Date:

Pedal

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
1 Subbass 16’		2 Oktavbass 8’		3 Choralbass 4’		4 Rauschquinte 2 2/3’		5 Fagott 16’		6 I → P		7 II → P		8 III → P	

II Great

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
9 Principal 8’		10 Rohrflöte 8’		11 Oktave 4’		12 Sesquialtera II 2 2/3 + 1 3/5’		13 Superoktave 2’		14 Mixtur IV 1 1/3’		15 Tromp. En chamade 8’		16 I → II		17 III → II	

I Positif

3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2
26 Holzgedeckt 8’		27 Praestant 4’		28 Gemshorn 2’		29 Larigot 1 1/3’		30 Scharff IV 1’		31 Regal 8’		32 Tremulant	

III Swell

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
18 Hohlflöte 8’		19 Salicional 8’		20 Schwebung 8’		21 Traversflöte 4’		22 Octavin 2’		23 Mixtur IV 2 2/3’		24 Dulcian 16’		25 Tremulant	

Zimblesturn

Orgue français*)

G. O. fonds 8 et 4 p.	**Péd.** Bourdon 8, Soubasse et Violonb. 16
G. O. Comb. Mixtures	**Péd. Comb.** anches 16 prép.
Pos. Bourdon 8, Salic. 8	Boîtes fermées
Pos. Comb. rien	Copula Pos.. G. O.
R. fonds 8, flûte 4	Combinaisons G. O. et Pos.
R. Comb. anches 16, 8, 4 préparées	Tirasse G. O.

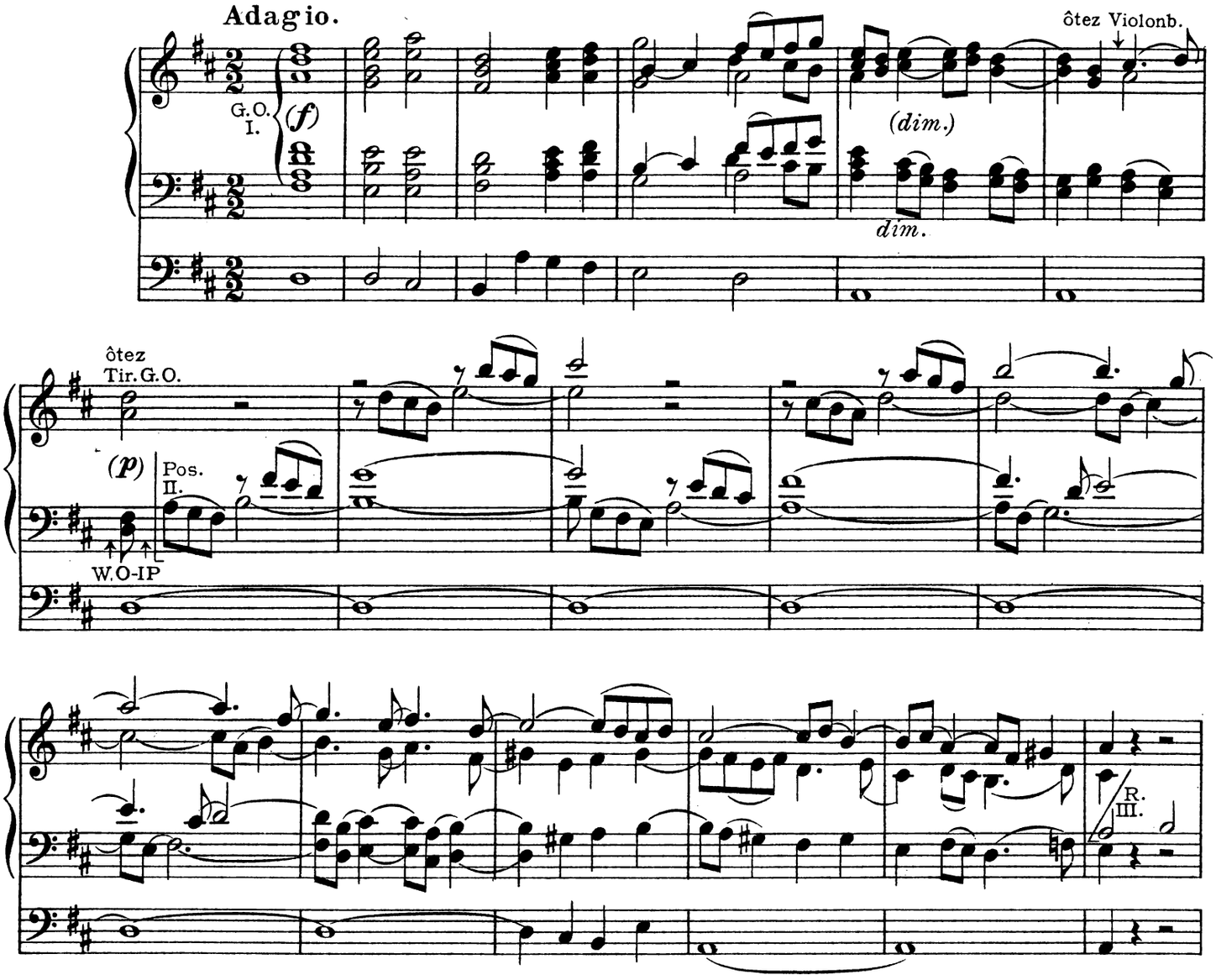
Deutsche Orgel**)

I. Gemshorn 8′	Schweller zu
II. Dolce 8′, Liebl. Gedeckt 8′	W. v. o. Z. (Walze voll aber ohne Zungen)
III. Grundstimmen 8′, Fl. 4′	MC. II-I
P. sanfte Stimmen 8′ und 16′	PC. I

