2nd Sunday in Christmas January 3, 2016

PRELUDE *Four Carol Preludes* Richard Purvis

WELCOME & ANNOUNCEMENTS

Page 94 Confession and Forgiveness

OPENING HYMN *"Hark! The Herald Angels Sing"* Hymn #270

Page 138 Greeting and Kyrie

Page 140 "This is the Feast"

PRAYER OF THE DAY

Almighty God, you have filled all the earth with the light of your incarnate Word. By your grace empower us to reflect your light in all that we do, through Jesus Christ, our Savior and Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever. **Amen.**

Special Music*:* FLC Choir

1ST READING Jer 31:7-14

PSALM: Ps 147:12-20

2ND READING: Eph 1:3-14

Page 142 *Gospel Acclamation*

"Glory to you, O Lord"

GOSPEL: John 1:10-18

"Praise to you, O Christ"

SERMON:

Sermon Hymn: *"Love Has Come"* Hymn #292

Page 105 **Apostle's Creed**

Prayers of the People

Sharing of the Peace

Offering *He Comes in Peace* Lani Smith

Offertory: *"Let the Vineyards be Fruitful" #184*

OFFERTORY PRAYER

Page 144 The Great Thanksgiving

Words of Institution

Page 145 **LORD'S PRAYER**

DISTRIBUTION OF ELEMENTS

p. 146 *Lamb of God*

#275 *Angels, from the Realms of Glory*

#277 *Away in a Manger*

#296 *What Child is This*

POST COMMUNION PRAYER

BLESSING

CLOSING HYMN: *"Good Christians Friends Rejoice"* Hymn #288

Pastor: Go in peace! Serve the Lord!

People: Thanks be to God

POSTLUDE: *Good Christian Friends* James Mansfield

Date:

Pedal

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
1 Subbass 16’		2 Oktavbass 8’		3 Choralbass 4’		4 Rauschquinte 2 2/3’		5 Fagott 16’		6 I → P		7 II → P		8 III → P	

II Great

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
9 Principal 8’		10 Rohrflöte 8’		11 Oktave 4’		12 Sesquialtera II 2 2/3 + 1 3/5’		13 Superoktave 2’		14 Mixtur IV 1 1/3’		15 Tromp. En chamade 8’		16 I → II		17 III → II	

I Positif

3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2
26 Holzgedeckt 8’		27 Praestant 4’		28 Gemshorn 2’		29 Larigot 1 1/3’		30 Scharff IV 1’		31 Regal 8’		32 Tremulant	

III Swell

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
18 Hohlflöte 8’		19 Salicional 8’		20 Schwebung 8’		21 Traversflöte 4’		22 Octavin 2’		23 Mixtur IV 2 2/3’		24 Dulcian 16’		25 Tremulant	

Zimblesturn

12/16/84

For Claribel G. Thomson

GREENSLEEVES

(From Four Carol Preludes)

RICHARD PURVIS

Playing Time: approx. 3 minutes

Electronic* or Pipe:

Swell: String 8'
Great: Flute 8'
Choir: Quintadena 8' Flute 4'
Dulciana 16' Trem.
Pedal: Soft 16', 8', (Swell coupled)

Pre-Set:

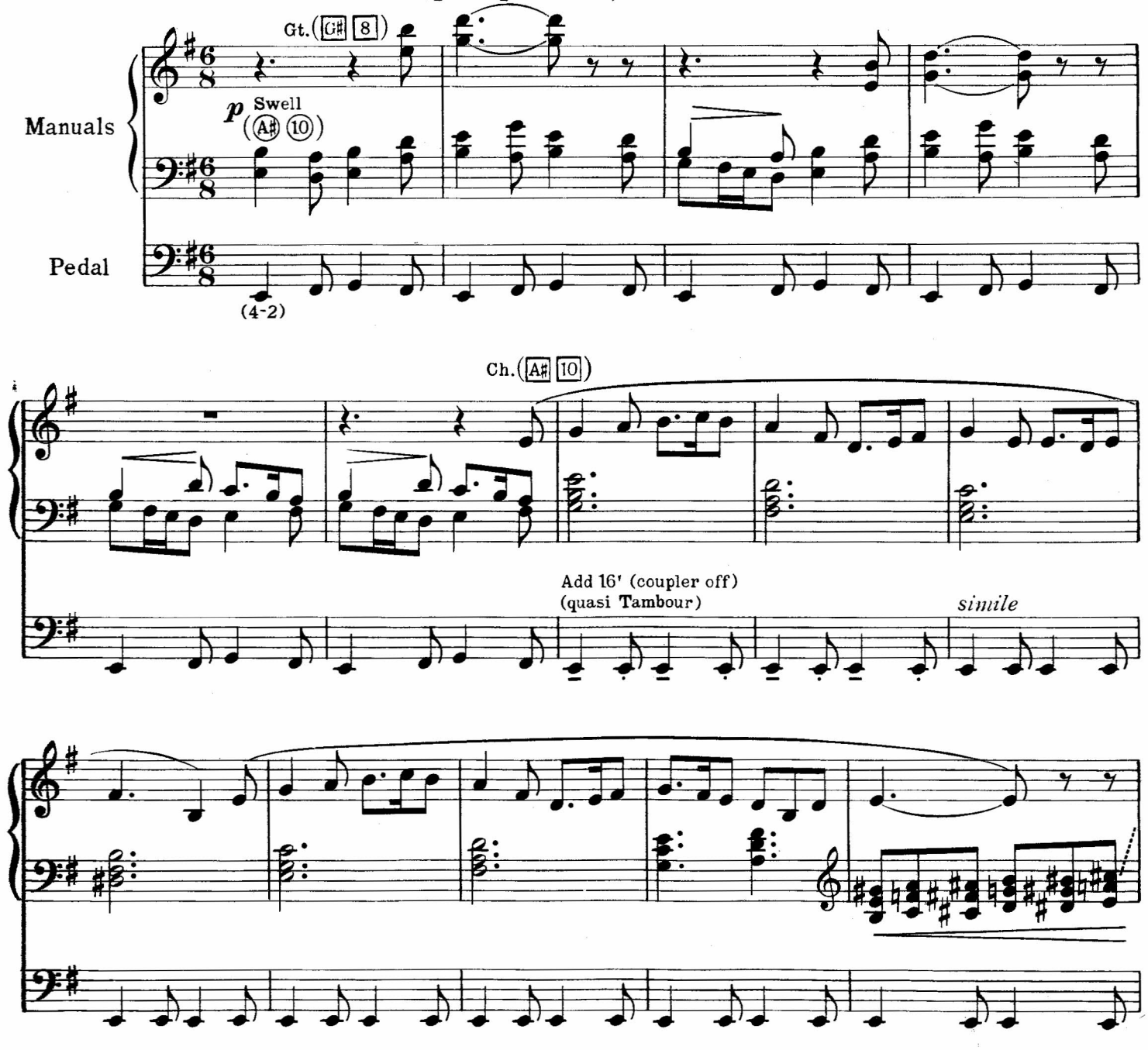
Upper: 00 3610 000
Lower: 20 0640 200
Pedal: 4-2
Vibrato: 3

Spinet:

Upper: 00 3610 000
Lower: 0640 2000
Pedal: 3
Vibrato: On, Normal

M2 (5)

Andante con moto (quasi pastorale)



(*)Electronic Organ use either suggested registration (on top) or registration in parentheses.

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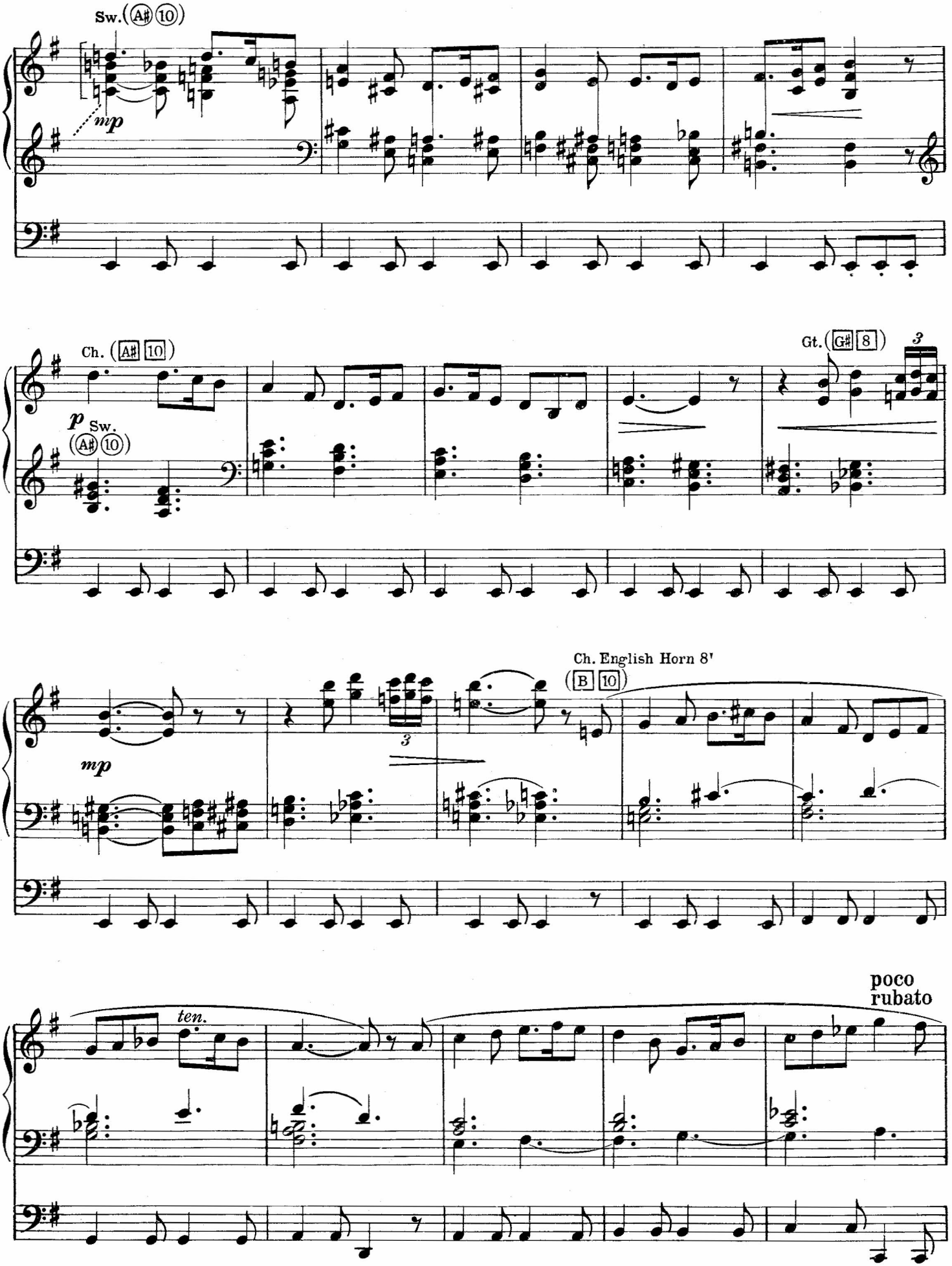
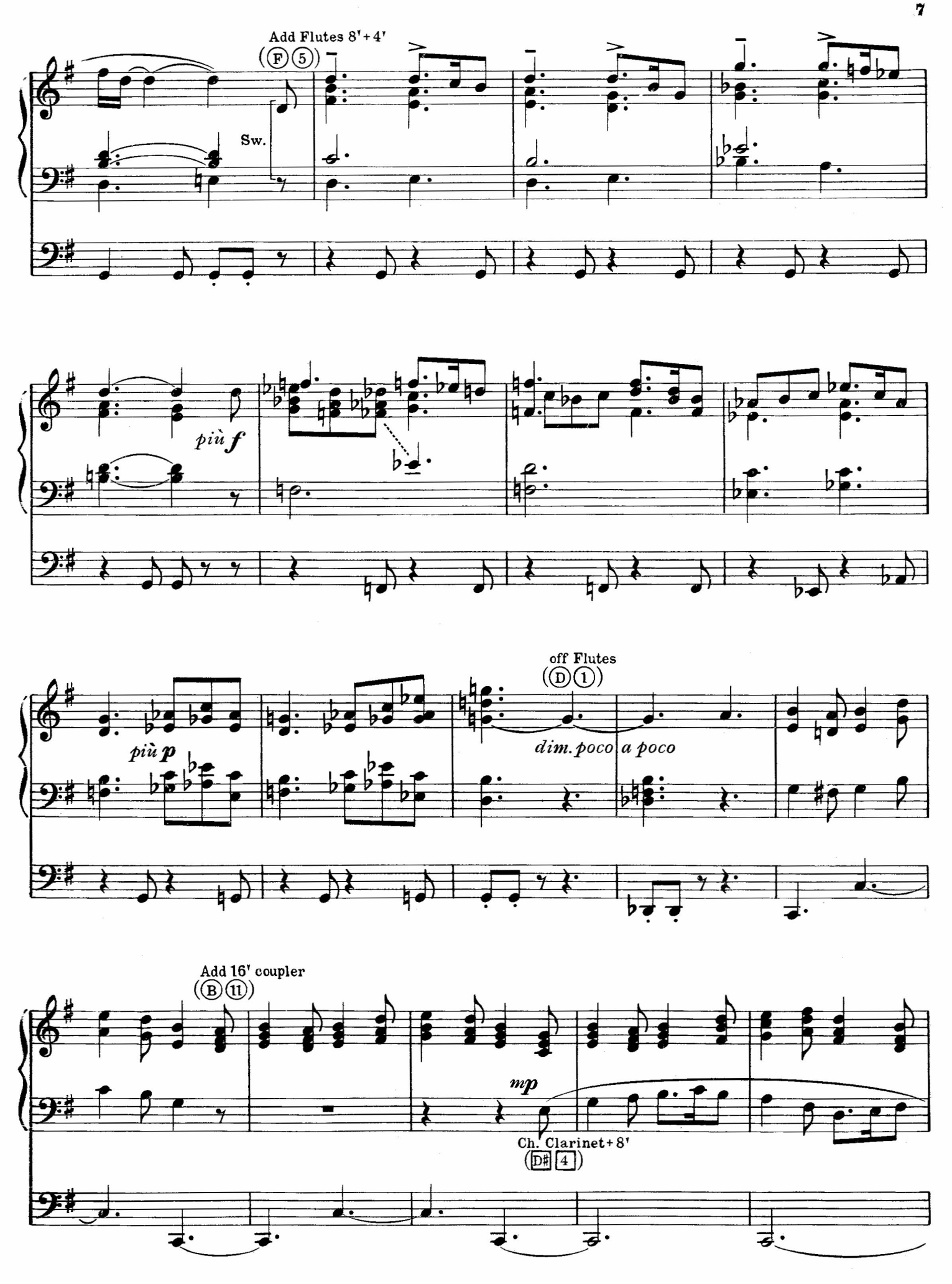
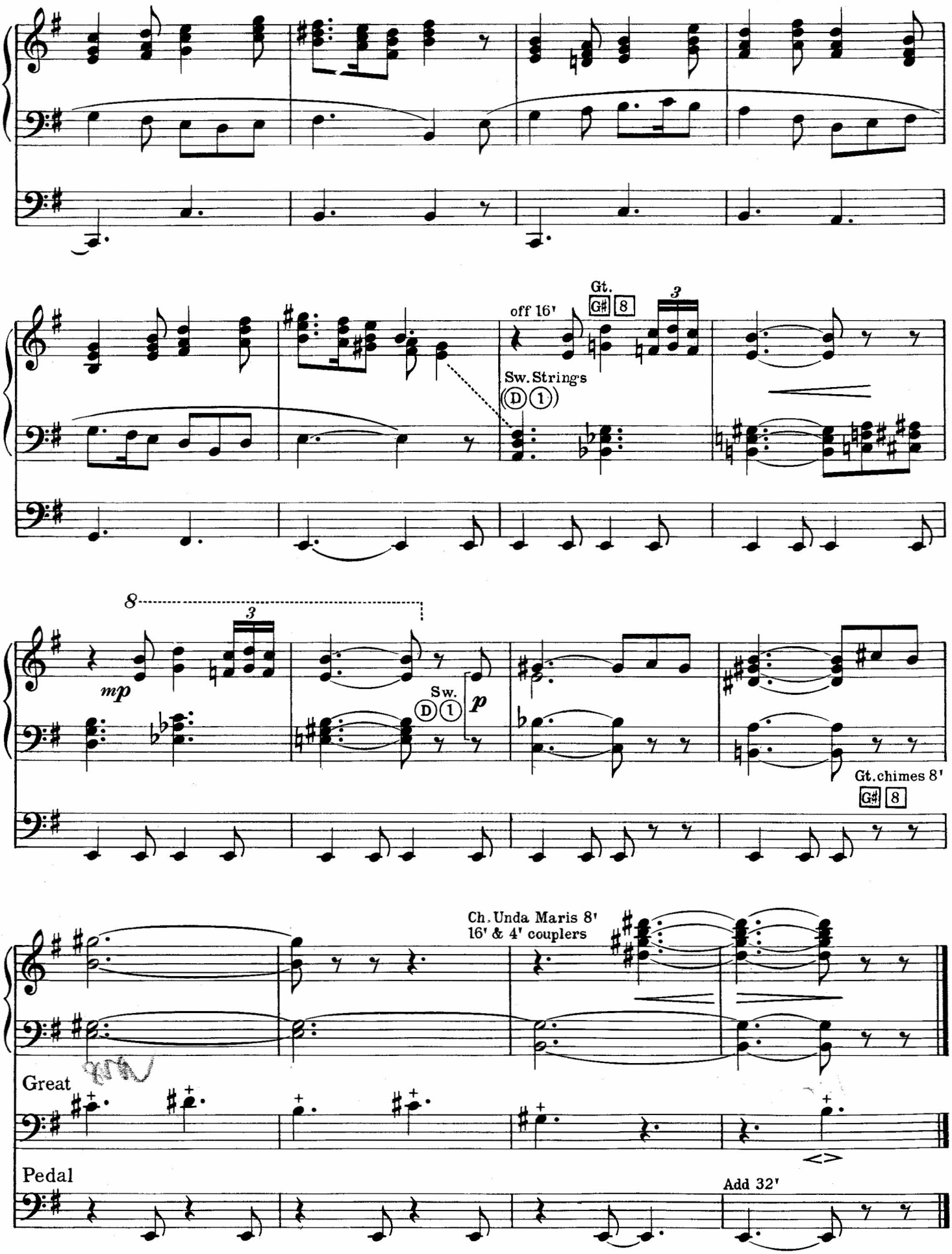

Sw. (A♯ 10)
mp
Ch. (A♯ 10)
p Sw. (A♯ 10)
Gt. (G♯ 8)
3
mp
3
Ch. English Horn 8'
(B 10)
ten.
poco rubato


Add Flutes 8'+4'
(F 5)
Sw.
più f
più p
off Flutes
(D 1)
dim. poco a poco
Add 16' coupler
(B 11)
mp
Ch. Clarinet+8'
(D♯ 4)


off 16'
Gt.
G♯ 8
3
Sw. Strings
D 1
8
3
mp
Sw.
D 1
p
Gt. chimes 8'
G♯ 8
Ch. Unda Maris 8'
16' & 4' couplers
Great
Pedal
Add 32'

For Claude Murphee

SPIRITUAL

(From Four Carol Preludes)

RICHARD PURVIS

Playing Time: approx. 4 minutes

Electronic or Pipe:

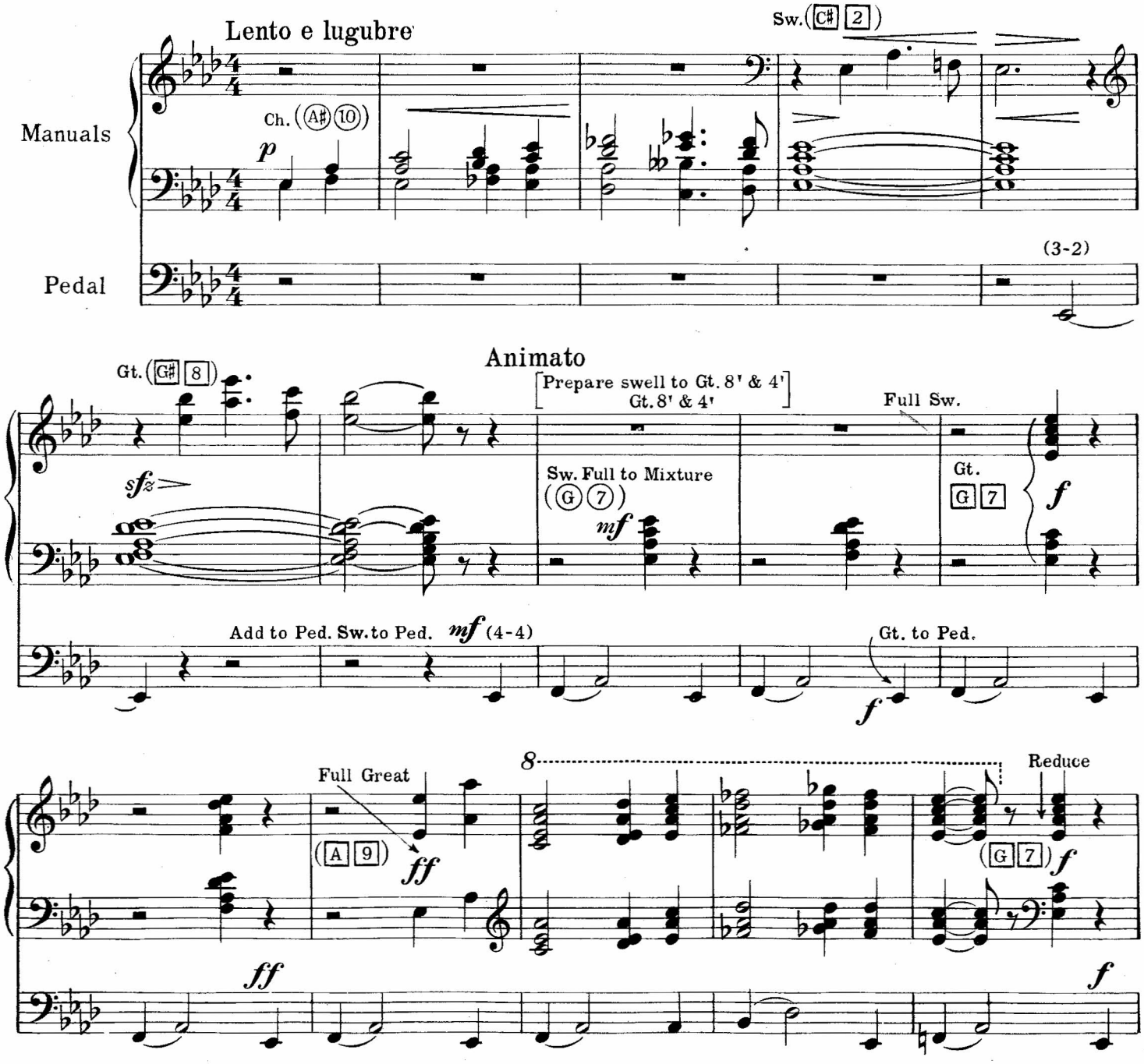
Swell (or Solo)	Strings 8'
Great:	Flute 8'
Choir:	Flutes 8' 4'
	Diapason 8'
Pedal:	16', 8', soft (uncoupled)

Pre-Set:

Upper:	00 5521 000
Lower:	86 8400 0000
Pedal:	3-2
Vibrato:	3

Spinet:

