Christmas Eve Thursday, December 24, 2015

Prelude:
Welcome:
Confession:
Gathering Song: *O Come All Ye Faithful* ..... #283, vs 1, 3, 4
Greeting
Call to Worship: Psalm 96:1-9
Hymn of Praise: *Infant Holy, Infant Lowly* .....#276
Prayer of the Day
Special Music:
First Lesson: Isaiah 9:2-7
Hymn: *It Came Upon the Midnight Clear* ..... #282, vs. 1 and 4
Second Lesson: Titus 2:11-14
Hymn: *Away in a Manger* ..... #277
Gospel: Luke 2:1-20
Sermon:
Hymn: *What Child is This* ..... #296
Apostles' Creed
Prayer / Sharing of the Peace
Offering*:*
Offertory Response: *Hark! The Herald Angels Sing* .....#270
Great Thanksgiving
Hymn: *Angels We have Heard on High* .....#289
Words of Institution
Lord's Prayer
Holy Communion

The First Noel .....*#300*
O Little Town of Bethlehem.....*#279*
I Am so Glad each Christmas Eve .....*#271*
Angels of the Realms of Glory .....*#275*

Post Communion Prayer
Lighting of the Christ Candle
Lighting of the Candles
Gospel of the Incarnation: John 1:1-14
Special Music: 5 pm Corey Carlson
Hymn: *Silent Night, Holy Night*.....#281
Blessing
Hymn: *Joy to the World* .....#267
Postlude:

Date:

Pedal

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
1 Subbass 16’		2 Oktavbass 8’		3 Choralbass 4’		4 Rauschquinte 2 2/3’		5 Fagott 16’		6 I → P		7 II → P		8 III → P	

II Great

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
9 Principal 8’		10 Rohrflöte 8’		11 Oktave 4’		12 Sesquialtera II 2 2/3 + 1 3/5’		13 Superoktave 2’		14 Mixtur IV 1 1/3’		15 Tromp. En chamade 8’		16 I → II		17 III → II	

I Positif

3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2
26 Holzgedeckt 8’		27 Praestant 4’		28 Gemshorn 2’		29 Larigot 1 1/3’		30 Scharff IV 1’		31 Regal 8’		32 Tremulant	

III Swell

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
18 Hohlflöte 8’		19 Salicional 8’		20 Schwebung 8’		21 Traversflöte 4’		22 Octavin 2’		23 Mixtur IV 2 2/3’		24 Dulcian 16’		25 Tremulant	

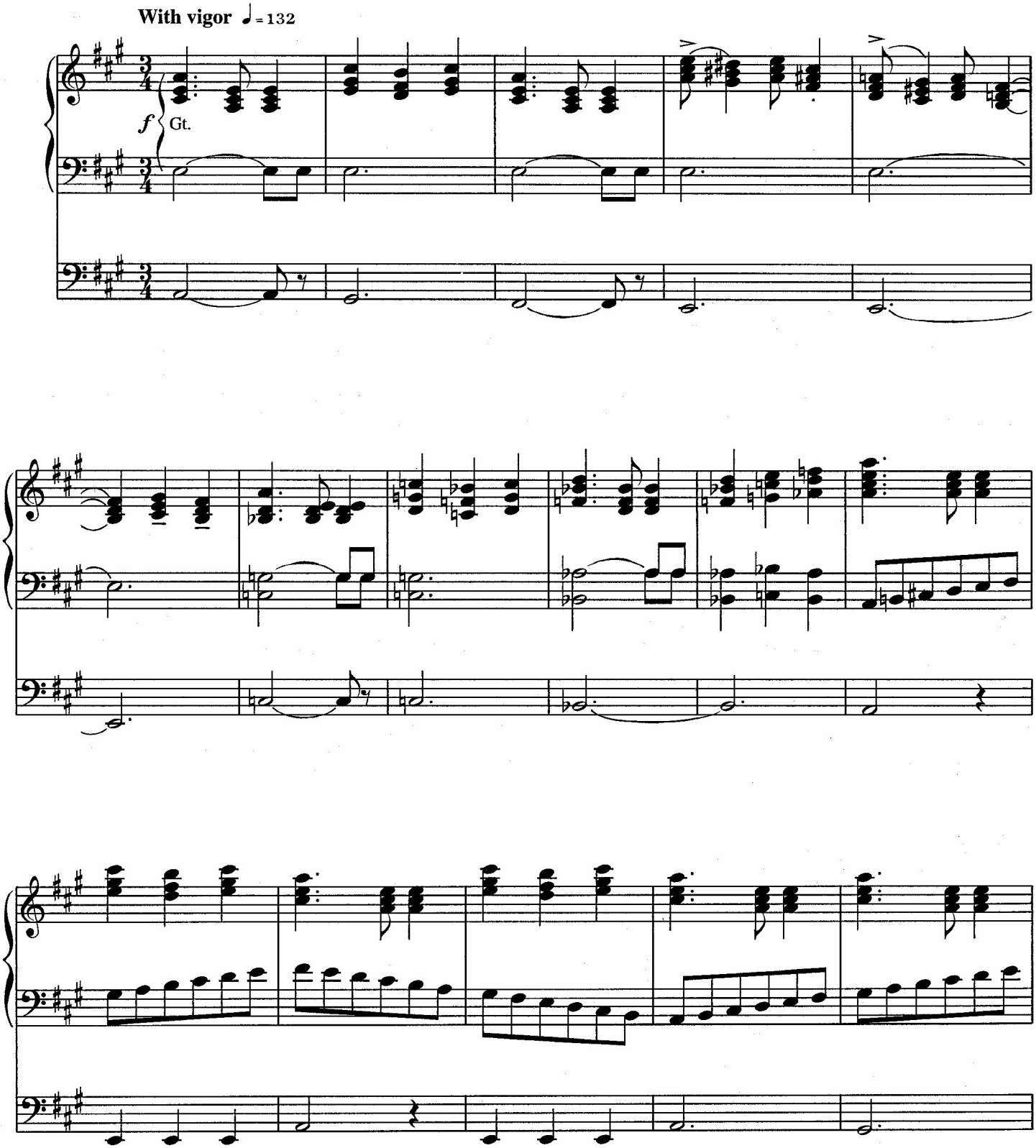
Zimblesturn

Gloria

2 ¼ minutes

Sw. Flutes and Strings 8, 4, 2
Gt. Full Organ
Ped. To balance Gt.

REX KOURY



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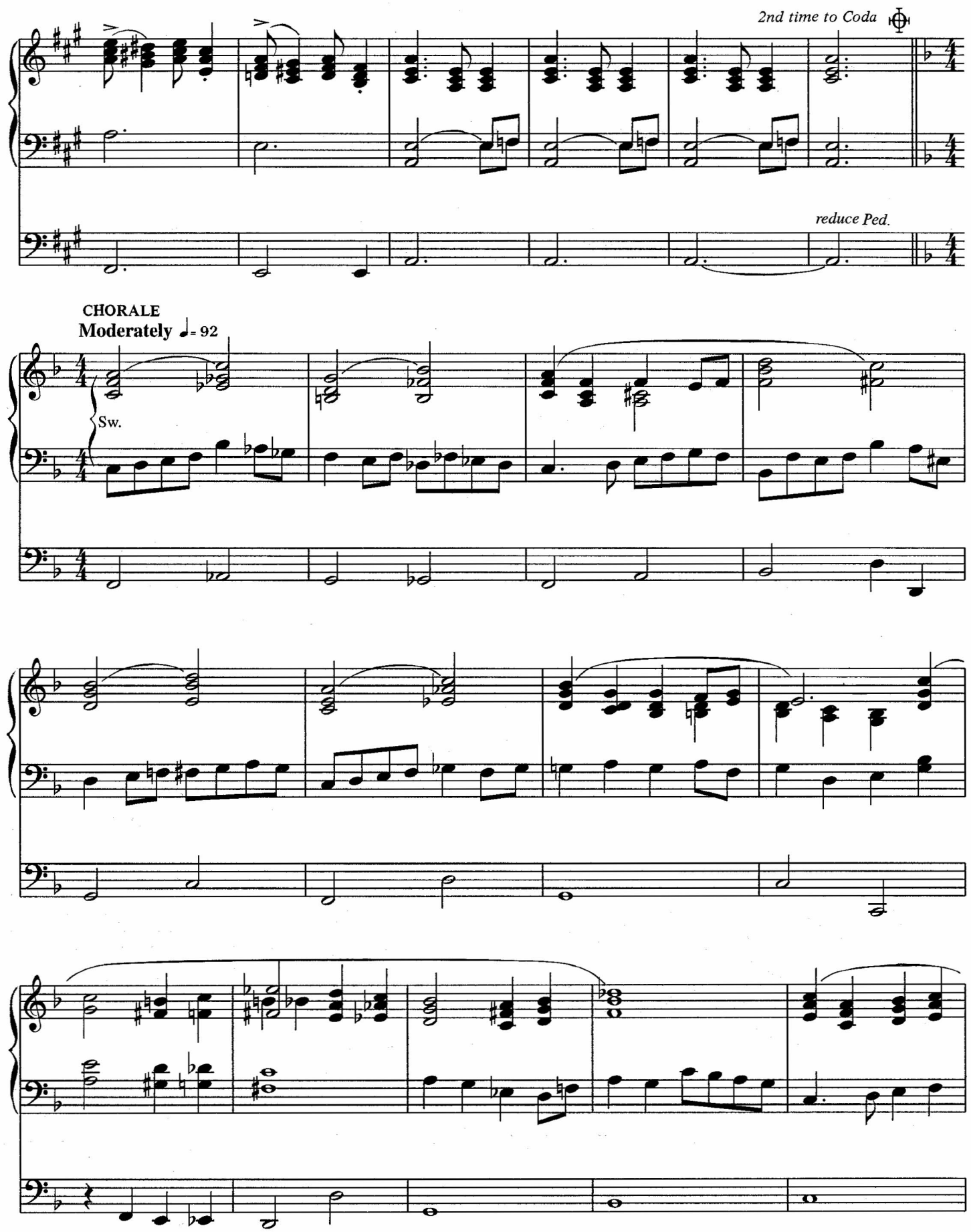
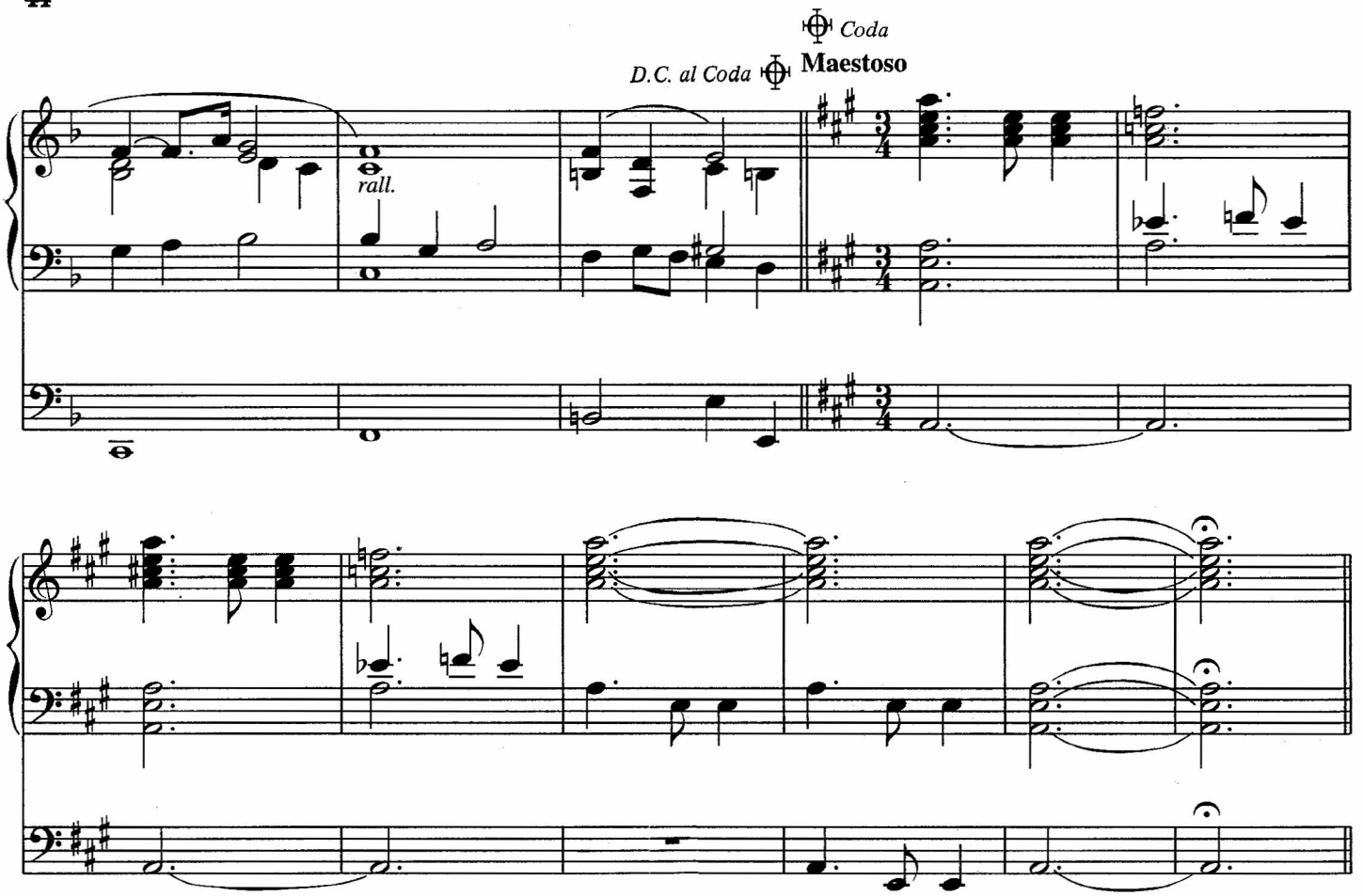
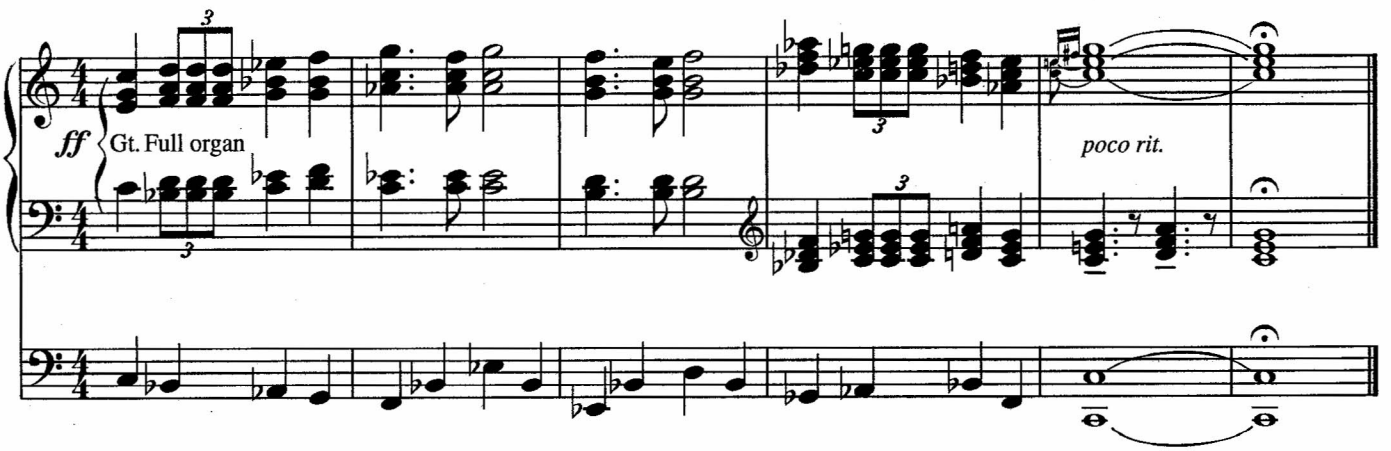

2nd time to Coda
reduce Ped.
CHORALE
Moderately ♩= 92
Sw.



Seasonal Fanfare

BRIAN GLYN CANNON



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Welcome

Confession:

In the name of the Father,
and of the Son, and of the Holy Spirit.

Amen.

God of all grace, you know our hearts and our desires. Yet you so love the world that you send a Savior as one of us. Renew us by His healing power and fill us with your Holy Spirit that we might confess our sins, receive your forgiveness, and walk in the newness of life, through Jesus Christ our Lord.

Amen.

Let us confess our sin in the presence
of God and of one another…. Loving God,

Help us. We confess that we have not walked in your way. We have worshipped the created rather than the Creator. We have failed to see your image in our sister and brother. We have not loved as you have loved us.

Still we trust in your forgiving love. Assure us by your Spirit and guide our lives that in all things we might glorify you, through Jesus Christ our Lord. Amen.

God is merciful and loves us with an unfailing love. Through Jesus Christ, your sins are forgiven. Walk in the light of the
Lord in Jesus' name.

Amen.

Date:

Pedal

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
1 Subbass 16’		2 Oktavbass 8’		3 Choralbass 4’		4 Rauschquinte 2 2/3’		5 Fagott 16’		6 I → P		7 II → P		8 III → P	

II Great

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
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I Positif

3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2
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III Swell

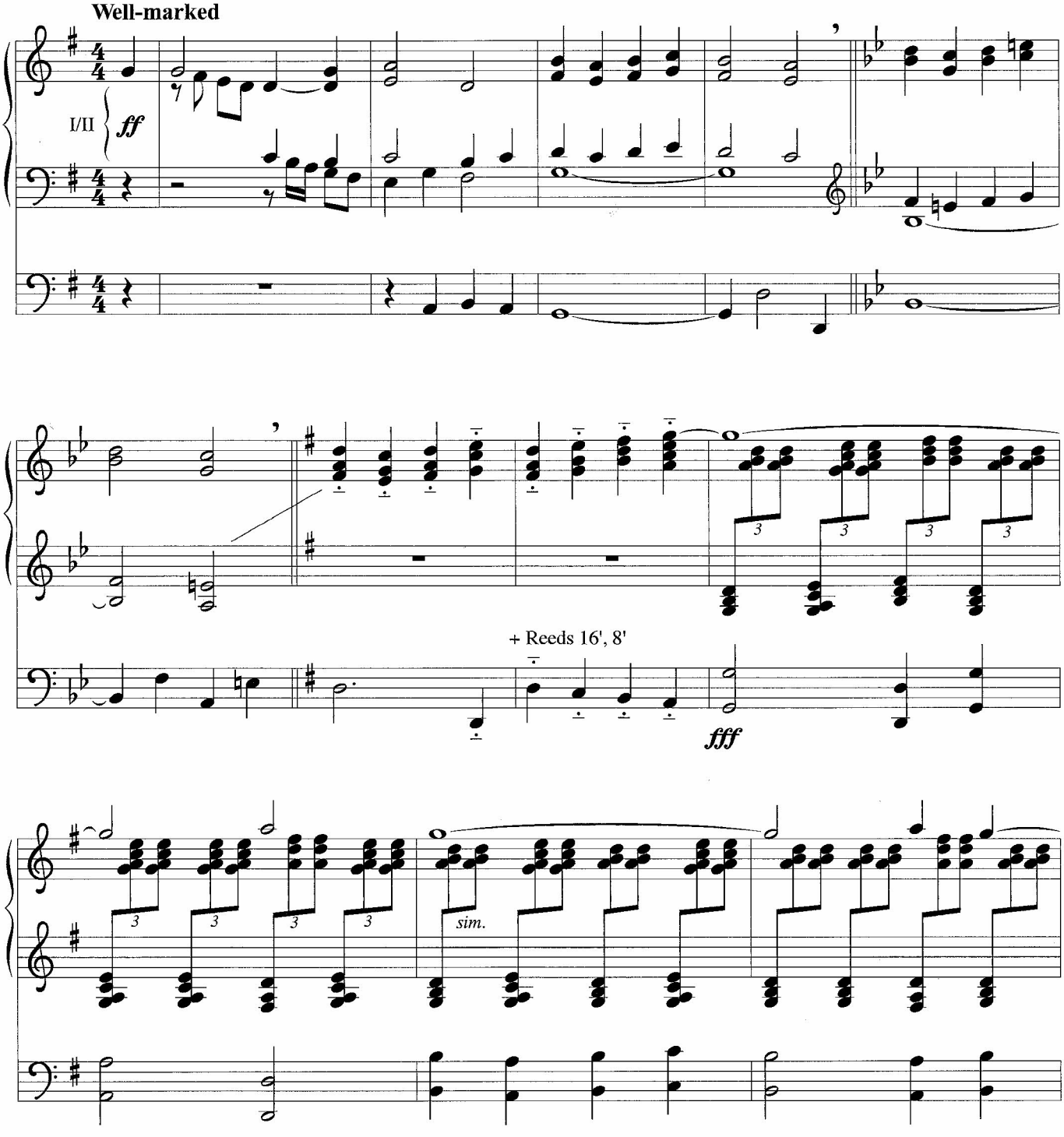
3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
18 Hohlflöte 8’		19 Salicional 8’		20 Schwebung 8’		21 Traversflöte 4’		22 Octavin 2’		23 Mixtur IV 2 2/3’		24 Dulcian 16’		25 Tremulant	

Zimblesturn

O Come, All Ye Faithful

ADESTE FIDELES

Introduction 1



Tune: attr. John Francis Wade, 1711–1786

Arrangement: Intro. 1, Acc. 1, David Lasky; Intro. 2, Acc. 2, Kristina Langlois; copyright © 2007 Augsburg Fortress. All rights reserved.

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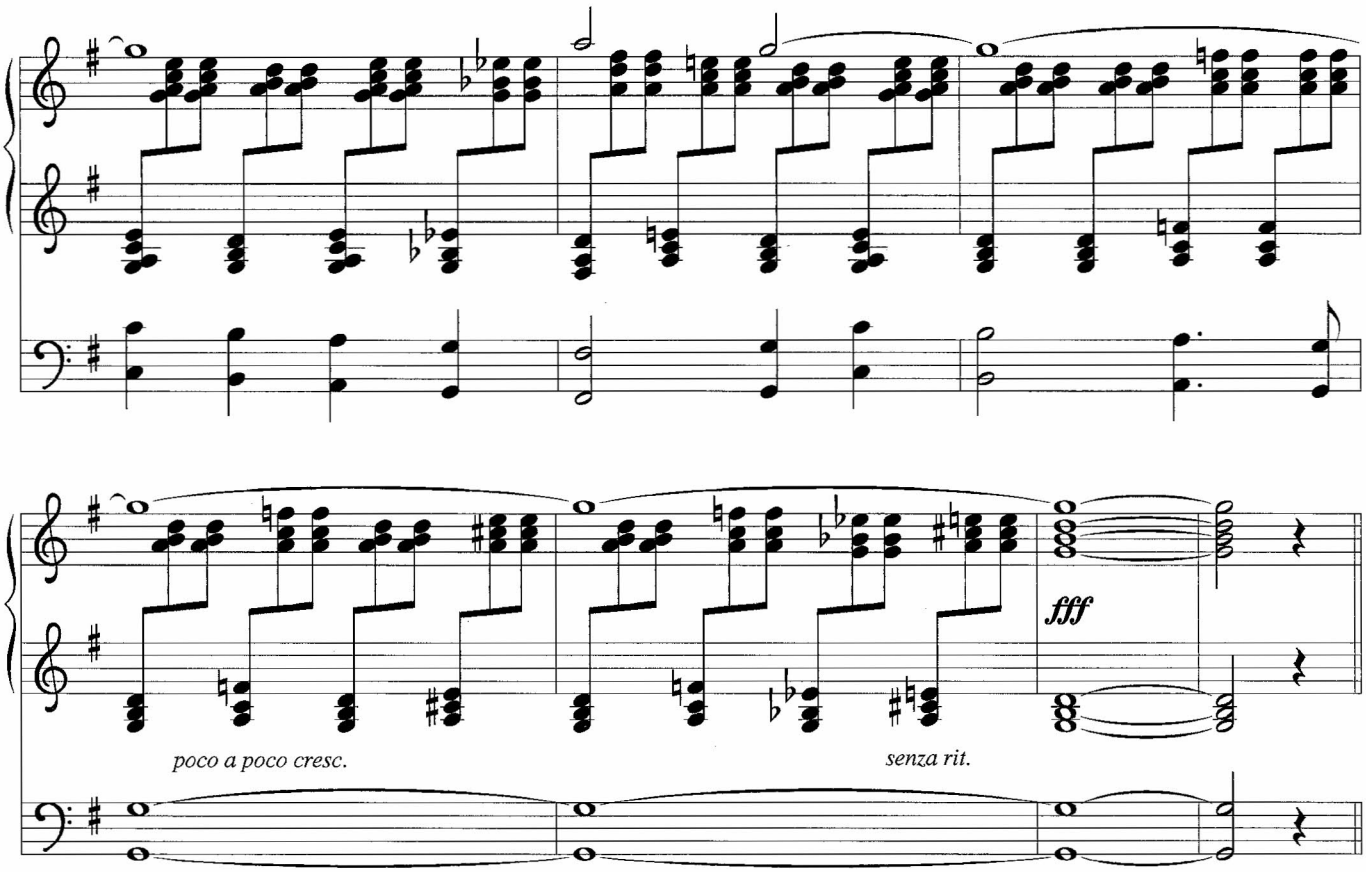
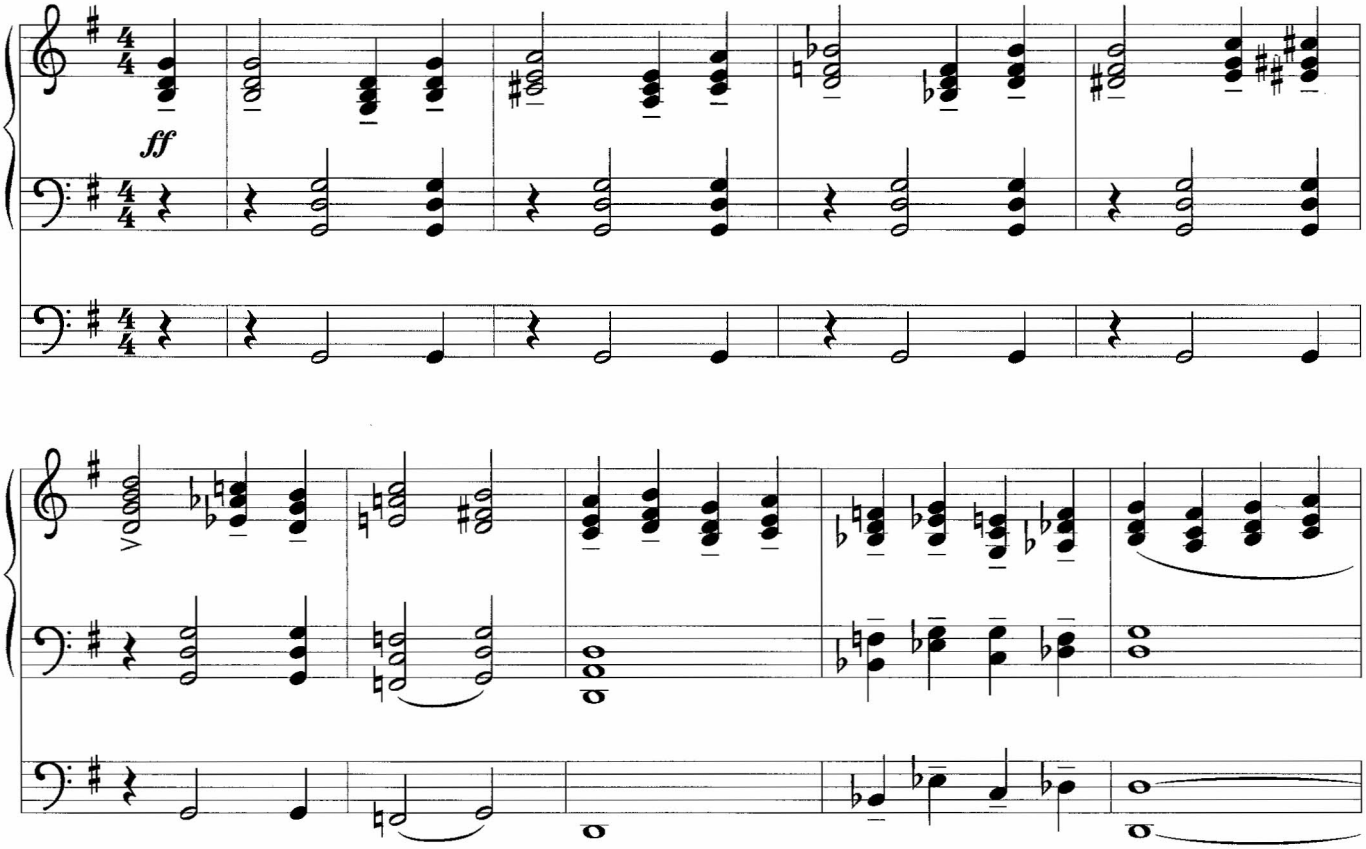
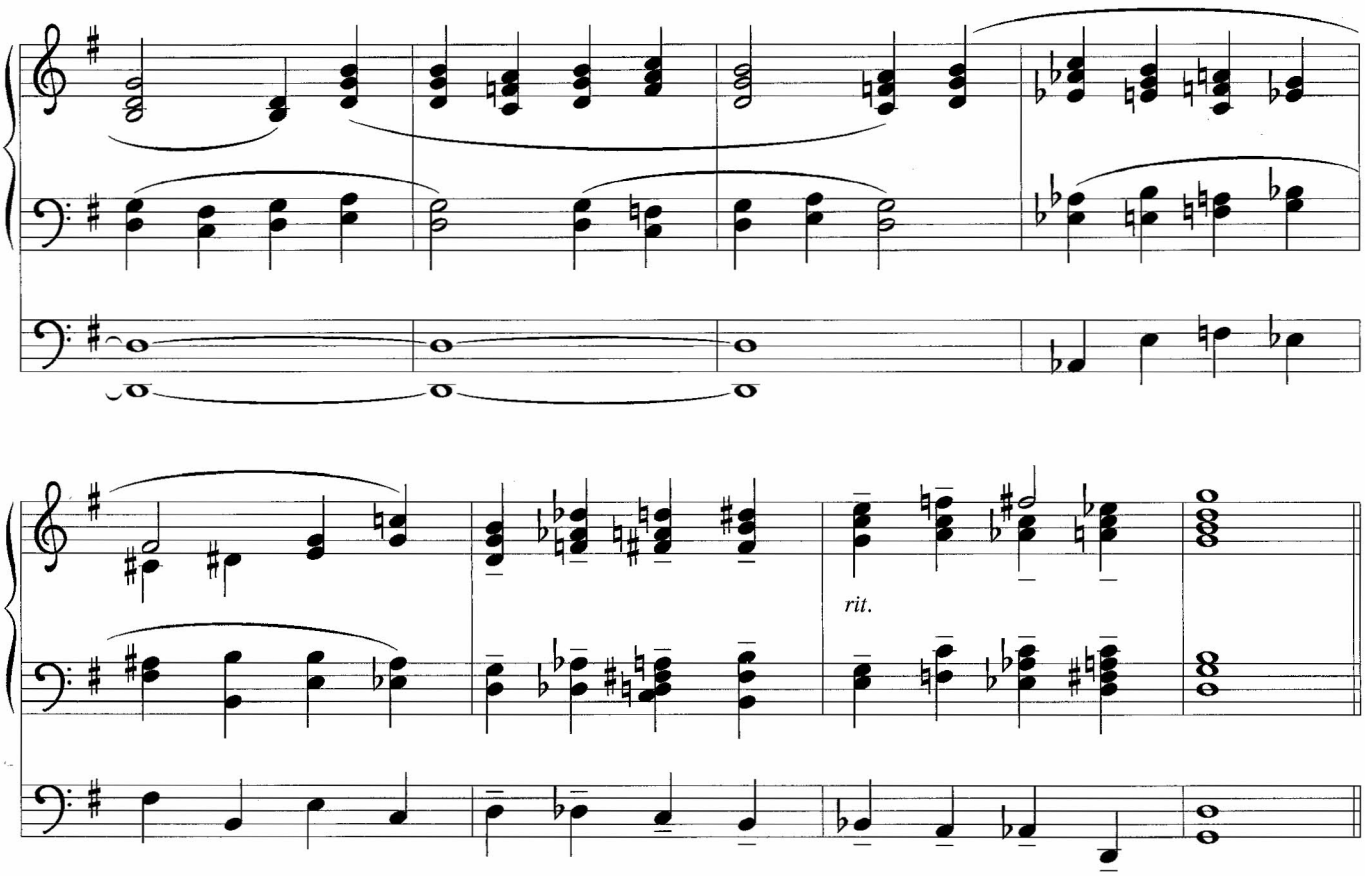

poco a poco cresc.
fff
senza rit.

Introduction 2

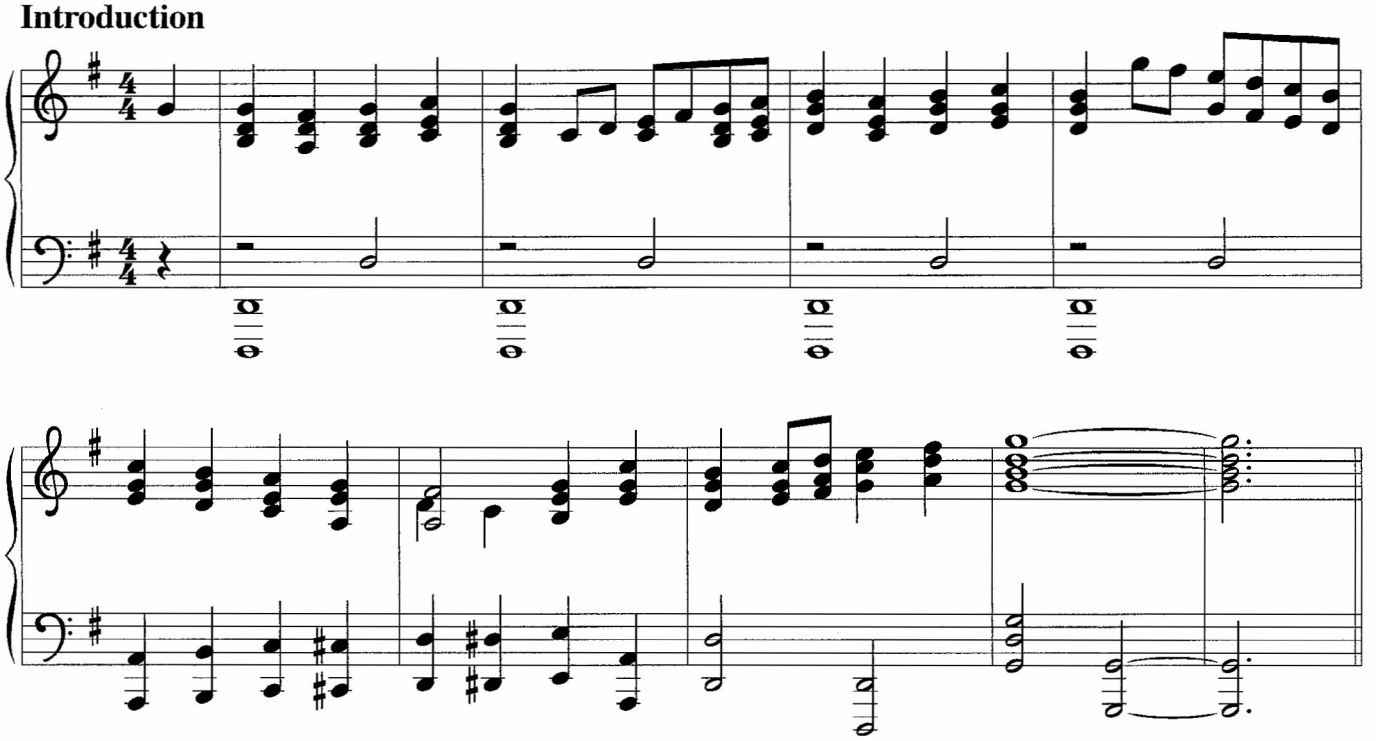



rit.

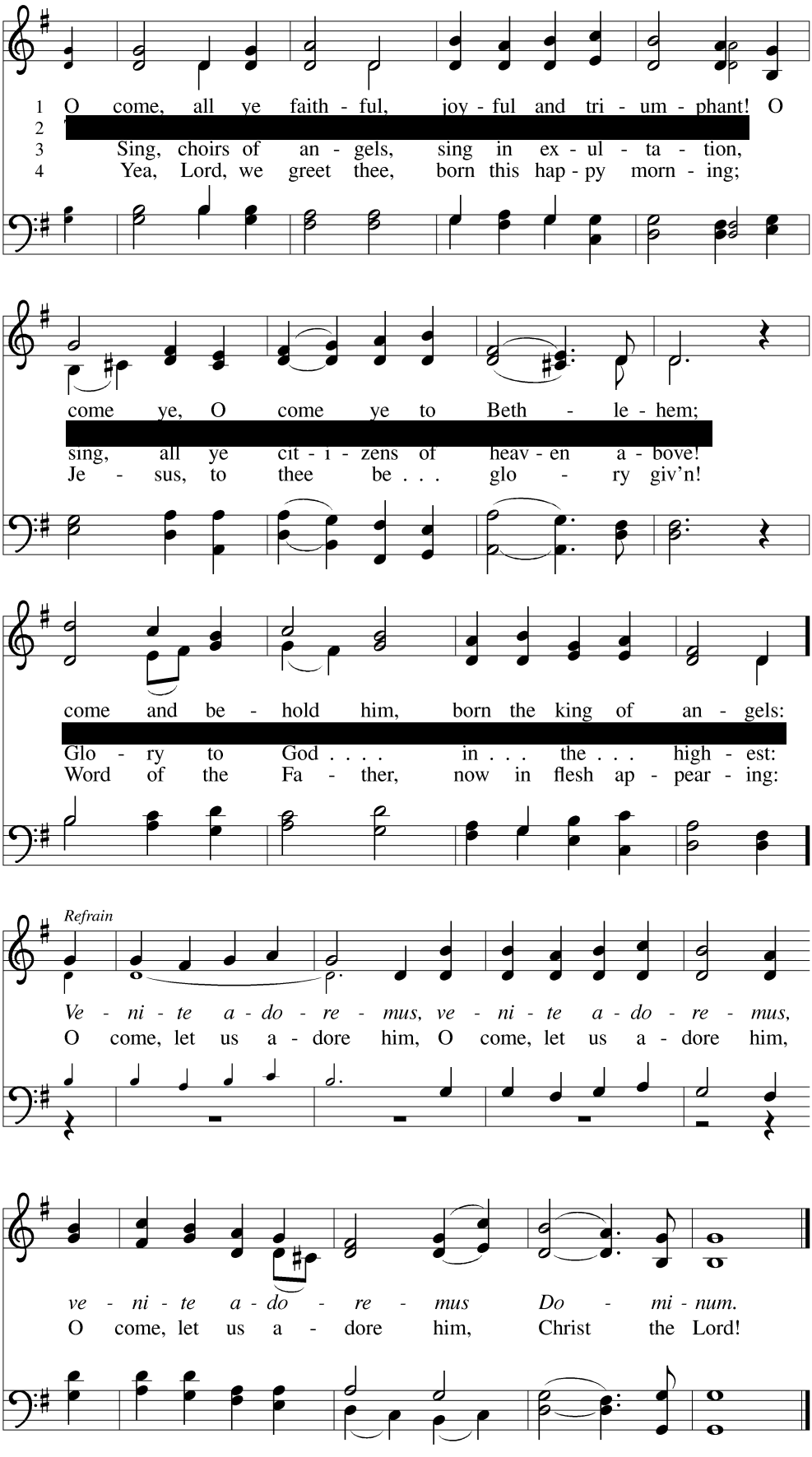
O Come, All Ye Faithful

ADESTE FIDELES

Introduction

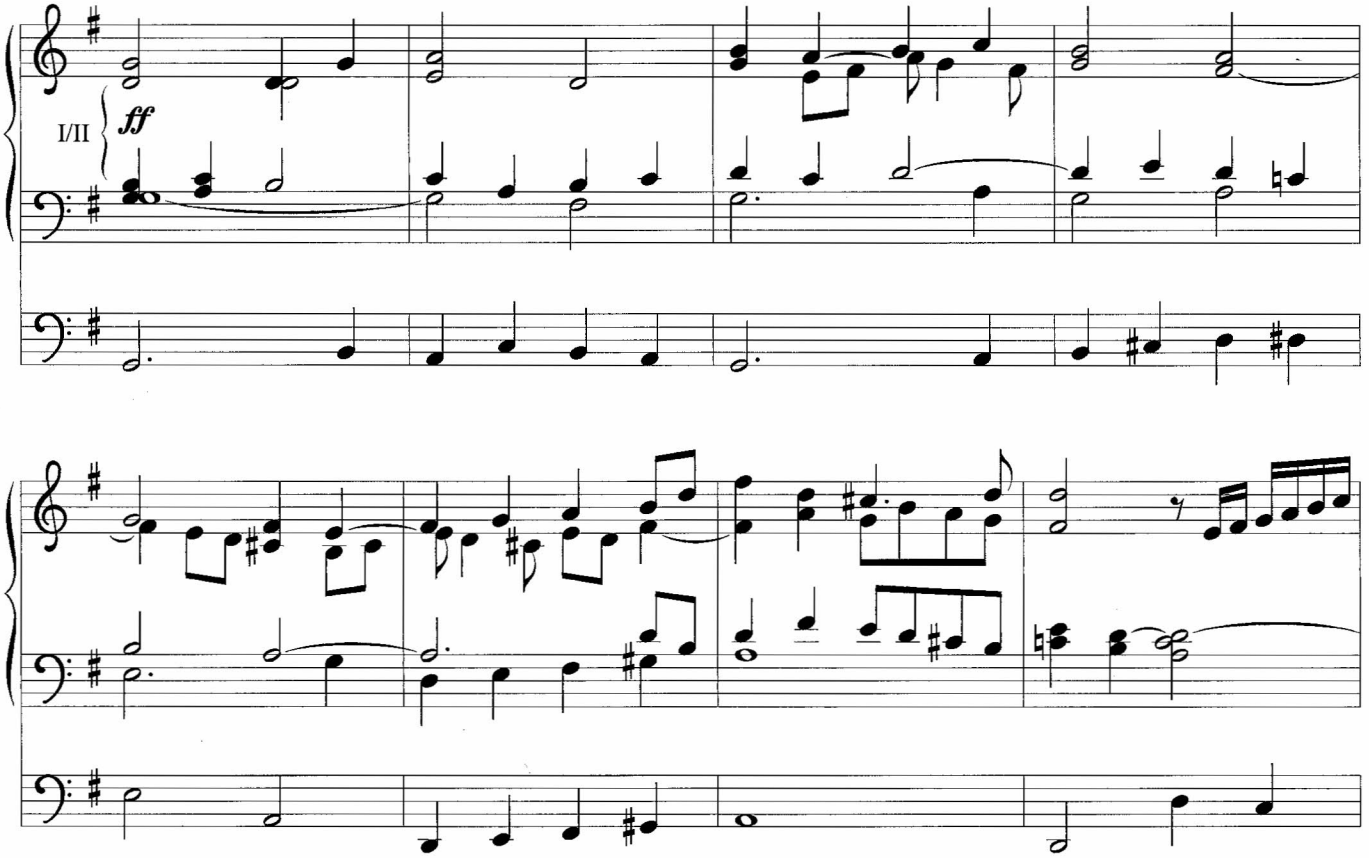


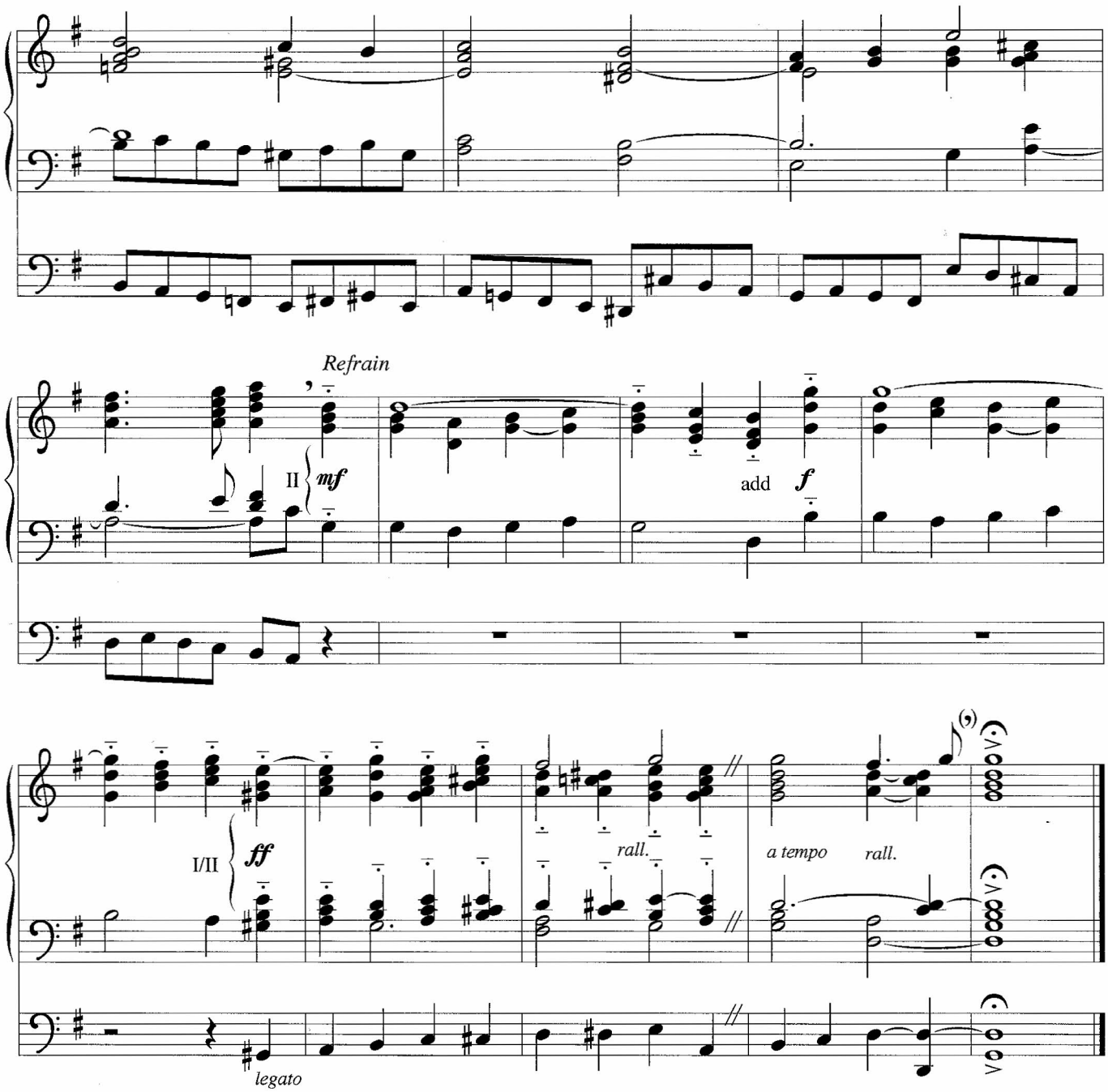
O Come, All Ye Faithful



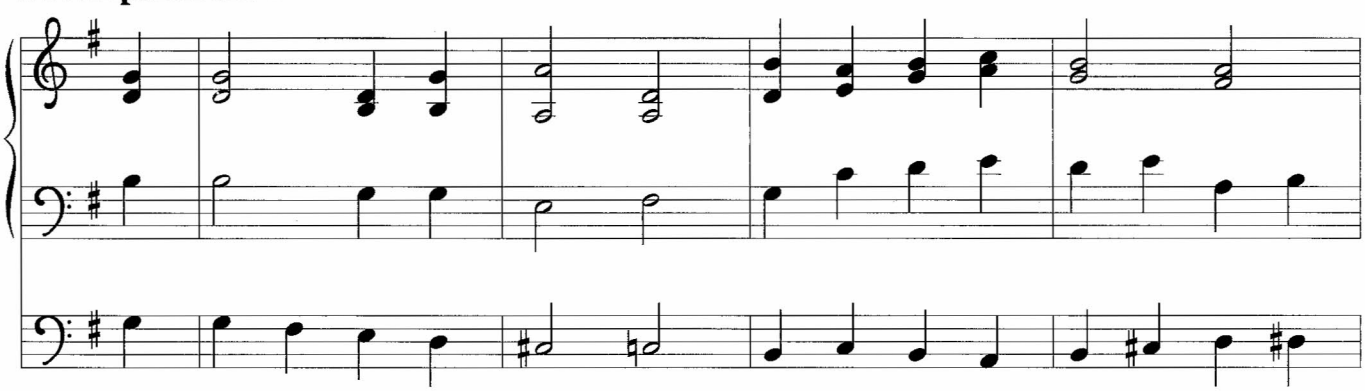
Text: attr. John Francis Wade, 1711–1786; tr. Frederick Oakeley, 1802–1880, sts. 1, 3–4; tr. unknown, st. 2
Music: ADESTE FIDELES, attr. John Francis Wade

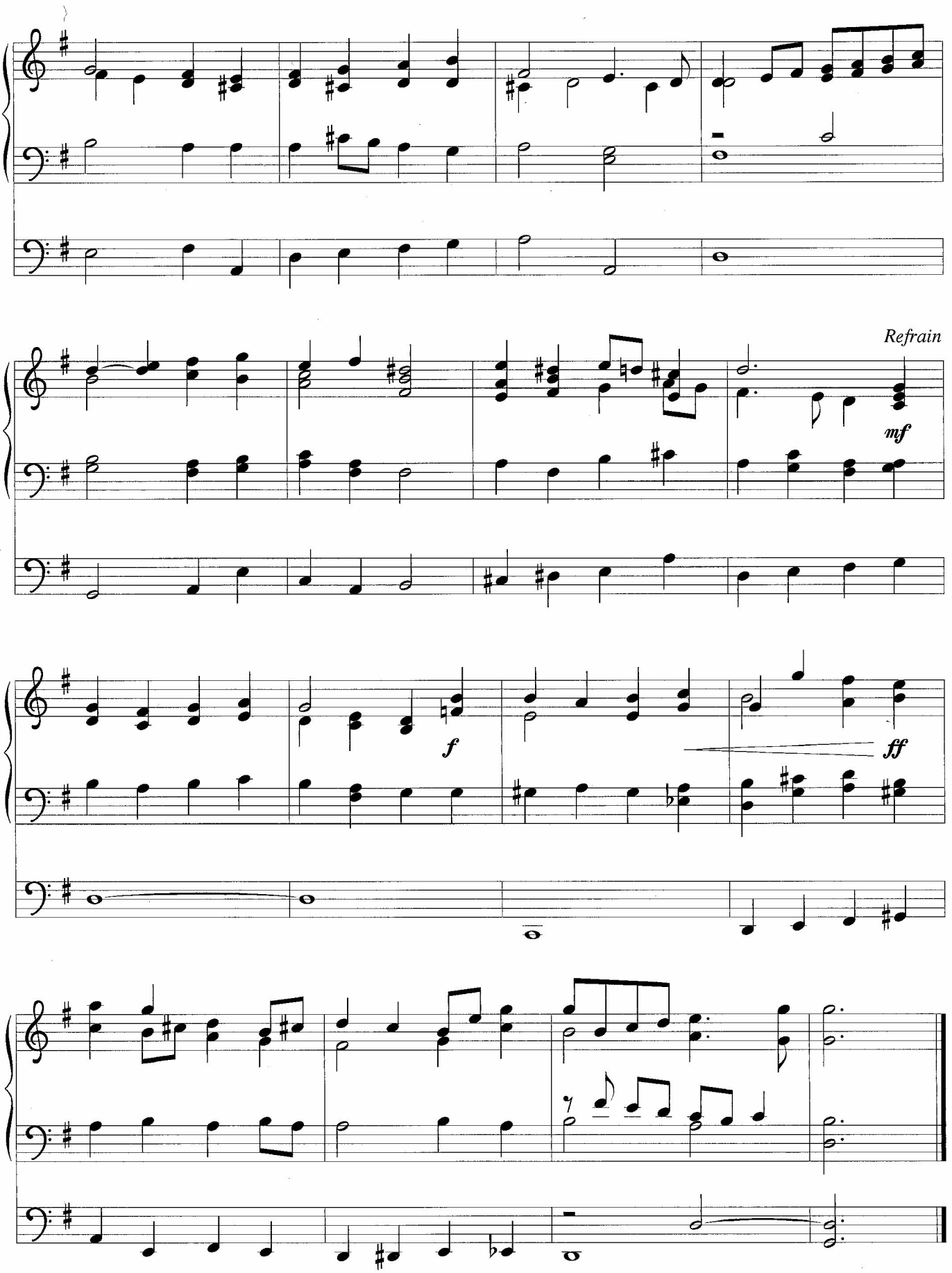
Accompaniment 1



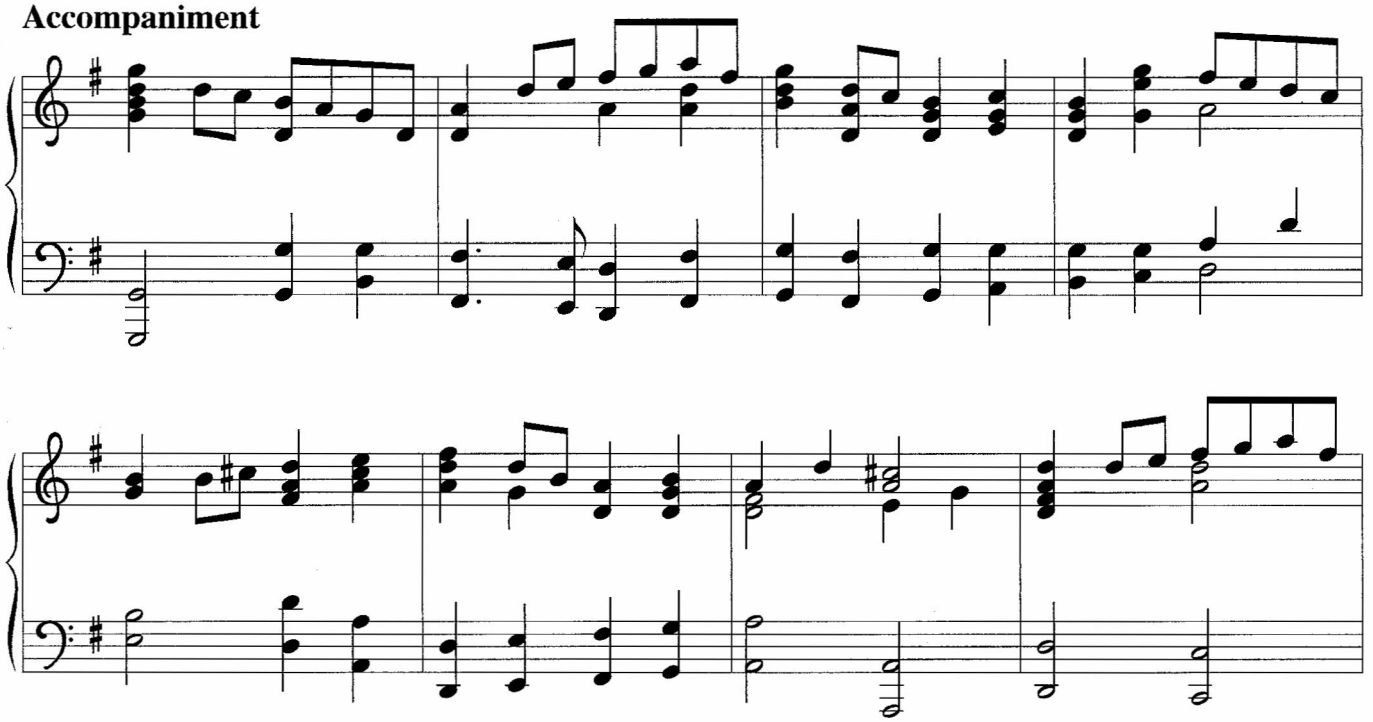

Refrain
II
mf
add
f
I/II
ff
rall.
a tempo
rall.
legato

Accompaniment 2




Refrain
mf
f
ff

Accompaniment



Tune: attr. John Francis Wade, 1711–1786

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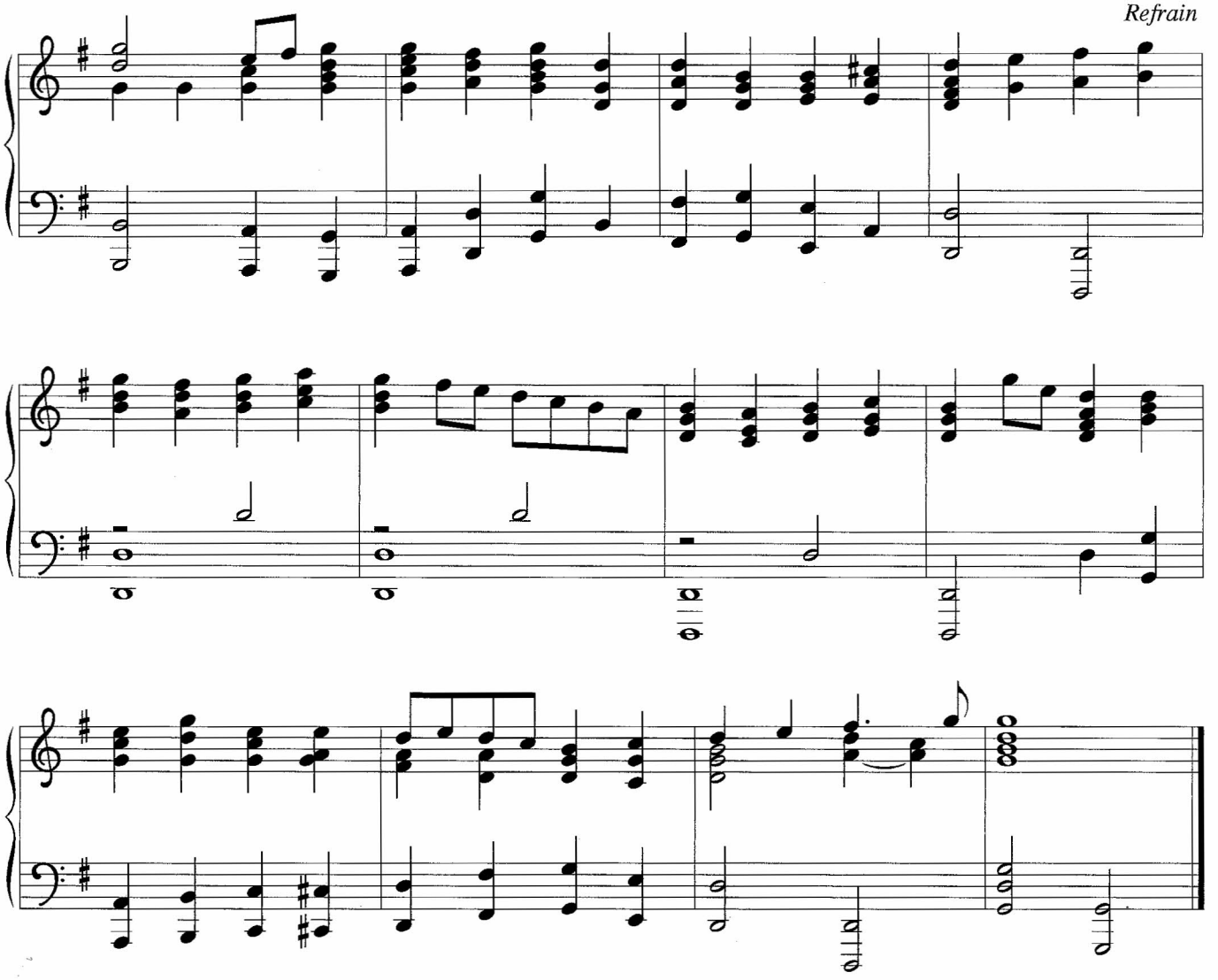
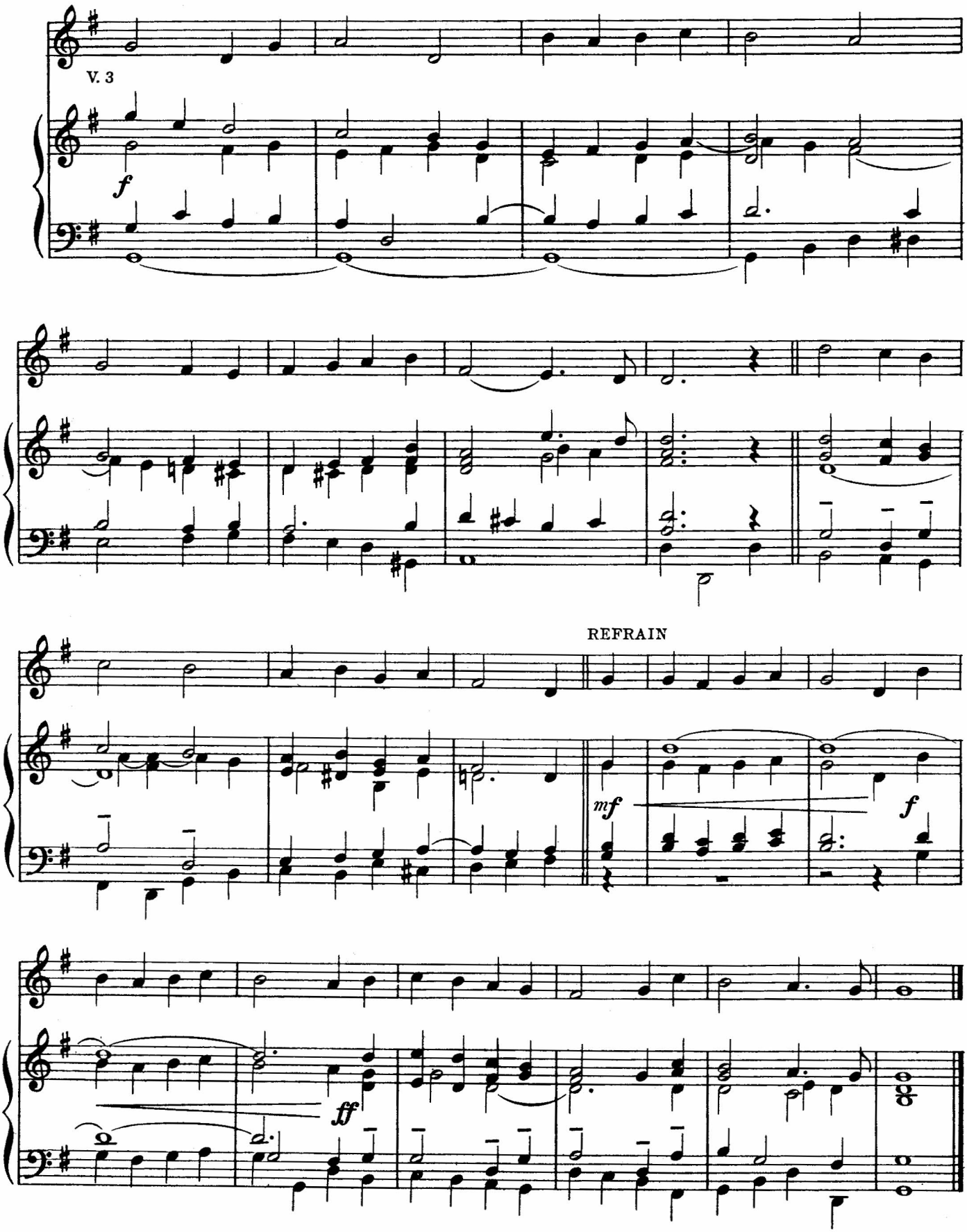
Refrain