Prélude et Fugue

Droits d'exécution réservés

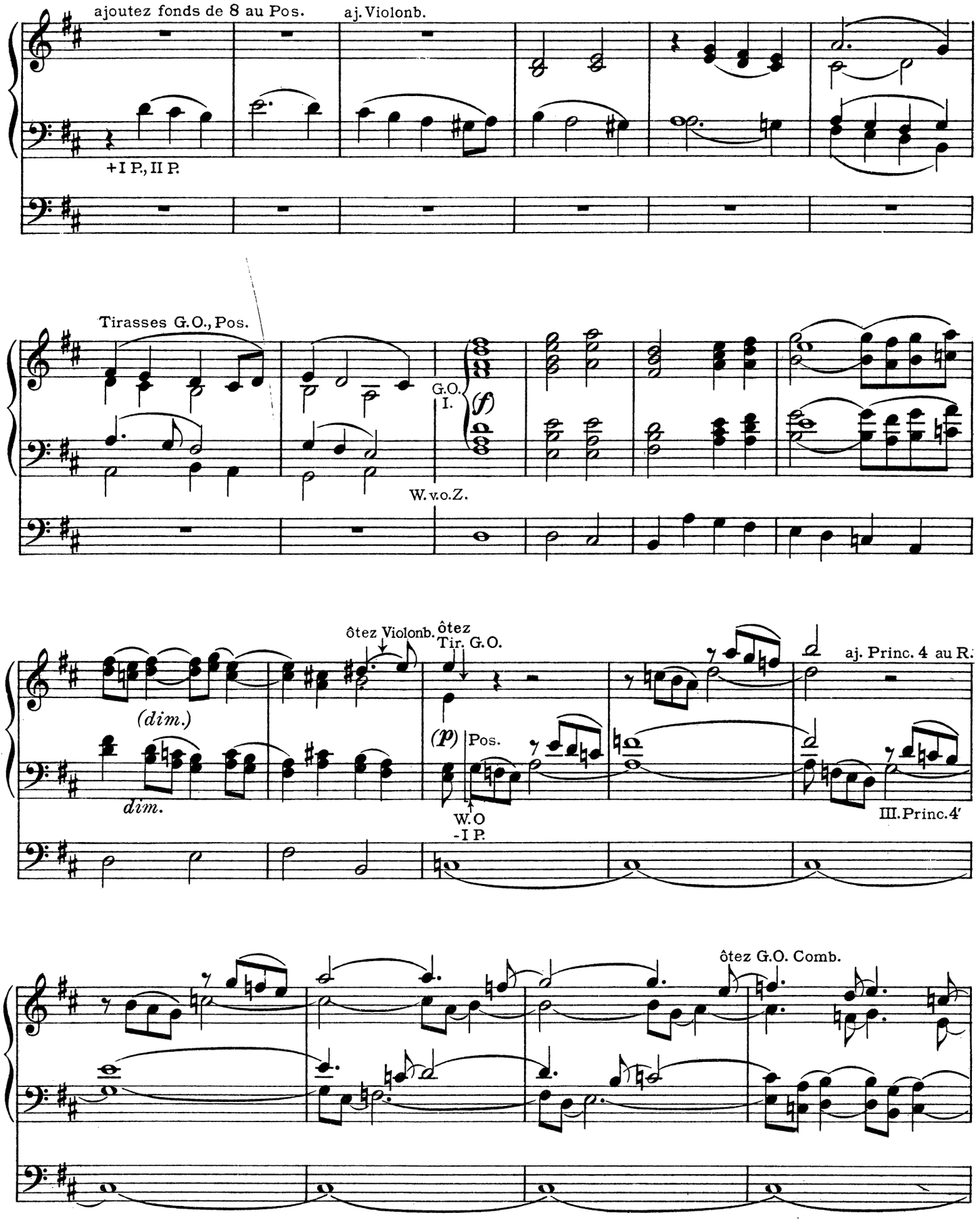
Alexandre Glazounow Op. 93

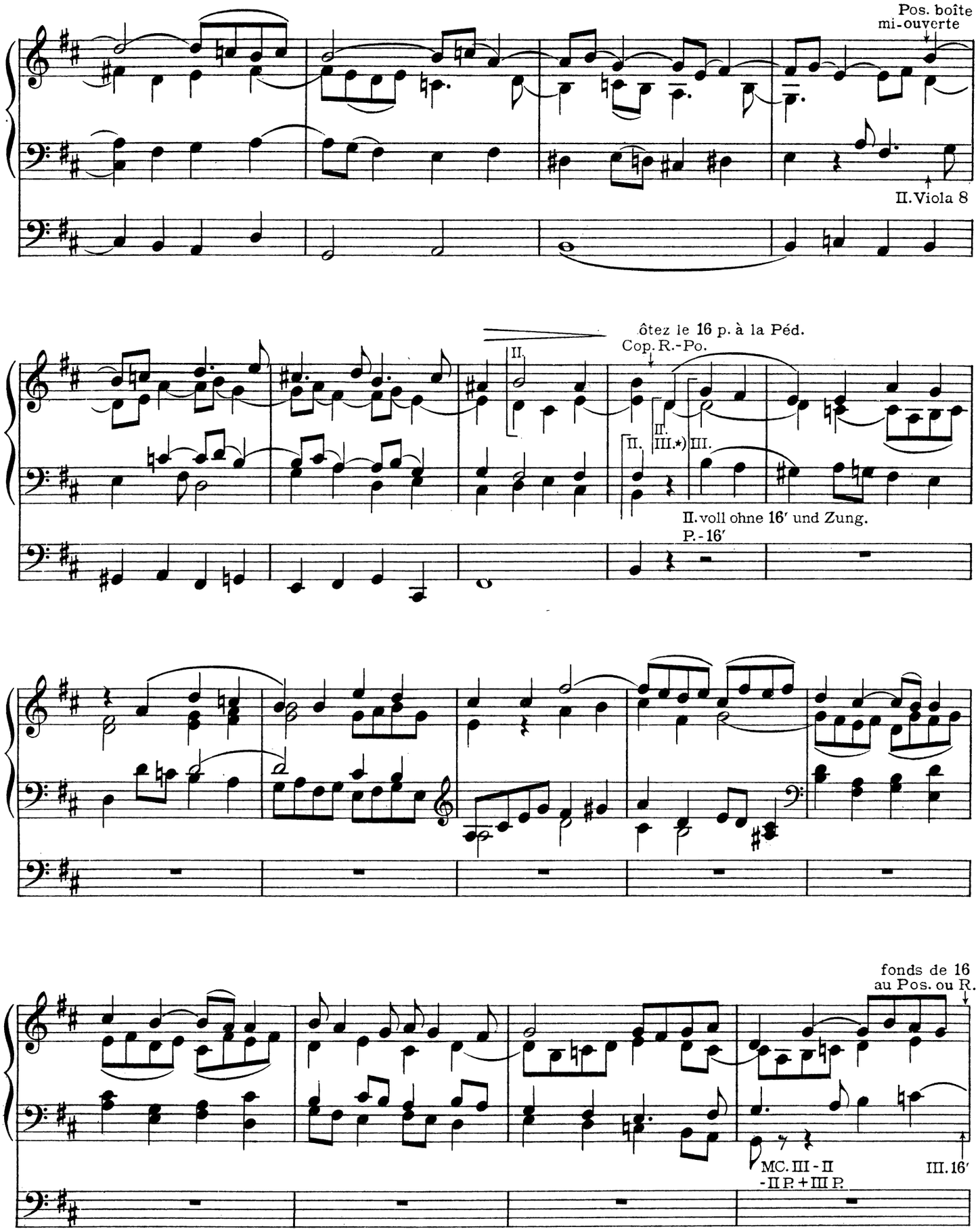


*)Pour l'orgue français, les changements de jeux à opérer sont indiqués au-dessus du premier système. Les notes qui se trouvent entre le premier et le deuxième système étaient-à l'exception près des spécifications de claviers— primordialement fournies par l'auteur.

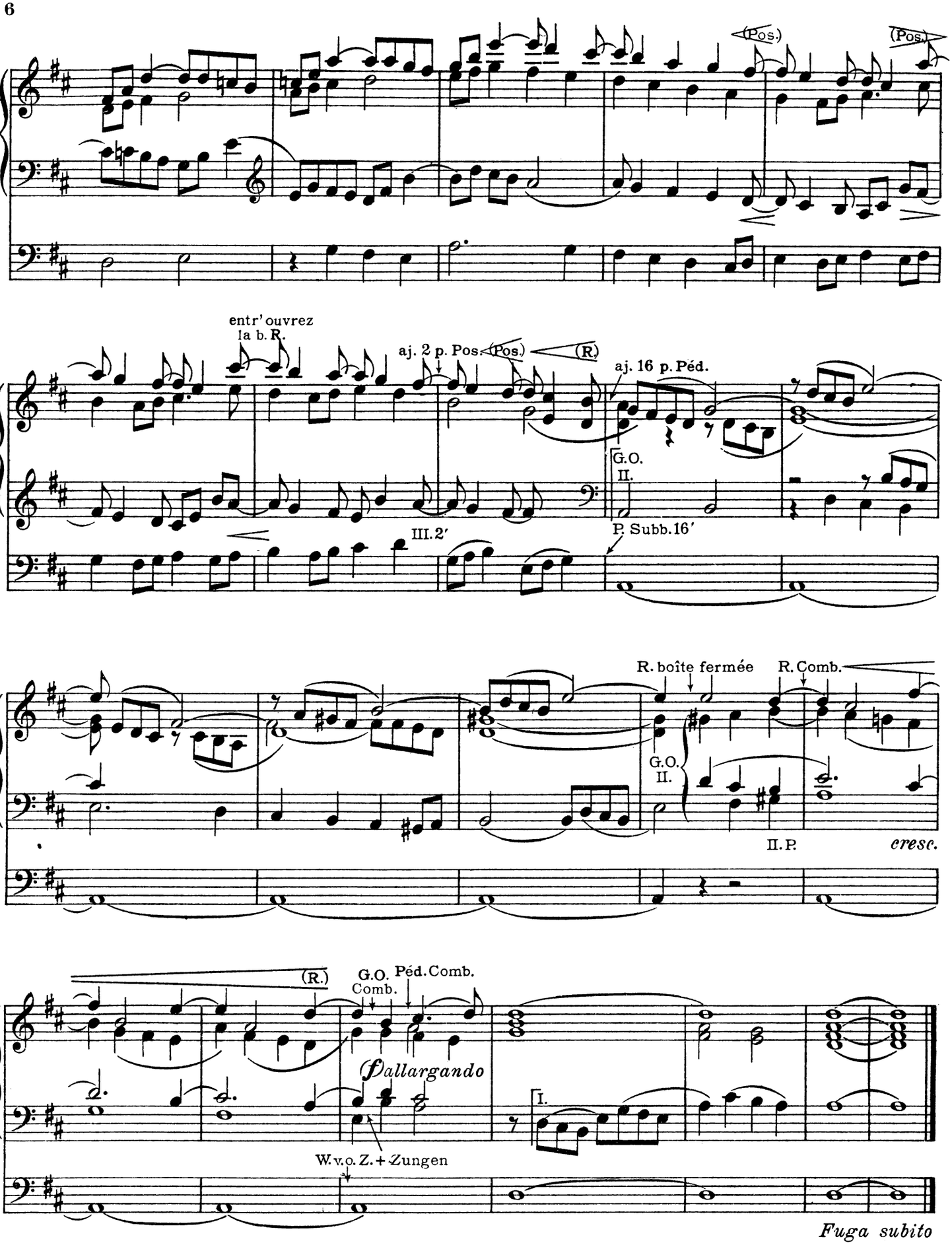
**)Der Registerwechsel ist für die deutsche Orgel zwischen dem zweiten und dritten Notensystem angezeigt; was sich zwischen dem ersten und zweiten findet, war–mit Ausnahme der Angaben der Manuale–ursprünglich vom Autor selbst bezeichnet.

