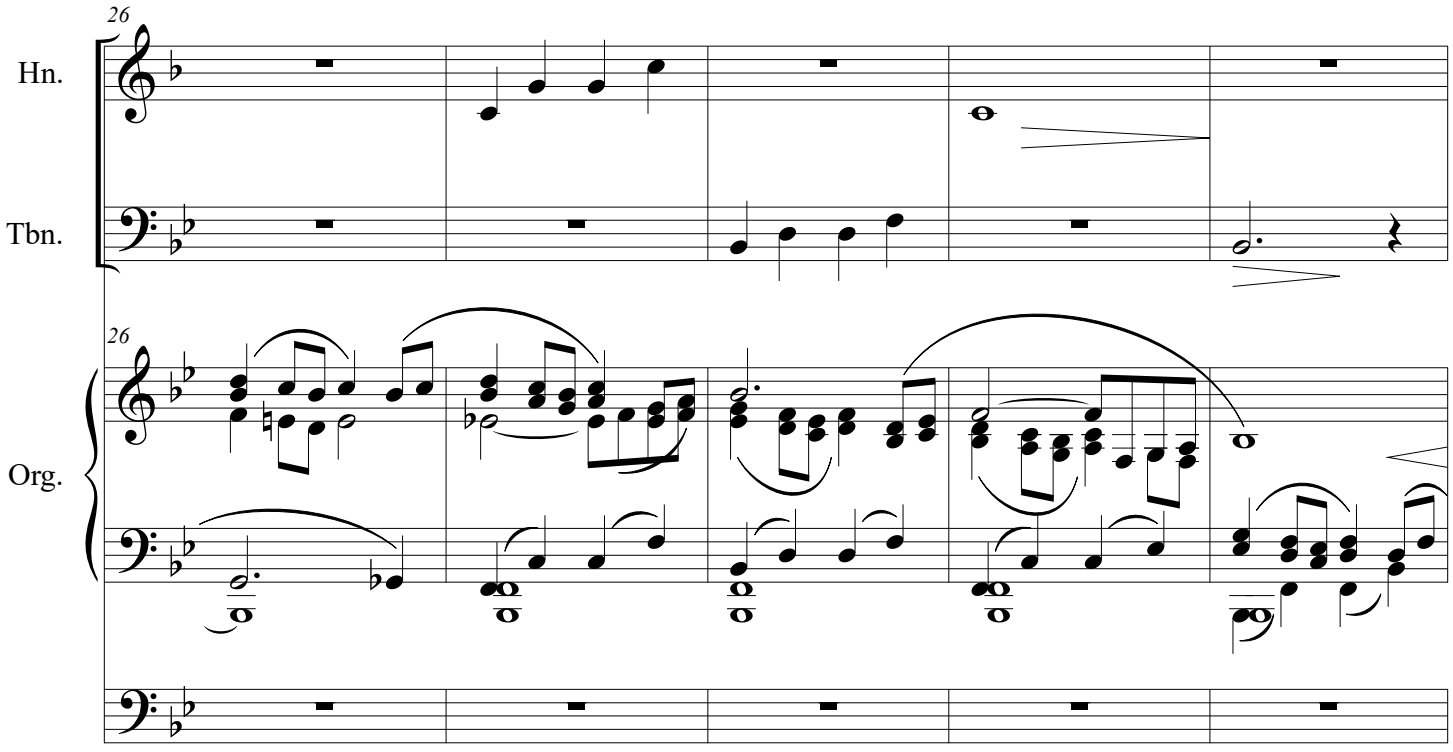
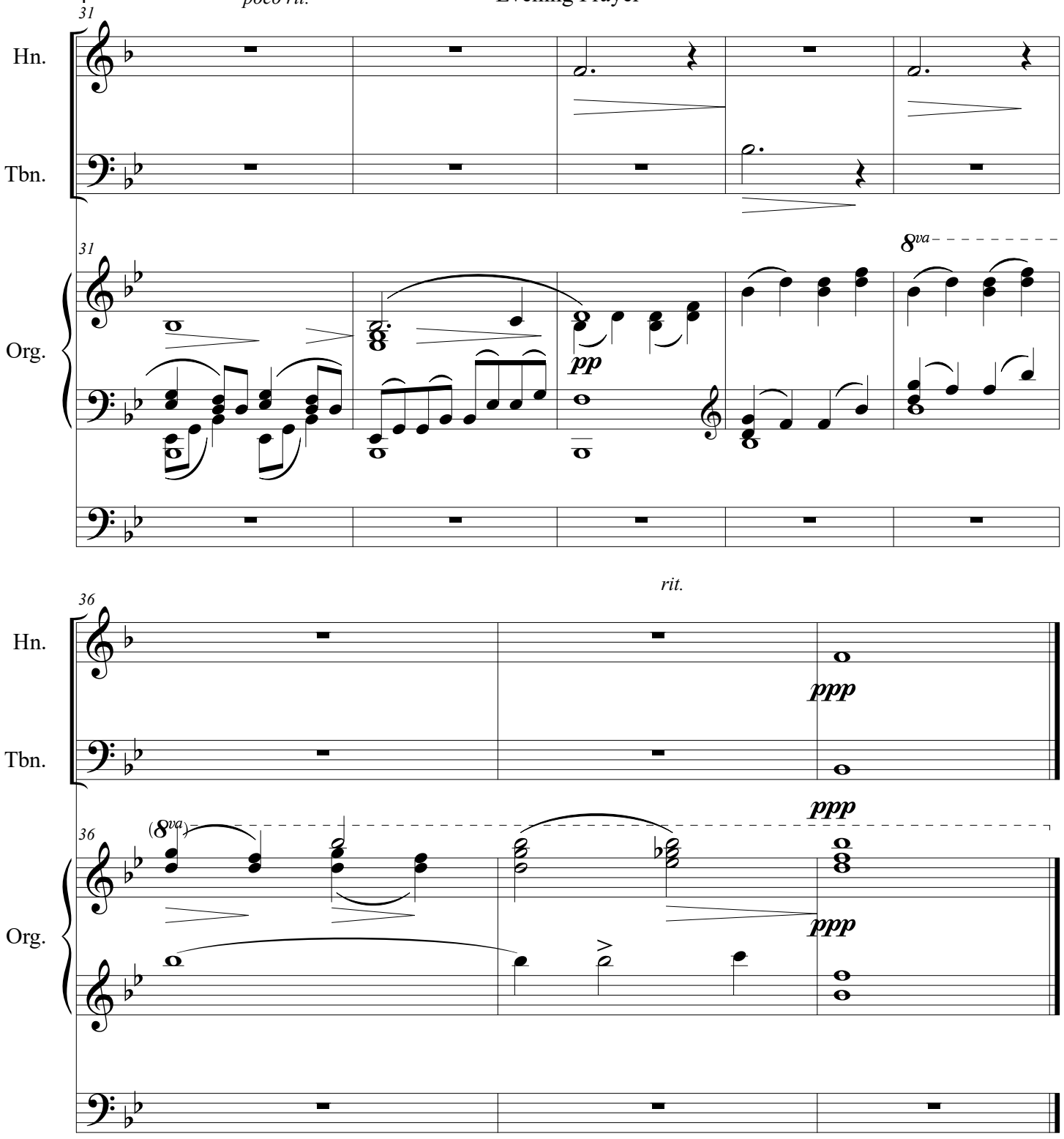

11
Hn.
cresc. poco a poco
pp subito
Tbn.
cresc. poco a poco
pp subito
11
Org.
cresc. poco a poco
pp subito
cresc. poco a poco
pp subito


16
Hn.
Tbn.
16
Org.

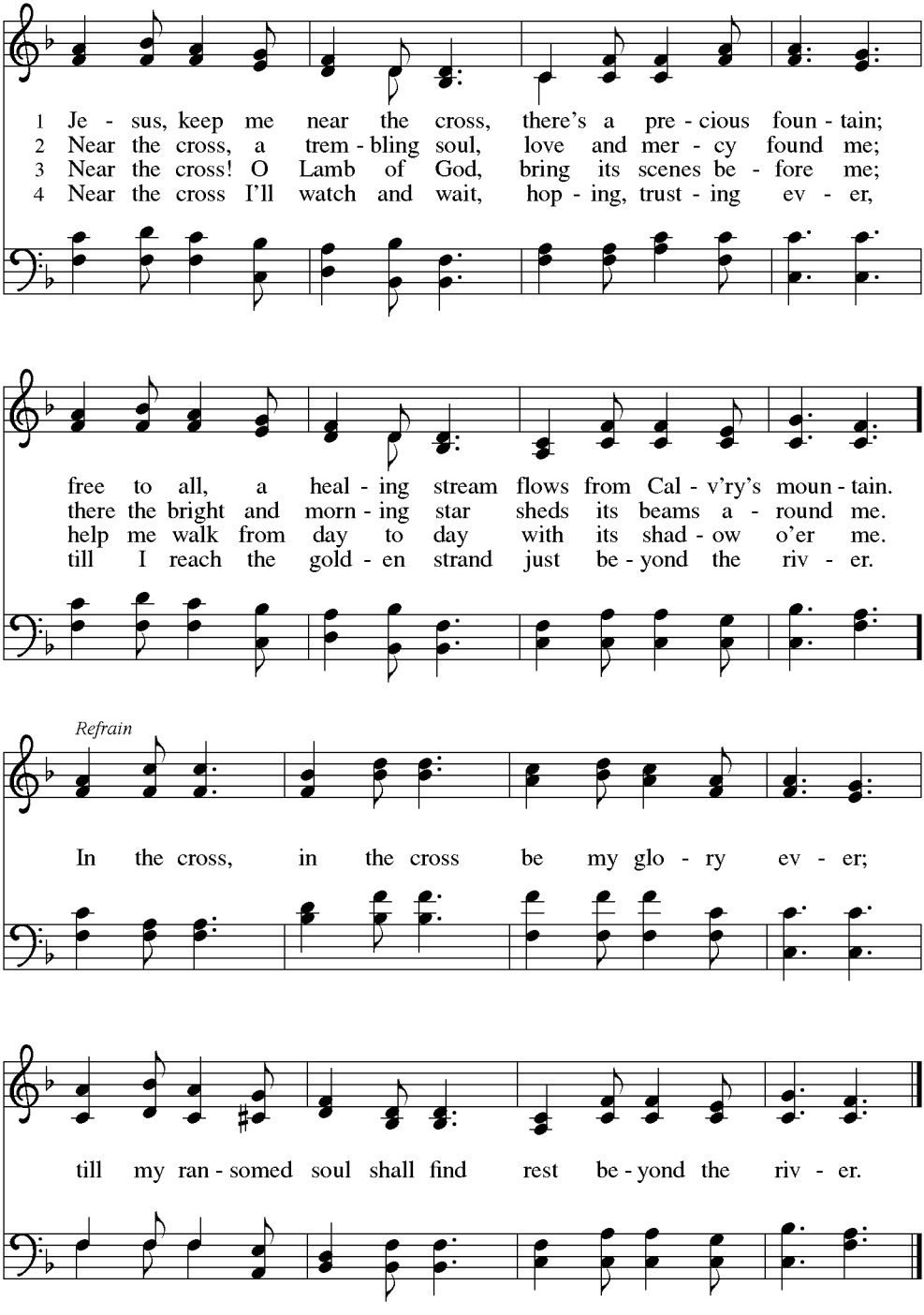

21
Hn.
Tbn.
Org.
pp
poco rit.
pp
pp


26
Hn.
Tbn.
Org.


poco rit.
31
Hn.
Tbn.
Org.
8va
pp
rit.
36
ppp
(8va)

First Lesson: Isaiah 58:1-12
Second Lesson: 2 Corinthians 5:20b-6:10
Gospel: Matthew 6:1-6, 16-21
Sermon

Jesus, Keep Me Near the Cross



Text: Fanny J. Crosby, 1820–1915
Music: NEAR THE CROSS, William H. Doane, 1832–1915

Invitation to Lent:
P. 252 Confession of Sin
Imposition of Ashes *(those who wish to receive ashes may kneel at the altar)*
Acclamation of Absolution

Score

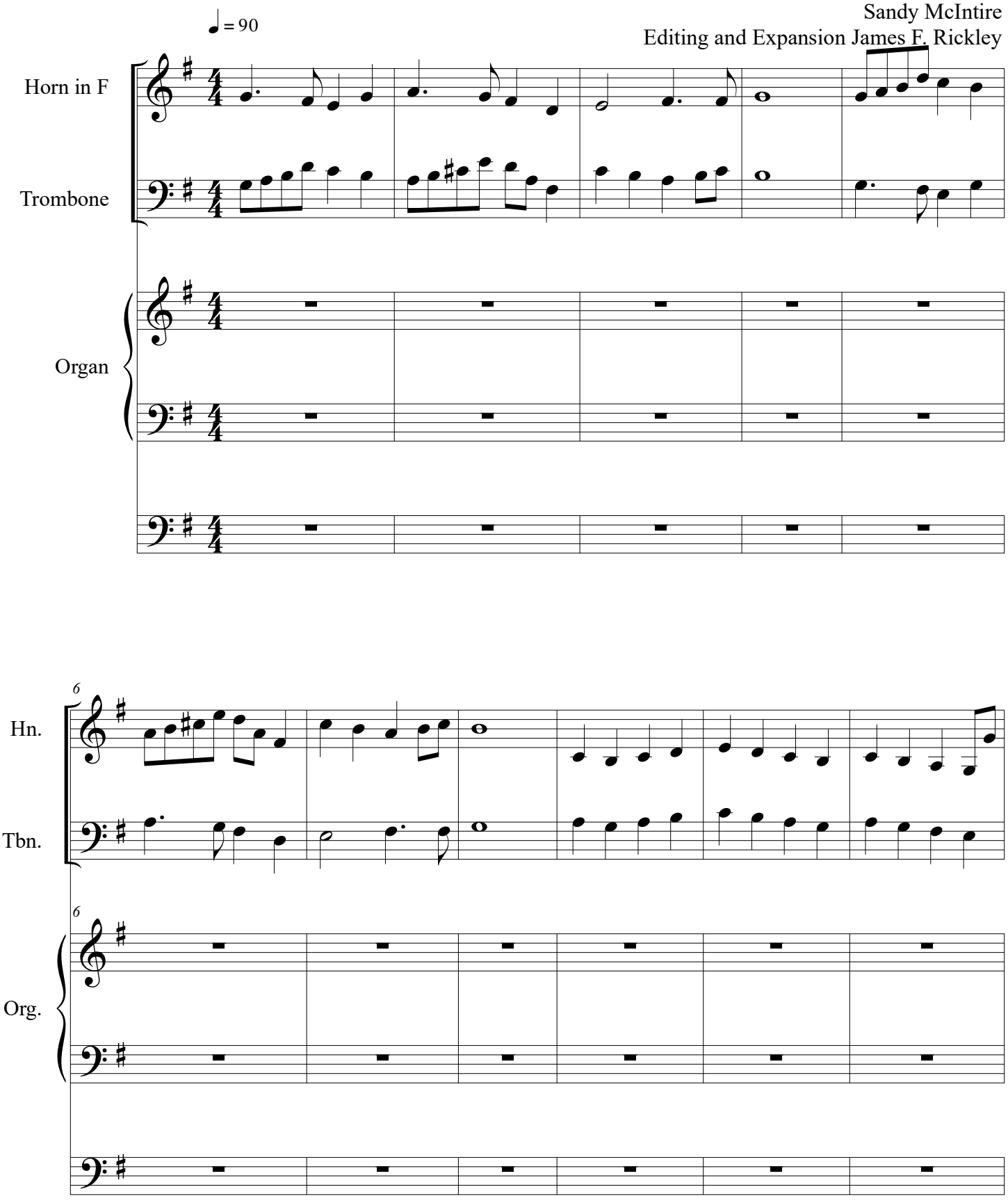
All Through the Night

Welsh Folksong

Traditional

Sandy McIntire

Editing and Expansion James F. Rickley



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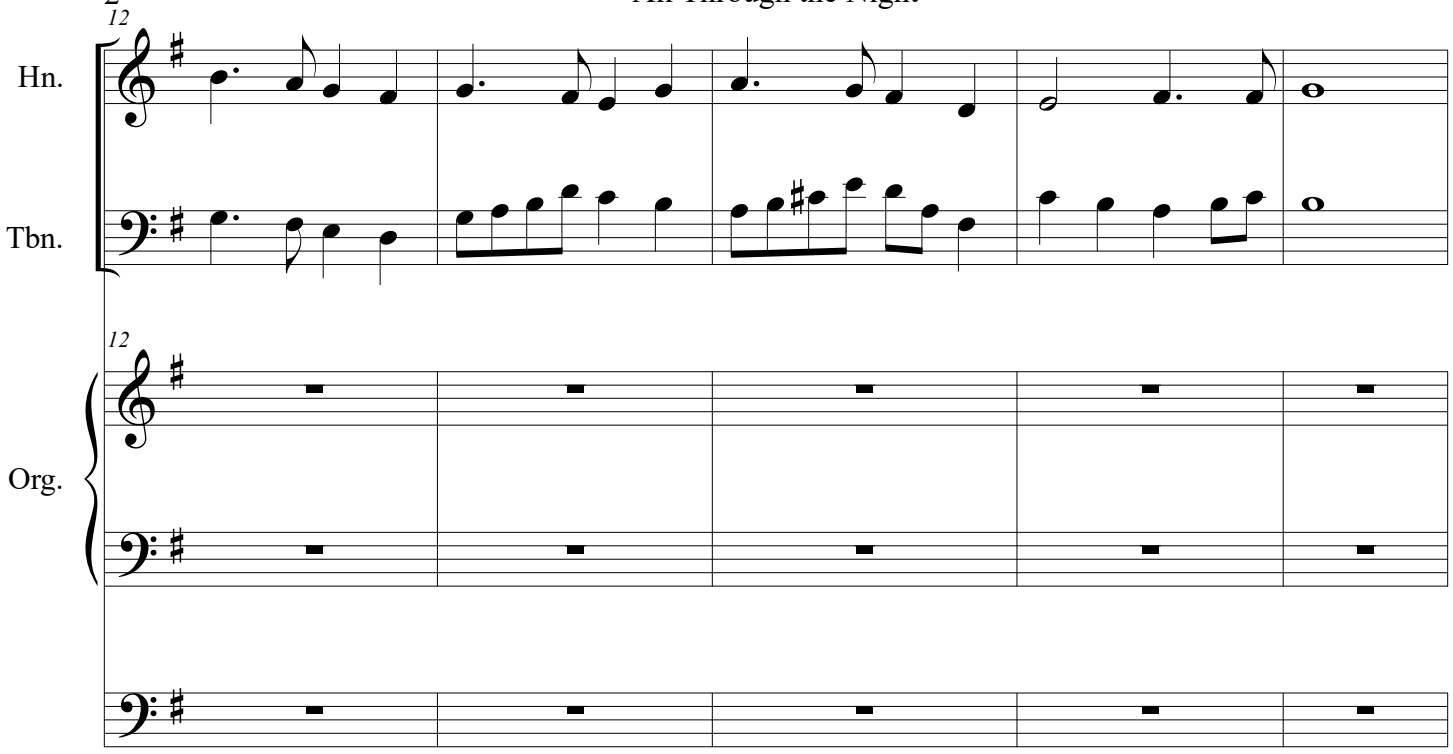
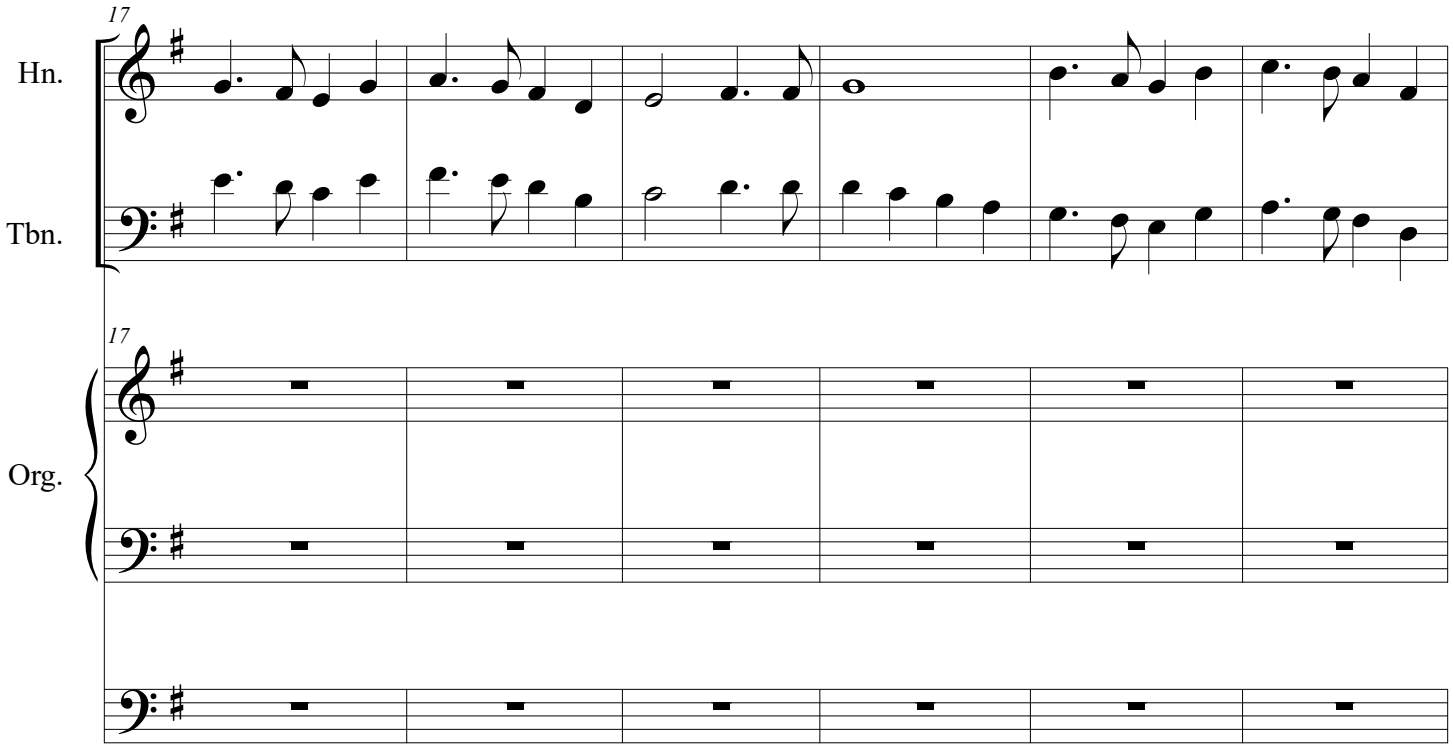
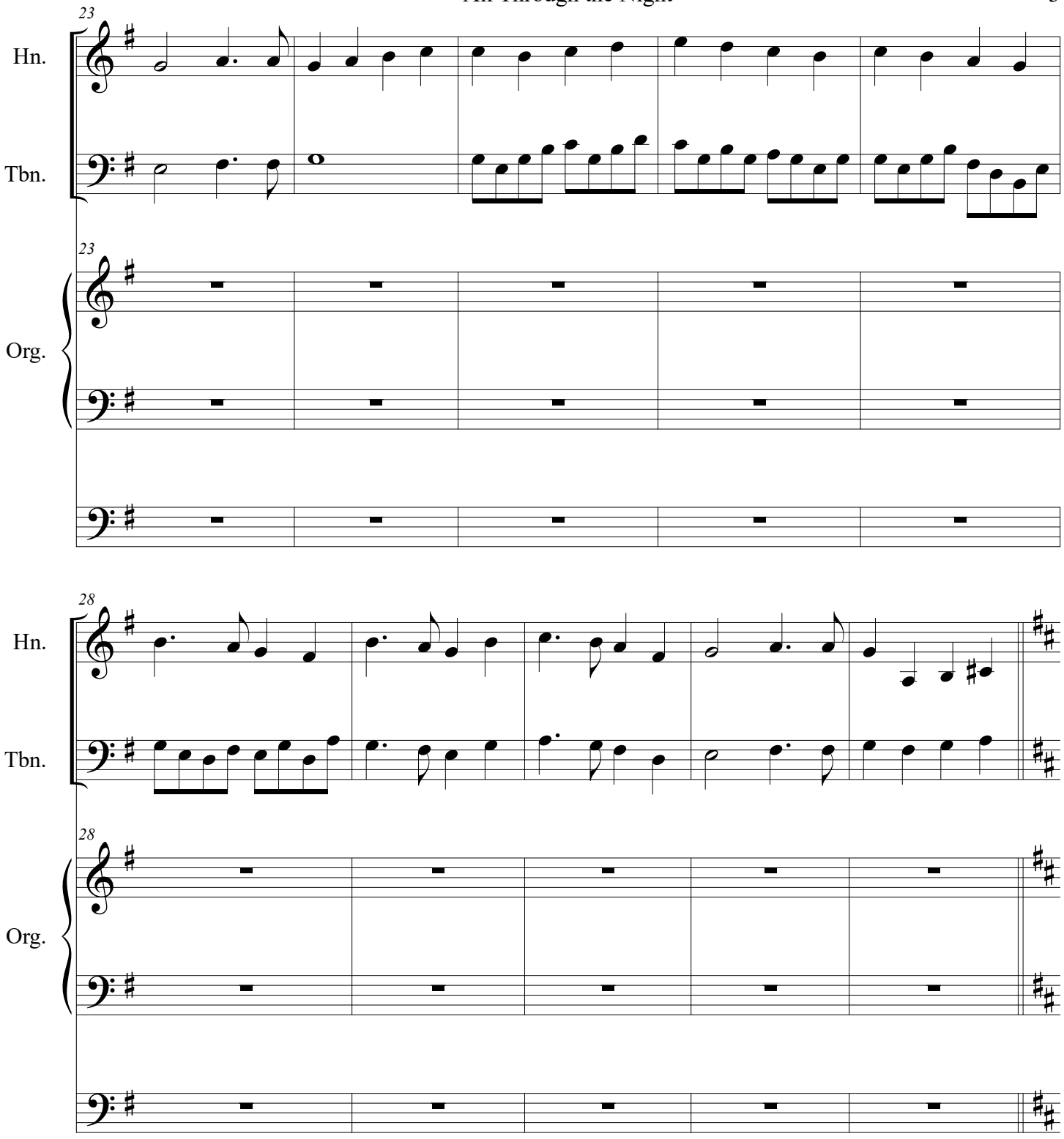
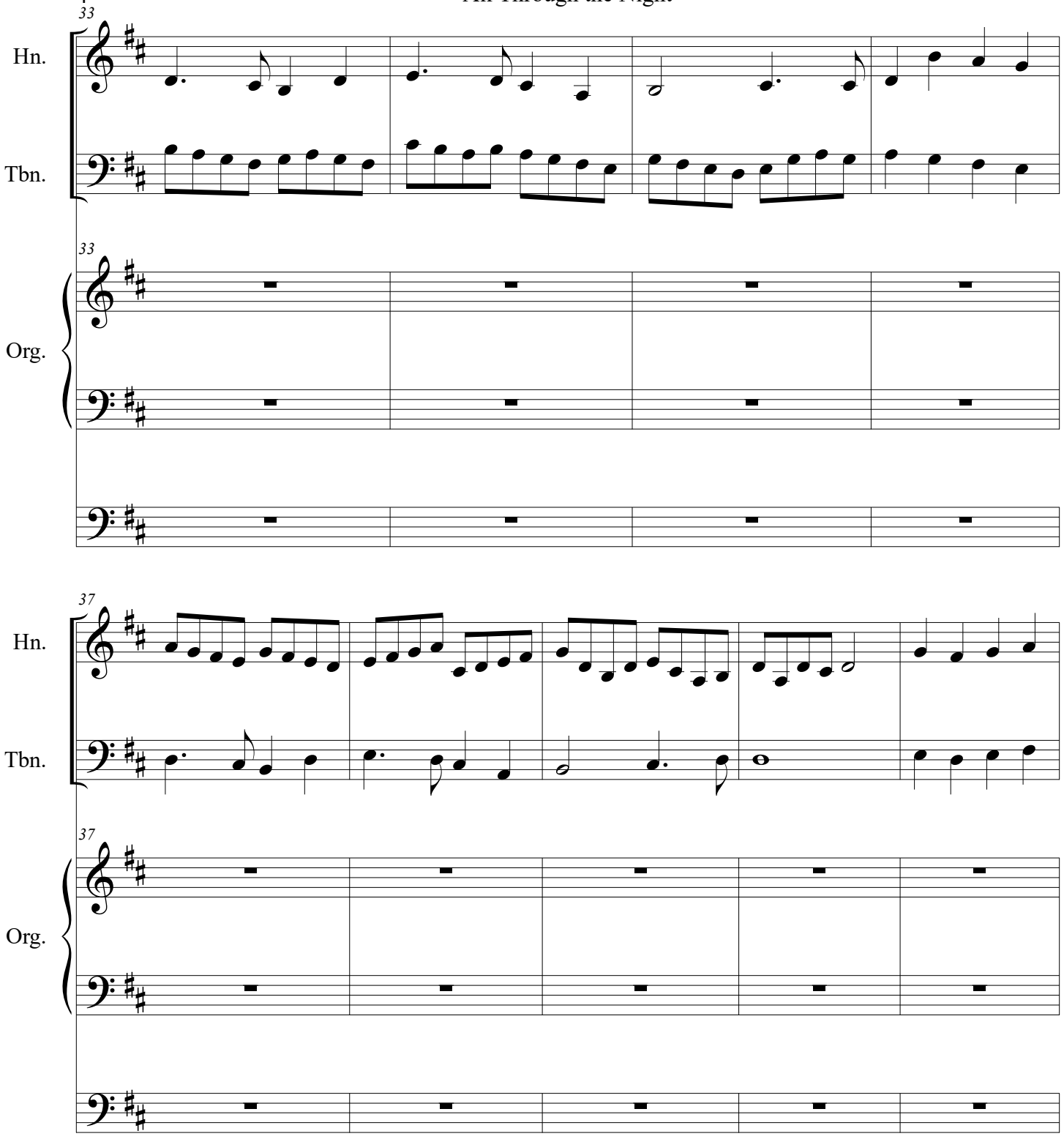
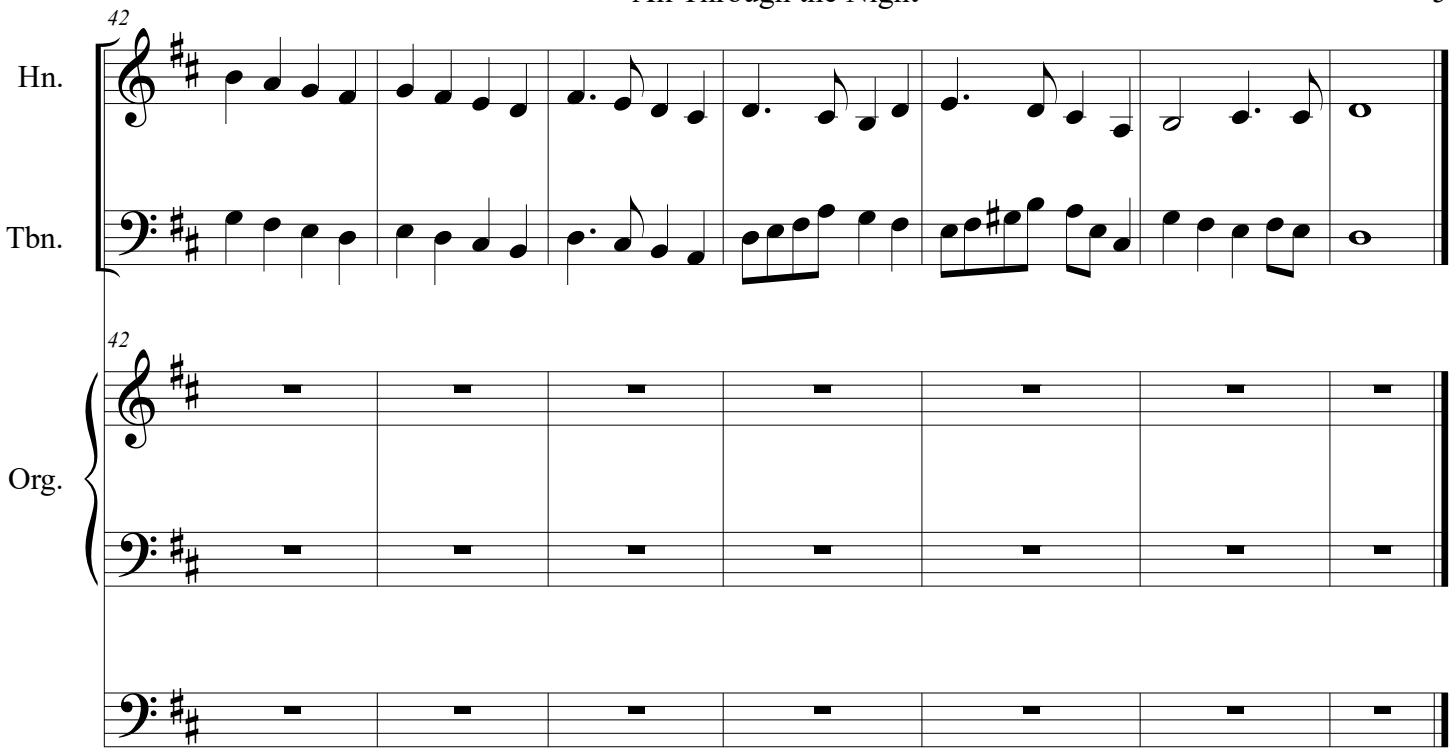
All Through the Night






