2nd Sunday in Advent December 6, 2015

PRELUDE *Selections from the Messiah (1741)* George Frederic Handel
WELCOME & ANNOUNCEMENTS
Page 94 Confession and Forgiveness
OPENING HYMN *"Hark the Glad Sound"* #239
Page 138 Greeting and Kyrie
Page 140 "This is the Feast"
PRAYER OF THE DAY
Stir up our hearts, Lord God, to prepare the way of your only Son. By his coming give to all the people of the world knowledge of your salvation; through Jesus Christ, our Savior and Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever. **Amen.**
Special Music*:* FLC Choir
1ST READING Mal 3:1-4
PSALM: Luke 1:68-79
2ND READING: Phil 1:3-11
Page 142 *Gospel Acclamation*
"Glory to you, O Lord"
GOSPEL: Luke 3:1-6
"Praise to you, O Christ"
SERMON:
Sermon Hymn: *"On Jordan's Bank the Baptist's Cry"* #249
Page 105 **Apostle's Creed**
Prayers of the People
Sharing of the Peace
Offering *Give Thanks and Rejoice* David Paxton
Offertory: *"Let the Vineyards be Fruitful" #184*
OFFERTORY PRAYER
Page 144 The Great Thanksgiving
Words of Institution
Page 145 **LORD'S PRAYER**
DISTRIBUTION OF ELEMENTS
p. 146 *Lamb of God*
#781 *Children of the Heavenly Father*
#779 *Amazing Grace*
#772 *Oh, That the Lord Would Guide My Ways*
POST COMMUNION PRAYER
BLESSING
CLOSING HYMN: *"Rejoice, Rejoice, Believers"* Hymn #244
Pastor: Go in peace! Serve the Lord!
People: Thanks be to God
POSTLUDE: *Praise, My Soul, the King of Heaven* John Innes

Date:

Pedal

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
1 Subbass 16’		2 Oktavbass 8’		3 Choralbass 4’		4 Rauschquinte 2 2/3’		5 Fagott 16’		6 I → P		7 II → P		8 III → P	

II Great

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
9 Principal 8’		10 Rohrflöte 8’		11 Oktave 4’		12 Sesquialtera II 2 2/3 + 1 3/5’		13 Superoktave 2’		14 Mixtur IV 1 1/3’		15 Tromp. En chamade 8’		16 I → II		17 III → II	

I Positif

3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2
26 Holzgedeckt 8’		27 Praestant 4’		28 Gemshorn 2’		29 Larigot 1 1/3’		30 Scharff IV 1’		31 Regal 8’		32 Tremulant	

III Swell

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
18 Hohlflöte 8’		19 Salicional 8’		20 Schwebung 8’		21 Traversflöte 4’		22 Octavin 2’		23 Mixtur IV 2 2/3’		24 Dulcian 16’		25 Tremulant	

Zimblesturn

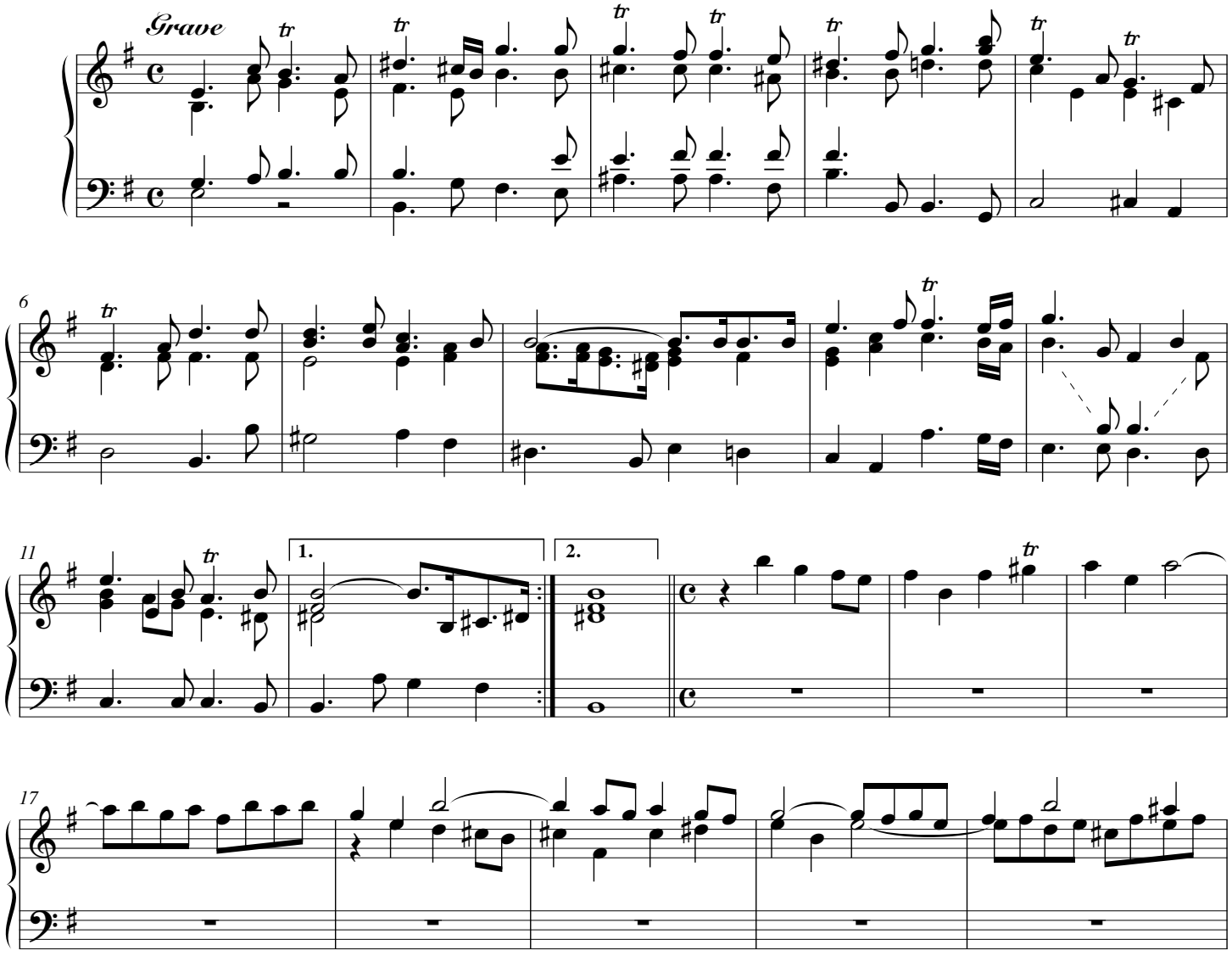
HANDEL's Sixty Overtures from all his Operas and Oratorios
Set for the Harpsichord or Organ - **J. Walsh - London, ca. 1750**

43. Overture in Messiah

(1741)

HWV 56

George Frideric Handel
(1685 - 1759)



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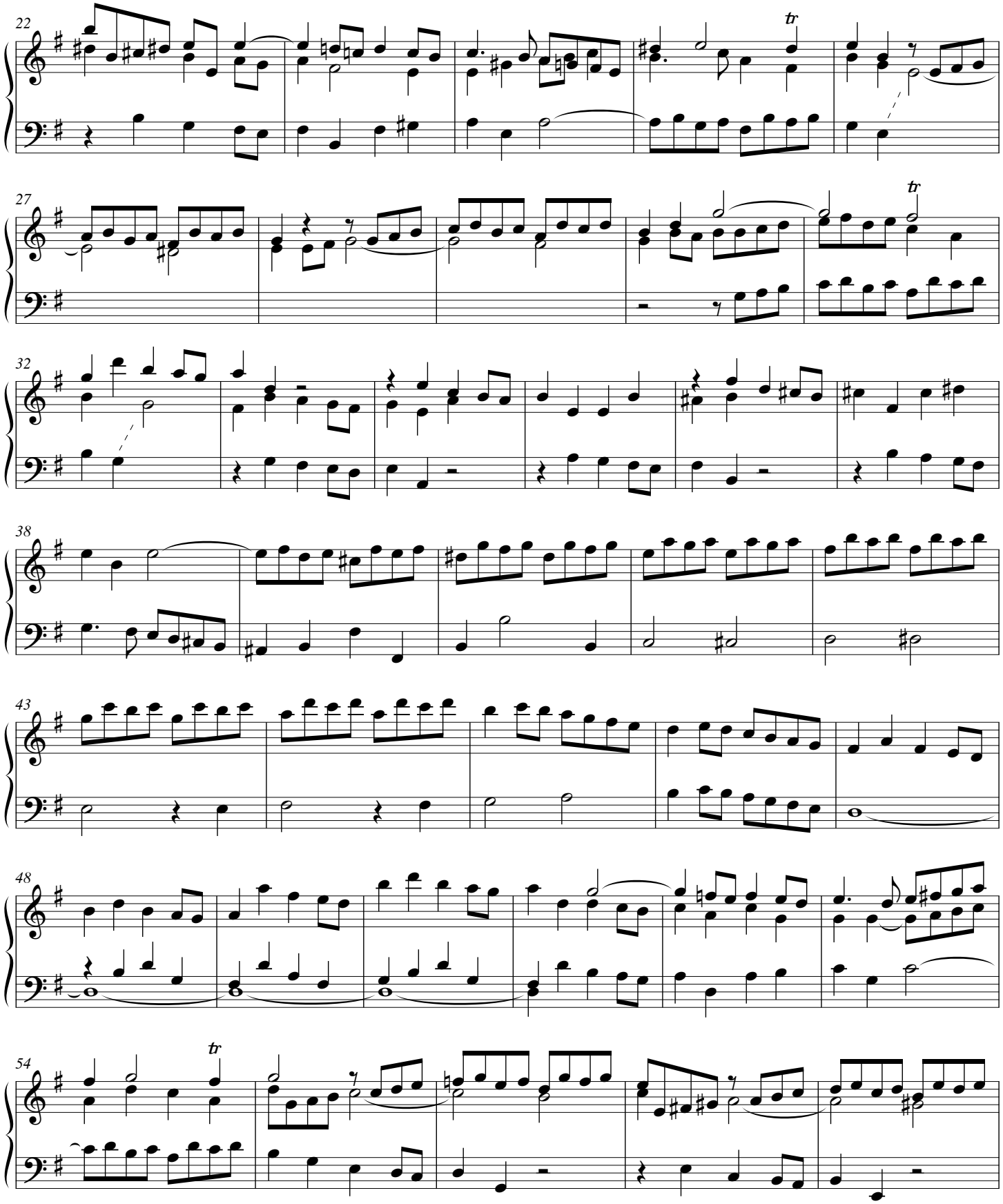

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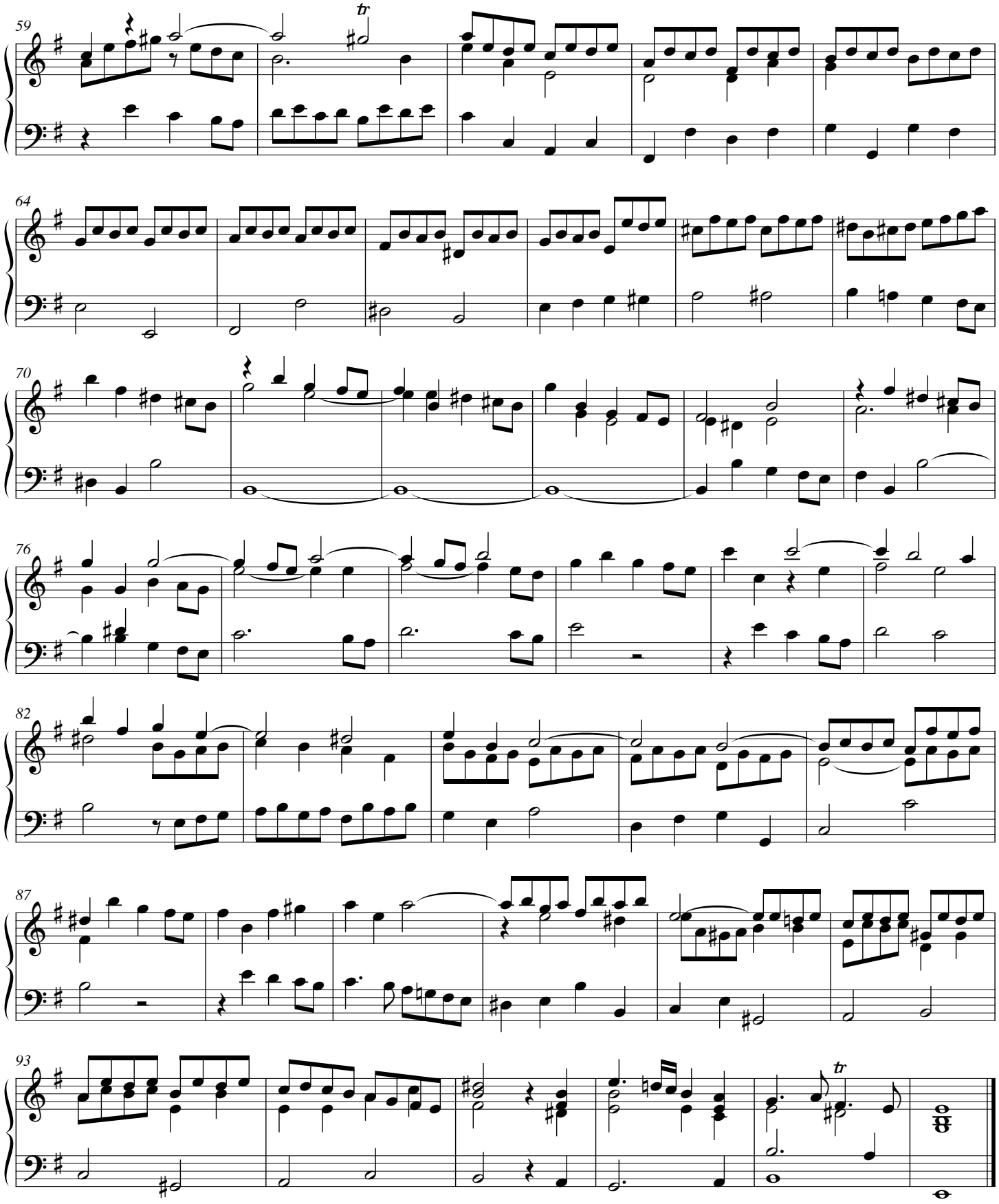

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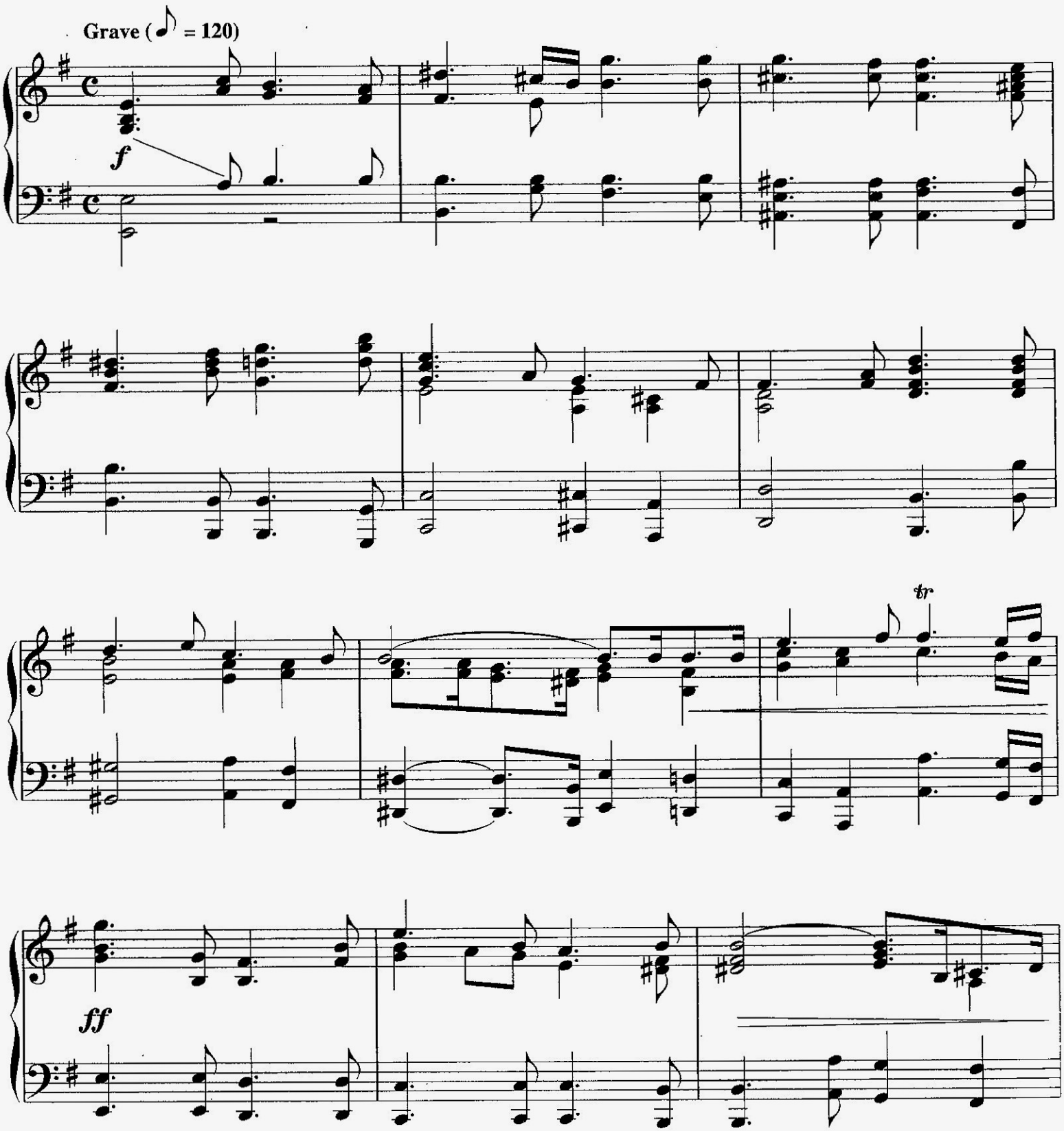
Sinfonia



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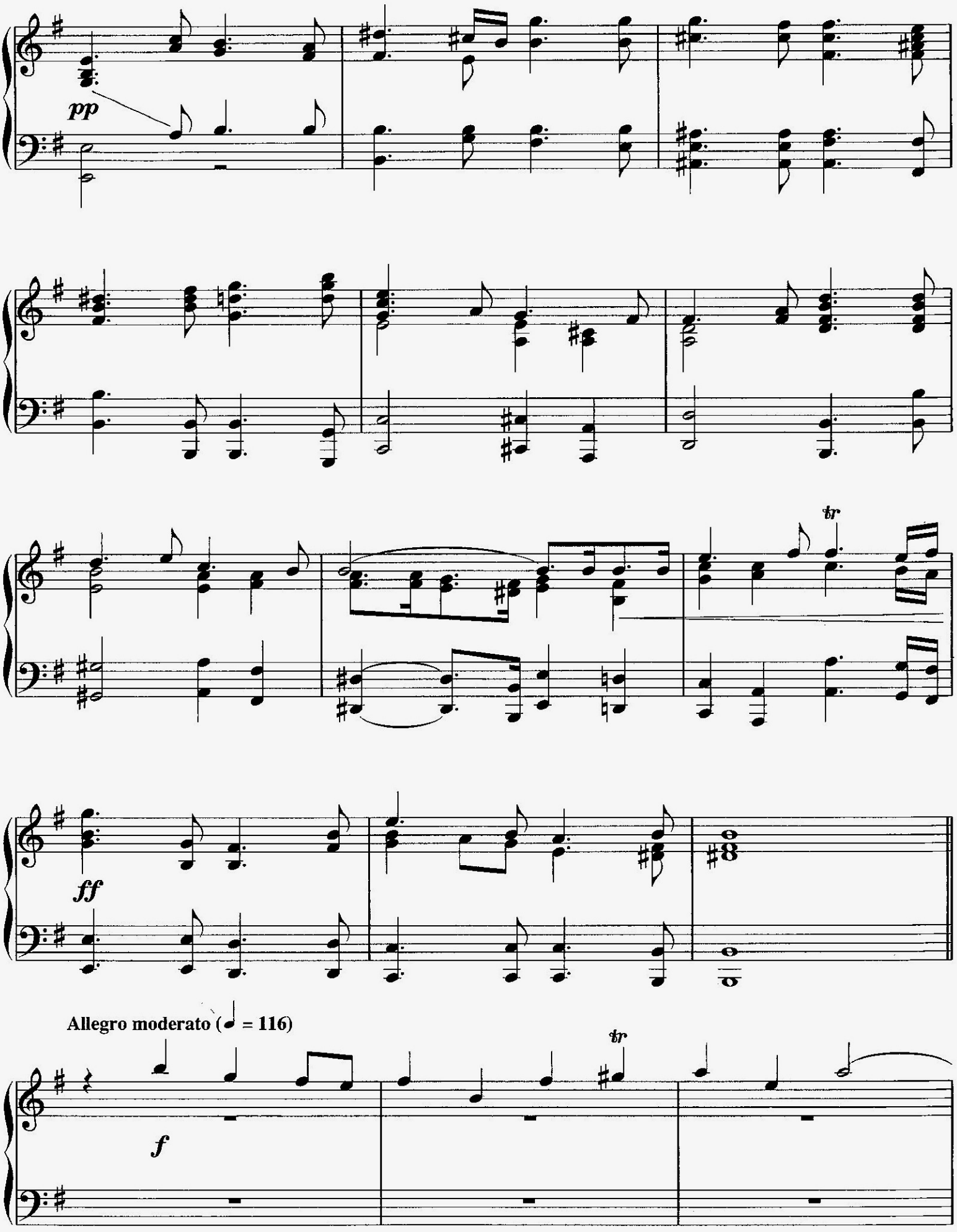
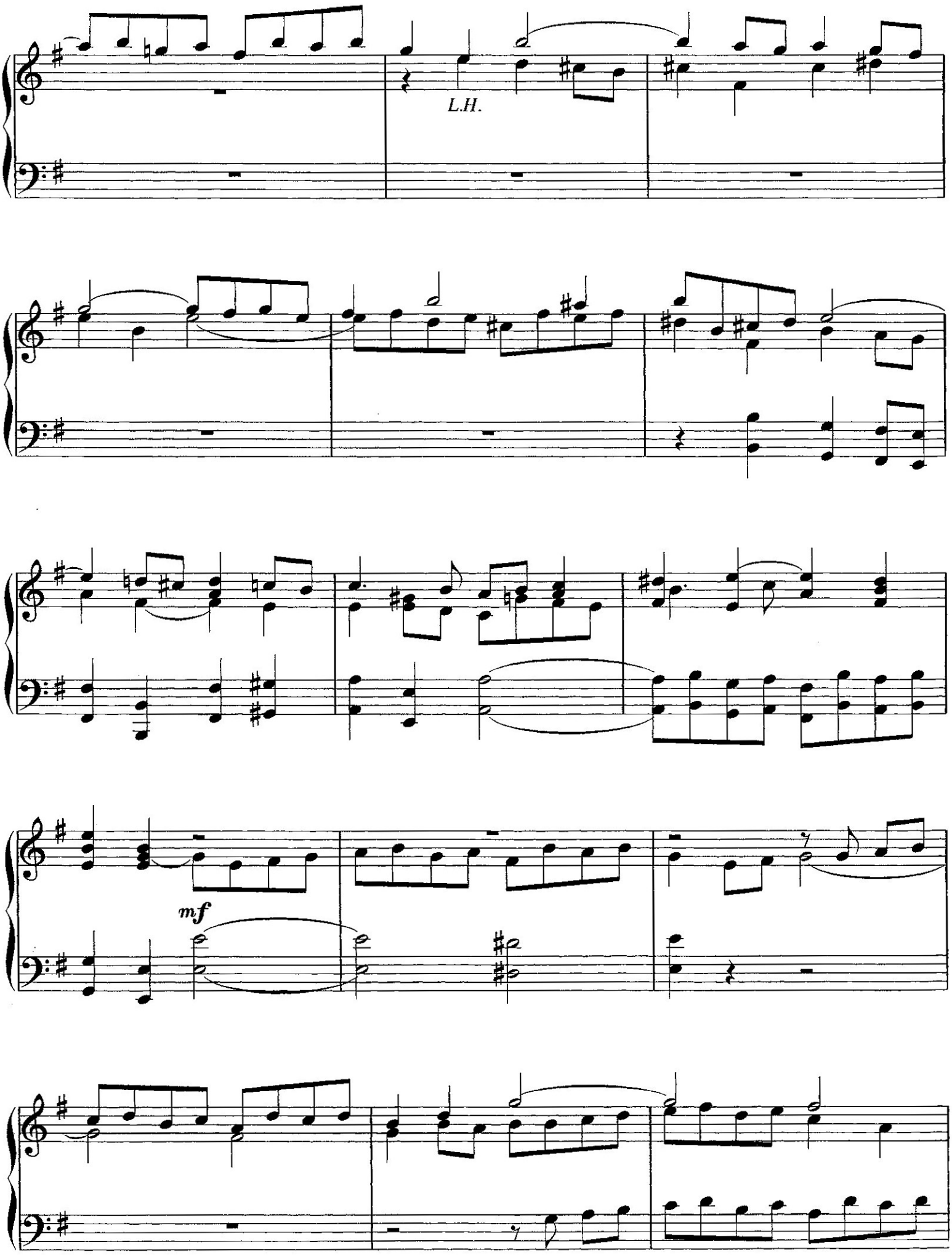
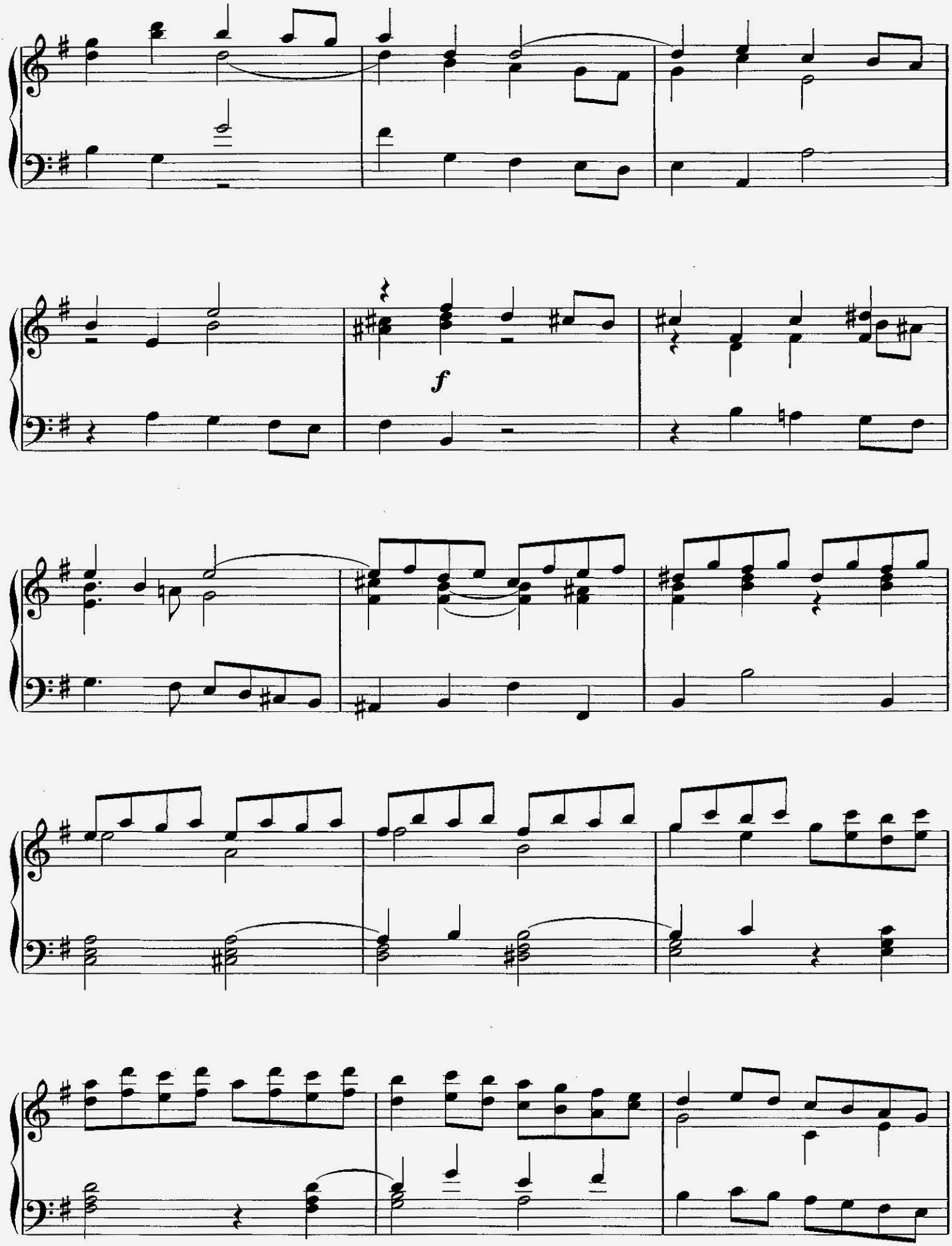

pp
tr
ff
Allegro moderato (♩ = 116)
tr
f


L.H.
mf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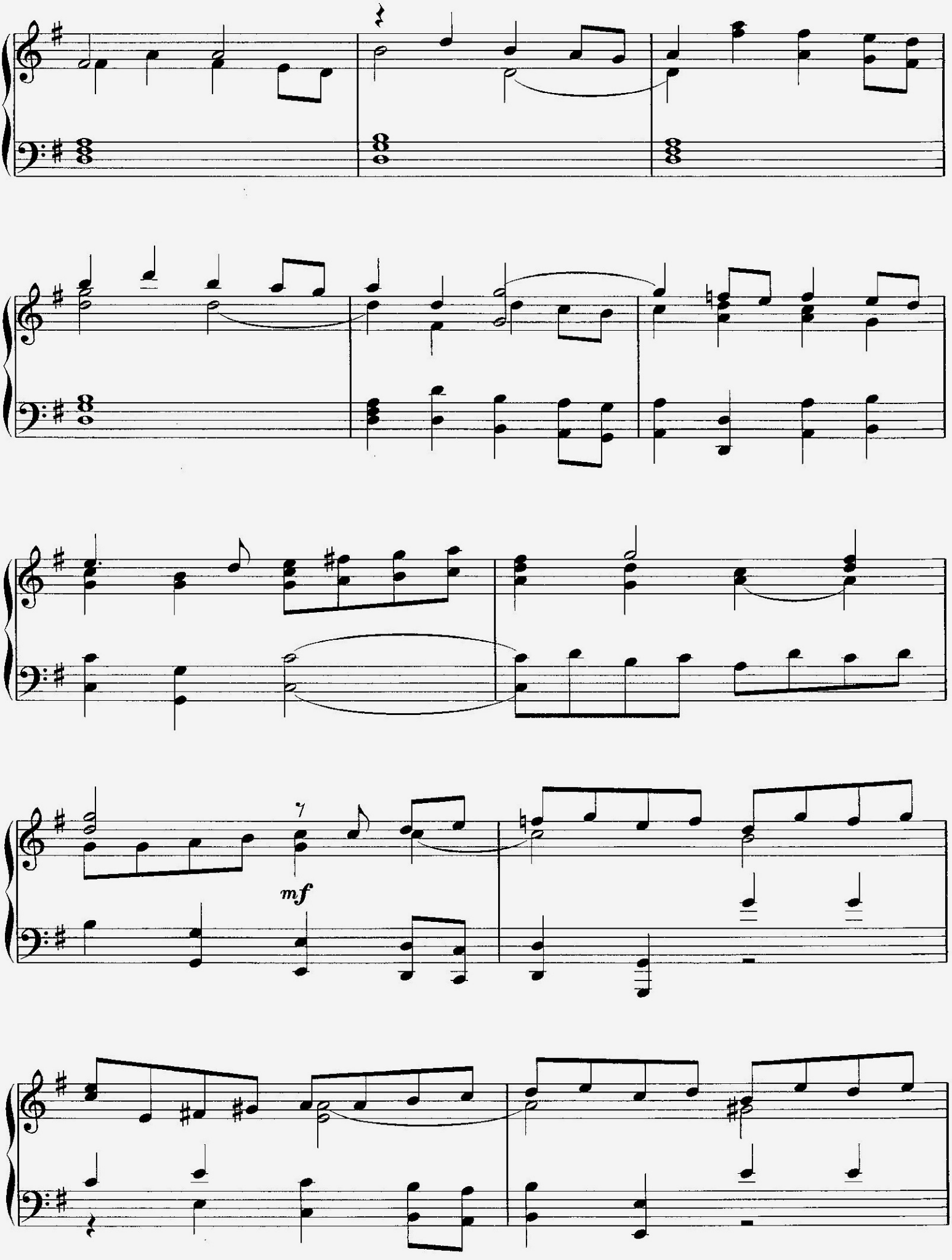
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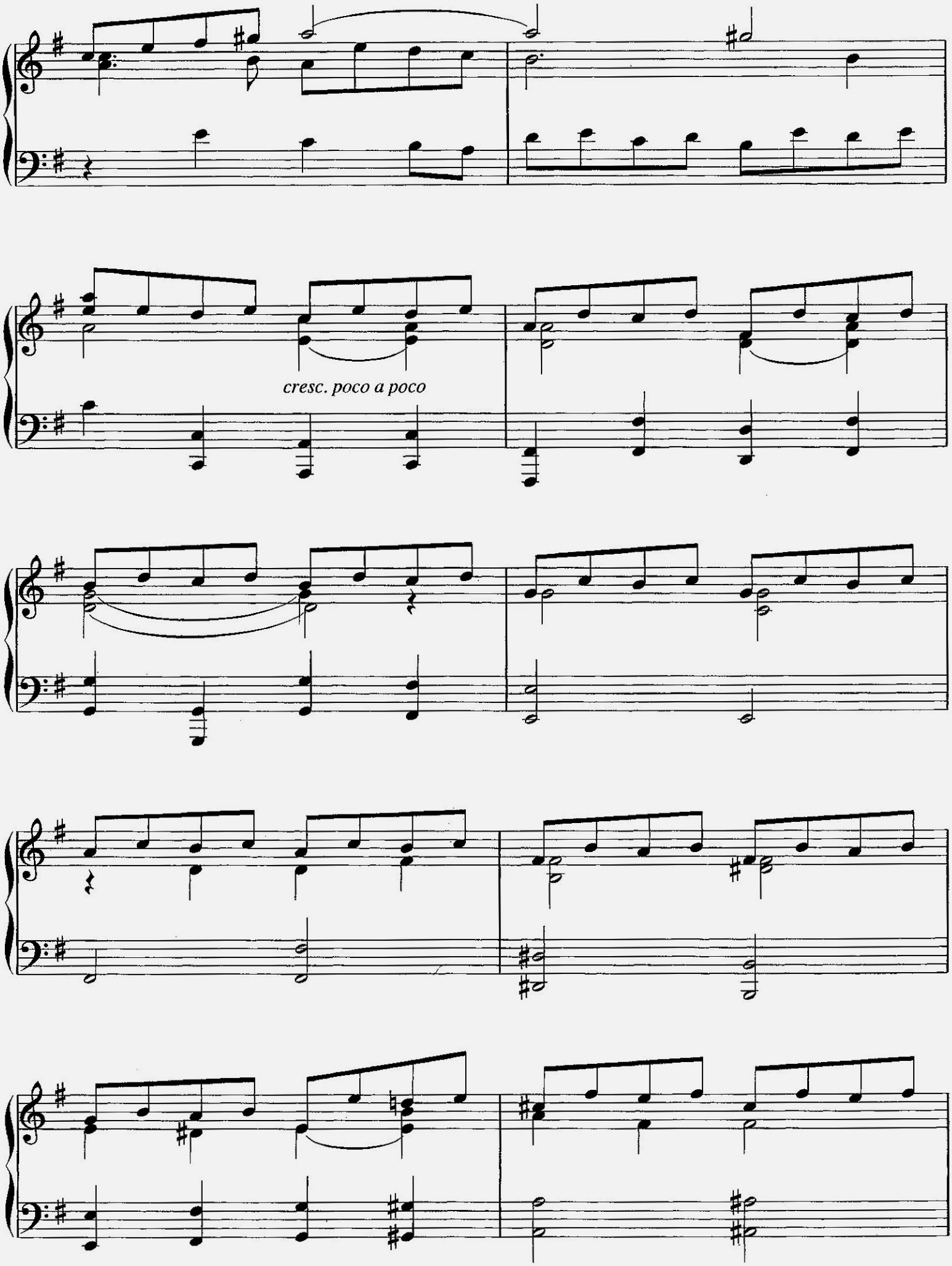
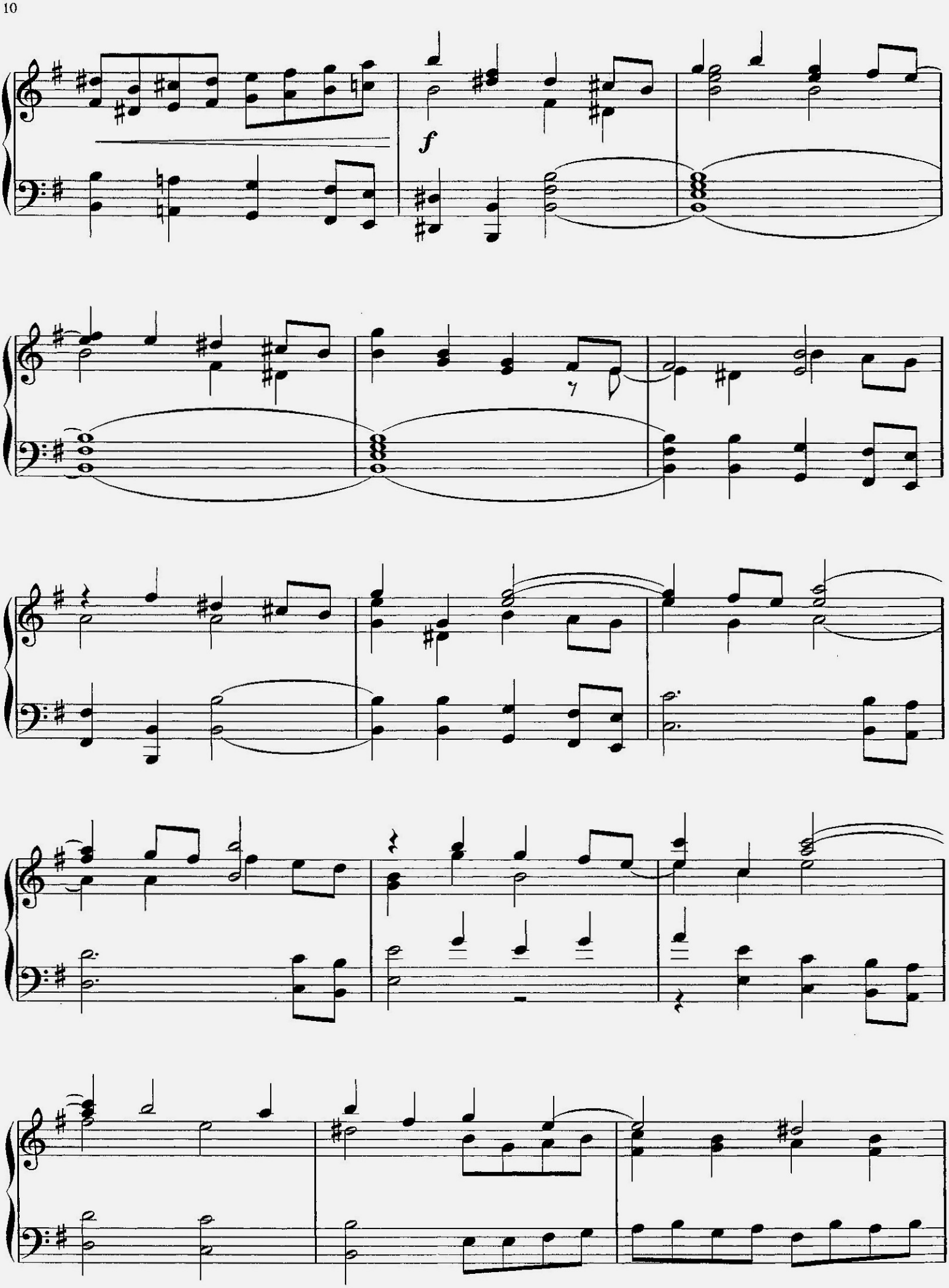
mf


cresc. poco a poco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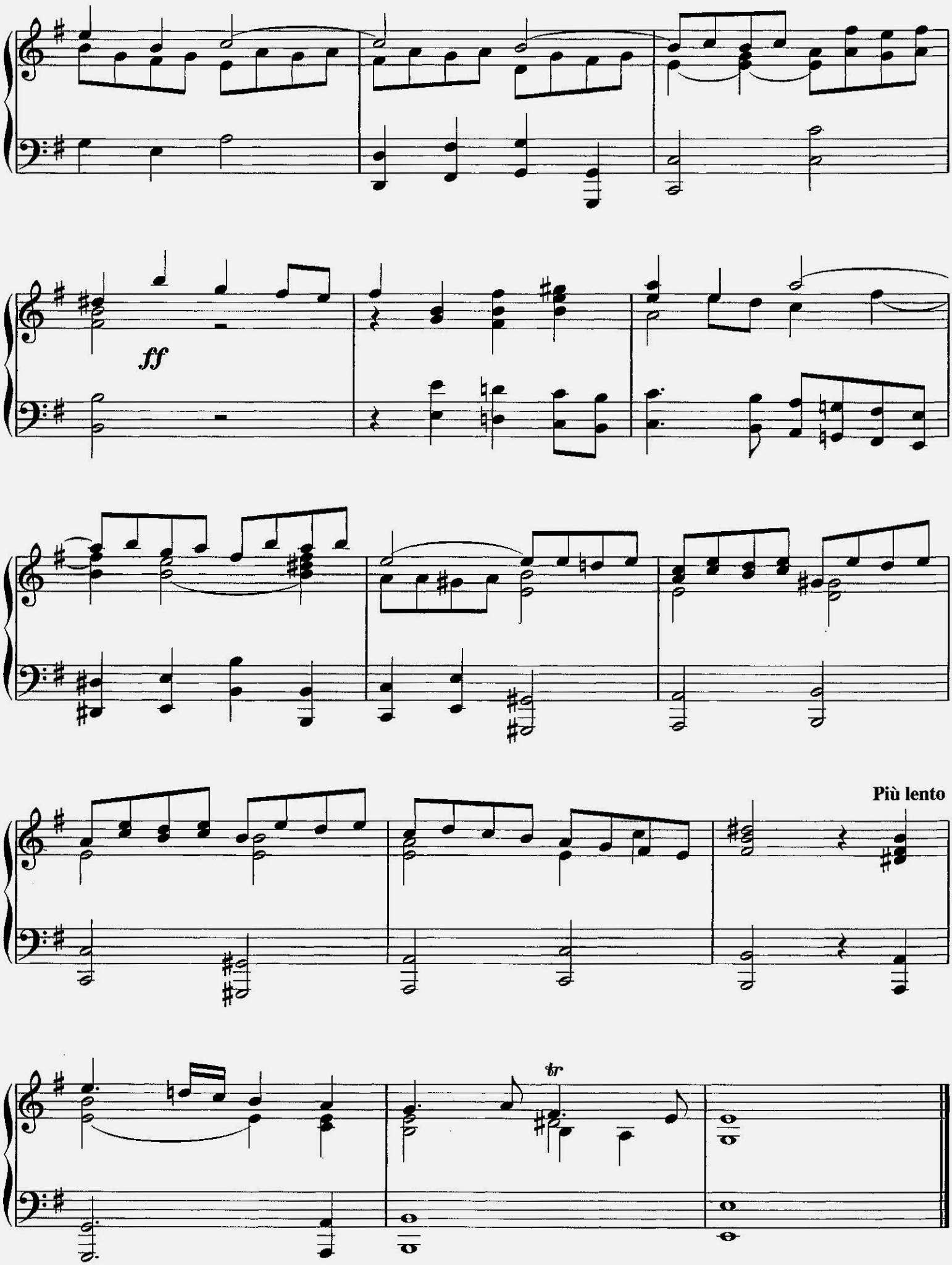
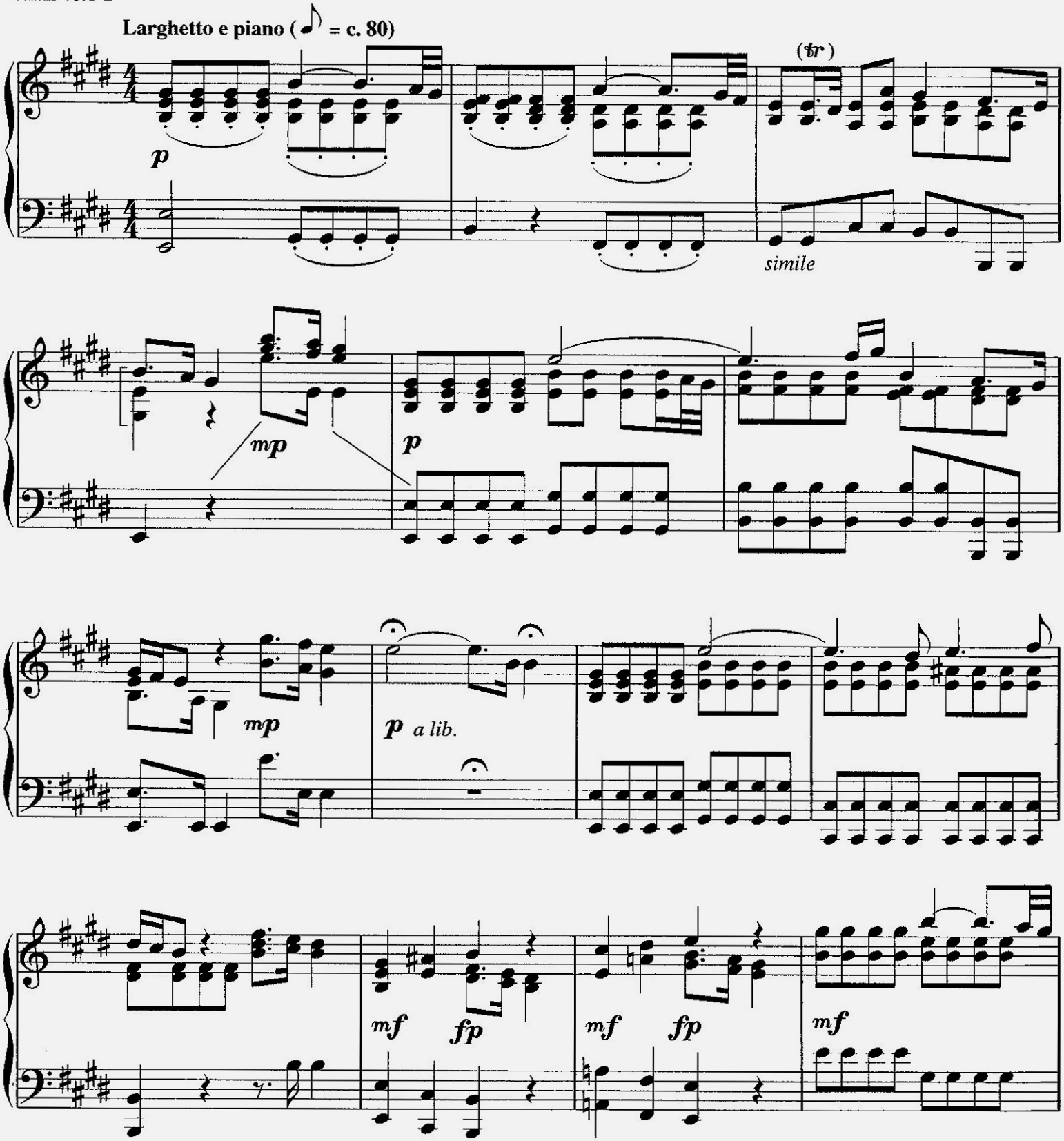

ff
Più lento
tr

Comfort Ye, My People

Isaiah 40:1-2



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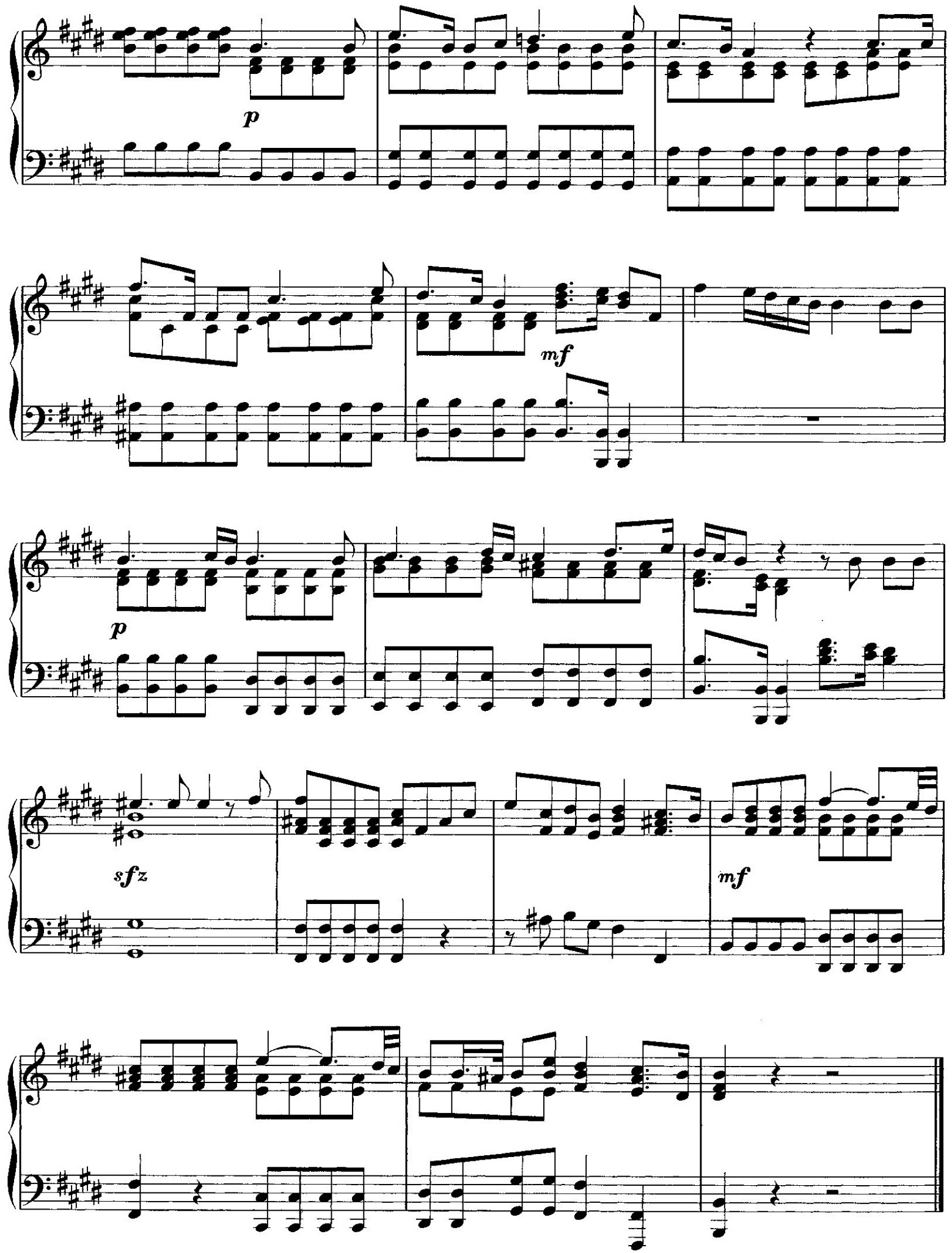
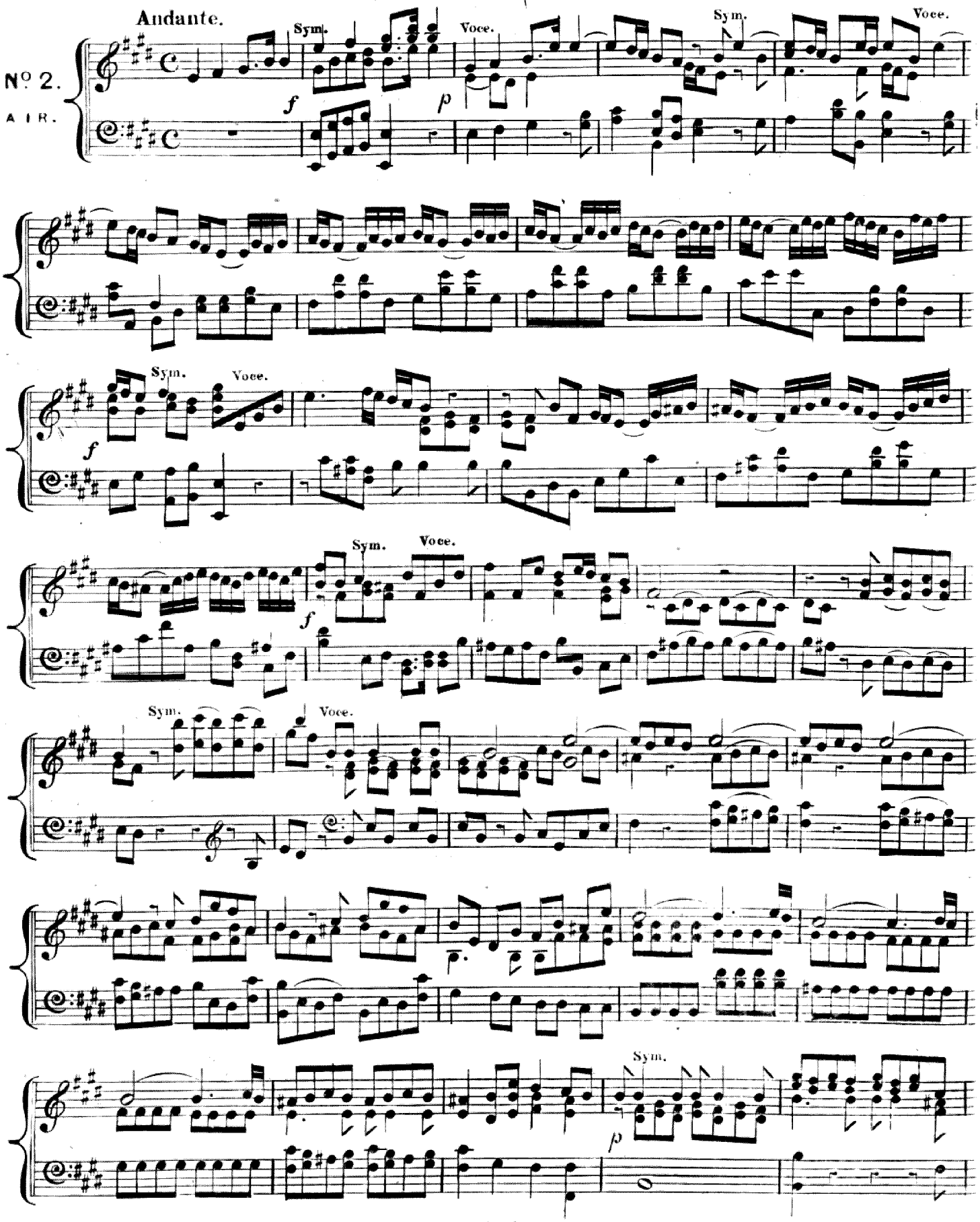

p
mf
p
sfz
mf

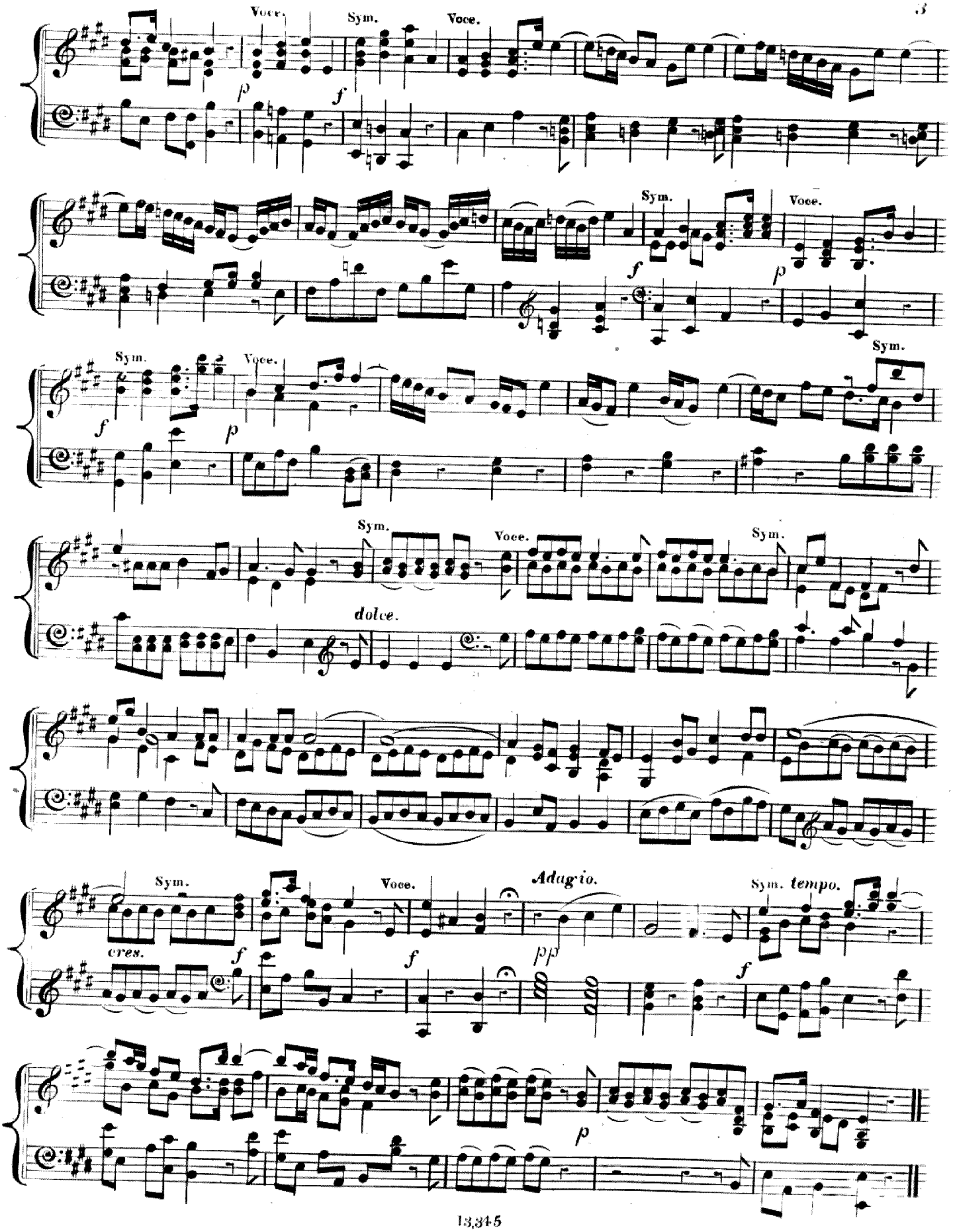
EVERY VALLEY.