M. P. Belaieff, Leipzig. 3078


ajoutez fonds de 8 au Pos.
aj. Violonb.
+I P., II P.
Tirasses G.O., Pos.
G.O.
I.
(f)
W. v. o. Z.
ôtez Violonb.
ôtez
Tir. G.O.
aj. Princ. 4 au R.
(dim.)
dim.
(p)
Pos.
W. O
-I P.
III. Princ. 4'
ôtez G.O. Comb.



*) man schlage diese Note auf beiden Manualen an


(Pos.)
(Pos.)
entr'ouvrez la b. R.
aj. 2 p. Pos.
(Pos.)
(R.)
aj. 16 p. Péd.
G.O. II.
III. 2′
P. Subb. 16′
R. boîte fermée
R. Comb.
G.O. II.
II. P.
cresc.
(R.)
G.O. Comb.
Péd. Comb.
allargando
I.
W. v. o. Z. + Zungen
Fuga subito

G. O. fonds 8 et 4 sans Montre ni Prestant
G. O. Comb. Mixtures préparées
Pos. fonds 8 et 4
Pos. Comb. Mixtures prép.
R. fonds 8 et 4
R. Comb. Mixtures prép.

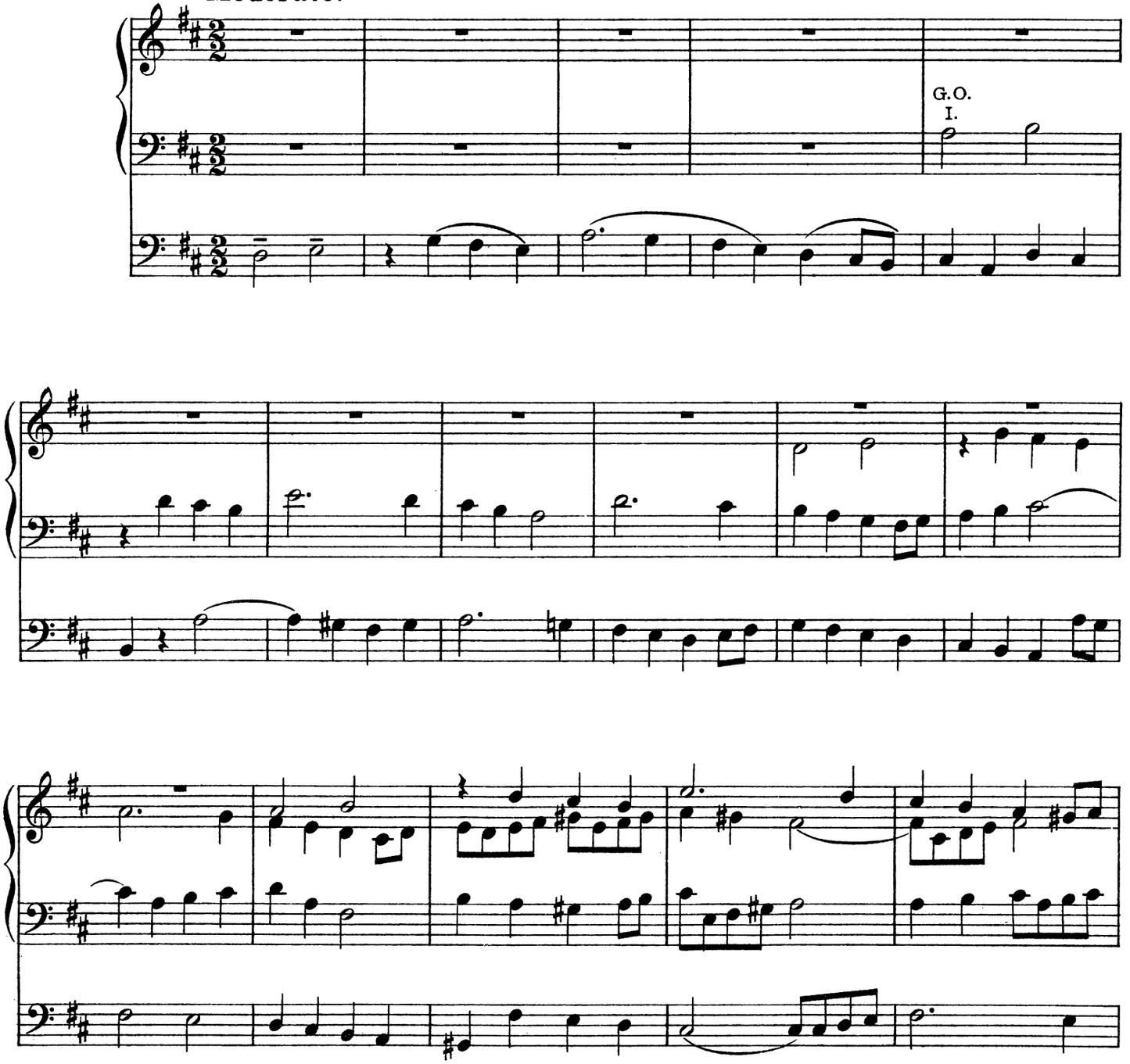
Péd. fonds 8 et 16 mezzo-piano
Péd. Comb. anches 16 prép.
Boîtes Pos. ouv., presque fermée
Claviers accouplés

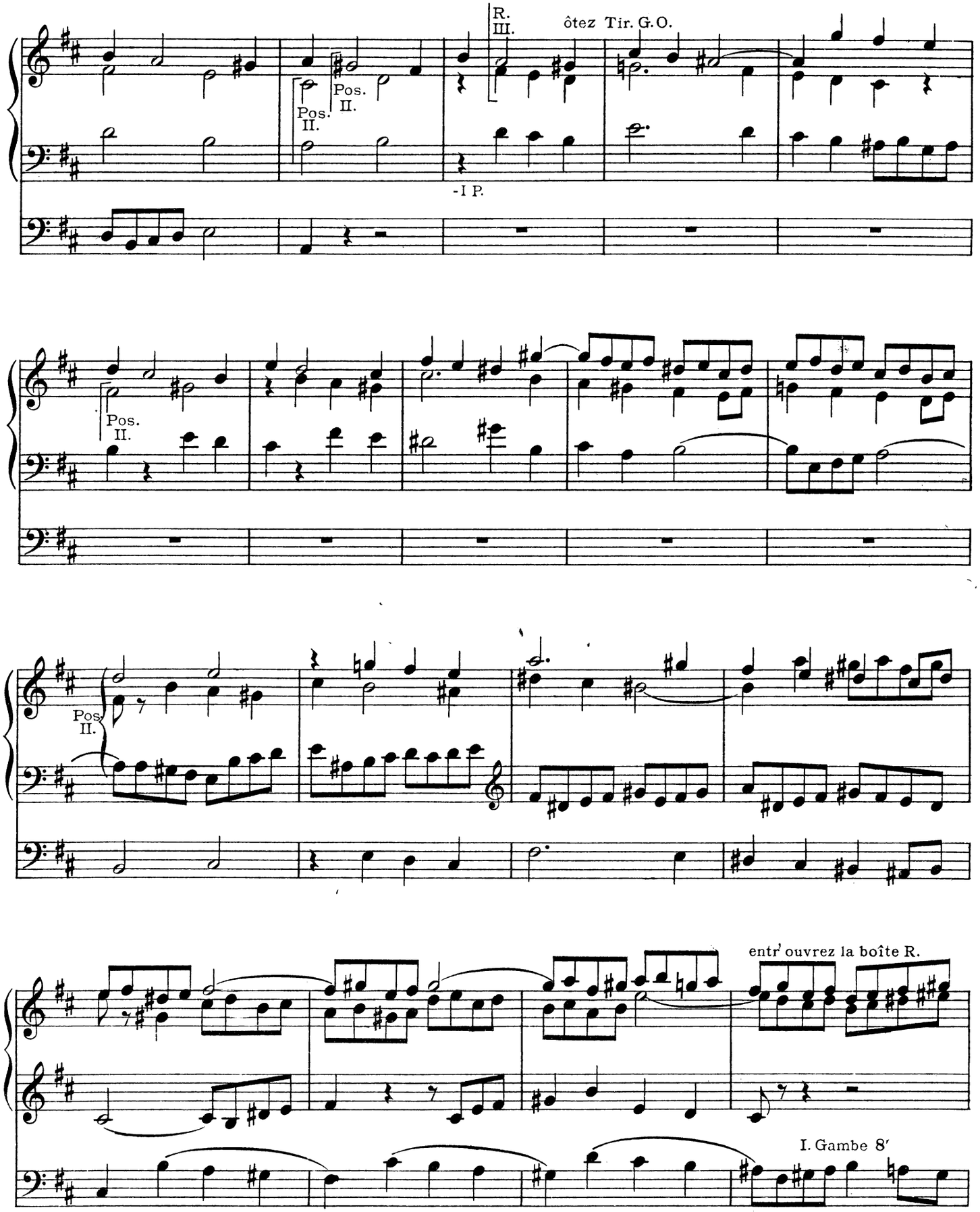
Tirasses G. O., Pos.