23
Hn.
Tbn.
23
Org.
28
Hn.
Tbn.
28
Org.


33
Hn.
Tbn.
33
Org.
37
Hn.
Tbn.
37
Org.


42
Hn.
Tbn.
42
Org.

Score

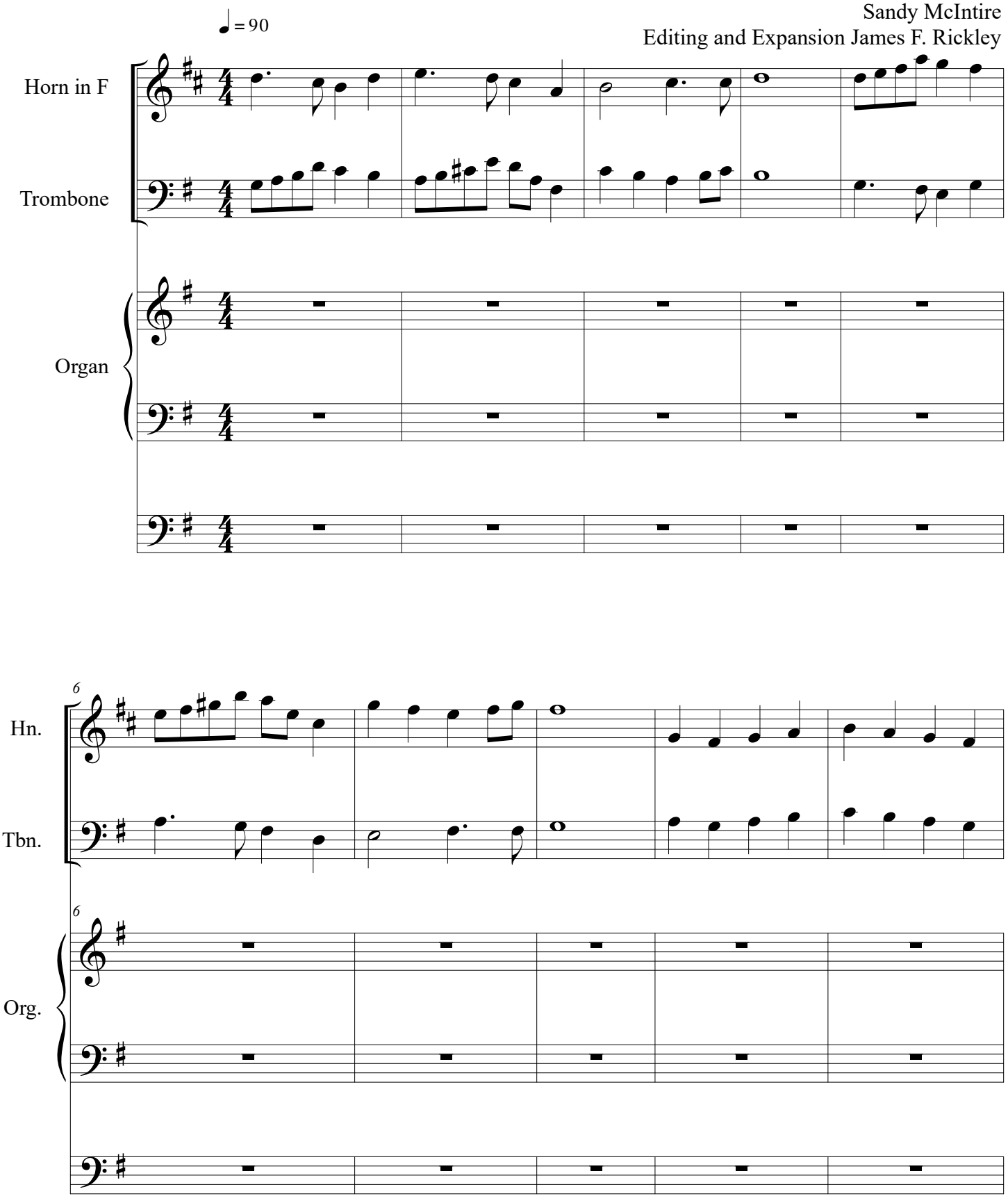
All Through the Night

Welsh Folksong

Traditional

Sandy McIntire

Editing and Expansion James F. Rickley



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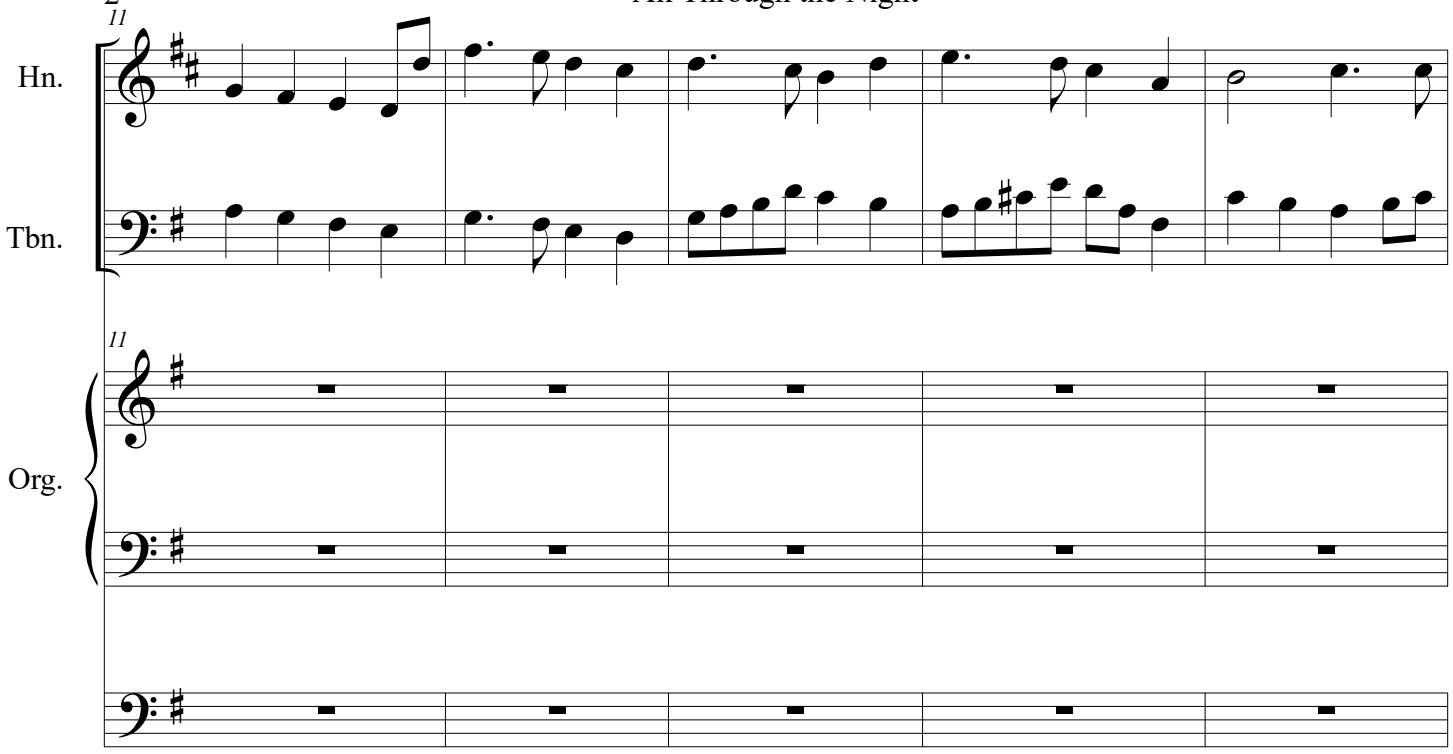
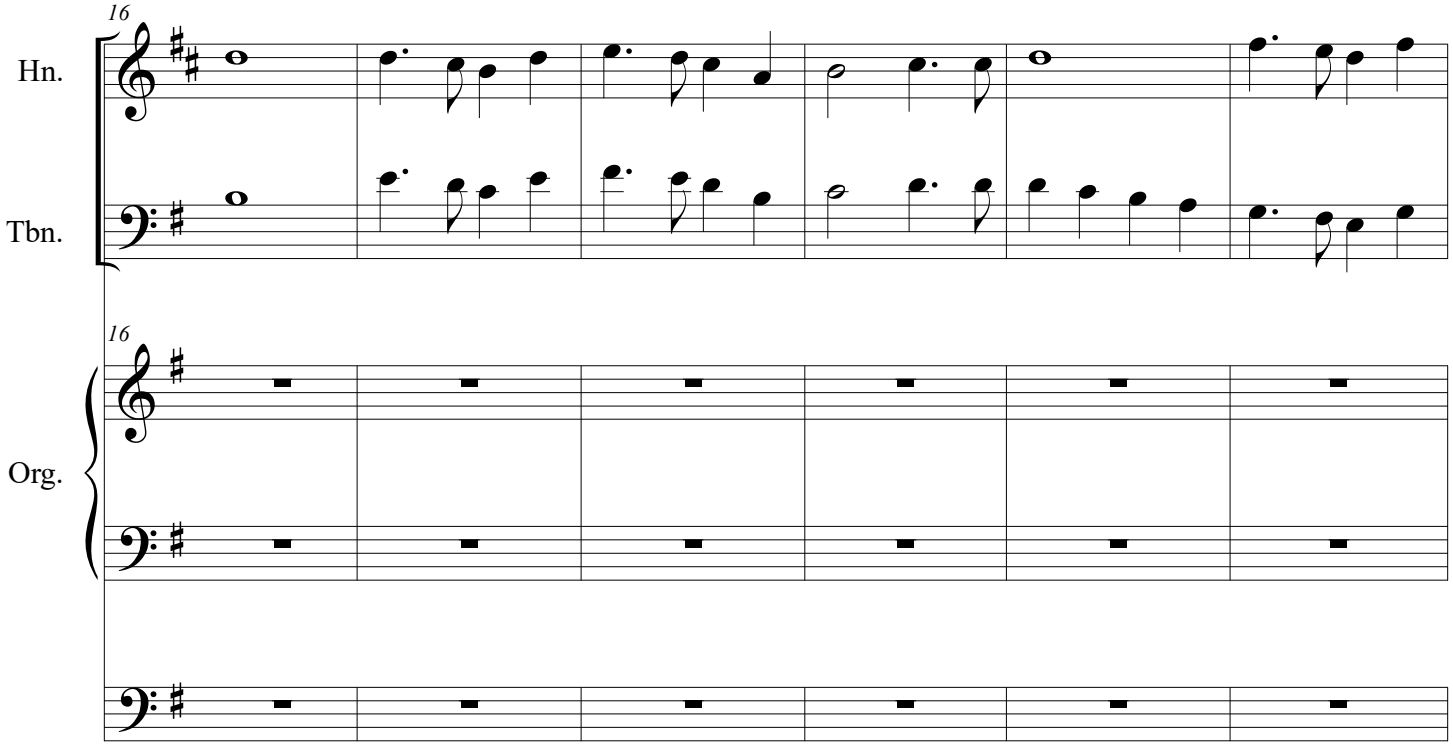
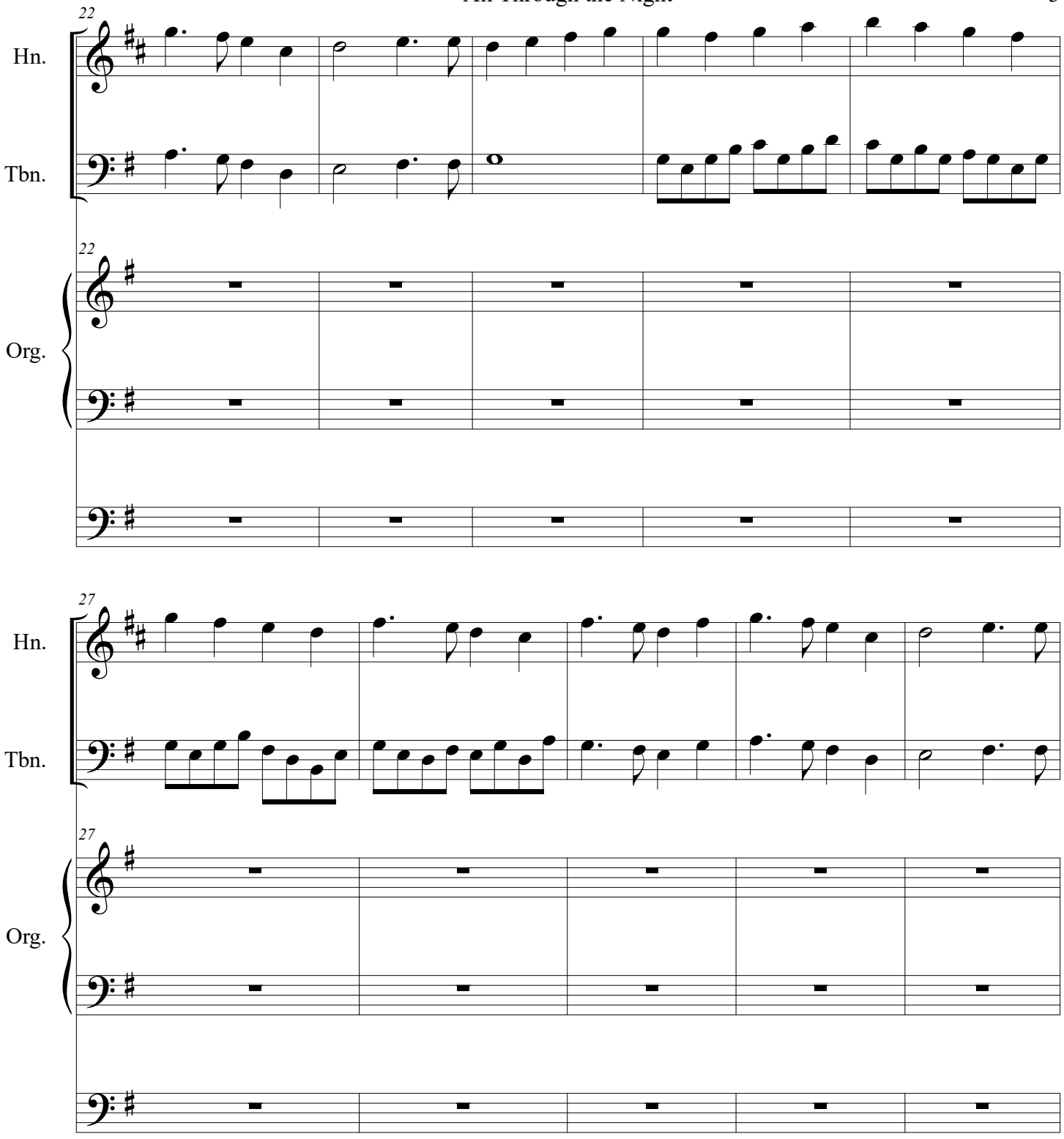
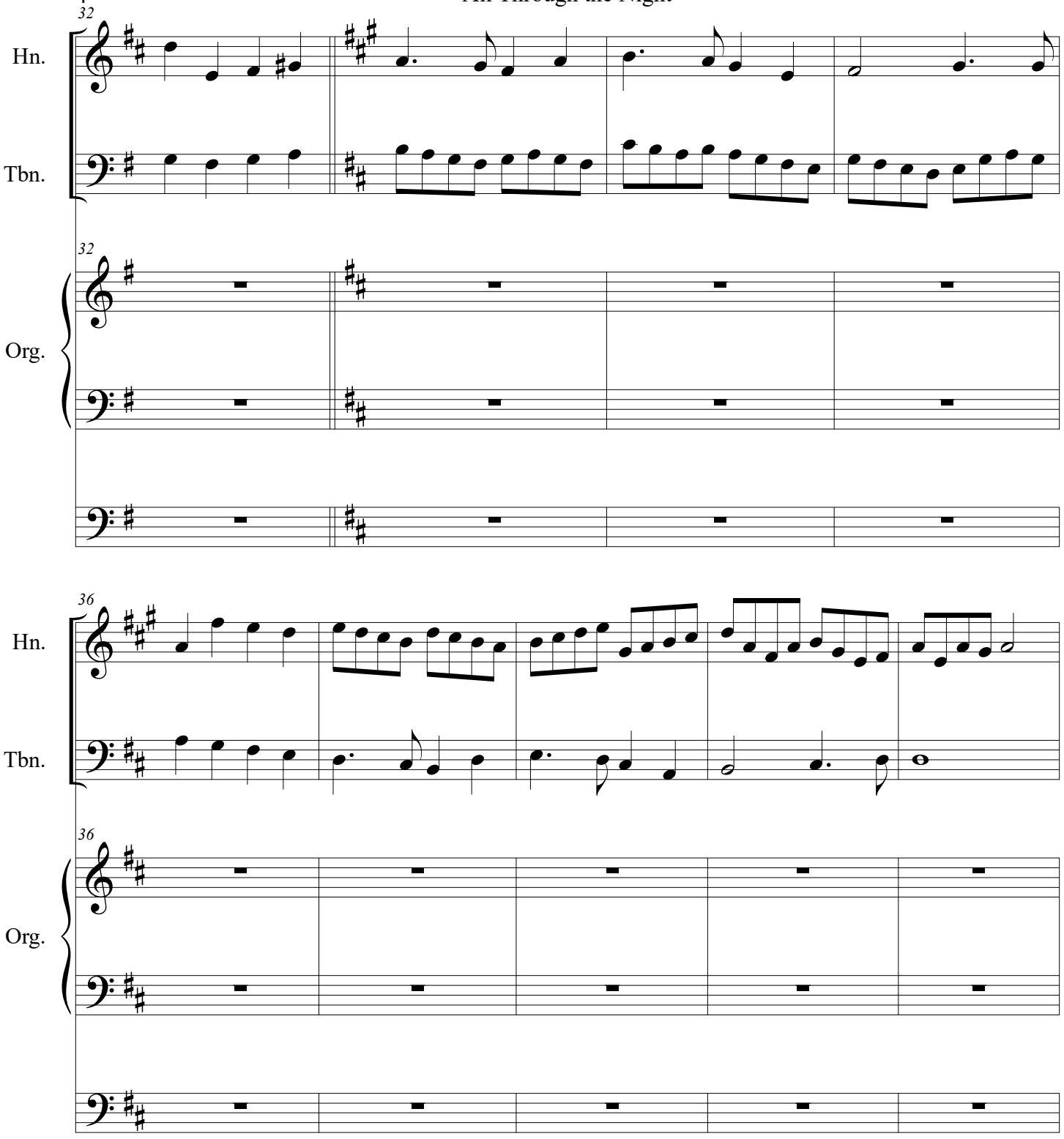
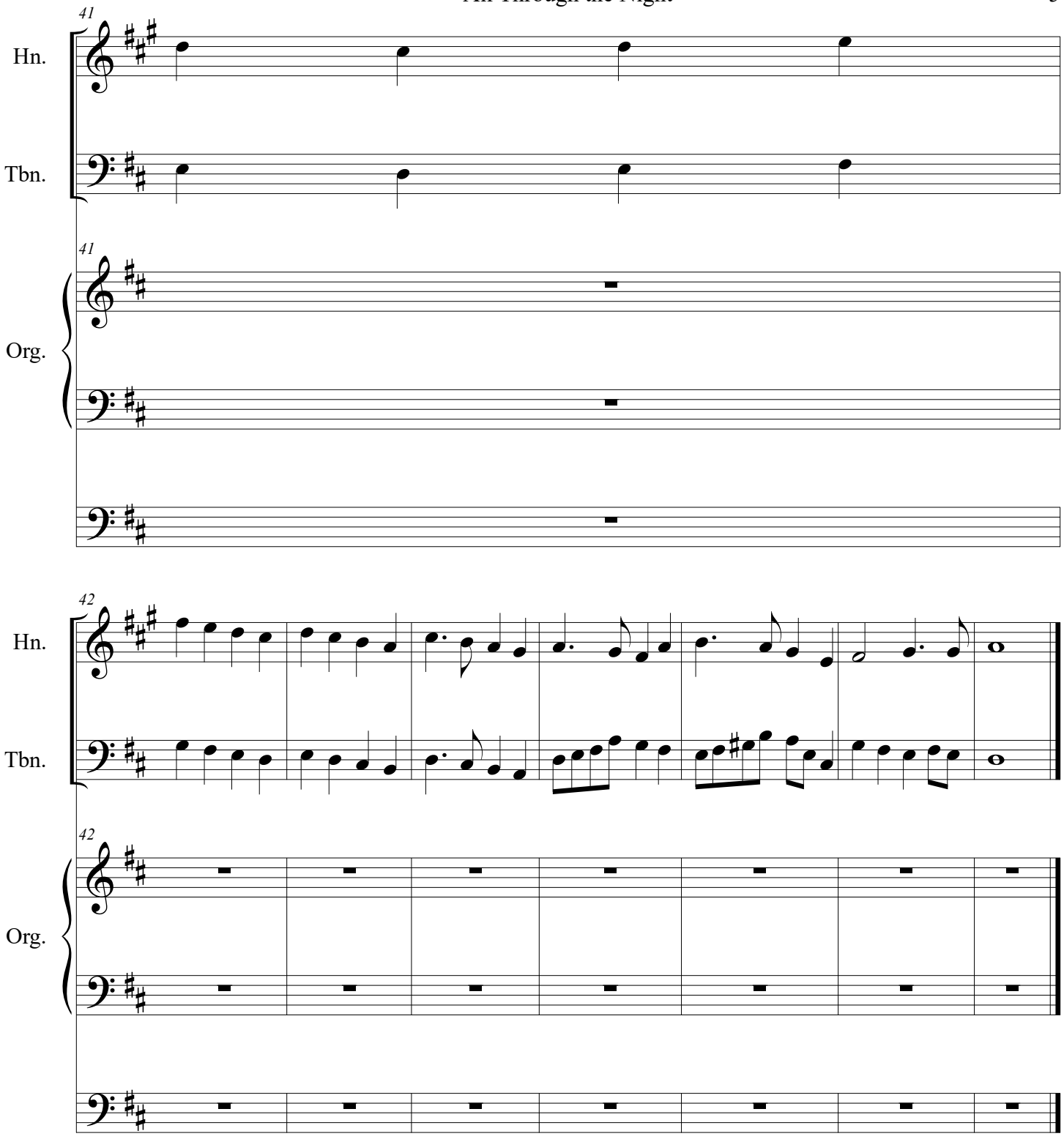
All Through the Night






22
Hn.
Tbn.
22
Org.
27
Hn.
Tbn.
27
Org.


32
Hn.
Tbn.
32
Org.
36
Hn.
Tbn.
36
Org.


41
Hn.
Tbn.
41
Org.
42
Hn.
Tbn.
42
Org.

Words of Institution
The Lord's Prayer
Distribution of Communion
Post Communion Prayer
Blessing

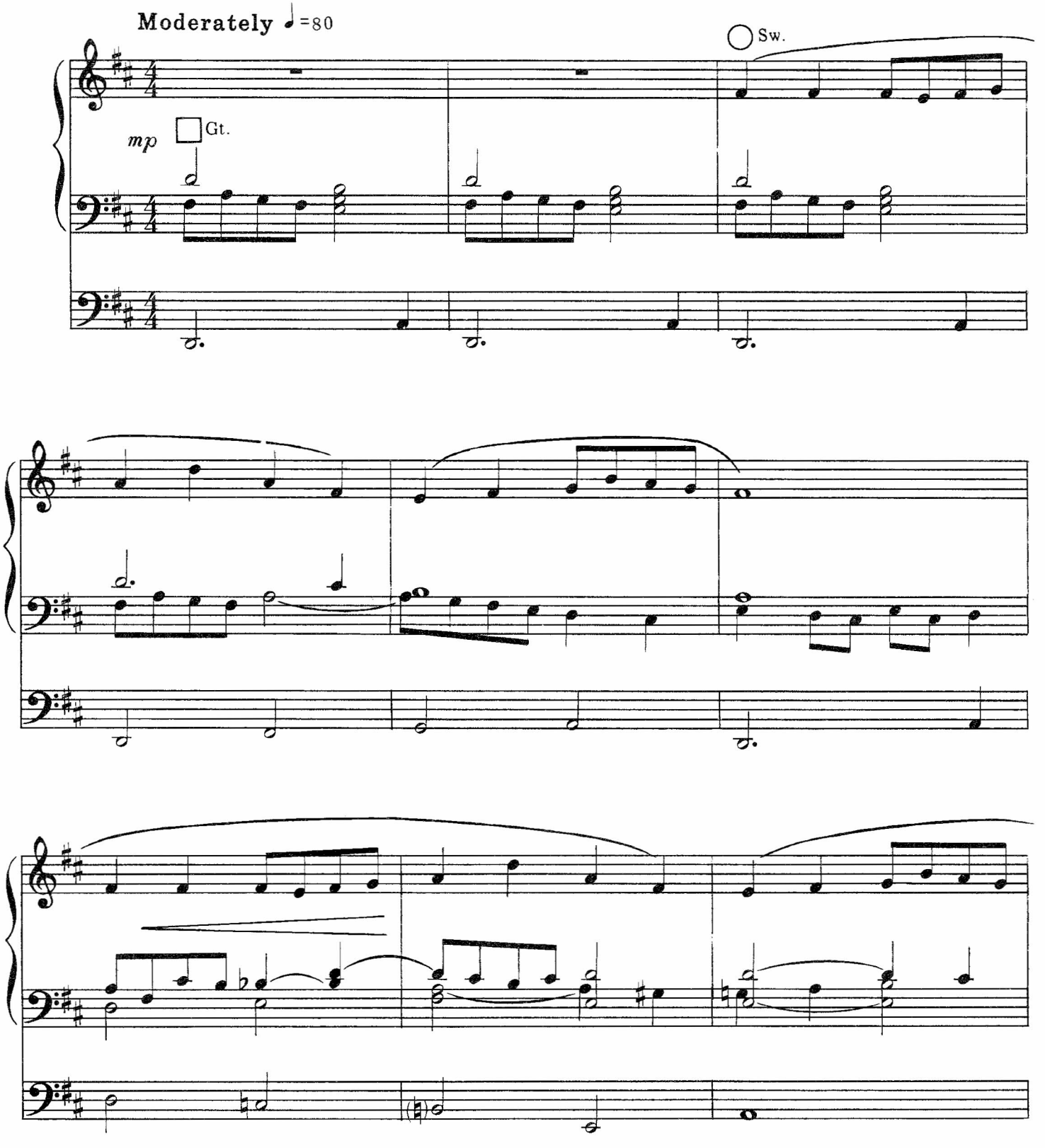
MEDITATION ON "BRADBURY"

2¾ minutes

Sw. Solo Reed 8'
Gt. Flutes and Strings
Ped. Bourdon 16', Gt. to Ped.

F♯
A♯ 00 4535 000
Ped. 42, Chorus ad lib.

