

THANKSGIVING EVE SERVICE

November 25, 2015

WELCOME

CONFESSION

P: Let us confess our sin in the presence of God and one another.

Silence for reflection

P: Gracious God,

C: You provide for our every need, yet we seek always to have more. You offer us grace in abundance, yet we are never satisfied. You call us to live in gratitude, yet we too often are filled with envy. You invite us to be generous with what we have been given, yet we seek to hang on to what we have. But you who have called us to live with thanksgiving can restore us. You who have beckoned us to serve others as you have served us can forgive us. You who have promised us new life in Christ Jesus can make us anew. Cleanse us, heal us, and forgive us that through us the light of your goodness might shine. Amen

P: Our God is an awesome God, a God who forgives us through our Lord Jesus Christ. By the power of the One who makes all things new again, your sins have been washed away. Rise up and give thanks to our God of love.

C: Amen. Thanks be to God.

HYMN *Come, Ye Thankful People, Come*

ELW #693

LITANY OF THANKSGIVING

P: Blessed are you, O Lord our God, ruler of the universe,

C: for in your wisdom you have formed us.

P: You feed the hungry and clothe the naked.

C: We bless you and praise your name forever.

P: You set free those who are bound.

C: We bless you and praise your name forever.

P: You raise up those whose courage falters.

C: We bless you and praise your name forever.

P: You provide for our every need.

C: Accept our grateful praises.

P: You have called us from all peoples.

C: We rejoice and bless your name forever.

P: You bless your people with peace.

C: We bless you and praise your loving grace.

P: Blessed are you, O Lord our God, ruler of the universe,

C: for in your wisdom you have formed us.

Hymn of Praise *This Is My Father's World*

ELW #824

PRAYER OF THE DAY

Almighty God our Father, your generous goodness comes to us new every day. By the work of your Spirit lead us to acknowledge your goodness, give thanks for your benefits, and serve you in willing obedience, through Jesus Christ our Savior and Lord. Amen

First Lesson: Joel 2:21-27

Psalm 126 (in unison)

¹When the LORD restored the fortunes of Zion, then were we like those who dream.

²Then was our mouth filled with laughter, and our tongue with shouts of joy. Then they said among the nations, "The LORD has done great things for them."

³The LORD has done great things for us, and we are glad indeed.

⁂Restore our fortunes, O LORD, like the watercourses of the Negeb.

⁂Those who sowed with tears will reap with songs of joy.

⁂Those who go out weeping, carrying the seed, will come again with joy, shouldering their sheaves.

Second Lesson: 1 Timothy 2:1-7

Gospel: Matthew 6:25-33

SERMON

Hymn *Now Thank We All Our God*

ELW #840

p. 105 **APOSTLES' CREED**

Prayers

Offering

Offertory *We Give Thee But Thine Own*

ELW #686 (v. 1)

Offertory Prayer

WORDS OF INSTITUTION

Lord's Prayer

Distribution

Communion Hymns

For the Beauty of the Earth

ELW #879

Praise and Thanksgiving

ELW #689

POST-COMMUNION PRAYER

BENEDICTION

Hymn *Let All Things Now Living*

ELW #881

We Gather Together to Ask the Lord's Blessing

Sw. Reed 8

Gt. Principals 8, 4, 2

Ped. Principals 16, 8

Michael Thomas

Tune: KREMSER

from *Nederlandsch Gedenckclank* (1626)

Boldly ♩ = ca. 120
Gt.

No Ped.

6

12

Ped.

17

Duration: 1:50

22

Gt.

No Ped.

27

dim.

32

Sw.

37

42

ff {Gt.

Ped.

47

Measures 47-51. Treble staff: 47 (B4, A4, G4), 48 (B4, A4, G4), 49 (B4, A4, G4), 50 (B4, A4, G4), 51 (B4, A4, G4). Bass staff: 47 (B2, A2, G2), 48 (B2, A2, G2), 49 (B2, A2, G2), 50 (B2, A2, G2), 51 (B2, A2, G2).

52

Sw.

