Christmas Day Friday, December 25, 2015

Prelude: *The Newborn King* Gilbert M. Martin

Welcome and Announcements:

Opening Hymn: *"Good Christian Friends Rejoice"* #288

Prayer of the Day

Almighty God, you gave us your only Son to take on our human nature and to illumine the world with your light. By your grace adopt us as your children and enlighten us with your Spirit, through Jesus Christ, our Redeemer and Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever. Amen.

Special Music: *I heard the Bells on Christmas Day* *arr. Jim Lucas*

1st Reading: Isa 52:7-10

Psalm 98

2nd Reading: Heb 1:1-12

Page 205 *Gospel Acclamation*

Gospel: John 1:1-14

Sermon:

Sermon Song: *"Go Tell it on the Mountain"* #290

Page 105 **Apostle's Creed**

Prayers of the People

Sharing of the Peace

Offering*: Shepherd in the Wilderness* Dennis Elliot

Offertory Response: *"Create in Me" #186*

OFFERTORY PRAYER

Words of Institution

Page 208 **LORD'S PRAYER**

DISTRIBUTION OF ELEMENTS

#277 *Away in the Manger*
#279 *O Little Town of Bethlehem*
#281 *Silent Night, Holy Night*

POST COMMUNION PRAYER

BLESSING

CLOSING HYMN *Love Has Come* Hymn #292

Pastor: Go in peace! Serve the Lord!

People: Thanks be to God

POSTLUDE: *Sound the Bells on Christmas Day* James Mansfield

Date:

Pedal

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
1 Subbass 16’		2 Oktavbass 8’		3 Choralbass 4’		4 Rauschquinte 2 2/3’		5 Fagott 16’		6 I → P		7 II → P		8 III → P	

II Great

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
9 Principal 8’		10 Rohrflöte 8’		11 Oktave 4’		12 Sesquialtera II 2 2/3 + 1 3/5’		13 Superoktave 2’		14 Mixtur IV 1 1/3’		15 Tromp. En chamade 8’		16 I → II		17 III → II	

I Positif

3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2
26 Holzgedeckt 8’		27 Praestant 4’		28 Gemshorn 2’		29 Larigot 1 1/3’		30 Scharff IV 1’		31 Regal 8’		32 Tremulant	

III Swell

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
18 Hohlflöte 8’		19 Salicional 8’		20 Schwebung 8’		21 Traversflöte 4’		22 Octavin 2’		23 Mixtur IV 2 2/3’		24 Dulcian 16’		25 Tremulant	

Zimblesturn

The Newborn King

2 minutes

Sw. Full 8, 4, 2
Gt. Full 8, 4
Ped. Full 16, 8

GILBERT M. MARTIN
Based on IN DULCI JUBILO, *14th cent. German melody;* PUER NOBIS NASCITUR, *adapt. Michael Praetorius; and* REGENT SQUARE *by Henry Smart*

Vigorously ♩. = 88
"Good Christians Friends, Rejoice"

f Gt.

dim.

poco a poco

Sw.

Sw.

mf

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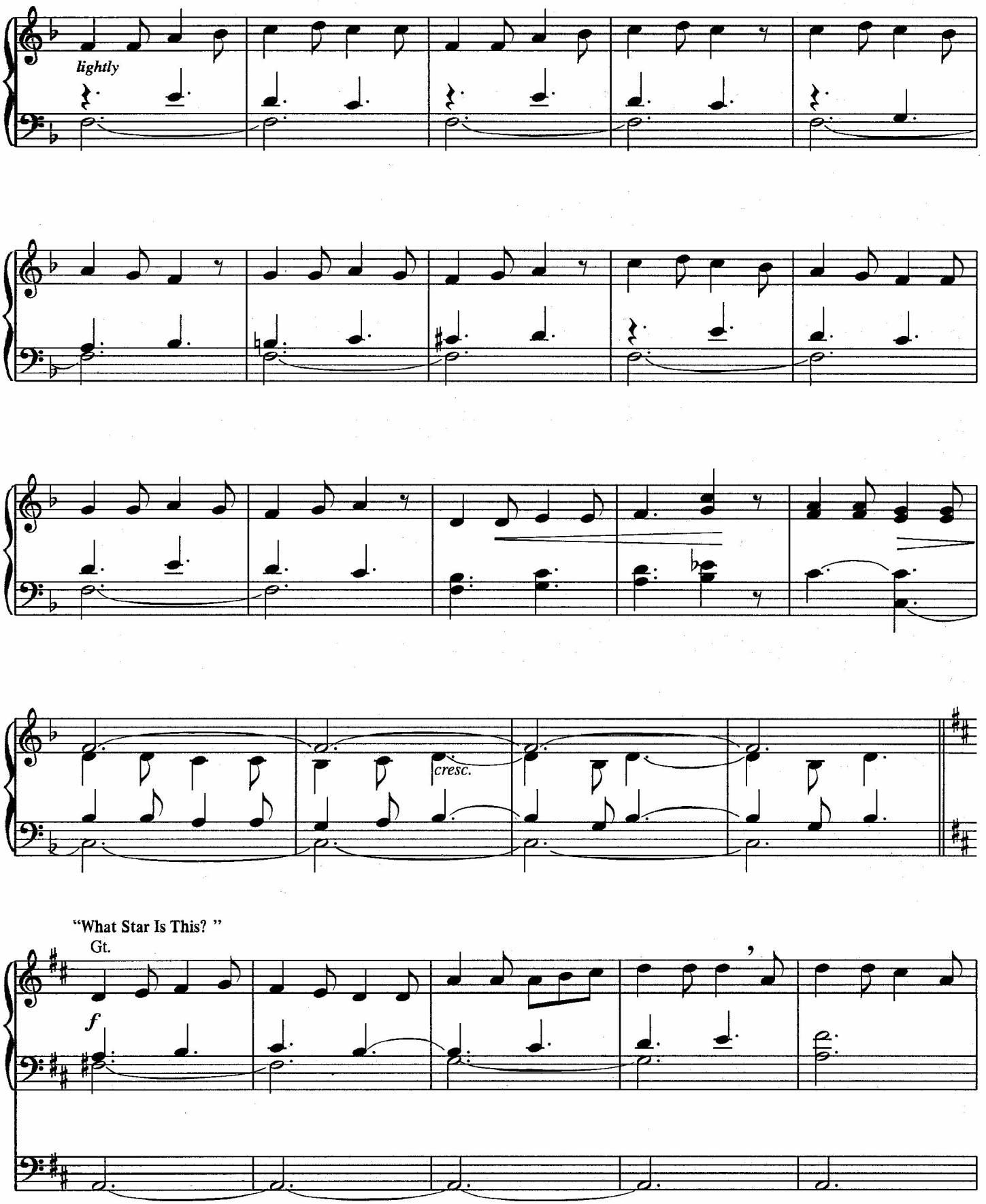
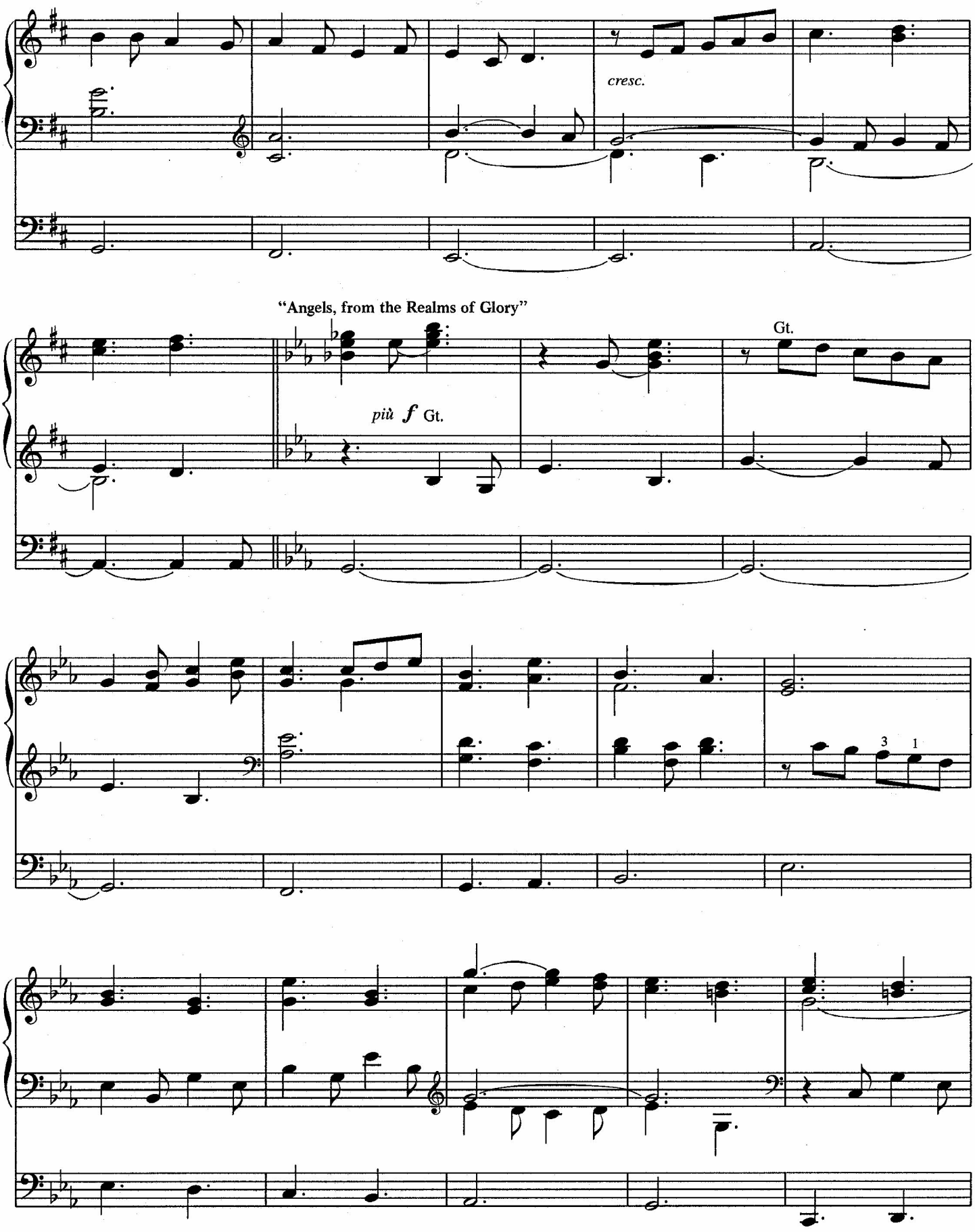
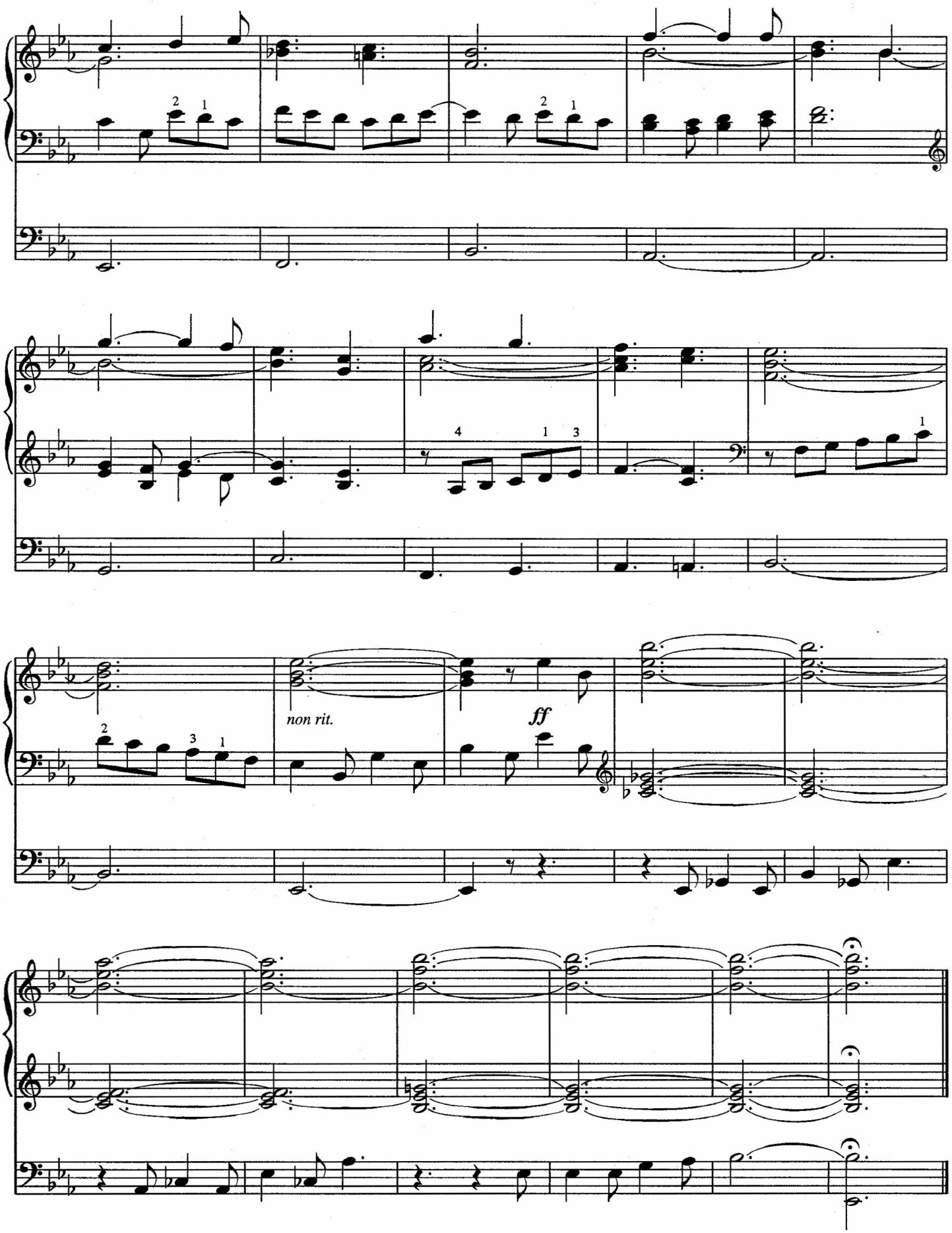

lightly
cresc.
"What Star Is This? "
Gt.
f


cresc.
"Angels, from the Realms of Glory"
più f Gt.
Gt.
3
1


non rit.
ff

Welcome and Announcements:

Date:

Pedal

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
1 Subbass 16’		2 Oktavbass 8’		3 Choralbass 4’		4 Rauschquinte 2 2/3’		5 Fagott 16’		6 I → P		7 II → P		8 III → P	

II Great

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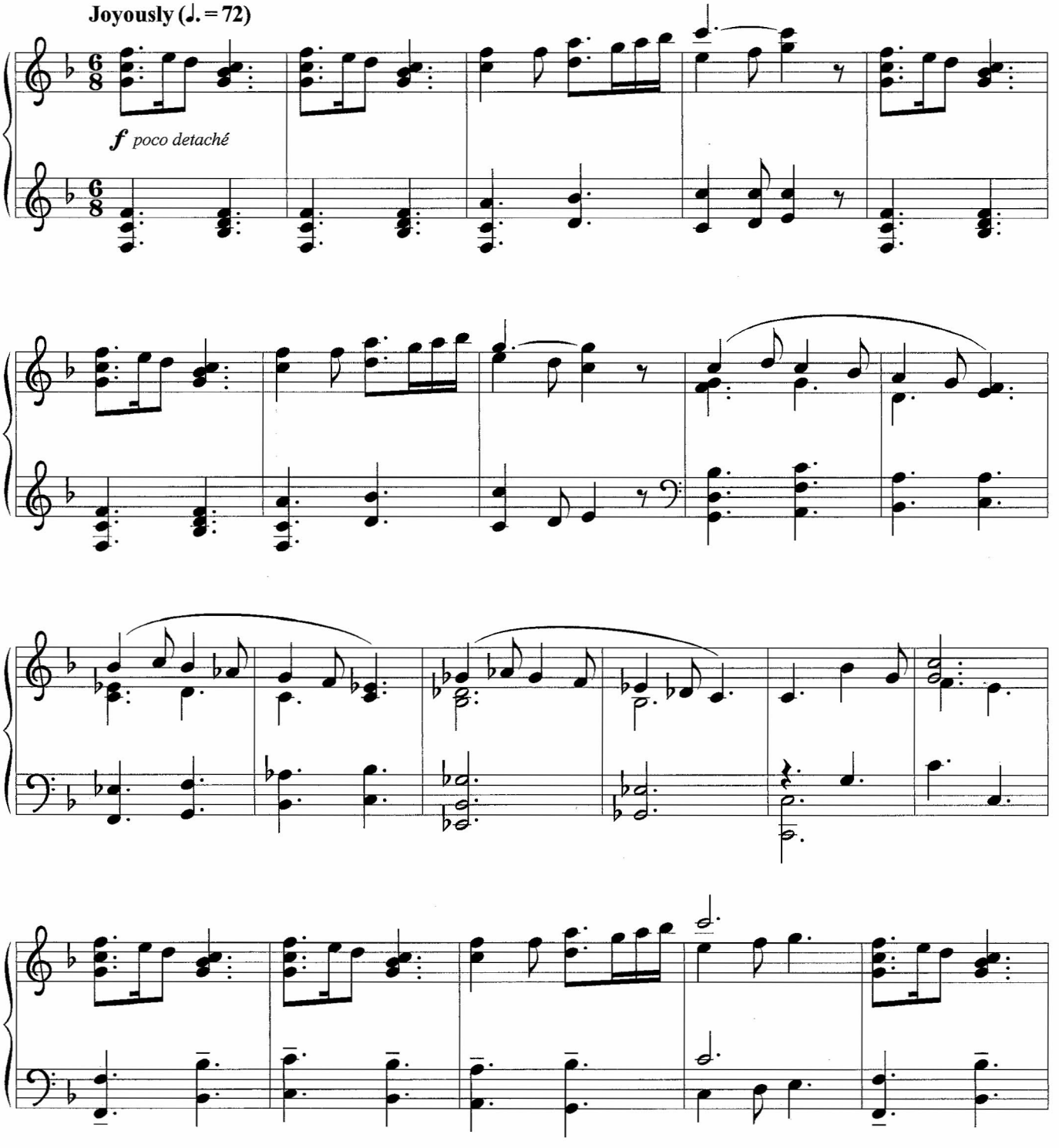
Zimblesturn

Good Christian Friends, Rejoice

IN DULCI JUBILO

Introduction



Tune: German carol, 14th cent.

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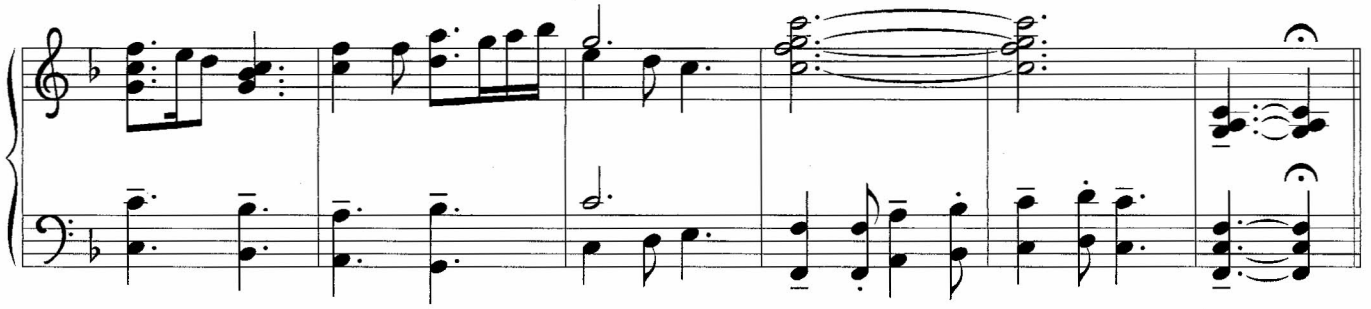
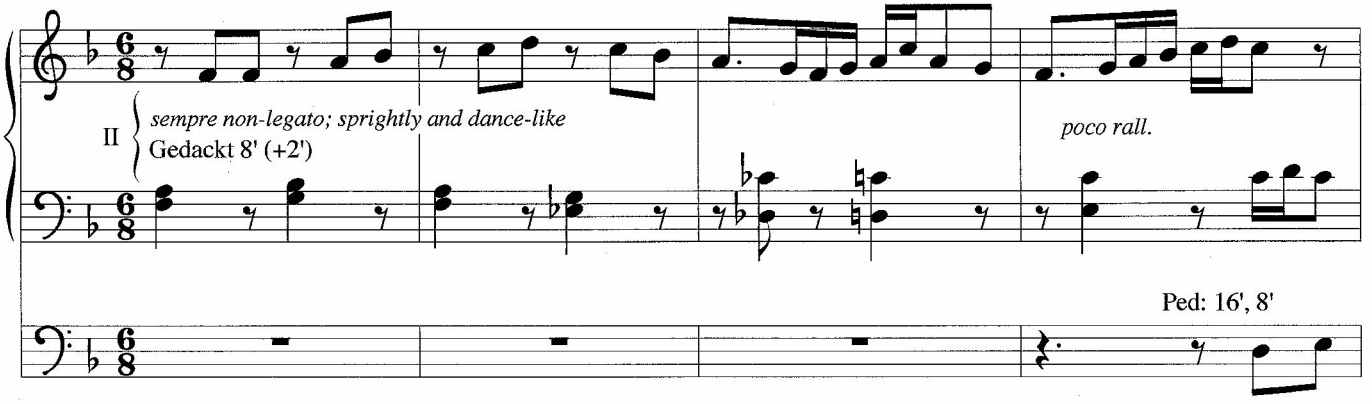
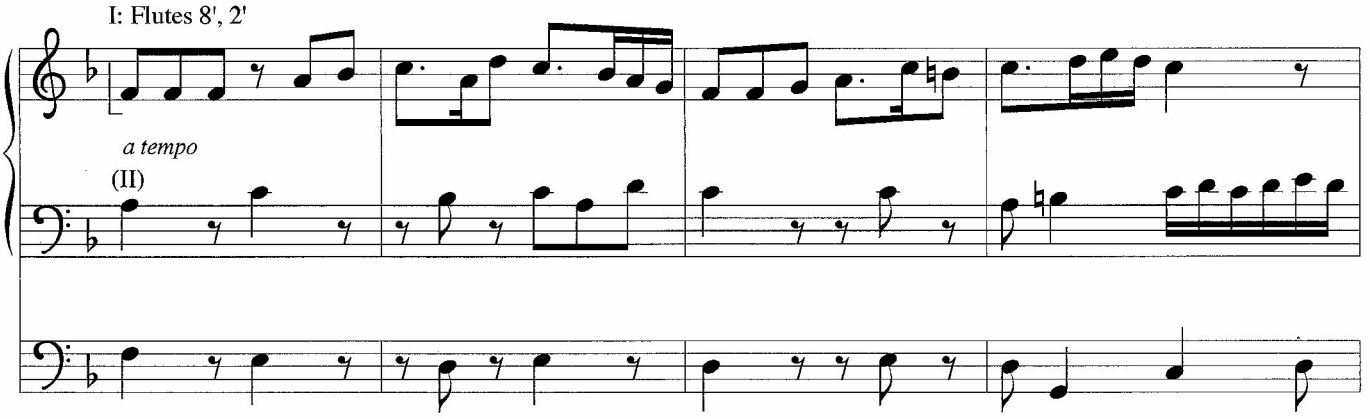


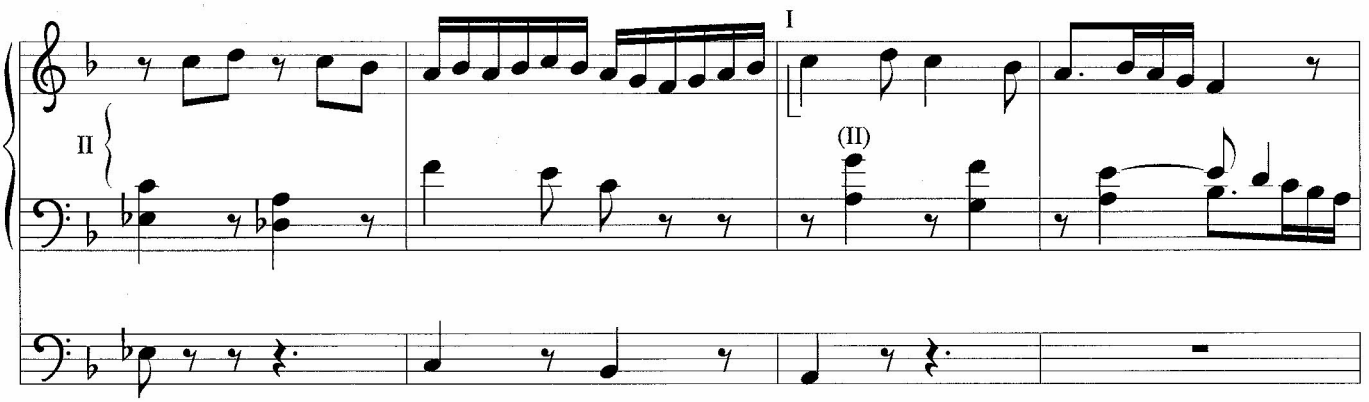
Good Christian Friends, Rejoice

IN DULCI JUBILO

Introduction *(à la Dietrich Buxtehude)*







Tune: German carol, 14th cent.