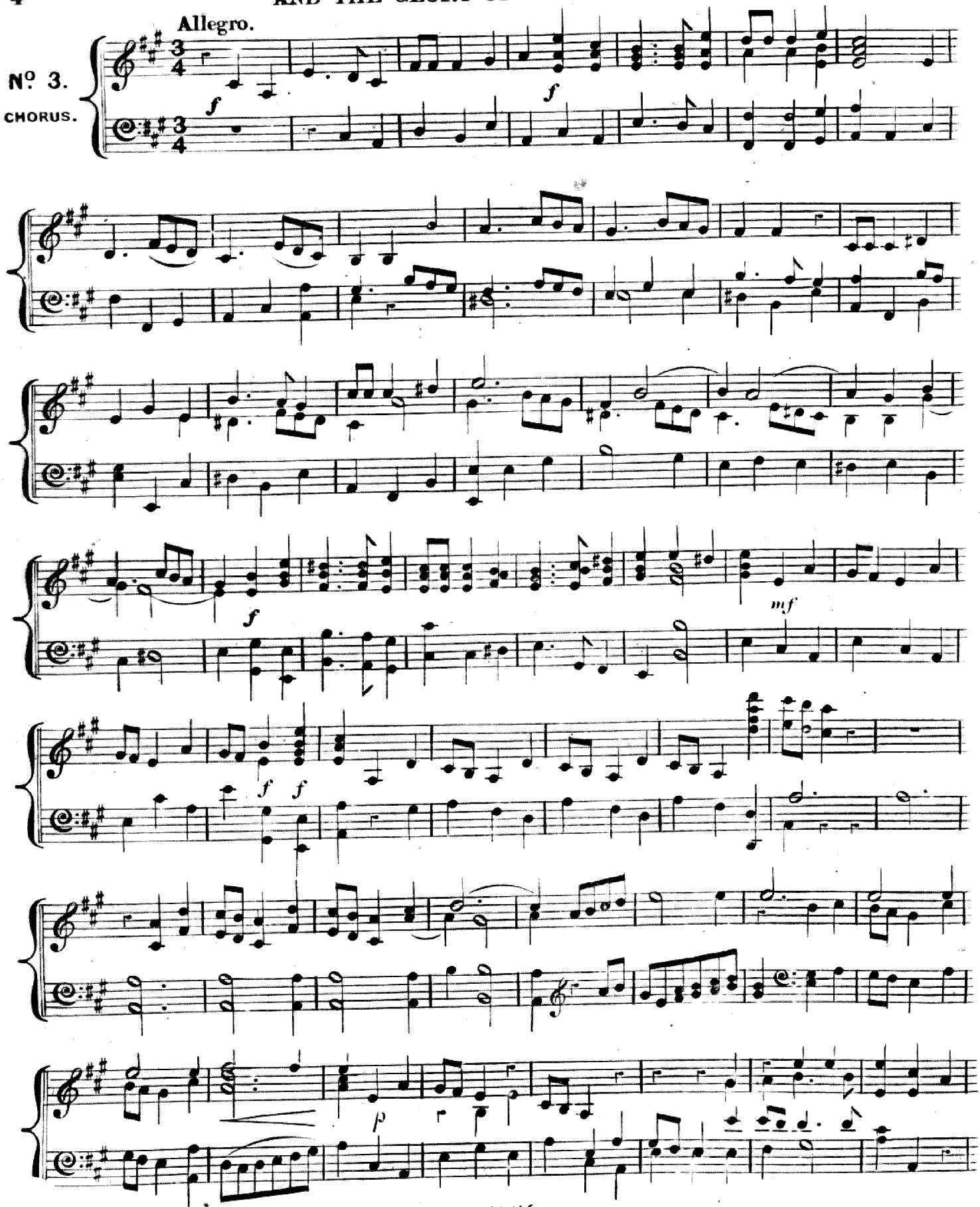
Andante.

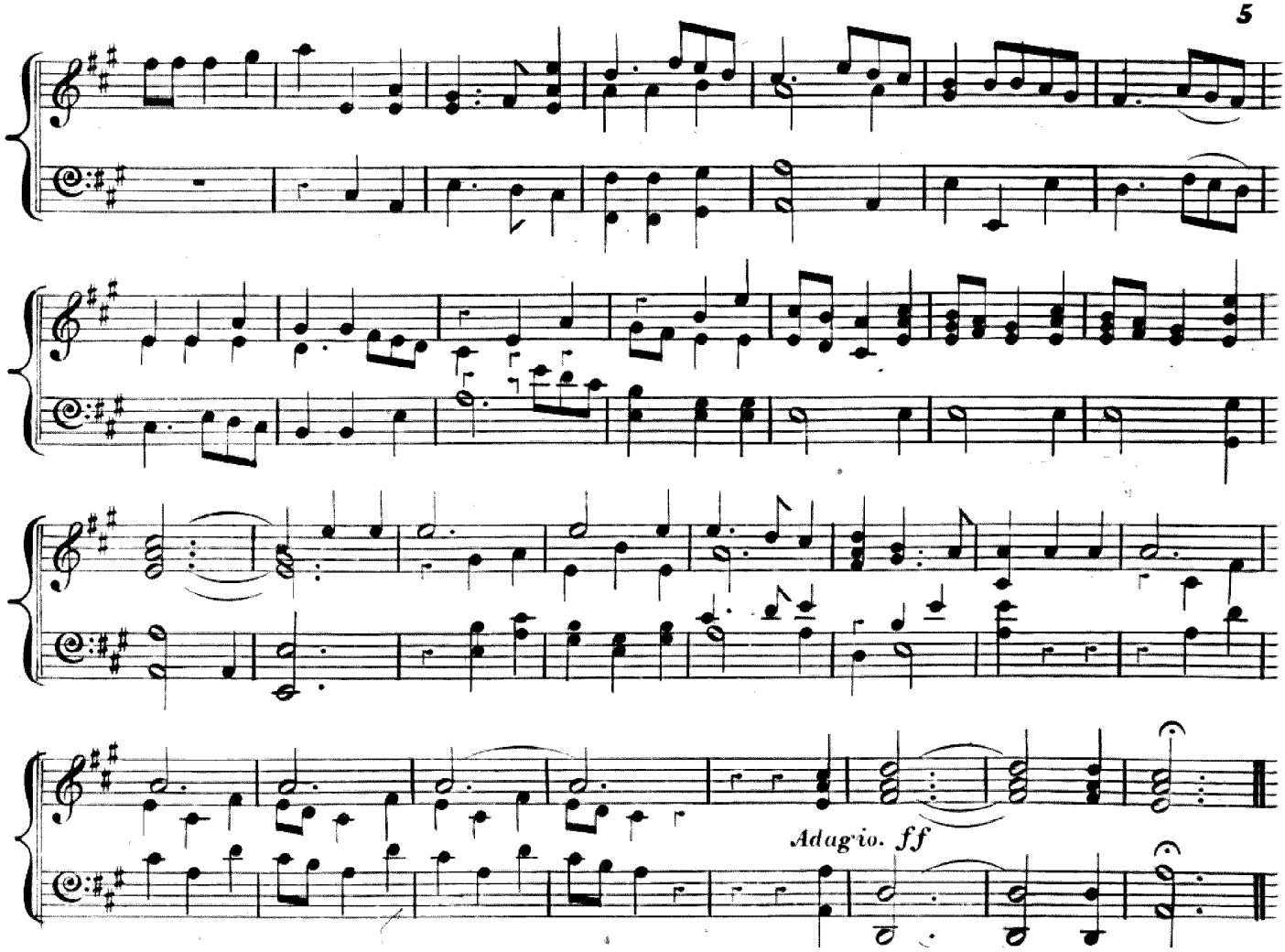
No 2.

AIR.



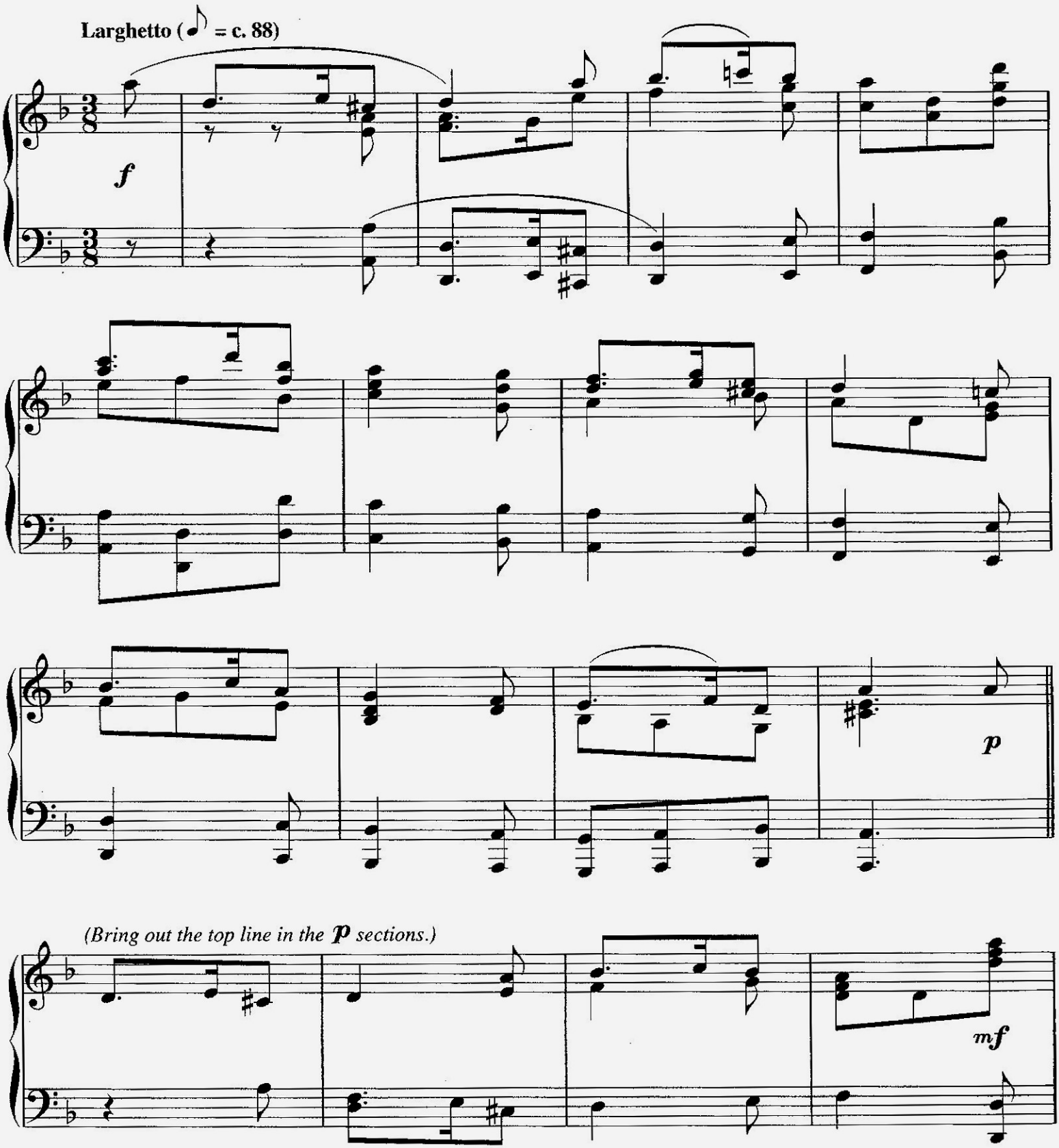

Voce.
Sym.
Voce.
p
f
Sym.
Voce.
f
p
Sym.
Voce.
Sym.
f
p
Sym.
Voce.
Sym.
dolce.
Sym.
Voce.
Adagio.
Sym. tempo.
cres.
f
f
pp
f
p


Allegro.
No. 3.
CHORUS.
f
f
f
mf
f f
p


Adagio. ff

But Who May Abide

Malachi 3:2



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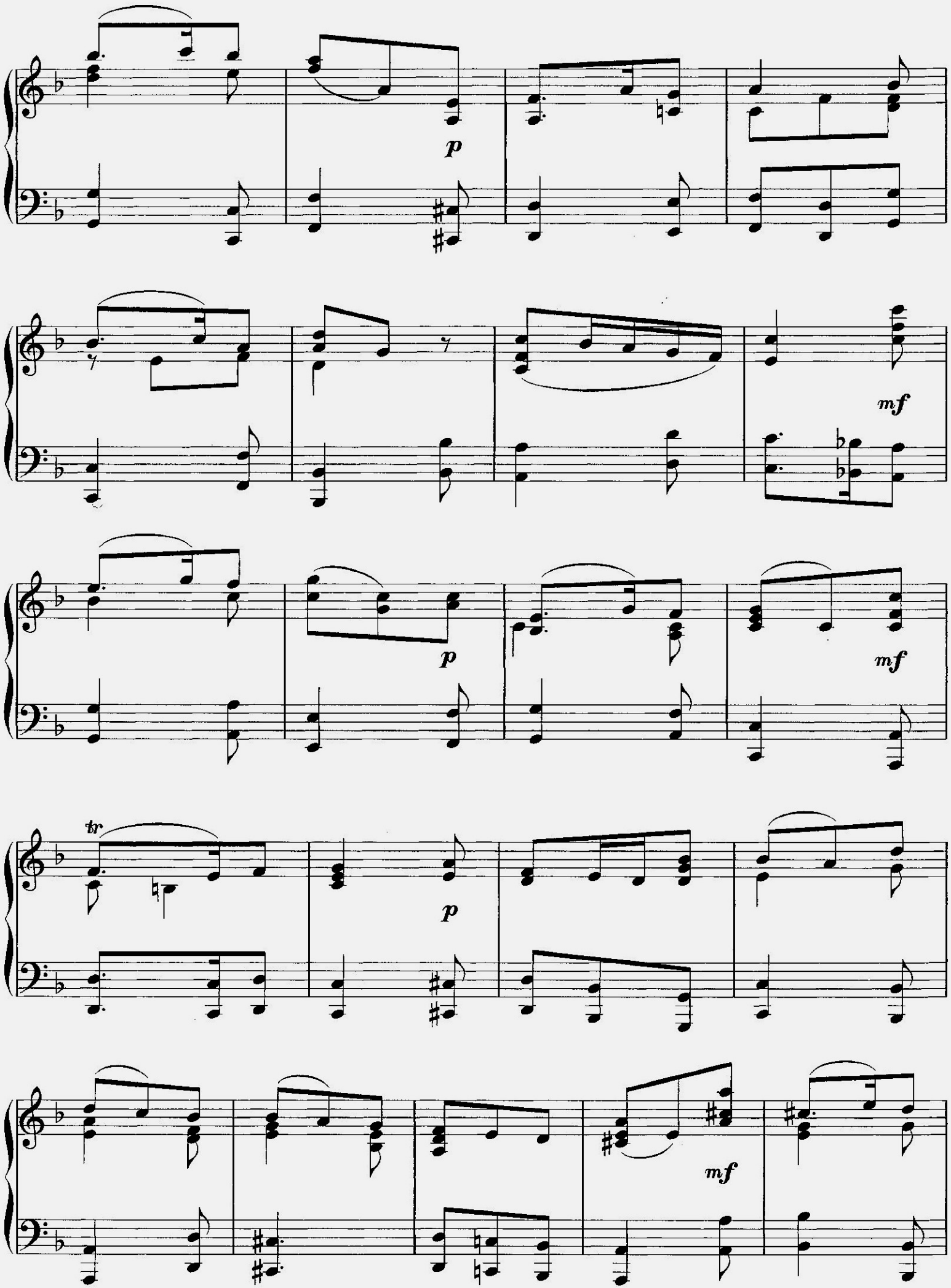
p
mf
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mf
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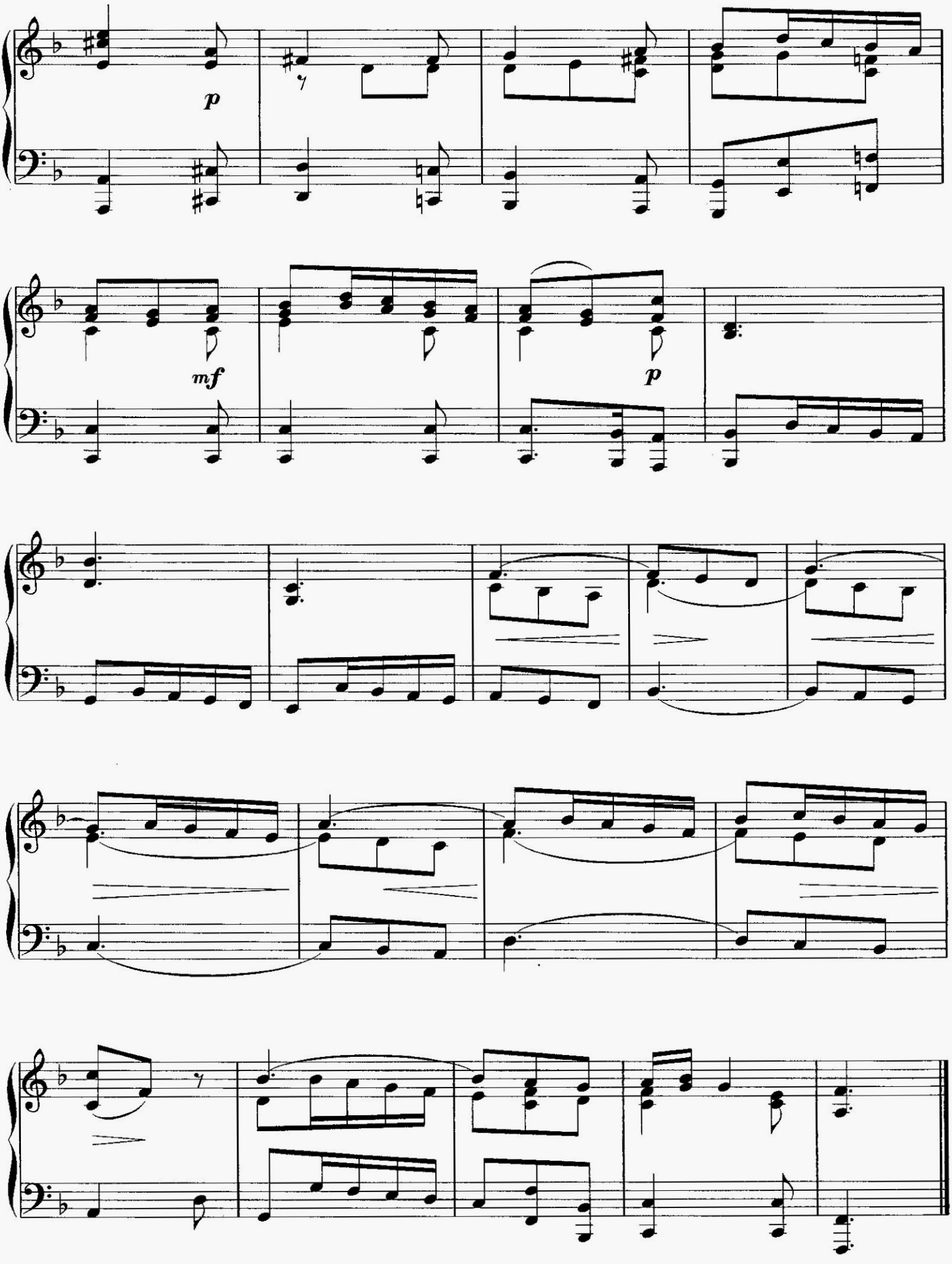
mf


p
mf
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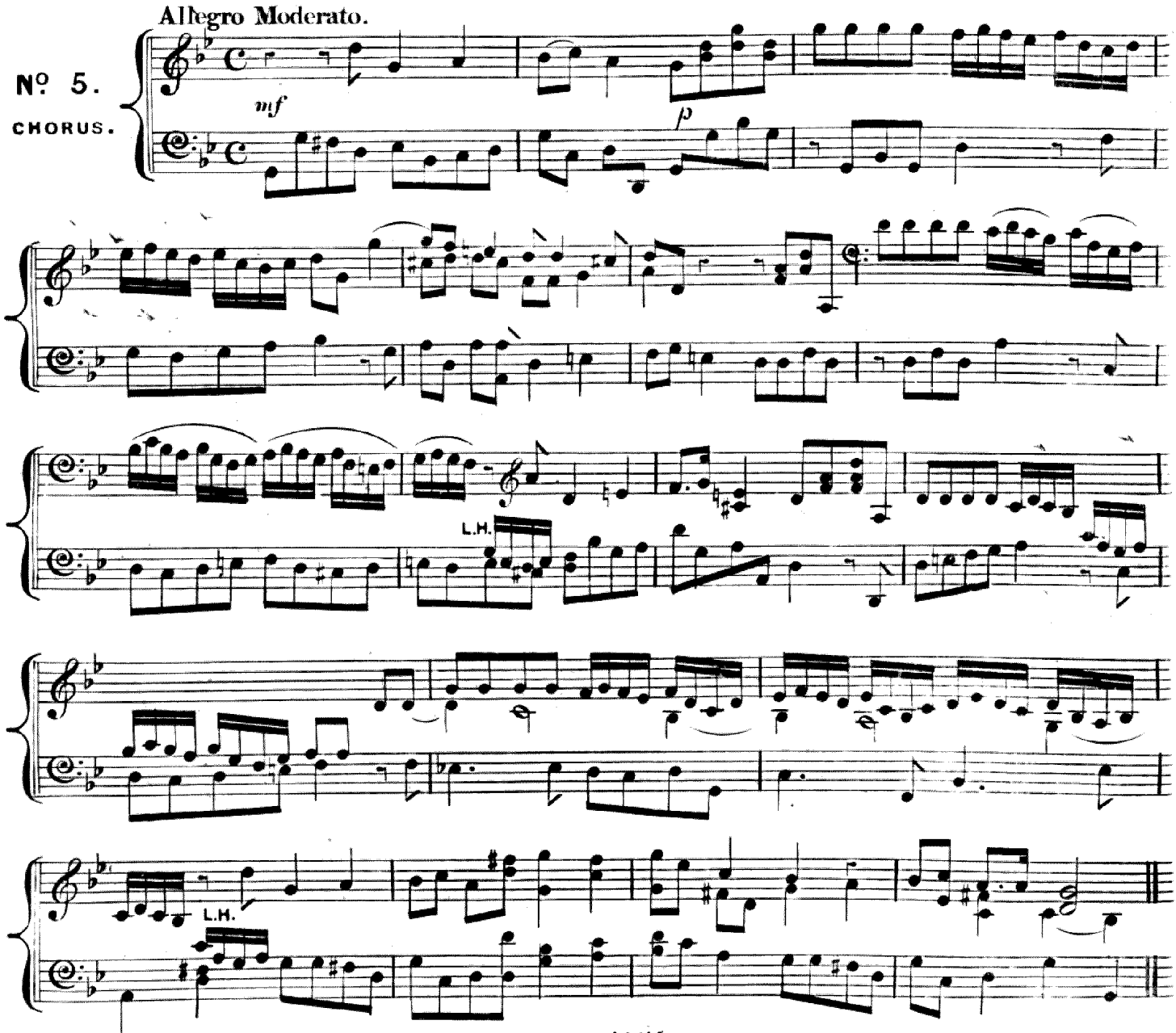
AND HE SHALL PURIFY.

Allegro Moderato.

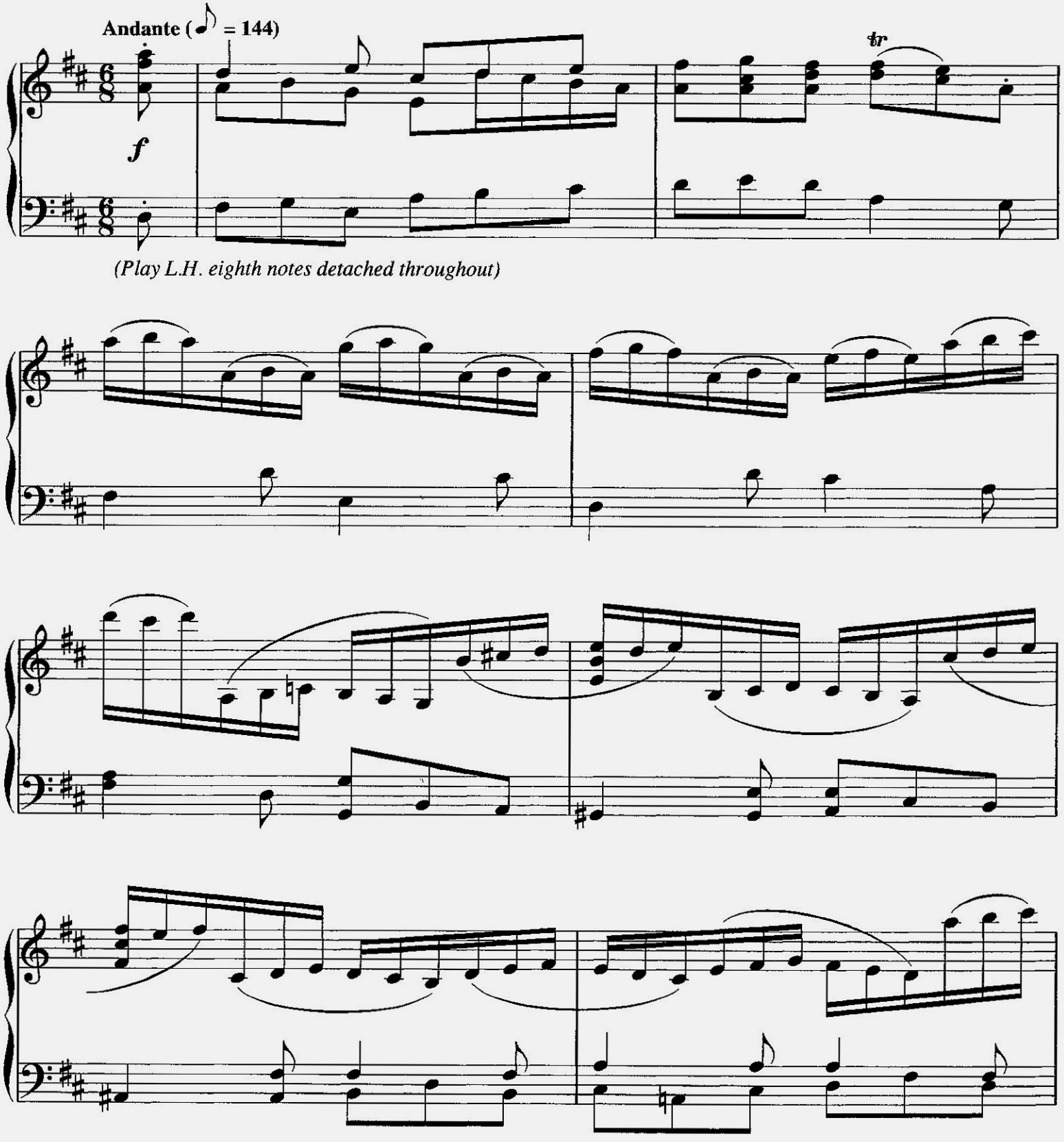
No. 5.

CHORUS.



O Thou That Tellest Good Tidings To Zion

Isaiah 40:9



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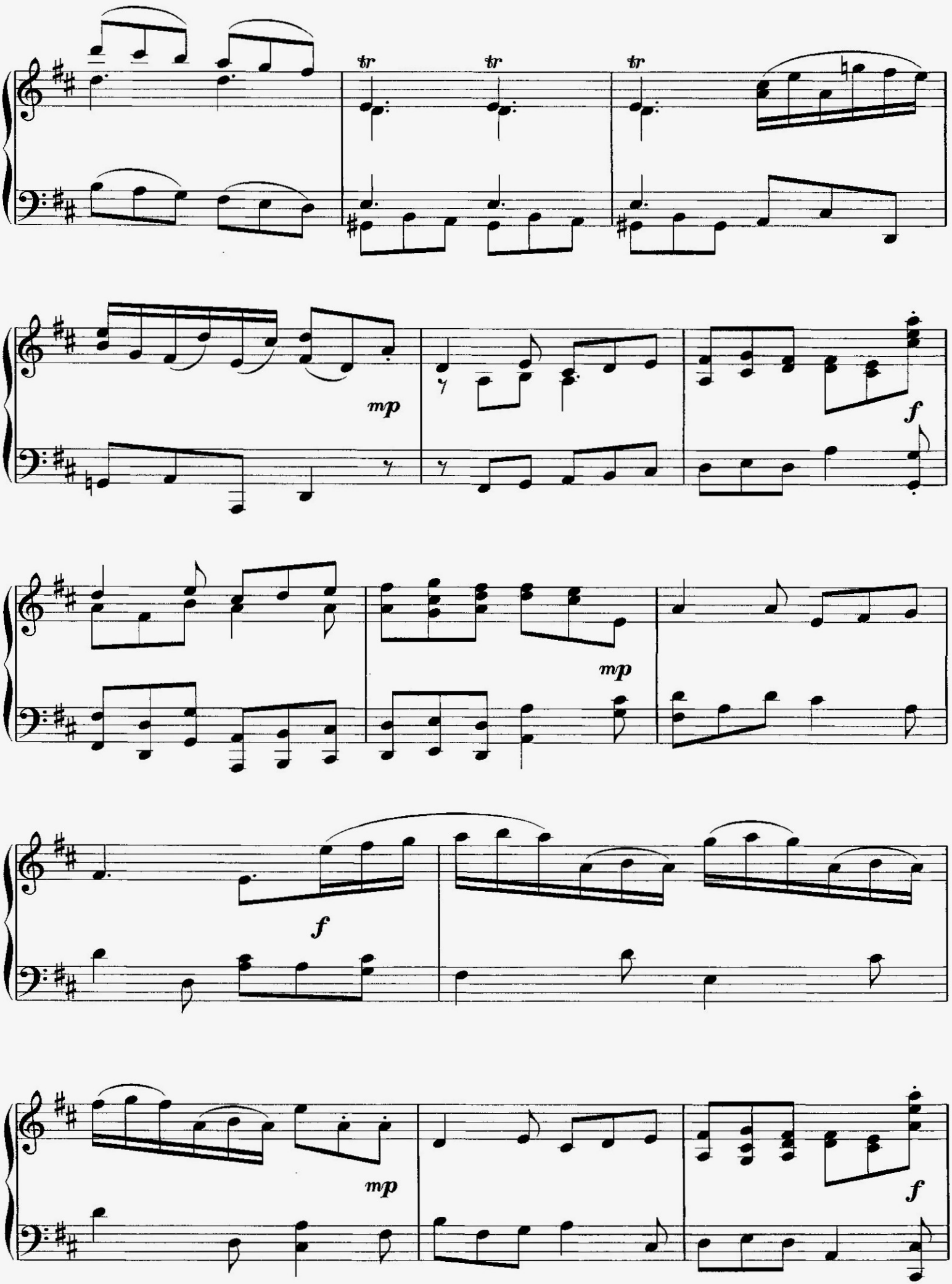
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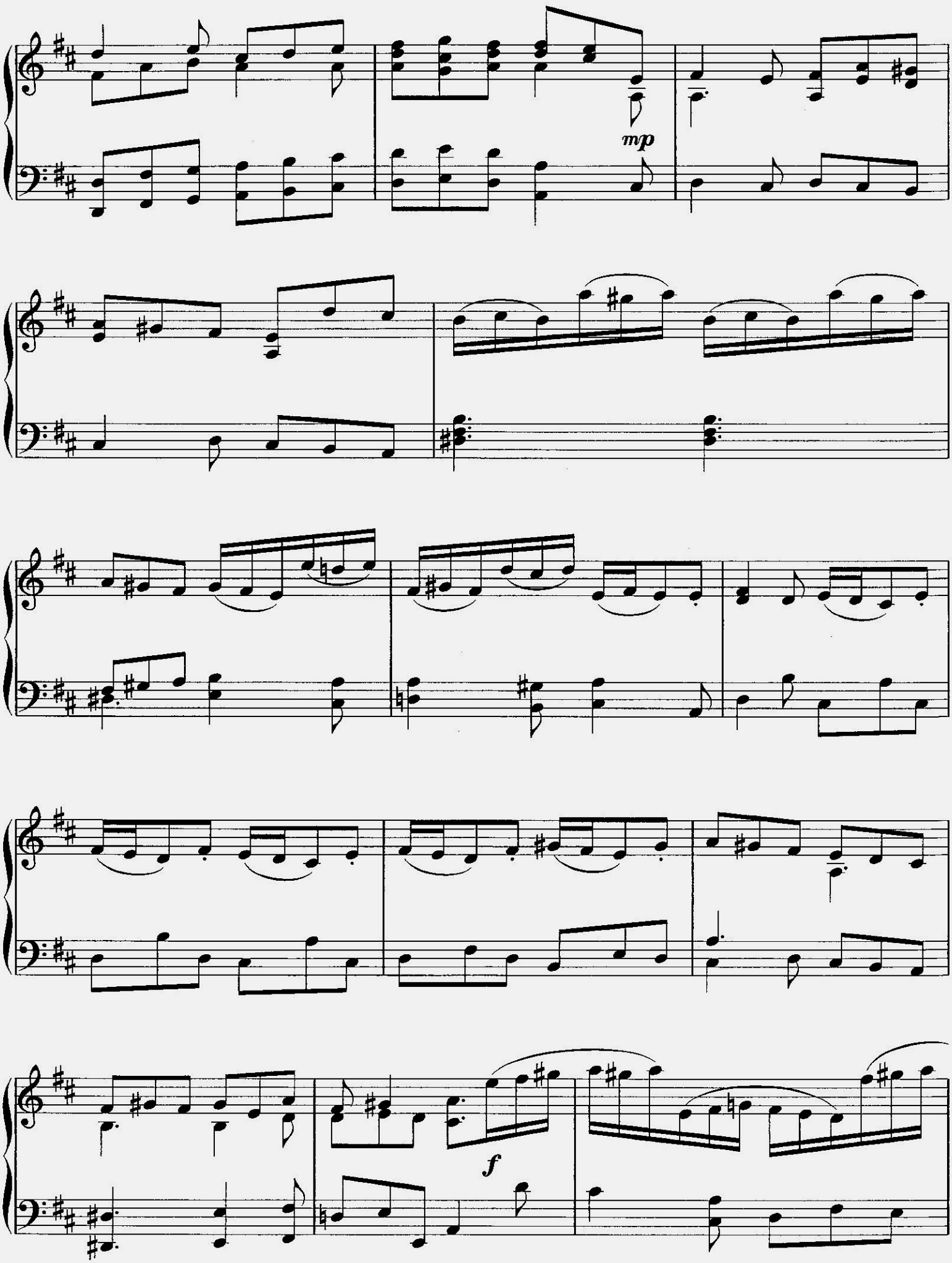
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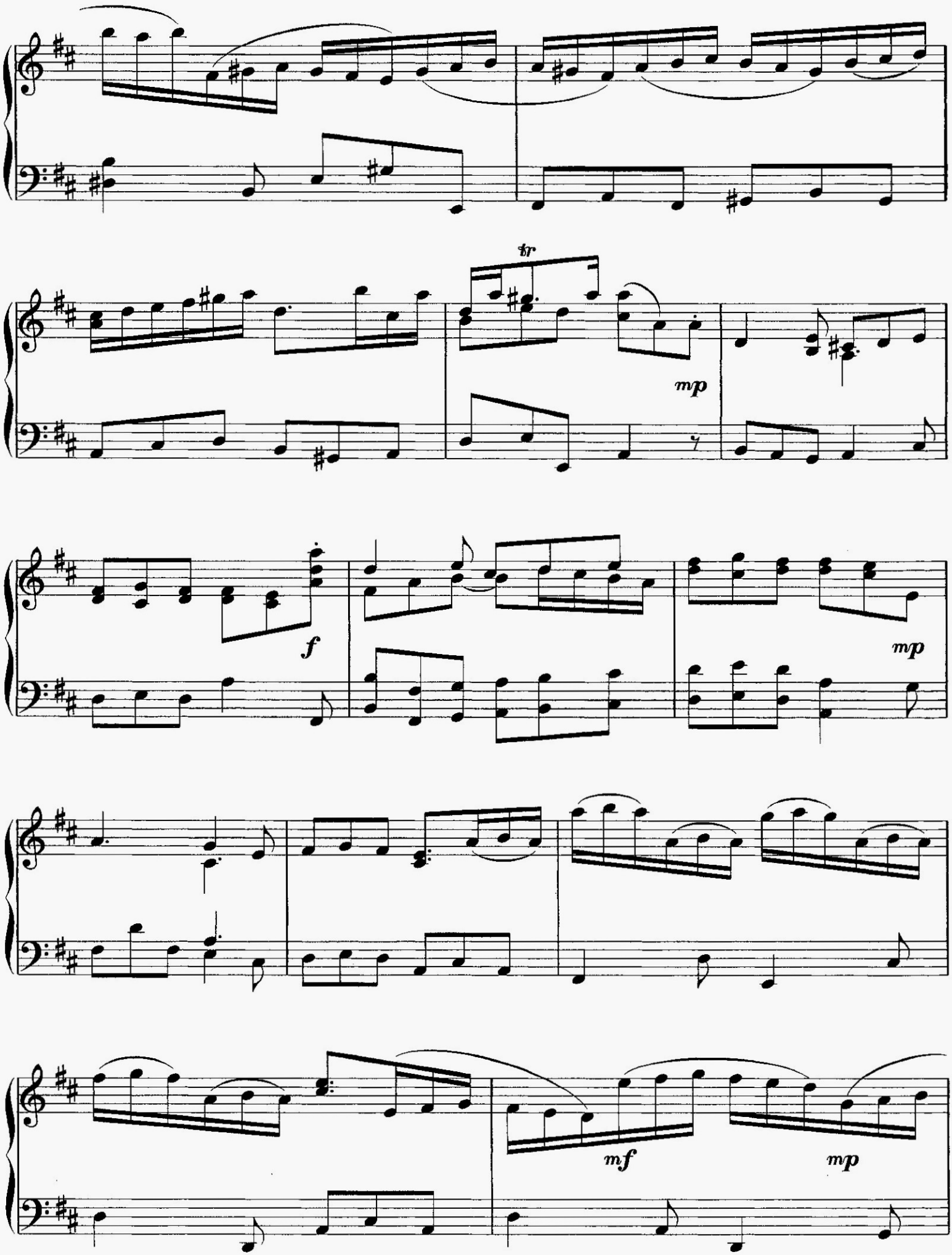
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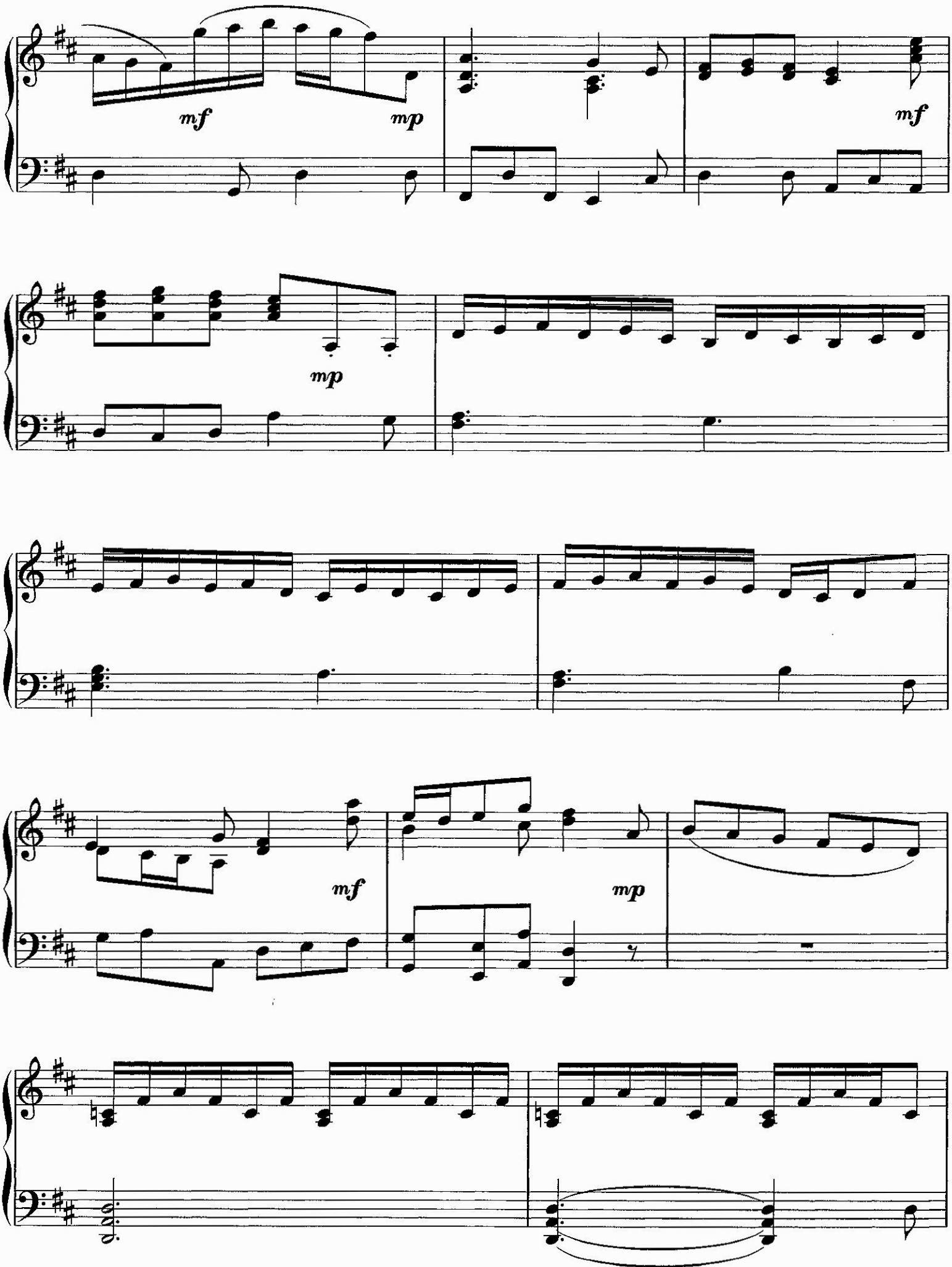
mf
mp
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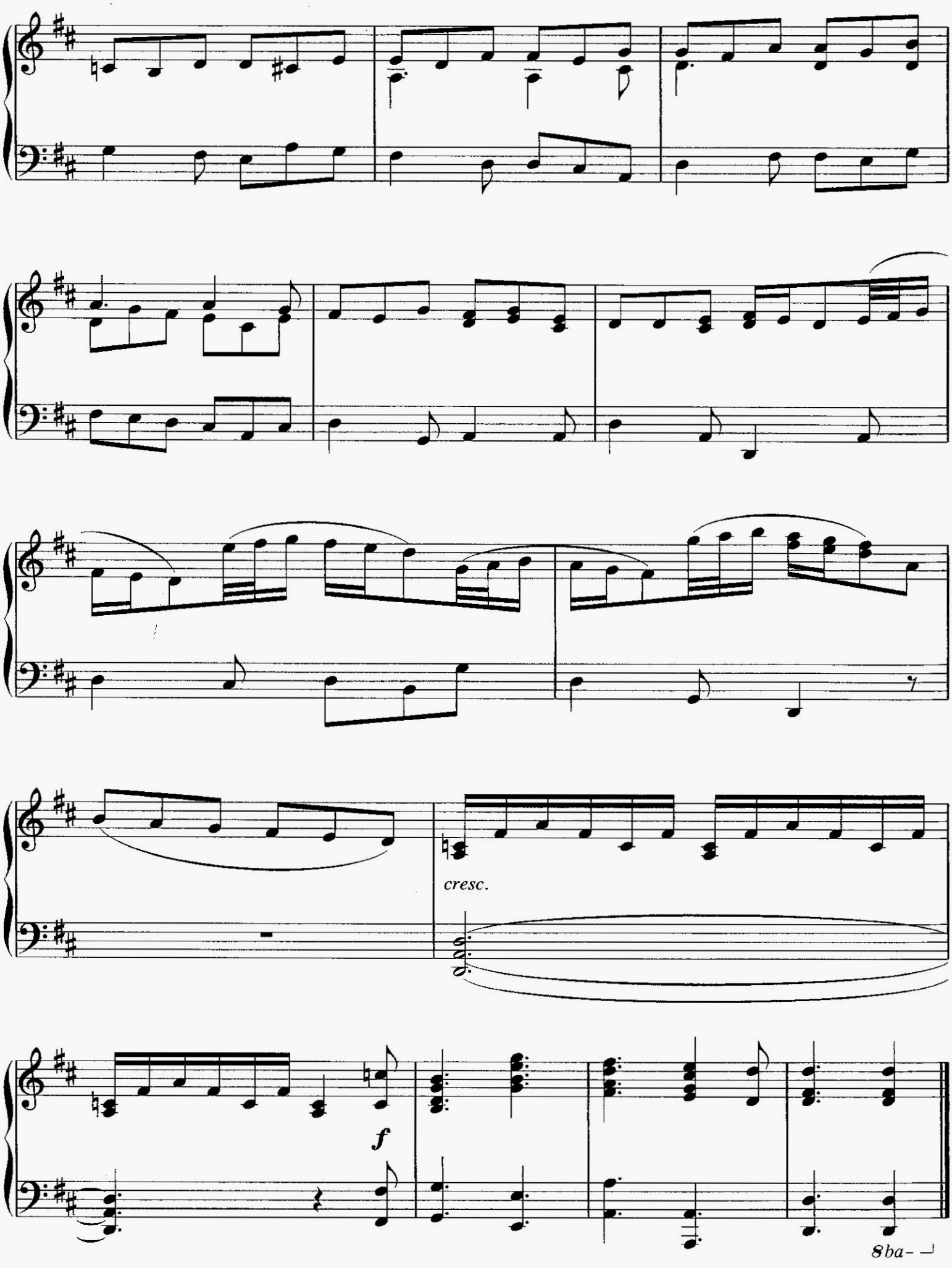
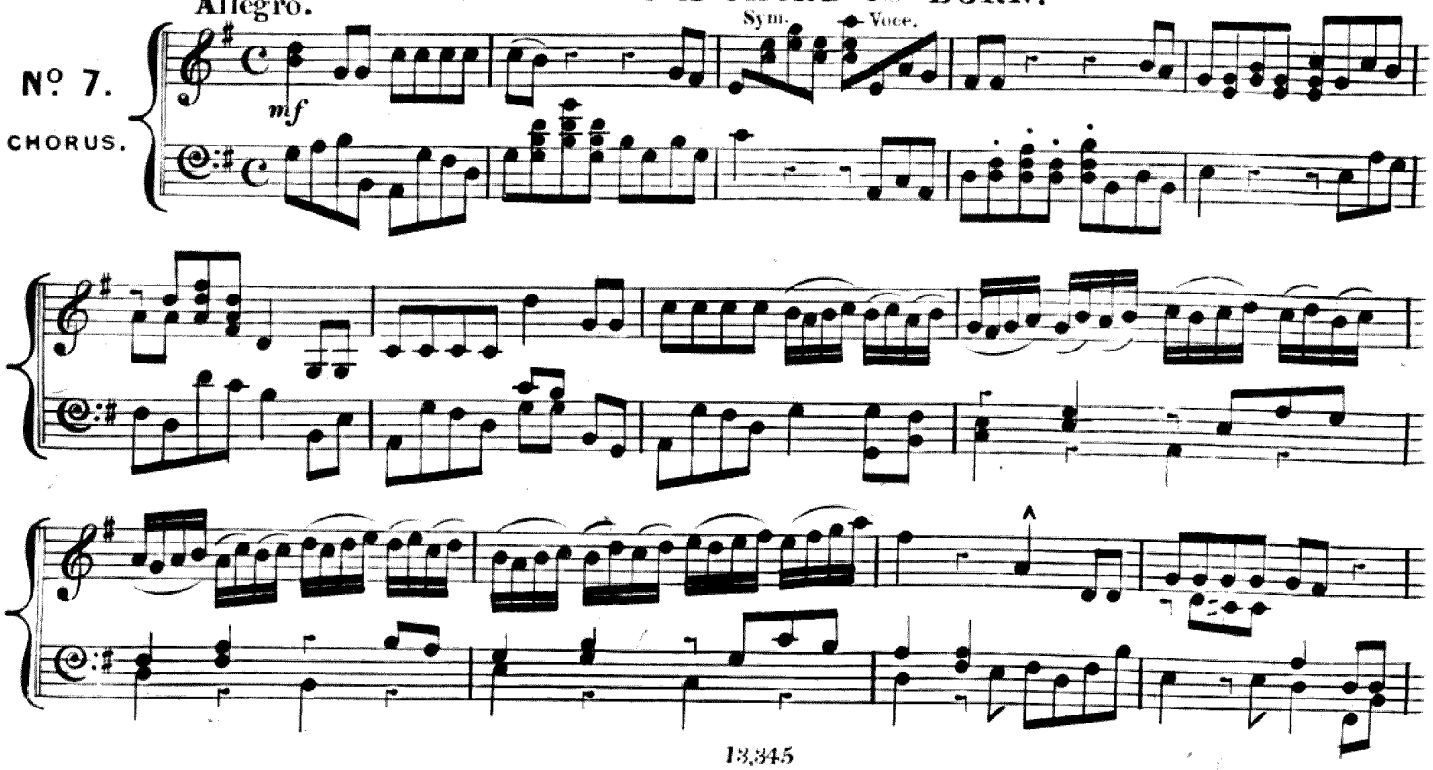

cresc.
f
8ba-

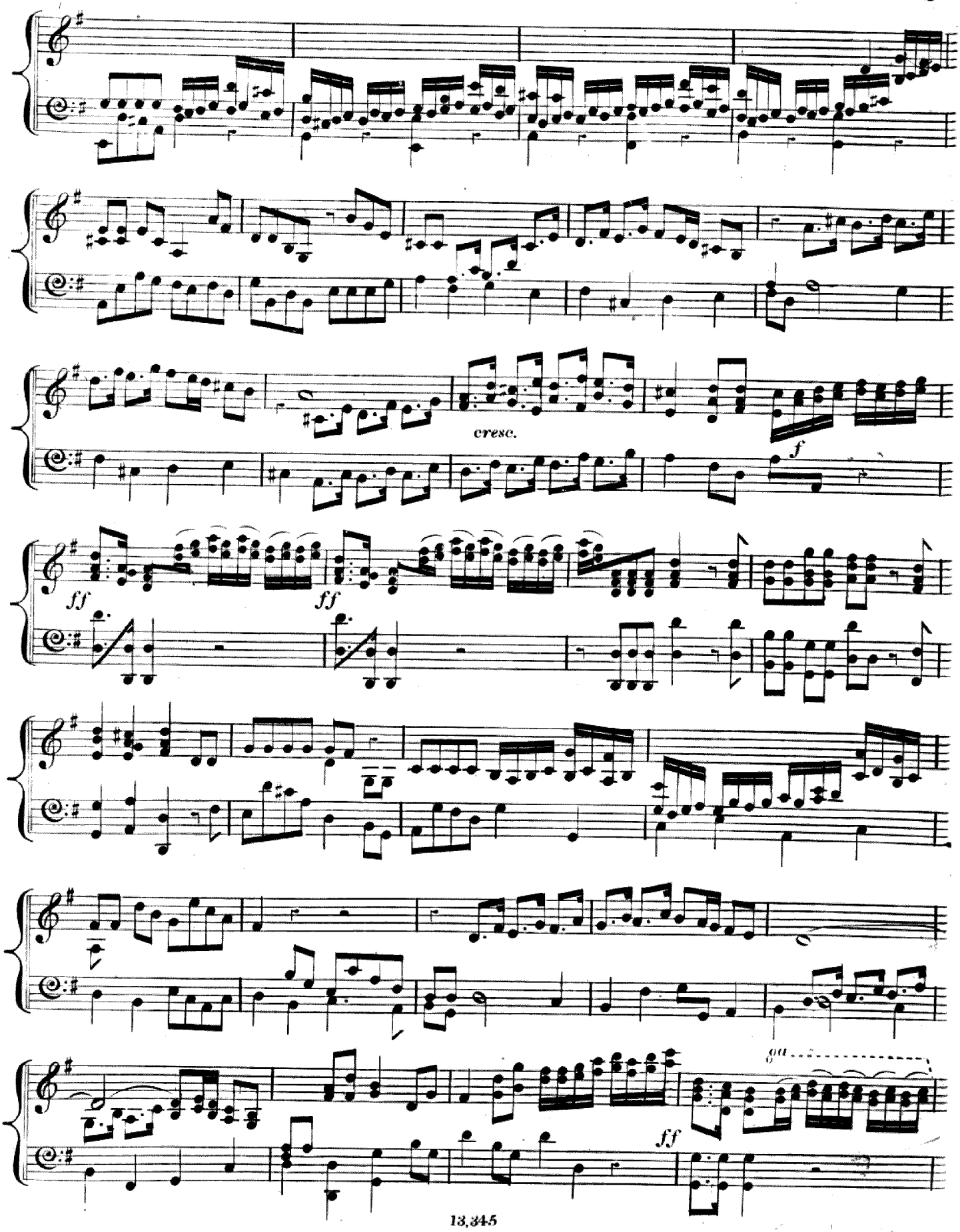
Andante
Allegro.

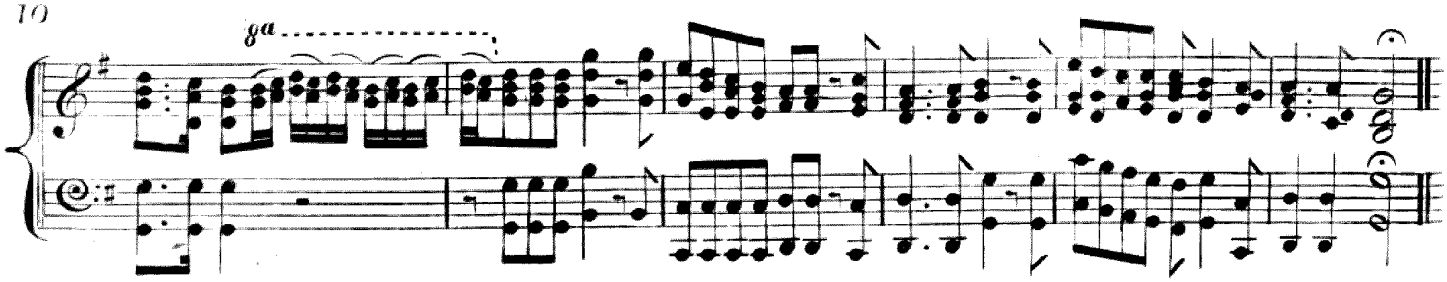
FOR UNTO US A CHILD IS BORN.

No. 7.