Upper:	00 5521 000
Lower:	8400 0000
Pedal:	3
Vibrato:	On, Normal



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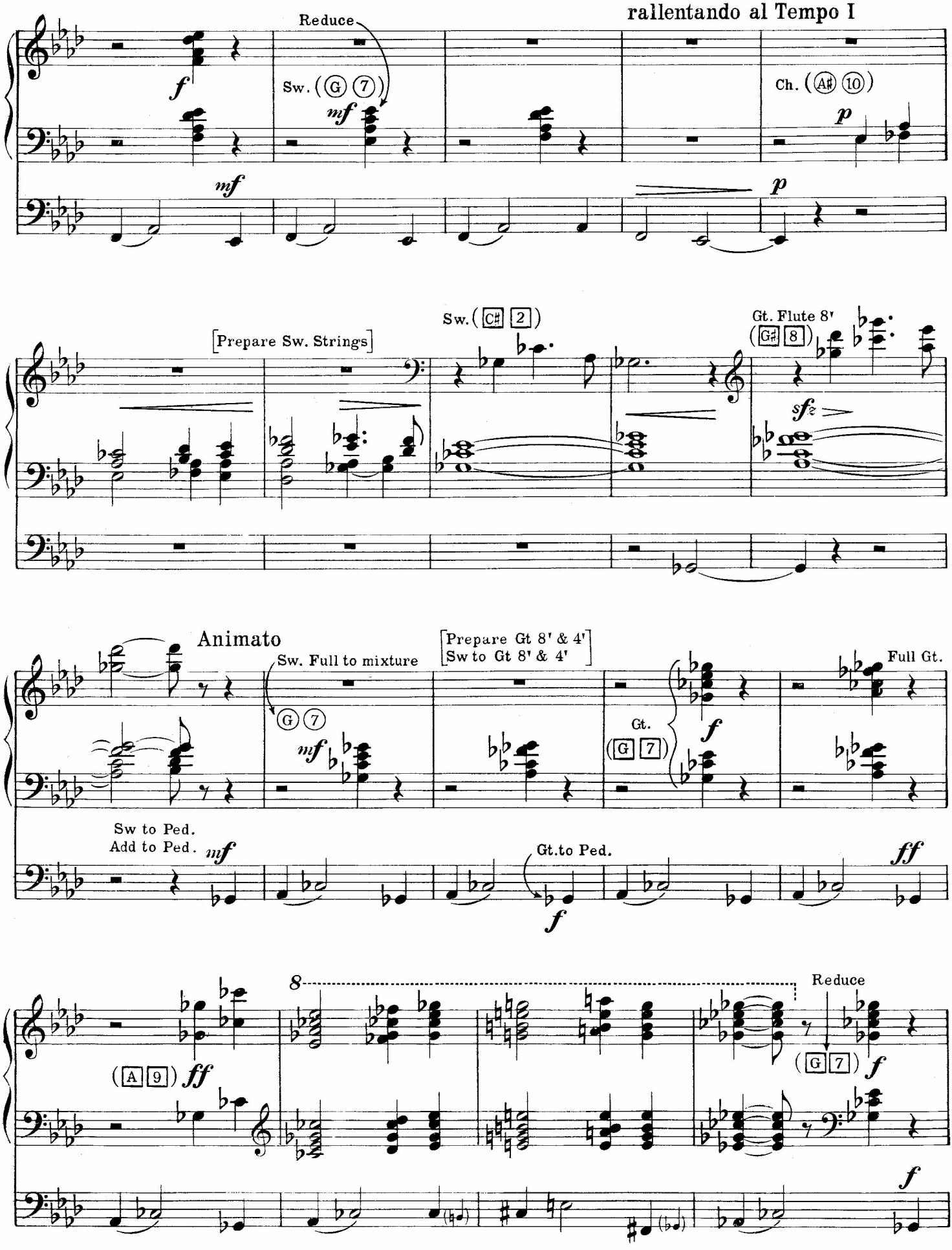
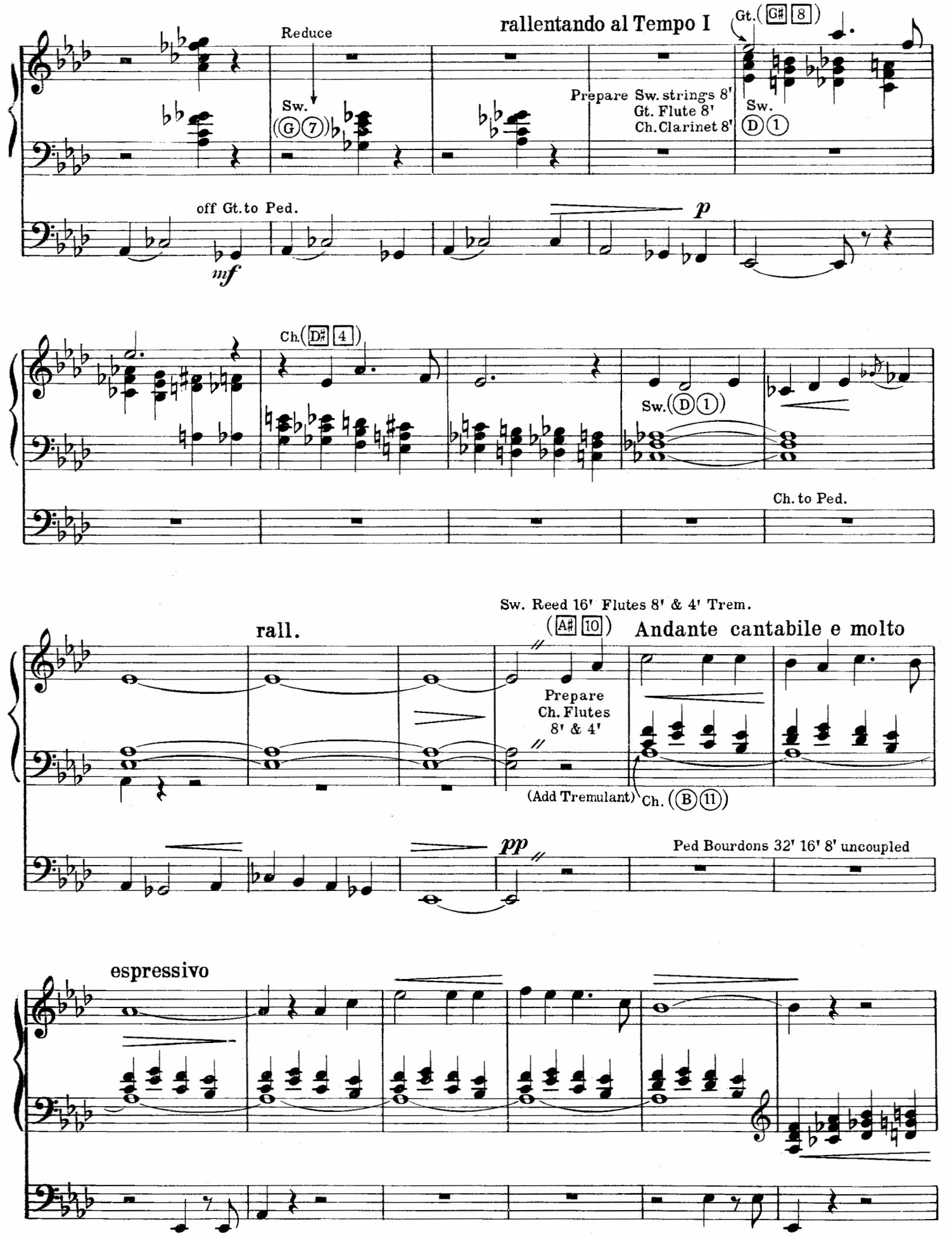
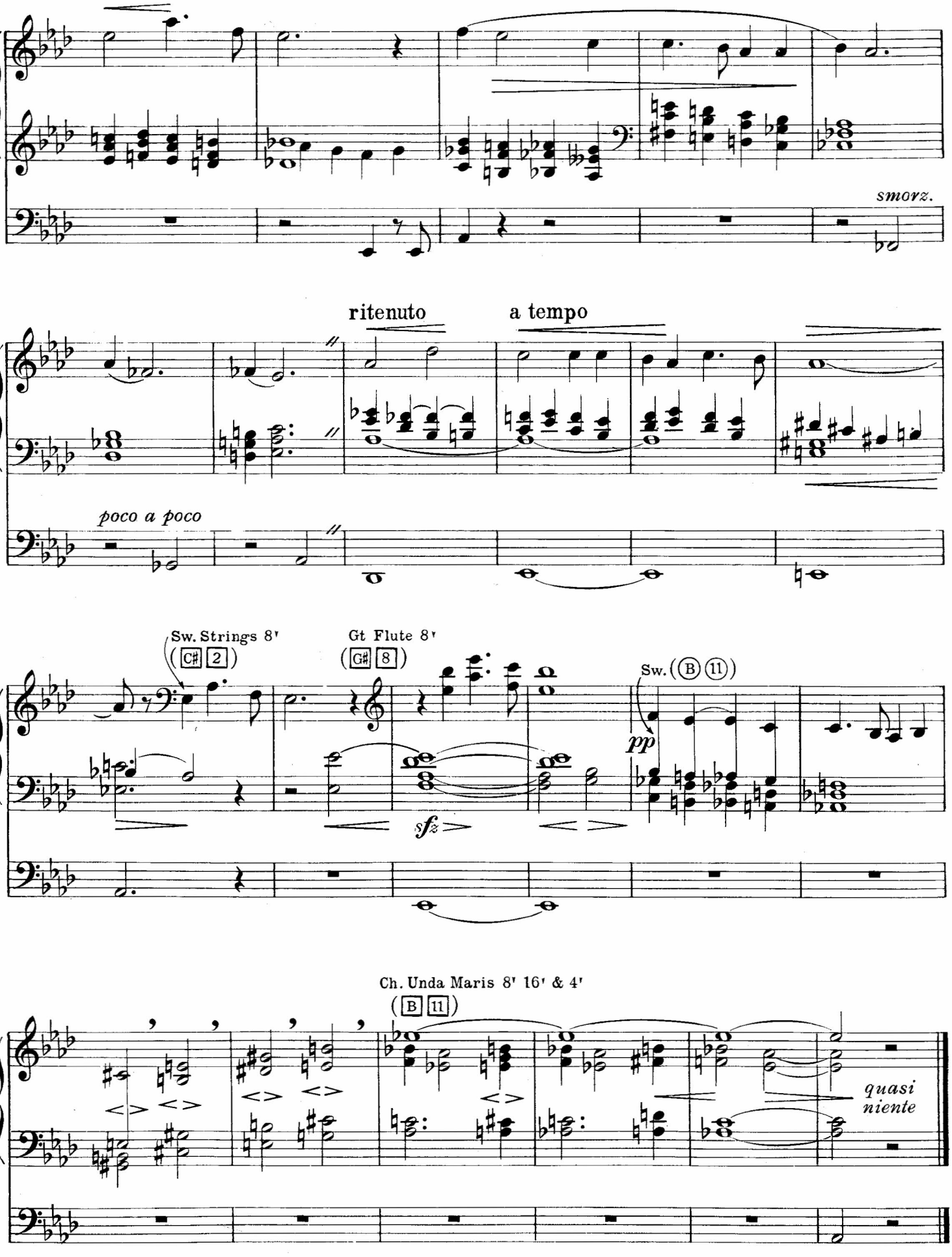

rallentando al Tempo I
Reduce
Sw. (G 7)
Ch. (A♯ 10)
[Prepare Sw. Strings]
Sw. (C♯ 2)
Gt. Flute 8'
(G♯ 8)
Animato
Sw. Full to mixture
(G 7)
[Prepare Gt 8' & 4'
Sw to Gt 8' & 4']
Full Gt.
Gt.
(G 7)
Sw to Ped.
Add to Ped.
Gt.to Ped.
8
Reduce
(A 9)
(G 7)


rallentando al Tempo I
Gt. (G♯ 8)
Reduce
Sw.
(G 7)
Prepare Sw. strings 8'
Gt. Flute 8'
Ch. Clarinet 8'
Sw.
(D 1)
off Gt. to Ped.
mf
p
Ch. (D♯ 4)
Sw. (D 1)
Ch. to Ped.
Sw. Reed 16' Flutes 8' & 4' Trem.
rall.
(A♯ 10)
Andante cantabile e molto
Prepare
Ch. Flutes
8' & 4'
(Add Tremulant)
Ch. (B 11)
pp
Ped Bourdons 32' 16' 8' uncoupled
espressivo


smorz.
ritenuto
a tempo
poco a poco
Sw. Strings 8'
(C# 2)
Gt Flute 8'
(G# 8)
Sw. (B 11)
pp
sfz
Ch. Unda Maris 8' 16' & 4'
(B 11)
quasi
niente

For Marshall Bidwell

CHARTRES

(Noël Varié)

(From Four Carol Preludes)

RICHARD PURVIS

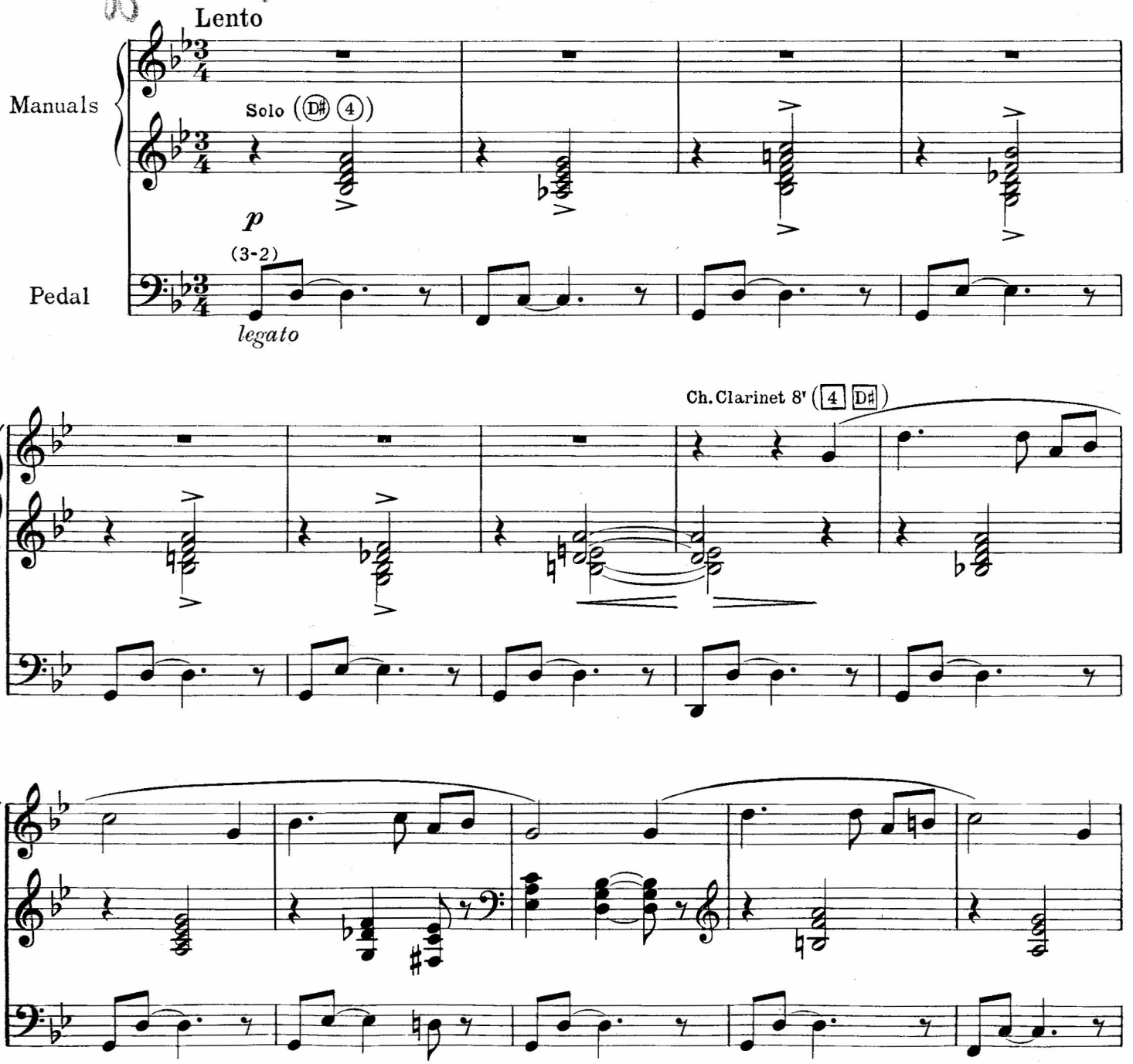
Playing Time: approx. 5 minutes

Electronic or Pipe:
Solo: French Horn 8'
Swell: Flutes 8', 4'
Choir: Clarinet 8'
Pedal: 16', 8', (uncoupled)

Pre-Set:
Upper: 68 8400 000
Lower: 40 0710 300
Pedal: 3-2
Vibrato: 3

Spinet:
Upper: 68 8400 000
Lower: 0710 3000
Pedal: 3
Vibrato: On, Normal

+ take off all great pitch chimes



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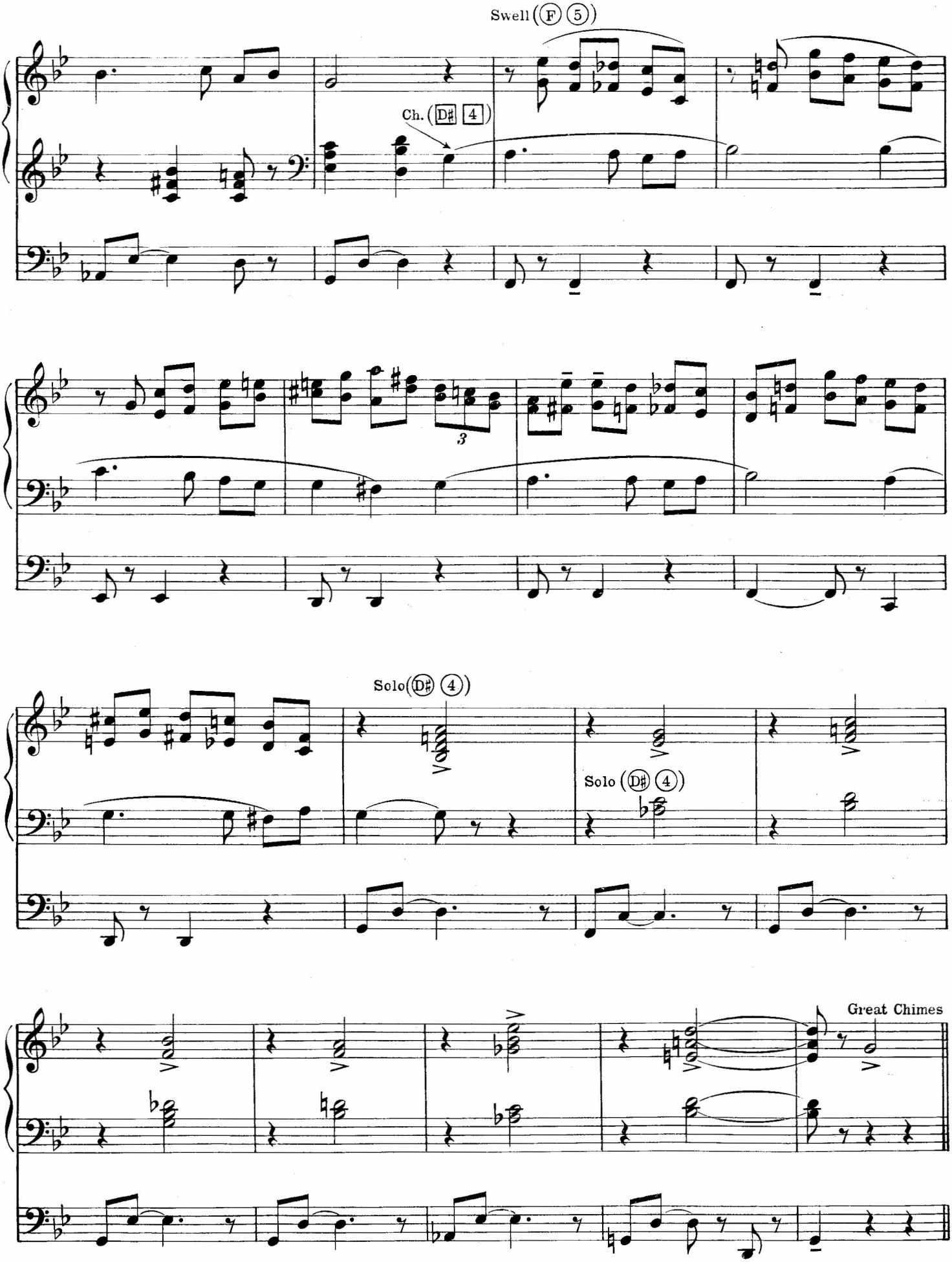

Swell (F) (5)
Ch. (D♯) (4)
3
Solo (D♯) (4)
Solo (D♯) (4)
Great Chimes

Electronic or Pipe:	Pre-Set:	Spinet:
Swell: Oboe 8'	Upper: 68 8400 000	Upper: 68 8400 000
Flute 4'		
Great: Flute 8'		
Choir: Dulciana 16'	Lower: 40 0710 300	Lower: 0710 3000
Flute 8' 4'		
Tierce $1^3/_5$	Pedal: 4	Pedal: 4
Pedal: 16', 4', (no 8')	Vibrato: 3	Vibrato: 3 On, Normal

Variation I (Quasi Carillon)

Allegretto scherzando

Swell

Ch. (A♯ 10)

Swell (F♯ 6)

sim.

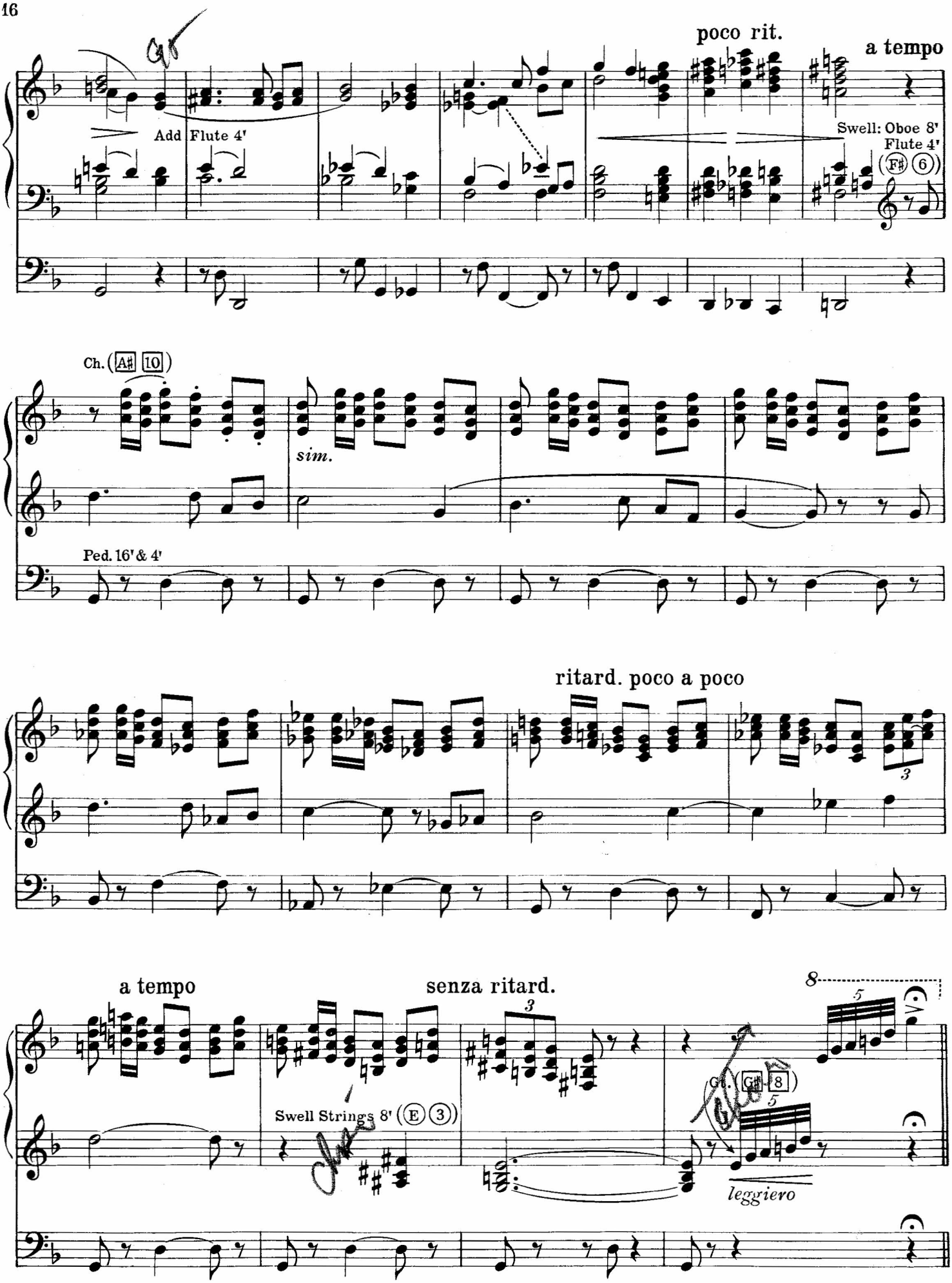
(5-2)

più espressivo

Sw. (E 3)

Swell Strings 8', Trem. (E 3)

Ped. off 4', 16' & 8' only


poco rit.
a tempo
Add Flute 4'
Swell: Oboe 8'
Flute 4'
(F♯ 6)
Ch. (A♯ 10)
sim.
Ped. 16' & 4'
ritard. poco a poco
a tempo
senza ritard.
Swell Strings 8' (E 3)
Ch. (G♯ 8)
leggiero

Prepare

Swell: Strings 8'
Flutes 8' & 4'
Vox Humana 8'
Tremolo
Sw. to Sw. 16'

Great: Flute 4'
Sw. to Gt. 8'
Ch. to Gt. 8'

Choir: Flute 8', Trem.
Dulciana 8'
Unda Maris 8'

Pedal: Bourdons 32', 16' & 8'

Pre-Set:
Upper: 68 8400 000
Lower: 40 0710 300
Pedal: 4
Vibrato: 3

Spinet:
Upper: 68 8400 000
Lower: 0710 3000
Pedal: 4
Vibrato: 3 On, Normal

Variation II (Cantabile)

Adagio molto cantando e sostenuto

Sw. (A♯ 10) *p*

Ch. (B 11) (4-1)

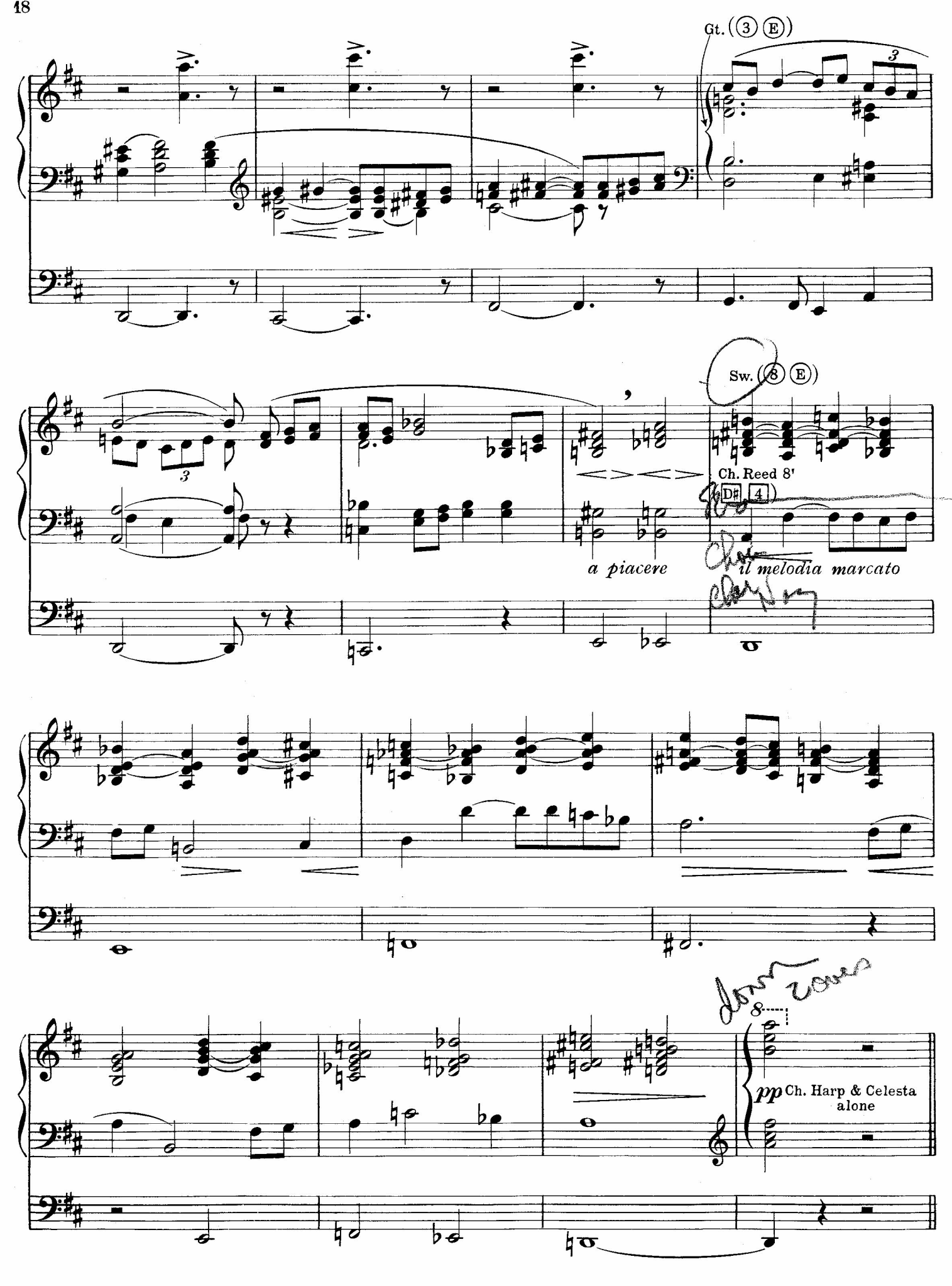
più animato e fervore poco a poco

poco allargando

Ch. Add Harp 8' & Celesta 4'

Gt. (3 E) (G♯ 8)

a tempo


Gt. (3) (E)
Sw. (8) (E)
Ch. Reed 8'
D♯ 4
a piacere
il melodia marcato
pp Ch. Harp & Celesta alone

Prepare

Solo: Reeds 16,' 8' & 4'
Swell: Full
Great: Full without Reeds
Choir: Full
Pedal: 16', 8' & 4'
Sw. to Gt. 8' & 4'
Ch. to Gt. 8' & 4'
Sw., Gt. & Ch. to Ped.