EDWARD BROUGHTON
Tune by William R. Bradbury



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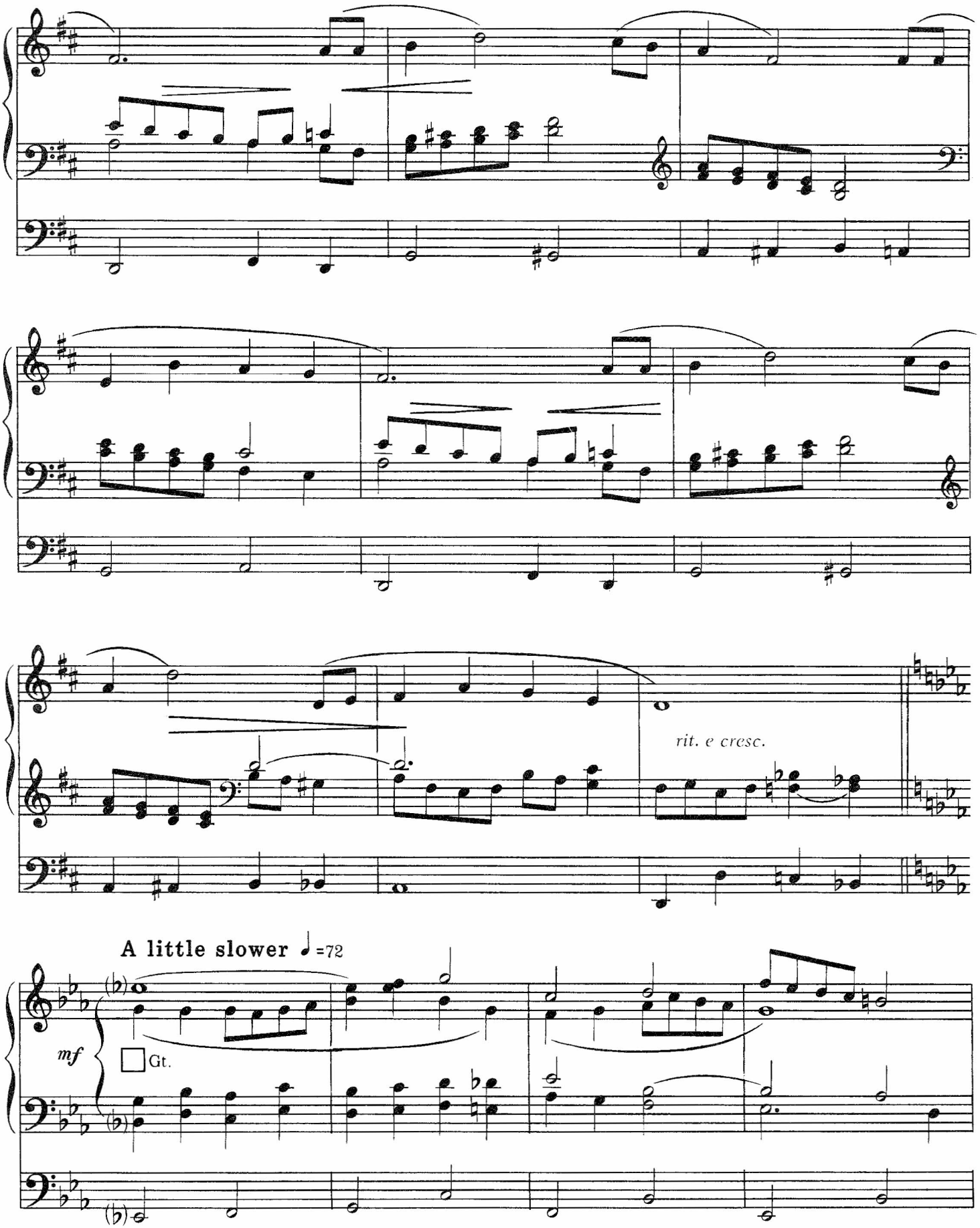
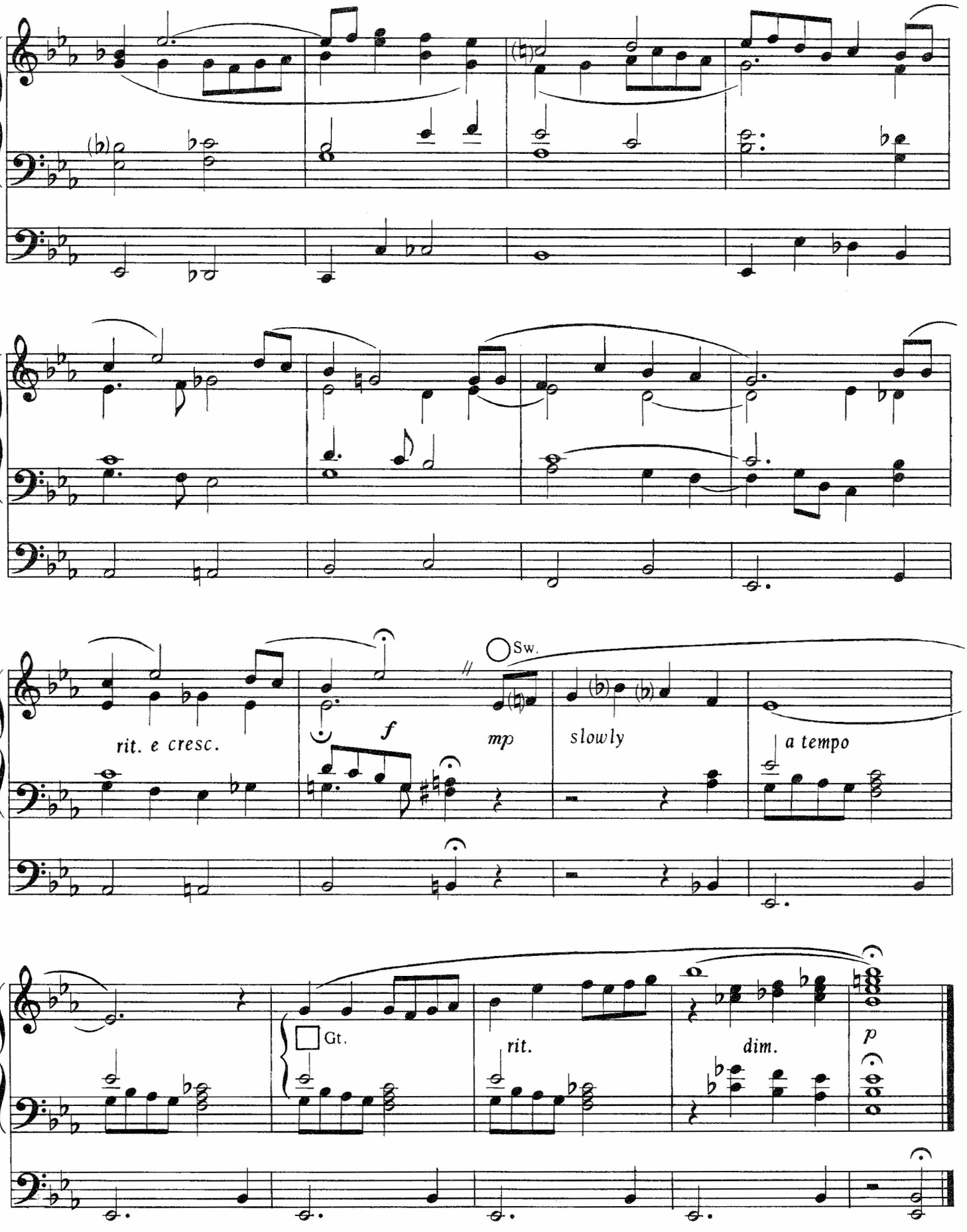

rit. e cresc.
A little slower ♩=72
mf
Gt.


rit. e cresc.
f
Sw.
mp
slowly
a tempo
Gt.
rit.
dim.
p

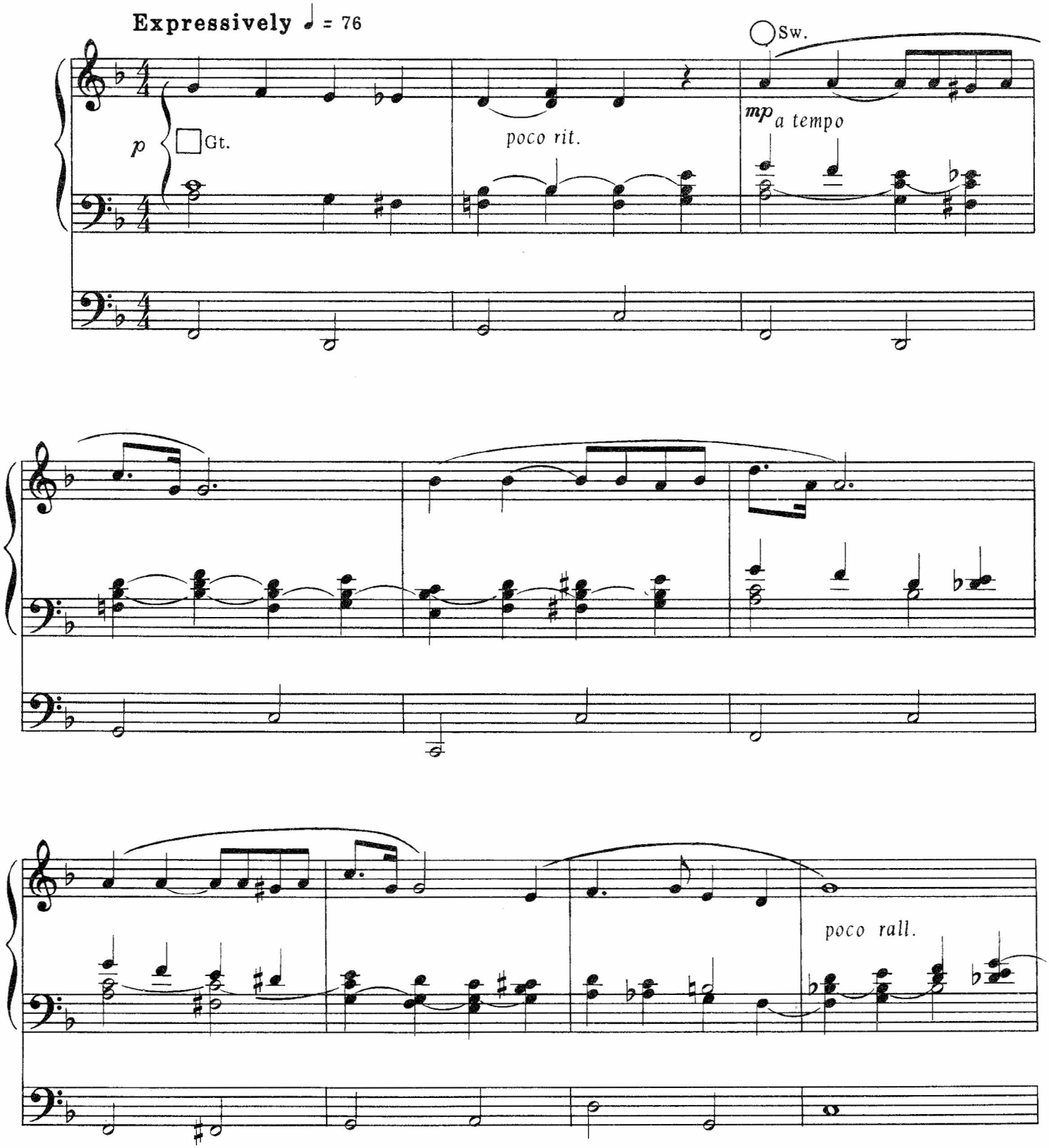
SOLITUDE

3 minutes

Sw. Str. 8', Fl. 4'
Gt. Str. 8'
Ped. Ged. 16', Gt. to Ped. 8'

A# 00 4834 211
E Prepare A# 00 5845 322
Ped. 42, Chorus

HAROLD De COU



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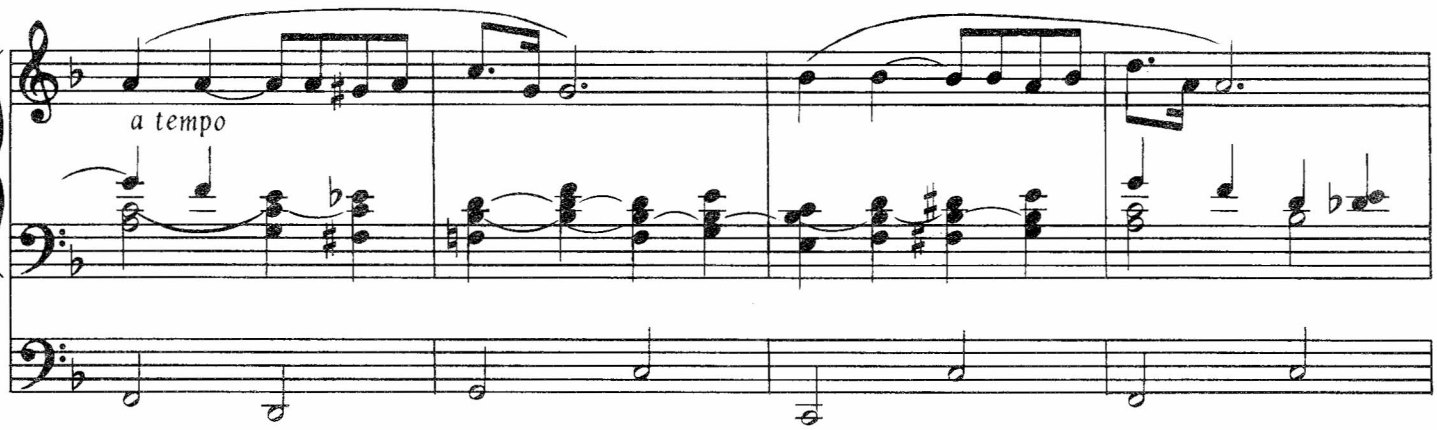
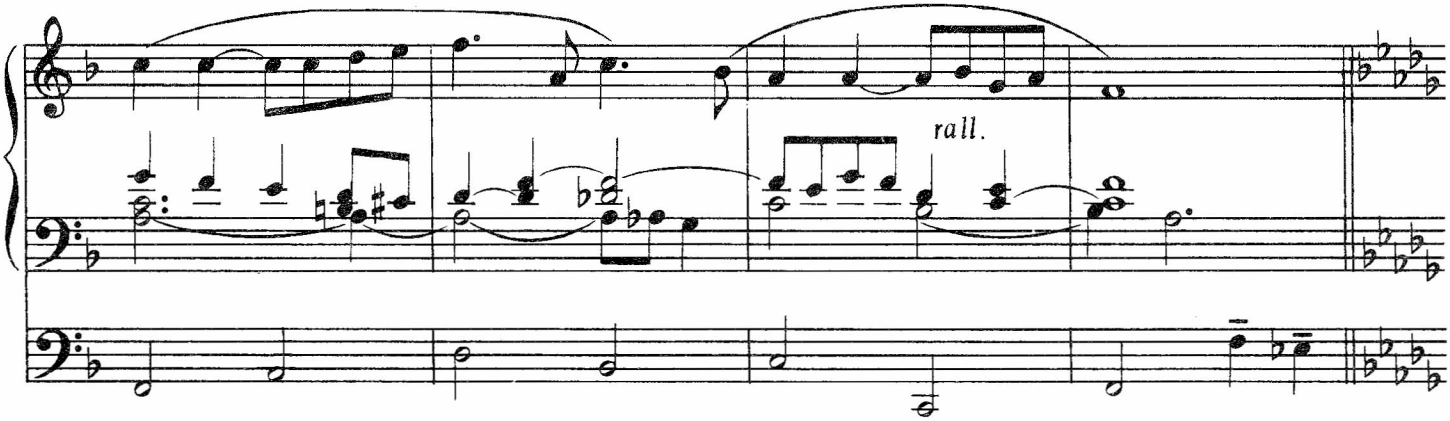
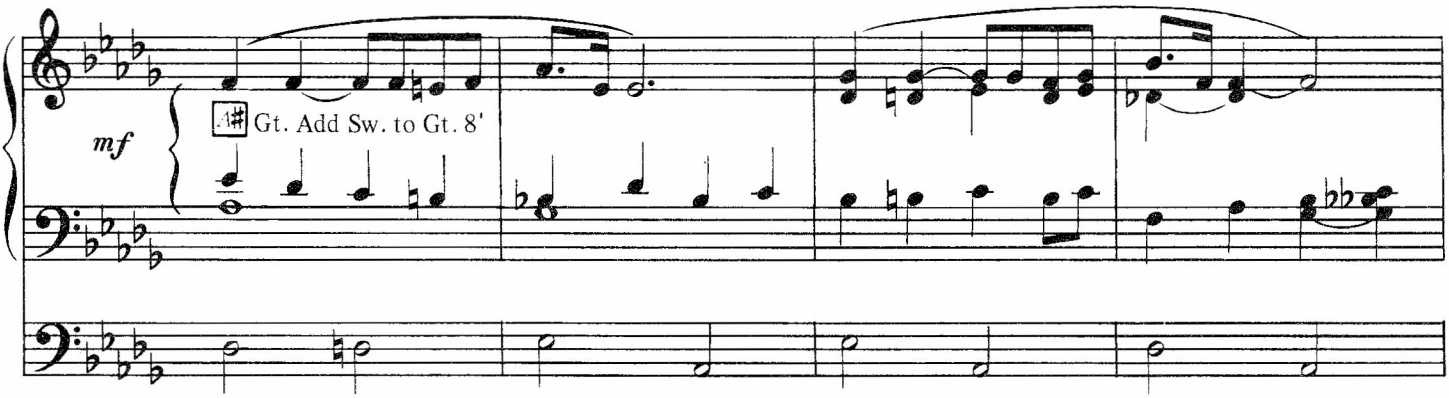
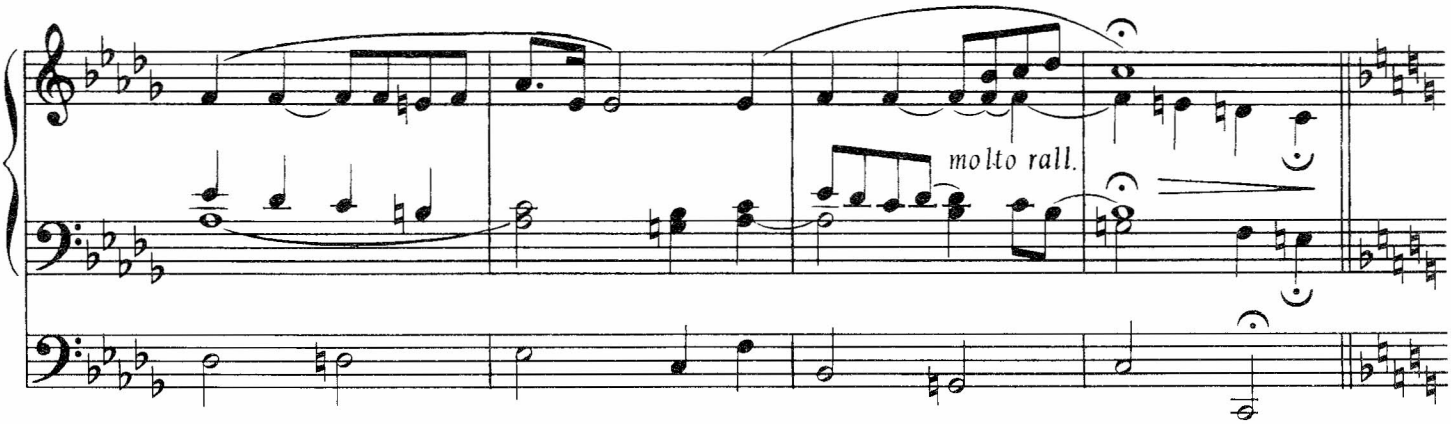


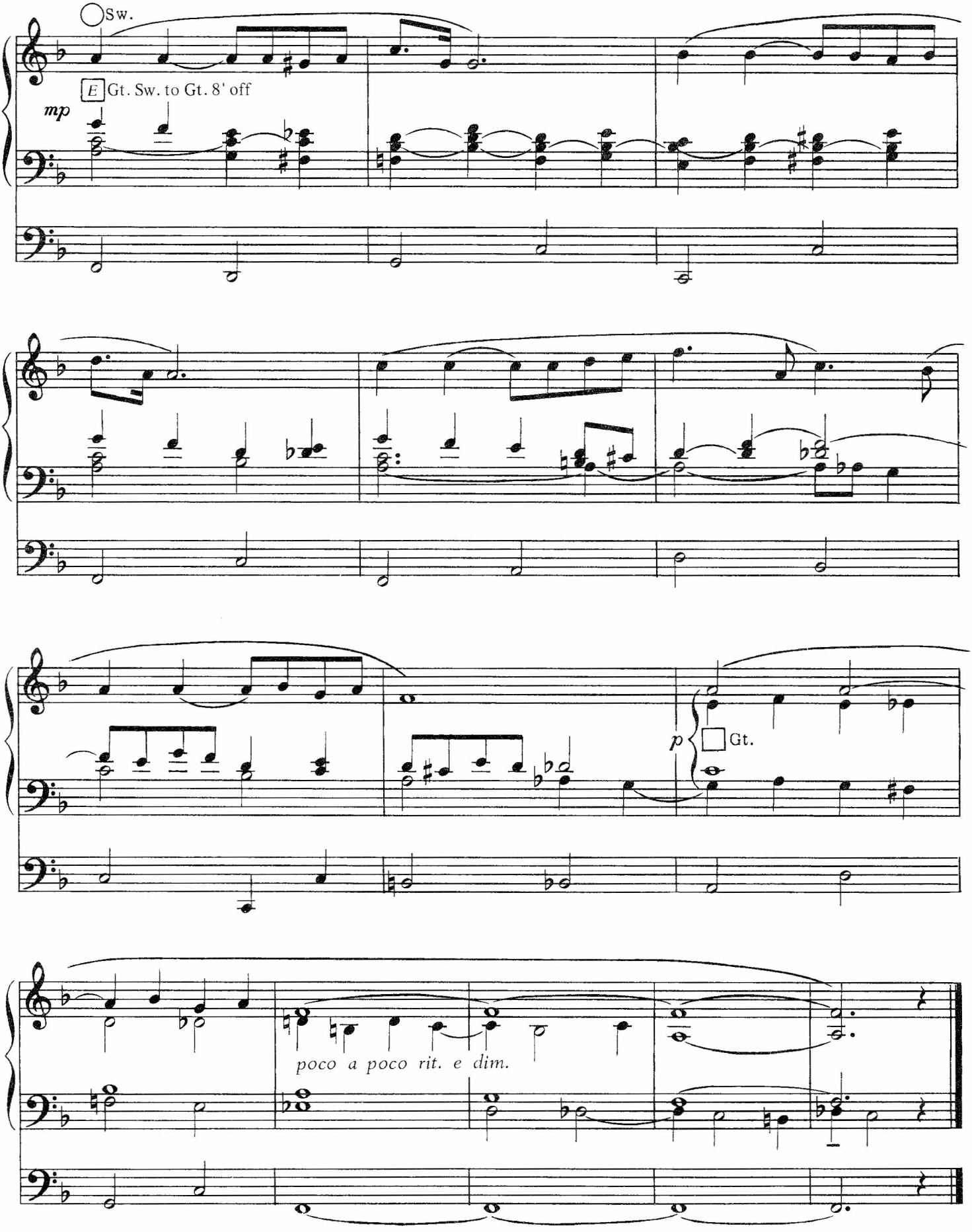


With more movement ♩ = 84





Tempo primo



3 minutes

for Dwight Menard, Morristown, NJ

MY COMFORT BY DAY, MY SONG IN THE NIGHT

GILBERT M. MARTIN

Based on "Davis" (alt.) from Wyeth's Repository of Sacred Music, 1813

Sw. String 8' (D)
Gt. Clarinet 8' (D#)
Ped. Light 16', 8' *Ped. 32*

Moderately (♩ = 76)

p Sw.

mp Gt.

(G#) Gt. Fl. 8'

mp

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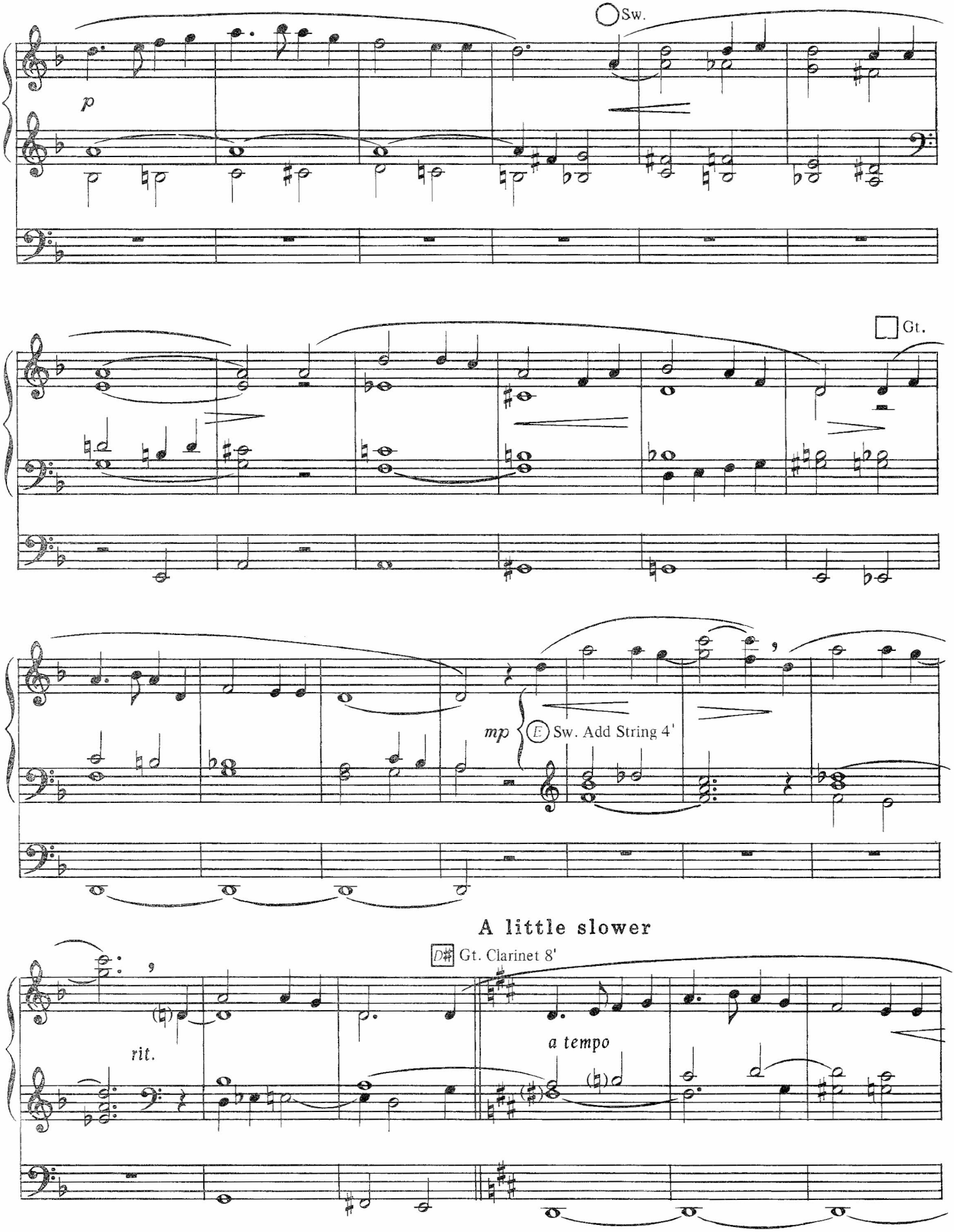
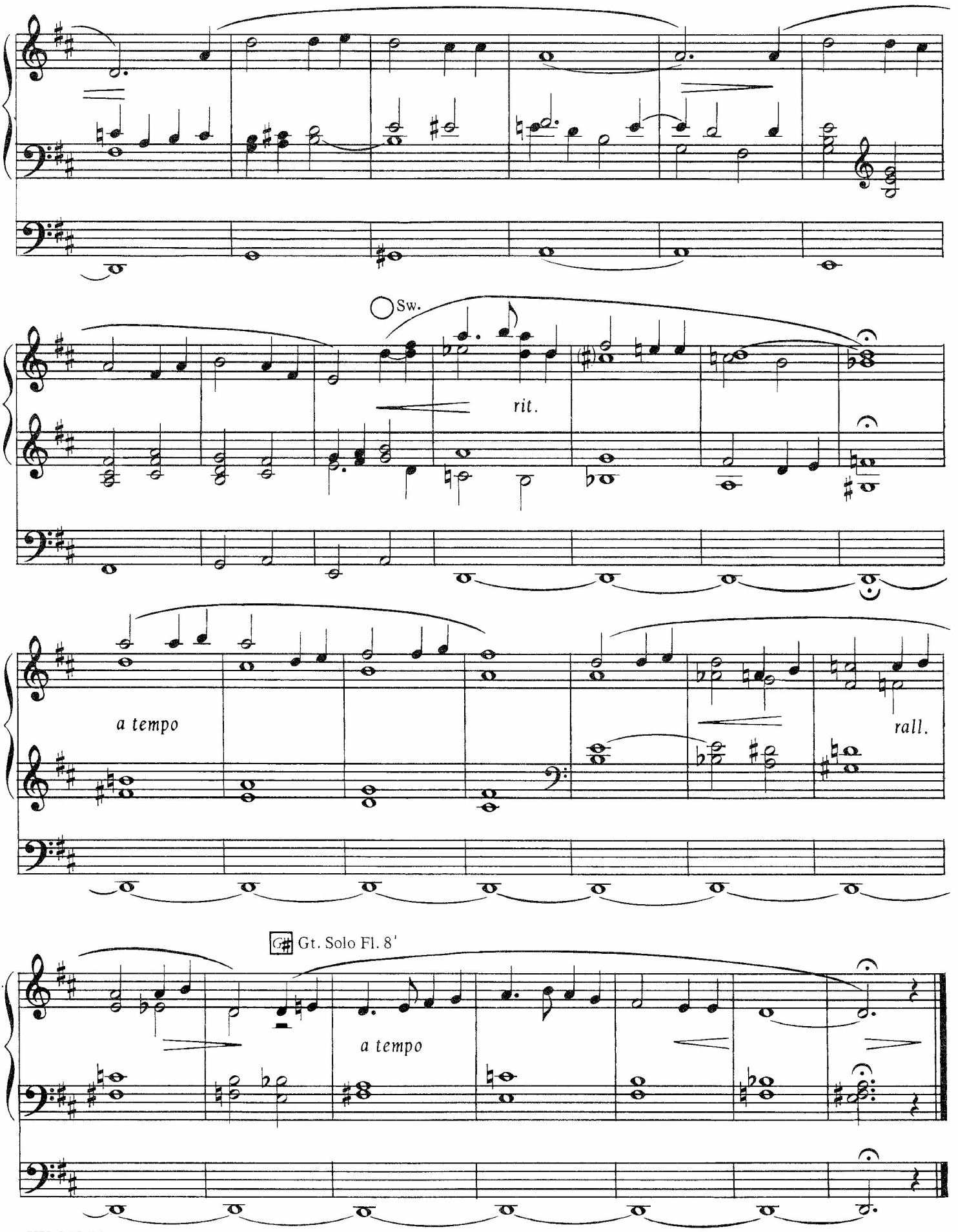

Sw.
p
Gt.
mp
E Sw. Add String 4'
A little slower
D♯ Gt. Clarinet 8'
rit.
a tempo


Sw.
rit.
a tempo
rall.
Gt. Solo Fl. 8'
a tempo

ANDANTE CON MOTO

1½ minutes

Sw. Clarinet 8'
Gt. Strings 8'
Ped. Light 16' and 8'

A♯ 00 6270 520
D
Ped. 32

W. A. MOZART
Arranged by Lani Smith

Gently ♩ = 58

Sw.

mp Gt.