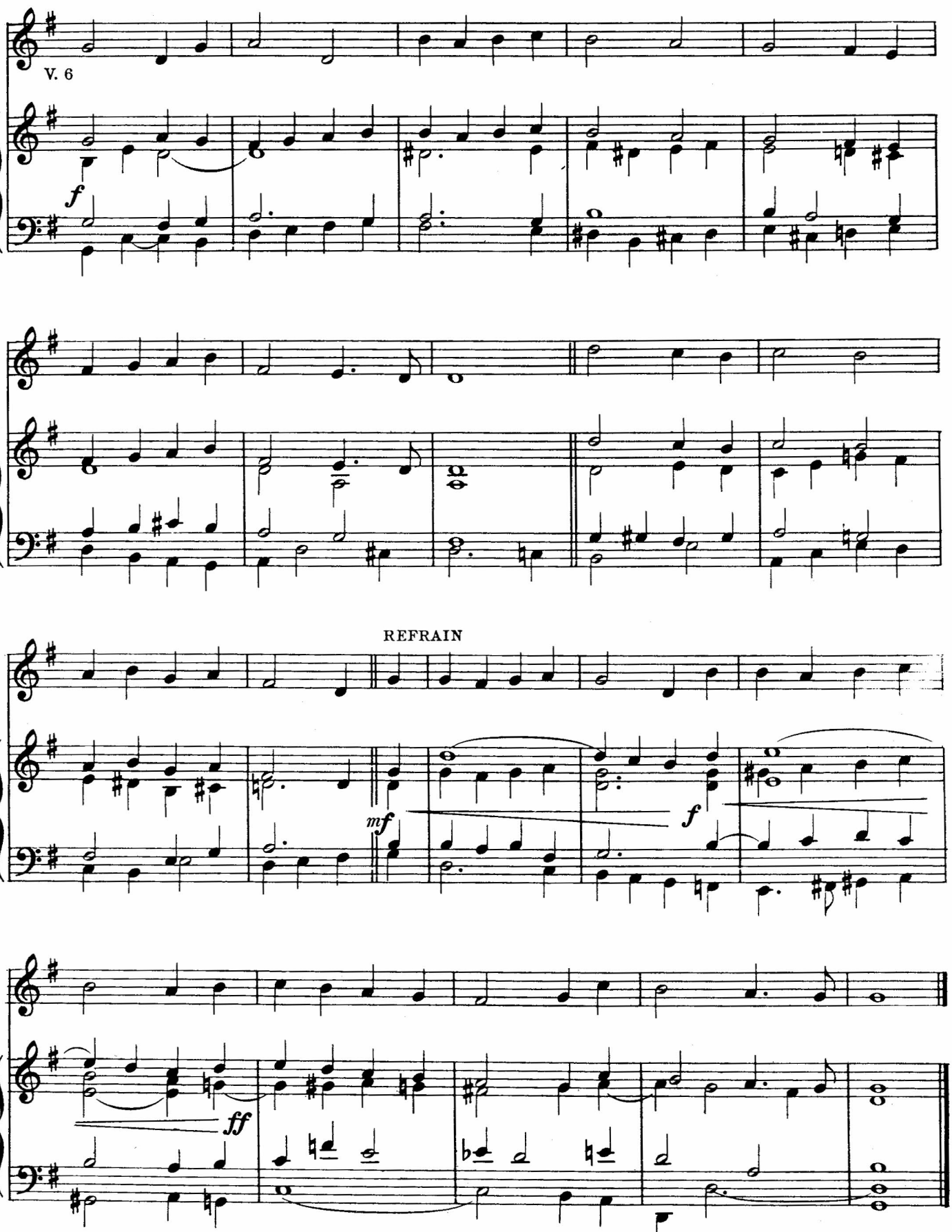


8 ADESTE FIDELES Irregular, with Refrain

O COME, ALL YE FAITHFUL

J. F. Wade's Cantus Diversi. 1751




V. 6
f
REFRAIN
mf
f
ff

Greeting

The grace of our Lord Jesus Christ,
the love of God,
and the communion of the
Holy Spirit be with you all.
And also with you.

Call to Worship
Psalm 96:1–9

O sing to the LORD a new song;
sing to the LORD, all the earth.

[2]Sing to the LORD, bless his name;
tell of his salvation
from day to day.

[3]Declare his glory among the nations,
his marvelous works among all the peoples.

[4]For great is the LORD,
and greatly to be praised;
he is to be revered above all gods.

[5]For all the gods of the peoples are idols,
but the LORD made the heavens.

[6]Honor and majesty
are before him;
strength and beauty
are in his sanctuary.

[7]Ascribe to the LORD, O families of the peoples,
ascribe to the LORD glory and strength.

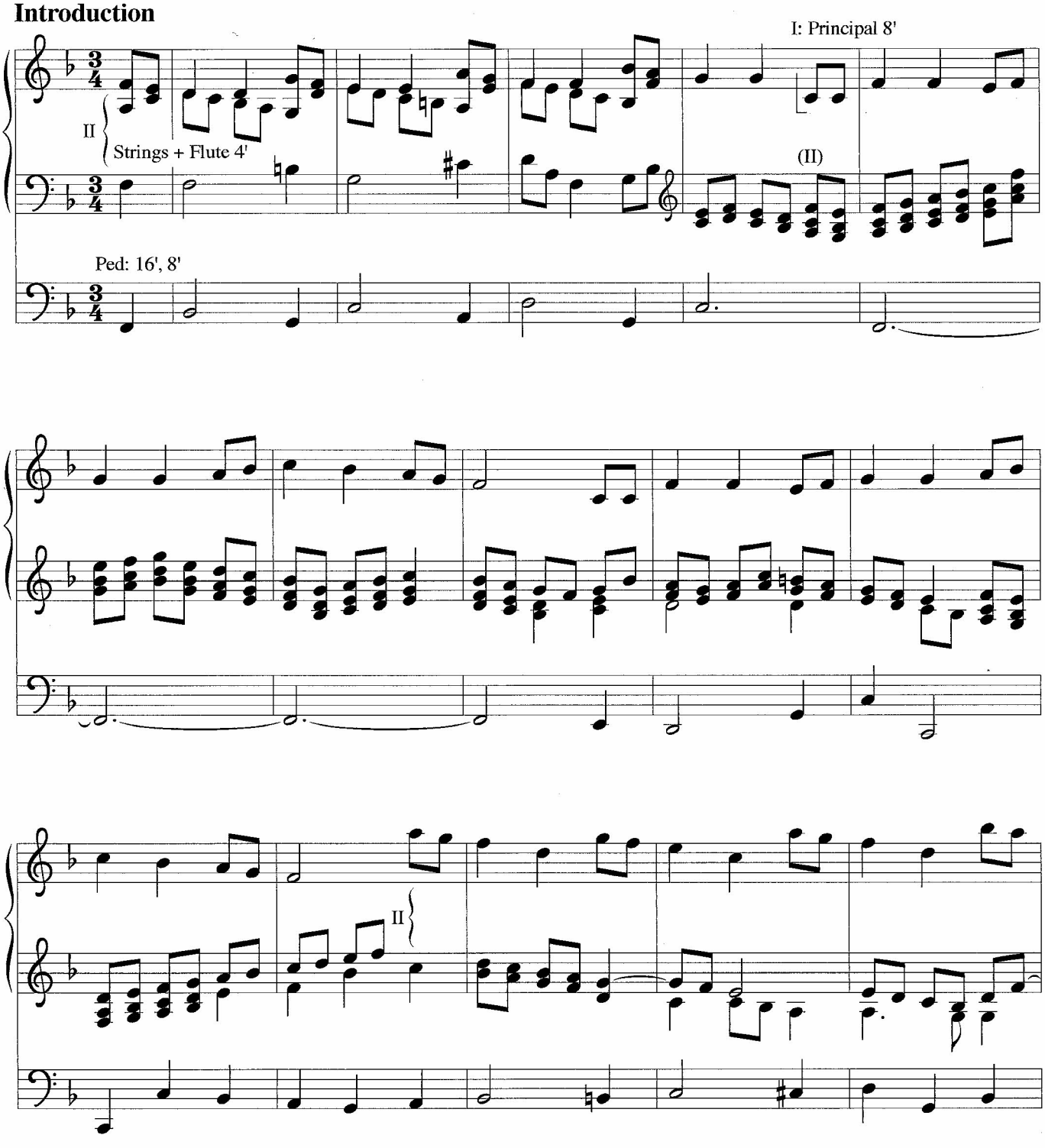
[8]Ascribe to the LORD
the glory due his name;
bring an offering,
and come into his courts.

[9]Worship the LORD in holy splendor;
tremble before him, all the earth.

Infant Holy, Infant Lowly

W ŻŁOBIE LEŻY

Introduction



Tune: Polish carol

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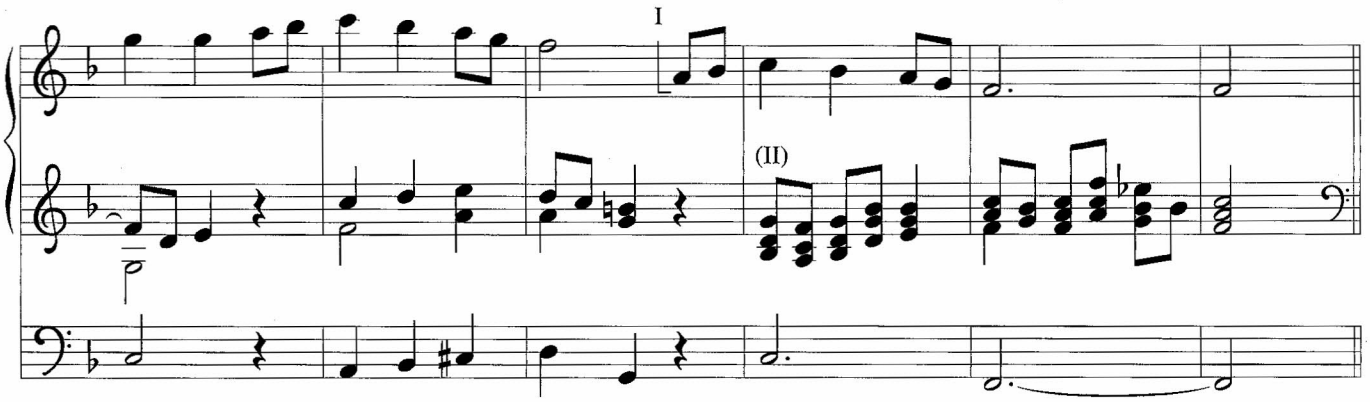
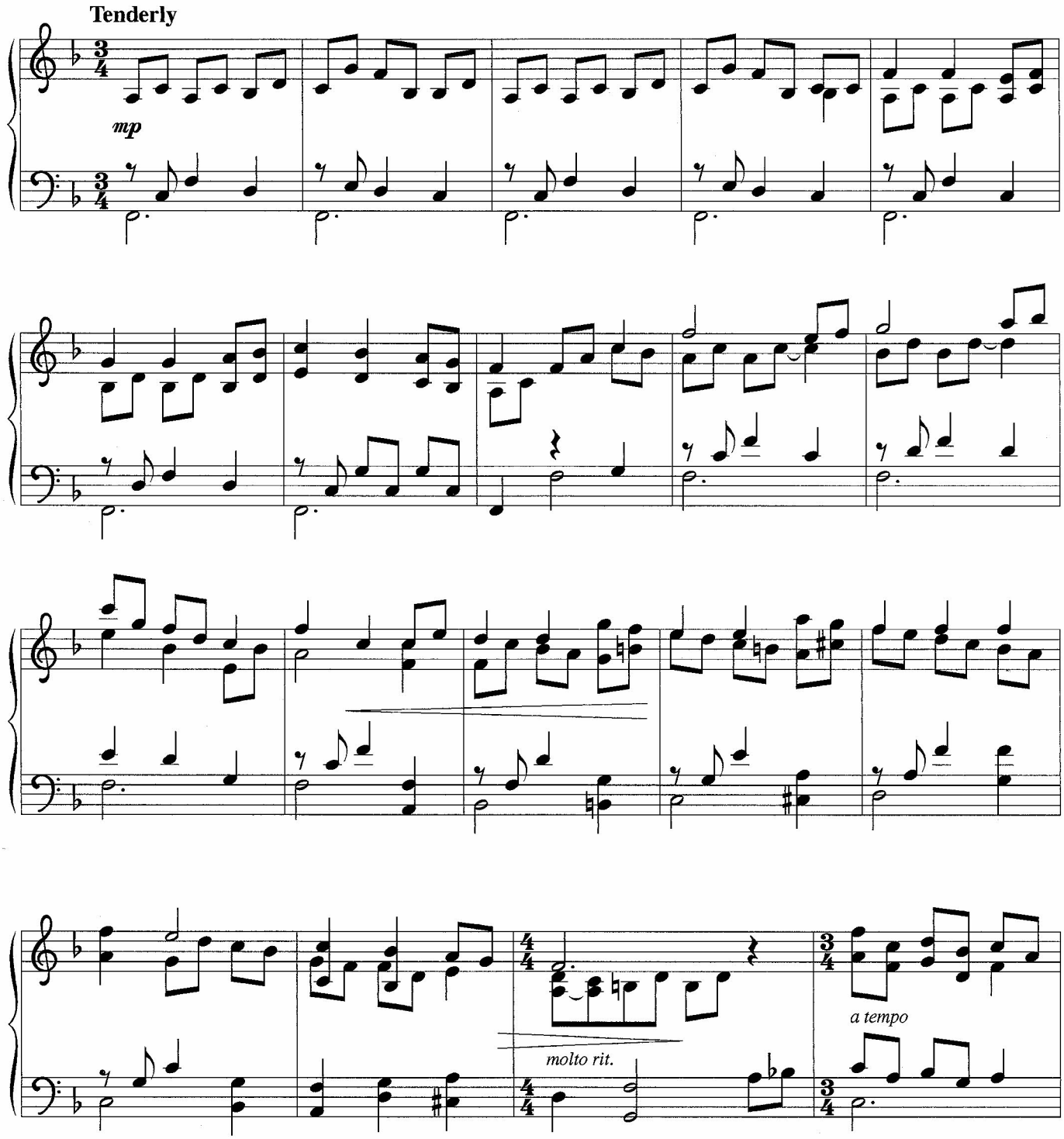

I
(II)

Infant Holy, Infant Lowly

W ŻŁOBIE LEŻY

Introduction



Tune: Polish carol

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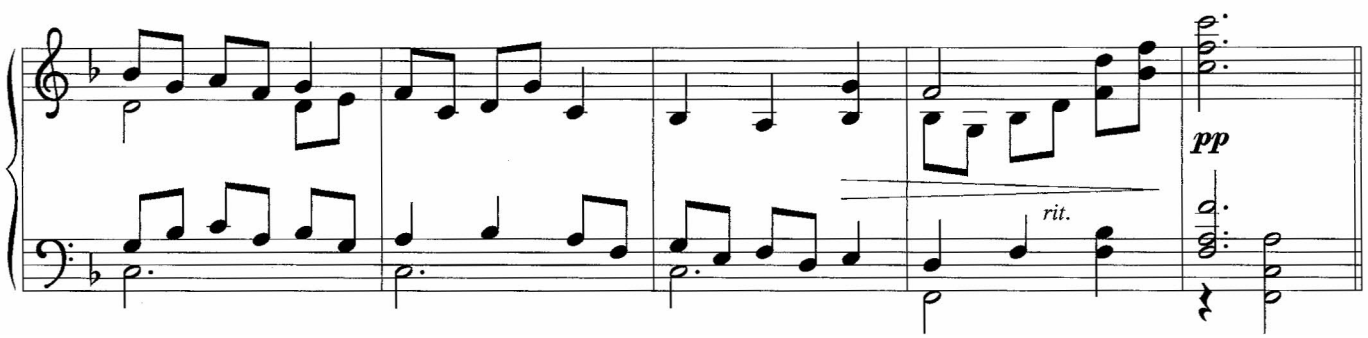
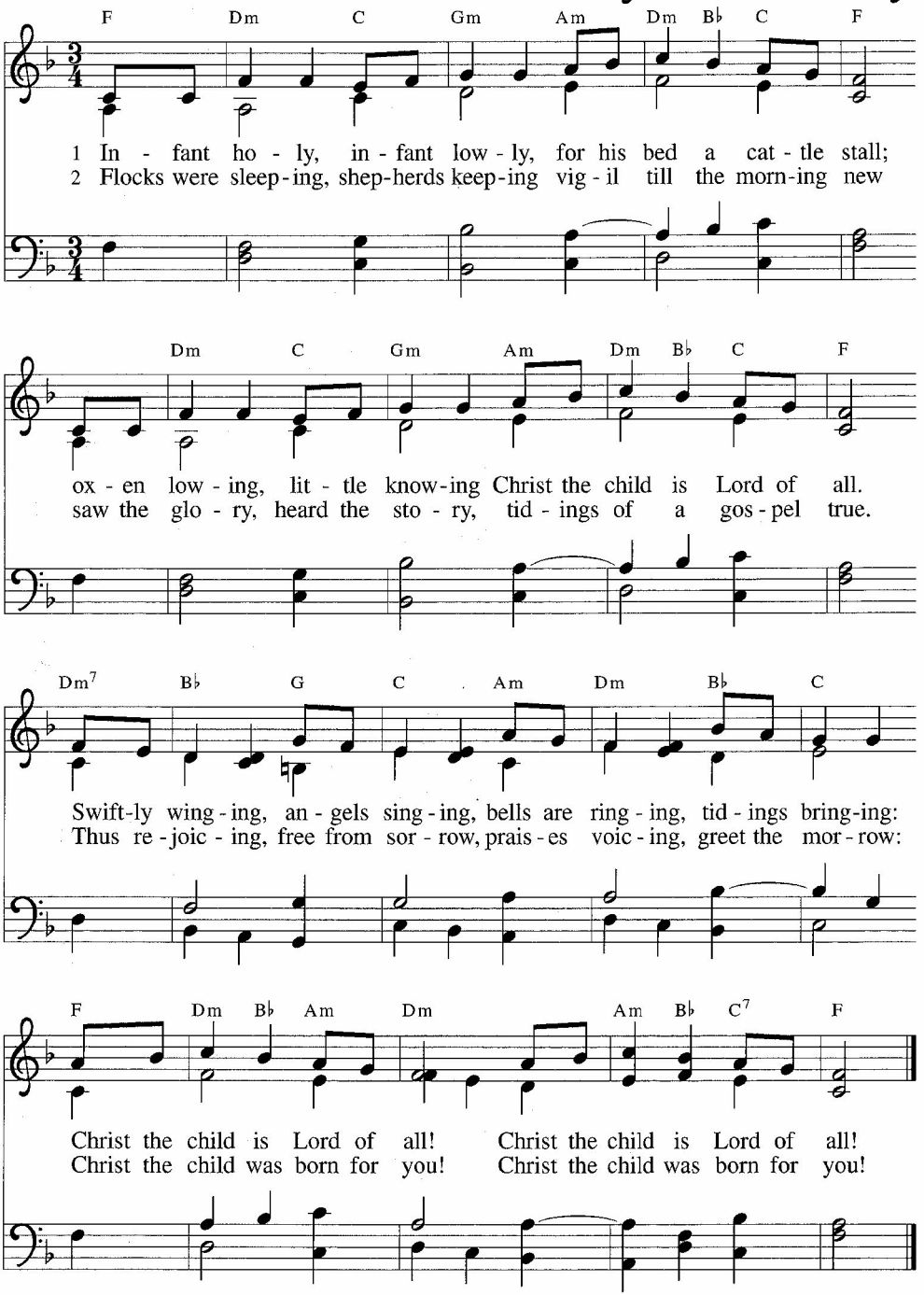
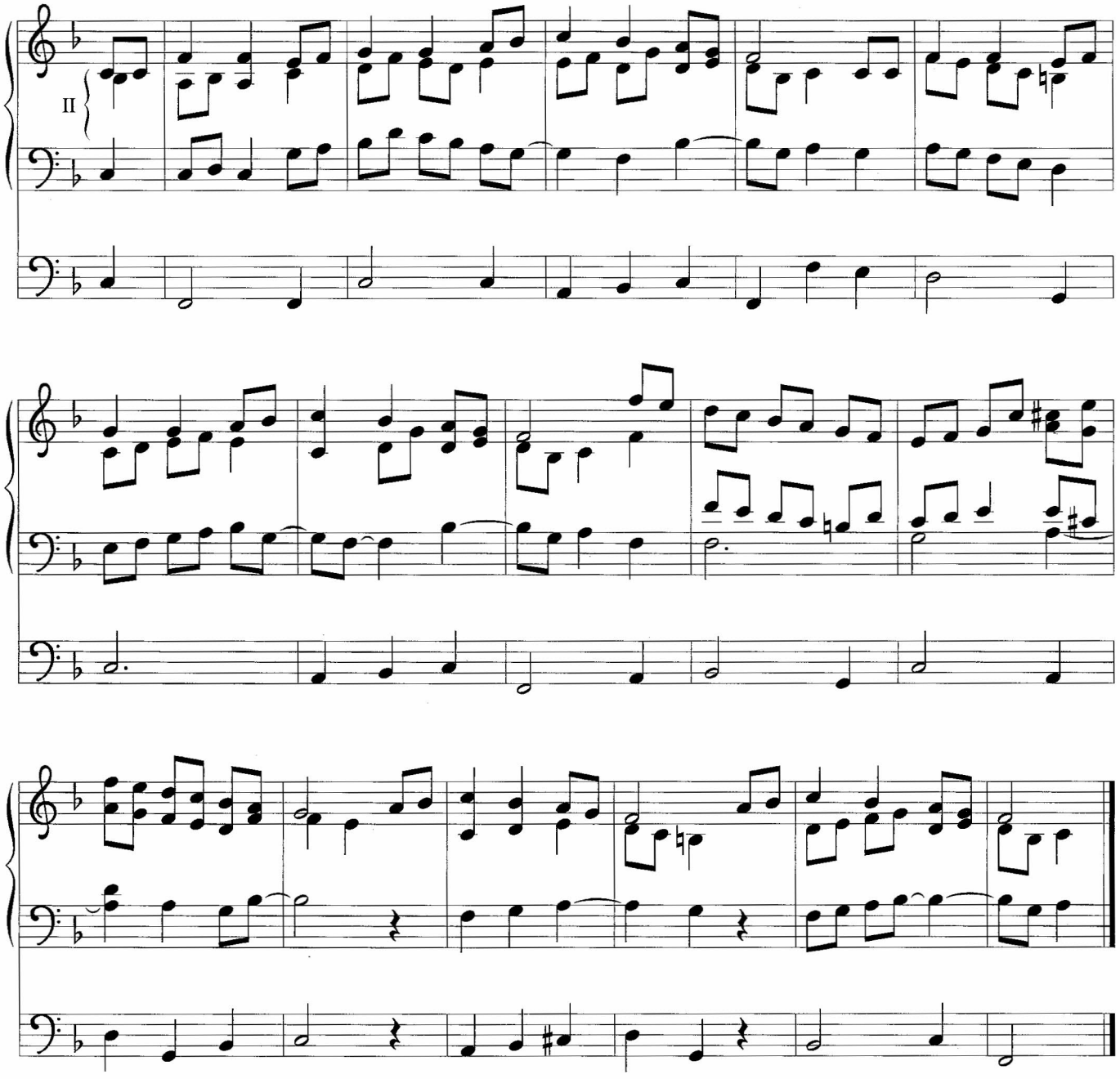

pp
rit.

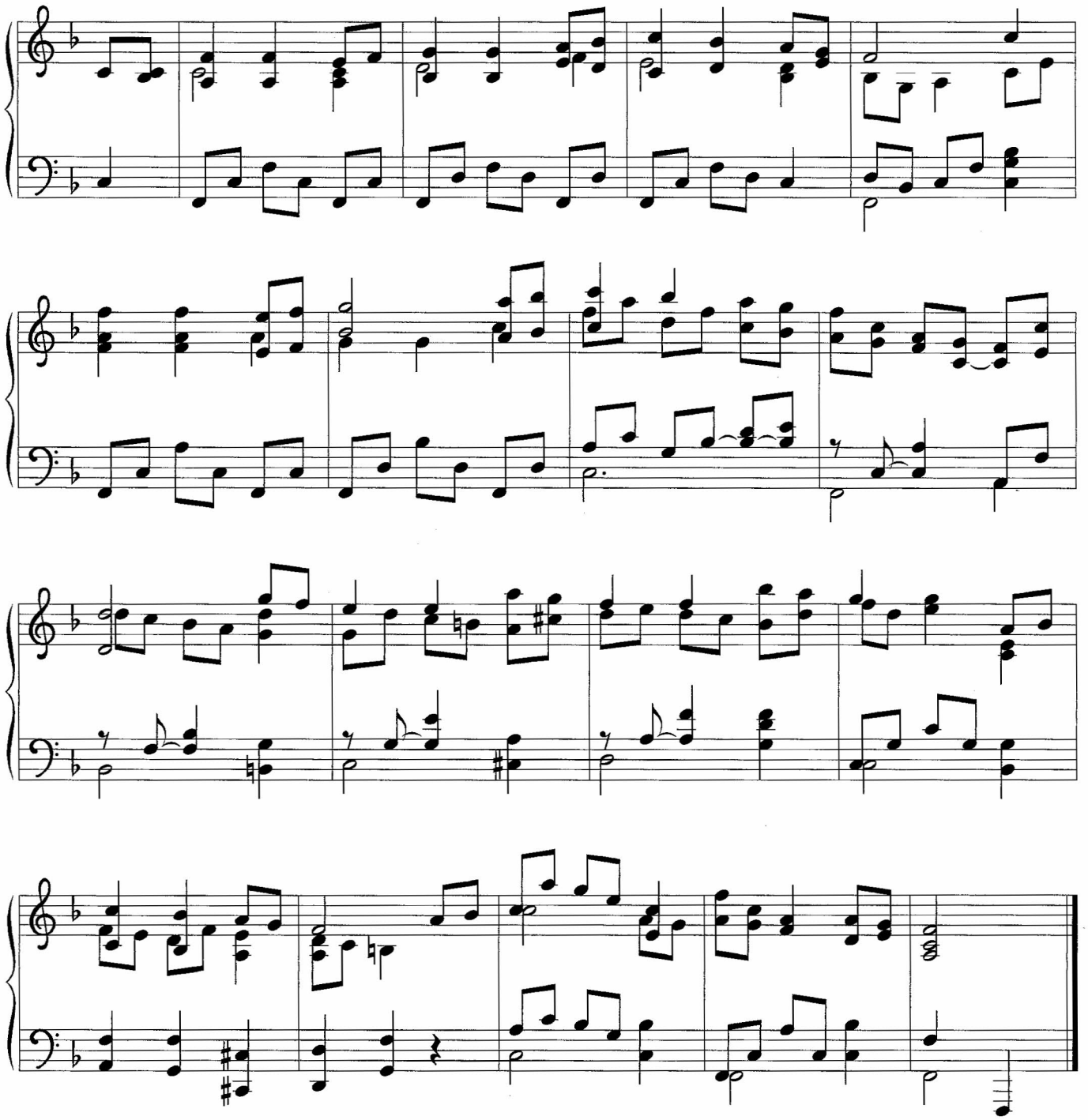
276 Infant Holy, Infant Lowly



Accompaniment



Accompaniment



Prayer of the Day
Let us pray.
brief silence is kept before the prayer.
Almighty God, you made this holy night shine with the brightness of the true Light. Grant that here on earth we may walk in the light of Jesus' presence and in the last day wake to the brightness of his glory; through your Son, Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever. Amen

Special Music

First Reading: Isaiah 9:2–7

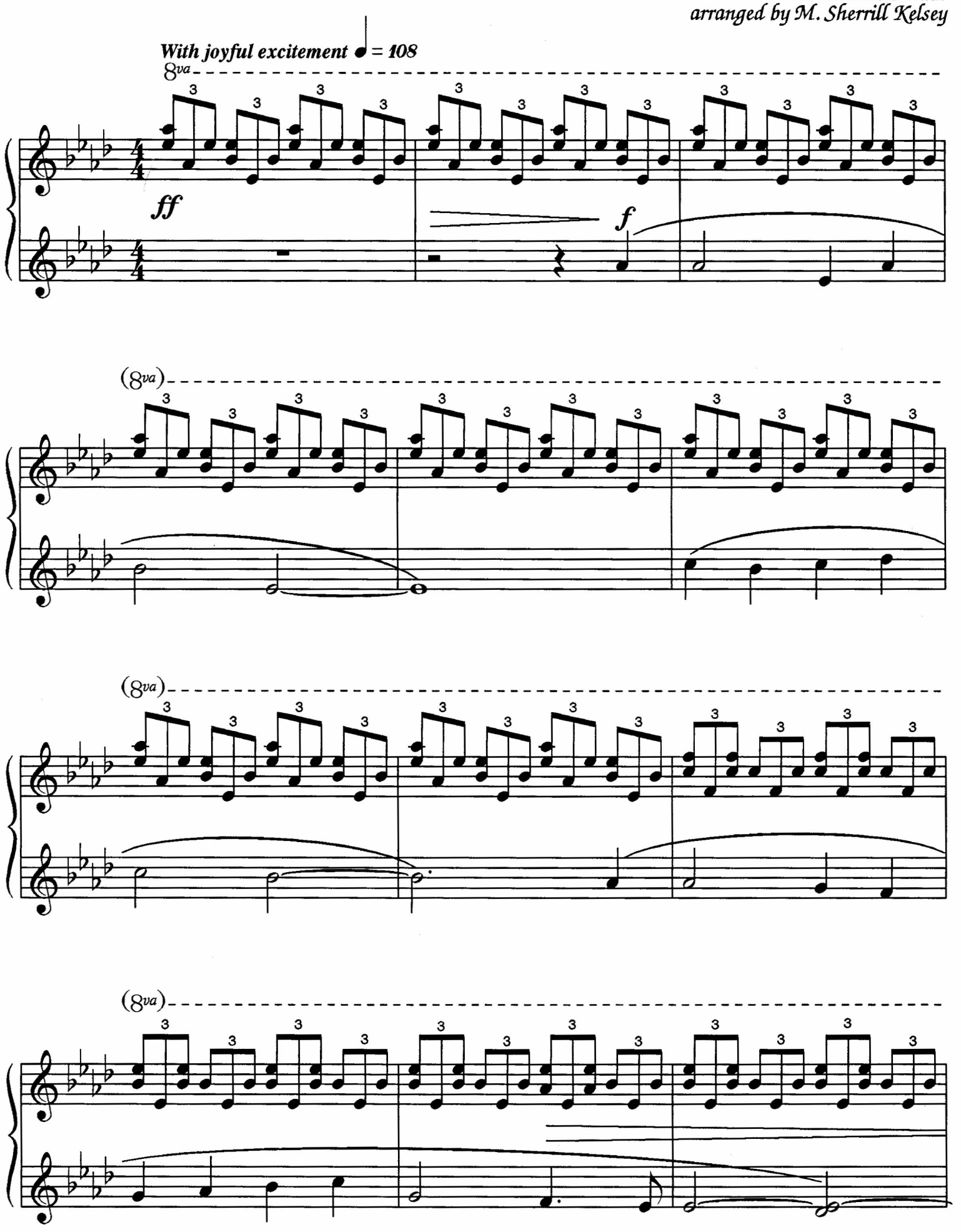
2 The people who walked in darkness
have seen a great light;
those who lived in a land of deep darkness — on them light has shined.
3 You have multiplied the nation,
you have increased its joy;
they rejoice before you
as with joy at the harvest,
as people exult when dividing plunder.

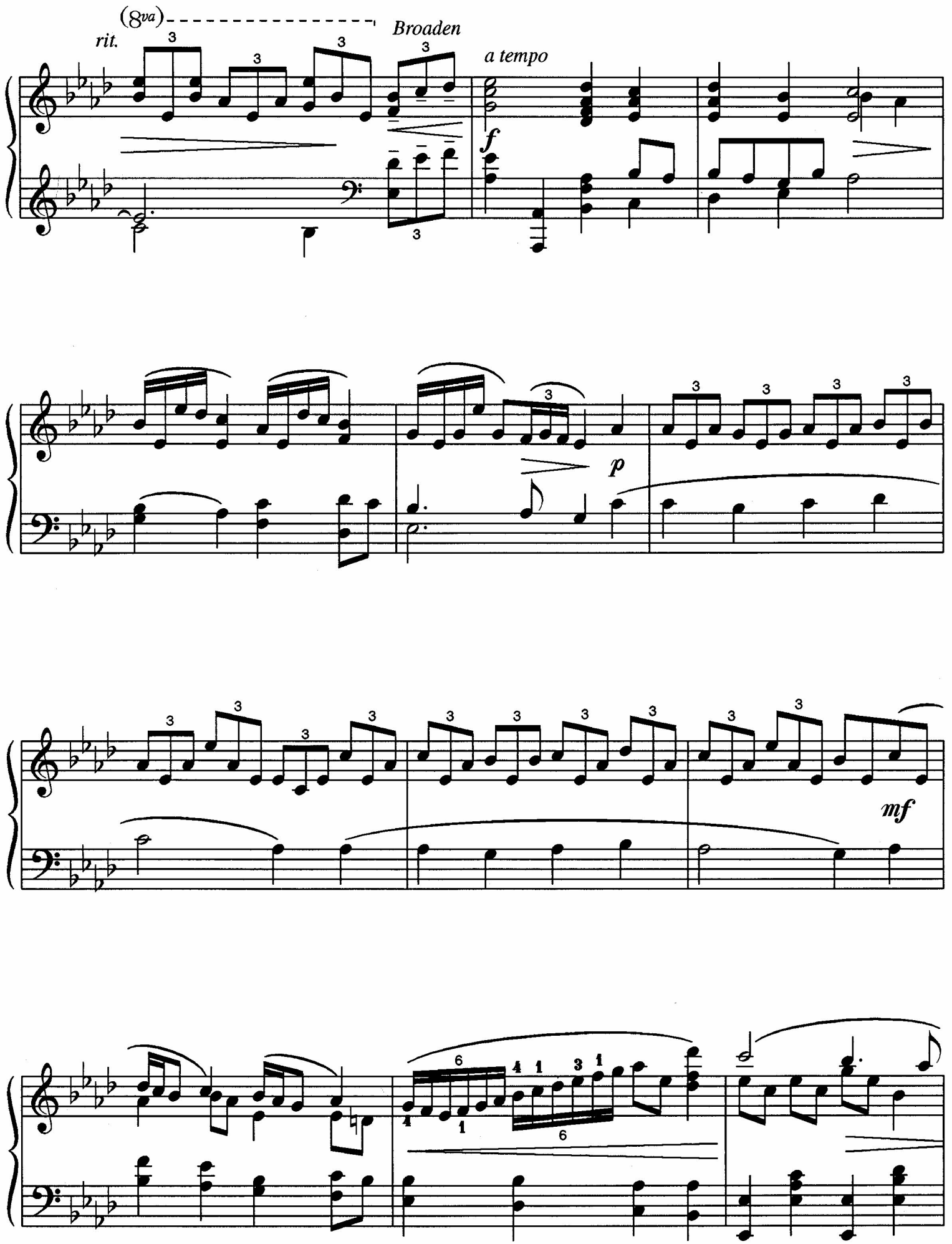
4 For the yoke of their burden, and the bar across their shoulders, the rod of their oppressor, you have broken as on the day of Midian. 5 For all the boots of the tramping warriors and all the garments rolled in blood shall be burned as fuel for the fire. 6 For a child has been born for us, a son given to us;
authority rests upon his shoulders; and he is named Wonderful Counselor, Mighty God, Everlasting Father, Prince of Peace.

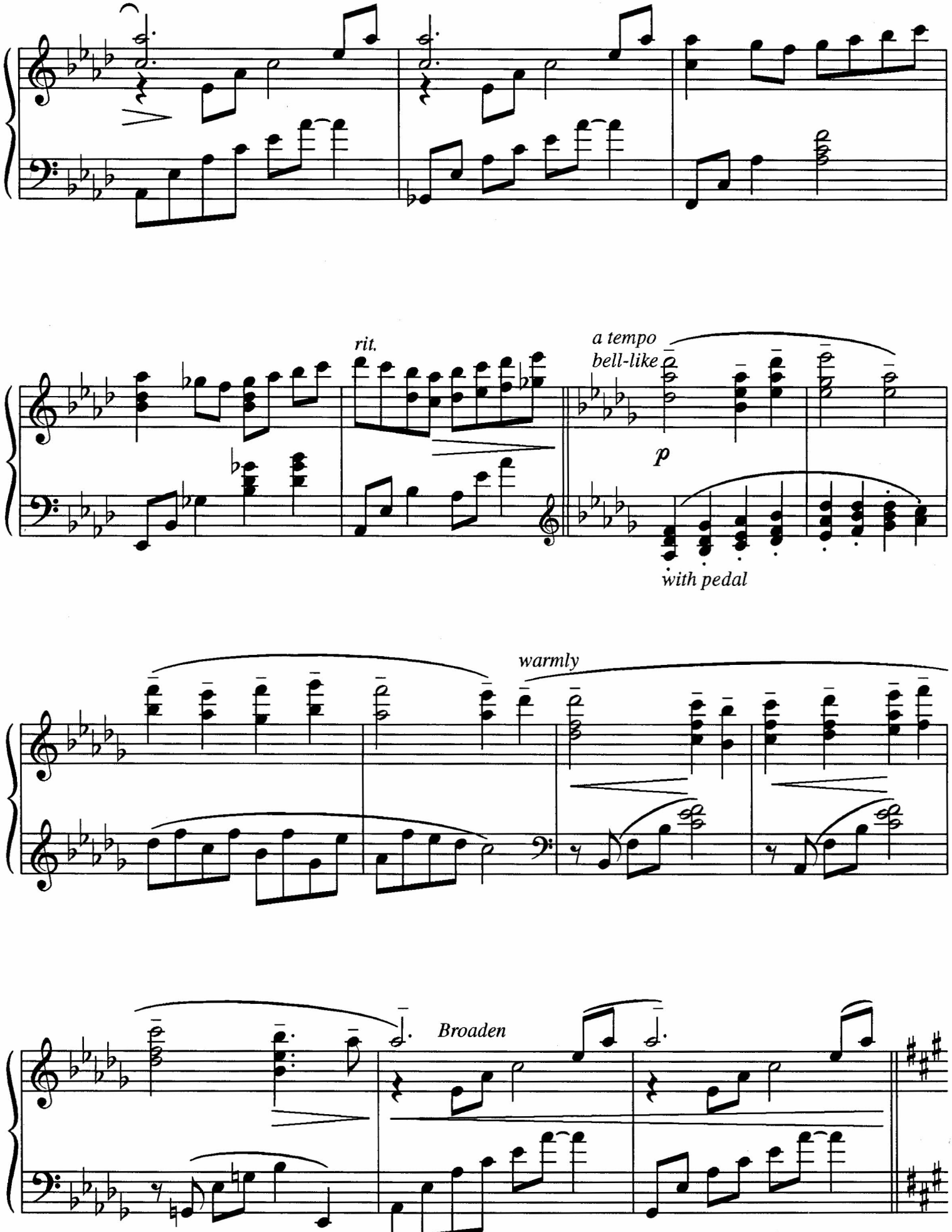
7 His authority shall grow continually,
and there shall be endless peace
for the throne of David and his kingdom.
He will establish and uphold it
with justice and with righteousness
from this time onward and forevermore.
The zeal of the LORD of hosts will do this

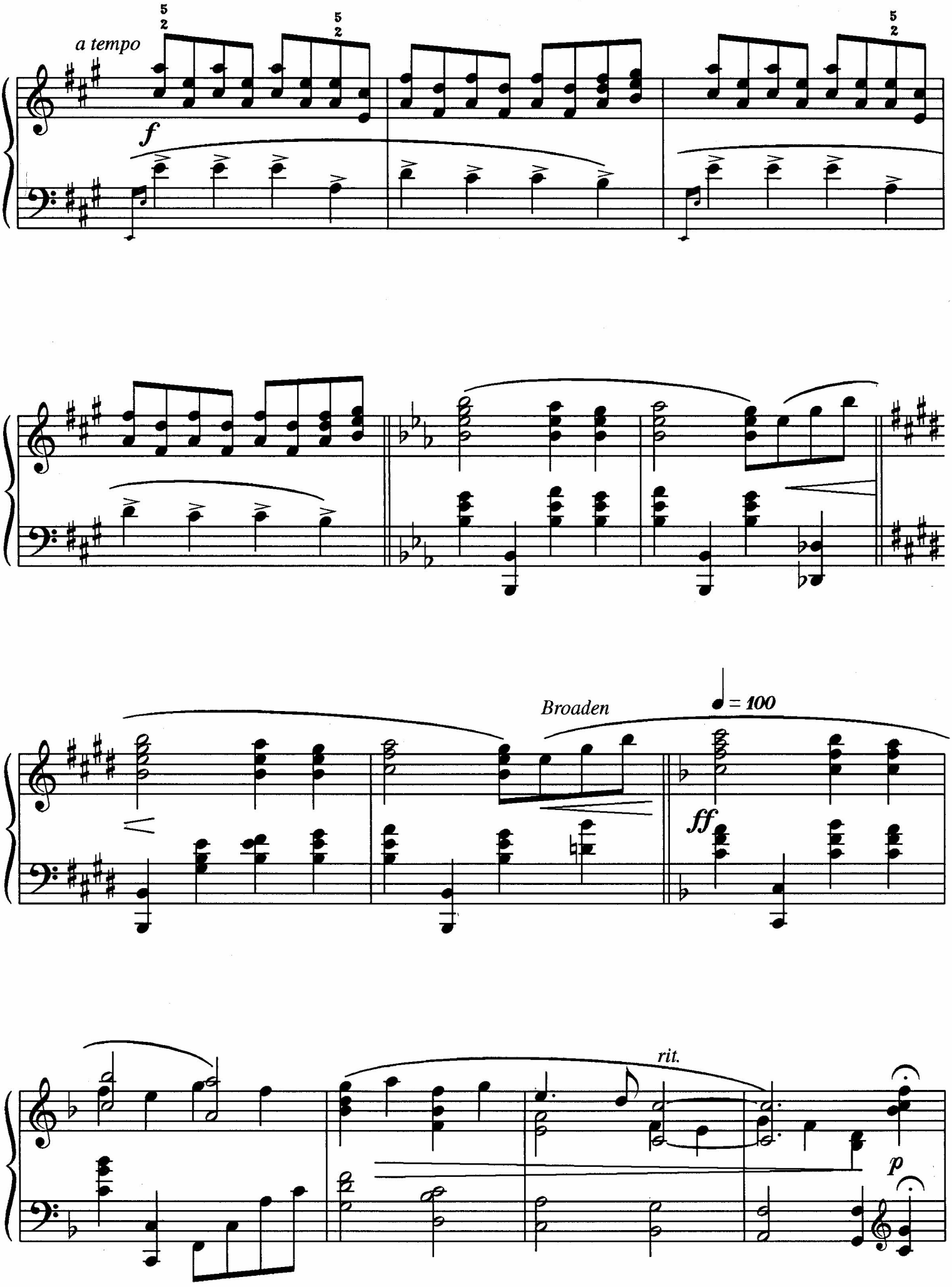
O Come All Ye Faithful

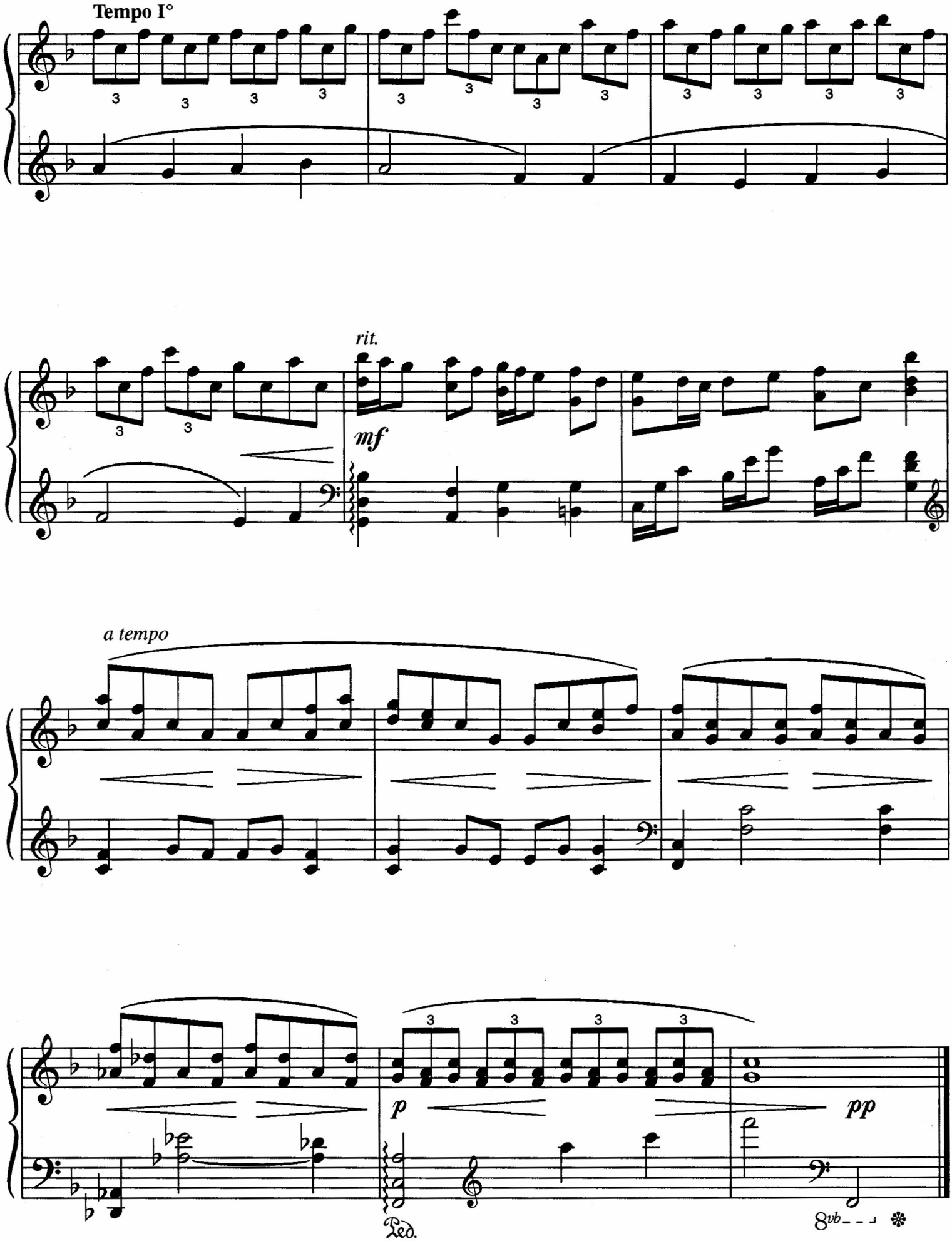
John Francis Wade
arranged by M. Sherrill Kelsey




(8va)
rit.
Broaden
a tempo
f
p
mf


rit.
a tempo
bell-like
p
with pedal
warmly
Broaden


a tempo
f
Broaden
♩ = 100
ff
rit.
p


Tempo I°
rit.
mf
a tempo
p
pp
Ped.
8vb

It Came upon the Midnight Clear

CAROL

Introduction

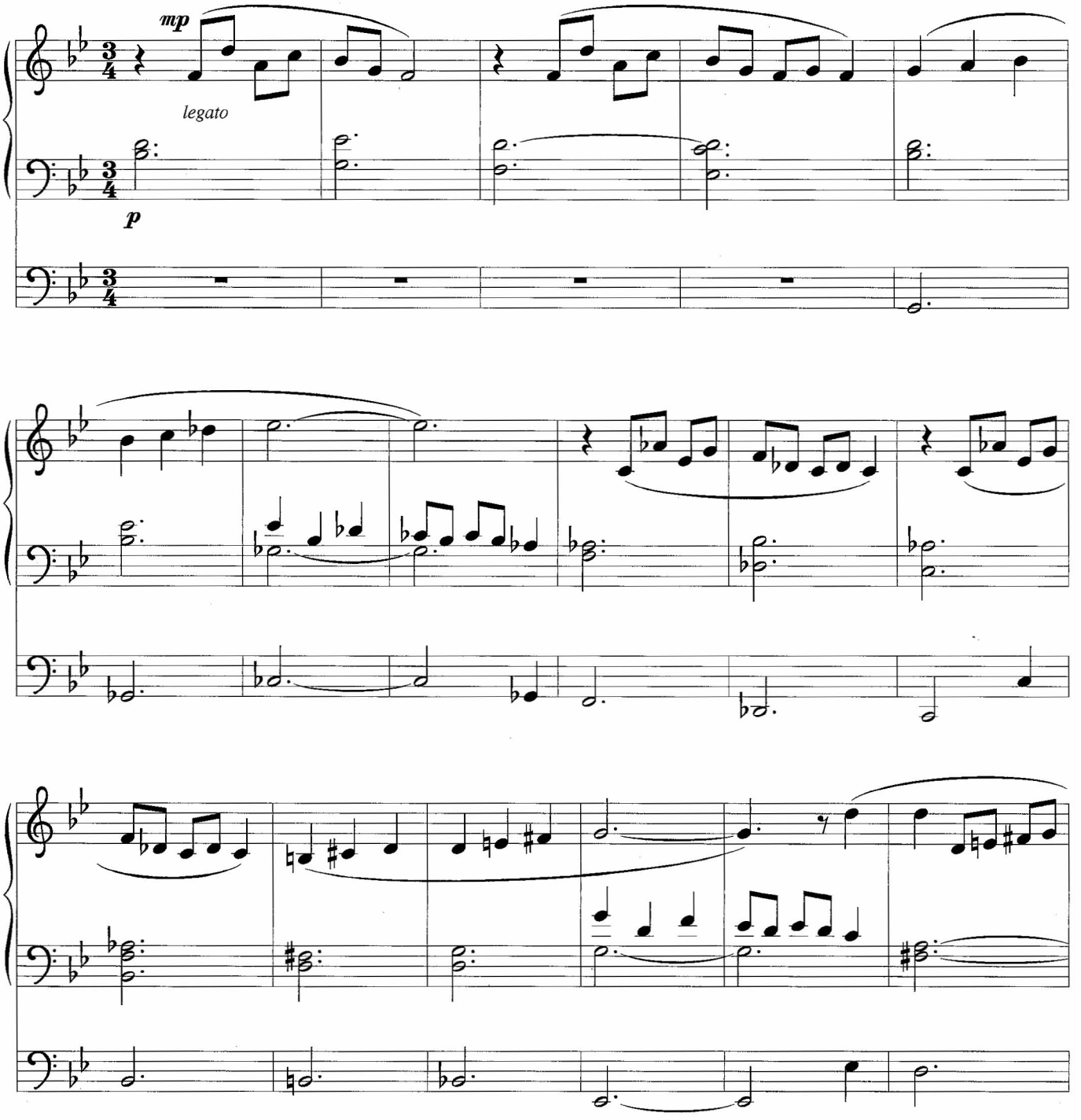
Gently (♩ = 104)