Pre-Set:

Upper: 68 8400 000

Lower: 40 0710 300
Pedal: 4
Vibrato: 3

Spinet:

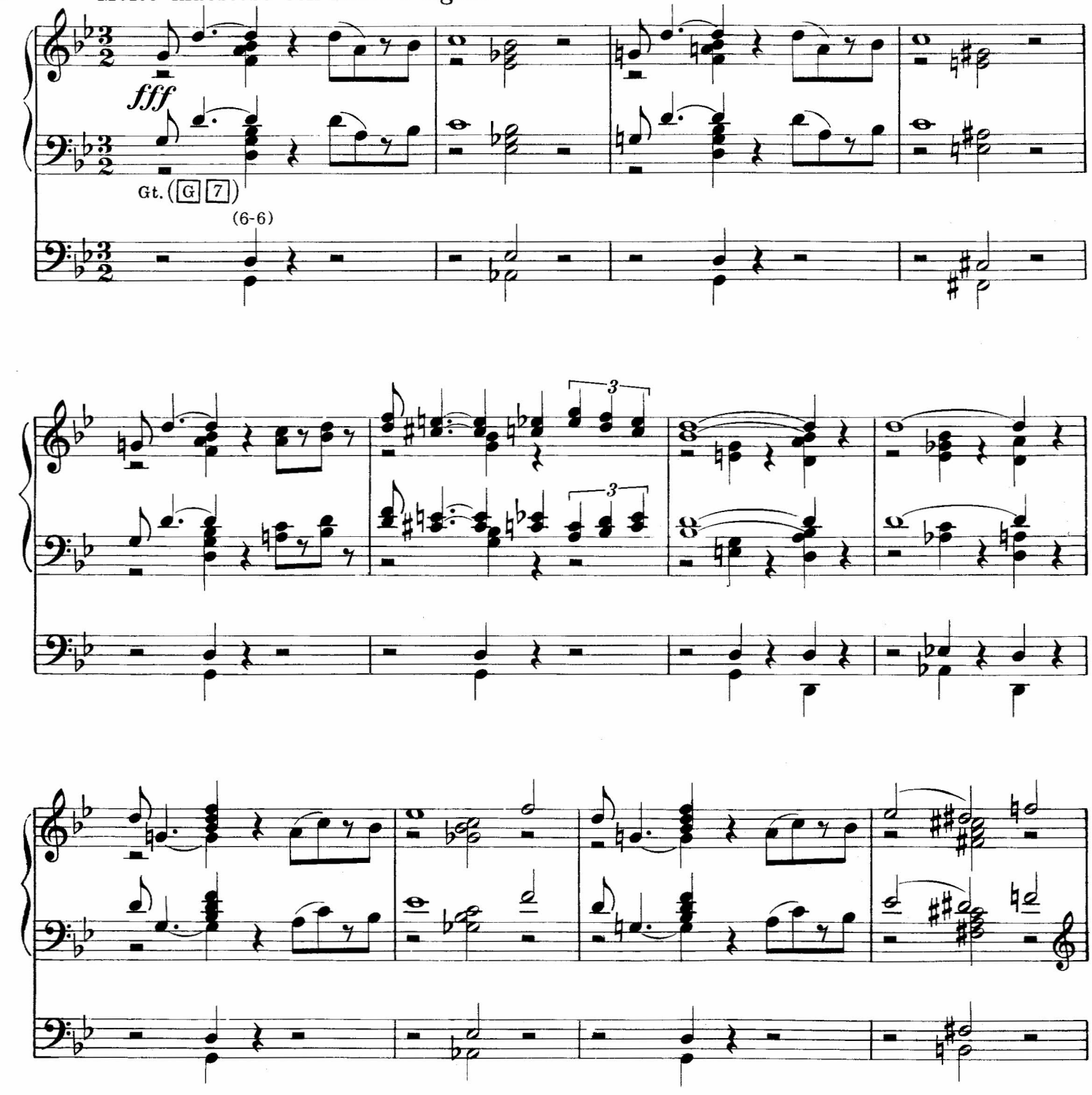
Upper: 68 8400 000

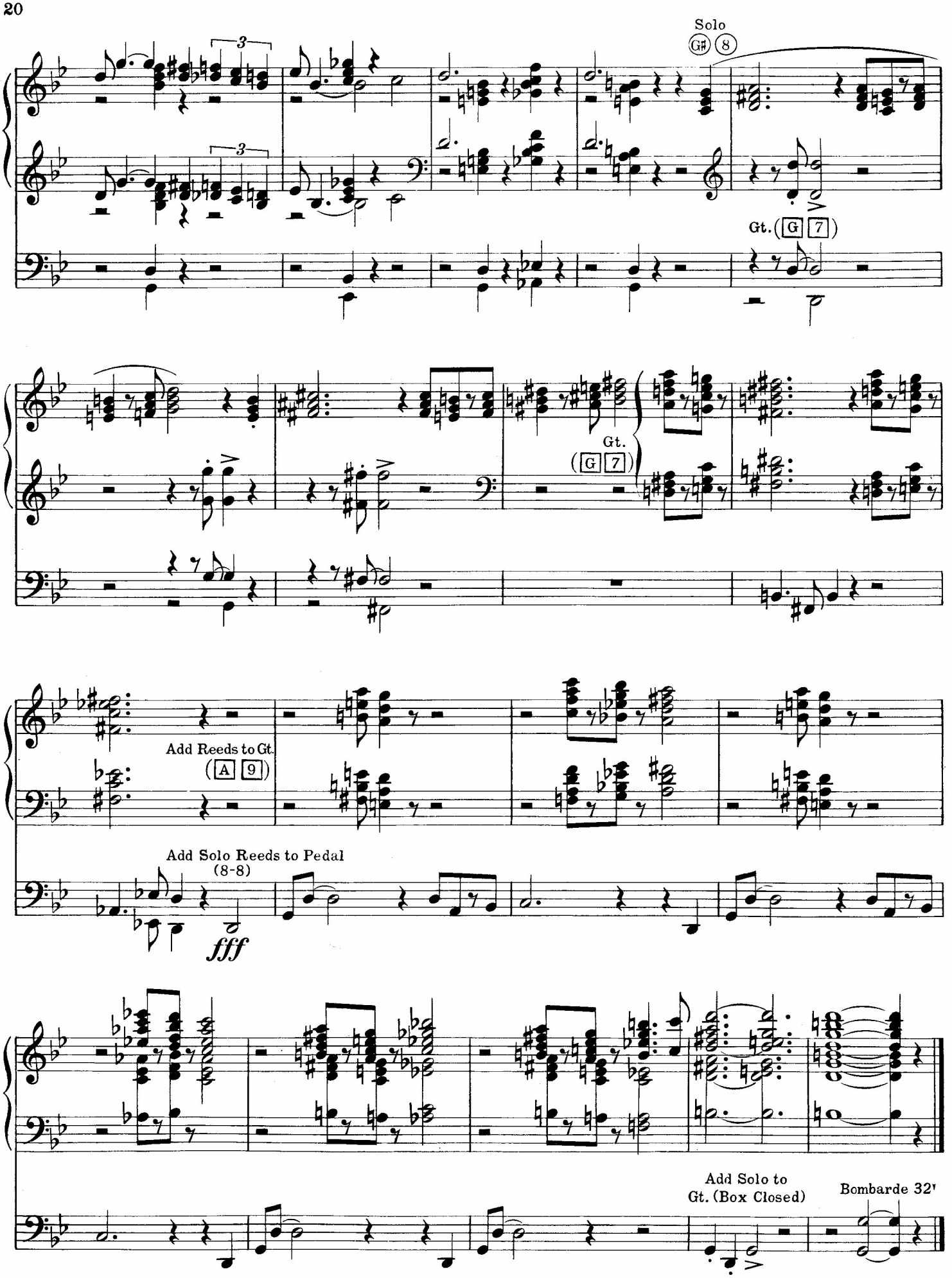
Lower: 0710 3000
Pedal: 4
Vibrato: 3 On, Normal

54

Variation III (Grand Choeur)

Molto maestoso con forza e vigore




Solo
G♯ 8
Gt. (G 7)
Gt. (G 7)
Add Reeds to Gt. (A 9)
Add Solo Reeds to Pedal (8-8)
fff
Add Solo to Gt. (Box Closed)
Bombarde 32'

For Dr. C. Harold Einecke

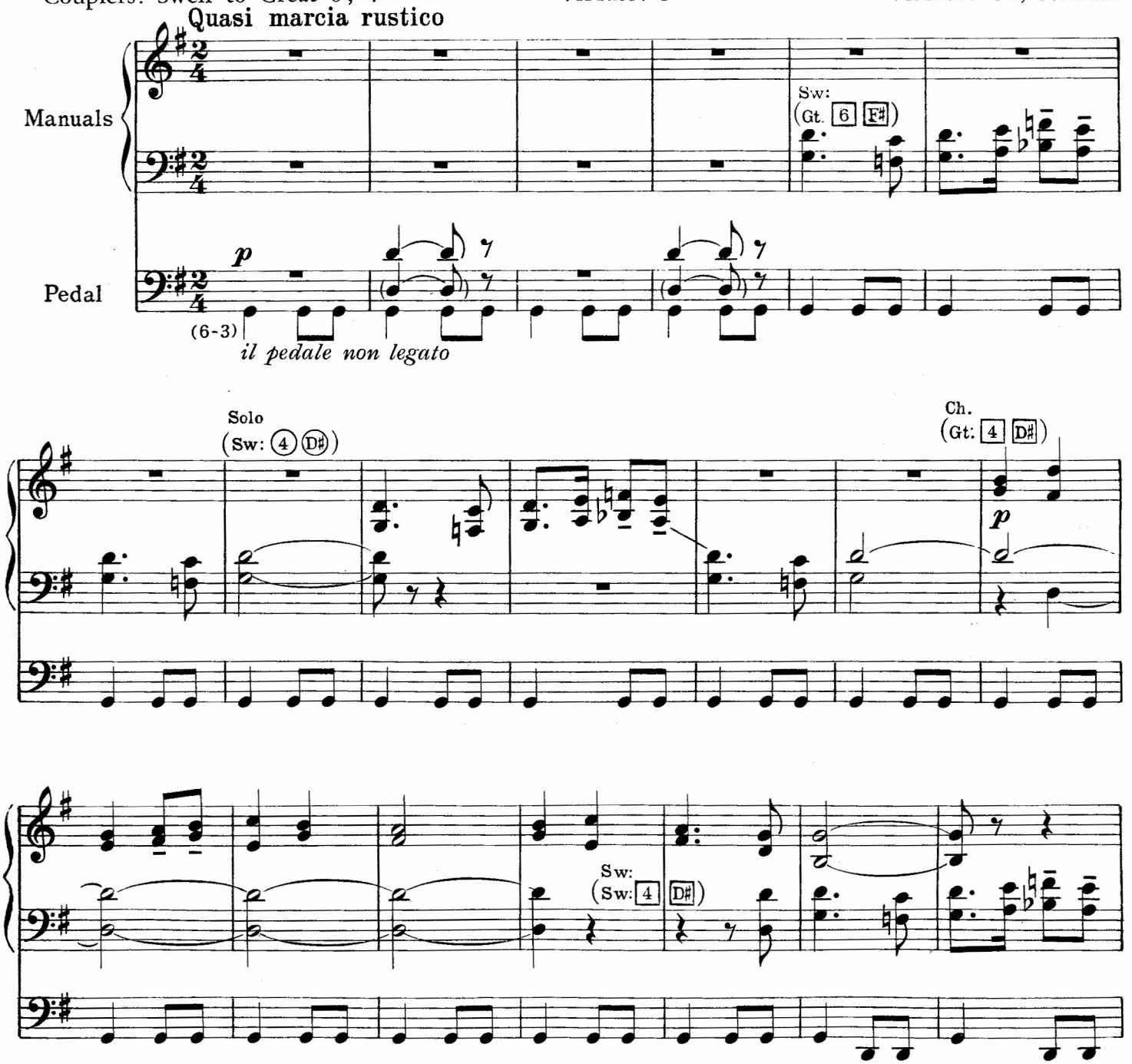
GWALSHMAI*

(From Four Carol Preludes)

RICHARD PURVIS

Playing Time: approx. 3 minutes

Electronic or Pipe:		Pre-Set:		Spinet:	
Solo:	French Horn 8'	Upper:	00 5280 000	Upper:	00 5820 000
Swell:	Oboe 8'				
Great:	8', 4'				
Choir:	Clarinet 8'	Lower:	54 8868 344	Lower:	8868 3440
Pedal:	Bourdon 16', 8', (uncoupled)	Pedal:	6-3	Pedal:	3
Couplers:	Swell to Great 8', 4'	Vibrato:	3	Vibrato:	On, Normal



(*) Gwalshmai is a Welsh Easter carol. It can be found in the Episcopal hymnal.

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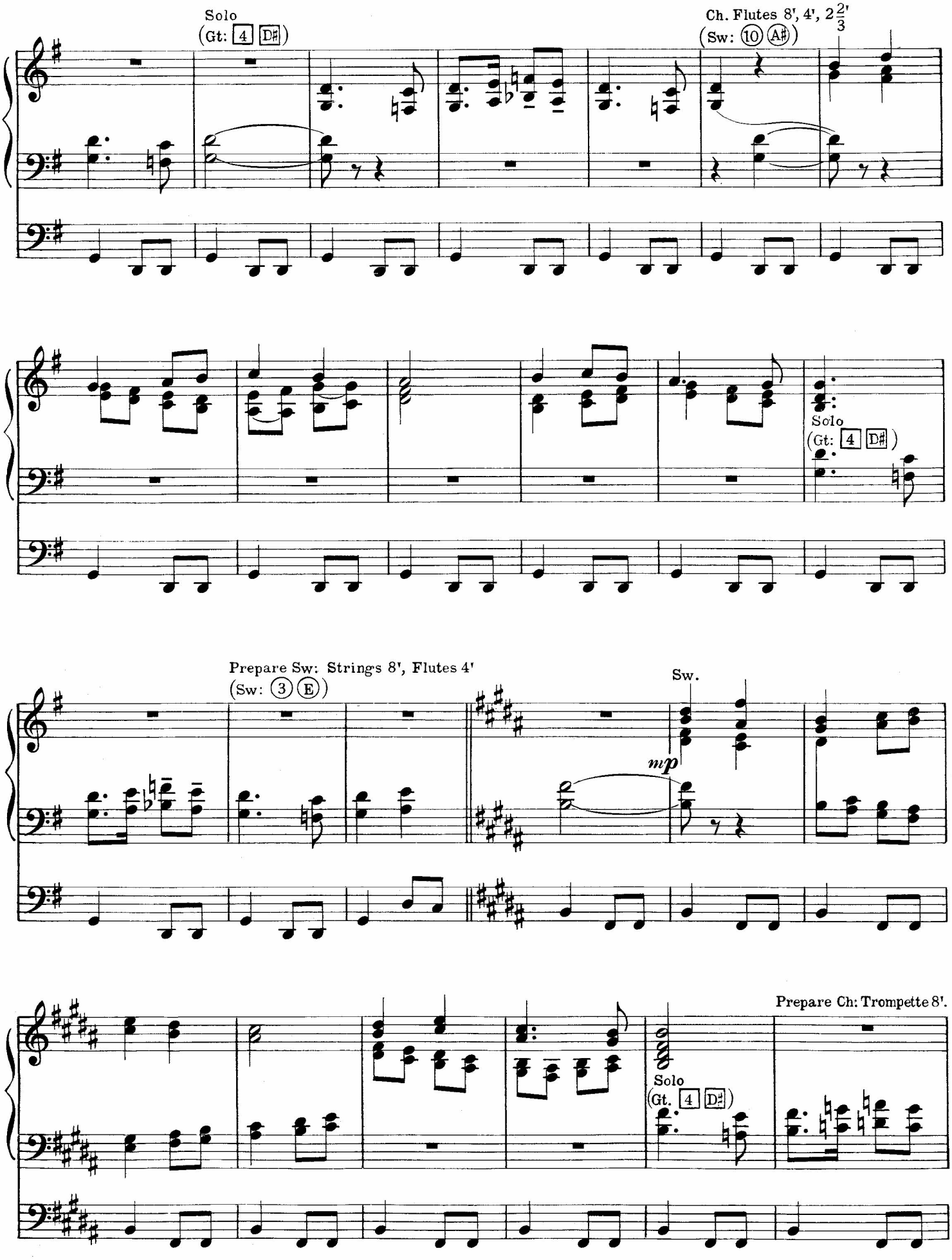
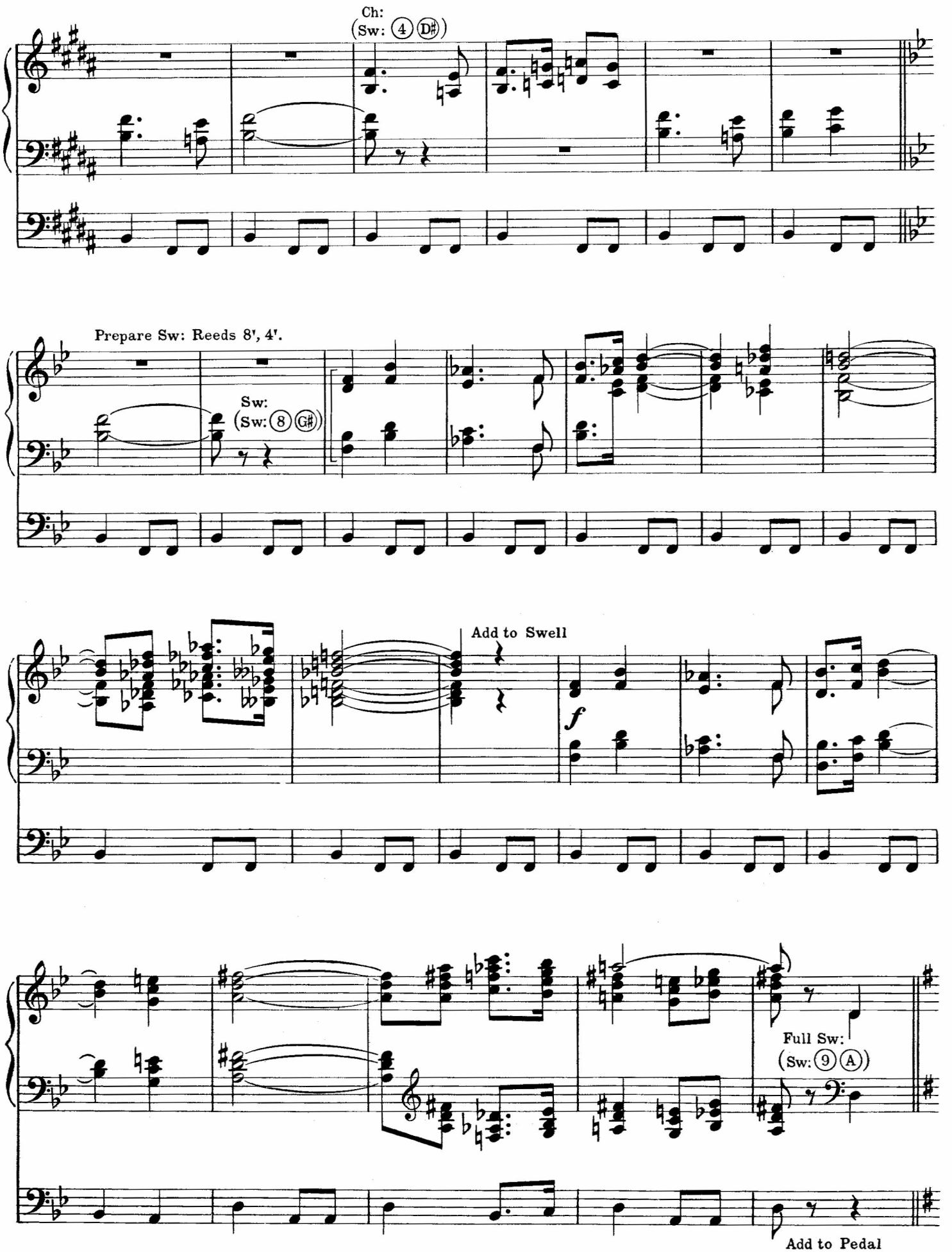
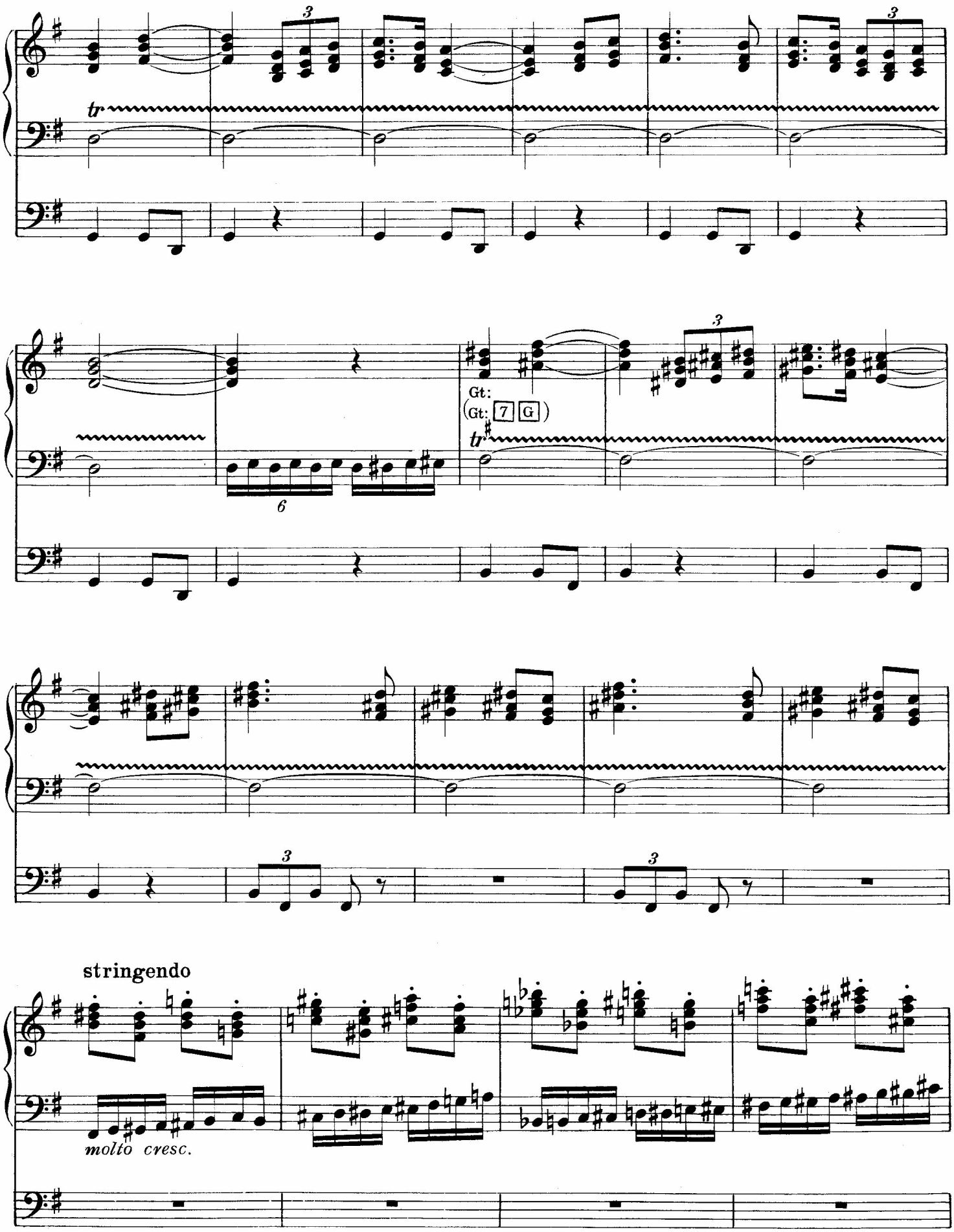
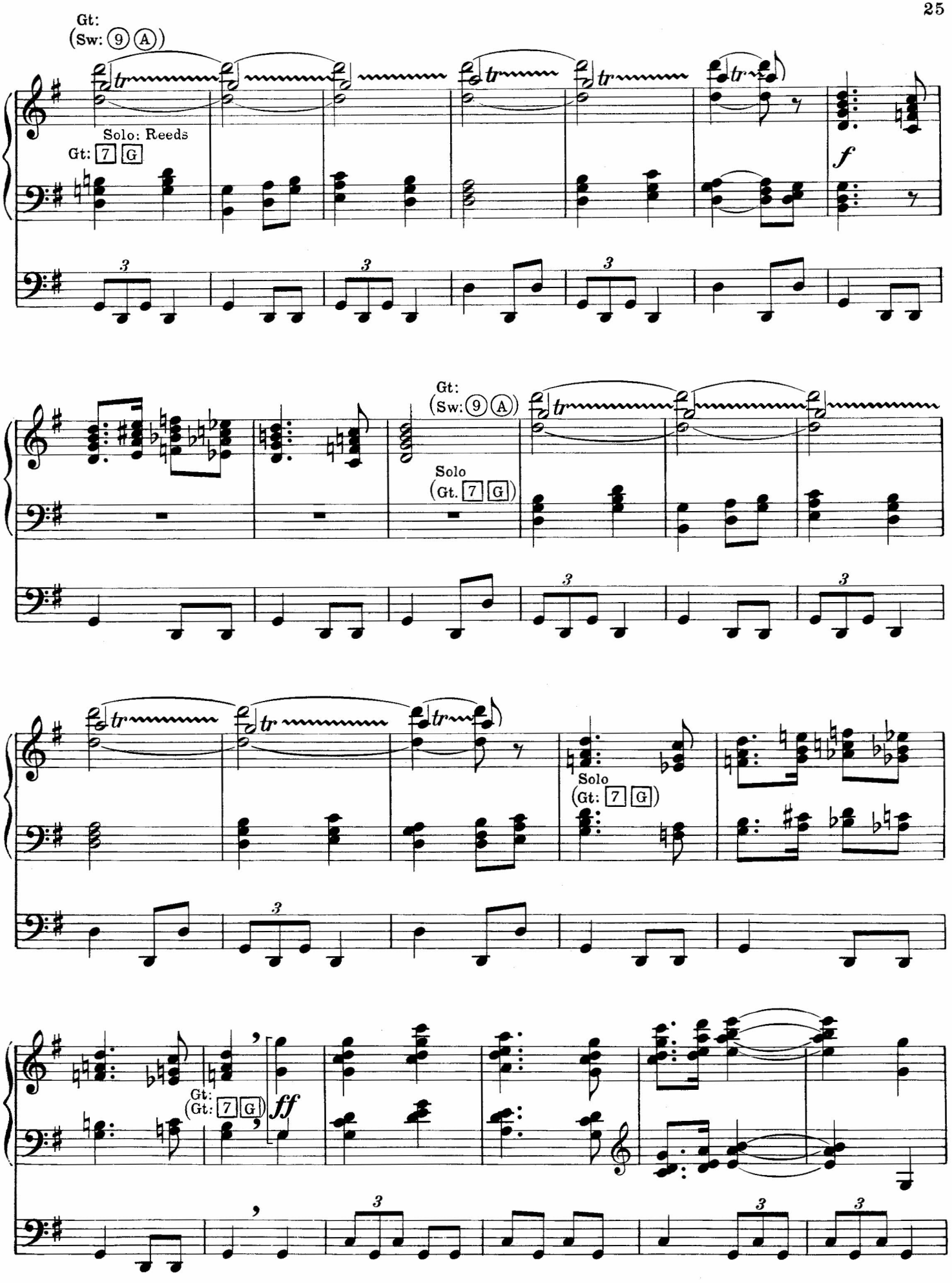
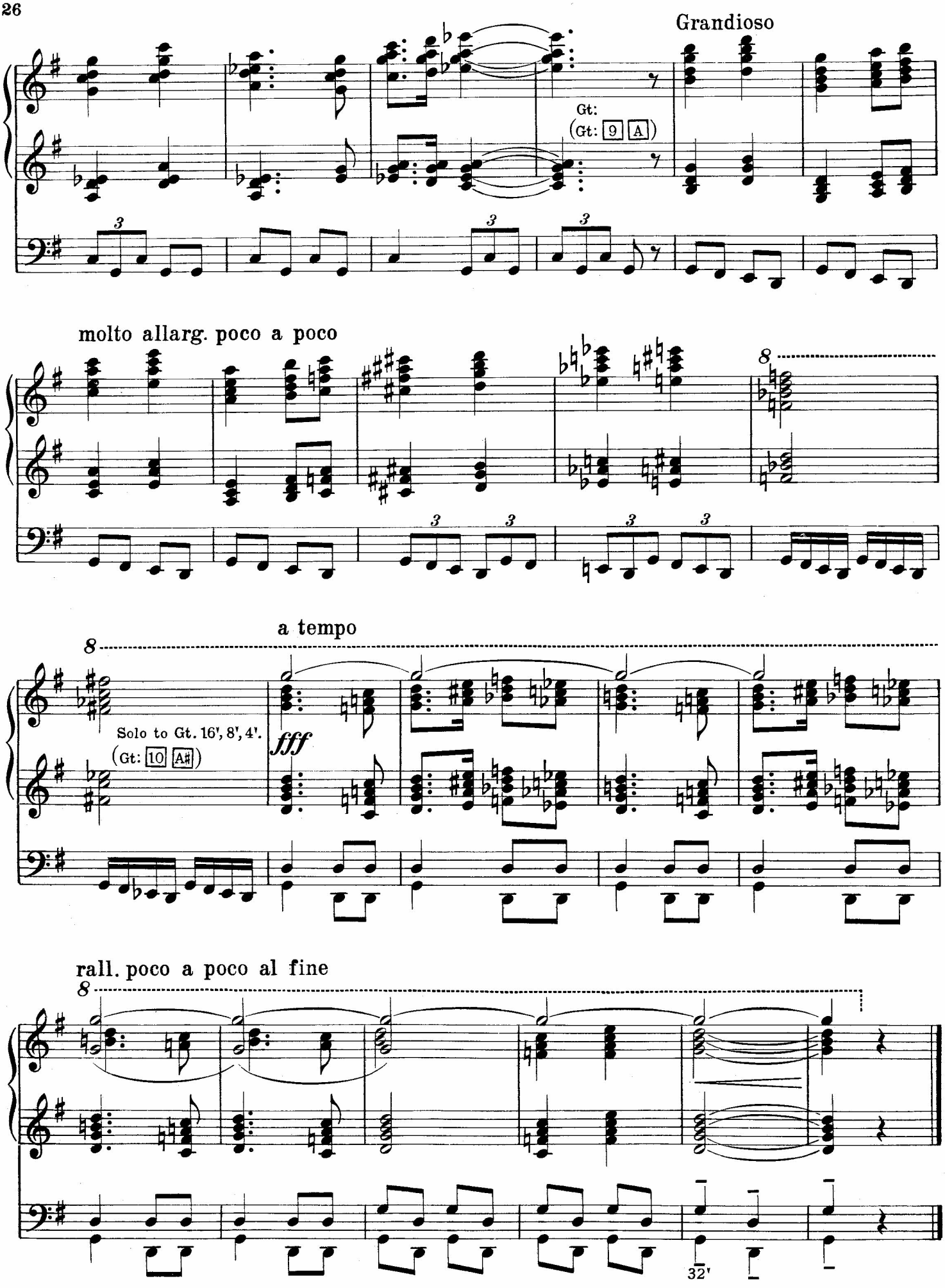