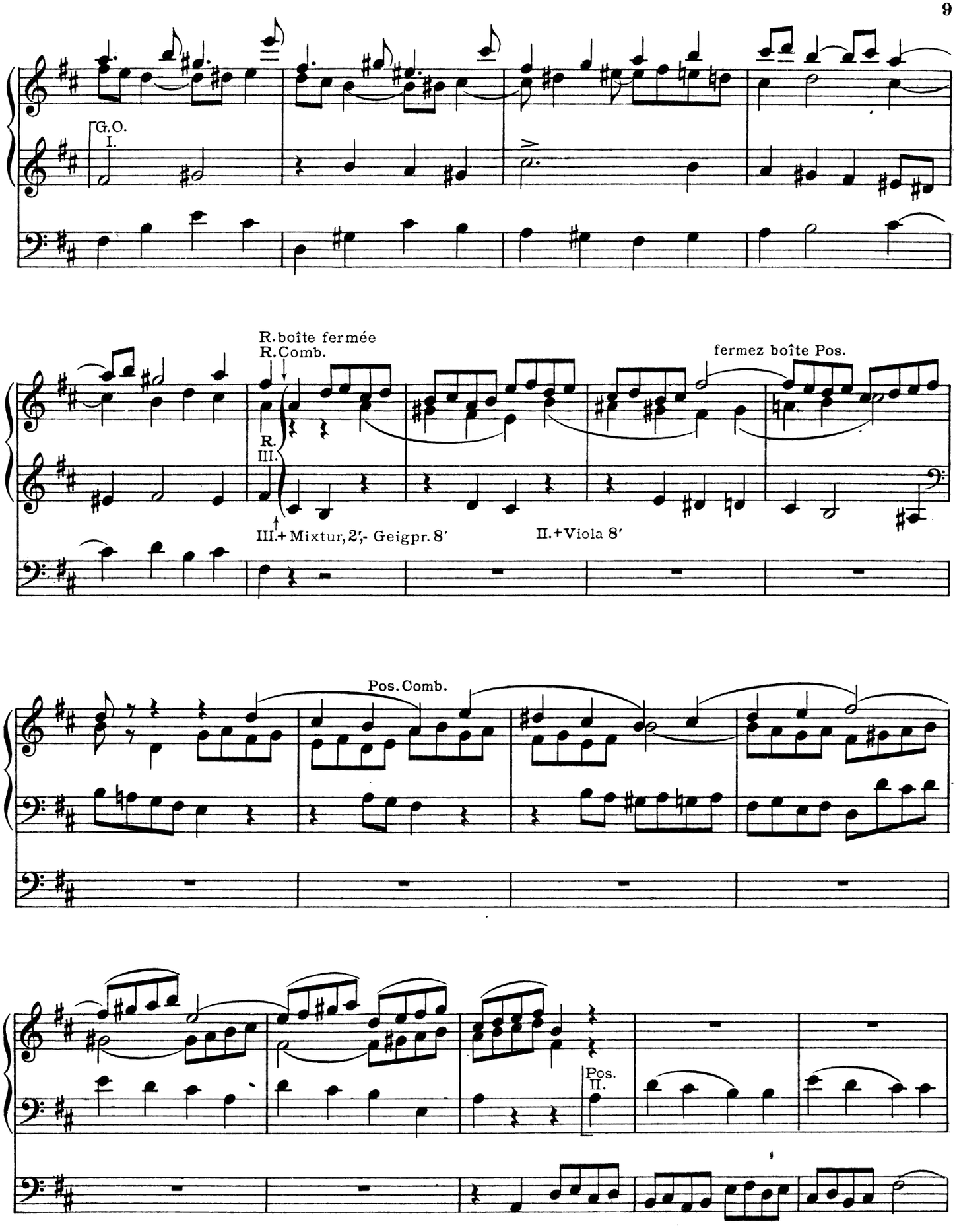
I. 8′ ohne Gambe, Princ. und Zungen; 4′ ohne Octav (Fugara)
II. 8′ ohne Viola, Princ. und Zungen; 4′ ohne Princ. (Gemsh.)
III. Grundstimmen 8′ und 4′
P. 8′ und 16′ mezzo piano

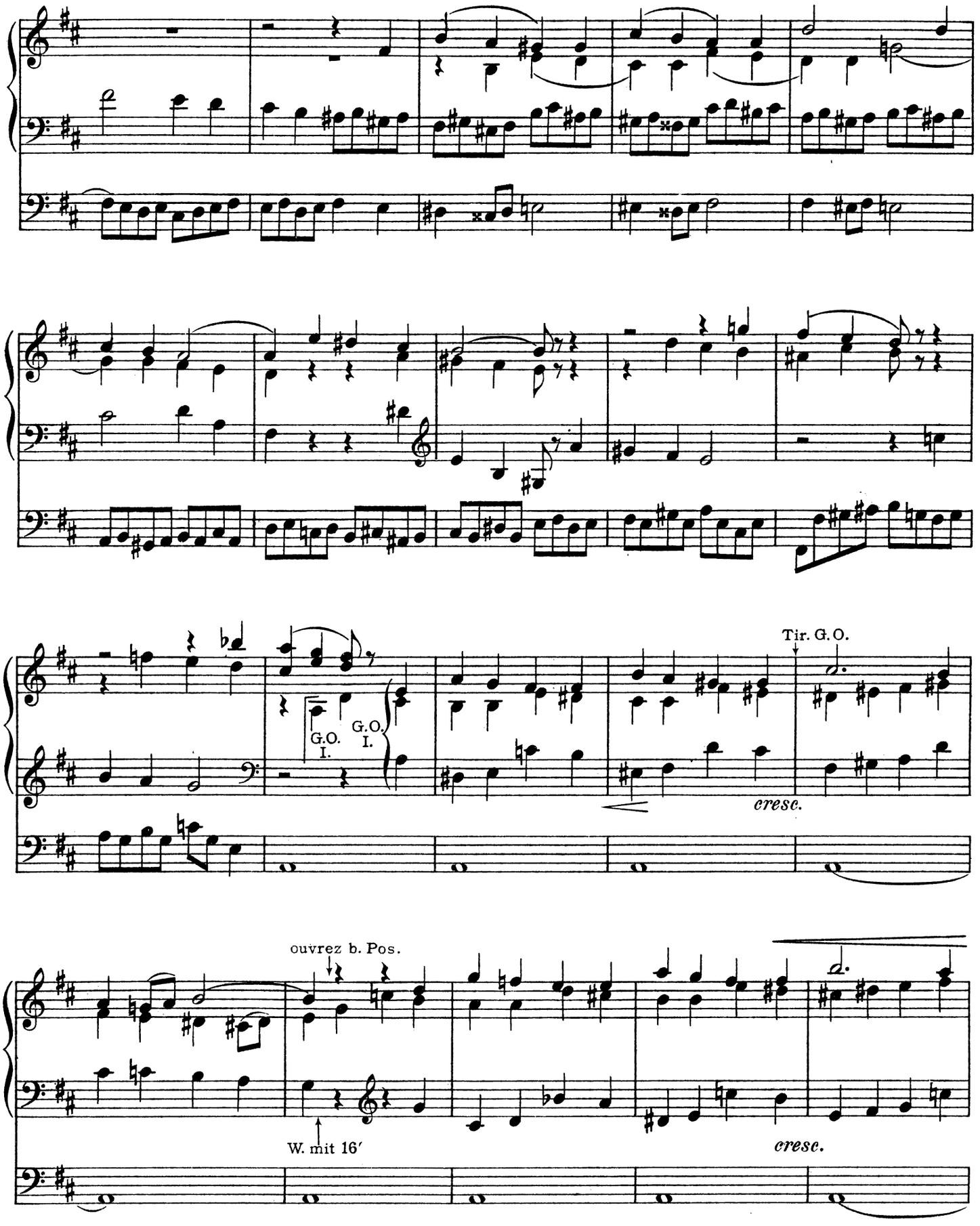
Schweller zu
W. O
die Manuale gekoppelt
P C. I und II