Measures 52-57. Treble staff: 52-54 (whole rests), 55 (B4, A4, G4), 56 (B4, A4, G4), 57 (B4, A4, G4). Bass staff: 52 (B2, A2, G2), 53 (B2, A2, G2), 54 (B2, A2, G2), 55 (B2, A2, G2), 56 (B2, A2, G2), 57 (B2, A2, G2).

No Ped.

58

Measures 58-63. Treble staff: 58 (B4, A4, G4), 59 (B4, A4, G4), 60 (B4, A4, G4), 61 (B4, A4, G4), 62 (B4, A4, G4), 63 (B4, A4, G4). Bass staff: 58 (B2, A2, G2), 59 (B2, A2, G2), 60 (B2, A2, G2), 61 (B2, A2, G2), 62 (B2, A2, G2), 63 (B2, A2, G2).

64

Gt.

Measures 64-69. Treble staff: 64 (B4, A4, G4), 65 (B4, A4, G4), 66 (B4, A4, G4), 67 (B4, A4, G4), 68 (B4, A4, G4), 69 (B4, A4, G4). Bass staff: 64 (B2, A2, G2), 65 (B2, A2, G2), 66 (B2, A2, G2), 67 (B2, A2, G2), 68 (B2, A2, G2), 69 (B2, A2, G2).

rit.

70

Measures 70-75. Treble staff: 70 (B4, A4, G4), 71 (B4, A4, G4), 72 (B4, A4, G4), 73 (B4, A4, G4), 74 (B4, A4, G4), 75 (B4, A4, G4). Bass staff: 70 (B2, A2, G2), 71 (B2, A2, G2), 72 (B2, A2, G2), 73 (B2, A2, G2), 74 (B2, A2, G2), 75 (B2, A2, G2).

SIMPLE GIFTS

Traditional Shaker Melody
Arr. by MARK HAYES

Not too fast (♩ = 72)



This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#) for the first five systems and changes to two flats (Bb, Eb) for the final system. The notation includes various musical elements:

- System 1:** Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a simple accompaniment. A *ten.* (tension) marking is present in the bass staff.
- System 2:** Treble staff features more complex rhythmic patterns with accents and slurs. Bass staff has a steady accompaniment. A *mf* (mezzo-forte) dynamic marking is present.
- System 3:** Treble staff has a very active, rapid melodic line. Bass staff has a simple accompaniment. A *with energy* instruction is present.
- System 4:** Treble staff continues the rapid melodic line. Bass staff has a simple accompaniment.
- System 5:** Treble staff features triplets and a key signature change to two flats. Bass staff has a simple accompaniment. A *f* (forte) dynamic marking is present.
- System 6:** Treble staff continues the rapid melodic line in the new key signature. Bass staff has a simple accompaniment.

16

mf

mp

p

pp

rit. poco

fff

Chorale Prelude on “Now Thank We All Our God”

Sw. Flutes 8, 4
Gt. Solo 8 (or Solo Combination)
Ped. 16, 8

Robert Lau
Tune: NUN DANKET ALLE GOTT
by Johann Crüger

Moderato ♩ = ca. 69
mp Sw.

legato

mp

slightly detached

4

mf Gt.

8

Duration: 2:10

12

System 12-15: Treble and Bass staves. Treble staff has a complex melodic line with many beamed sixteenth and thirty-second notes. Bass staff has a simple harmonic accompaniment with quarter and eighth notes.

16

System 16-19: Treble staff continues with complex melodic patterns. Bass staff has a simple harmonic accompaniment with quarter and eighth notes.

20

System 20-23: Treble staff continues with complex melodic patterns. Bass staff has a simple harmonic accompaniment with quarter and eighth notes.

24

System 24-27: Treble staff continues with complex melodic patterns. Bass staff has a simple harmonic accompaniment with quarter and eighth notes. The system ends with a double bar line and a fermata over the final note.

molto rit.

Postlude on “St. George’s Windsor”

Sw. Full to Mixtures, Reeds
 Gt. Full to Mixtures, Sw. to Gt.
 Ped. Principals 16, 8, 4, Sw. tp Ped.