Solo
(Gt: 4 D♯)
Ch. Flutes 8', 4', 2 2/3'
(Sw: 10 A♯)
Solo
(Gt: 4 D♯)
Prepare Sw: Strings 8', Flutes 4'
(Sw: 3 E)
Sw.
mp
Prepare Ch: Trompette 8'.
Solo
(Gt. 4 D♯)


Ch:
(Sw: 4 D♯)
Prepare Sw: Reeds 8', 4'.
Sw:
(Sw: 8 G♯)
Add to Swell
f
Full Sw:
(Sw: 9 A)
Add to Pedal


tr
3
3
Gt:
(Gt: 7 G)
tr
3
6
3
3
stringendo
molto cresc.


Gt:
(Sw: 9 A)
Solo: Reeds
Gt: 7 G
f
Gt:
(Sw: 9 A)
Solo
(Gt. 7 G)
Solo
(Gt: 7 G)
Gt:
(Gt: 7 G)
ff


Grandioso
Gt:
(Gt: 9 A)
molto allarg. poco a poco
8
a tempo
8
Solo to Gt. 16', 8', 4'.
(Gt: 10 A♯)
fff
rall. poco a poco al fine
8
32'

Date:

Pedal

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
1 Subbass 16’		2 Oktavbass 8’		3 Choralbass 4’		4 Rauschquinte 2 2/3’		5 Fagott 16’		6 I → P		7 II → P		8 III → P	

II Great

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
9 Principal 8’		10 Rohrflöte 8’		11 Oktave 4’		12 Sesquialtera II 2 2/3 + 1 3/5’		13 Superoktave 2’		14 Mixtur IV 1 1/3’		15 Tromp. En chamade 8’		16 I → II		17 III → II	

I Positif

3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2
26 Holzgedeckt 8’		27 Praestant 4’		28 Gemshorn 2’		29 Larigot 1 1/3’		30 Scharff IV 1’		31 Regal 8’		32 Tremulant	

III Swell

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
18 Hohlflöte 8’		19 Salicional 8’		20 Schwebung 8’		21 Traversflöte 4’		22 Octavin 2’		23 Mixtur IV 2 2/3’		24 Dulcian 16’		25 Tremulant	

Zimblesturn

BRIEF ORDER FOR Confession and Forgiveness
In the name of the Father,
and of the + Son,
and of the Holy Spirit.
Amen.

Pastor: God of all mercy and consolation, come to the help of your people, turning us from our sin to live for you alone.
Give us the power of your Holy Spirit that we may confess our sin,
receive your forgiveness,
and grow into the fullness
of Jesus Christ, our Savior and Lord.
Amen.

Pastor:
Let us confess our sin in the presence of God and of one another.

The assembly kneels or stands. Silence is kept for reflection.

Most merciful God,

we confess that we are captive to sin
and cannot free ourselves.
We have sinned against you in thought, word, and deed, by what we have done and by what we have left undone.

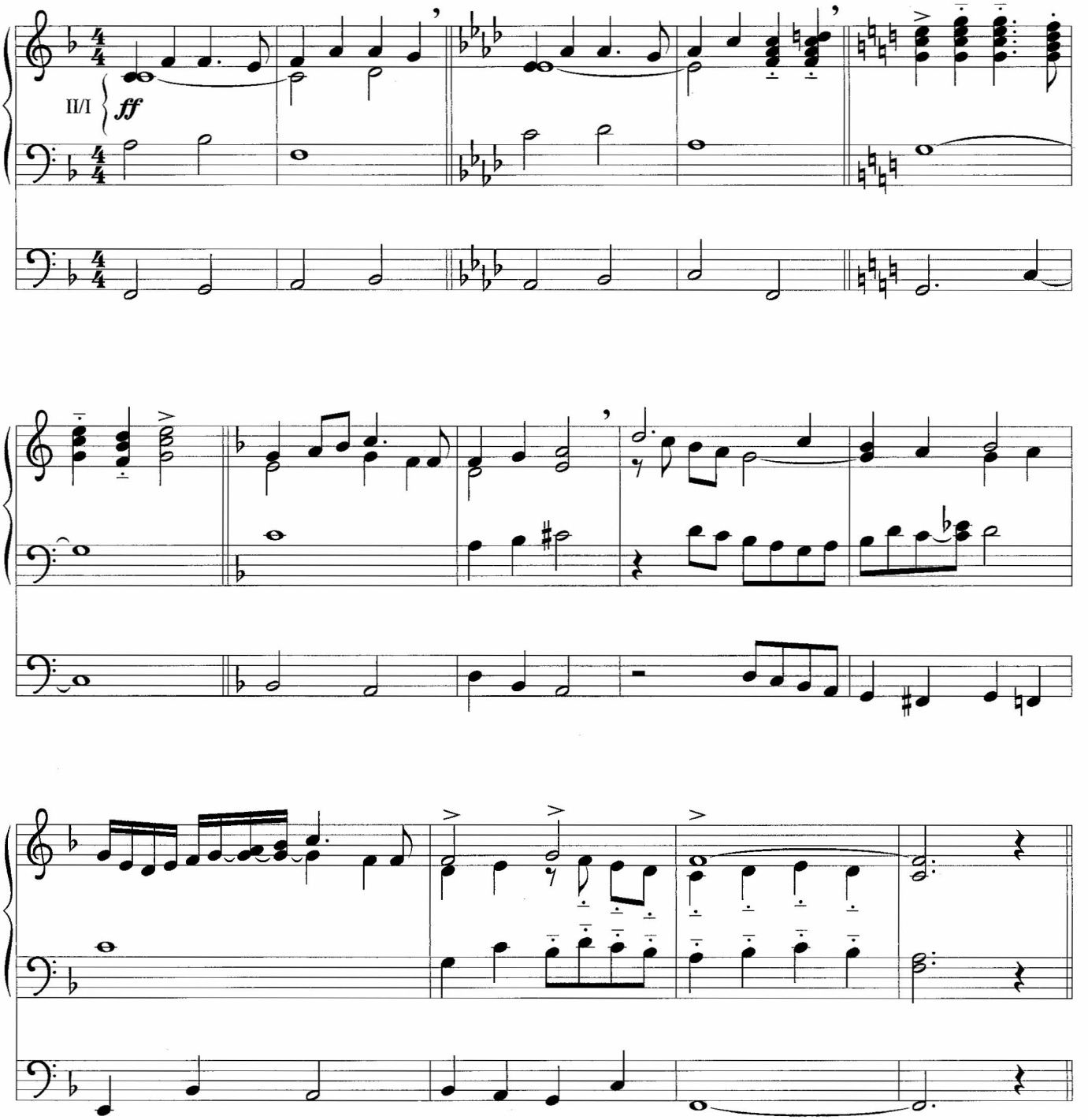
We have not loved you with
our whole heart; we have not loved
our neighbors as ourselves.
For the sake of your Son, Jesus Christ, have mercy on us. Forgive us, renew us, and lead us, so that we may delight in your will and walk in your ways, to the glory of your holy name. Amen.

In the mercy of almighty God,
Jesus Christ was given to die for us,
and for his sake God forgives us all our sins.
As a called and ordained minister of the church of Christ, and by his authority,
I therefore declare to you
the entire forgiveness of all your sins,
in the name of the Father,
and of the + Son, and of the Holy Spirit.
Amen.

Hark! The Herald Angels Sing

MENDELSSOHN

Introduction



Tune: Felix Mendelssohn, 1809–1847

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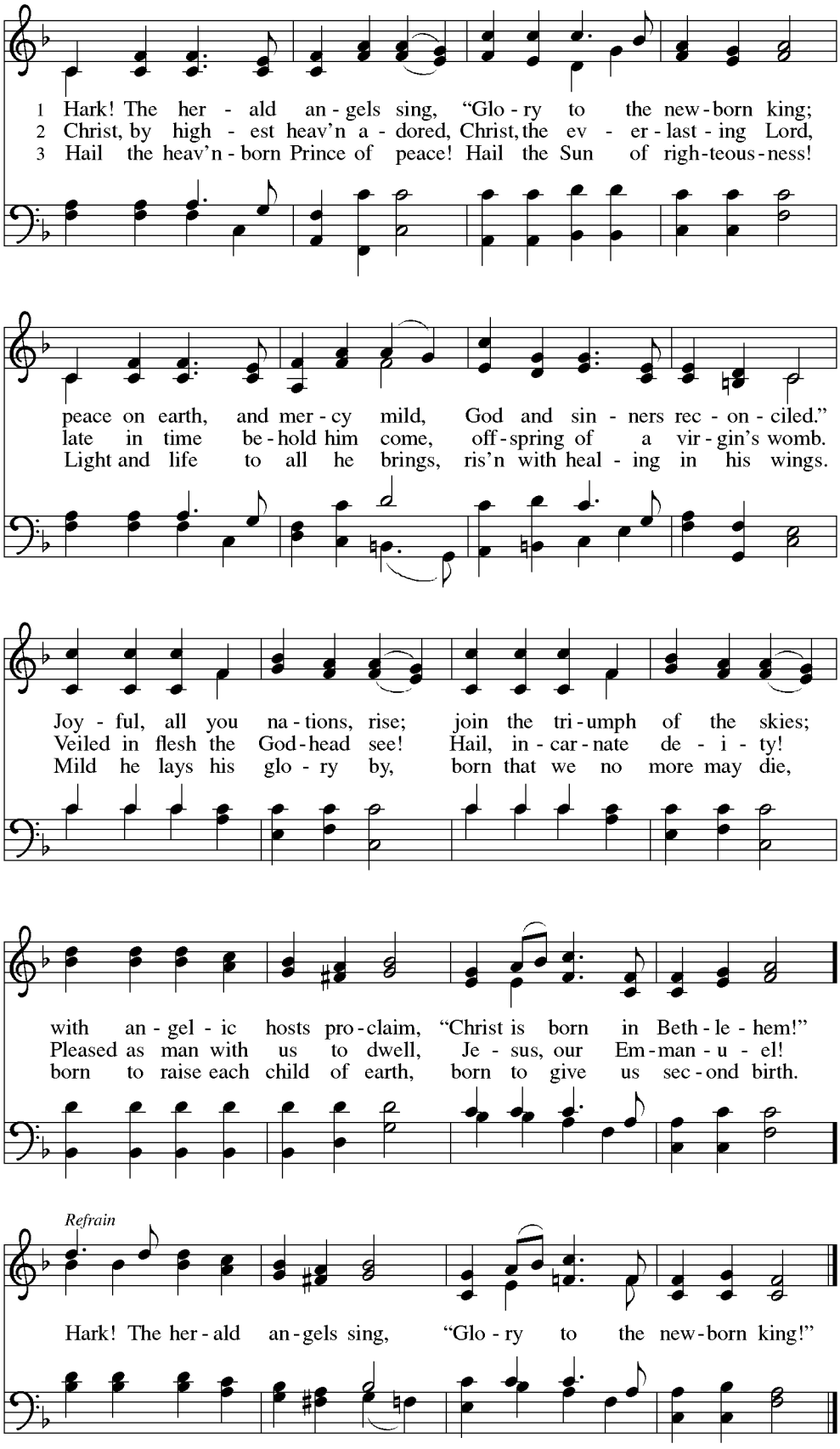
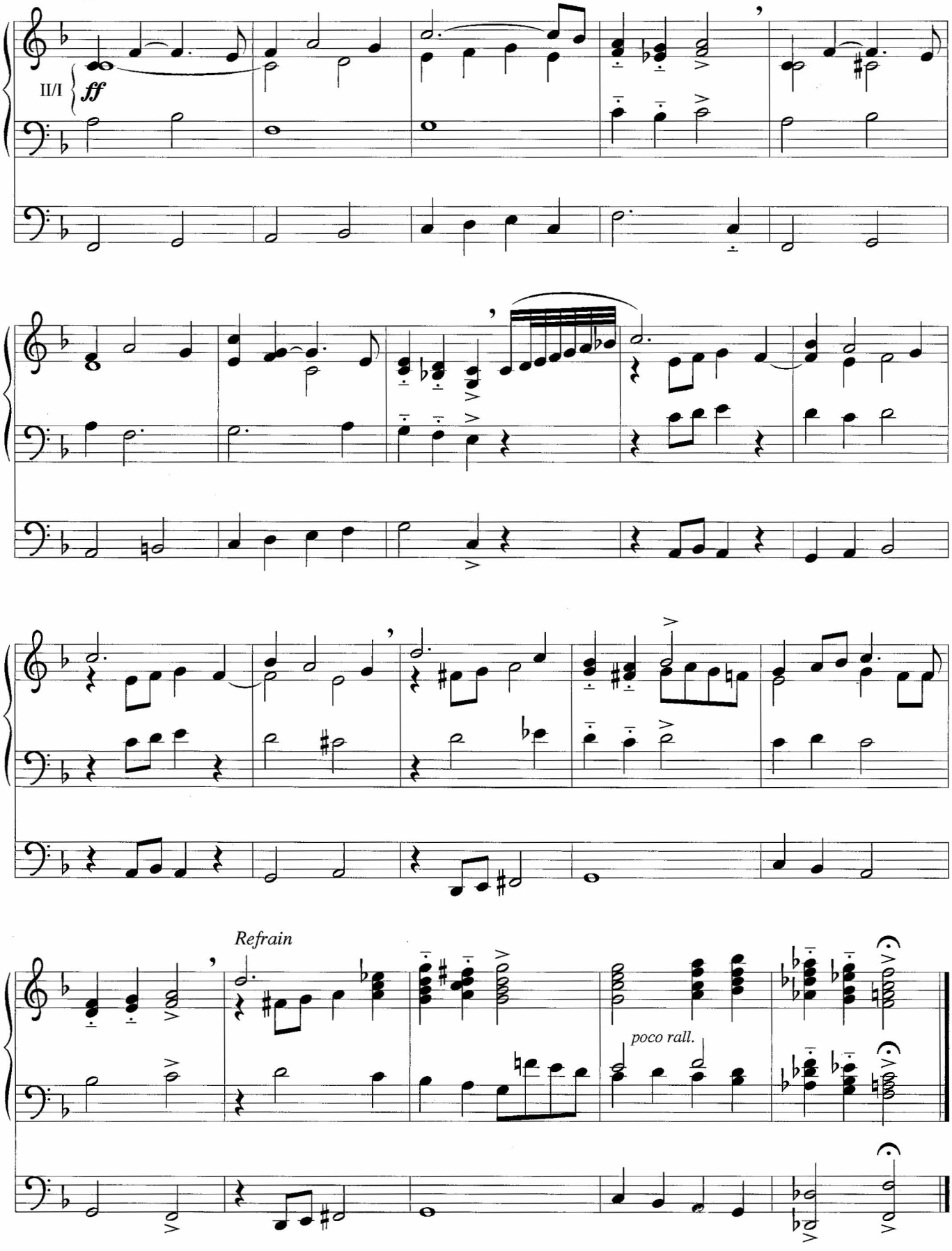
Hark! The Herald Angels Sing



Text: Charles Wesley, 1707-1788, alt.
Music: MENDELSSOHN, Felix Mendelssohn, 1809–1847; arr. William H. Cummings, 1831–1915

Accompaniment



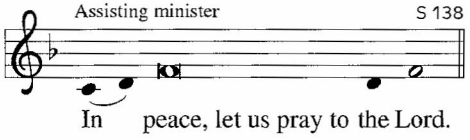
Gathering Song

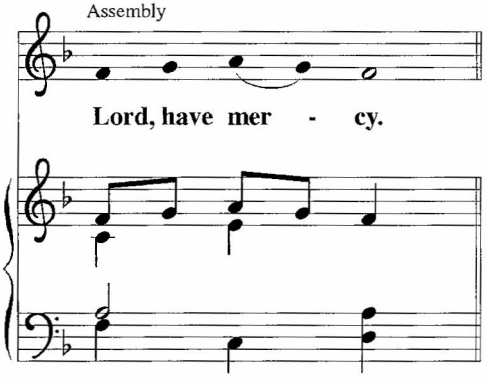
The time of gathering song may be brief or extended, and may include one or more of the following: hymns, psalms; a Kyrie; a canticle of praise.

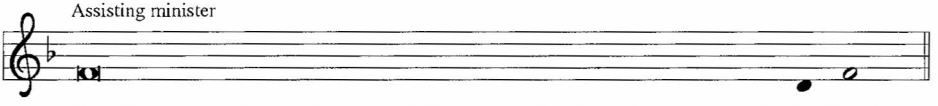
During this time, the presiding minister and the assembly greet each other.

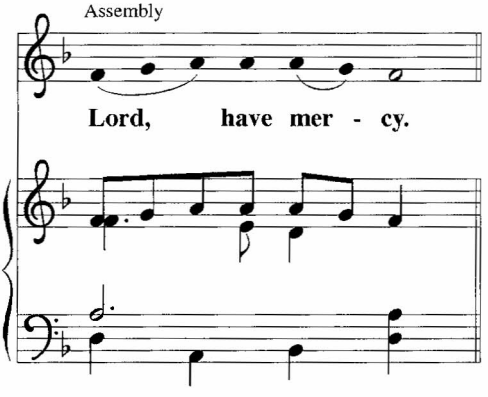
The grace of our Lord Jesus Christ, the love of God,
and the communion of the Holy Spirit be with you all.
And also with you.

A Kyrie may be sung in dialogue between an assisting minister and the assembly.

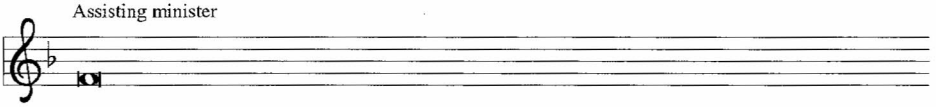




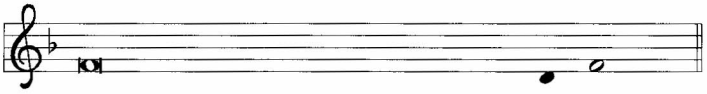




Assisting minister

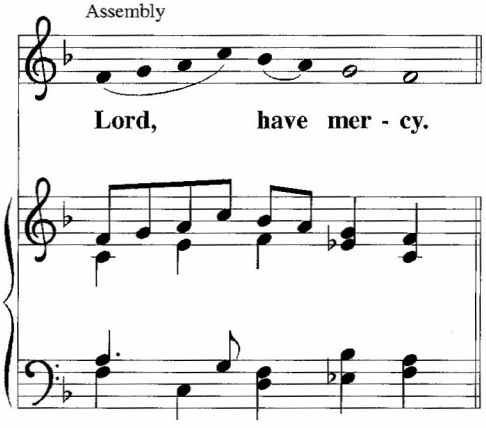


For the peace of the whole world, for the well-being of the church of God,



and for the unity of all, let us pray to the Lord.