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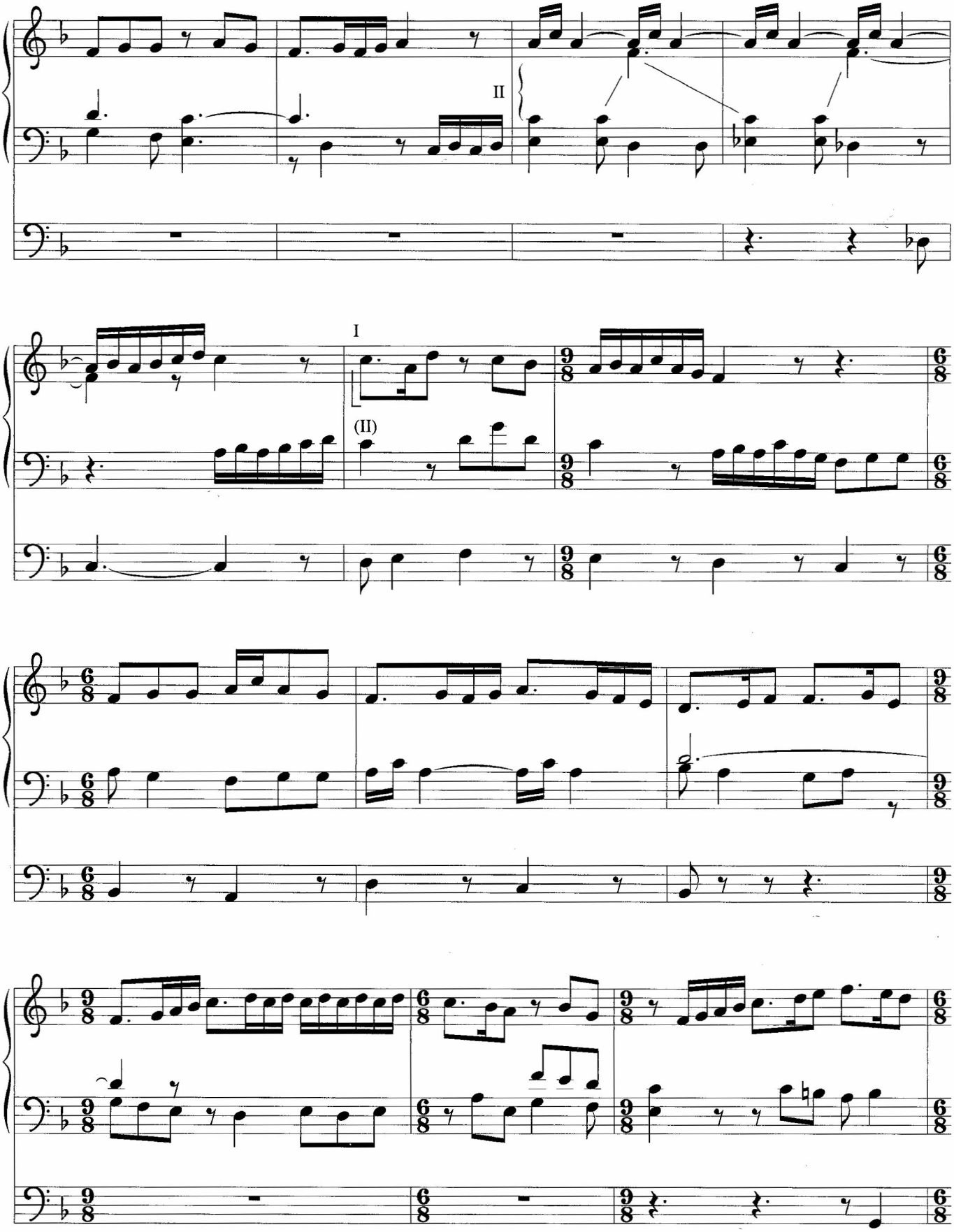
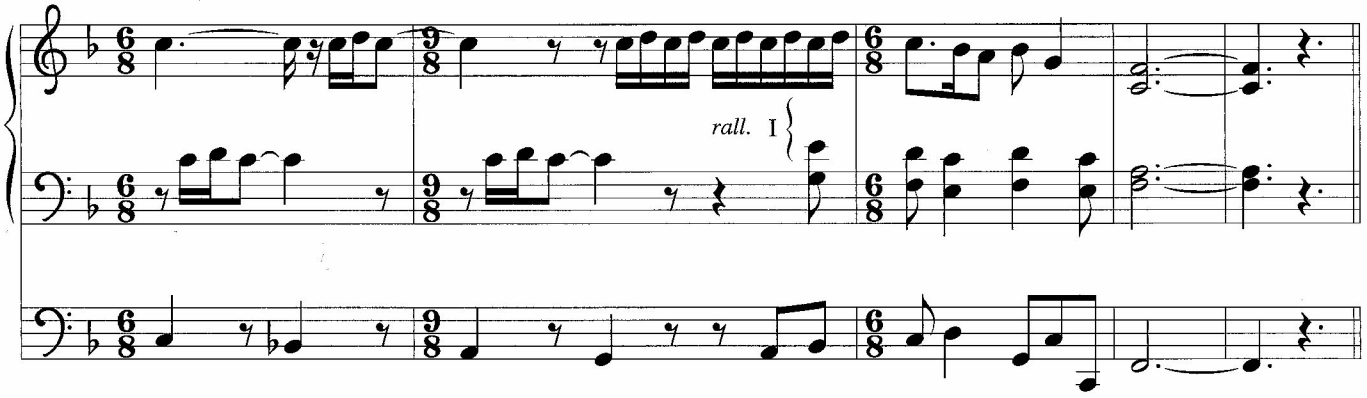
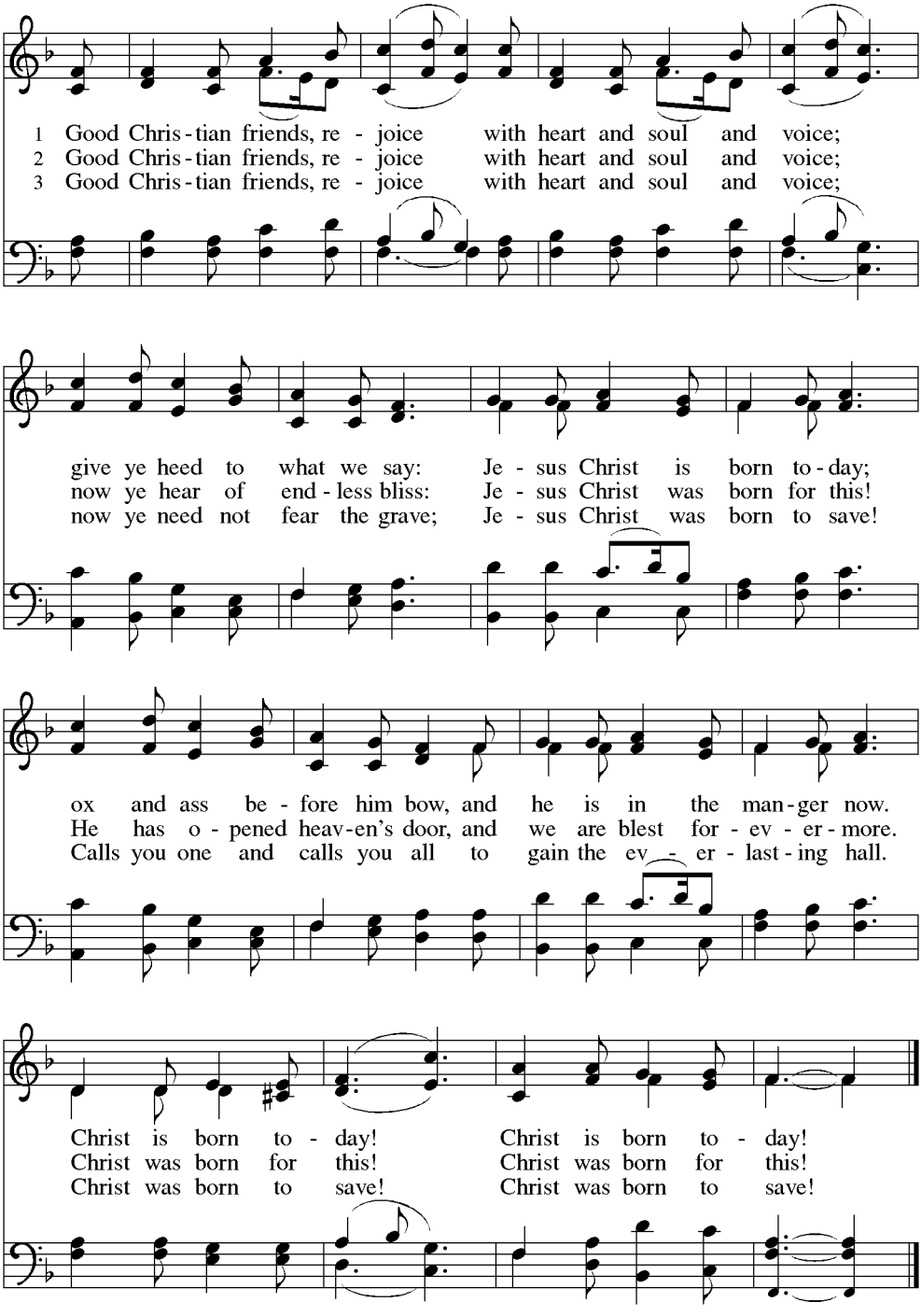

II
I
(II)

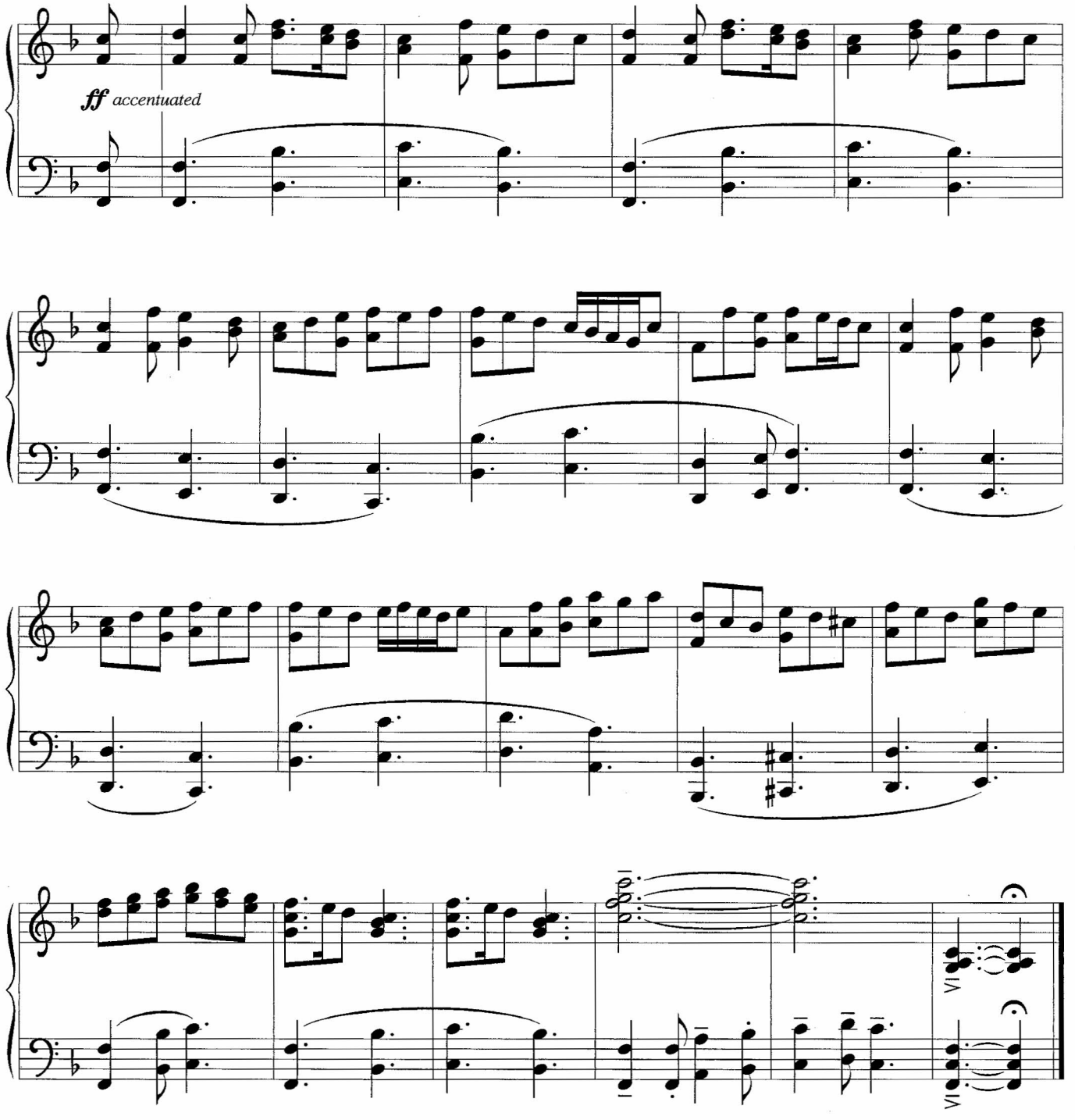

rall.
I

Good Christian Friends, Rejoice

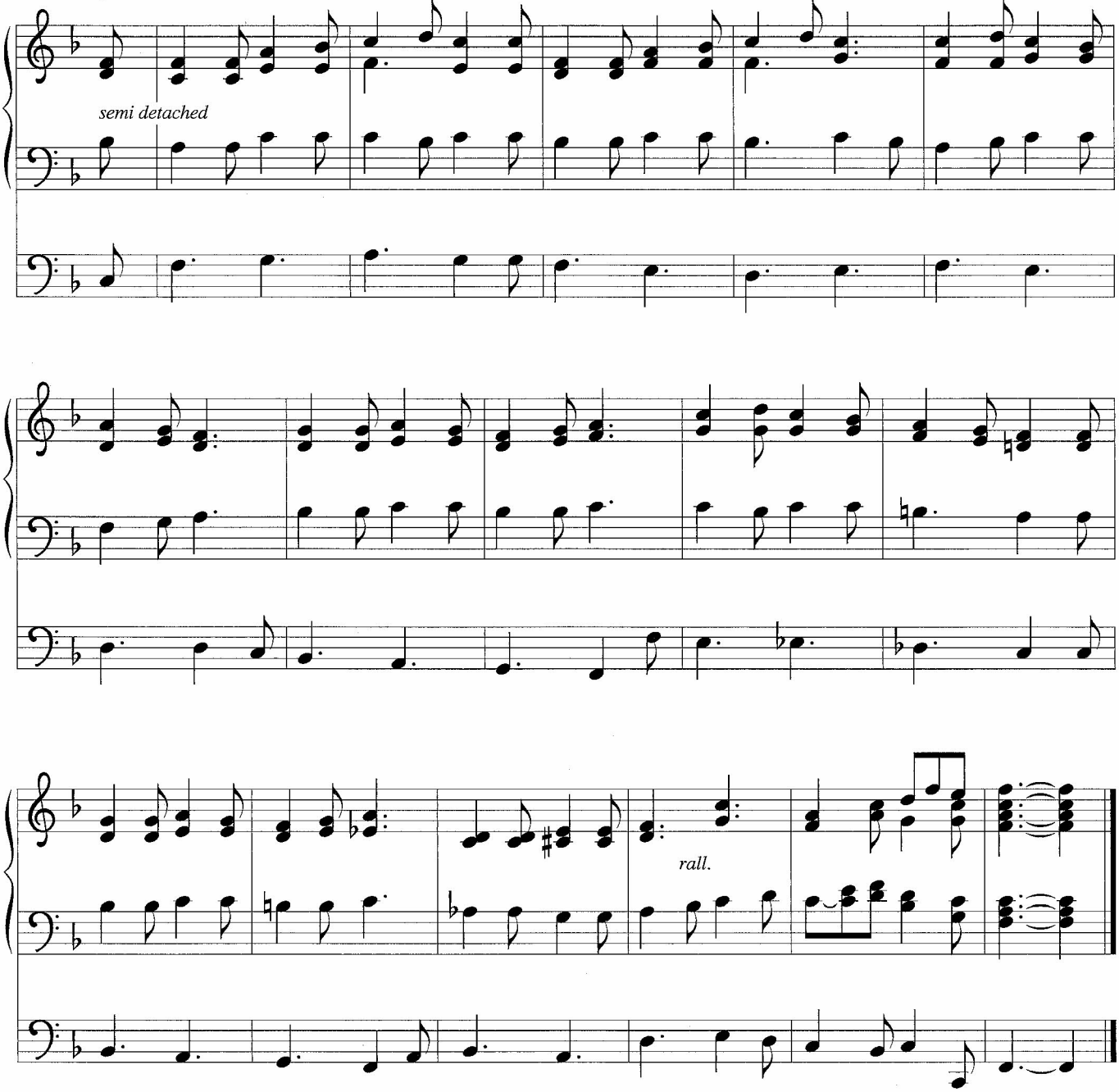


Text: Medieval Latin carol; tr. John Mason Neale, 1818–1866
Music: IN DULCI JUBILO, German carol, 14th cent.; arr. Robert L. Pearsall, 1795–1856

Accompaniment



Accompaniment



Prayer of the Day
Almighty God, you gave us your only Son to take on our human nature and to illumine the world with your light. By your grace adopt us as your children and enlighten us with your Spirit, through Jesus Christ, our Redeemer and Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever. Amen.

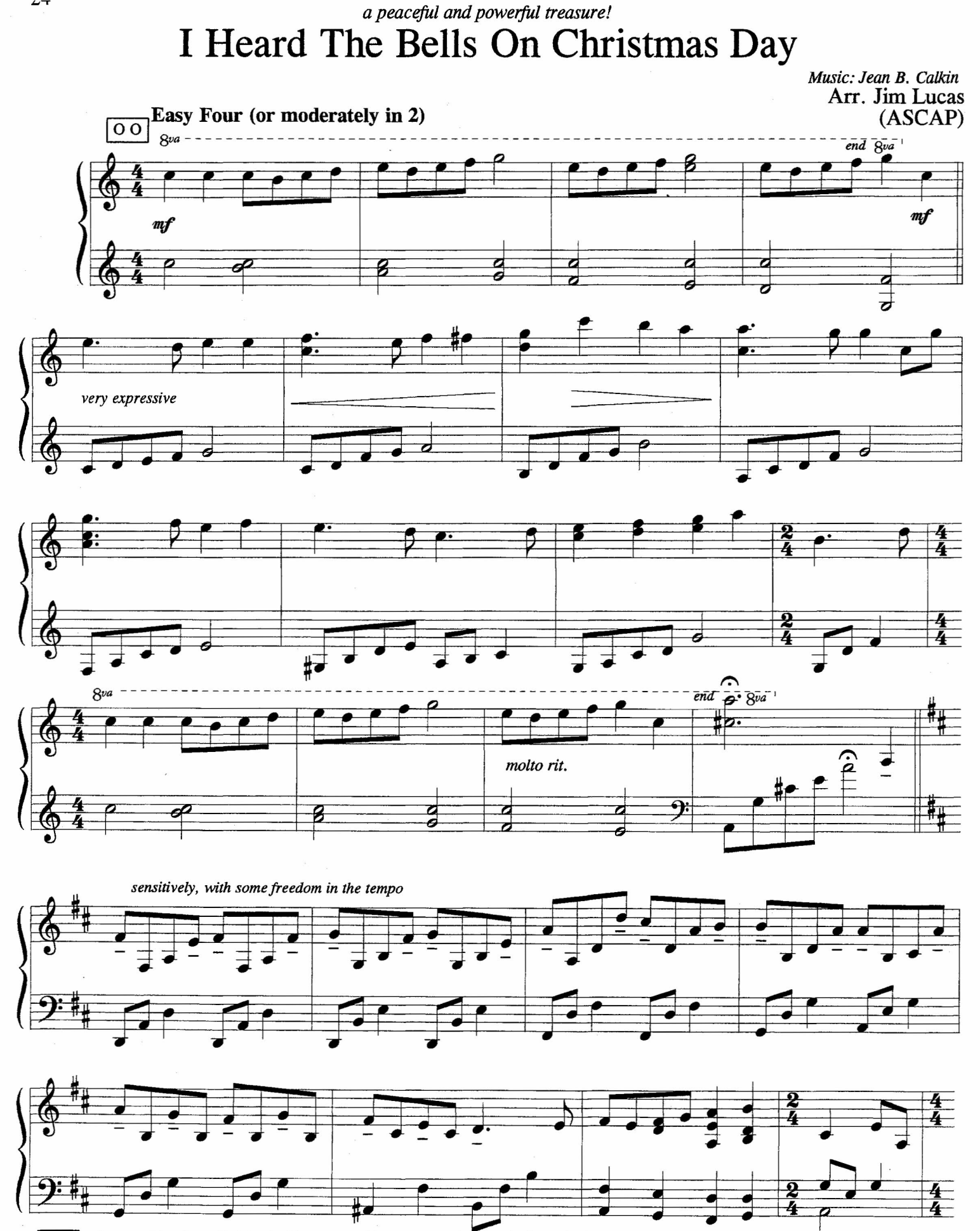
1st Reading: Isa 52:7-10
Psalm 98
2nd Reading: Heb 1:1-12

a peaceful and powerful treasure!

I Heard The Bells On Christmas Day

Music: Jean B. Calkin
Arr. Jim Lucas
(ASCAP)

Easy Four (or moderately in 2)



Accomp Track available: 1P0349532T [4 measures of intro. before pianist enters]

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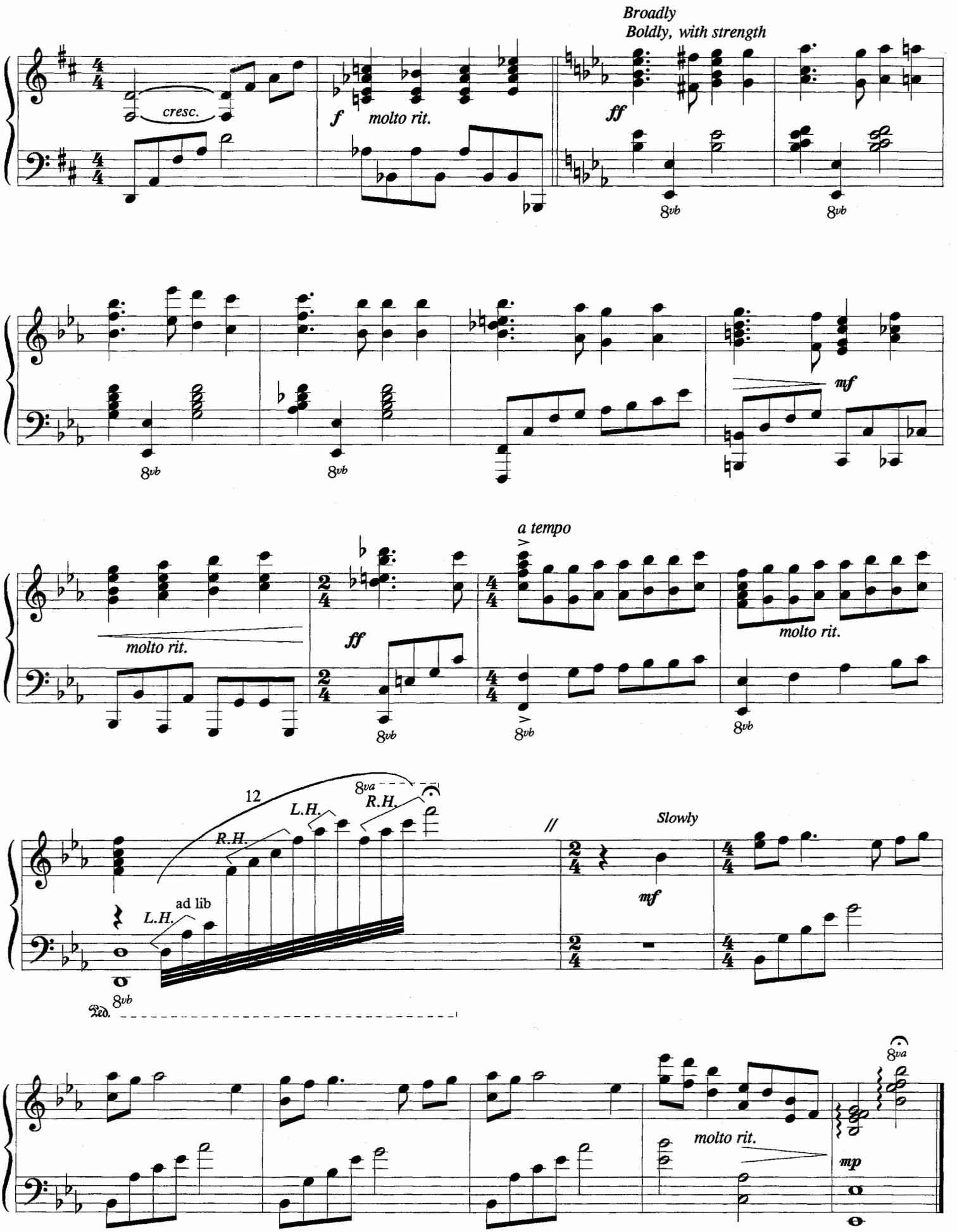

Broadly
Boldly, with strength
cresc.
f
molto rit.
ff
8vb
mf
a tempo
molto rit.
12
8va
L.H.
R.H.
R.H.
ad lib
L.H.
Ped.
Slowly
mf
molto rit.
mp

Word

First Reading

The reading may be announced: A reading from _____.
The reading may be concluded: The word of the Lord. **OR** Word of God, word of life.
The assembly responds: **Thanks be to God.**

Psalm

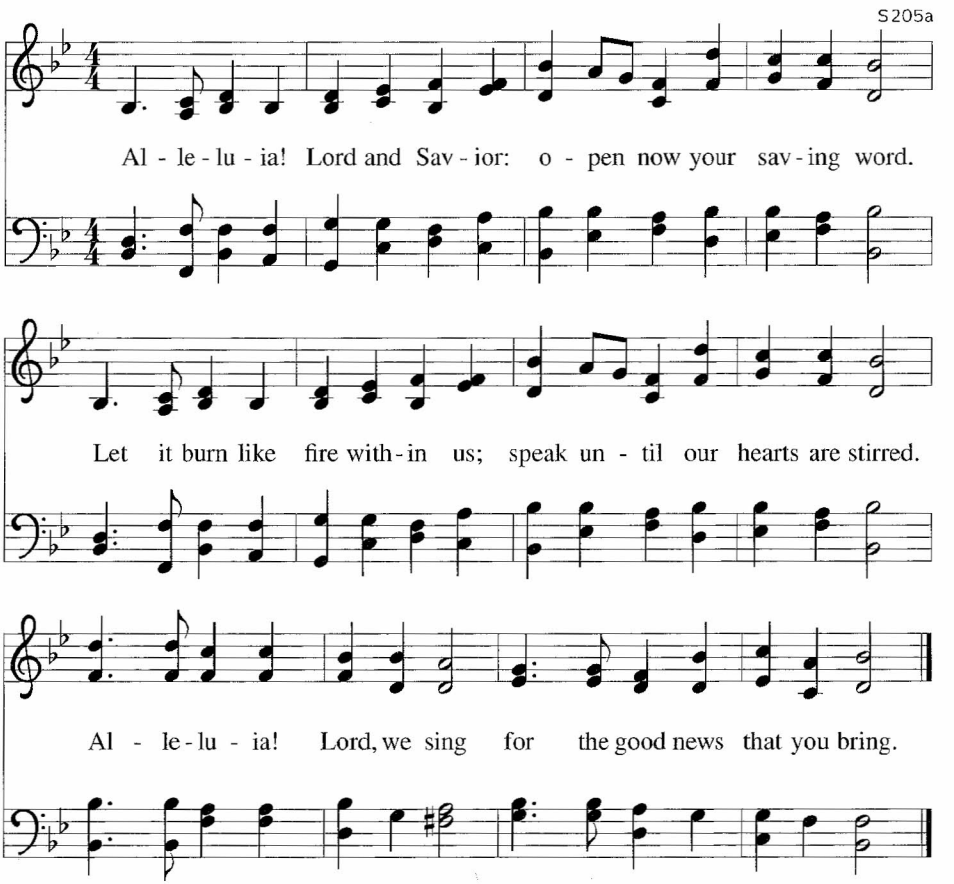
The psalm for the day is sung.

Second Reading

The reading may be announced and concluded in the same way as the first reading.