Jason D. Payne
 Tune: ST. GEORGE'S WINDSOR
 by **George J. Elvey**

$\bullet = \text{ca. } 92$

The musical score is written for three staves. The first staff is in treble clef, the second in bass clef, and the third in bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into three systems. The first system starts with a forte dynamic (f) and a bracketed instruction {Gt.}. The second system continues the melody and accompaniment. The third system starts with a bracketed instruction {Sw.} and ends with a 2/4 time signature change. The score includes various musical notations such as notes, rests, and dynamic markings.

Duration: 2:05

9

Musical score for measures 9-12. The system consists of three staves. The top staff (treble clef) contains a melody with eighth and quarter notes. The middle staff (bass clef) contains a bass line with eighth and quarter notes. The bottom staff (bass clef) is empty.

13

Gt.

Sw.

Musical score for measures 13-16. The system consists of three staves. The top staff (treble clef) contains a melody with eighth and quarter notes. The middle staff (bass clef) contains a bass line with eighth and quarter notes. The bottom staff (bass clef) is empty.

17

Musical score for measures 17-20. The system consists of three staves. The top staff (treble clef) contains a melody with eighth and quarter notes. The middle staff (bass clef) contains a bass line with eighth and quarter notes. The bottom staff (bass clef) is empty.

21

{ Gt.

Musical score for measures 21-24. The system consists of three staves. The top staff (treble clef) contains a melody with eighth and quarter notes. The middle staff (bass clef) contains a bass line with eighth and quarter notes. The bottom staff (bass clef) is empty.

24

2/4

26

2/4

{ Sw.

30

2/4

{ Gt.

34

2/4

poco rit.