Solo Reed

mp

legato

p



Tune: Richard S. Willis, 1819–1900

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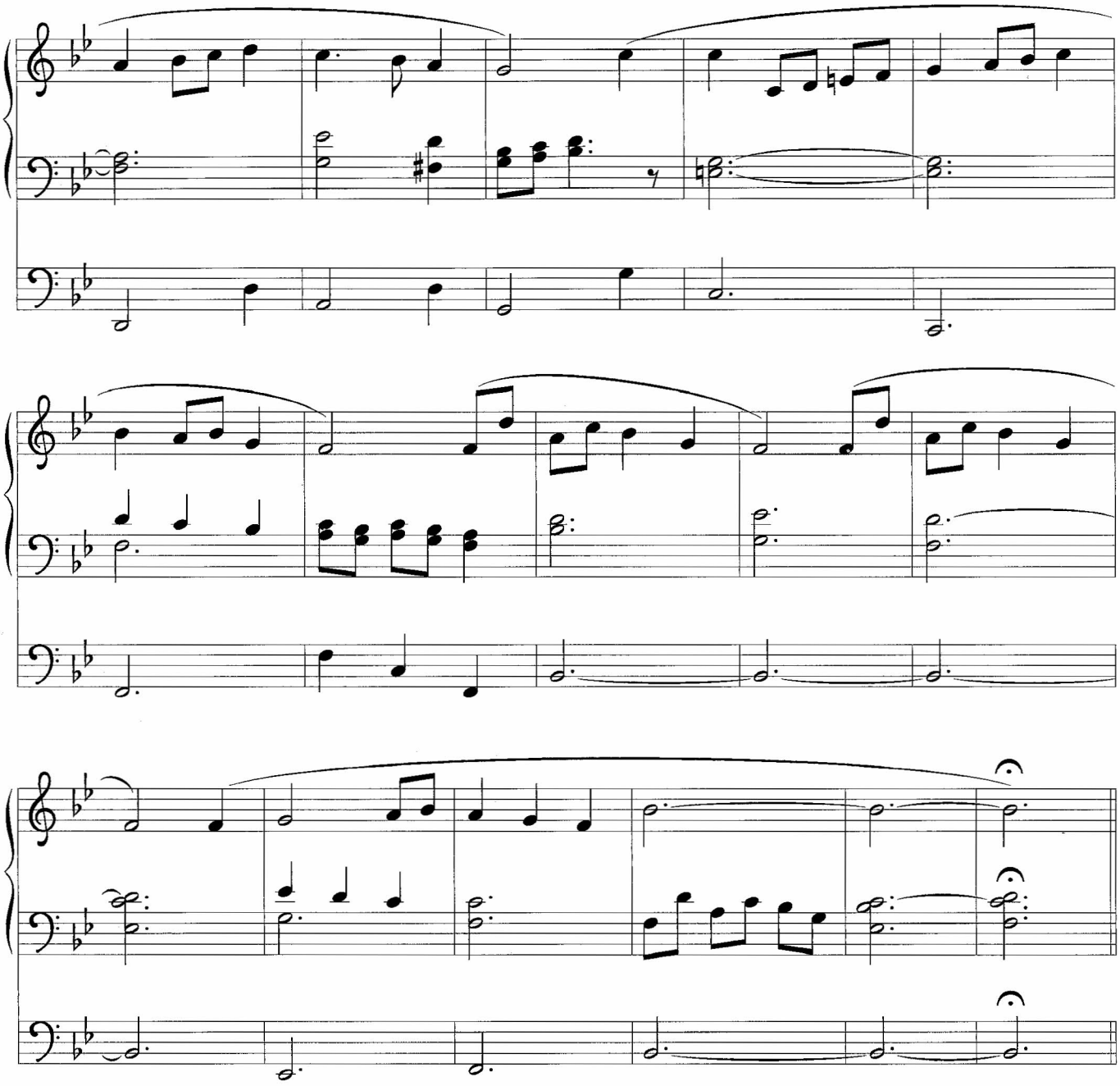
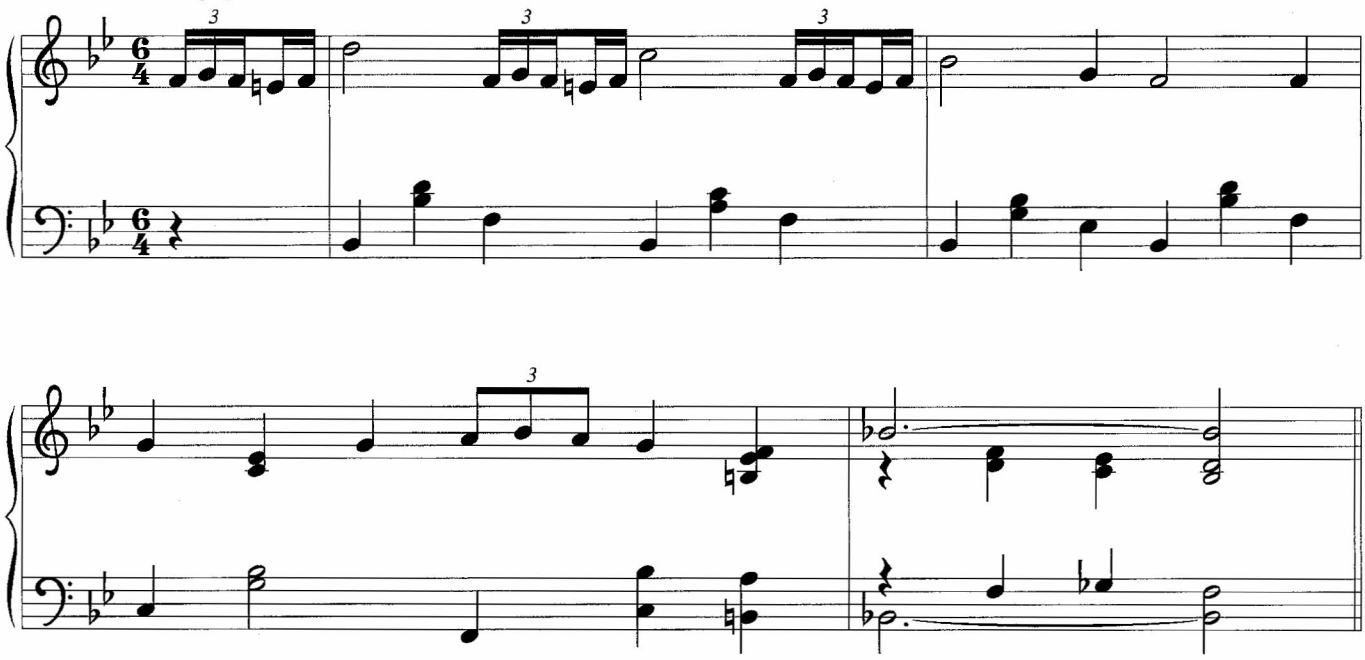


It Came upon the Midnight Clear

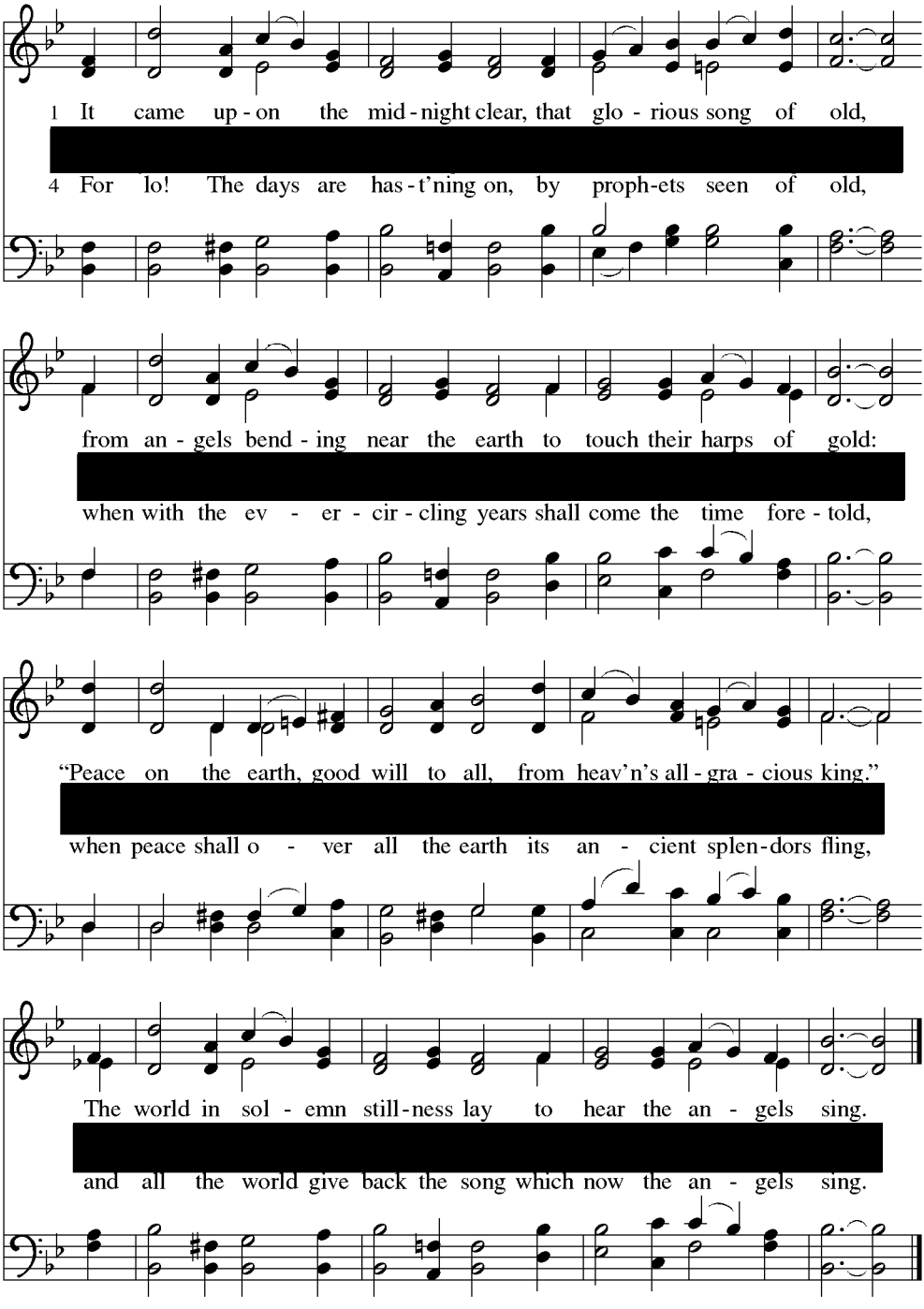
CAROL

Introduction

Gently (♩. = 96)

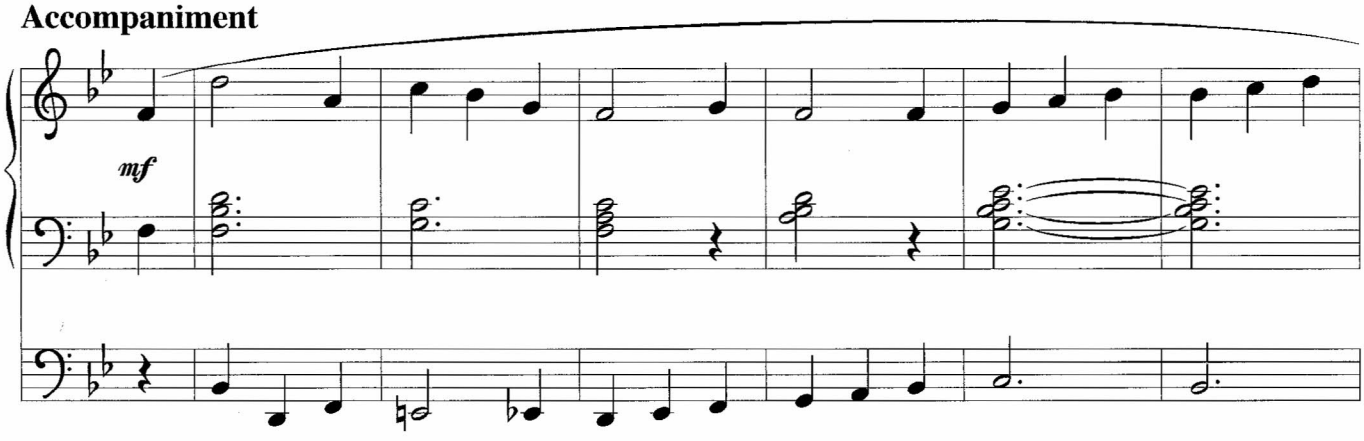


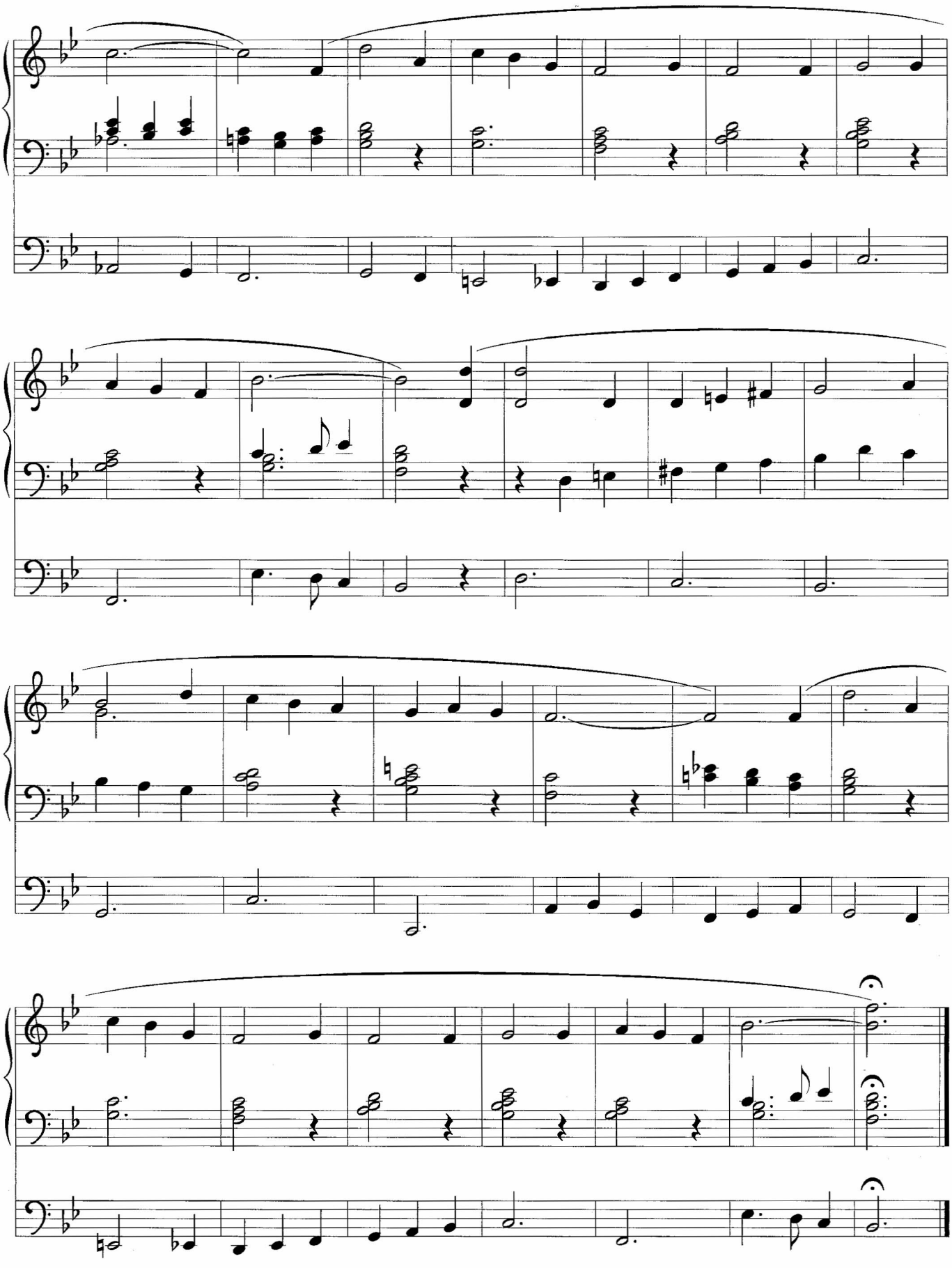
It Came upon the Midnight Clear



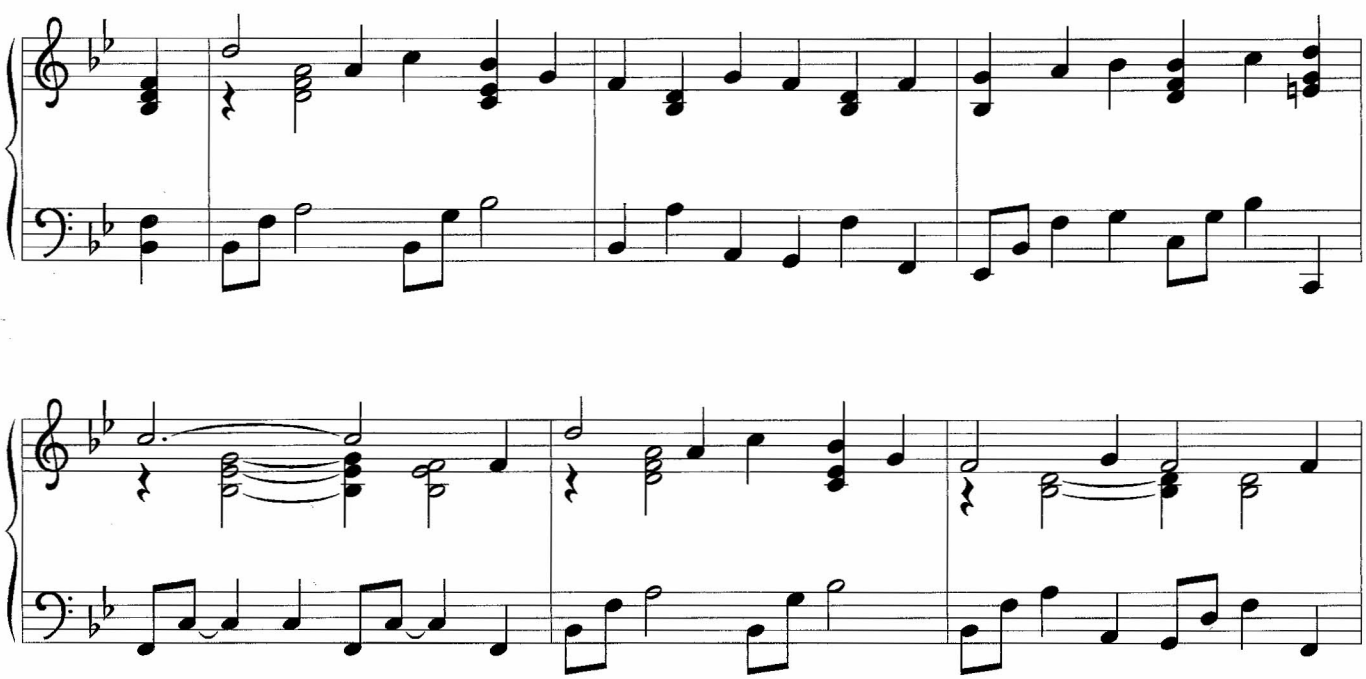
Text: Edmund H. Sears, 1810–1876
Music: CAROL, Richard S. Willis, 1819–1900

Accompaniment





Accompaniment



Tune: Richard S. Willis, 1819–1900

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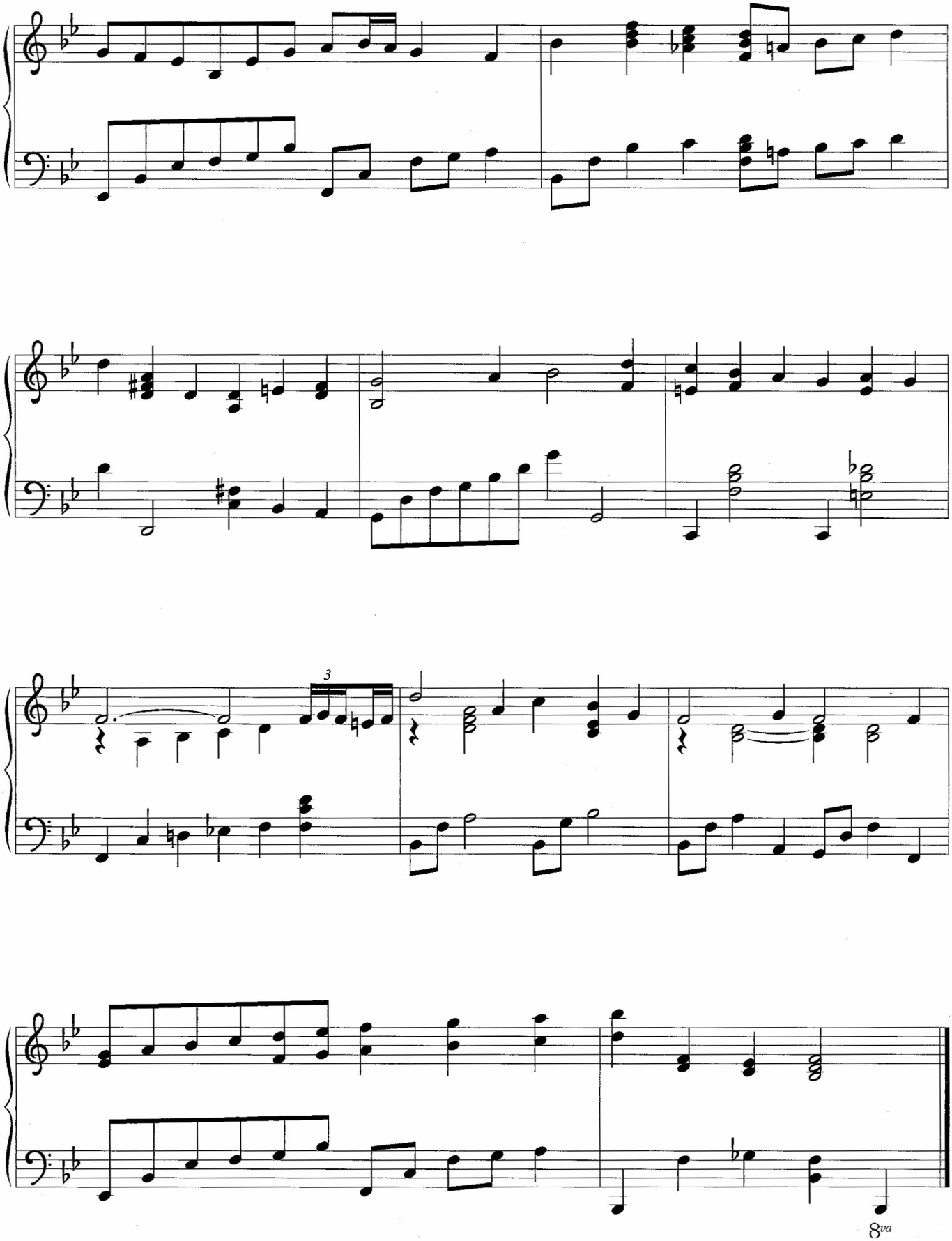

3
8va

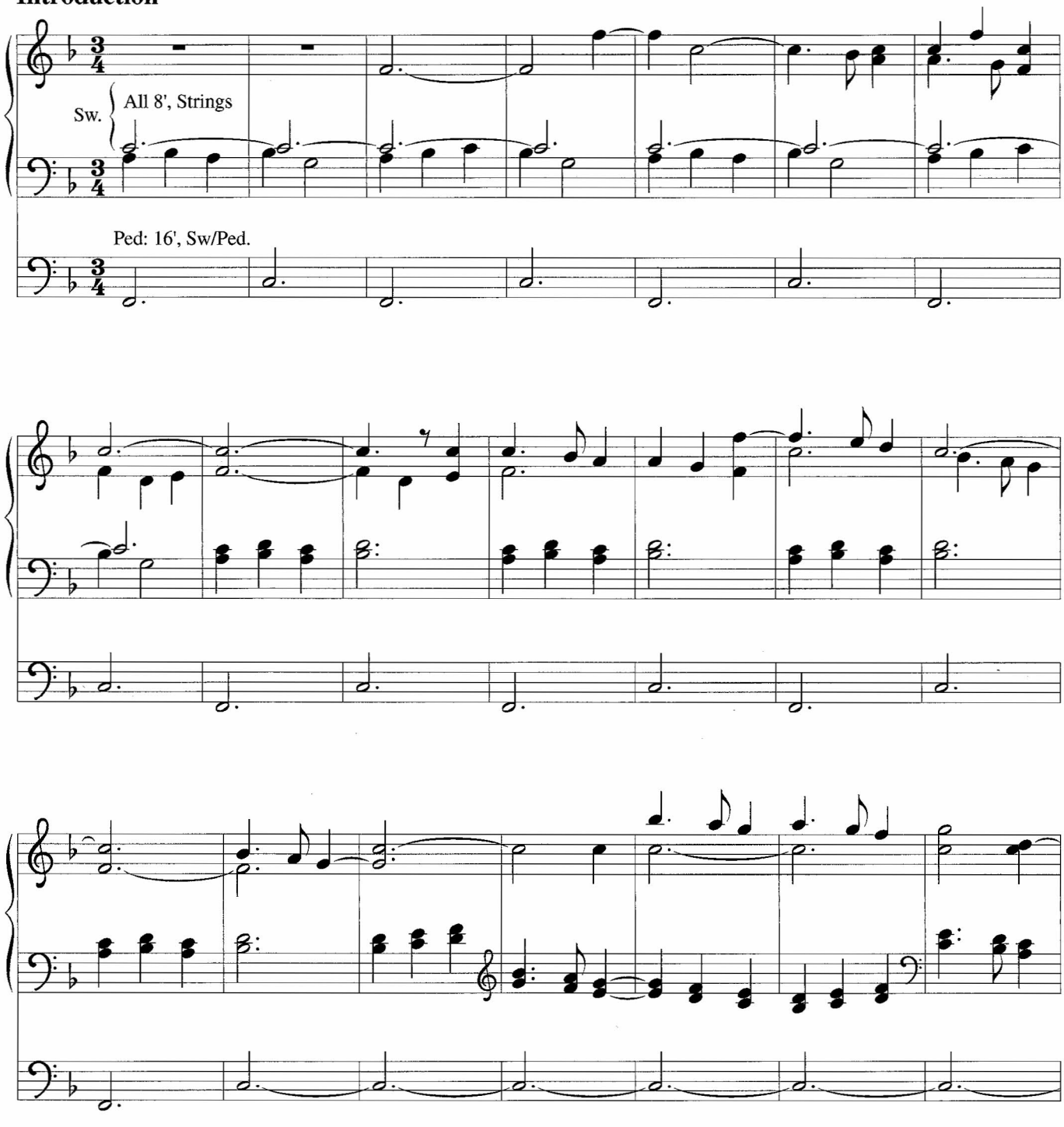
Second Reading: Titus 2:11–14

[11]For the grace of God has appeared, bringing salvation to all, [12]training us to renounce impiety and worldly passions, and in the present age to live lives that are self-controlled, upright, and godly, [13]while we wait for the blessed hope and the manifestation of the glory of our great God and Savior, Jesus Christ. [14]He it is who gave himself for us that he might redeem us from all iniquity and purify for himself a people of his own who are zealous for good deeds.

Away in a Manger

AWAY IN A MANGER

Introduction



Tune: James R. Murray, 1841–1905

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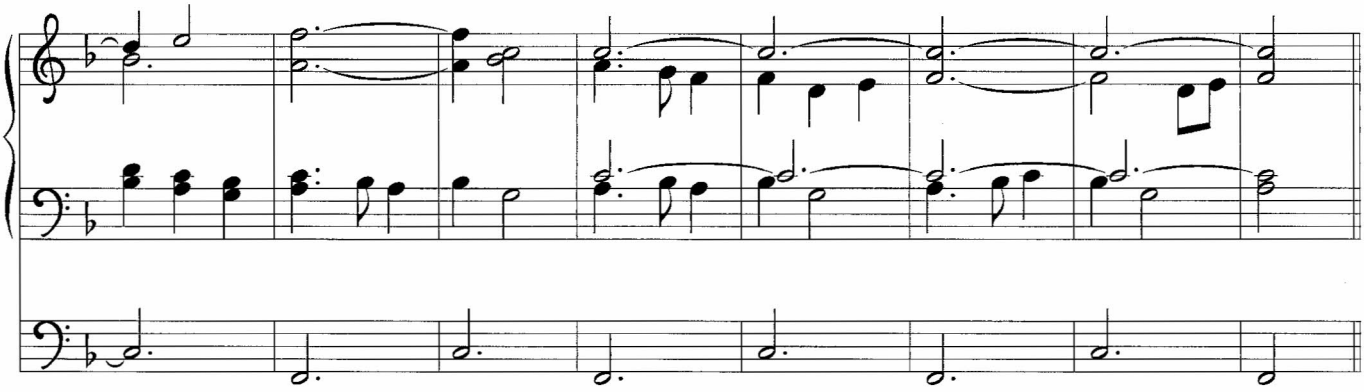
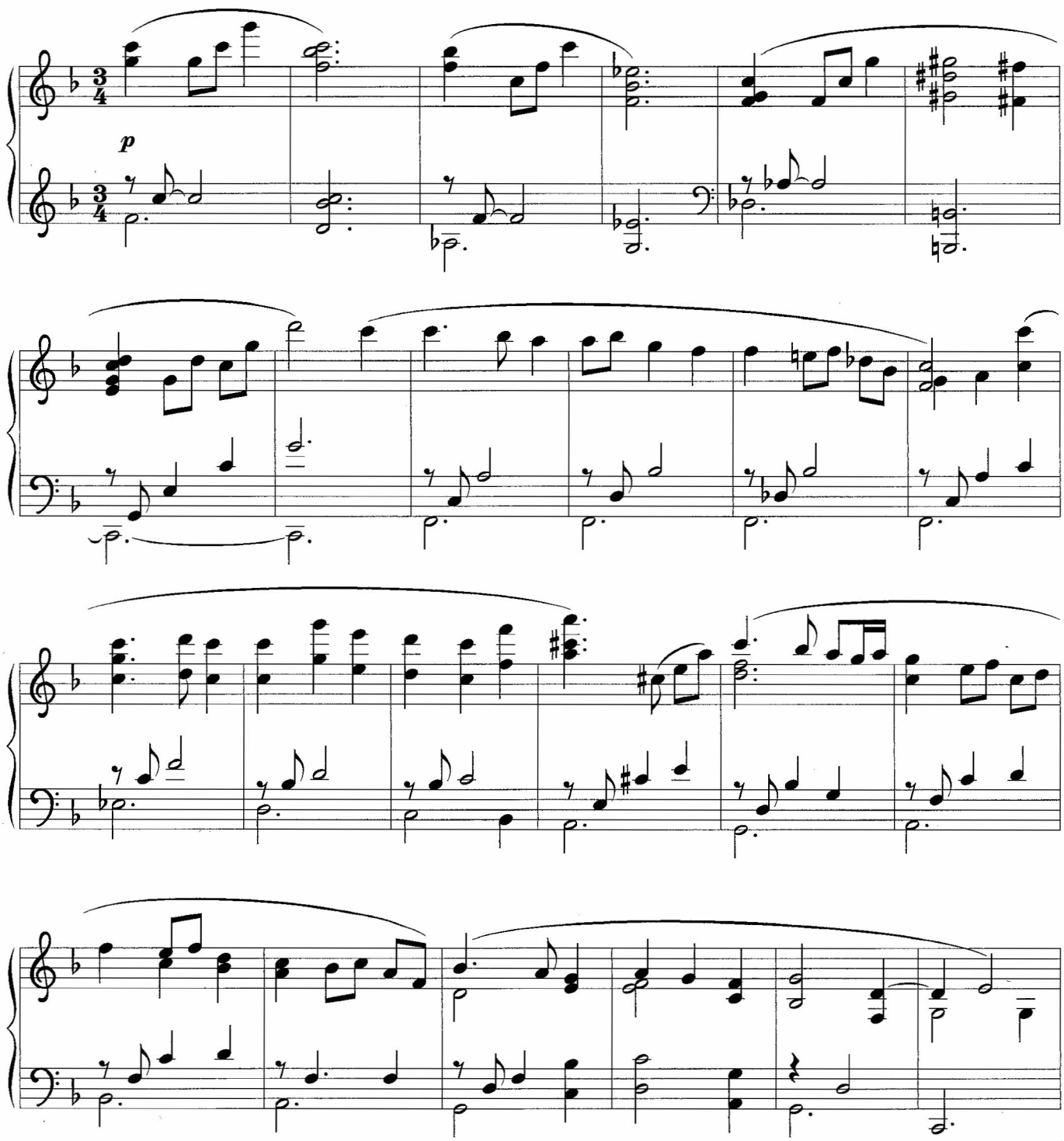


Away in a Manger

AWAY IN A MANGER

Introduction

Placido (♩ = 92)



Tune: James R. Murray, 1841–1905

Arrangement: Aaron David Miller; copyright © 2007 Augsburg Fortress. All rights reserved.

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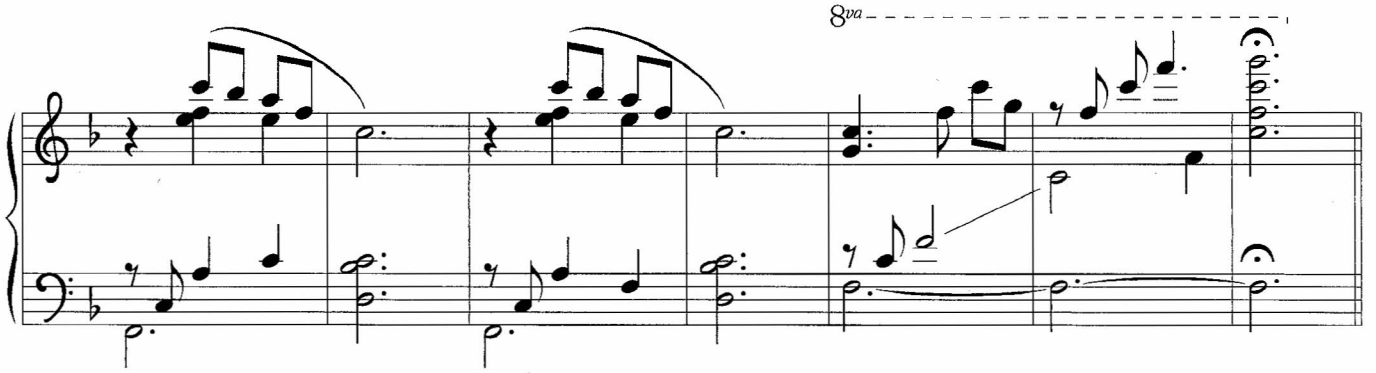
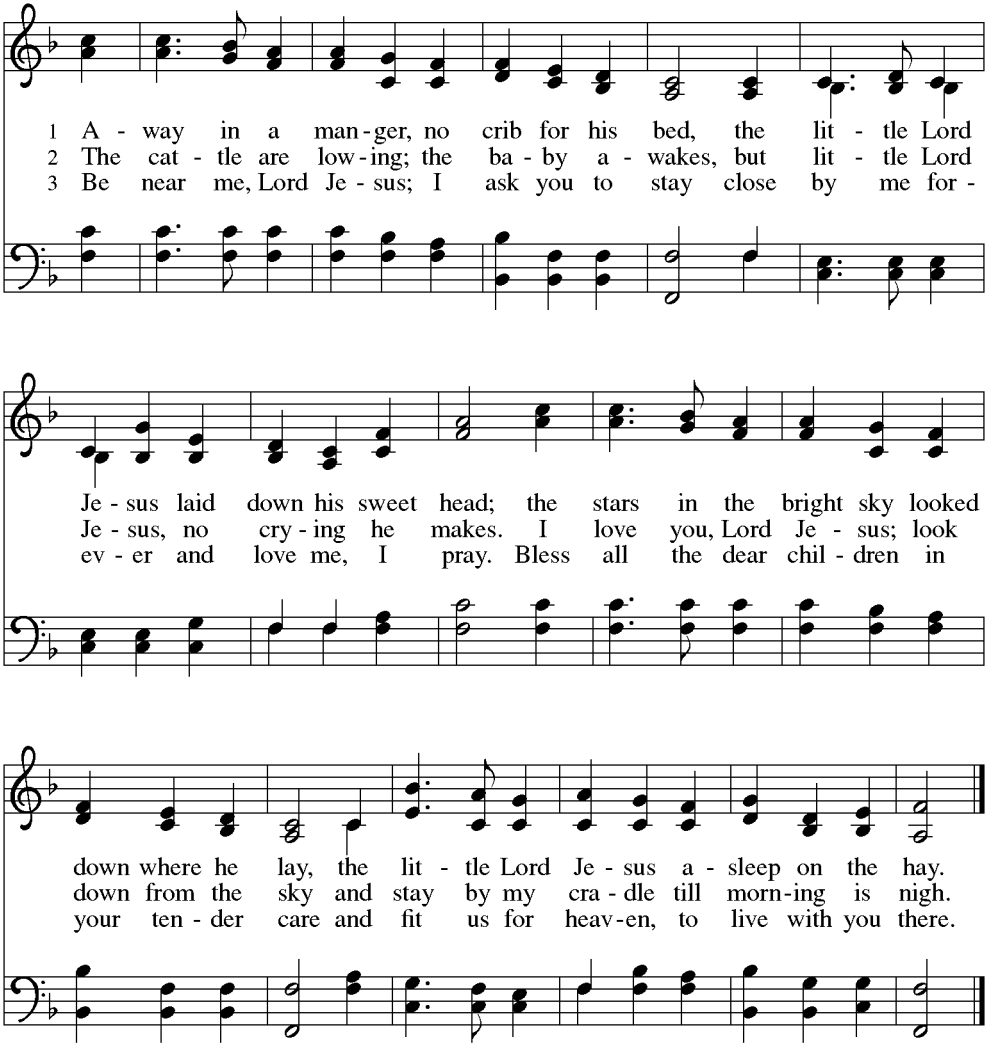
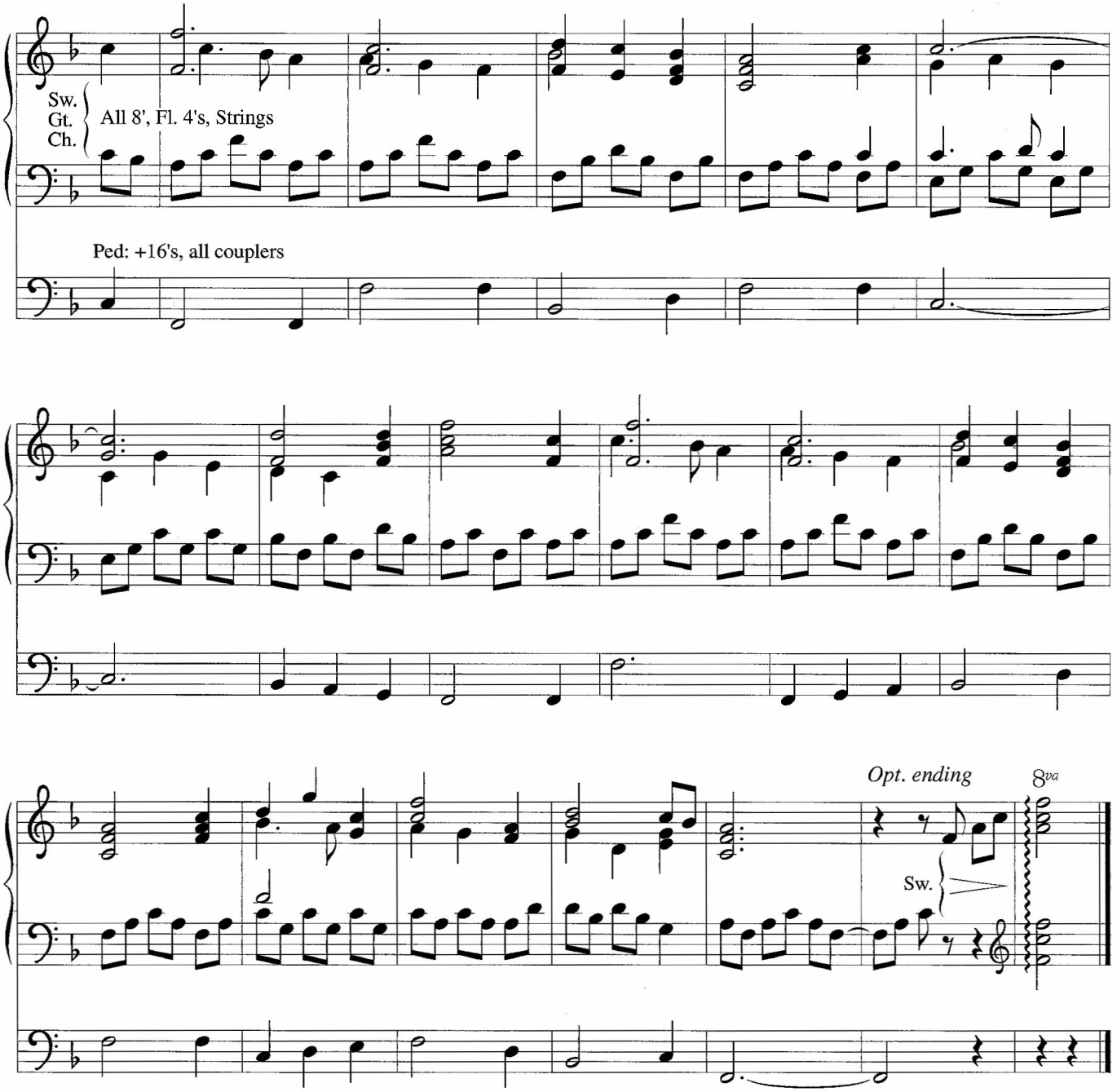

8va

Away in a Manger

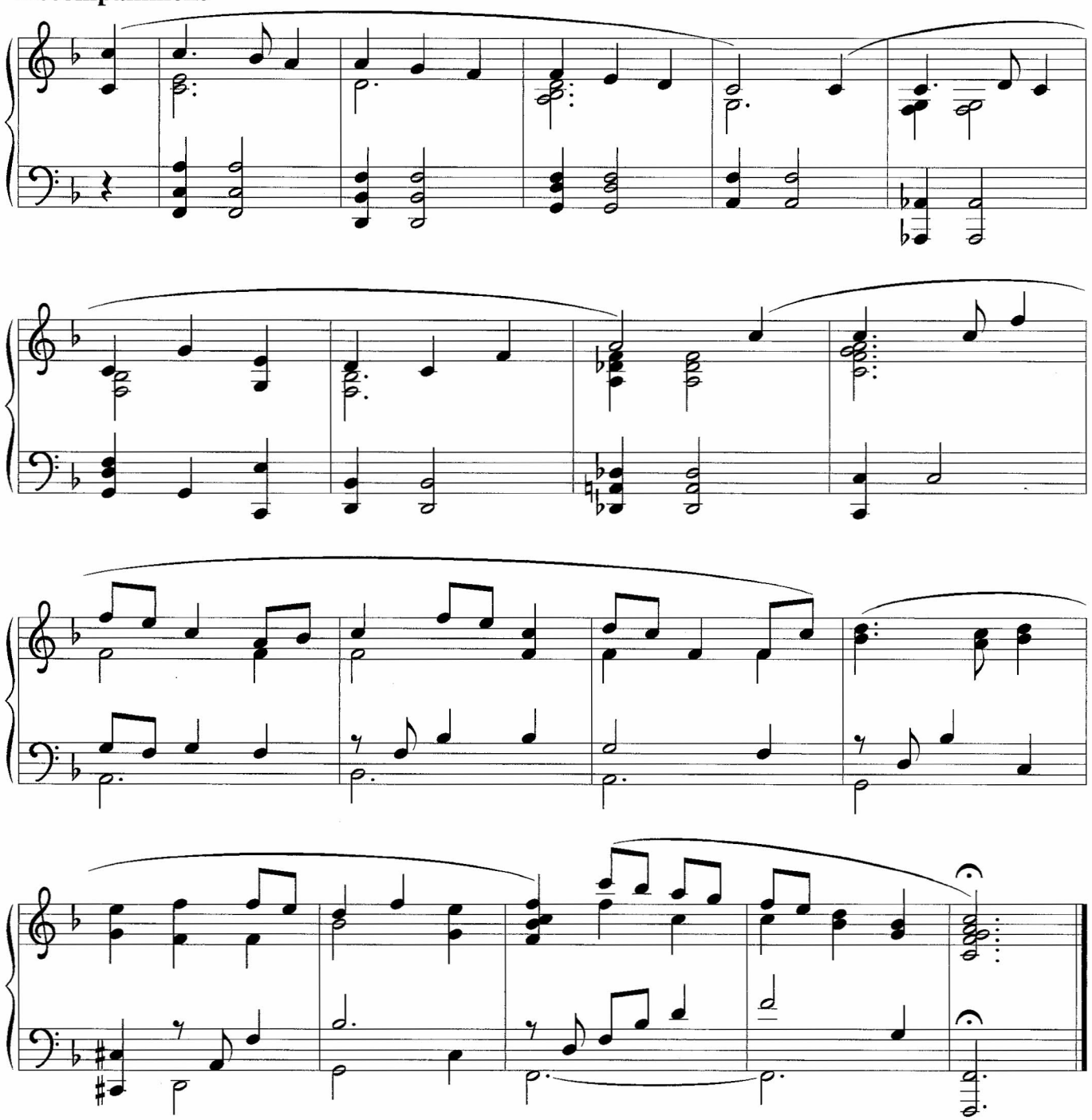


Text: North American, 19th cent.
Music: AWAY IN A MANGER, James R. Murray, 1841–1905

Accompaniment



Accompaniment



GOSPEL Reading

The holy gospel according to
Luke 2:1-20

Glory to you, O Lord.

In those days a decree went out from Emperor Augustus that all the world should be registered. [2]This was the first registration and was taken while Quirinius was governor of Syria. [3]All went to their own towns to be registered. [4]Joseph also went from the town of Nazareth in Galilee to Judea, to the city of David called Bethlehem, because he was descended from the house and family of David.

[5]He went to be registered with Mary, to whom he was engaged and who was expecting a child. [6]While they were there, the time came for her to deliver her child. [7]And she gave birth to her firstborn son and wrapped him in bands of cloth, and laid him in a manger, because there was no place for them in the inn.

[8]In that region there were shepherds living in the fields, keeping watch over their flock by night. [9]Then an angel of the Lord stood before them, and the glory of the Lord shone around them, and they were terrified. [10]But the angel said to them, "Do not be afraid; for see — I am bringing you good news of great joy for all the people: [11]to you is born this day in the city of David a Savior, who is the Messiah, the Lord.

[12]This will be a sign for you: you will find a child wrapped in bands of cloth and lying in a manger." [13]And suddenly there was with the angel a multitude of the heavenly host, praising God and saying,

[14]"Glory to God in the highest heaven,
and on earth peace among those whom he favors!"

[15]When the angels had left them and gone into heaven, the shepherds said to one another, "Let us go now to Bethlehem and see this thing that has taken place, which the Lord has made known to us." [16]So they went with haste and found Mary and Joseph, and the child lying in the manger. [17]When they saw this, they made known what had been told them about this child;

[18]and all who heard it were amazed at what the shepherds told them. [19]But Mary treasured all these words and pondered them in her heart. [20]The shepherds returned, glorifying and praising God for all they had heard and seen, as it had been told them.

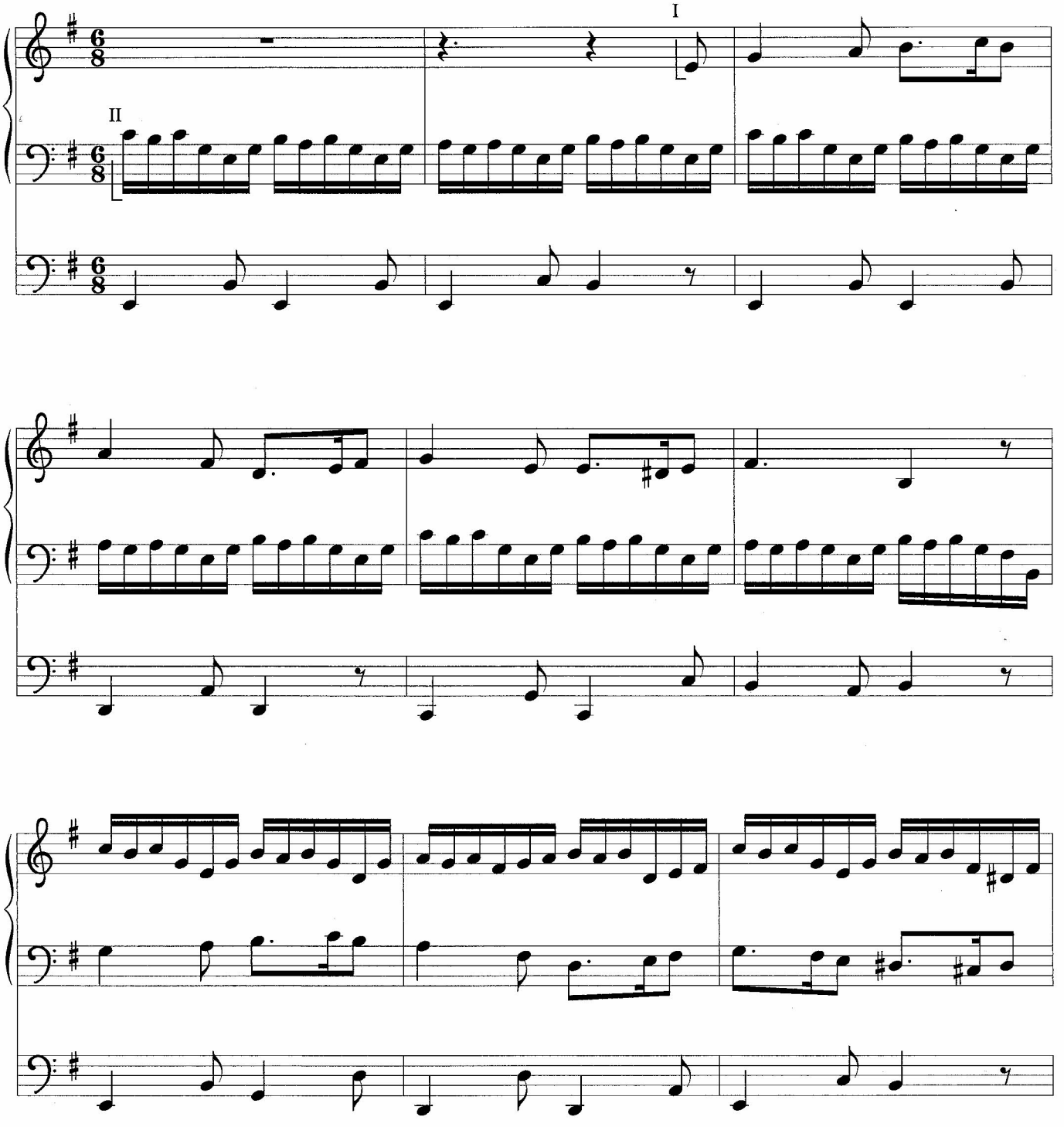
The gospel of the Lord.
Praise to you, O Christ.

Christmas Message

What Child Is This

GREENSLEEVES

Introduction



Tune: English ballad, 16th cent.

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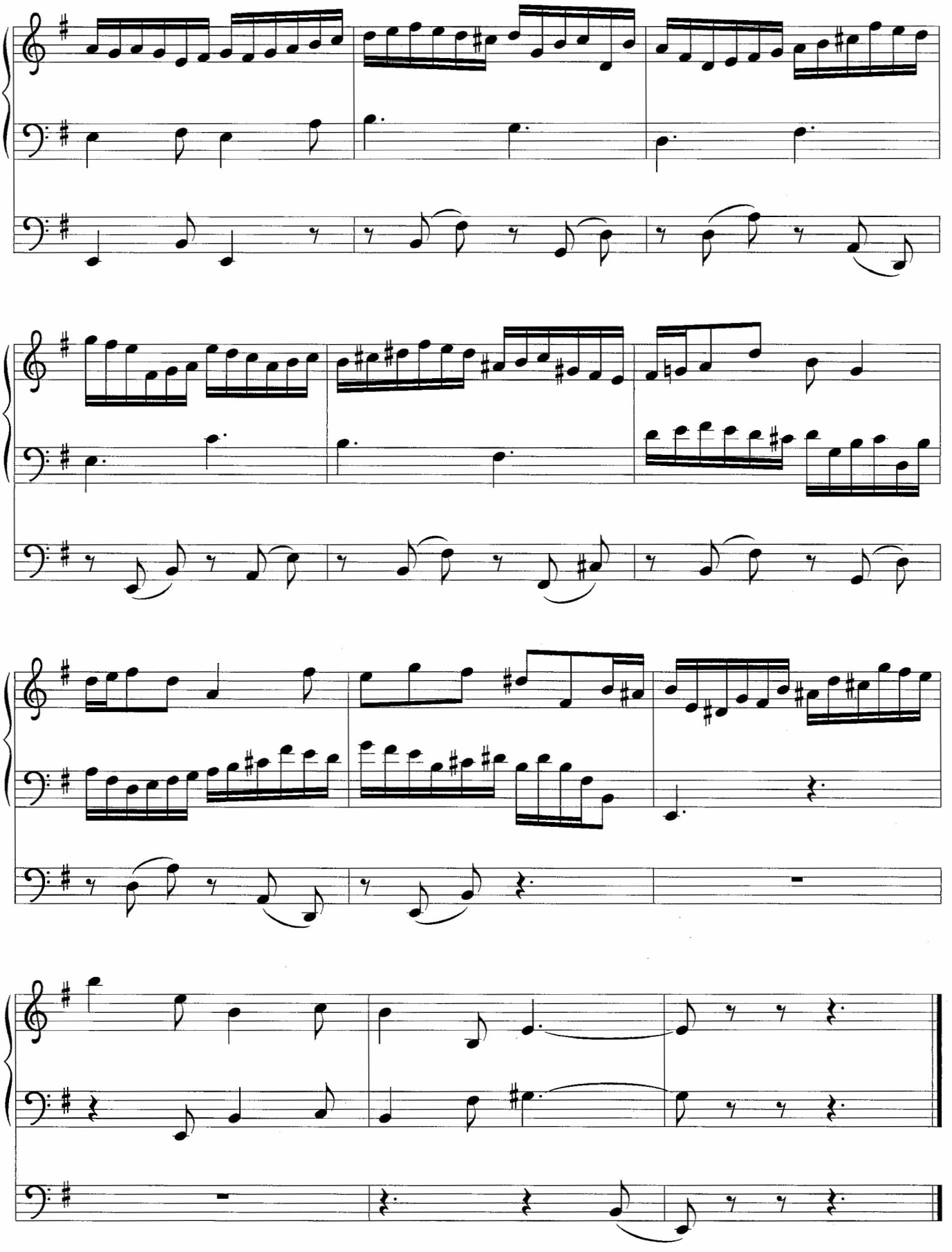
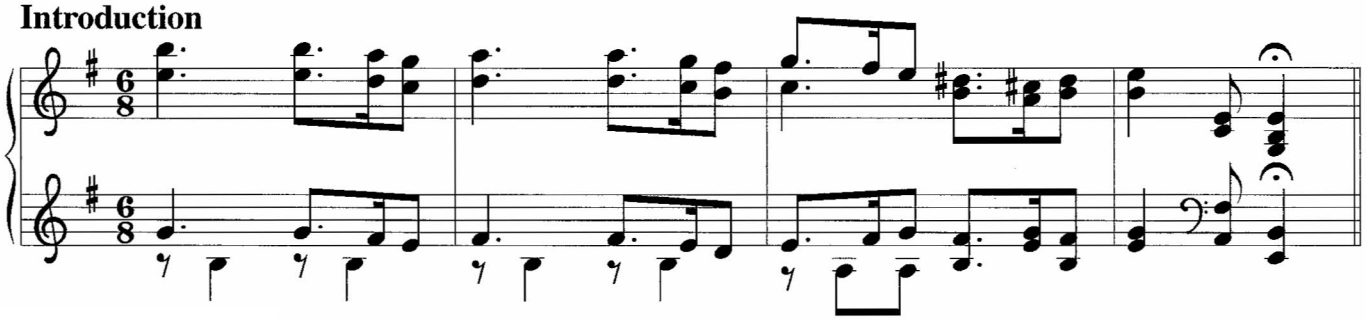


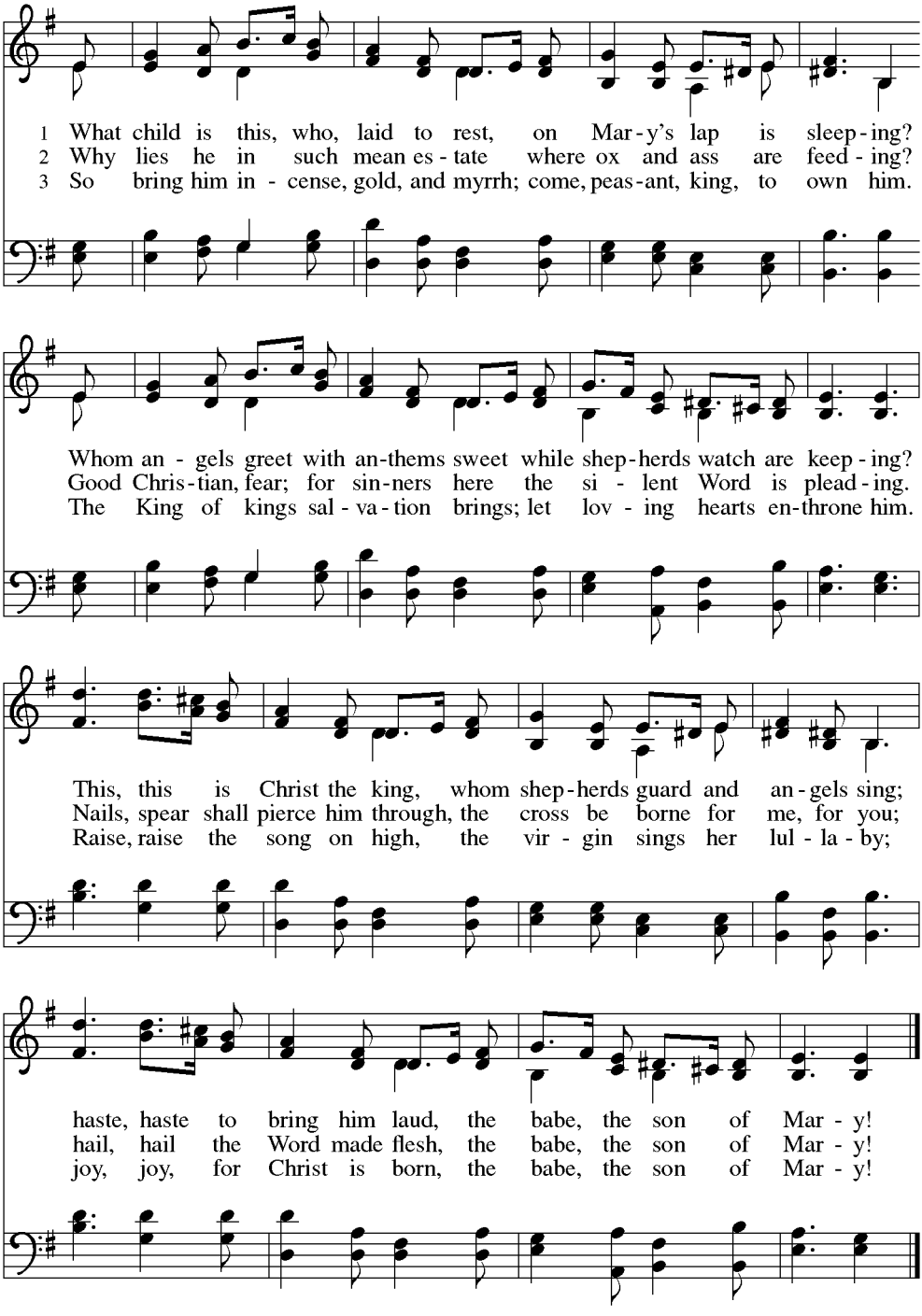
What Child Is This

GREENSLEEVES

Introduction

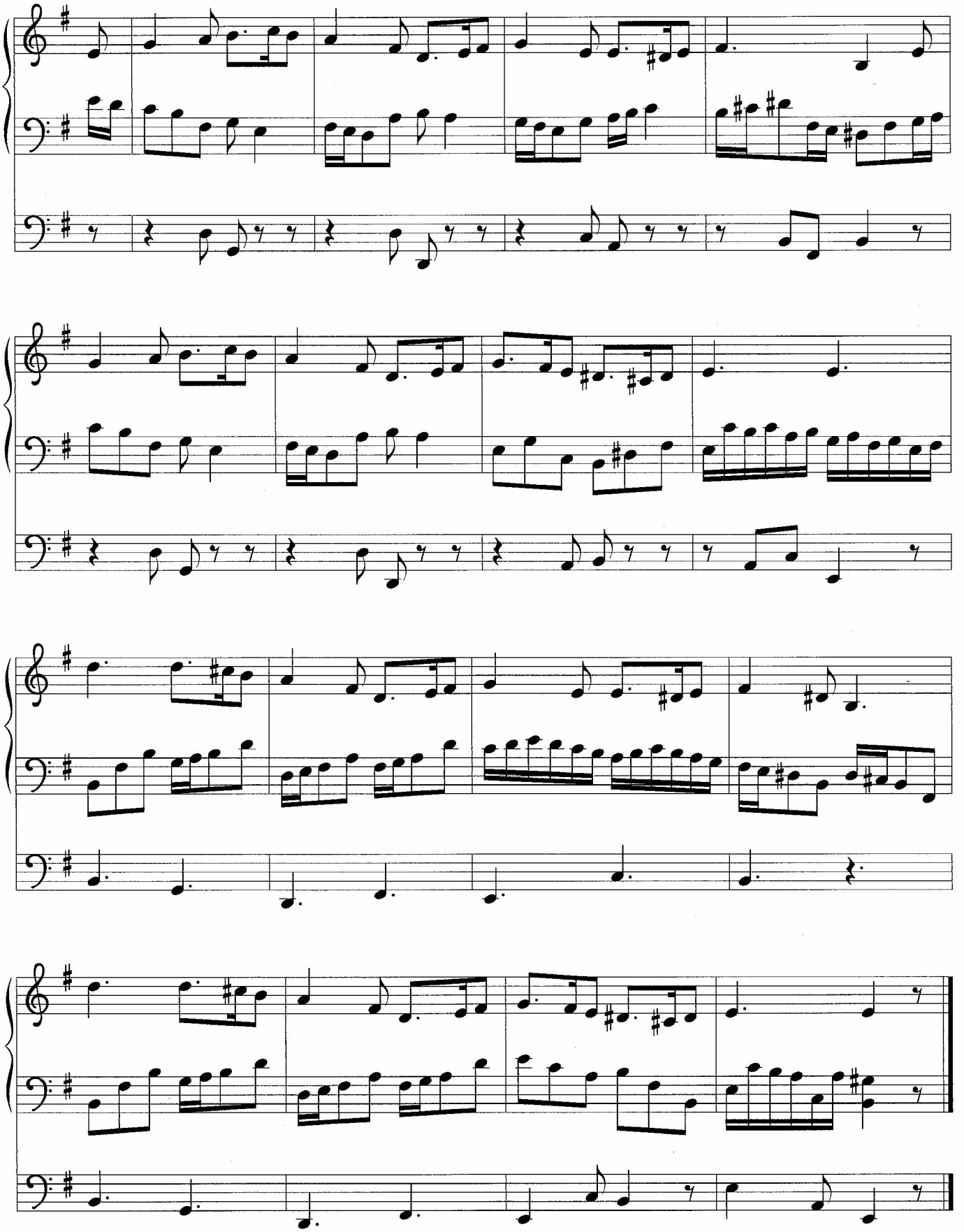


What Child Is This

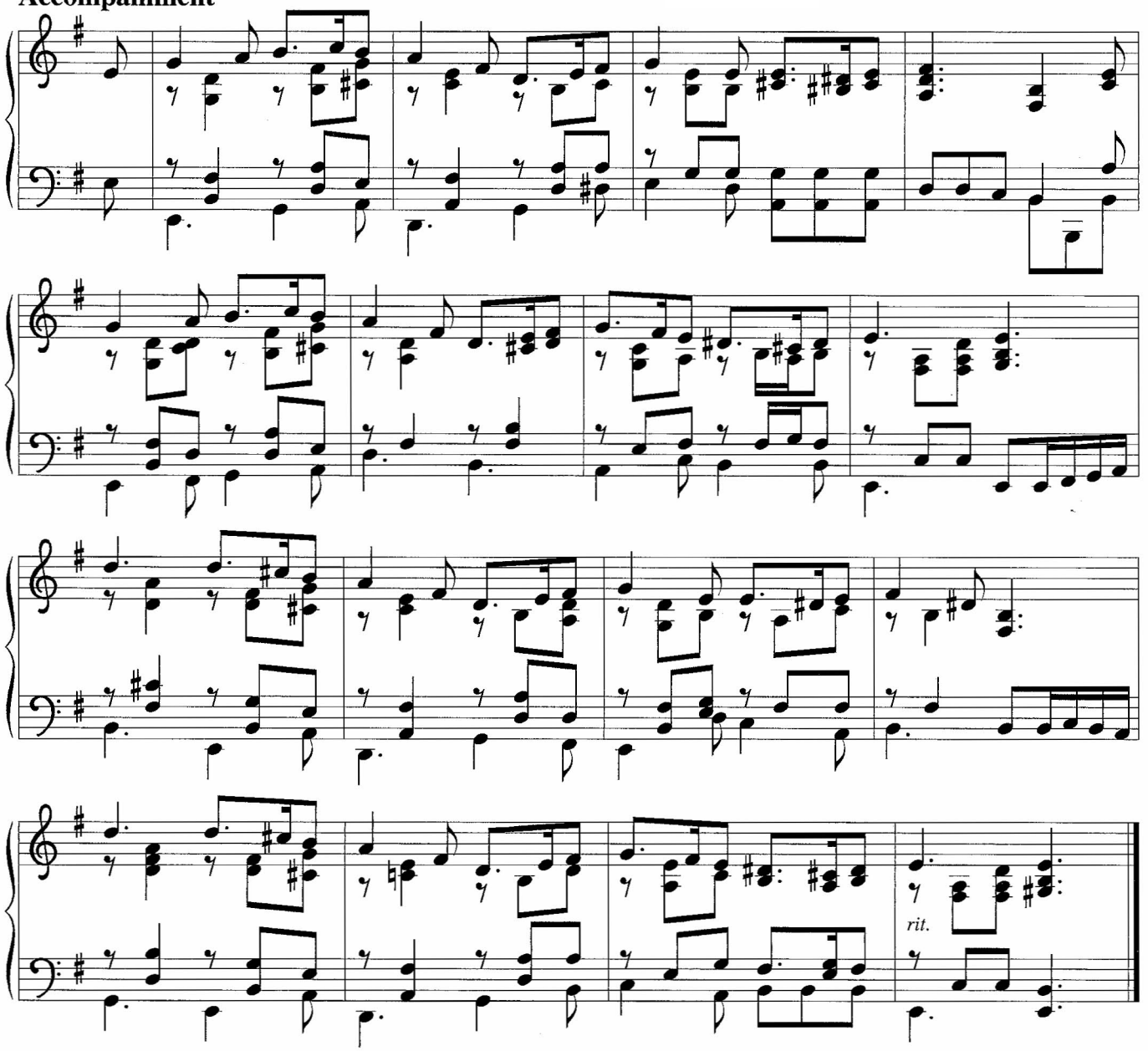


Text: William C. Dix, 1837–1898
Music: GREENSLEEVES, English ballad, 16th cent.