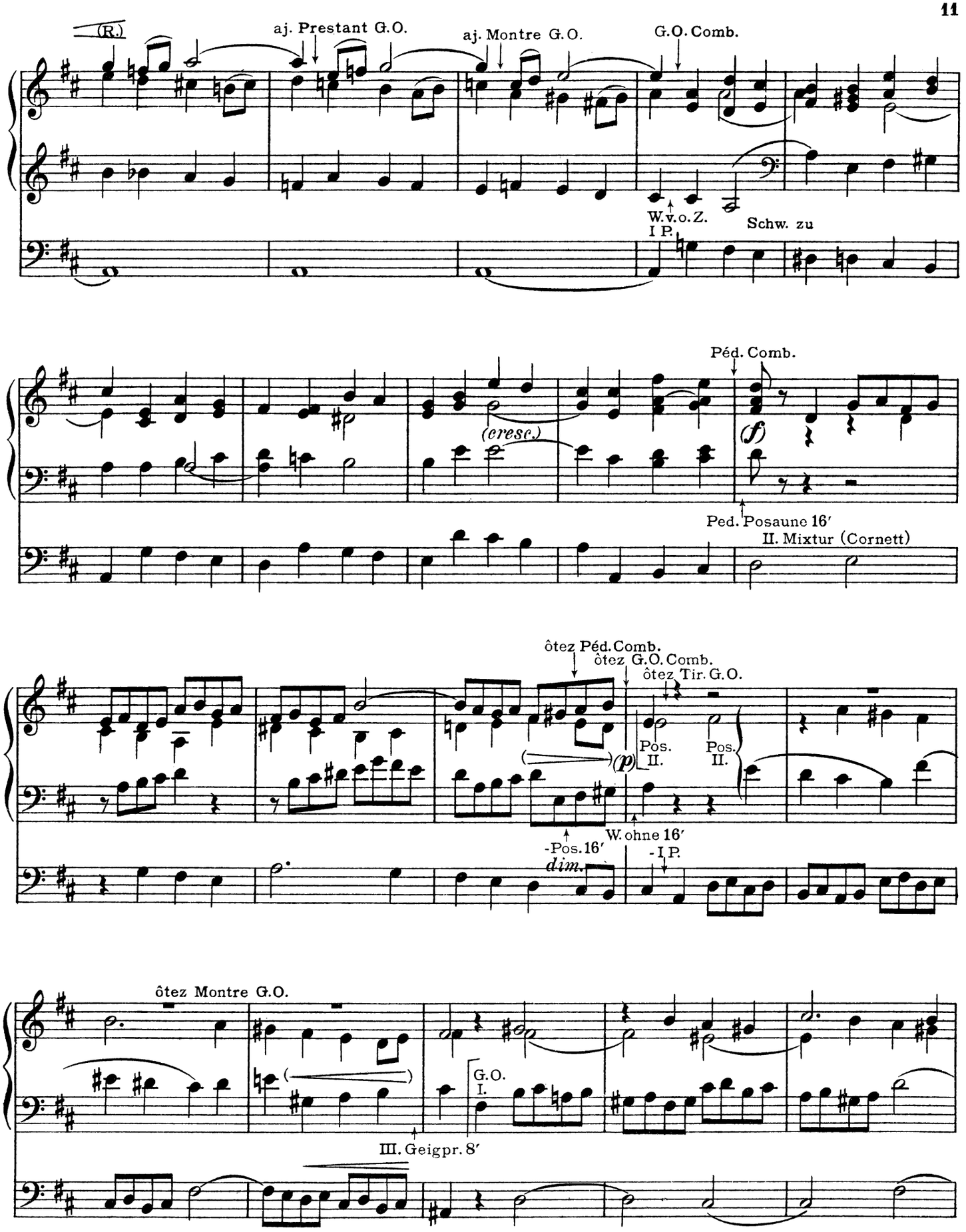
Moderato.