Assembly

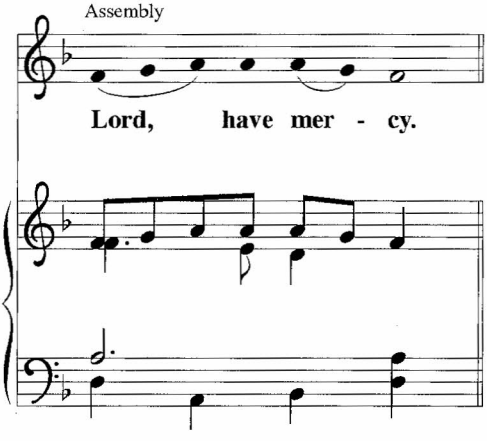


Assisting minister

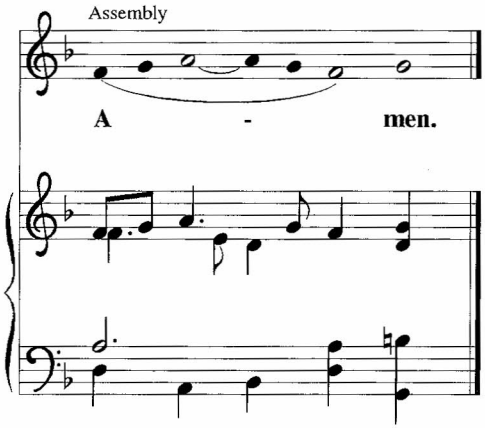
For this holy house, and for all who offer here their worship and praise,

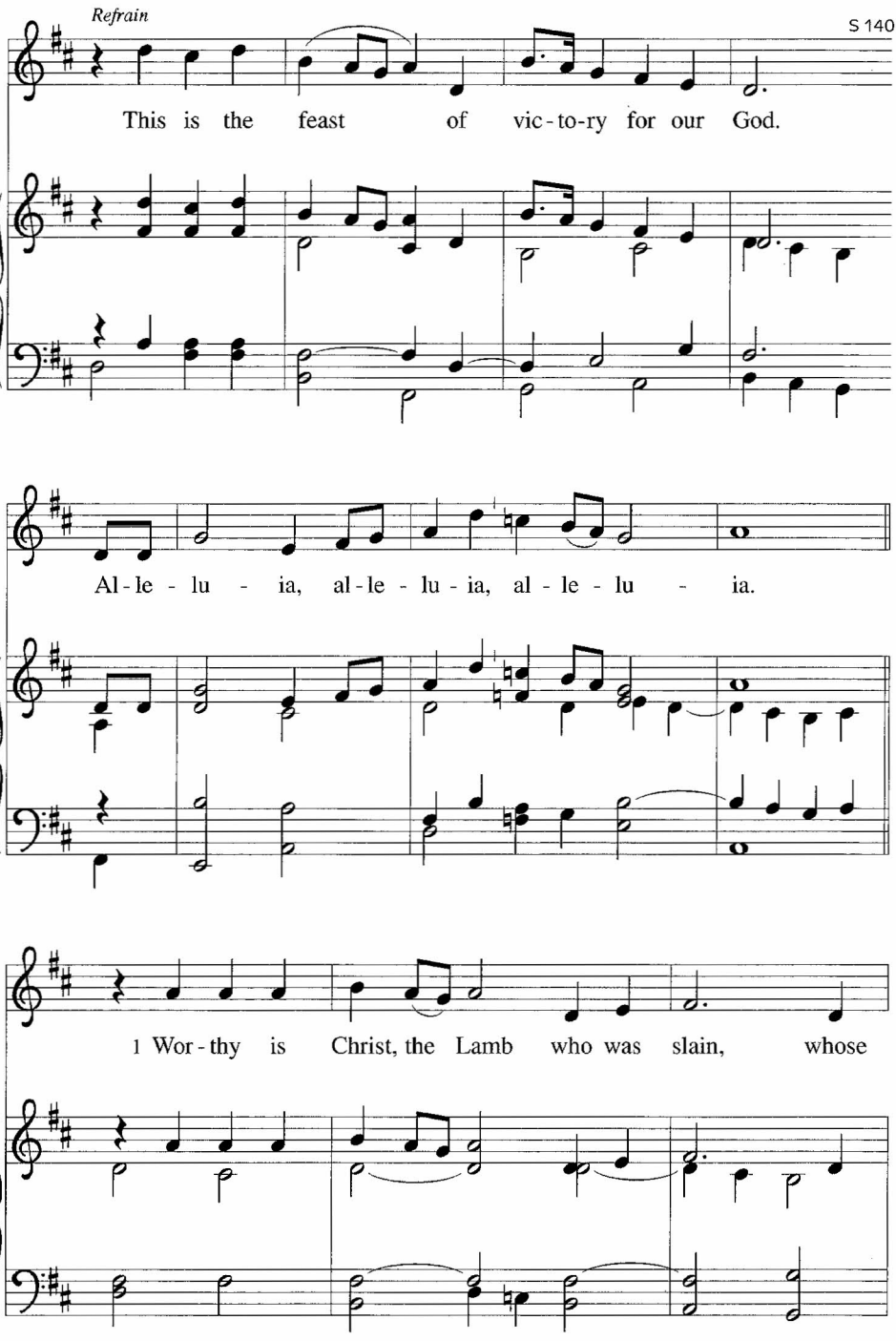
let us pray to the Lord.

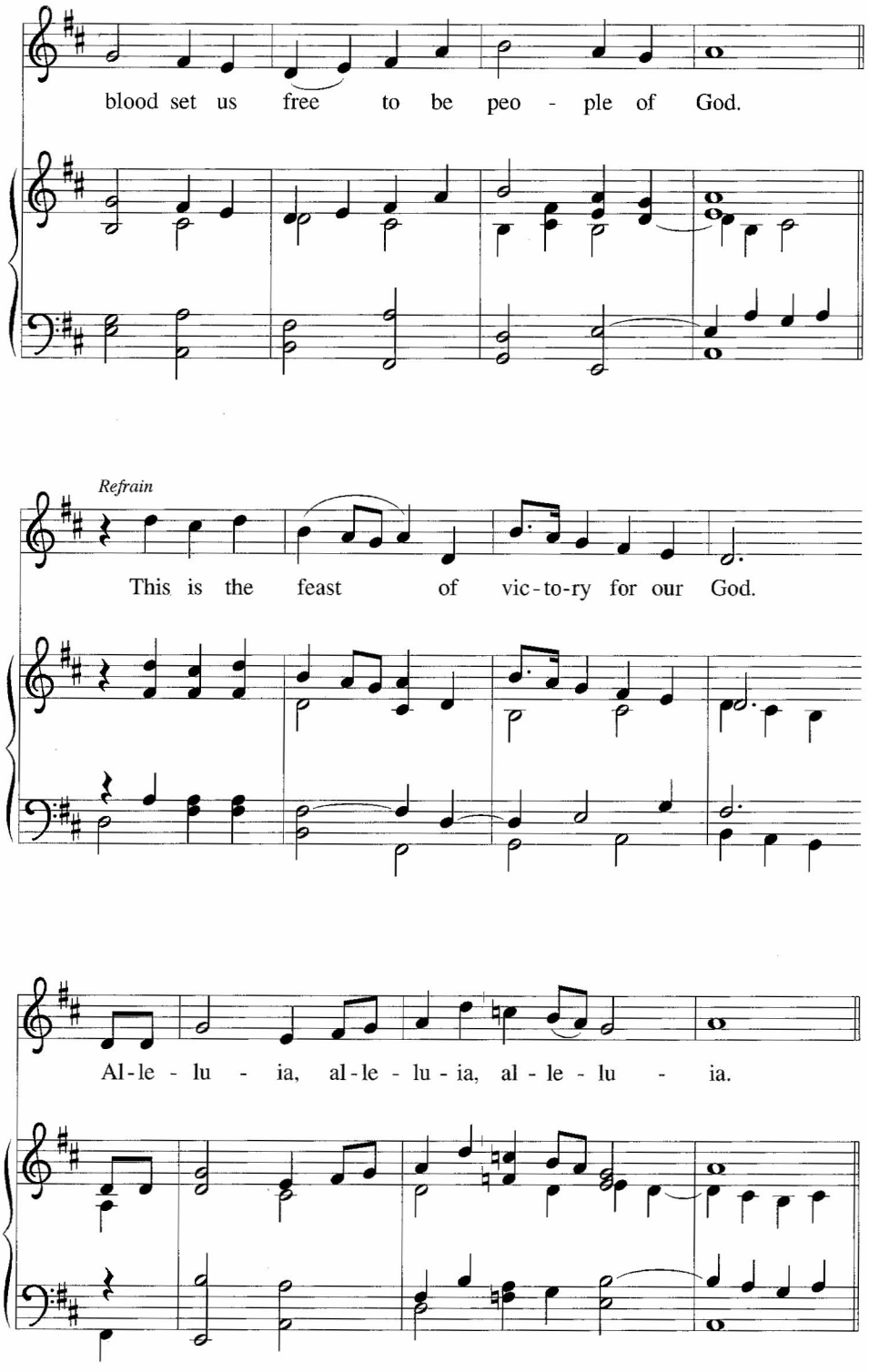
Assembly

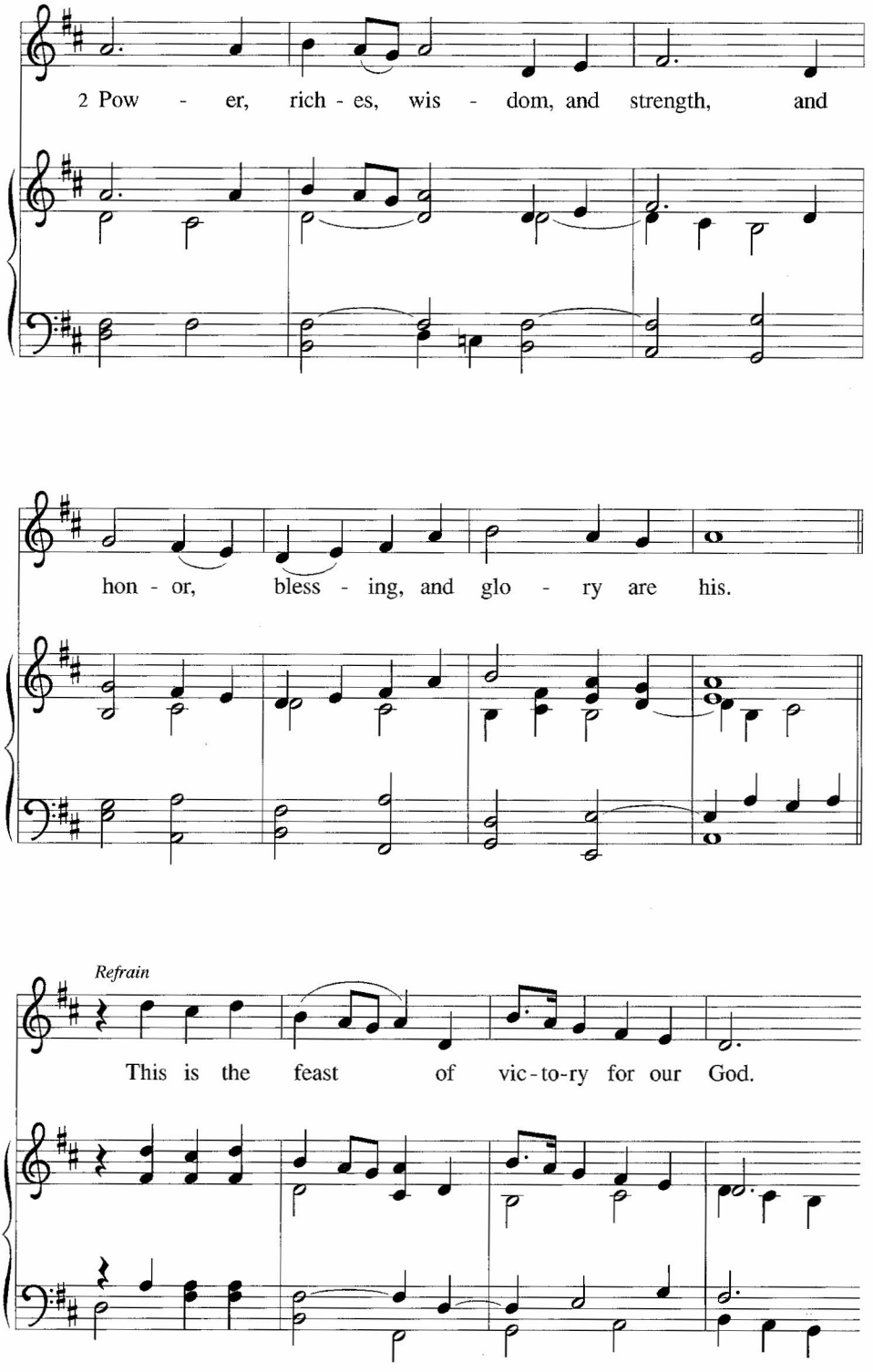


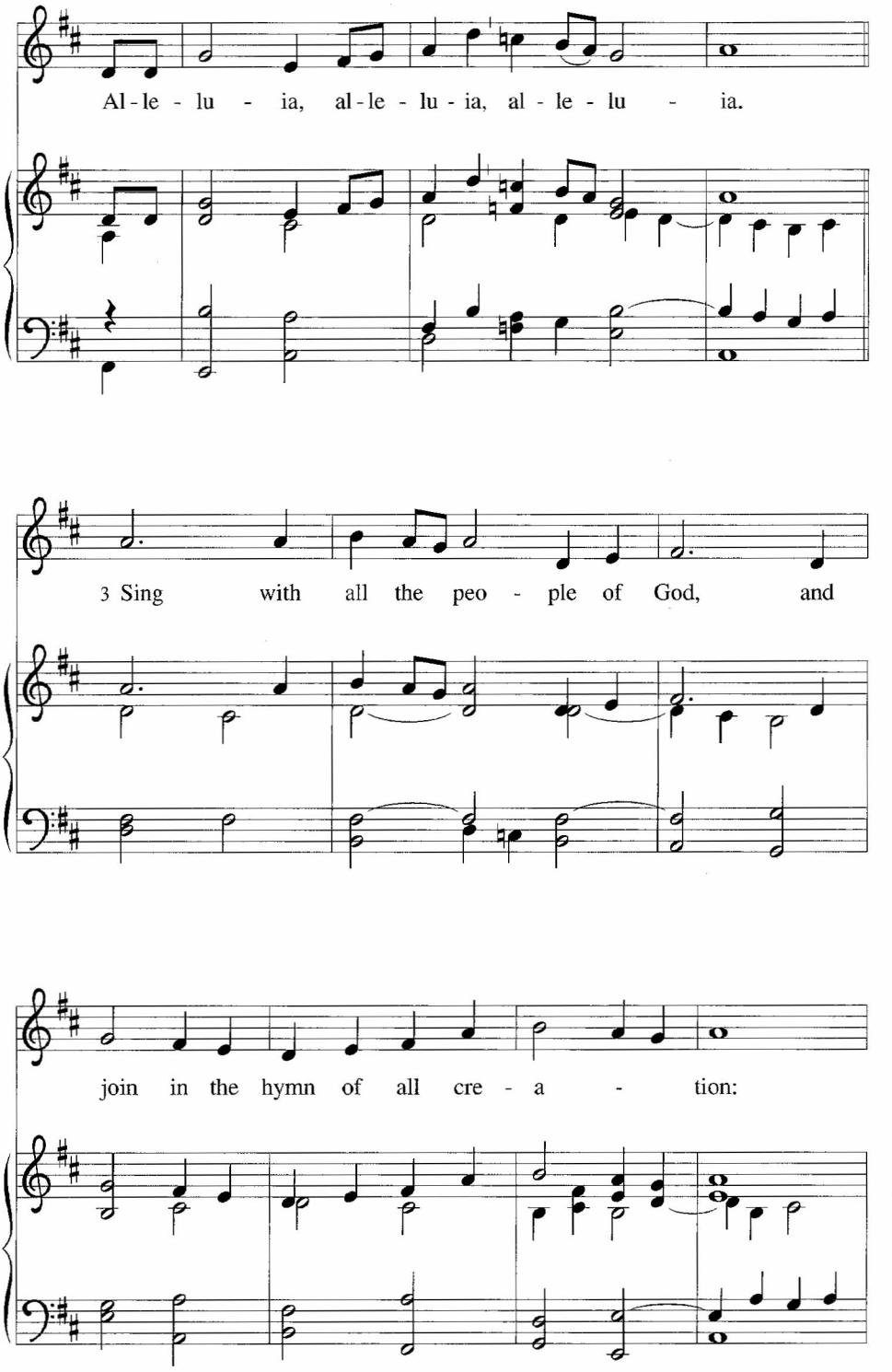
Help, save, comfort, and defend us, gra - cious Lord.

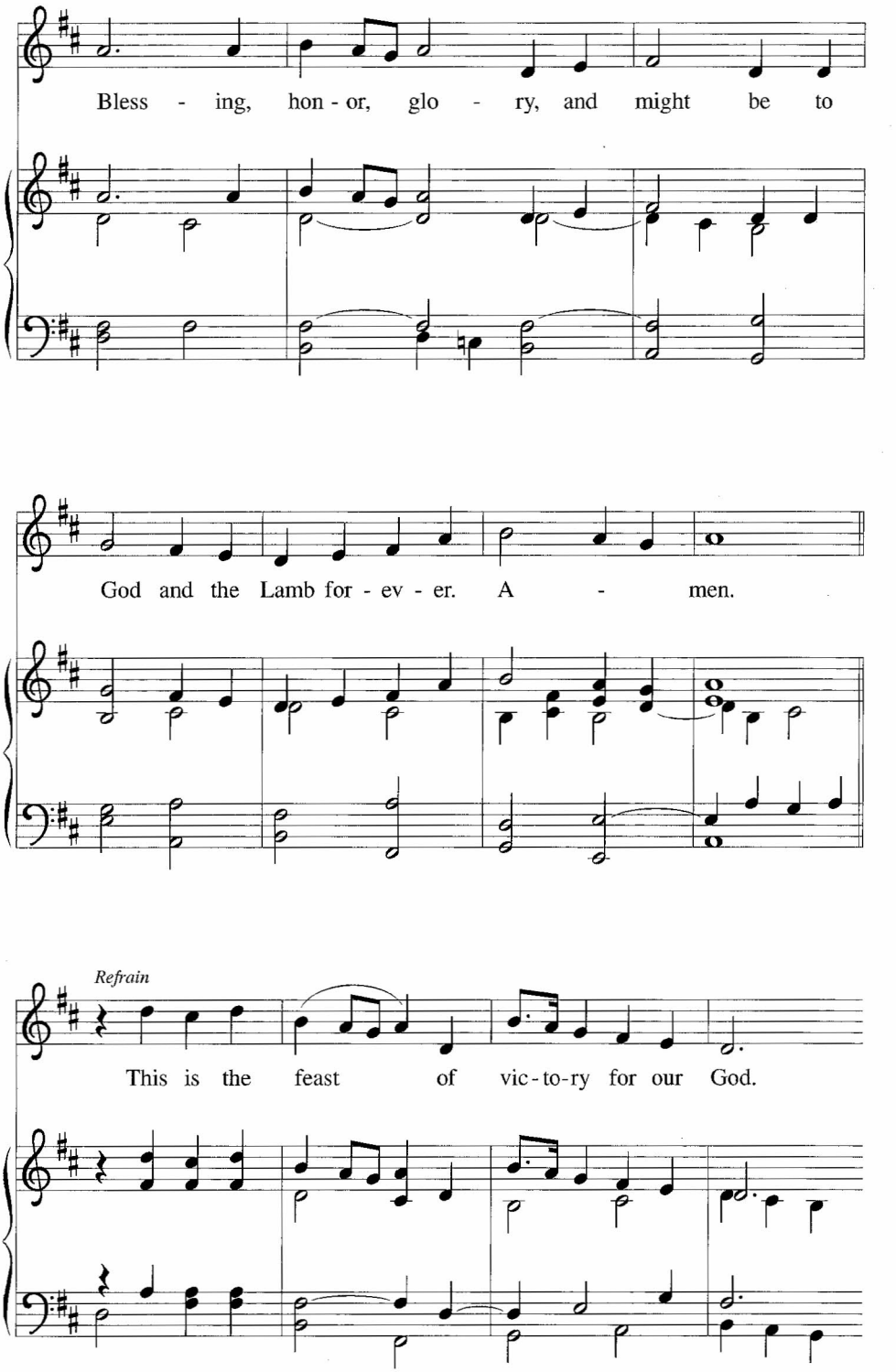


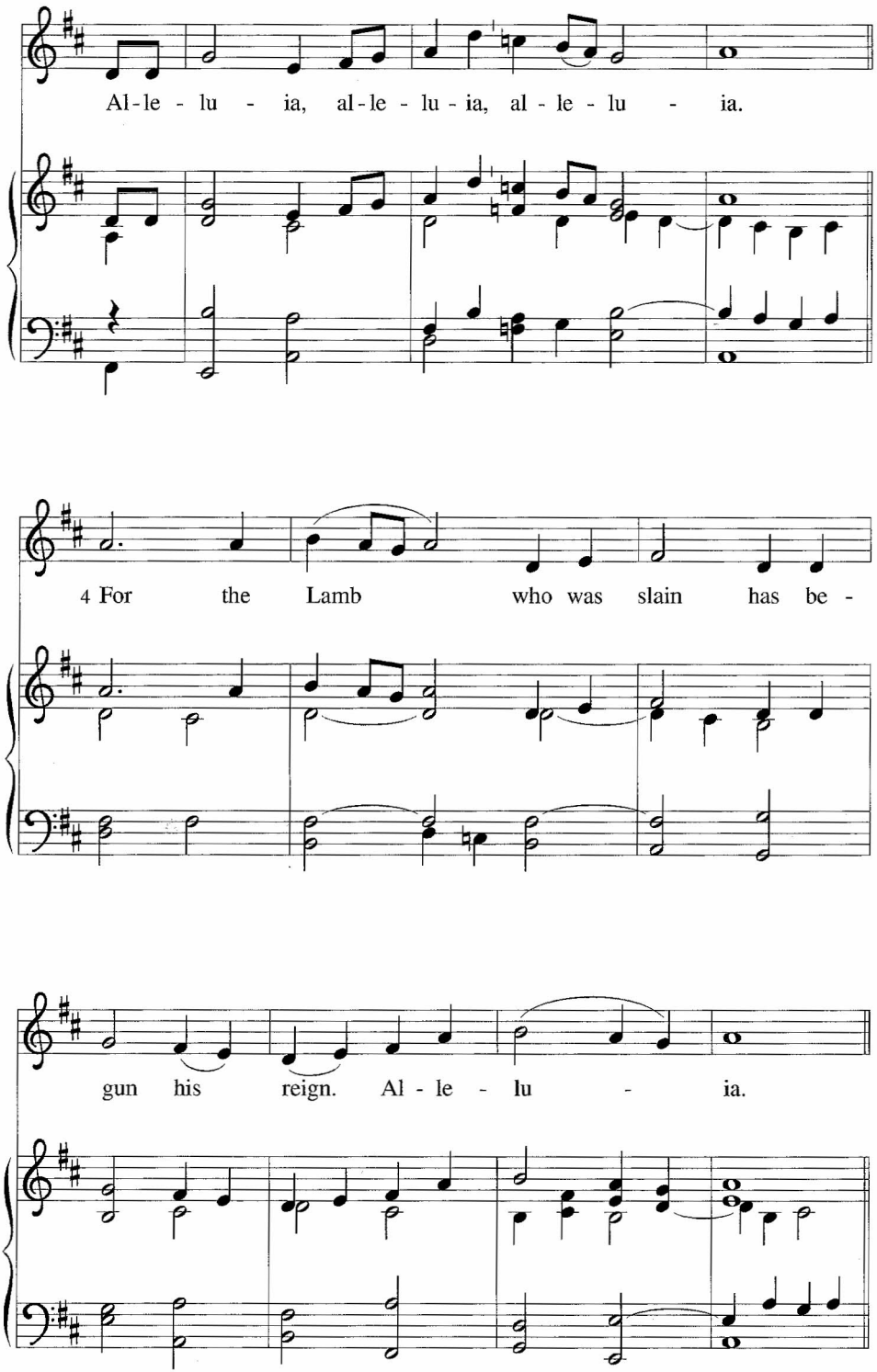

Refrain
This is the feast of vic-to-ry for our God.
Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.
1 Wor-thy is Christ, the Lamb who was slain, whose

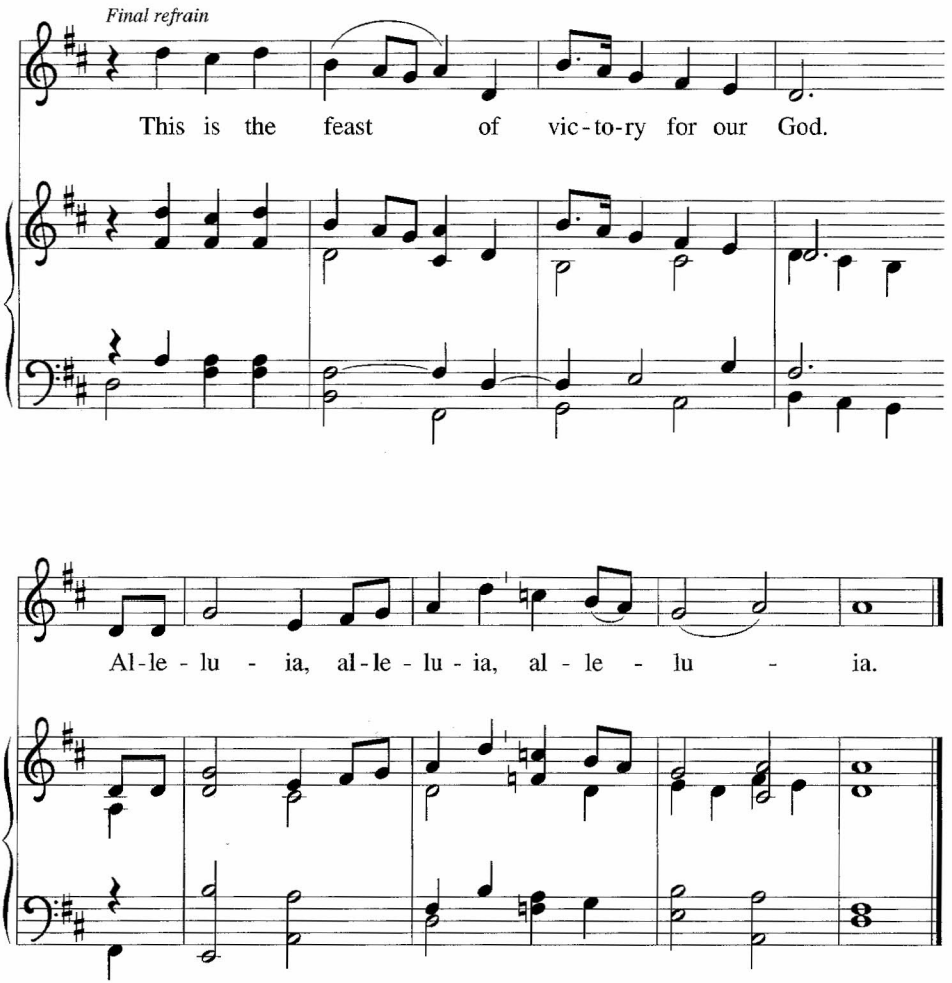

blood set us free to be peo - ple of God.
Refrain
This is the feast of vic-to-ry for our God.
Al-le - lu - ia, al-le - lu-ia, al - le - lu - ia.


2 Pow - er, rich - es, wis - dom, and strength, and
hon - or, bless - ing, and glo - ry are his.
Refrain
This is the feast of vic-to-ry for our God.


Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
3 Sing with all the peo - ple of God, and
join in the hymn of all cre - a - tion:


Bless - ing, hon - or, glo - ry, and might be to
God and the Lamb for - ev - er. A - men.
Refrain
This is the feast of vic - to - ry for our God.


Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
4 For the Lamb who was slain has be -
gun his reign. Al - le - lu - ia.



Prayer of the Day

The presiding minister leads the prayer of the day.

Let us pray.

A brief silence is kept before the prayer.