Gospel Acclamation

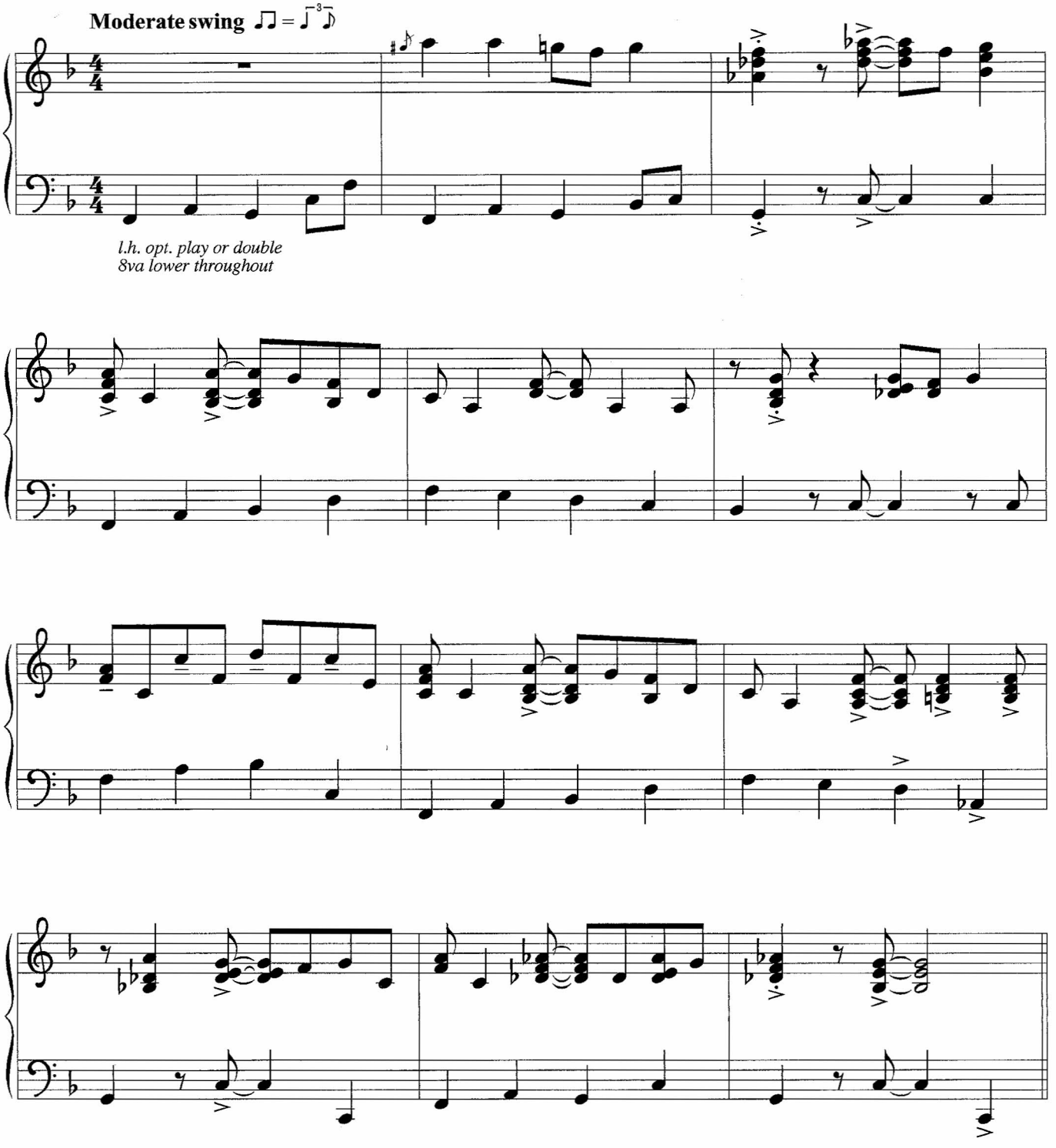
The assembly stands to welcome the gospel.



Gospel: John 1:1-14

Sermon:

Introduction



Tune: African American spiritual
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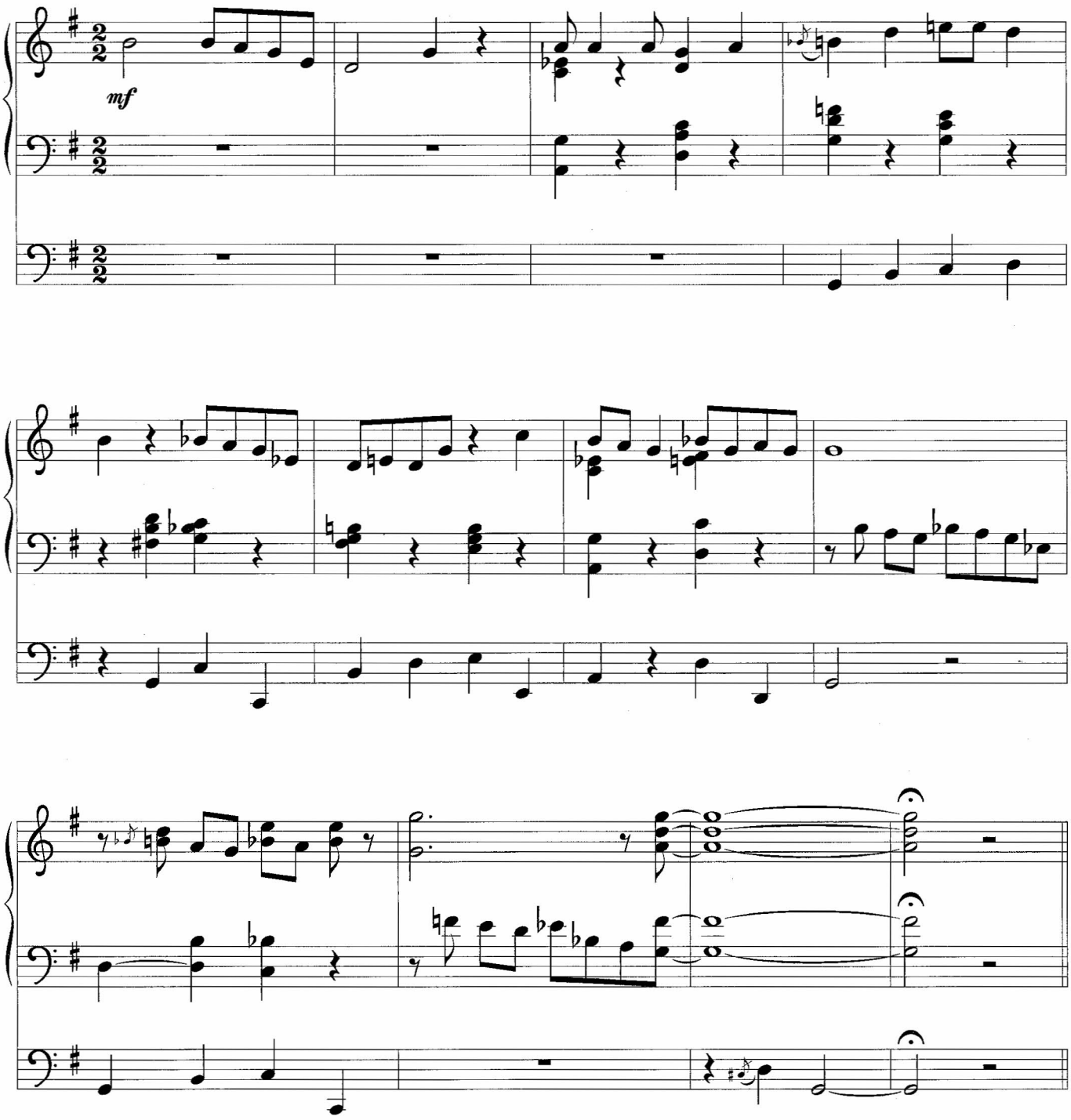
Introduction

With a swing (♩ = 76) ♫ = ♩ ³ ♪



Tune: African American spiritual
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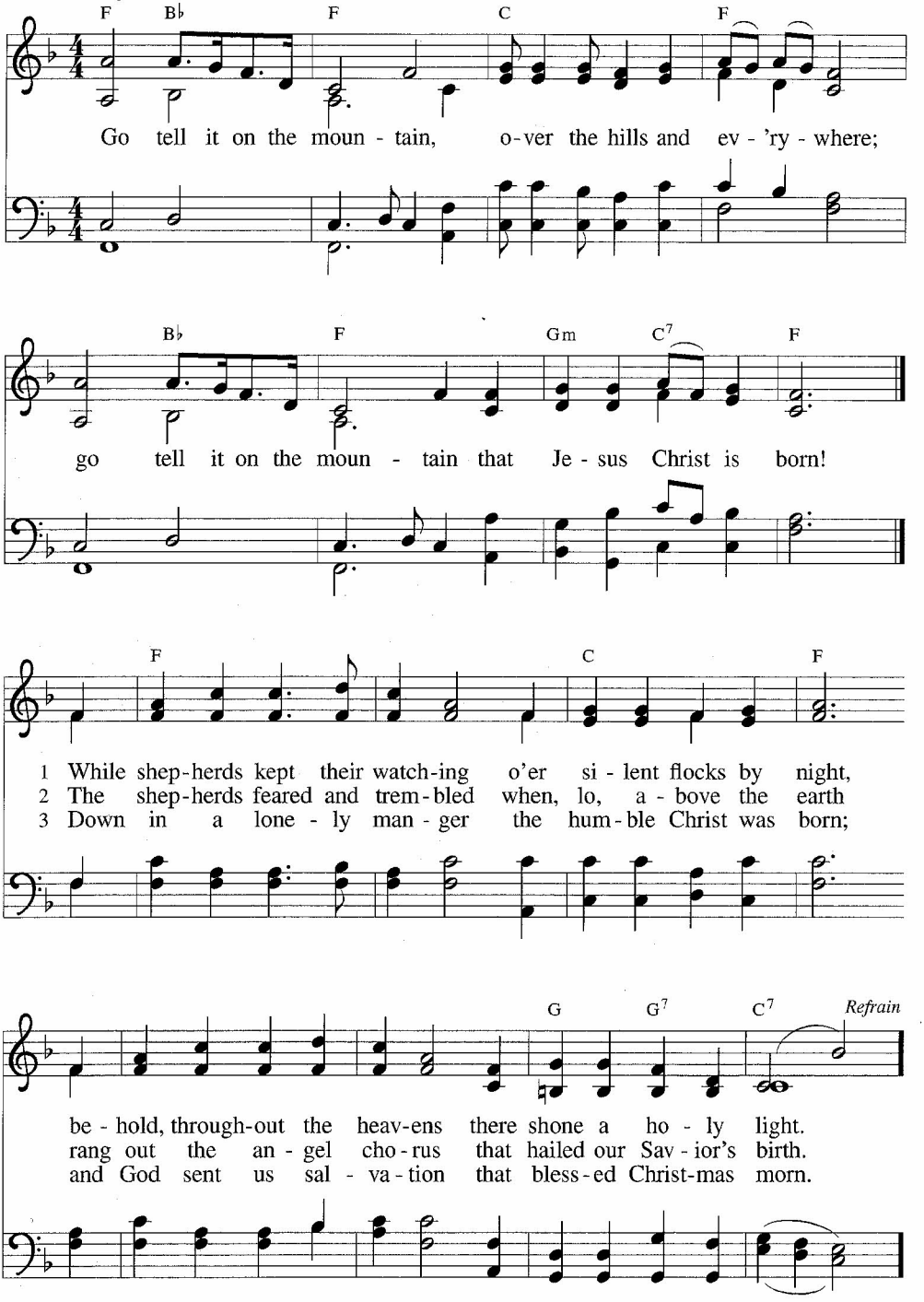
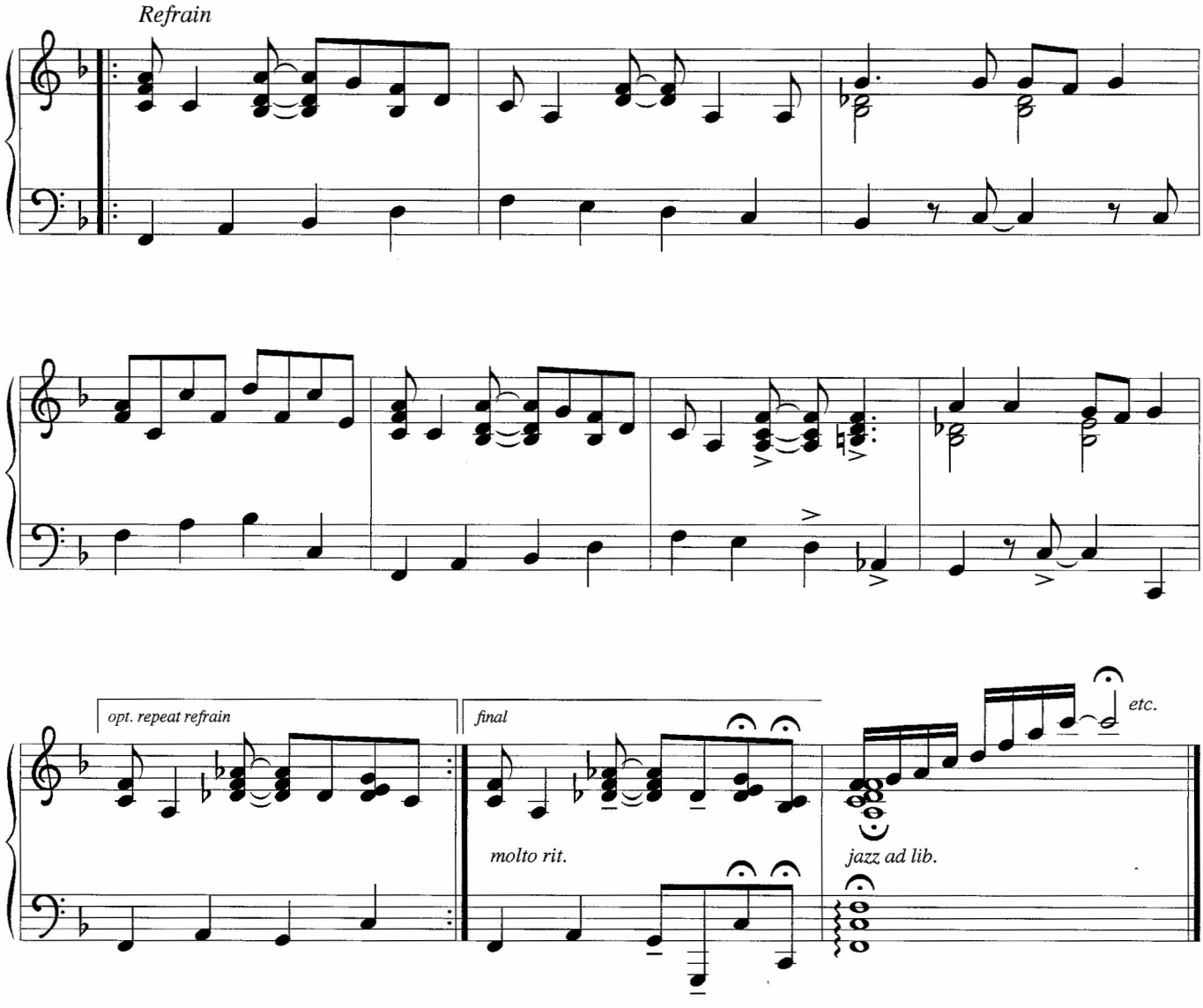
290 Go Tell It on the Mountain

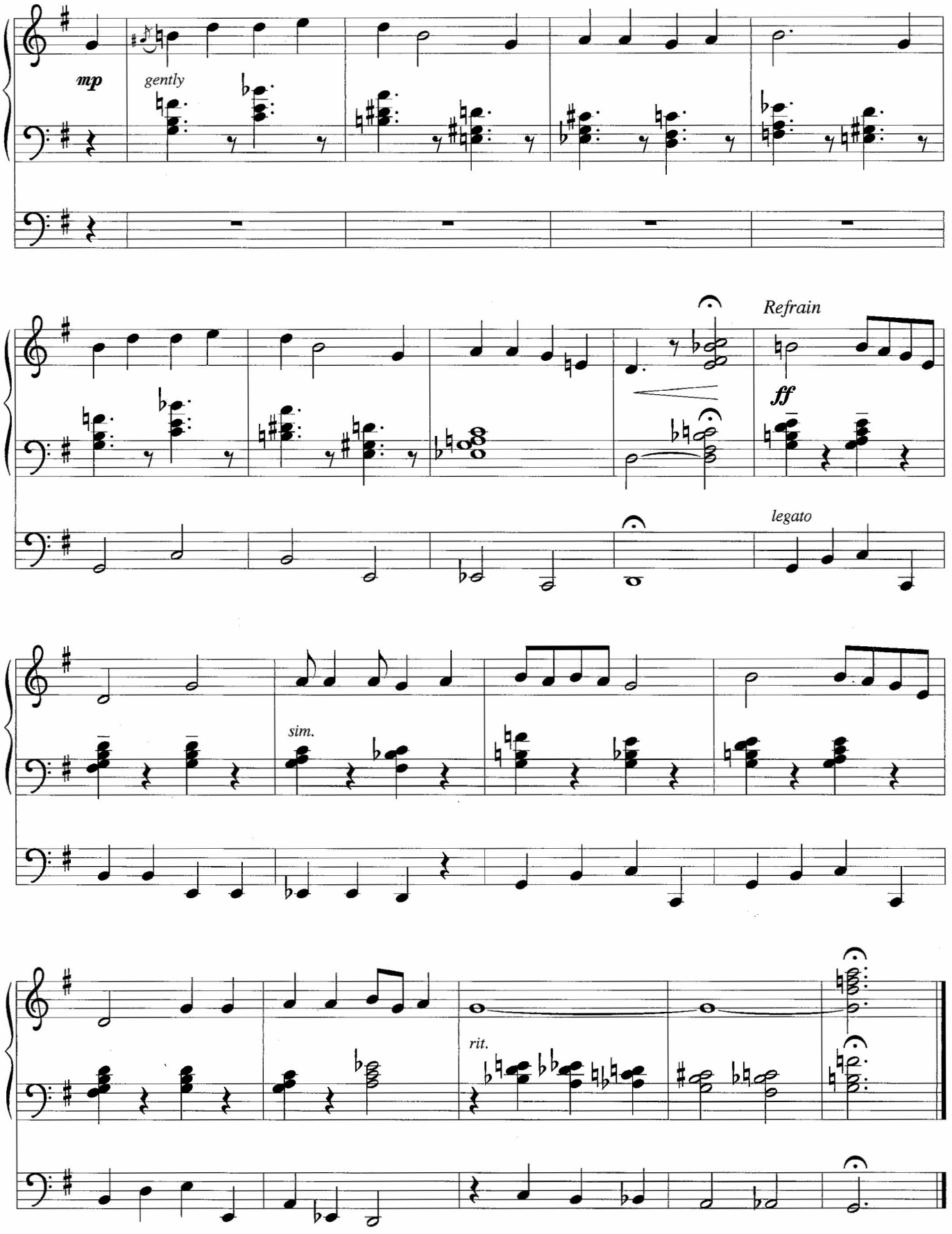
Refrain



Accompaniment



Accompaniment *(final stanza)*



Page 105 **Apostle's Creed**

I believe in God, the Father almighty,
creator of heaven and earth.
I believe in Jesus Christ, His only Son, our Lord,
He was conceived by the power of the Holy Spirit,
born of the virgin Mary, He suffered under Pontius Pilate,
was crucified, died, and was buried;
He descended into hell. On the third day he rose again;
He ascended into heaven,
He is seated at the right hand of the Father,
He will come again to judge the living and the dead.
I believe in the Holy Spirit, the holy catholic church,
the communion of saints, the forgiveness of sins,
the resurrection of the body,
and the life everlasting. Amen.

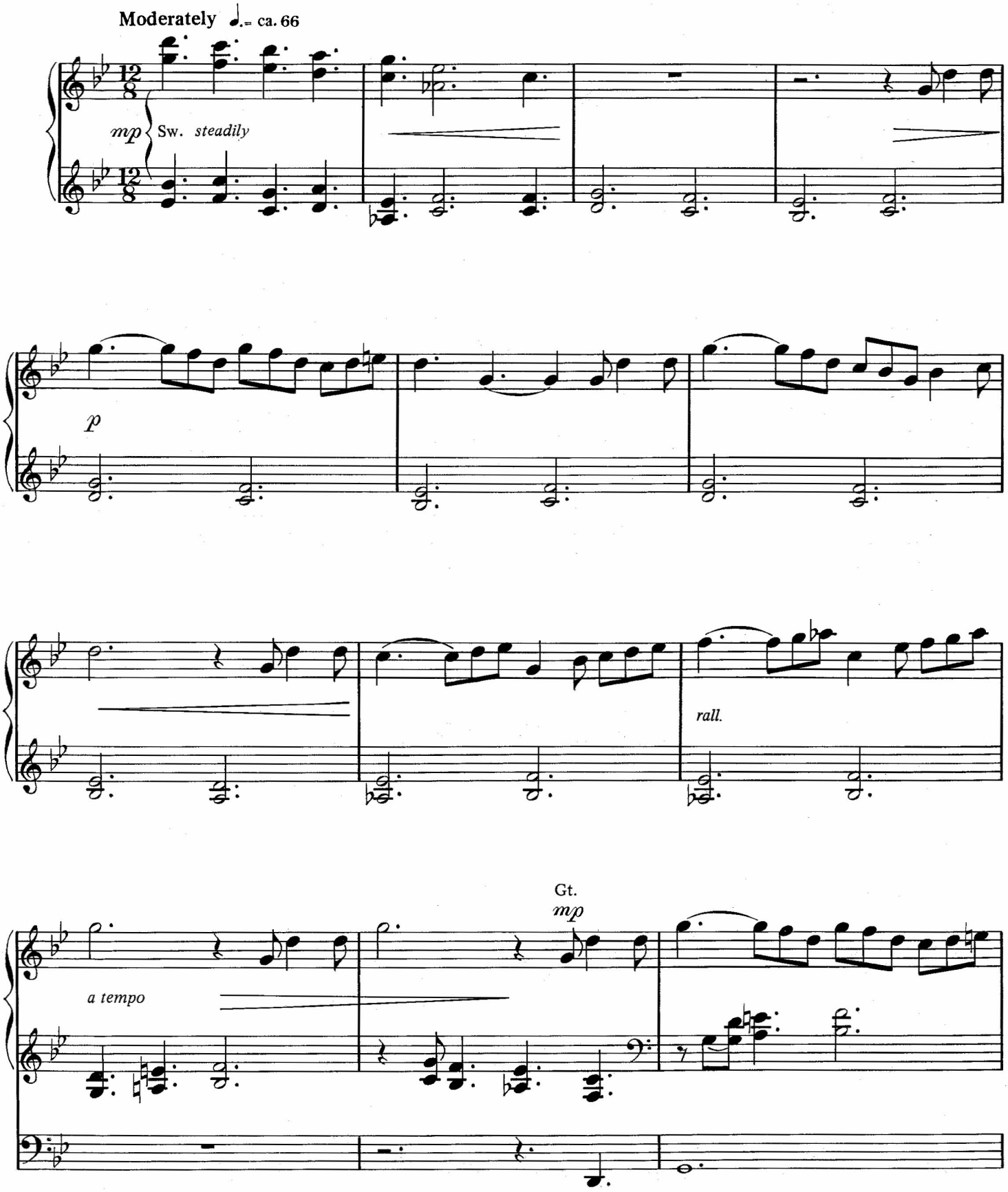
Prayers of the People
Sharing of the Peace