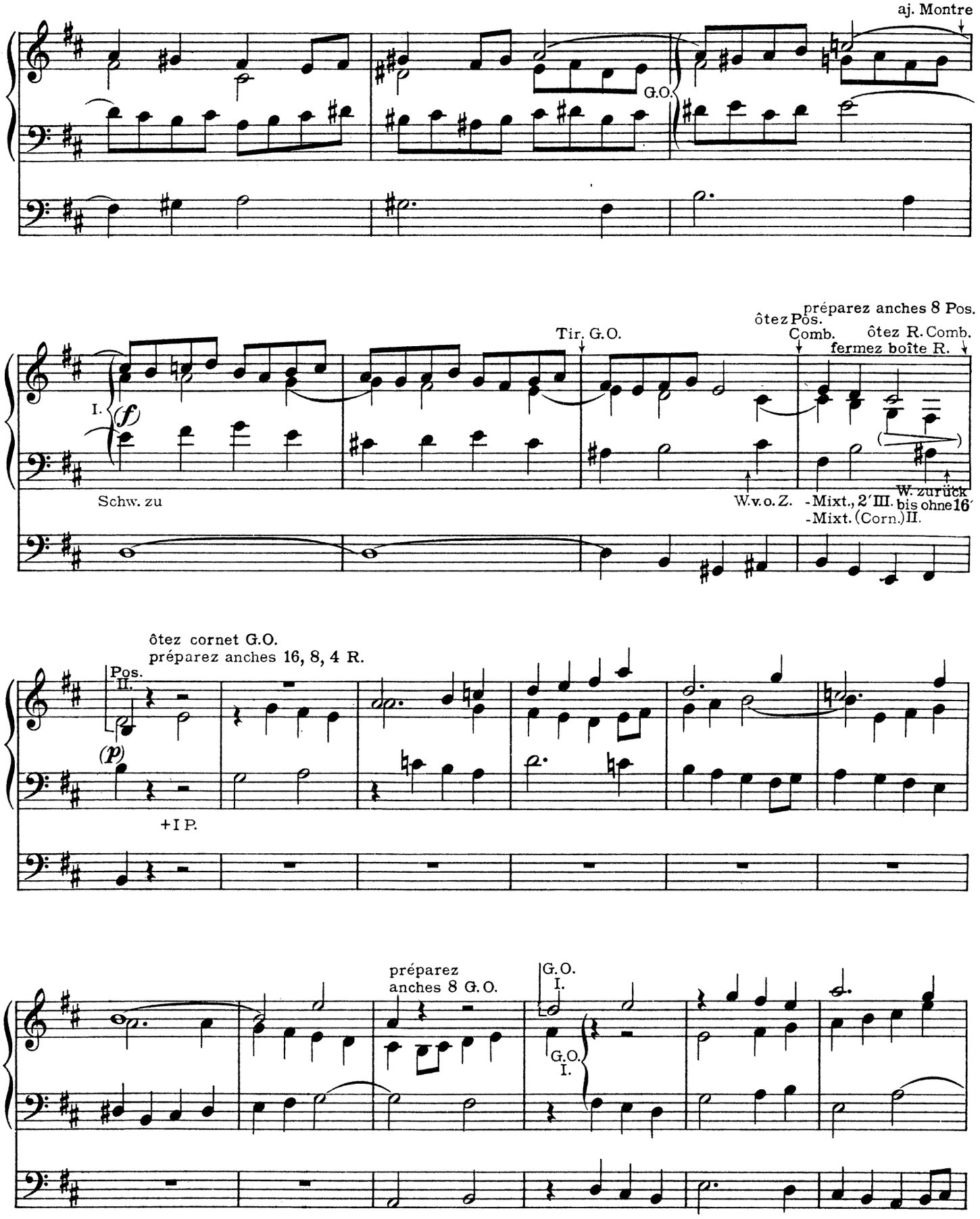


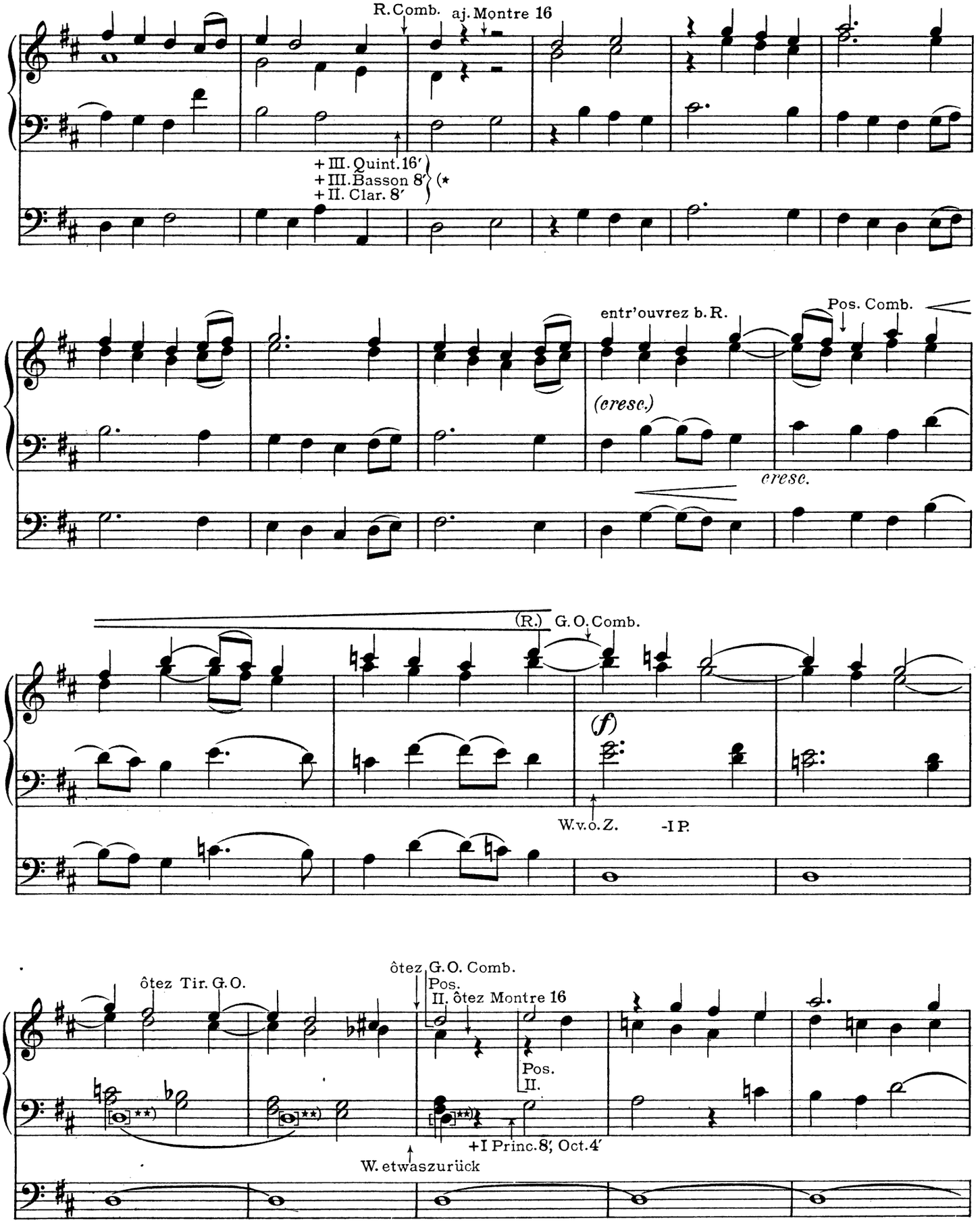

R.
III.
ôtez Tir. G.O.
Pos.
II.
Pos.
II.
-I P.
Pos.
II.
Pos.
II.
entr' ouvrez la boîte R.
I. Gambe 8′


G.O.
I.
R. boîte fermée
R. Comb.
R.
III.
III.+ Mixtur, 2⅔- Geigpr. 8′
II.+ Viola 8′
fermez boîte Pos.
Pos. Comb.
Pos.
II.


G.O. I.
G.O. I.
Tir. G.O.
cresc.
ouvrez b. Pos.
W. mit 16′
cresc.

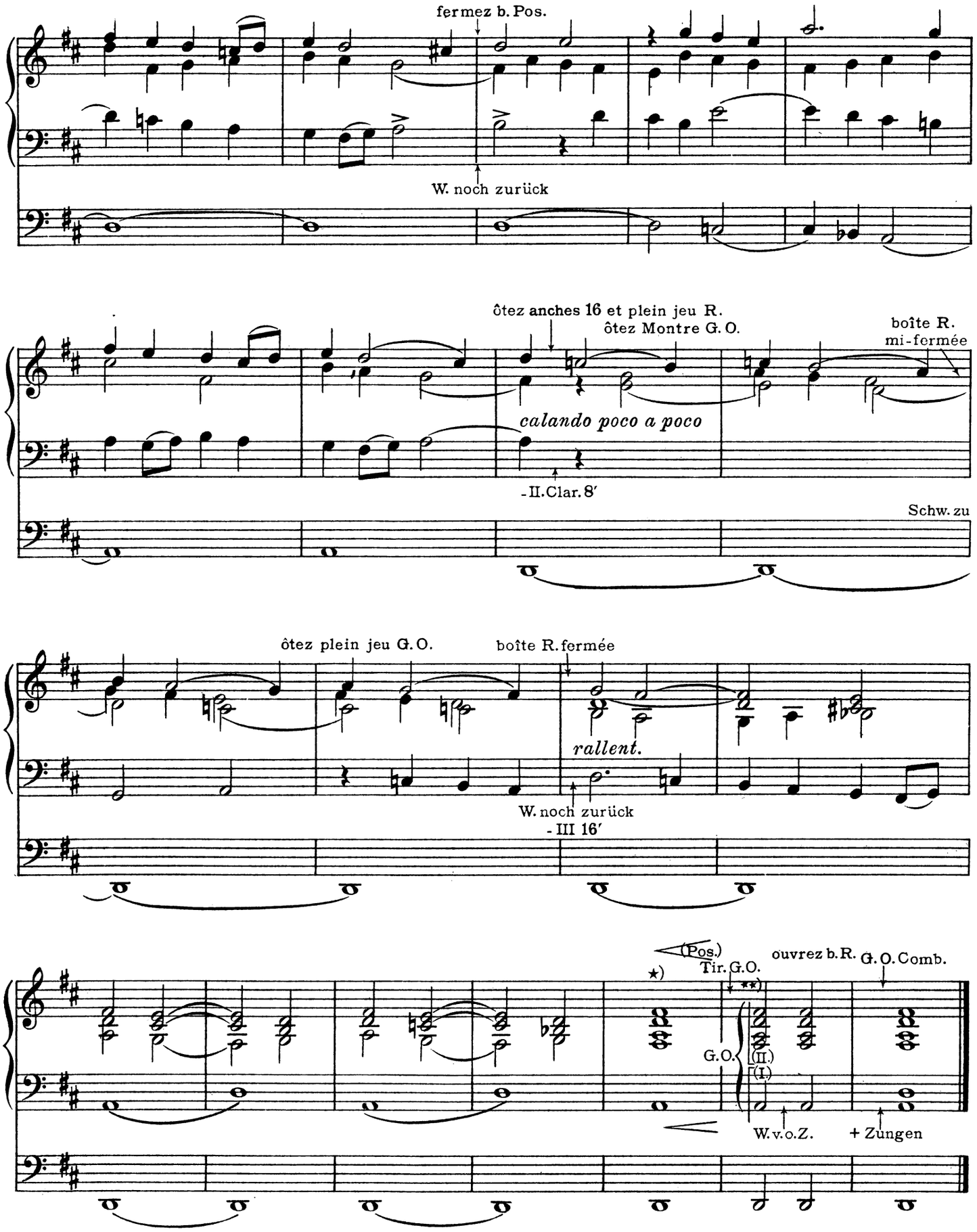

(R.)
aj. Prestant G.O.
aj. Montre G.O.
G.O. Comb.
W.v.o.Z.
I P.
Schw. zu
Péd. Comb.
(cresc.)
(f)
Ped. Posaune 16′
II. Mixtur (Cornett)
ôtez Péd. Comb.
ôtez G.O. Comb.
ôtez Tir. G.O.
Pos.
II.
Pos.
II.
(p)
-Pos. 16′
dim.
W. ohne 16′
-I.P.
ôtez Montre G.O.
G.O.
I.
III. Geigpr. 8′


aj. Montre
G.O.
I.
(f)
Schw. zu
Tir. G.O.
ôtez Pos.
Comb.
préparez anches 8 Pos.
ôtez R. Comb.
fermez boîte R.
W.v.o.Z.
-Mixt., 2′ III.
-Mixt. (Corn.) II.
W. zurück bis ohne 16′
ôtez cornet G.O.
préparez anches 16, 8, 4 R.
Pos.
II.
(p)
+I P.
préparez
anches 8 G.O.
G.O.
I.
G.O.
I.