Accompaniment



Accompaniment



Tune: English ballad, 16th cent.

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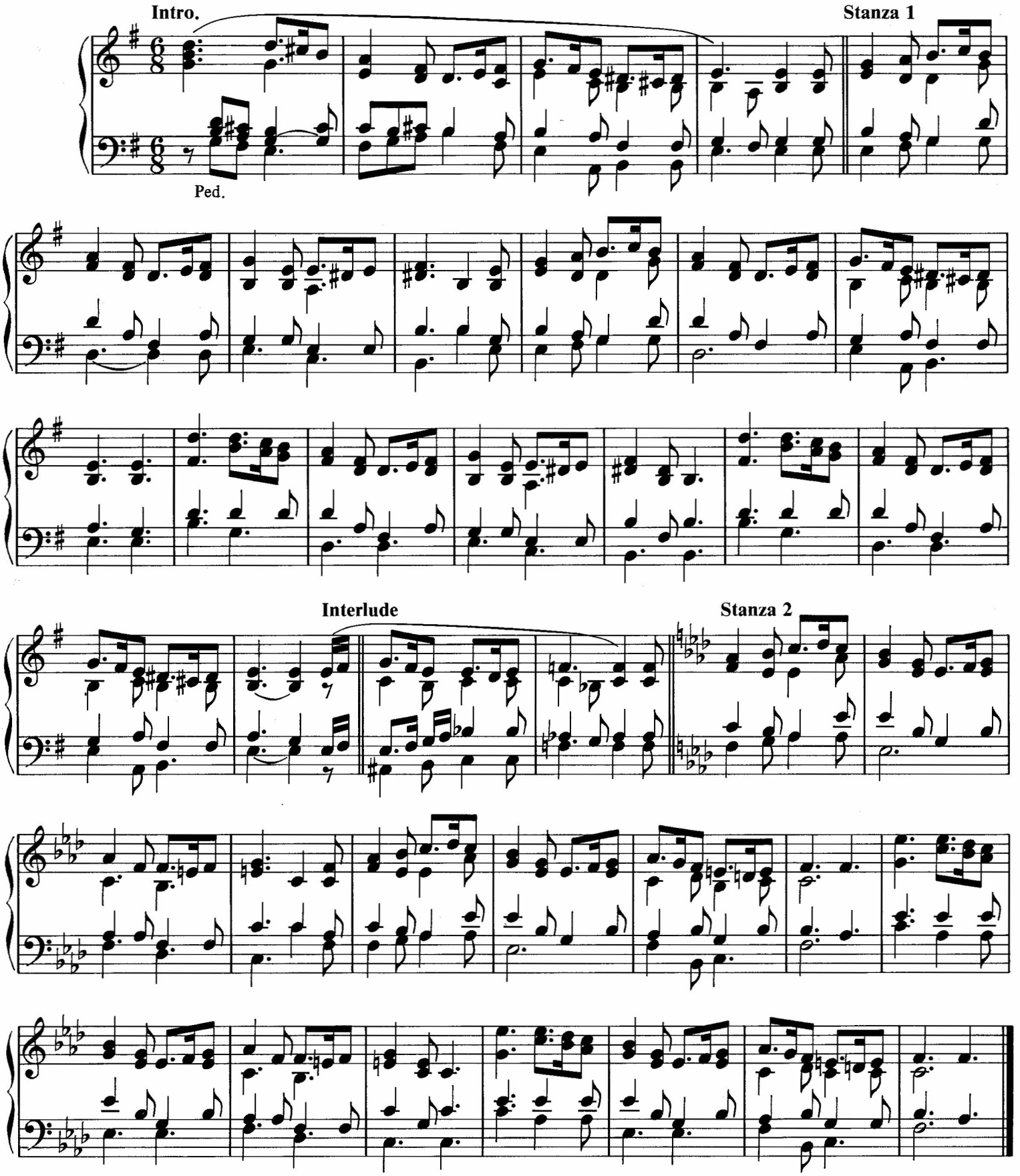
GREENSLEEVES
(What Child Is This, Who, Laid to Rest?)

English Melody
Arranged by Richard Unfreid



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Apostle's Creed

I believe in God, the Father almighty, creator of heaven and earth.
I believe in Jesus Christ, His only Son, our Lord. He was conceived by the Holy Spirit, and born of the virgin Mary, He suffered under Pontius Pilate, was crucified, died, and was buried;

he descended into hell.
On the third day he rose again; he ascended into heaven, He is seated at the right hand of the Father, He will come again to judge the living and the dead.
I believe in the Holy Spirit, the holy catholic church, the communion of saints,
the forgiveness of sins, the resurrection of the body, and the life everlasting.
Amen.

Prayer

Pastor:
Gracious God, your angels broke
into the midnight of a sleeping world to sing the news that Christ was born in Bethlehem

All:
Break into the midnight of our dark world and stir hearts to hear again the
message of your love.

Pastor:
O God, on this night of joyful and expectant wonder, we look forward to the coming of the child whose birth was foretold by prophets, acclaimed by angels and greeted by shepherds.

All:
Open our eyes to see in him your loving purposes, and arouse within us the spirit of adoring praise.

Pastor:
Loving God, in the stillness of this hour, touch our understanding with your Holy Spirit, that we may know again in true reality the wonder of your love in Jesus Christ; and though there was no room for him in Bethlehem's inn, help us to make room for him in our lives, responding to his love and receiving his peace, for the sake of the same Lord Jesus Christ.

All: Amen

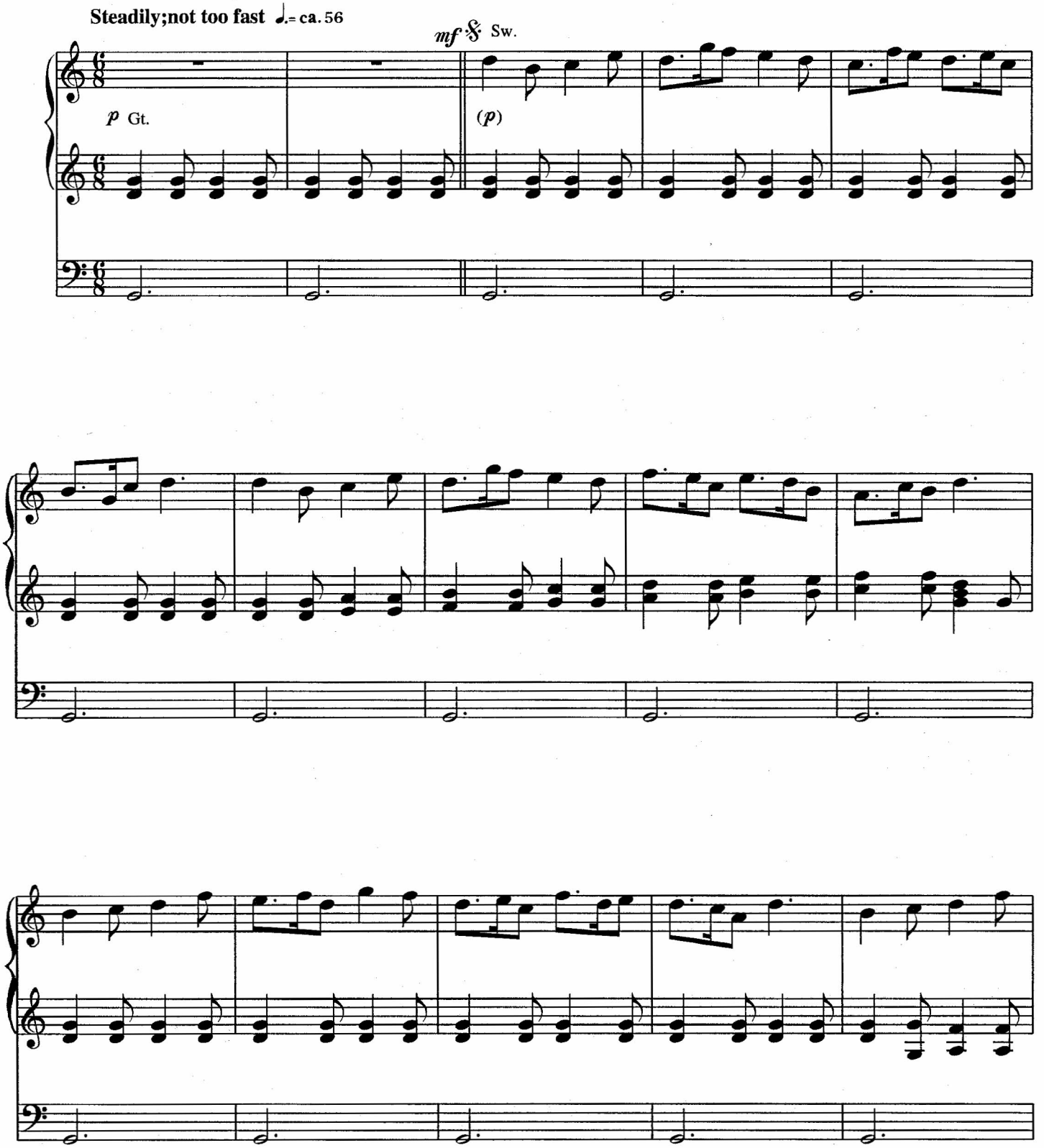
Sharing of the Peace

Offering:

Pastourelle du Temps Ancien

Sw. Solo Oboe 8
Gt. Strings 8, 4; Mixtures
Ped. To balance

JAMES MANSFIELD



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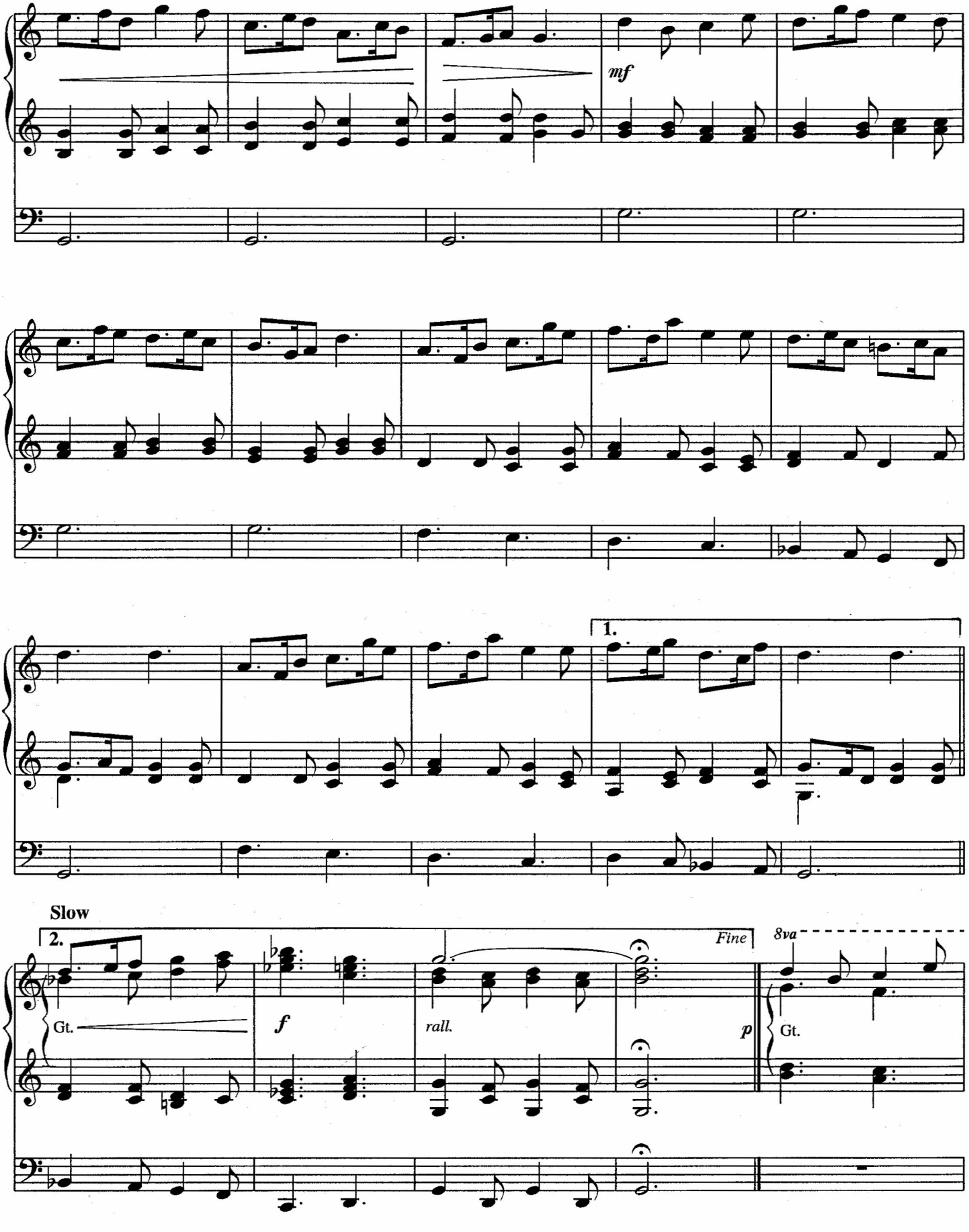
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2.
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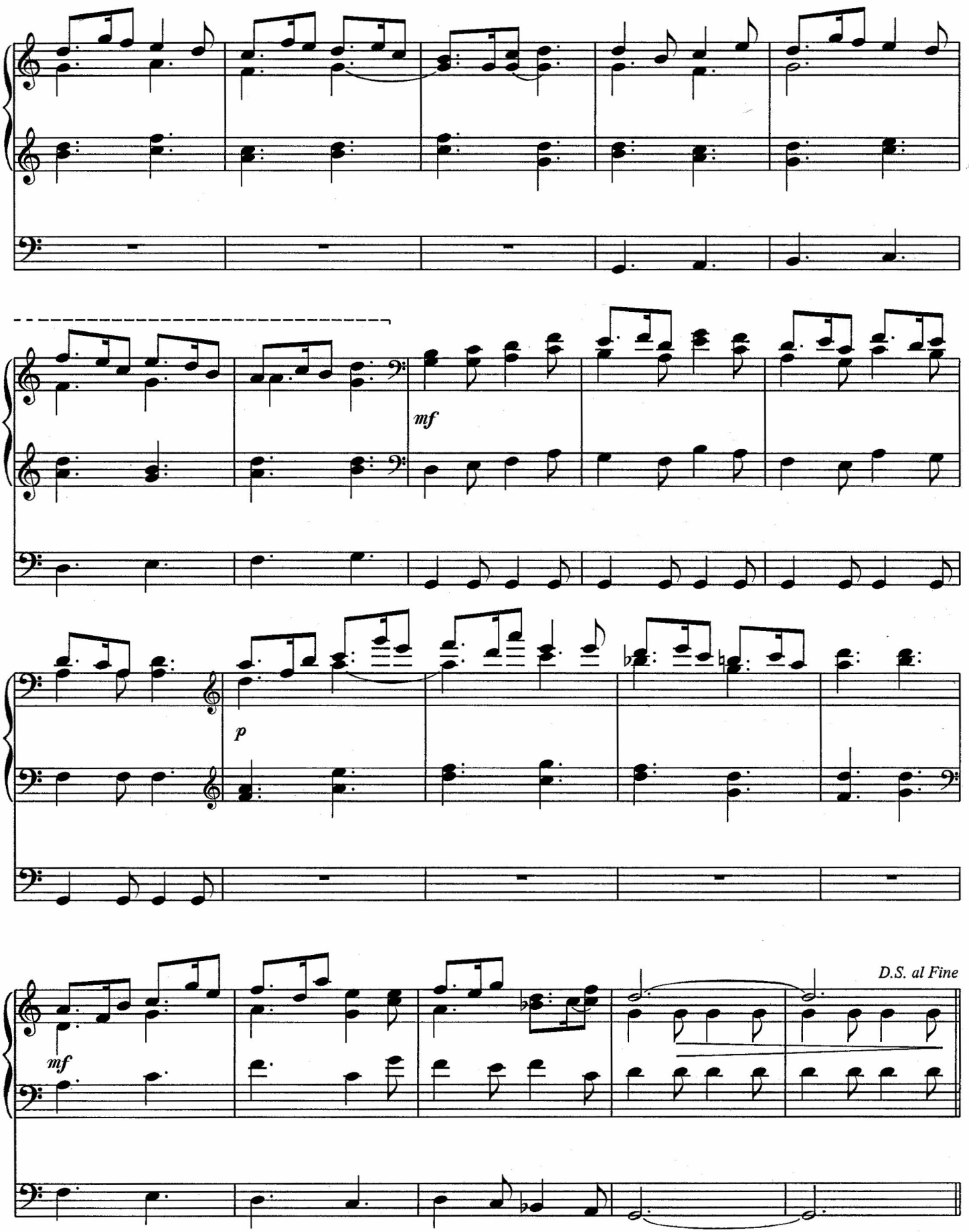
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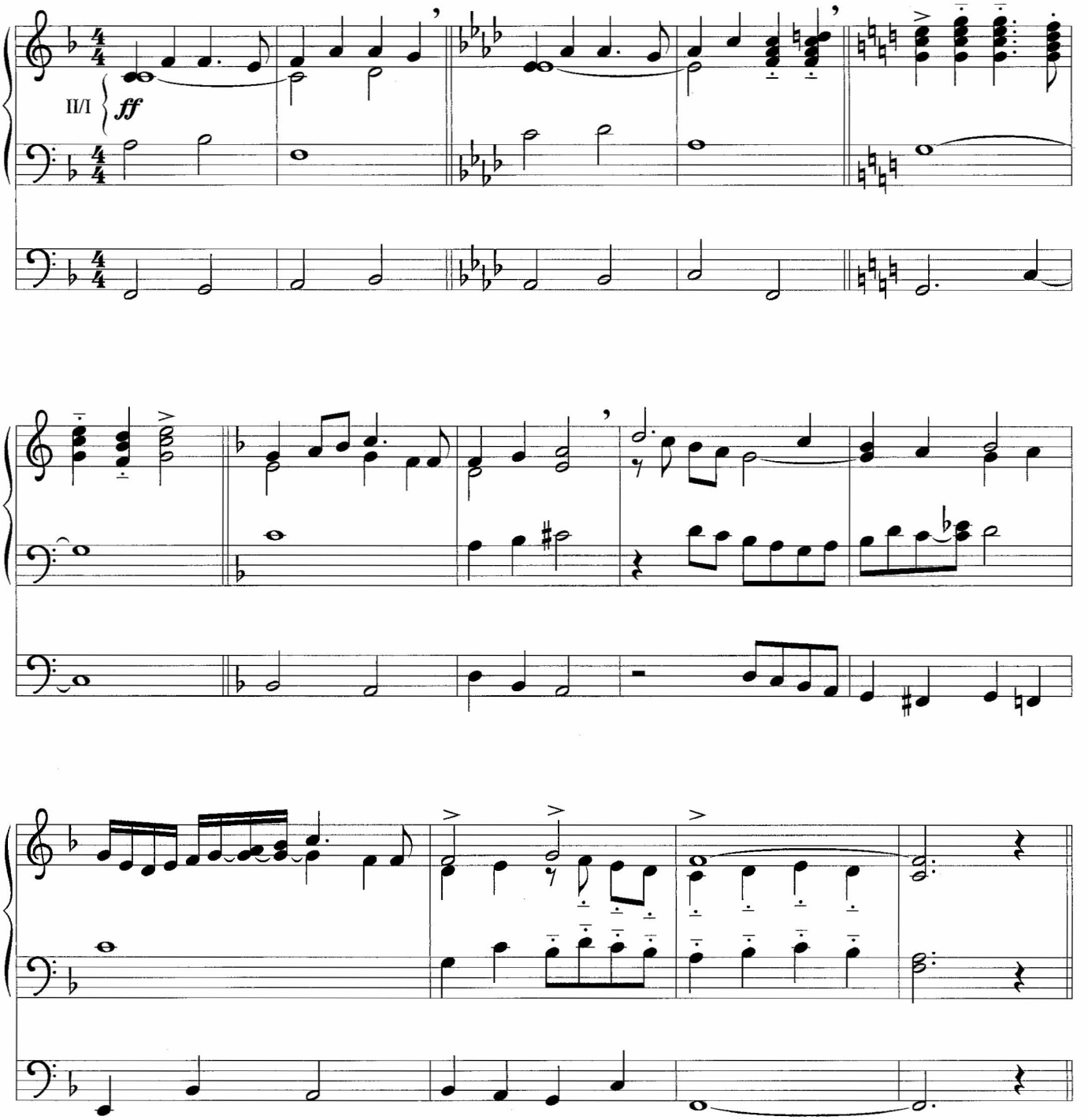
Hark! The Herald Angels Sing

MENDELSSOHN

Introduction



Tune: Felix Mendelssohn, 1809–1847

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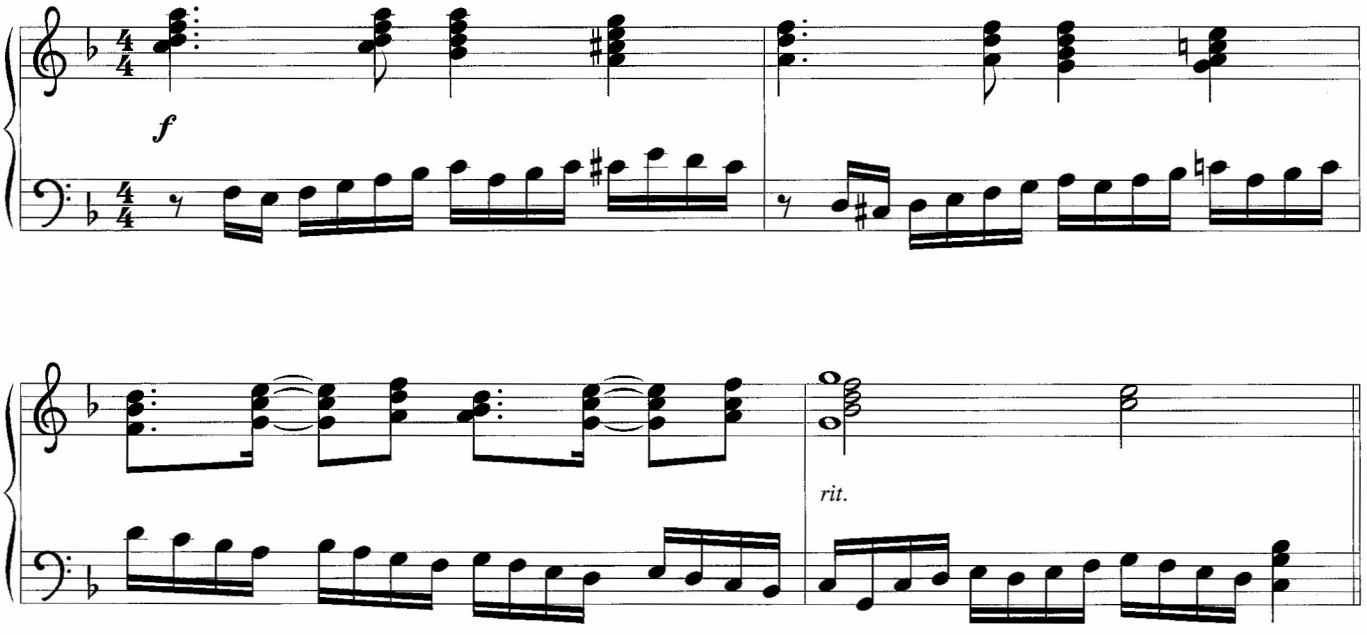
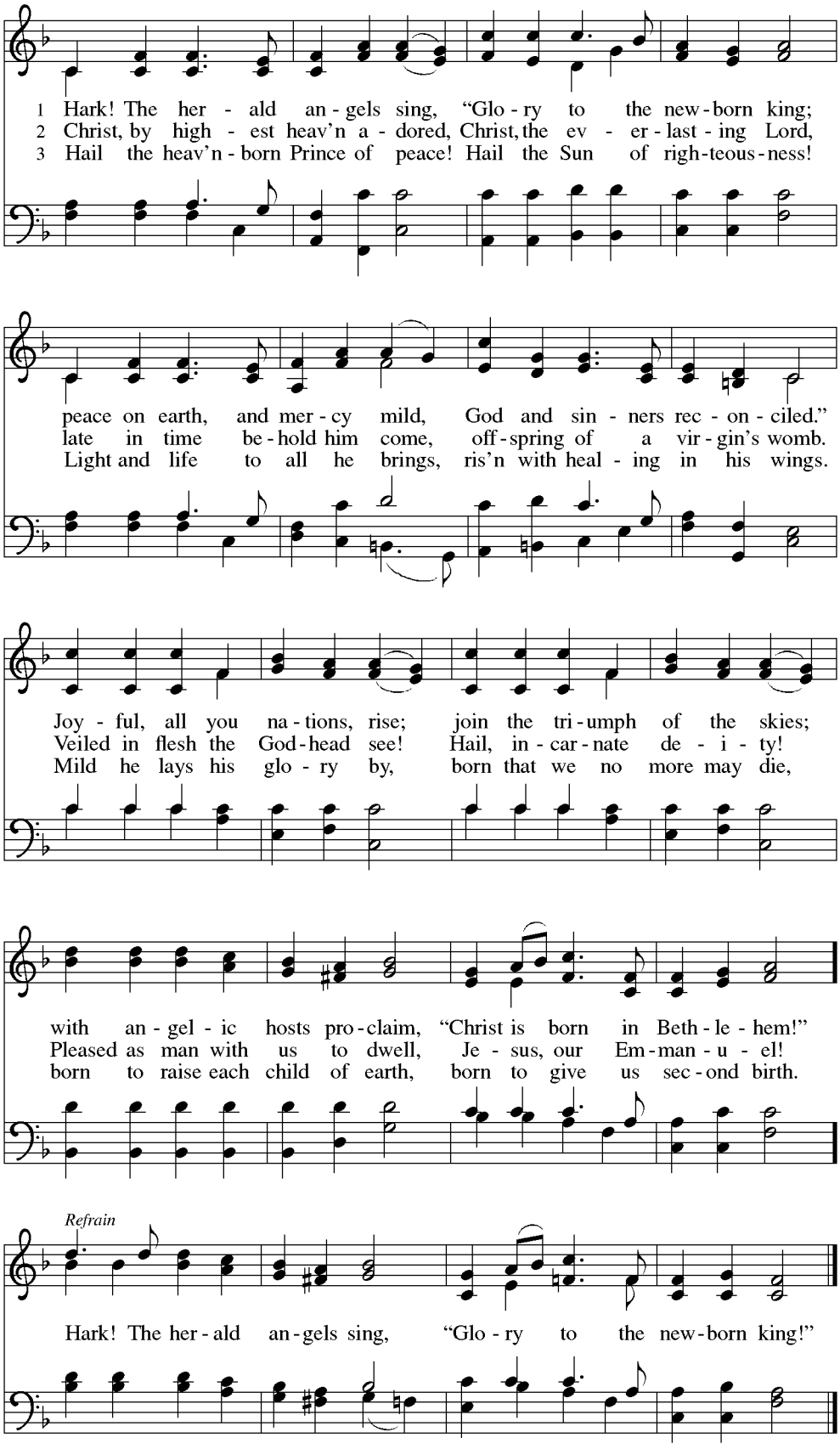
Hark! The Herald Angels Sing

MENDELSSOHN

Introduction

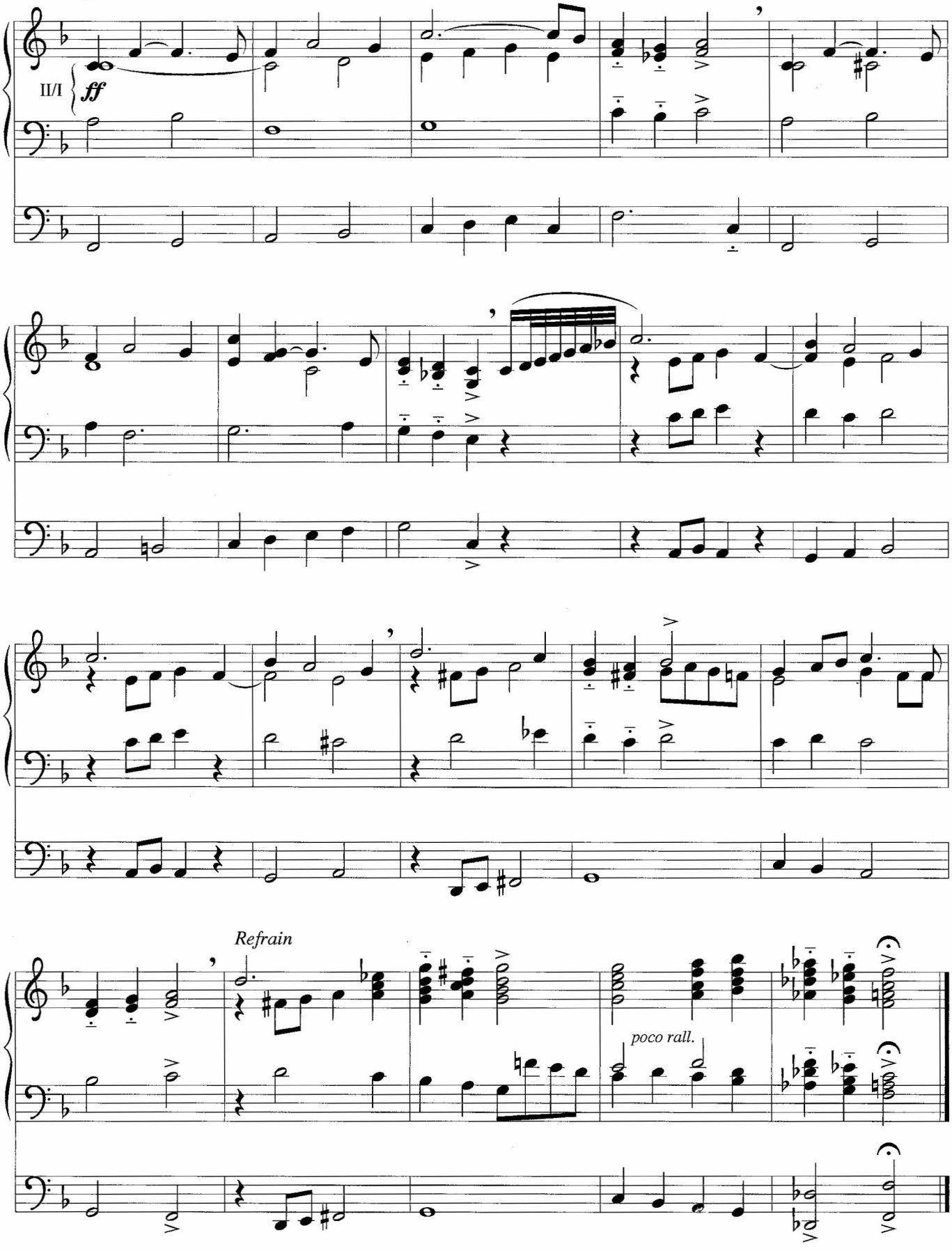


Hark! The Herald Angels Sing

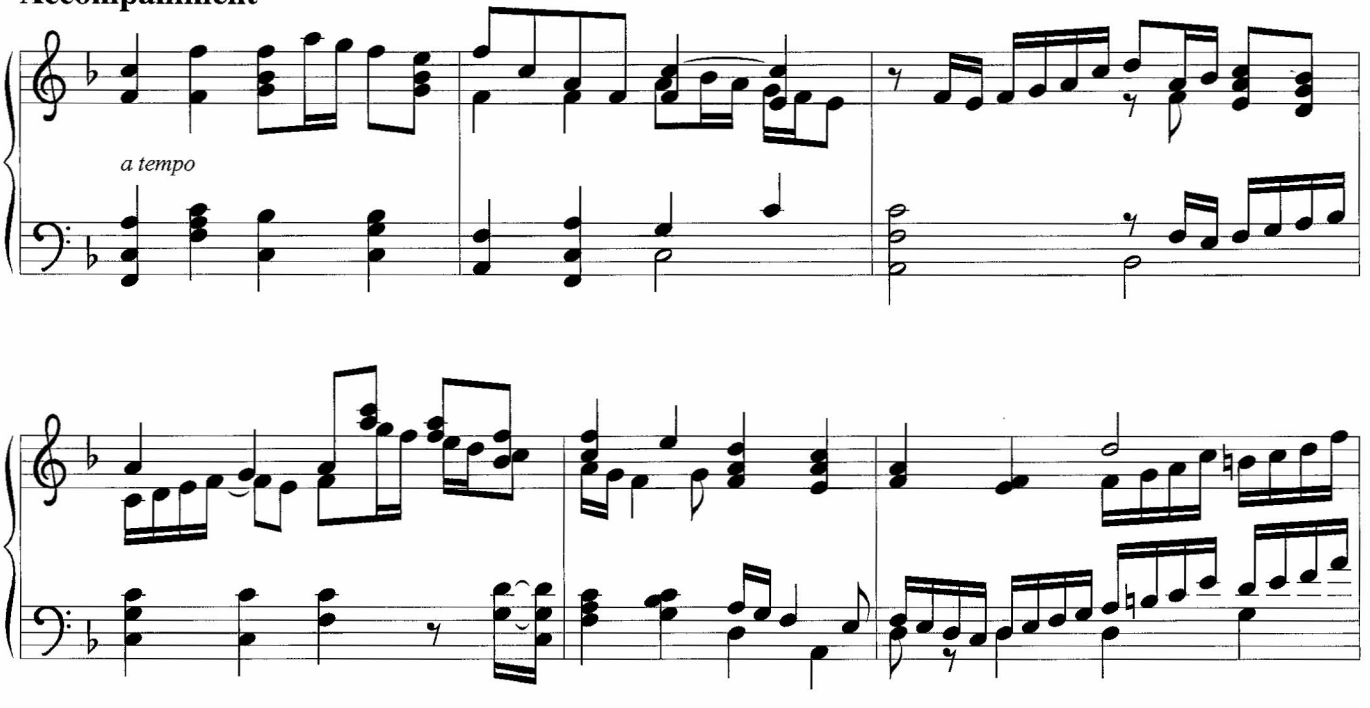


Text: Charles Wesley, 1707-1788, alt.
Music: MENDELSSOHN, Felix Mendelssohn, 1809–1847; arr. William H. Cummings, 1831–1915

Accompaniment



Accompaniment



Tune: Felix Mendelssohn, 1809–1847
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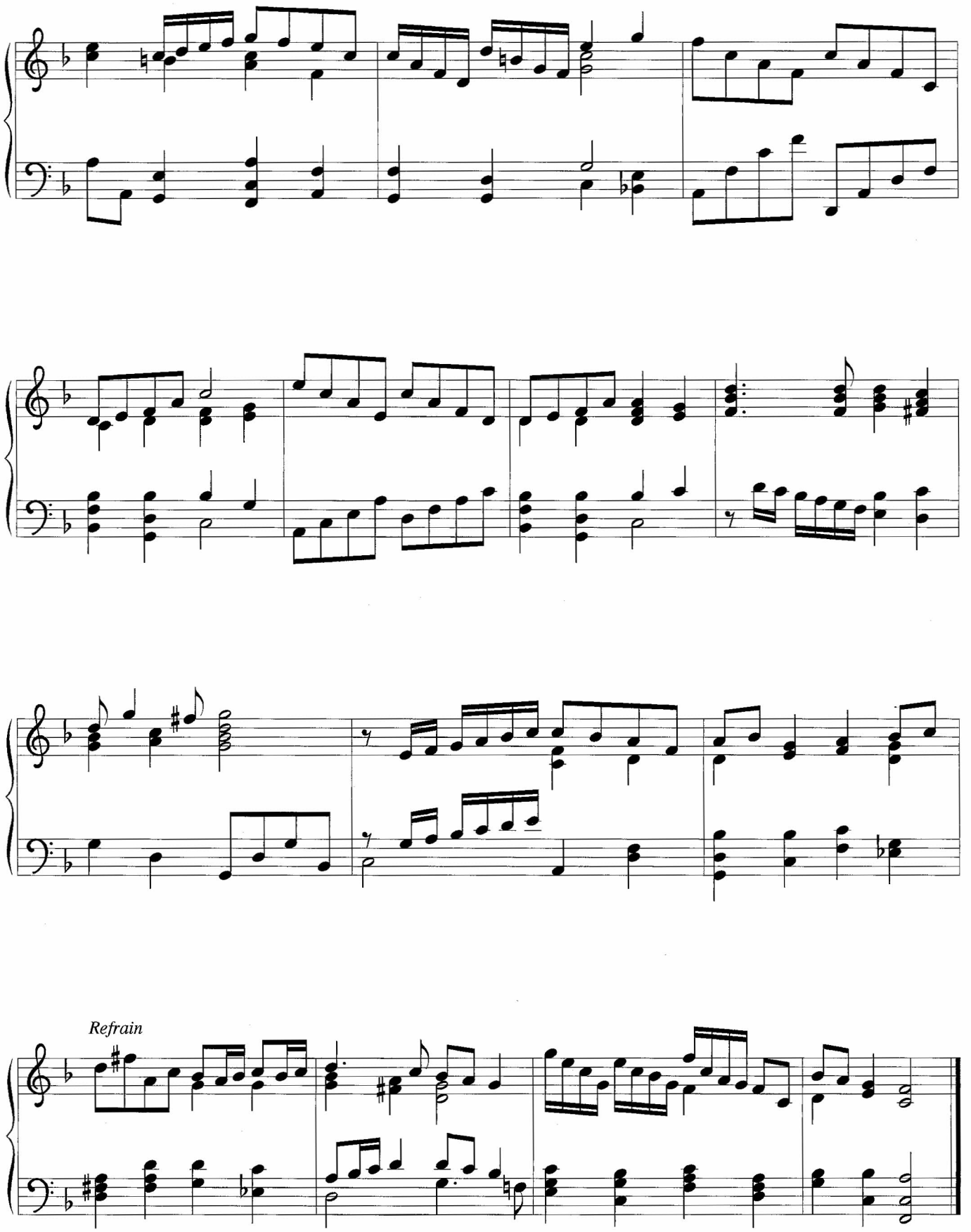
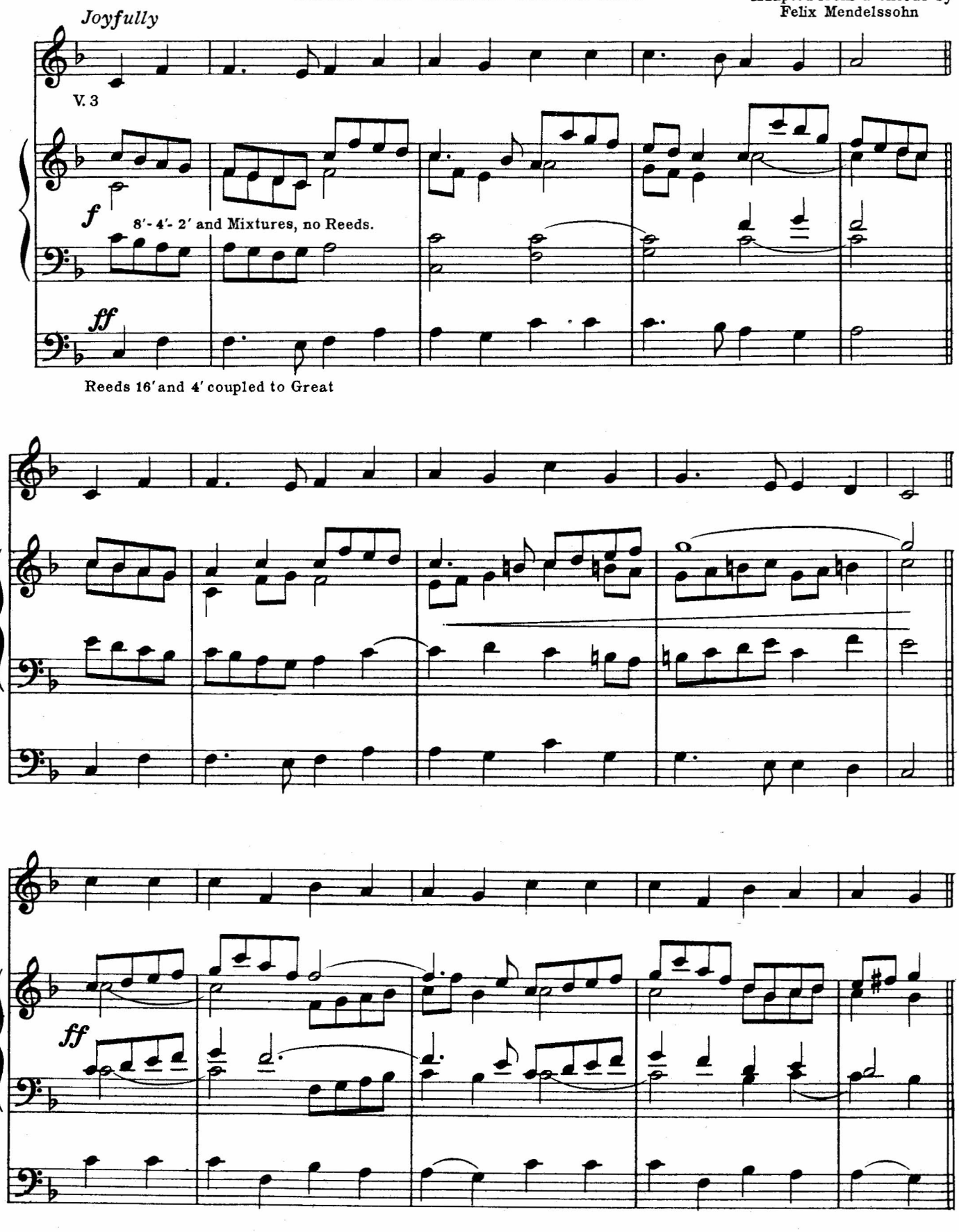
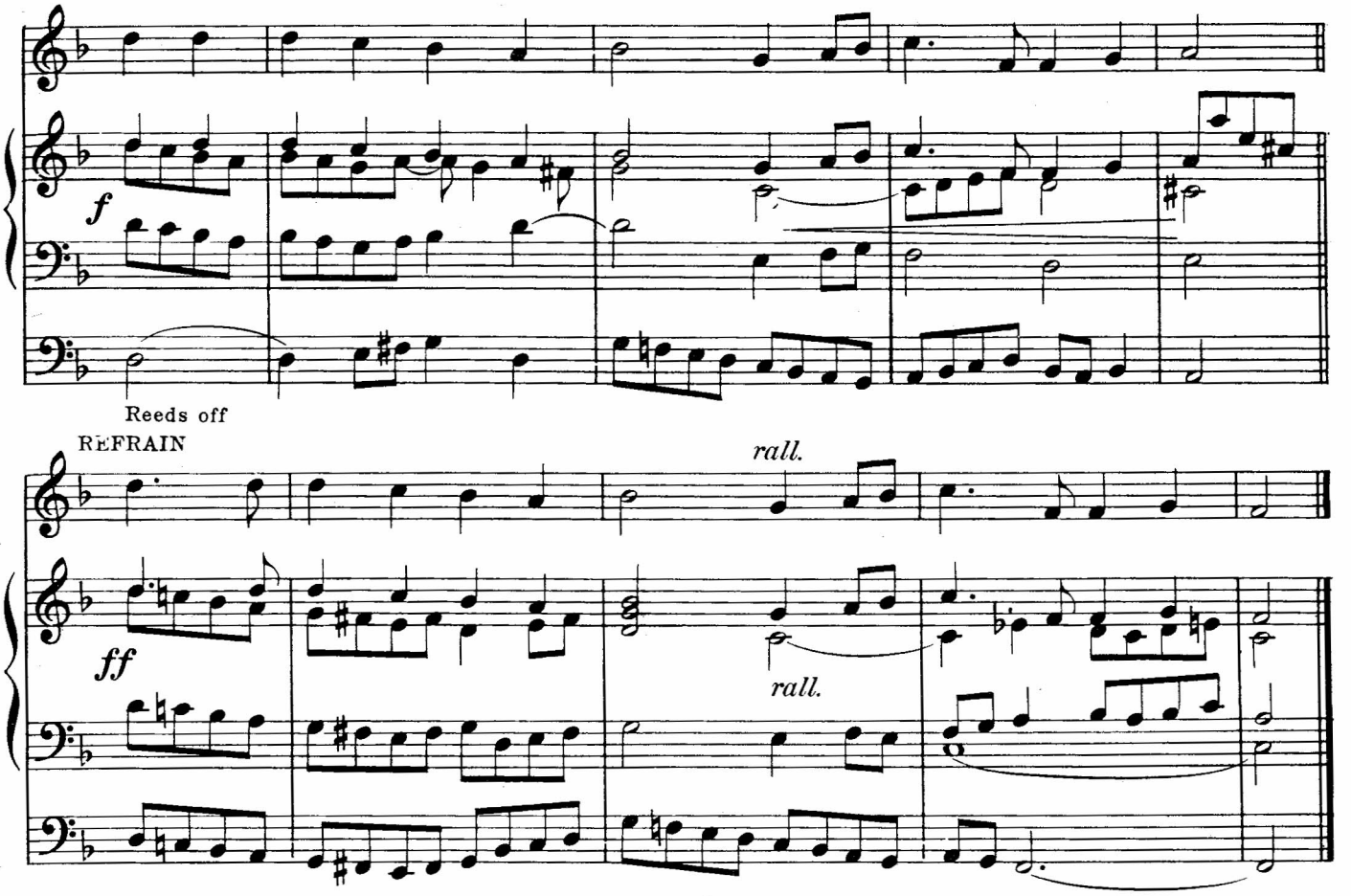

Refrain

9 MENDELSSOHN 7. 7. 7. 7. D.

HARK! THE HERALD ANGELS SING

Adapted from a chorus by
Felix Mendelssohn




f
Reeds off
REFRAIN
rall.
ff
rall.