SHEPHERD IN THE WILDERNESS

3 ½ minutes

Sw. String, Flute 8, 4
Gt. Light Solo Reed 8
Ped. Soft 16, 8

DENNIS ELIOT



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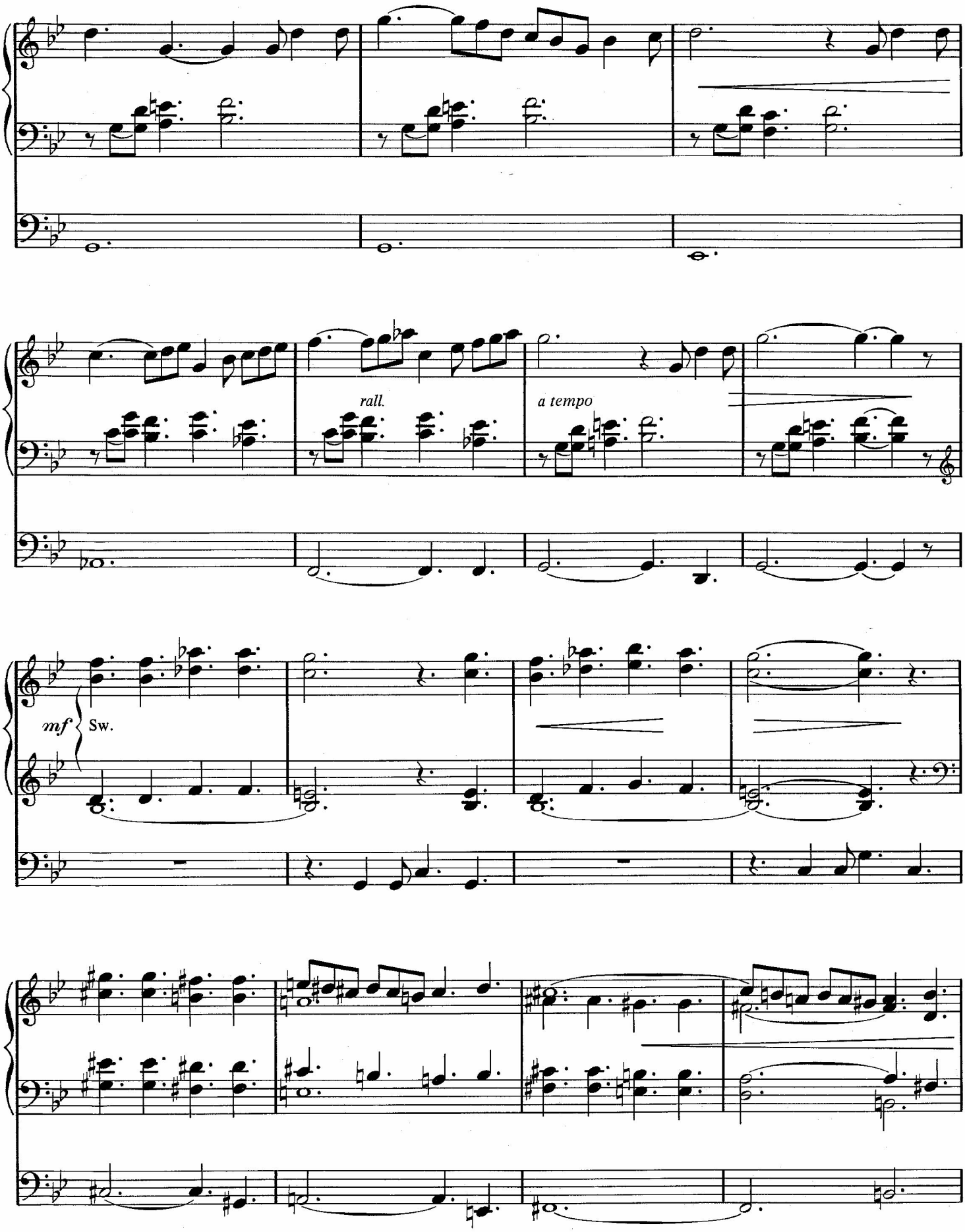
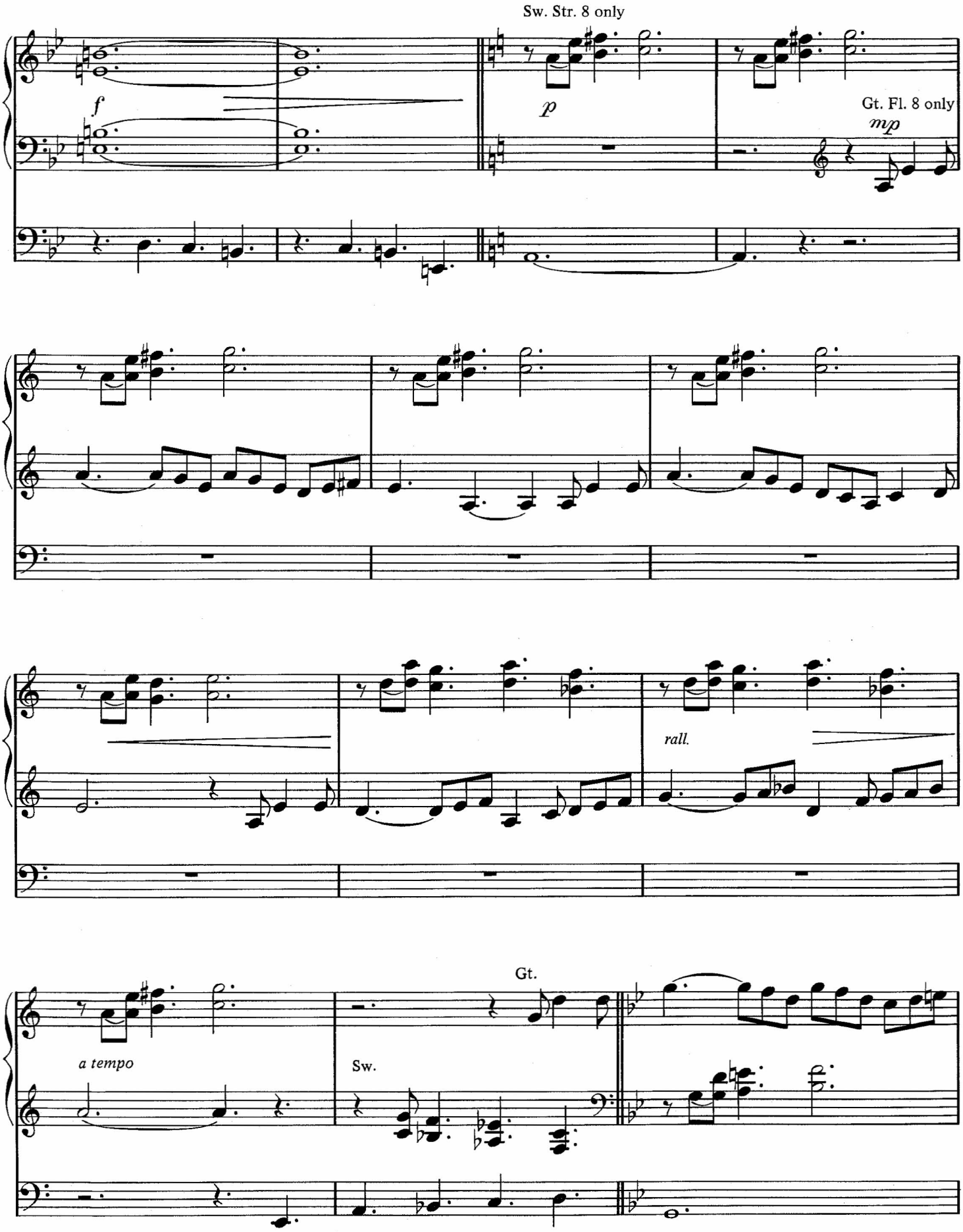
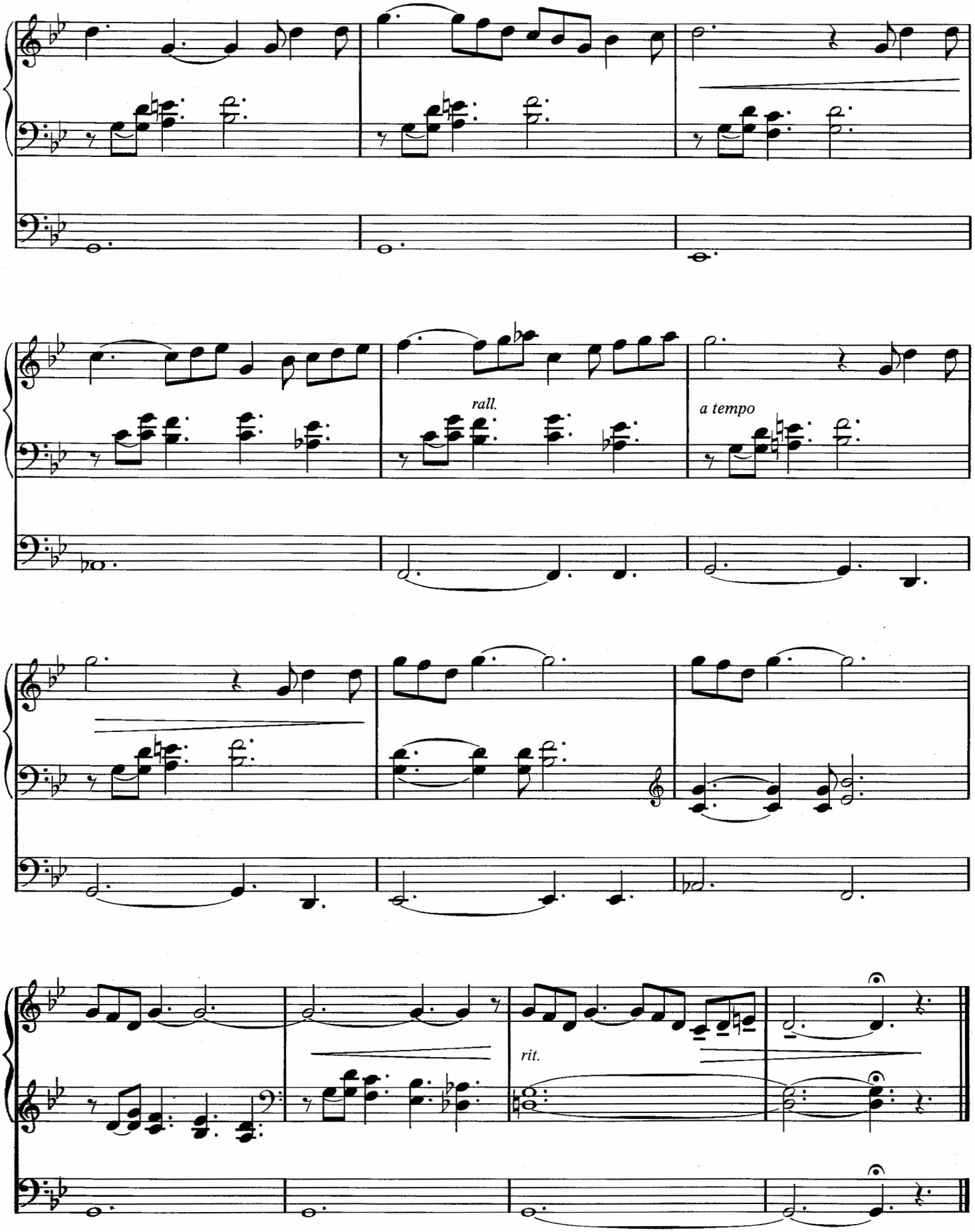

rall.
a tempo
mf
Sw.

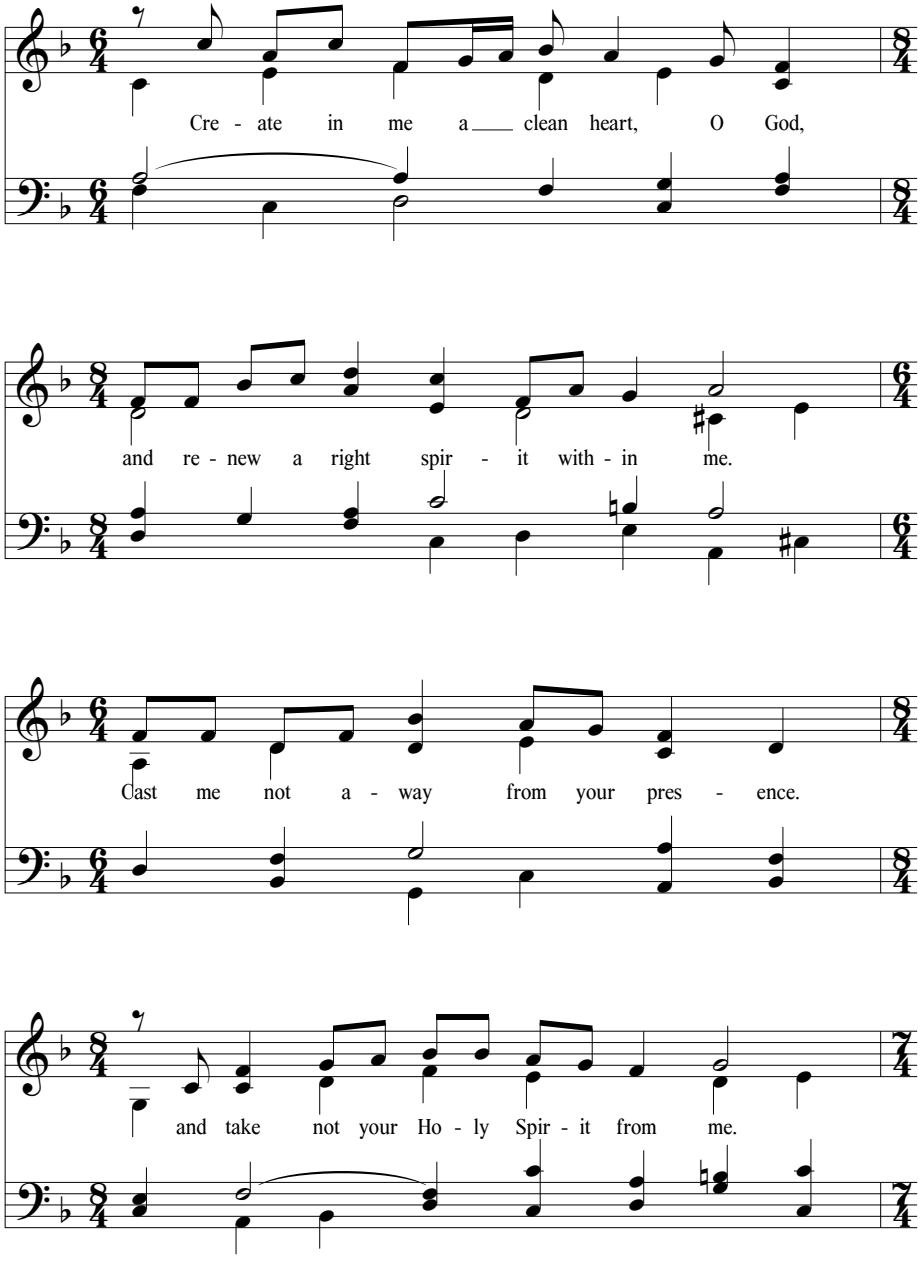

Sw. Str. 8 only
f
p
Gt. Fl. 8 only
mp
rall.
Gt.
a tempo
Sw.

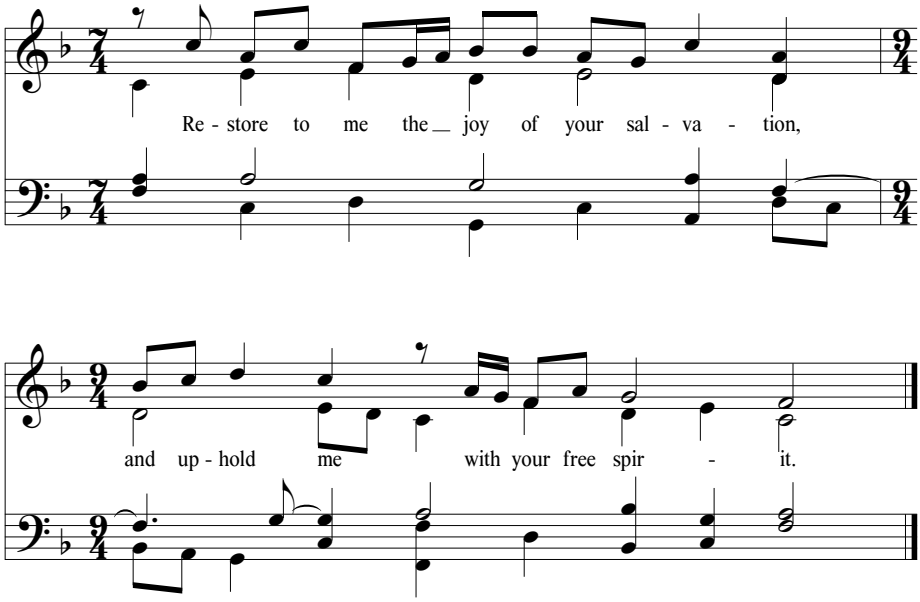

rall.
a tempo
rit.

Hymn # 186

Create in Me a Clean Heart

Richard W. Hillert




Re - store to me the joy of your sal - va - tion,
and up - hold me with your free spir - it.

OFFERTORY PRAYER

Words of Institution

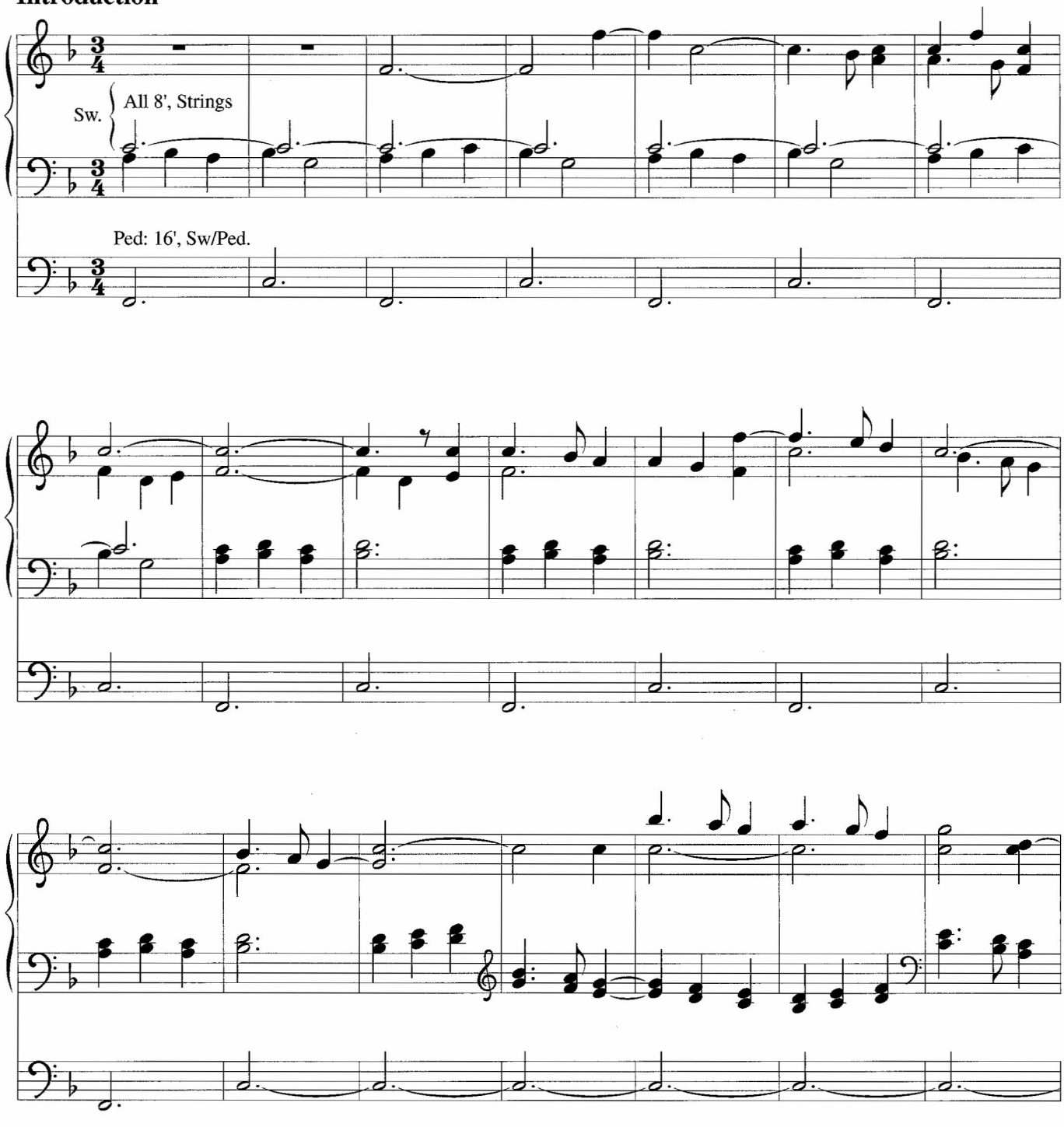
Page 208 **LORD'S PRAYER**

DISTRIBUTION OF ELEMENTS

Away in a Manger

AWAY IN A MANGER

Introduction



Tune: James R. Murray, 1841–1905

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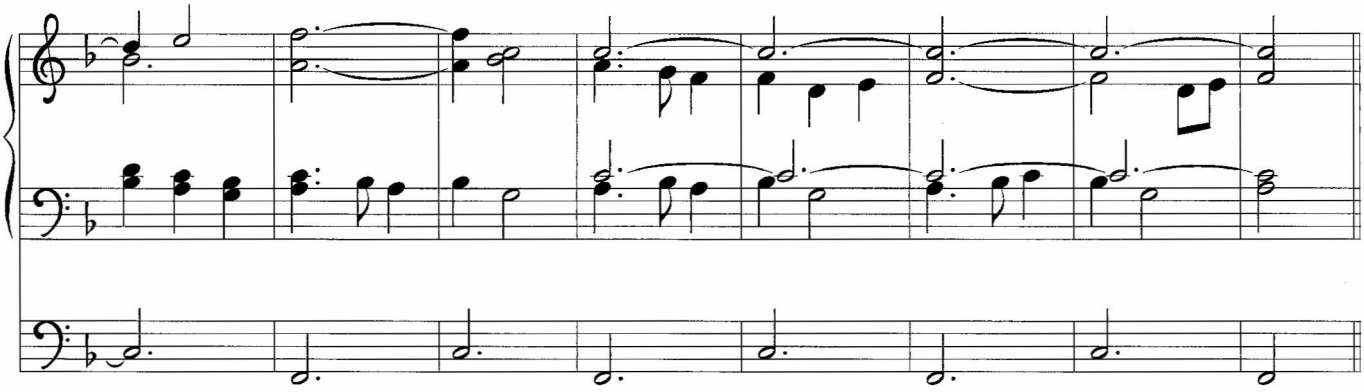
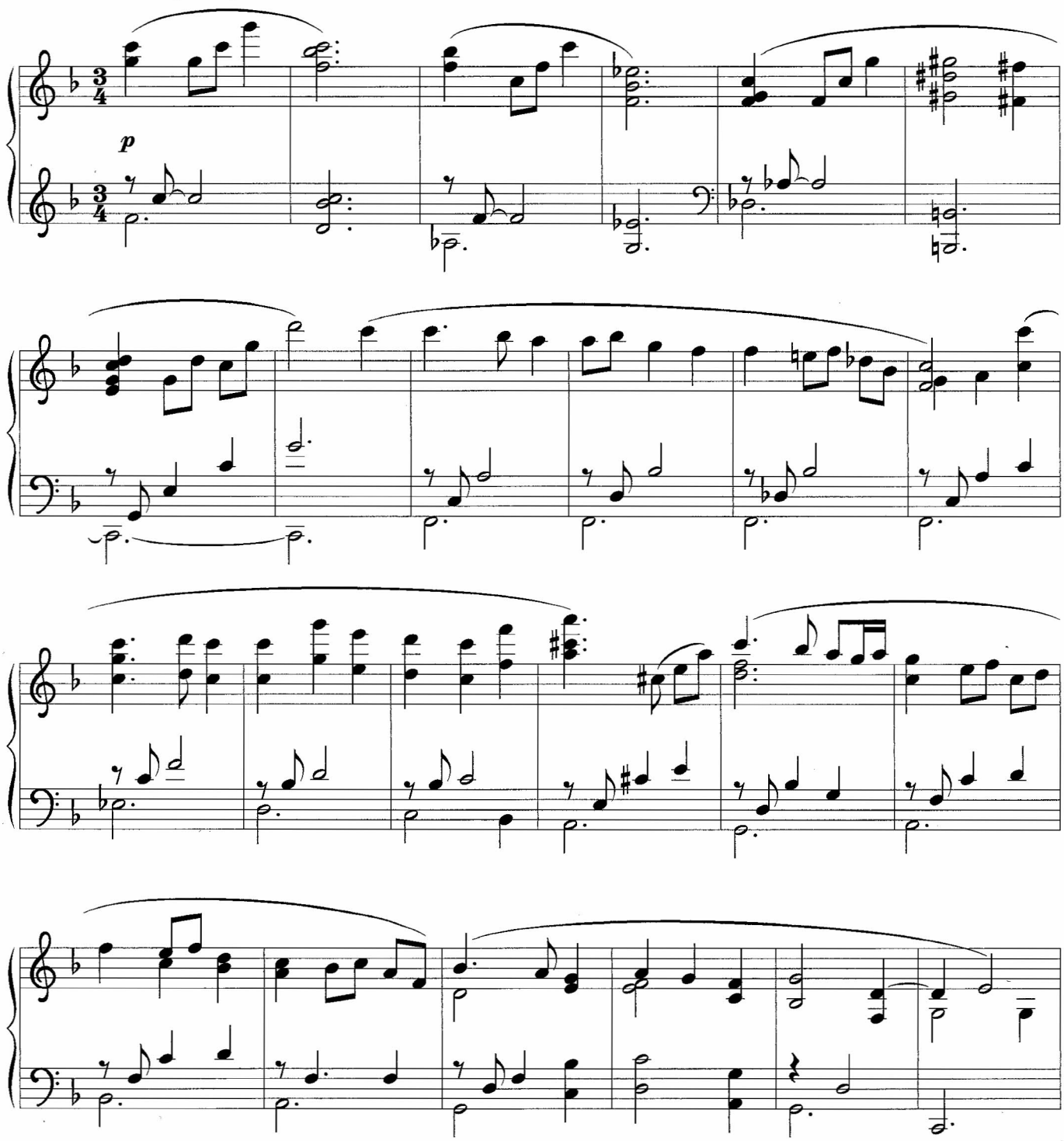


Away in a Manger

AWAY IN A MANGER

Introduction

Placido (♩ = 92)



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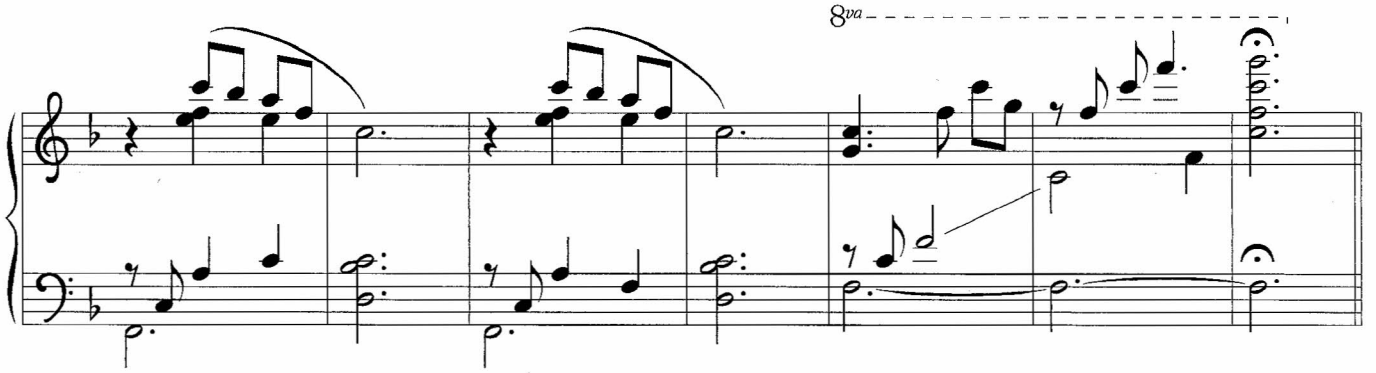
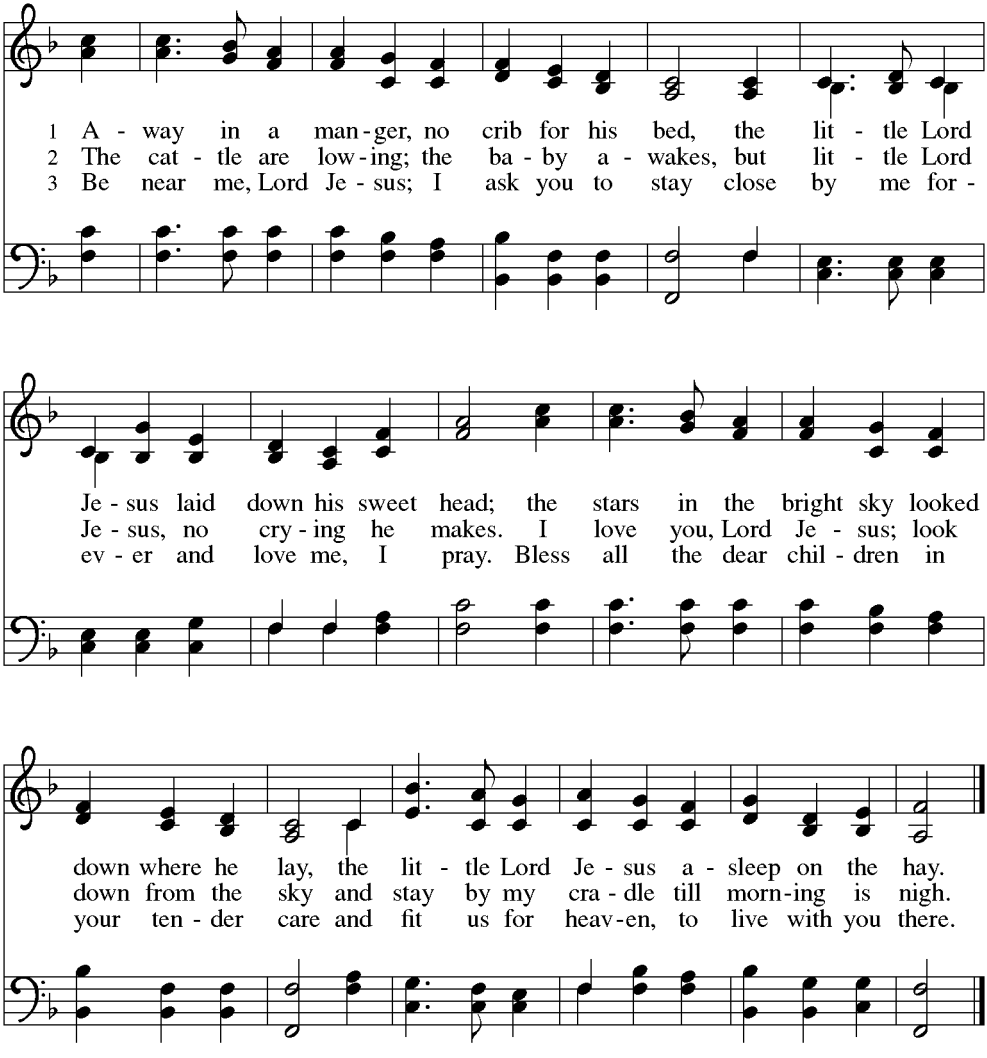
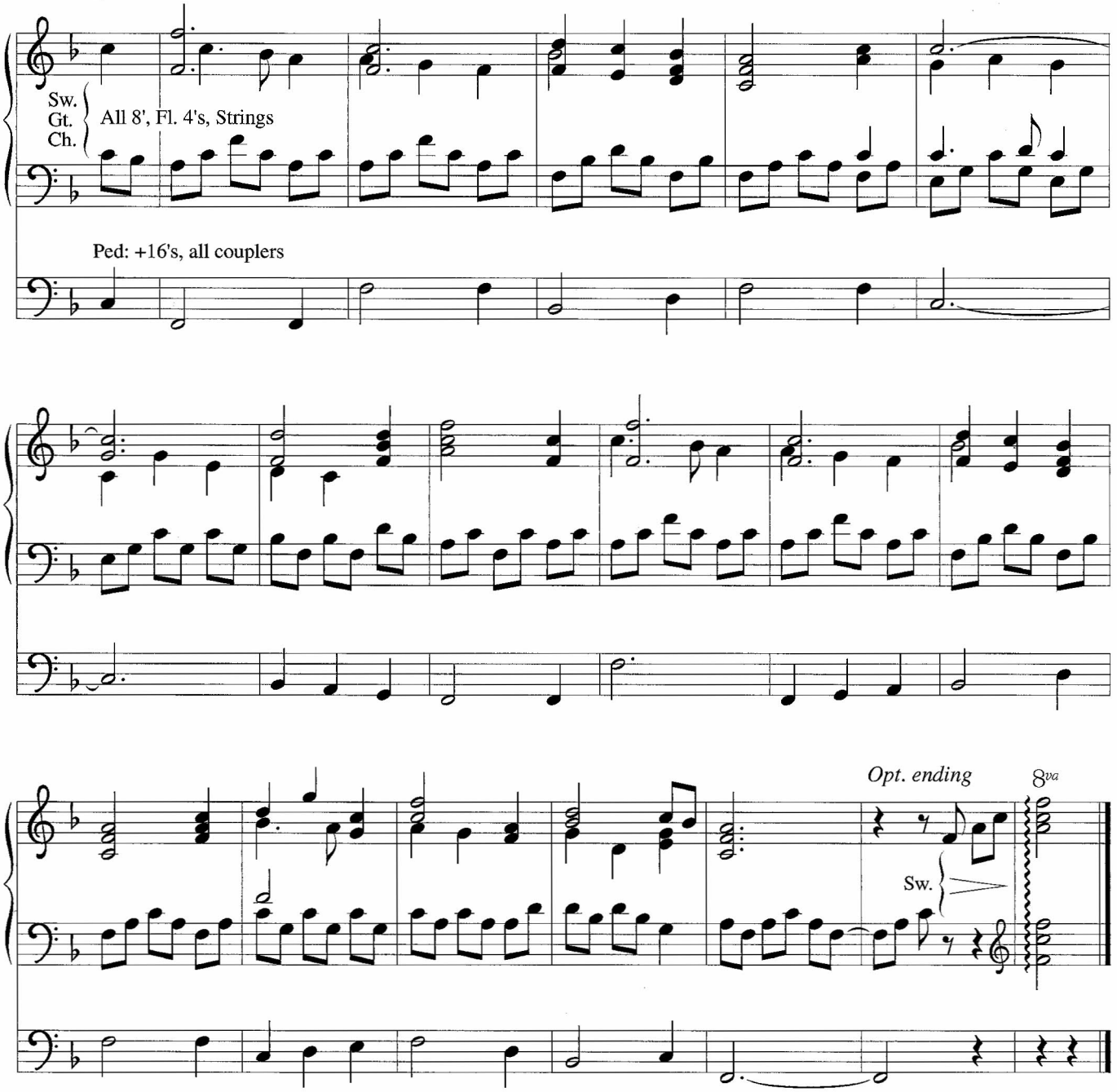