CHORUS.




cresc.
f
ff
ff
ff
8va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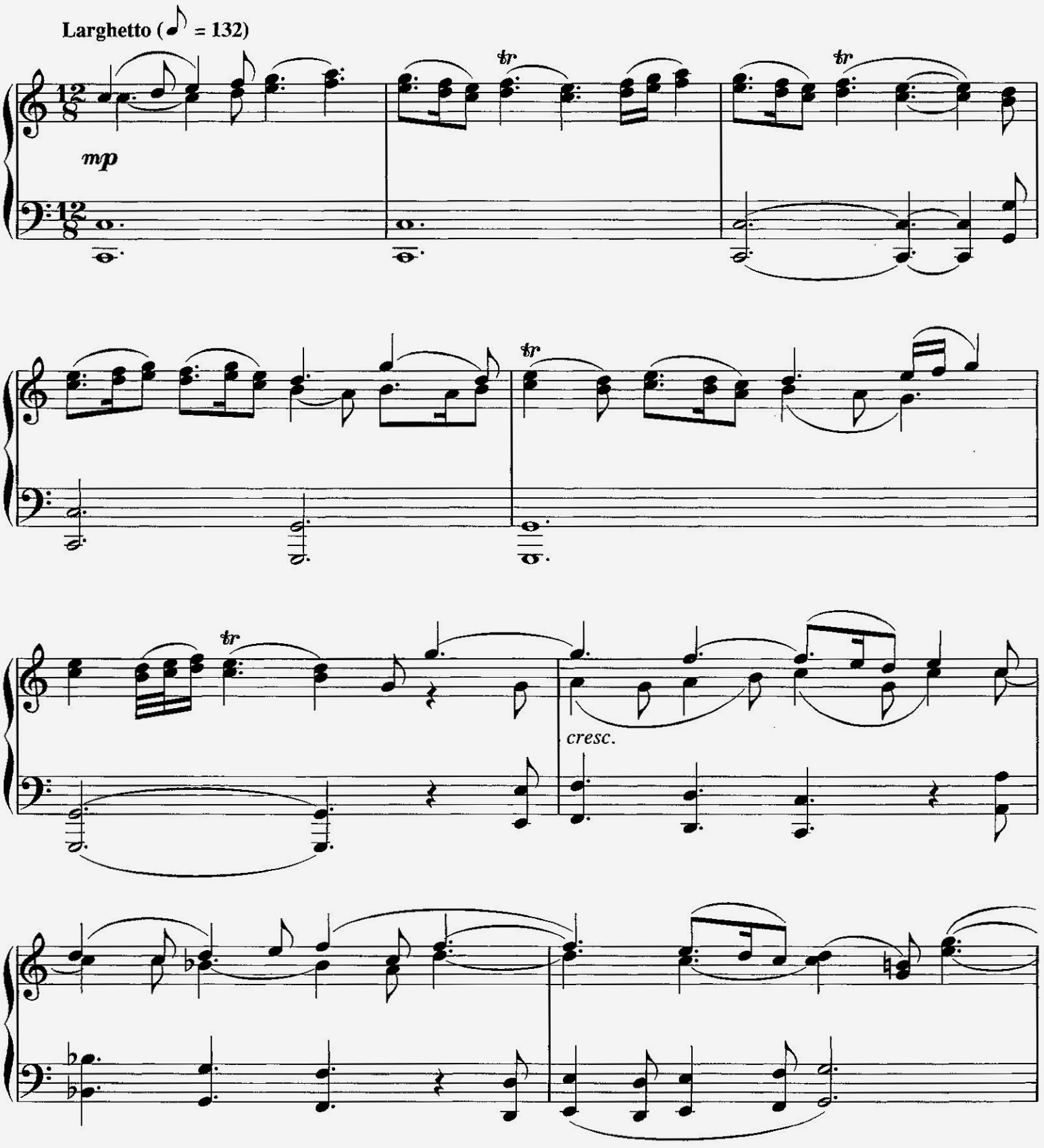
Pastoral Symphony



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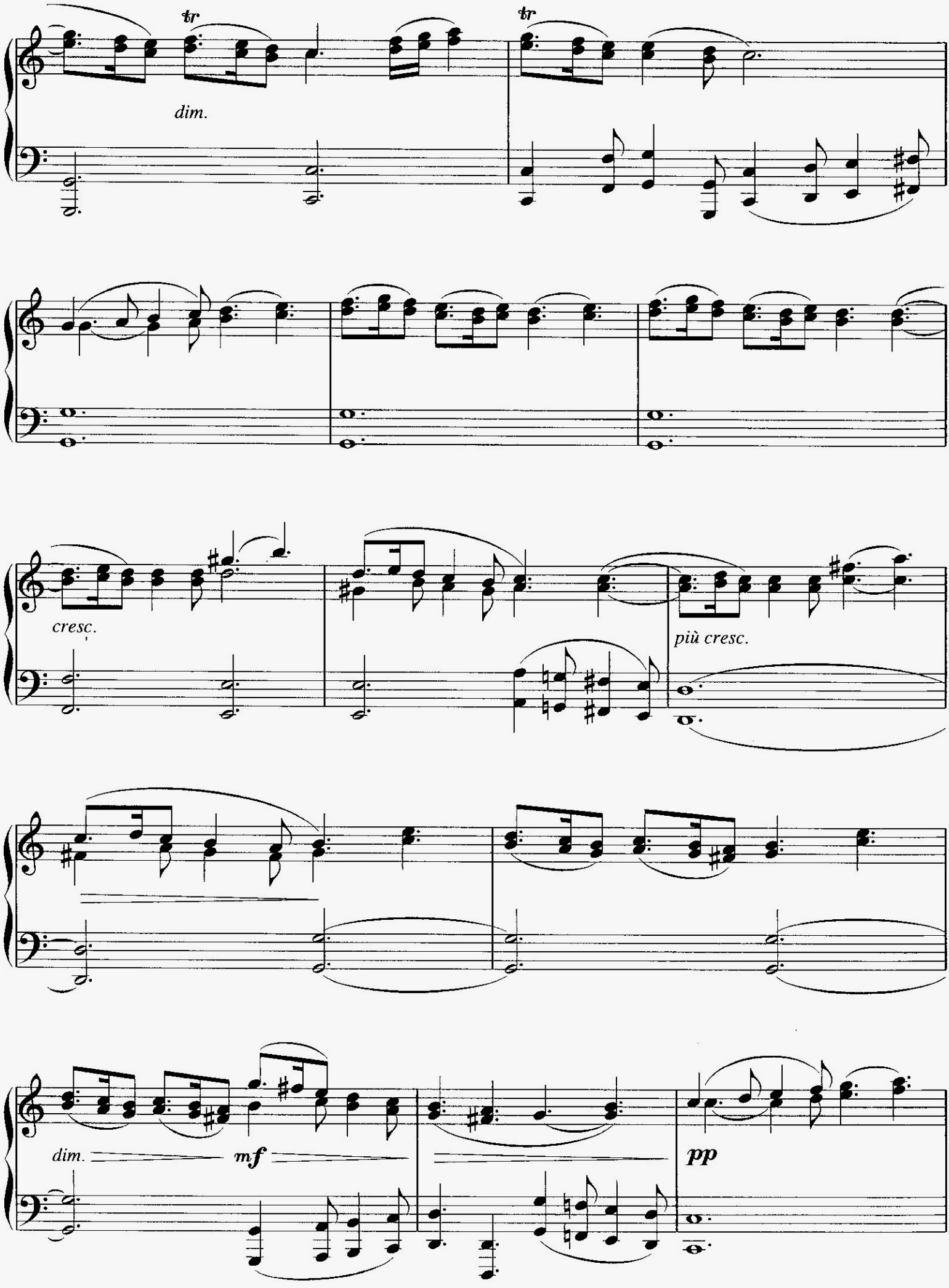
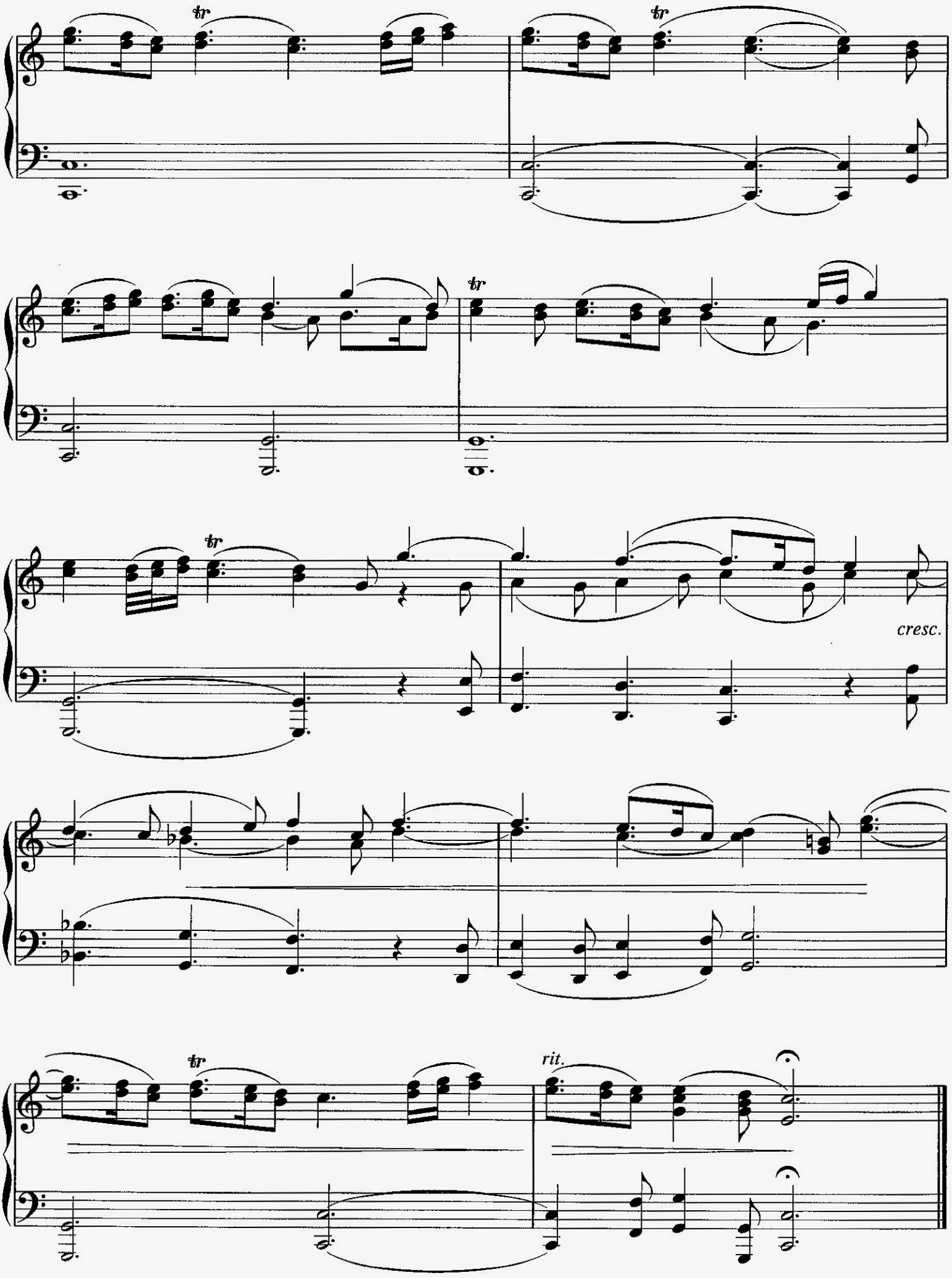

tr
tr
dim.
cresc.
più cresc.
dim.
mf
pp


tr
tr
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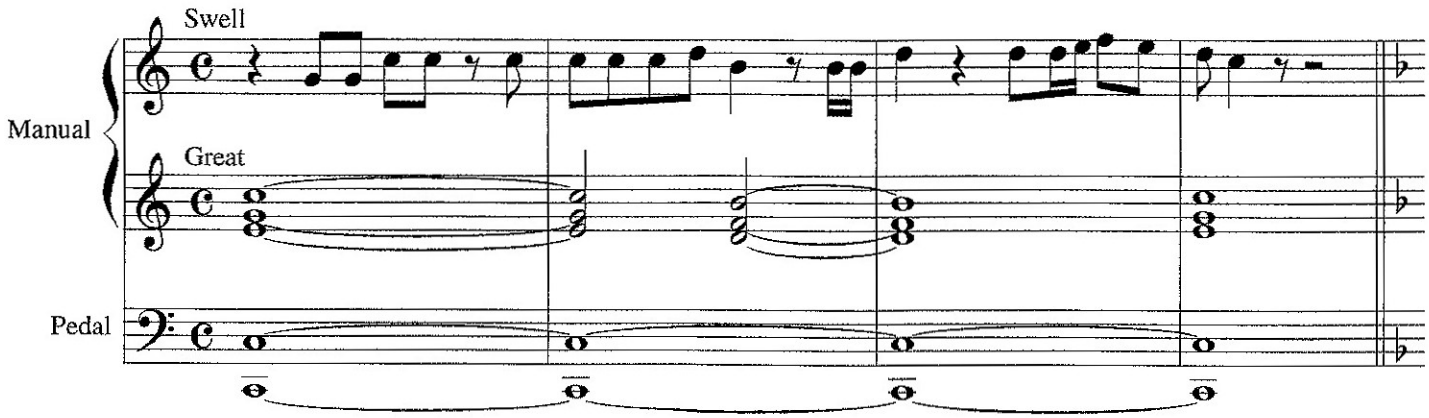
cresc.
rit.

No 14 - Recitative "There Were Shepherds Abiding in the Field"

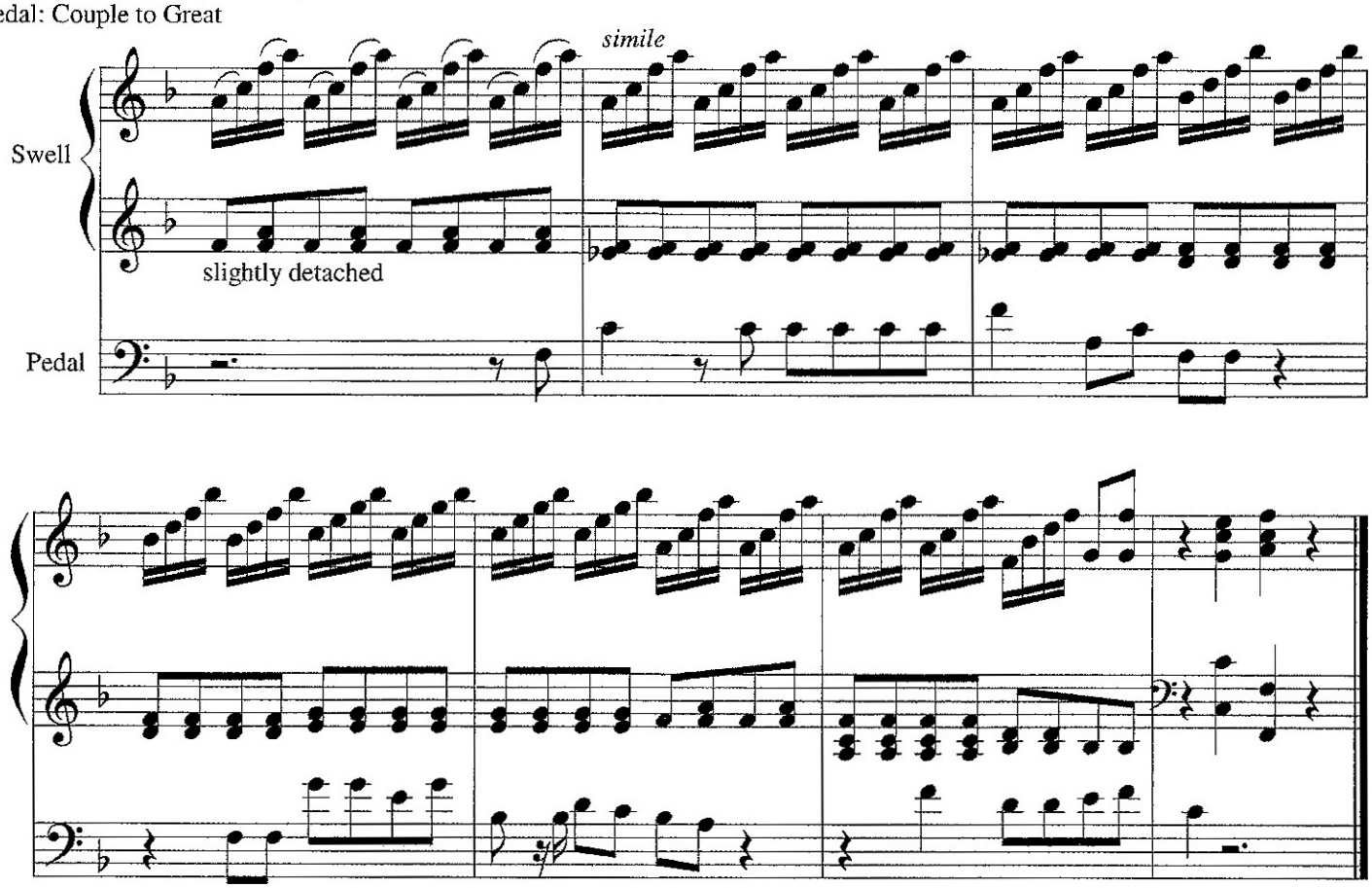
Swell: Solo Reed
Great: Flute 8', 4'
Pedal: Bourdon 16'



Recitative "And Lo! The Angel of the Came Upon Them"

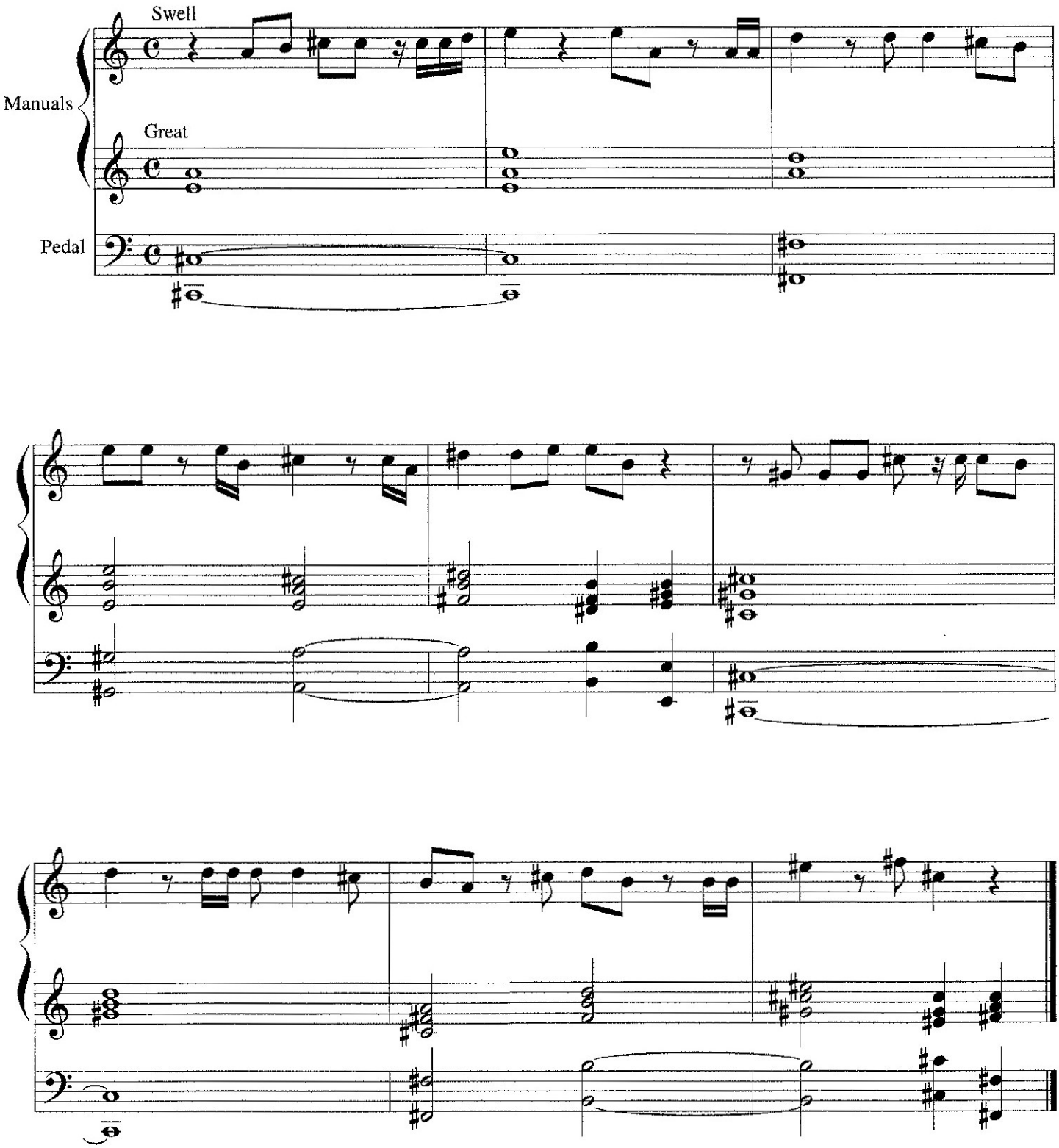
Andante ♩ = 56

Swell: Flute 8', Octave 2'
Great: Principle 4', 2', Flute 4', Clarion 4'
Pedal: Couple to Great



No 15 - Recitative "And the Angel Said Unto Them"

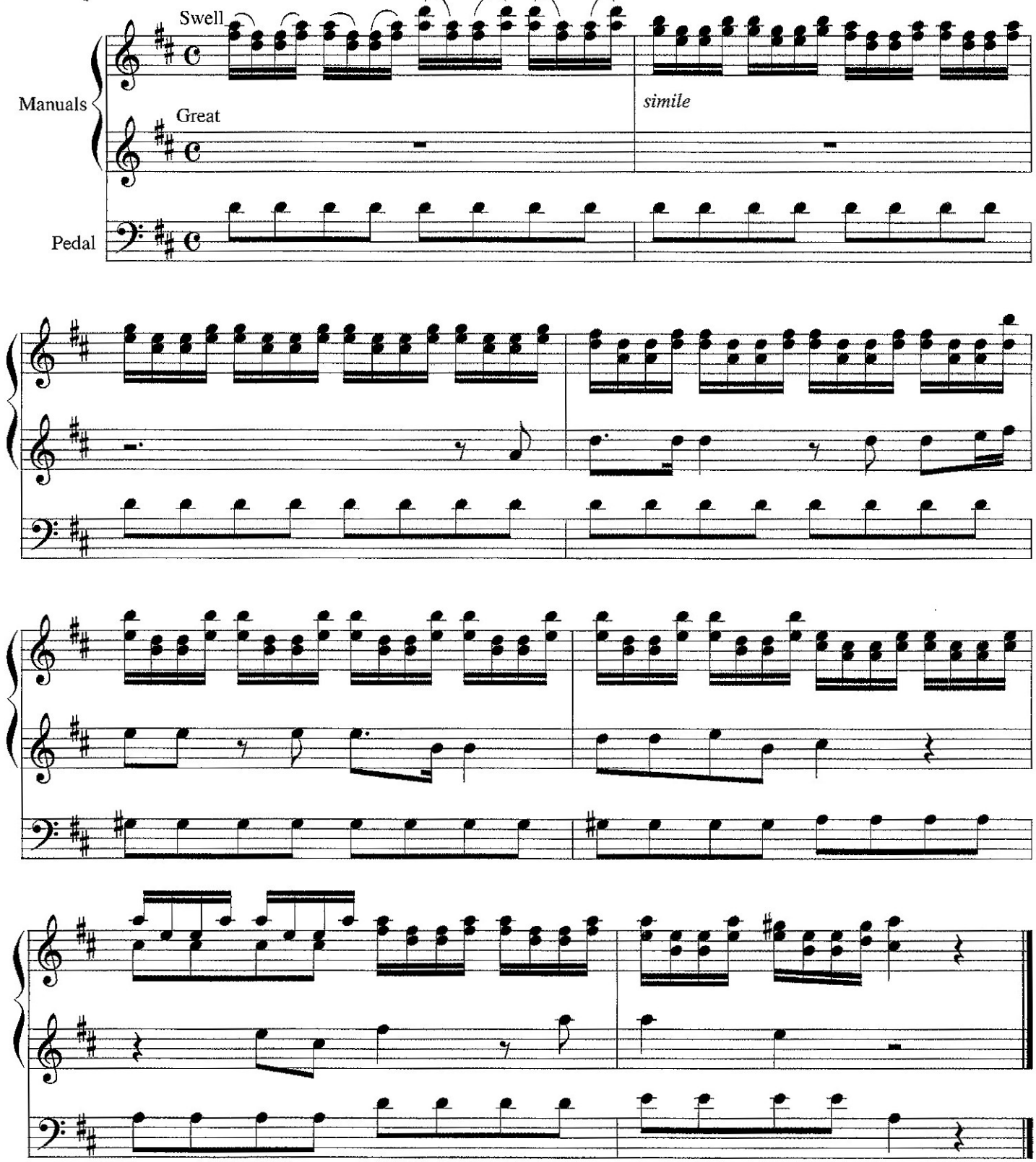
Swell: Solo Reed
Great: Flute 8', 4'
Pedal: Bourdon 16'



No 16 - Recitative "And Suddenly There was with the Angel"

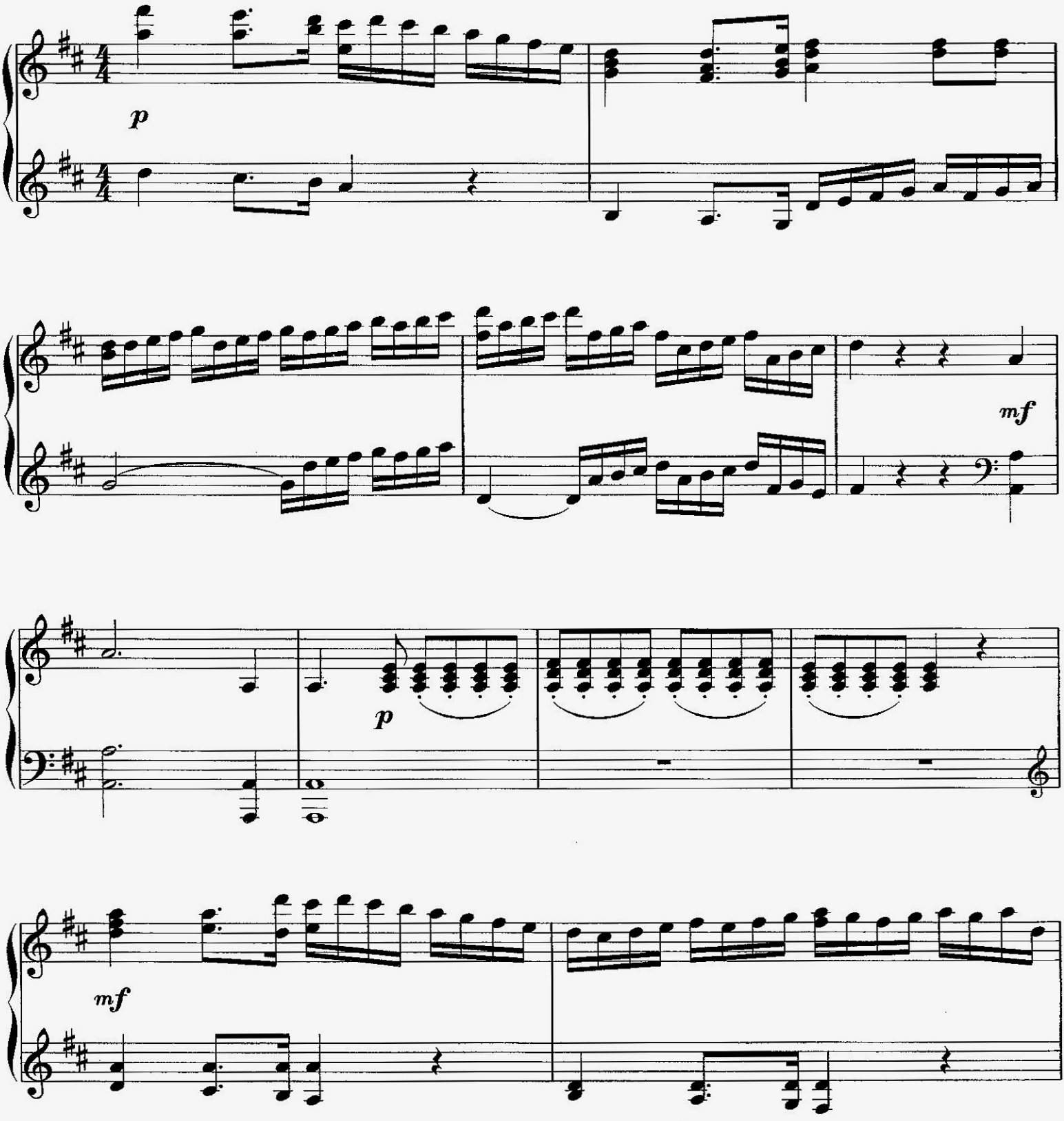
Allegro ♩= 80

Swell: Flute 8', 2'
Great: Octave 4', 2', Flute 4', Clarion 4'
Pedal: Couple to Swell



Glory To God

Luke 2:14



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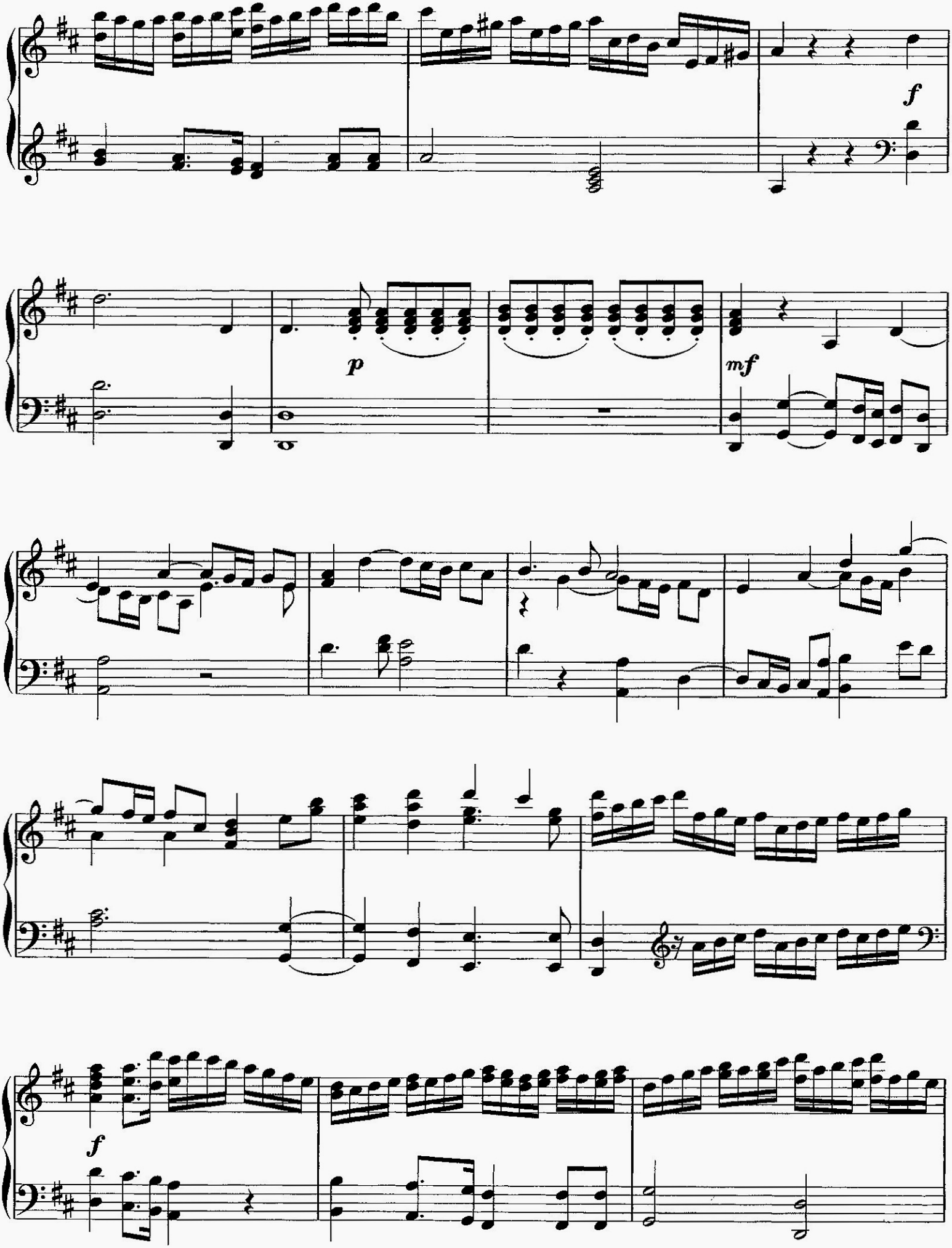
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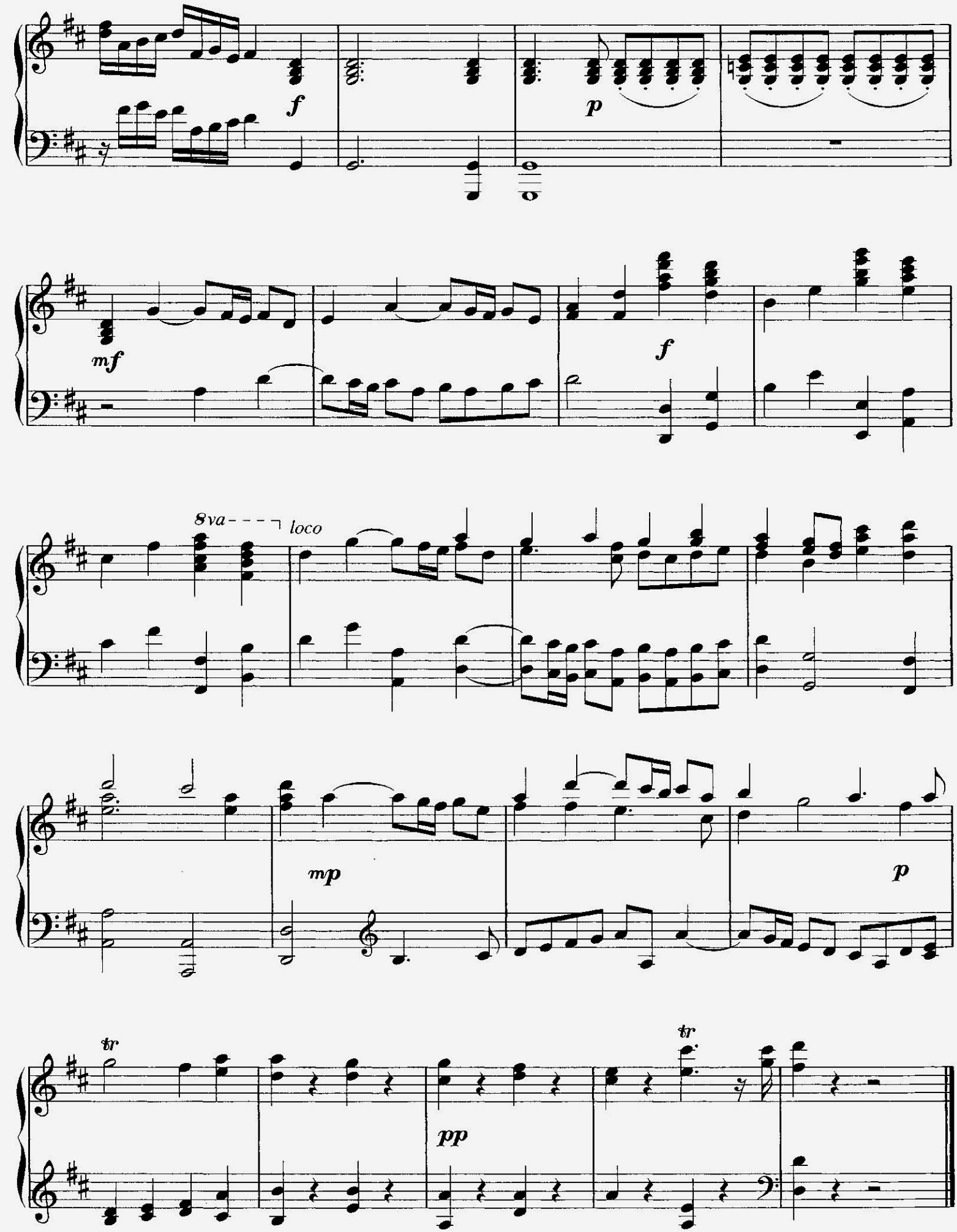
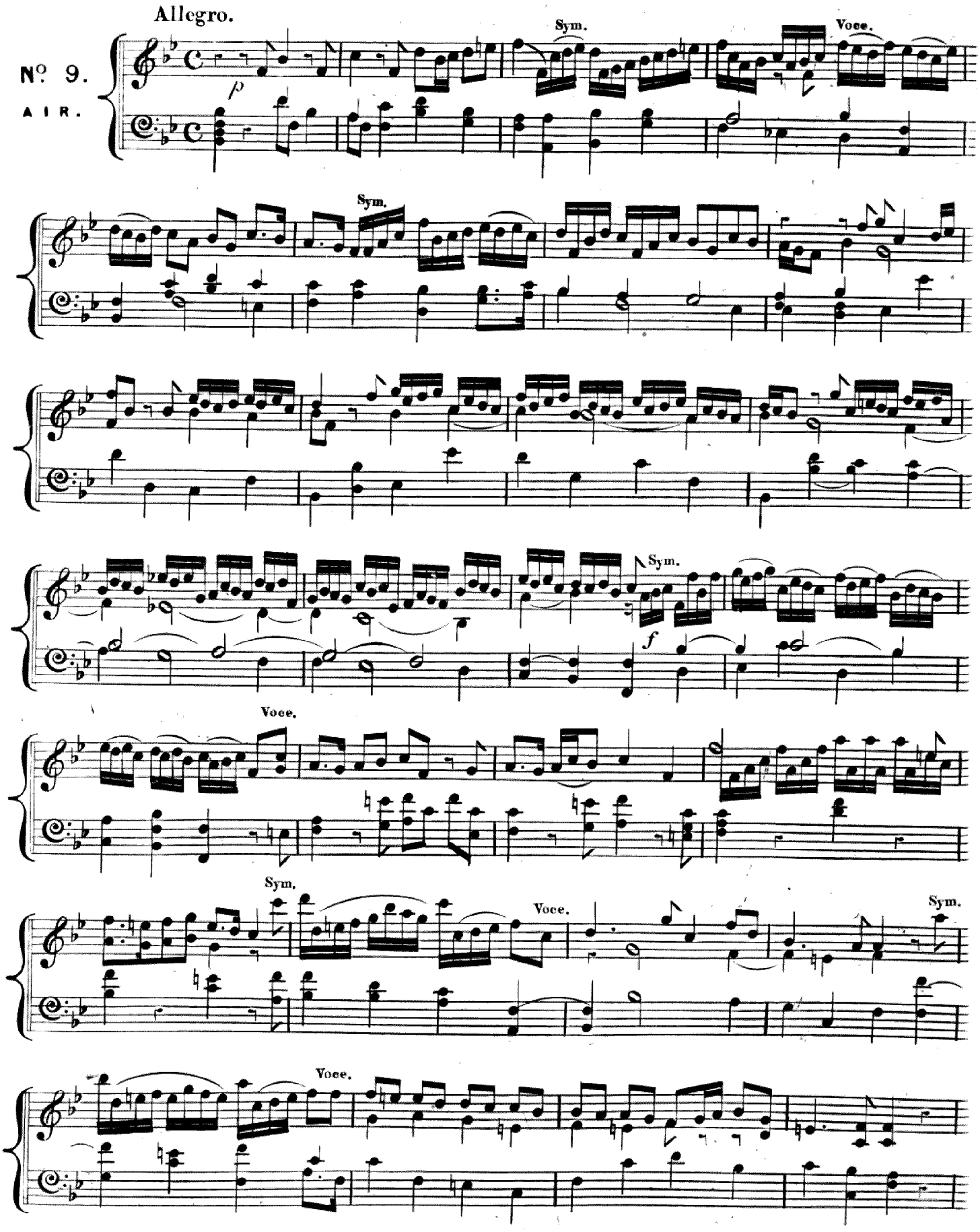
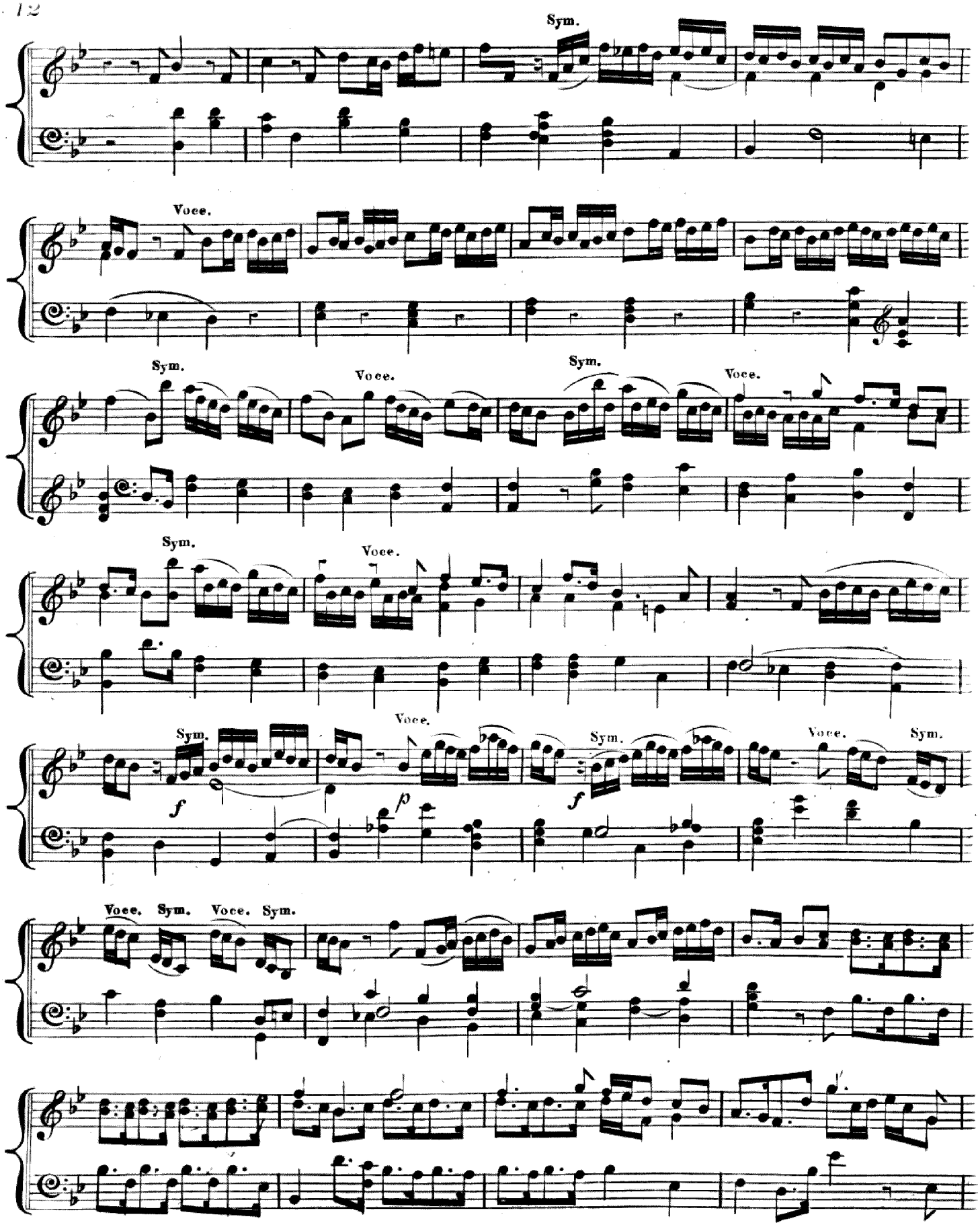
p
mf
f


f
p
mf
f
8va
loco
mp
p
tr
pp
tr


Allegro.
No. 9.
AIR.
p
Sym.
Voce.
Sym.
Sym.
f
Voce.
Sym,
Voce.
Sym.
Voce.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Voce.
Sym.
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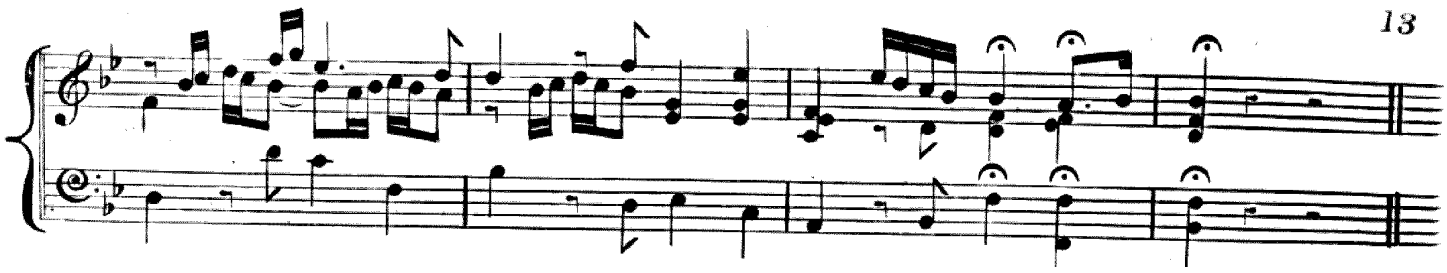
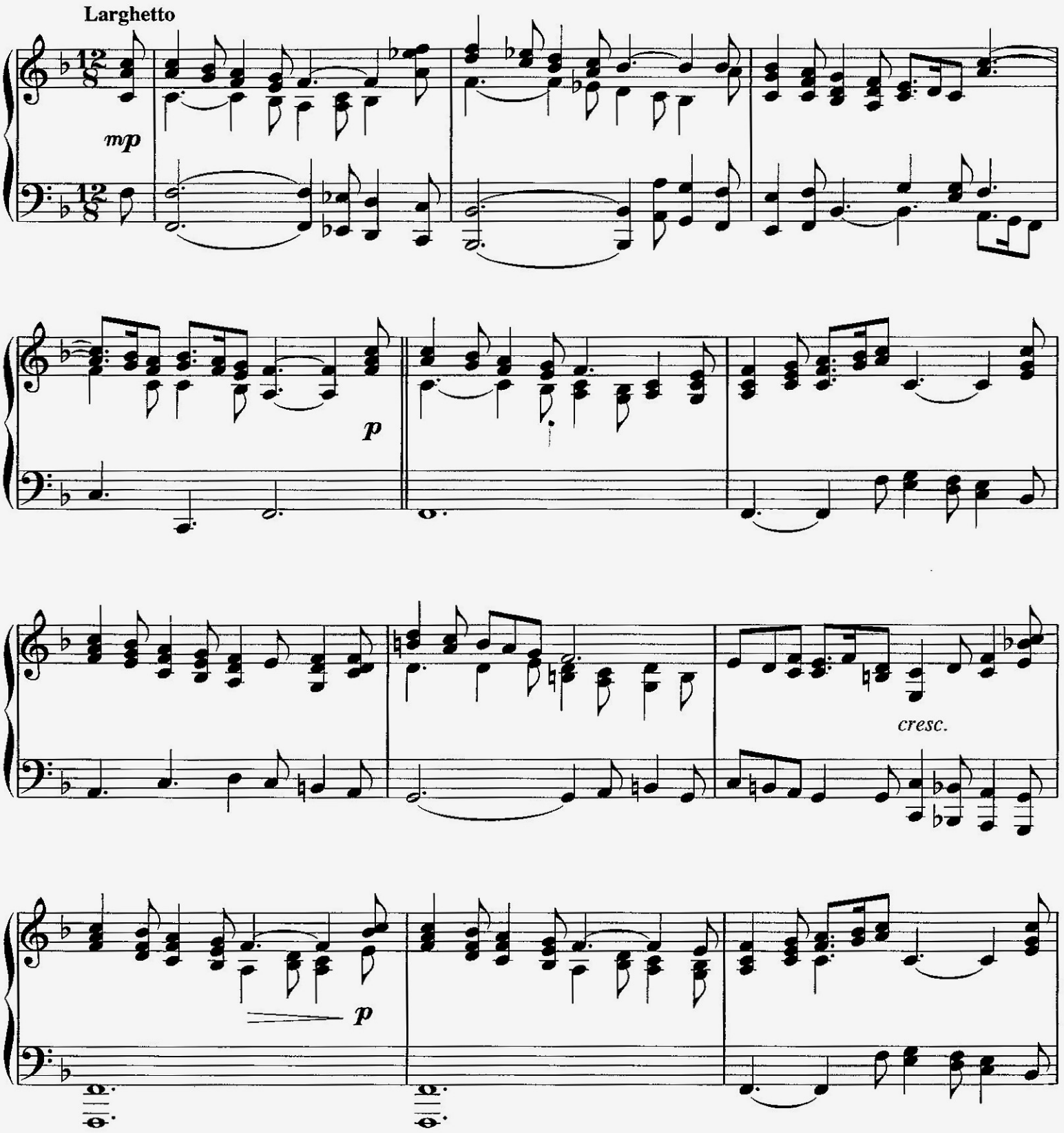
Sym.
f
p
f
Voce.
Sym.
Voce.
Sym.



He Shall Feed His Flock

Isaiah 40:11



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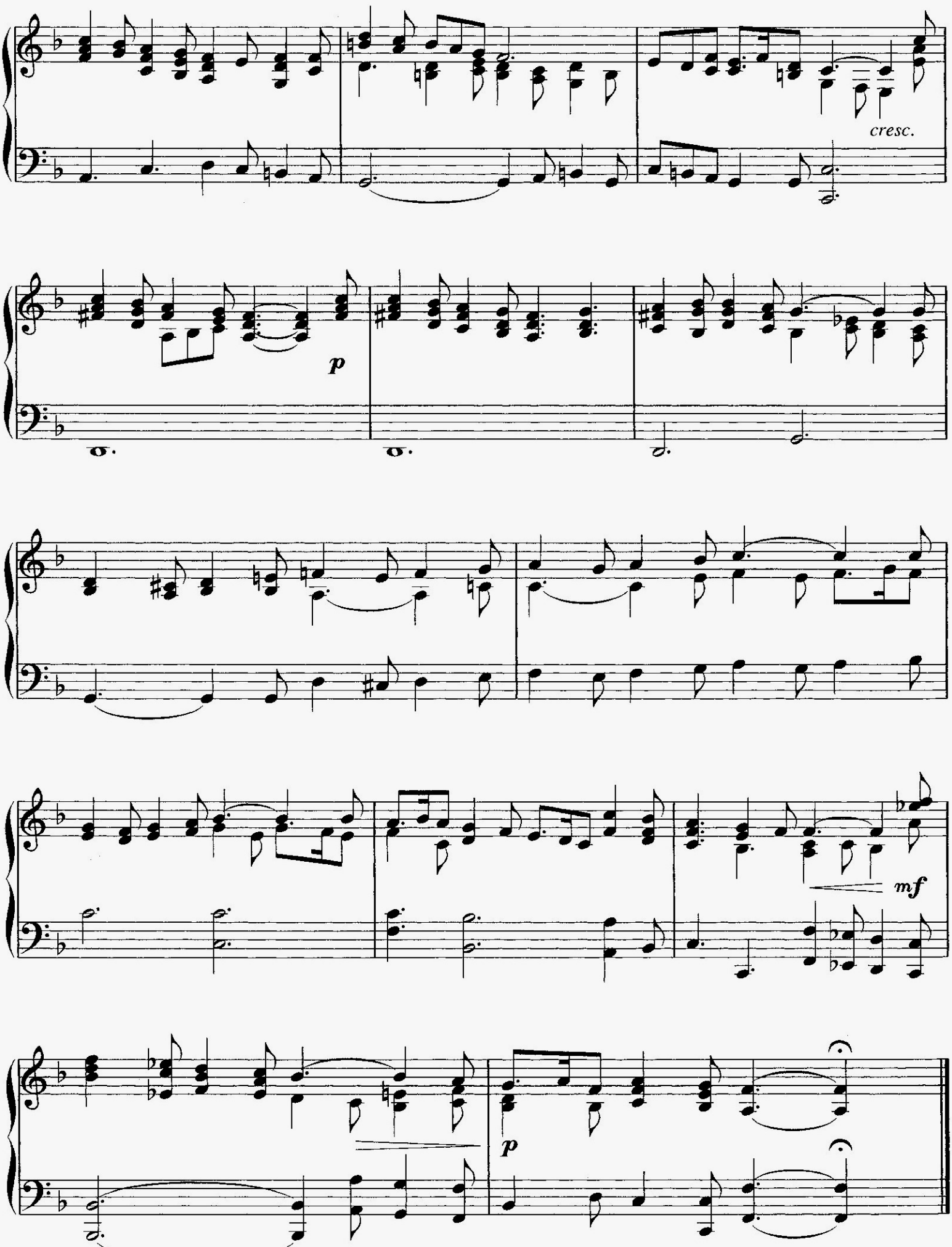
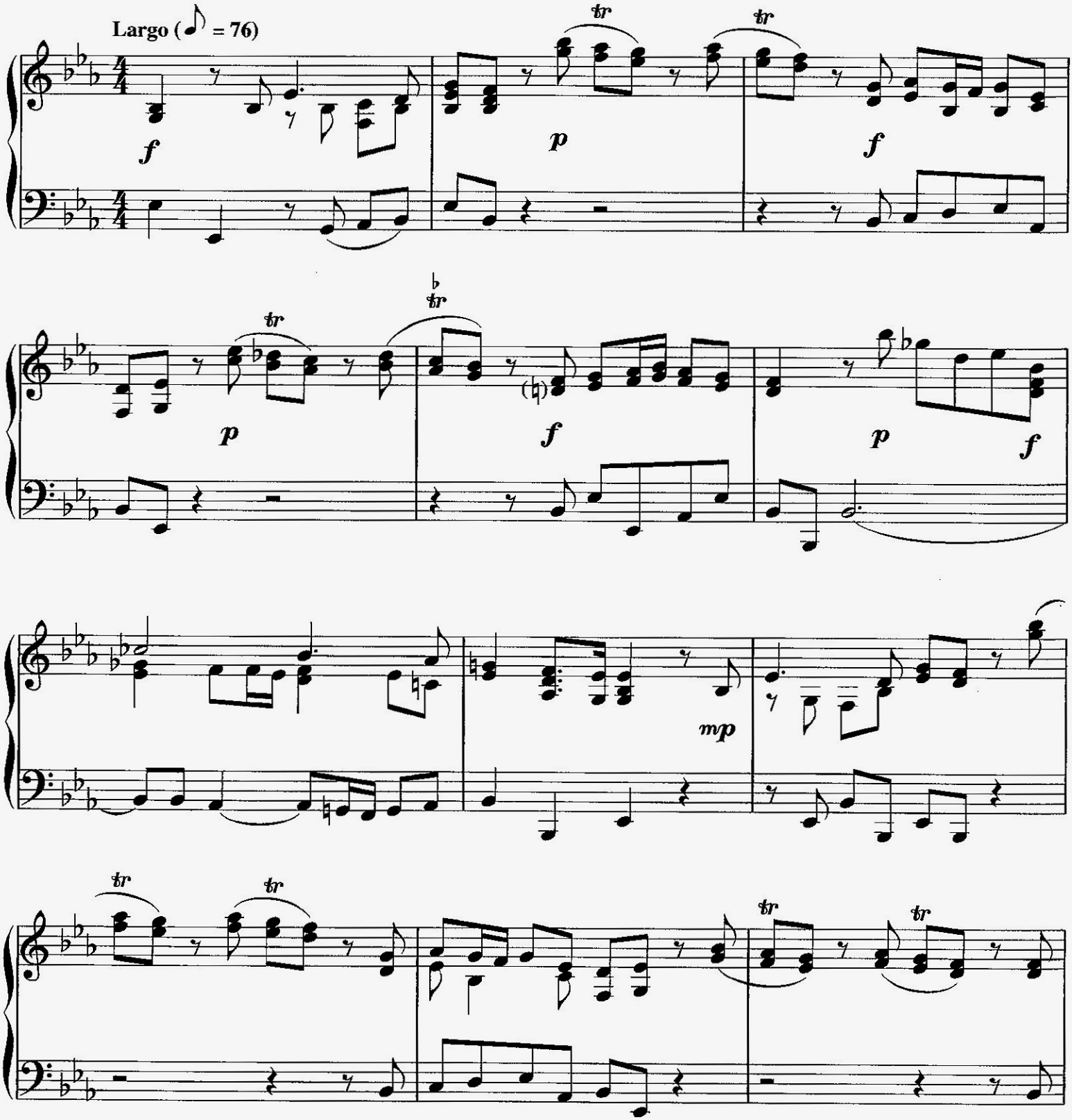