39 Increase Registration

ff a tempo

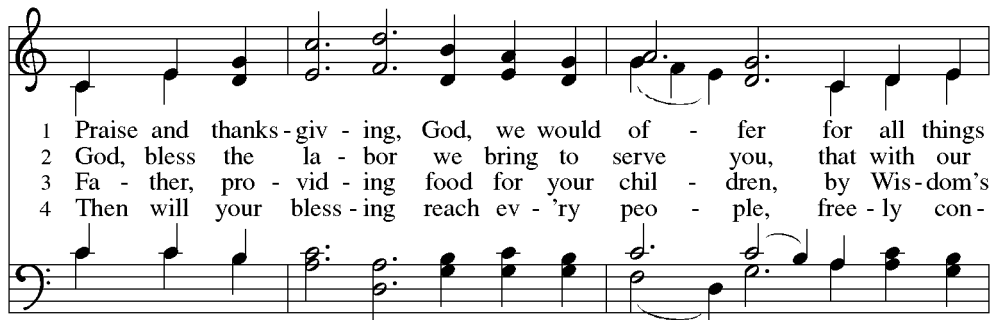
41

43

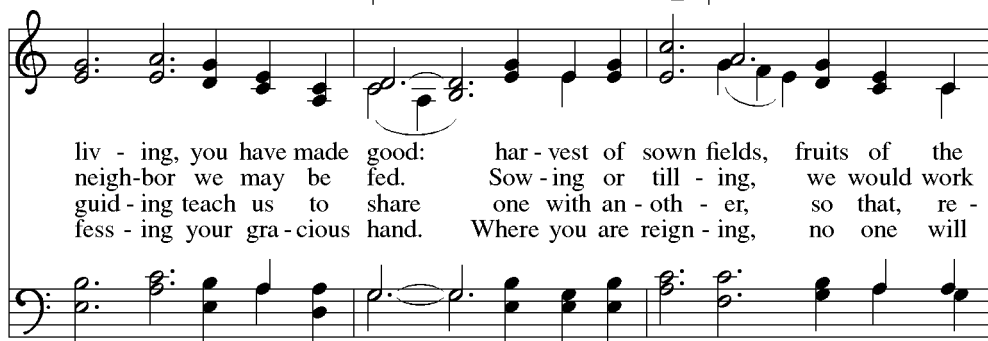
molto rit.
sfz

32 Reed

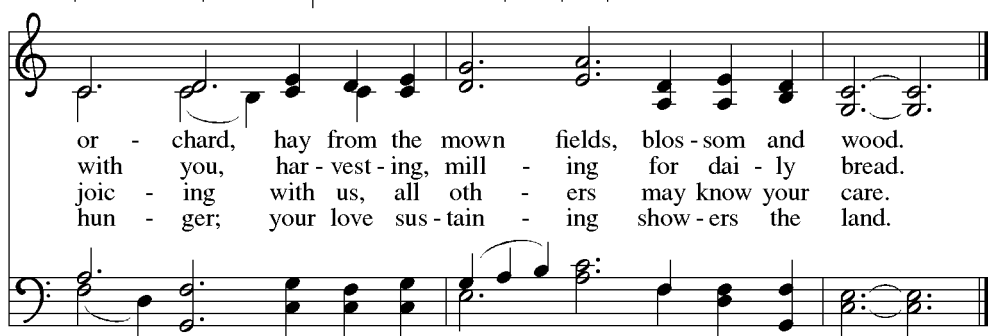
Praise and Thanksgiving



1 Praise and thanks-giv - ing, God, we would of - fer for all things
 2 God, bless the la - bor we bring to serve you, that with our
 3 Fa - ther, pro - vid - ing food for your chil - dren, by Wis-dom's
 4 Then will your bless - ing reach ev - 'ry peo - ple, free - ly con -



liv - ing, you have made good: har - vest of sown fields, fruits of the
 neigh - bor we may be fed. Sow - ing or till - ing, we would work
 guid - ing teach us to share one with an - oth - er, so that, re -
 fess - ing your gra - cious hand. Where you are reign - ing, no one will



or - chard, hay from the mown fields, blos - som and wood.
 with you, har - vest - ing, mill - ing for dai - ly bread.
 joic - ing with us, all oth - ers may know your care.
 hun - ger; your love sus - tain - ing show - ers the land.

Text: Albert F. Bayly, 1901–1984, alt.
 Music: BUNESSAN, Gaelic tune; arr. hymnal version
 Text © Oxford University Press. All rights reserved.
 Arr. © 2006 Augsburg Fortress.

For the Beauty of the Earth

1 For the beau - ty of the earth, for the beau - ty of the skies,
2 For the won - der of each hour of the day and of the night,
3 For the joy of ear and eye, for the heart and mind's de - light,
4 For the joy of hu - man love, broth - er, sis - ter, par - ent, child,
5 For each per - fect gift of thine, peace on earth and joy in heav'n;

for the love which from our birth o - ver and a - round us lies:
hill and vale and tree and flow'r, sun and moon and stars of light:
for the mys - tic har - mo - ny link - ing sense to sound and sight:
friends on earth and friends a - bove; for all gen - tle thoughts and mild:
for thy - self, best gift di - vine, to our world so free - ly giv'n:

Refrain
Christ, our God, to thee we raise this our sac - ri - fice of praise.