8va

Away in a Manger

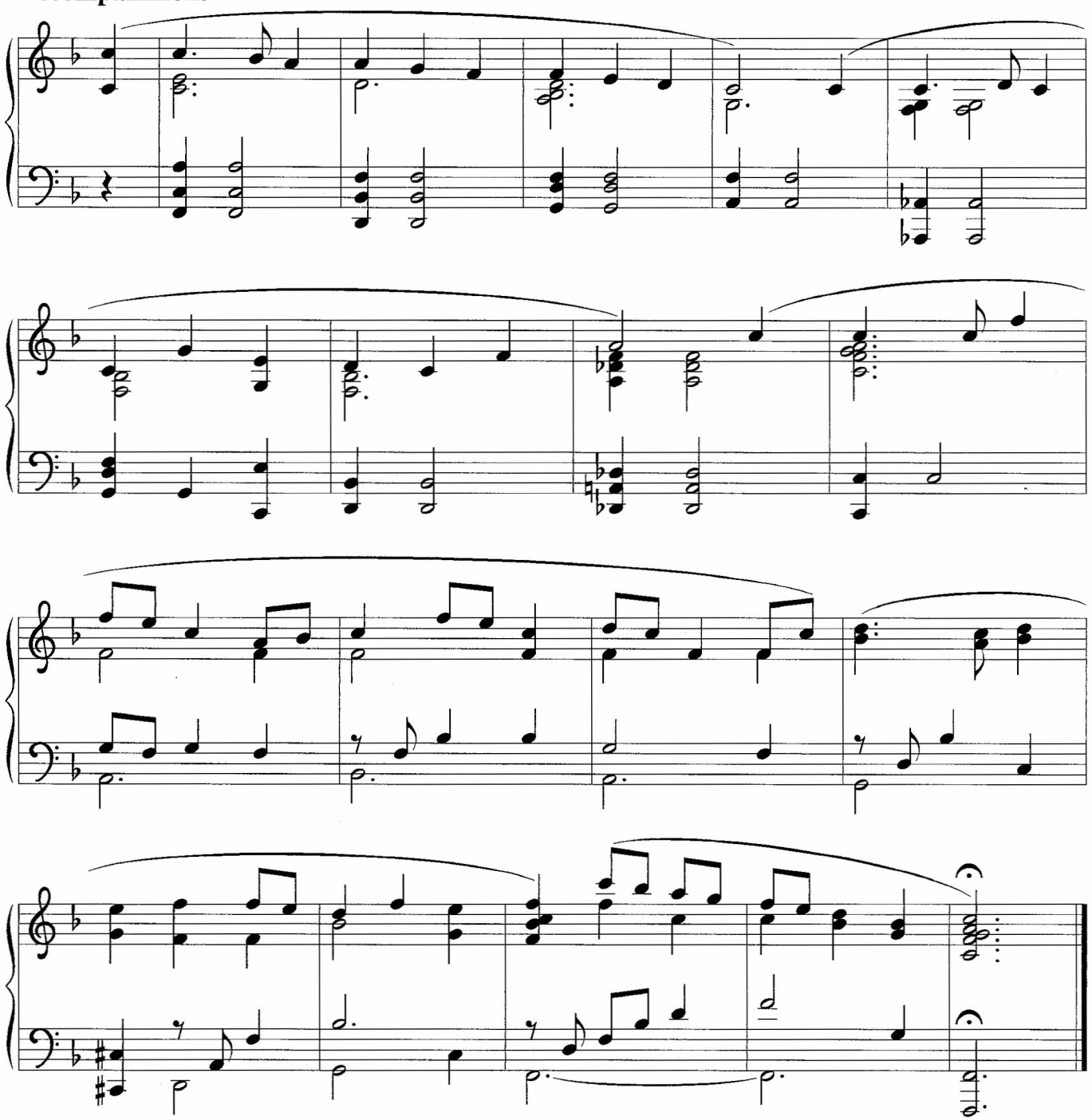


Text: North American, 19th cent.
Music: AWAY IN A MANGER, James R. Murray, 1841–1905

Accompaniment



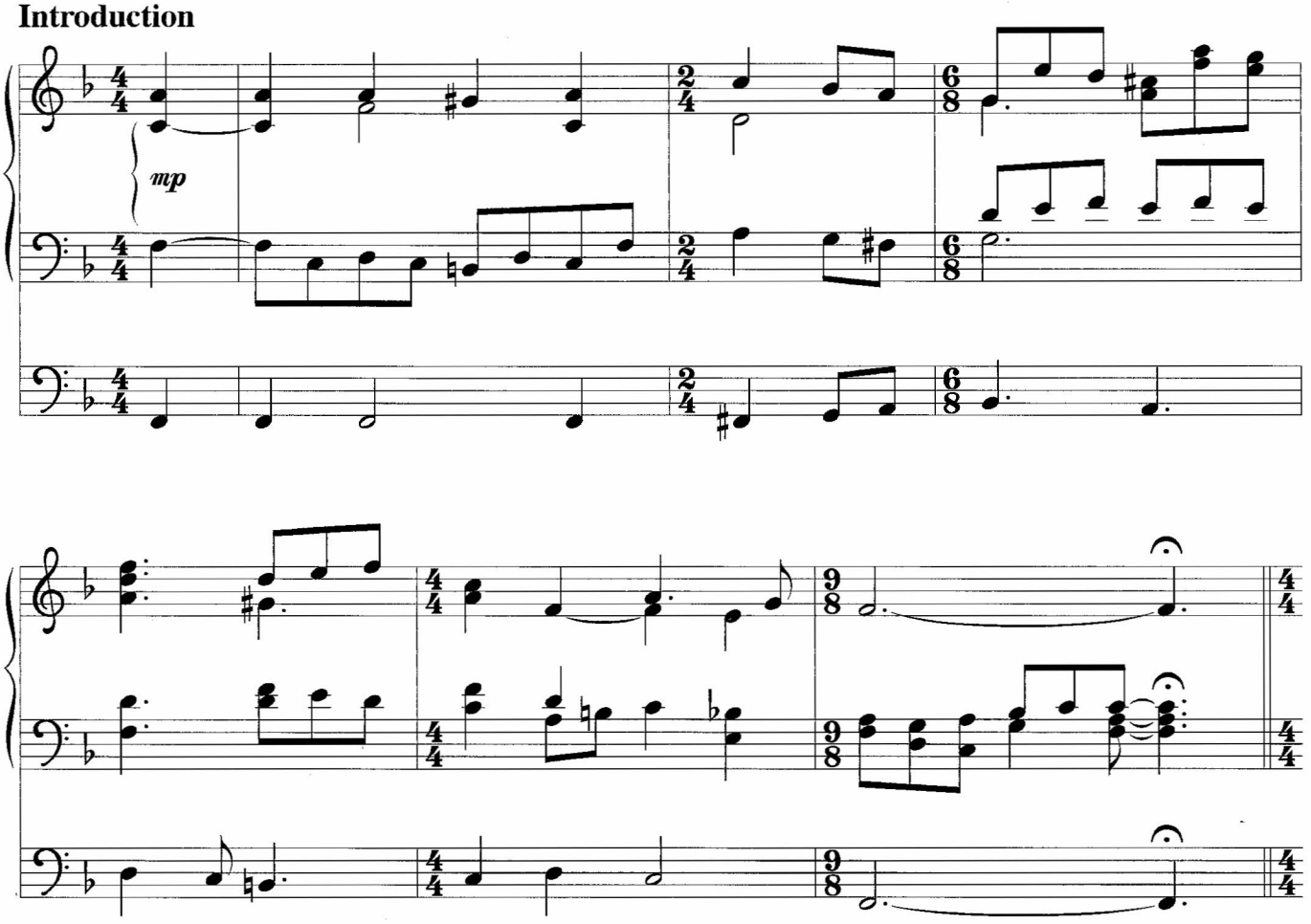
Accompaniment



O Little Town of Bethlehem

ST. LOUIS

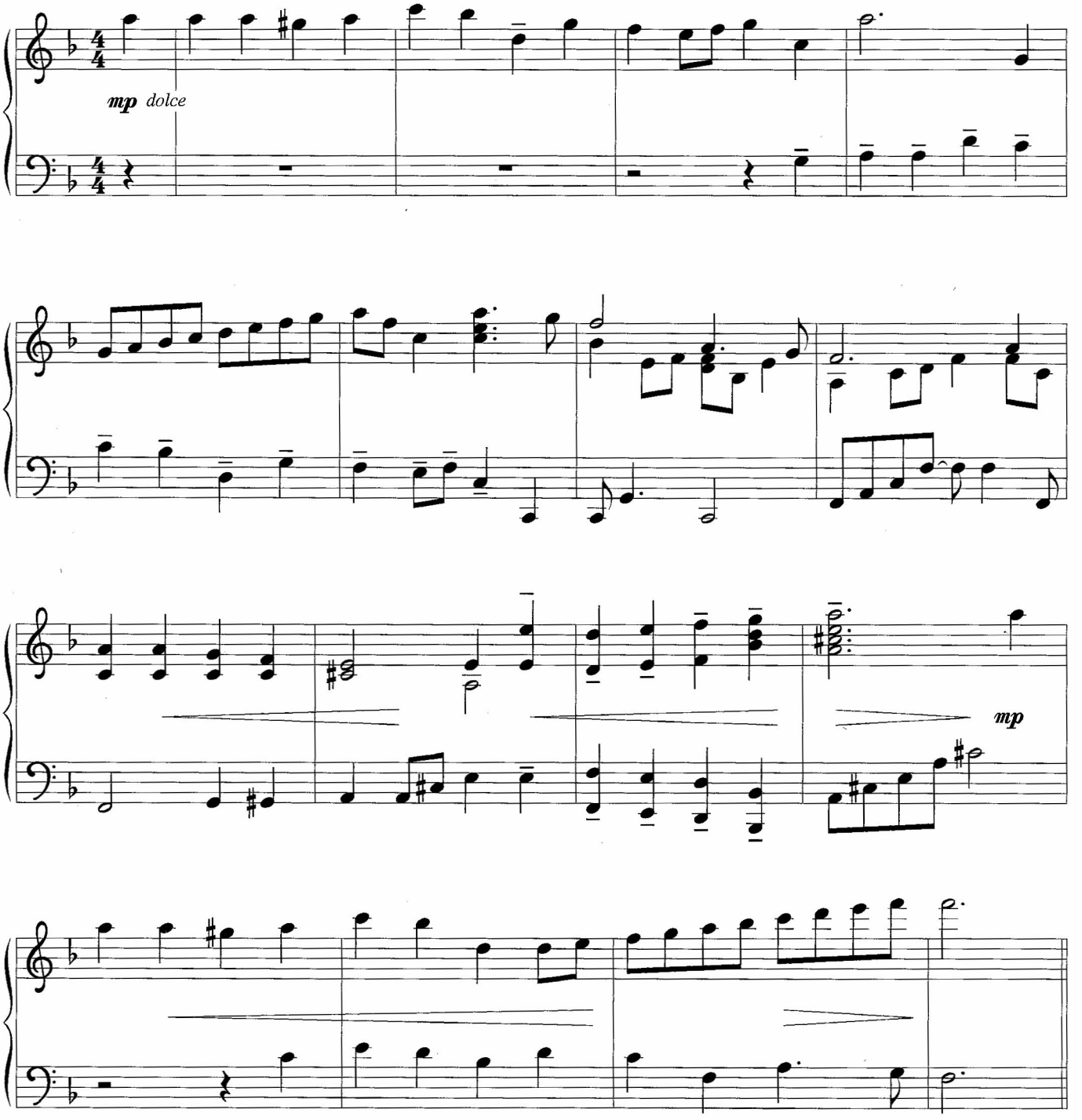
Introduction



O Little Town of Bethlehem

ST. LOUIS

Introduction 1



Tune: Lewis H. Redner, 1831–1908

Arrangement: Intro. 1, Acc. 1, Glenn Wonacott; Intro. 2, Acc. 2, J. Bert Carlson; copyright © 2007 Augsburg Fortress. All rights reserved.

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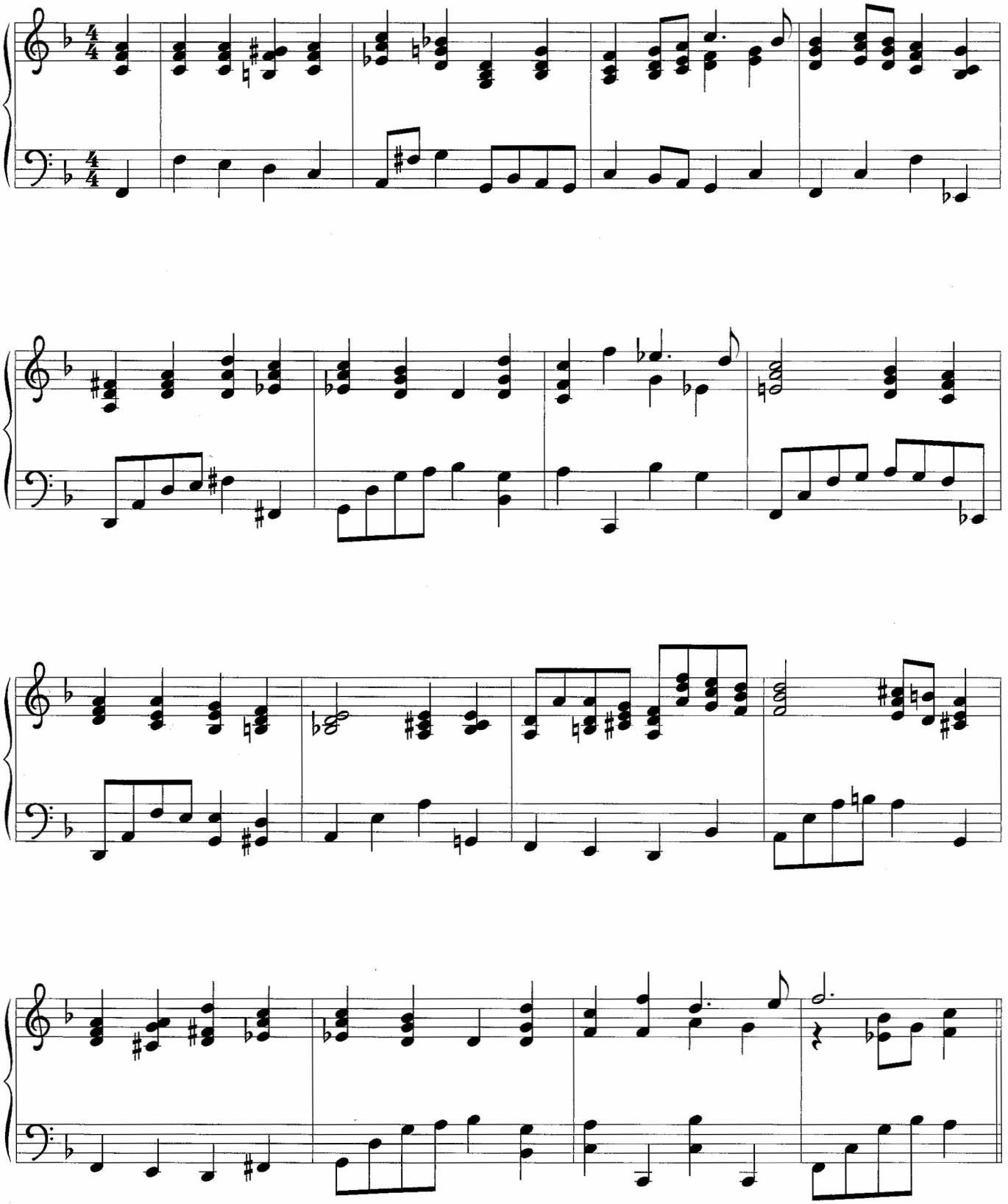
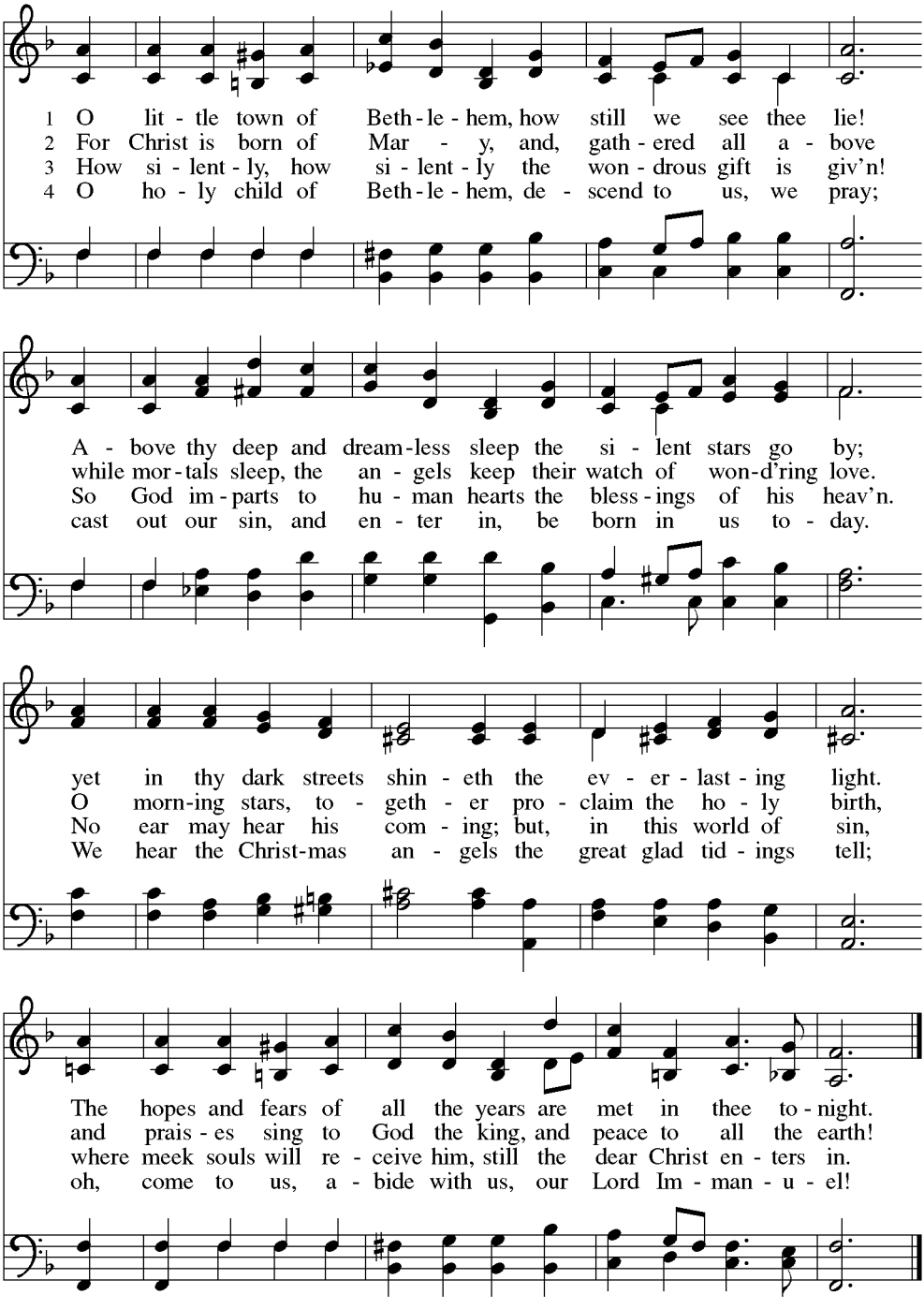
Introduction 2