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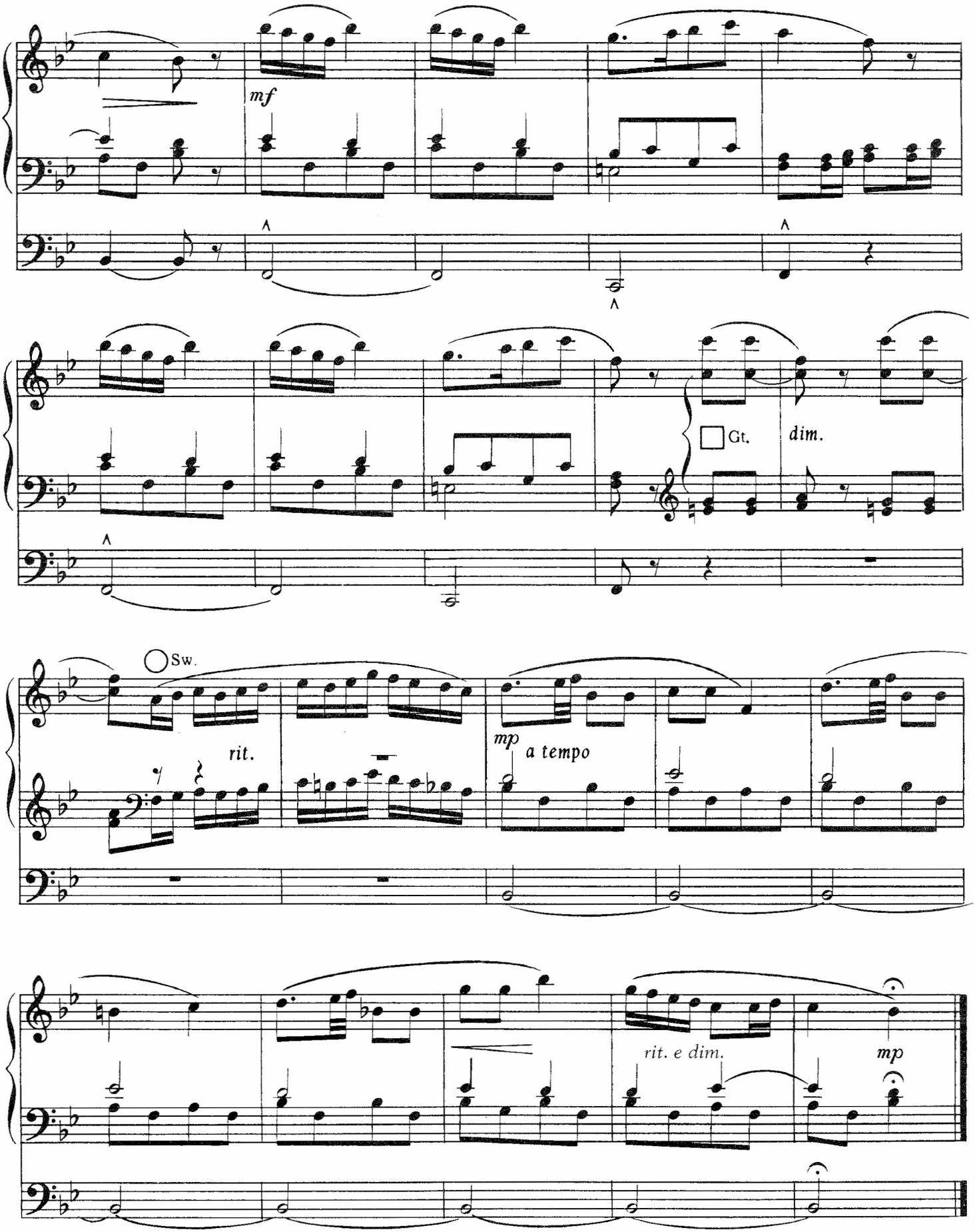

mf
Gt.
dim.
Sw.
rit.
mp
a tempo
rit. e dim.
mp

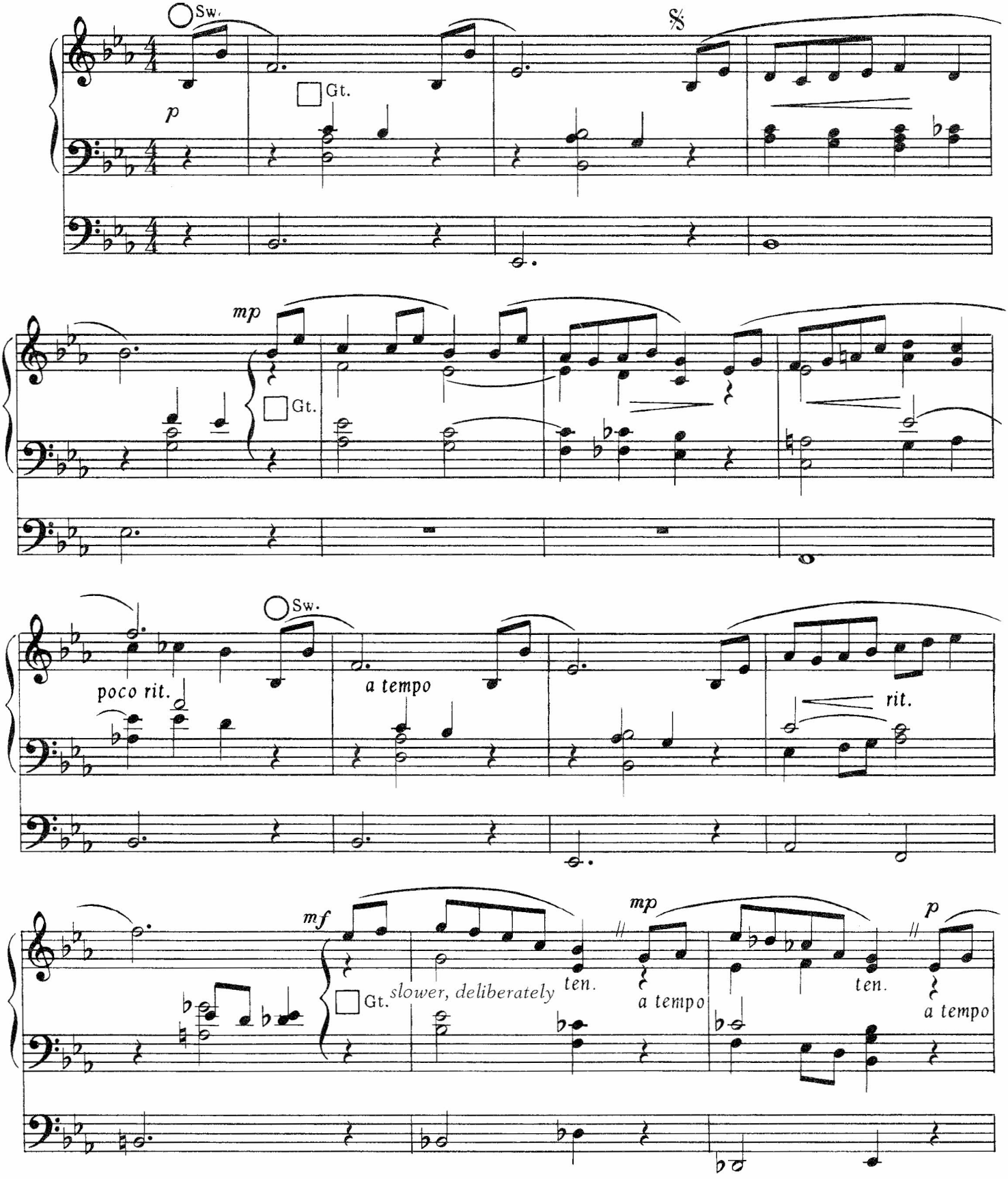
REVERIE

3½ minutes

Sw. Solo Flute 8' (D#)
Gt. Soft Strings D
Ped. Soft 16', 8' *Ped. 33, Chorus ad lib.*

HALL M. MACKLIN

Moderately, with much expression ♩ = 84



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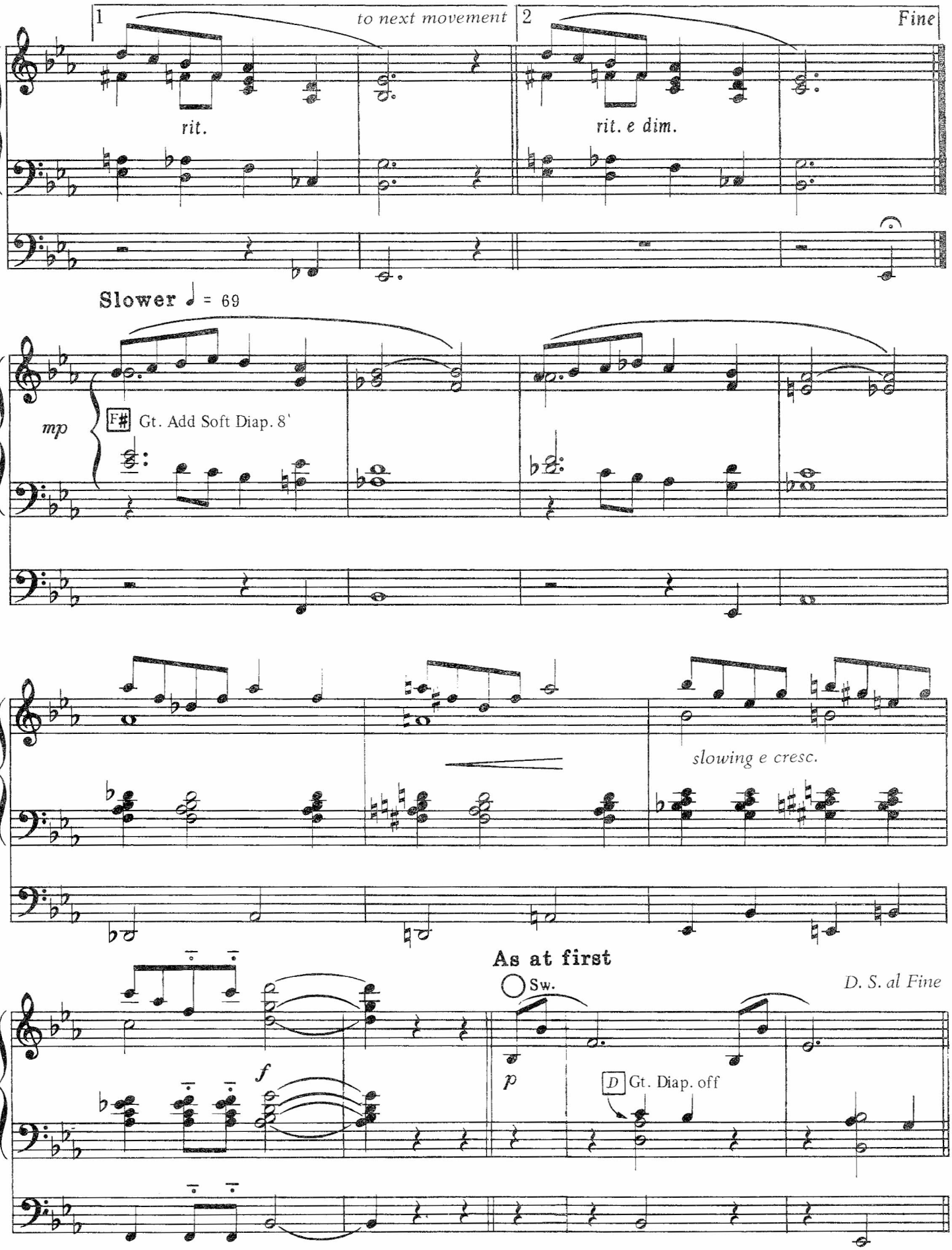

1
to next movement
2
Fine
rit.
rit. e dim.
Slower ♩ = 69
mp
F#
Gt. Add Soft Diap. 8'
slowing e cresc.
As at first
Sw.
D. S. al Fine
f
p
D
Gt. Diap. off

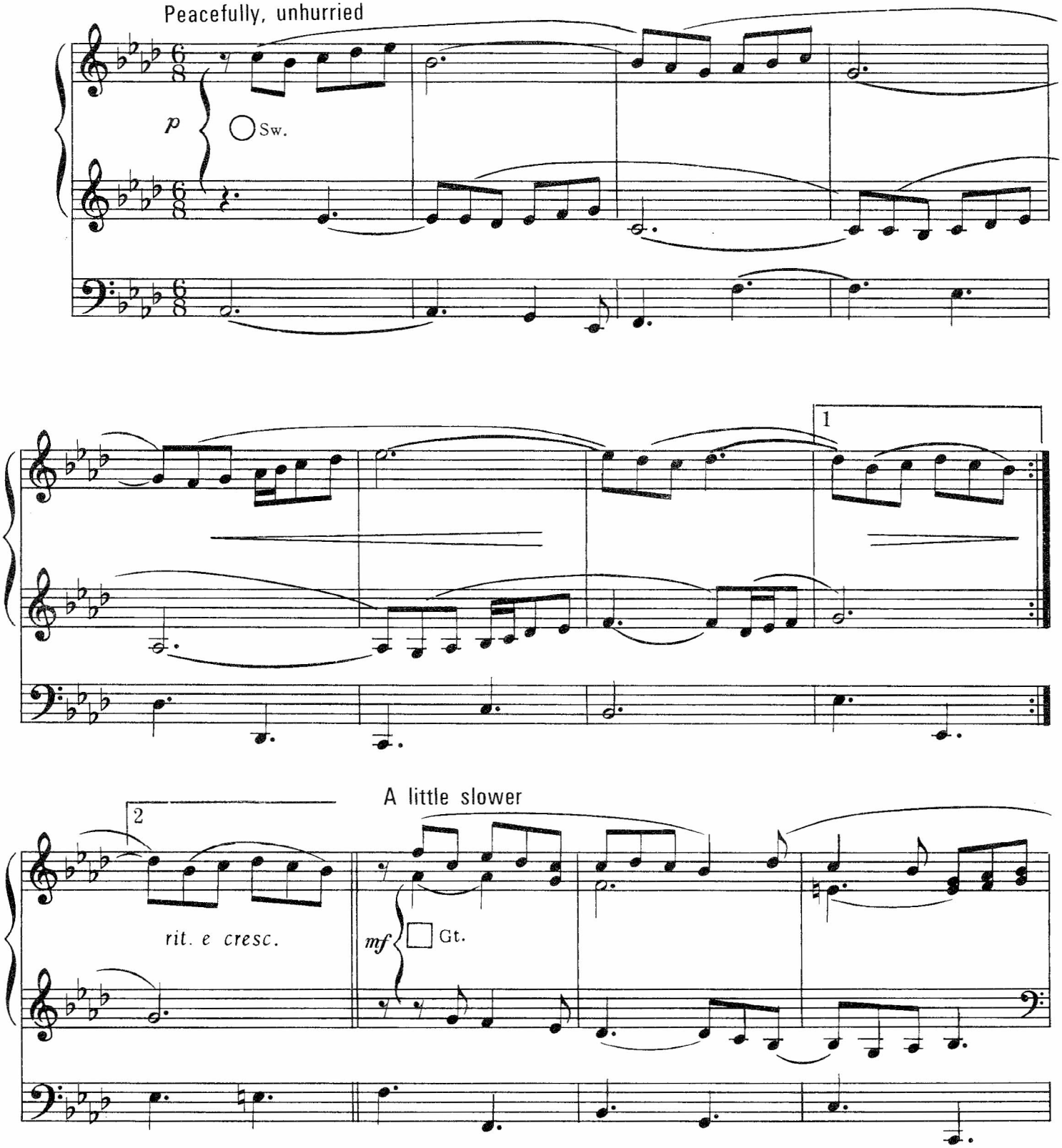
For my mother

INTERMEZZO

2 minutes

Sw. Flute 8' and Strings 8' (A#) 00 3222 100
Gt. Flutes 8' and 4' [A#] 00 4201 000
Ped. Gedeckt 16' and 8' Ped. 31

JAMES MANSFIELD



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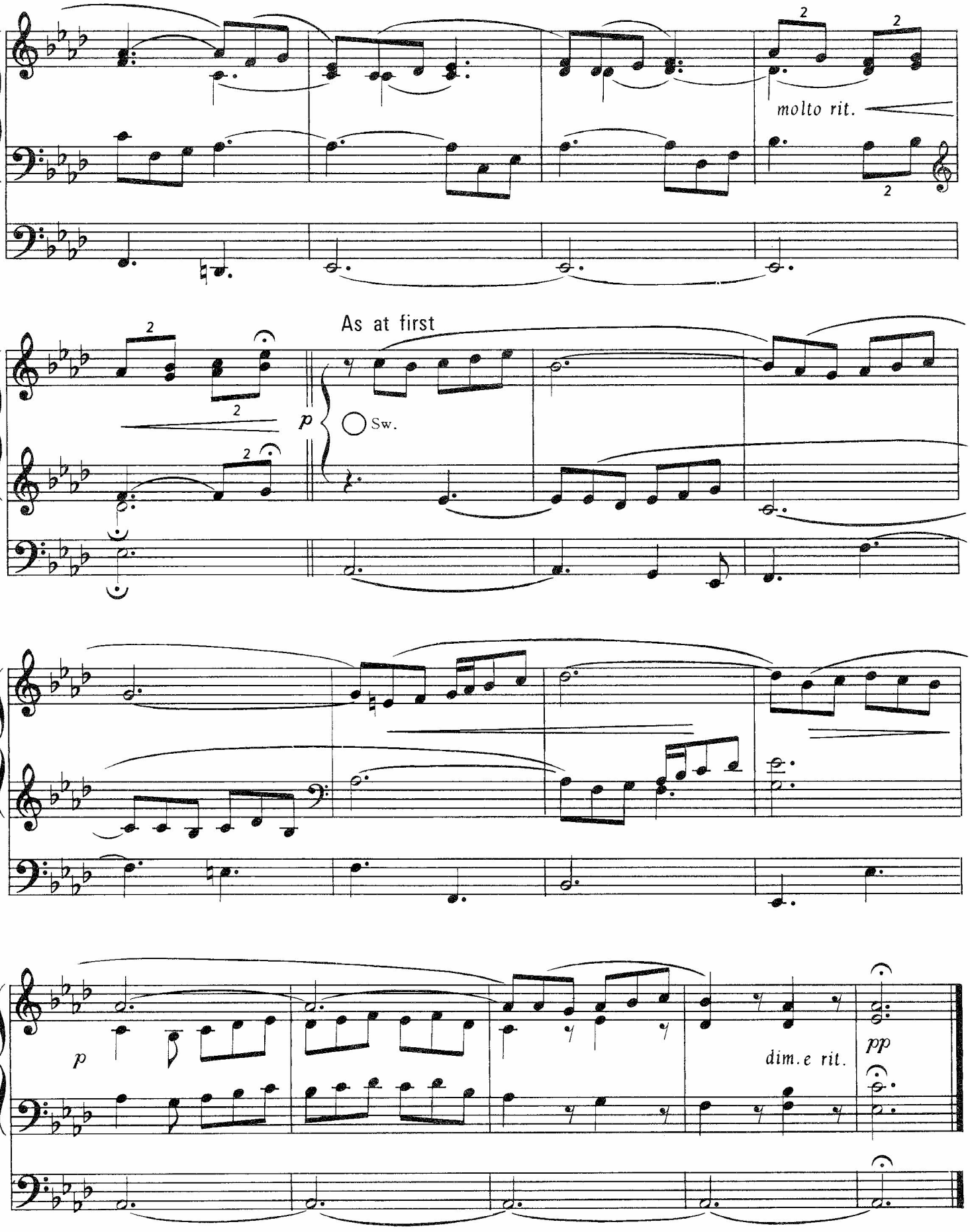

molto rit.
As at first
p
Sw.
p
dim.e rit.
pp

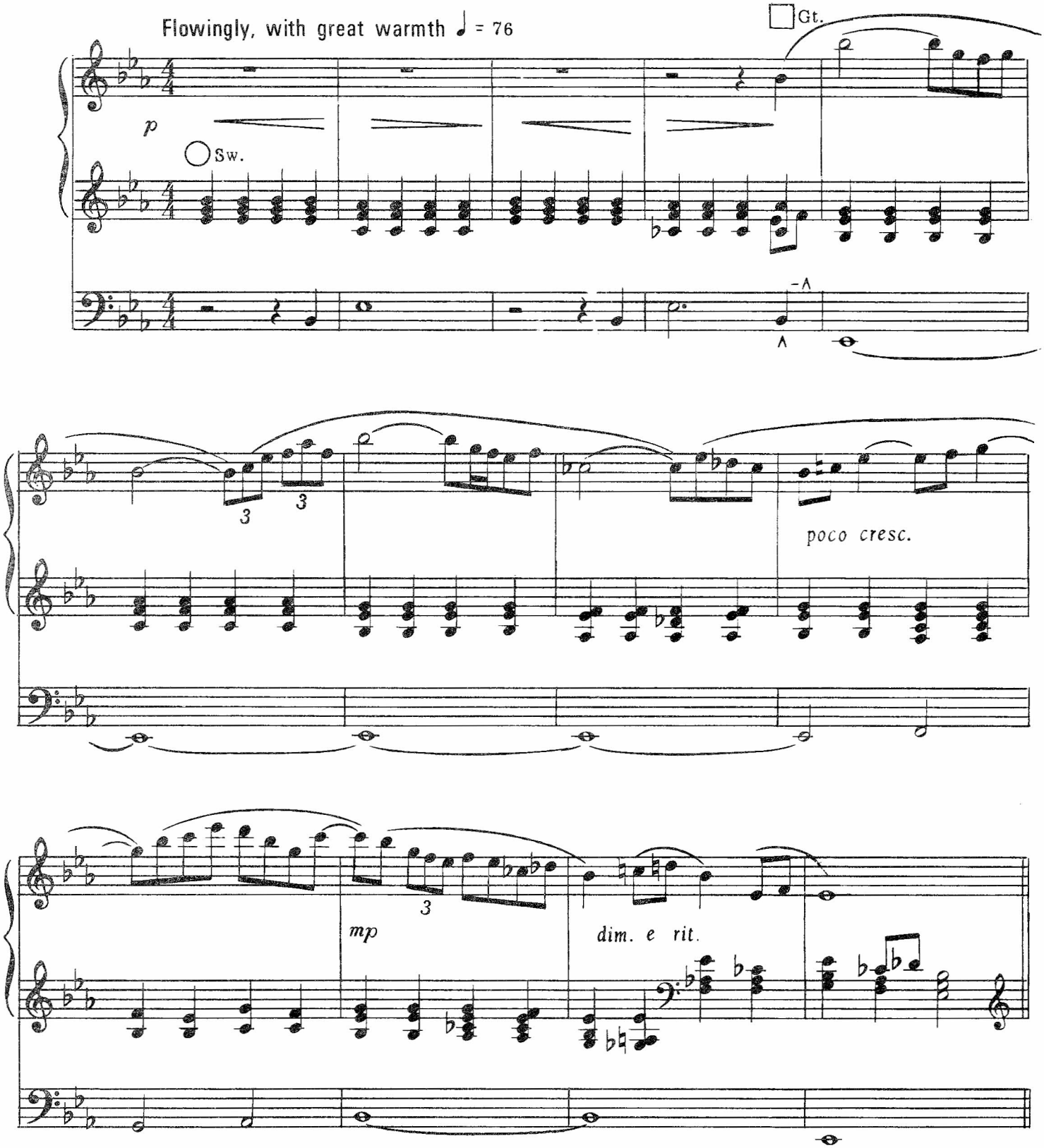
MORNING MEDITATION

2 minutes

Sw. Light Strings
Gt. Clarinet 8'
Ped. Light 16', Sw. to Ped.

(D)
A♯ 00 5251 320
Ped. 32, Chorus ad lib.

DAVID PAXTON



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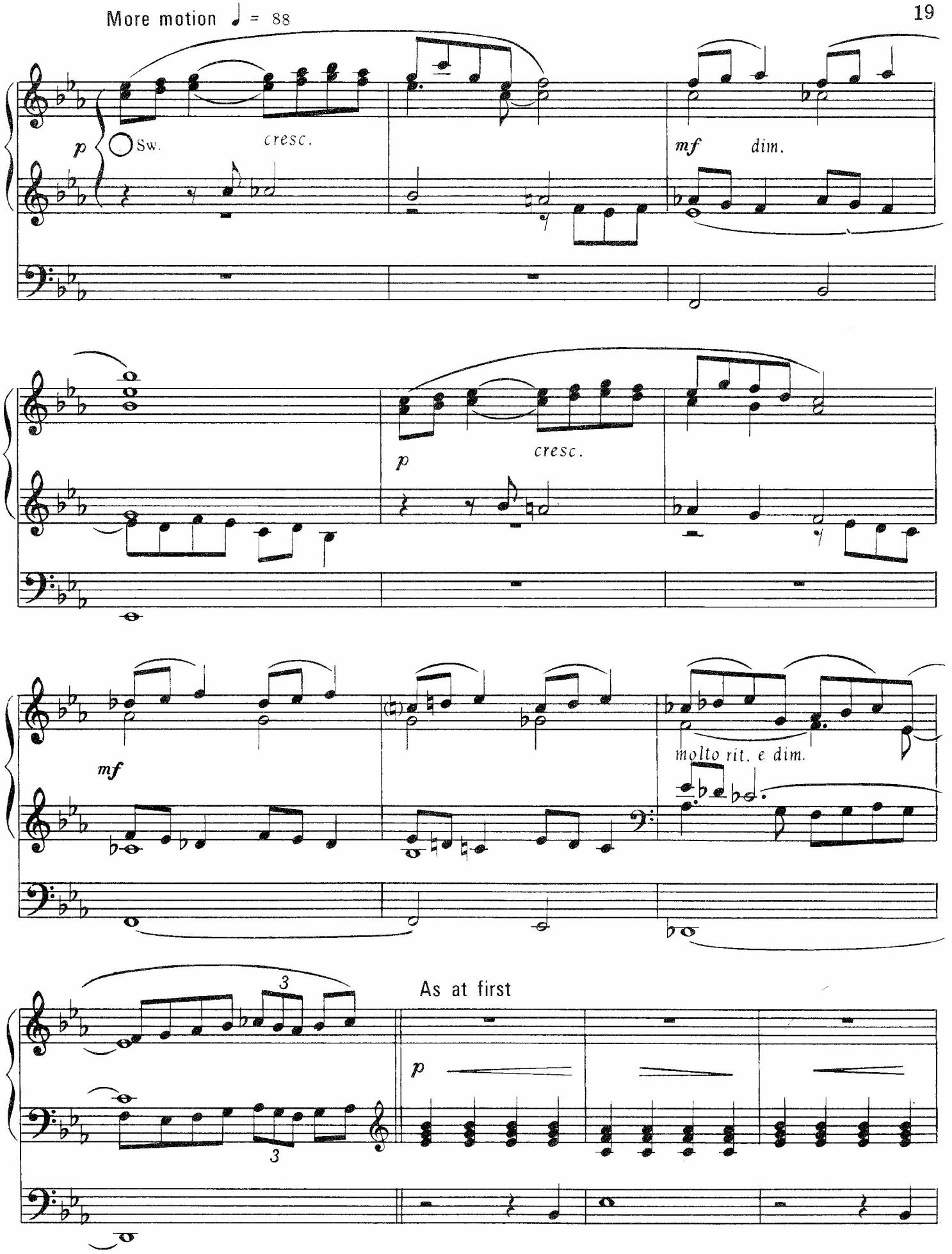
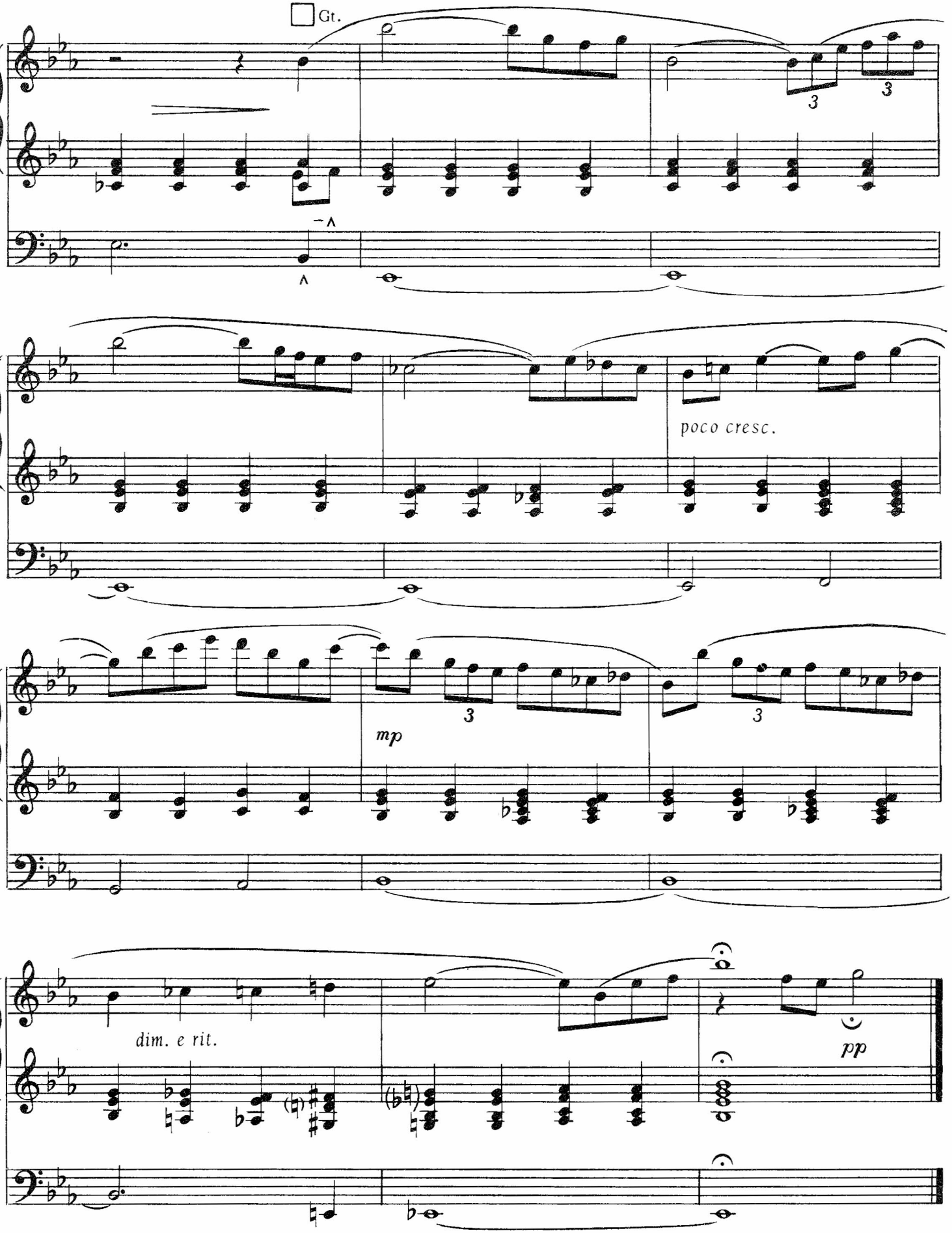

More motion ♩ = 88
p
Sw.
cresc.
mf
dim.
p
cresc.
mf
molto rit. e dim.
3
3
As at first
p

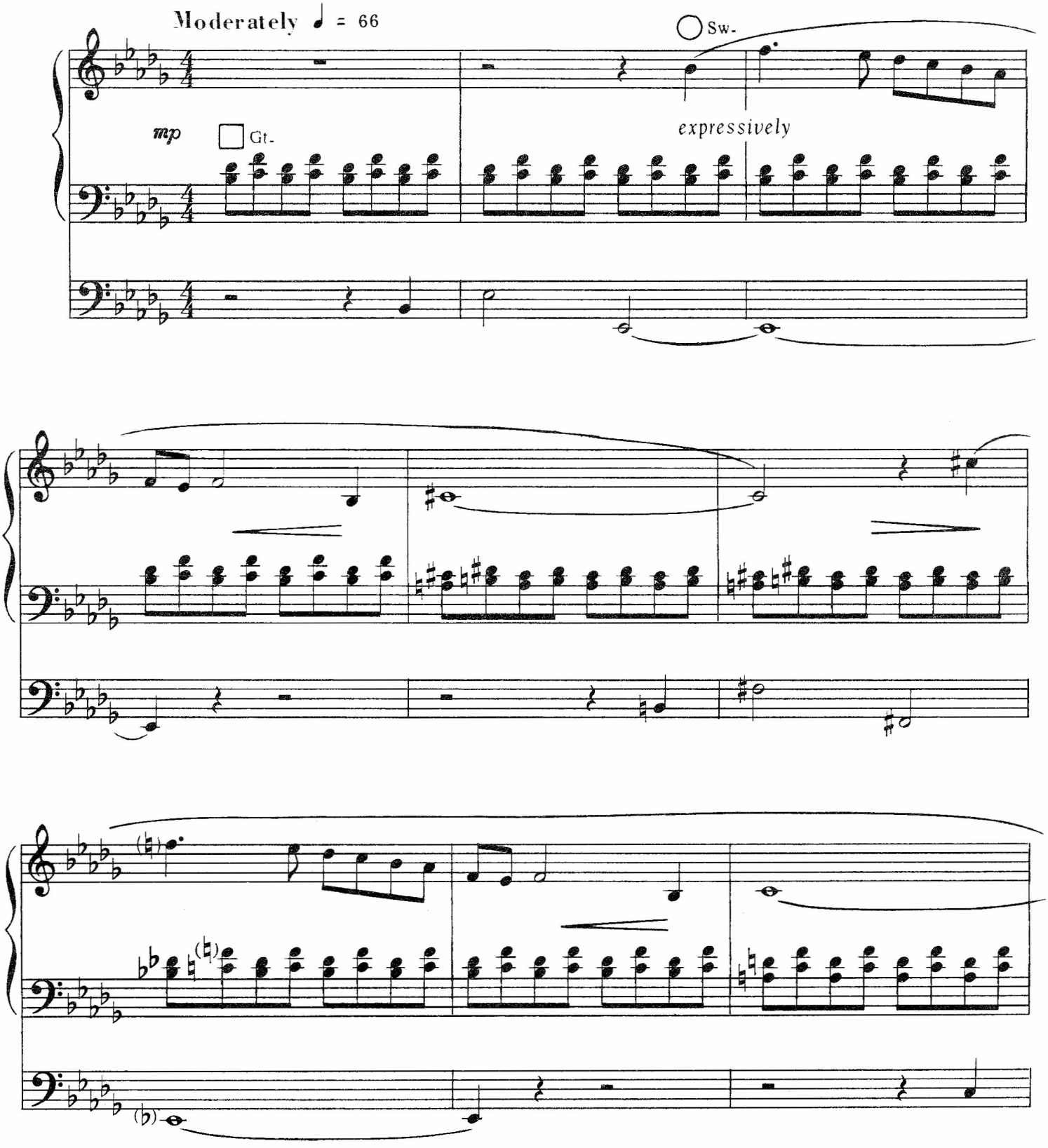

Gt.
poco cresc.
mp
dim. e rit.
pp

LYRIC MEDITATION

2 minutes

Sw. Flutes 8', 4', and 2' 00 6463 430
Gt. Flutes 8' and 4' 00 6640 000
Ped. Bourdon 16' and 8' *Ped. 43, Chorus ad lib.*