After the prayer the assembly responds: **Amen.**

The assembly is seated.

Prayer of the Day

Let us pray.

A brief silence is kept before the prayer.

Almighty God, you have filled all the earth with the light of your incarnate Word. By your grace empower us to reflect your light in all that we do, through Jesus Christ, our Savior and Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever. **Amen.**

SPECIAL MUSIC: FLC CHOIR

FIRST READING: Jeremiah 31:7-14

7 Thus says the Lord: Sing aloud with gladness for Jacob, and raise shouts for the chief of the nations;
proclaim, give praise, and say, "Save, O Lord, your people, the remnant of Israel." 8 See, I am going to
bring them from the land of the north, and gather them from the farthest parts of the earth, among
them the blind and the lame, those with child and those in labor, together; a great company, they shall
return here.

9 With weeping they shall come, and with consolations I will lead them back, I will let them walk by
brooks of water, in a straight path in which they shall not stumble; for I have become a father to Israel,
and Ephraim is my firstborn. 10 Hear the word of the Lord, O nations, and declare it in the coastlands far
away; say, "He who scattered Israel will gather him, and will keep him as a shepherd a flock."

11 For the Lord has ransomed Jacob, and has redeemed him from hands too strong for him. 12 They shall
come and sing aloud on the height of Zion, and they shall be radiant over the goodness of the Lord, over
the grain, the wine, and the oil, and over the young of the flock and the herd; their life shall become like
a watered garden, and they shall never languish again.

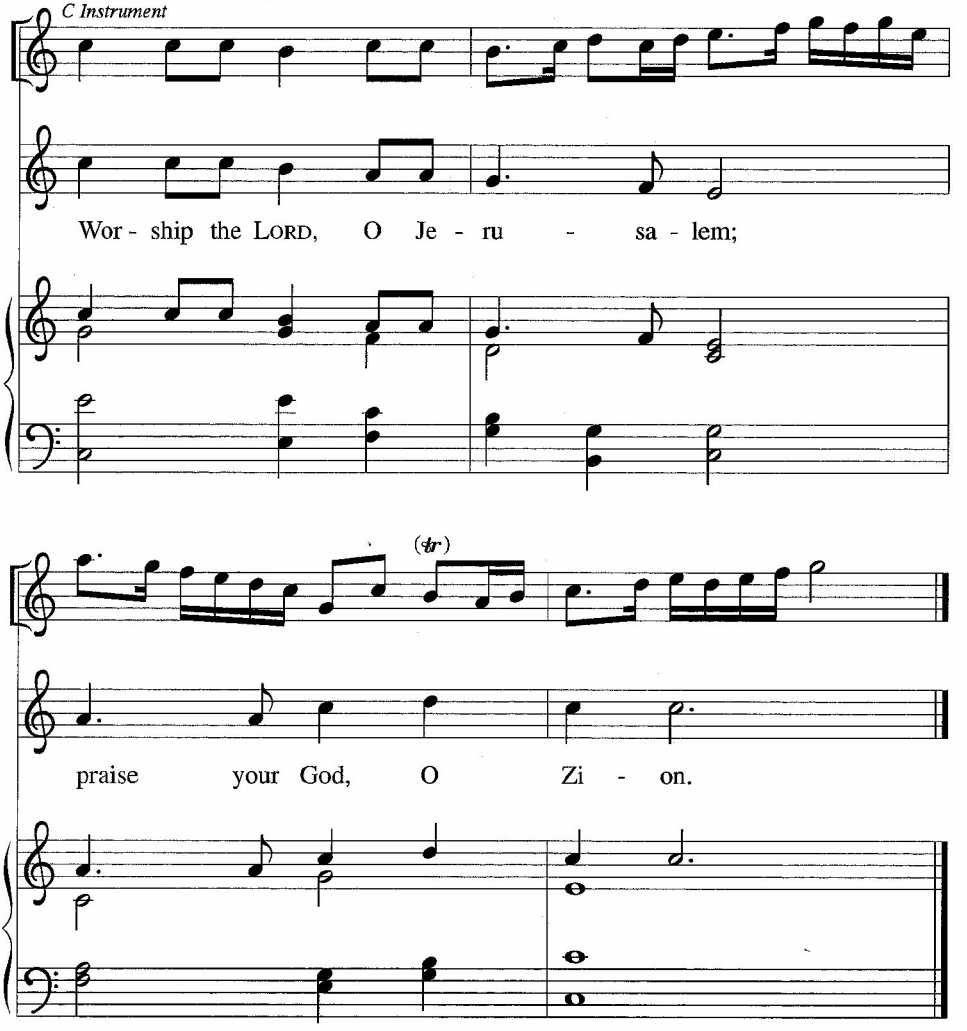
13 Then shall the young women rejoice in the dance, and the young men and the old shall be merry. I will
turn their mourning into joy, I will comfort them, and give them gladness for sorrow. 14 I will give the
priests their fill of fatness, and my people shall be satisfied with my bounty, says the Lord.

Second Sunday of Christmas

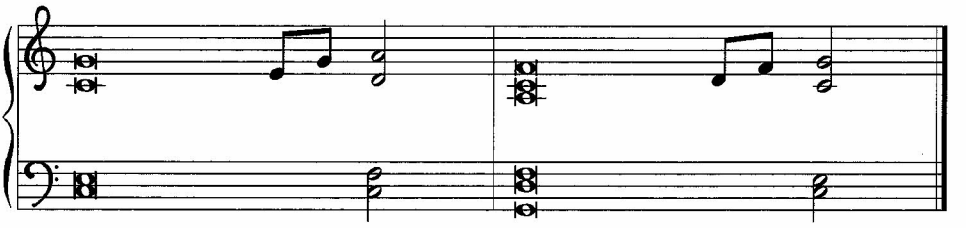
Refrain *Robert Hobby*

Lightly detached; joyfully

C Instrument



The alternate psalm for the Second Sunday of Christmas, Wisdom 10:15-21, is printed in *Psalter for Worship Year B.*



[12]Worship the LORD, | O Jerusalem;
praise your | God, O Zion,
[13]**who has strengthened the bars | of your gates**
and has blessed your chil- | dren within you.
[14]God has established peace | on your borders;
and satisfies you with the | finest wheat.
[15]**God sends out a command | to the earth,**
a word that runs | very swiftly. **R**
[16]God gives | snow like wool,
scattering | frost like ashes.
[17]**God scatters | hail like bread crumbs.**
Who can stand a- | gainst God's cold?
[18]The LORD sends forth the | word and melts them;
the wind blows, and the | waters flow.
[19]**God declares the | word to Jacob,**
statutes and judg- | ments to Israel.
[20]The LORD has not done so to any | other nation;
they do not know God's judgments. | Hallelujah! **R**

Second Reading:

Ephesians 1:3-14

[3]Blessed be the God and Father of our Lord Jesus Christ, who has blessed us in Christ with every spiritual blessing in the heavenly places, [4]just as he chose us in Christ before the foundation of the world to be holy and blameless before him in love.

[5]He destined us for adoption as his children through Jesus Christ, according to the good pleasure of his will, [6]to the praise of his glorious grace that he freely bestowed on us in the Beloved. [7]In him we have redemption through his blood, the forgiveness of our trespasses, according to the riches of his grace [8]that he lavished on us.

With all wisdom and insight [9]he has made known to us the mystery of his will, according to his good pleasure that he set forth in Christ, [10]as a plan for the fullness of time, to gather up all things in him, things in heaven and things on earth. [11]In Christ we have also obtained an inheritance, having been destined according to the purpose of him who accomplishes all things according to his counsel and will,

[12]so that we, who were the first to set our hope on Christ, might live for the praise of his glory. [13]In him you also, when you had heard the word of truth, the gospel of your salvation, and had believed in him, were marked with the seal of the promised Holy Spirit; [14]this is the pledge of our inheritance toward redemption as God's own people, to the praise of his glory.

Word

First Reading

The reading may be announced: A reading from _____.
The reading may be concluded: The word of the Lord. OR Word of God, word of life.
The assembly responds: **Thanks be to God.**

Psalm

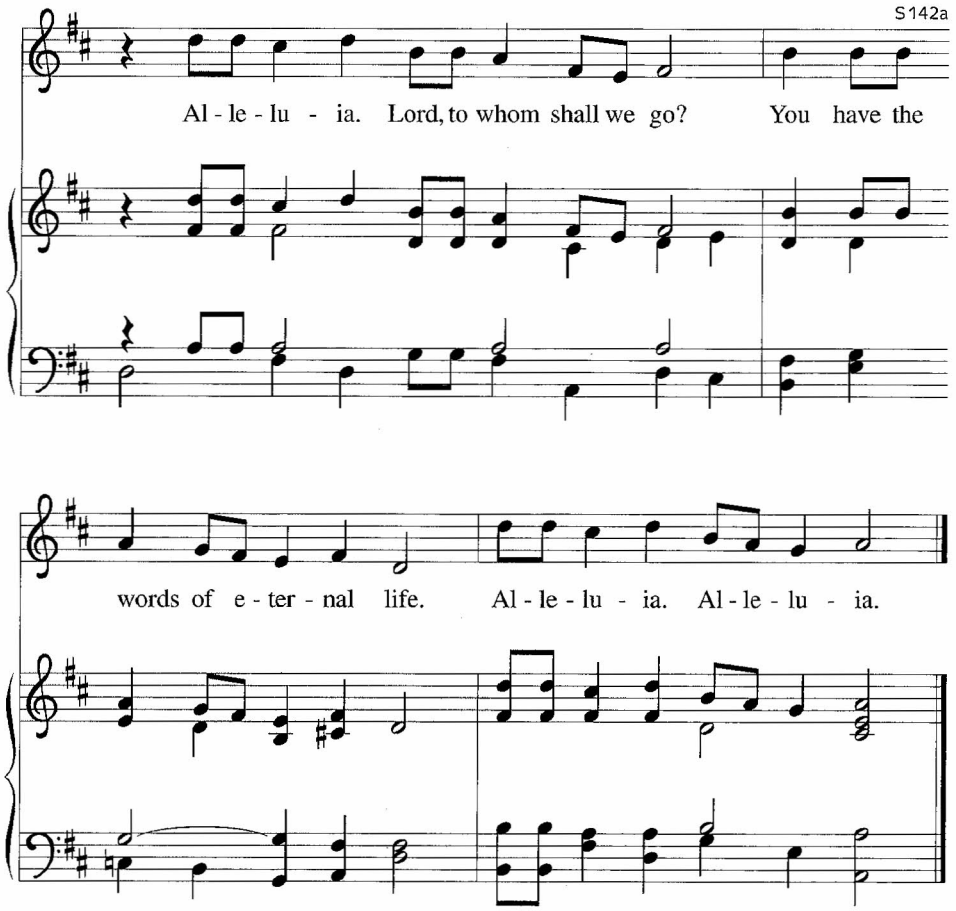
The psalm for the day is sung.

Second Reading

The reading may be announced and concluded in the same way as the first reading.

Gospel Acclamation

The assembly stands to welcome the gospel.



The Holy Gospel according to

John 1:10-18

Glory to you, O Lord.

[10]He was in the world, and the world came into being through him; yet the world did not know him. [11]He came to what was his own, and his own people did not accept him.

[12]But to all who received him, who believed in his name, he gave power to become children of God,
[13]who were born, not of blood or of the will of the flesh or of the will of man, but of God.
[14]And the Word became flesh and lived among us, and we have seen his glory, the glory as of a father's only son, full of grace and truth. [15](John testified to him and cried out, "This was he of whom I said, 'He who comes after me ranks ahead of me because he was before me.' ")

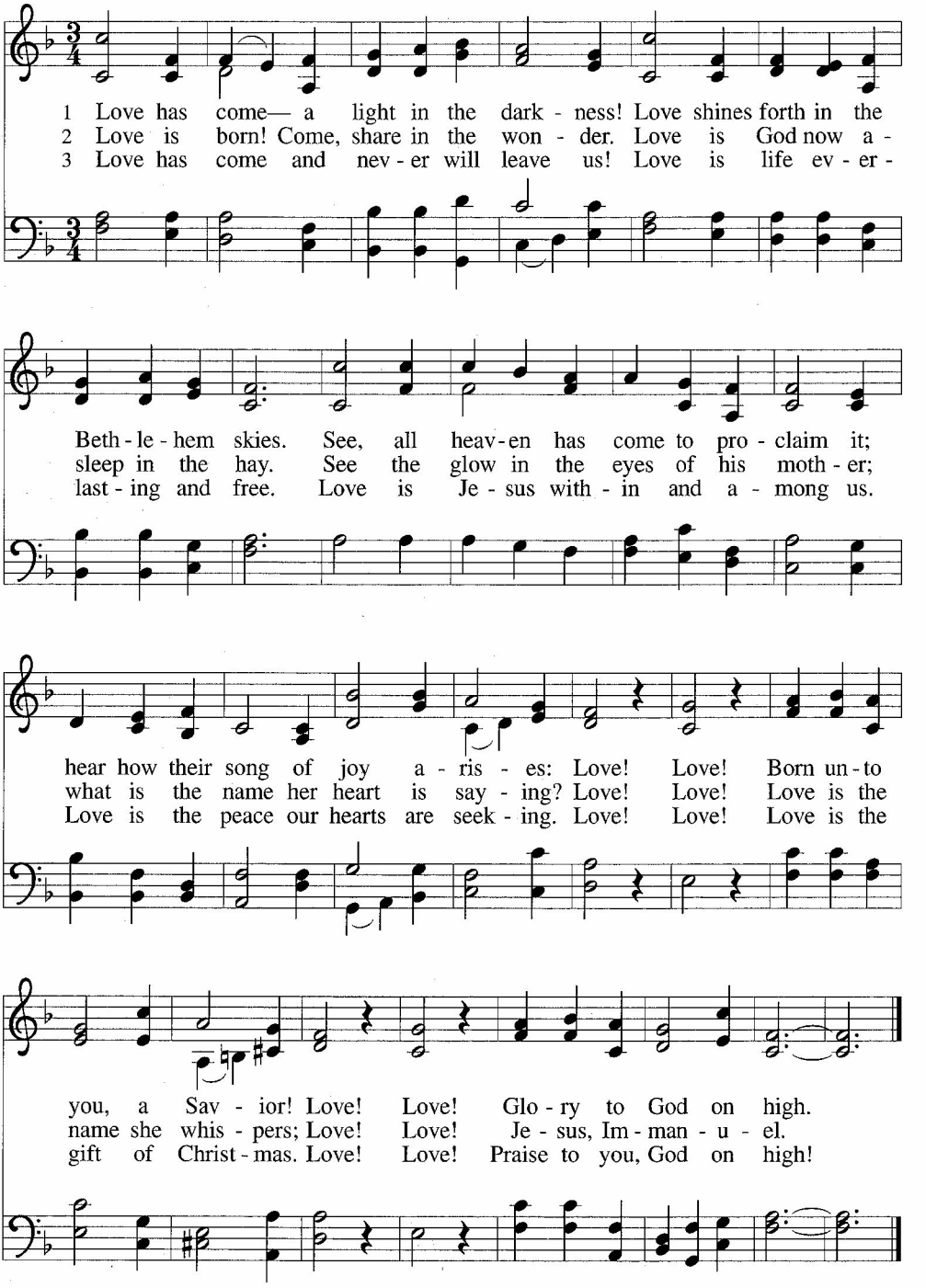
[16]From his fullness we have all received, grace upon grace. [17]The law indeed was given through Moses; grace and truth came through Jesus Christ. [18]No one has ever seen God. It is God the only Son, who is close to the Father's heart, who has made him known.

The Gospel of the Lord.

Praise to you O Christ

SERMON

292 Love Has Come



Apostle's Creed

I believe in God, the Father almighty, creator of heaven and earth.
I believe in Jesus Christ, His only Son, our Lord, He was conceived by the power of the Holy Spirit, and born of the virgin Mary, He suffered under Pontius Pilate, was crucified, died, and was buried;

He descended into hell.
On the third day he rose again;
He ascended into heaven, He is seated at the right hand of the Father, He will come again to judge the living and the dead.
I believe in the Holy Spirit, the holy catholic church, the communion of saints,
the forgiveness of sins, the resurrection of the body, and the life everlasting.
Amen.

Prayers of the people

Response after each prayer:

P: Lord, in your mercy,

C: hear our prayer.

SHARING of THE Peace

The peace of Christ

be with you always.

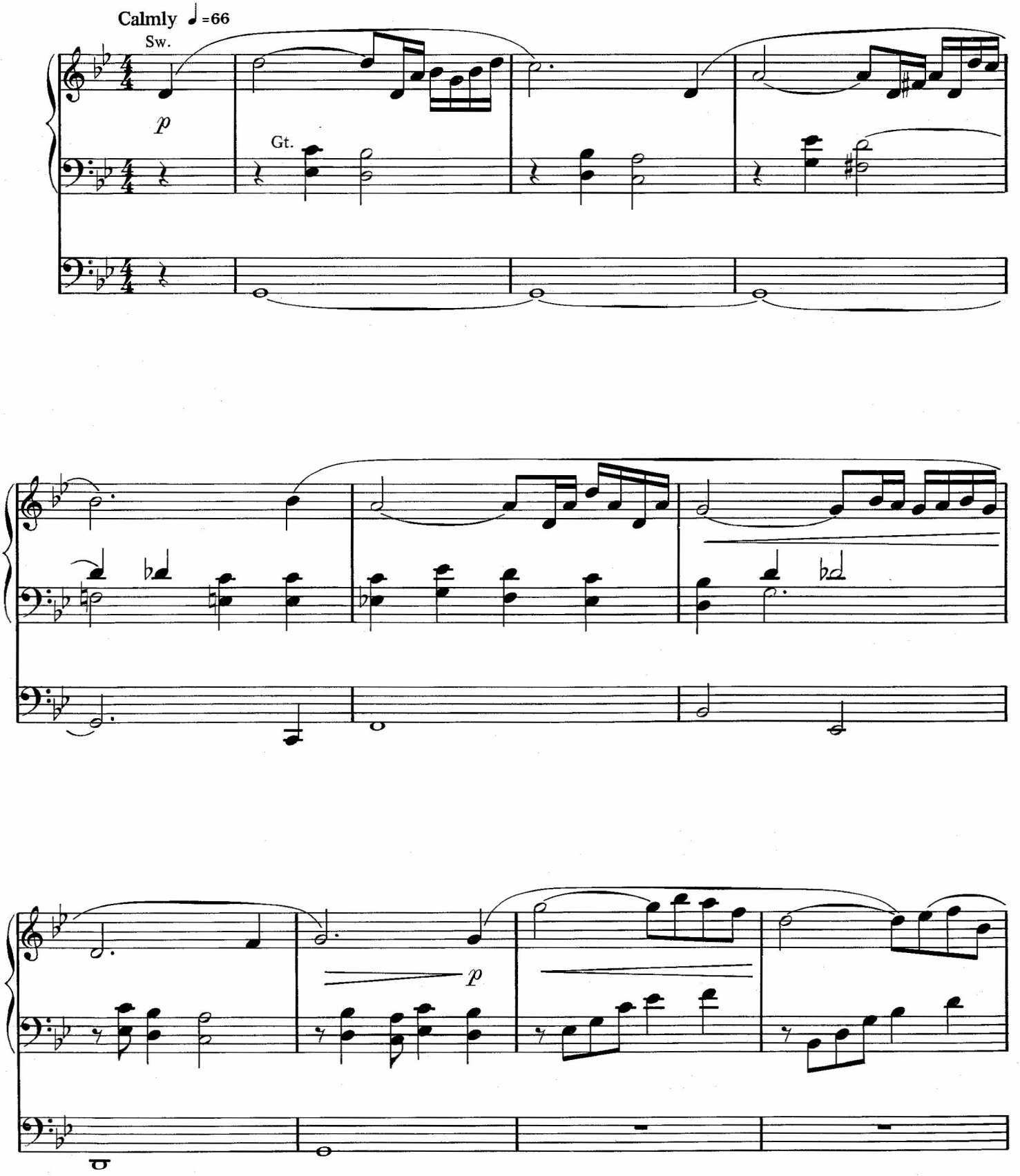
And also with you.

HE COMES IN PEACE

2 minutes

Sw. Oboe 8
Gt. Light Strings 8 and 4
Ped. Light 16 and 8

LANI SMITH



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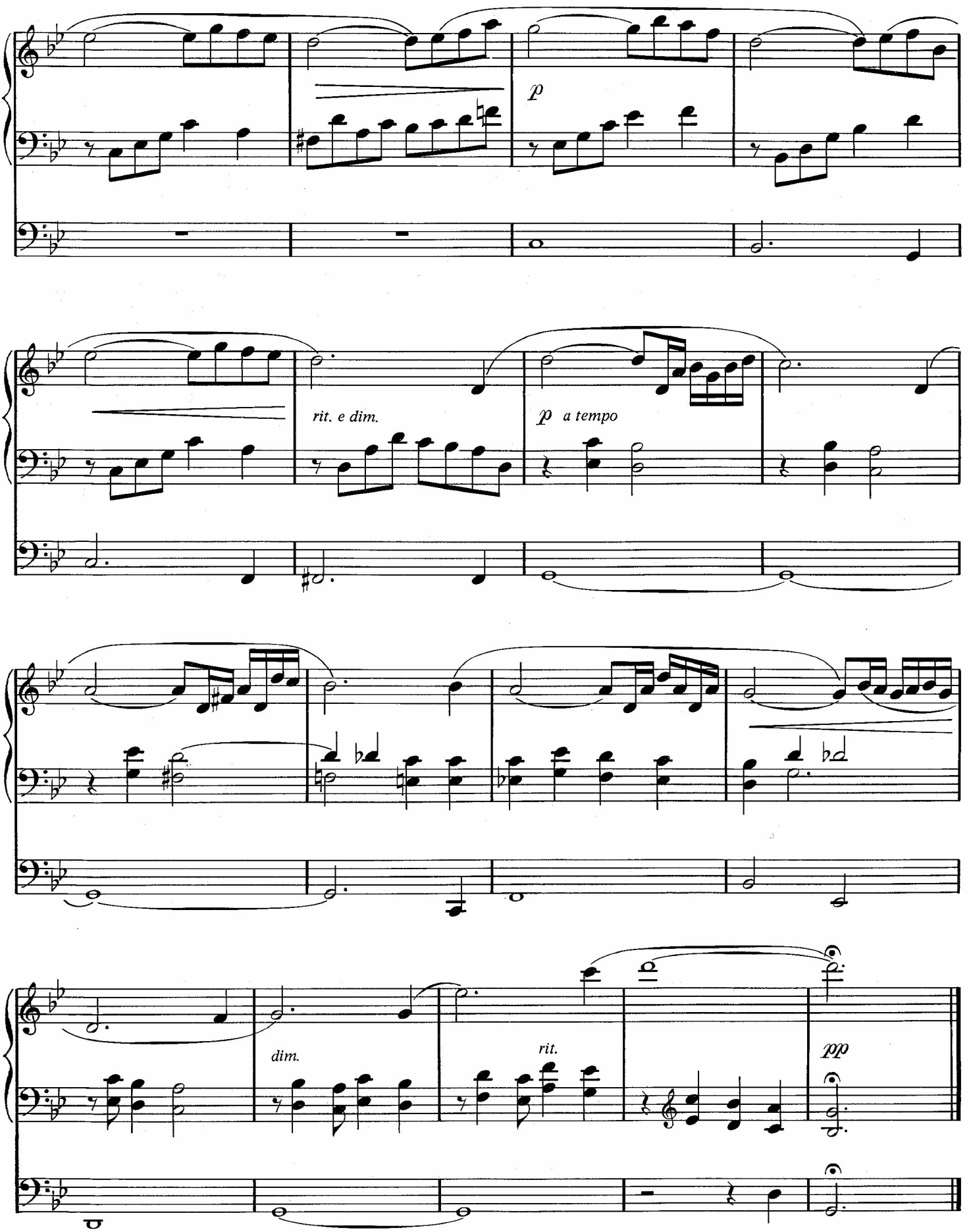
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rit. e dim.
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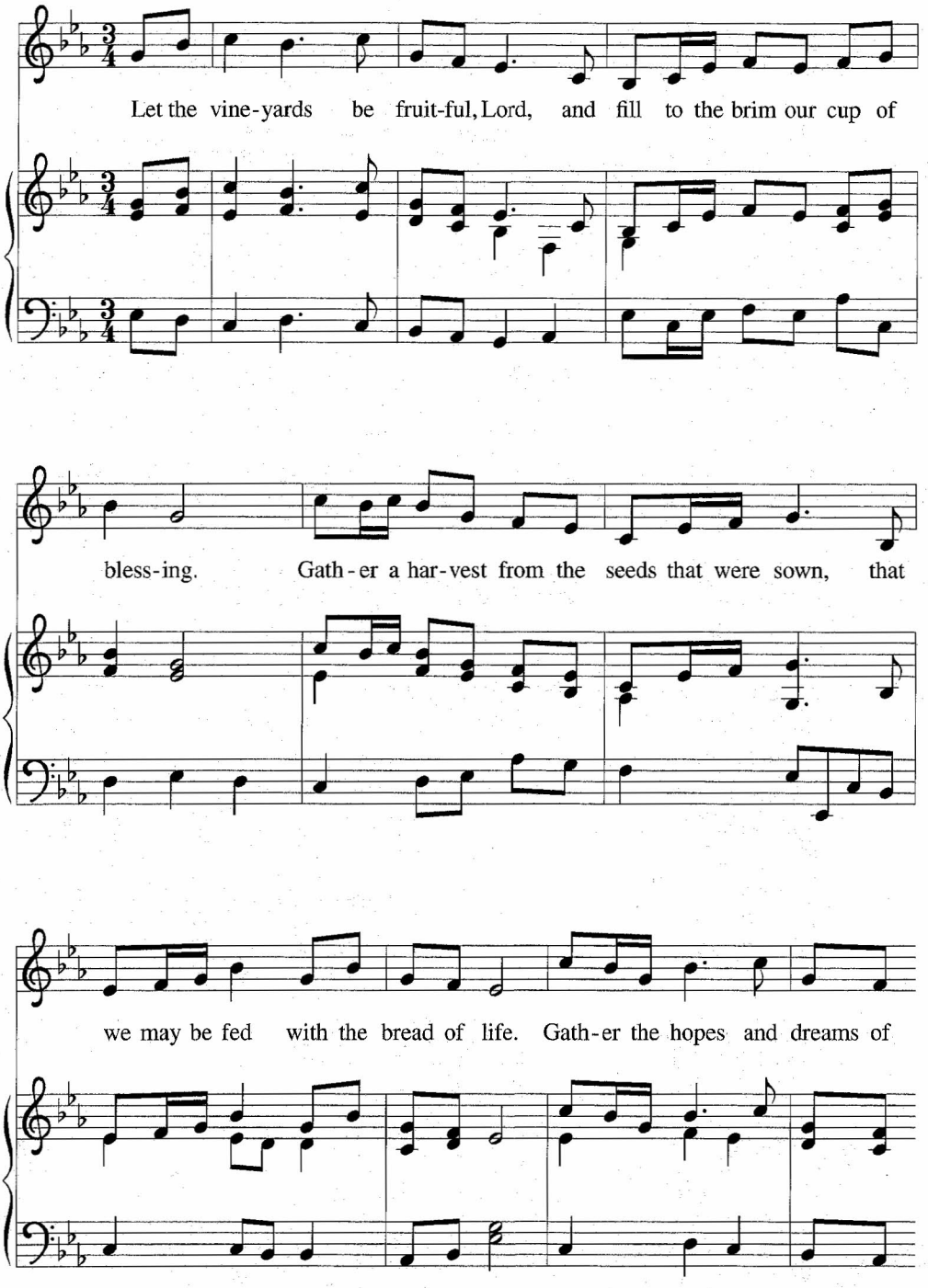
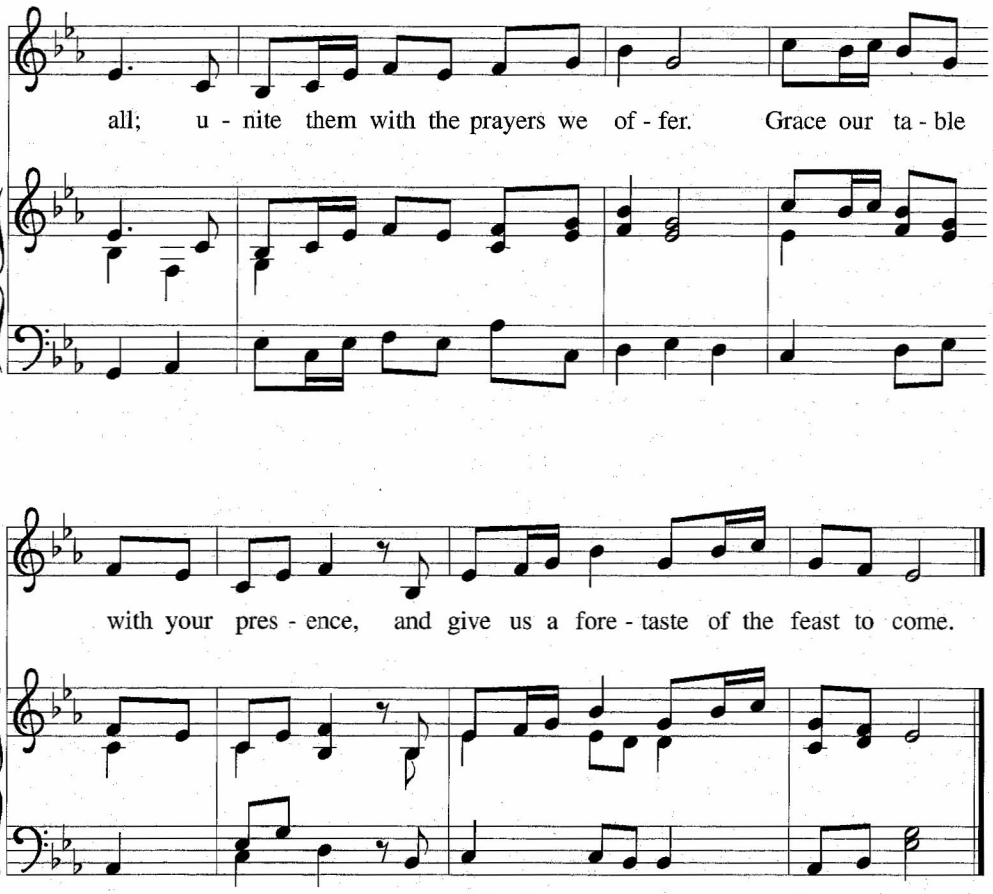
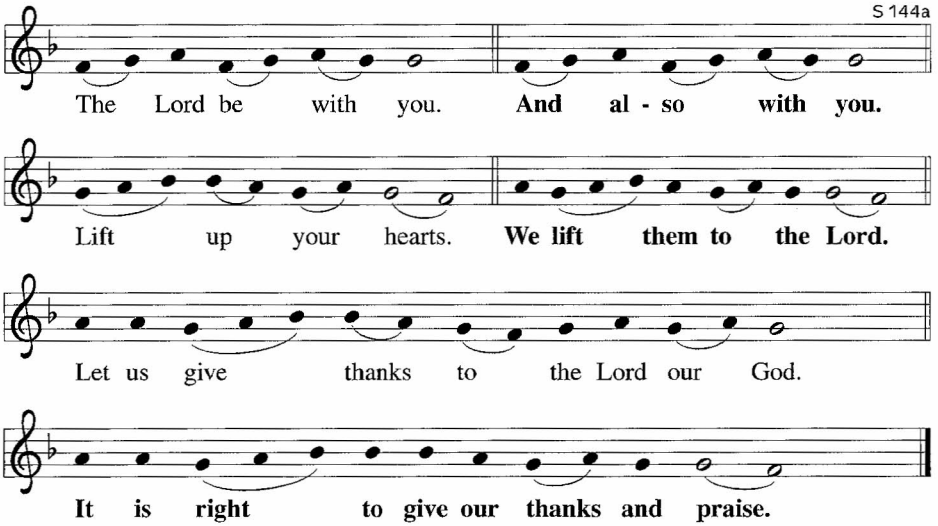
Let the Vineyards Be Fruitful