cresc.
p
mf
p

He Was Despised

Isaiah 50:3



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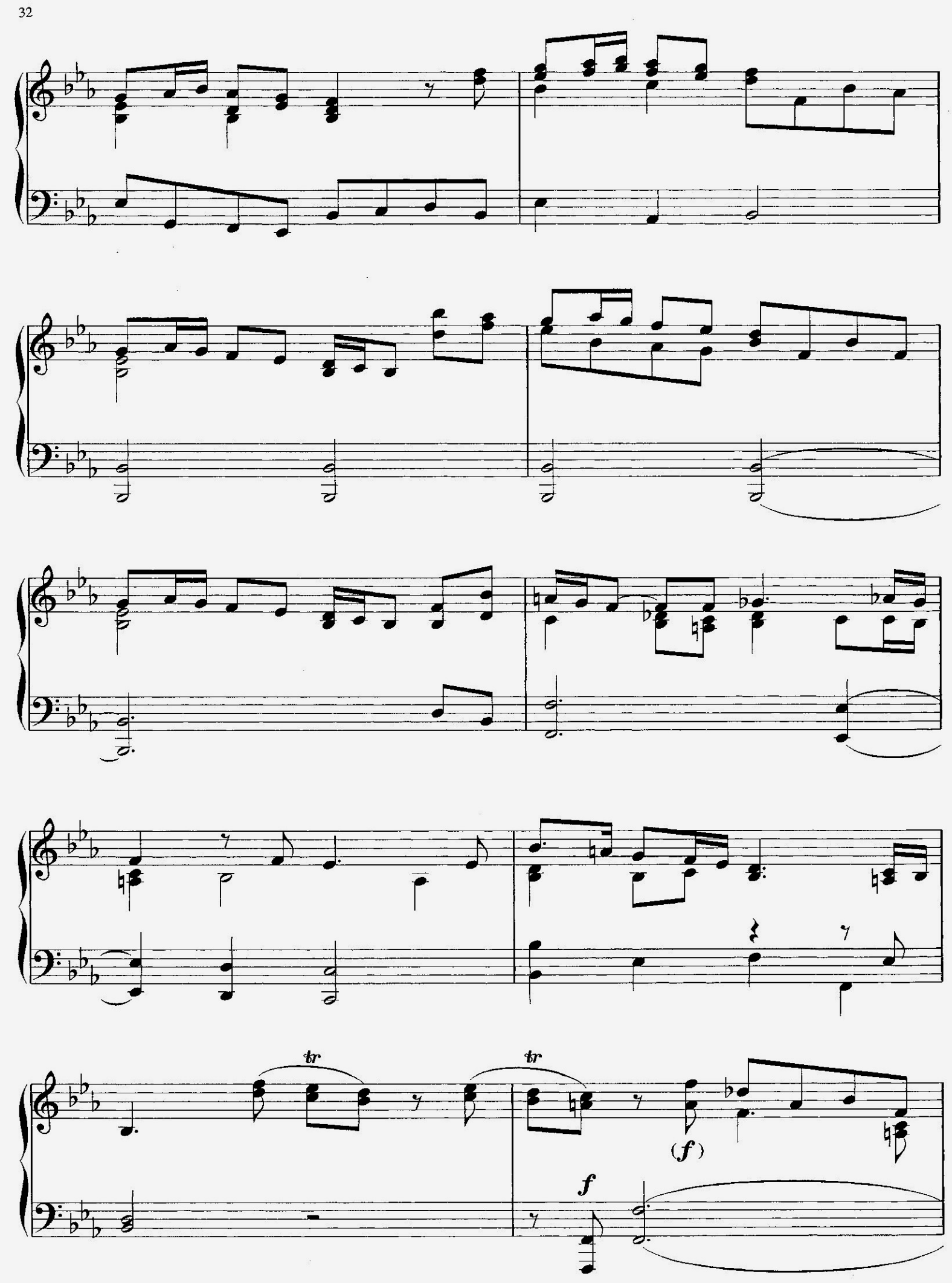
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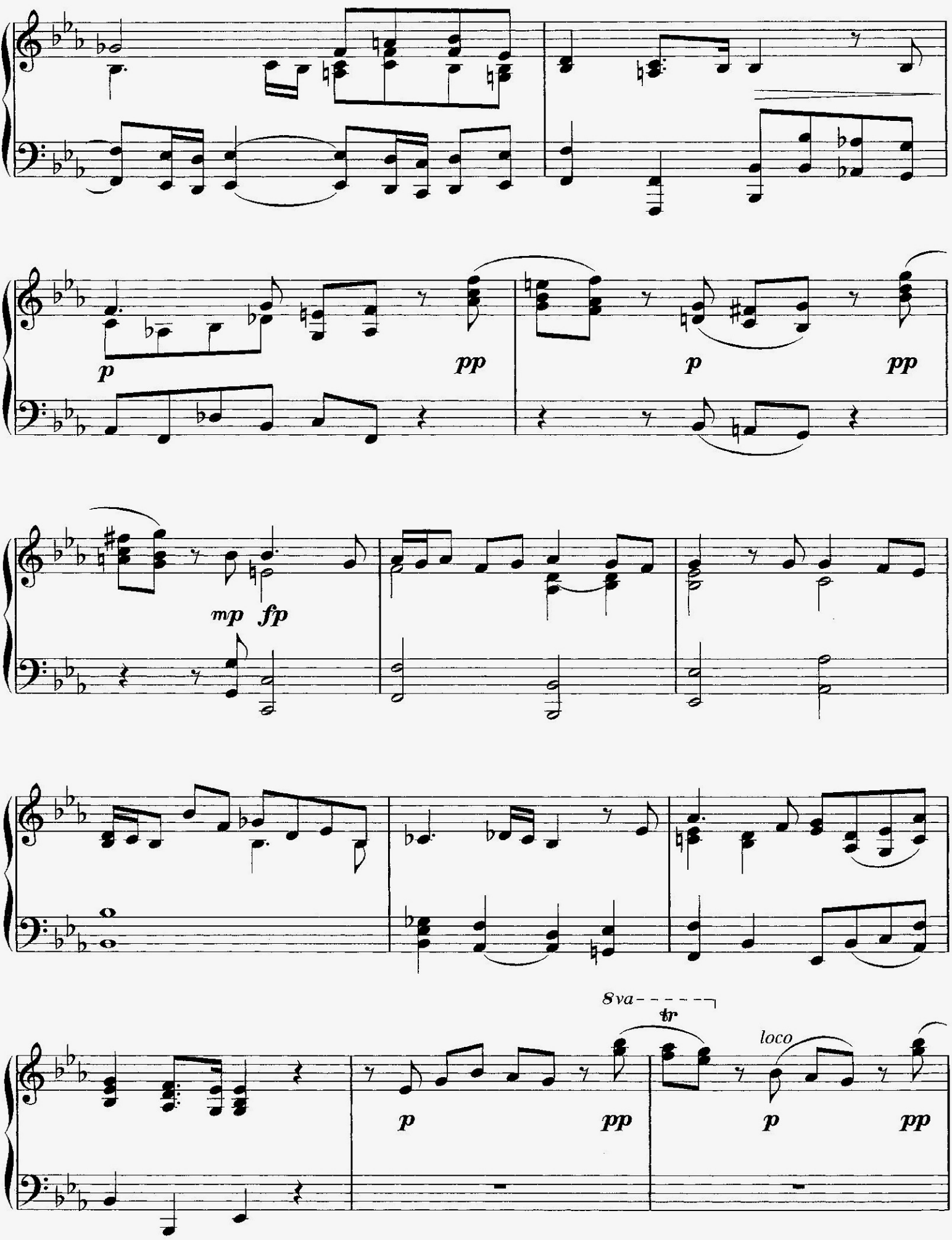
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fp
8va
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p
pp
p
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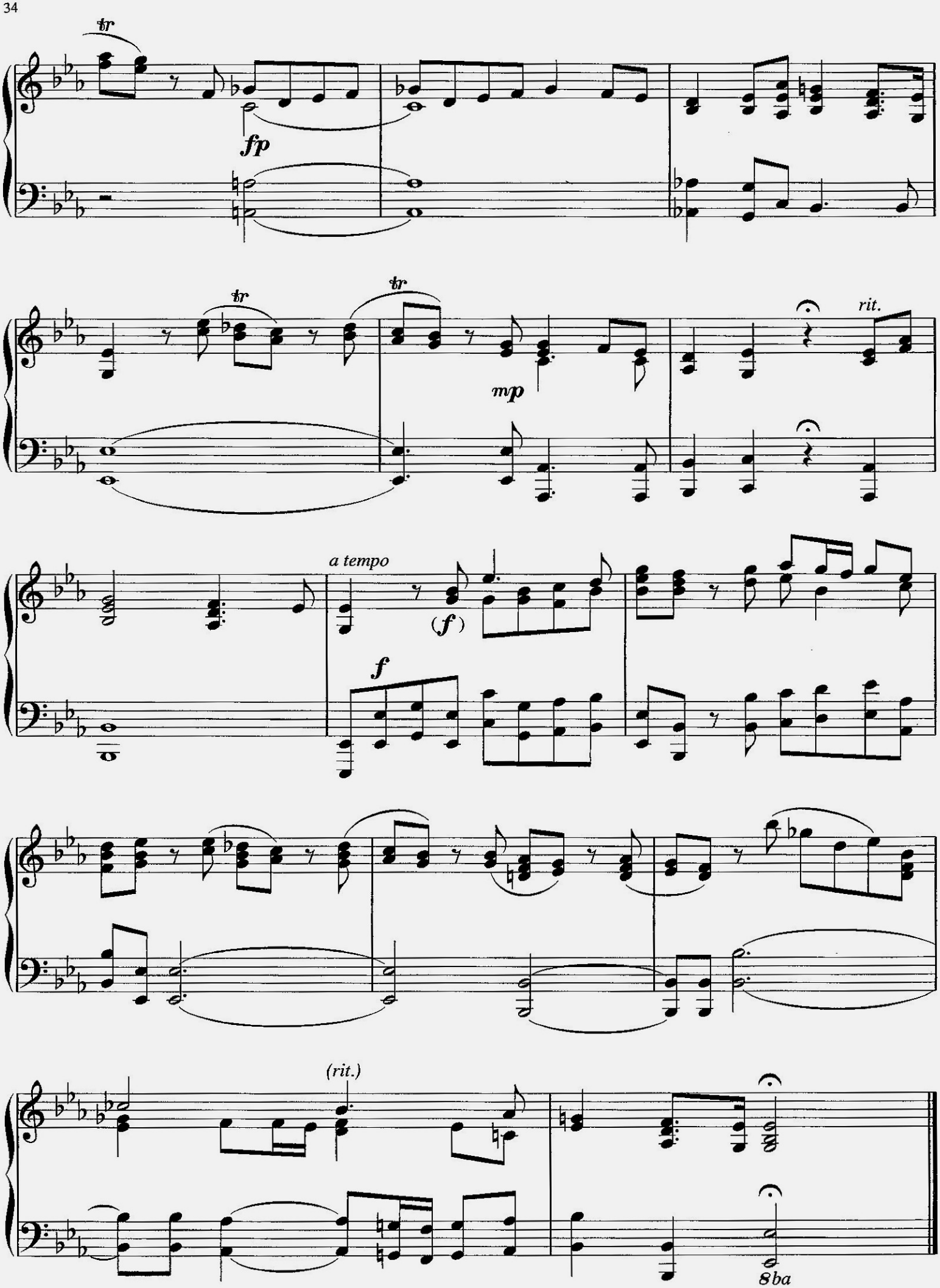
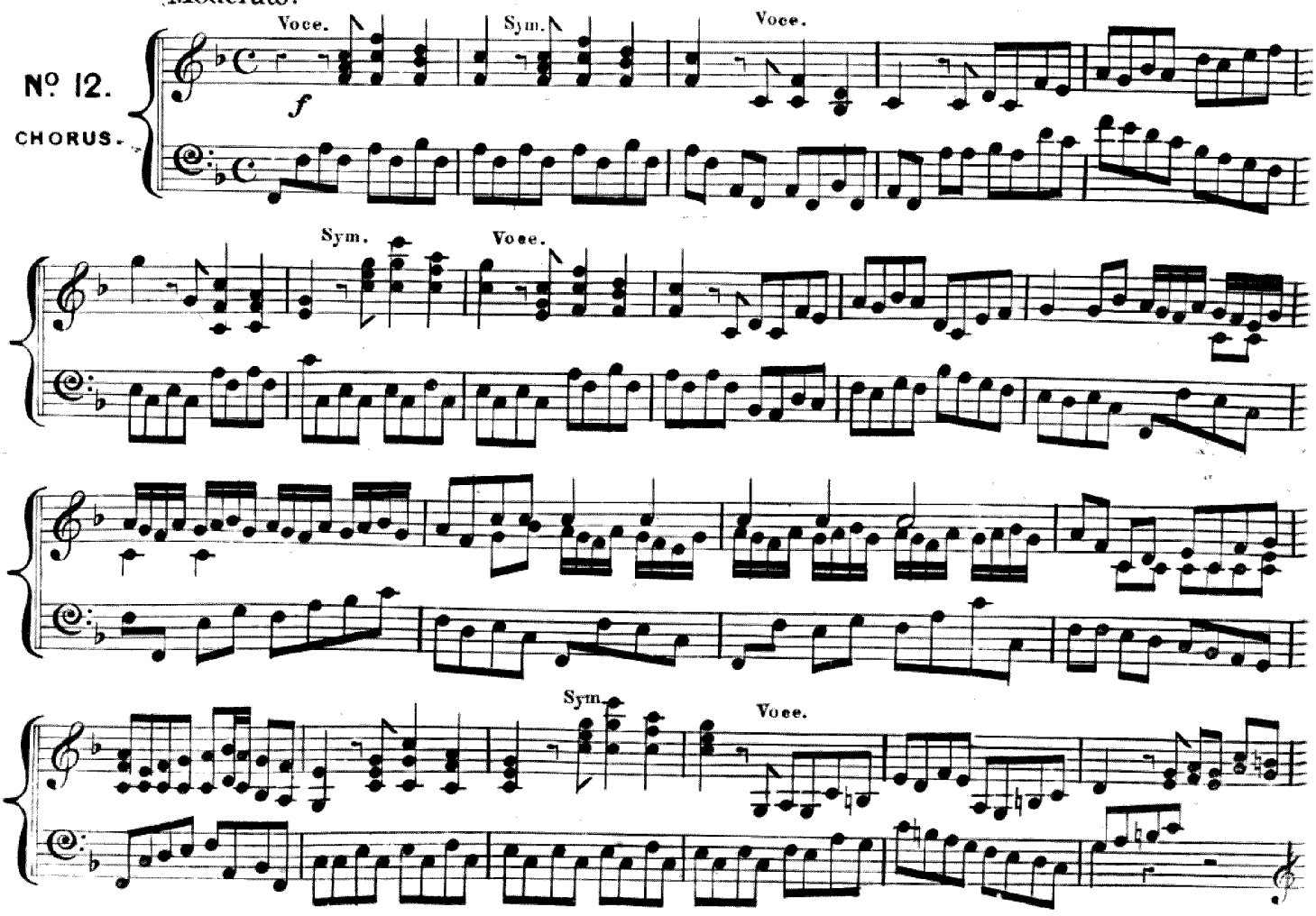

tr
fp
tr
tr
mp
rit.
a tempo
(f)
f
(rit.)
8ba

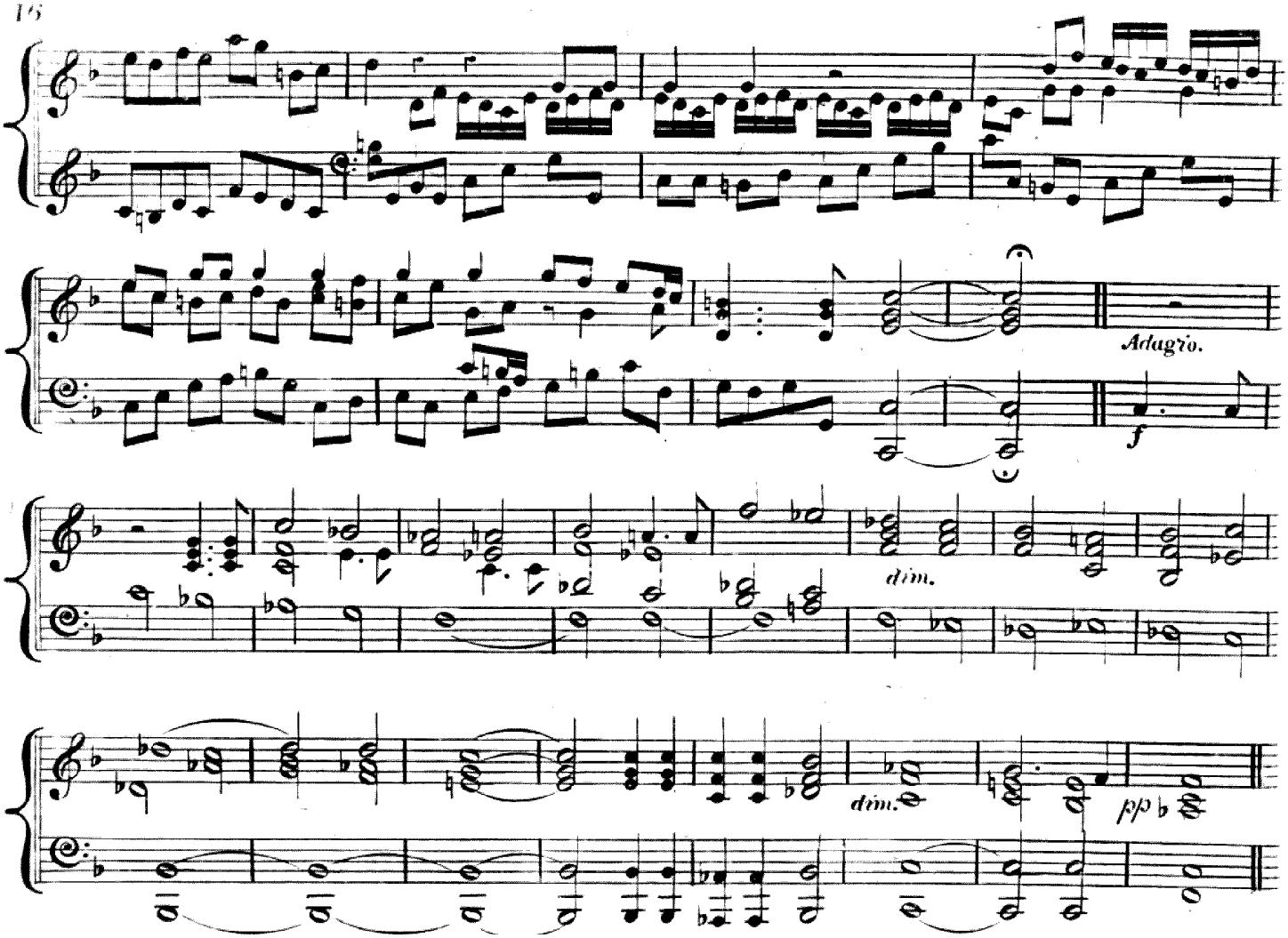
Allegro Moderato.

ALL WE LIKE SHEEP.

No. 12.

CHORUS.

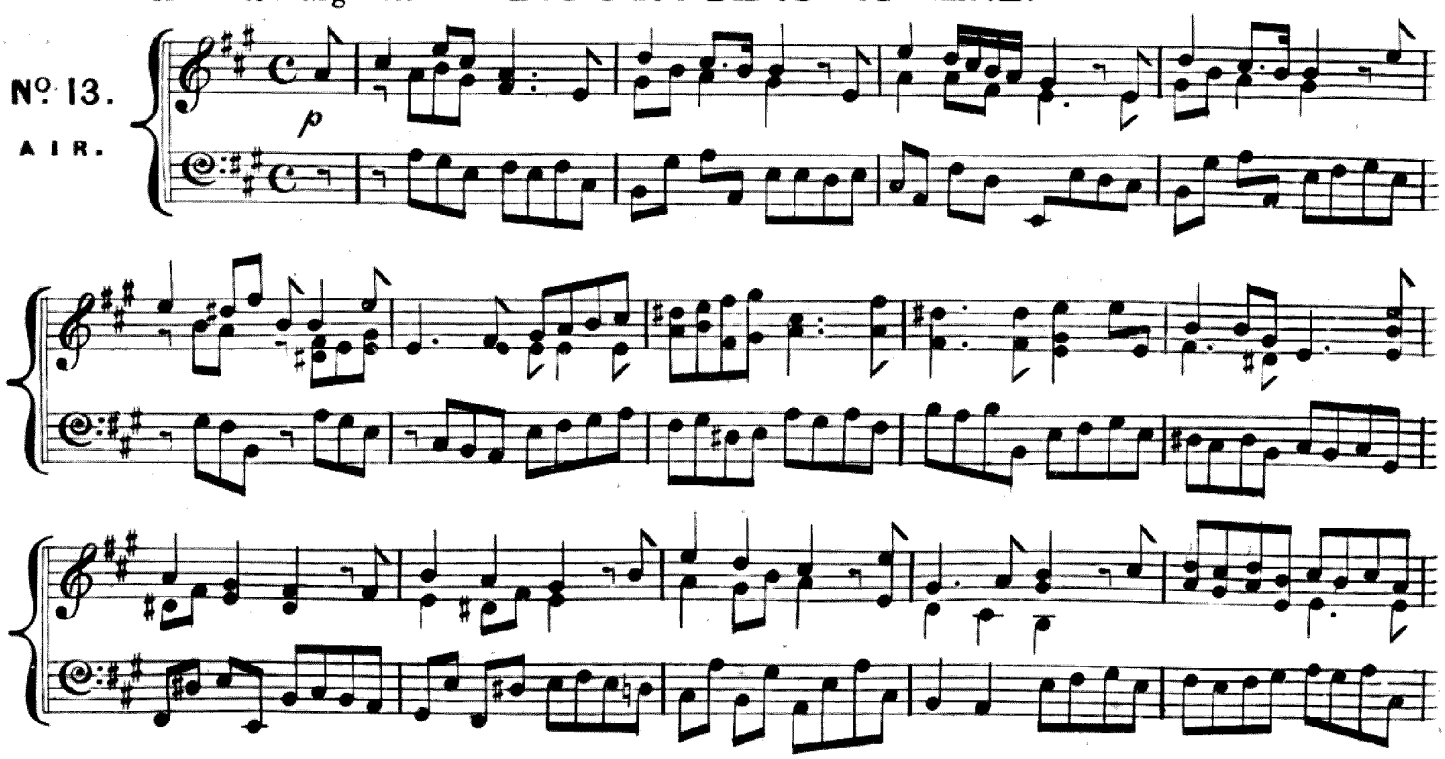


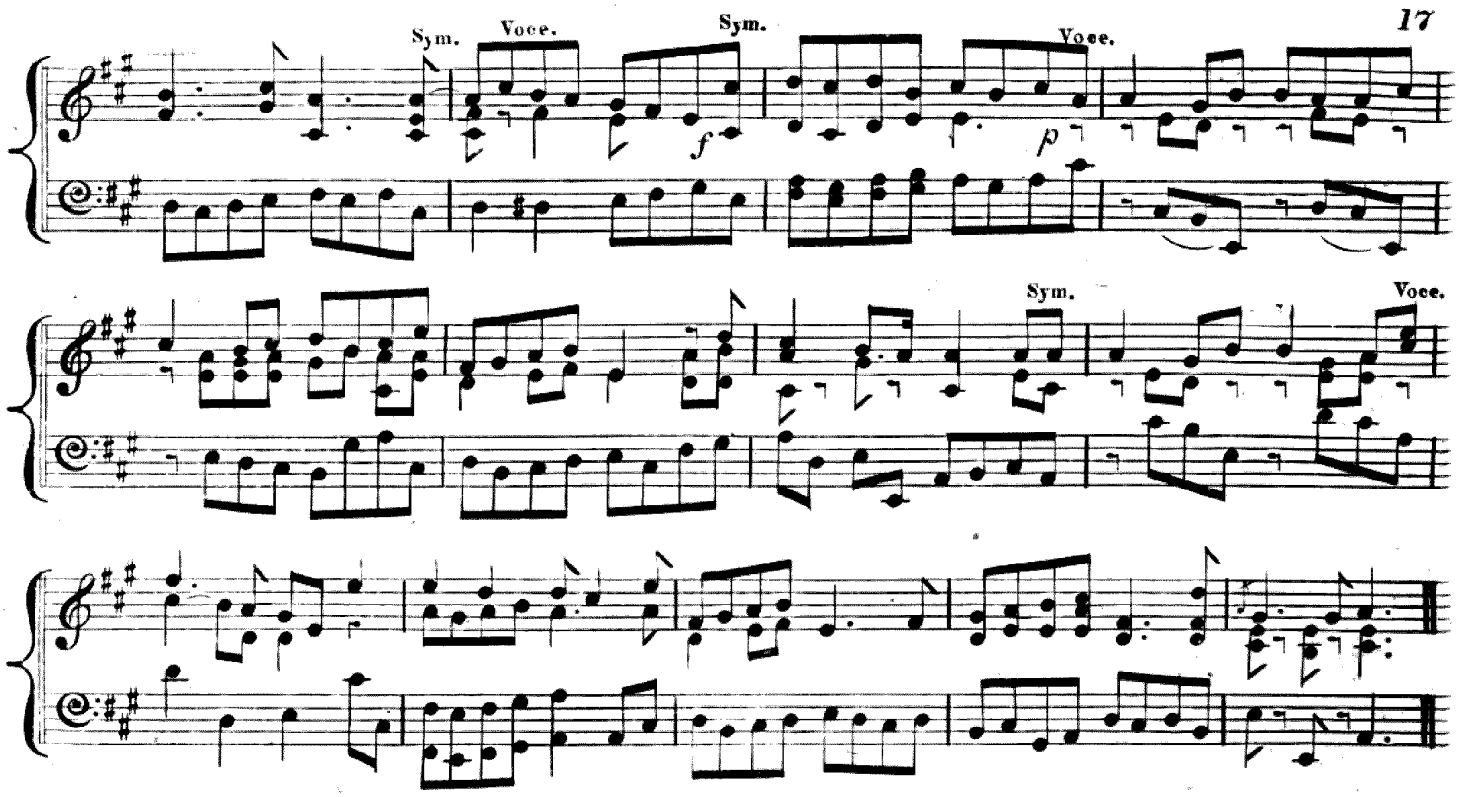

Adagio.
f
dim.
dim.
pp

Andante Larghetto. **BUT THOU DIDST NOT LEAVE.**

No. 13.

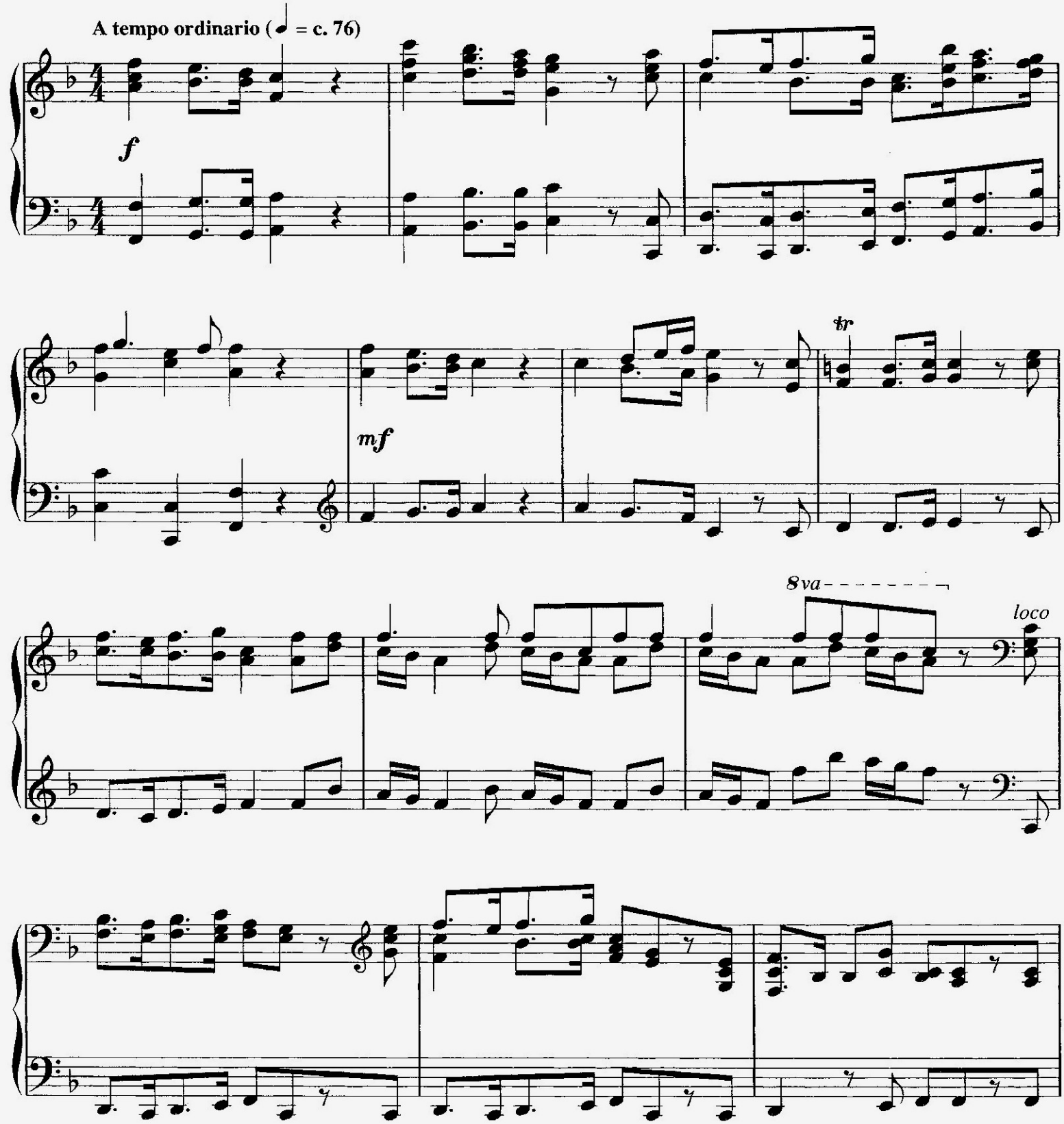
AIR.




Sym.
Voce.
Sym.
Voce.
f
p
Sym.
Voce.

Lift Up Your Heads

Psalm 24:7-10



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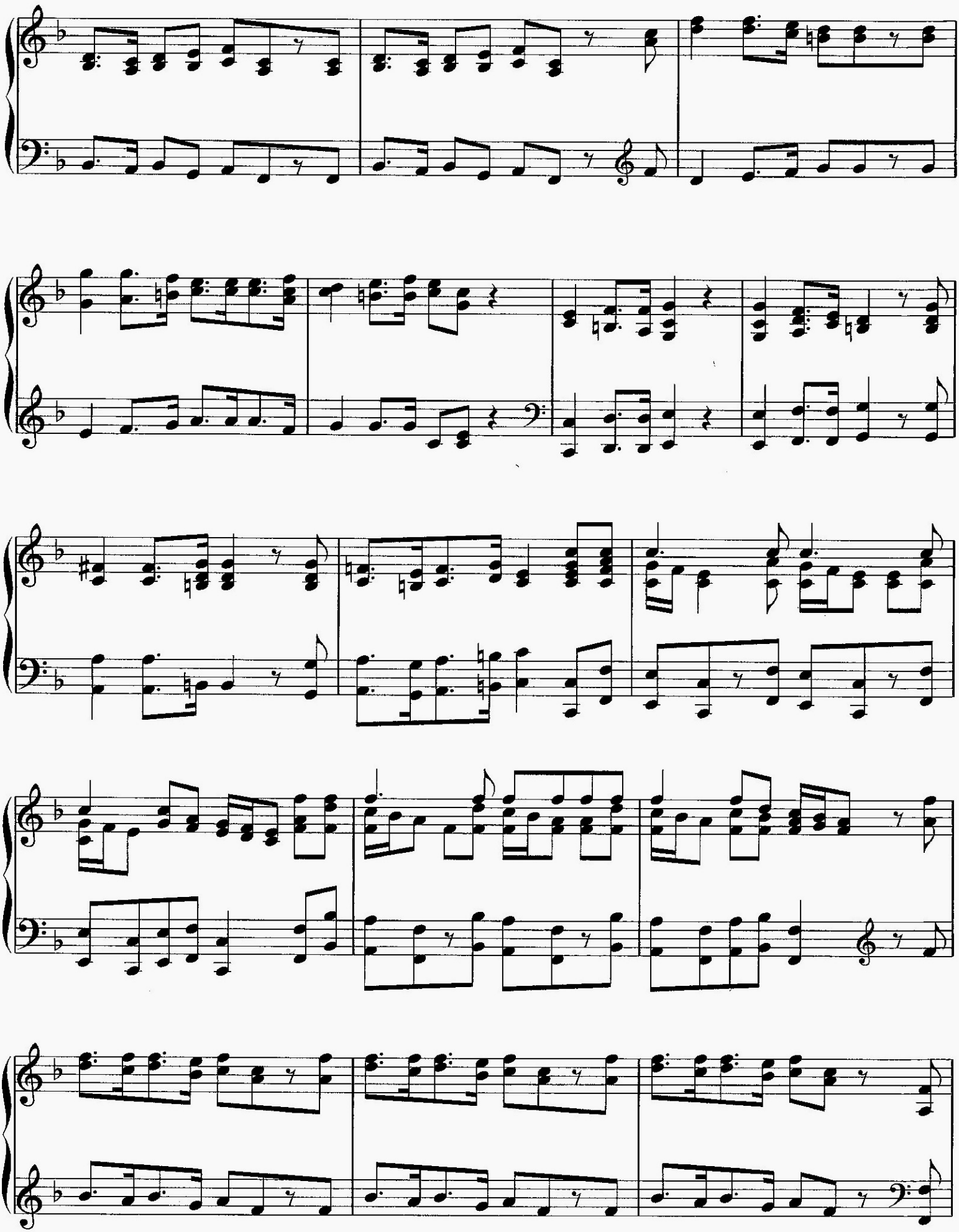

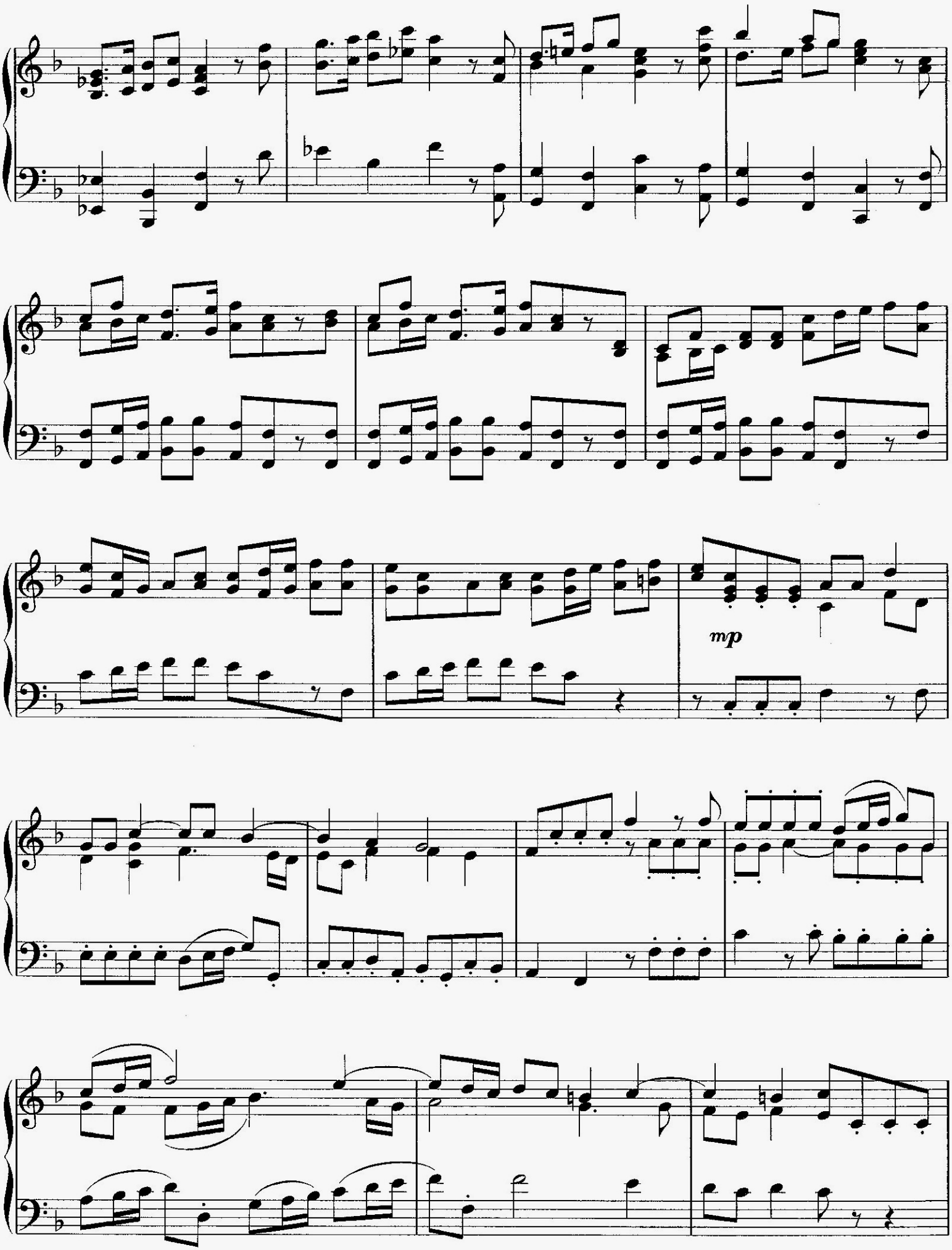
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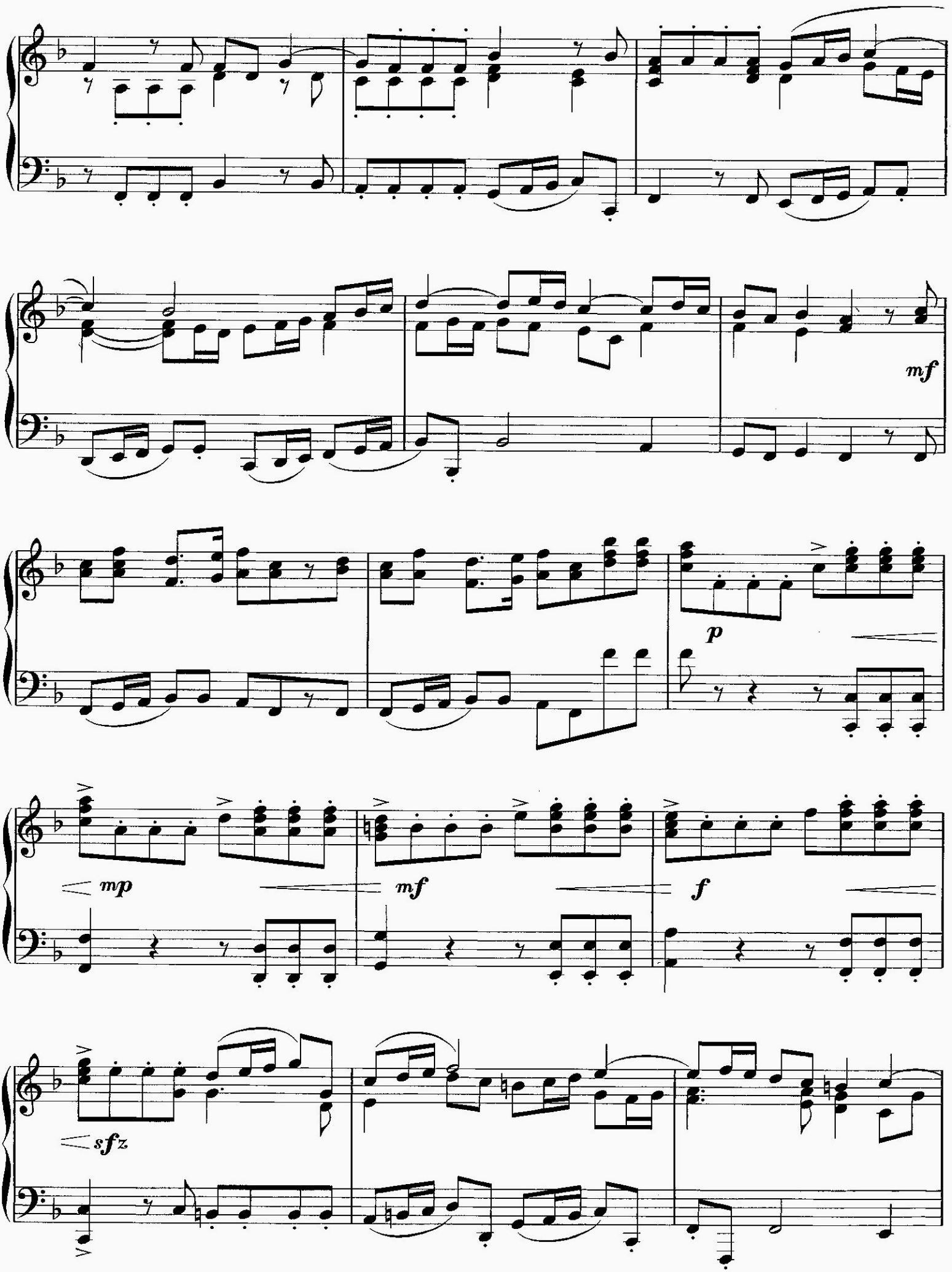
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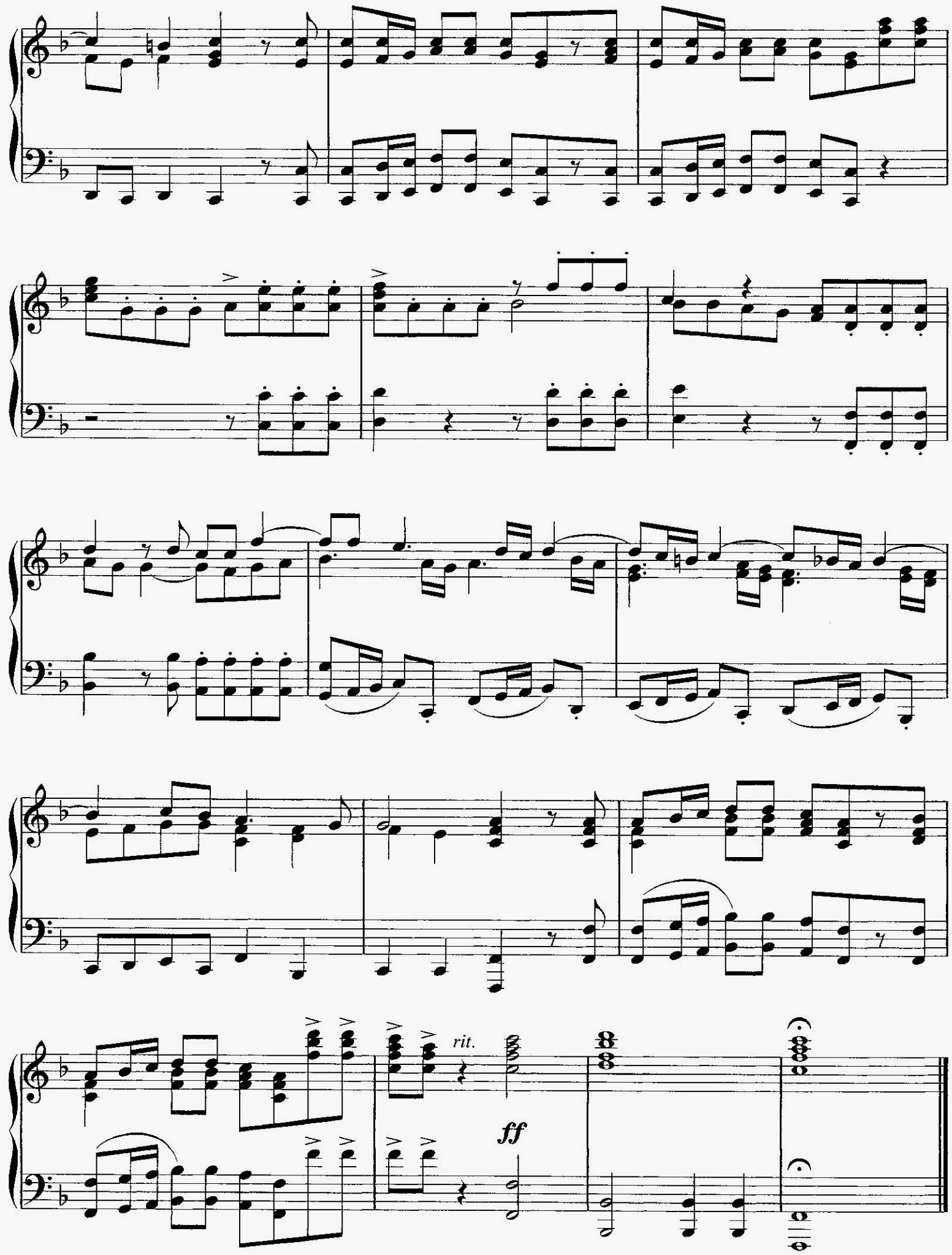
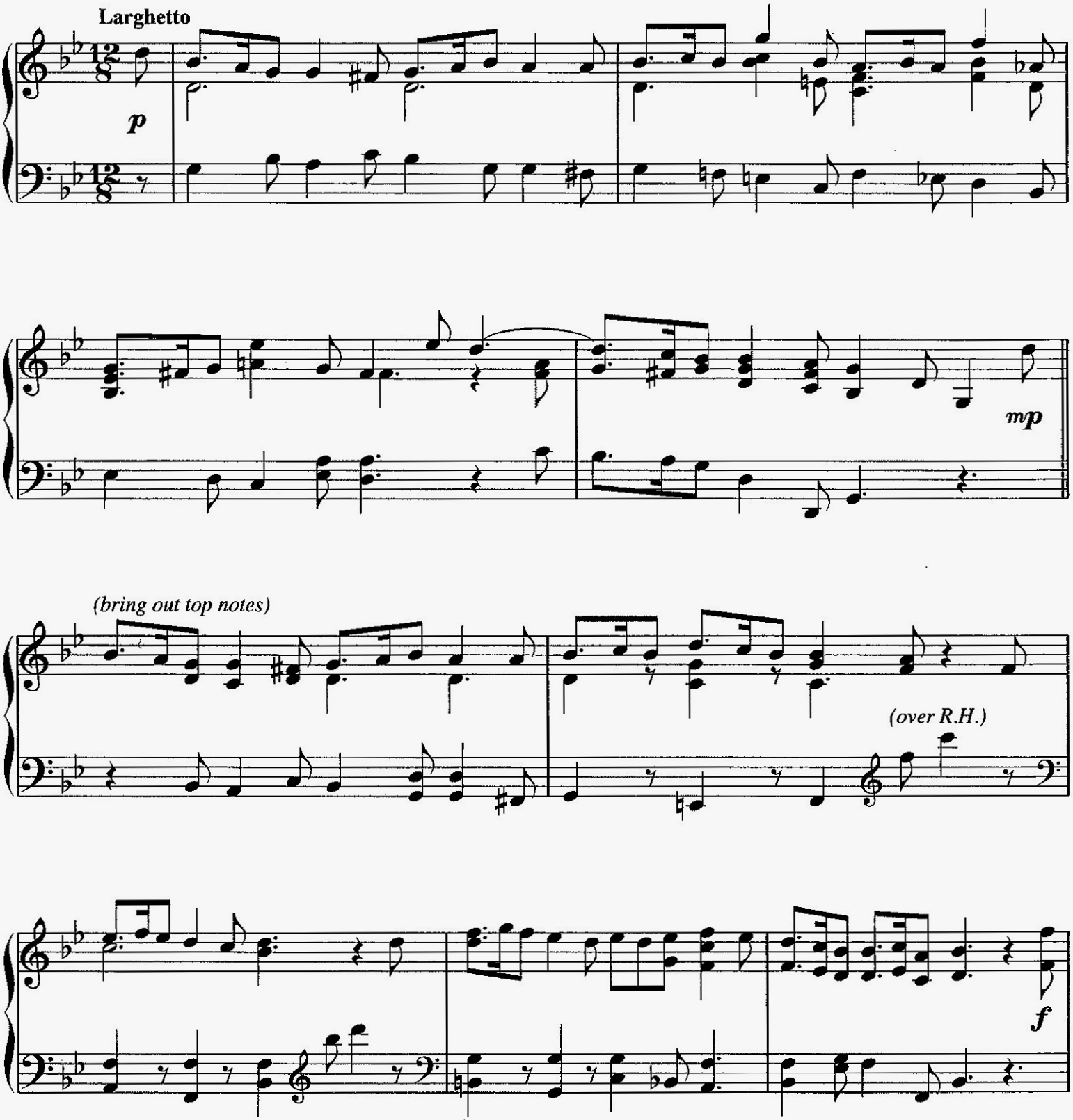
mp
mf
f
sfz


rit.
ff

How Beautiful Are The Feet

Romans 10:15



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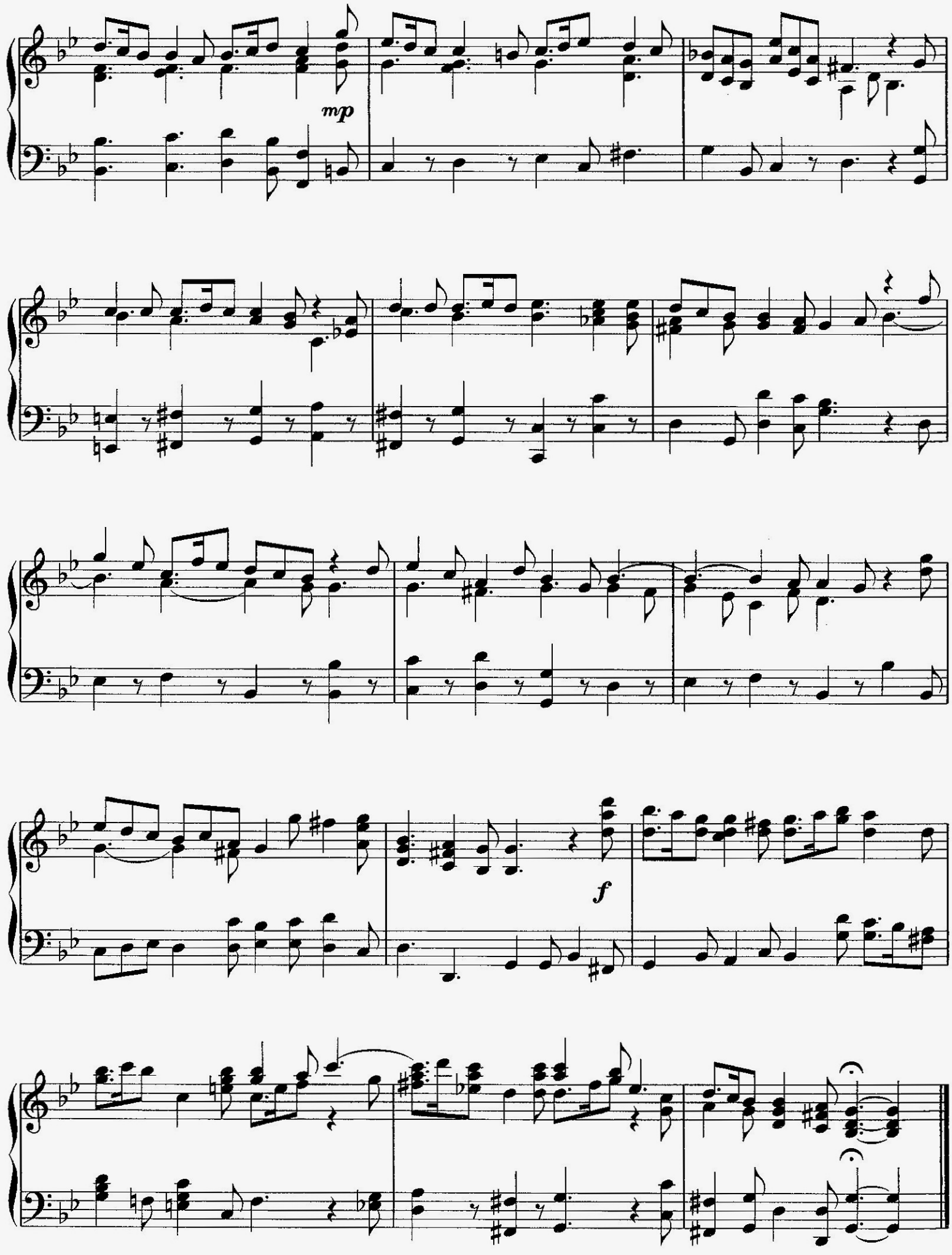
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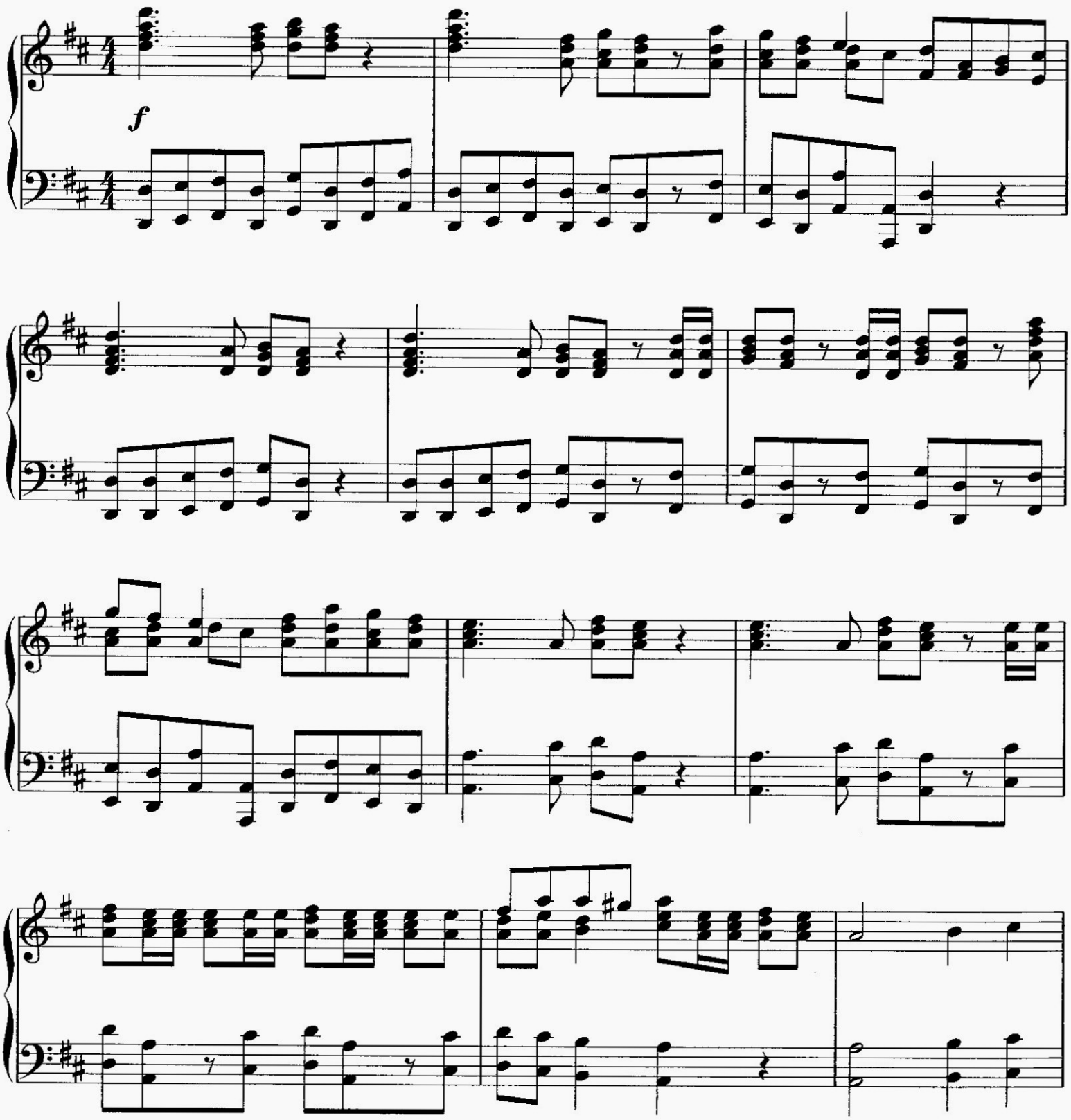
Hallelujah!