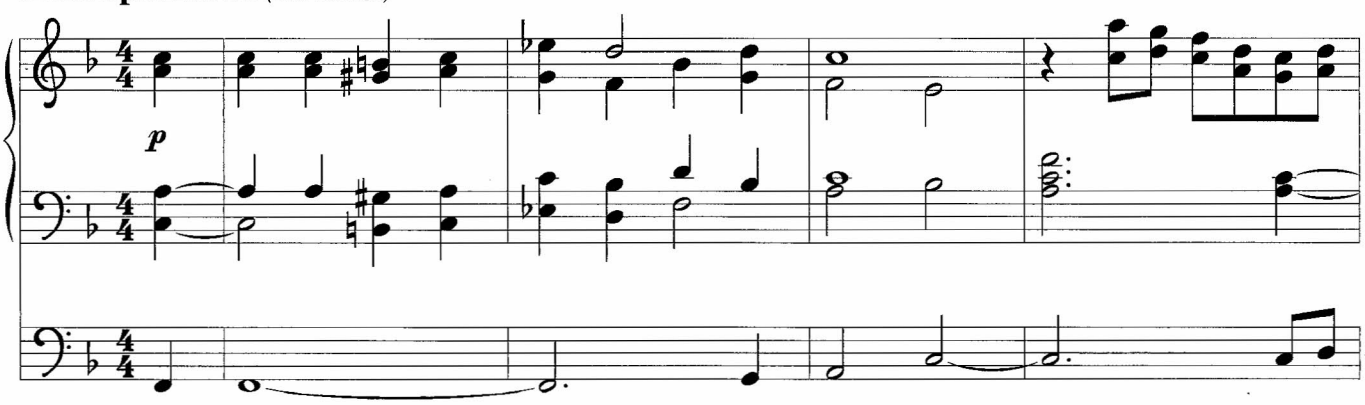


O Little Town of Bethlehem



Text: Phillips Brooks, 1835–1893
Music: ST. LOUIS, Lewis H. Redner, 1831–1908

Accompaniment *(last stanza)*



Tune: Lewis H. Redner, 1831–1908

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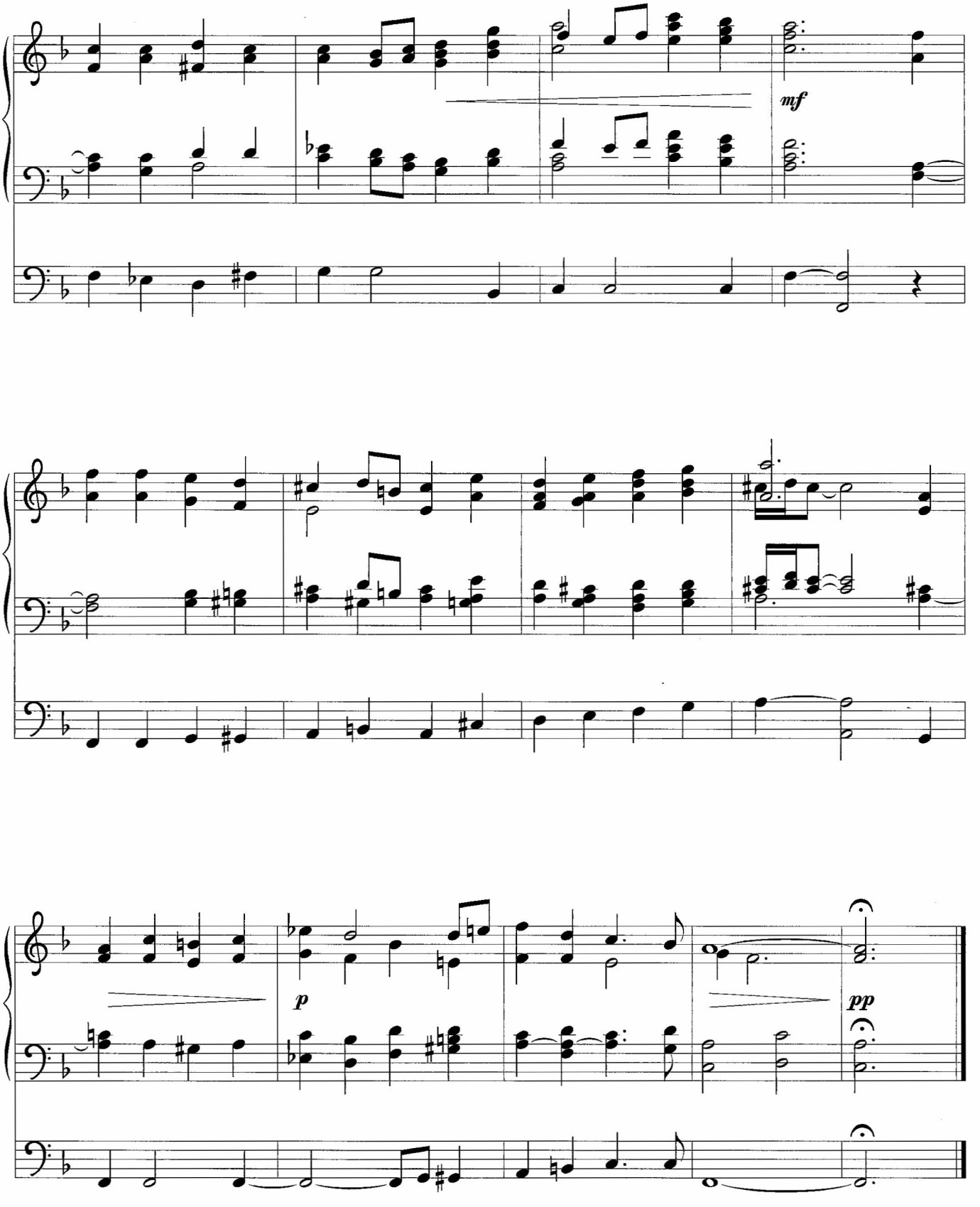
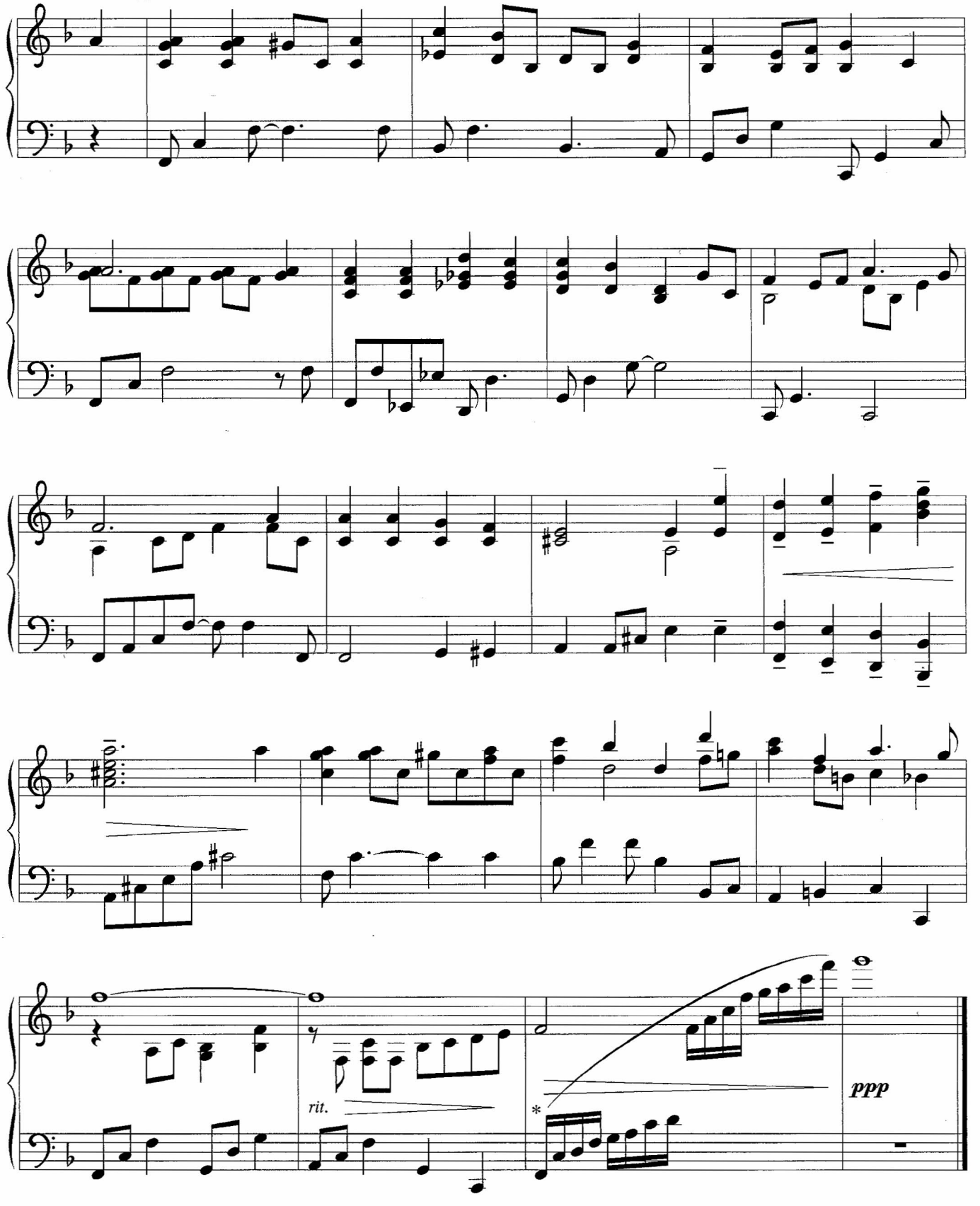

mf
p
pp

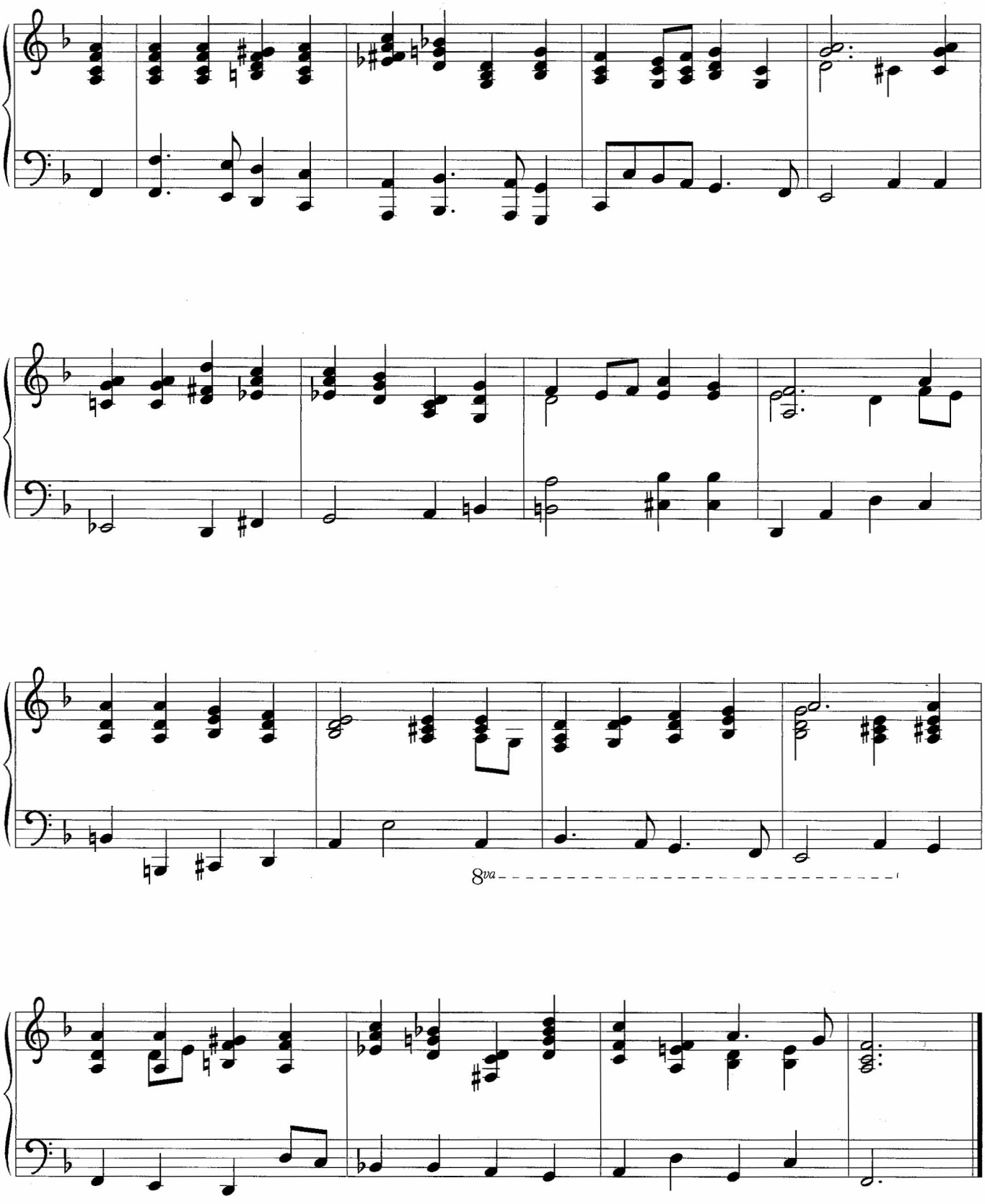
Accompaniment 1

Flowing, like a ballad



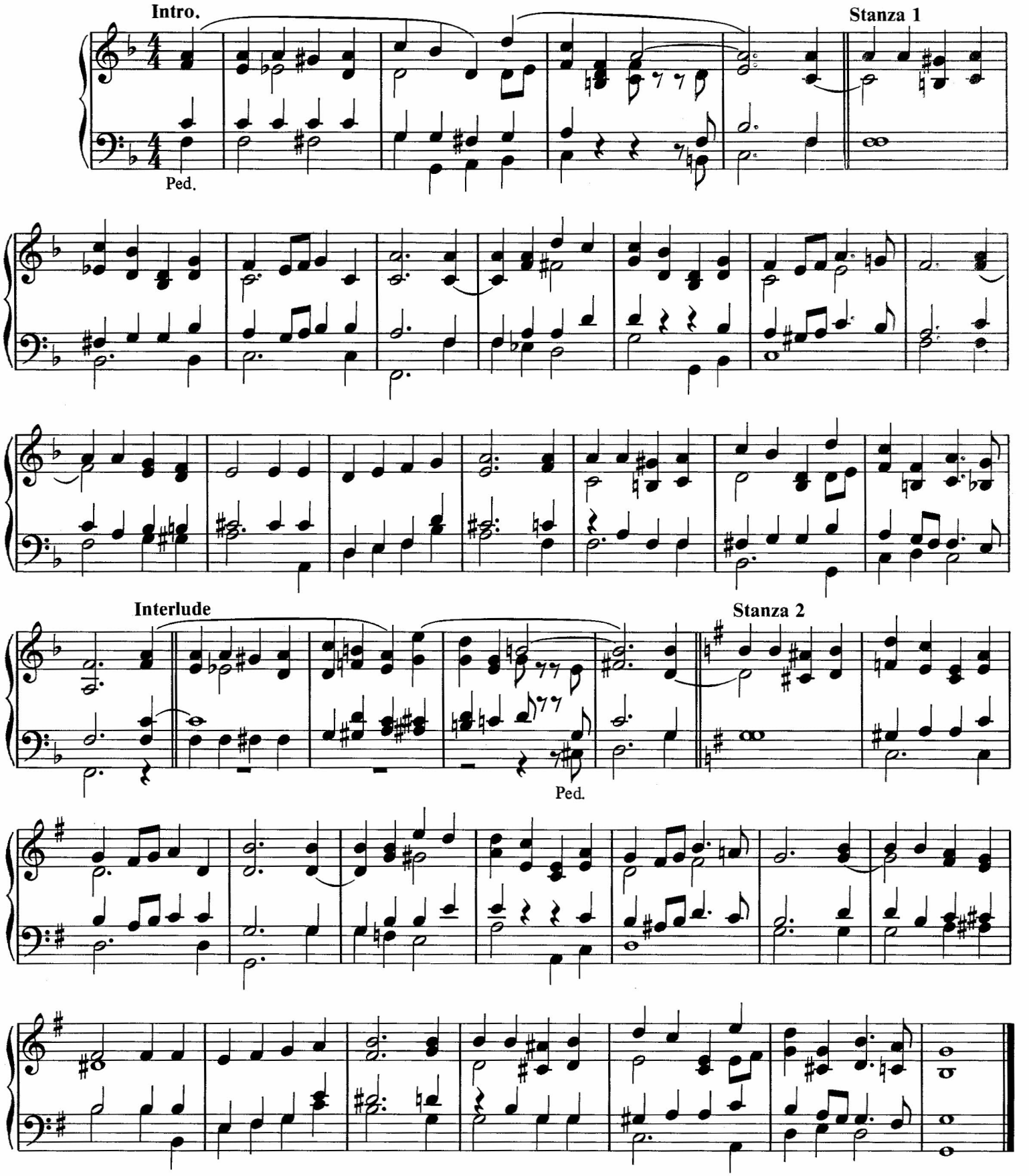
*arpeggiate – let notes sustain.

Accompaniment 2



ST. LOUIS
(O Little Town of Bethlehem)

Lewis H. Redner
Arranged by Richard Unfreid



B-G0571
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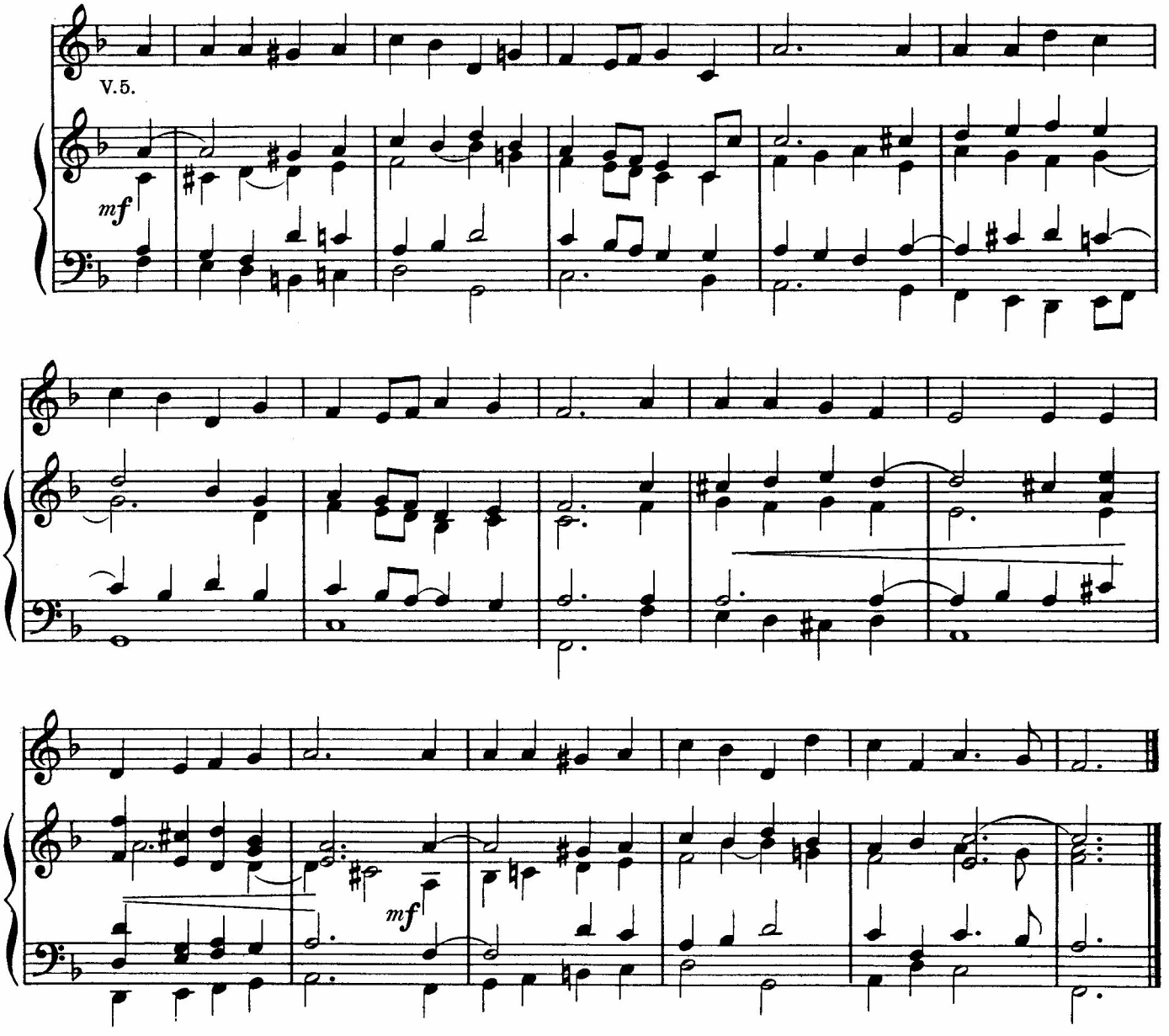
14 ST. LOUIS 8.6.8.6.7.6.8.6.

O LITTLE TOWN OF BETHLEHEM

Lewis H. Redner

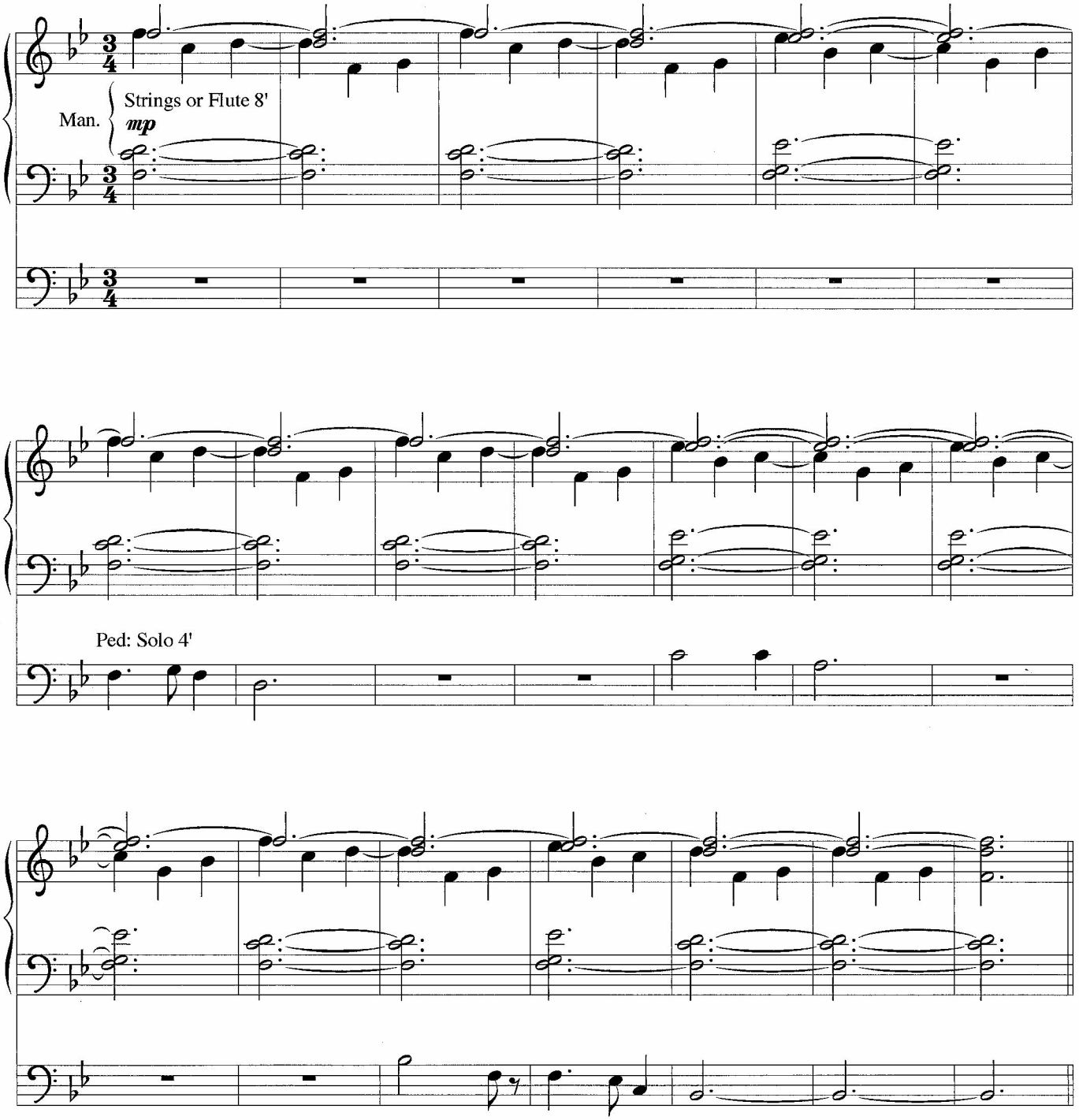


281 Silent Night, Holy Night!

Stille Nacht, heilige Nacht!

STILLE NACHT

Introduction



Tune: Franz Gruber, 1787–1863

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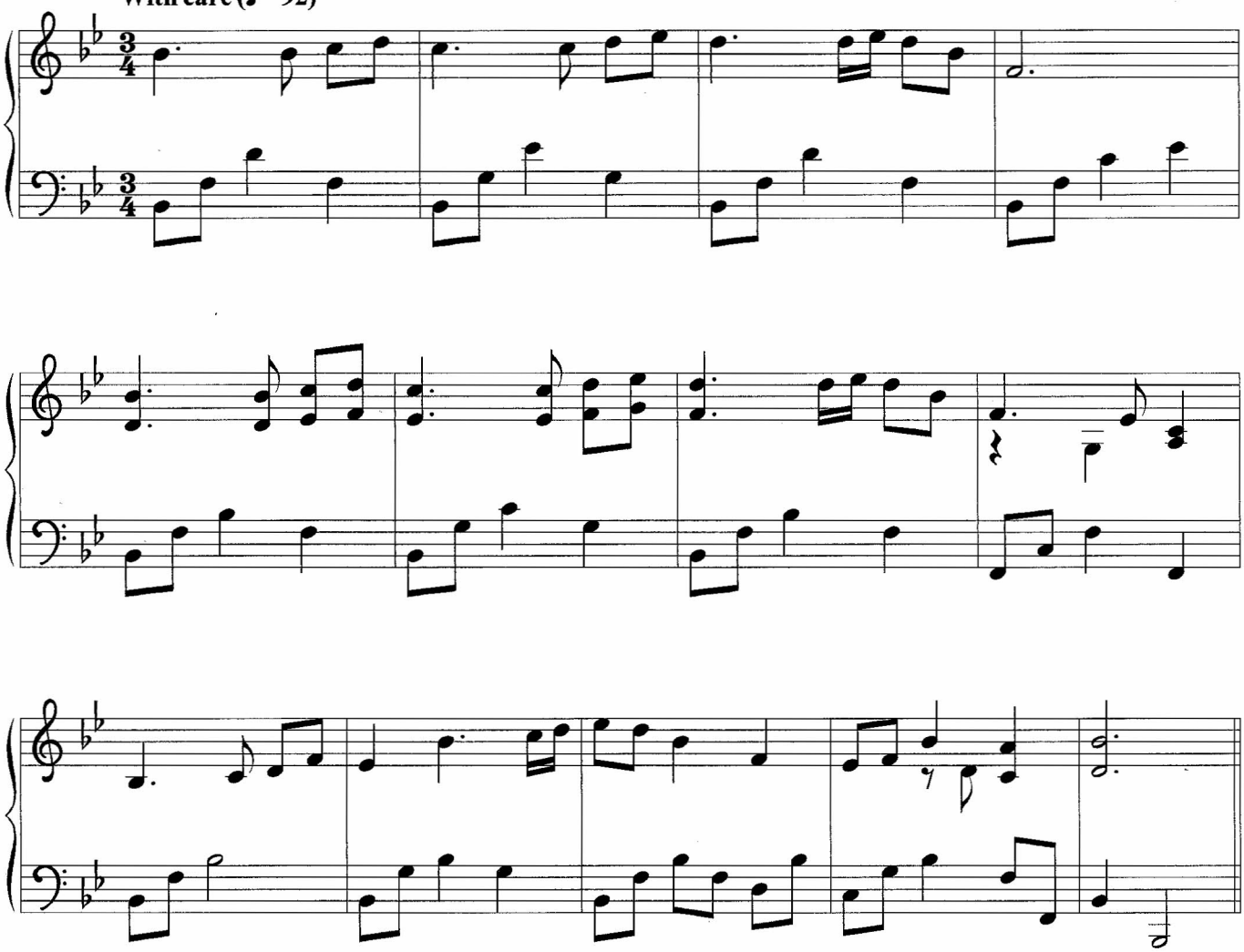
Silent Night, Holy Night!