DENNIS ELIOT



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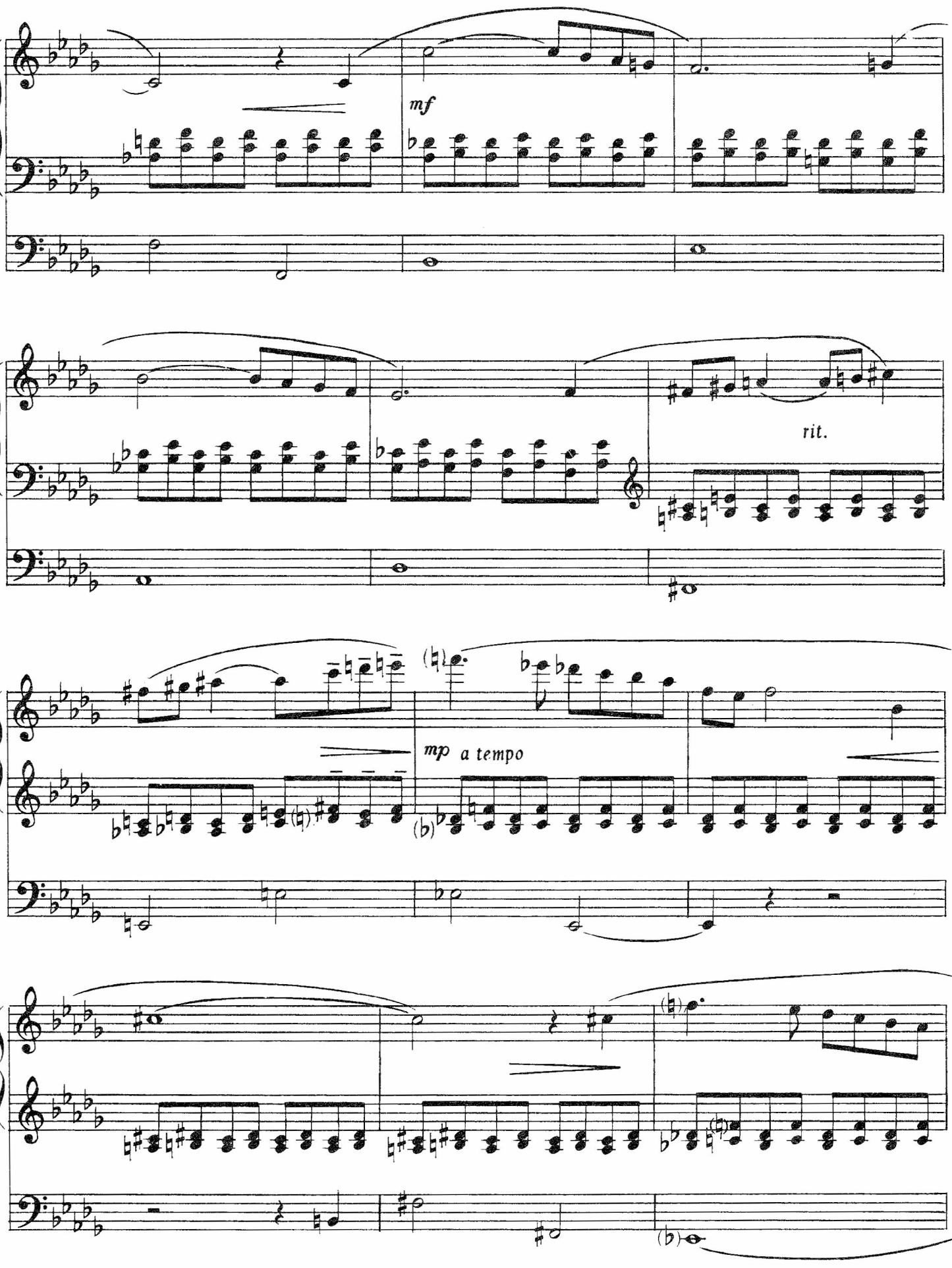
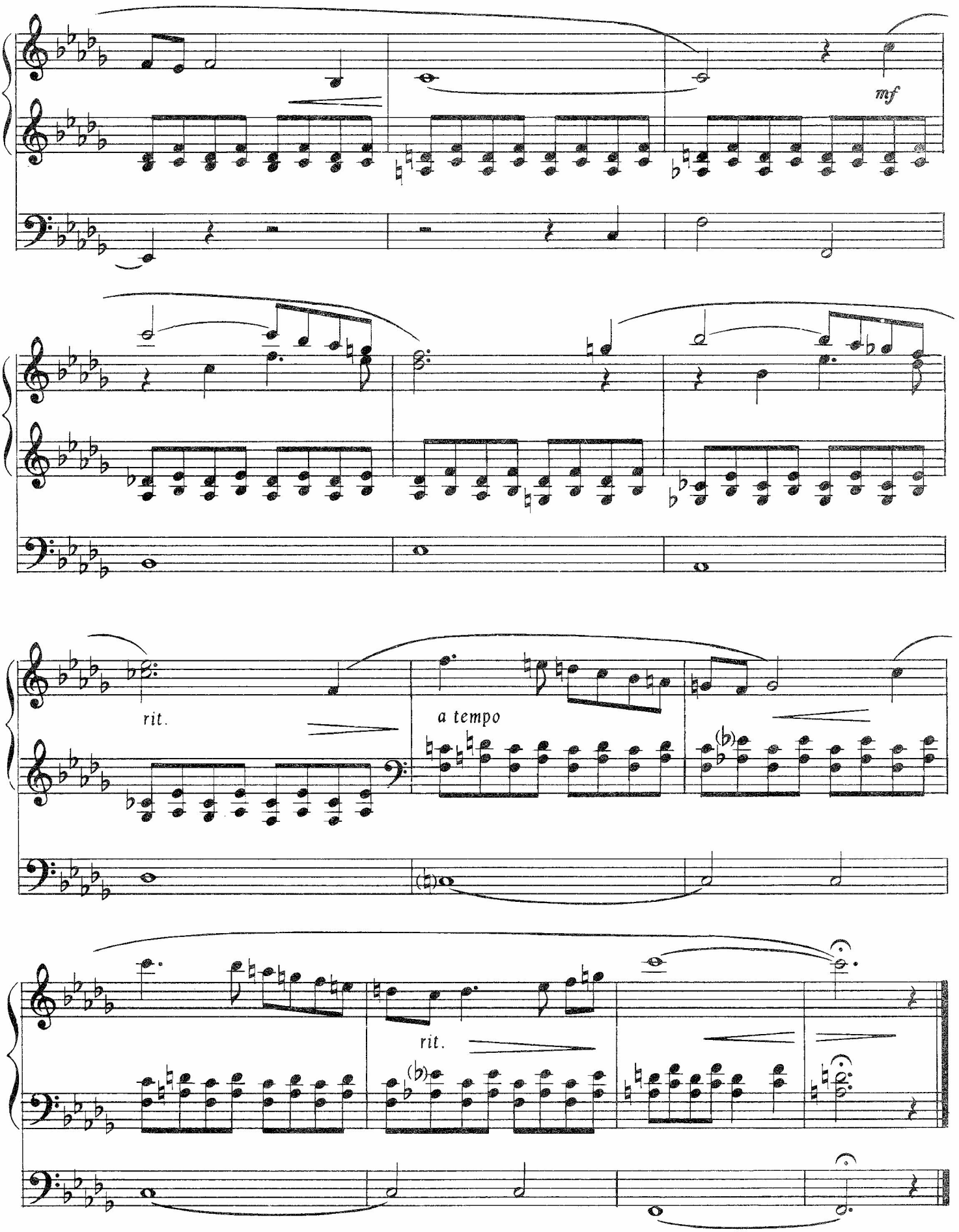

mf
rit.
mp a tempo


mf
rit.
a tempo
rit.

DEDICATION

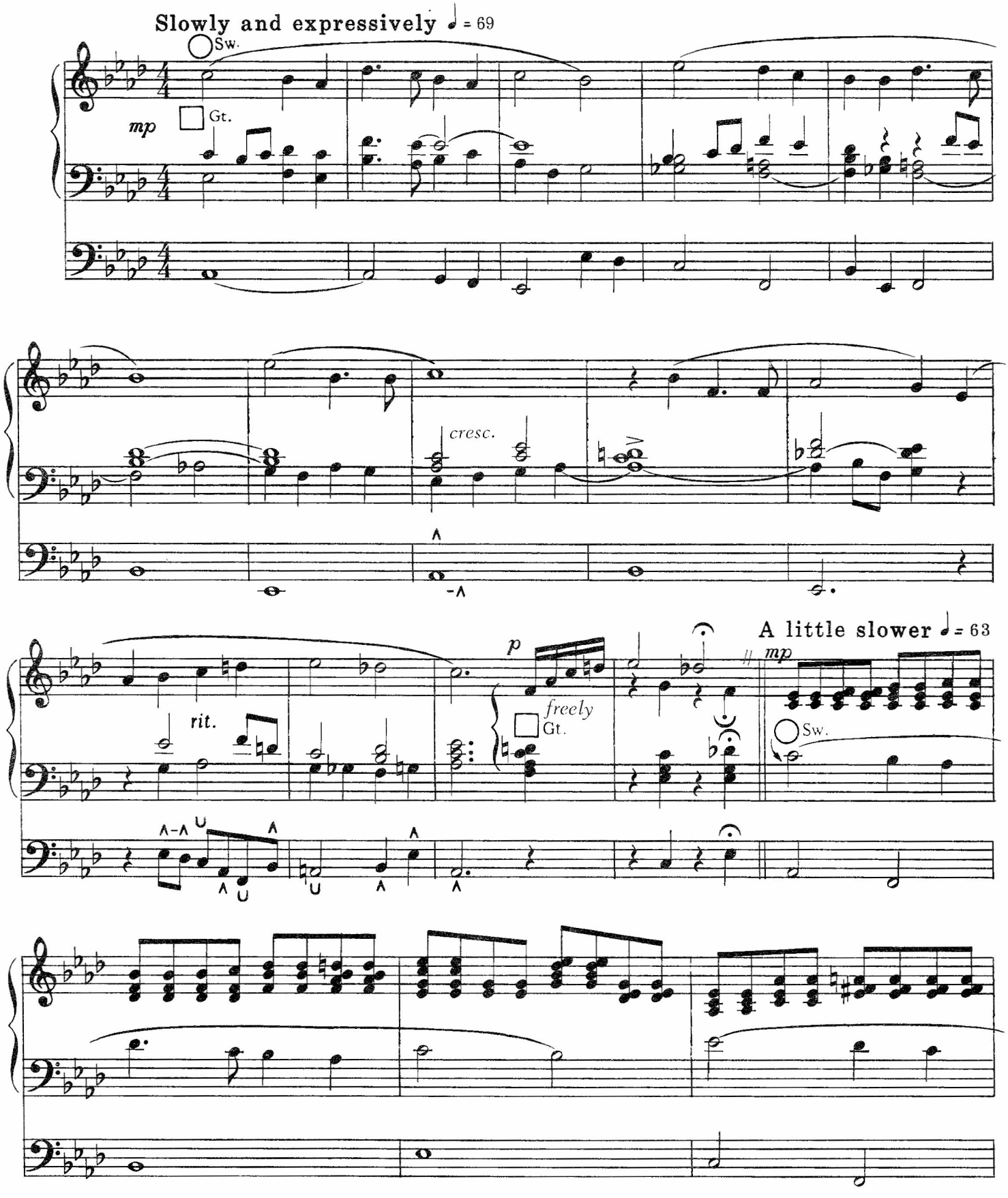
2½ minutes

Sw. Solo Flute
Gt. Soft Strings 8' and 4'
Ped. Soft 16' and 8'

D♯ E

Ped. 43, Chorus ad lib.

ROBERT FRANZ
Arranged by Dorothy Wells



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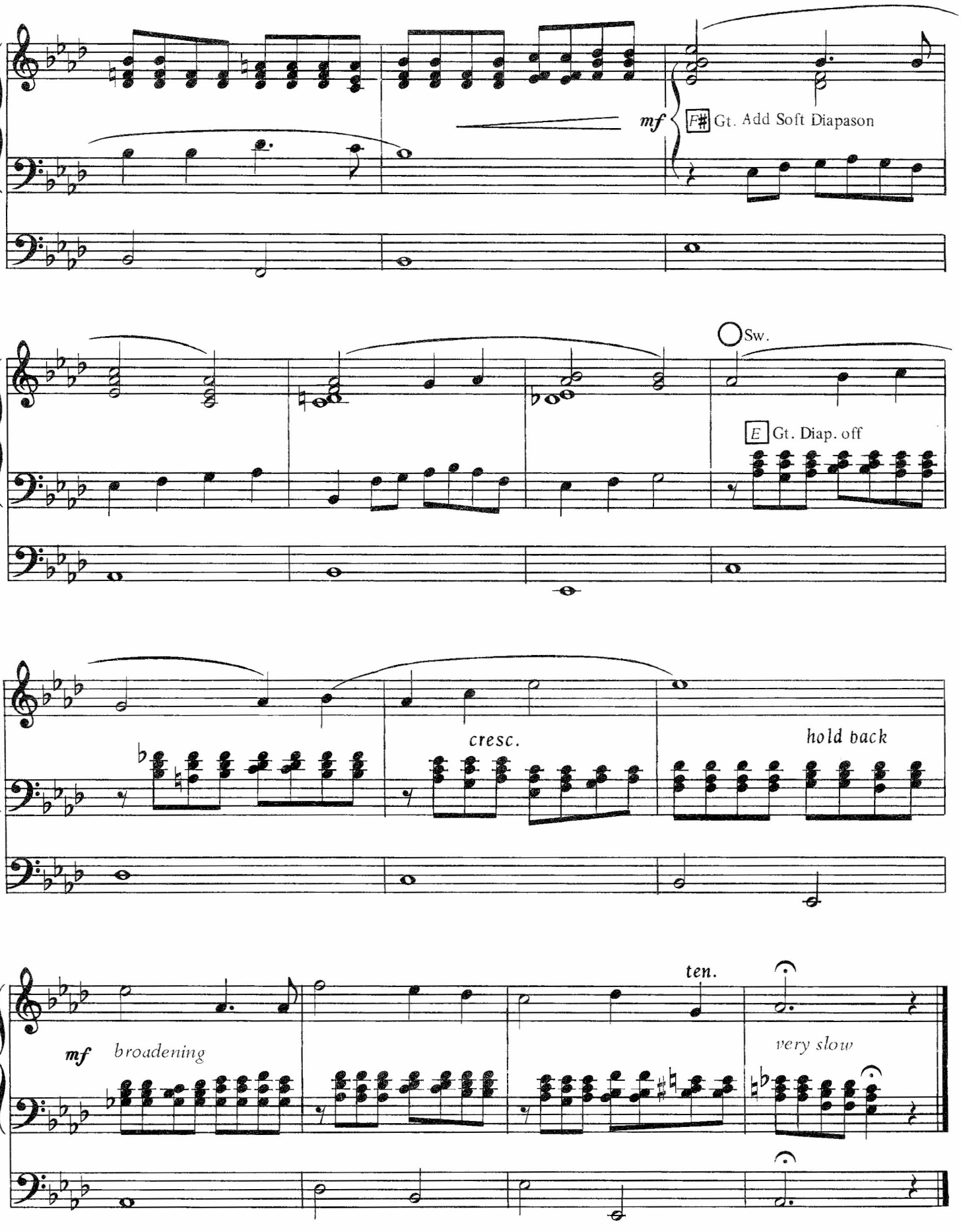
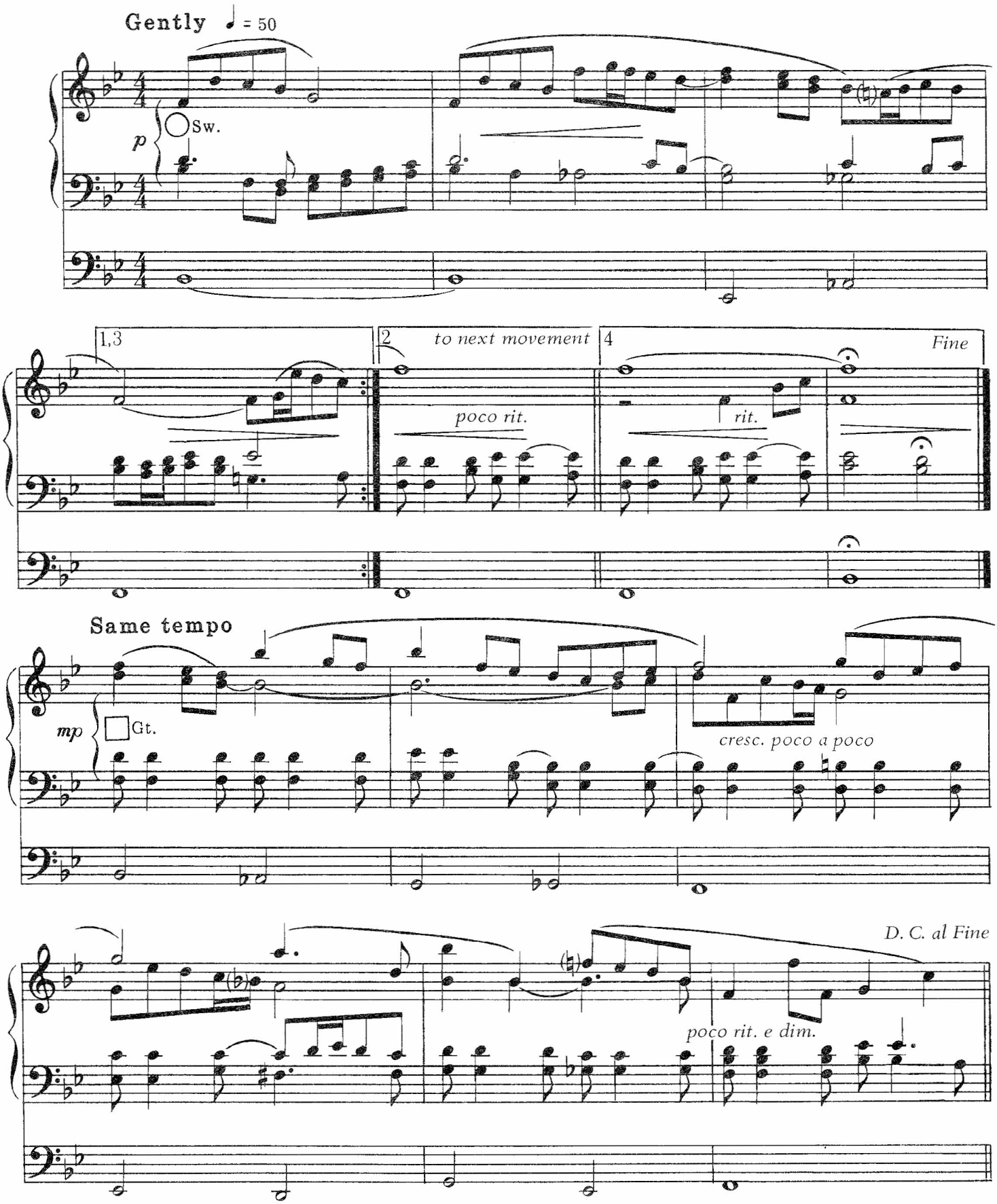

mf
F# Gt. Add Soft Diapason
Sw.
E Gt. Diap. off
cresc.
hold back
mf
broadening
ten.
very slow

IN THIS HOLY HOUR

2½ minutes

Sw. Soft Strings 8' and 4' (E)
Gt. Flutes 8' and 4' 00 7614 001
Ped. Soft 16' and 8' Ped. 42

HUGH S. LIVINGSTON, JR.



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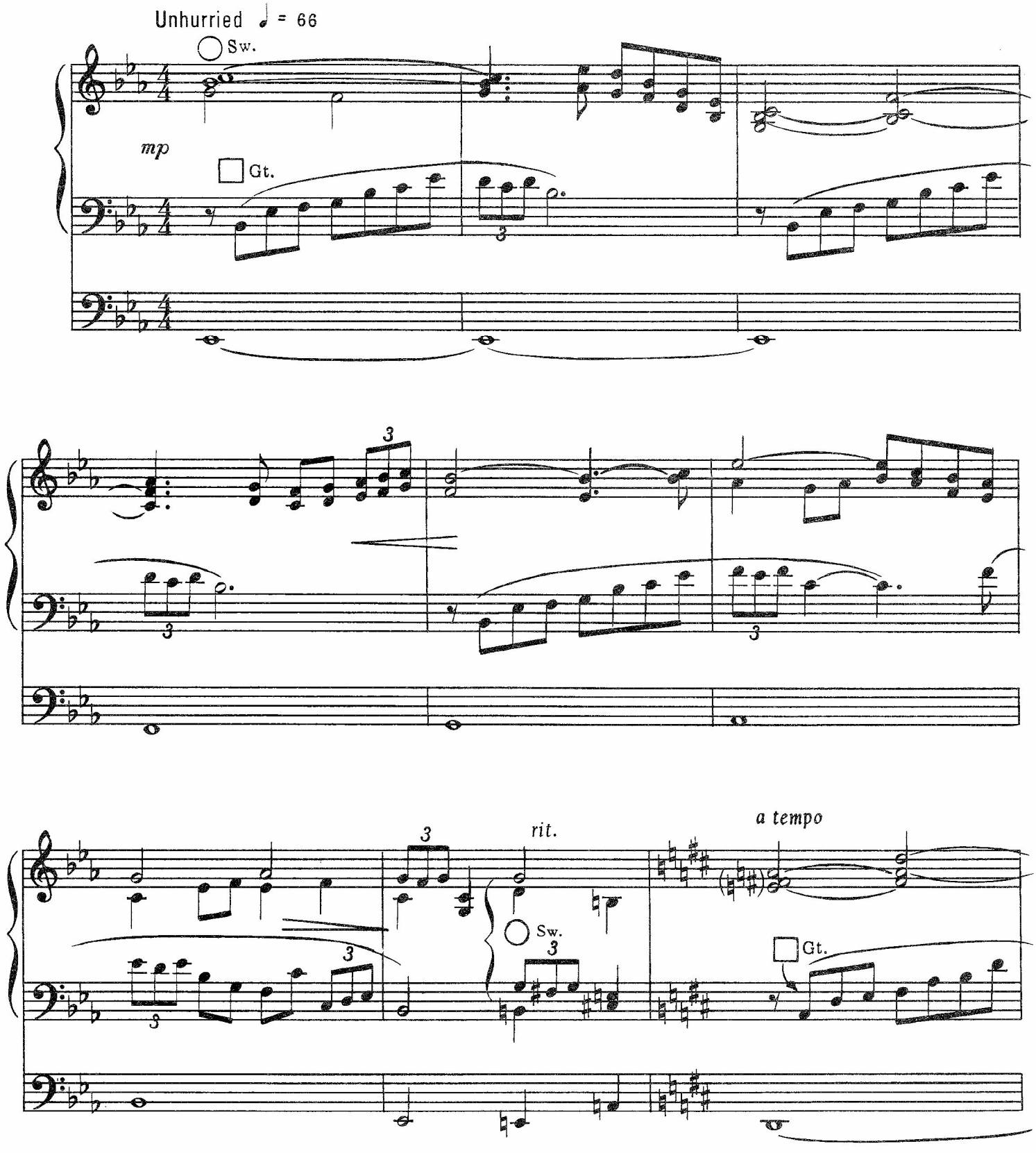
IDYLL

2¾ minutes

Sw. Flute 8', Strings 8'
Gt. Solo 8'
Ped. Bourdon 16', Sw. to Ped.