*)oder entsprechende freie Combination

**) ces trois *ré* se rapportent à l'orgue français



*) von hier an binde man die Akkorde der rechten Hand aneinander
**) depuis ici on pourra lier les deux notes suprêmes

3078

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BRIEF ORDER FOR CONFESSION
AND FORGIVENESS

In the name of the Father,
and of the + Son,
and of the Holy Spirit.
Amen.

Pastor: God of all mercy and consolation, come to the help of your people, turning us from our sin to live for you alone.
Give us the power of your Holy Spirit that we may confess our sin,
receive your forgiveness,
and grow into the fullness
of Jesus Christ, our Savior and Lord.
Amen.

Pastor:
Let us confess our sin in the presence of God and of one another.

The assembly kneels or stands. Silence is kept for reflection.

Most merciful God,

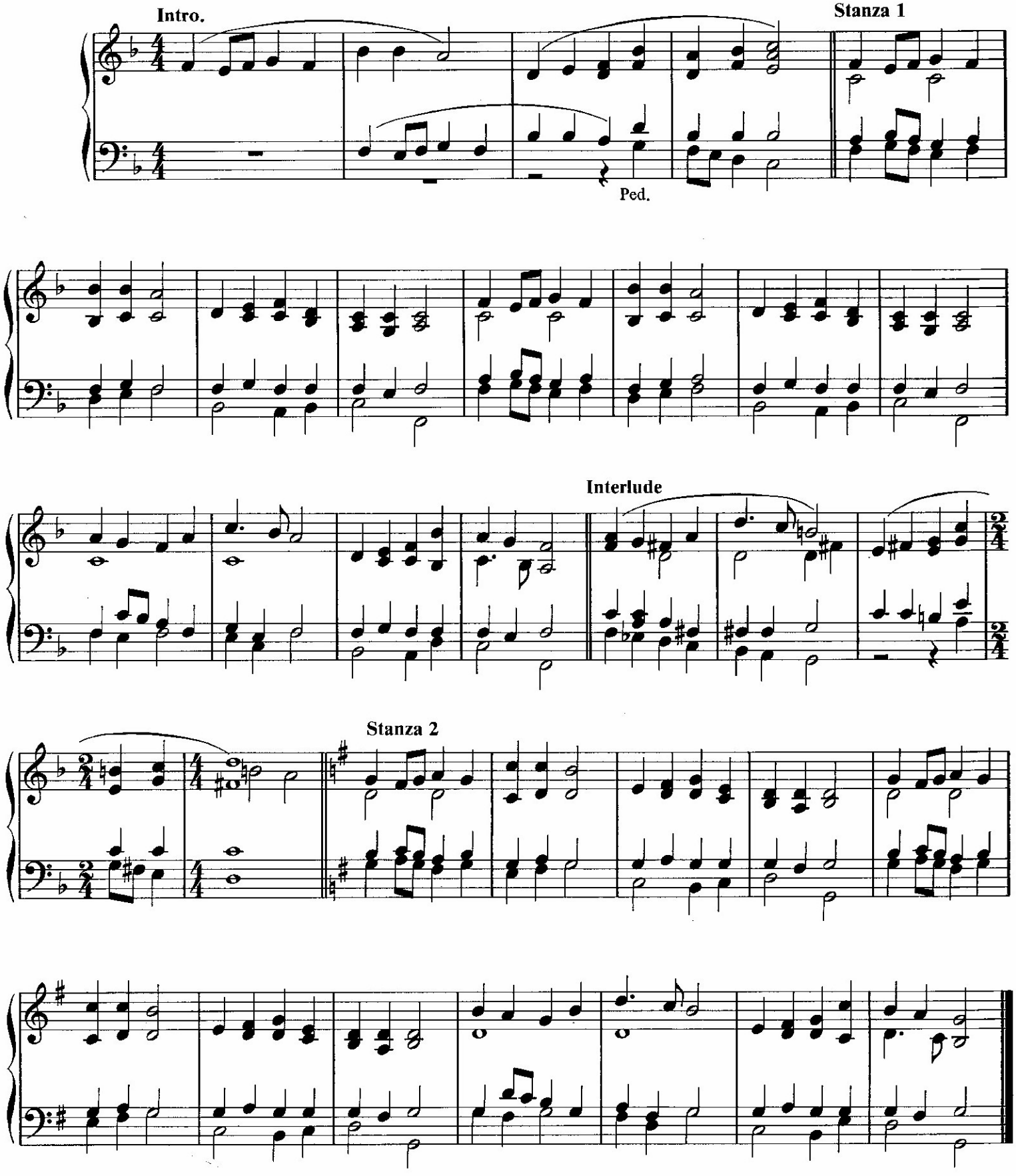
we confess that we are captive to sin
and cannot free ourselves.
We have sinned against you in thought, word, and deed, by what we have done and by what we have left undone.

We have not loved you with
our whole heart; we have not loved
our neighbors as ourselves.
For the sake of your Son, Jesus Christ, have mercy on us. Forgive us, renew us, and lead us, so that we may delight in your will and walk in your ways, to the glory of your holy name. Amen.

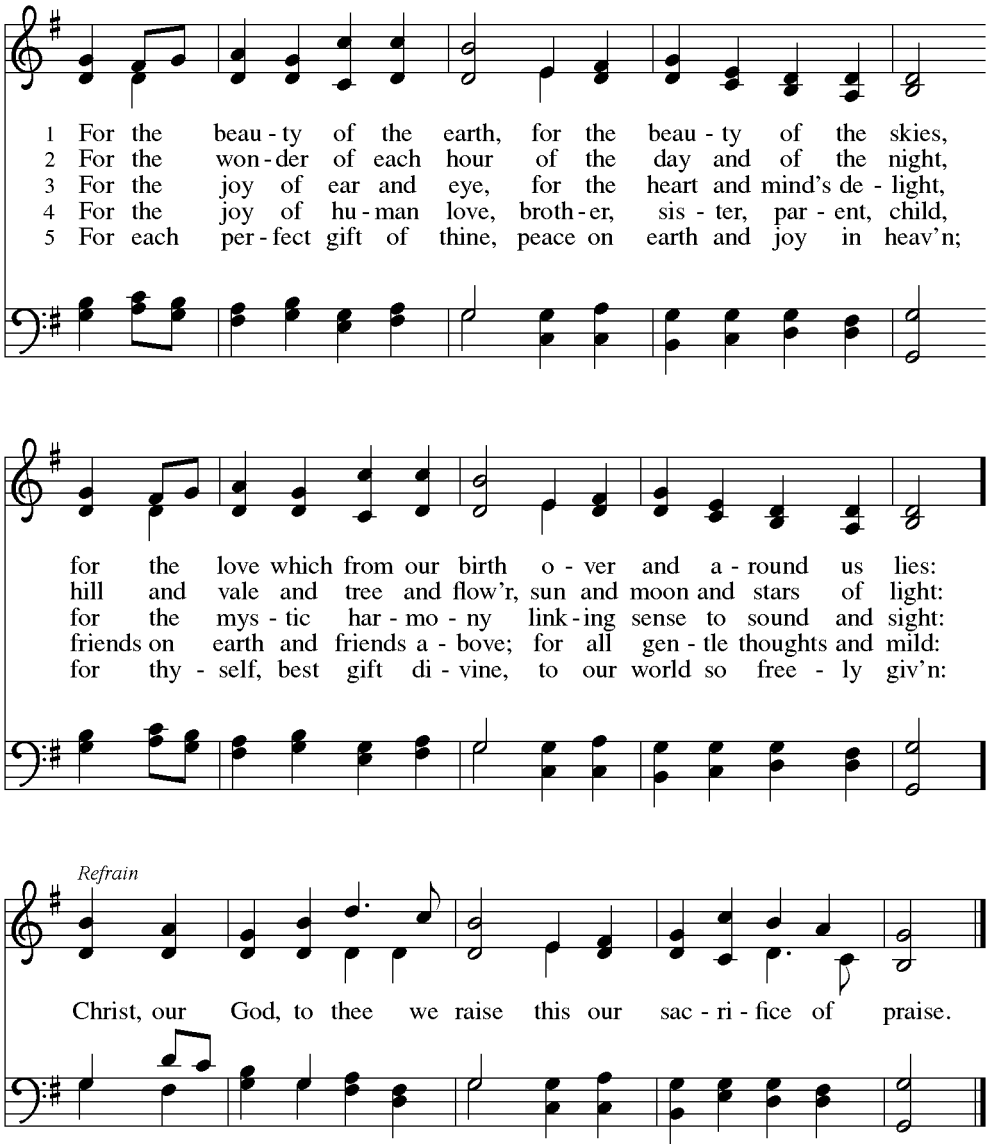
In the mercy of almighty God,
Jesus Christ was given to die for us,
and for his sake God forgives us all our sins.
As a called and ordained minister of the church of Christ, and by his authority,
I therefore declare to you
the entire forgiveness of all your sins,
in the name of the Father,
and of the + Son, and of the Holy Spirit.
Amen.