STILLE NACHT

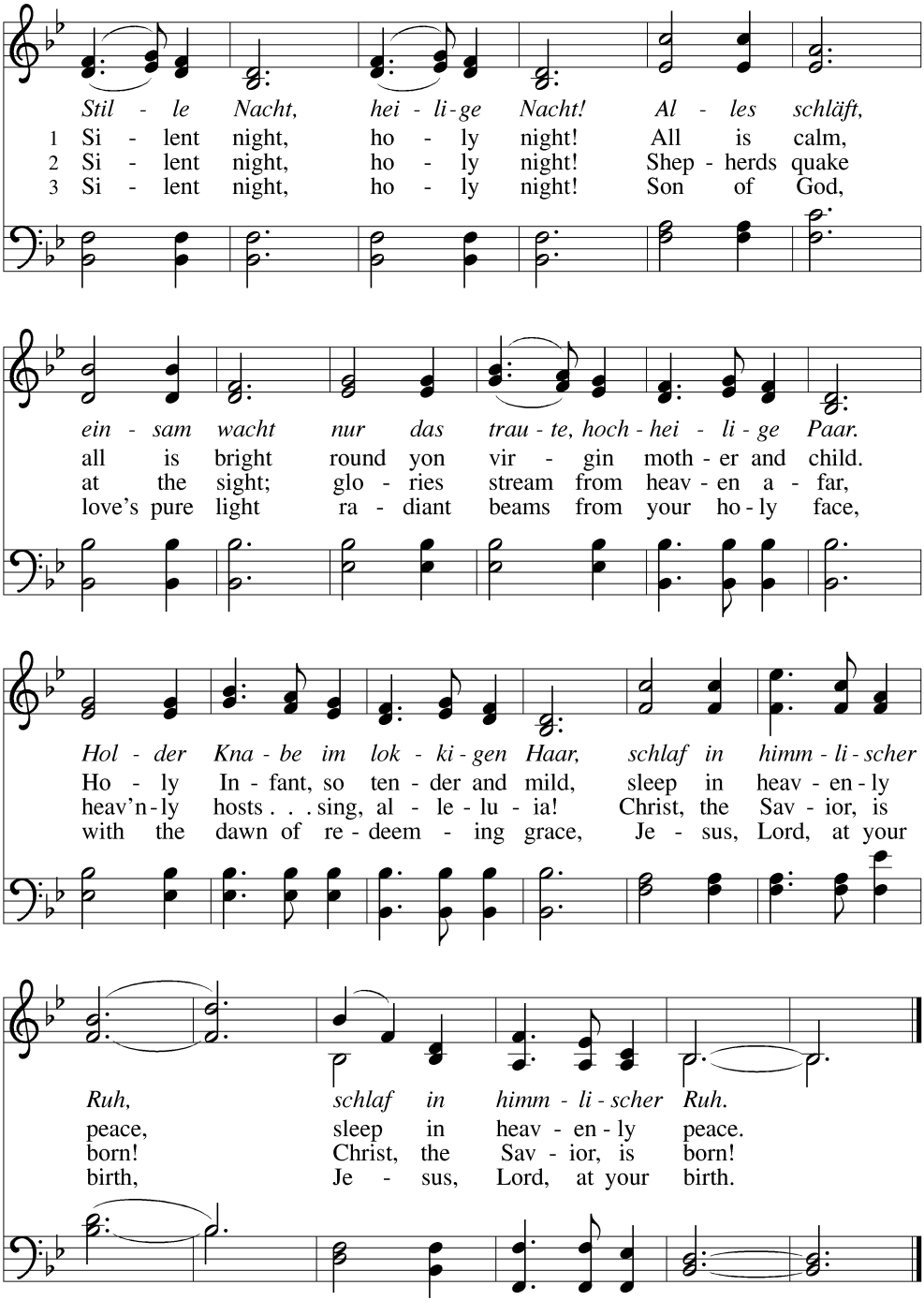
Introduction

With care (♩ = 92)



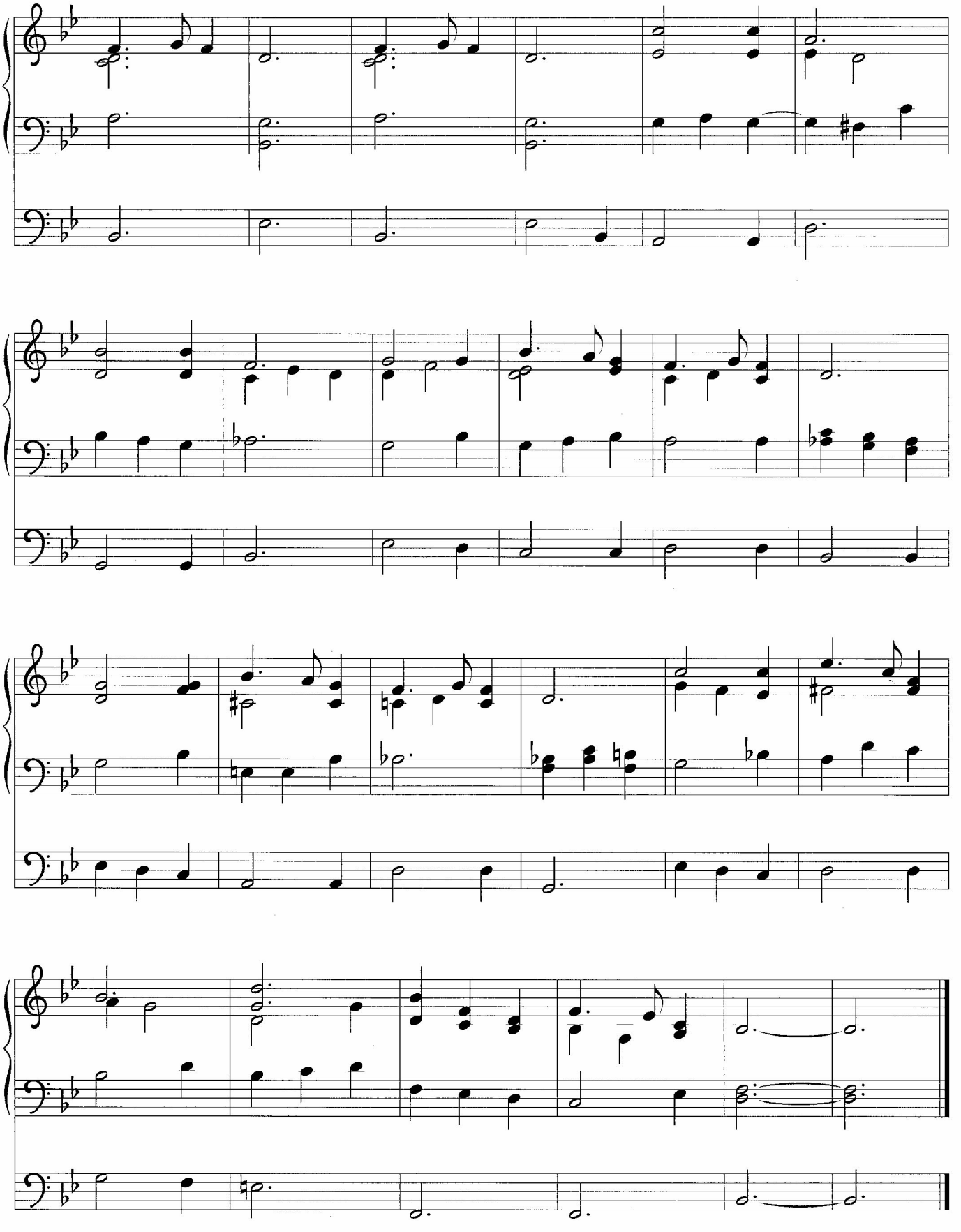
Silent Night, Holy Night!

Stille Nacht, heilige Nacht!

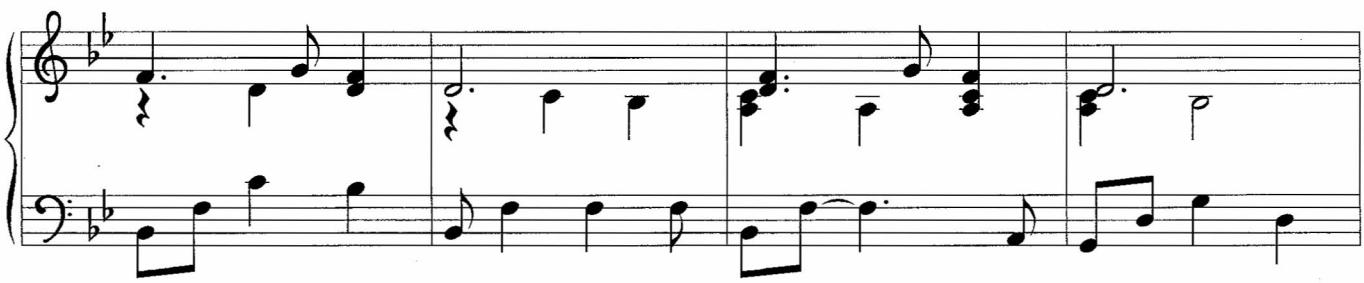


Text: Joseph Mohr, 1792–1849; tr. John F. Young, 1820–1885
Music: STILLE NACHT, Franz Gruber, 1787–1863

Accompaniment



Accompaniment



Tune: Franz Gruber, 1787–1863

Arrangement: Intro., Rachel Trelstad Porter; Acc., J. Bert Carlson; copyright © 2000 Augsburg Fortress. All rights reserved.

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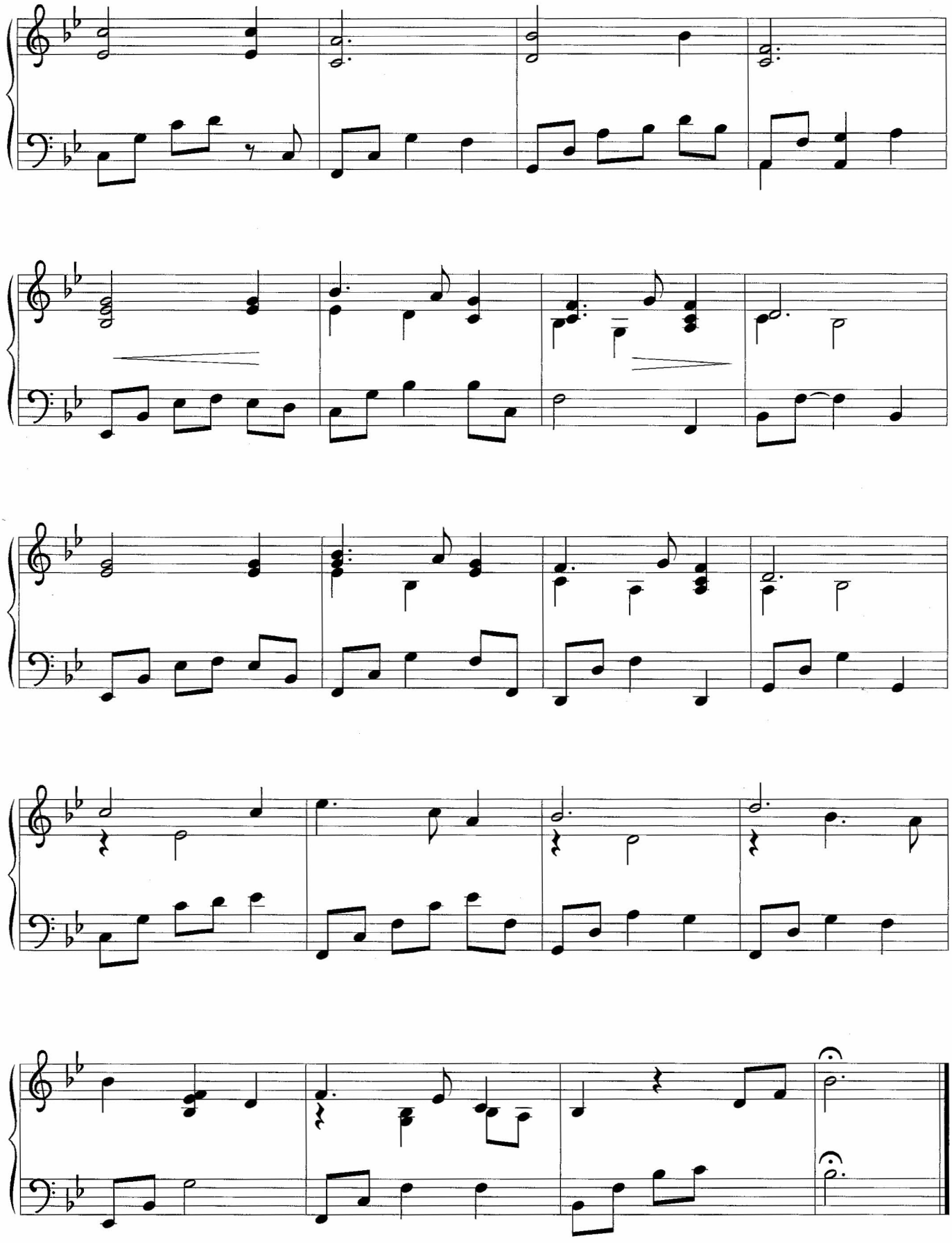
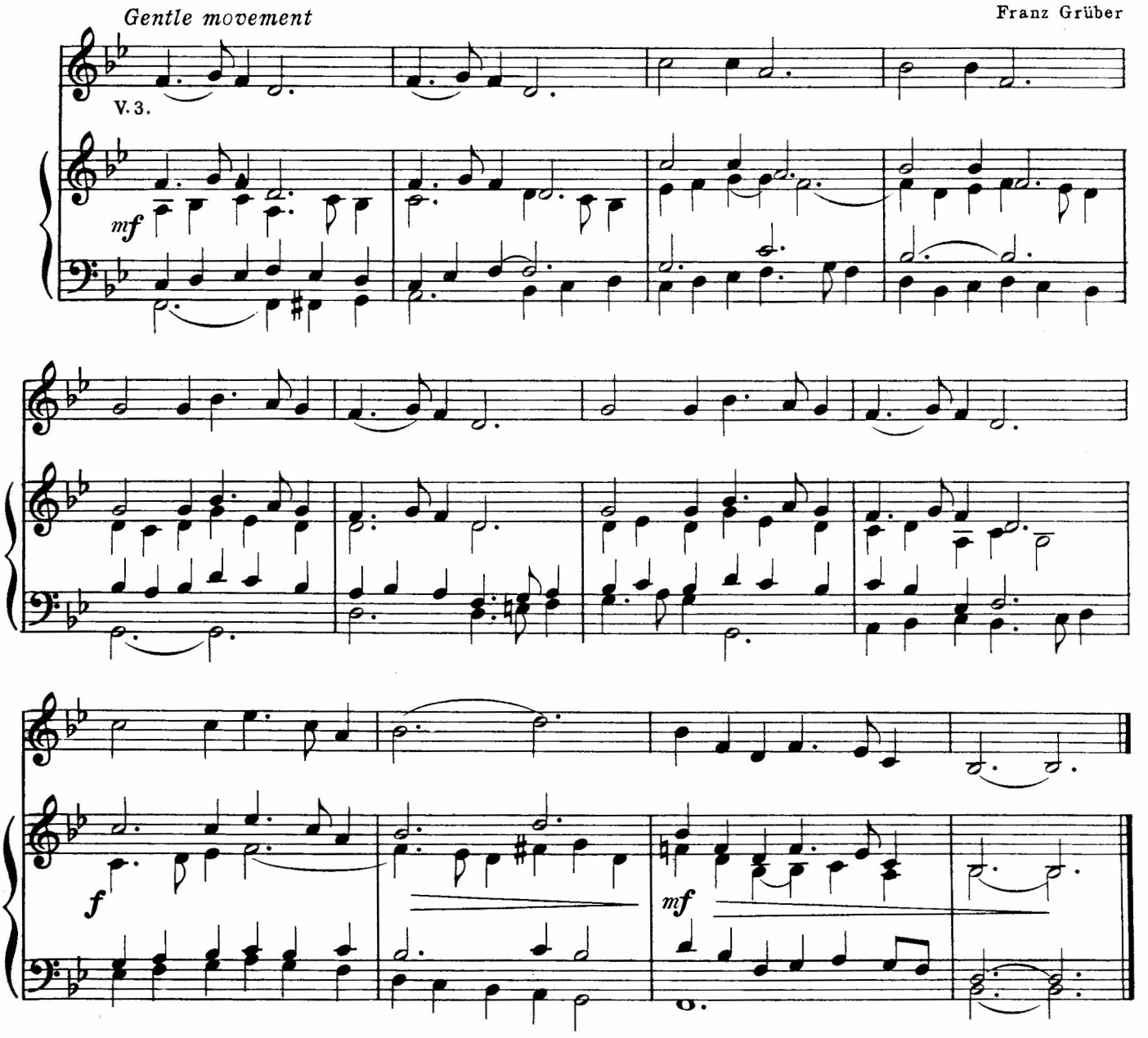


12 HOLY NIGHT Irregular



POST COMMUNION PRAYER

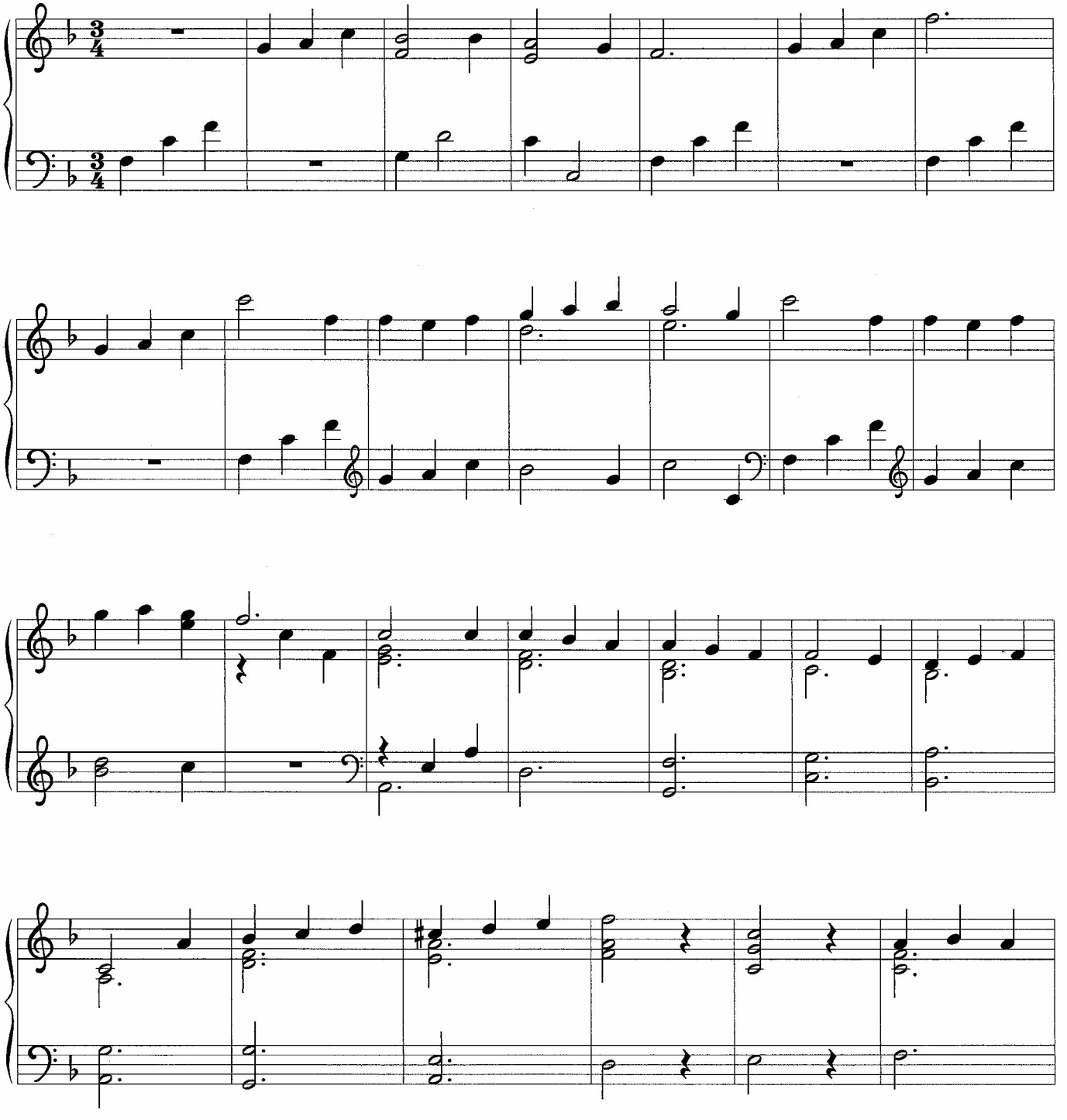
BLESSING

CLOSING HYMN

Love Has Come

UN FLAMBEAU

Introduction



Tune: F. Seguin, *Receuil de noëls composés en langue provençale,* 1856

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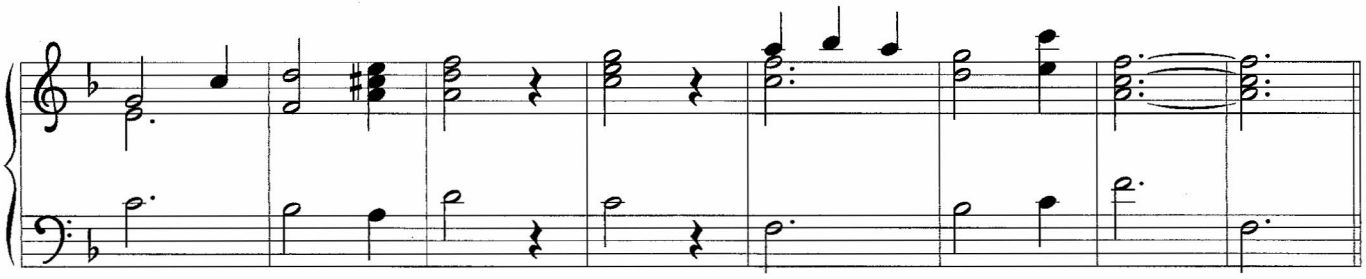
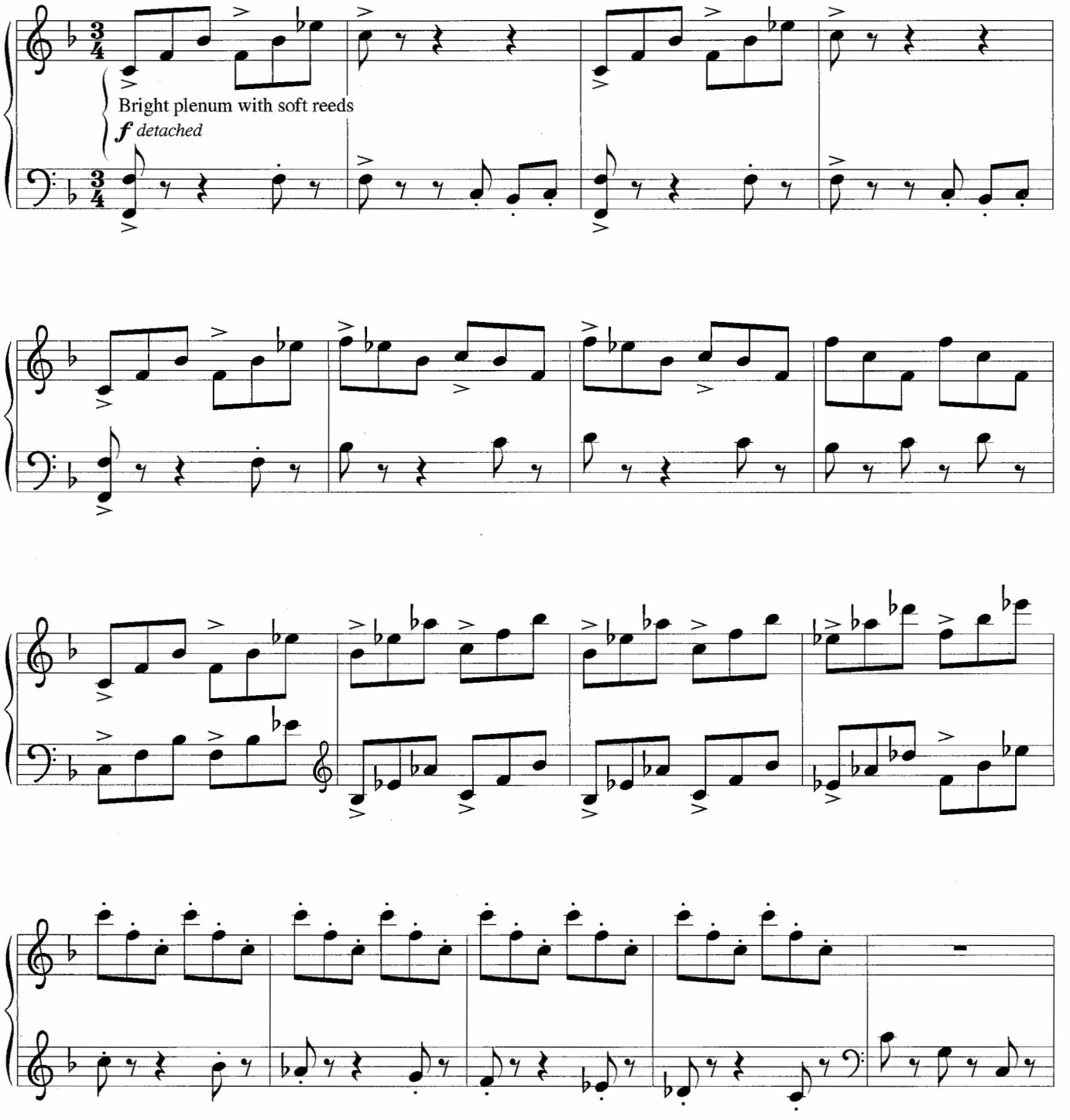


Love Has Come

UN FLAMBEAU

Introduction

Joyously (♩. = 72)



Tune: F. Seguin, *Recueil de noëls composés en langue provençale,* 1856

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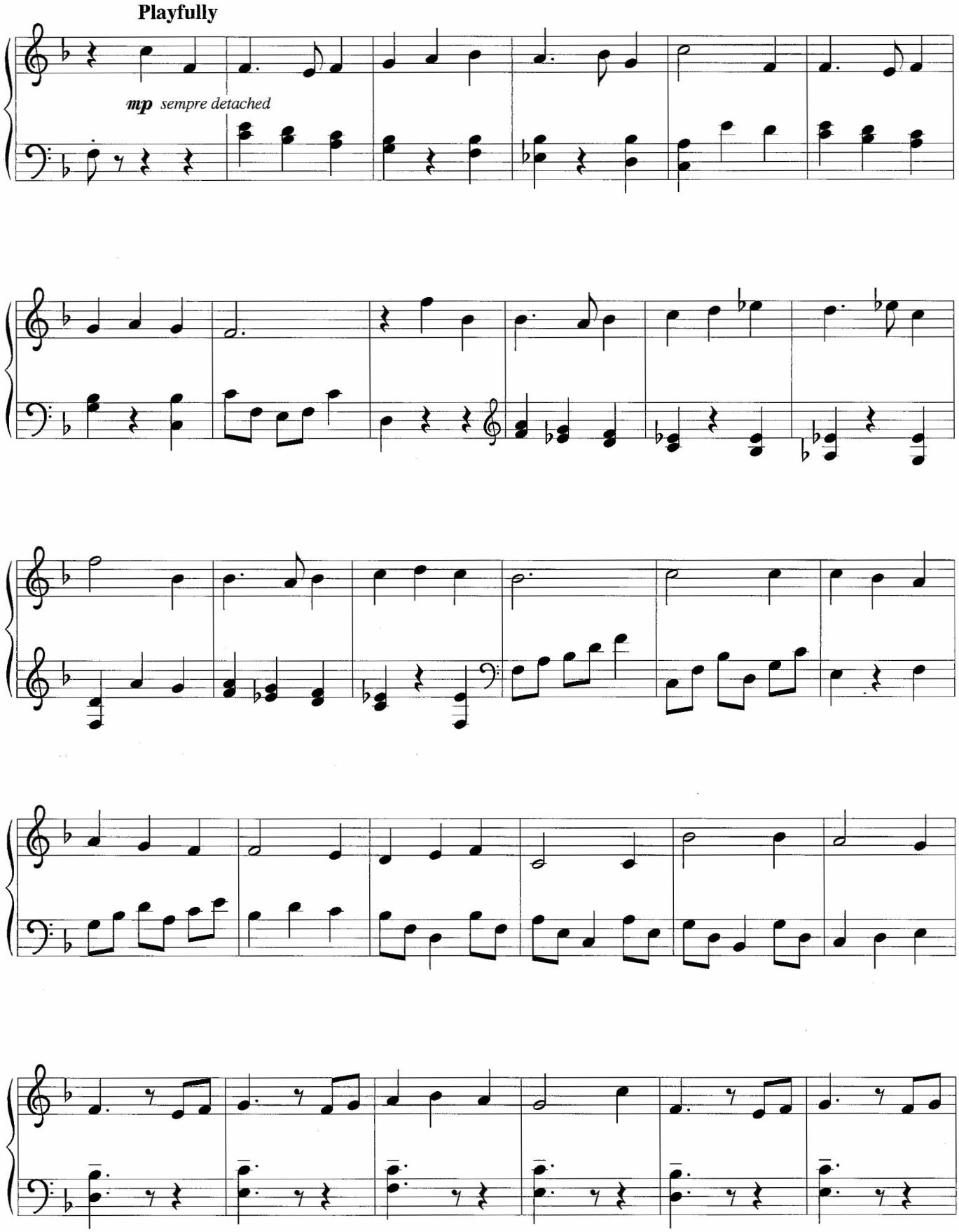
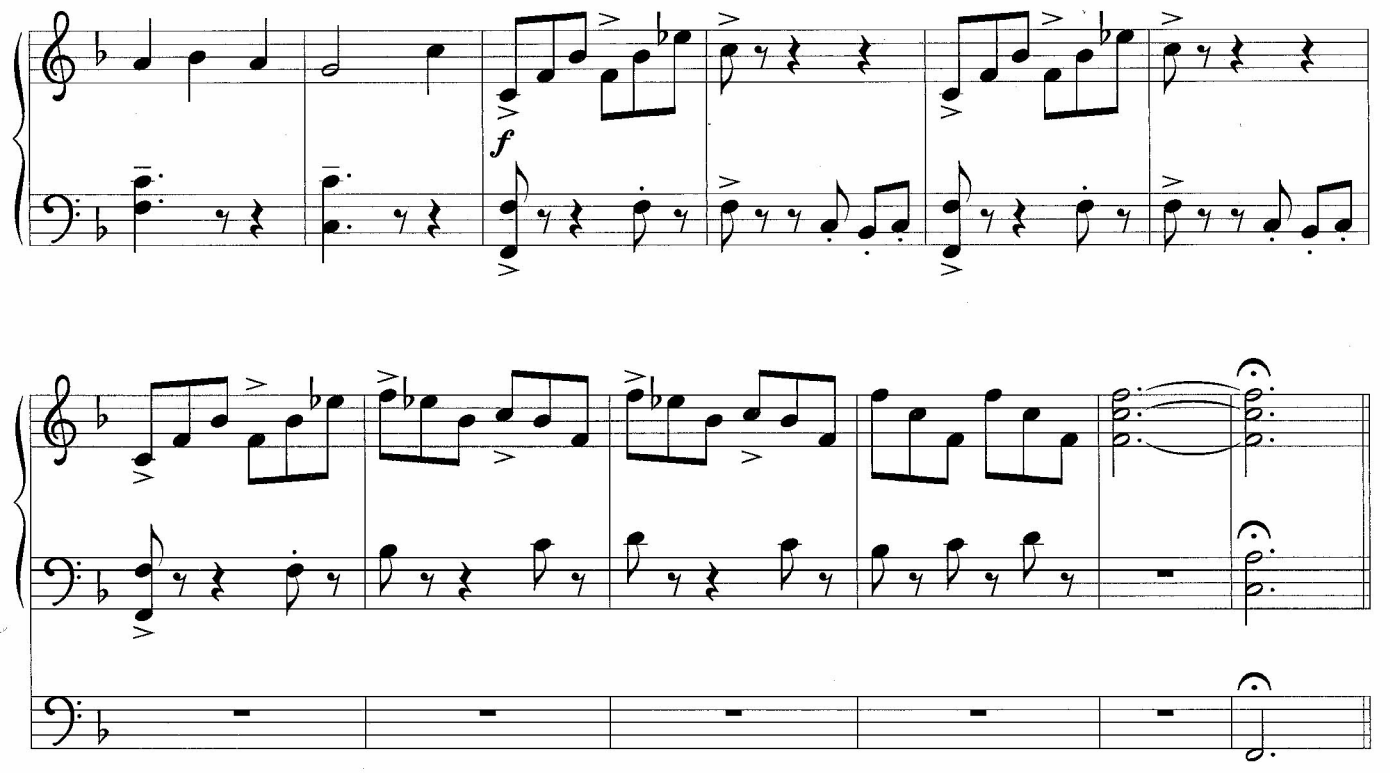