C♯ A♯ 00 7542 211 Prepare B 00 3450 000
Ped. 32

DAVID H. HEGARTY



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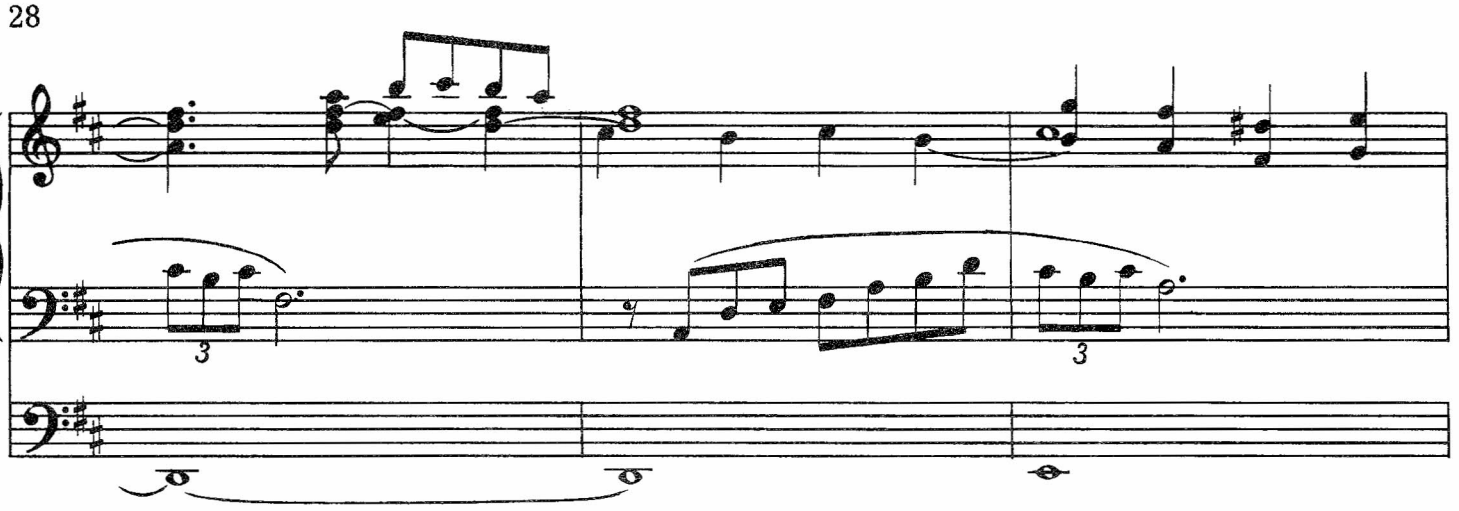
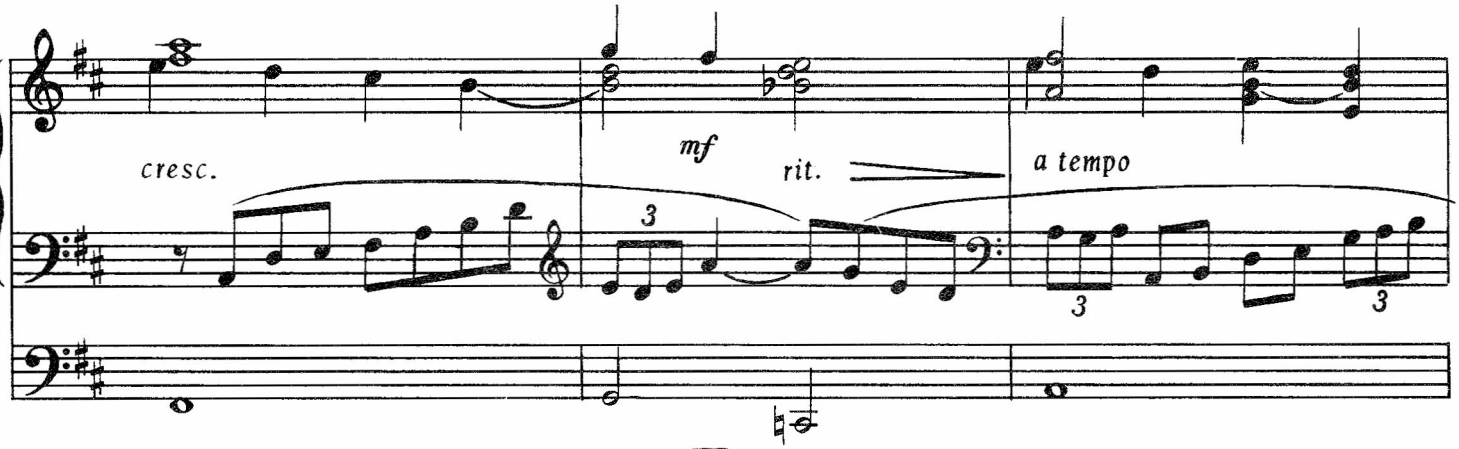
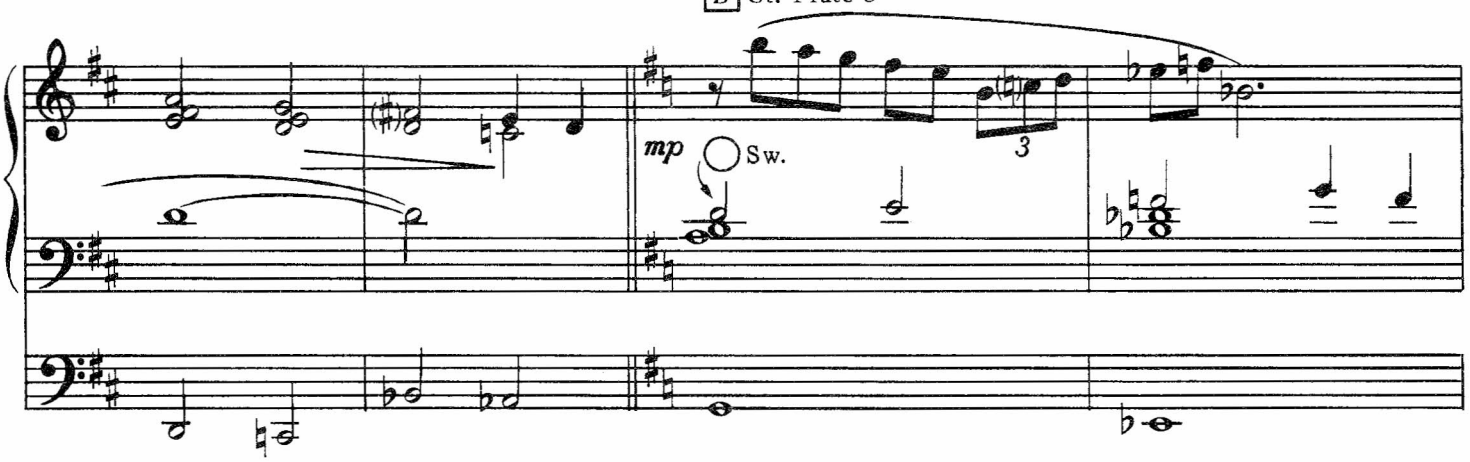
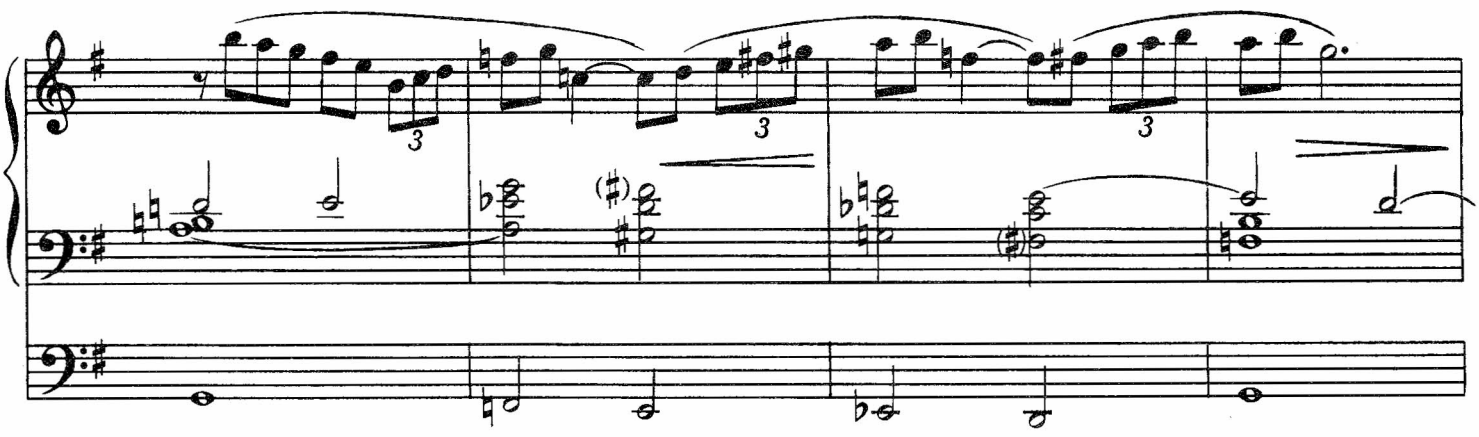
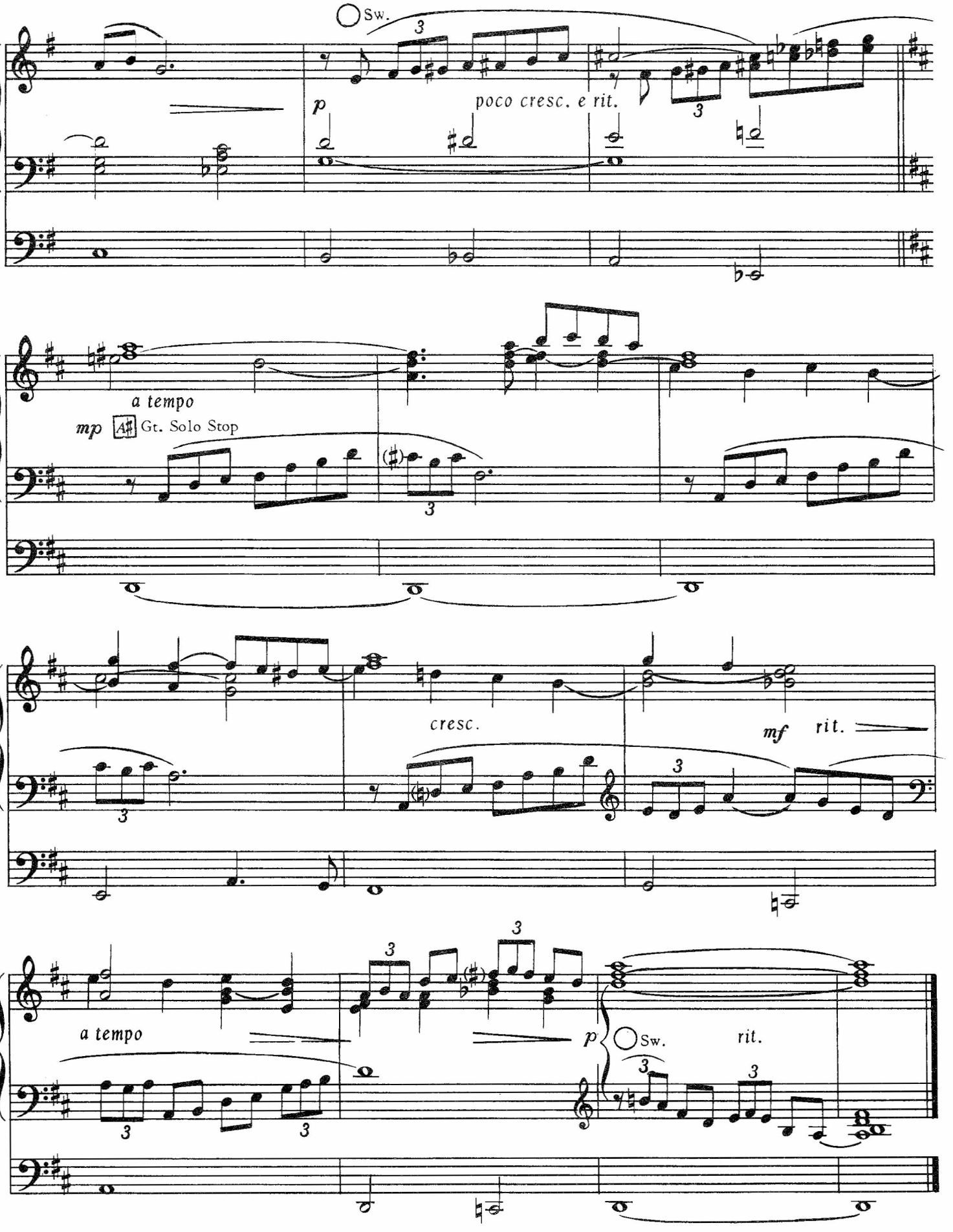




B Gt. Flute 8'






Sw.
p
poco cresc. e rit.
a tempo
mp
A♯
Gt. Solo Stop
cresc.
mf
rit.
a tempo
p
Sw.
rit.

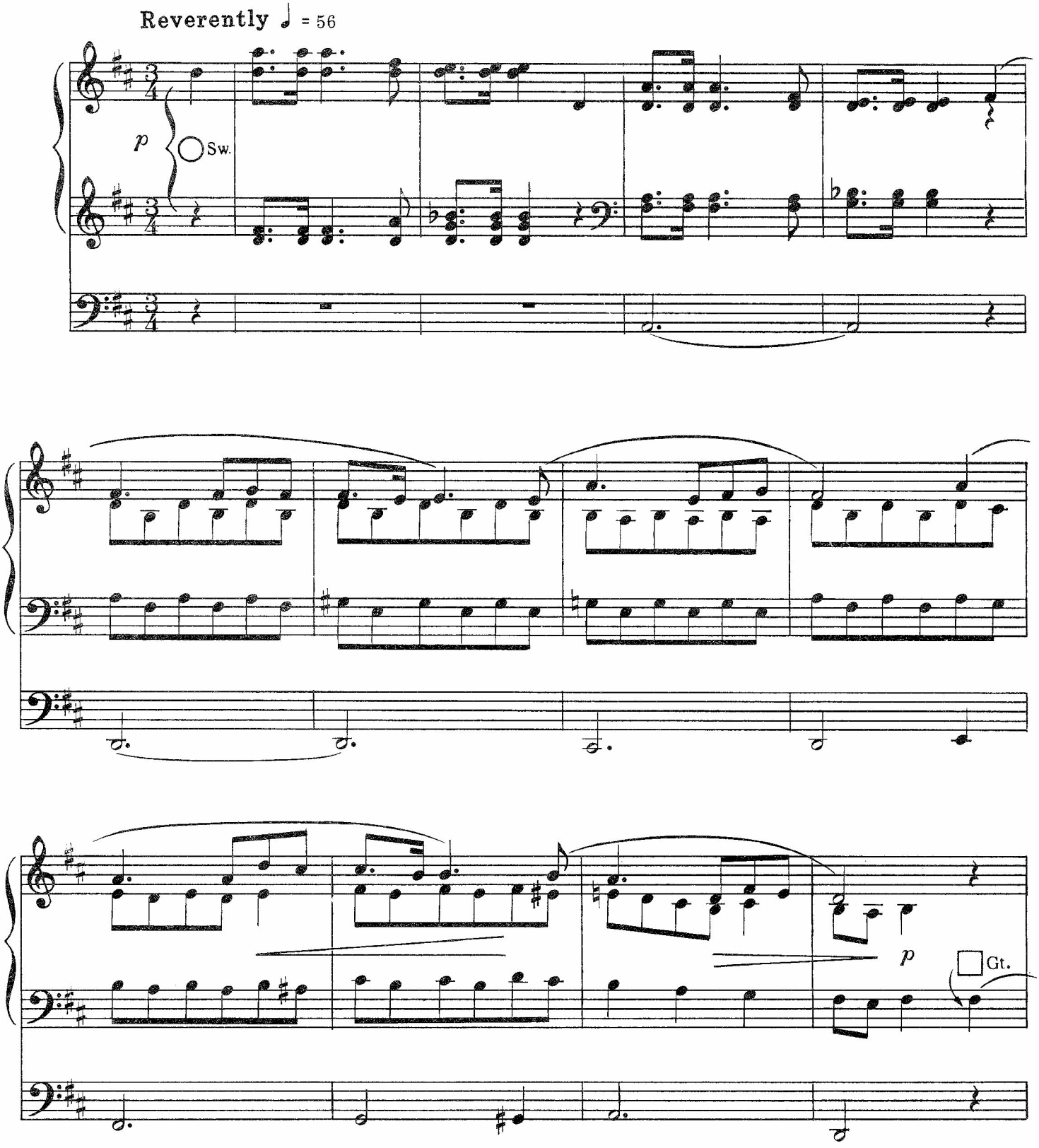
OFFERTORY ON "SERENITY"

1¾ minutes

Sw. Strings 8' and 4'
Gt. Clarinet 8'
Ped. Light 16', Sw. to Ped.

A♯ 00 4434 332
D♯
Ped. 33, Chorus ad lib.

LANI SMITH
Tune by William V. Wallace



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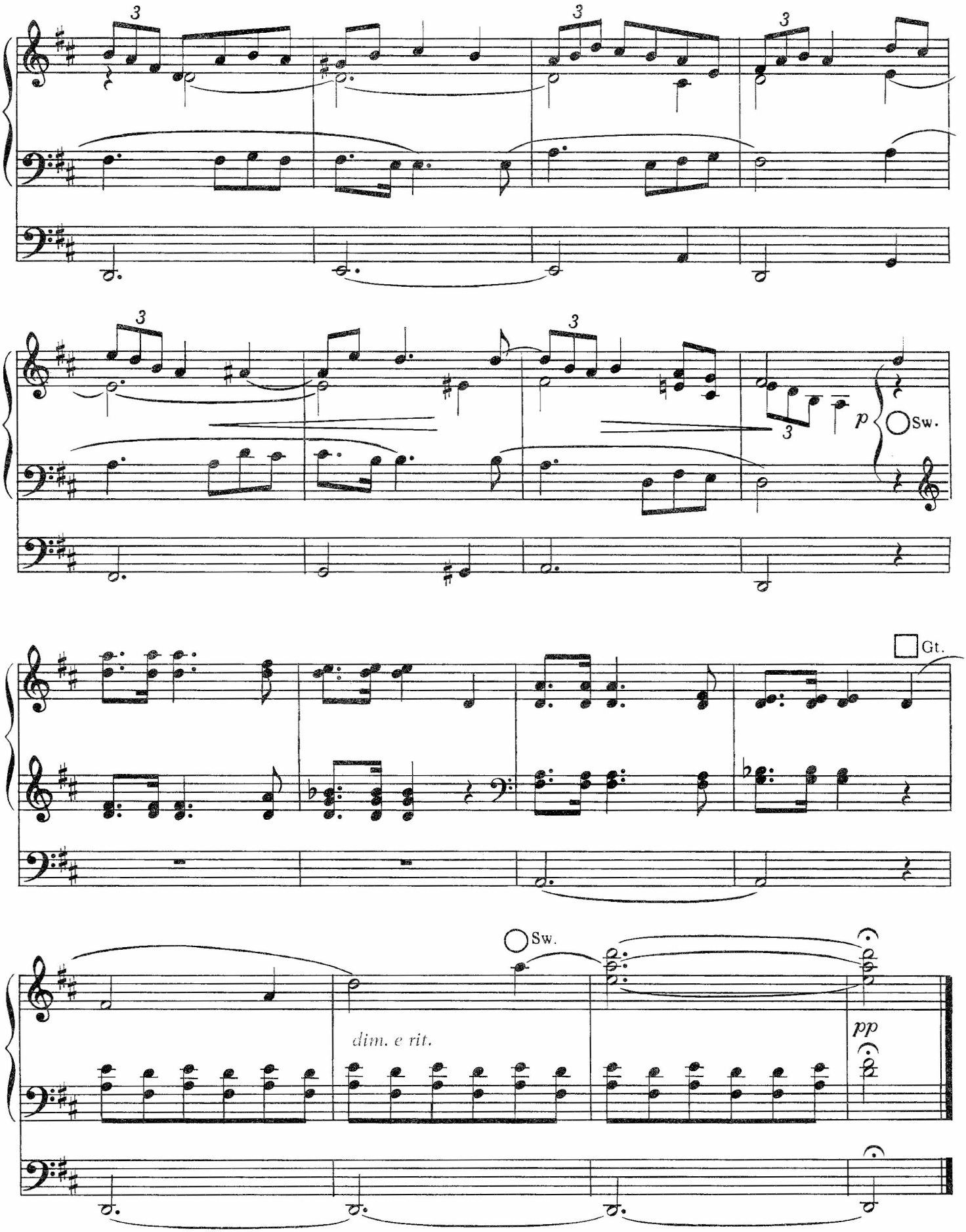
3
3
3
3
3
3
p
Sw.
Gt.
Sw.
dim. e rit.
pp

To Bernadette

MEDITATION

2¼ minutes

Sw. Soft Strings
Gt. Flute 4'
Ped. Soft 16', 8', Sw. to Ped.

(D)
A# 00 2800 220
Ped. 32, Chorus ad lib.

DAVID LASKY

Expressively ♩ = 63

mp Gt.

p Sw.

second time to Coda

poco rit.

a tempo

A little faster ♩ = 69

p

poco rit. e dim.

(G) Sw. Add Flute 8'

poco rit.

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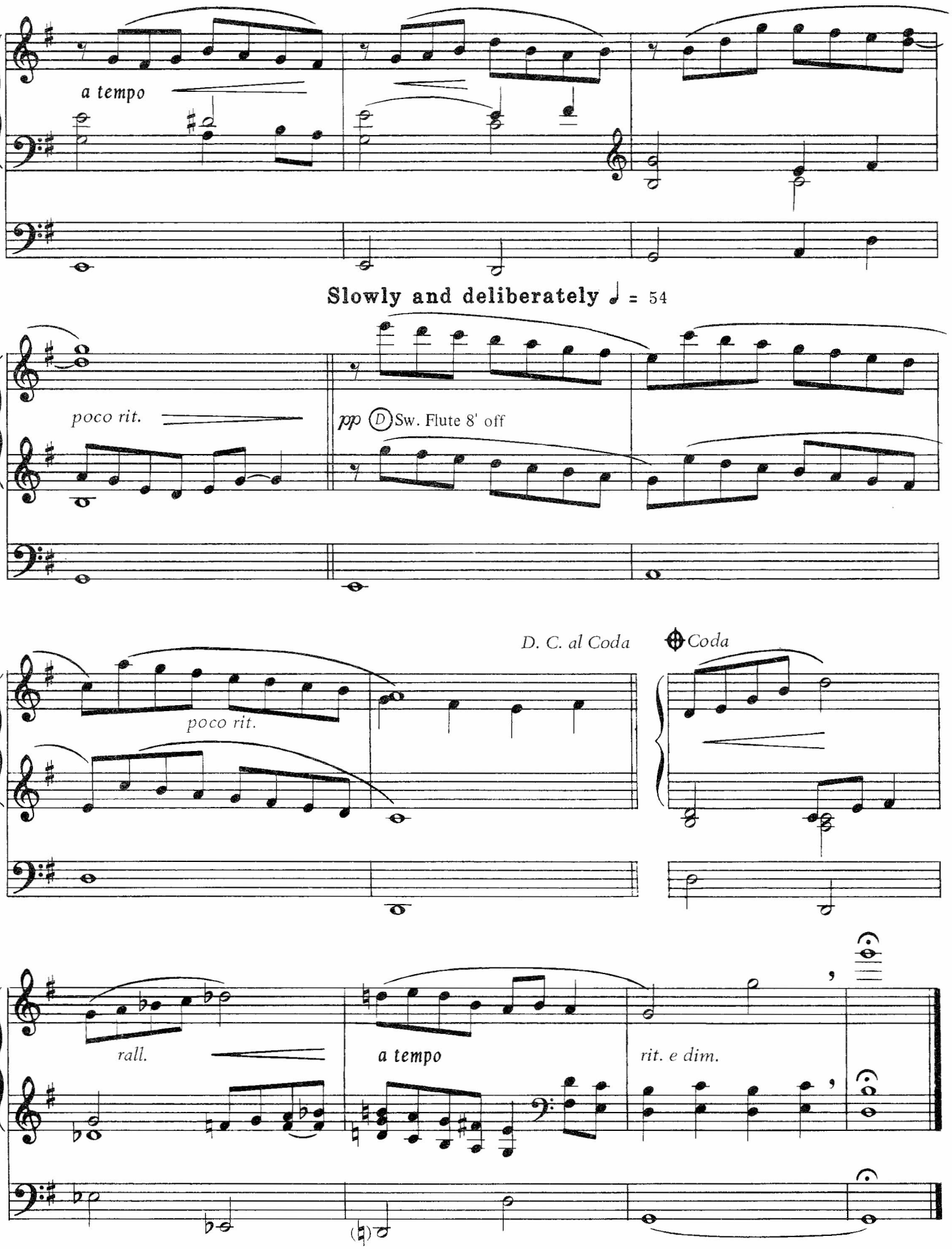

a tempo
Slowly and deliberately ♩ = 54
poco rit.
pp
D
Sw. Flute 8' off
D. C. al Coda
Coda
poco rit.
rall.
a tempo
rit. e dim.

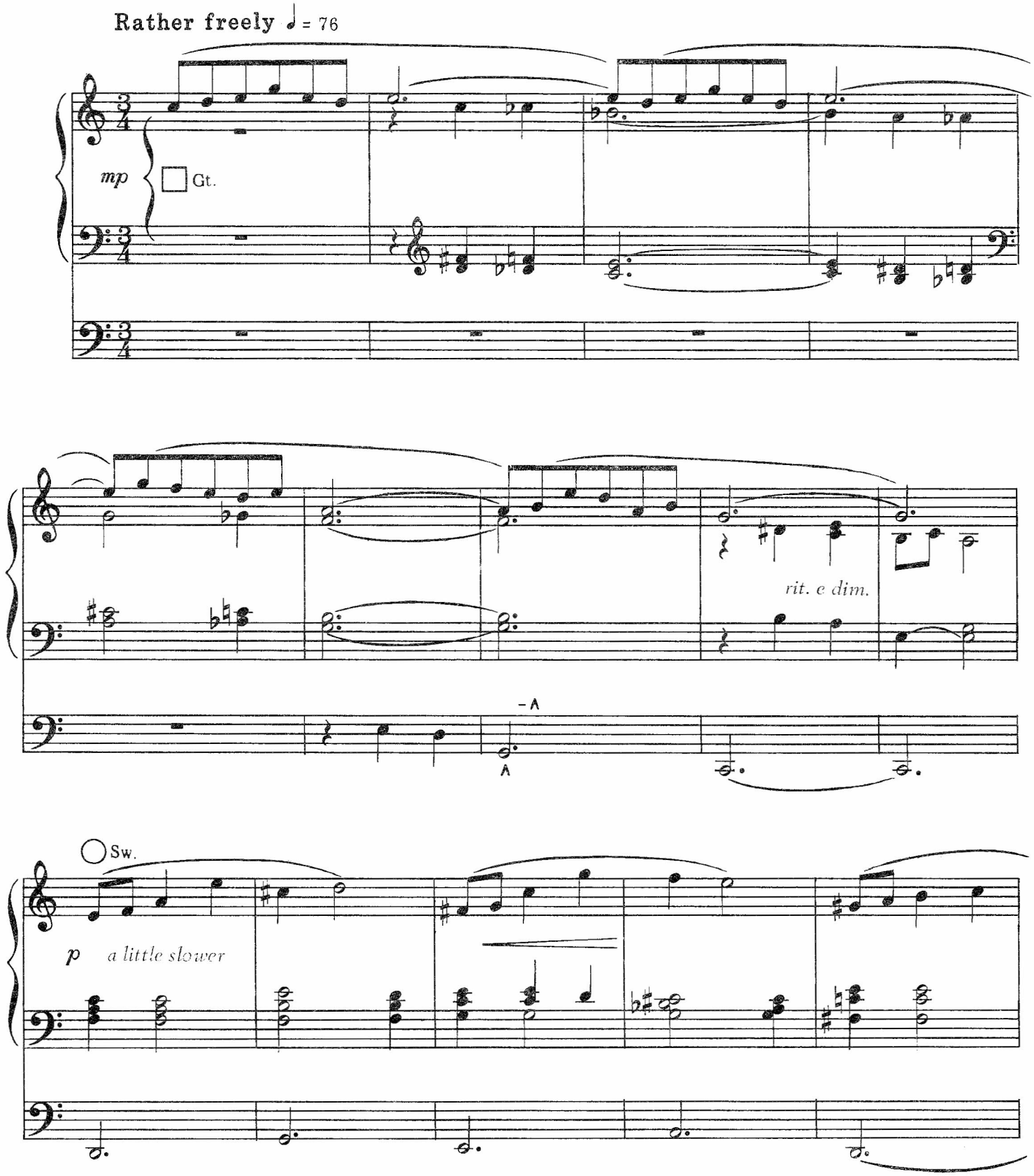
MEDITATION FOR WORSHIP

1¾ minutes

Sw. Solo Flute 8'
Gt. Light Strings 8'
Ped. Light 16' and 8'

A♯ 00 4700 000
D
Ped. 32, Chorus ad lib.

FRANKLIN RITTER



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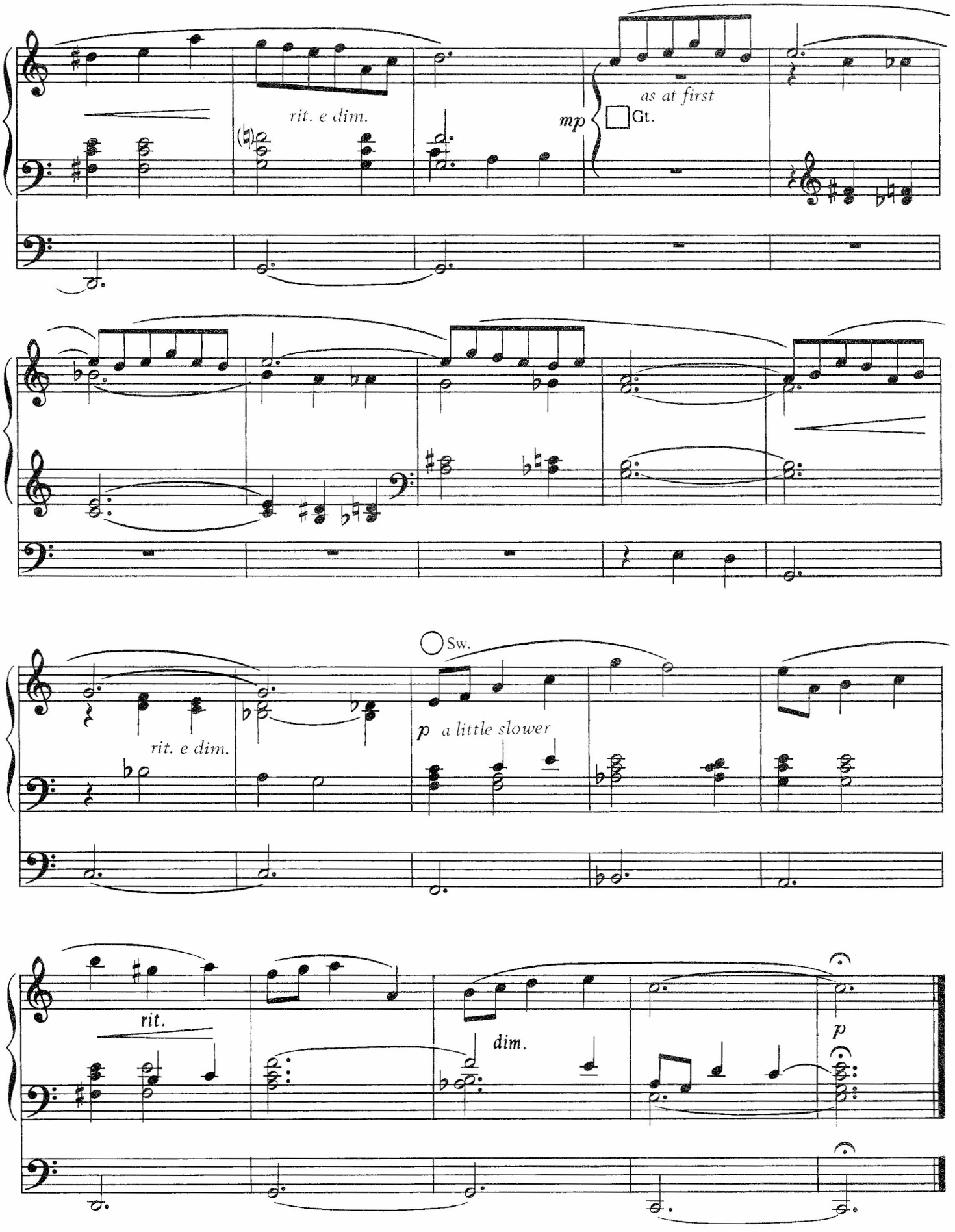

rit. e dim.
mp
as at first
Gt.
Sw.
p a little slower
rit. e dim.
rit.
dim.
p

For Lucy

SERENITY

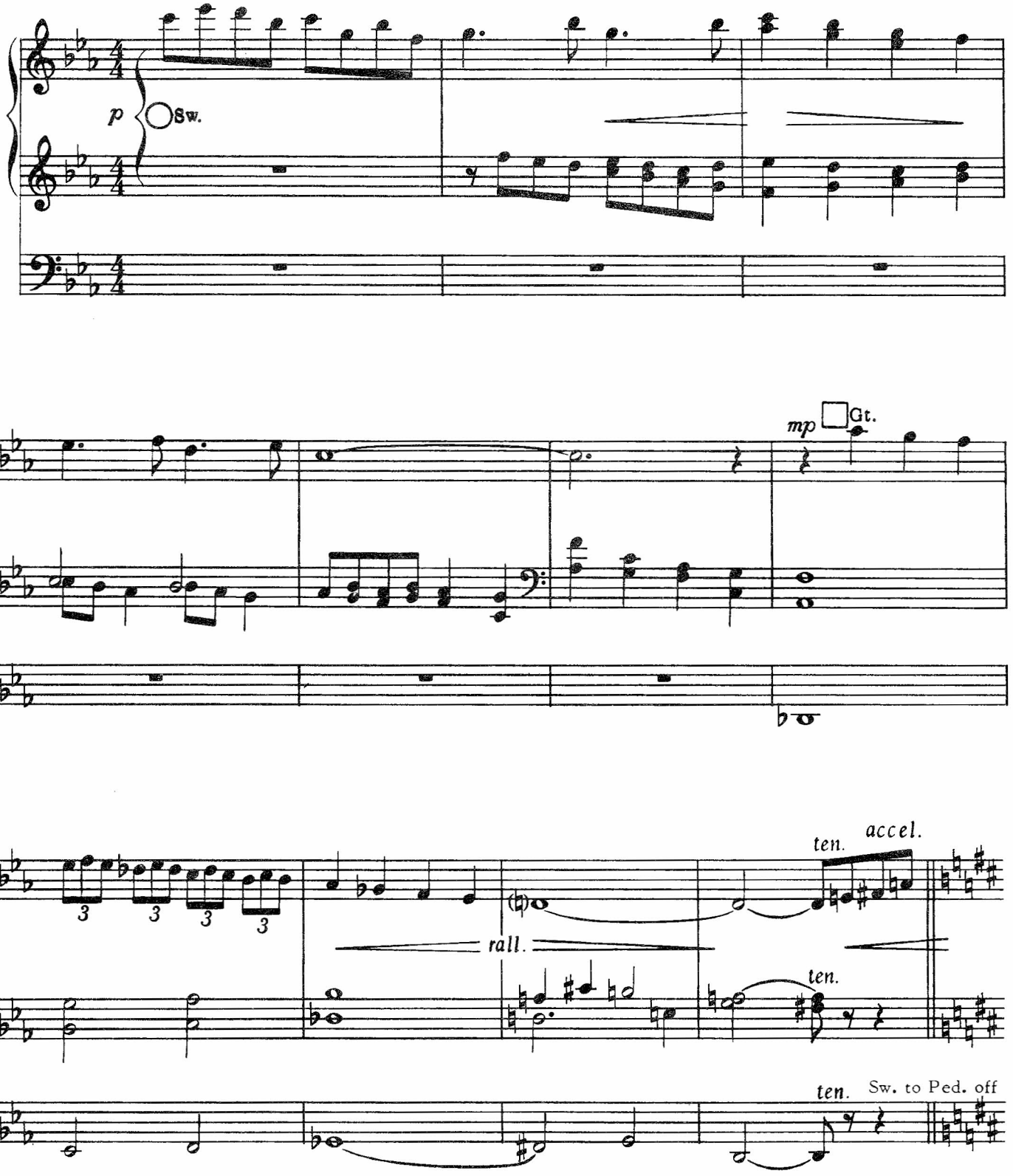
2¾ minutes

Sw. Salicional 8'
Gt. Flute 8'
Ped. Gedeckt 16', Sw. to Ped.

(D)
A♯ 00 7250 120 *Prepare* B 00 0700 040
Ped. 32, Chorus ad lib.