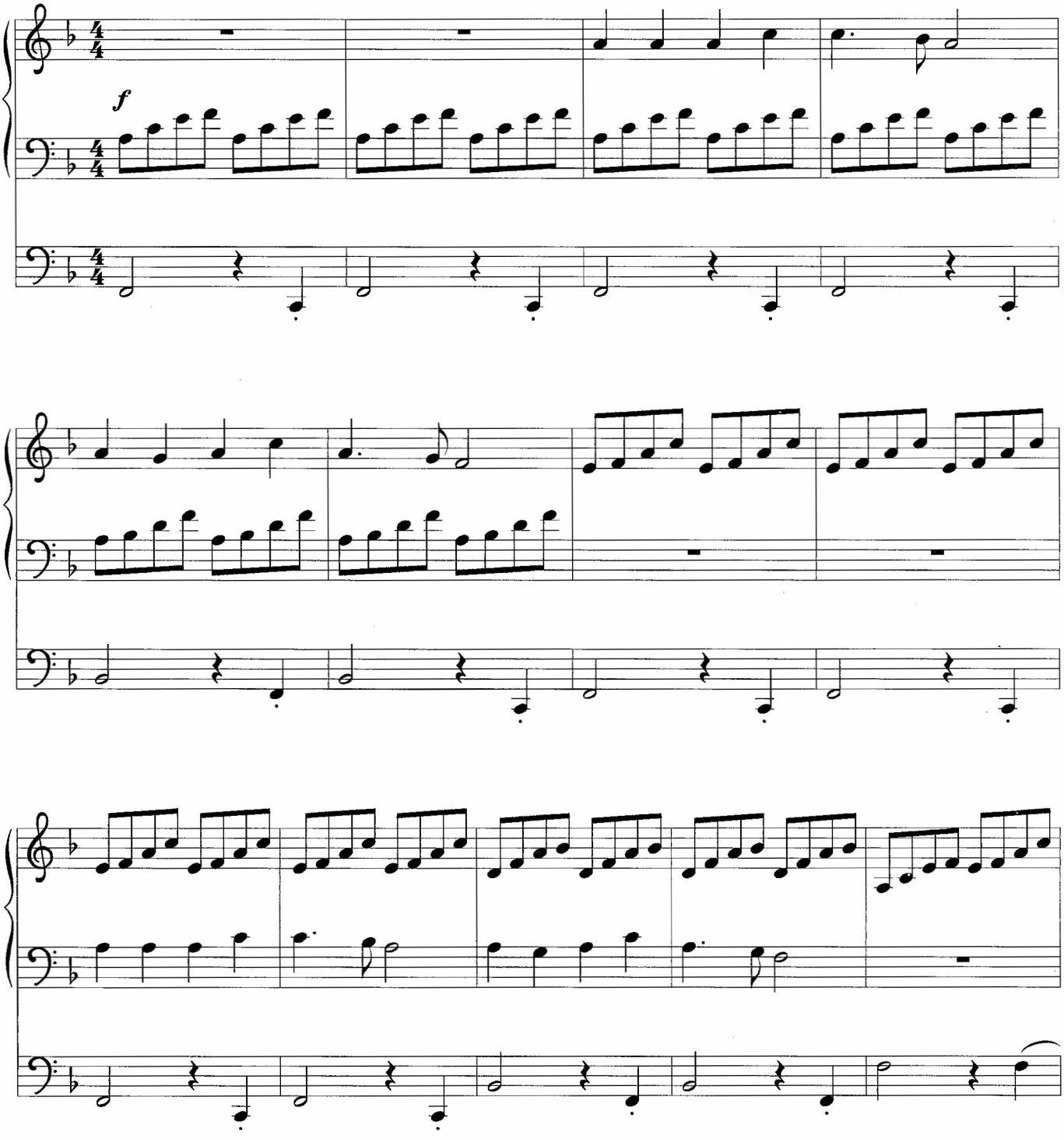
The Great Thanksgiving

It is indeed right, our duty and our joy, that we should at all times and in all places give thanks and praise to you, almighty and merciful God. In the wonder and mystery of the Word made flesh you have opened the eyes of faith to a new and radiant vision of your glory, that, beholding the God made visible, we may be drawn to love the God whom we cannot see. And so, with all the choirs of angels, with the faithful of every time and every place, we praise your name and join their hymn of joy:

Angels We Have Heard on High

GLORIA

Introduction



Tune: French carol

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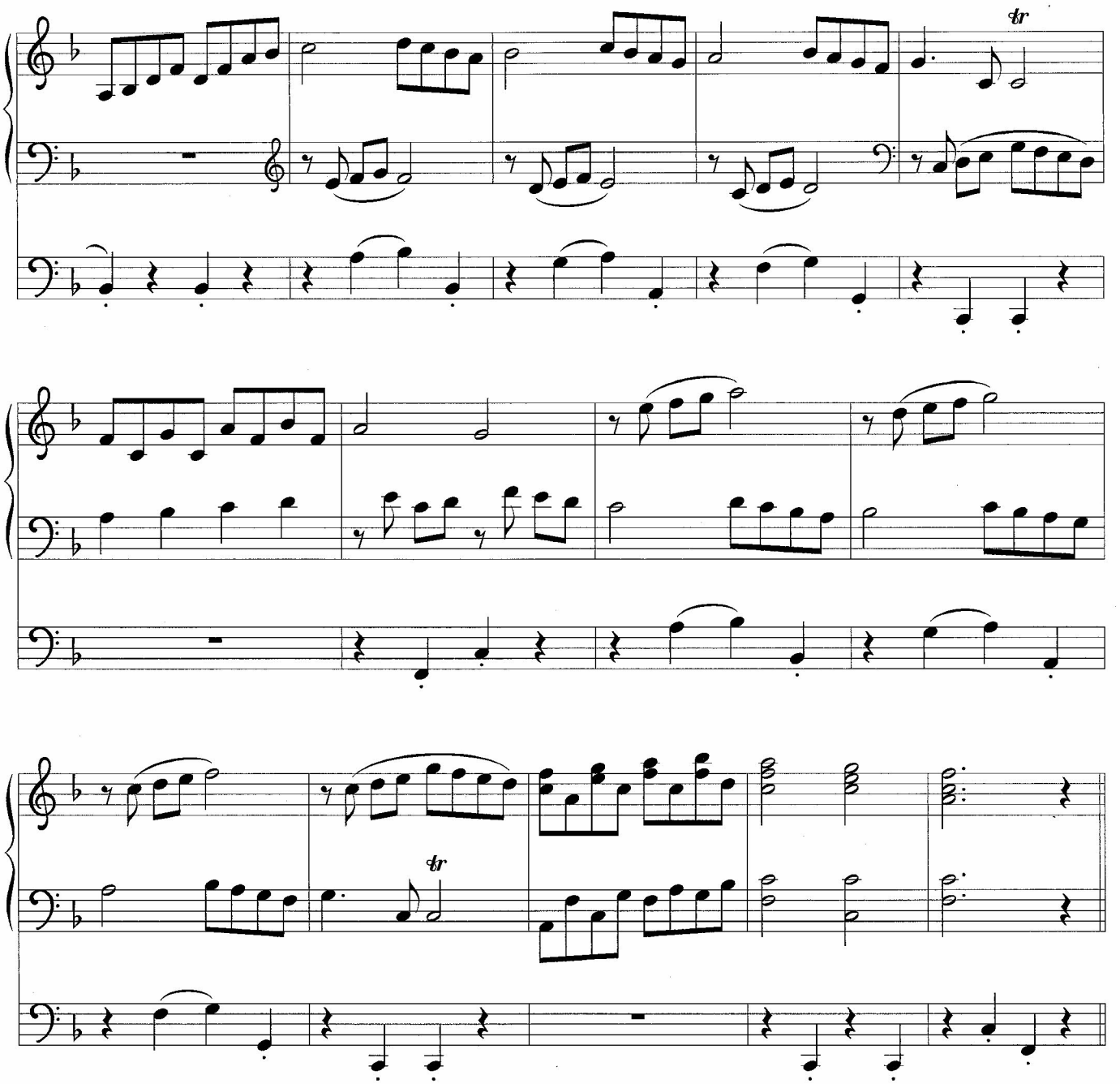
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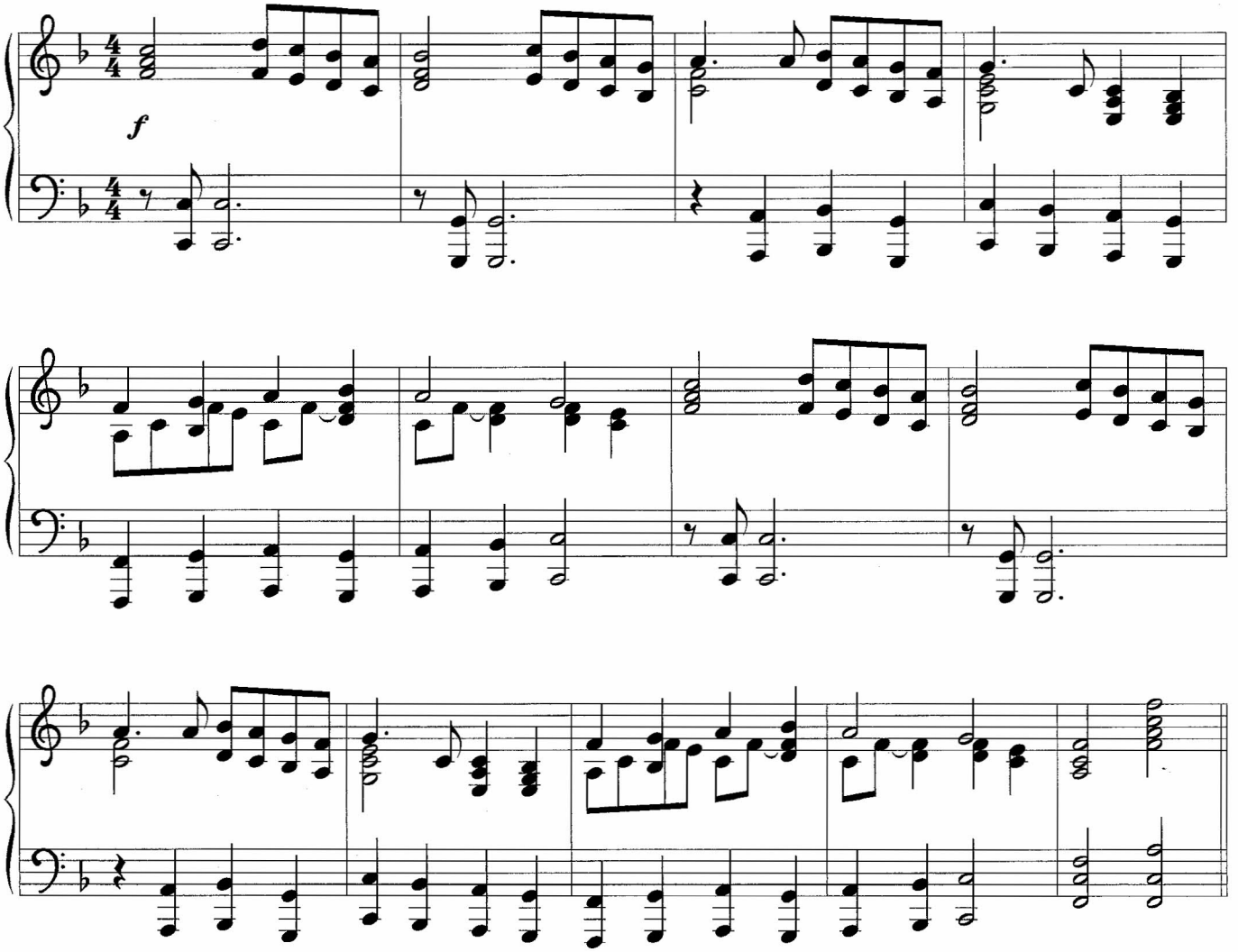
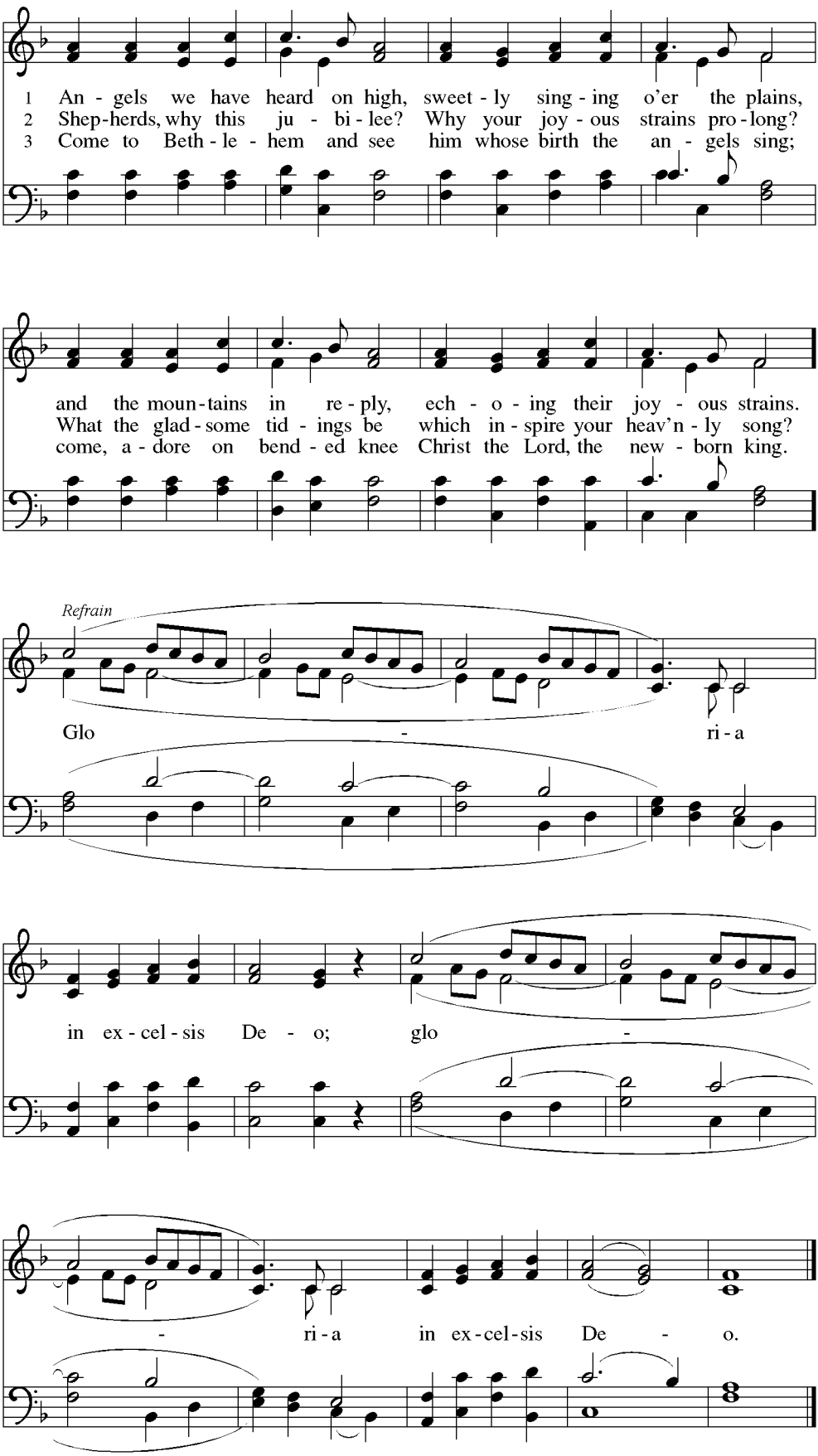
Angels We Have Heard on High

GLORIA

Introduction

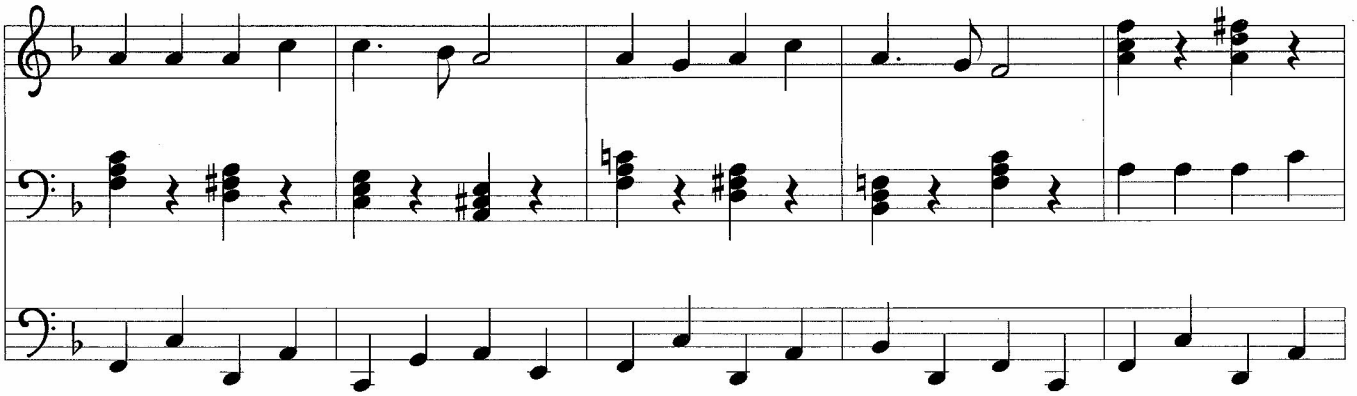


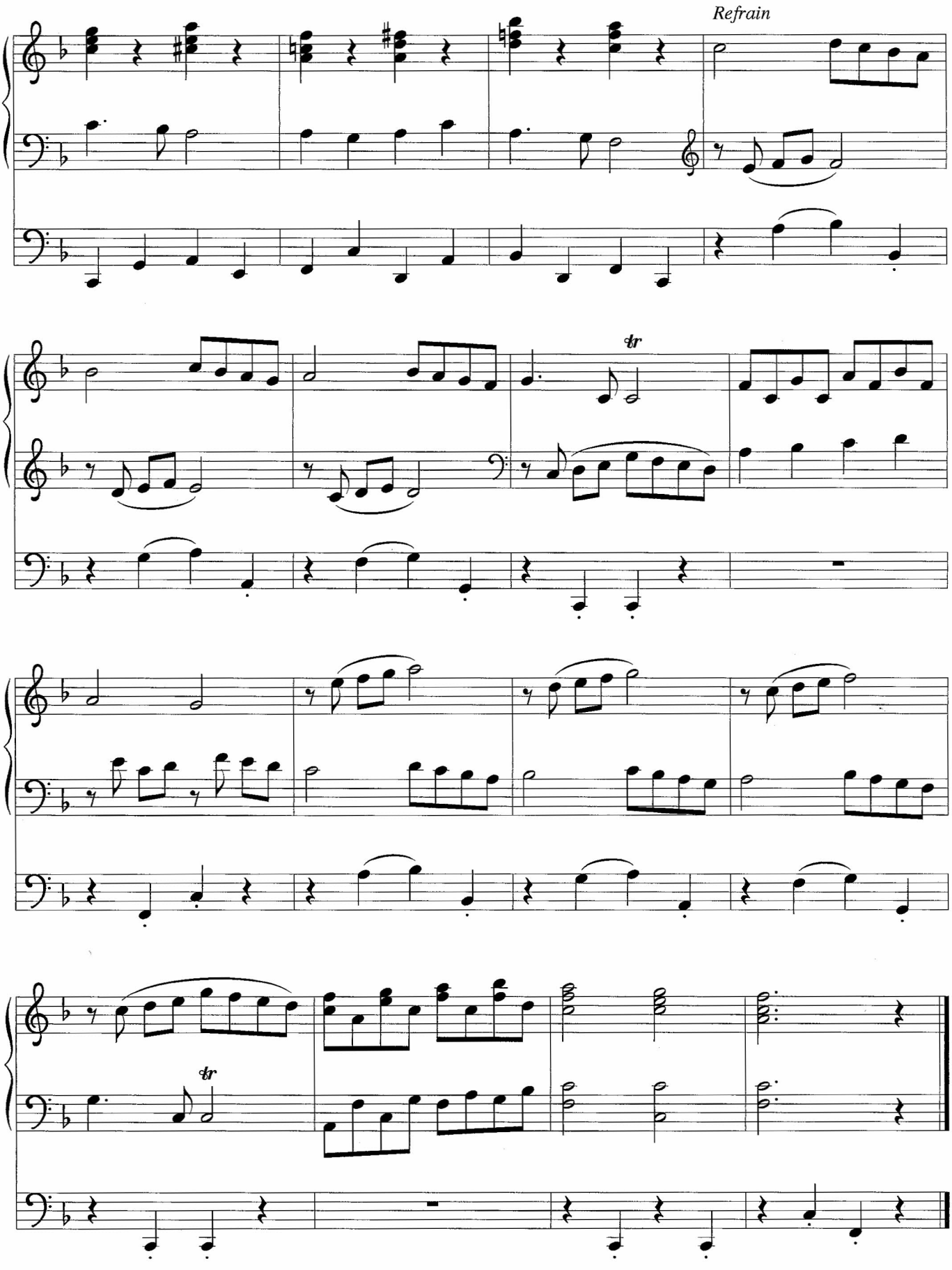
Angels We Have Heard on High



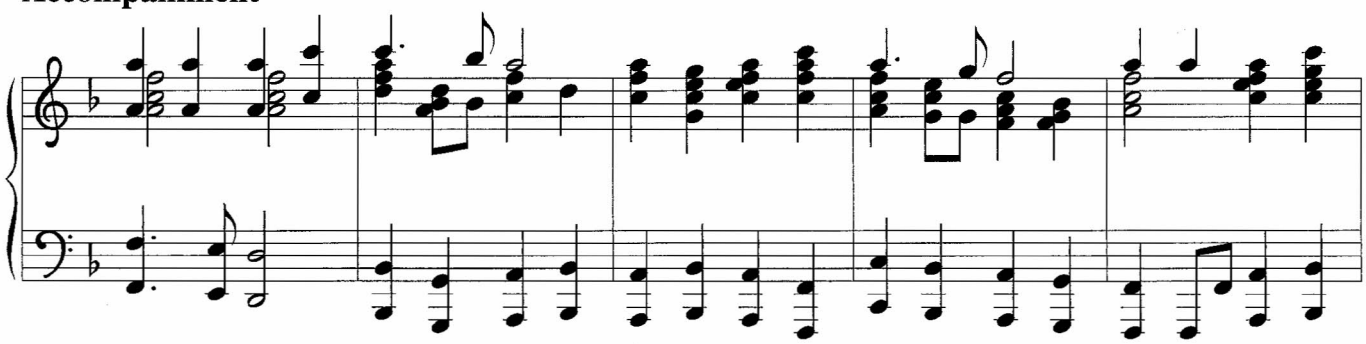
Text: French carol; tr. H. F. Hemy, *The Crown of Jesus Music*, 1864
Music: GLORIA, French carol; arr. Edward S. Barnes, 1887–1958

Accompaniment




Refrain
tr
tr

Accompaniment



Tune: French carol

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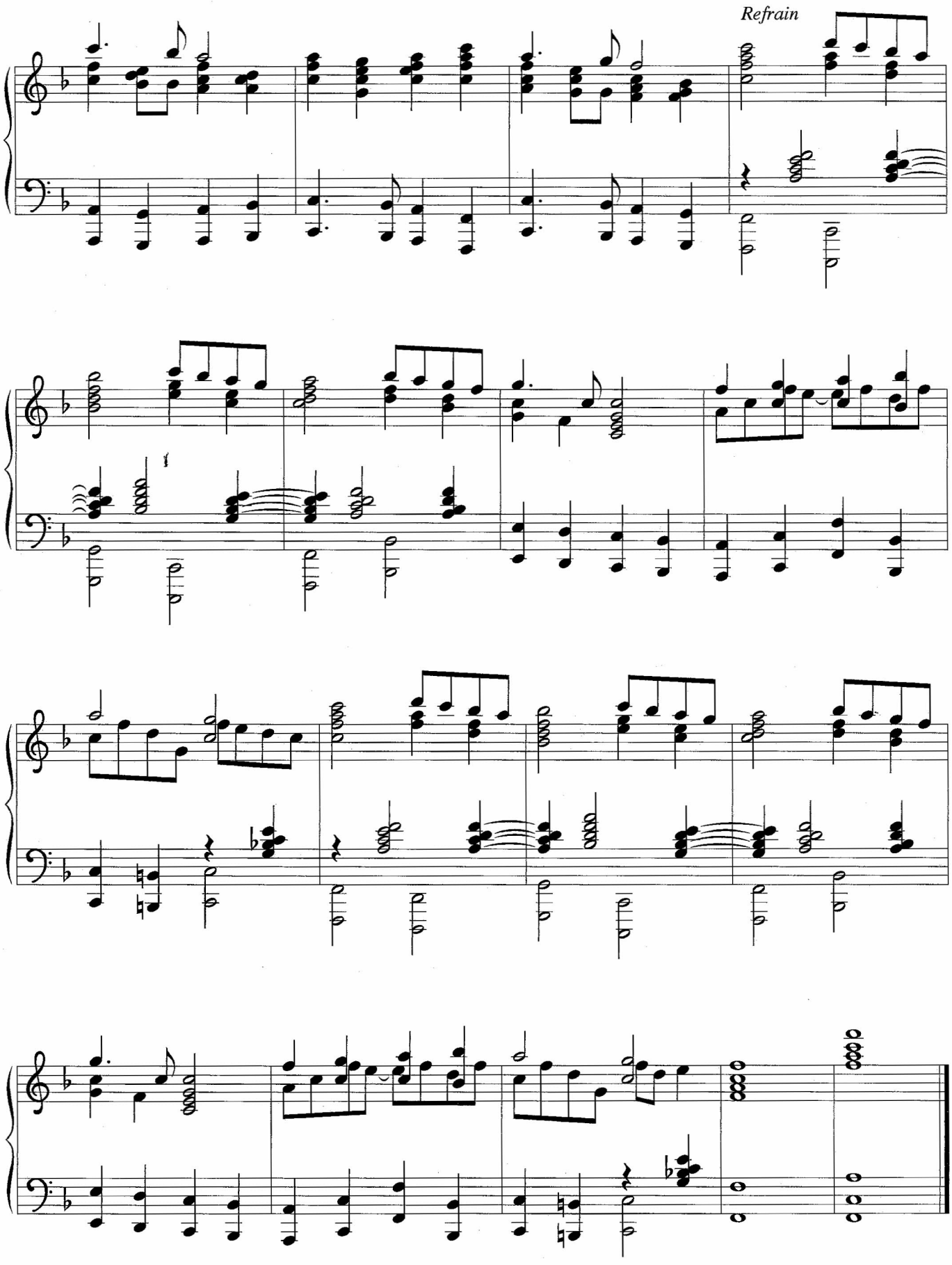
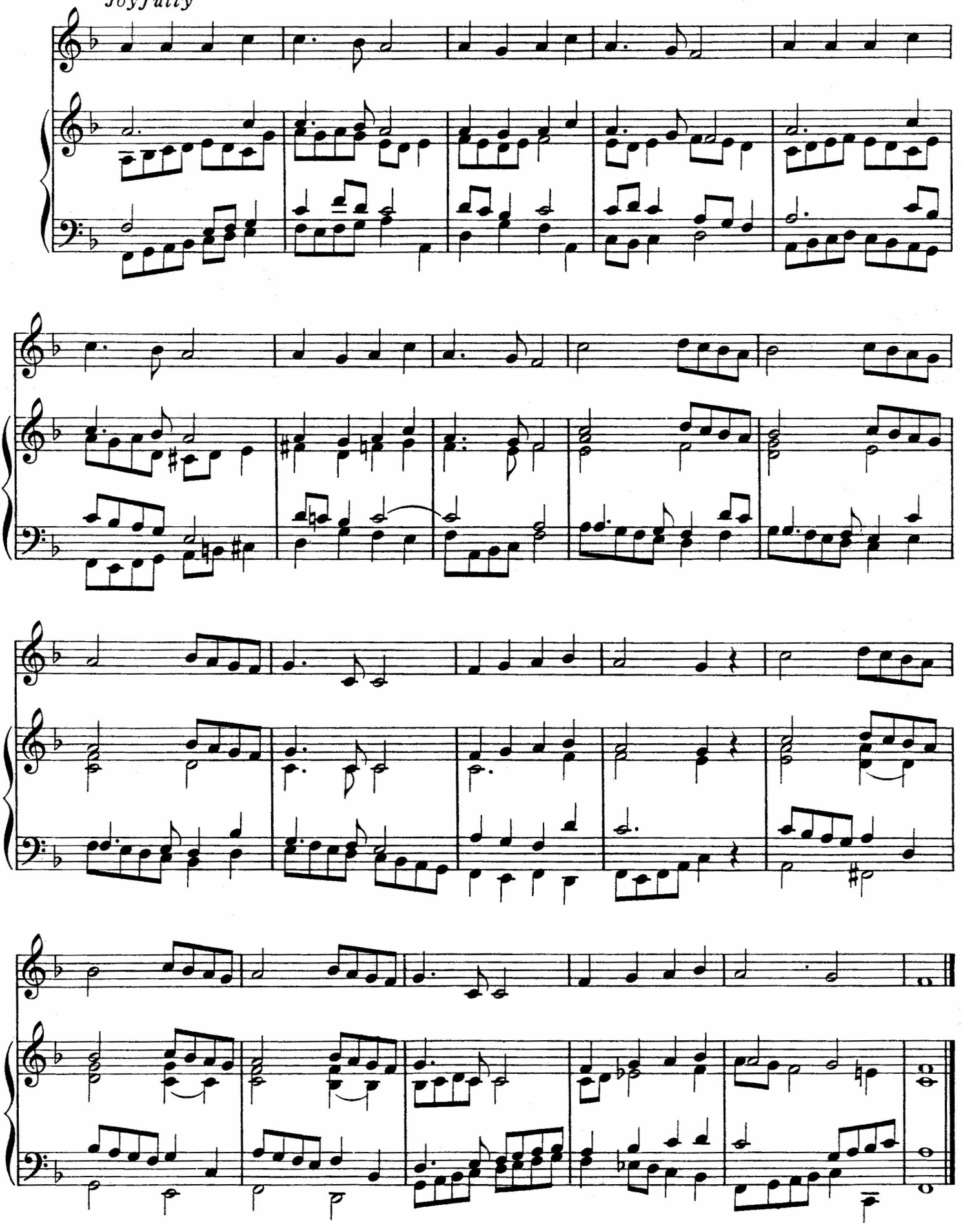

Refrain

5 GLORIA 77. 77. with Refrain

ANGELS WE HAVE HEARD ON HIGH

French Carol Melody

Joyfully



Words of Institution

Lord's Prayer

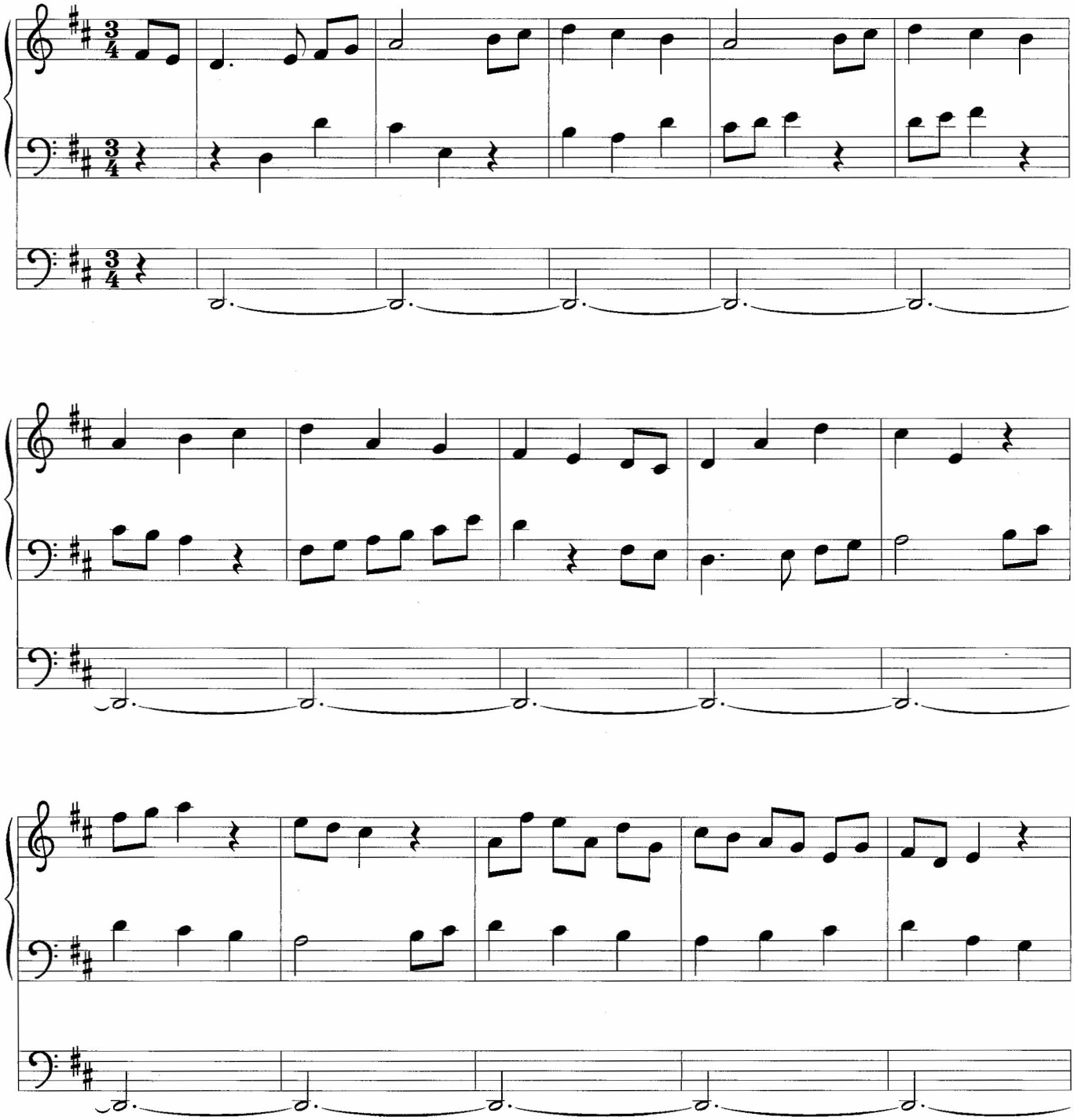
Our Father, who art in heaven,
hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses,
as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.

Distribution of Elements
Congregational Song:

The First Noel

THE FIRST NOWELL

Introduction



Tune: English traditional

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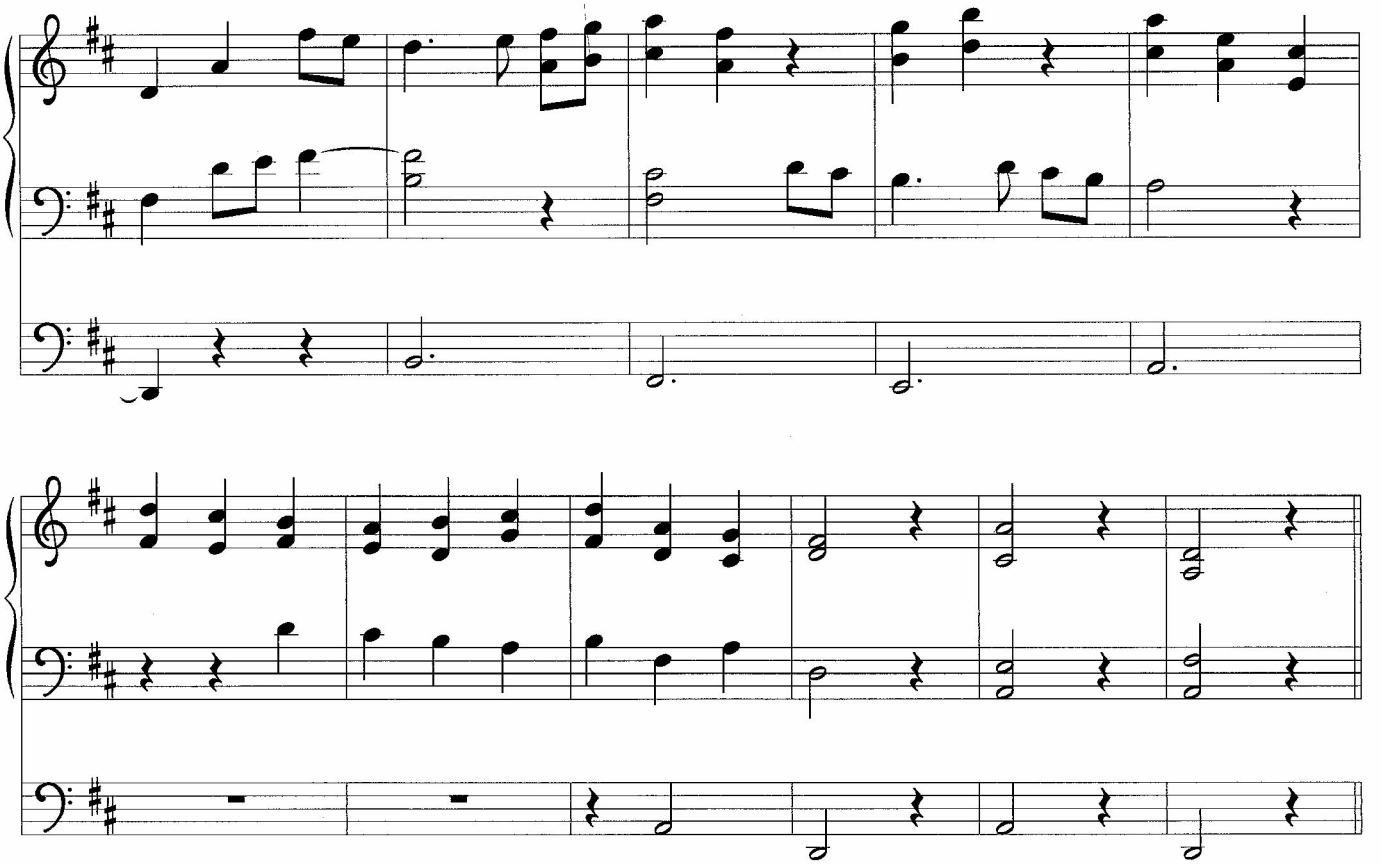
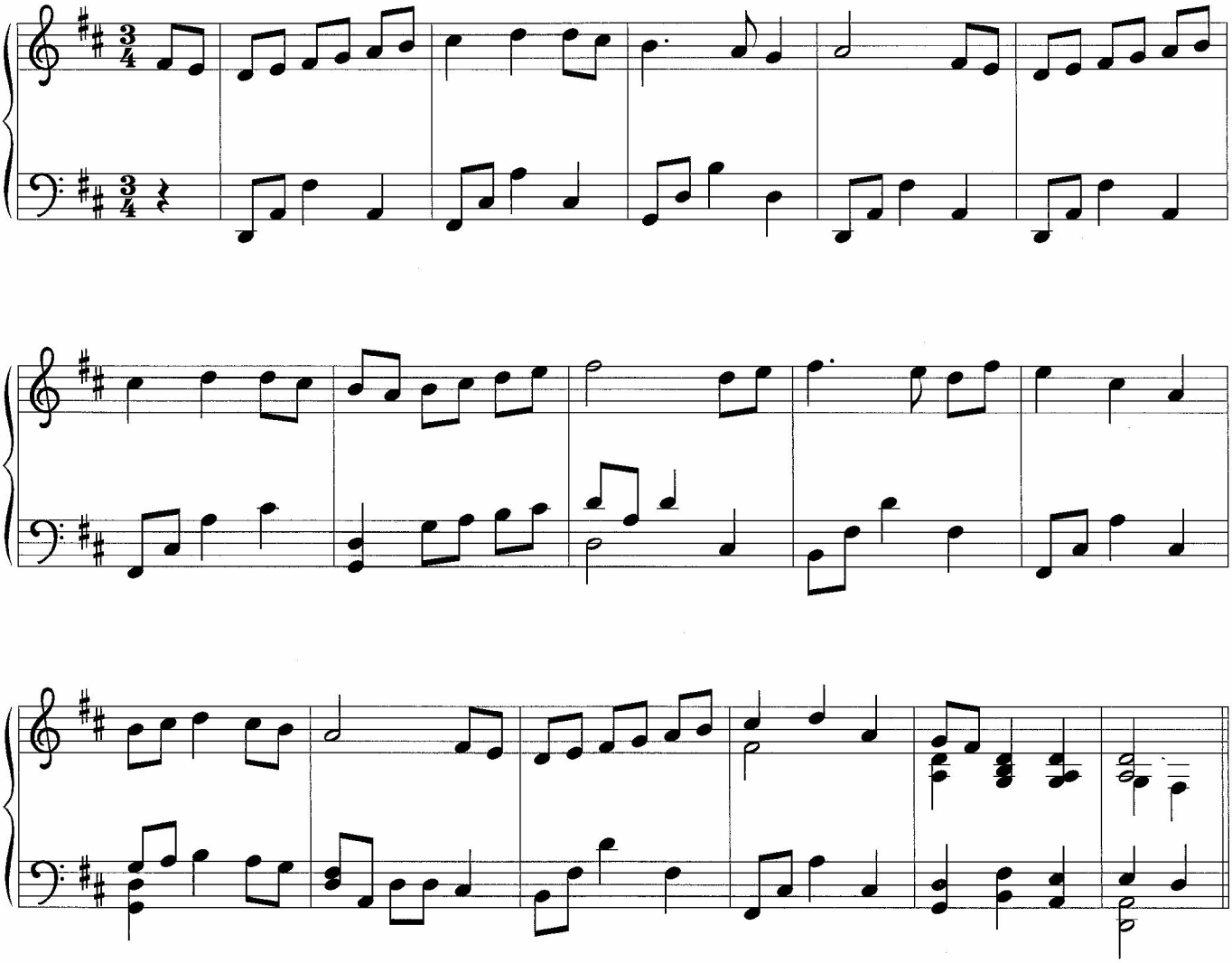


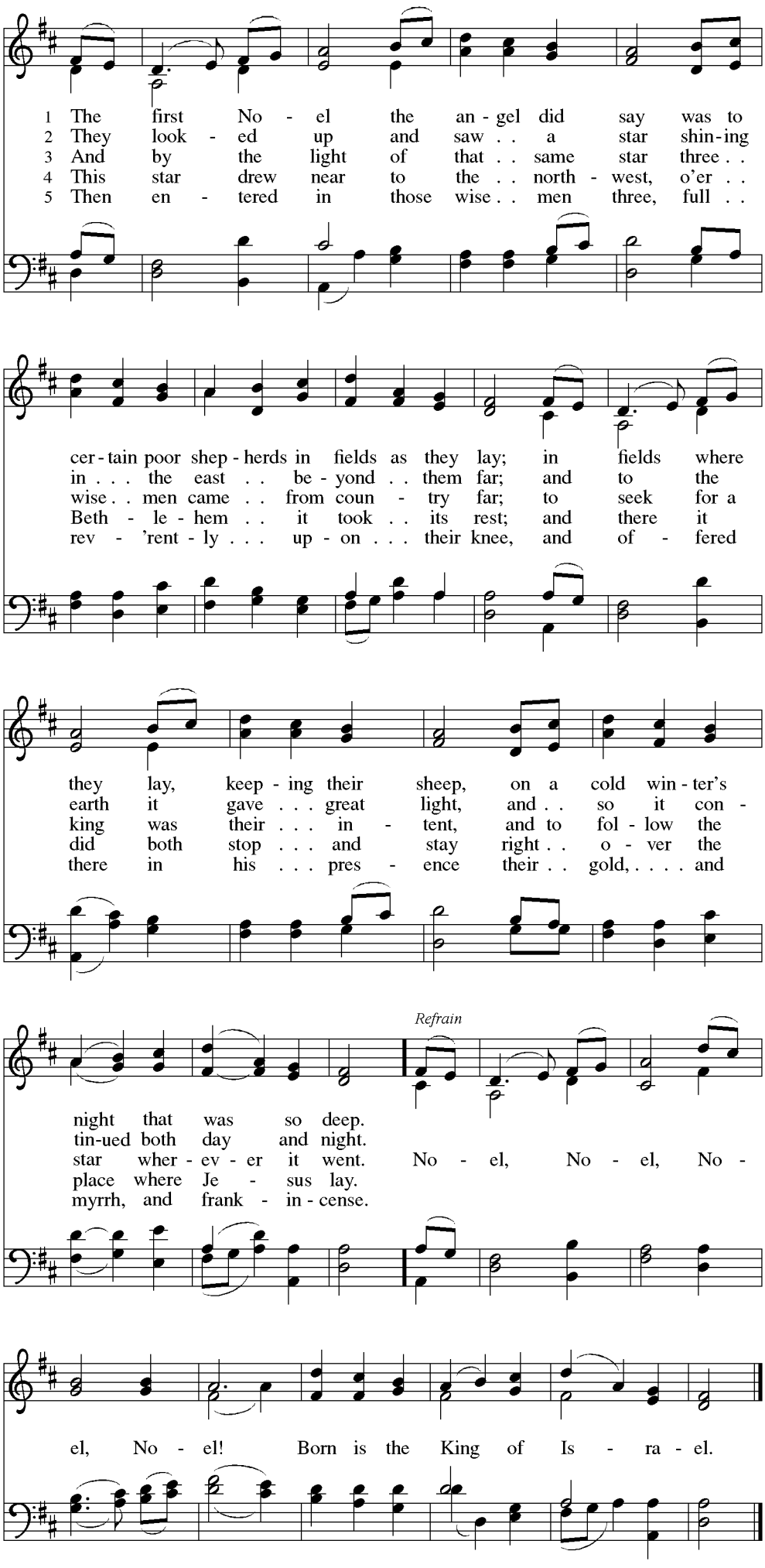
The First Noel

THE FIRST NOWELL

Introduction/Refrain

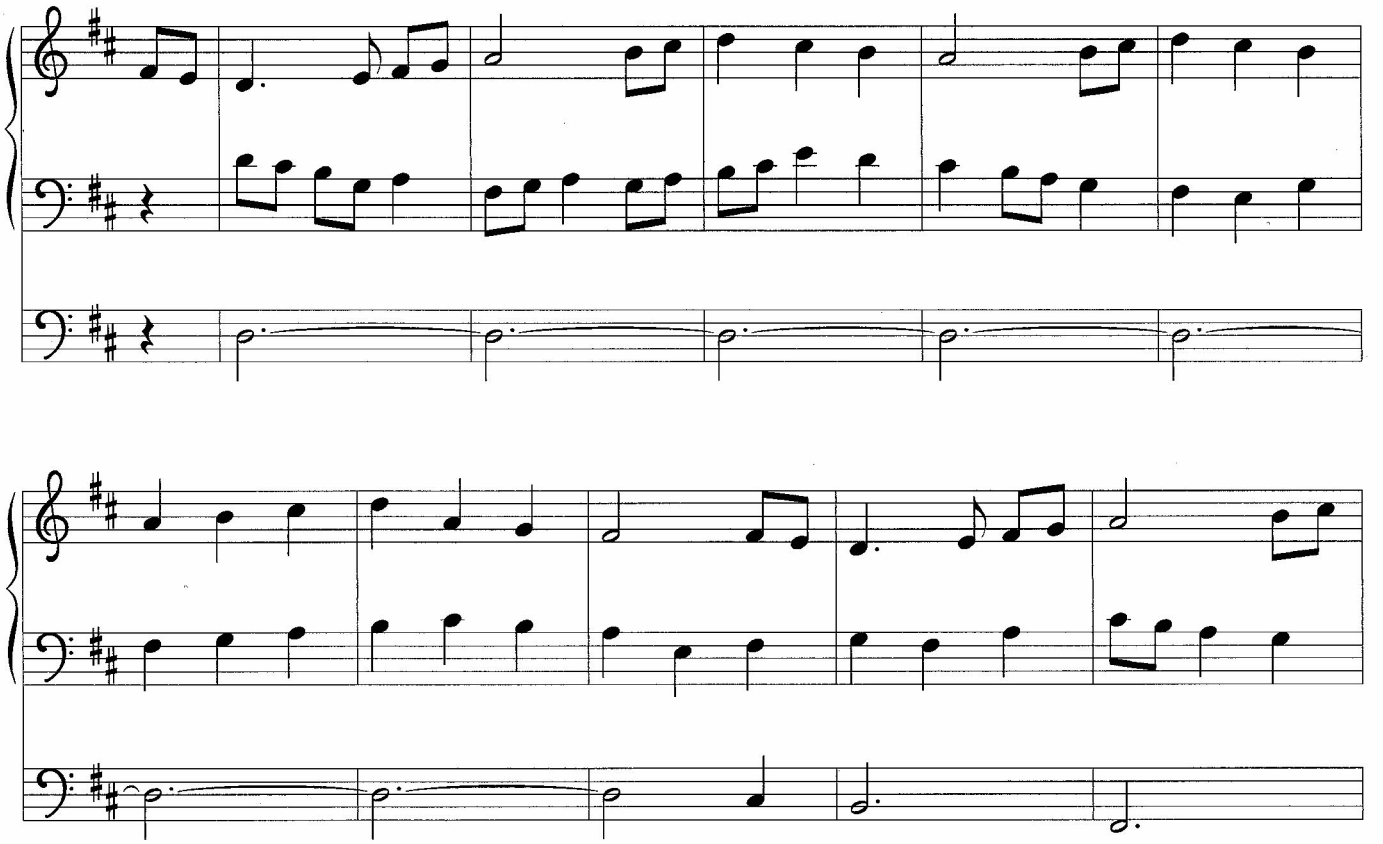


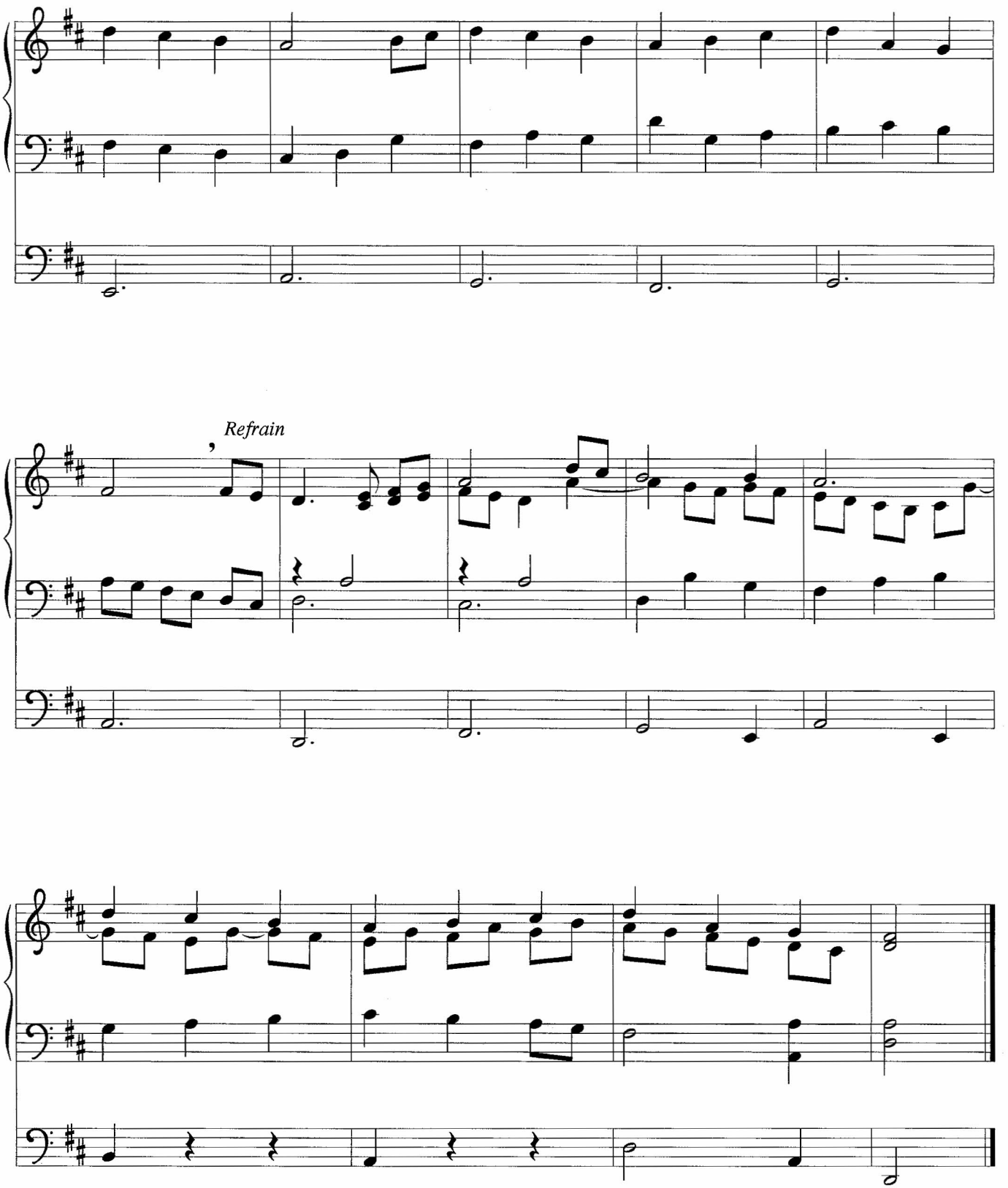
The First Noel



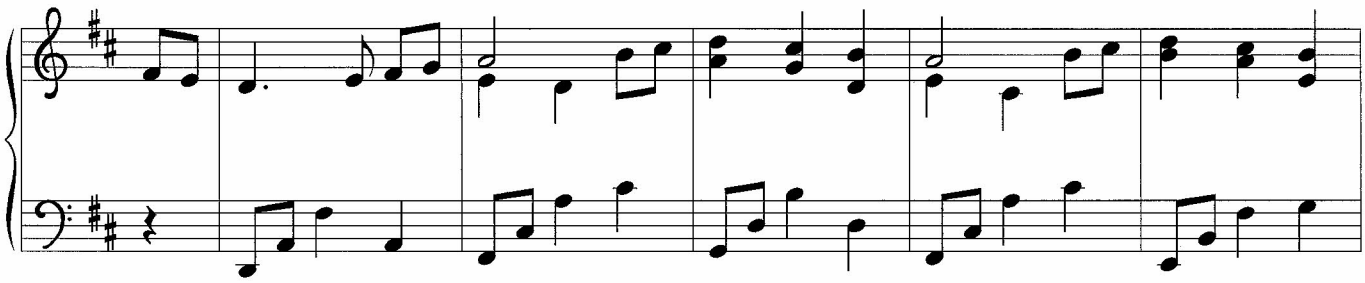
Text: English traditional
Music: THE FIRST NOWELL, English traditional; arr. John Stainer, 1840–1901

Accompaniment




Refrain

Accompaniment



Tune: English traditional
Arrangement: Rachel Trelstad Porter; copyright © 2007 Augsburg Fortress. All rights reserved.

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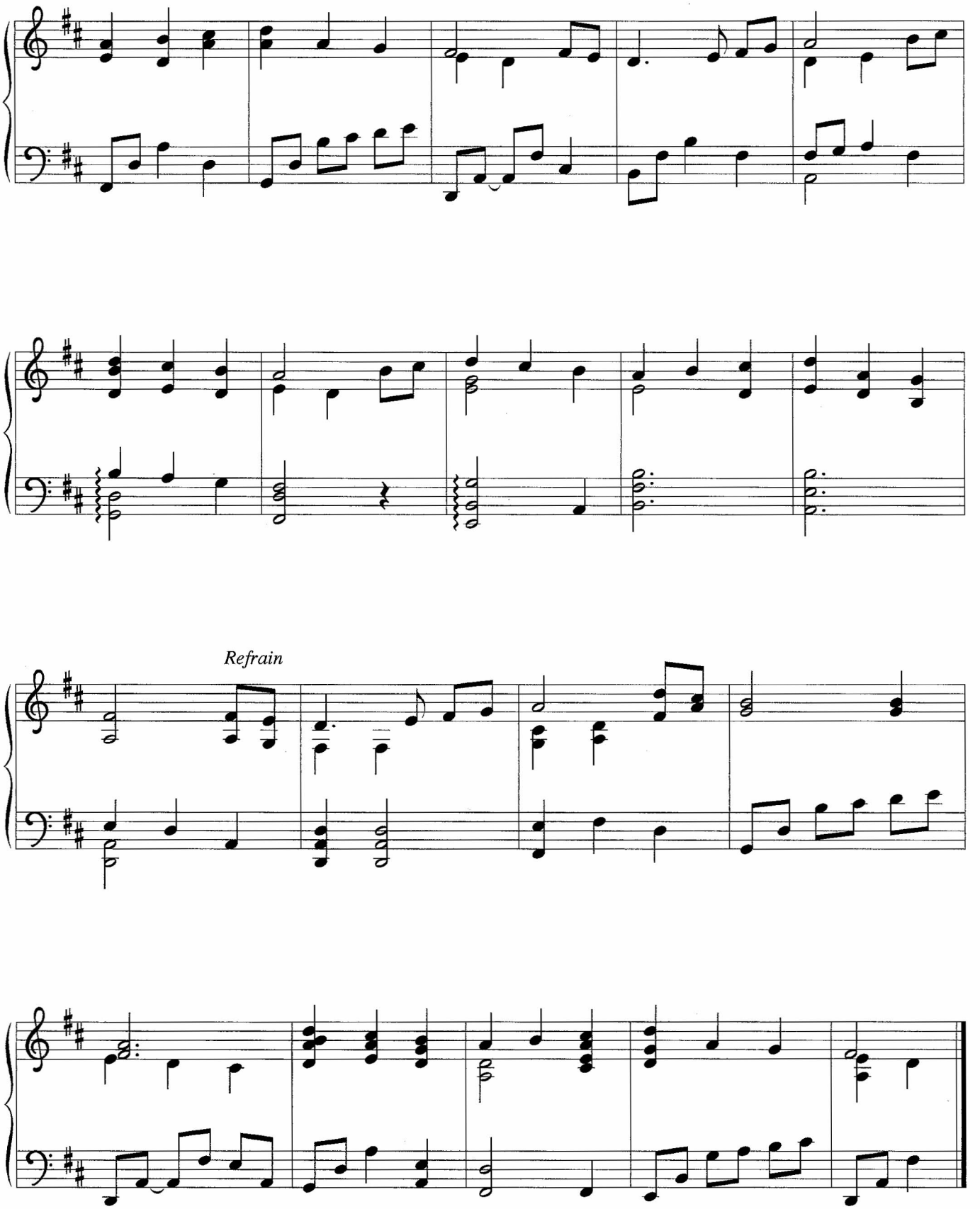
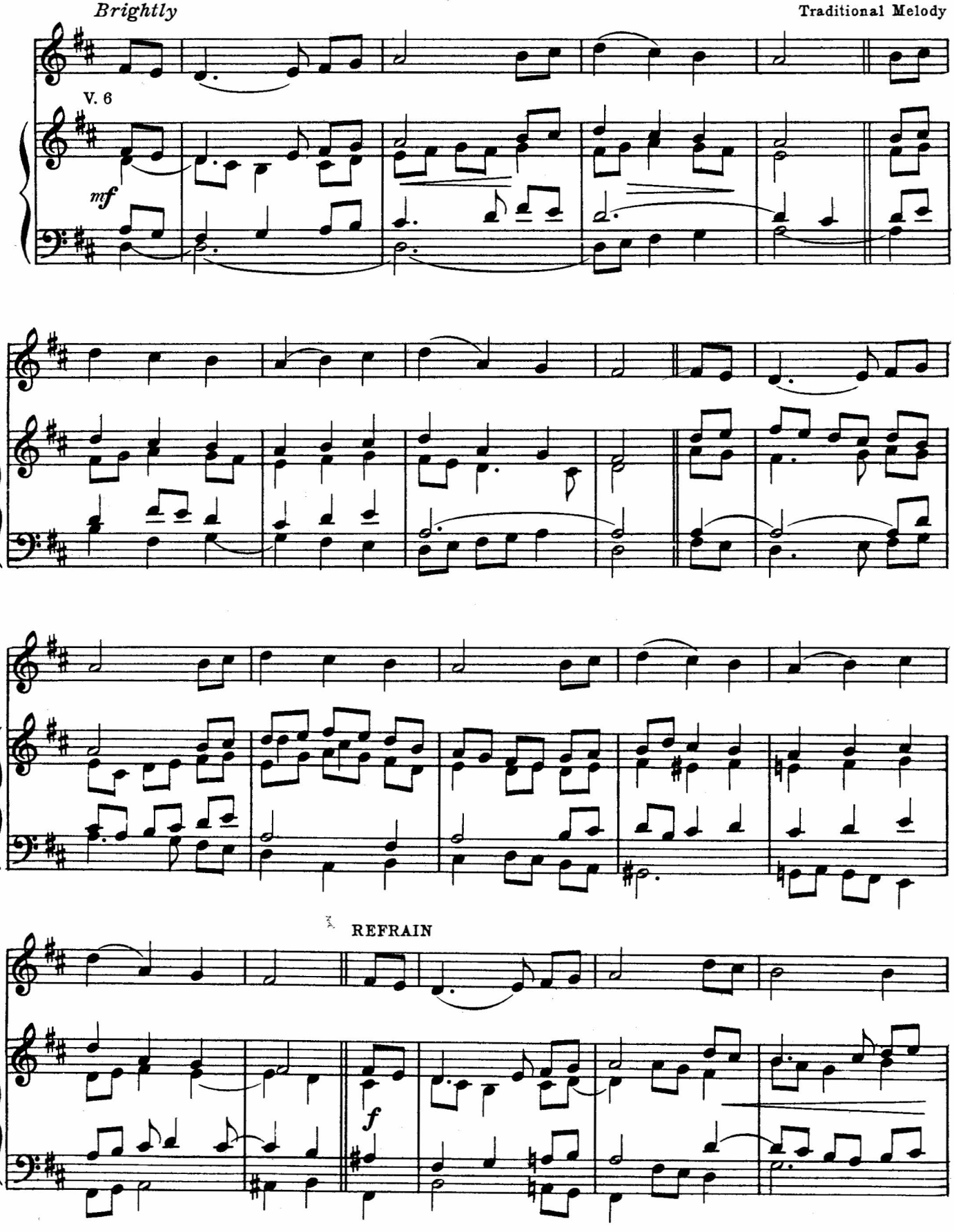
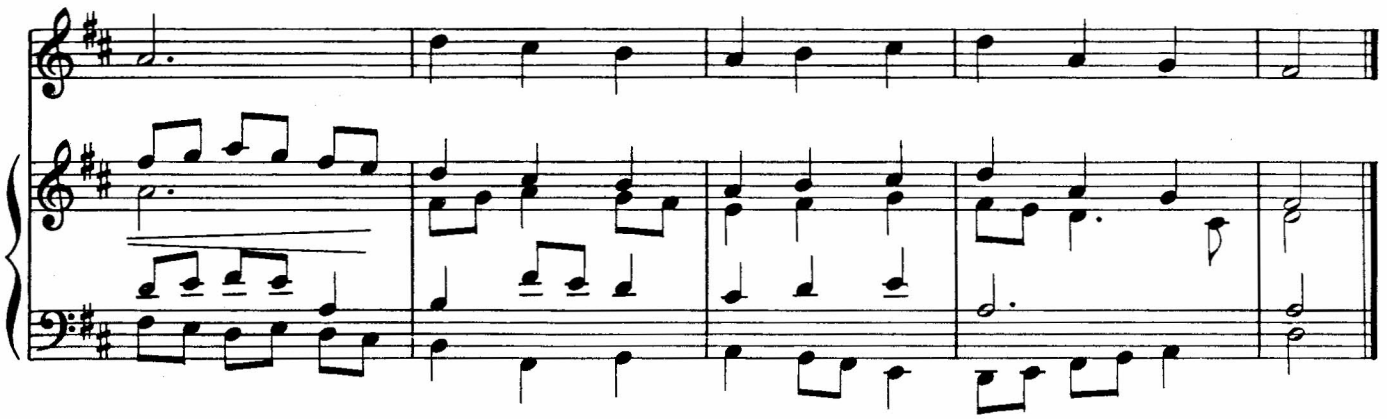