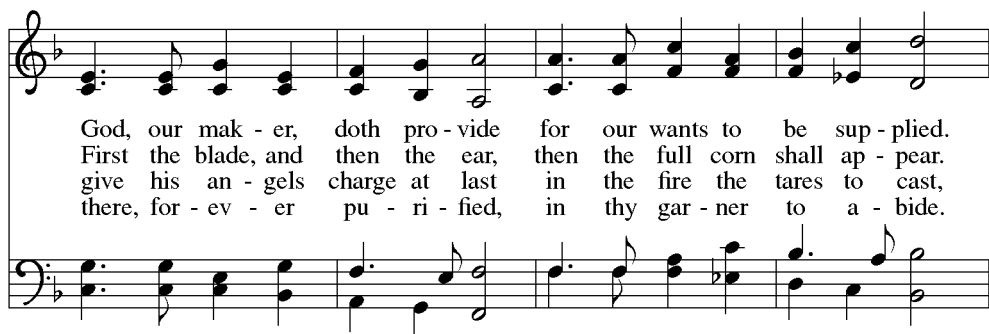
Come, Ye Thankful People, Come



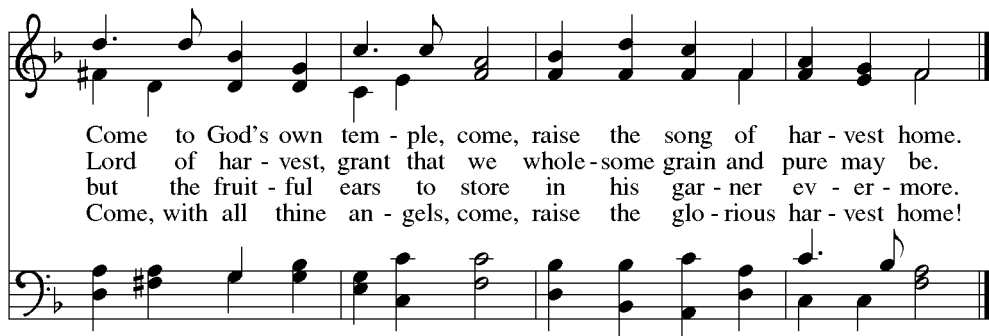
1 Come, ye thank-ful peo-ple, come; raise the song of har-vest home.
 2 All the world is God's own field, fruit un-to his praise to yield;
 3 For the Lord our God shall come and shall take his har-vest home;
 4 E - ven so, Lord, quick - ly come to thy fi - nal har - vest home.



All be safe - ly gath - ered in ere the win - ter storms be - gin.
 wheat and tares to - geth - er sown, un - to joy or sor - row grown.
 from his field shall in that day all of - fens - es purge a - way;
 Gath - er then thy peo - ple in, free from sor - row, free from sin,



God, our mak - er, doth pro - vide for our wants to be sup - plied.
 First the blade, and then the ear, then the full corn shall ap - pear.
 give his an - gels charge at last in the fire the tares to cast,
 there, for - ev - er pu - ri - fied, in thy gar - ner to a - bide.



Come to God's own tem - ple, come, raise the song of har - vest home.
 Lord of har - vest, grant that we whole - some grain and pure may be.
 but the fruit - ful ears to store in his gar - ner ev - er more.
 Come, with all thine an - gels, come, raise the glo - rious har - vest home!

This Is My Father's World



1 This is my Fa-ther's world, and to my lis-t'ning ears all
 2 This is my Fa-ther's world; the birds their car-ols raise; the
 3 This is my Fa-ther's world; oh, let me not for-get that,



na - ture sings, and round me rings the mu - sic of the spheres.
 morn - ing light, the lil - y white, de - clare their mak - er's praise.
 though the wrong seems oft so strong, God is the rul - er yet.

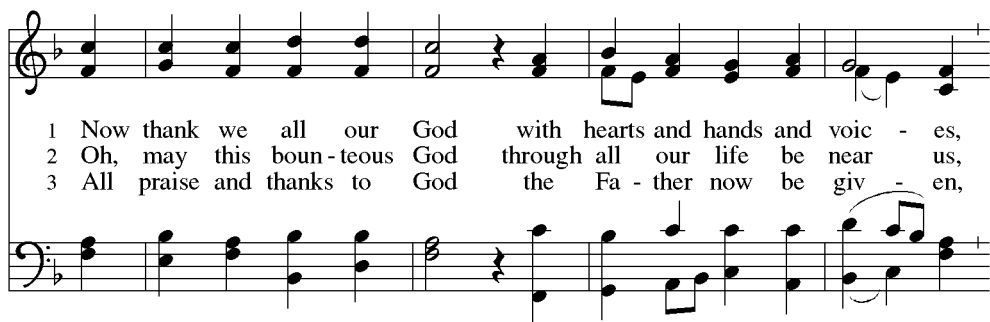


This is my Fa-ther's world; I rest me in the thought of
 This is my Fa-ther's world; he shines in all that's fair. In the
 This is my Fa-ther's world; why should my heart be sad? The



rocks and trees, of skies and seas; his hand the won - ders wrought.
 rus - tling grass I hear him pass; he speaks to me ev-'ry-where.
 Lord is king, let heav - en ring; God reigns, let earth be glad!