Revelation 19:6, 11:15, 19:16

Allegretto Moderato



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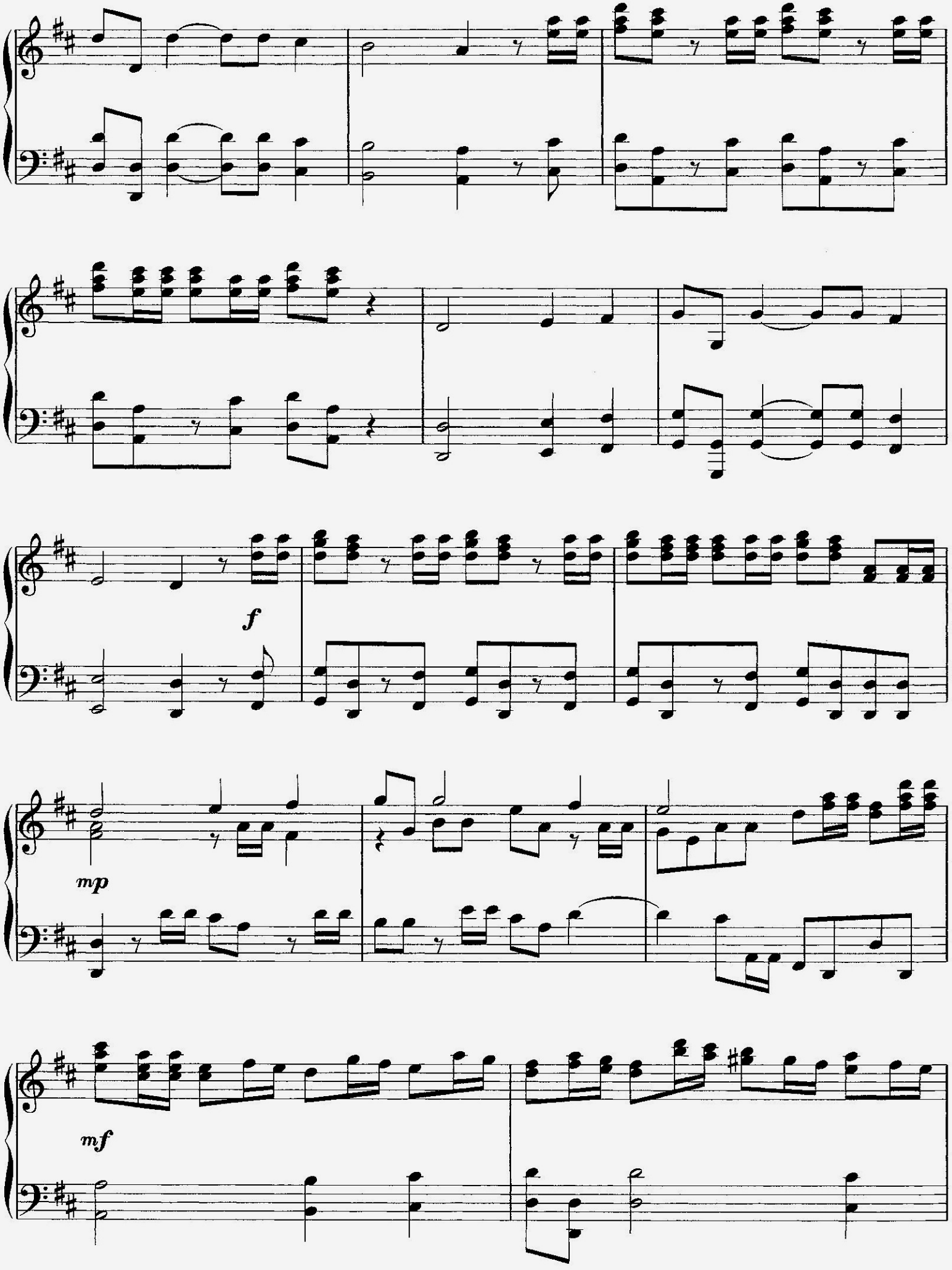
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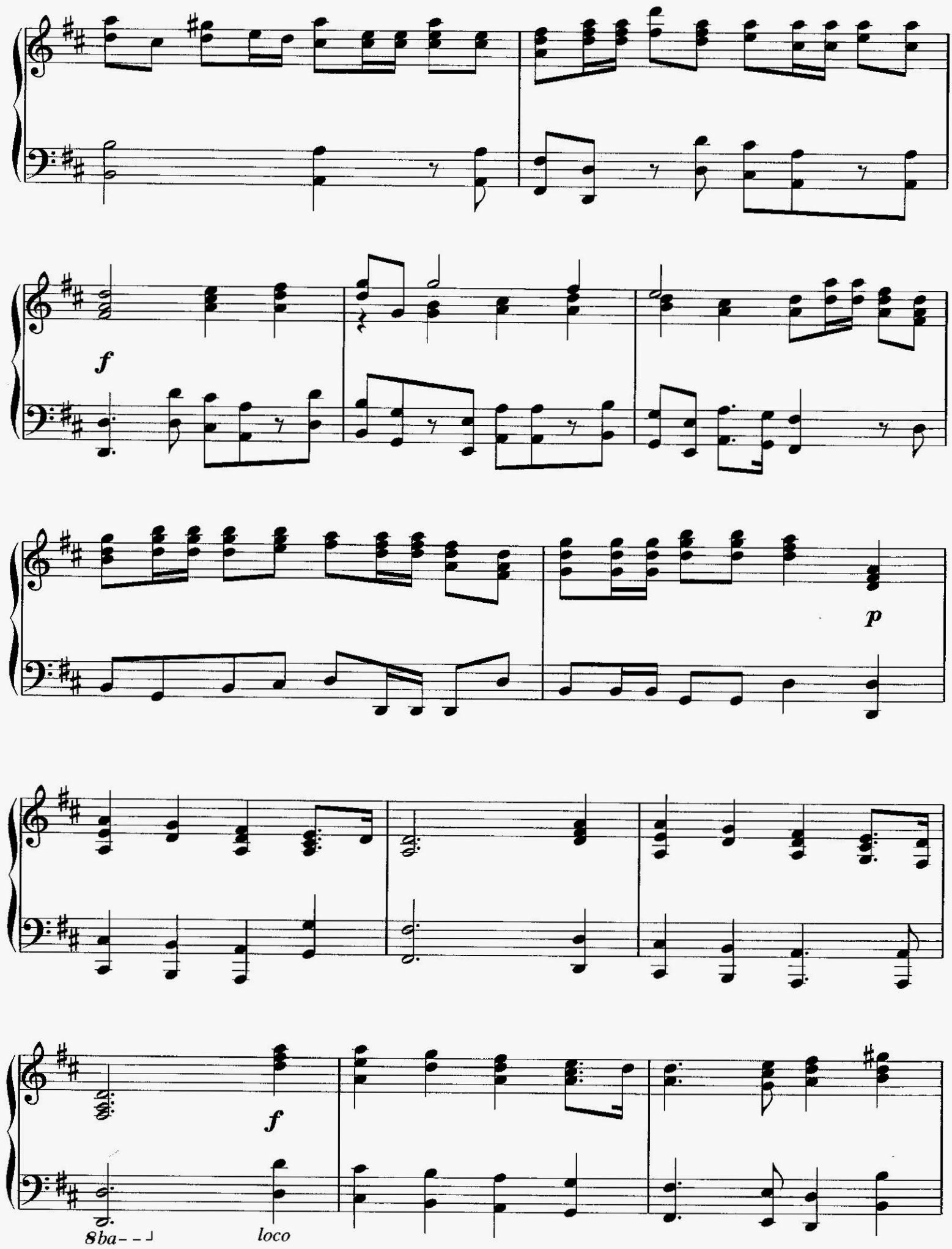
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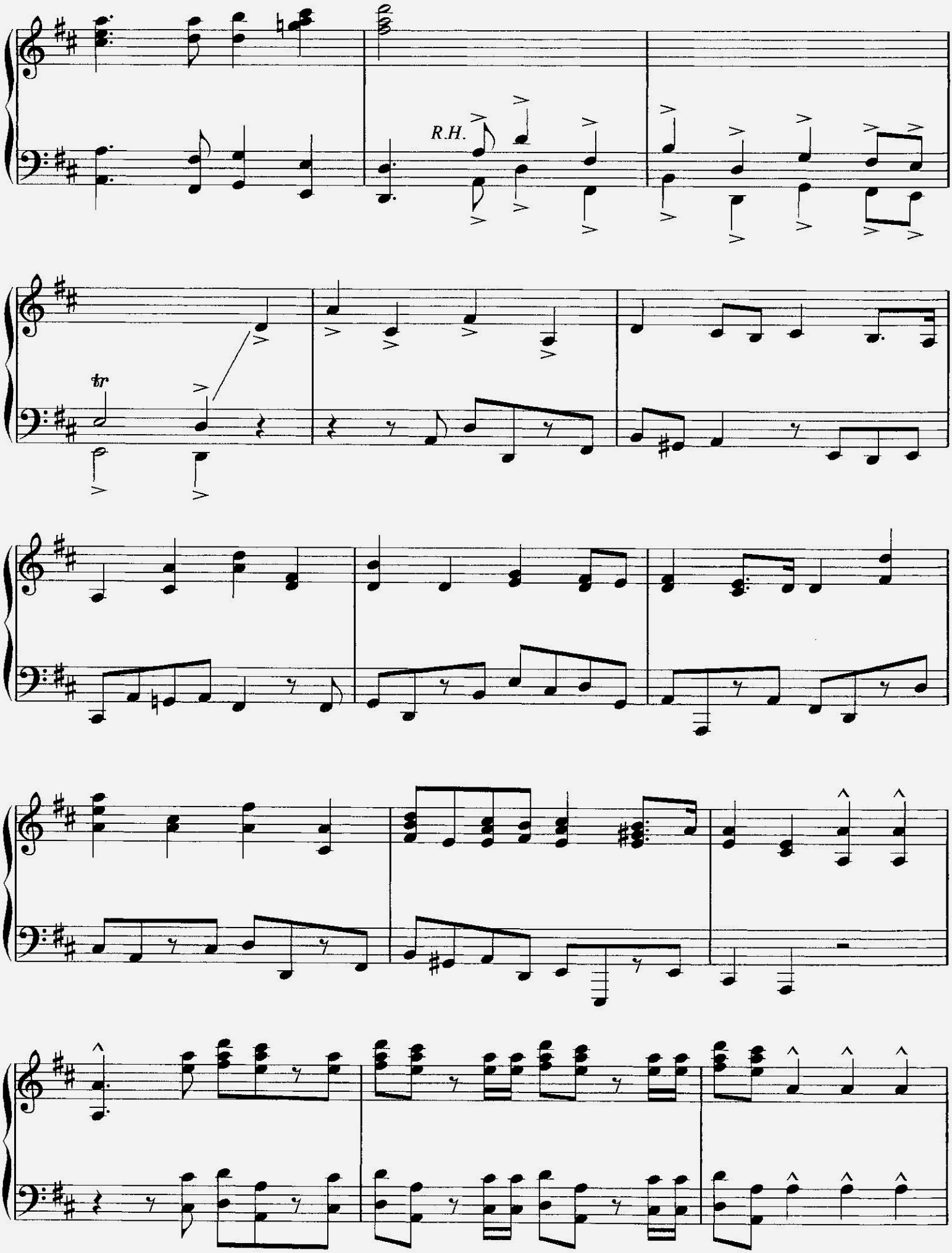
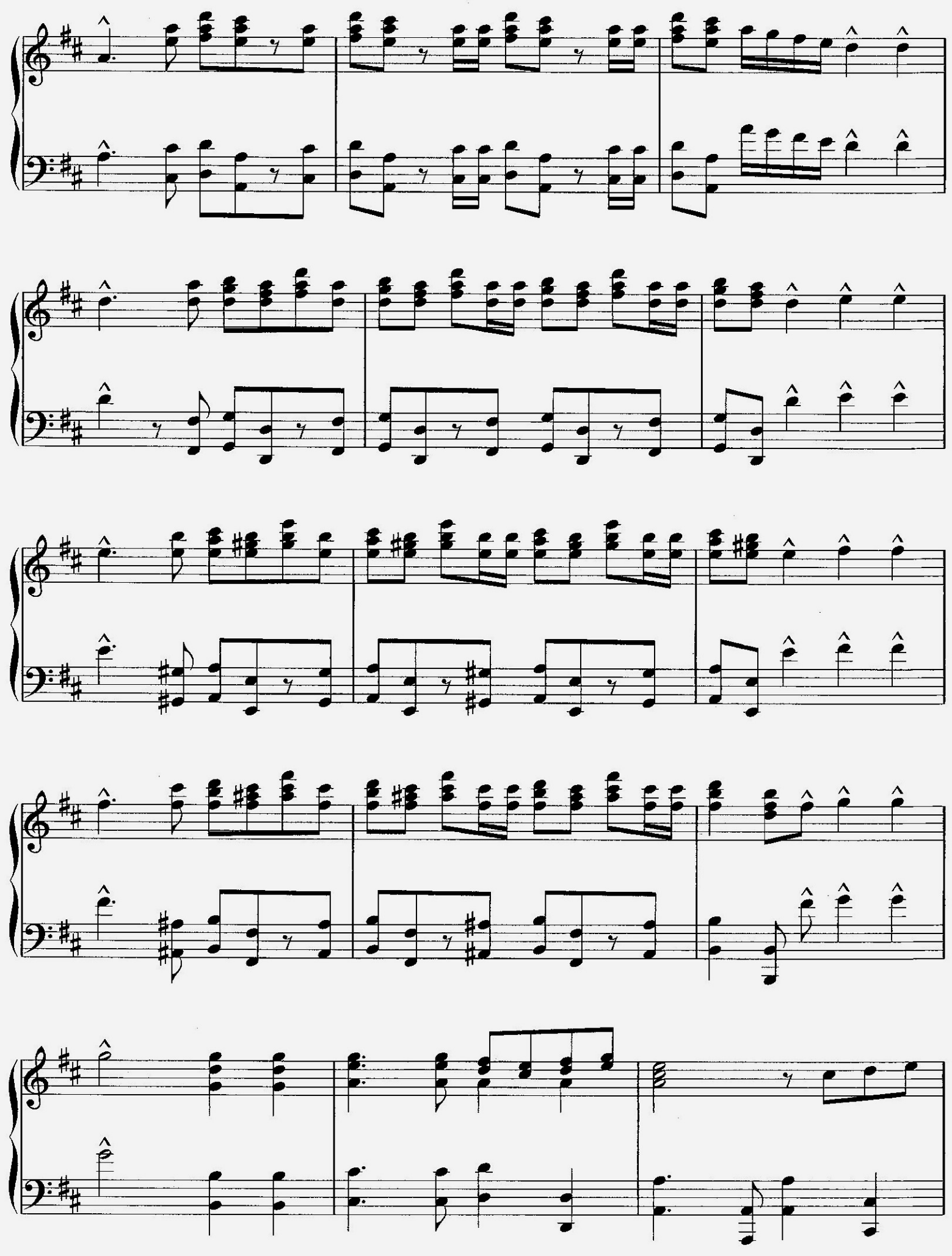
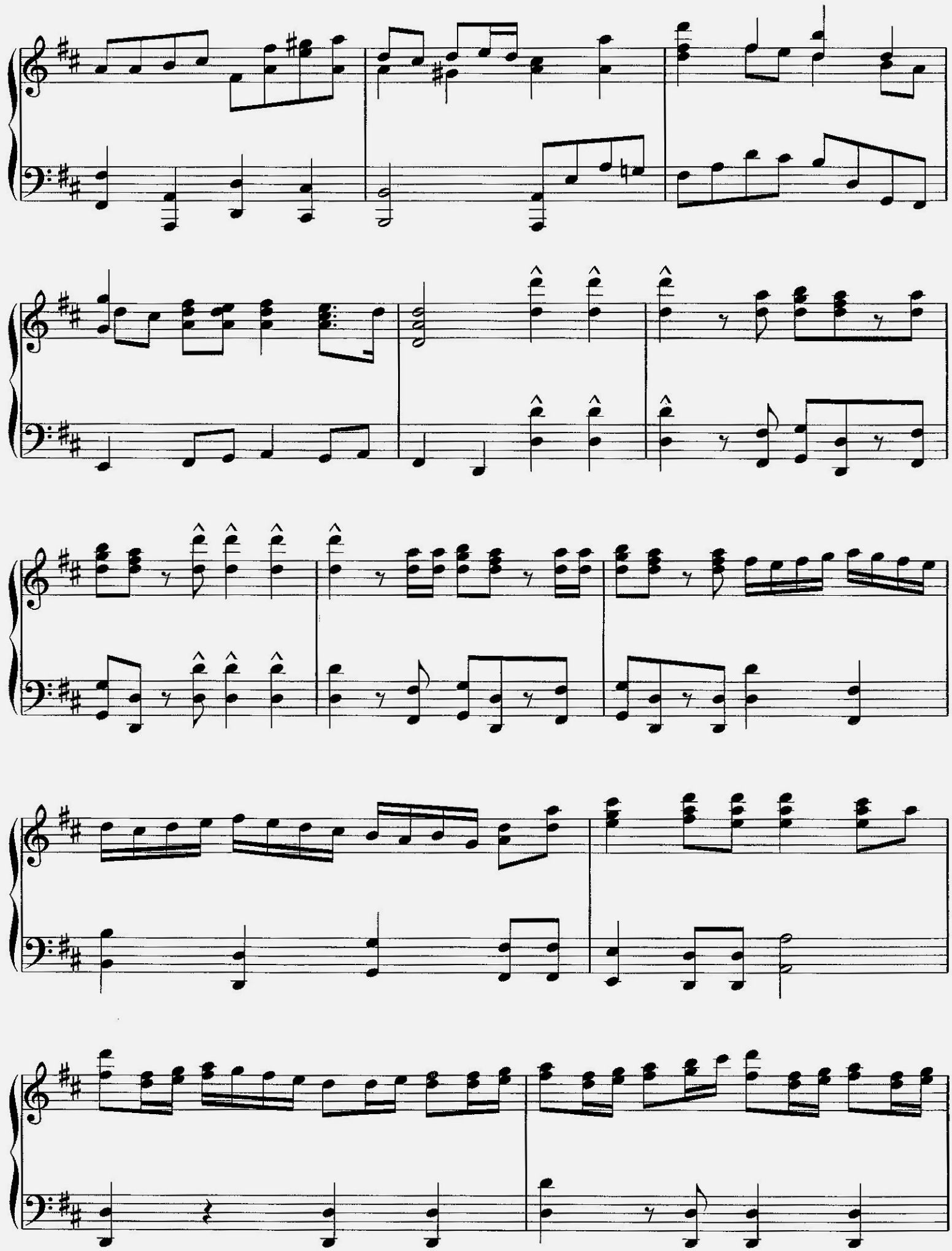
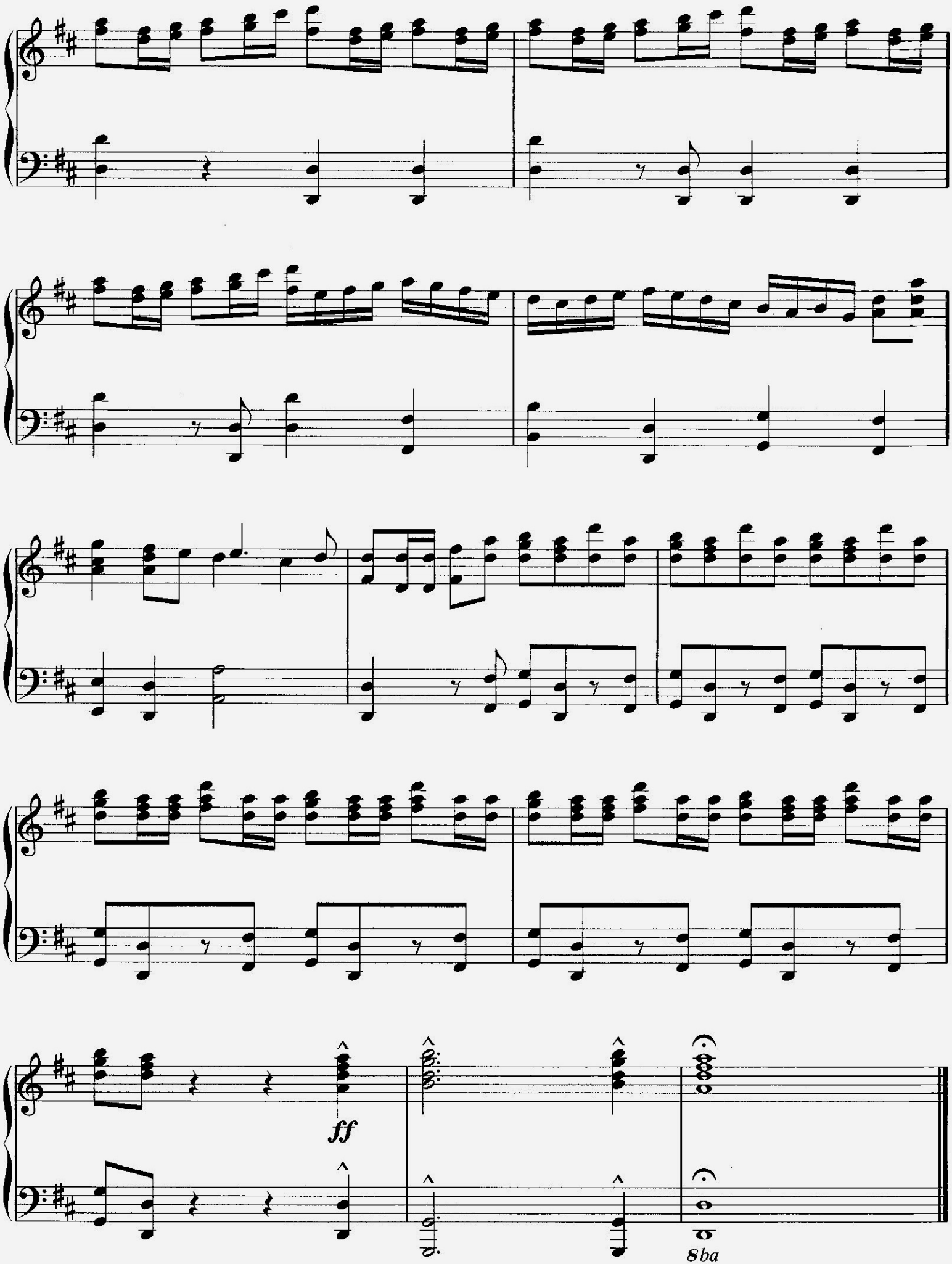

R.H.
tr

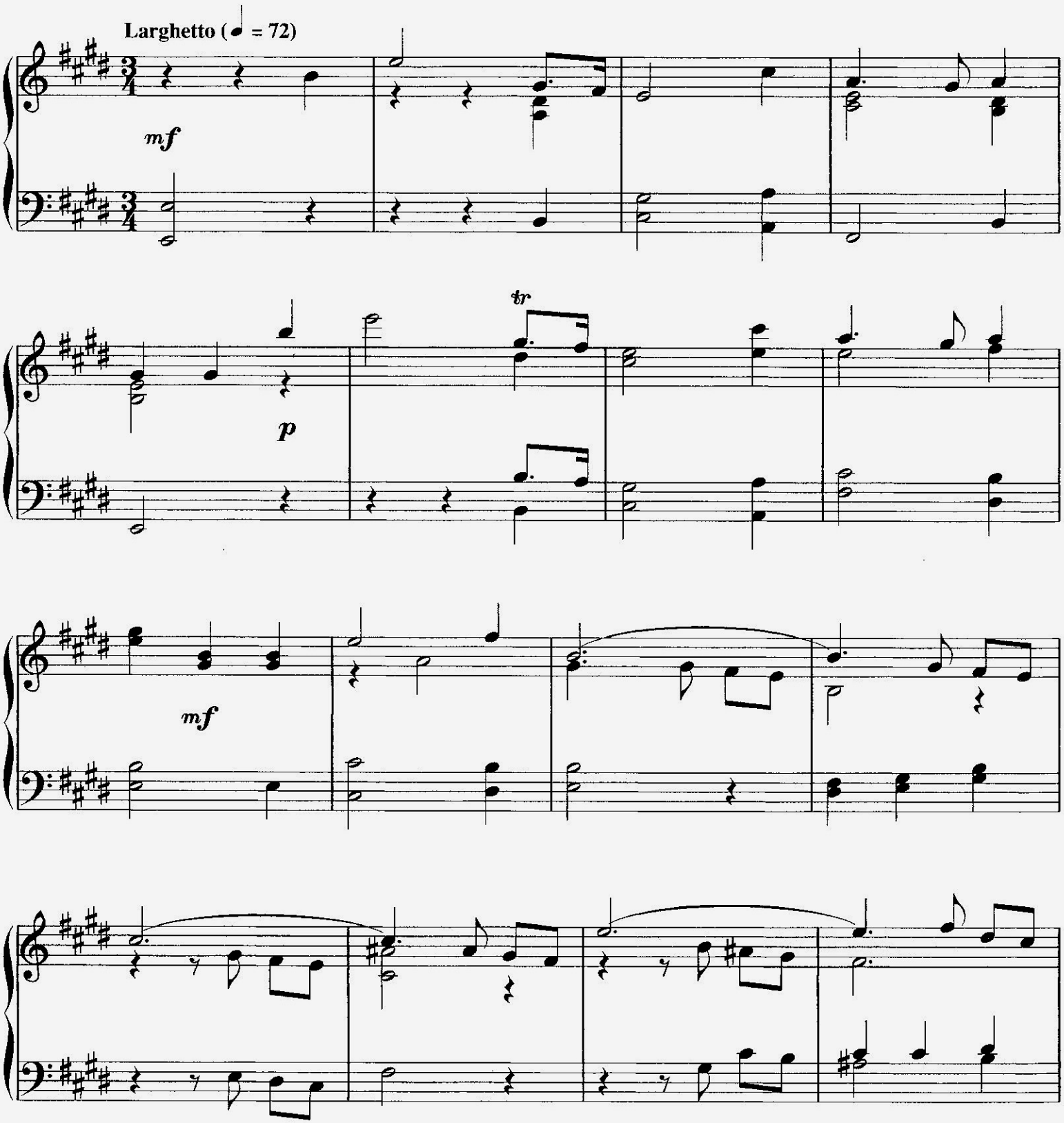





ff
8ba

I Know That My Redeemer Liveth

Job 19:25-26; Corinthians I 15:20



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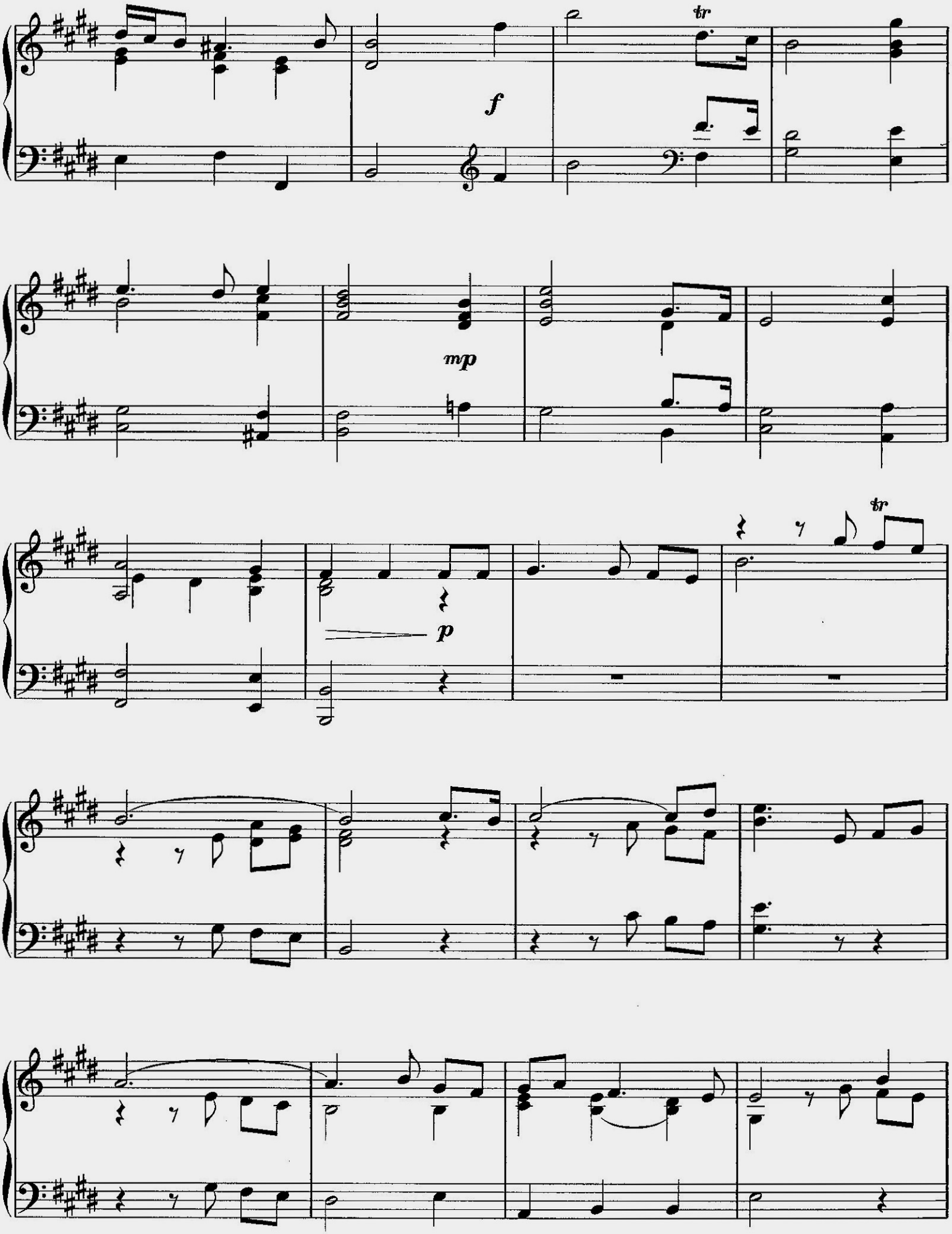
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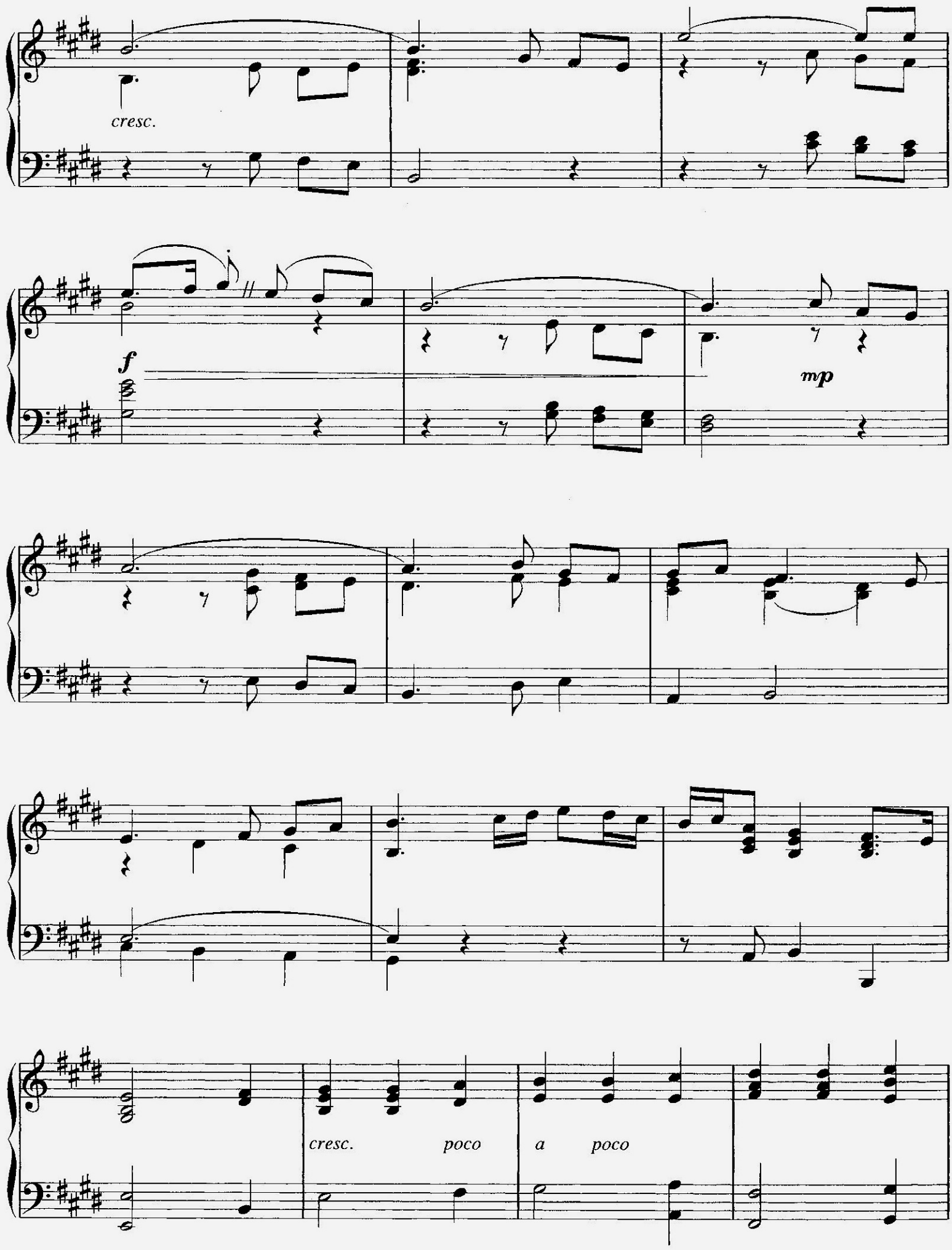
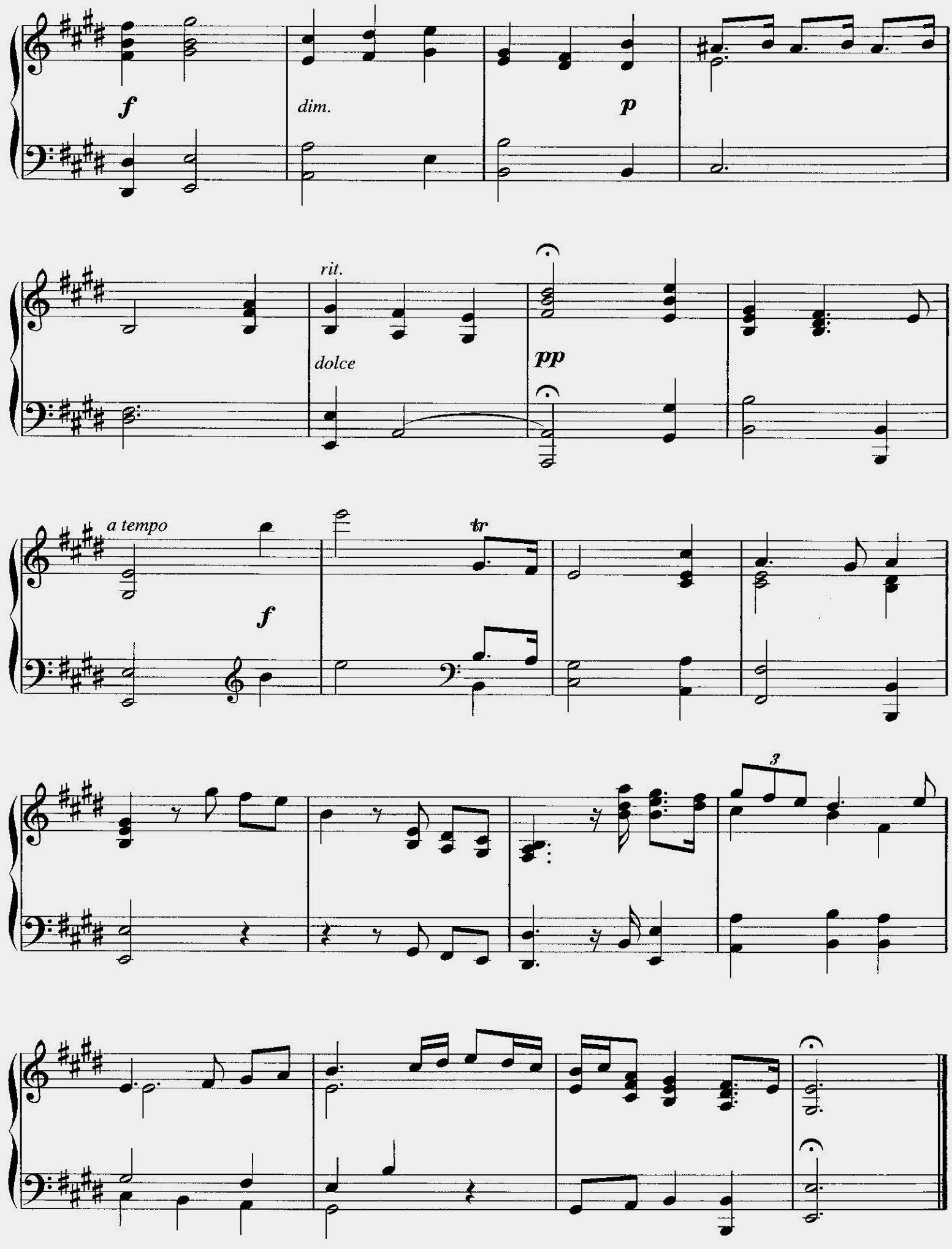

cresc.
f
mp
cresc. poco a poco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dim.
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pp
a tempo
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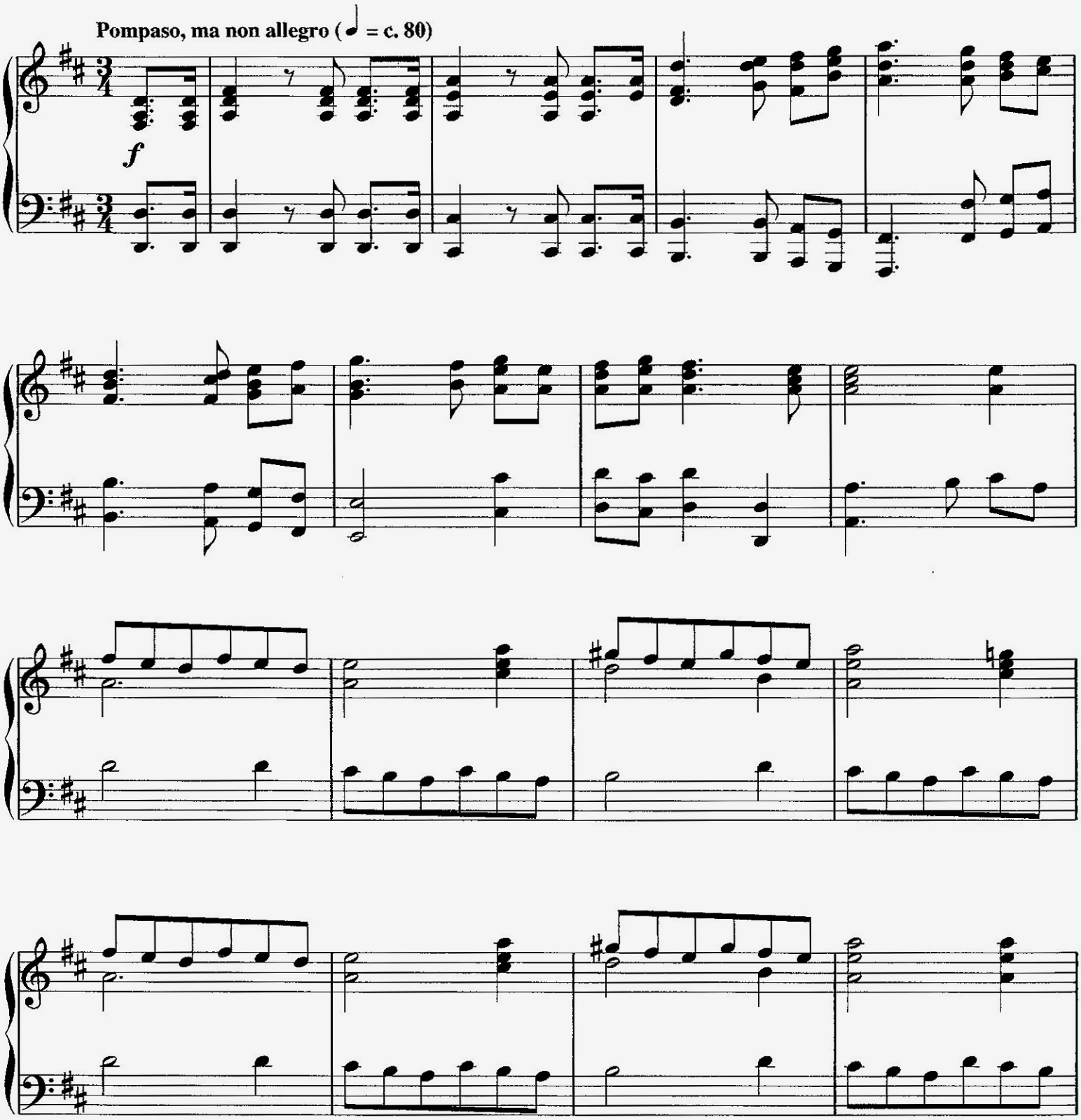
3

The Trumpet Shall Sound

Corinthians I 15:52-53



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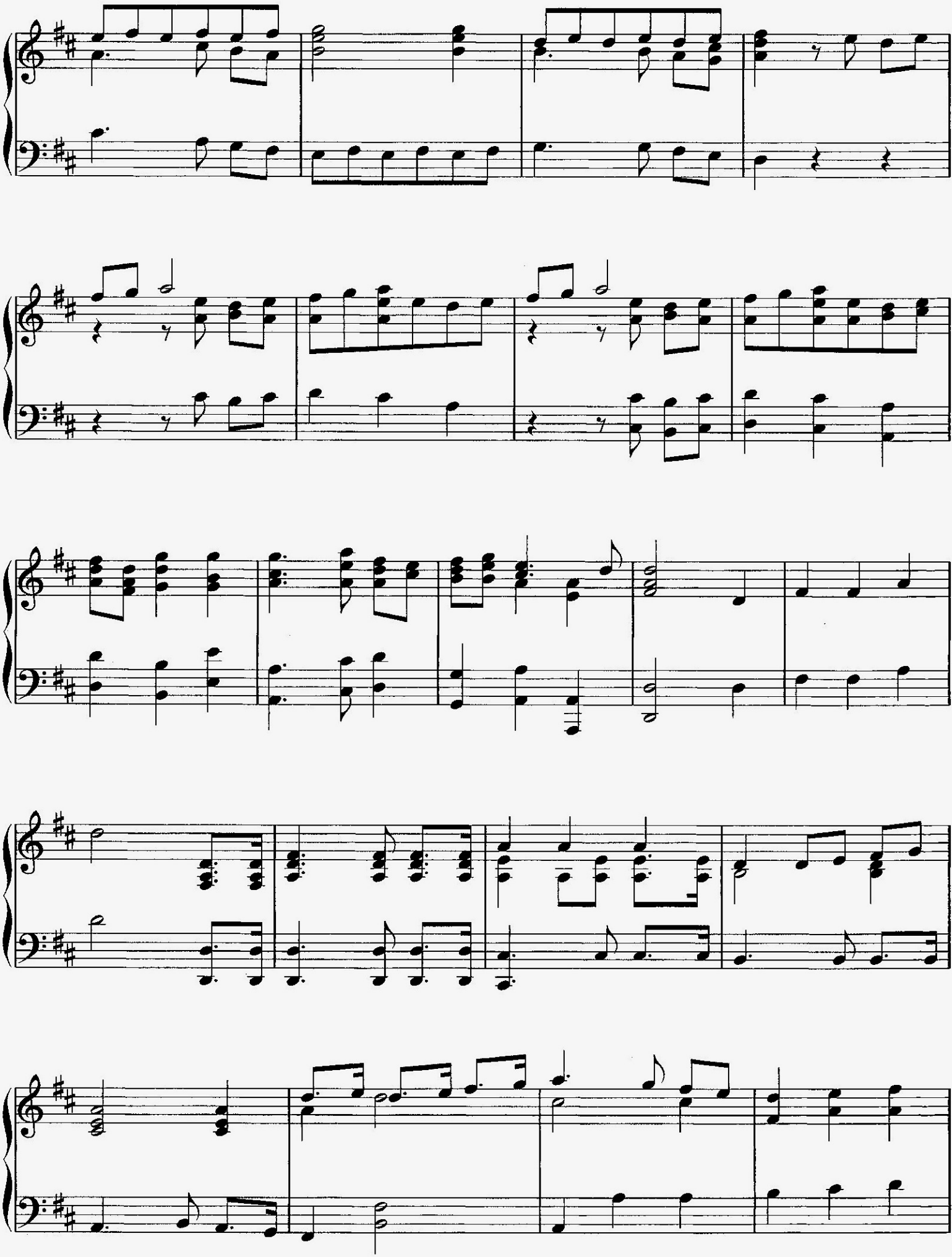

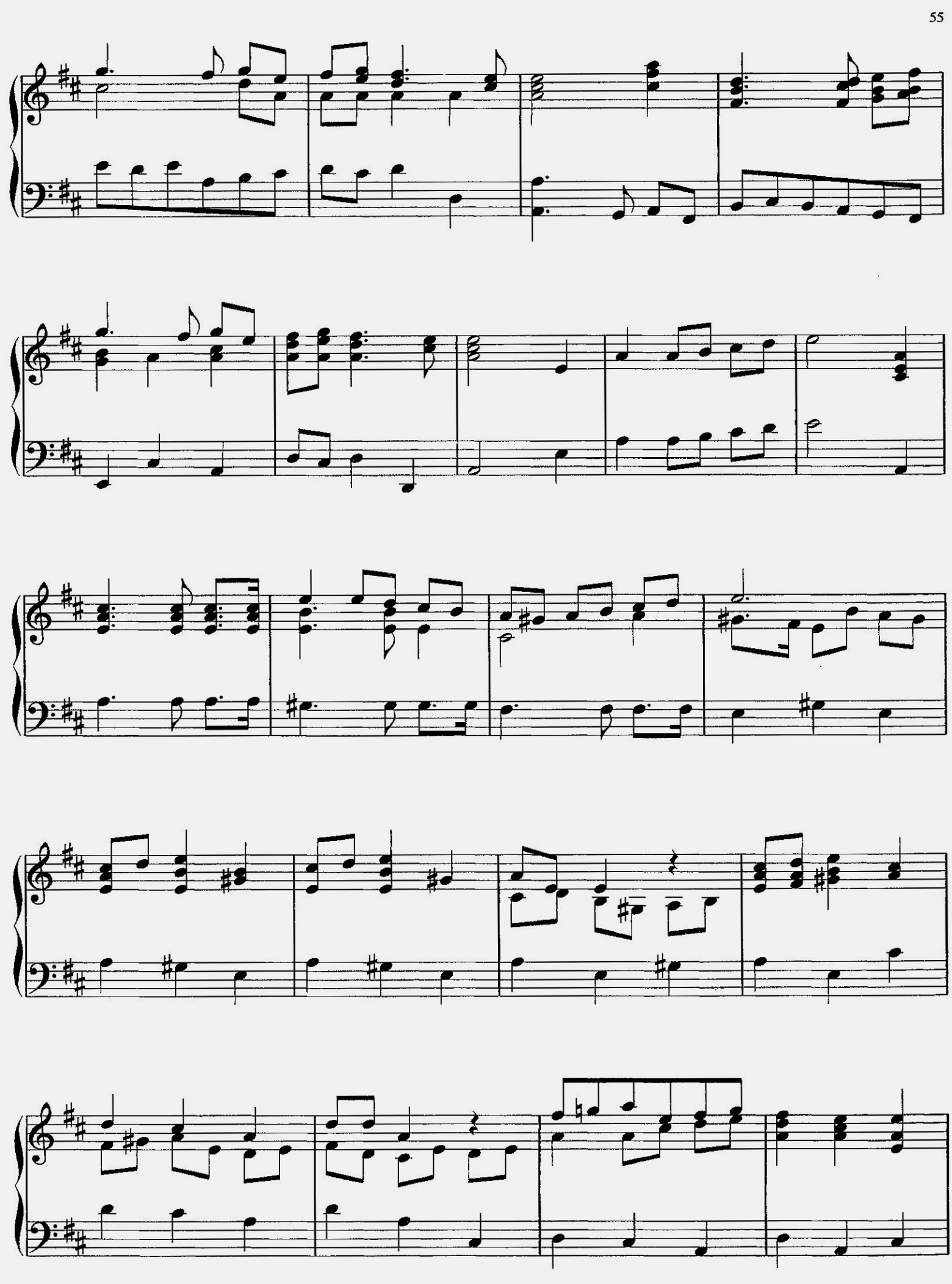

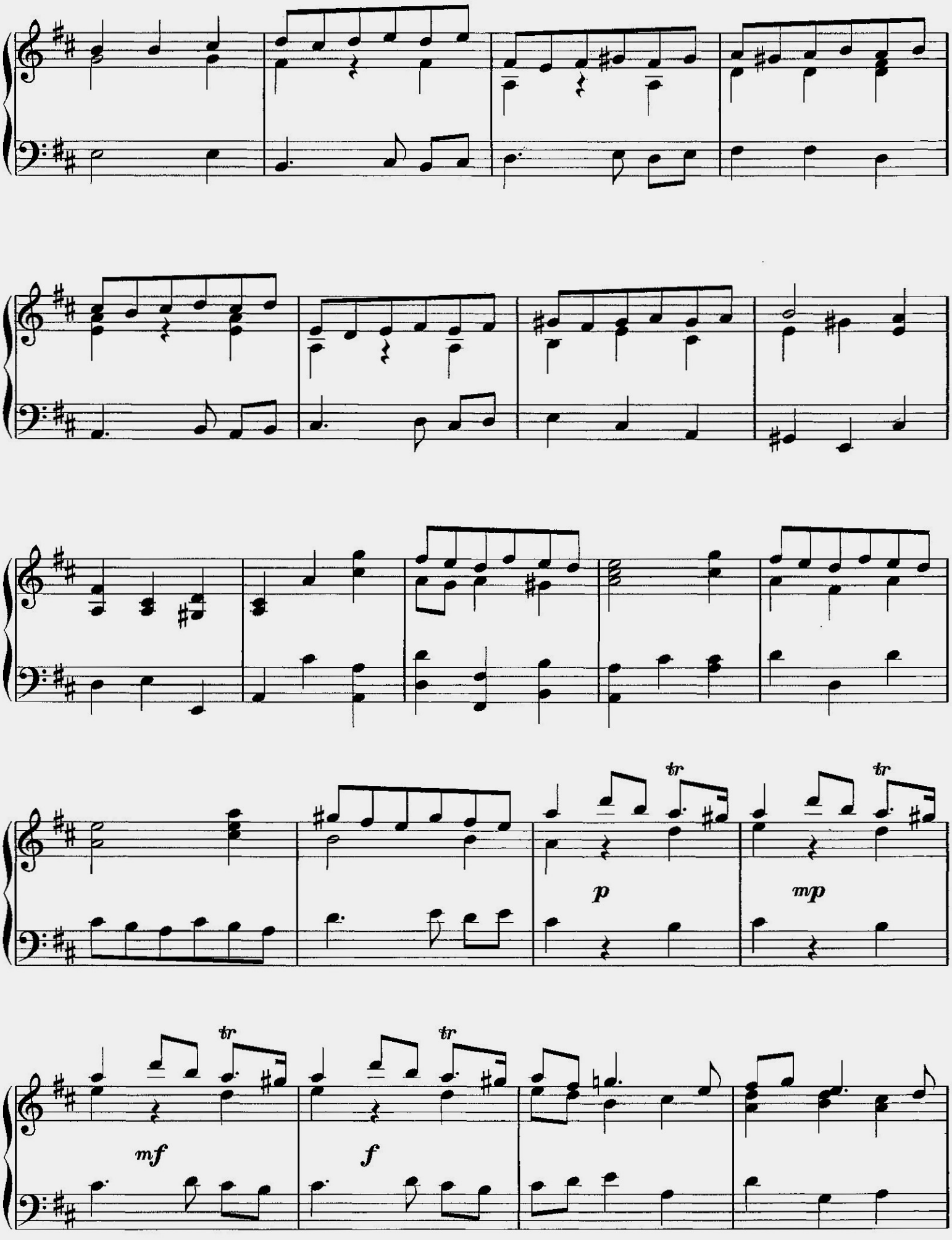
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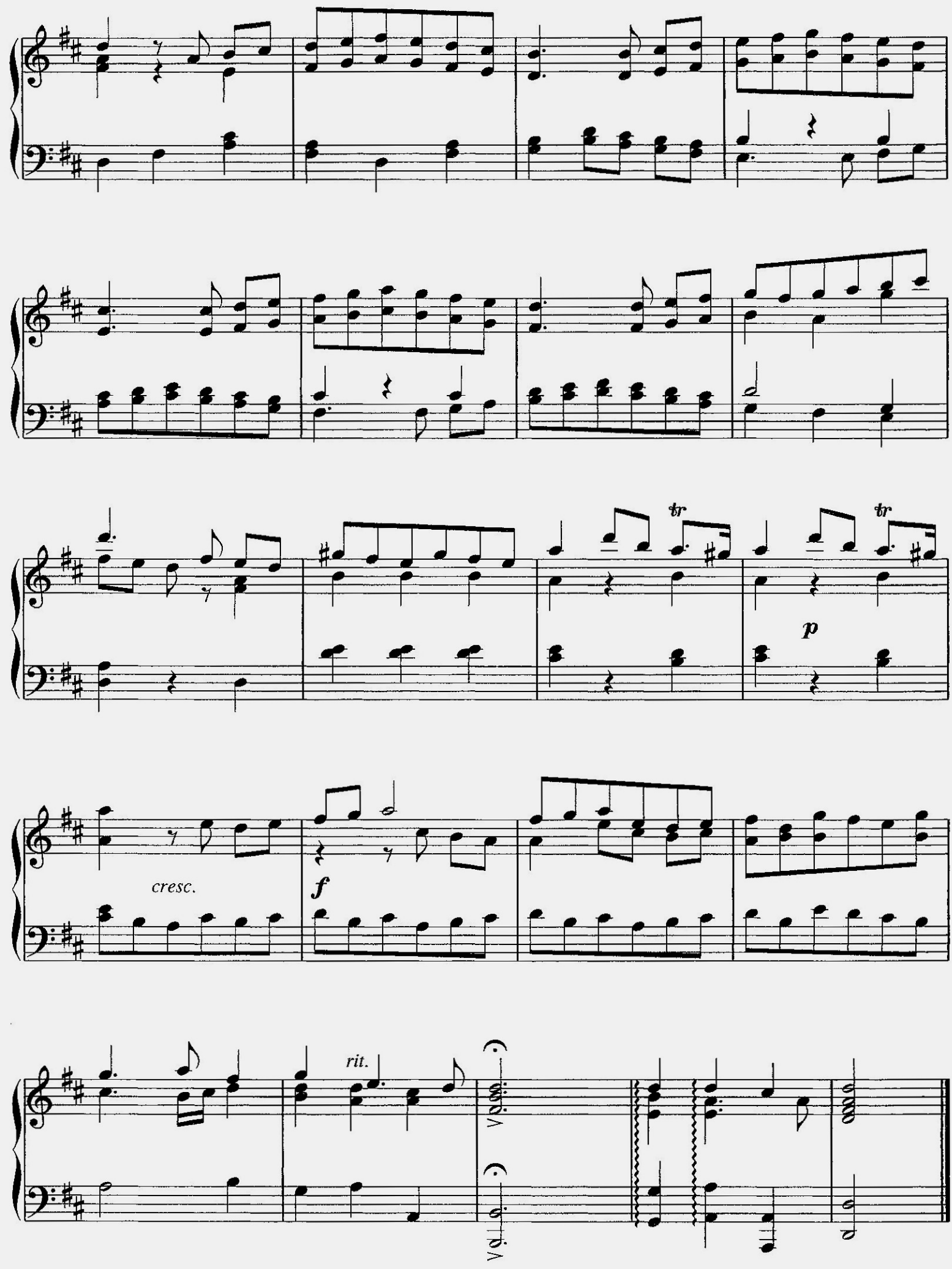
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cresc.
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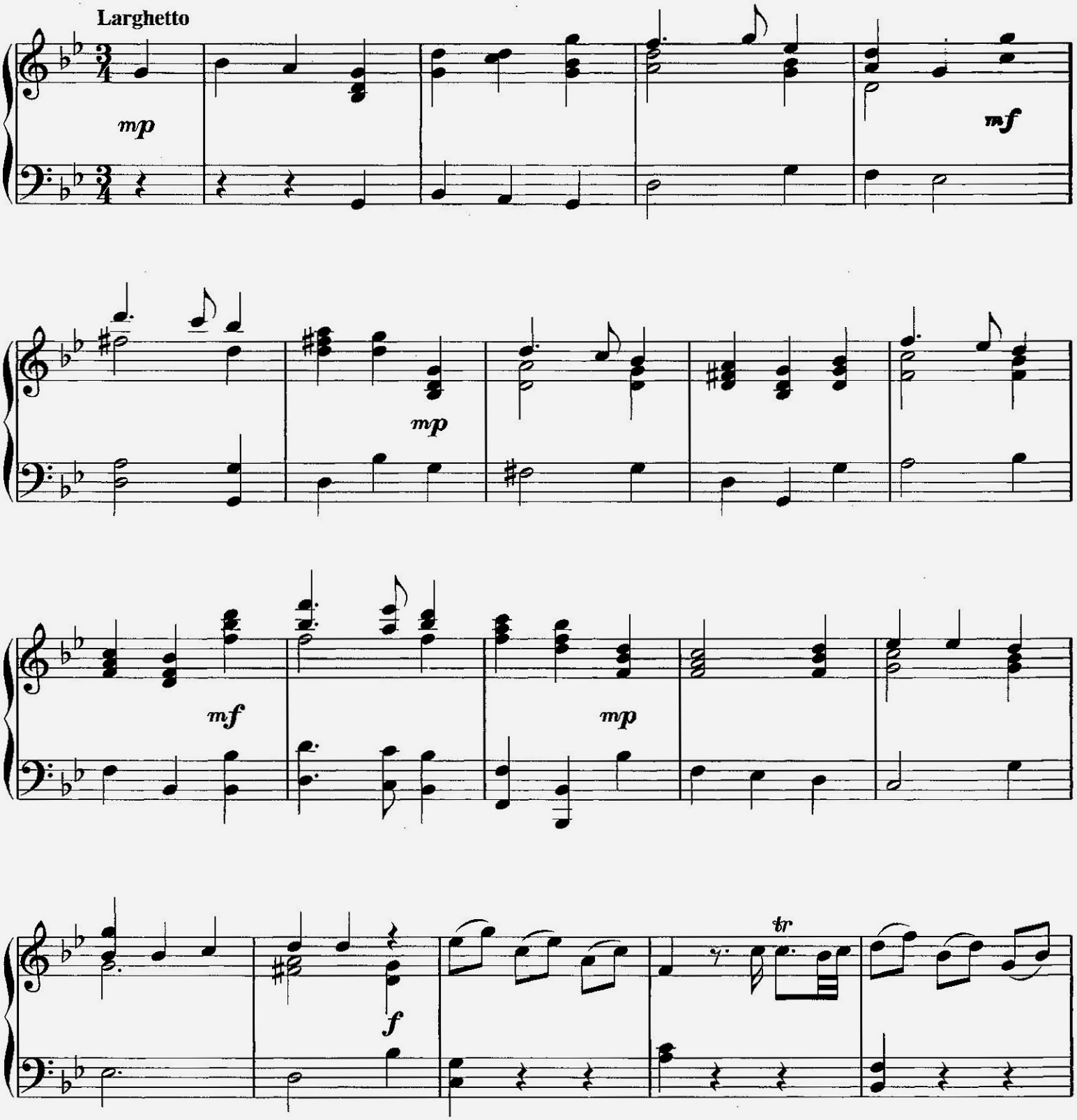
rit.