Refrain

11 THE FIRST NOWELL Irregular, with Refrain

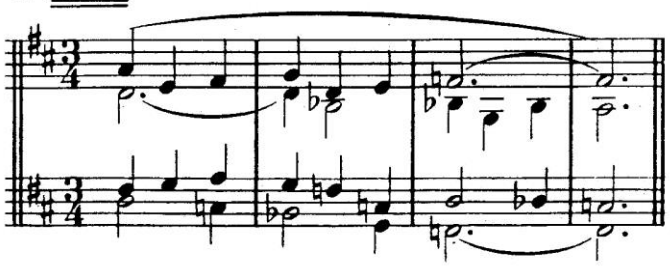
Brightly

Traditional Melody





1 D to F



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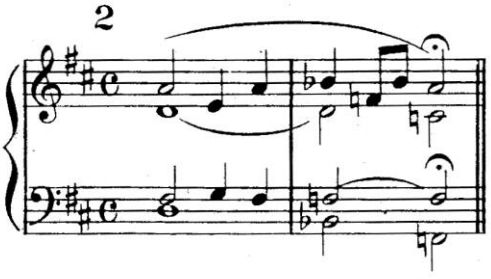
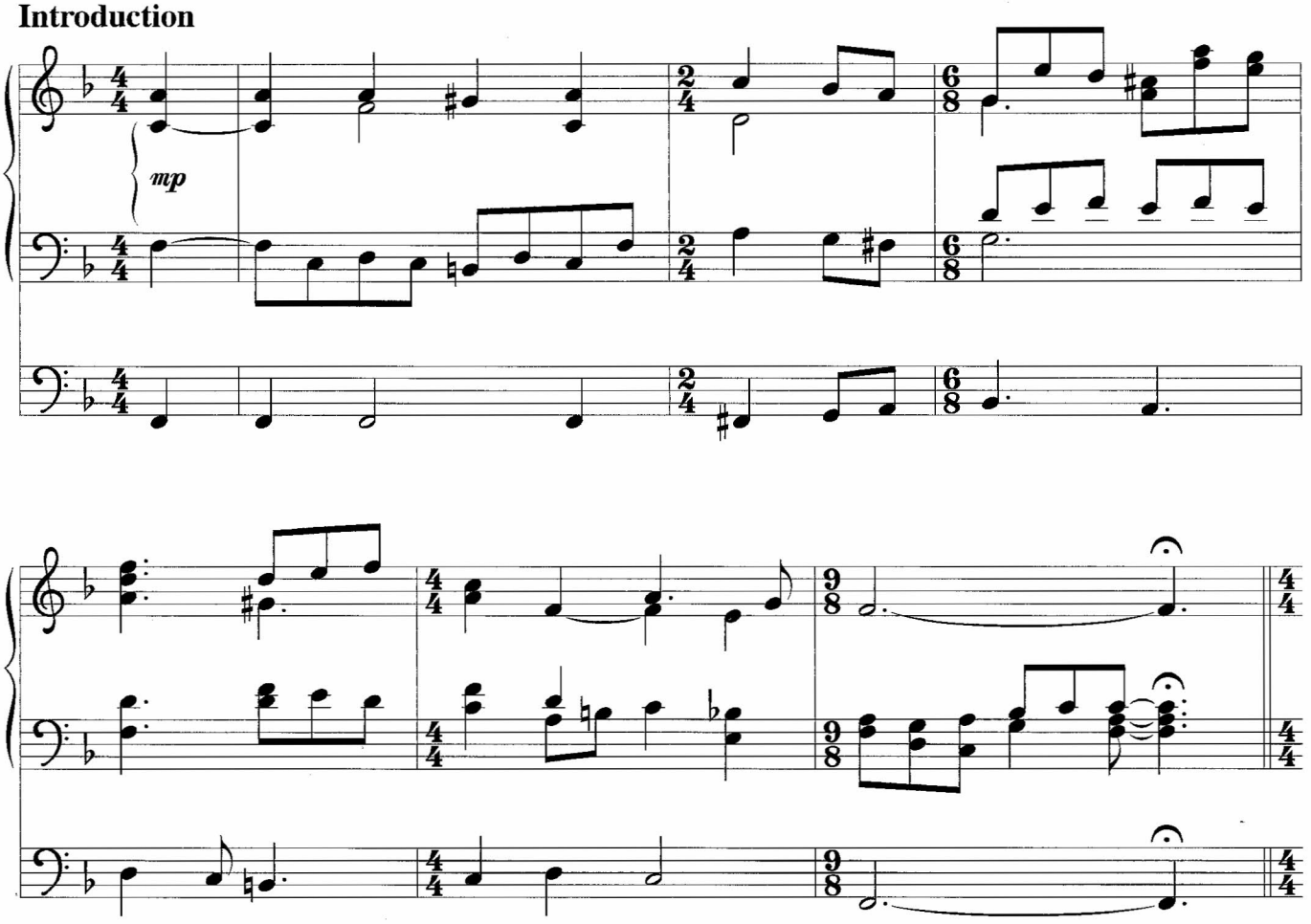


O Little Town of Bethlehem

ST. LOUIS

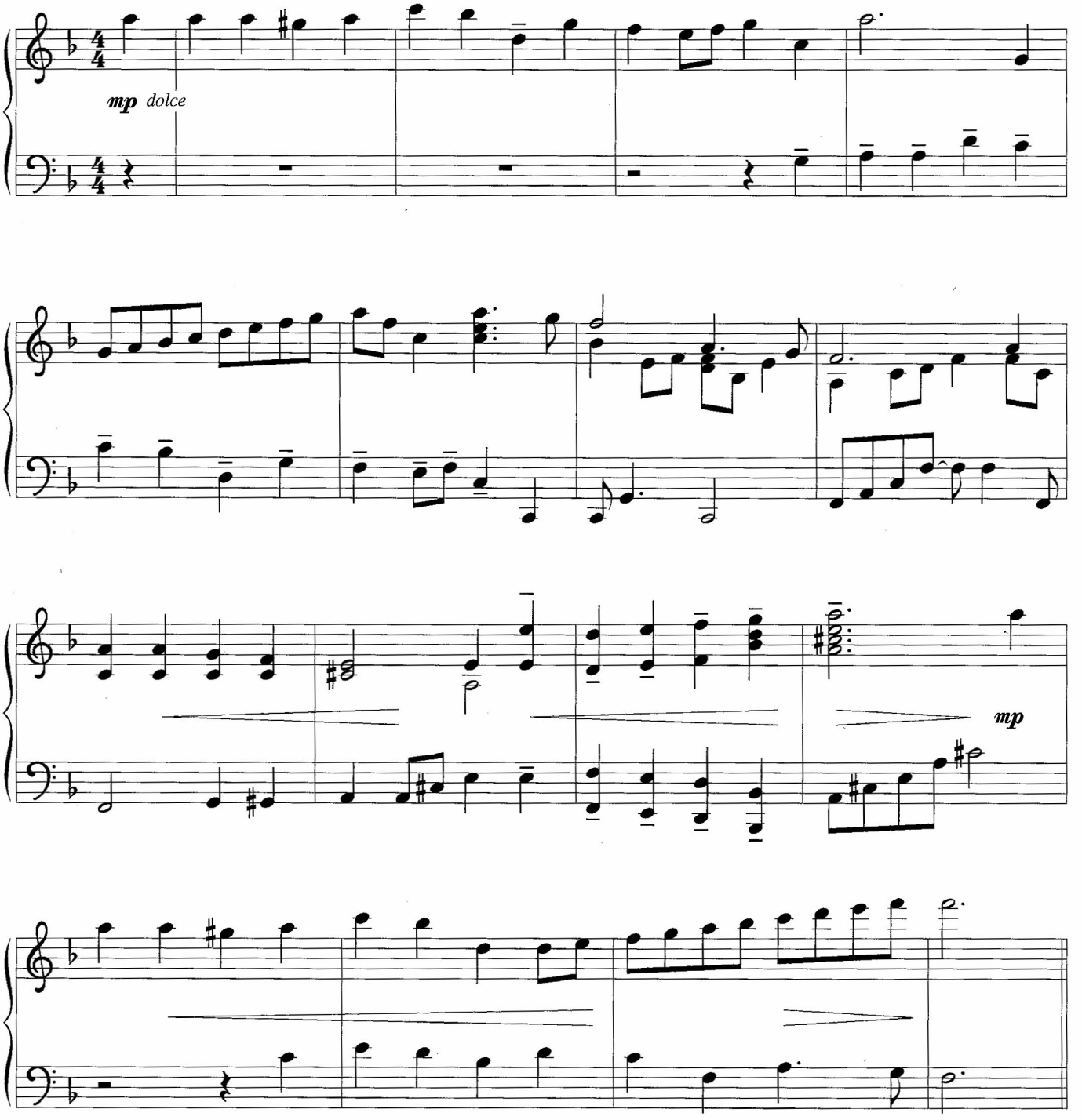
Introduction



O Little Town of Bethlehem

ST. LOUIS

Introduction 1



Tune: Lewis H. Redner, 1831–1908

Arrangement: Intro. 1, Acc. 1, Glenn Wonacott; Intro. 2, Acc. 2, J. Bert Carlson; copyright © 2007 Augsburg Fortress. All rights reserved.

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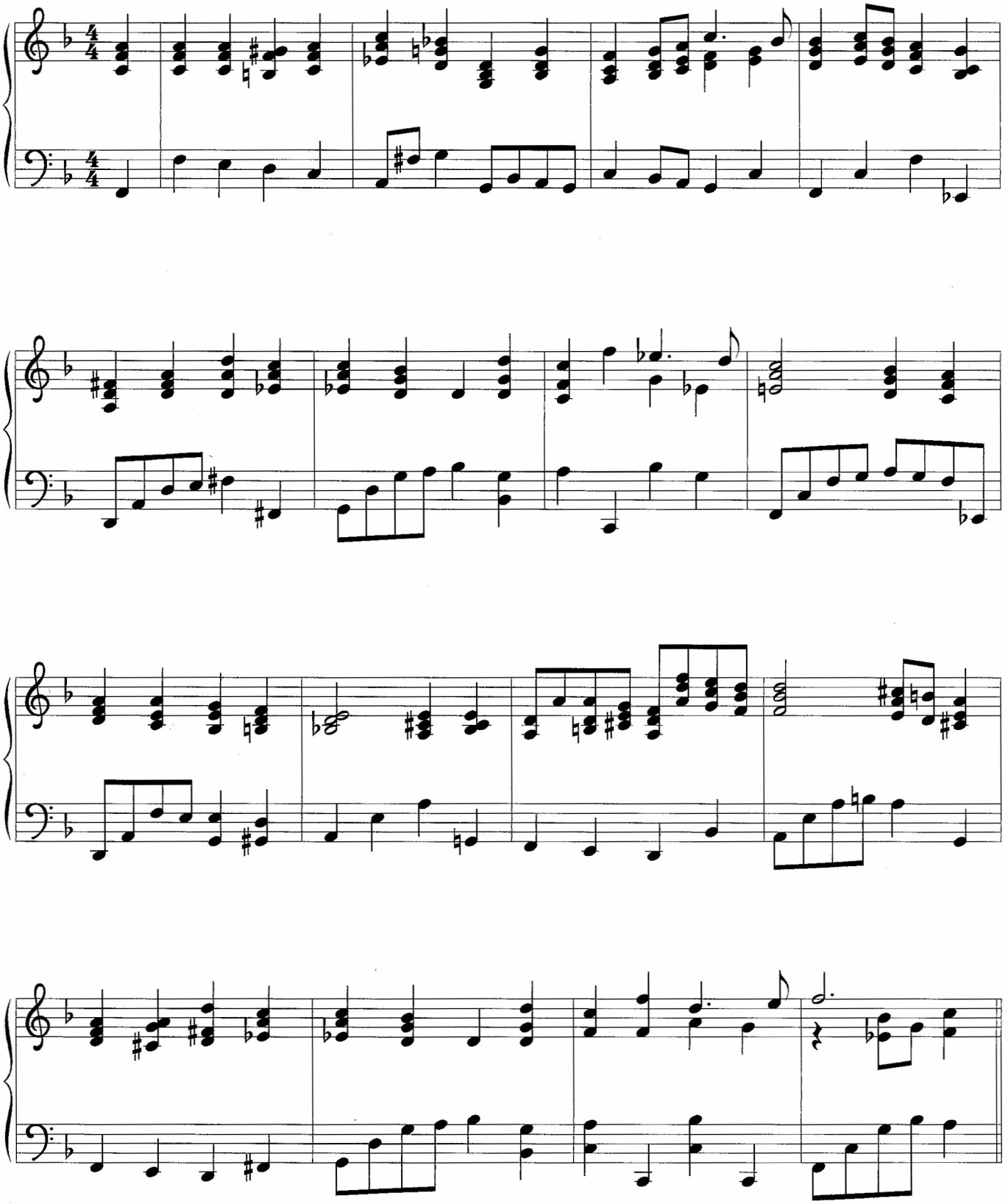
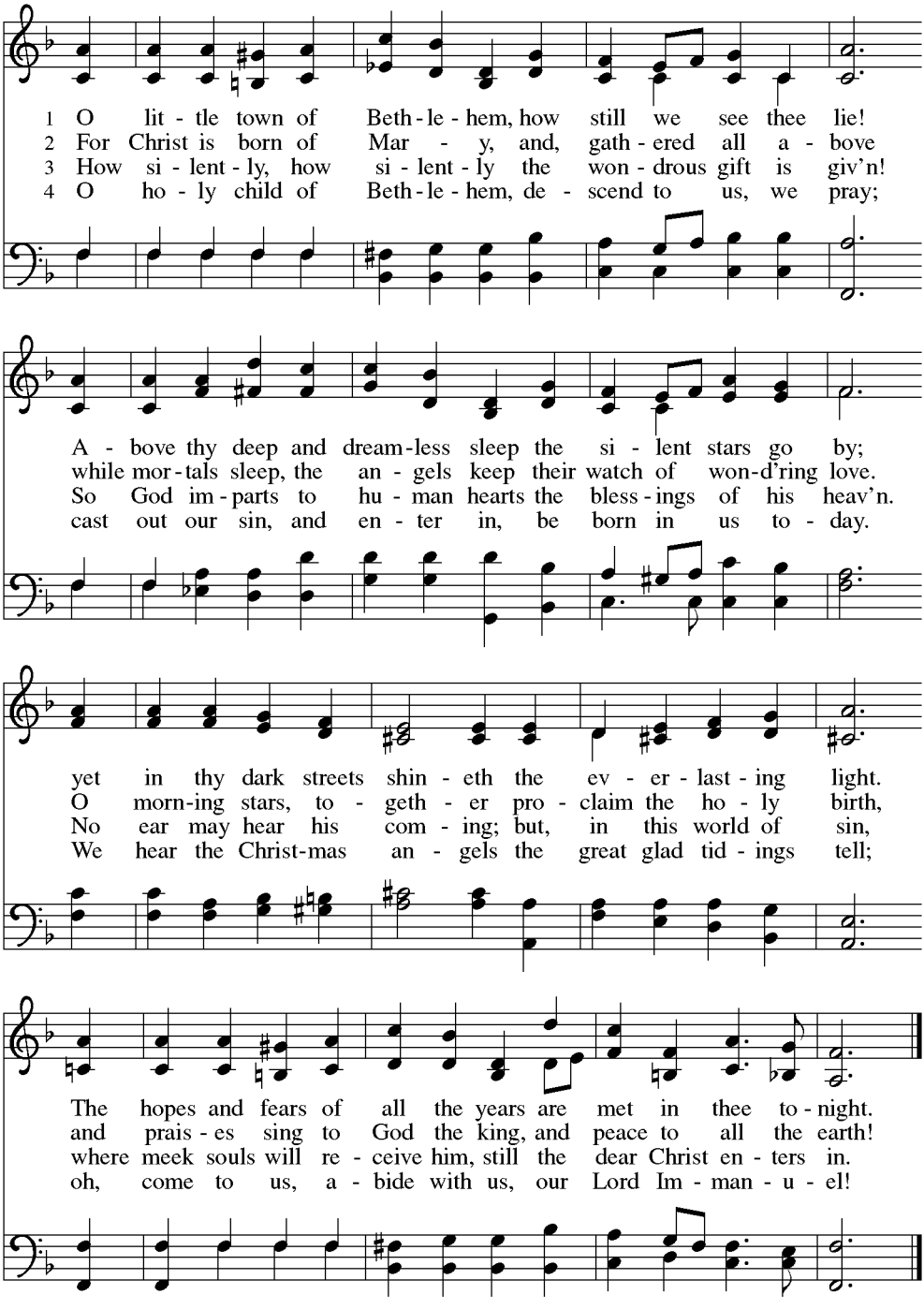
Introduction 2

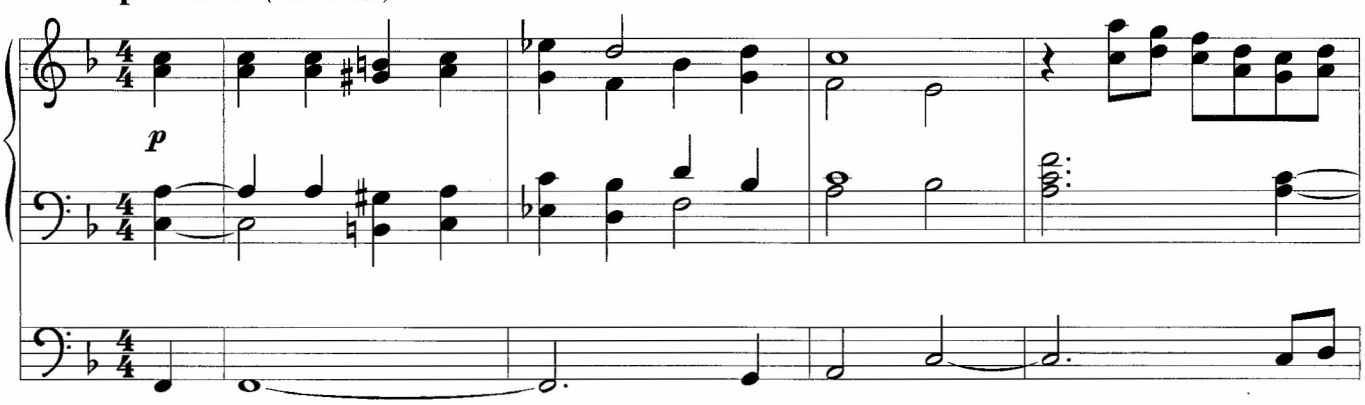


O Little Town of Bethlehem



Text: Phillips Brooks, 1835–1893
Music: ST. LOUIS, Lewis H. Redner, 1831–1908

Accompaniment *(last stanza)*



Tune: Lewis H. Redner, 1831–1908

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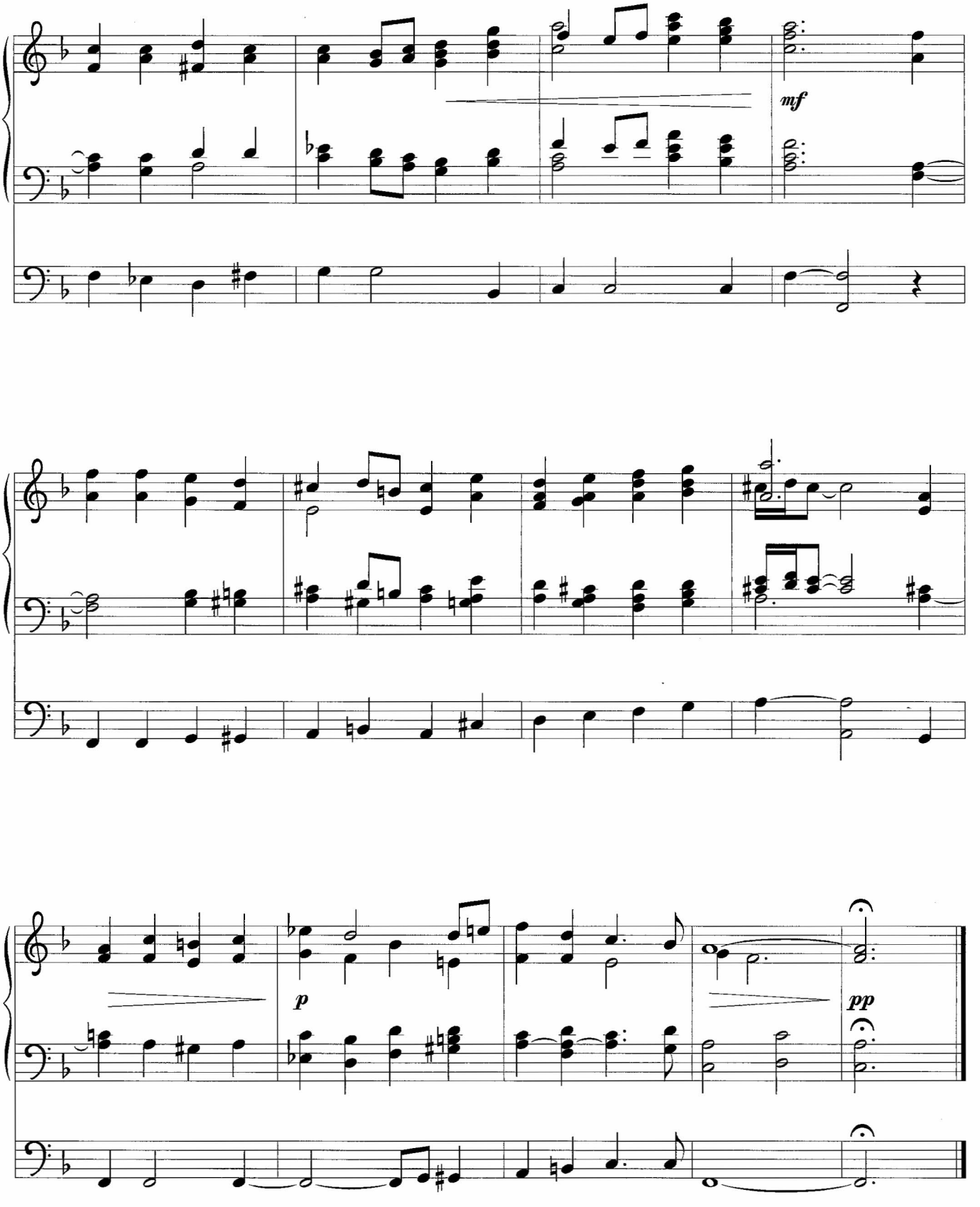
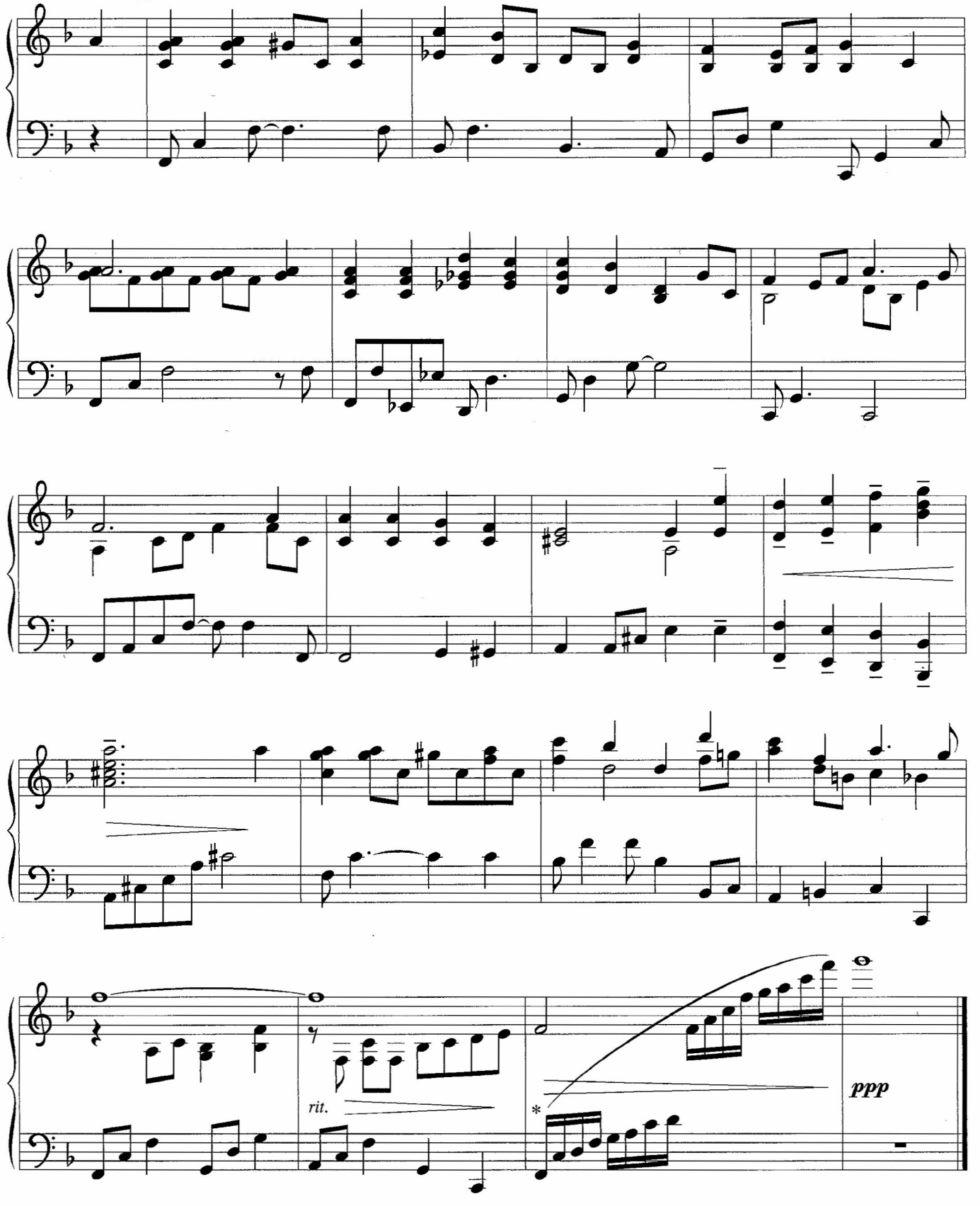

mf
p
pp

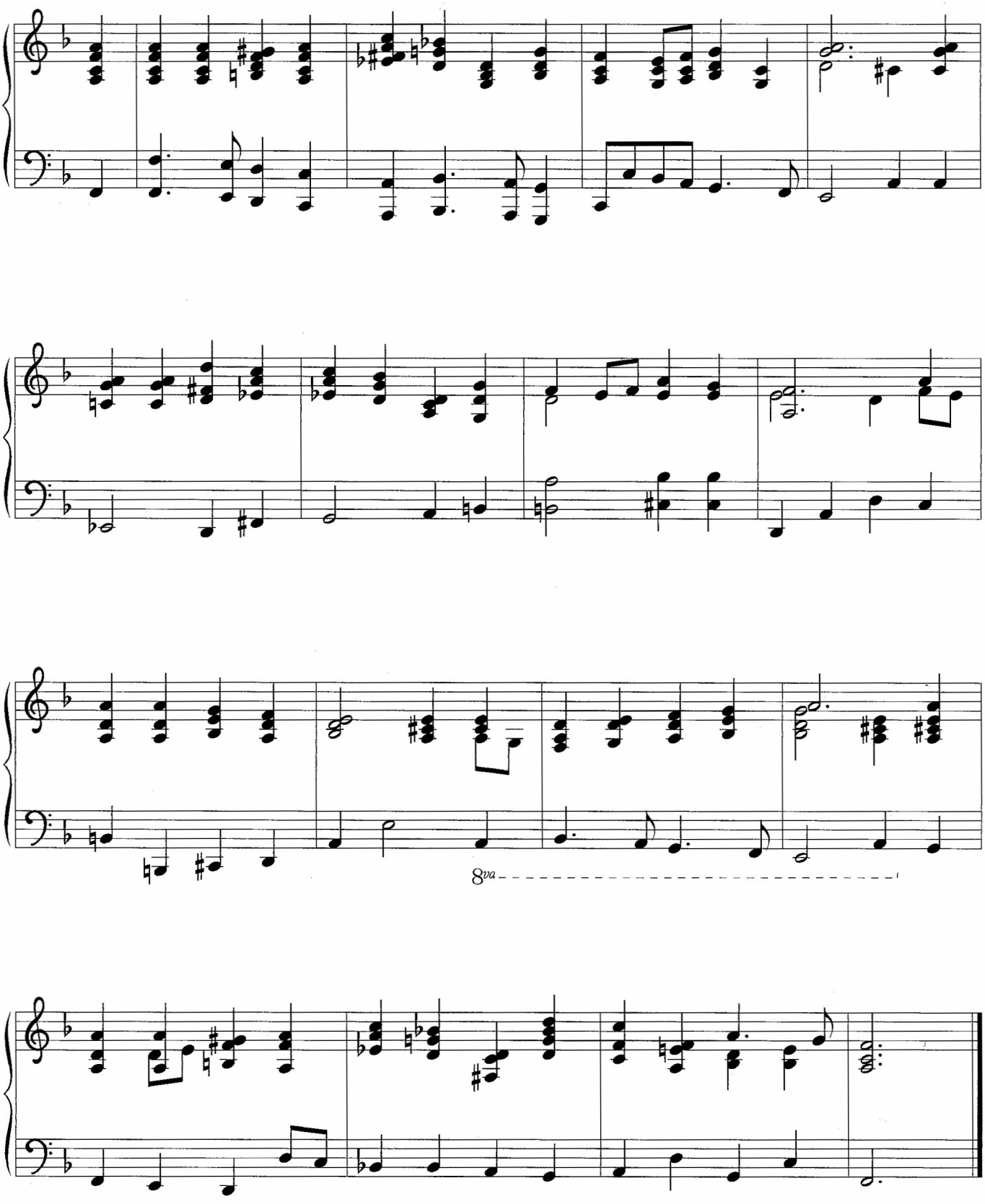
Accompaniment 1

Flowing, like a ballad



*arpeggiate – let notes sustain.

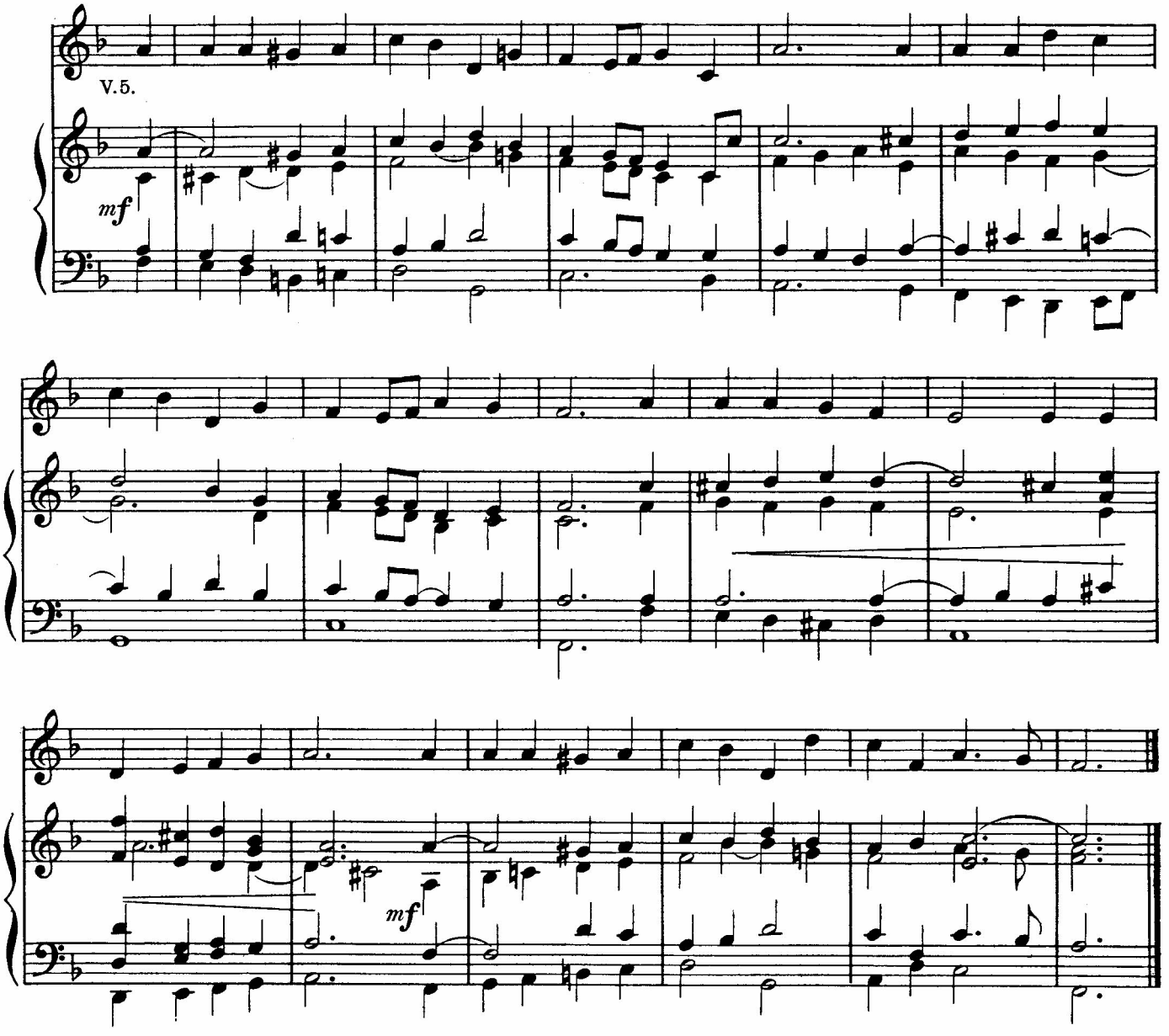
Accompaniment 2



14 ST. LOUIS 8.6.8.6.7.6.8.6.

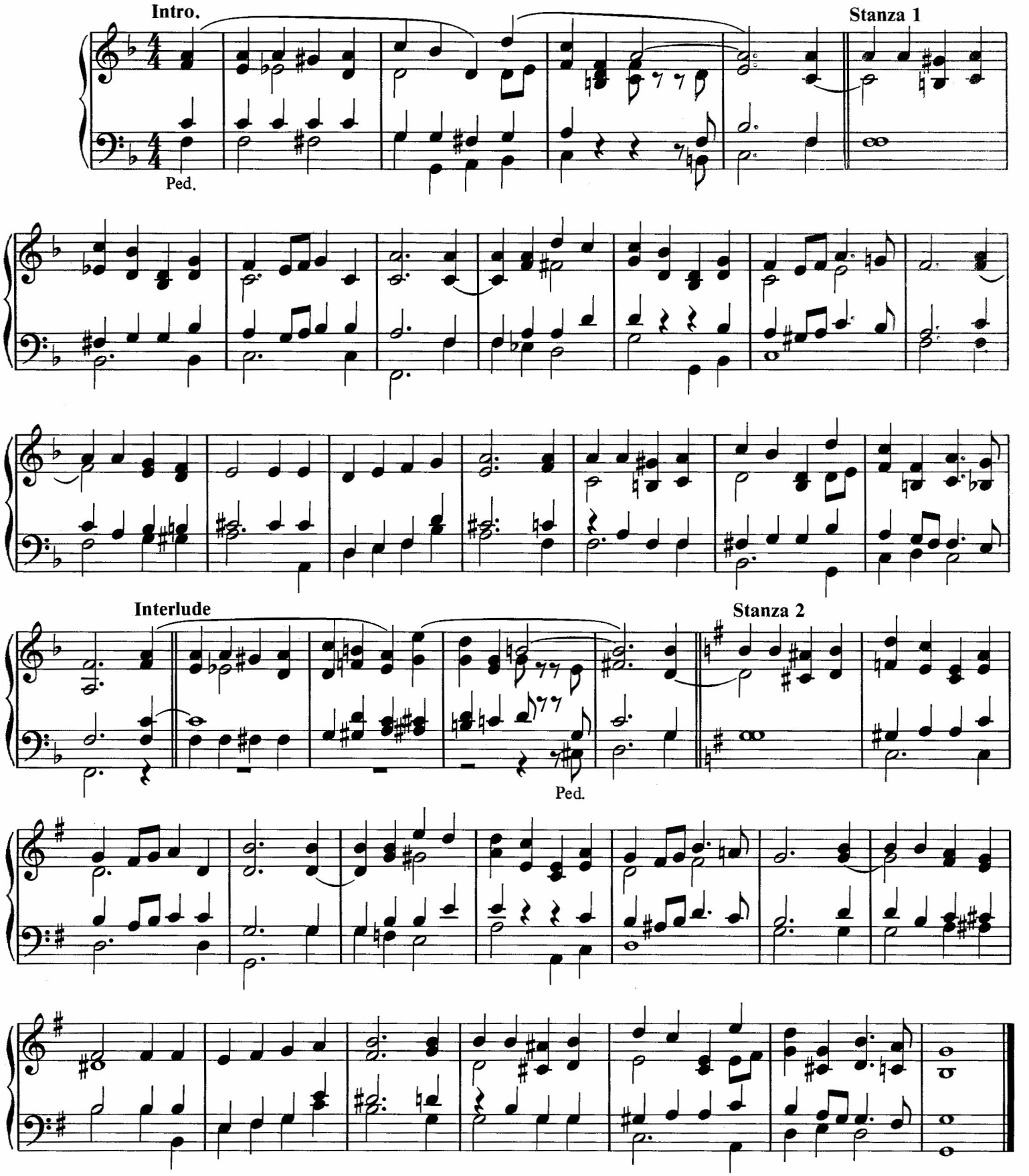
O LITTLE TOWN OF BETHLEHEM

Lewis H. Redner



ST. LOUIS
(O Little Town of Bethlehem)

Lewis H. Redner
Arranged by Richard Unfreid



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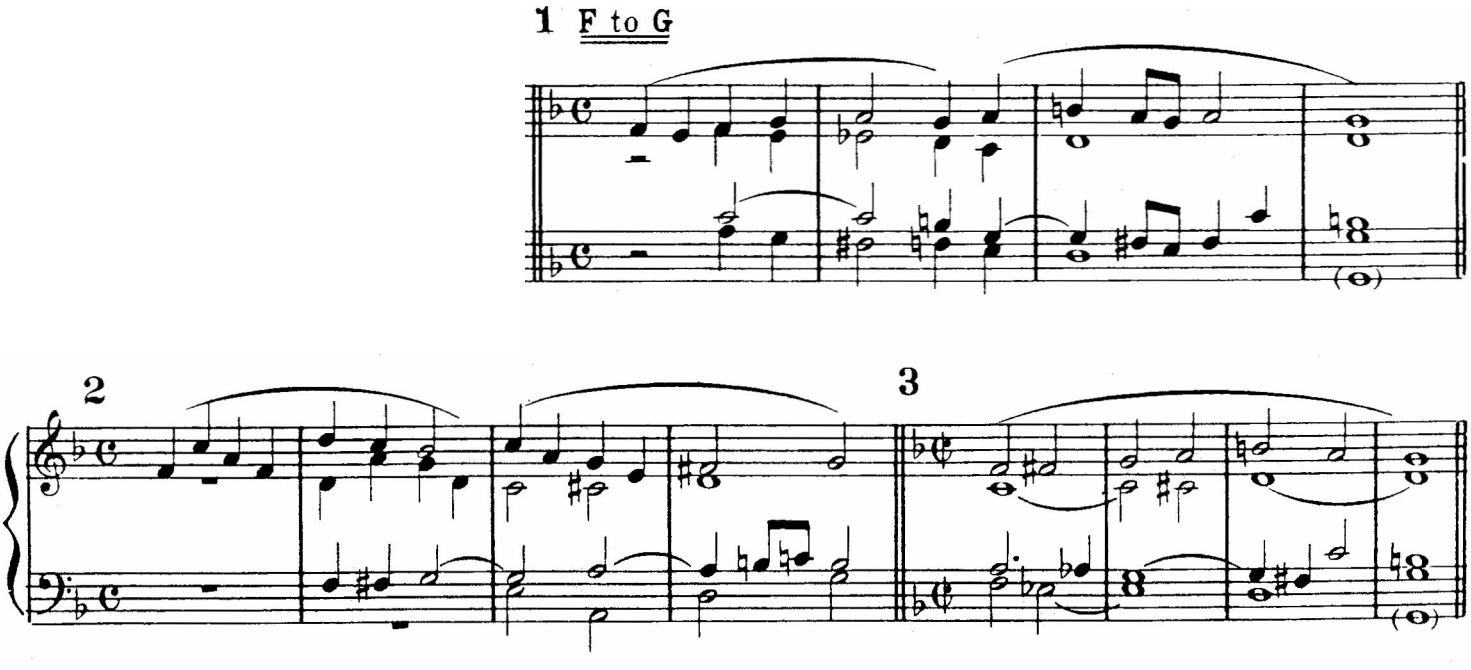
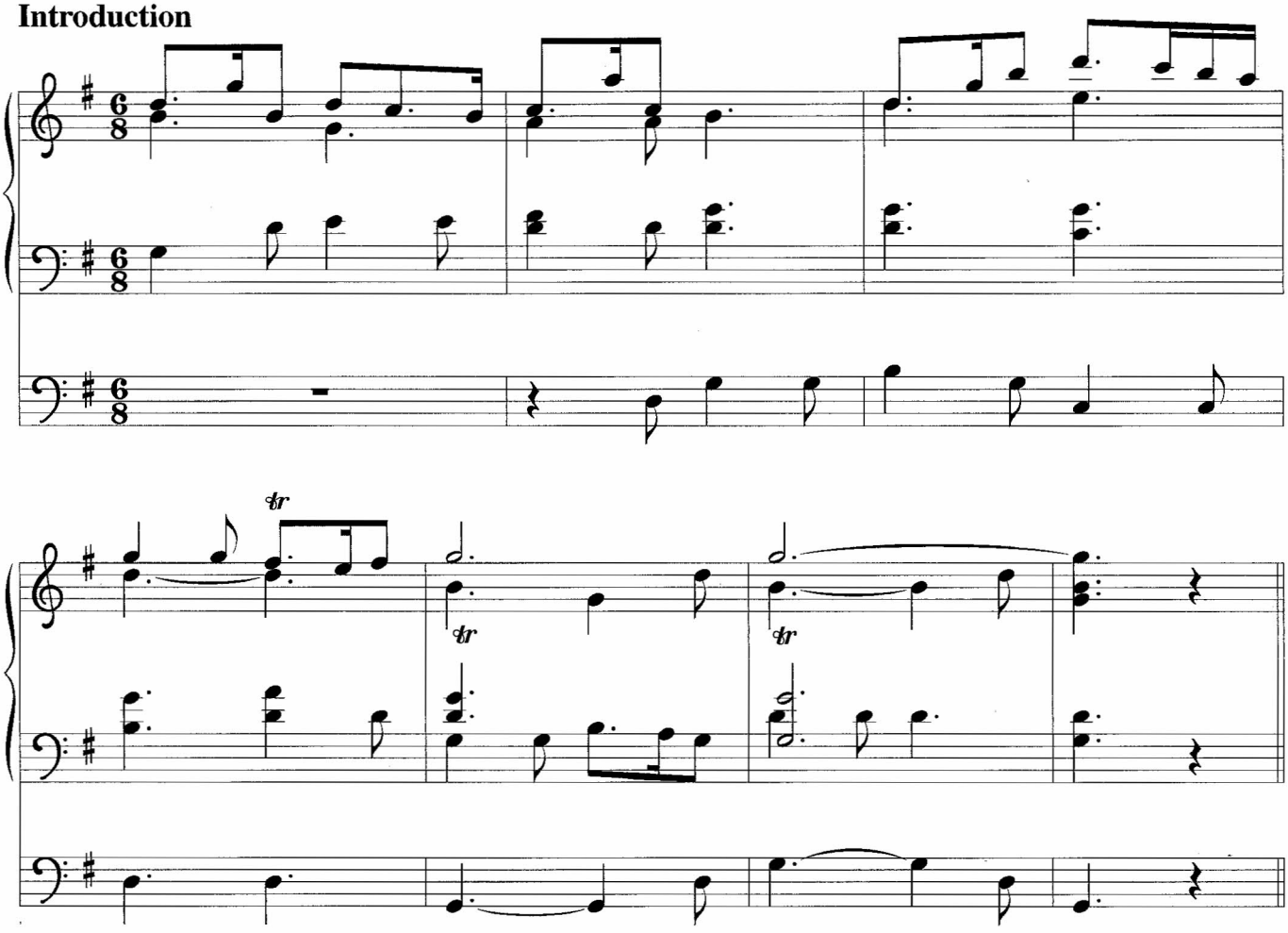

1 F to G
2
3

I Am So Glad Each Christmas Eve

JEG ER SÅ GLAD

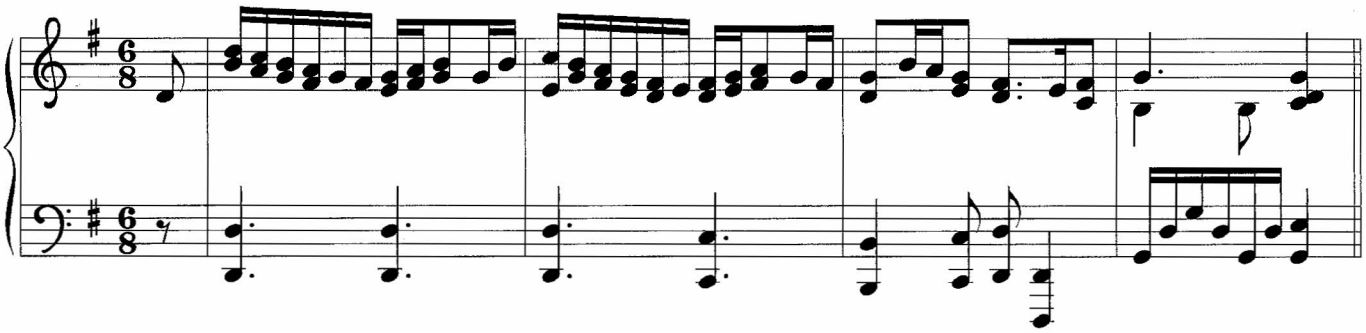
Introduction



271 I Am So Glad Each Christmas Eve

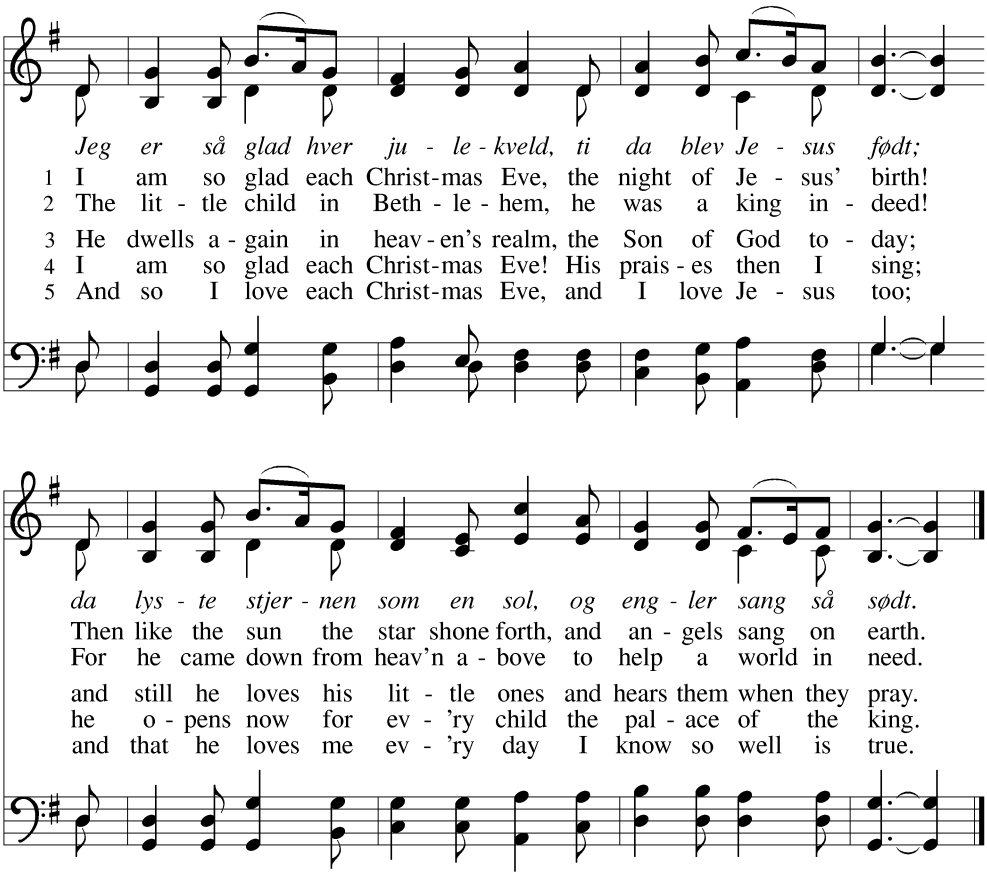
JEG ER SÅ GLAD

Introduction



I Am So Glad Each Christmas Eve

Jeg er så glad hver julekveld



Text: Marie Wexelsen, 1832–1911; tr. Peter A. Sveeggen, 1881–1959
Music: JEG ER SÅ GLAD, Peder Knudsen, 1819–1863
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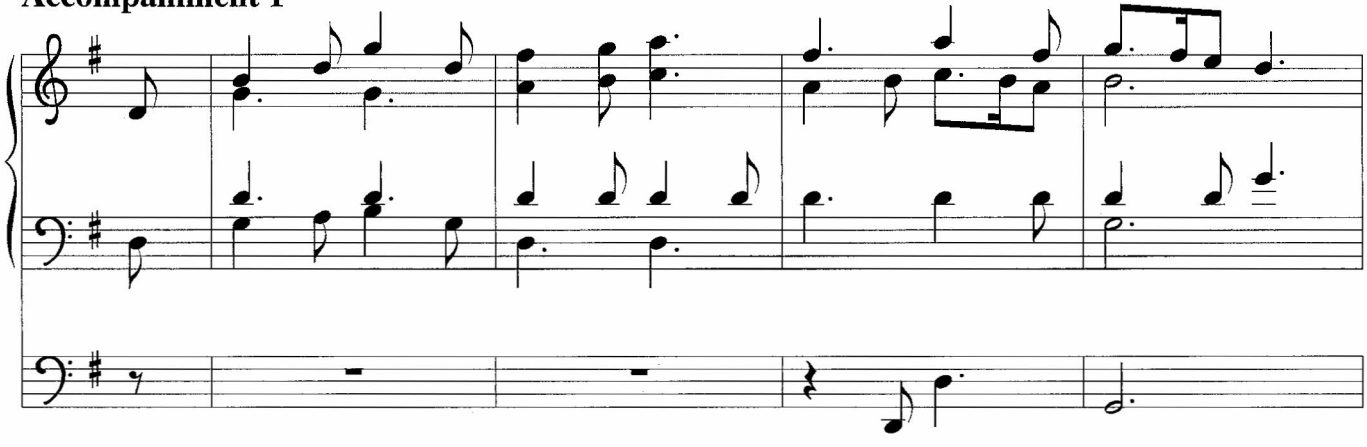
Accompaniment 1



Tune: Peder Knudsen, 1819–1863

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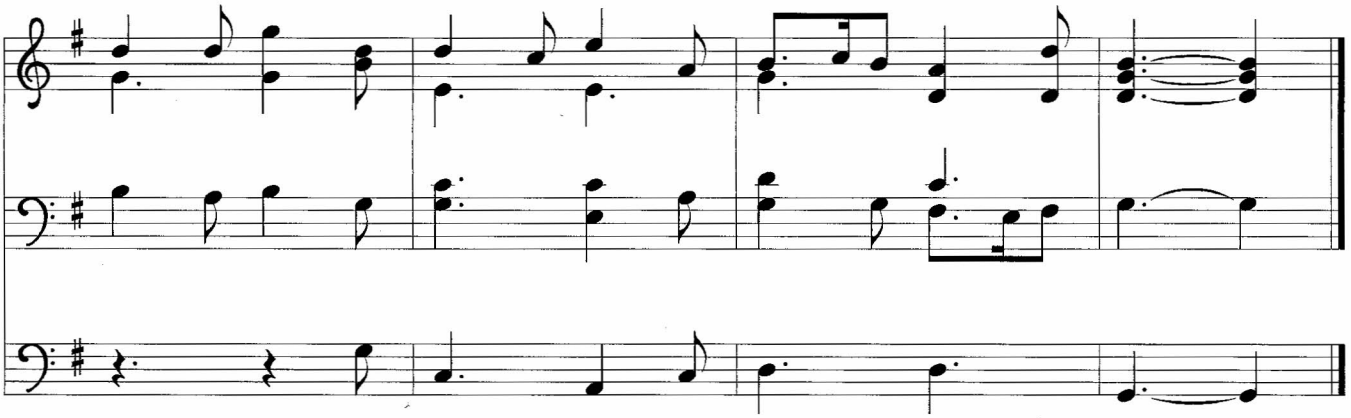

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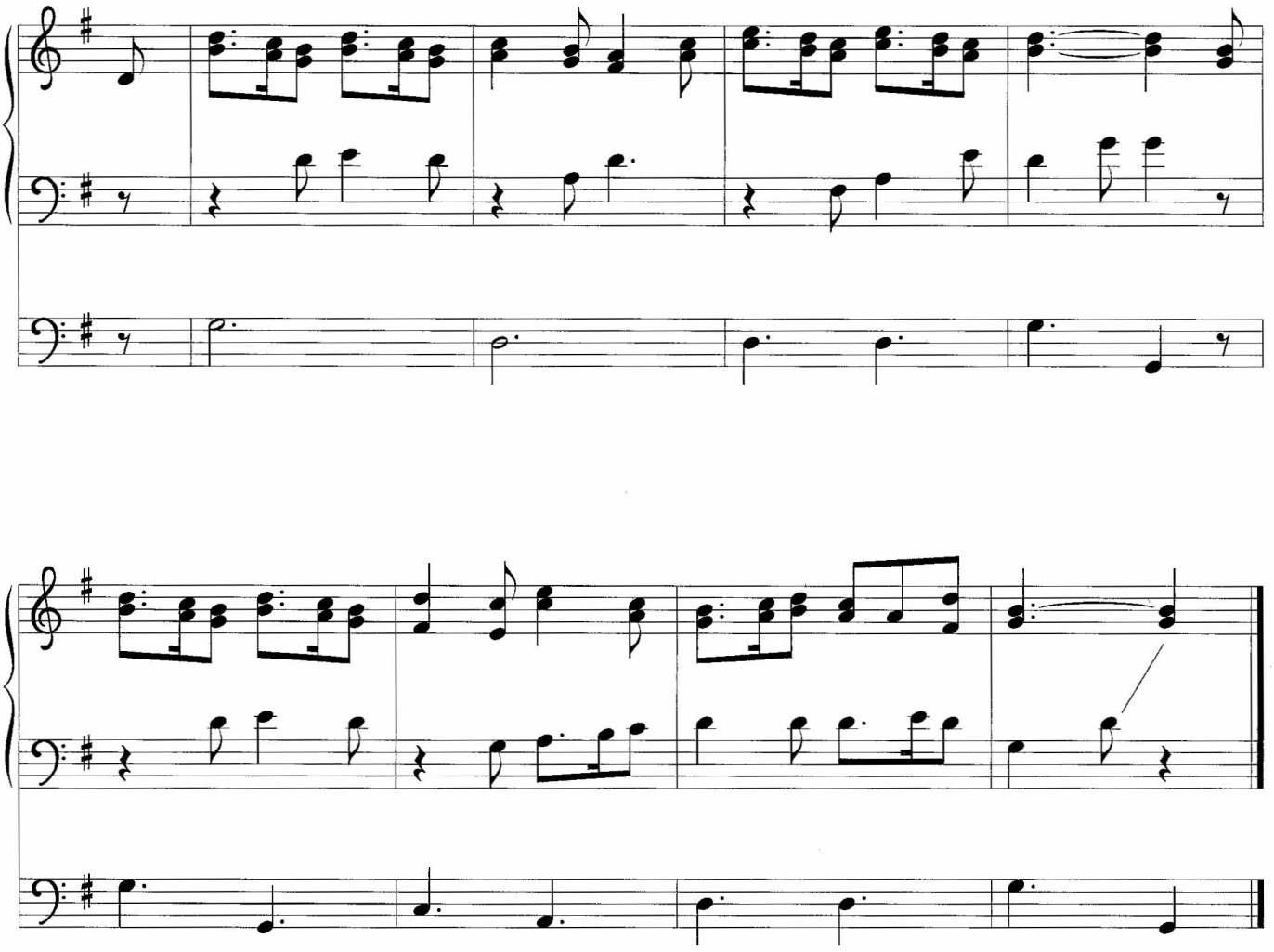
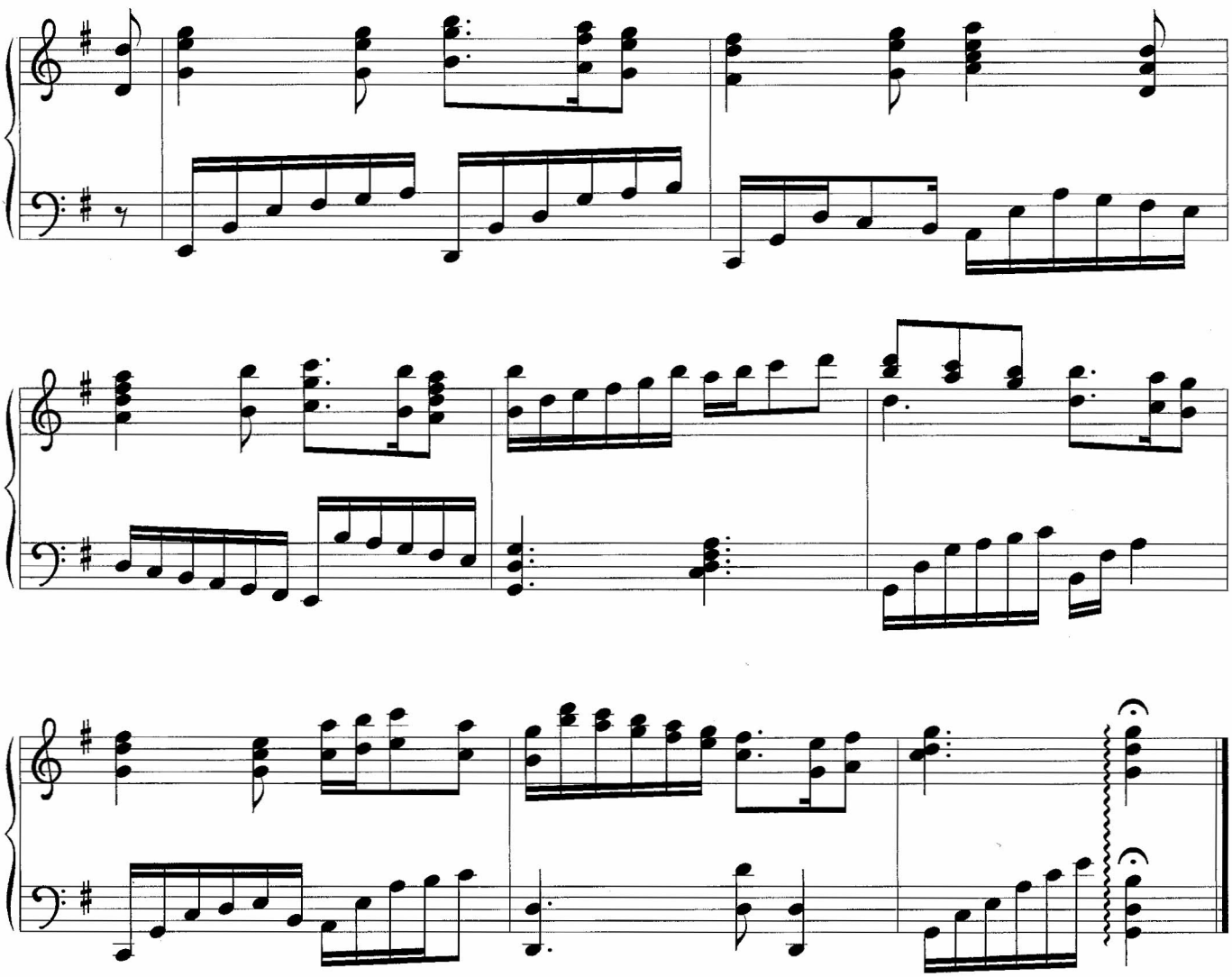


Accompaniment



Tune: Peder Knudsen, 1819–1869

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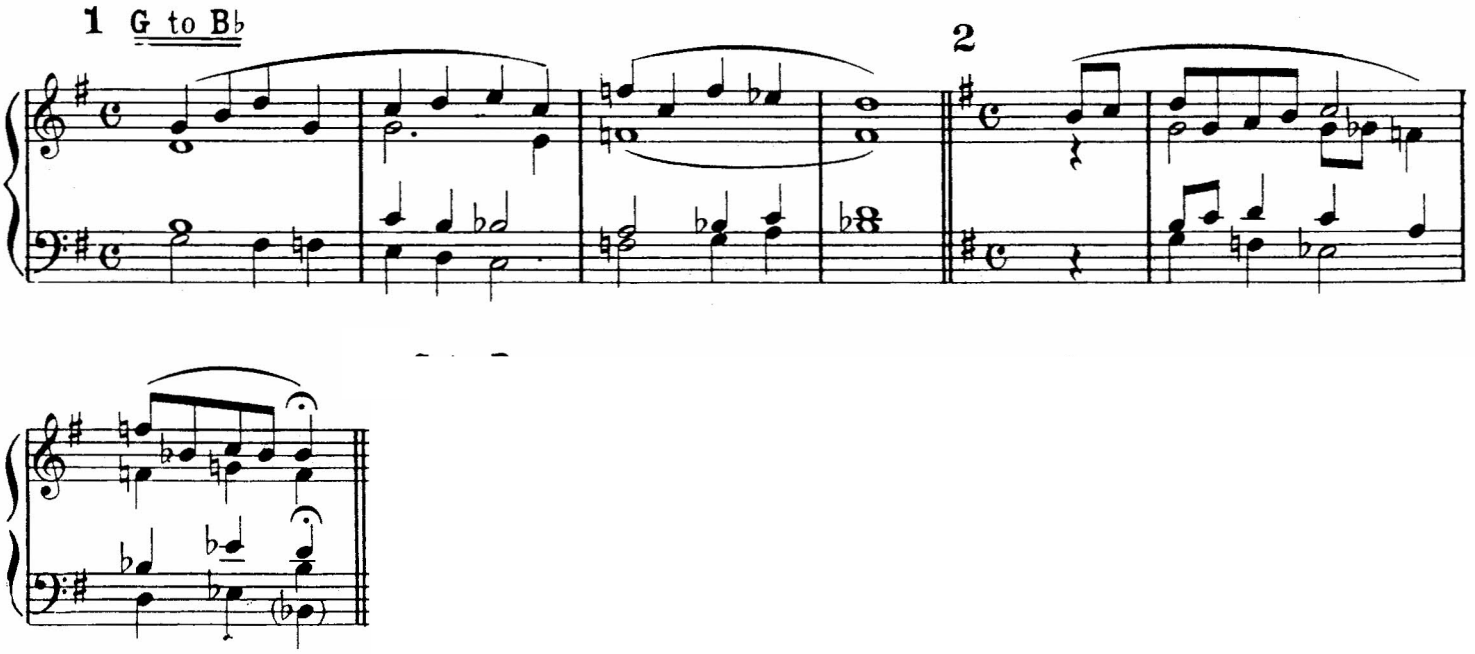
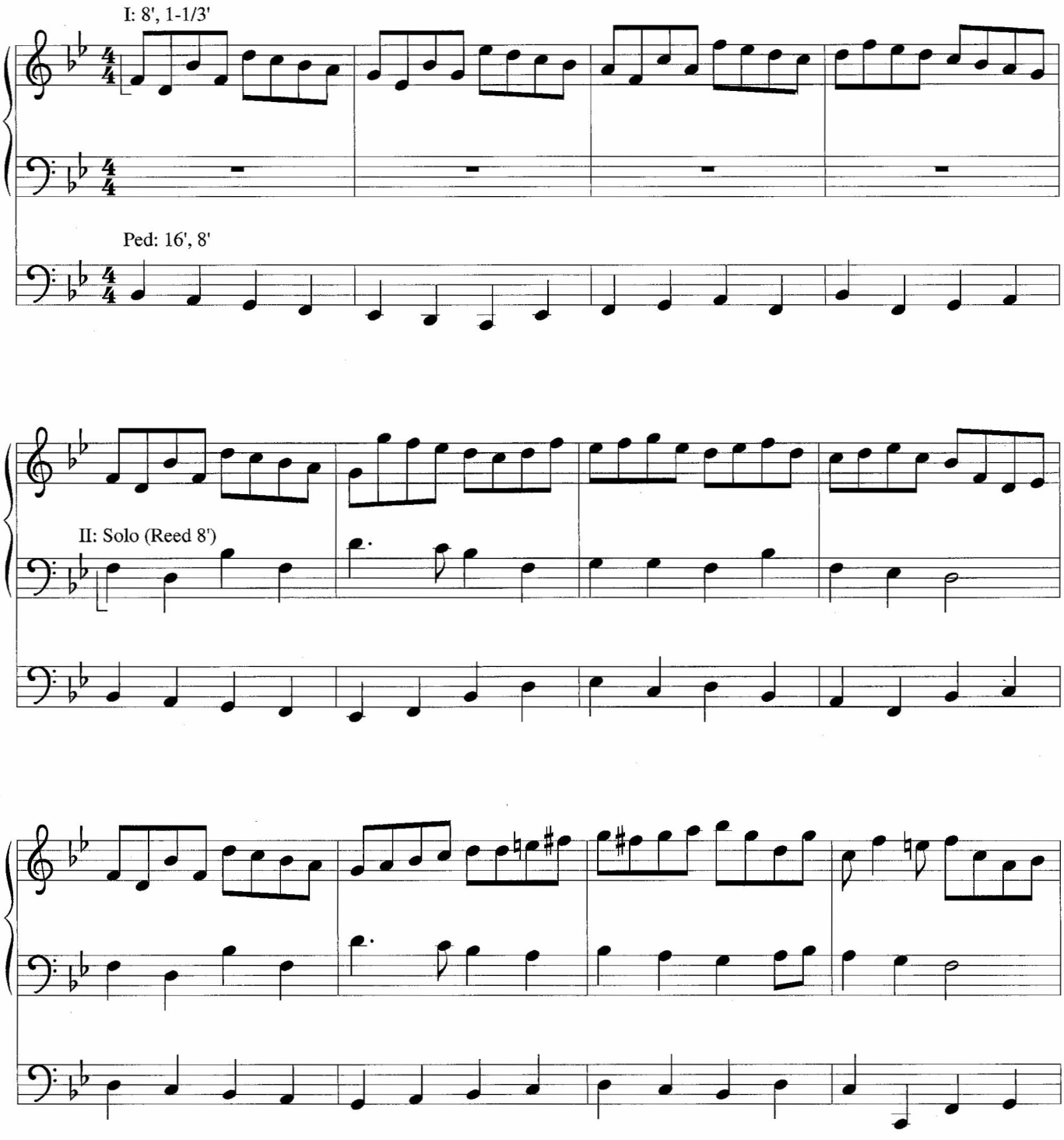

1
G to B♭
2

Angels, from the Realms of Glorgy

REGENT SQUARE

Introduction



Tune: Henry T. Smart, 1813–1879

Arrangement: Mark Sedio; copyright © 2001 Augsburg Fortress. All rights reserved.