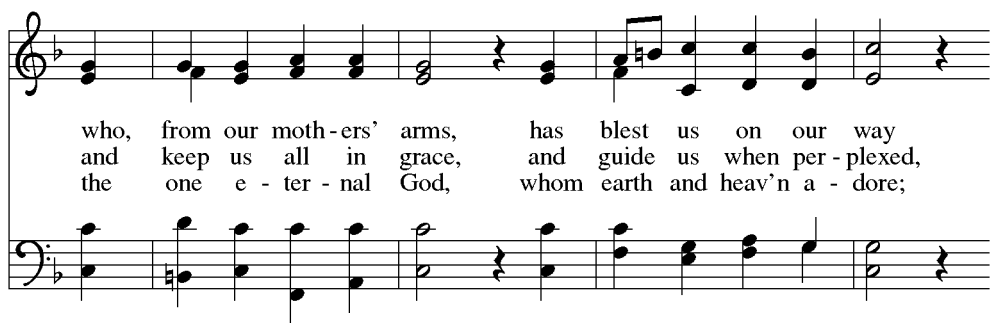
Now Thank We All Our God




1 Now thank we all our God with hearts and hands and voices,
 2 Oh, may this bounteous God through all our life be near us,
 3 All praise and thanks to God the Father now be given,



who wondrous things has done, in whom this world rejoices;
 with ever joyful hearts and blessed peace to cheer us,
 the Son, and Spirit blest, who reign in highest heaven,



who, from our mothers' arms, has blessed us on our way
 and keep us all in grace, and guide us when perplexed,
 the one eternal God, whom earth and heav'n adore;



with countless gifts of love, and still is ours to-day.
 and free us from all harm in this world and the next.
 for thus it was, is now, and shall be evermore.

Let All Things Now Living

G D⁷ G Am⁷ D

1 Let all things now liv - ing a song of thanks - giv - ing to
2 God rules all the forc - es: the stars in their cours - es and

Em C Am⁷ G D⁷ G

God the cre - a - tor tri - um - phant - ly raise,
sun in its or - bit o - be - dient - ly shine;

Am⁷ G⁷ Am⁷ D

who fash - ioned and made us, pro - tect - ed and stayed us, who
the hills and the moun - tains, the riv - ers and foun - tains, the

Em C Am⁷ G CM⁷ D G

still guides us on to the end of our days.
deep of the o - cean pro - claim God di - vine.

God's ban - ners are o'er us, God's light goes be -
 We too should be voic - ing our love and re -

fore us, a pil - lar of fire shin - ing forth in the night,
 joic-ing; with glad ad - o - ra - tion a song let us raise

till shad - ows have van - ished and dark - ness is ban - ished, as
 till all things now liv - ing u - nite in thanks - giv - ing: "To

for - ward we trav - el from light in - to light.
 God in the high - est, ho - san - na and praise!"

We Give Thee but Thine Own

1 We give thee but thine own, what - e'er the gift may be;
2 May we thy boun - ties thus as stew - ards true re - ceive,
3 The cap - tive to re - lease, to God the lost to bring,
4 And we be - lieve thy word, though dim our faith may be:

The first system of the musical score consists of a treble and a bass staff, both in the key of D major (indicated by two sharps). The treble staff contains the vocal melody, and the bass staff contains the accompaniment. The lyrics are written below the treble staff, aligned with the notes. The system ends with a double bar line.

all that we have is thine a - lone, a trust, O Lord, from thee.
and glad - ly, as thou bless - est us, to thee our first - fruits give.
to teach the way of life and peace—it is a Christ-like thing.
what - e'er we do for thine, O Lord, we do it un - to thee.

The second system of the musical score continues the melody and accompaniment from the first system. It also consists of a treble and a bass staff in D major. The lyrics are written below the treble staff. The system ends with a double bar line.

Text: William W. How, 1823–1897, alt.

Music: HEATH, L. Mason and G. Webb, *Cantica Lauda*, 1850