Playfully
mp sempre detached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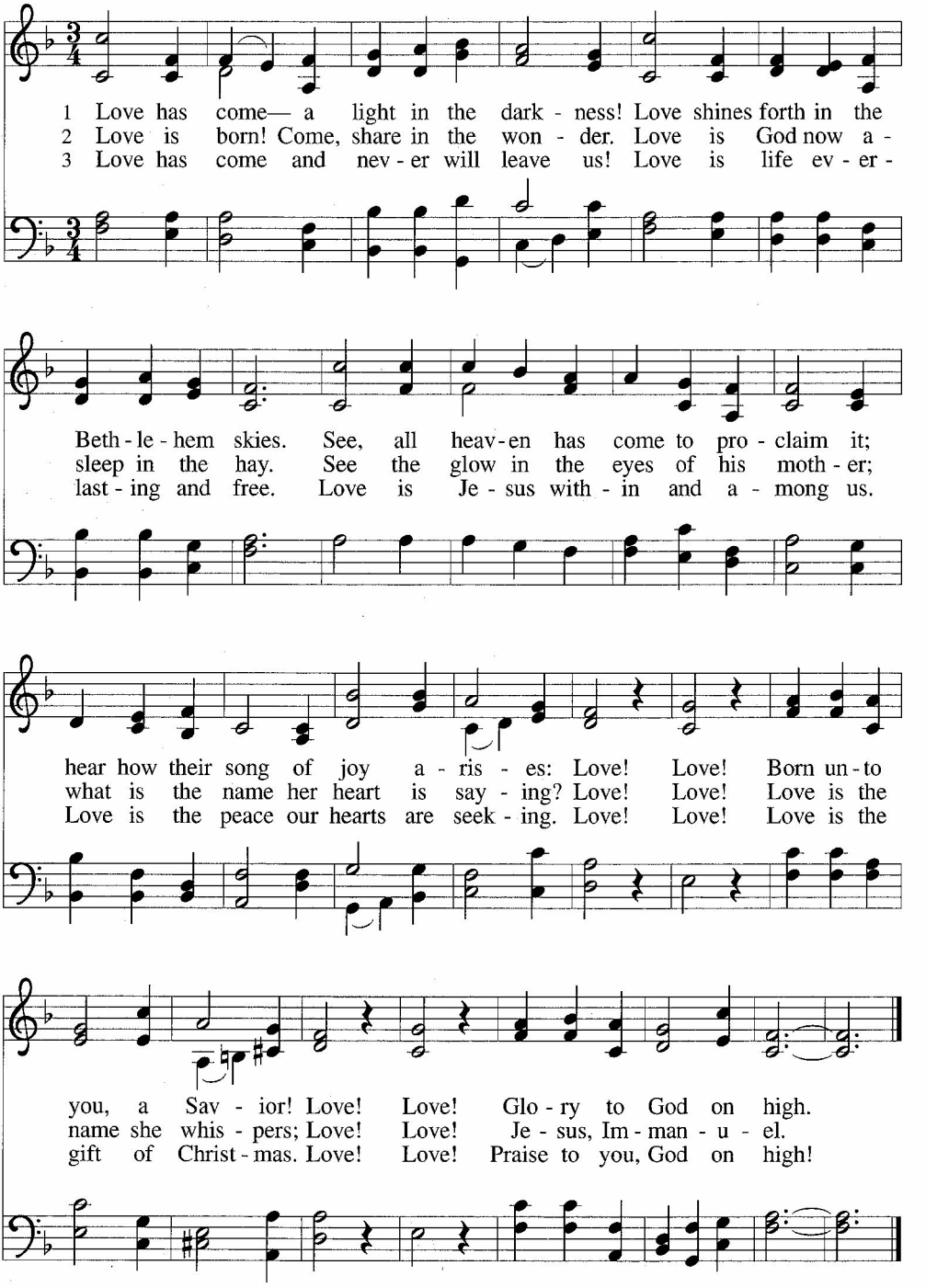
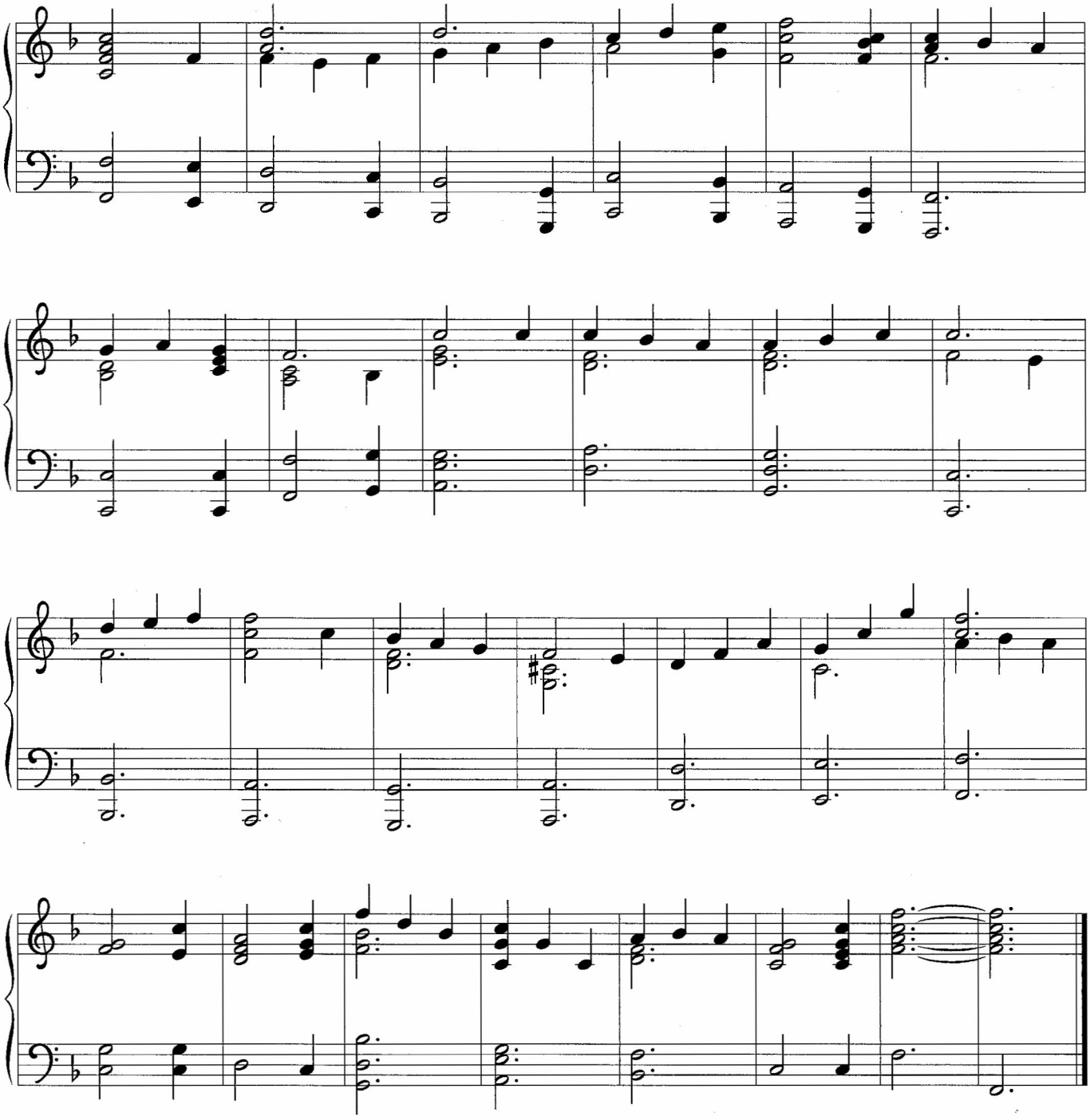
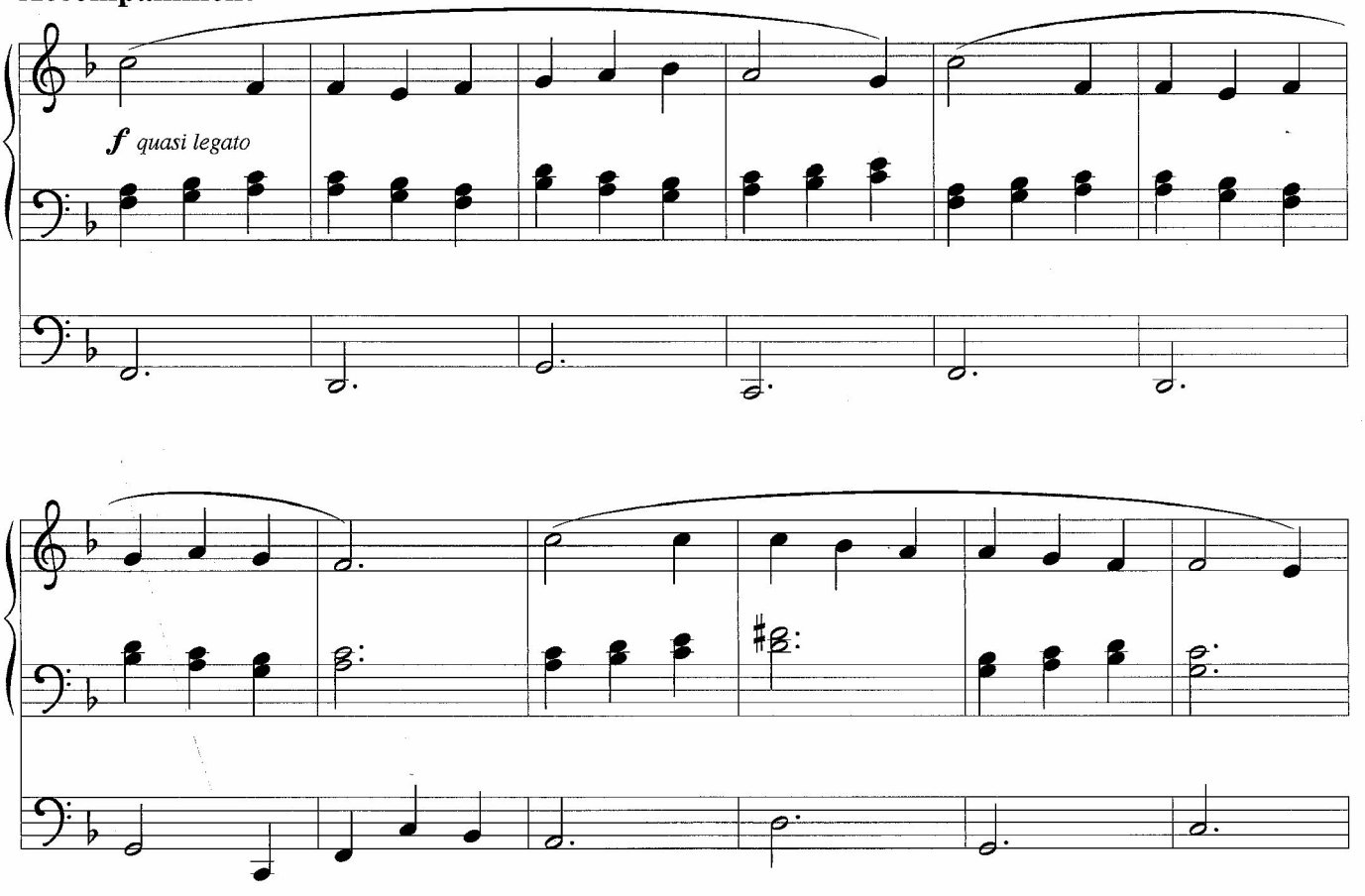
292 Love Has Come

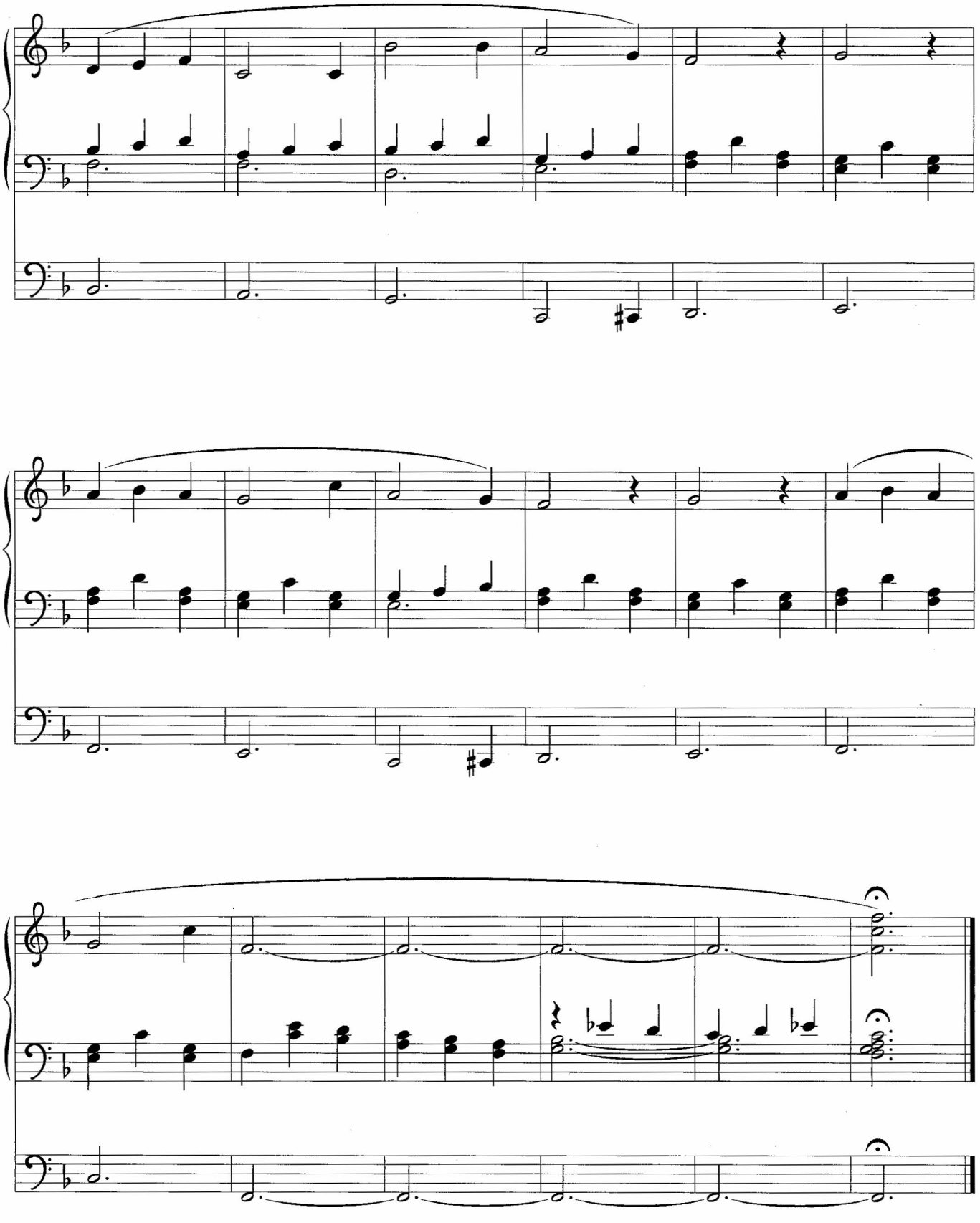


Accompaniment



Accompaniment





Pastor: Go in peace! Serve the Lord!
People: Thanks be to God

Sound the Bells on Christmas Day

1¾ minutes

Sw. Solo Trumpet 8
Gt. Diapasons 8, 4, 2, Mixtures
Ped. Diapasons 16, 8

JAMES MANSFIELD

Triumphantly ♩ = 66

ff Gt.

1st time to next movement
2nd time to Coda

poco rit.

𝄋 *Coda*

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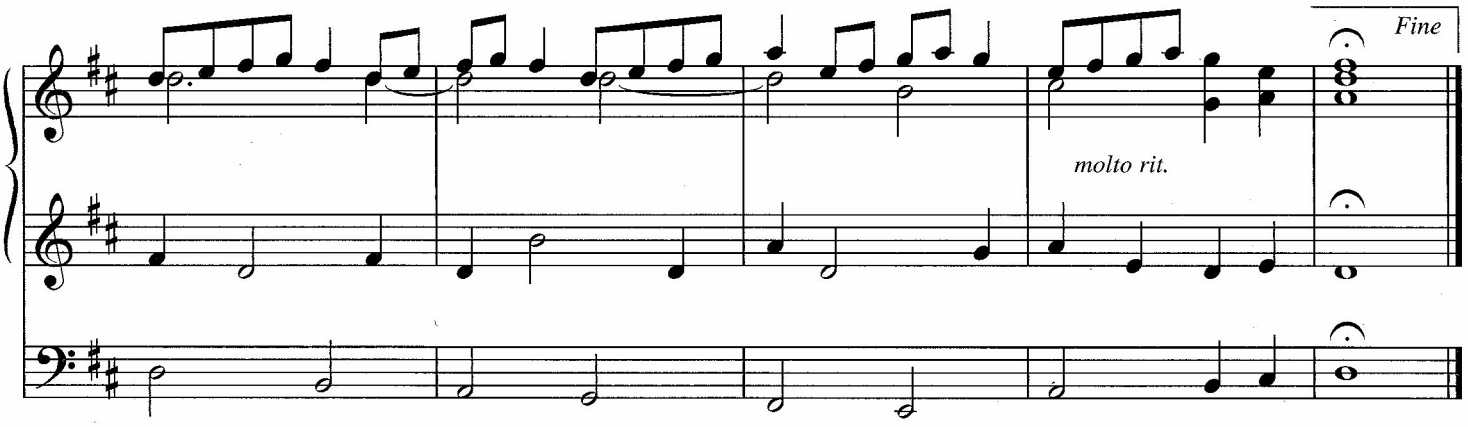
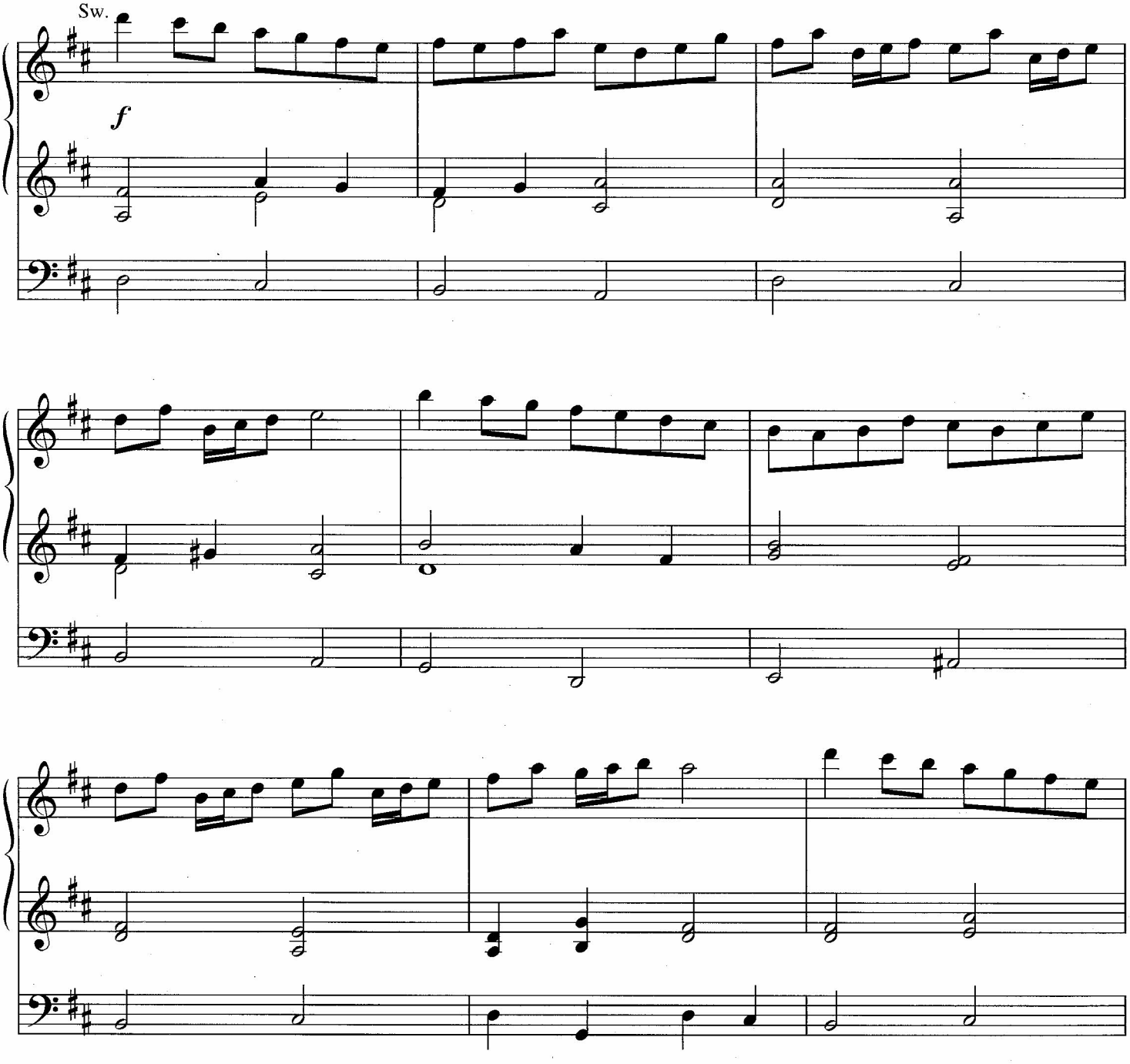
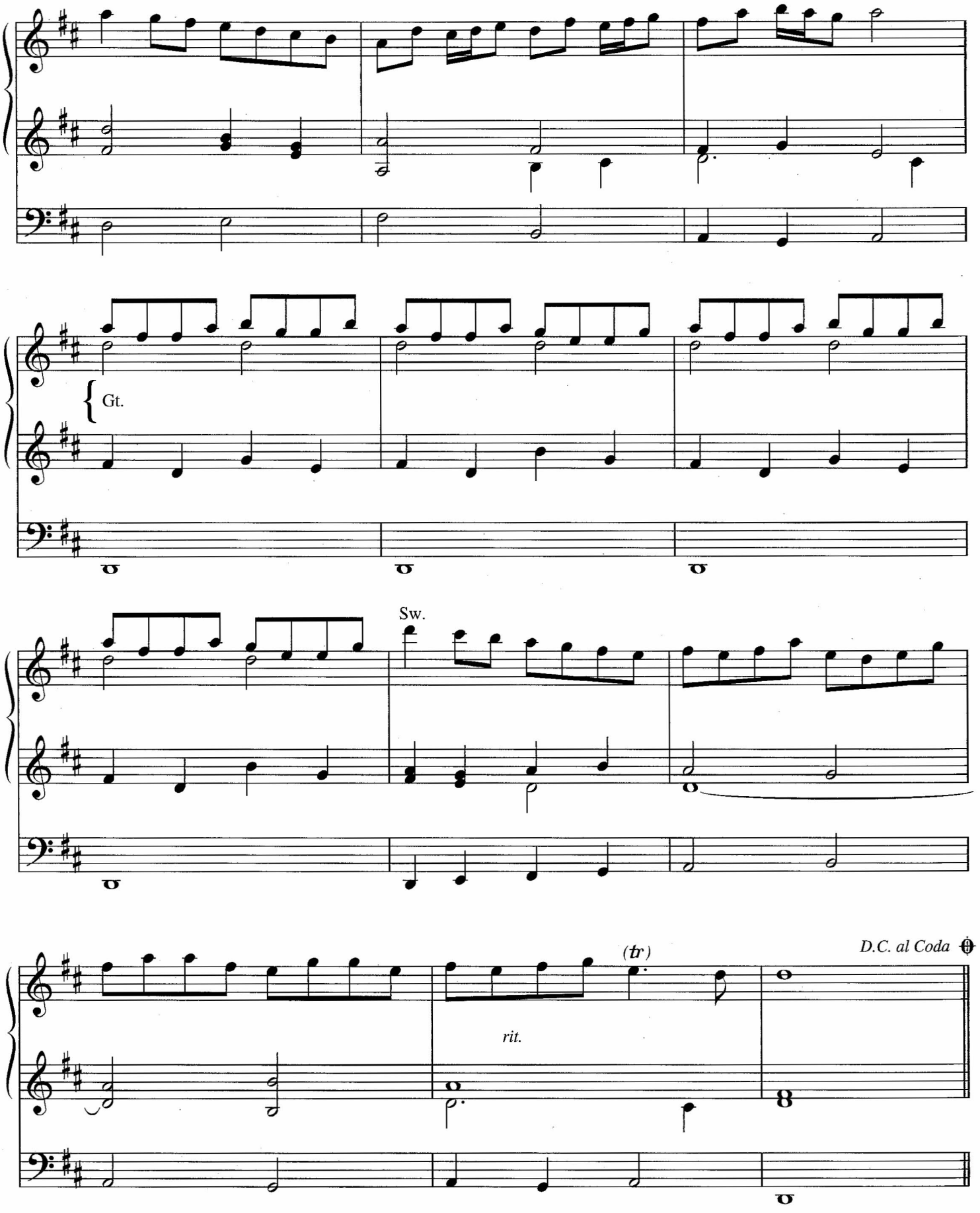


A little slower ♩ = 60




Gt.
Sw.
(tr)
D.C. al Coda
rit.