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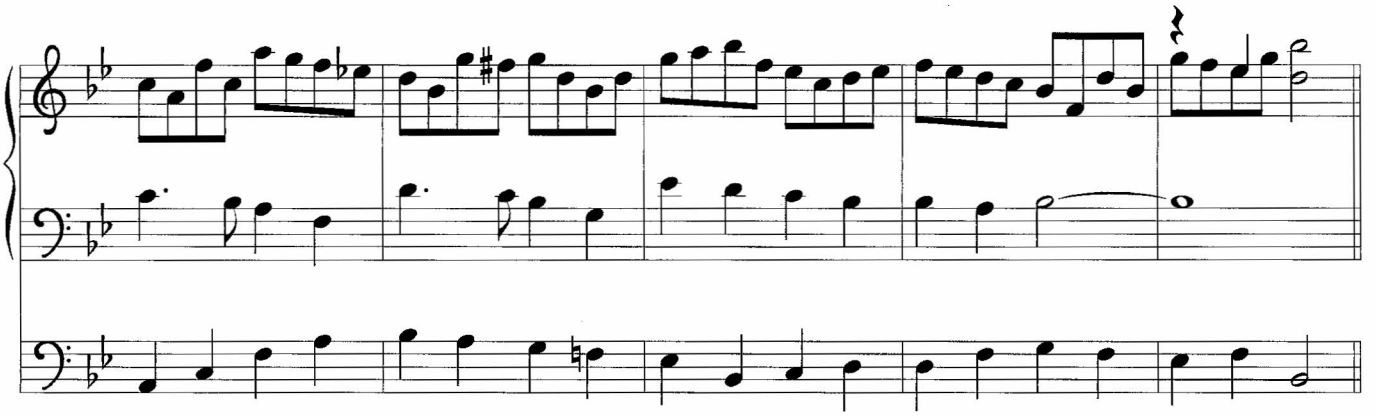
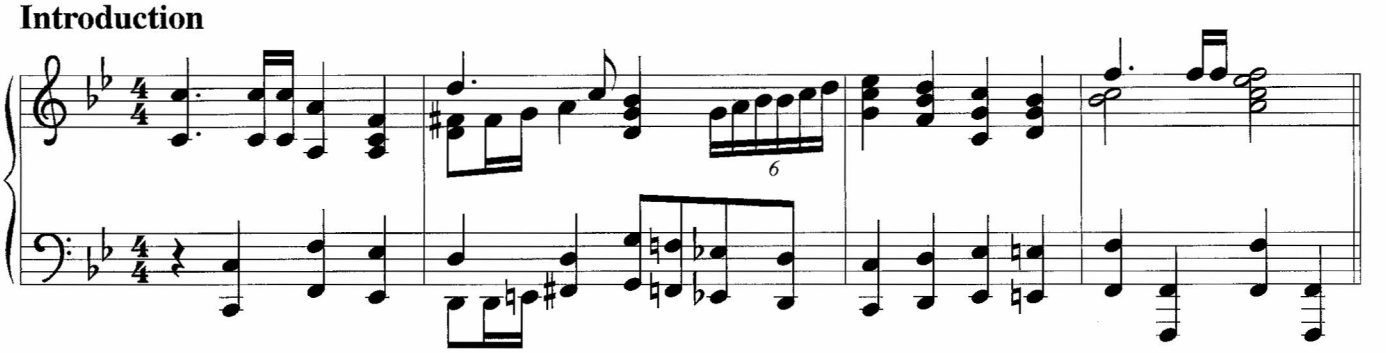


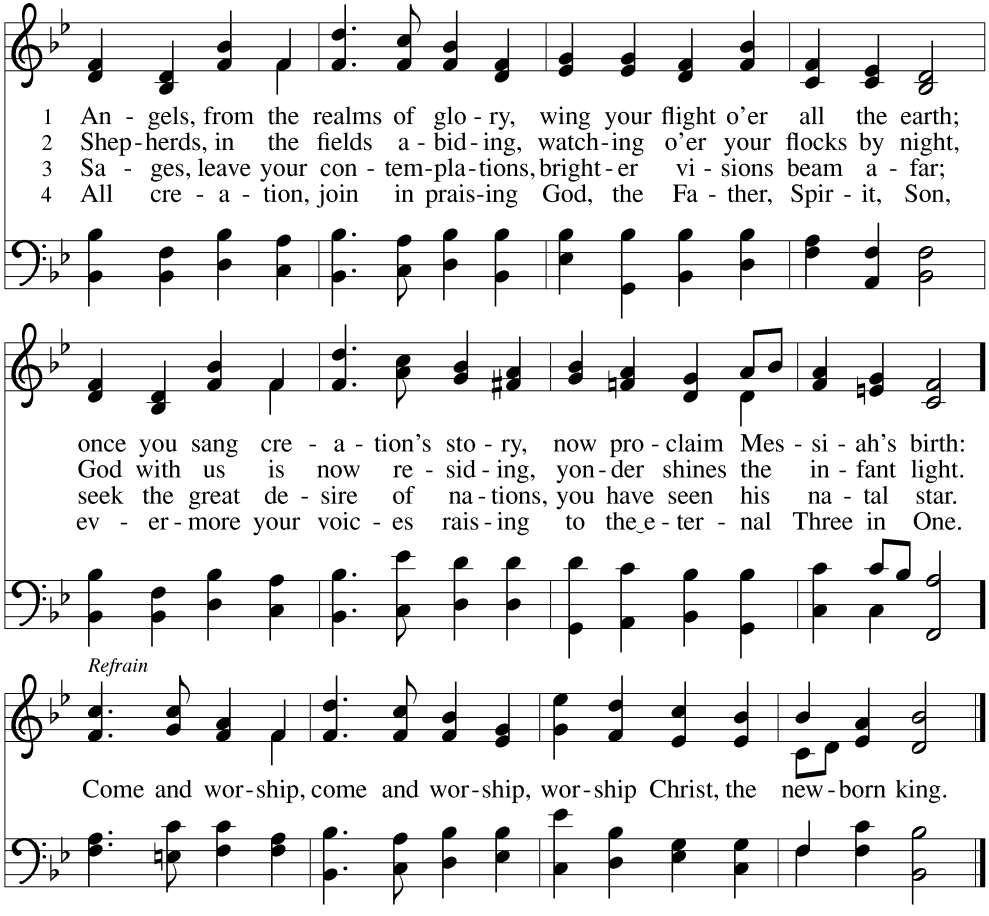
Angels, from the Realms of Glory

REGENT SQUARE

Introduction

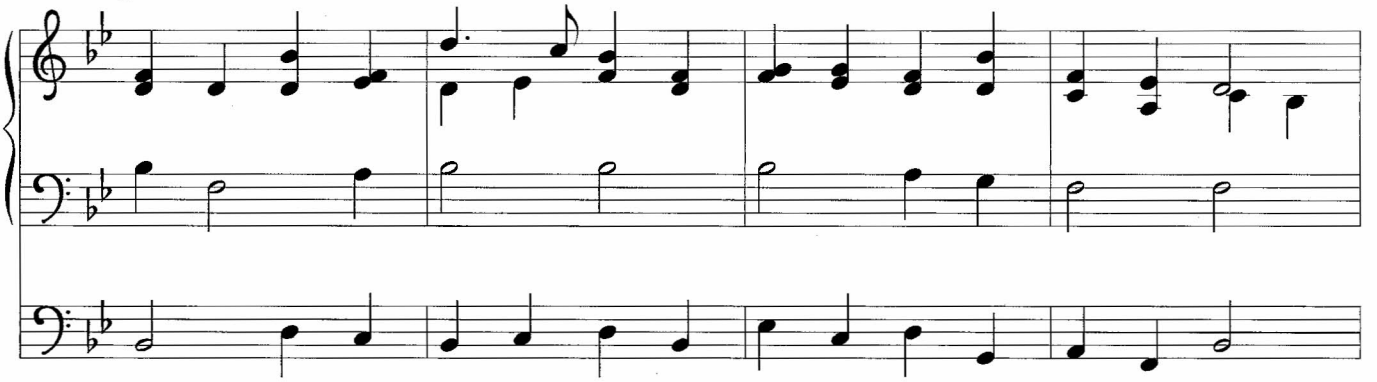


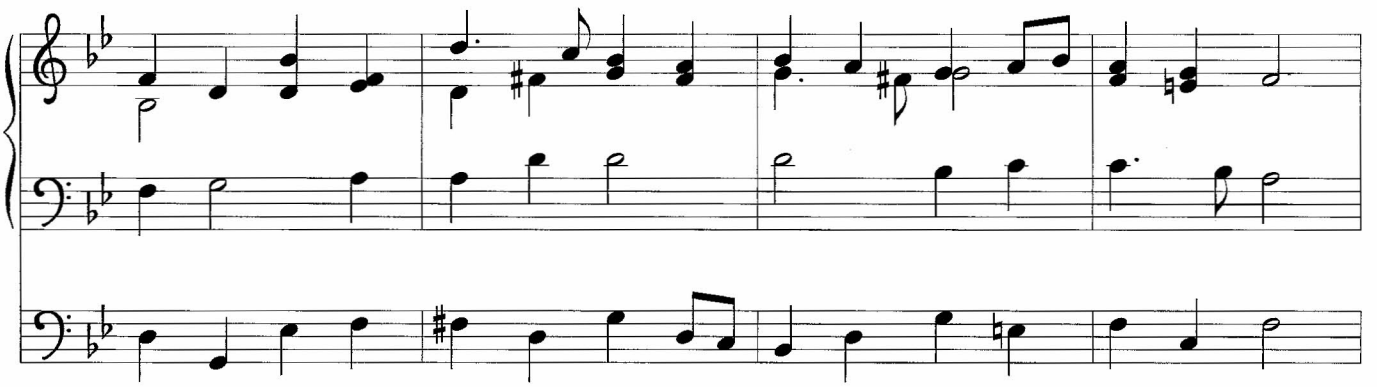
Angels, from the Realms of Glory



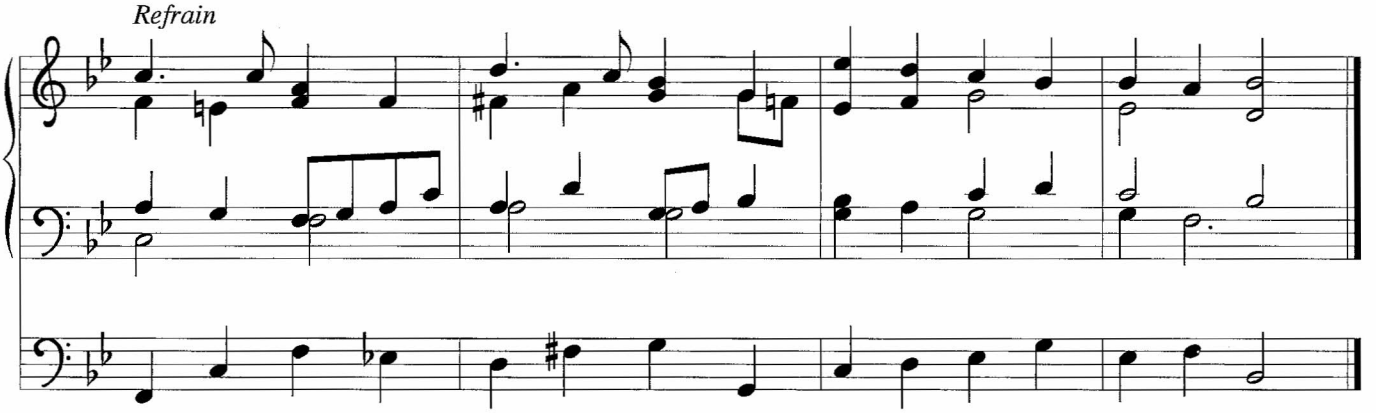
Text: James Montgomery, 1771–1854, alt., sts. 1–3; *Salisbury Hymn Book*, 1857, st. 4
Music: REGENT SQUARE, Henry T. Smart, 1813–1879

Accompaniment

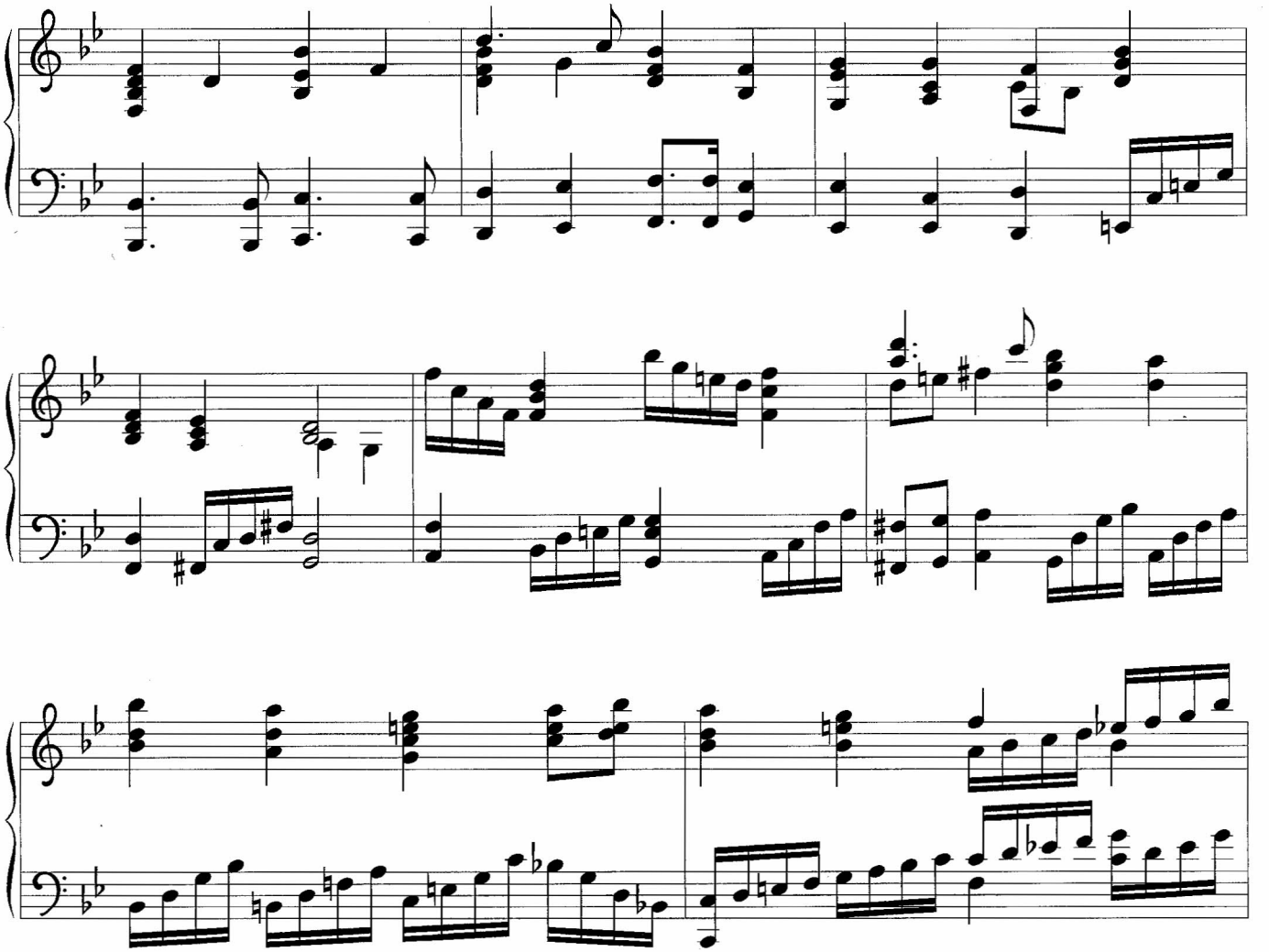




Refrain



Accompaniment



Tune: Henry T. Smart, 1813–1879

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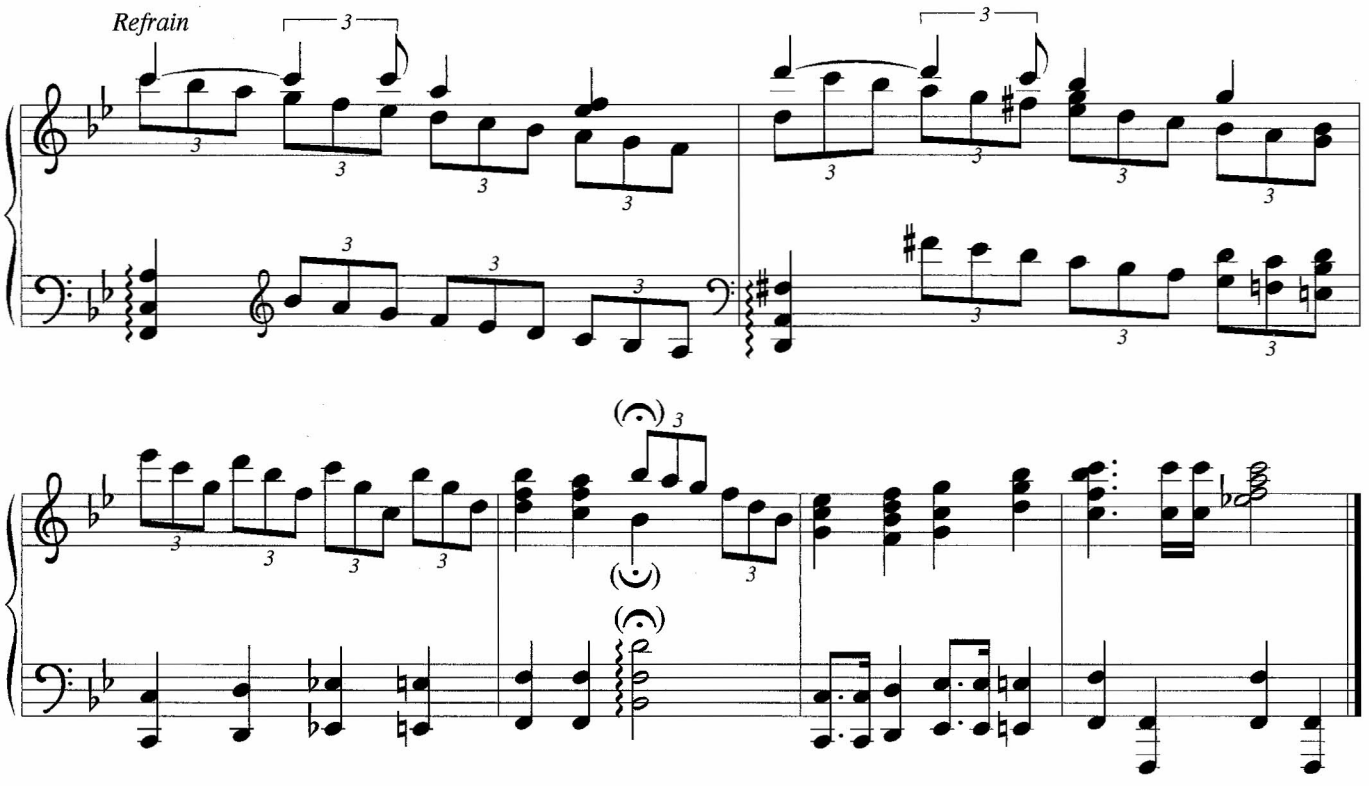
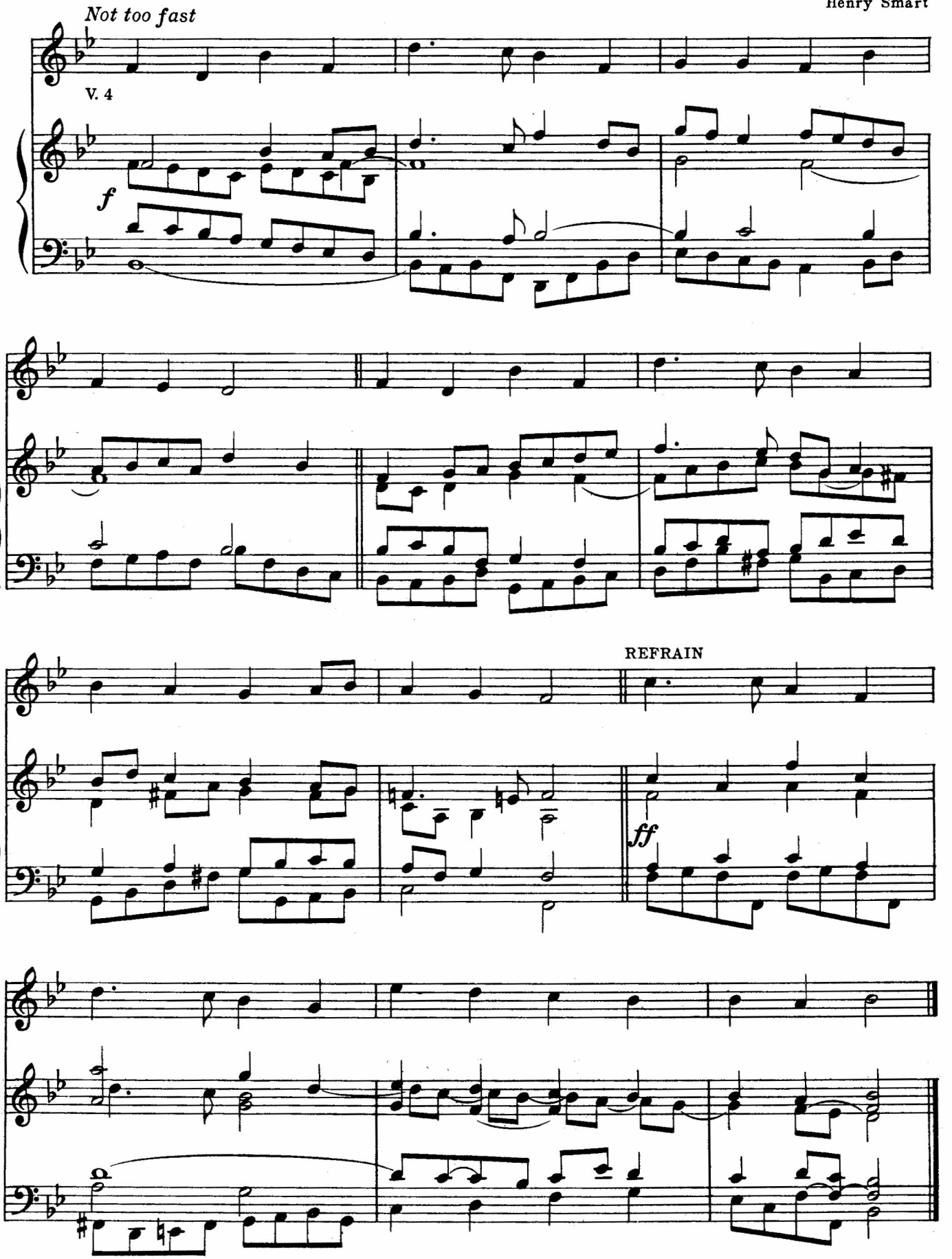

Refrain

7 REGENT SQUARE 8.7.8.7.8.7. with Refrain

ANGELS FROM THE REALMS OF GLORY

Henry Smart



Post Communion Blessing and Prayer

(Pastor) Most gracious God, source of all blessing,

(All) we give you thanks for inviting us to share this meal as your family; strengthen us to be a blessing to one another and a blessing to all the world, glorifying you in all things, through Jesus Christ our Lord. Amen

(Lights go out)

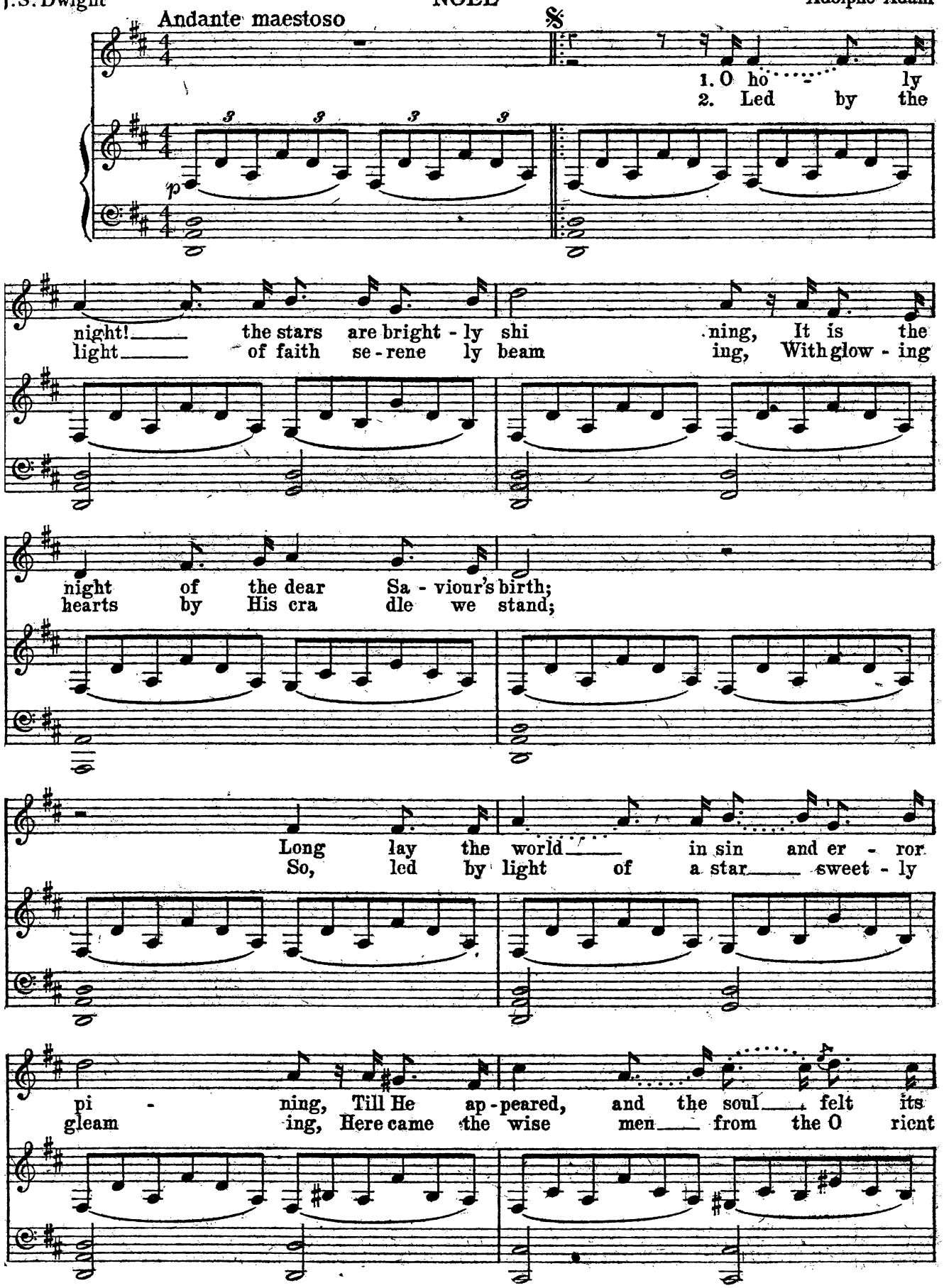
Lighting Of The Christ Candle
Pastor: We light the Christ candle to proclaim that, out of love for the world, God dispelled darkness forever through the birth of Jesus Christ, the Light of the world.
(the candle is lit)
All: May the Lord Jesus Christ take all darkness out of our hearts, now and forever. Amen.

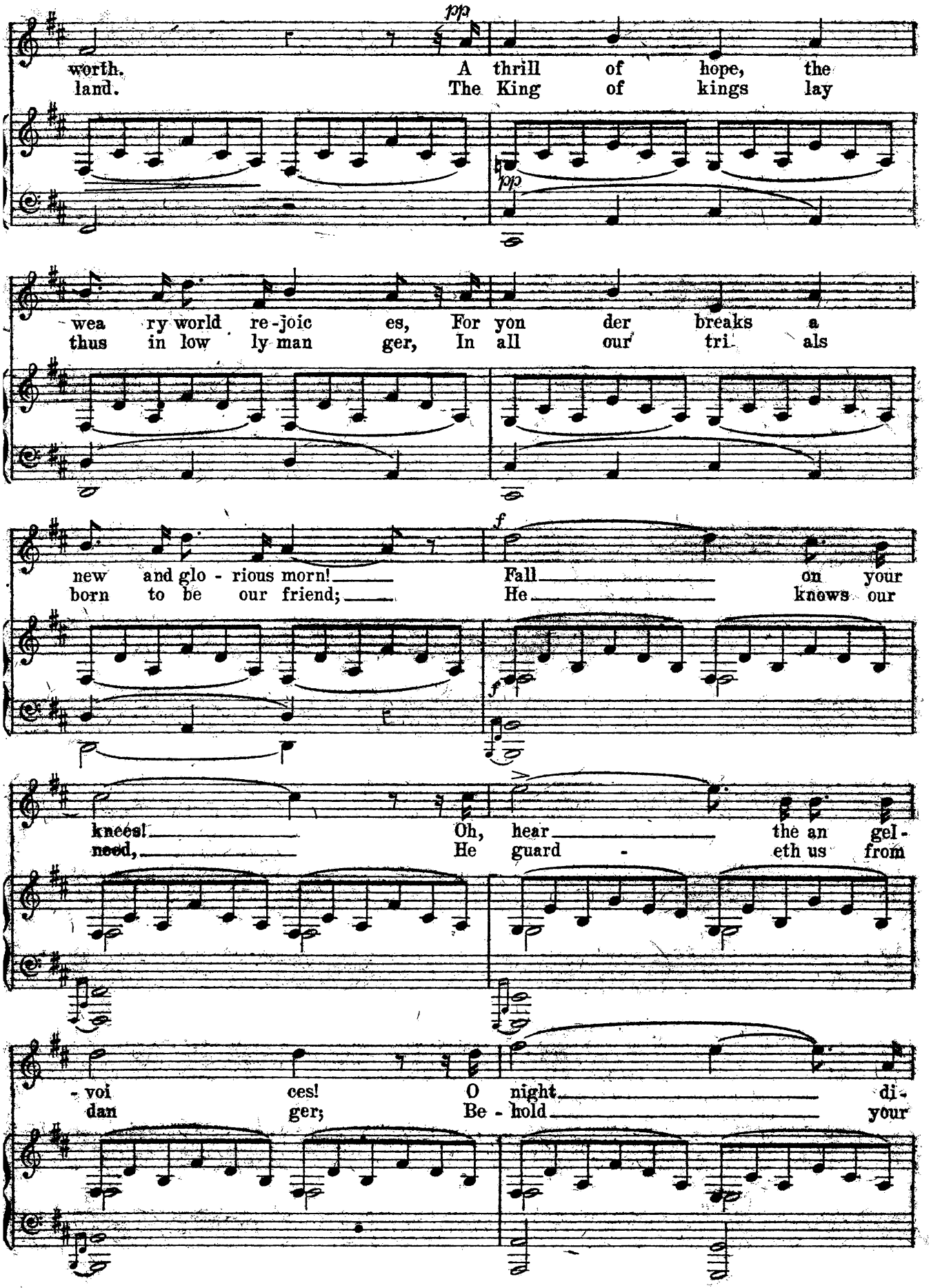
Lighting of the Candles

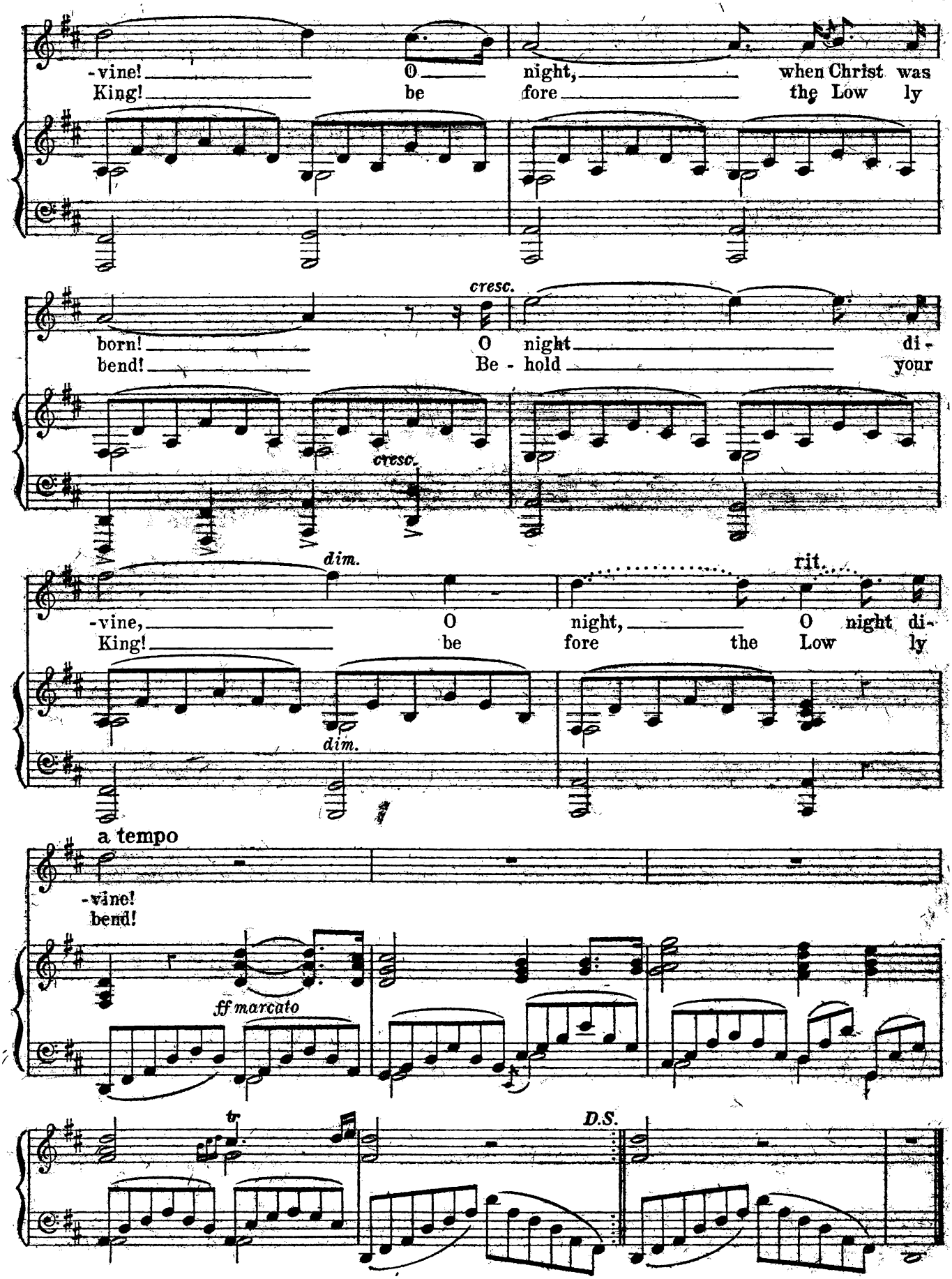
Special Music O Holy Night – Corey Carlson

O HOLY NIGHT!

J. S. Dwight — NÖEL — Adolphe Adam

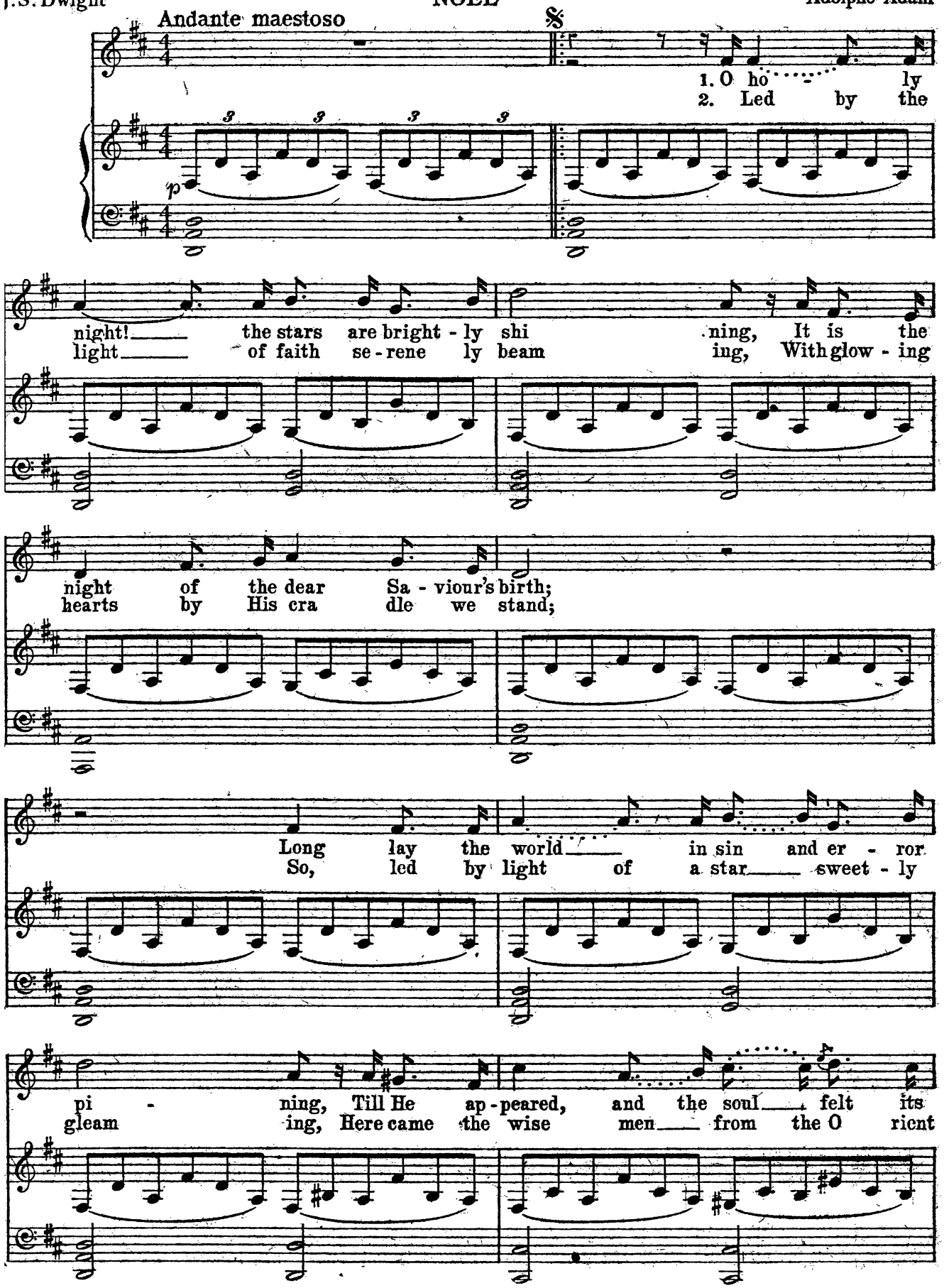


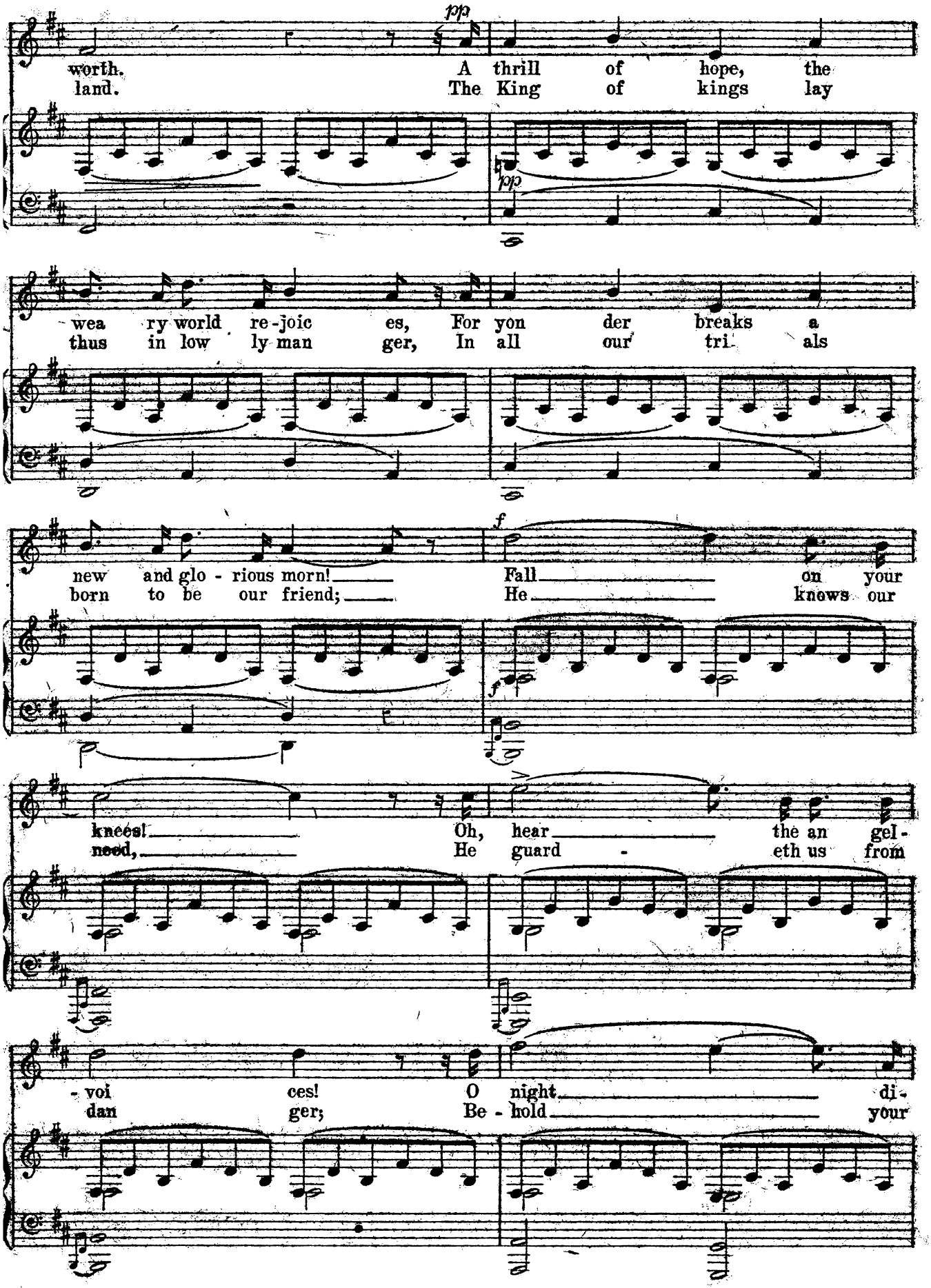

pp
worth. A thrill of hope, the
land. The King of kings lay
pp
wea ry world re-joic es, For yon der breaks a
thus in low ly man ger, In all our tri als
f
new and glo - rious morn! Fall on your
born to be our friend; He knows our
f
knees! Oh, hear the an gel-
need, He guard - eth us from
-voi ces! O night di-
dan ger; Be - hold your


-vine! O night, when Christ was
King! be fore the Low ly
born! O night di-
bend! Be - hold your
cresc.
cresc.
dim.
rit.
-vine, O night, O night di-
King! be fore the Low ly
dim.
a tempo
-vine!
bend!
ff marcato
tr
D.S.

O HOLY NIGHT!

J. S. Dwight — NÖEL — Adolphe Adam




pp
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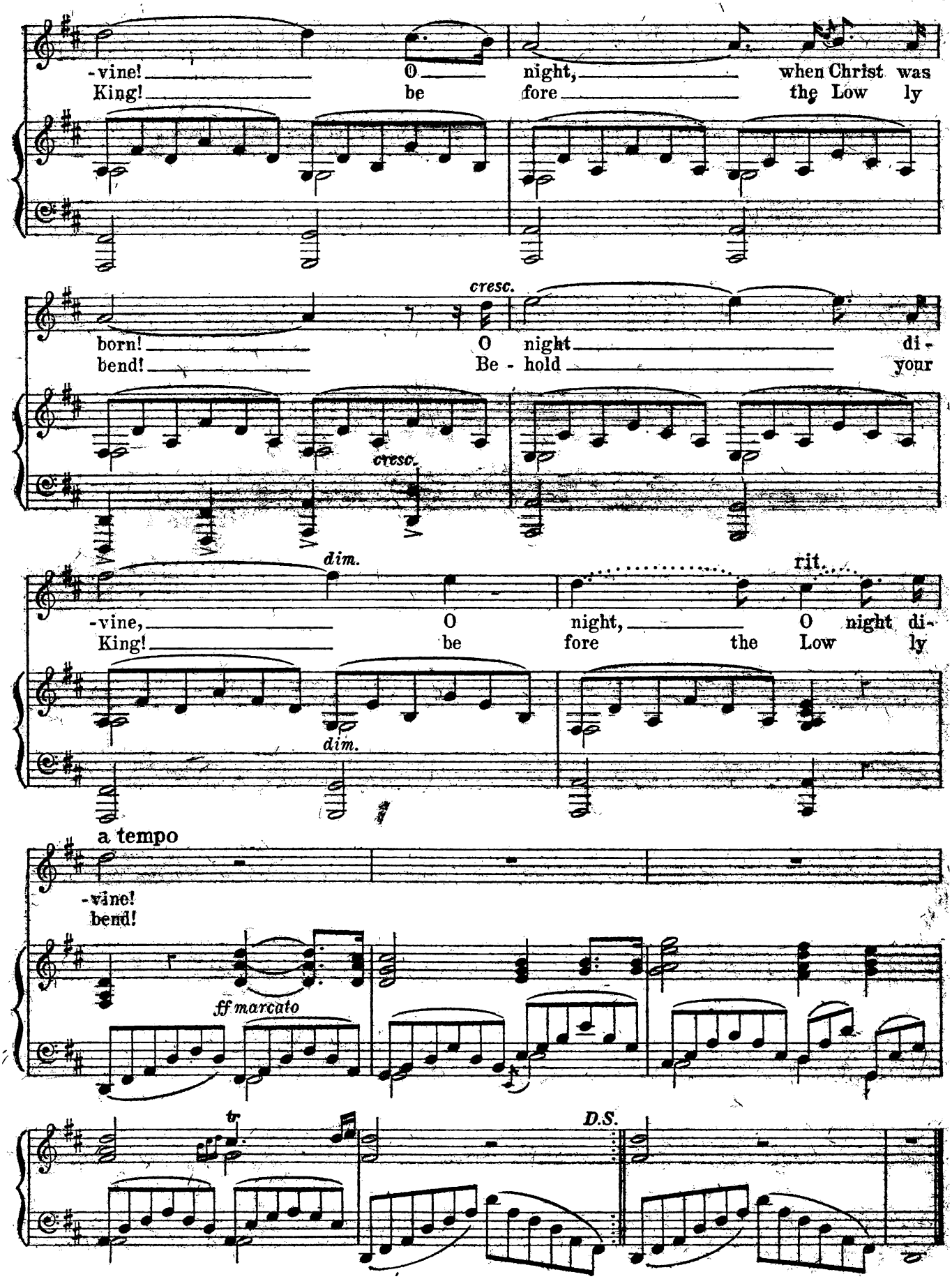
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King! be fore the Low ly
dim.
a tempo
-vine!
bend!
ff marcato
tr
D.S.

Post Communion Blessing and Prayer

(Pastor) Most gracious God, source of all blessing,

(All) we give you thanks for inviting us to share this meal as your family; strengthen us to be a blessing to one another and a blessing to all the world, glorifying you in all things, through Jesus Christ our Lord. Amen

(Lights go out)

Lighting Of The Christ Candle
Pastor: We light the Christ candle to proclaim that, out of love for the world, God dispelled darkness forever through the birth of Jesus Christ, the Light of the world.
(the candle is lit)
All: May the Lord Jesus Christ take all darkness out of our hearts, now and forever. Amen.

Lighting of the Candles

Special Music O Holy Night – Corey Carlson

Gospel
The holy gospel according to **: John 1:1-14**.
Glory to you, O Lord.
In the beginning was the Word, and the Word was with God, and the Word was God. [2]He was in the beginning with God. [3]All things came into being through him, and without him not one thing came into being. What has come into being [4]in him was life, and the life was the light of all people. [5]The light shines in the darkness, and the darkness did not overcome it.

[6]There was a man sent from God, whose name was John. [7]He came as a witness to testify to the light, so that all might believe through him. [8]He himself was not the light, but he came to testify to the light. [9]The true light, which enlightens everyone, was coming into the world. [10]He was in the world, and the world came into being through him; yet the world did not know him. [11]He came to what was his own, and his own people did not accept him.

[12]But to all who received him, who believed in his name, he gave power to become children of God, [13]who were born, not of blood or of the will of the flesh or of the will of man, but of God. [14]And the Word became flesh and lived among us, and we have seen his glory, the glory as of a father's only son, full of grace and truth.