all; u - nite them with the prayers we of - fer. Grace our ta - ble
with your pres - ence, and give us a fore - taste of the feast to come.

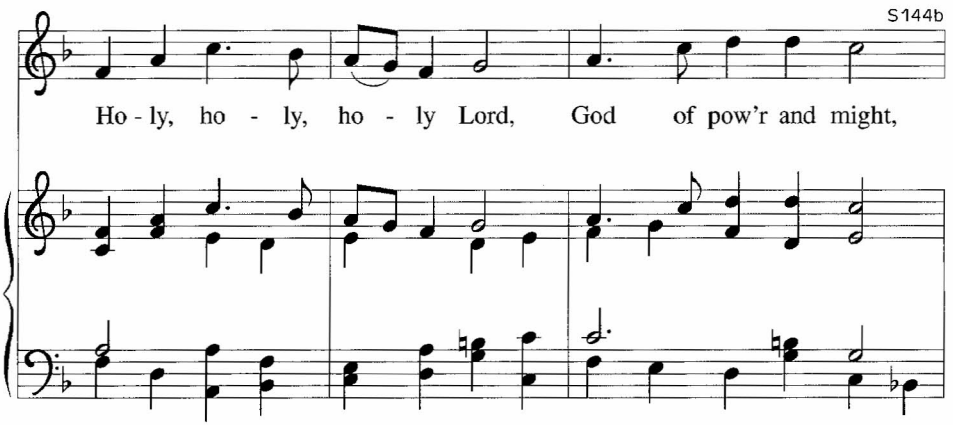
Great Thanksgiving

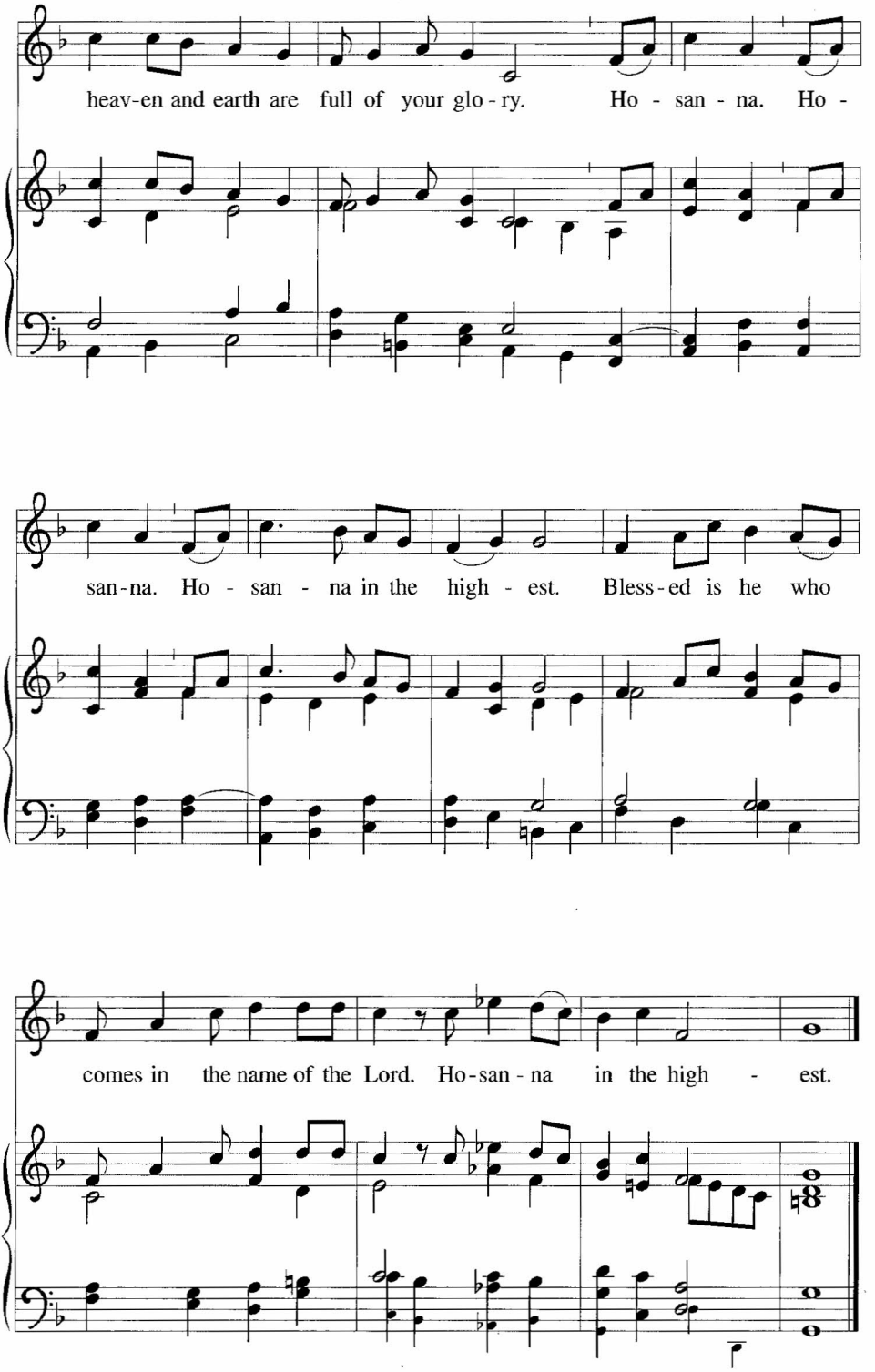
The presiding minister greets the assembly and invites all present to give thanks.



The presiding minister continues:

It is indeed right, our duty and our joy, that we should at all times and in all places give thanks and praise . . . *Here the minister continues with the preface for the day, concluding:* . . . we praise your name and join their unending hymn:




heav-en and earth are full of your glo-ry. Ho - san - na. Ho -
san-na. Ho - san - na in the high - est. Bless-ed is he who
comes in the name of the Lord. Ho-san-na in the high - est.

Words of Institution

THE LORD'S PRAYER

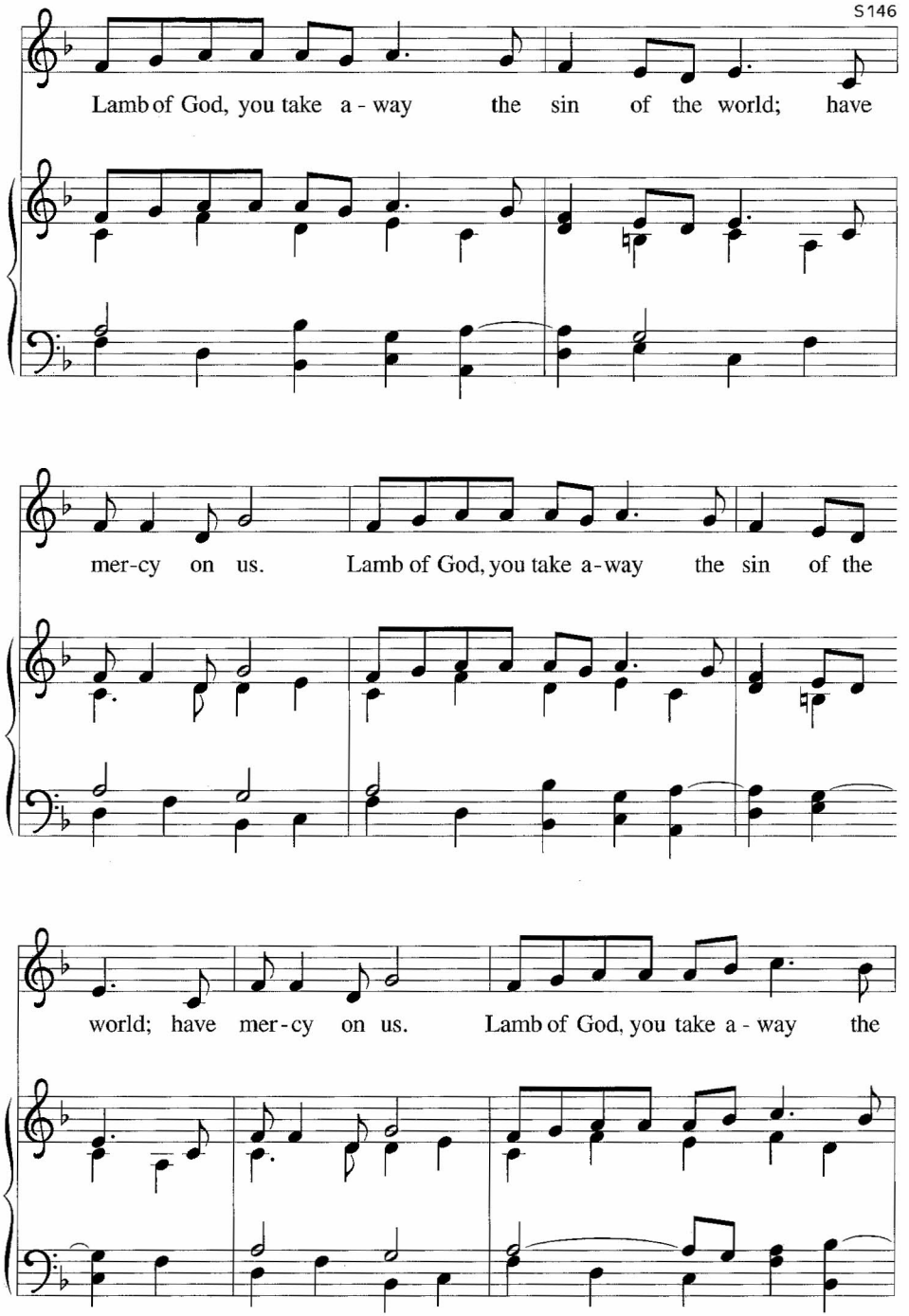
Our Father, who art in heaven, hallowed be thy name, thy Kingdom come, thy will be done, on earth as it is in heaven.

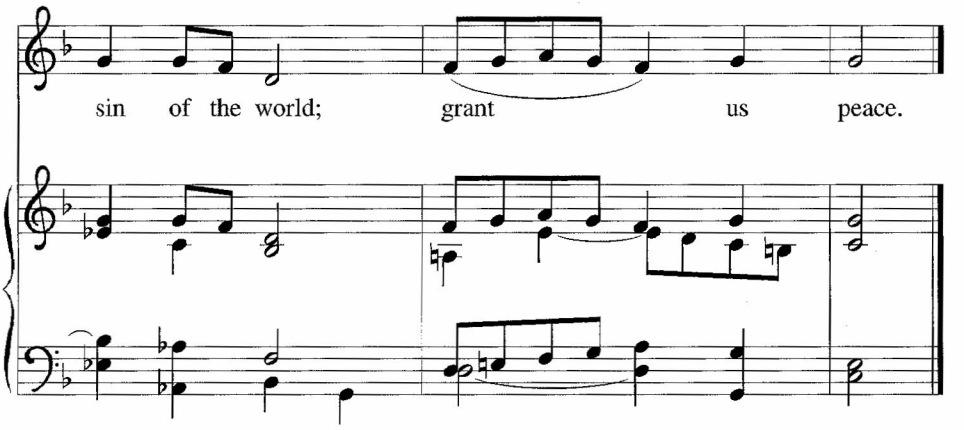
Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; And lead us not into temptation, but deliver us from evil.

For thine is the kingdom, and the power, and the glory, forever and ever.

Amen.

"Lamb of God" may be sung.





Assembly song and other music may accompany the communion.

After all have returned to their places, the assembly stands. "Now, Lord, you let your servant go in peace" or another suitable song may be sung. (The song at #204 was written for this setting.)

The presiding minister may say a table blessing, and the assembly responds **Amen.**

The assisting minister leads one of the following or a similar prayer after communion.
Let us pray.

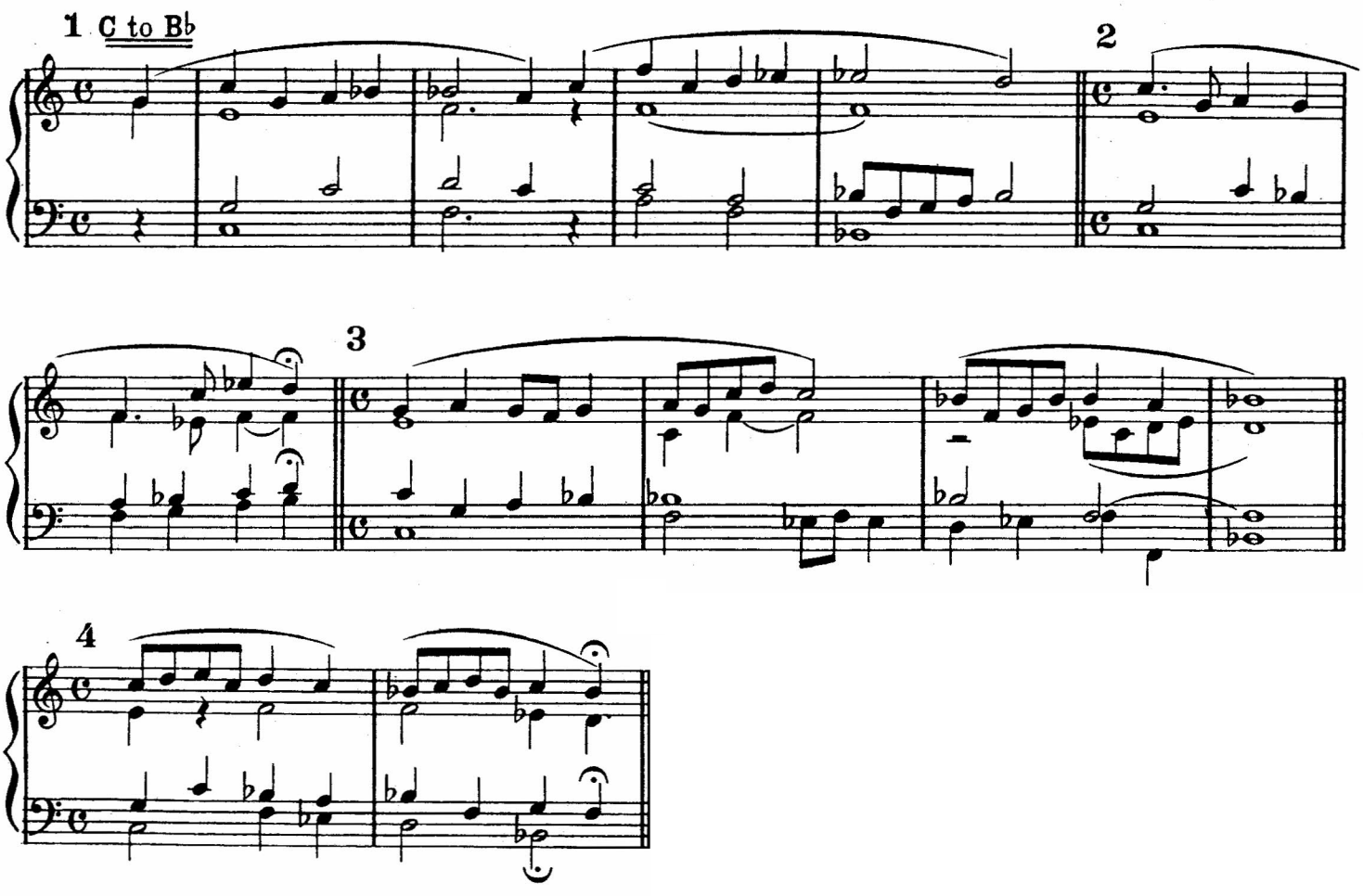
We give you thanks, almighty God, that you have refreshed us through the healing power of this gift of life. In your mercy, strengthen us through this gift, in faith toward you and in fervent love toward one another; for the sake of Jesus Christ our Lord.
Amen.

OR

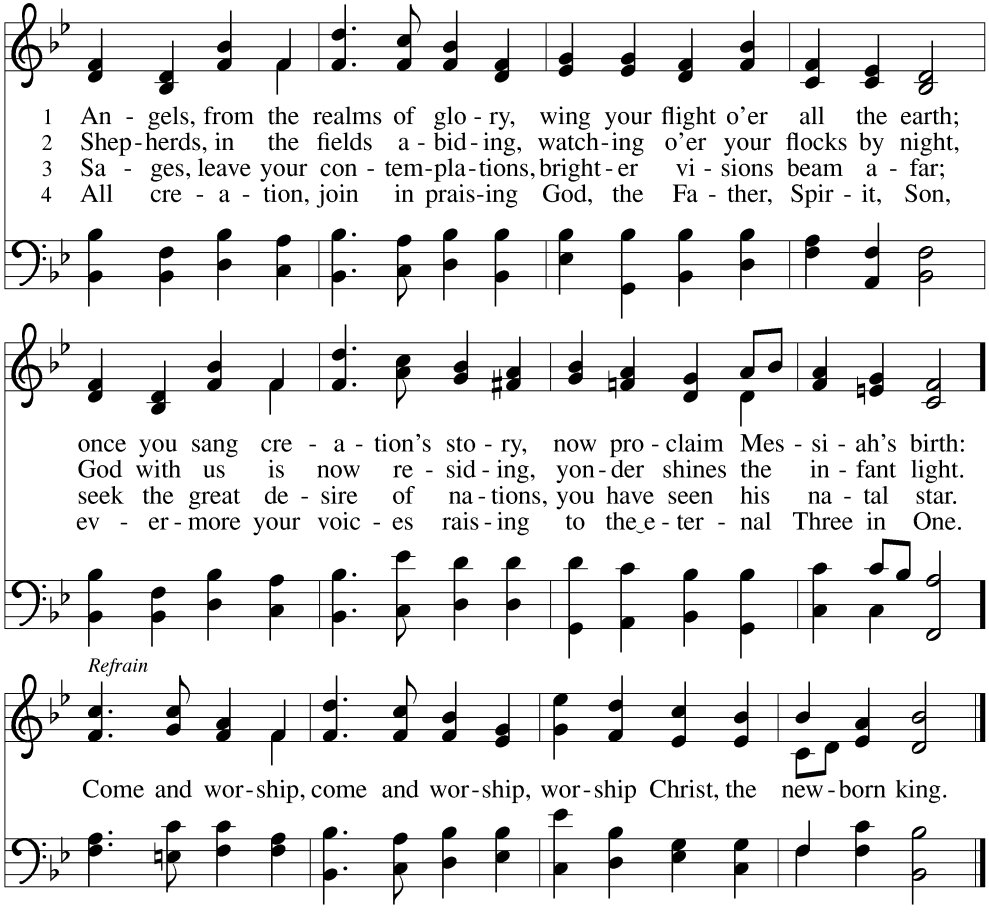
O God, we give you thanks that you have set before us this feast, the body and blood of your Son. By your Spirit strengthen us to serve all in need and to give ourselves away as bread for the hungry, through Jesus Christ our Lord.
Amen.

OR

God of abundance, with this bread of life and cup of salvation you have united us with Christ, making us one with all your people. Now send us forth in the power of your Spirit, that we may proclaim your redeeming love to the world and continue forever in the risen life of Jesus Christ, our Lord.
Amen.