ROGER C. WILSON

Very slowly and smoothly ♩ = 46



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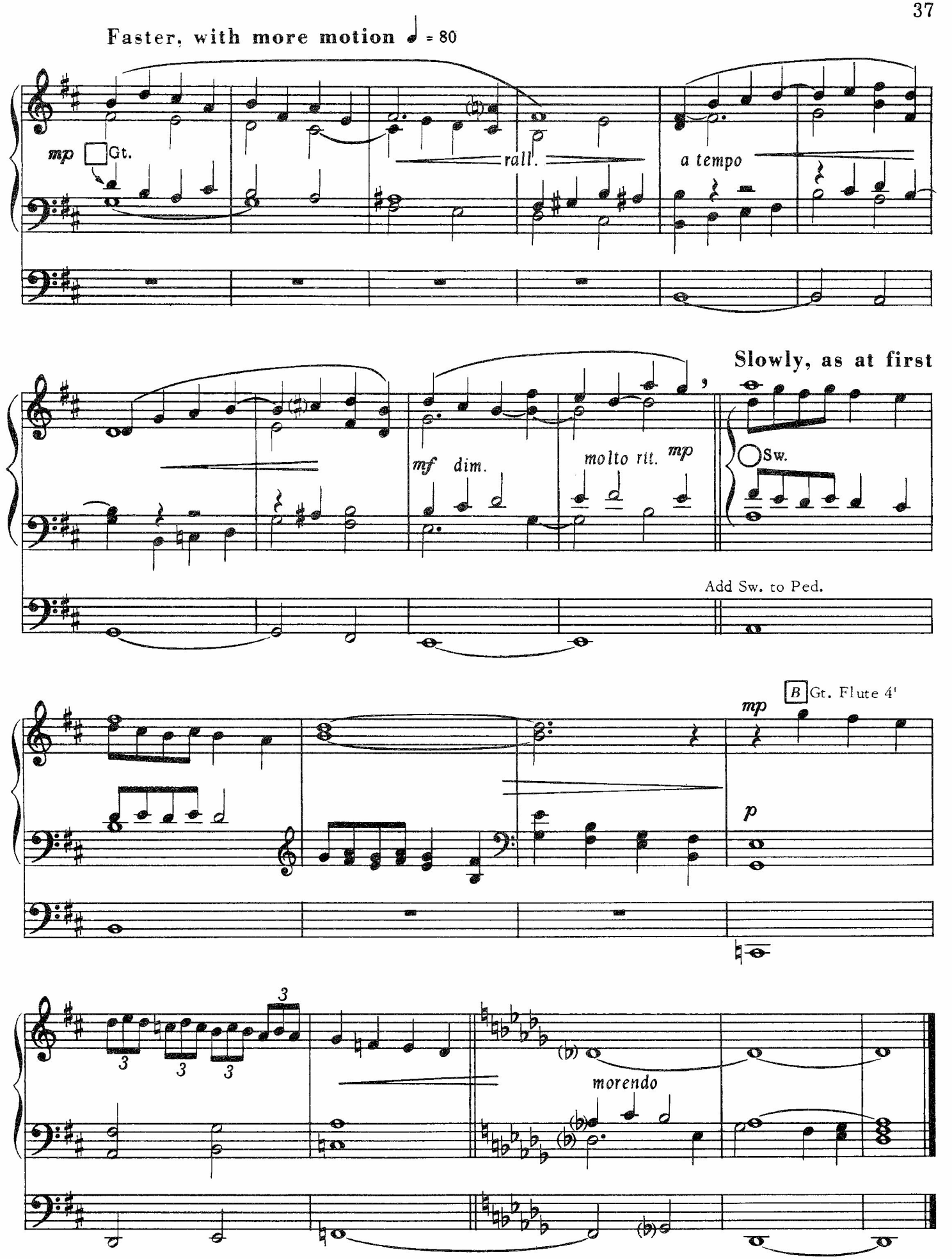
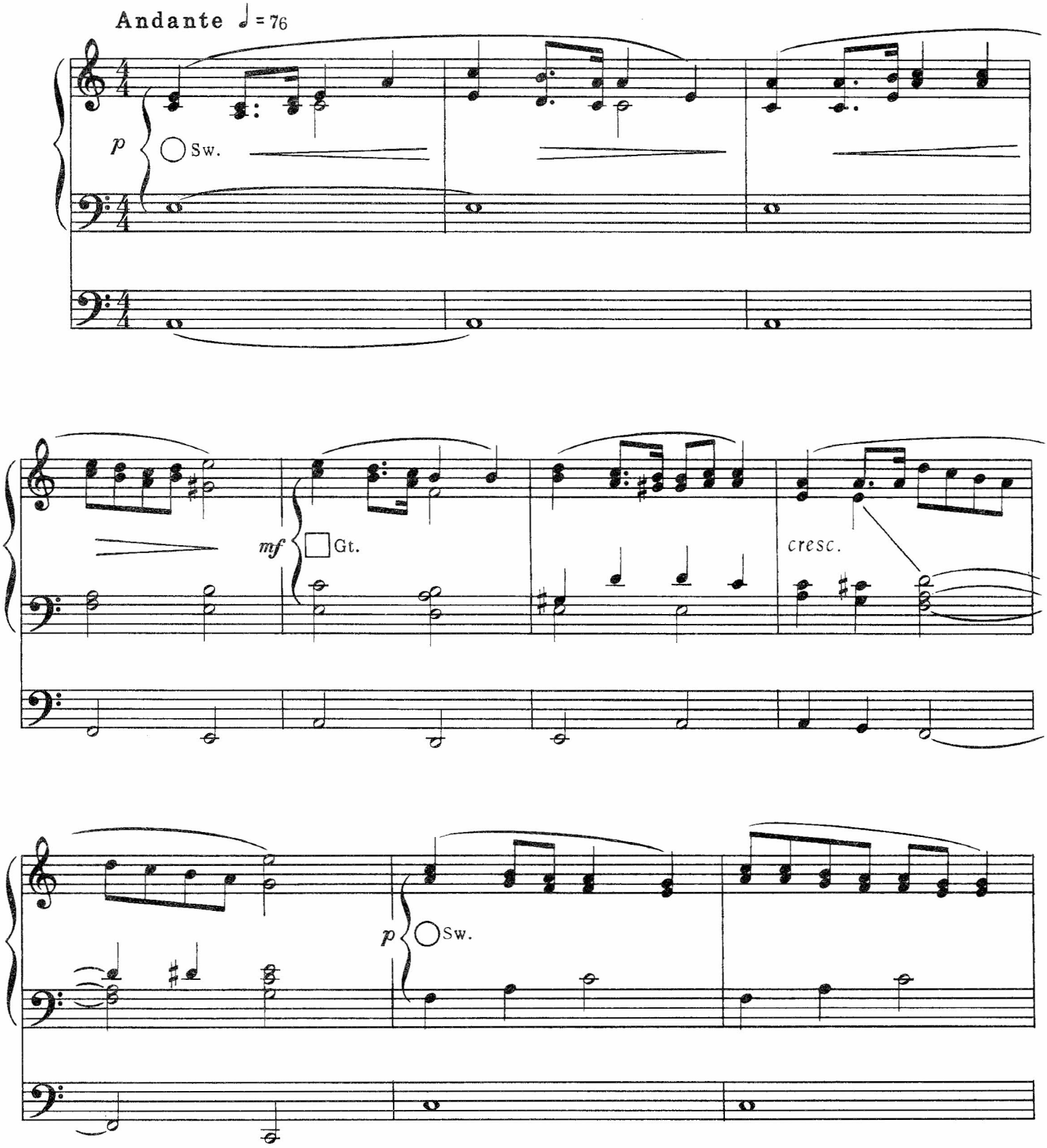

Faster, with more motion ♩ = 80
mp
Gt.
rall.
a tempo
Slowly, as at first
mf dim.
molto rit.
mp
Sw.
Add Sw. to Ped.
B Gt. Flute 4'
mp
p
3
3
3
3
(♭)
morendo
(♭)
(♭)

QUIETUDE

2½ minutes

Sw. Strings 8' (D)
Gt. *mf* Stops 8' and 4' (F)
Ped. Bourdon 16' and 8' Ped. 33

FELIX MENDELSSOHN
Arranged by John Troutman



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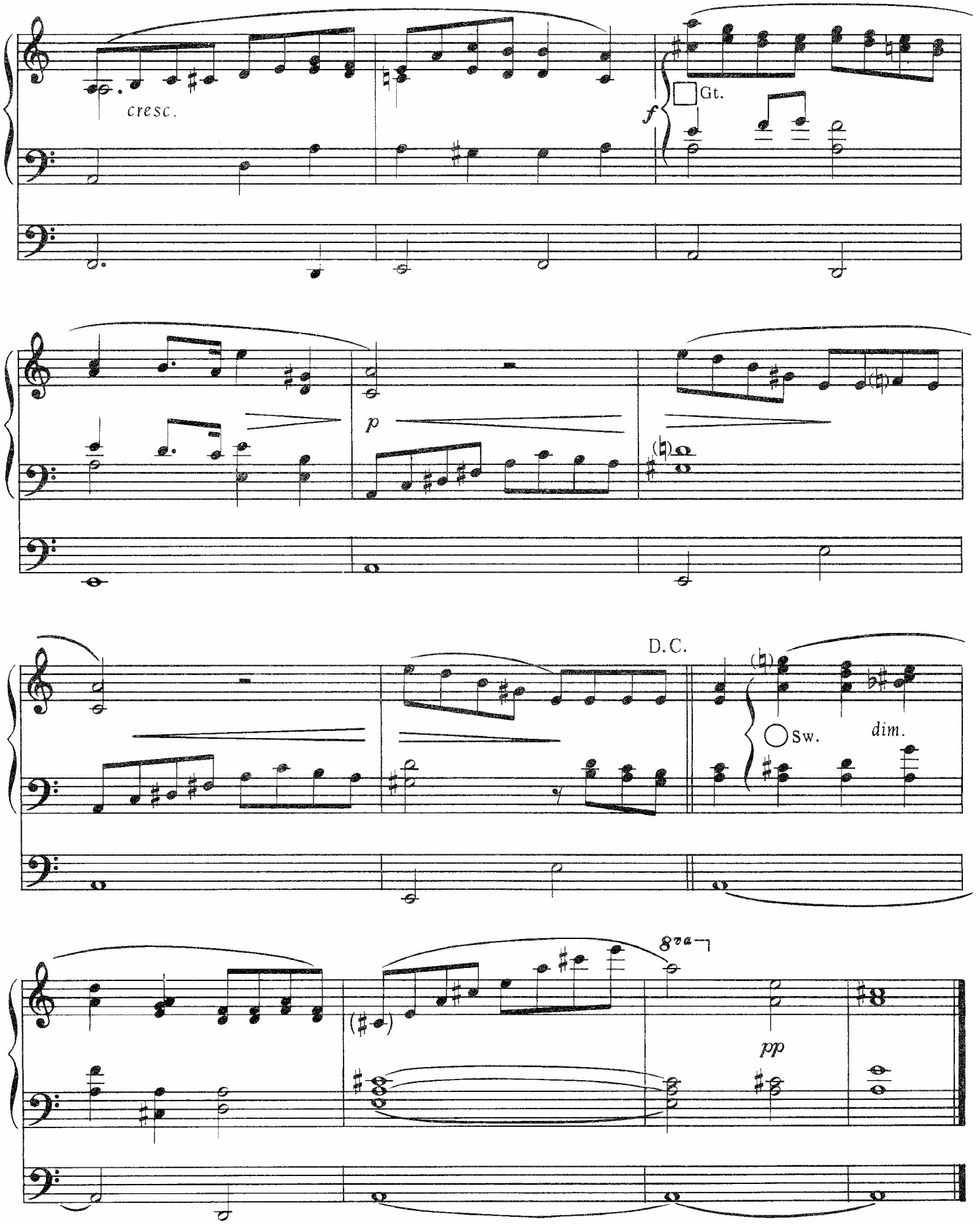

cresc.
f
Gt.
p
D.C.
Sw.
dim.
8va
pp

O JESUS, THOU ART STANDING

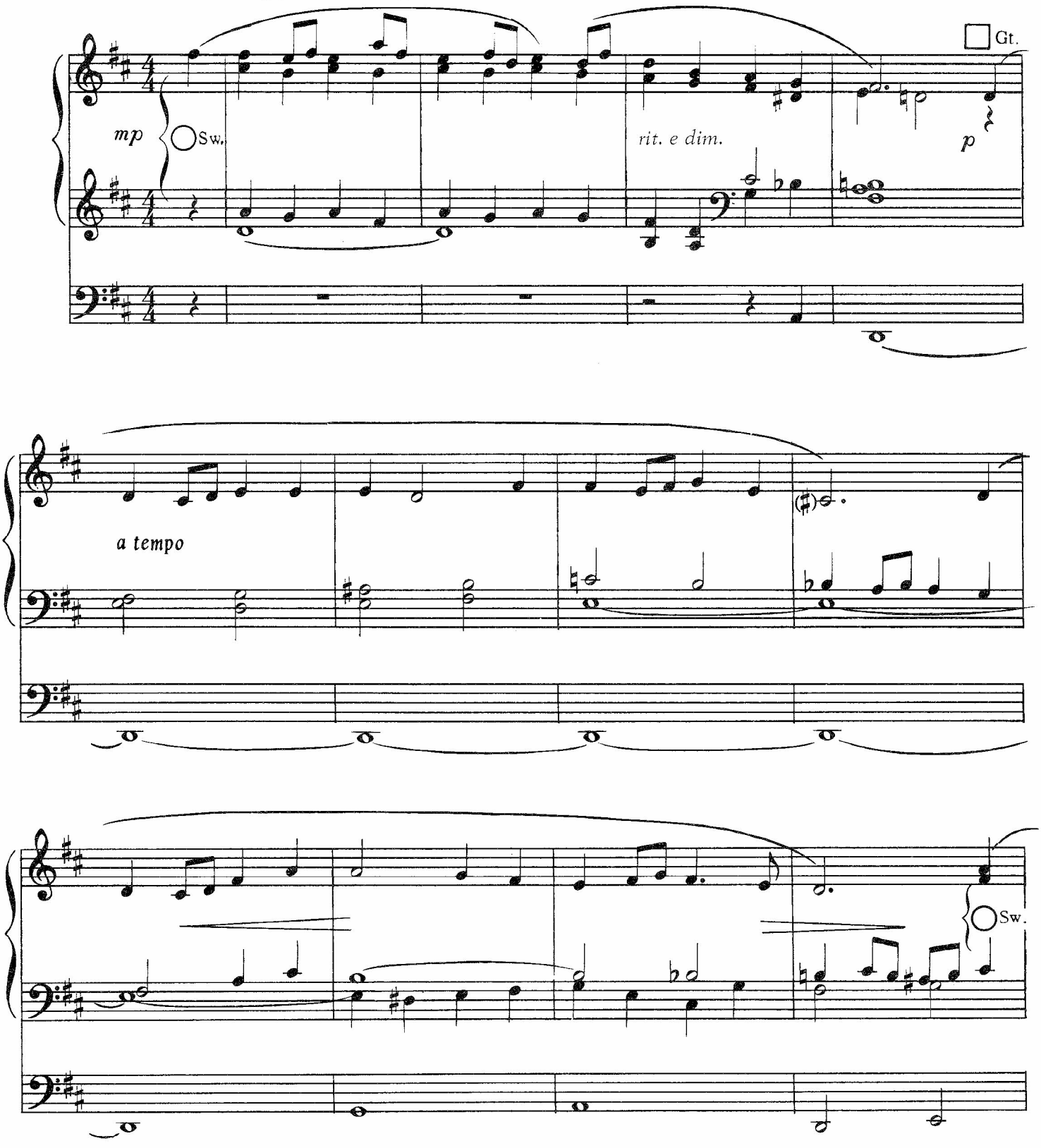
3 minutes

Sw. Strings 8' and 4'
Gt. Solo Flute 8'
Ped. Light 16', Sw. to Ped.

(D) A# 00 6500 000 Prepare B 00 6506 000
Ped. 33

DAVID PAXTON
Tune: "St. Hilda," by
Justin H. Knecht and Edward Husband

Moderately, with expression



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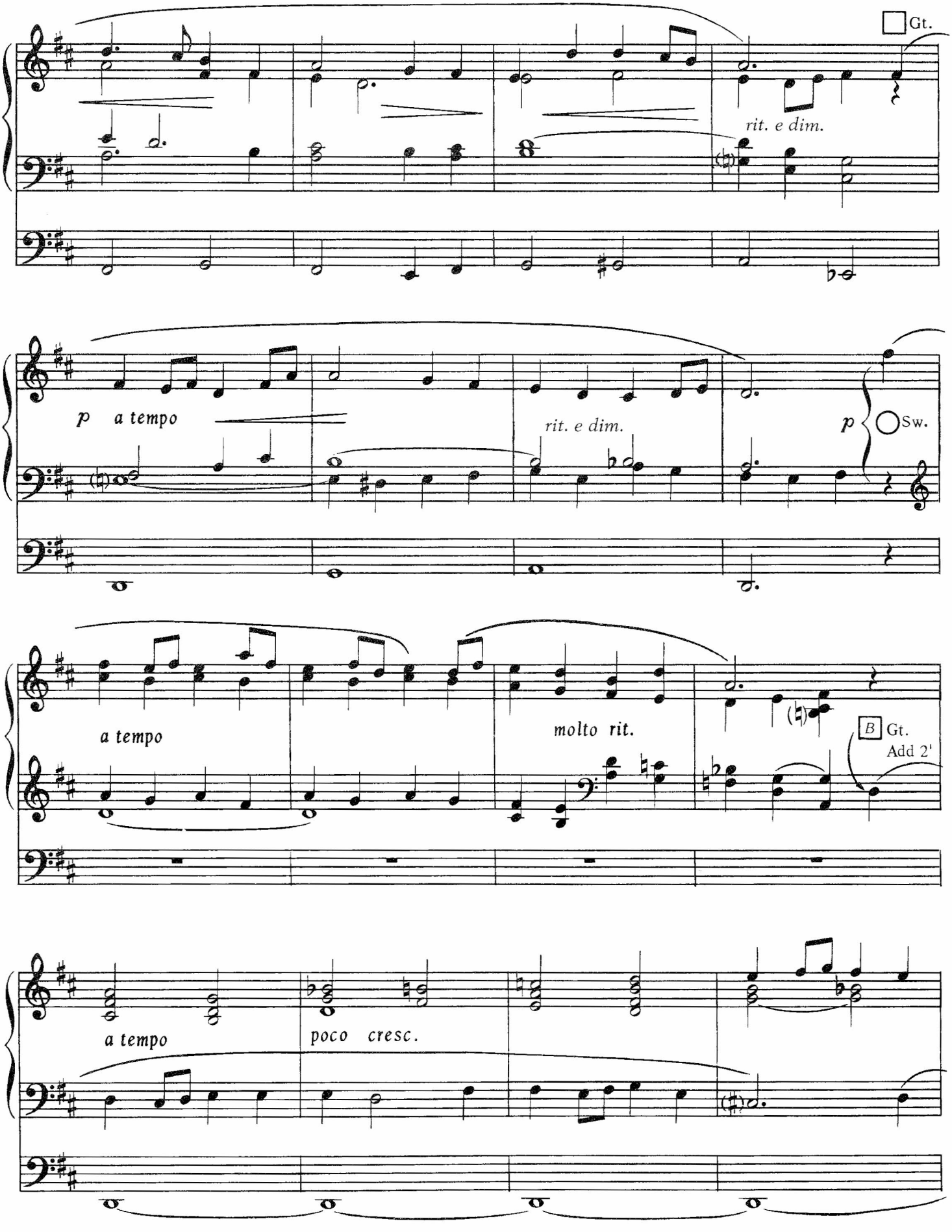
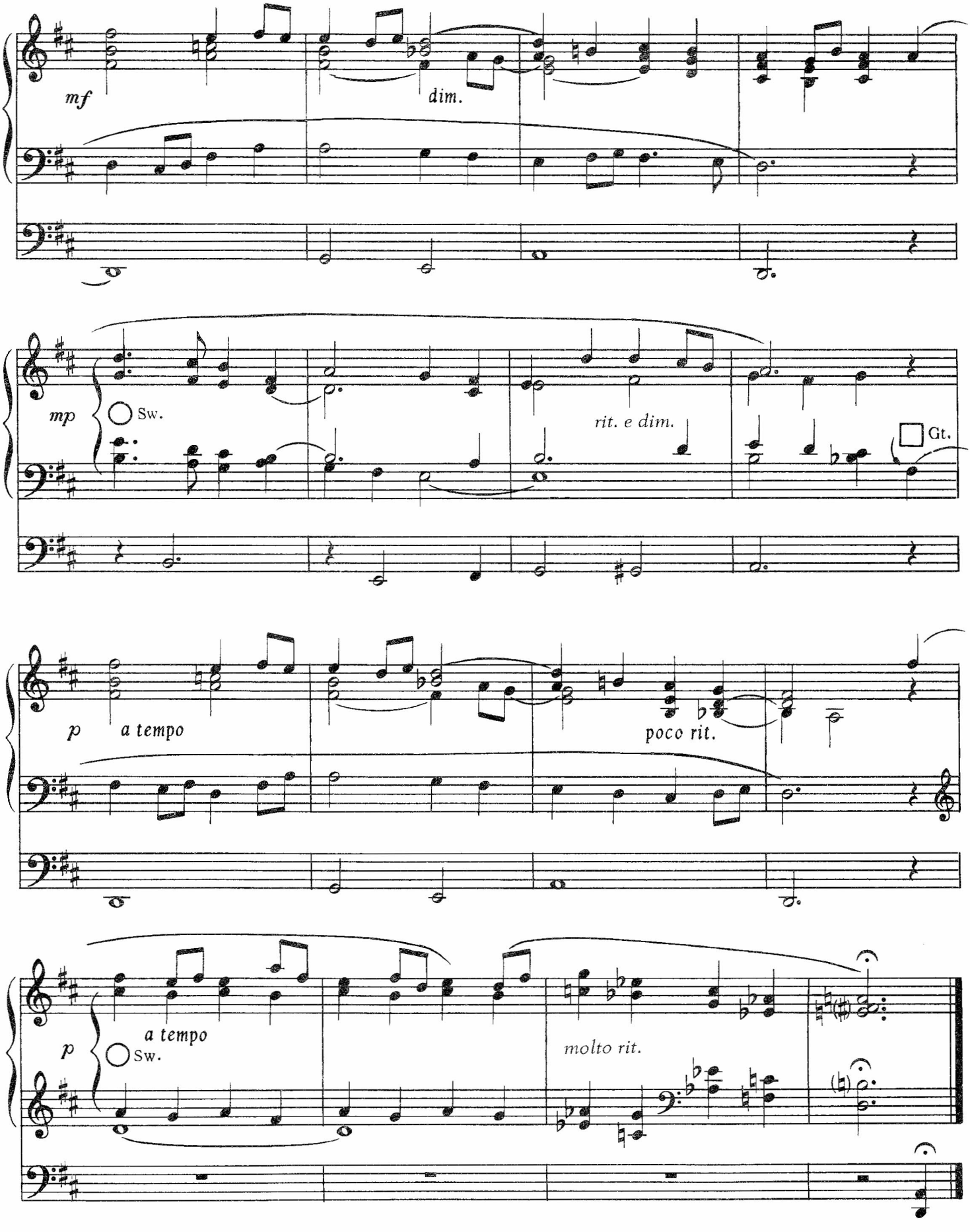

Gt.
rit. e dim.
p a tempo
rit. e dim.
p
Sw.
a tempo
molto rit.
B Gt.
Add 2'
a tempo
poco cresc.


mf
dim.
mp
Sw.
rit. e dim.
Gt.
p
a tempo
poco rit.
p
a tempo
Sw.
molto rit.

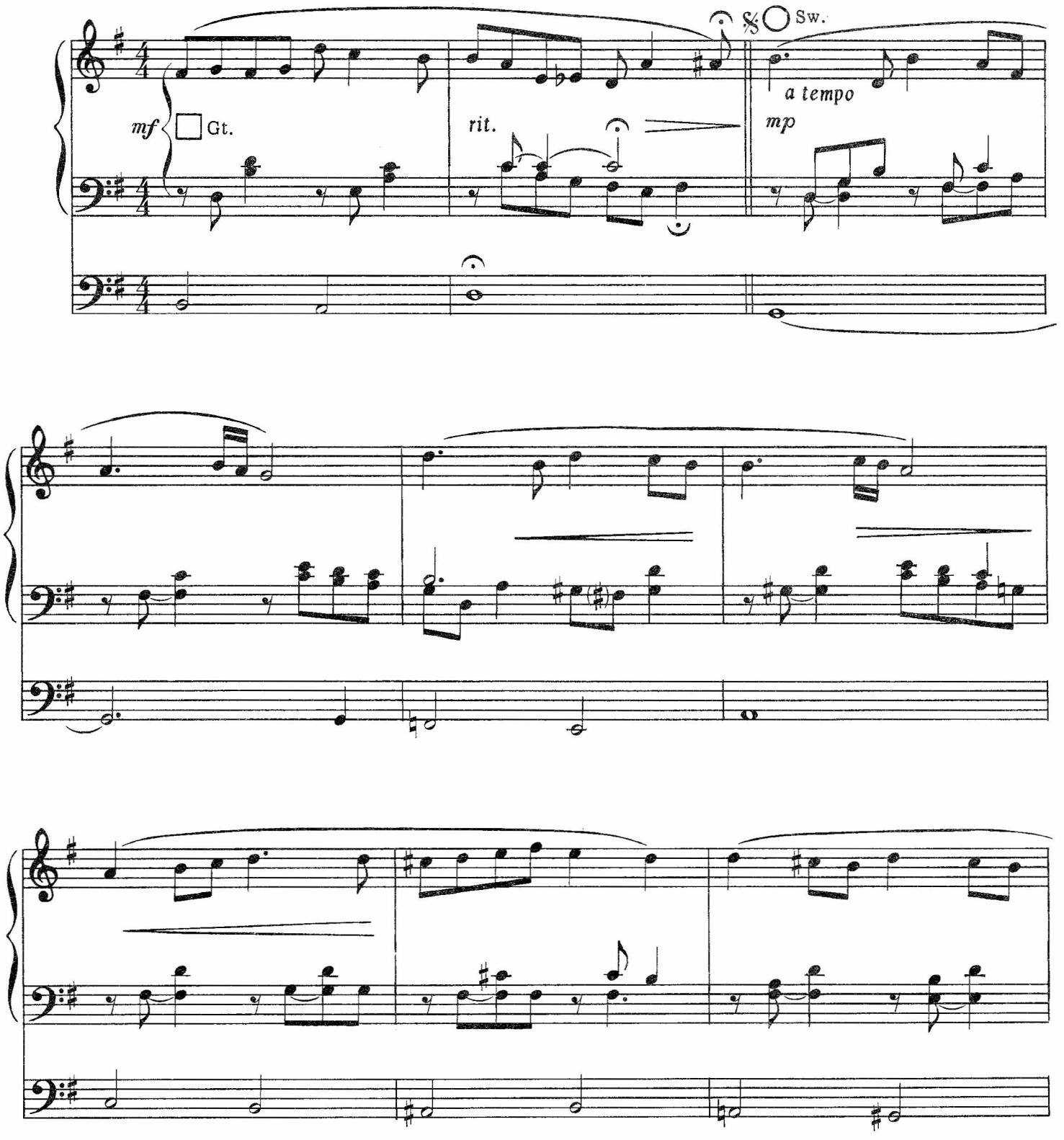
MOMENTS OF MEDITATION

3½ minutes

Sw. Soft Solo Reed (F♯)
Gt. Strings 8' and 4' [E] *Prepare* [A♯] *00 6544 222*
Ped. Soft 16' and 8' *Ped. 33, Chorus ad lib.*

ROBERT J. HUGHES

Smoothly, moderately slow ♩ = about 66



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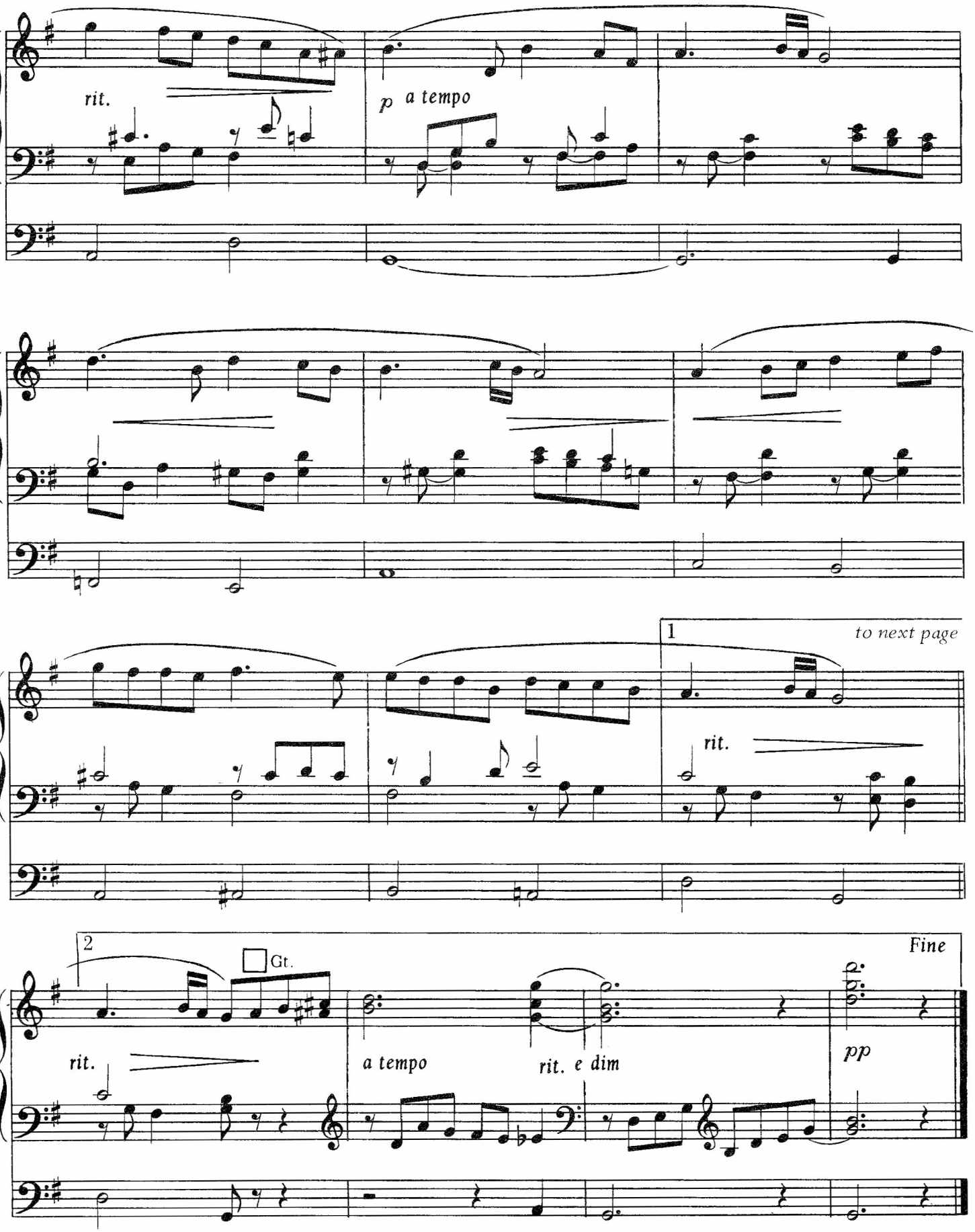
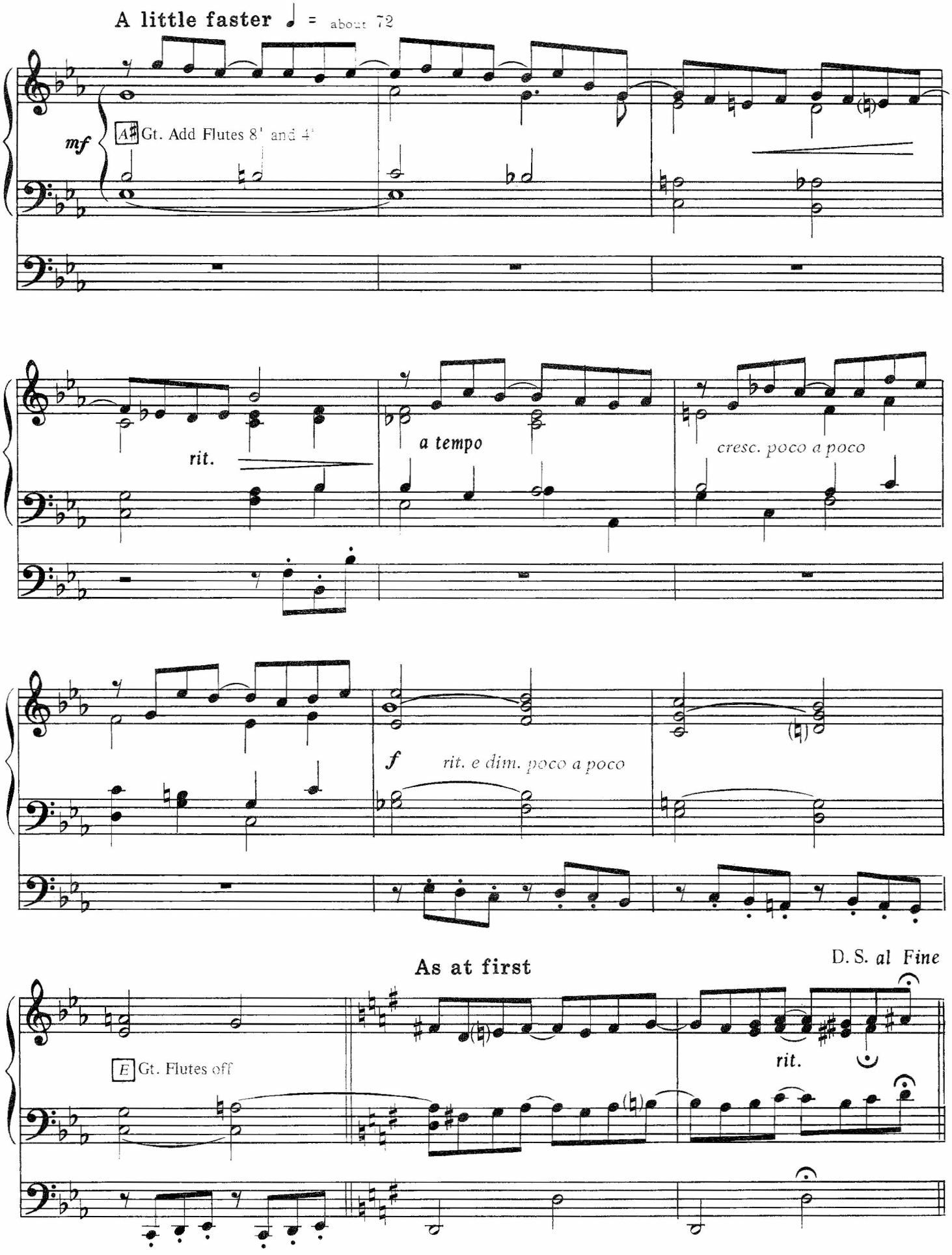

rit.
p a tempo
1
to next page
rit.
2
Gt.
Fine
rit.
a tempo
rit. e dim
pp


A little faster ♩ = about 72
mf
A♯ Gt. Add Flutes 8' and 4'
rit.
a tempo
cresc. poco a poco
f
rit. e dim. poco a poco
As at first
D. S. al Fine
E Gt. Flutes off
rit.