If God Be For Us

Romans 8:31, 33-34



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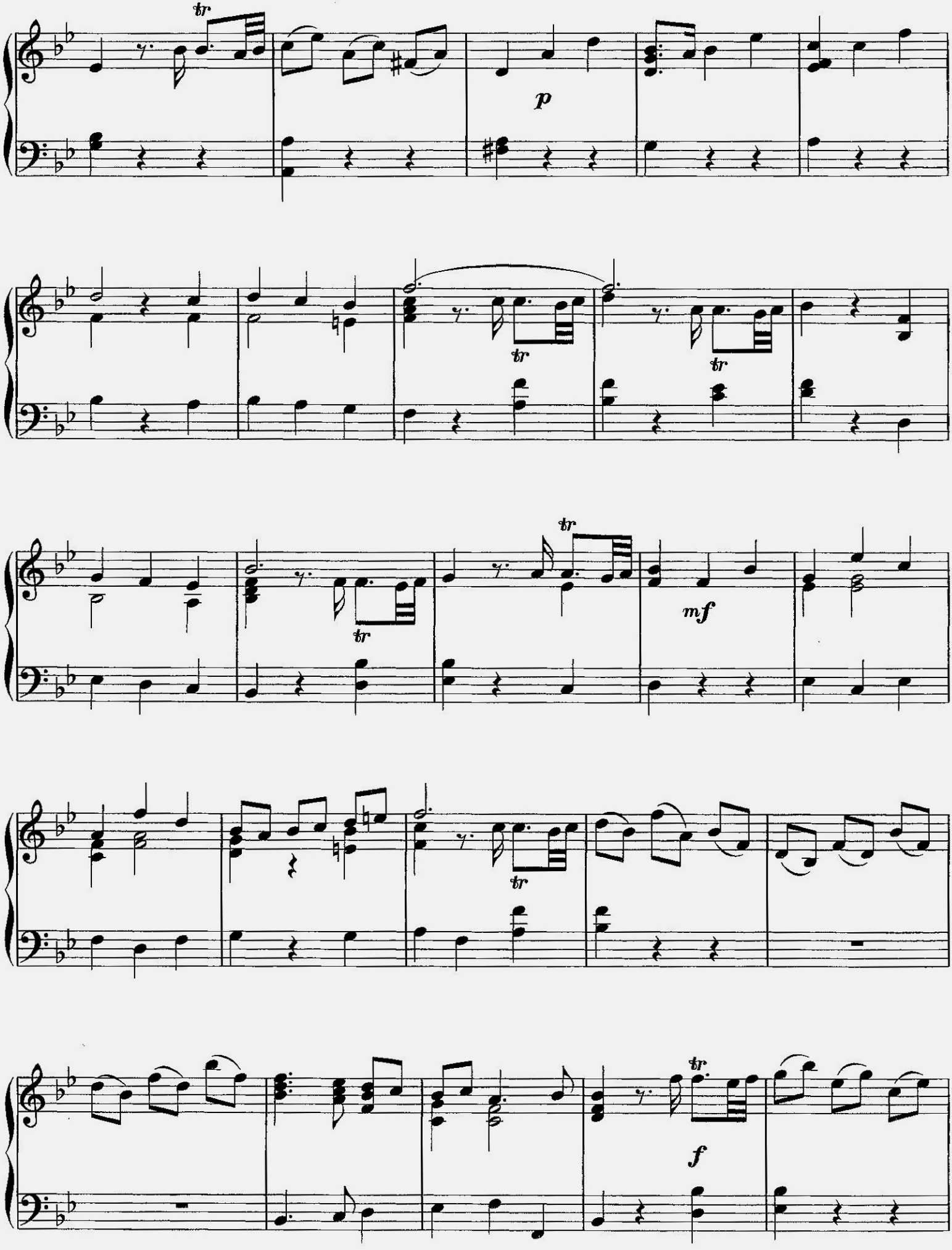
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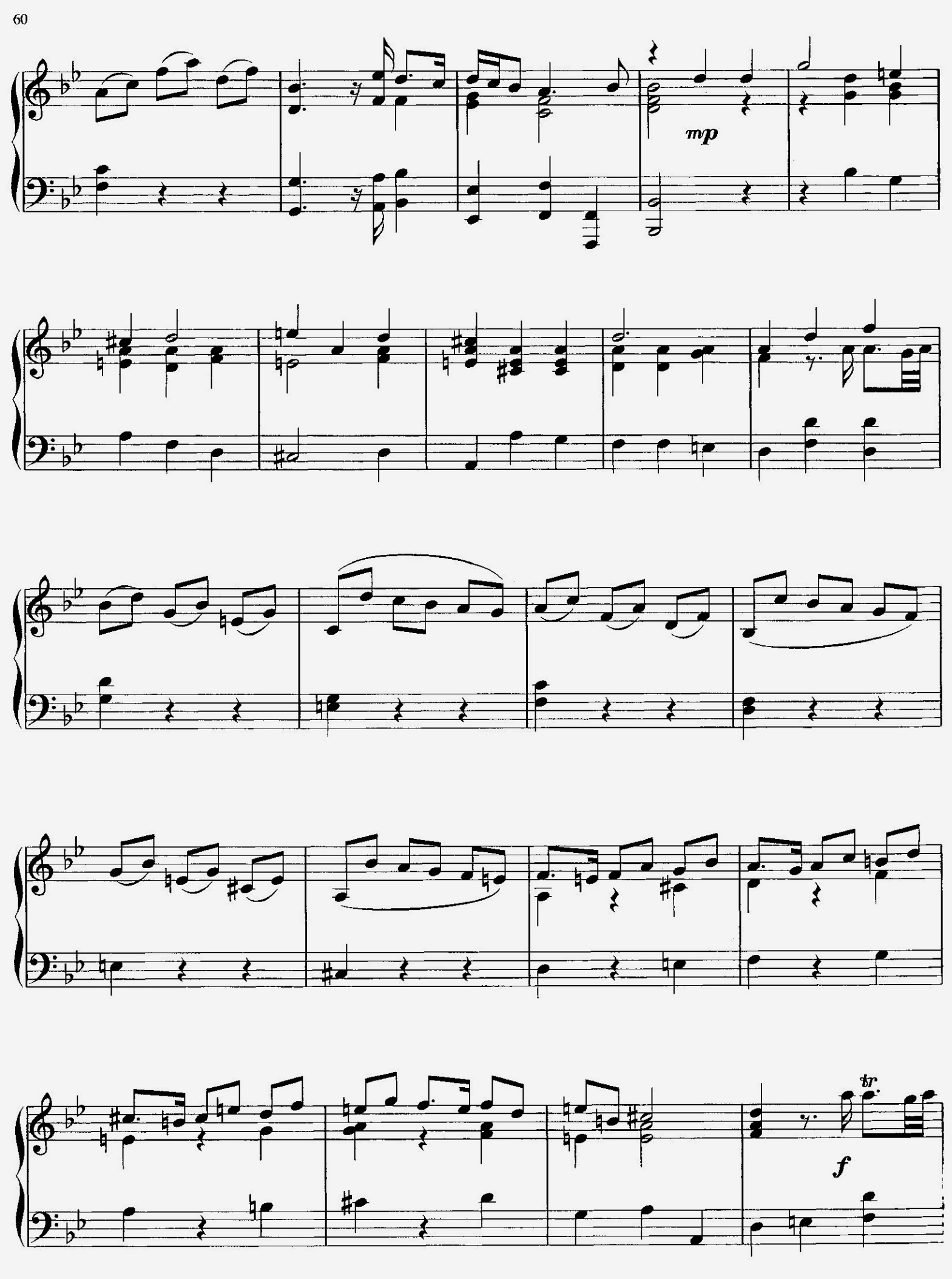
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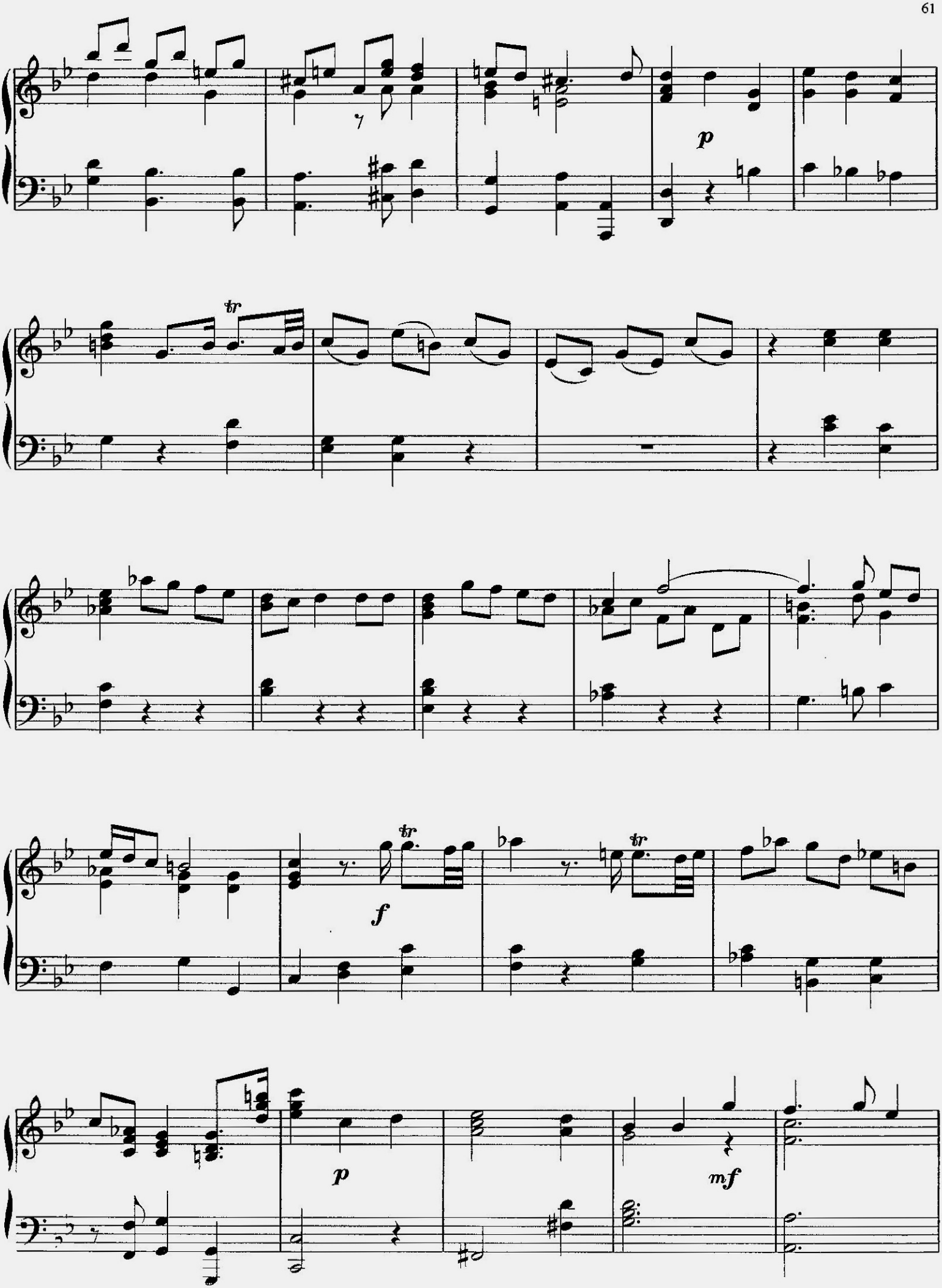
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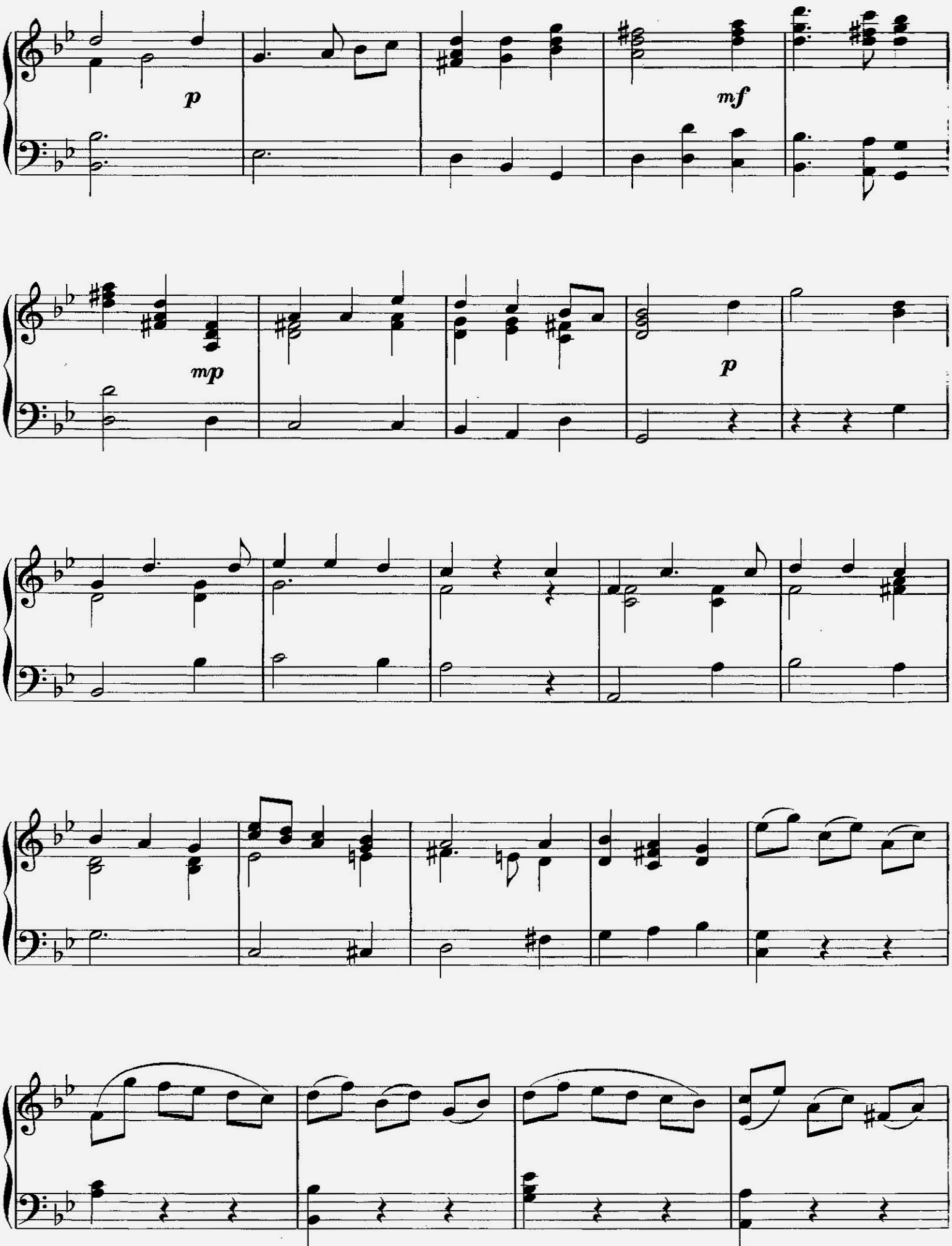
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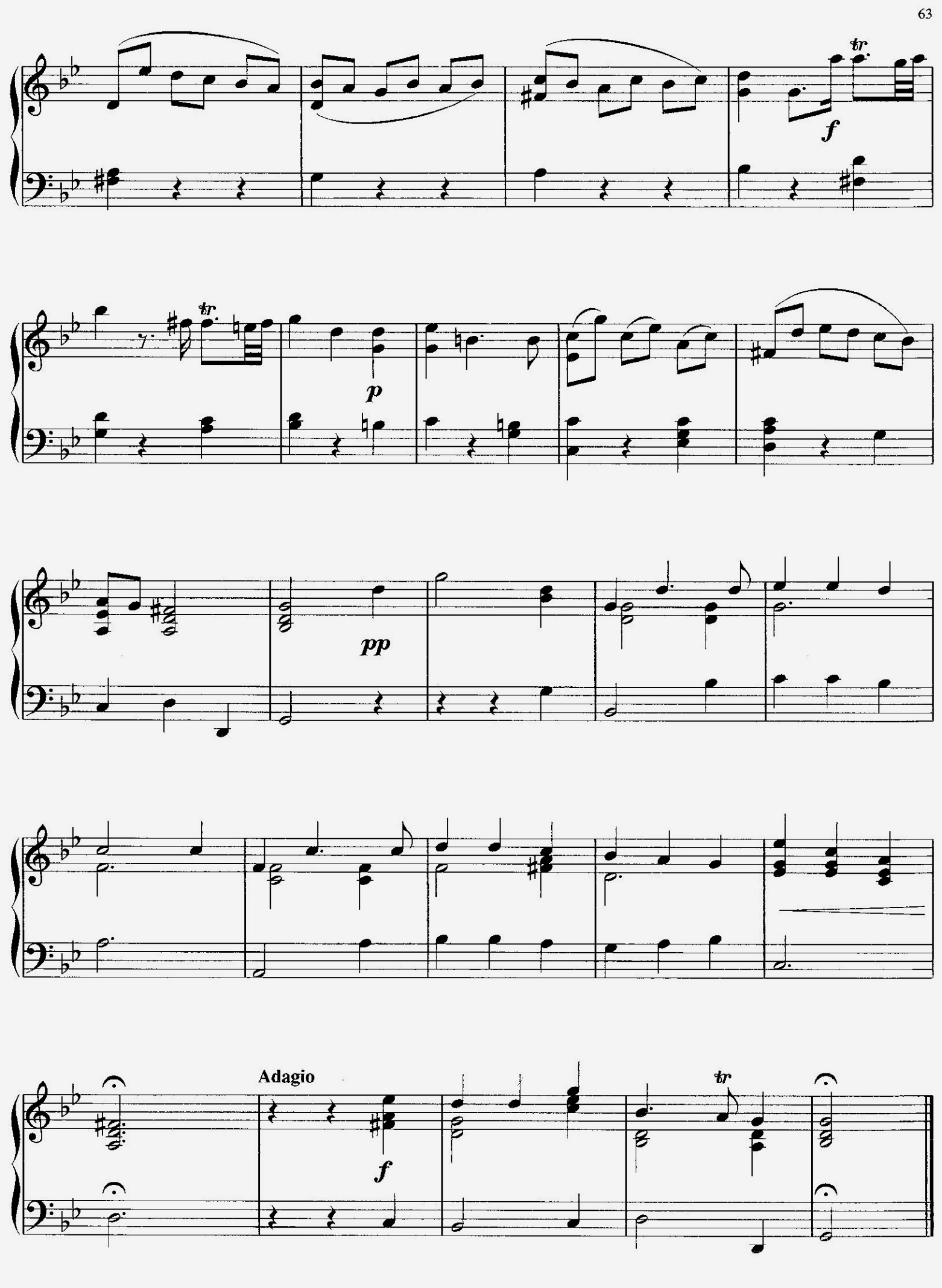
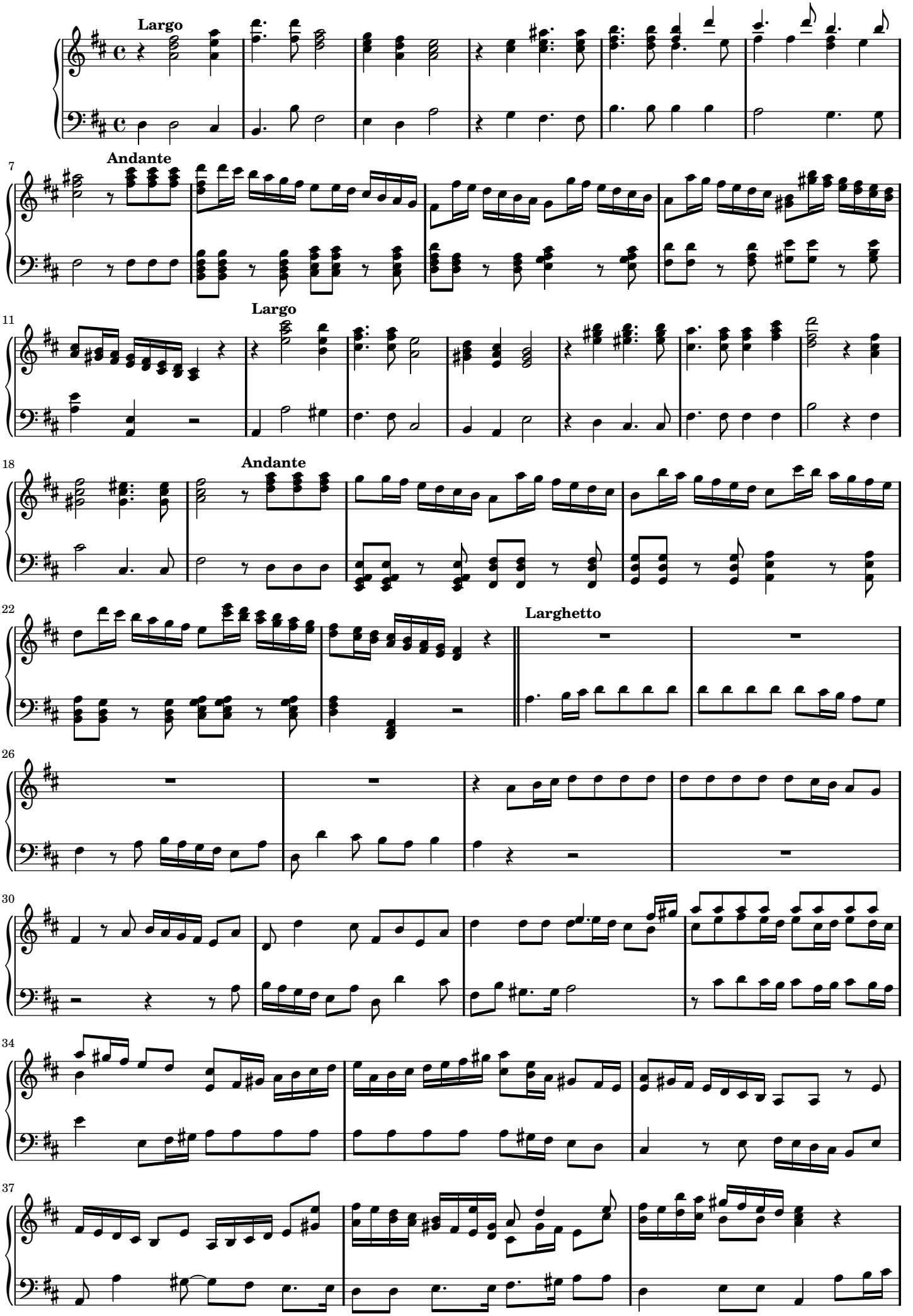
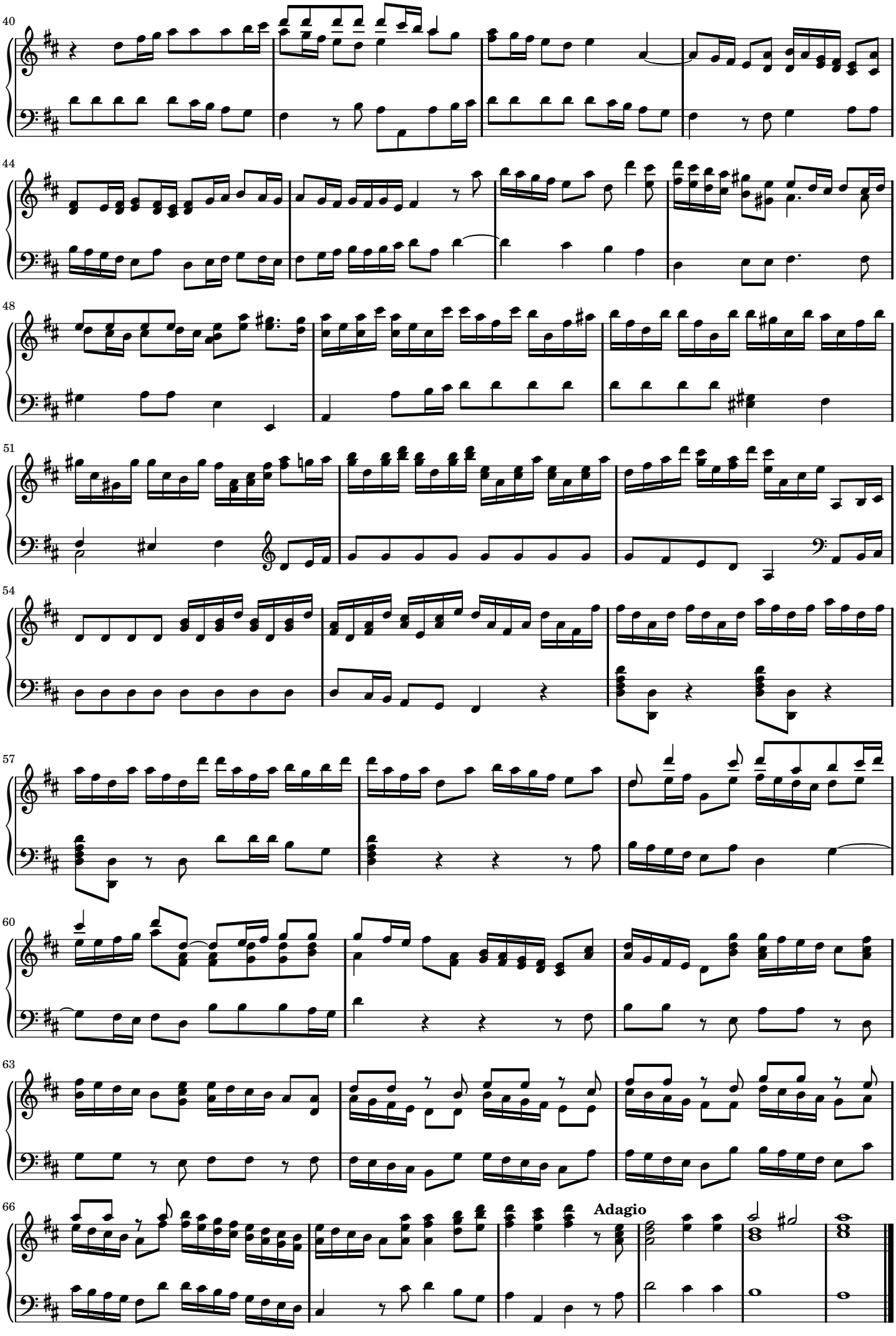
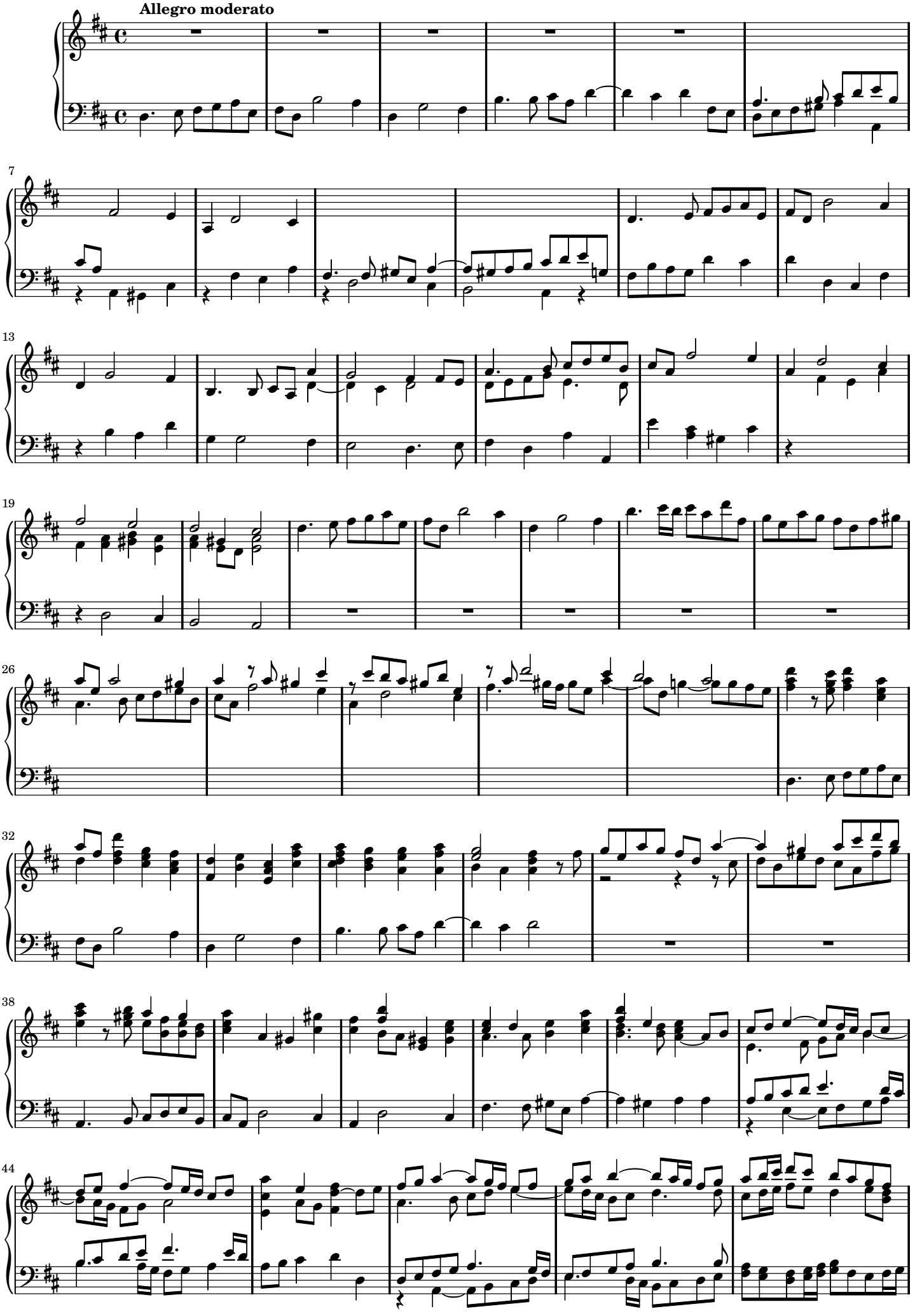

tr
f
tr
p
pp
Adagio
f
tr

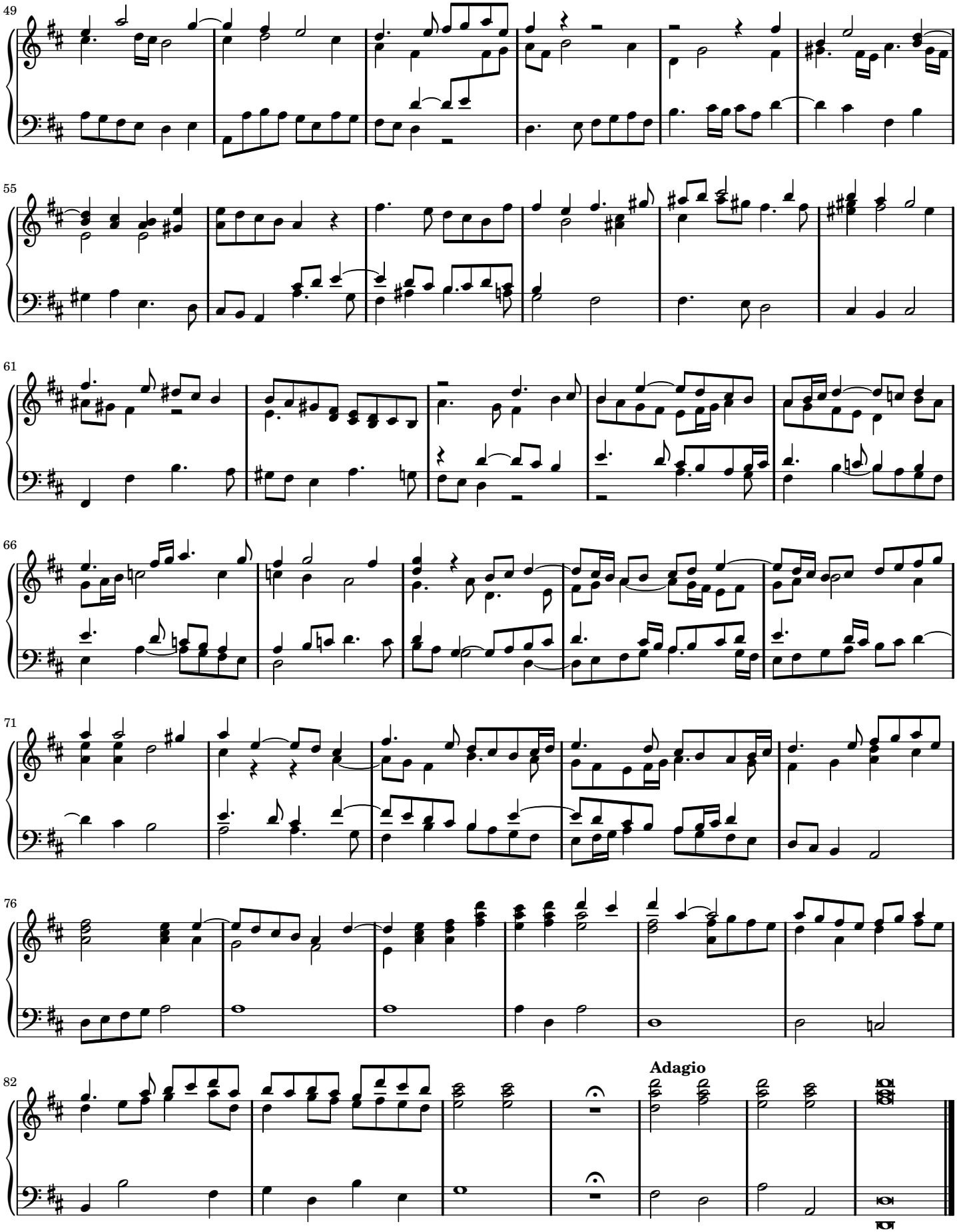
3-9 Chorus: *Worthy is the Lamb*




40
44
48
51
54
57
60
63
66
Adagio

3-10 Chorus: *Amen*





END OF THE ORATORIO

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Date:

Pedal

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
1 Subbass 16’		2 Oktavbass 8’		3 Choralbass 4’		4 Rauschquinte 2 2/3’		5 Fagott 16’		6 I → P		7 II → P		8 III → P	

II Great

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
9 Principal 8’		10 Rohrflöte 8’		11 Oktave 4’		12 Sesquialtera II 2 2/3 + 1 3/5’		13 Superoktave 2’		14 Mixtur IV 1 1/3’		15 Tromp. En chamade 8’		16 I → II		17 III → II	

I Positif

3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2
26 Holzgedeckt 8’		27 Praestant 4’		28 Gemshorn 2’		29 Larigot 1 1/3’		30 Scharff IV 1’		31 Regal 8’		32 Tremulant	

III Swell

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
18 Hohlflöte 8’		19 Salicional 8’		20 Schwebung 8’		21 Traversflöte 4’		22 Octavin 2’		23 Mixtur IV 2 2/3’		24 Dulcian 16’		25 Tremulant	

Zimblesturn

BRIEF ORDER FOR Confession and Forgiveness
In the name of the Father,
and of the + Son,
and of the Holy Spirit.
Amen.

Pastor: God of all mercy and consolation, come to the help of your people, turning us from our sin to live for you alone.
Give us the power of your Holy Spirit that we may confess our sin,
receive your forgiveness,
and grow into the fullness
of Jesus Christ, our Savior and Lord.
Amen.

Most merciful God,

we confess that we are captive to sin
and cannot free ourselves.
We have sinned against you in thought, word, and deed, by what we have done and by what we have left undone.

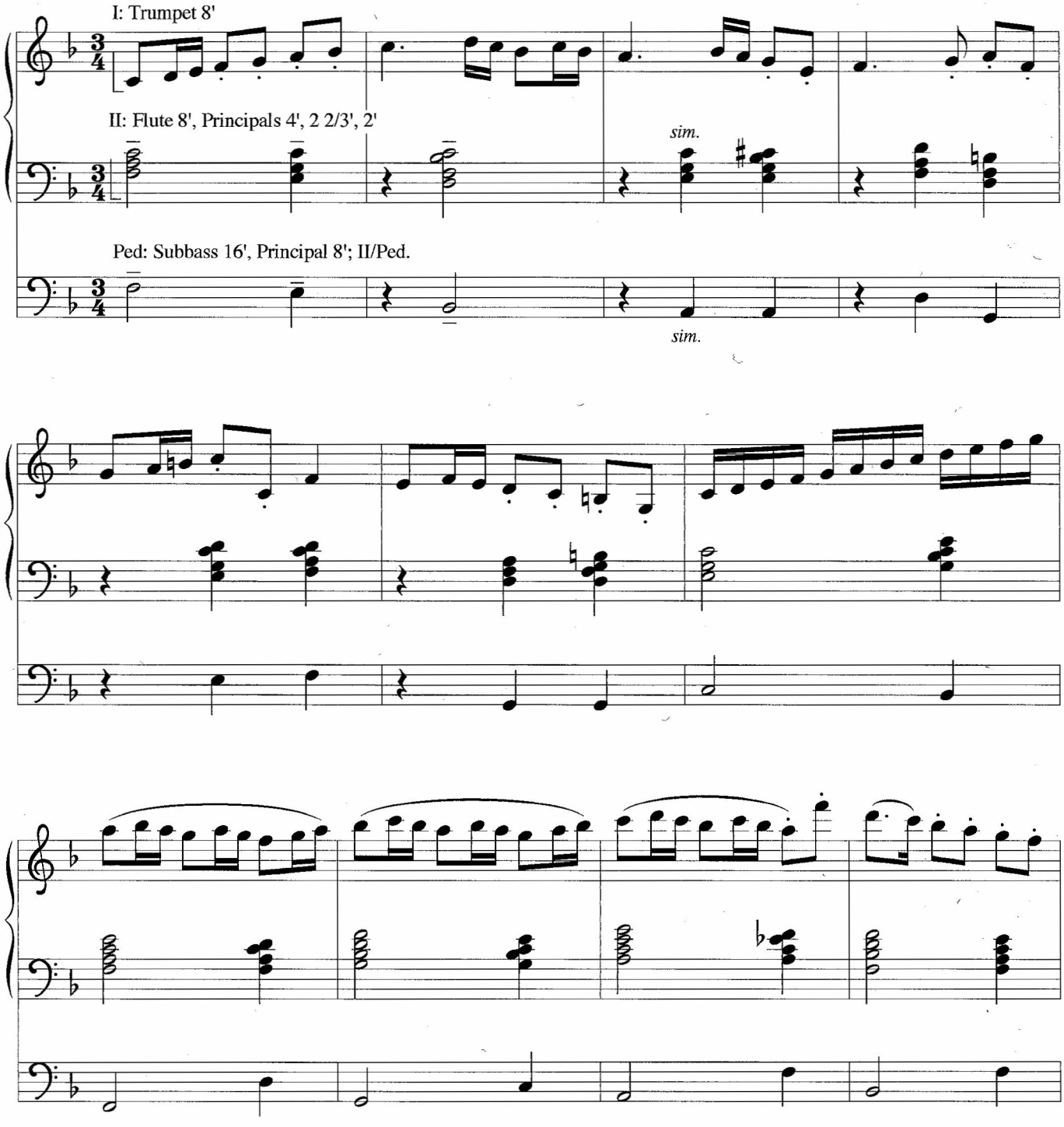
We have not loved you with
our whole heart; we have not loved
our neighbors as ourselves.
For the sake of your Son, Jesus Christ, have mercy on us. Forgive us, renew us, and lead us, so that we may delight in your will and walk in your ways, to the glory of your holy name. Amen.

In the mercy of almighty God,
Jesus Christ was given to die for us,
and for his sake God forgives us all our sins.
As a called and ordained minister of the church of Christ, and by his authority,
I therefore declare to you
the entire forgiveness of all your sins,
in the name of the Father,
and of the + Son, and of the Holy Spirit.
Amen.

Hark, the Glad Sound!

CHESTERFIELD

Introduction



Tune: Thomas Haweis, 1734–1820

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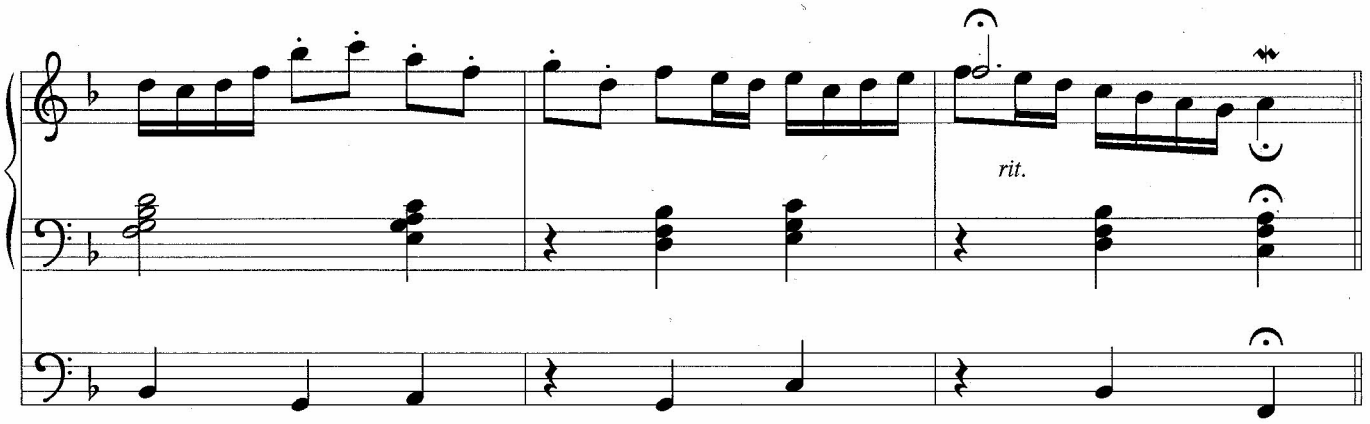
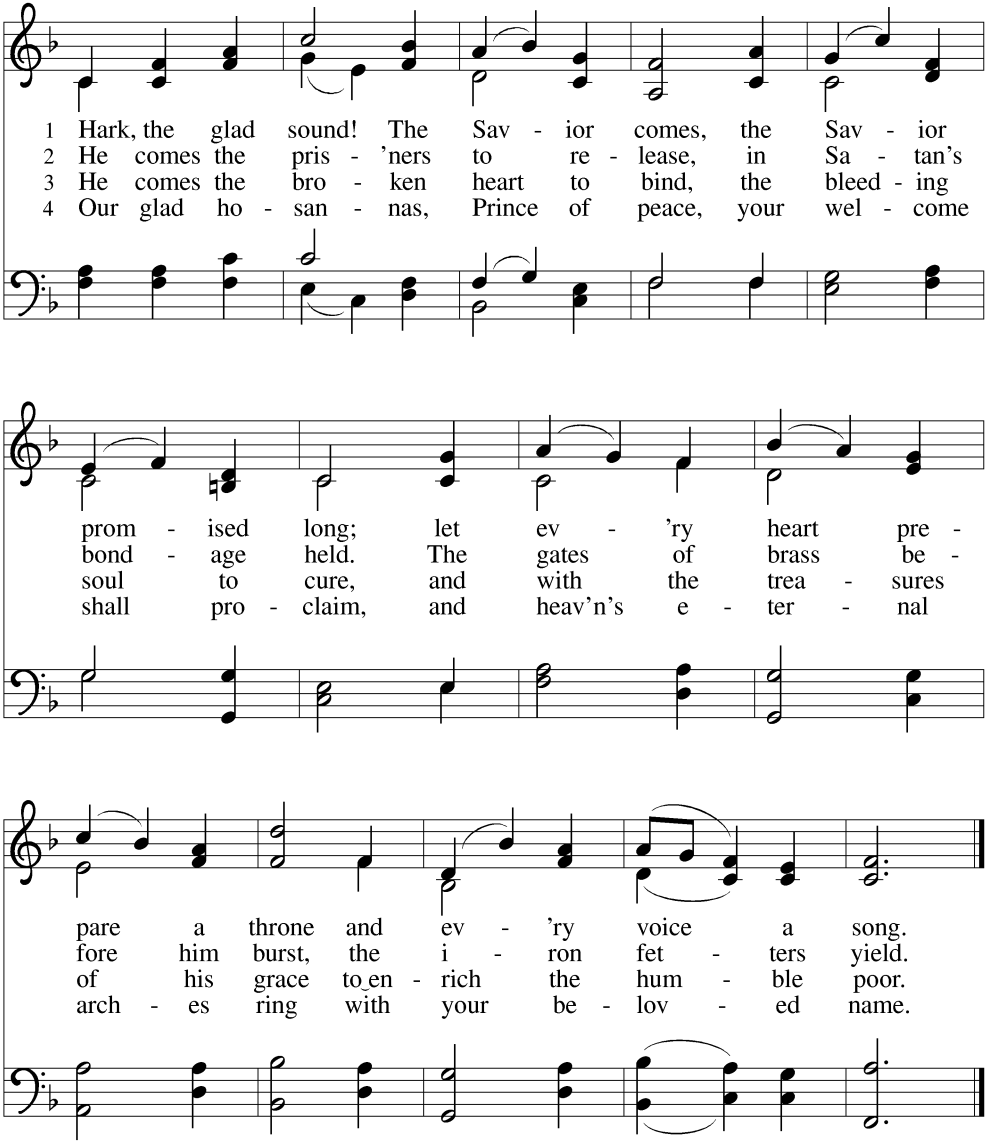
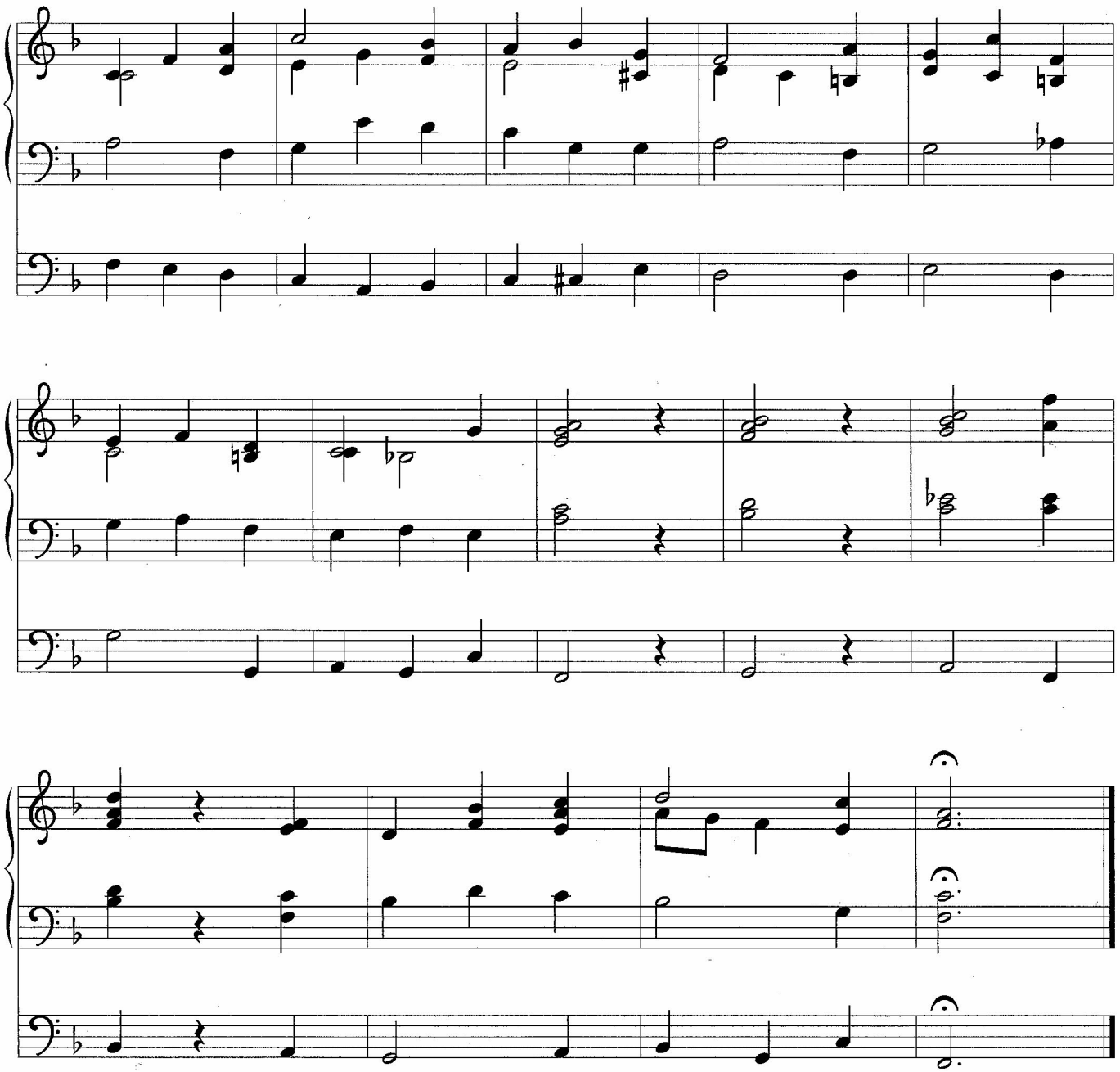

rit.

Hark, the Glad Sound!



Text: Philip Doddridge, 1702-1751
Music: CHESTERFIELD, Thomas Haweis, 1734-1820

Accompaniment



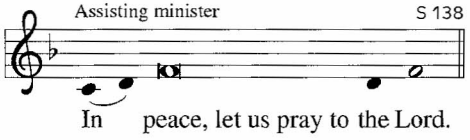
Gathering Song

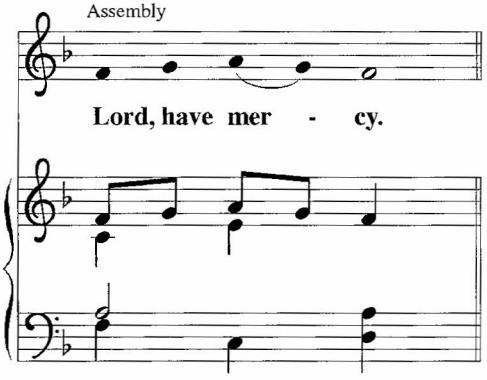
The time of gathering song may be brief or extended, and may include one or more of the following: hymns, psalms; a Kyrie; a canticle of praise.

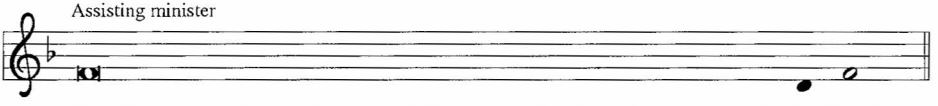
During this time, the presiding minister and the assembly greet each other.

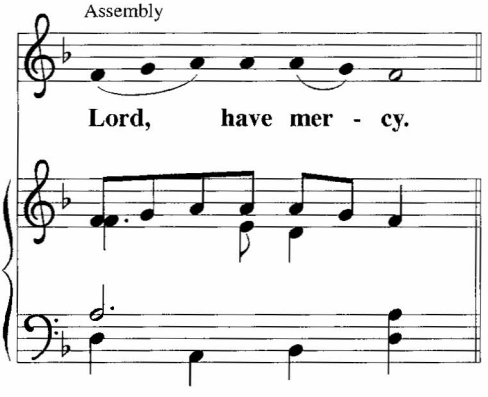
The grace of our Lord Jesus Christ, the love of God,
and the communion of the Holy Spirit be with you all.
And also with you.

A Kyrie may be sung in dialogue between an assisting minister and the assembly.

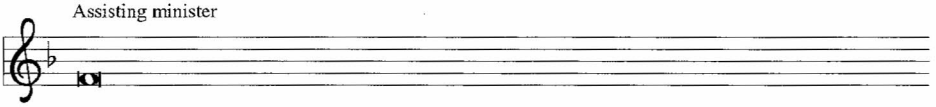




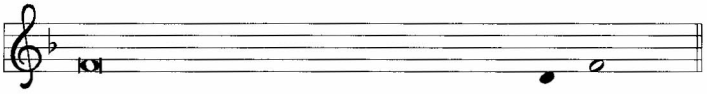




Assisting minister

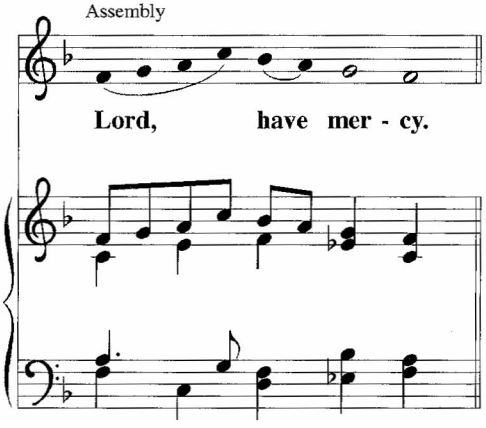


For the peace of the whole world, for the well-being of the church of God,



and for the unity of all, let us pray to the Lord.

Assembly

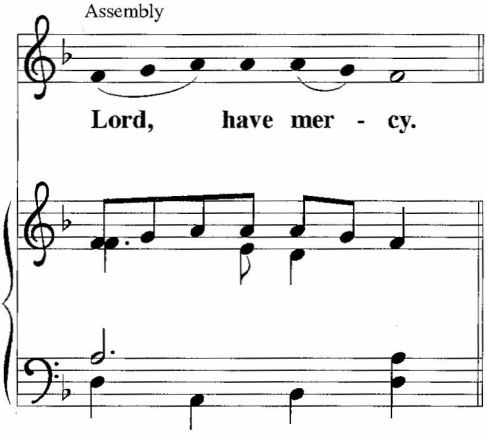


Assisting minister

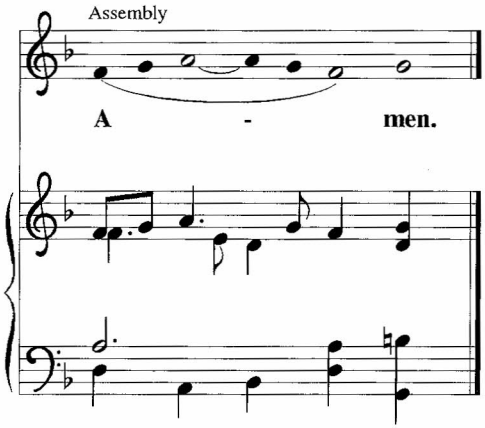
For this holy house, and for all who offer here their worship and praise,

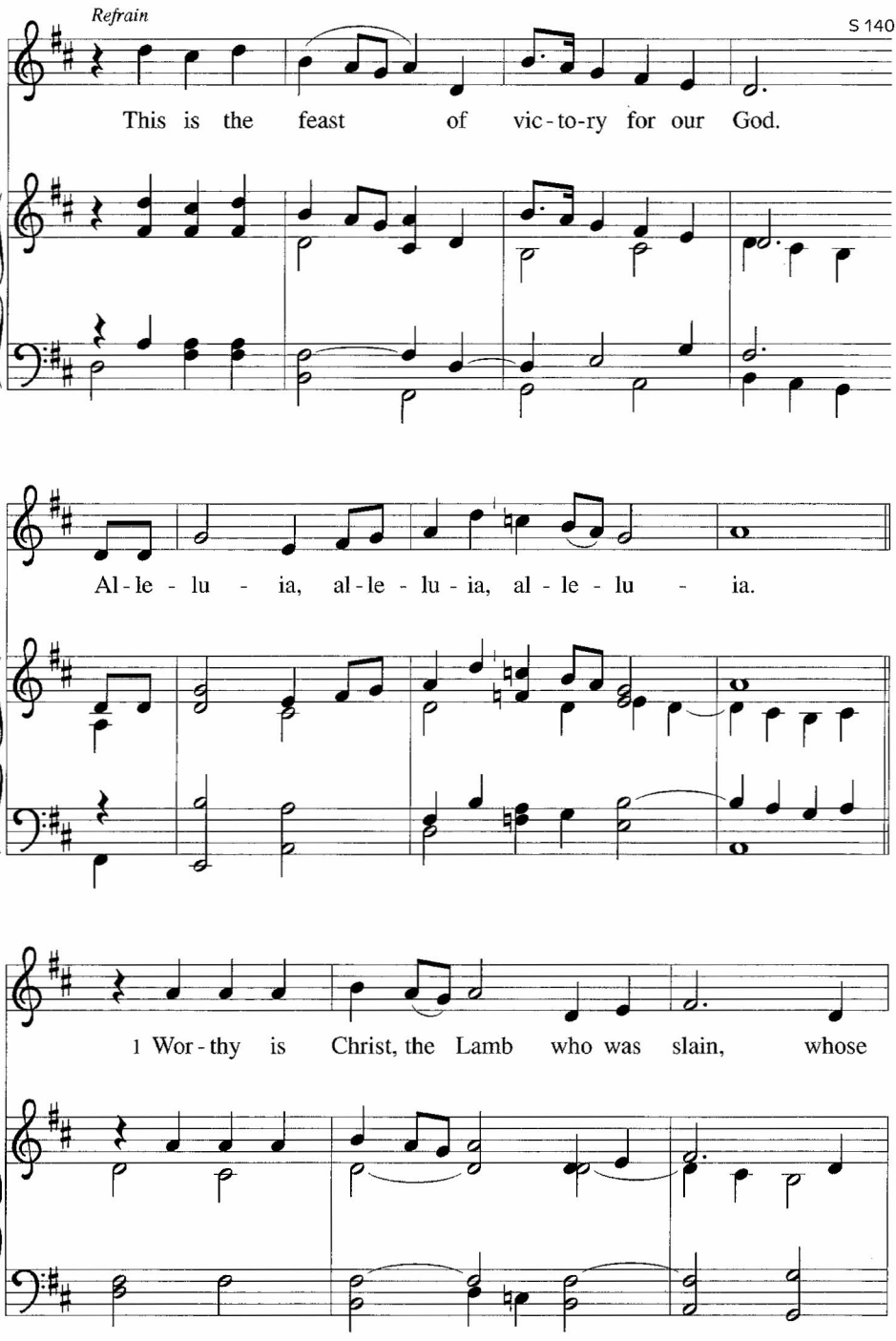
let us pray to the Lord.