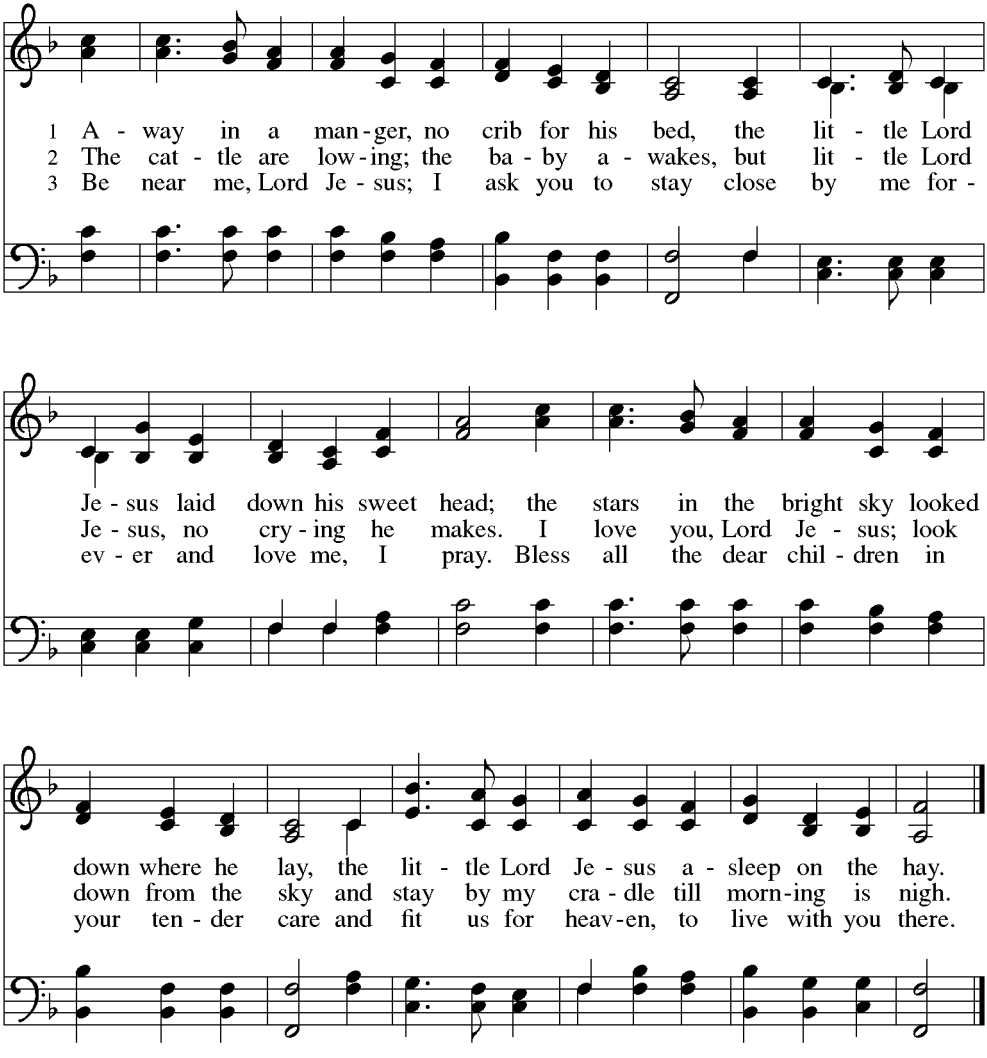

1 C to B♭
2
3
4

Angels, from the Realms of Glory



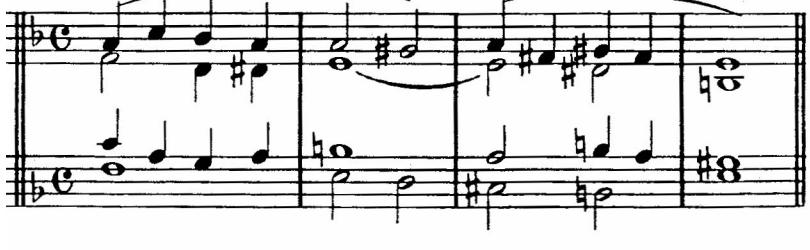
Text: James Montgomery, 1771–1854, alt., sts. 1–3; *Salisbury Hymn Book*, 1857, st. 4
Music: REGENT SQUARE, Henry T. Smart, 1813–1879

Away in a Manger

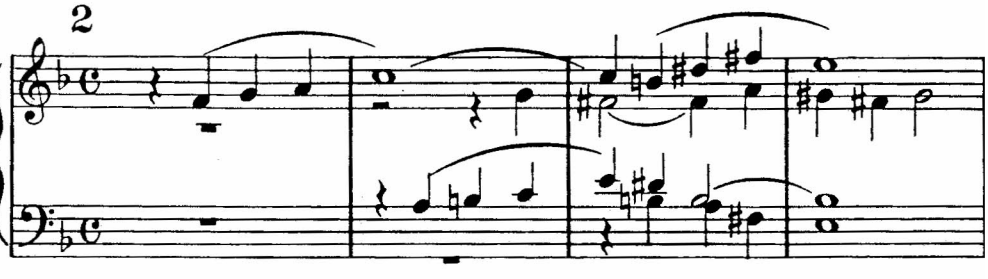


Text: North American, 19th cent.
Music: AWAY IN A MANGER, James R. Murray, 1841–1905

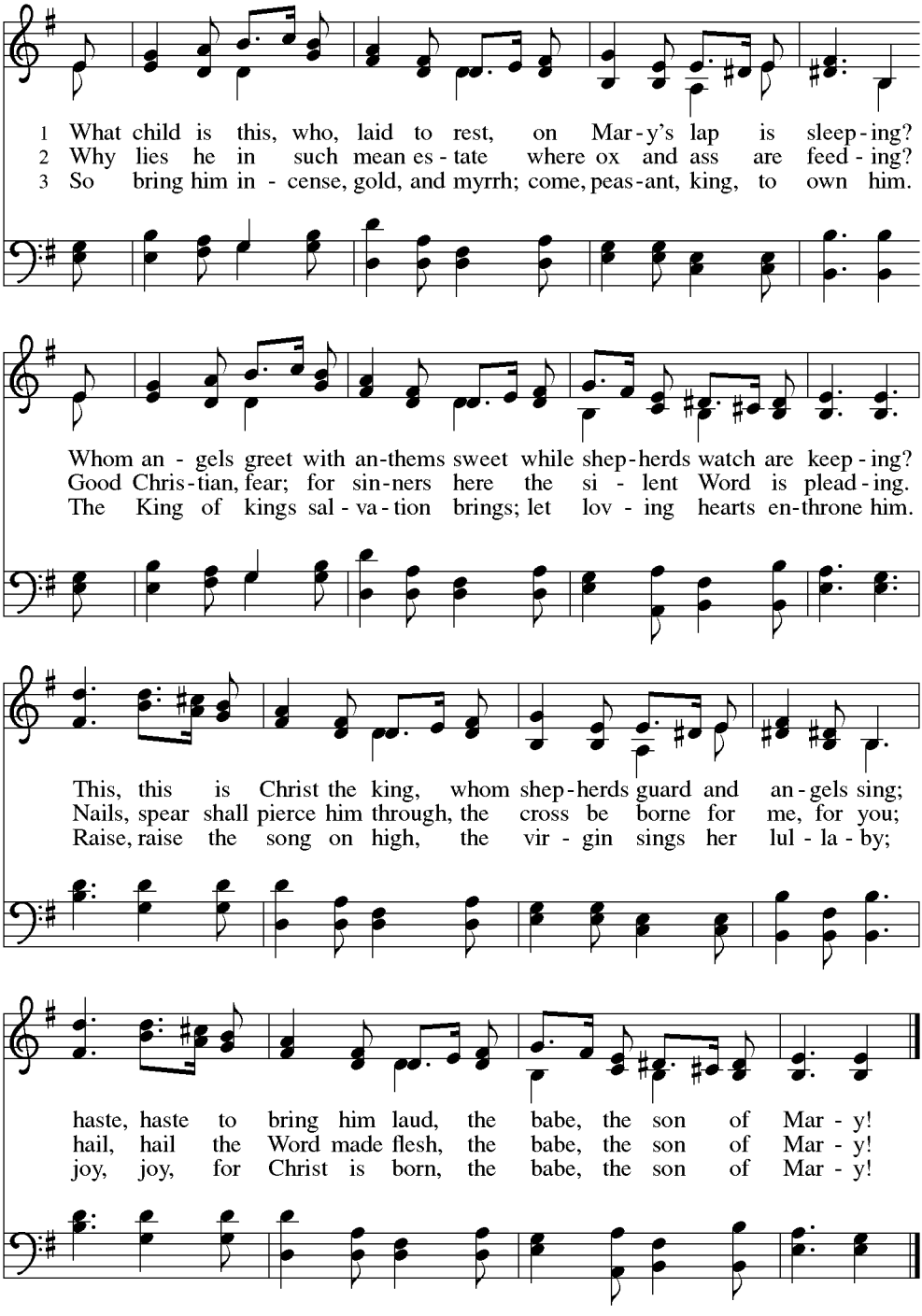
1 F to E



2

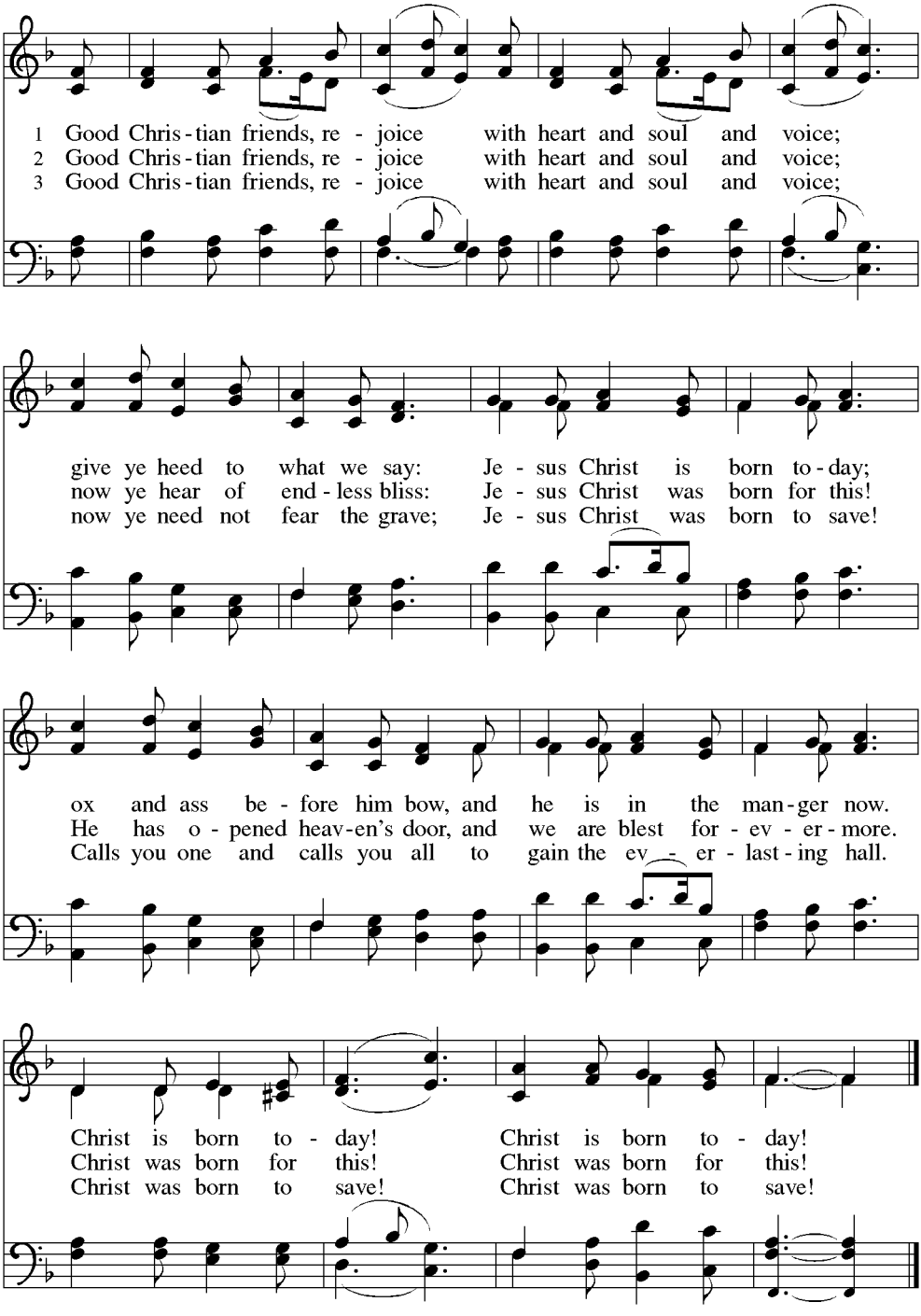


What Child Is This



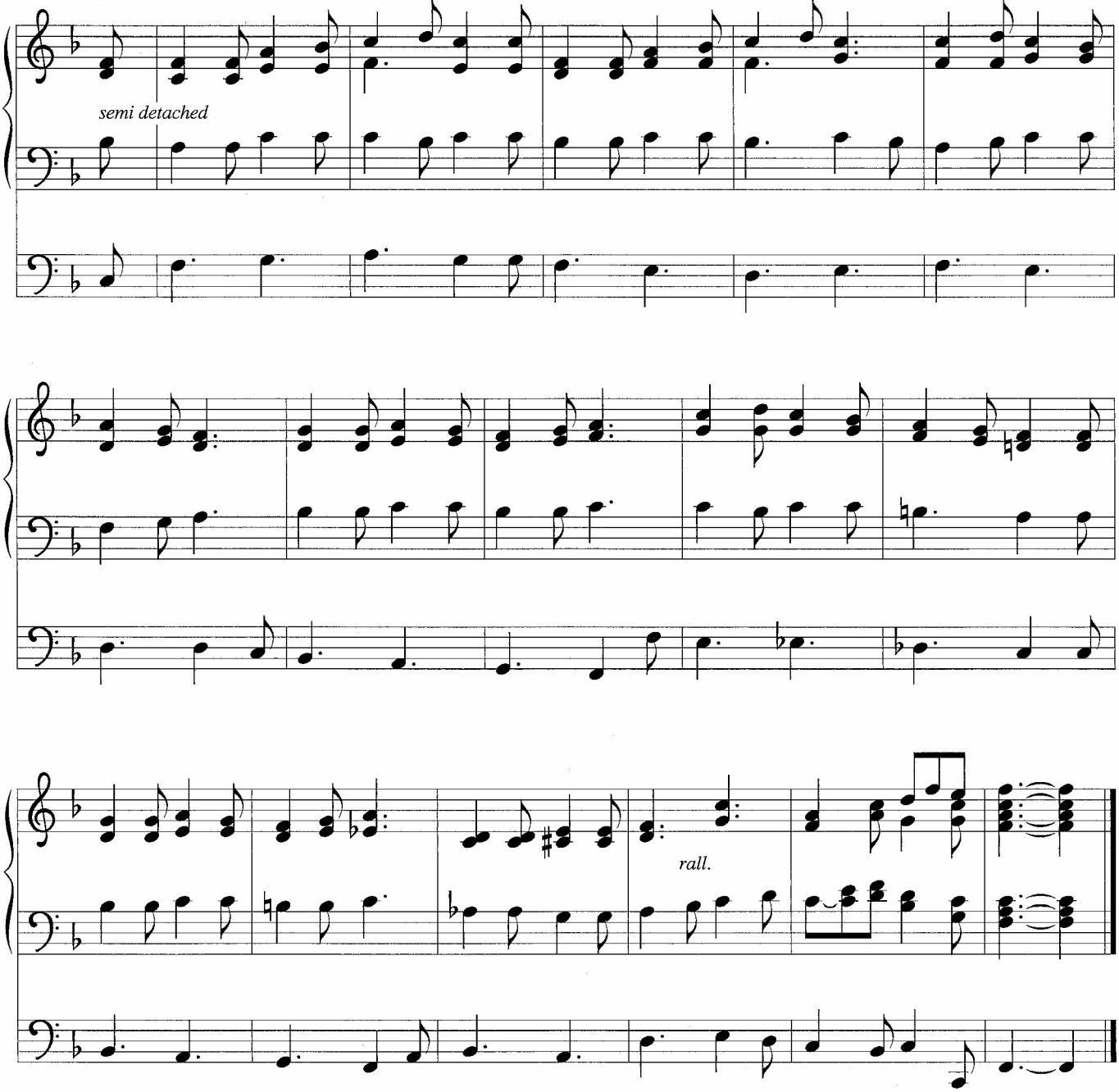
Text: William C. Dix, 1837–1898
Music: GREENSLEEVES, English ballad, 16th cent.

Good Christian Friends, Rejoice



Text: Medieval Latin carol; tr. John Mason Neale, 1818–1866
Music: IN DULCI JUBILO, German carol, 14th cent.; arr. Robert L. Pearsall, 1795–1856

Accompaniment



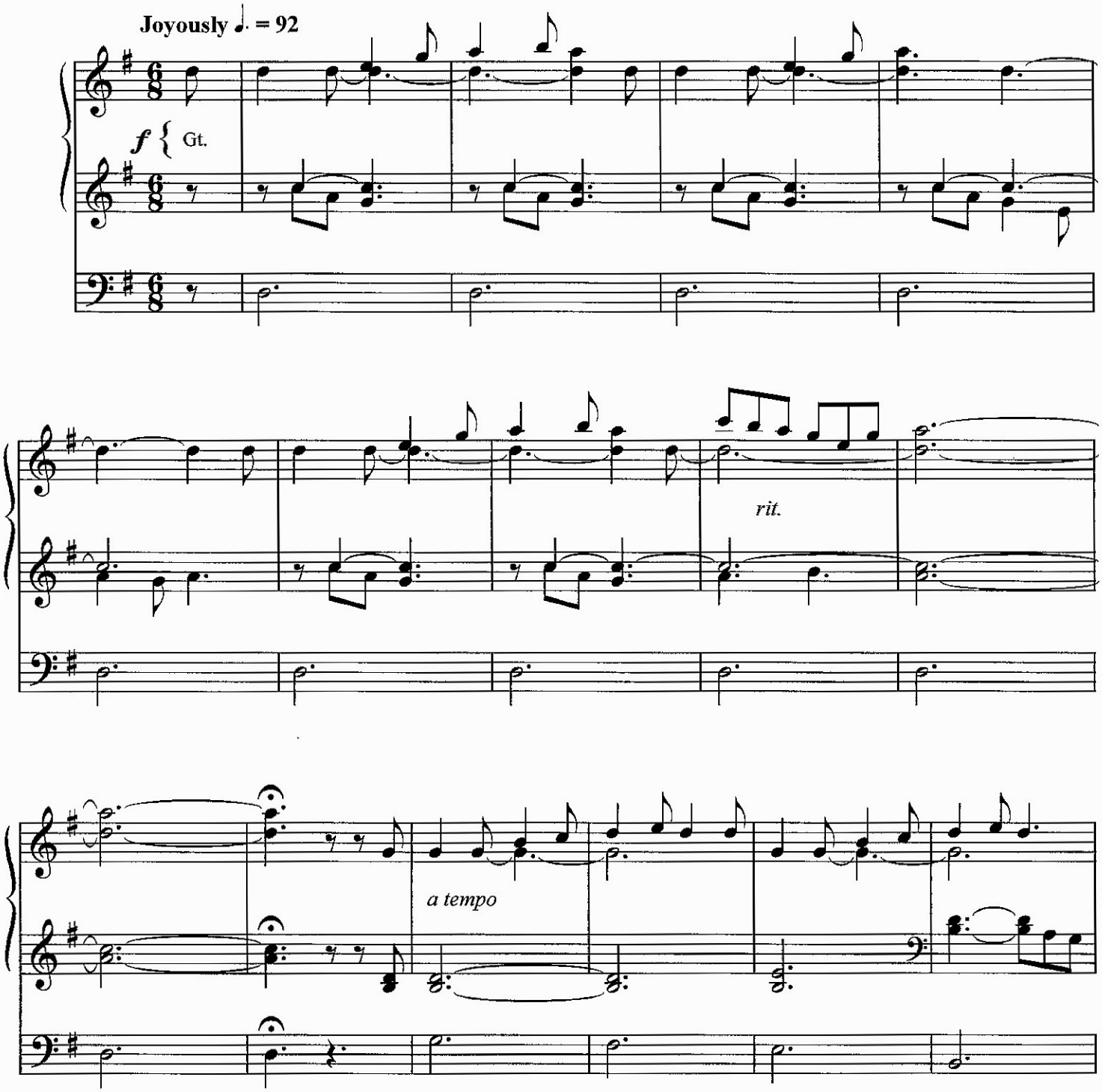
Good Christian Friends, Rejoice

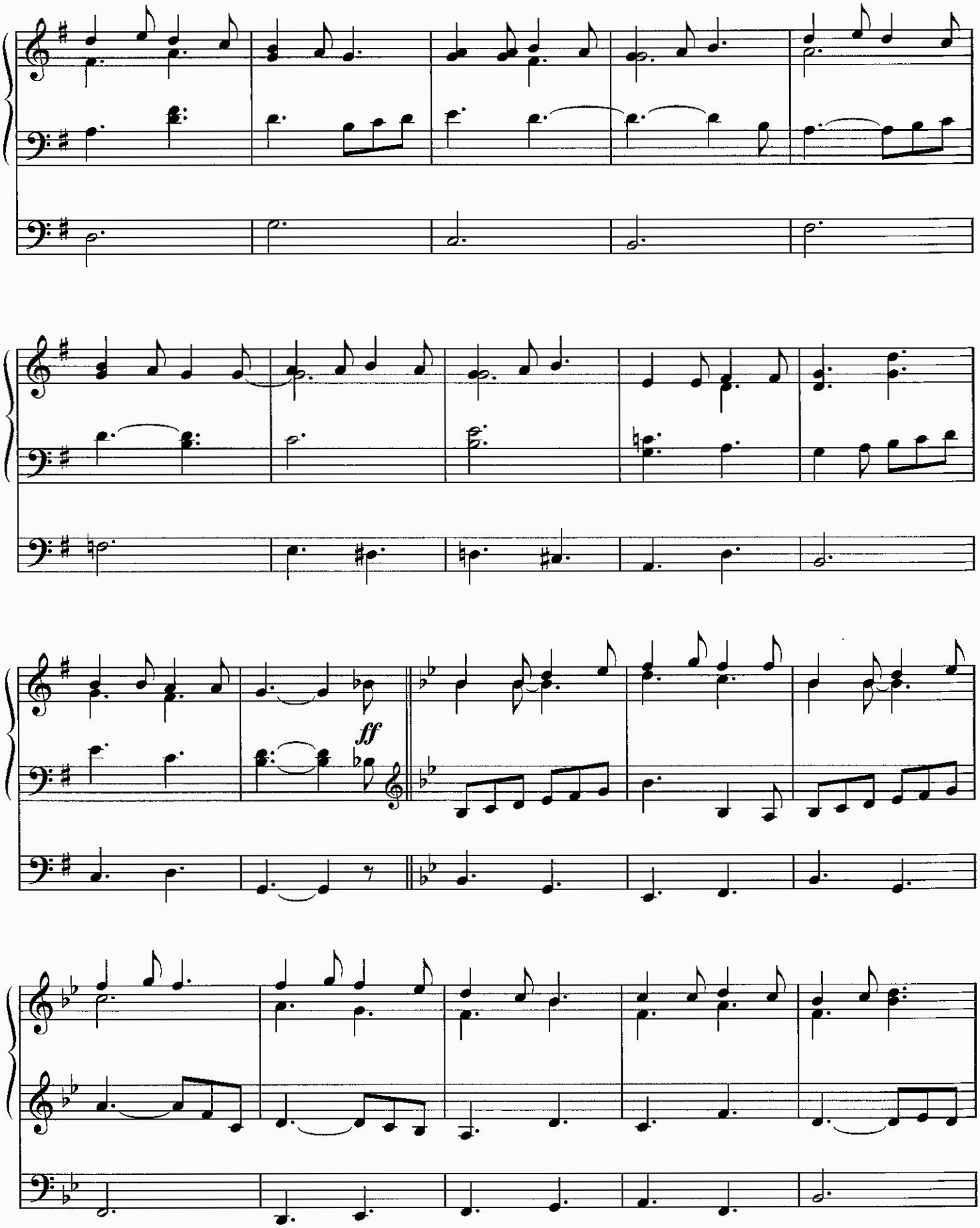
12/30/12

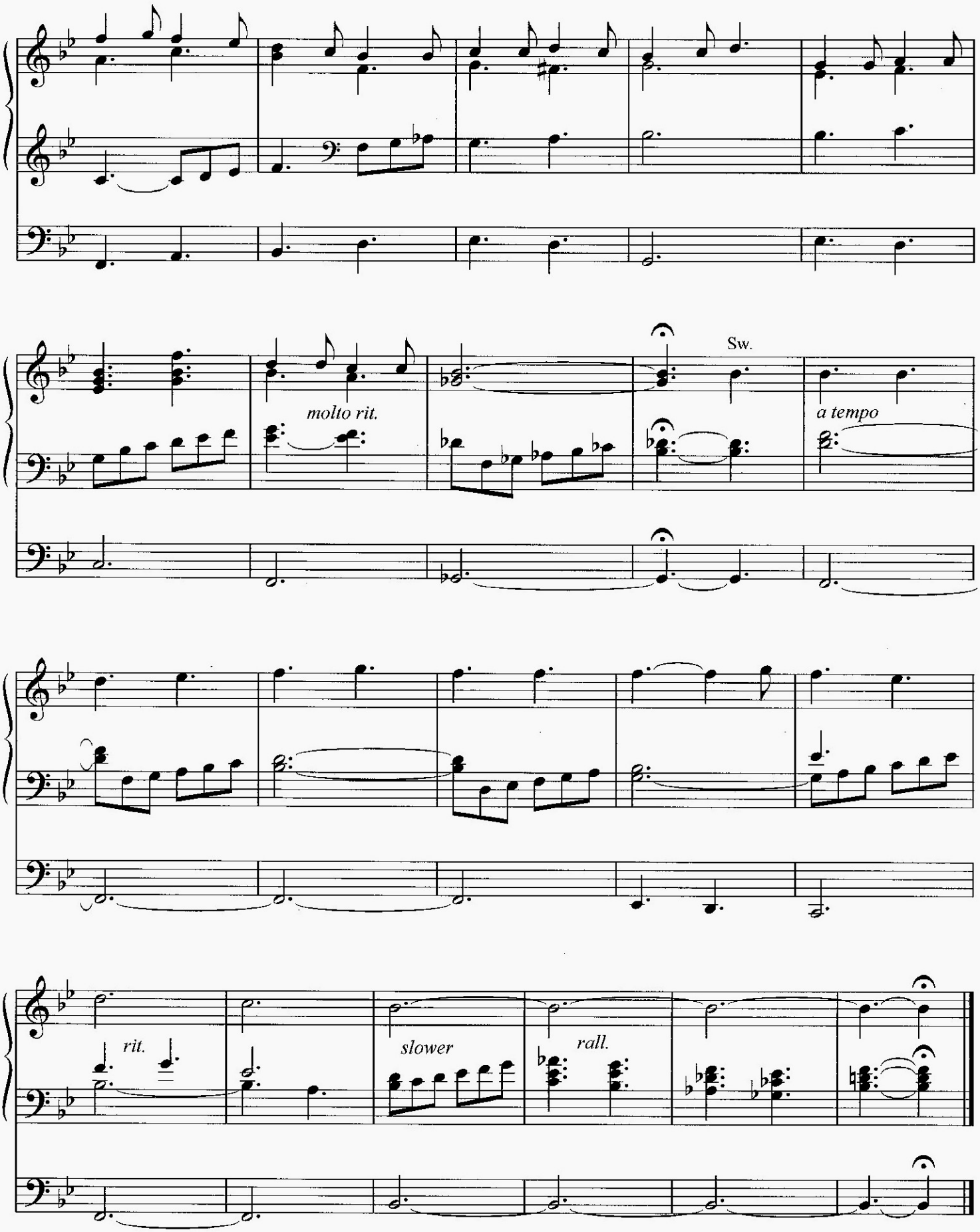
GT #5 Trumpet
swb ch 8, 4, 2 Prin
Pd 16, 8, 8 oct

Sw. Solo Trumpet
Gt. Principals 8, 4, 2
Ped. Principals 16, 8

James Mansfield
Tune: **IN DULCI JUBILO**
German Carol, 14th c.




ff


Sw.
molto rit.
a tempo
rit.
slower
rall.