BLESSED QUIETNESS

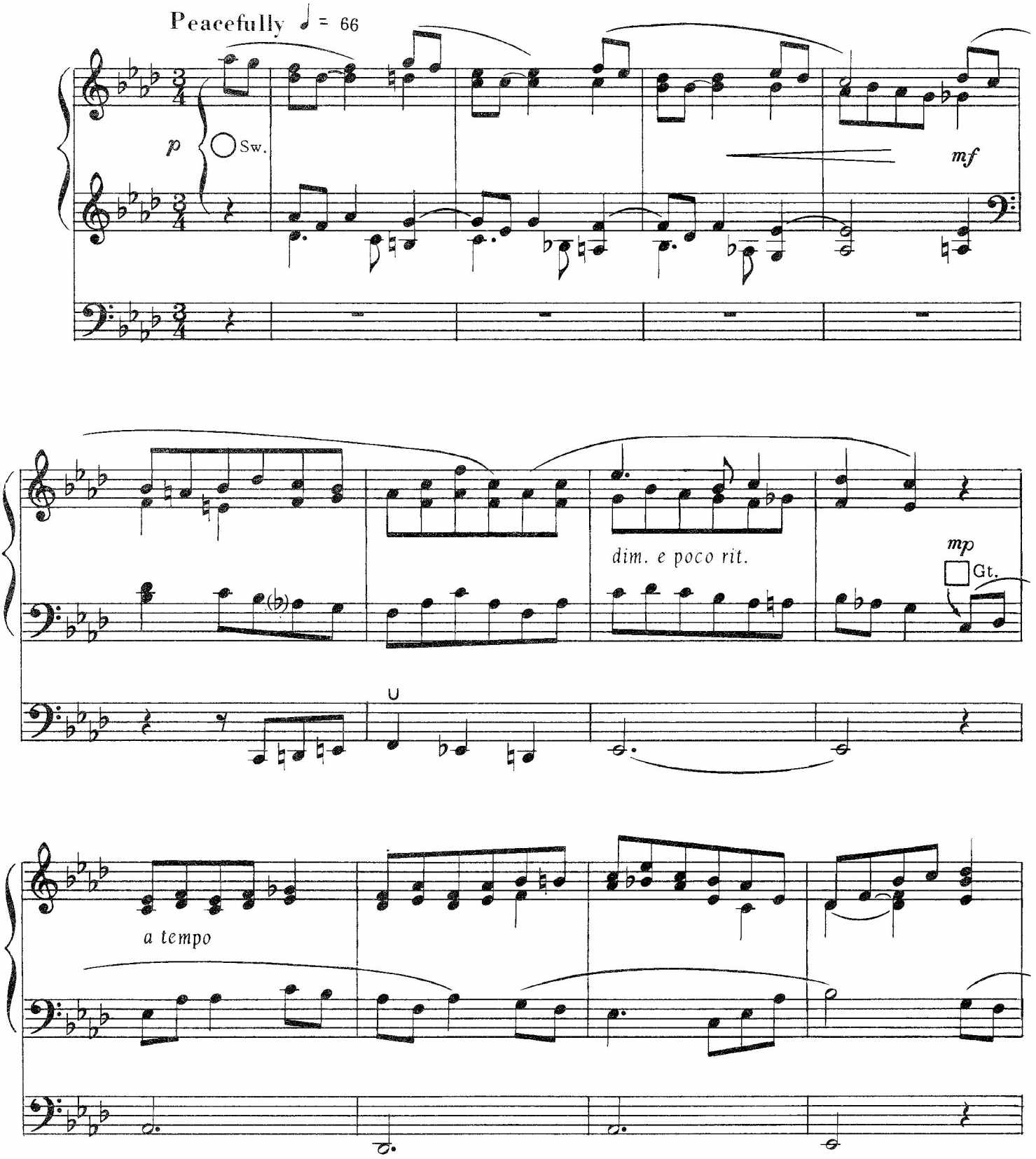
2¼ minutes

Joys are flowing like a river, Since the Comforter has come:
He abides with us forever, Makes the trusting heart his home.
Blessed quietness, holy quietness, What assurance in my soul!
On the stormy sea he speaks peace to me, How the billows cease to roll!

Sw. Strings 8' and 4'
Gt. Diapason 8'
Ped. Bourdon 16', Sw. to Ped.

(E) Prepare (A♯) 00 6543 332
A♯ 00 8774 220
Ped. 33, Chorus ad lib.

FRANKLIN RITTER
Tune by W. S. Marshall



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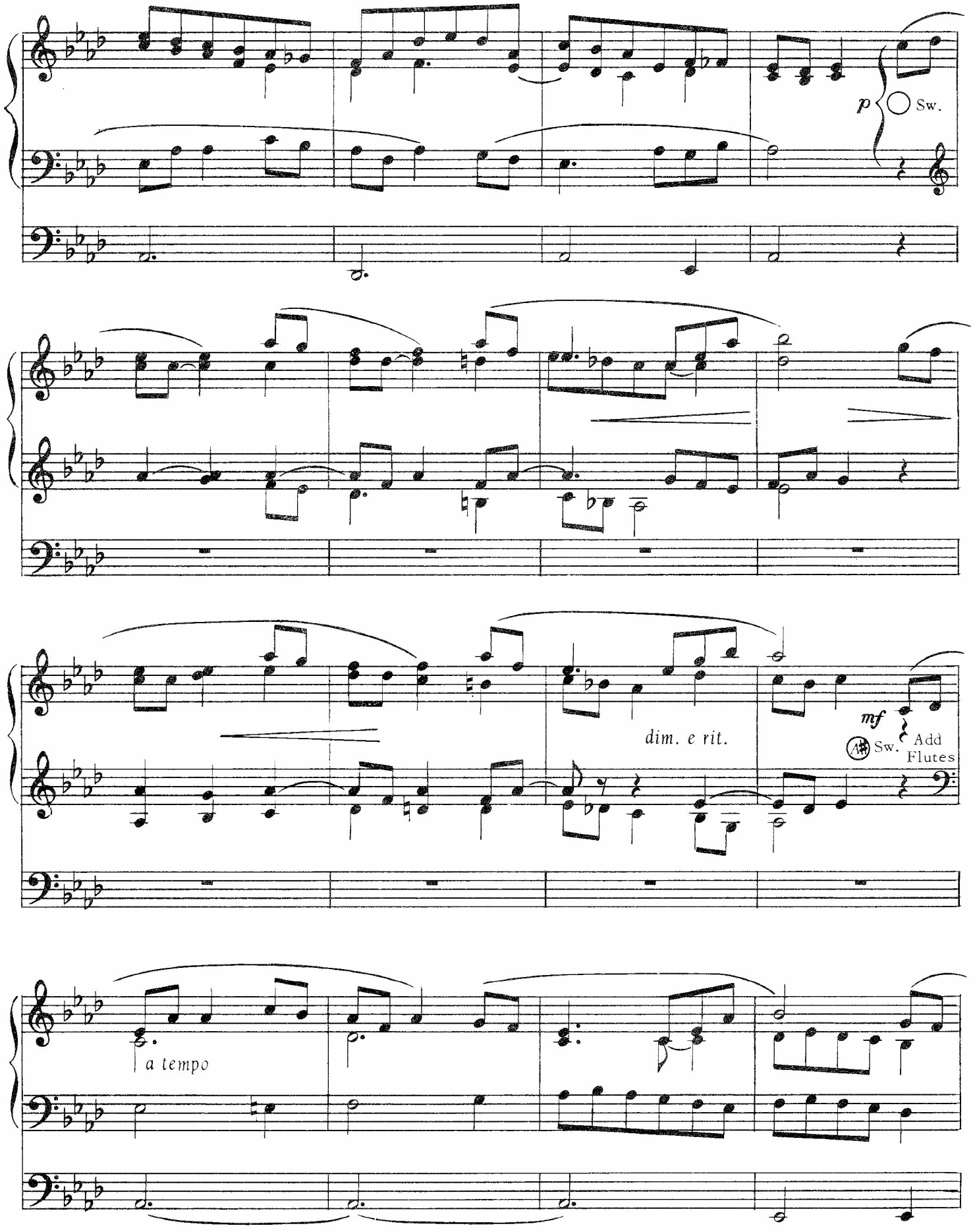
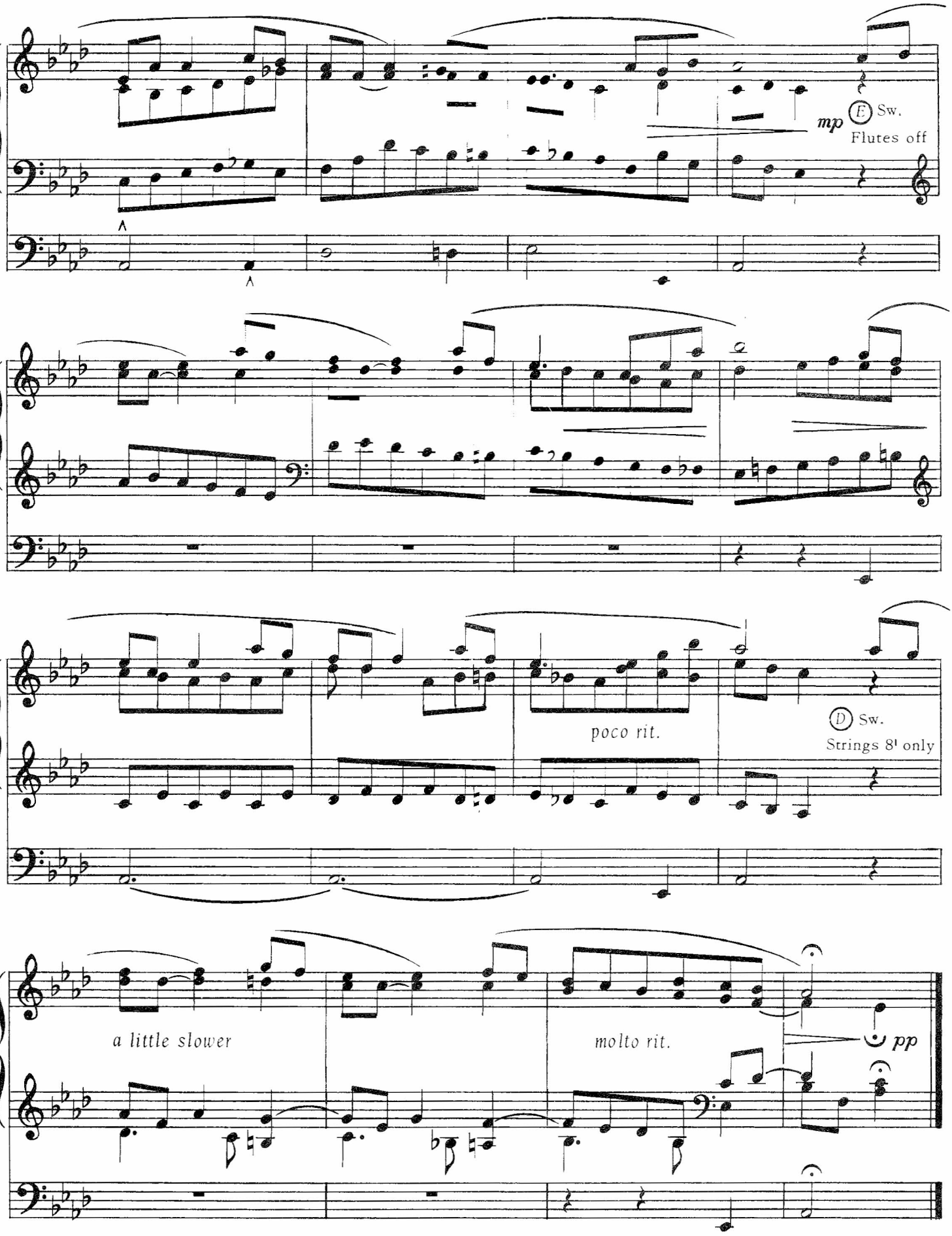
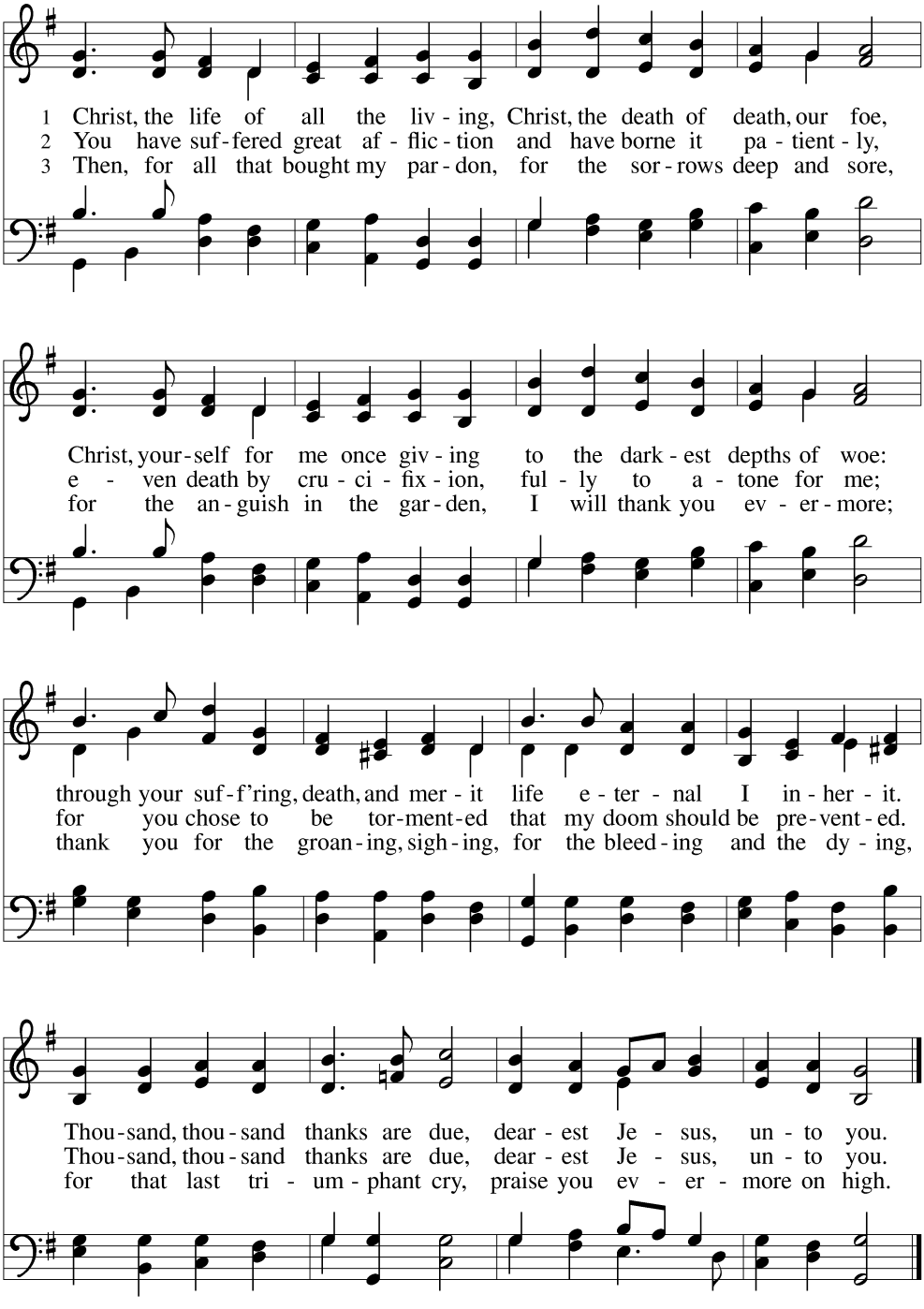

p
Sw.
dim. e rit.
mf
Sw.
Add Flutes
a tempo


mp
E Sw.
Flutes off
poco rit.
D Sw.
Strings 8' only
a little slower
molto rit.
pp

Christ, the Life of All the Living



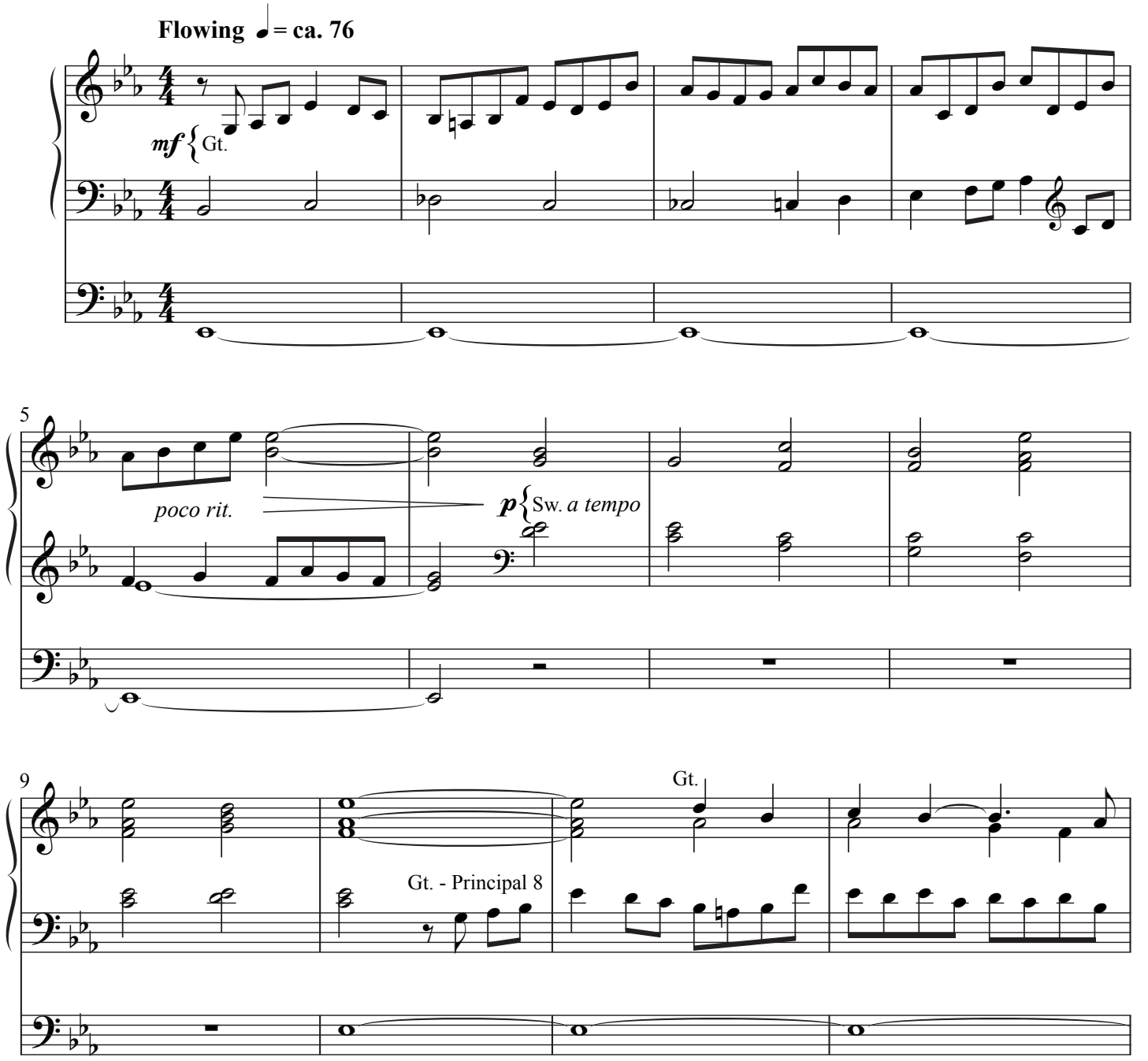
Text: Ernst Christoph Homburg, 1605–1681; tr. Catherine Winkworth, 1827–1878, alt.
Music: JESU, MEINES LEBENS LEBEN, *Das grosse Cantional*, Darmstadt, 1687

for Ed Dunbar

O God, Our Help in Ages Past

Sw. Flute 8, String 8
Gt. Principal 8, Flutes 8, 4
Ped. Flutes 16, 8

Dwight Gustafson
Tune: **ST. ANNE**
by **William Croft**



Duration: 2:45

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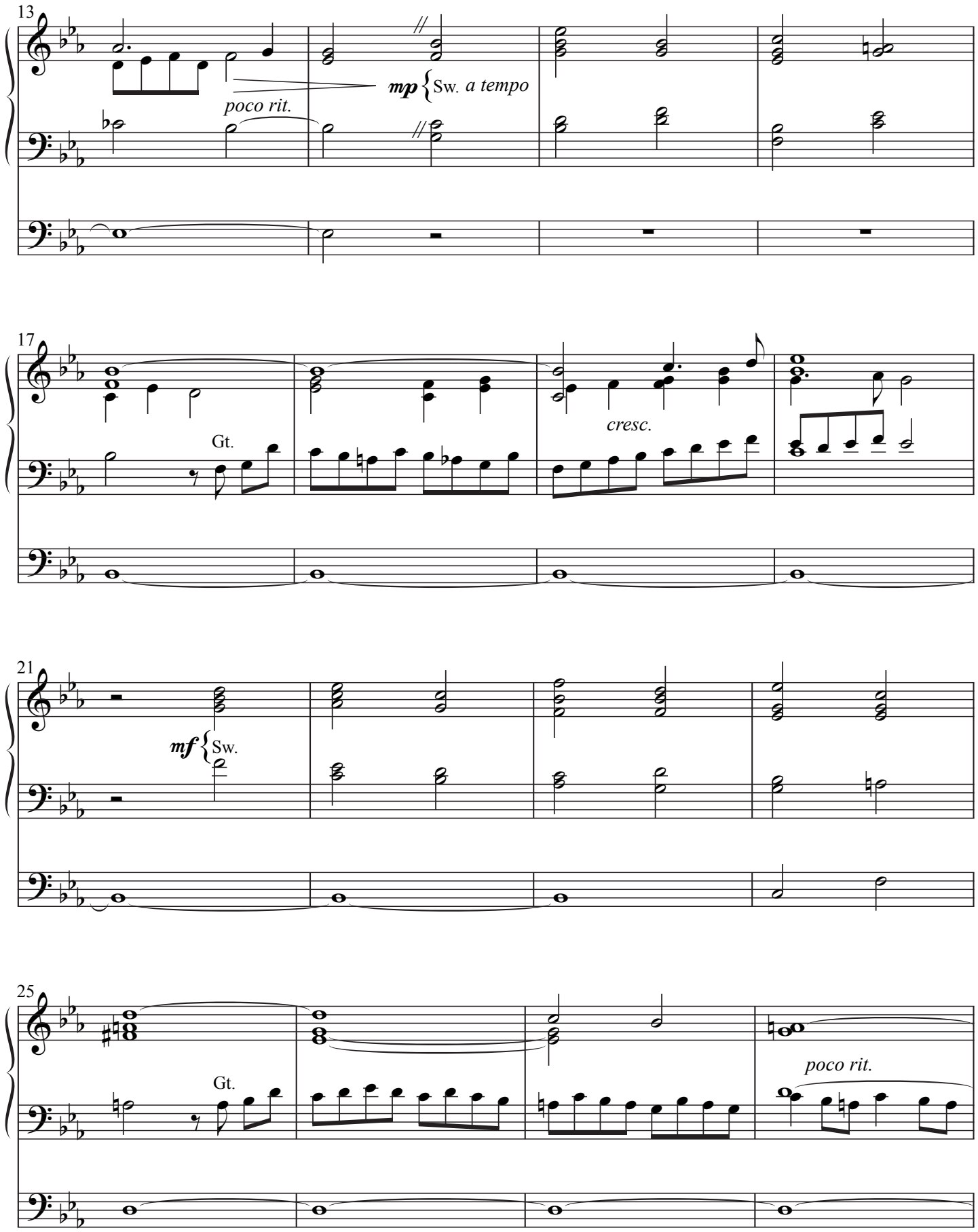
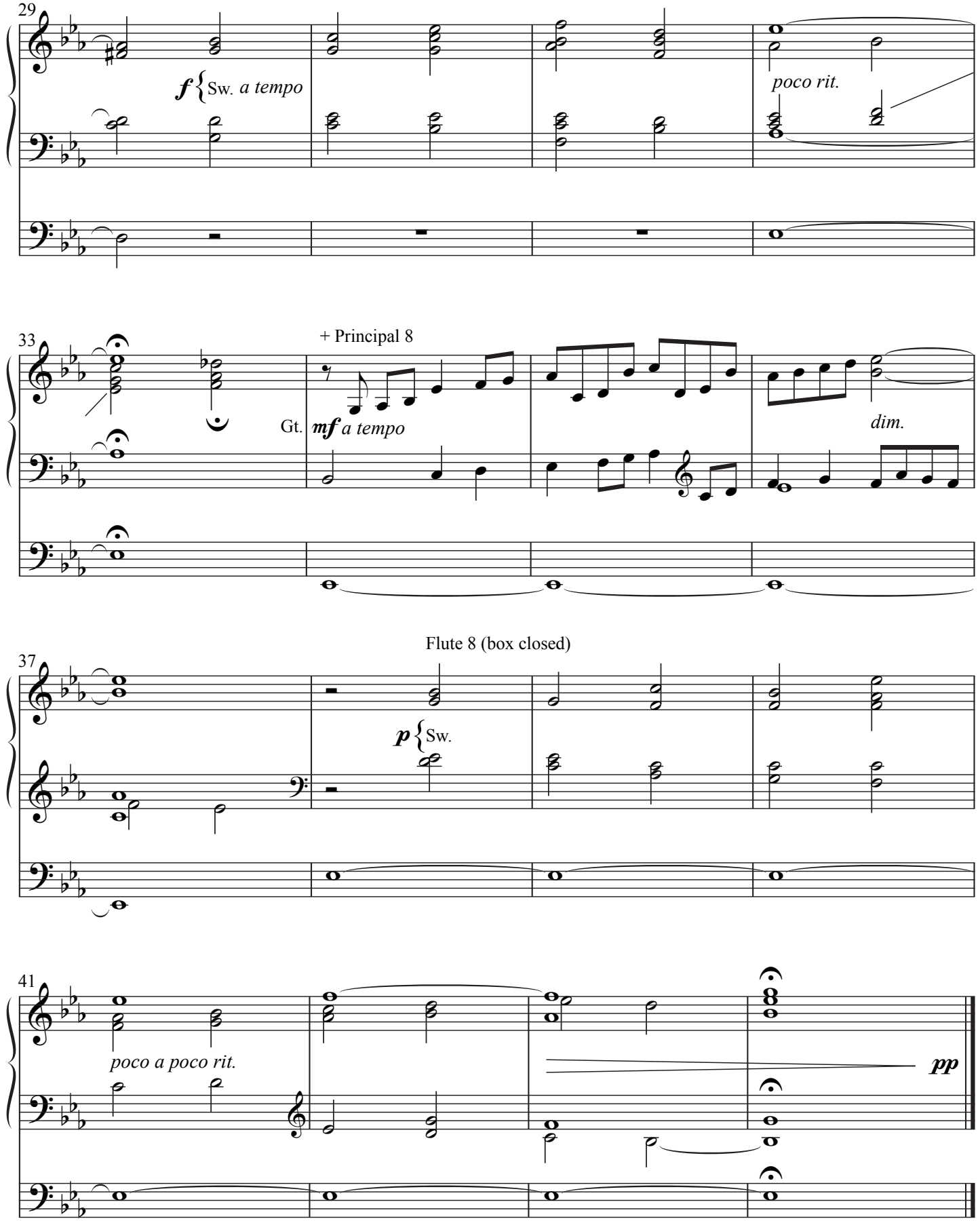

13
poco rit.
mp Sw. a tempo
17
Gt.
cresc.
21
mf Sw.
25
Gt.
poco rit.


29
f Sw. a tempo
poco rit.
33
+ Principal 8
Gt.
mf a tempo
dim.
Flute 8 (box closed)
37
p Sw.
41
poco a poco rit.
pp