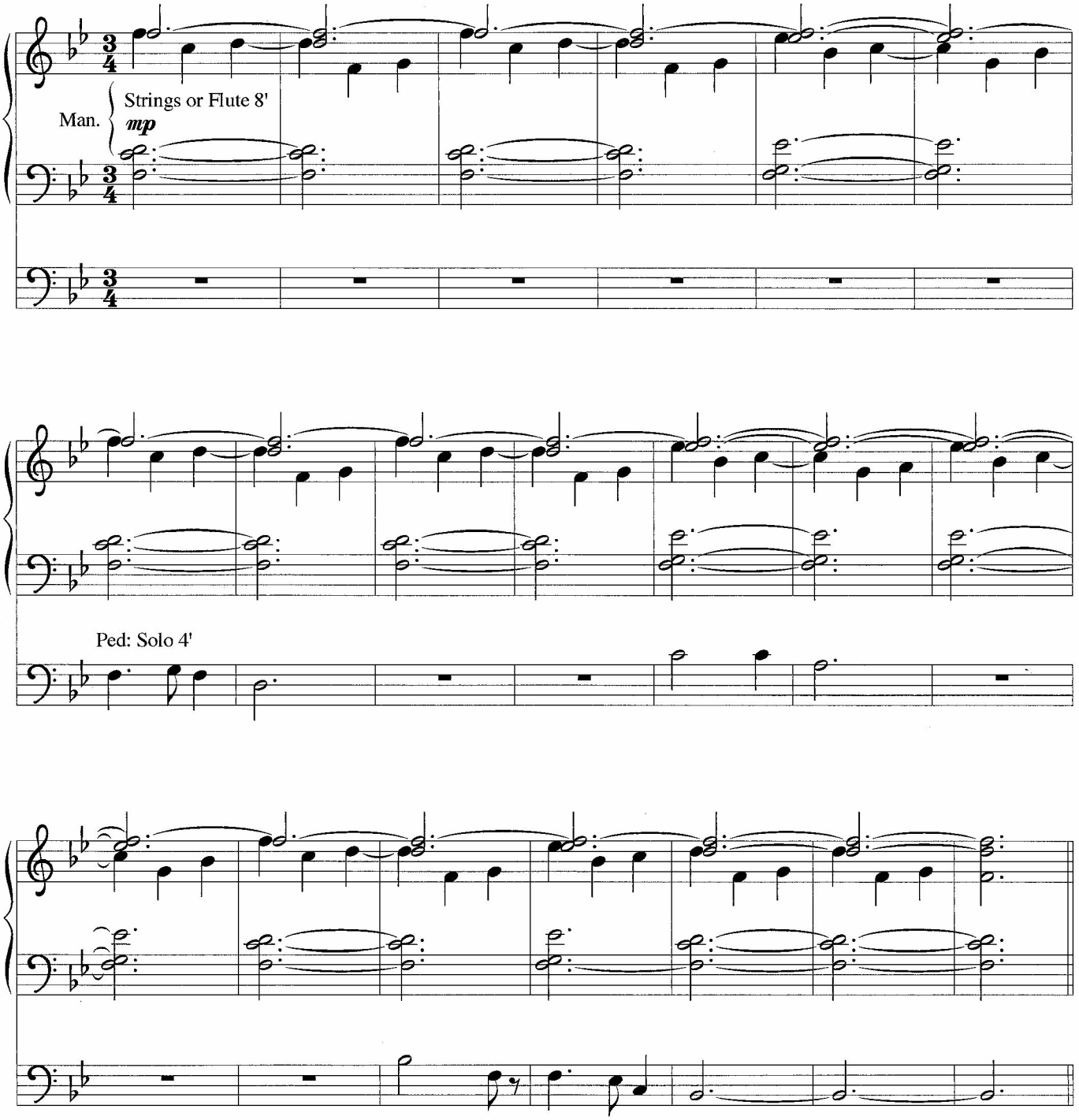
The gospel of the Lord.
Praise to you, O Christ.

281 Silent Night, Holy Night!

Stille Nacht, heilige Nacht!

STILLE NACHT

Introduction



Tune: Franz Gruber, 1787–1863

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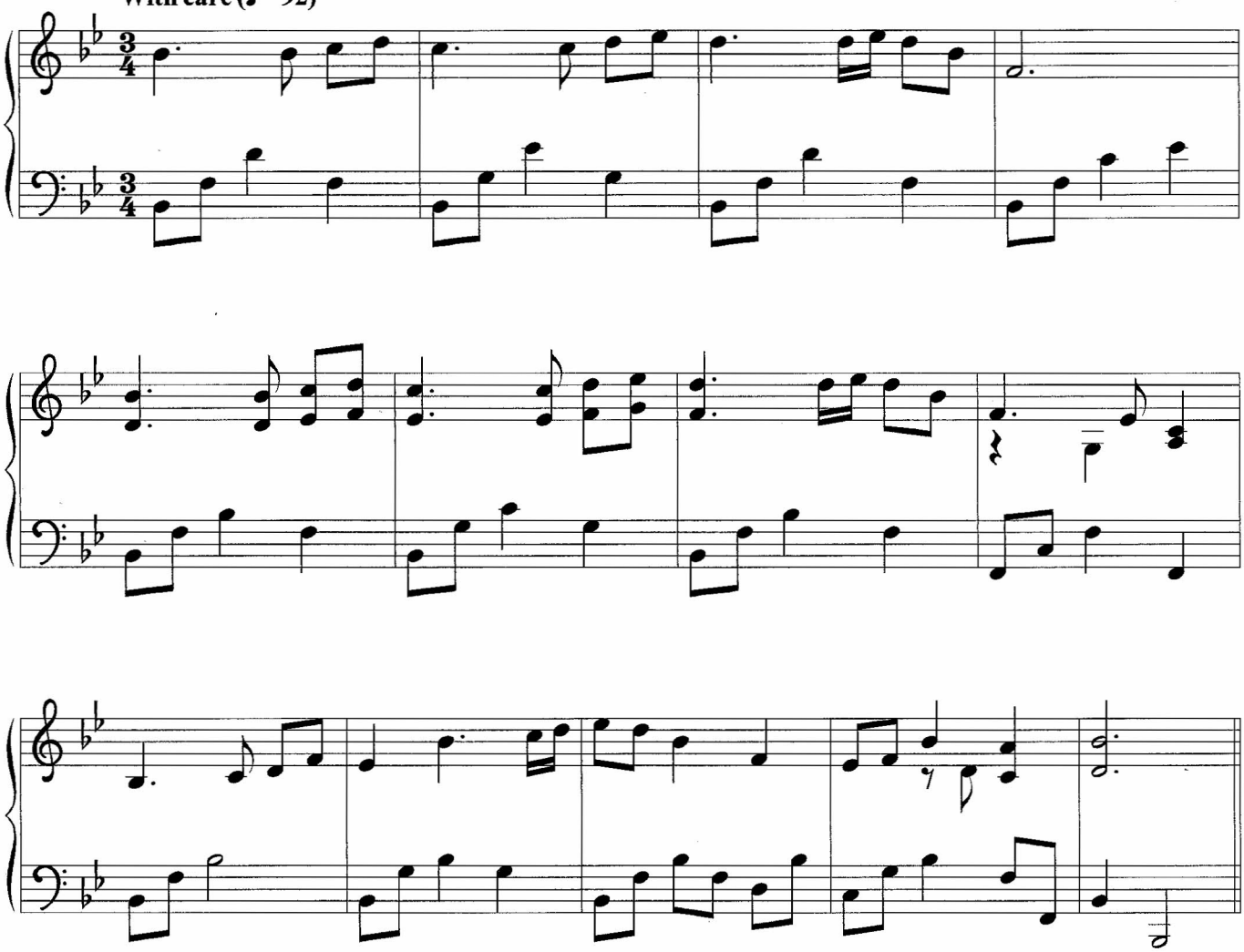
Silent Night, Holy Night!

STILLE NACHT

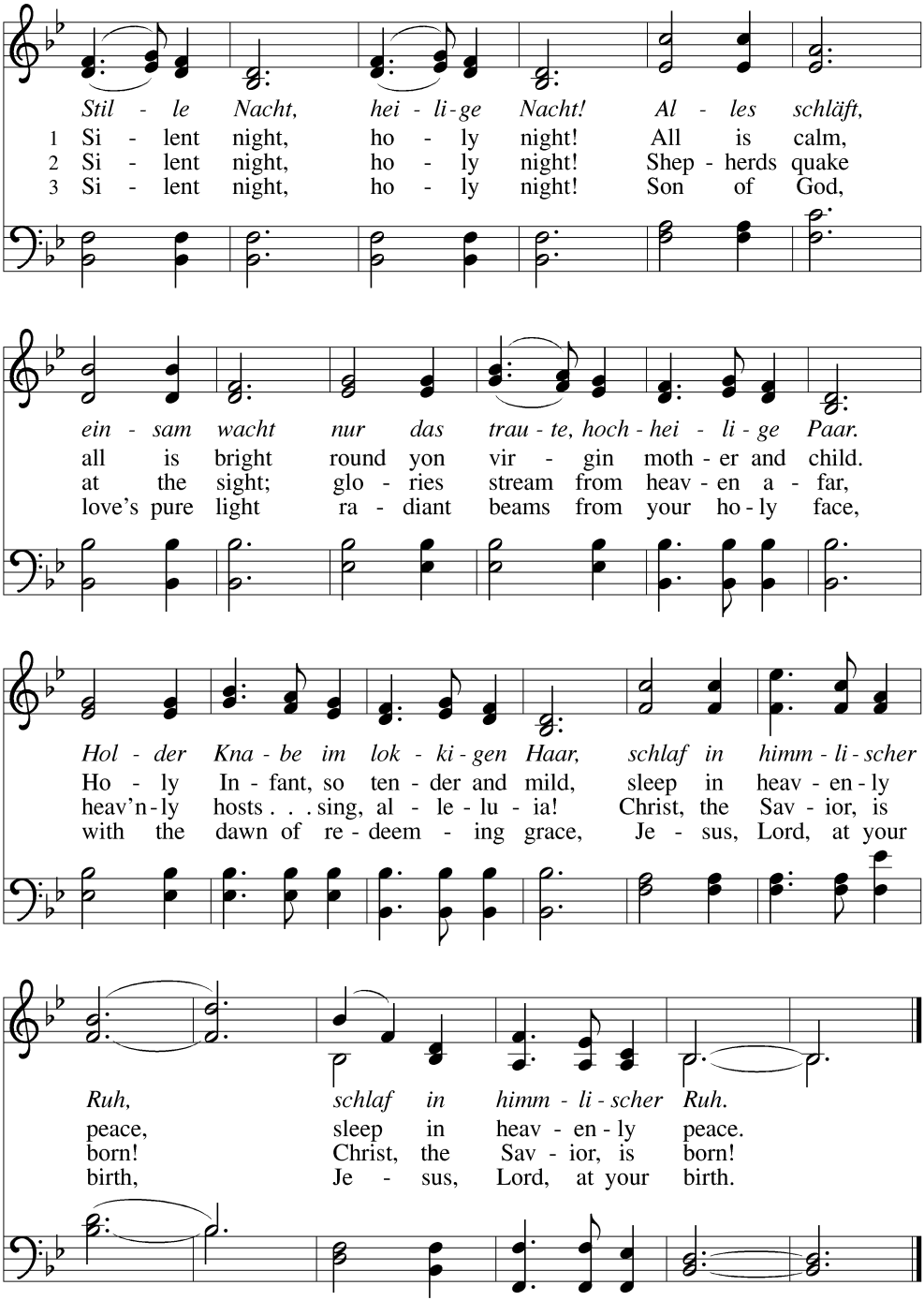
Introduction

With care (♩ = 92)



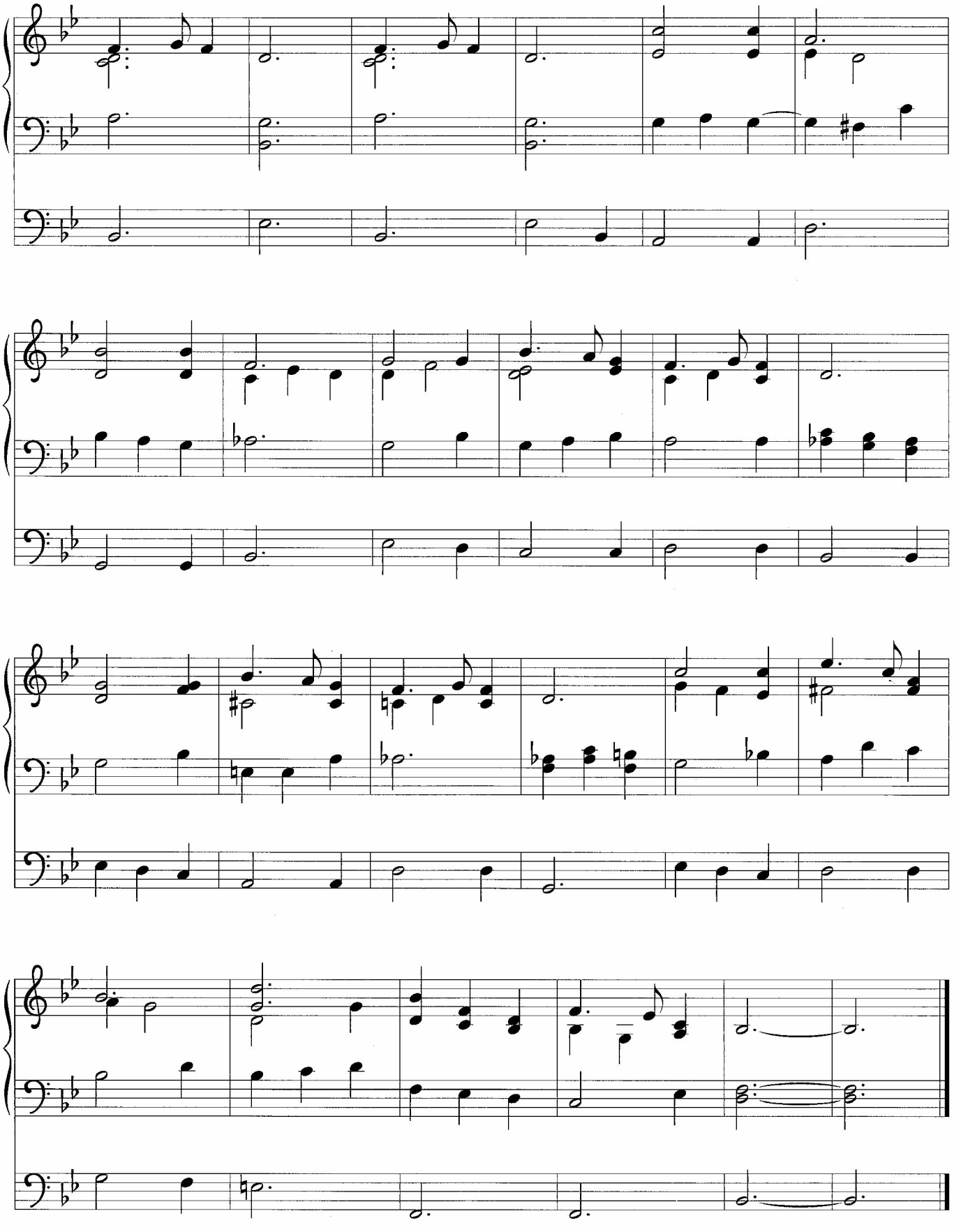
Silent Night, Holy Night!

Stille Nacht, heilige Nacht!

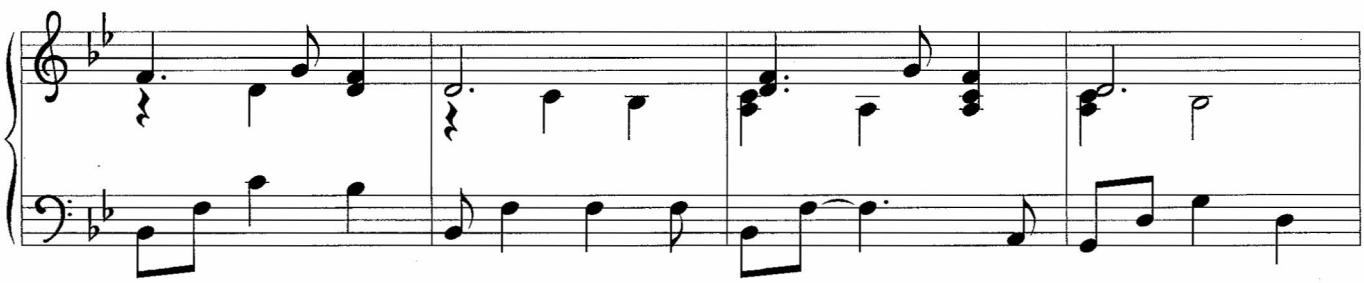


Text: Joseph Mohr, 1792–1849; tr. John F. Young, 1820–1885
Music: STILLE NACHT, Franz Gruber, 1787–1863

Accompaniment



Accompaniment



Tune: Franz Gruber, 1787–1863

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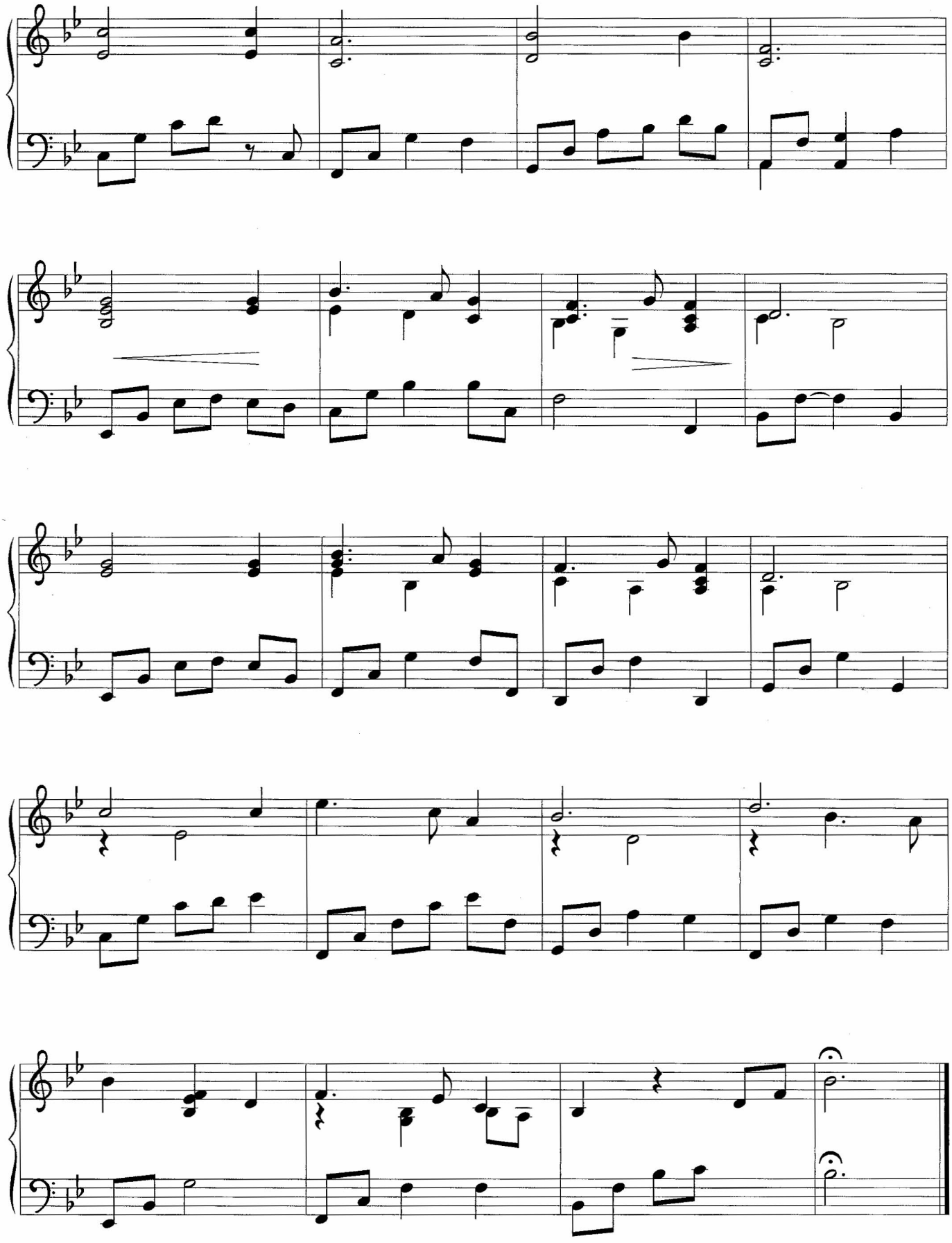
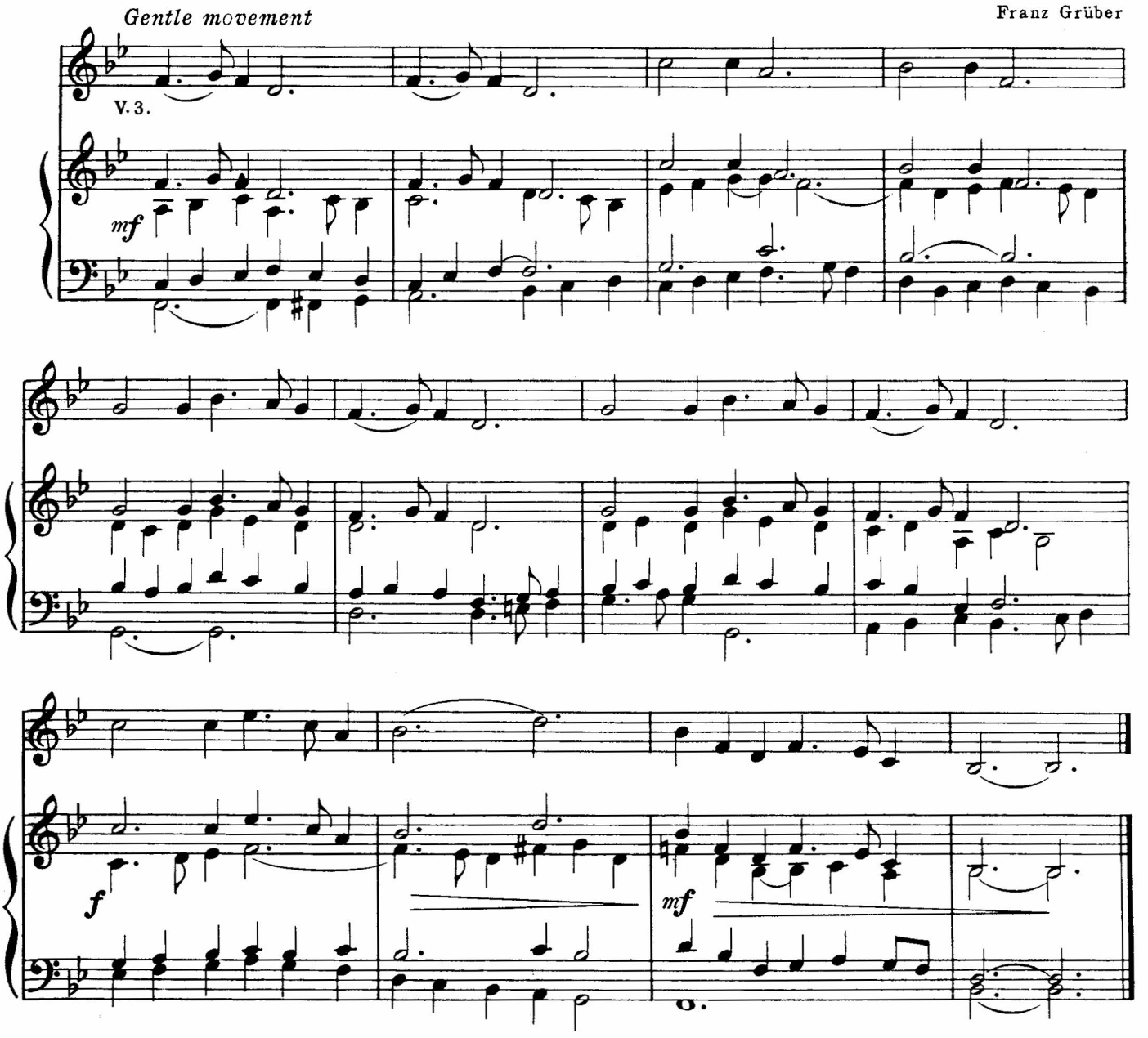


12 HOLY NIGHT Irregular



Blessing

Pastor: Go in peace and joy
to love and serve the Lord.

All: We go in the name of the Christ Child.

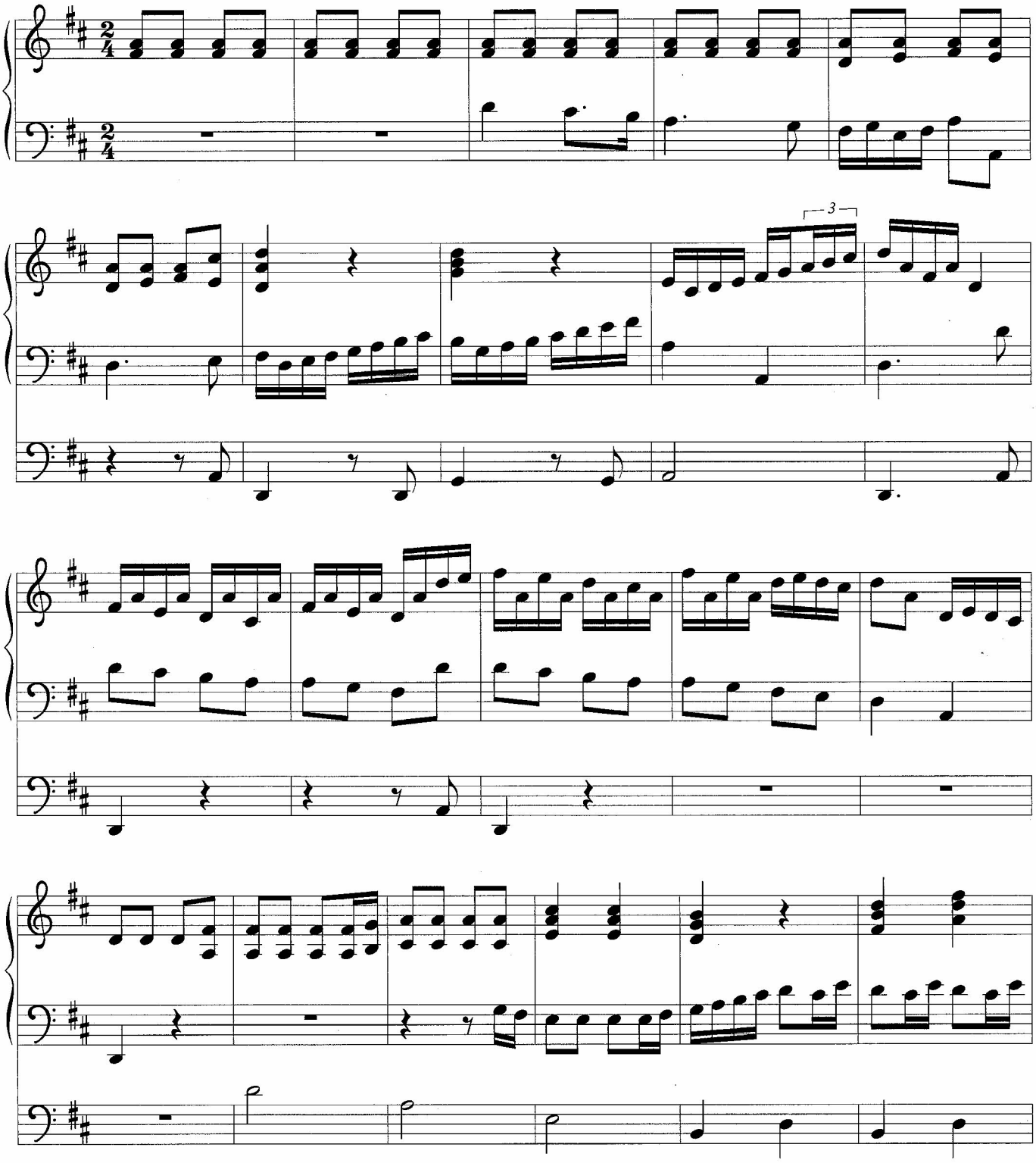
Pastor: And the blessing of God, Father, Son, and Holy Spirit, go with you and remain amongst you now and always.

All: Amen

Joy to the World

ANTIOCH

Introduction



Tune: English melody, 18th cent.

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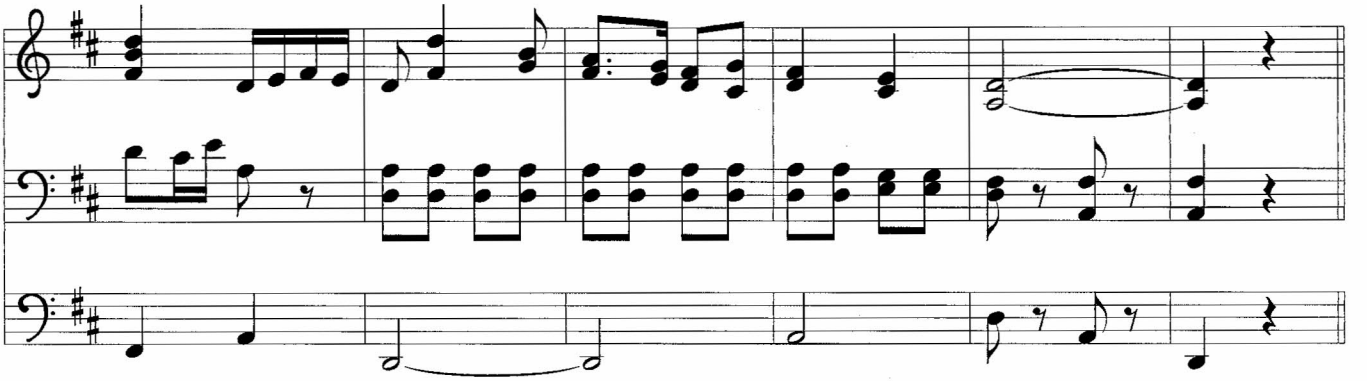
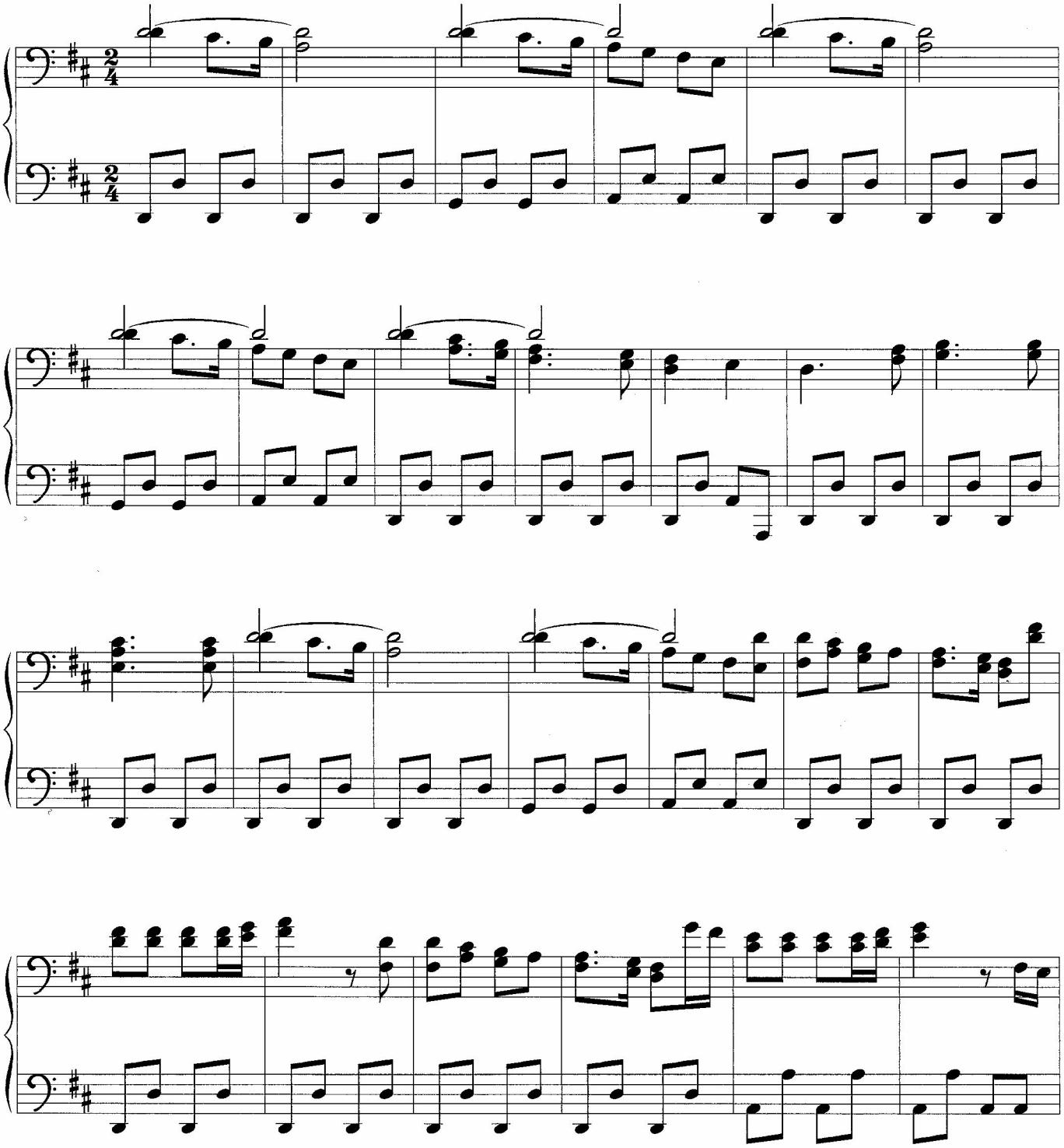


Joy to the World

ANTIOCH

Introduction



Tune: English melody, 18th cent.

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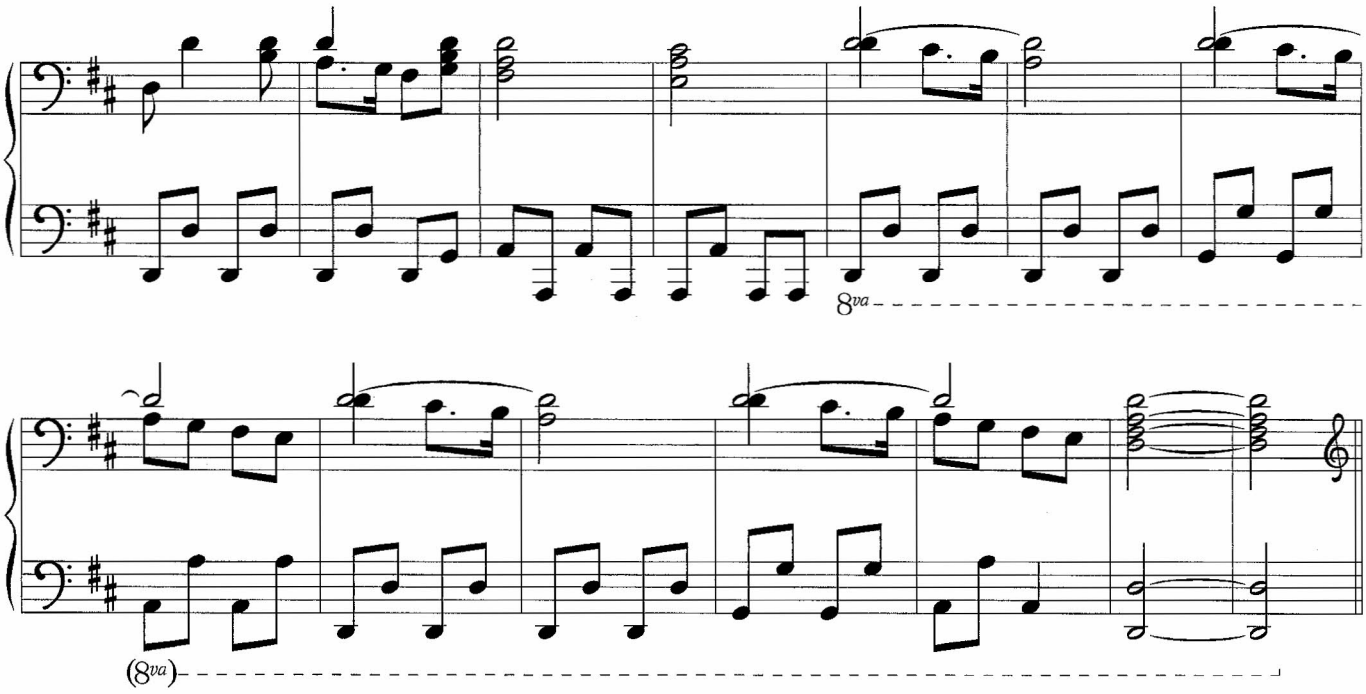
8va
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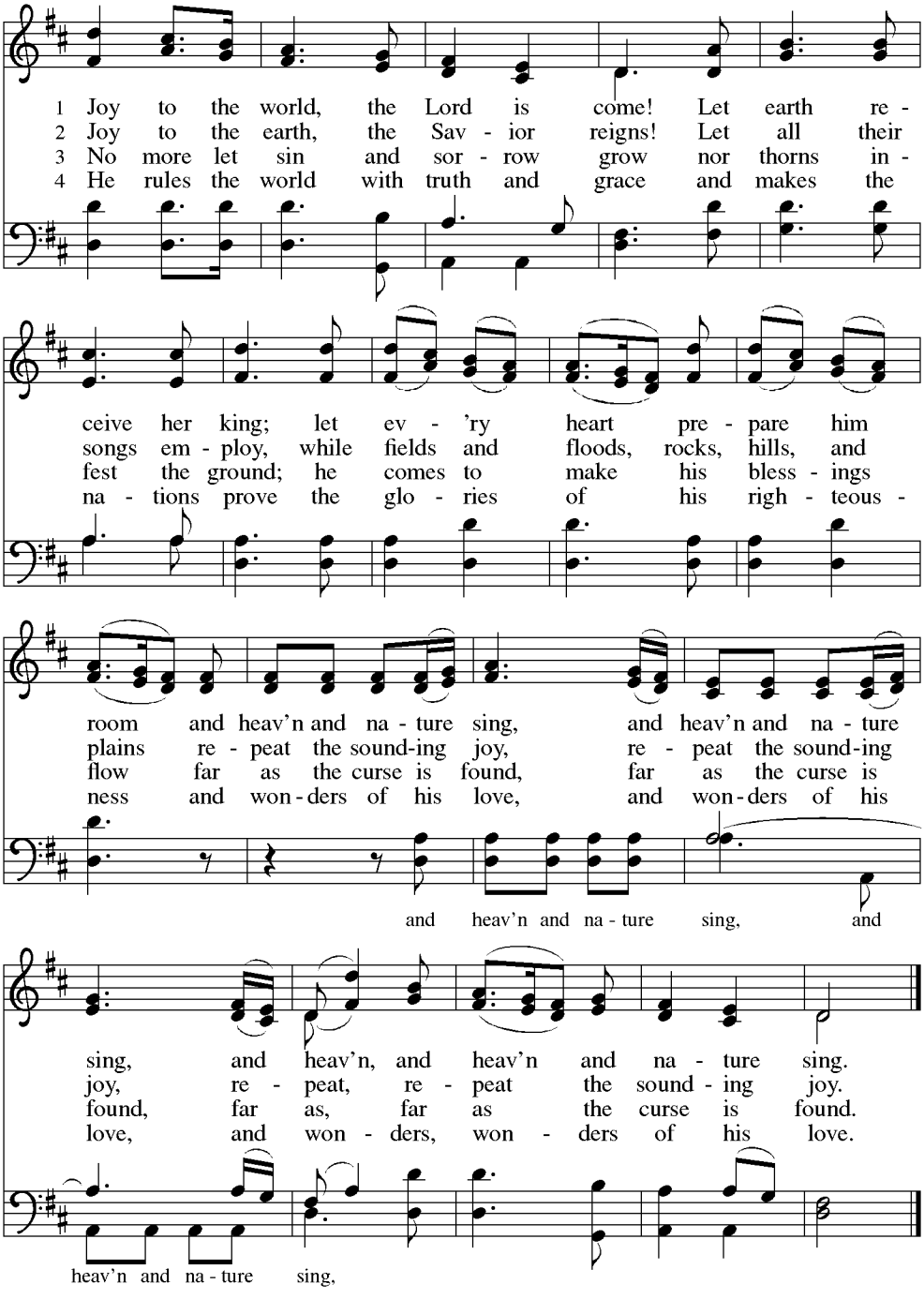
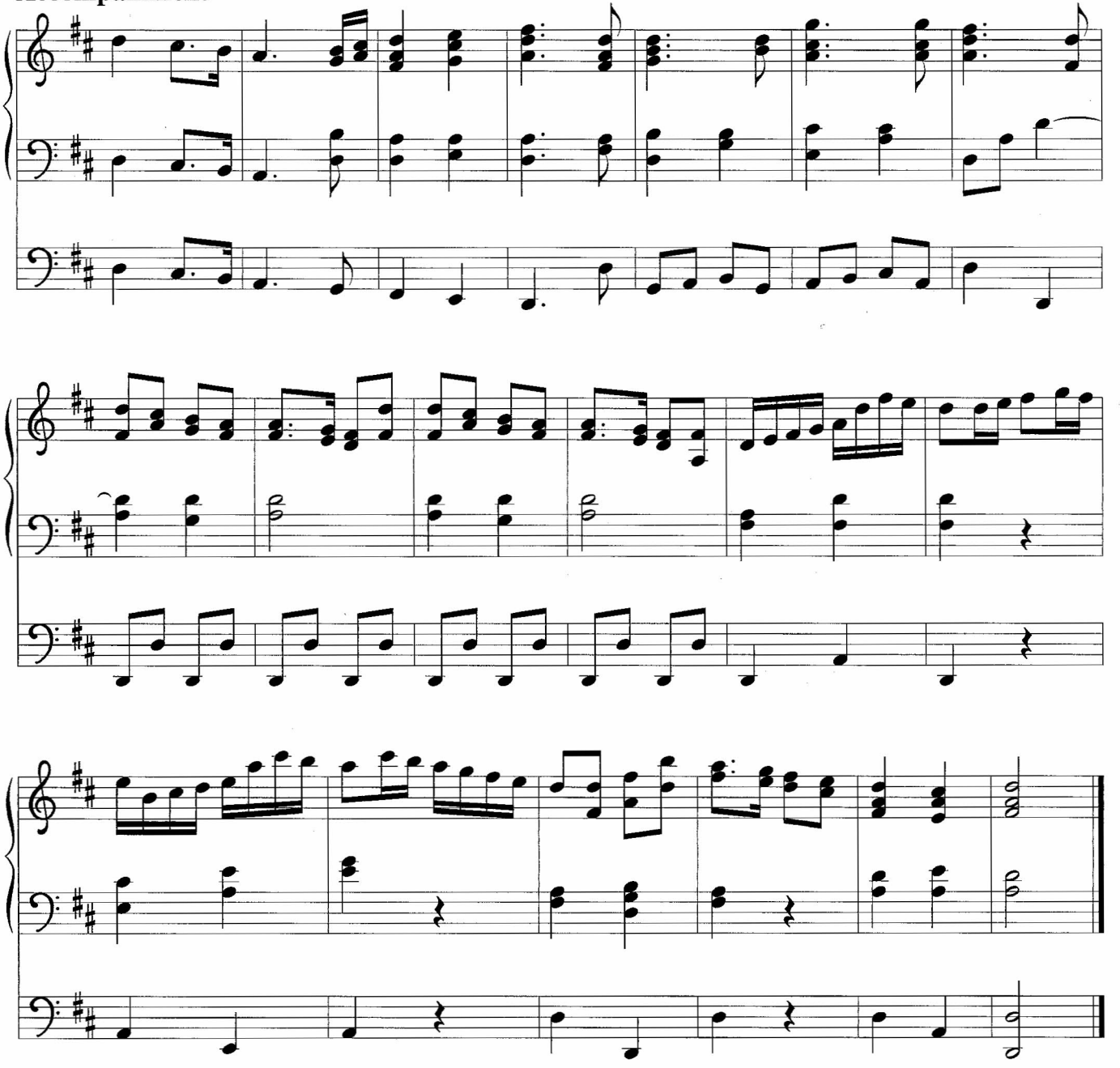
Joy to the World

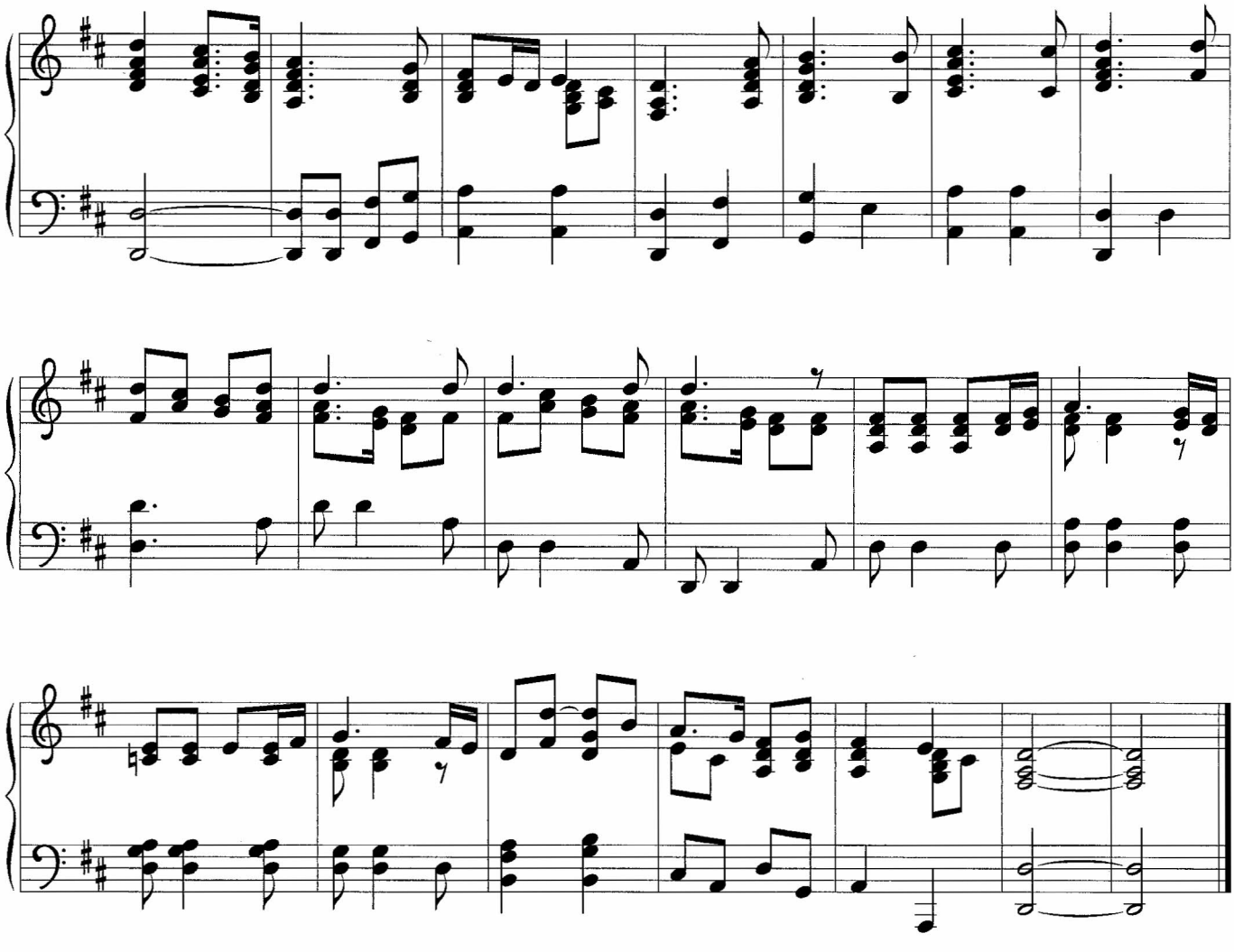


Text: Isaac Watts, 1674–1748
Music: ANTIOCH, English melody, 18th cent.; arr. Lowell Mason, 1792–1872

Accompaniment



Accompaniment

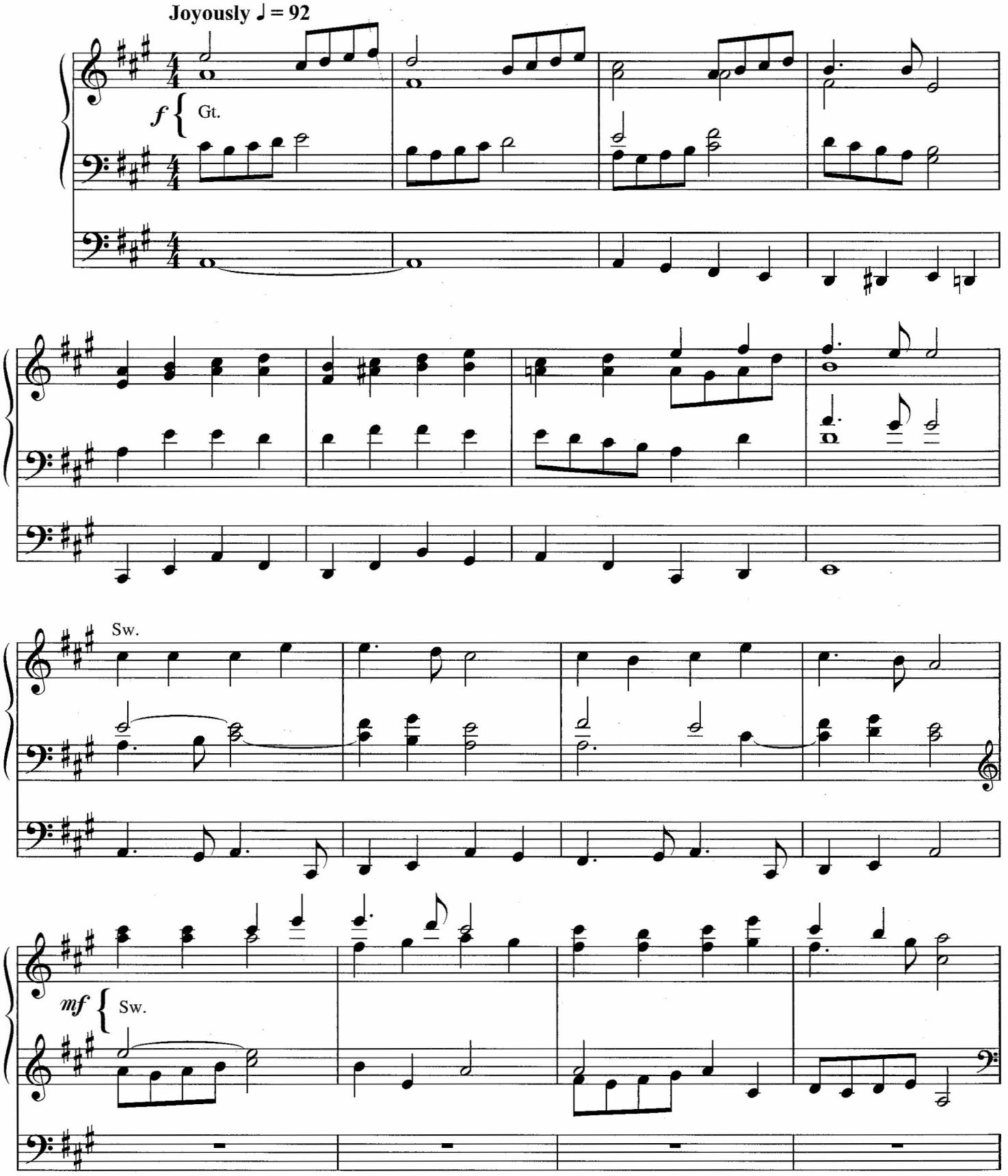


Angels We Have Heard On High

2¼ minutes

Sw. Solo Trumpet 8
Gt. Diapasons 8, 4, 2
Ped. Diapasons 16, 8

HUMPHREY TURNER
Tune: **GLORIA**
Trad. French carol



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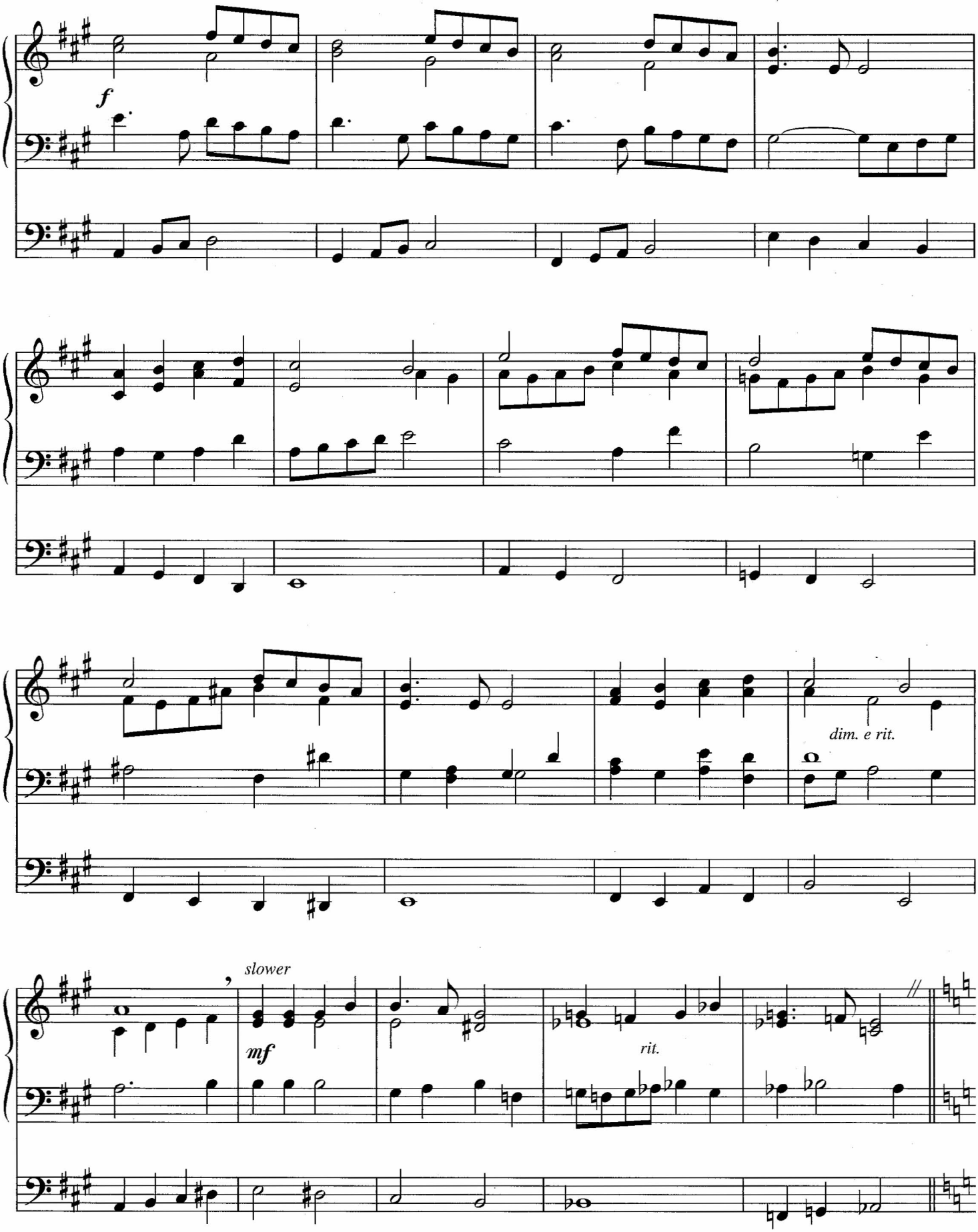
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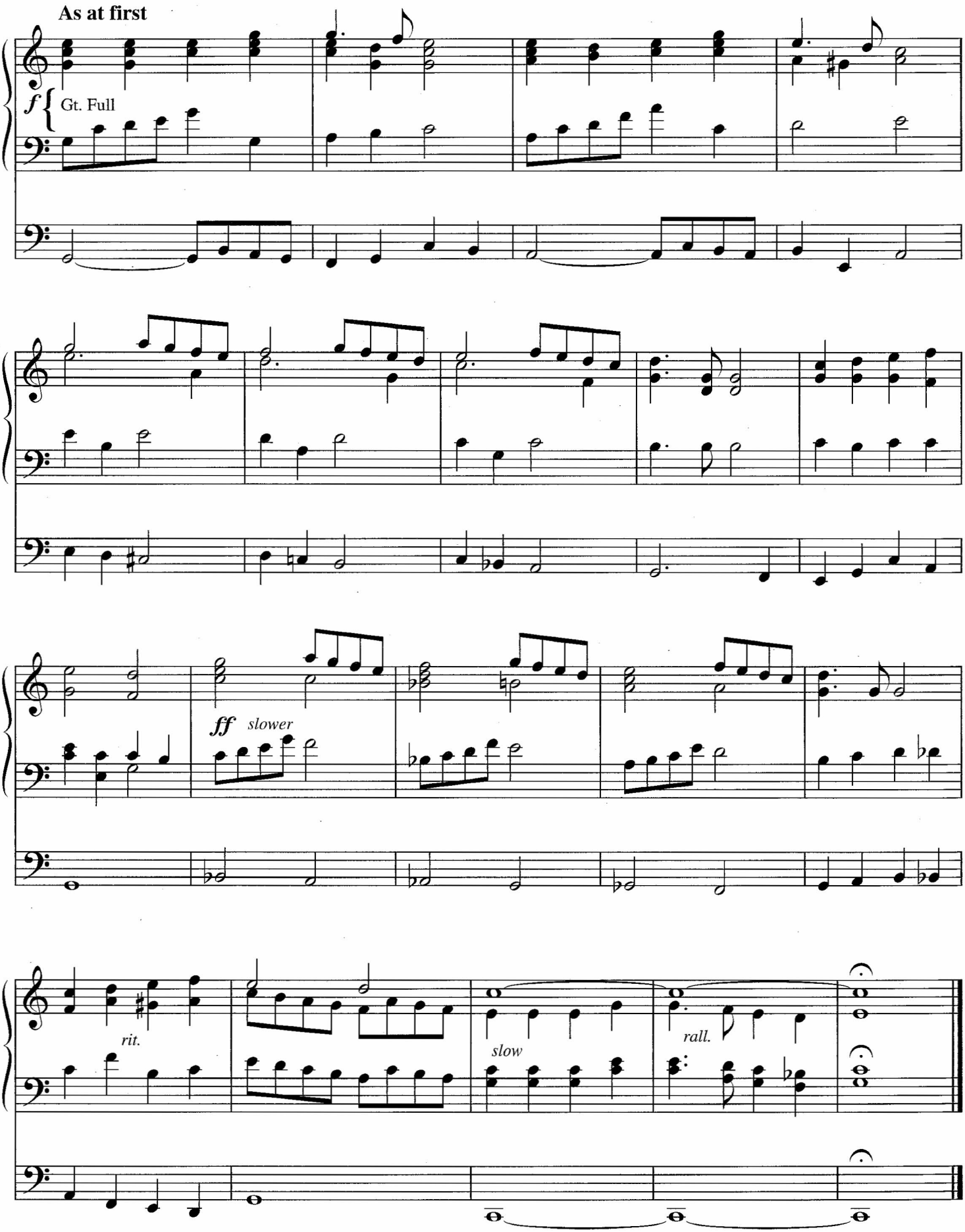
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