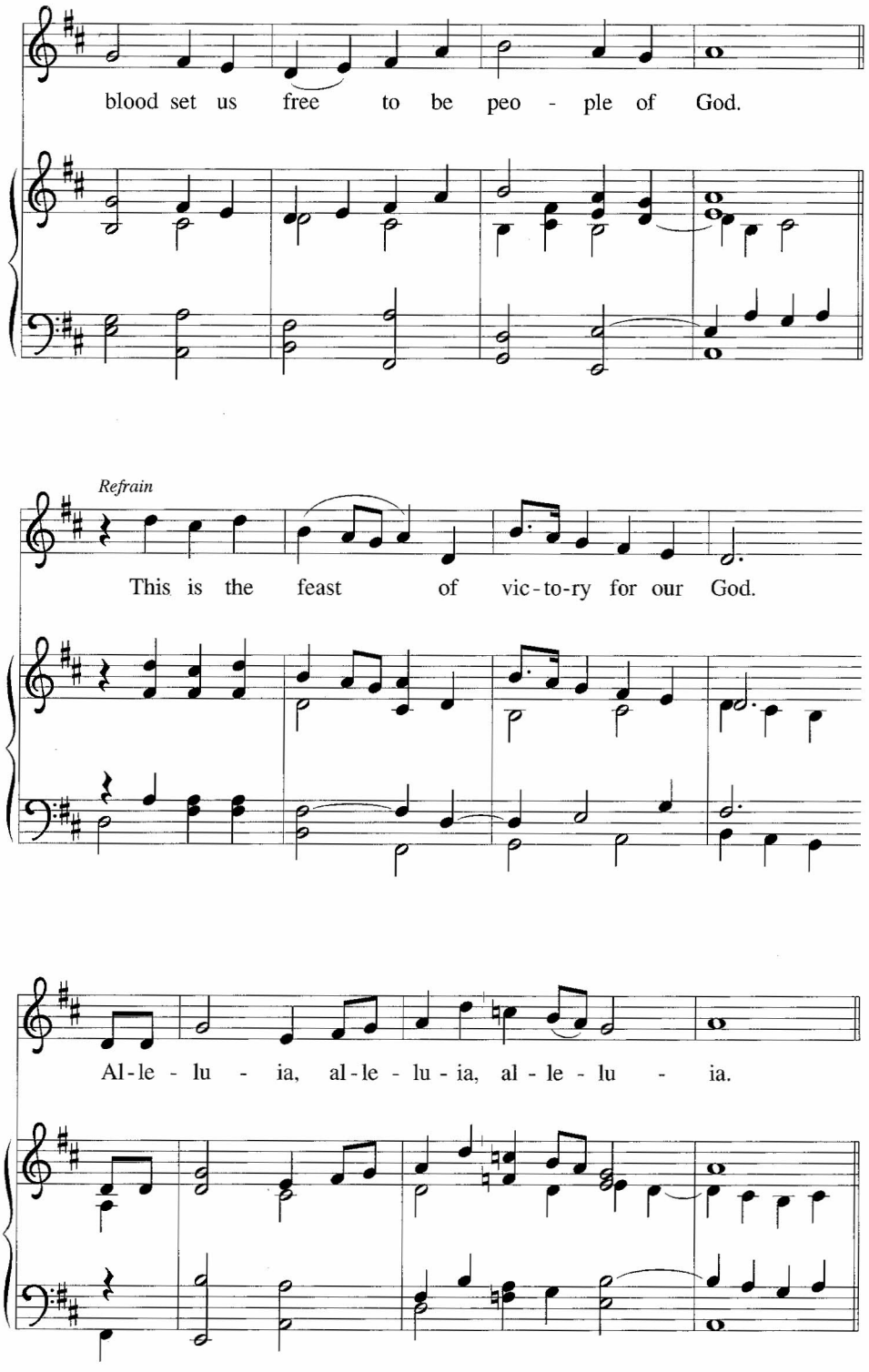
Assembly

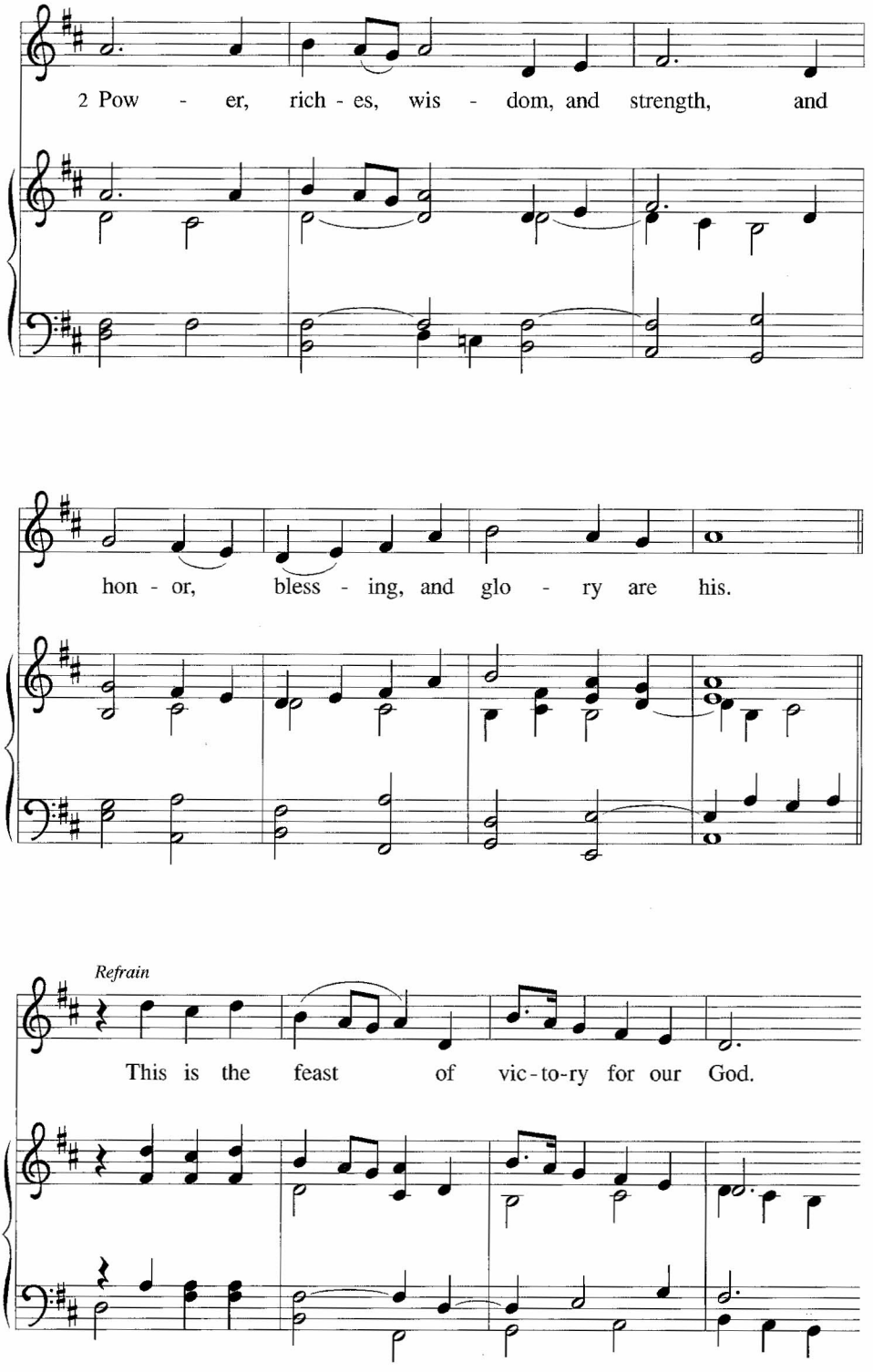


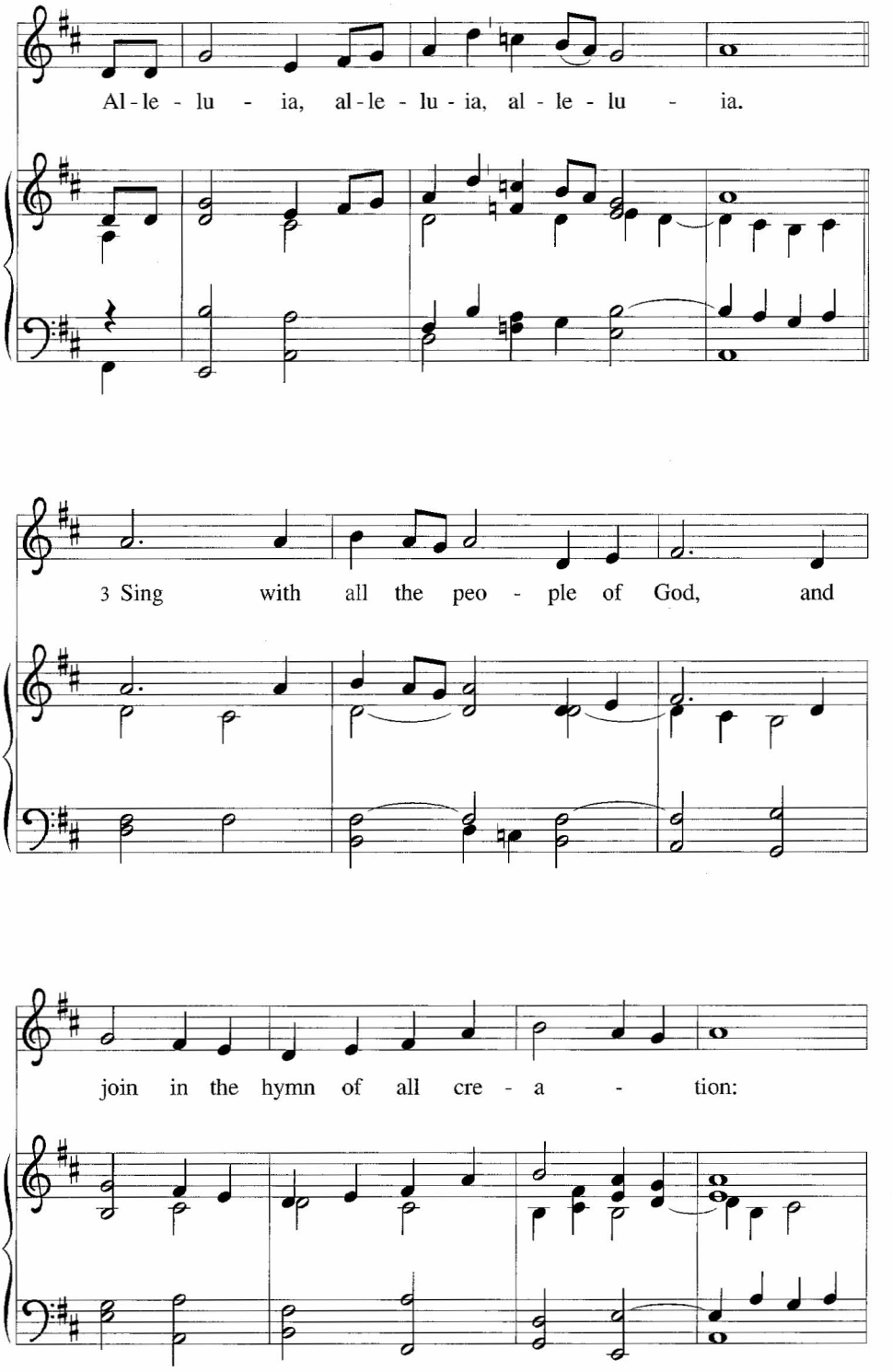
Help, save, comfort, and defend us, gra - cious Lord.

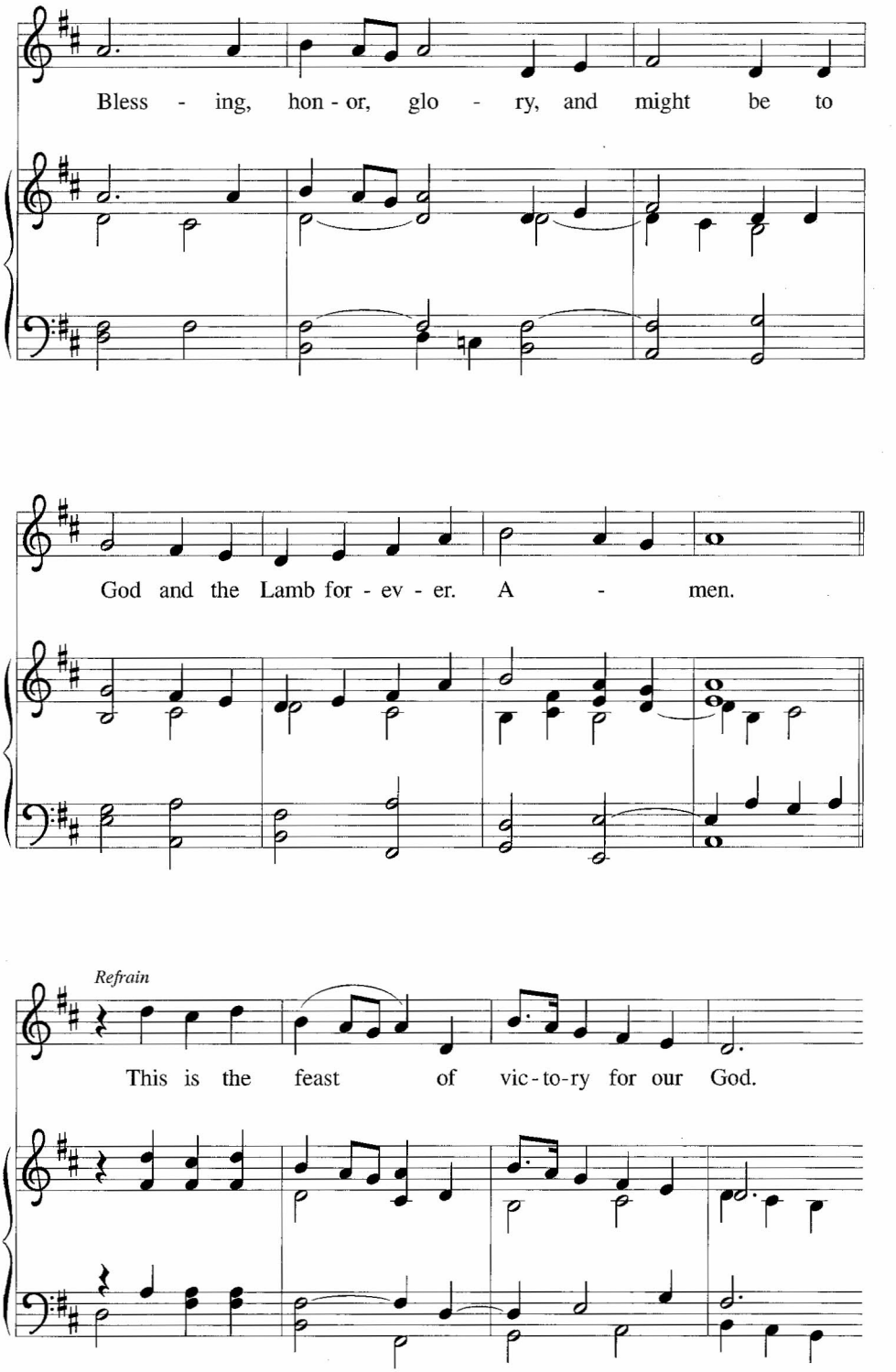


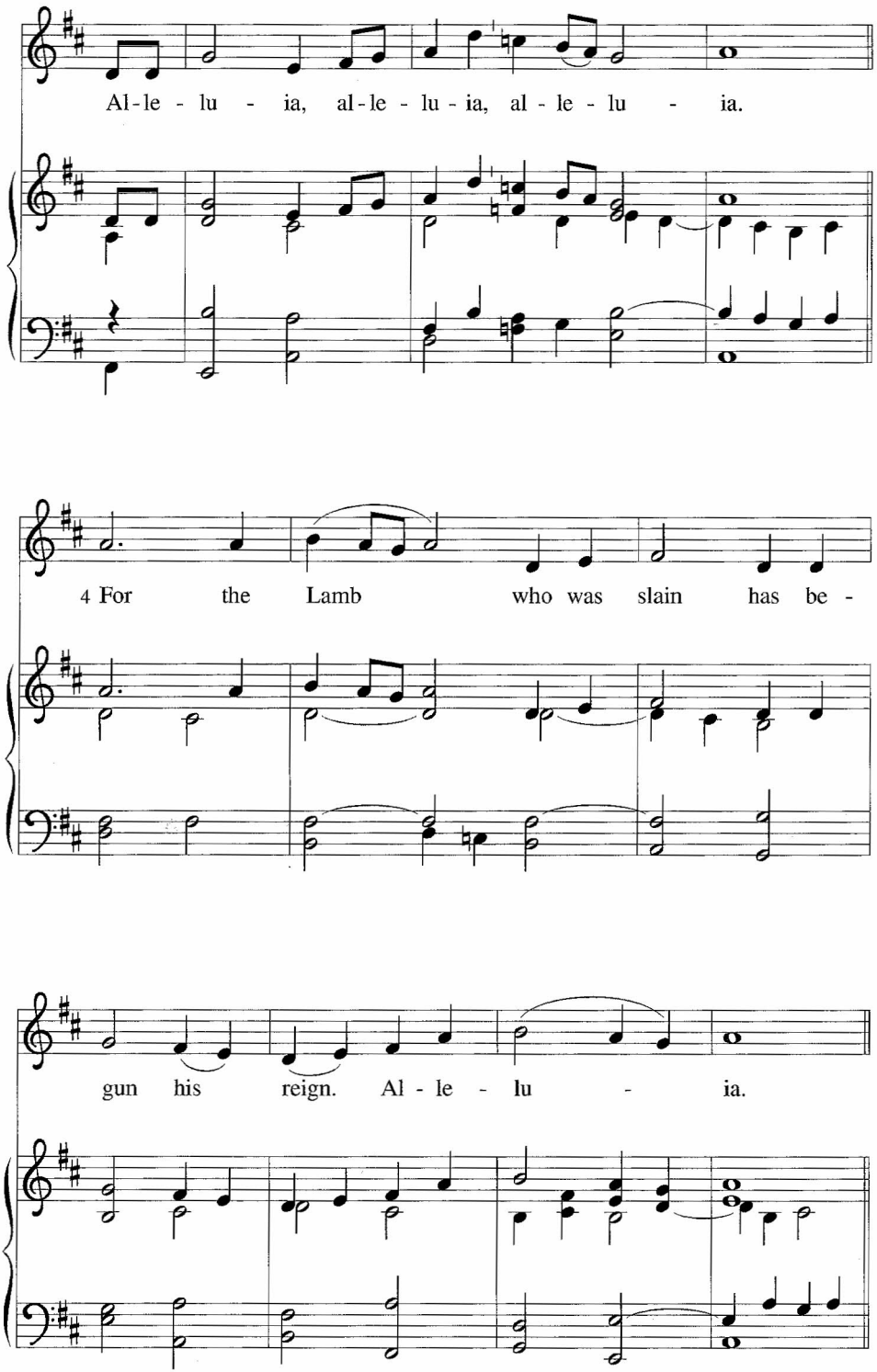

Refrain
This is the feast of vic-to-ry for our God.
Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.
1 Wor-thy is Christ, the Lamb who was slain, whose

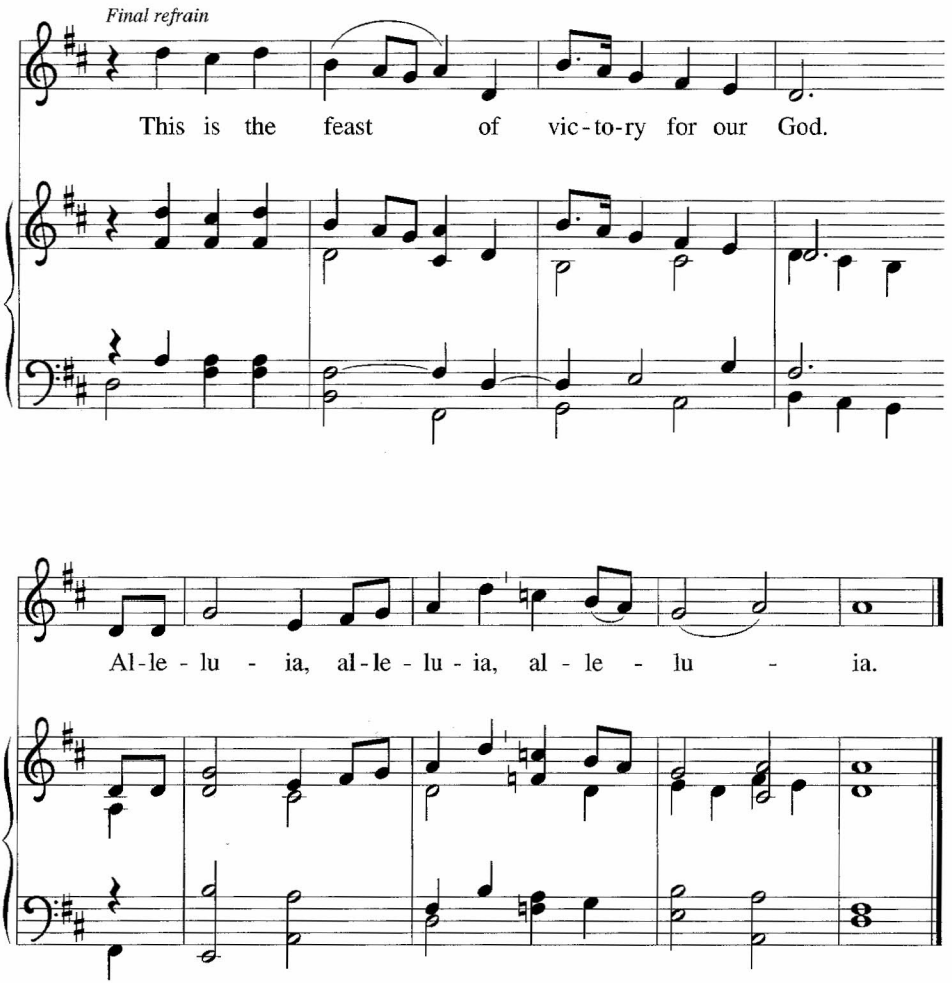

blood set us free to be peo - ple of God.
Refrain
This is the feast of vic-to-ry for our God.
Al-le - lu - ia, al-le - lu-ia, al - le - lu - ia.


2 Pow - er, rich - es, wis - dom, and strength, and
hon - or, bless - ing, and glo - ry are his.
Refrain
This is the feast of vic-to-ry for our God.


Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
3 Sing with all the peo - ple of God, and
join in the hymn of all cre - a - tion:


Bless - ing, hon - or, glo - ry, and might be to
God and the Lamb for - ev - er. A - men.
Refrain
This is the feast of vic - to - ry for our God.


Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
4 For the Lamb who was slain has be -
gun his reign. Al - le - lu - ia.



Prayer of the Day

The presiding minister leads the prayer of the day.

Let us pray.

A brief silence is kept before the prayer.

After the prayer the assembly responds: **Amen.**

The assembly is seated.

Prayer of the Day

Let us pray.

A brief silence is kept before the prayer.

Stir up our hearts, Lord God, to prepare the way of your only Son. By his coming give to all the people of the world knowledge of your salvation; through Jesus Christ, our Savior and Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever. **Amen.**

Special Music: ***FLC Choir***

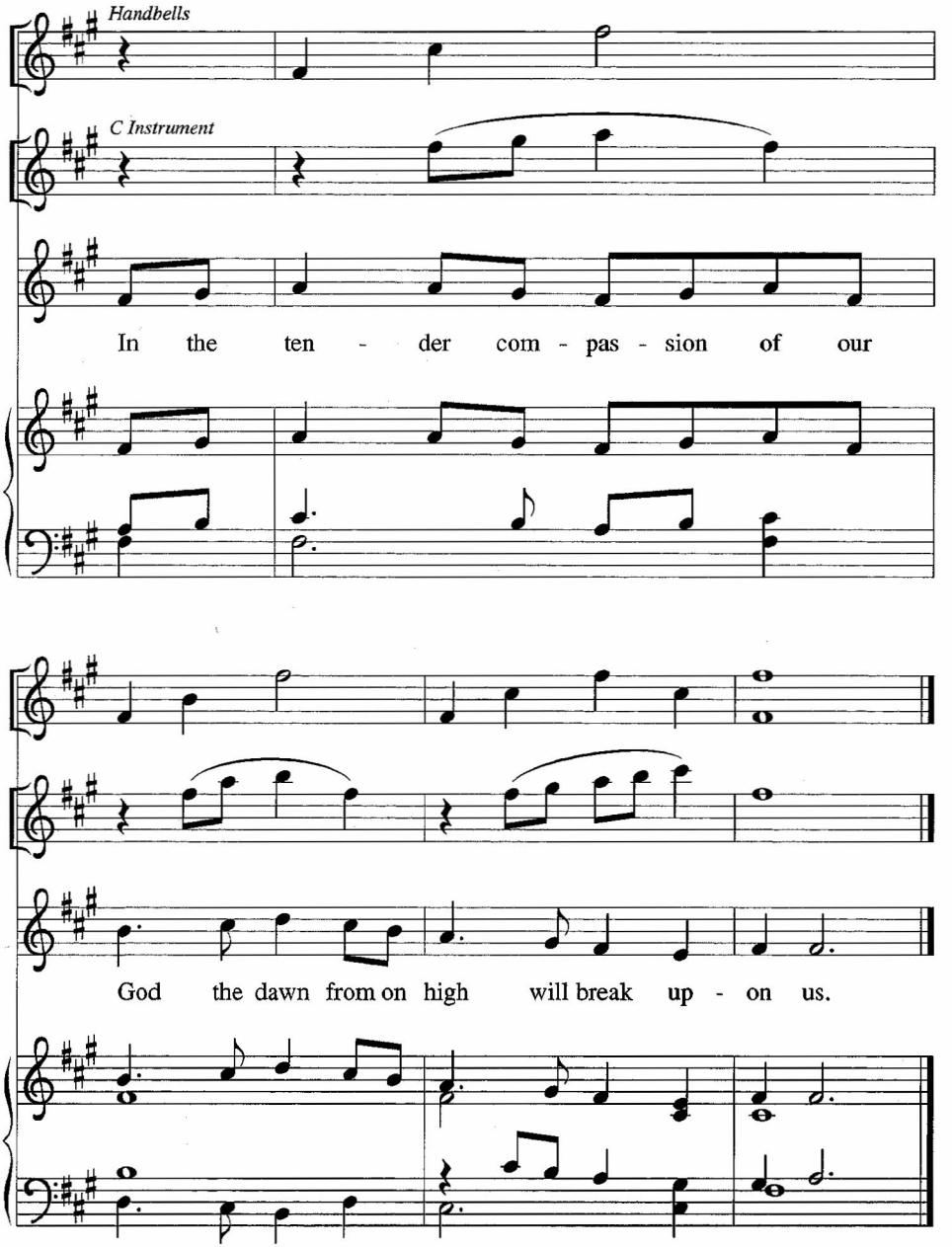
FIRST READING:
Malachi 3:1-4

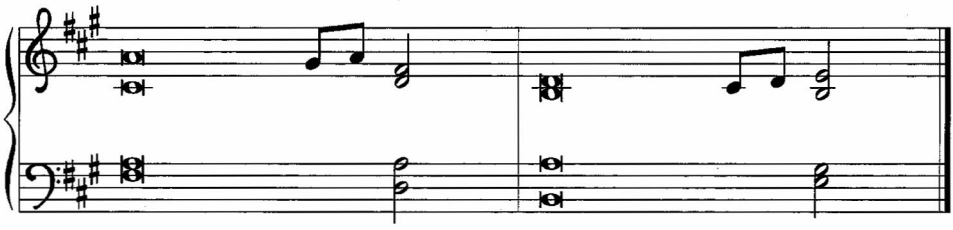
[1]See, I am sending my messenger to prepare the way before me, and the Lord whom you seek will suddenly come to his temple. The messenger of the covenant in whom you delight—indeed, he is coming, says the Lord of hosts.

[2]But who can endure the day of his coming, and who can stand when he appears? For he is like a refiner's fire and like fullers' soap; [3]he will sit as a refiner and purifier of silver, and he will purify the descendants of Levi and refine them like gold and silver, until they present offerings to the Lord in righteousness. [4]Then the offering of Judah and Jerusalem will be pleasing to the Lord as in the days of old and as in former years.

Second Sunday of Advent

Refrain *Carolyn Jennings*





[68]Blessed are you, Lord, the | God of Israel,
you have come to your people and | set them free.
[69]**You have raised up for us a | mighty Savior,**
born of the house of your | servant David. R

[70]Through your holy prophets,
you promised of old to save us | from our enemies,
[71]from the hands of | all who hate us,
[72]**to show mercy | to our forebears,**
and to remember your | holy covenant.

[73]This was the oath you swore to our | father Abraham:
[74]to set us free from the hands of our | enemies,
free to worship you | without fear,
[75]**holy and righteous before you, all the days | of our life. R**

[76]And you, child, shall be called the prophet of | the Most High,
for you will go before the Lord to pre- | pare the way,
[77]**to give God's people knowledge | of salvation**
by the forgiveness | of their sins.

[78]In the tender compassion | of our God
the dawn from on high shall | break upon us,
[79]**to shine on those who dwell in darkness and the shad- | ow of death,**
and to guide our feet into the | way of peace. R

Second Reading:

Philippians 1:3-11

[3]I thank my God every time I remember you, [4]constantly praying with joy in every one of my prayers for all of you, [5]because of your sharing in the gospel from the first day until now. [6]I am confident of this, that the one who began a good work among you will bring it to completion by the day of Jesus Christ.

[7]It is right for me to think this way about all of you, because you hold me in your heart, for all of you share in God's grace with me, both in my imprisonment and in the defense and confirmation of the gospel. [8]For God is my witness, how I long for all of you with the compassion of Christ Jesus.

[9]And this is my prayer, that your love may overflow more and more with knowledge and full insight [10]to help you to determine what is best, so that in the day of Christ you may be pure and blameless, [11]having produced the harvest of righteousness that comes through Jesus Christ for the glory and praise of God.

Word

First Reading

The reading may be announced: A reading from _____.
The reading may be concluded: The word of the Lord. OR Word of God, word of life.
The assembly responds: **Thanks be to God.**

Psalm

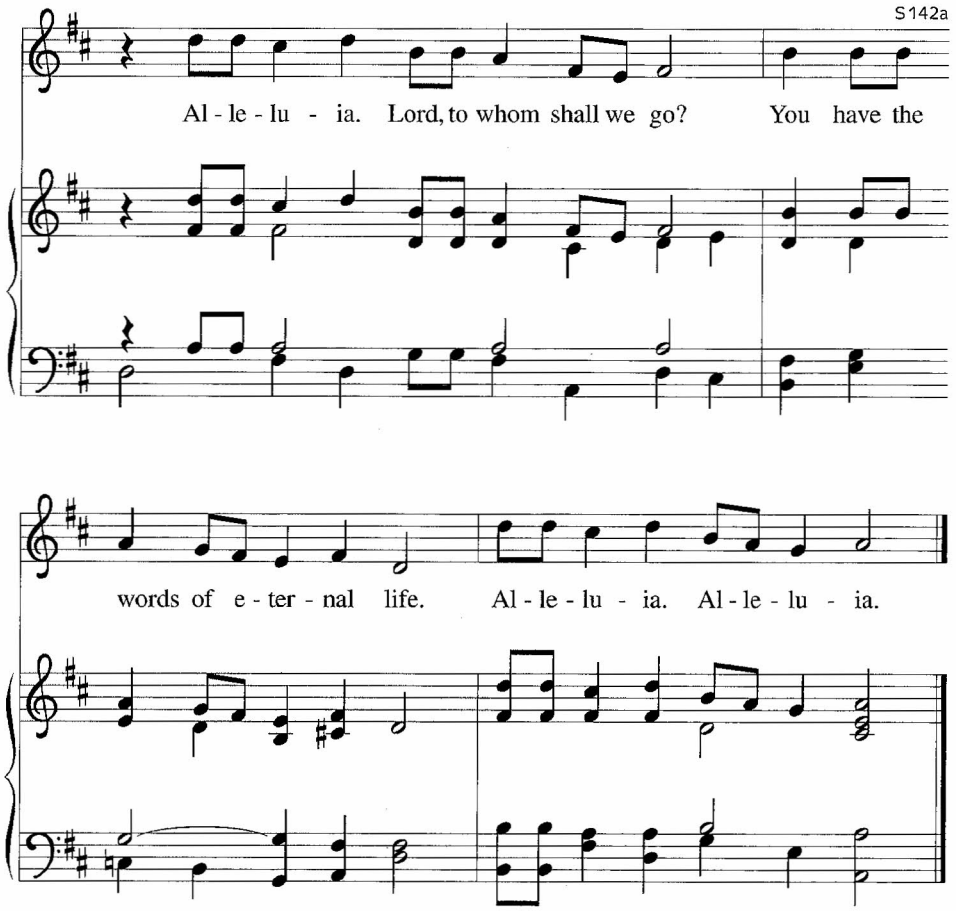
The psalm for the day is sung.

Second Reading

The reading may be announced and concluded in the same way as the first reading.

Gospel Acclamation

The assembly stands to welcome the gospel.



The Holy Gospel according to

Luke 3:1-6

Glory to you, O Lord.

[1]In the fifteenth year of the reign of Emperor Tiberius, when Pontius Pilate was governor of Judea, and Herod was ruler of Galilee, and his brother Philip ruler of the region of Ituraea and Trachonitis, and Lysanias ruler of Abilene,

[2]during the high priesthood of Annas and Caiaphas, the word of God came to John son of Zechariah in the wilderness. [3]He went into all the region around the Jordan, proclaiming a baptism of repentance for the forgiveness of sins, [4]as it is written in the book of the words of the prophet Isaiah, “The voice of one crying out in the wilderness: ‘Prepare the way of the Lord, make his paths straight.

[5]Every valley shall be filled, and every mountain and hill shall be made low, and the crooked shall be made straight, and the rough ways made smooth; [6]and all flesh shall see the salvation of God.’ ”

The Gospel of the Lord.

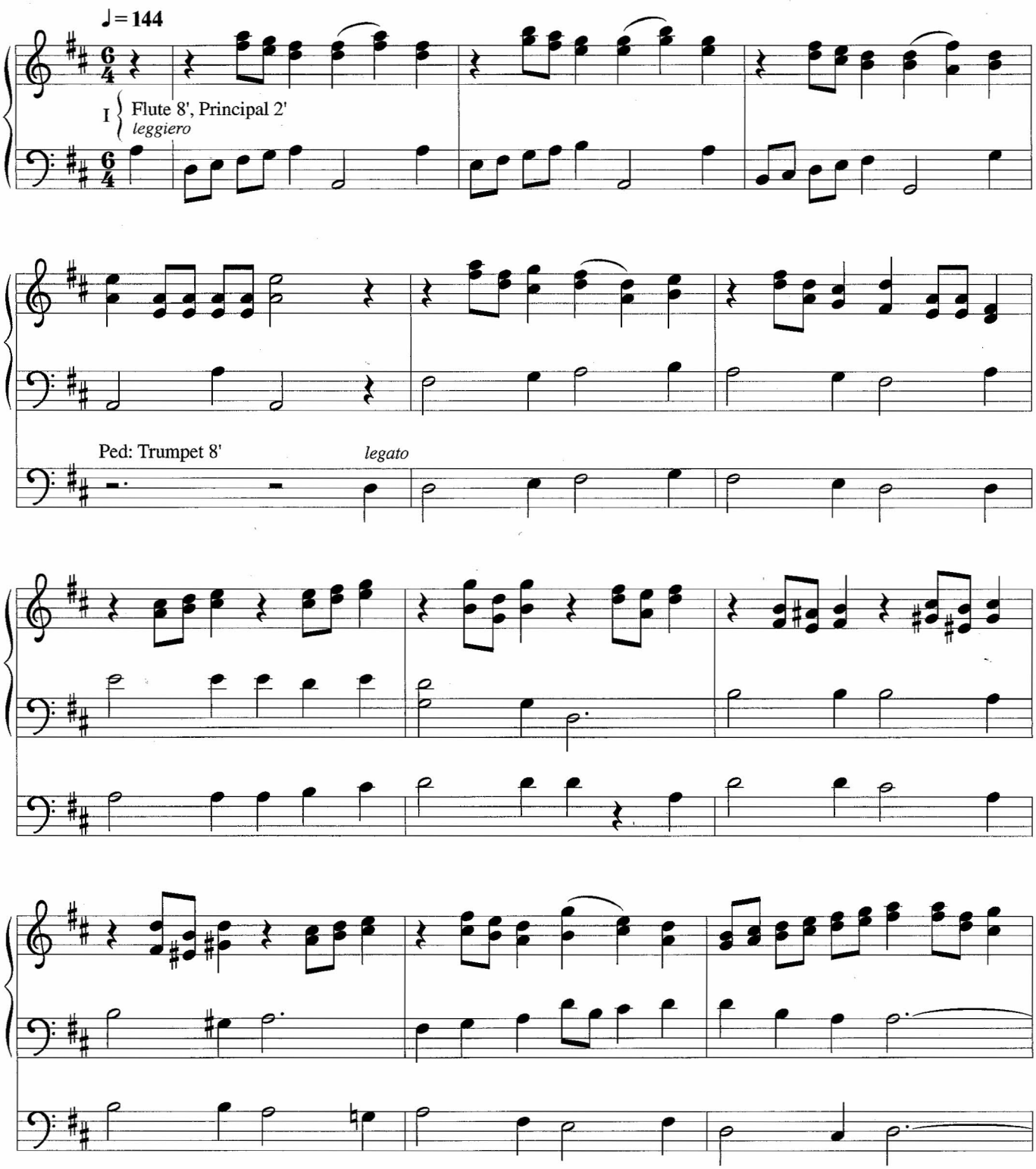
Praise to you O Christ

SERMON

On Jordan's Bank the Baptist's Cry

PUER NOBIS

Introduction



Tune: European, adapt. Michael Praetorius, 1571–1621

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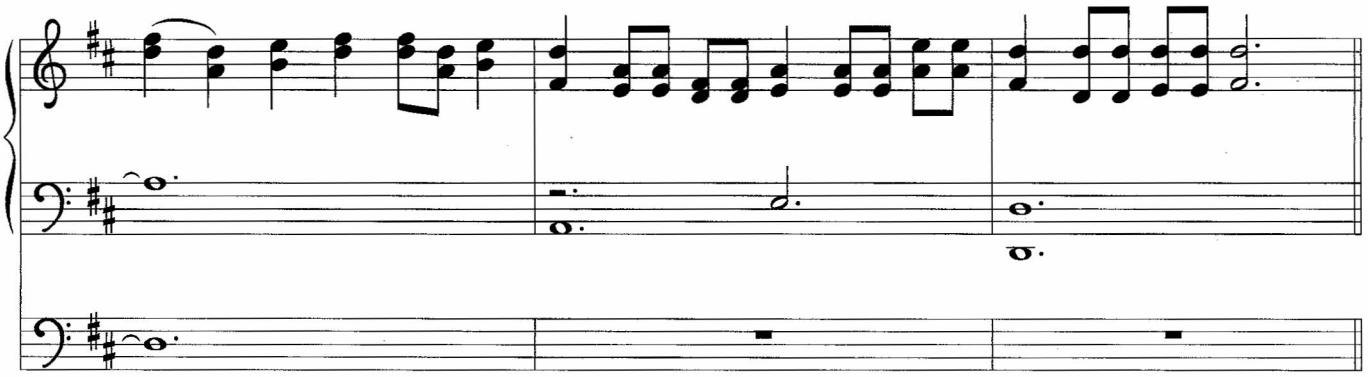
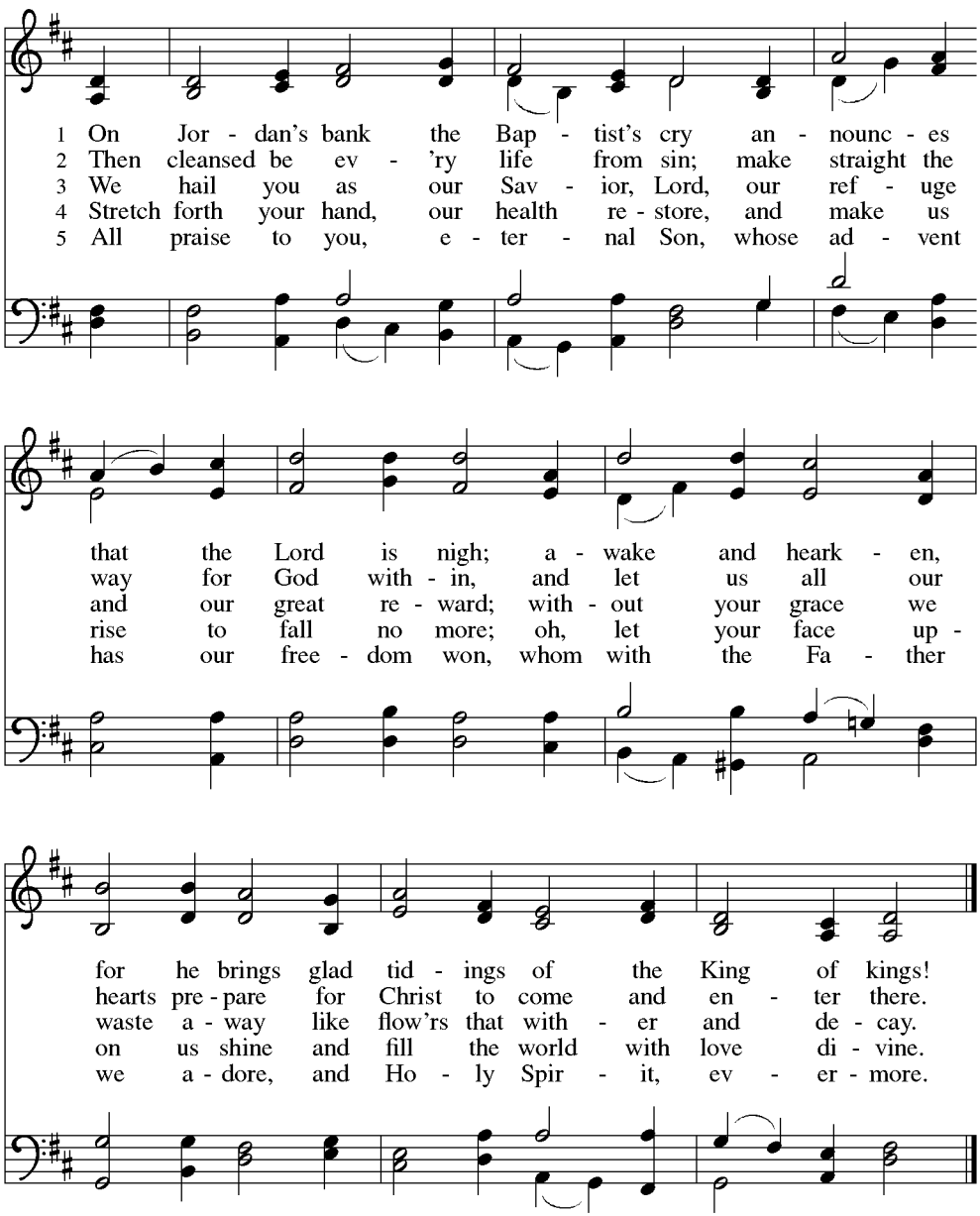
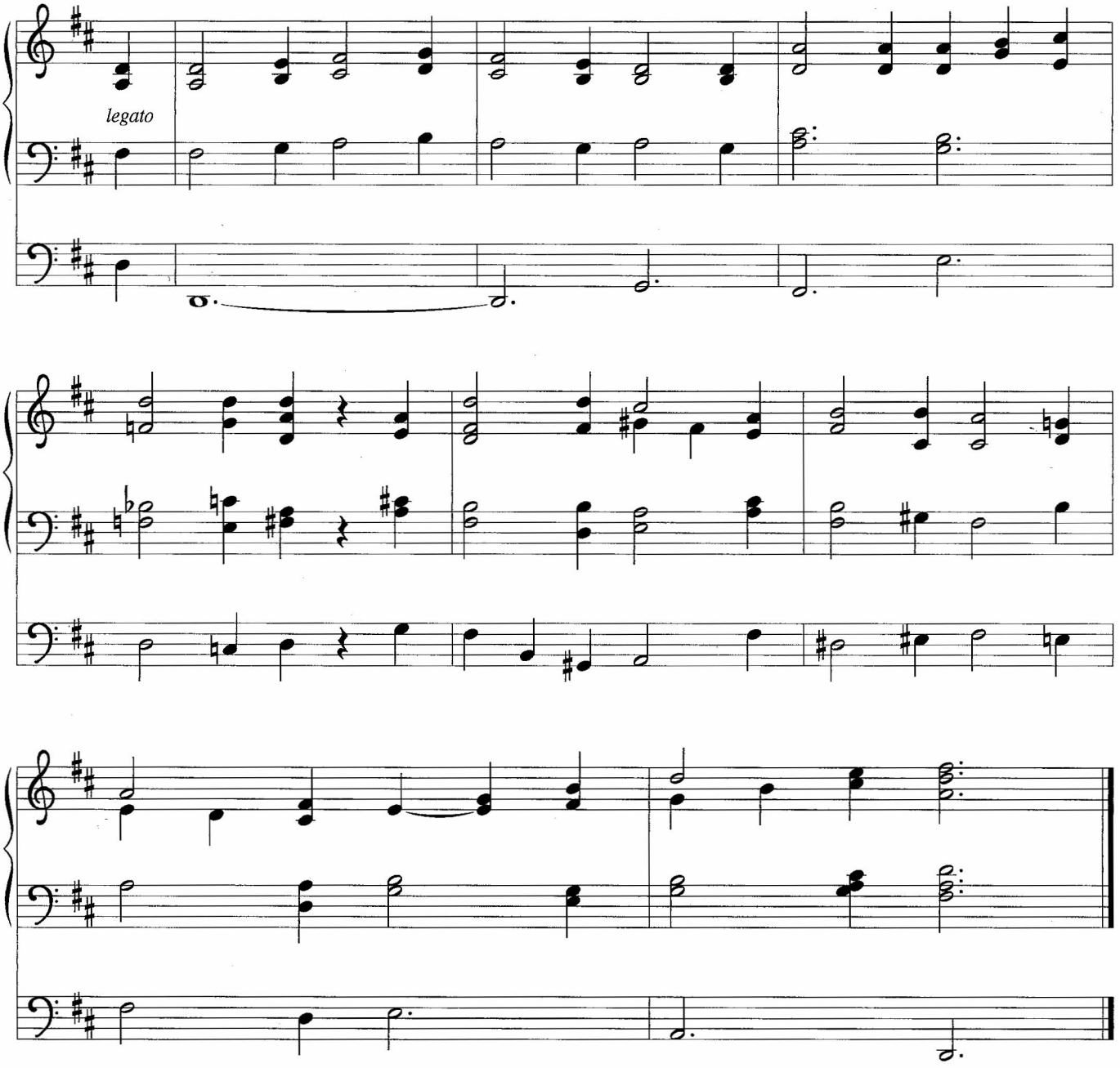


On Jordan's Bank the Baptist's Cry



Text: Charles Coffin, 1676-1749; tr. composite
Music: PUER NOBIS, European tune, adapt. Michael Praetorius, 1571-1621

Accompaniment



Apostle's Creed

I believe in God, the Father almighty, creator of heaven and earth.
I believe in Jesus Christ, His only Son, our Lord, He was conceived by the power of the Holy Spirit, and born of the virgin Mary, He suffered under Pontius Pilate, was crucified, died, and was buried;

He descended into hell.
On the third day he rose again;
He ascended into heaven, He is seated at the right hand of the Father, He will come again to judge the living and the dead.
I believe in the Holy Spirit, the holy catholic church, the communion of saints,
the forgiveness of sins, the resurrection of the body, and the life everlasting.
Amen.

Prayers of the people

Response after each prayer:

P: Lord, in your mercy,

C: hear our prayer.

SHARING of THE Peace

The peace of Christ

be with you always.

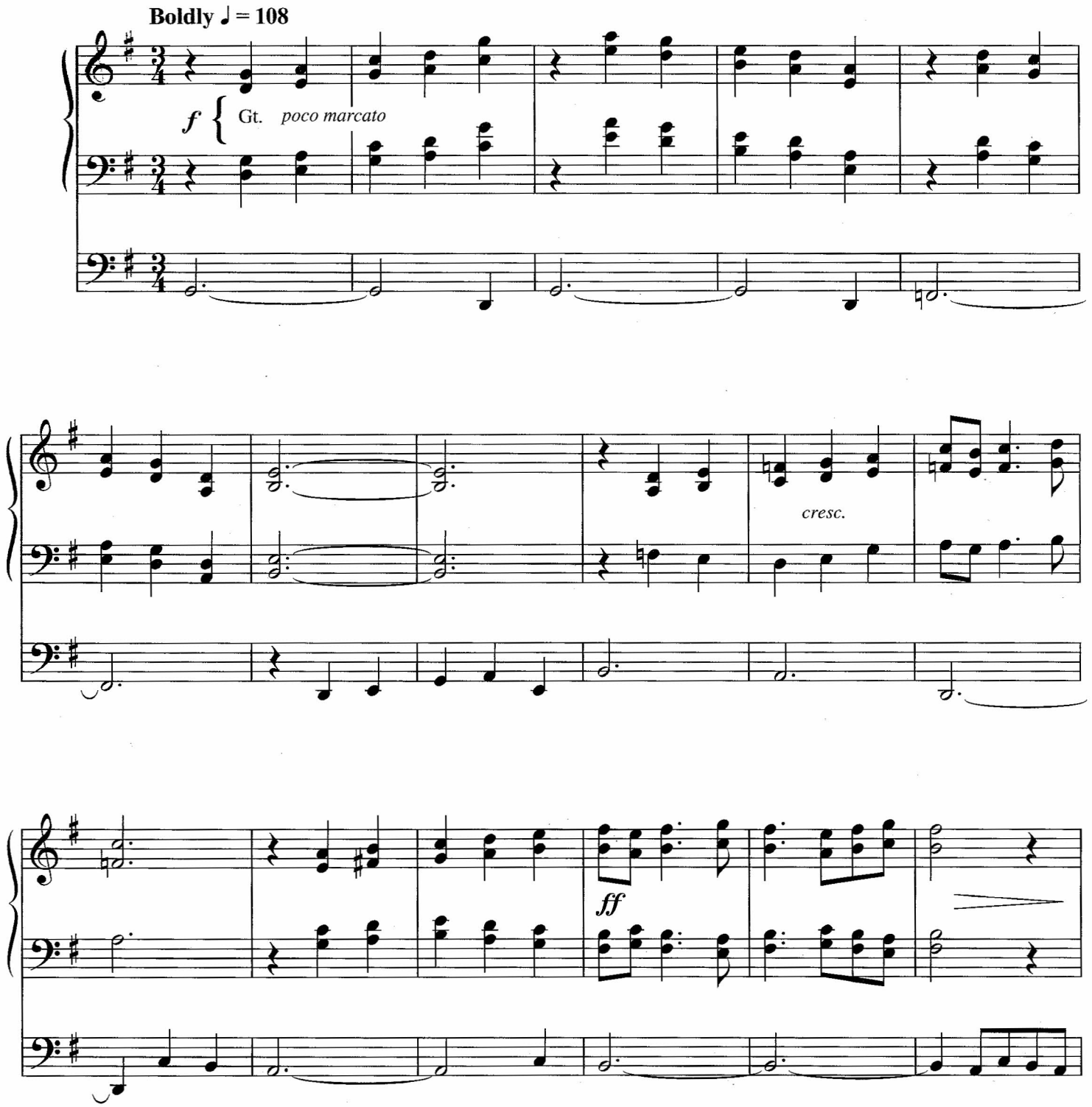
And also with you.

Give Thanks and Rejoice

1¾ minutes

Sw. Bright Reeds and Mixtures
Gt. Diapasons 8, 4 and 2
Ped. Diapasons 16 and 8

DAVID PAXTON



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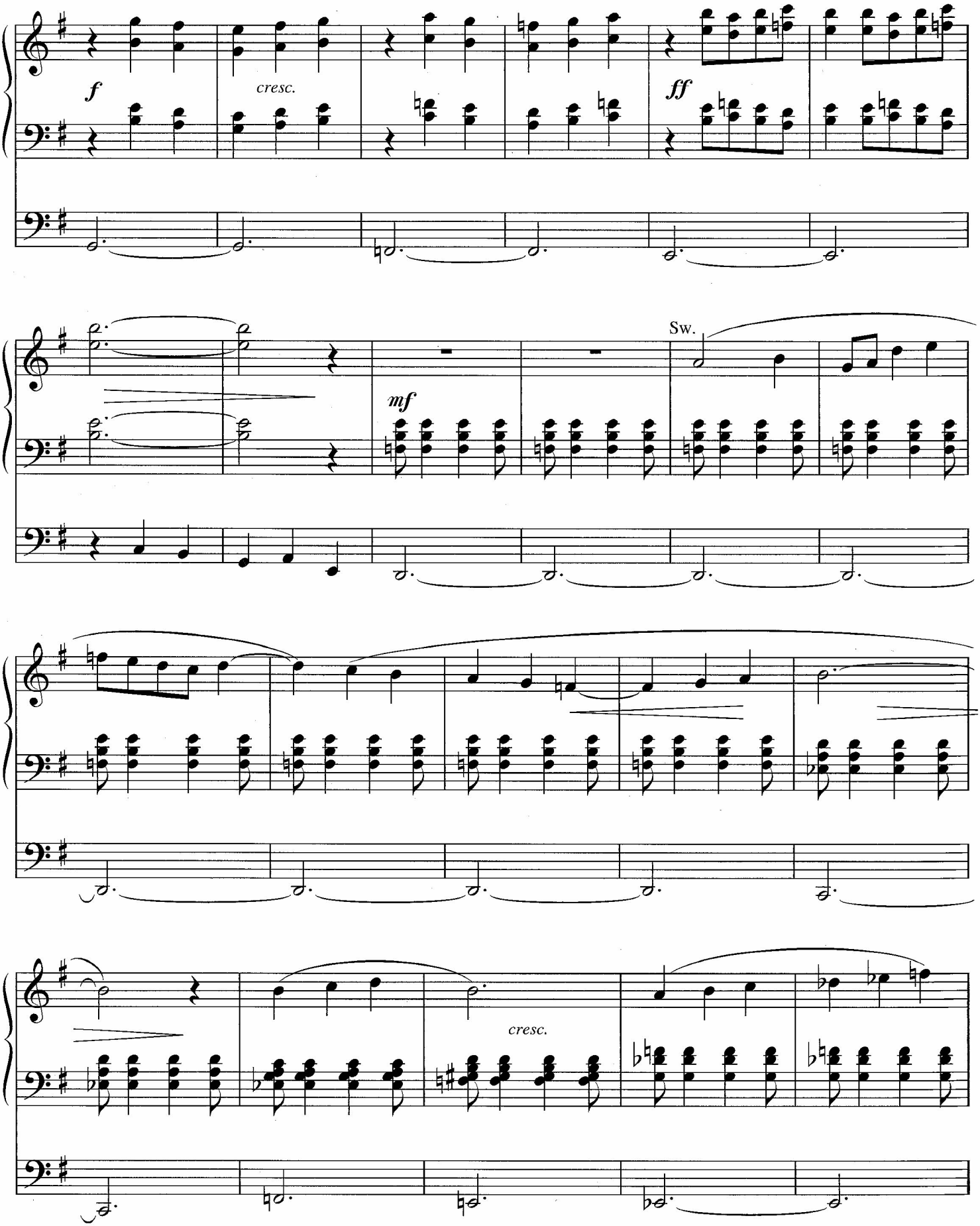
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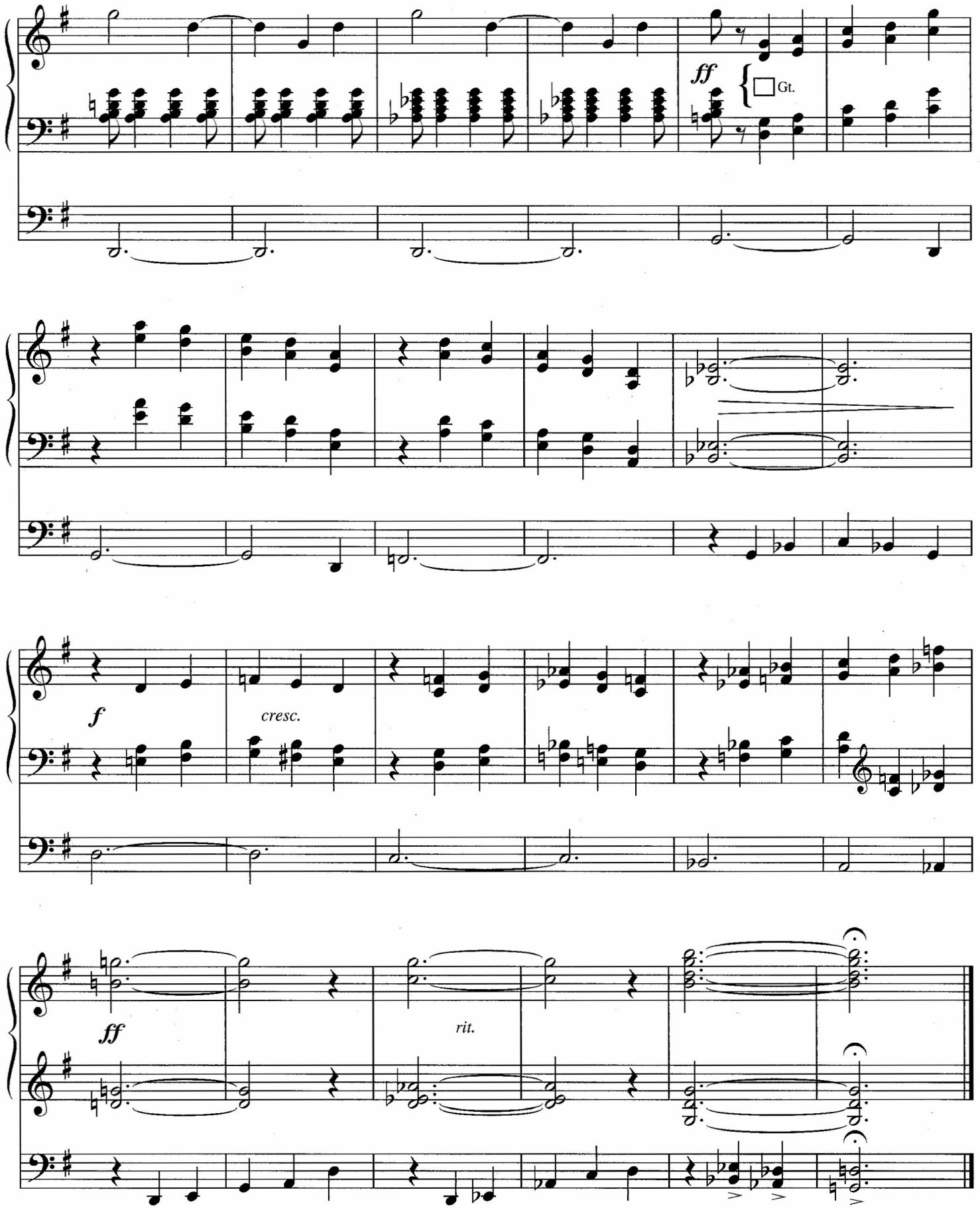
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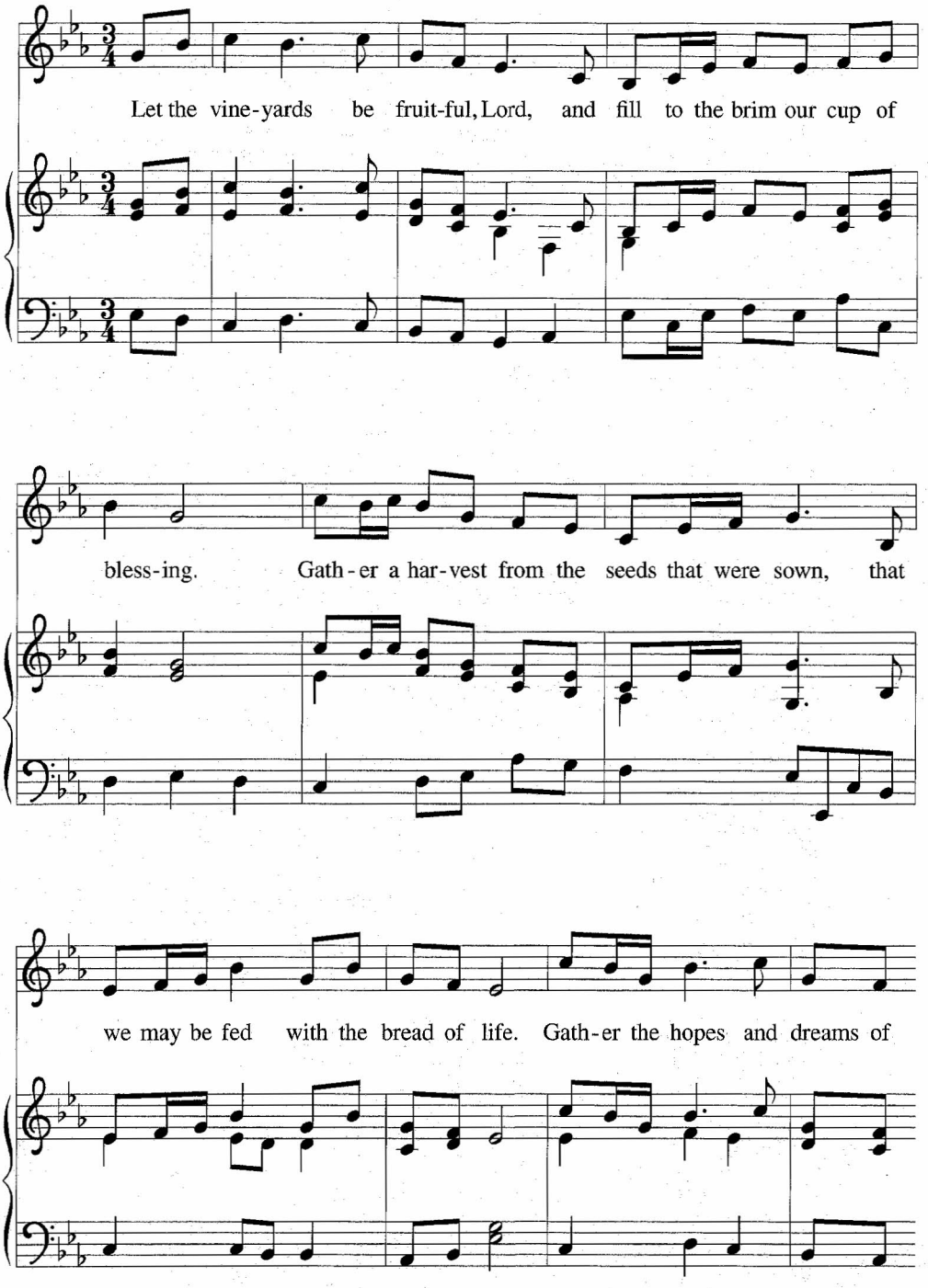
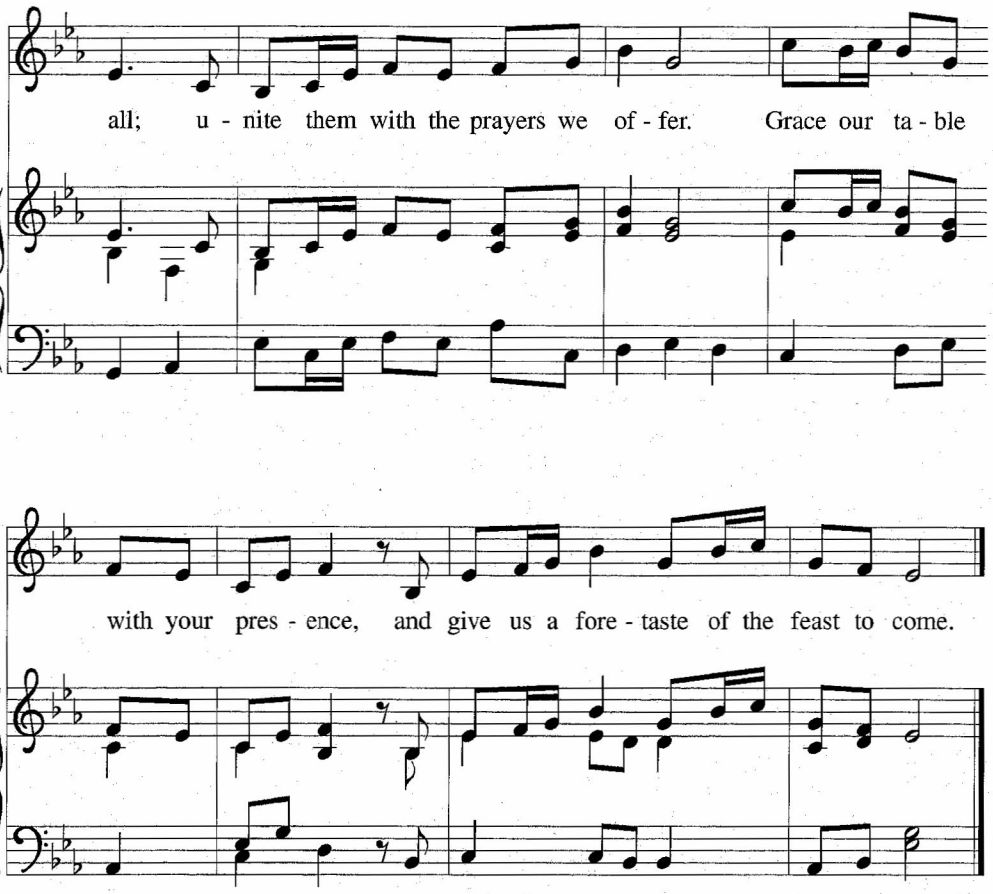
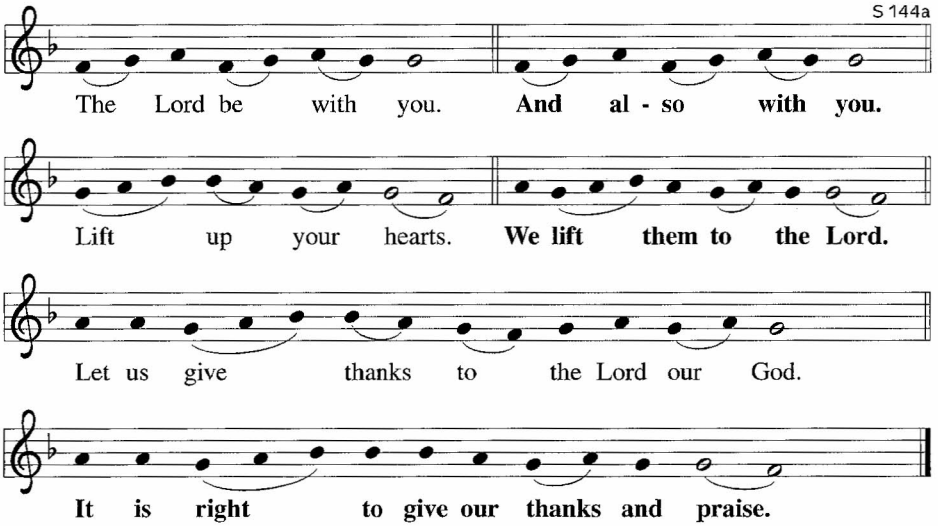
Let the Vineyards Be Fruitful




all; u - nite them with the prayers we of - fer. Grace our ta - ble
with your pres - ence, and give us a fore - taste of the feast to come.

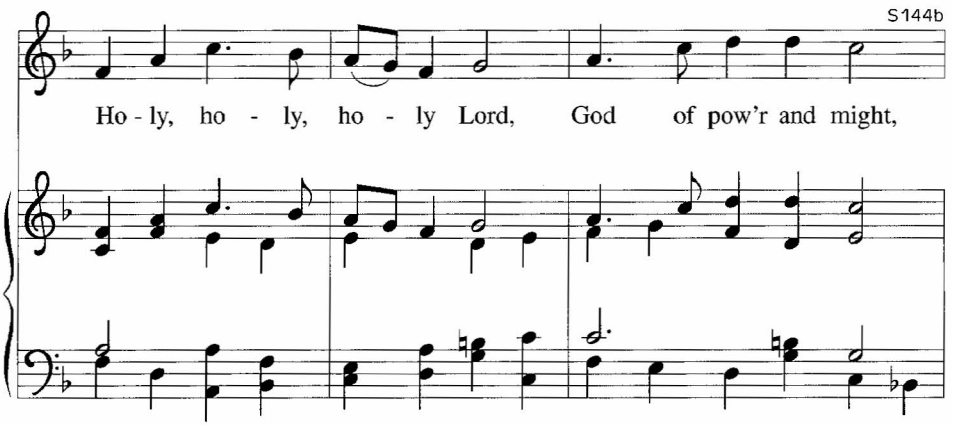
Great Thanksgiving

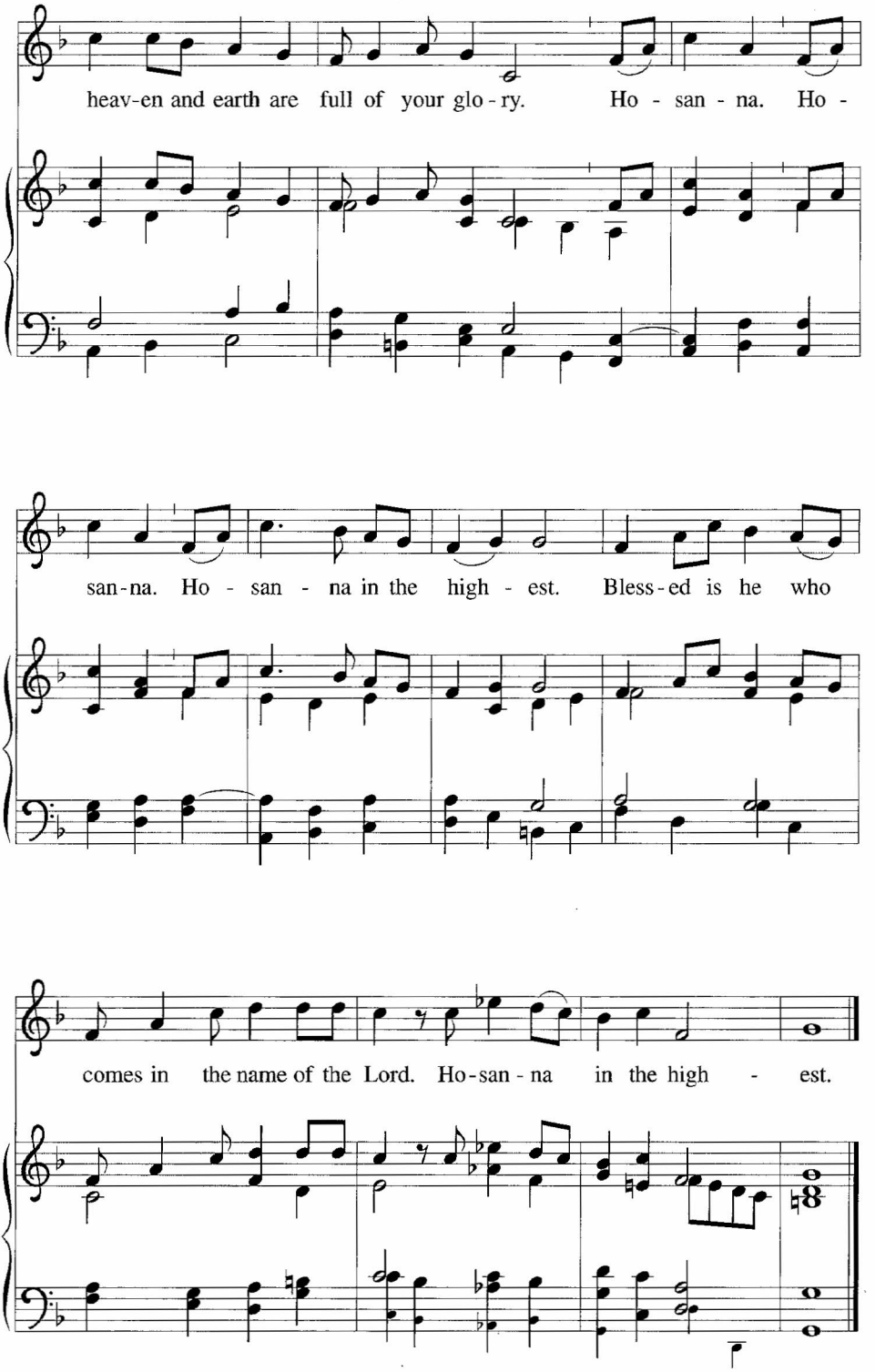
The presiding minister greets the assembly and invites all present to give thanks.



The presiding minister continues:

It is indeed right, our duty and our joy, that we should at all times and in all places give thanks and praise . . . *Here the minister continues with the preface for the day, concluding:* . . . we praise your name and join their unending hymn:




heav-en and earth are full of your glo-ry. Ho - san - na. Ho -
san-na. Ho - san - na in the high - est. Bless-ed is he who
comes in the name of the Lord. Ho-san-na in the high - est.

Words of Institution

THE LORD'S PRAYER

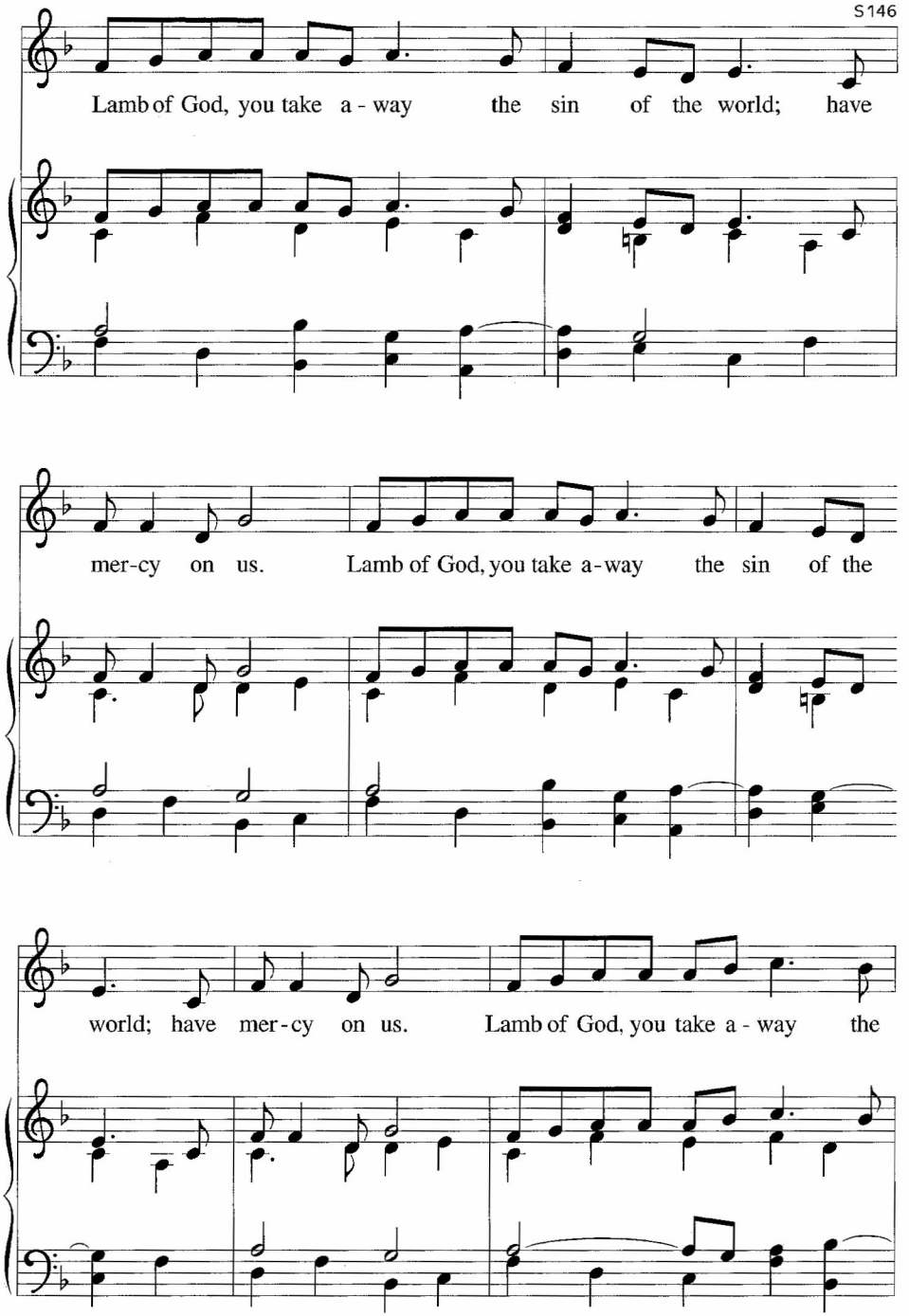
Our Father, who art in heaven, hallowed be thy name, thy Kingdom come, thy will be done, on earth as it is in heaven.

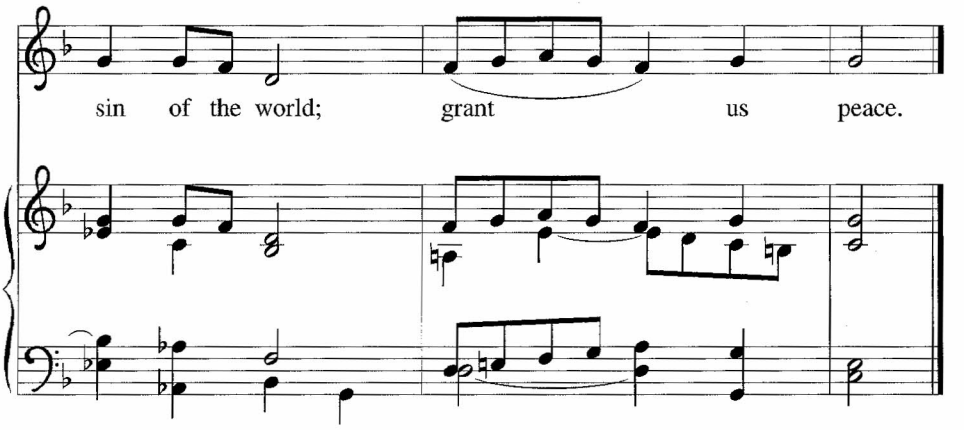
Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; And lead us not into temptation, but deliver us from evil.

For thine is the kingdom, and the power, and the glory, forever and ever.

Amen.

"Lamb of God" may be sung.





Assembly song and other music may accompany the communion.

After all have returned to their places, the assembly stands. "Now, Lord, you let your servant go in peace" or another suitable song may be sung. (The song at #204 was written for this setting.)

The presiding minister may say a table blessing, and the assembly responds **Amen.**

The assisting minister leads one of the following or a similar prayer after communion.
Let us pray.

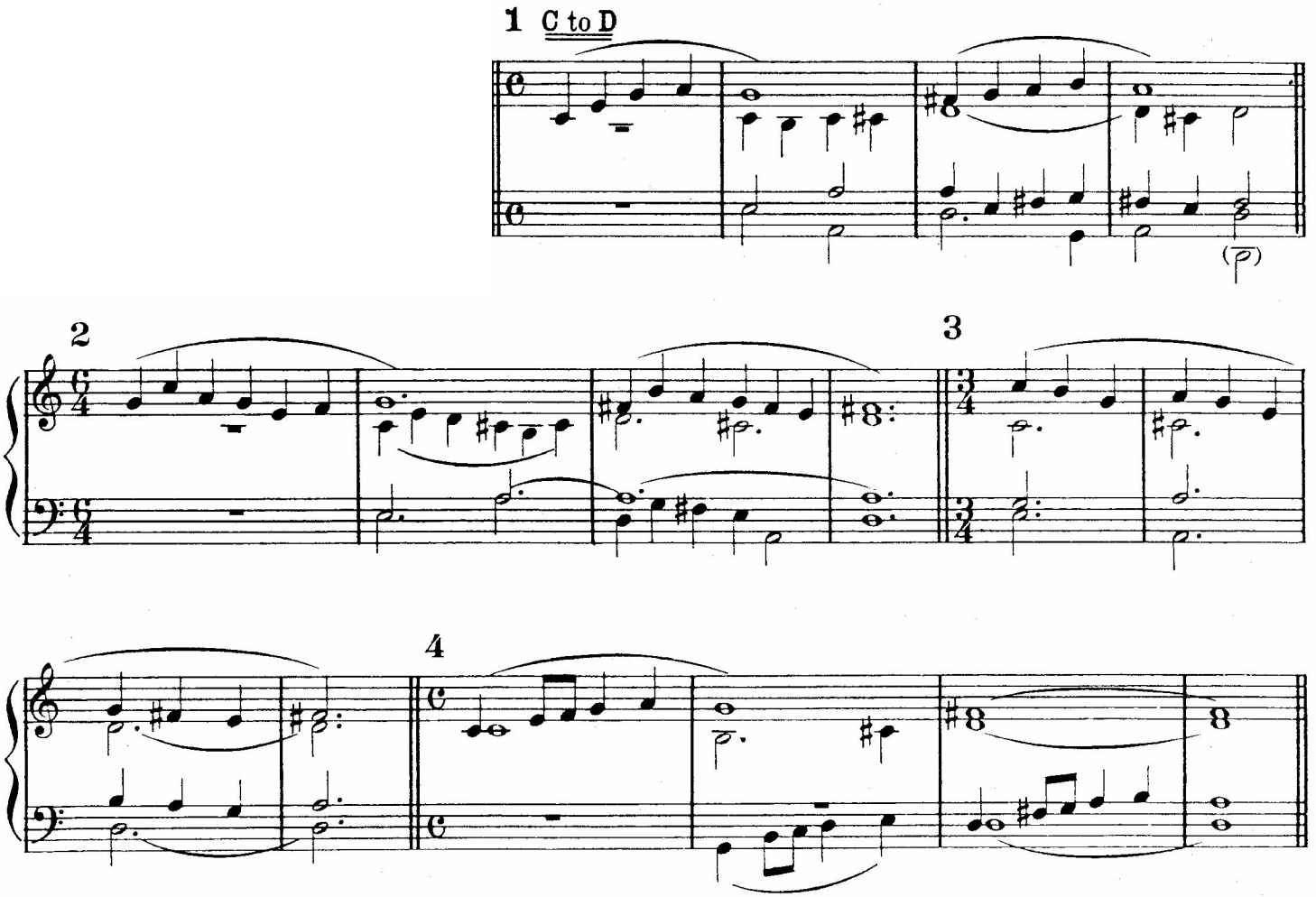
We give you thanks, almighty God, that you have refreshed us through the healing power of this gift of life. In your mercy, strengthen us through this gift, in faith toward you and in fervent love toward one another; for the sake of Jesus Christ our Lord.
Amen.

OR

O God, we give you thanks that you have set before us this feast, the body and blood of your Son. By your Spirit strengthen us to serve all in need and to give ourselves away as bread for the hungry, through Jesus Christ our Lord.
Amen.

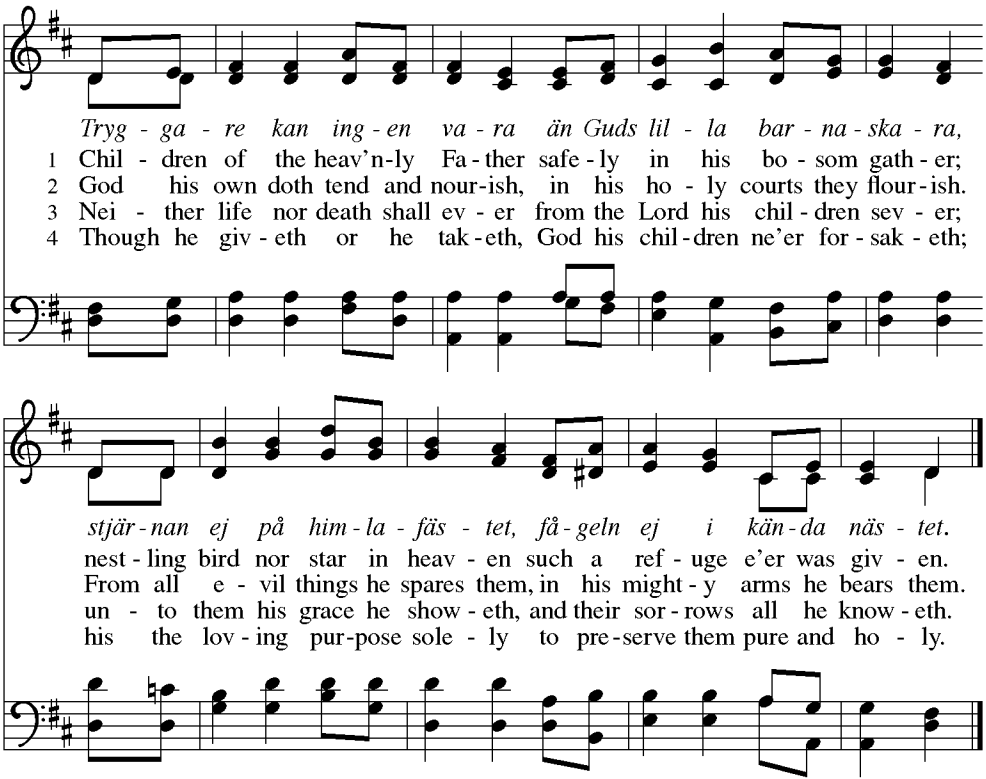
OR

God of abundance, with this bread of life and cup of salvation you have united us with Christ, making us one with all your people. Now send us forth in the power of your Spirit, that we may proclaim your redeeming love to the world and continue forever in the risen life of Jesus Christ, our Lord.
Amen.


1 C to D
2
3
4

Children of the Heavenly Father

Tryggare kan ingen vara



Text: Carolina Sandell Berg, 1832–1903; tr. Ernst W. Olson, 1870–1958
Music: TRYGGARE KAN INGEN VARA, Swedish folk tune
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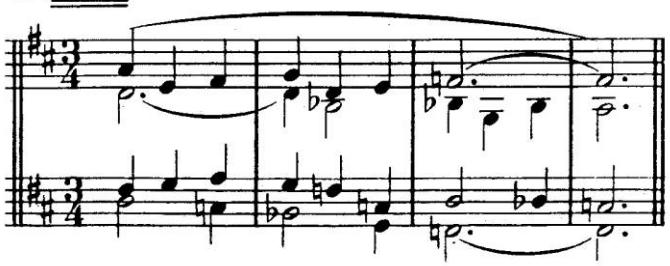
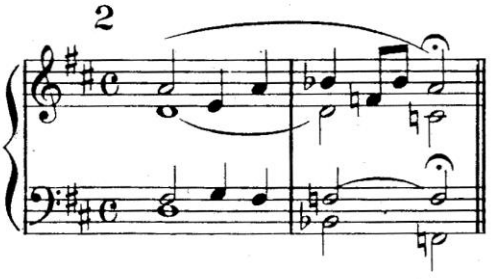
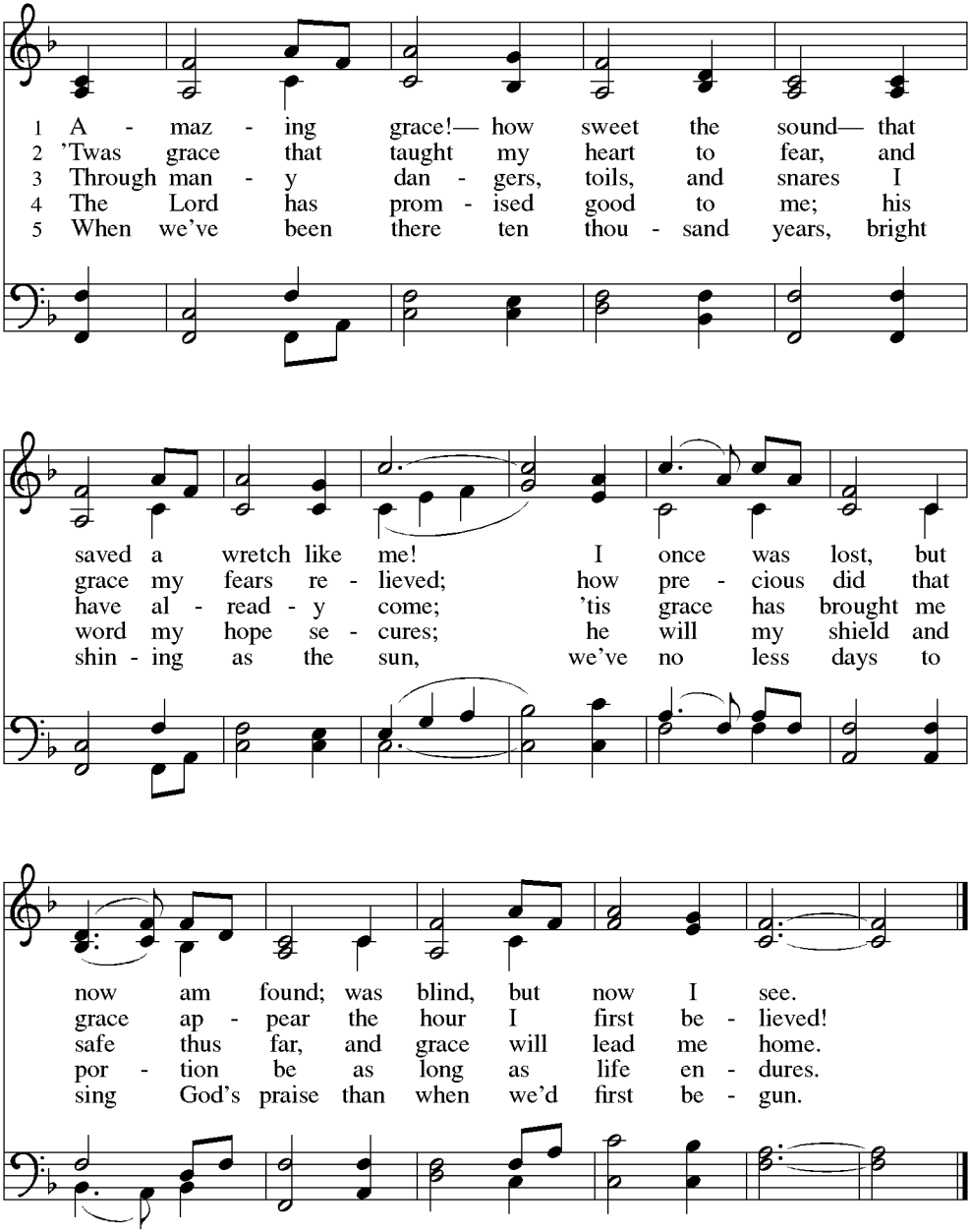
1 D to F



2

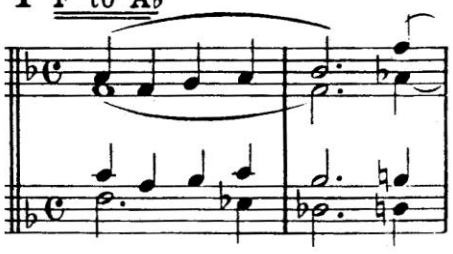


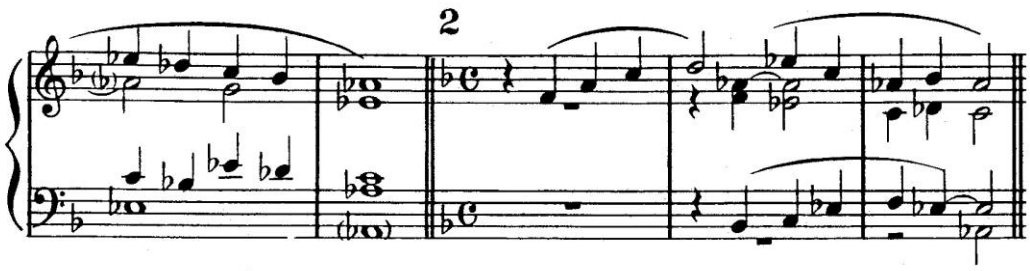
Amazing Grace, How Sweet the Sound



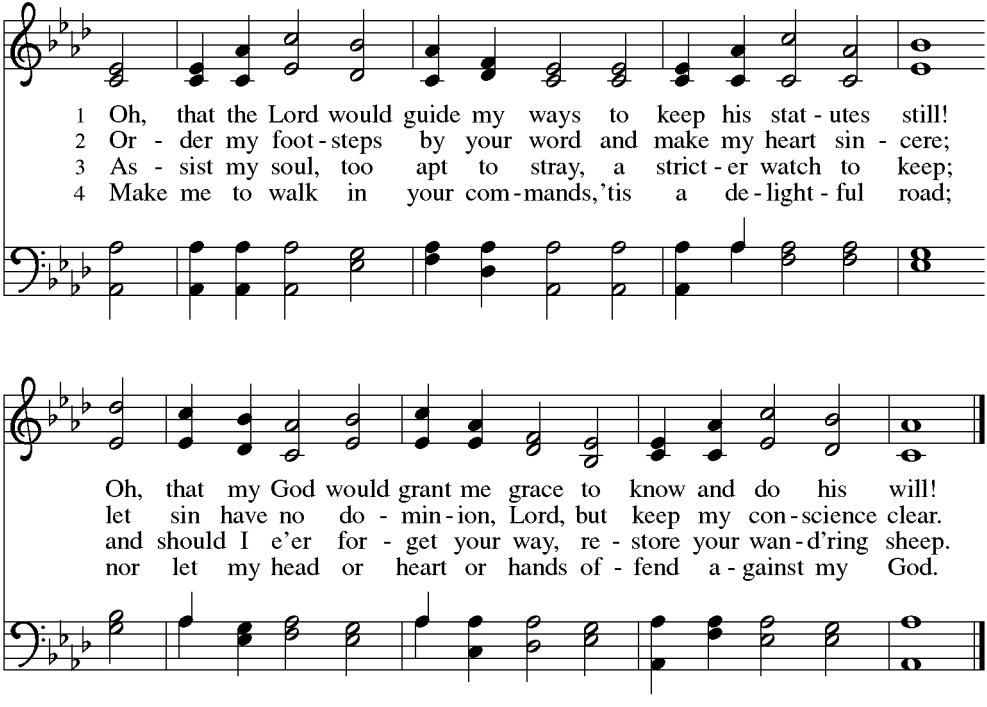
Text: John Newton, 1725–1807, alt., sts. 1–4; anonymous, st. 5
Music: NEW BRITAIN, W. Walker, *Southern Harmony*, 1835; arr. Edwin O. Excell, 1851–1921, alt.

1 F to A♭





Oh, That the Lord Would Guide My Ways



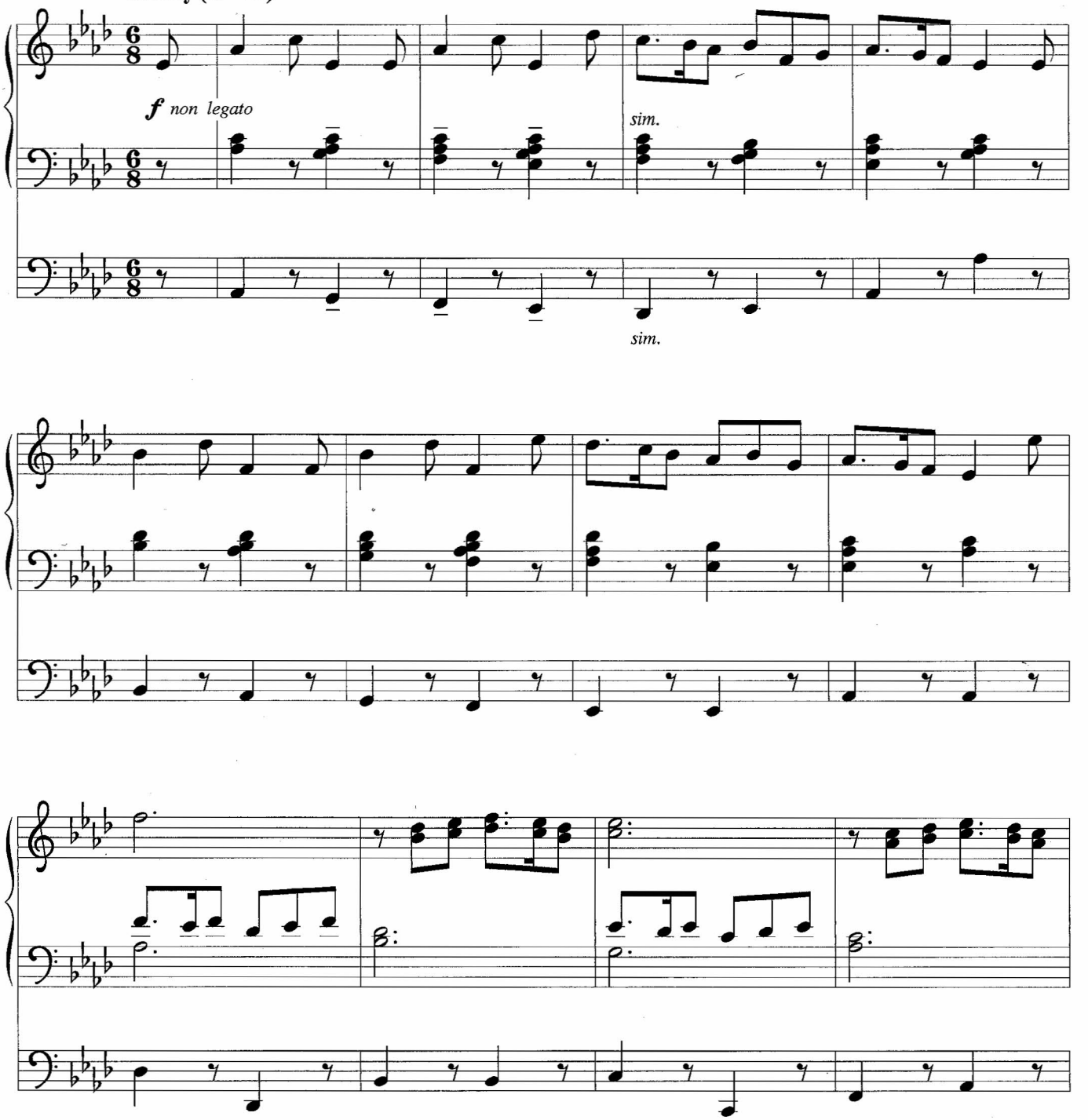
Text: Isaac Watts, 1674–1748, alt.
Music: EVAN, William H. Havergal, 1793–1870

Rejoice, Rejoice, Believers

HAF TRONES LAMPA FÄRDIG

Introduction

Jaunty (♩. = 80)



Tune: Swedish folk tune

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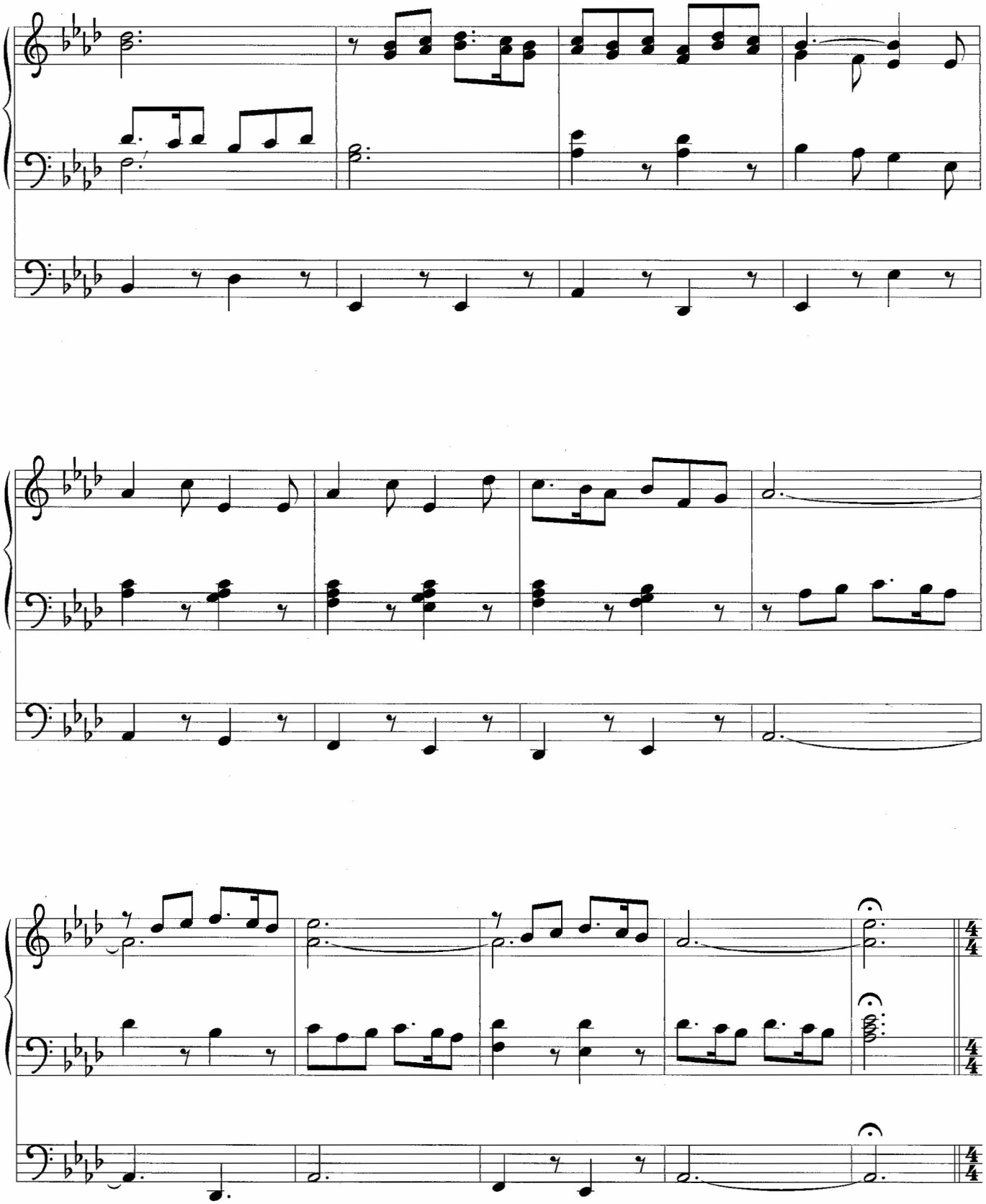
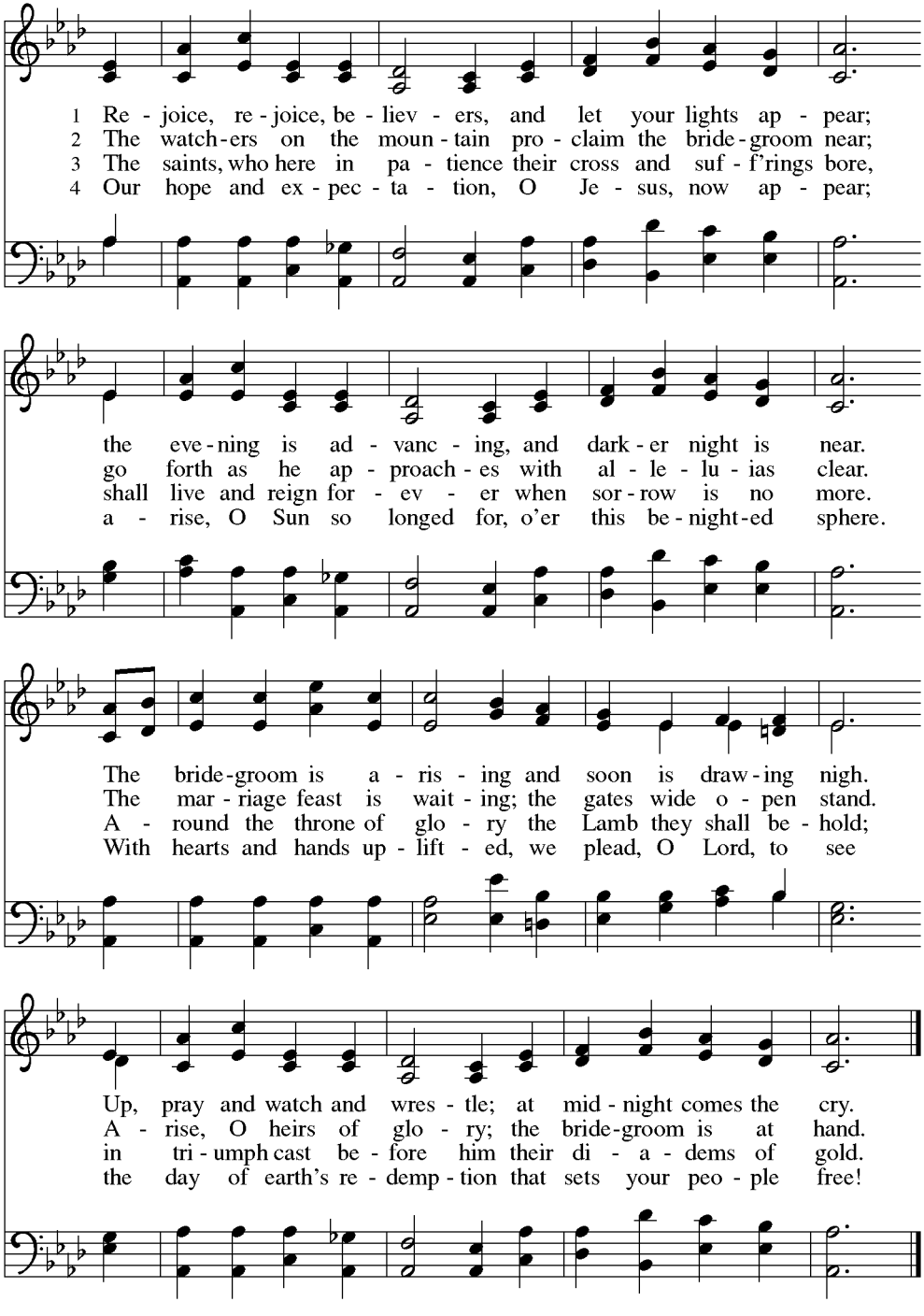
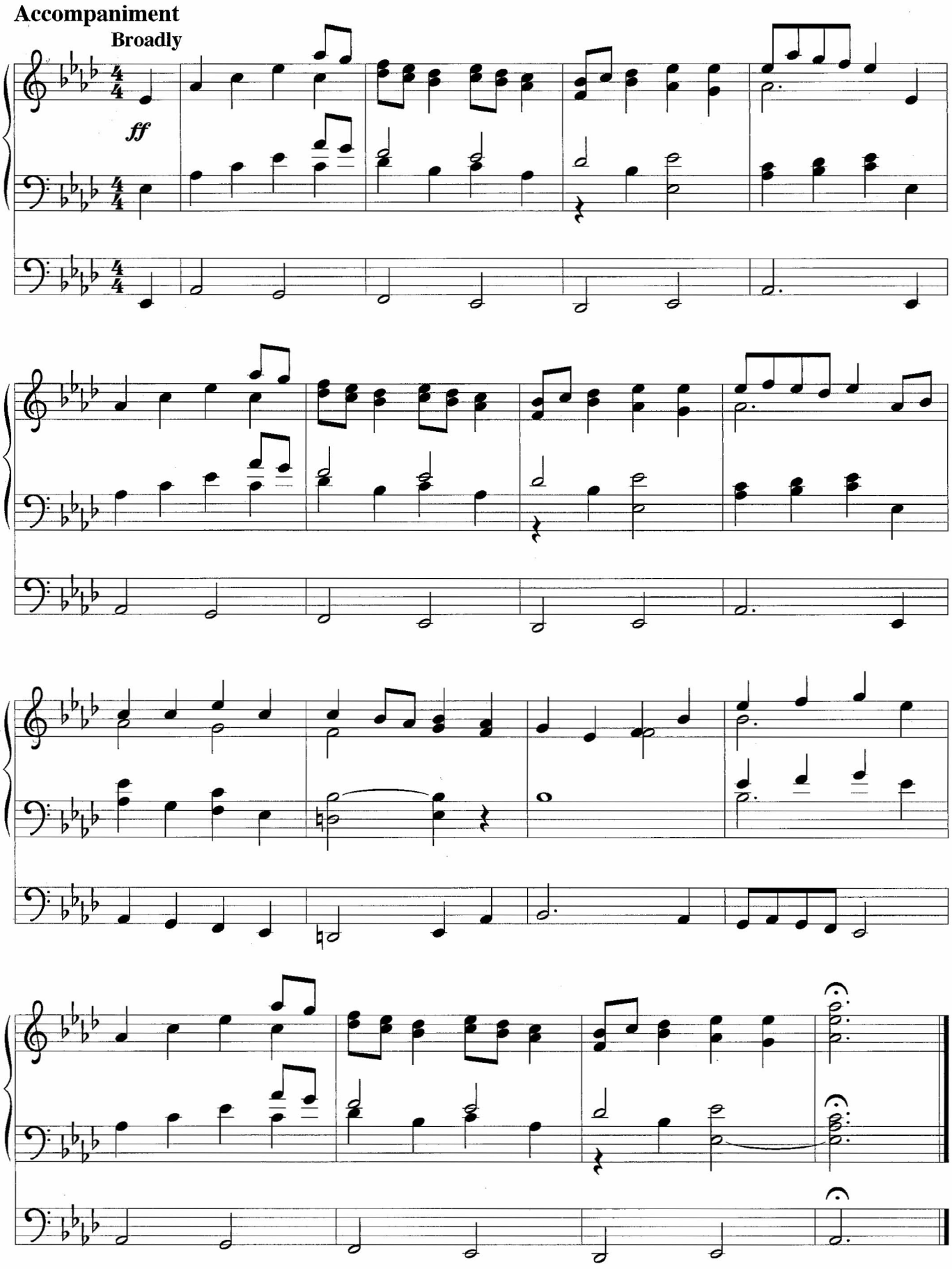


Rejoice, Rejoice, Believers



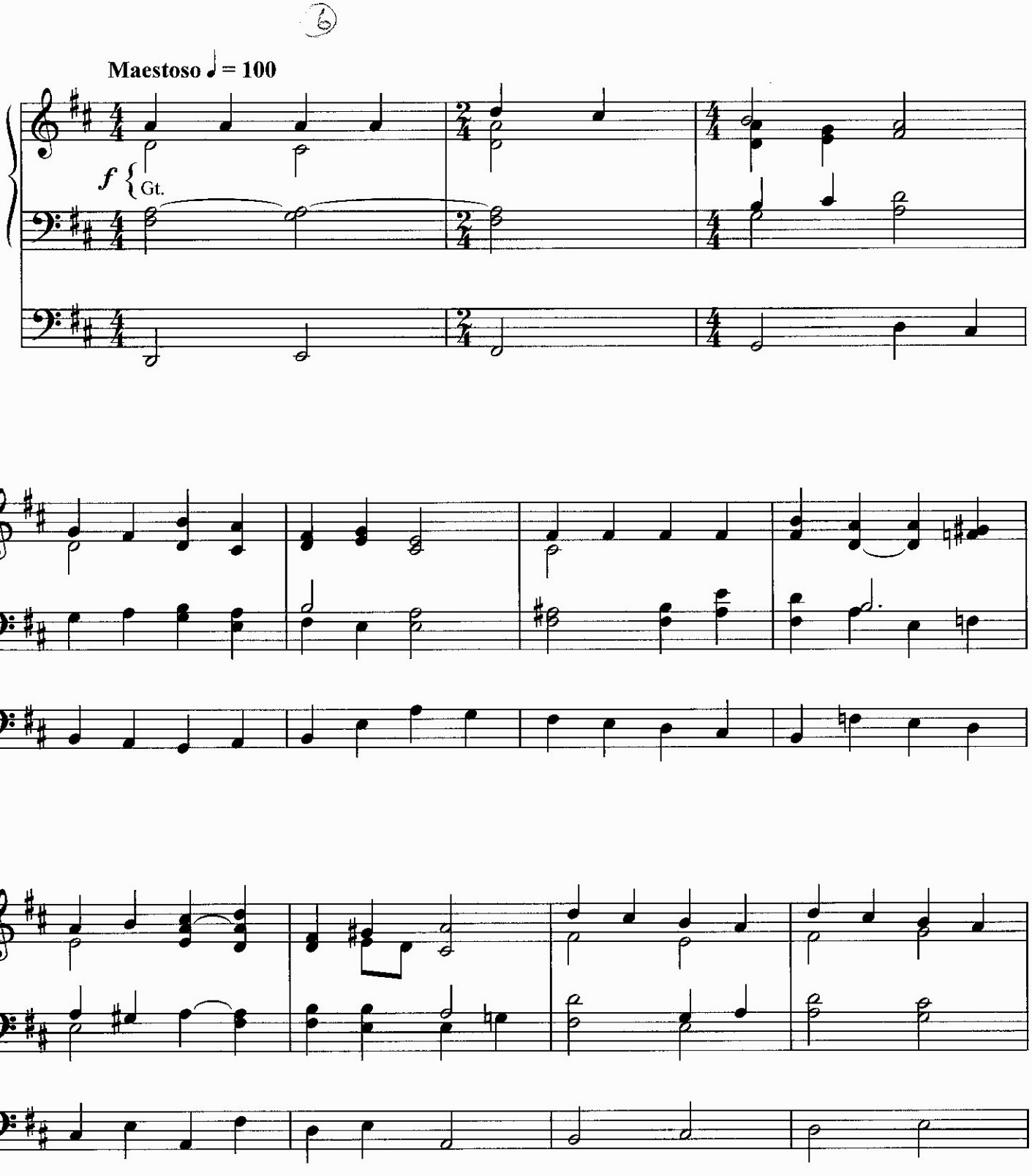
Text: Laurentius Laurenti, 1660–1722; tr. Sarah B. Findlater, 1823–1907
Music: HAF TRONES LAMPA FÄRDIG, Swedish folk tune

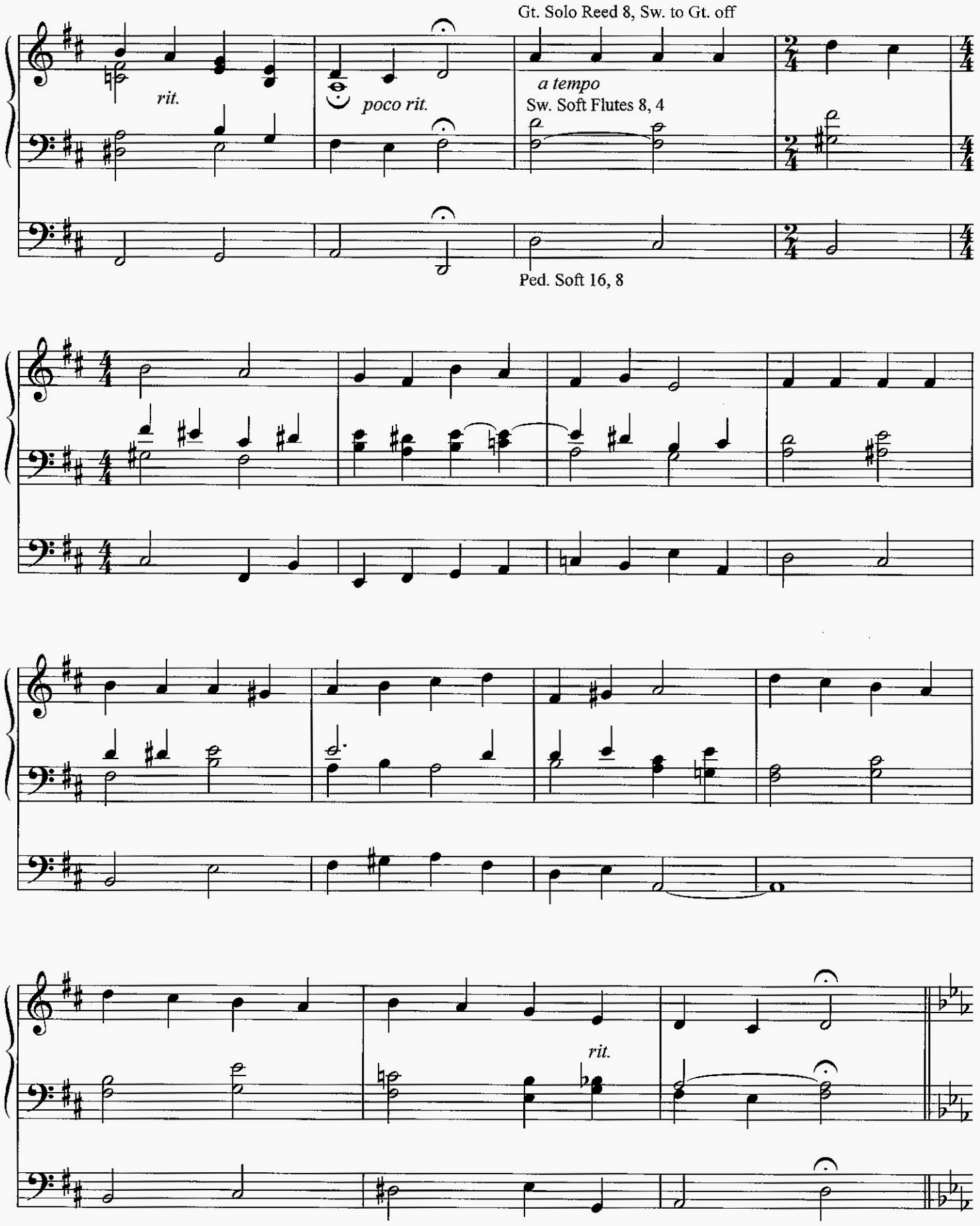

Accompaniment
Broadly
ff

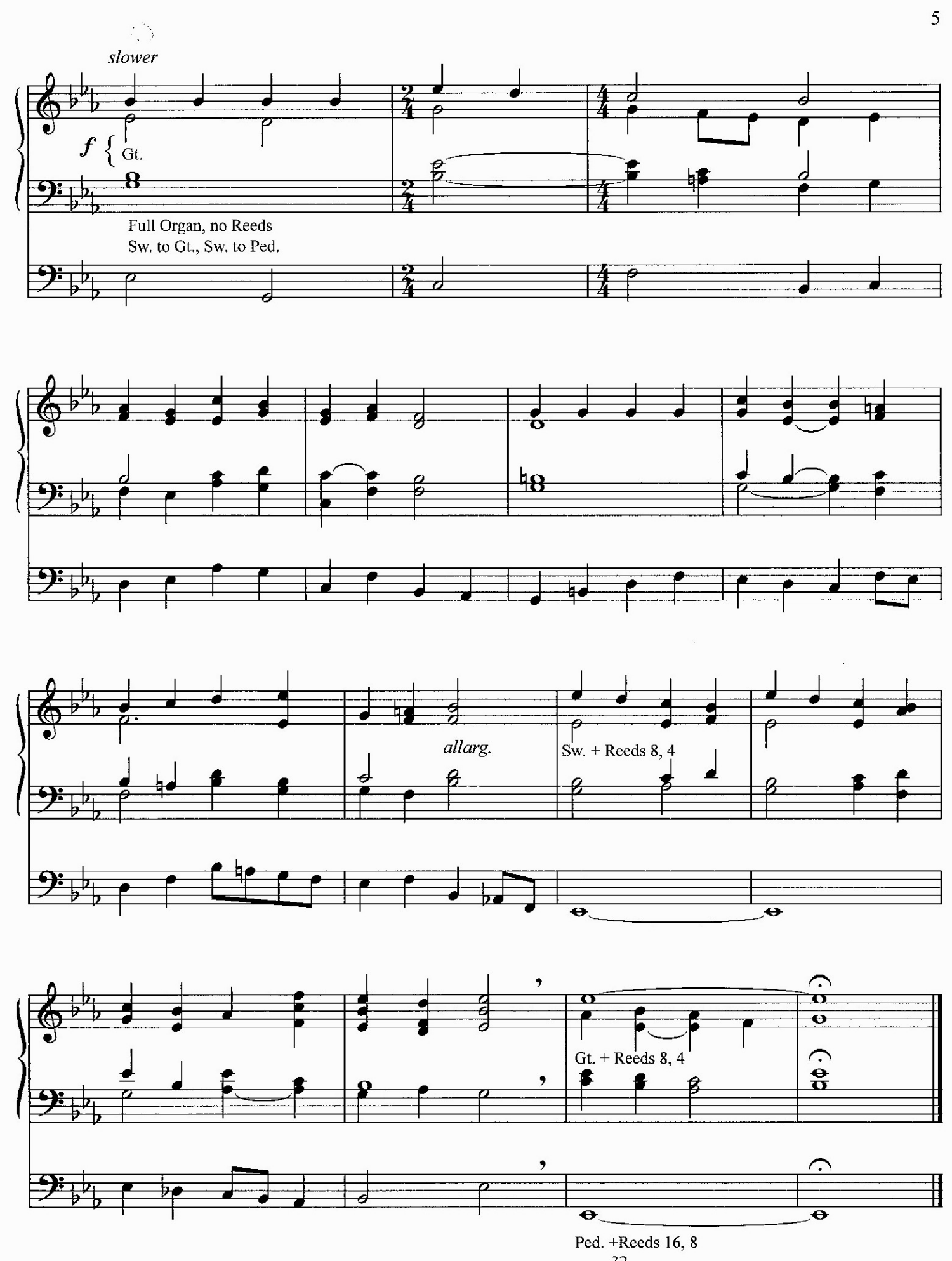
Praise, My Soul, the King of Heaven

Full Organ, no Reeds
Sw. to Gt., Sw. to Pedal

JOHN INNES
Tune: **LAUDA ANIMA**
by John Goss




Gt. Solo Reed 8, Sw. to Gt. off
rit.
poco rit.
a tempo
Sw. Soft Flutes 8, 4
Ped. Soft 16, 8
rit.


slower
f
Gt.
Full Organ, no Reeds
Sw. to Gt., Sw. to Ped.
allarg.
Sw. + Reeds 8, 4
Gt. + Reeds 8, 4
Ped. +Reeds 16, 8