DIX
(For the Beauty of the Earth)

Conrad Kocher
Arranged by Richard Unfreid



For the Beauty of the Earth

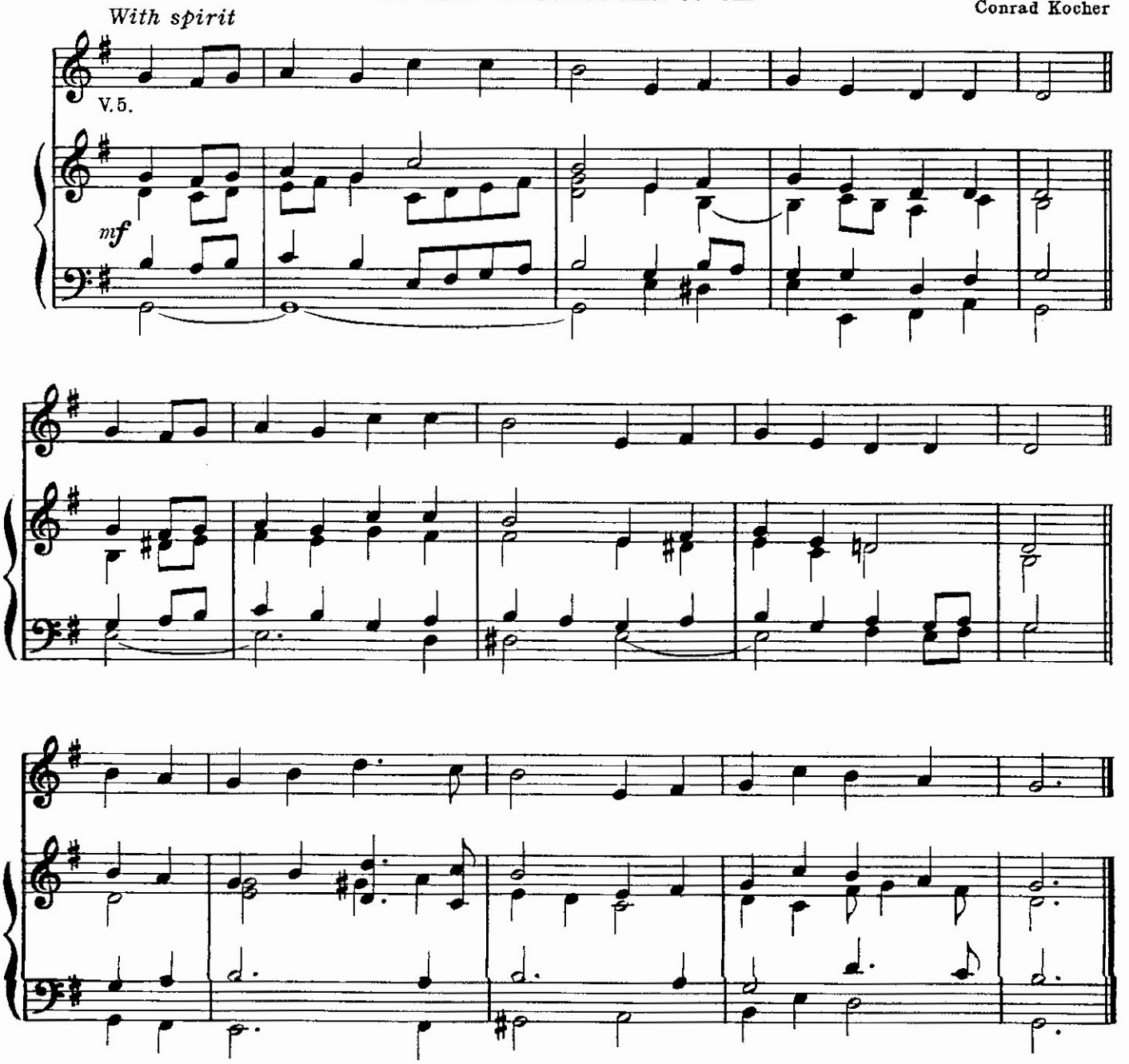


Text: Folliott S. Pierpoint, 1835–1917, alt.
Music: DIX, Conrad Kocher, 1786–1872

16 DIX 7.7.7.7.7.7.

AS WITH GLADNESS MEN OF OLD

Conrad Kocher



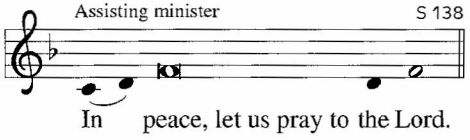
Gathering Song

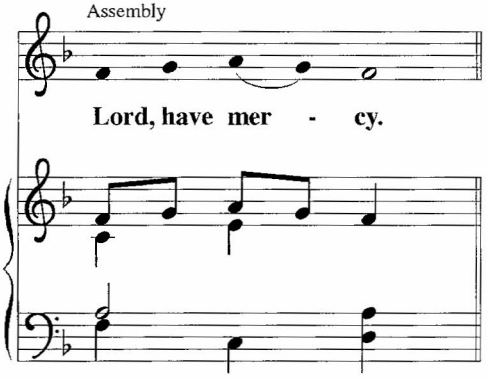
The time of gathering song may be brief or extended, and may include one or more of the following: hymns, psalms; a Kyrie; a canticle of praise.

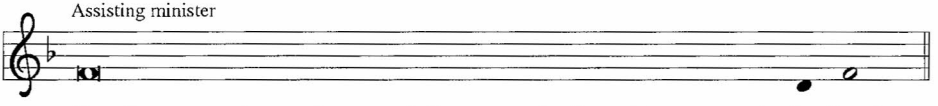
During this time, the presiding minister and the assembly greet each other.

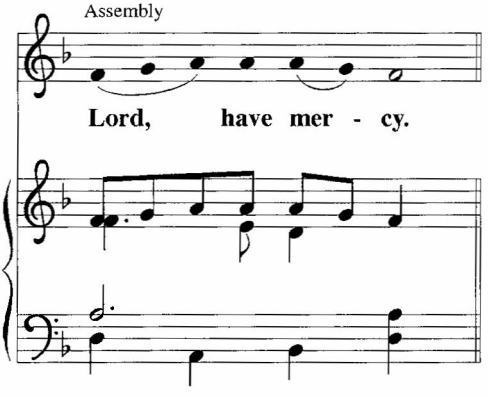
The grace of our Lord Jesus Christ, the love of God,
and the communion of the Holy Spirit be with you all.
And also with you.

A Kyrie may be sung in dialogue between an assisting minister and the assembly.

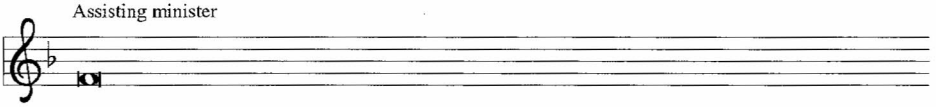




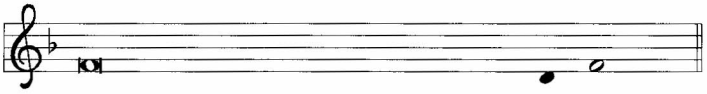




Assisting minister

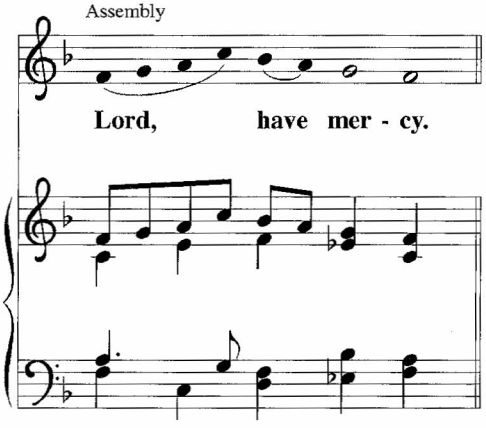


For the peace of the whole world, for the well-being of the church of God,



and for the unity of all, let us pray to the Lord.

Assembly

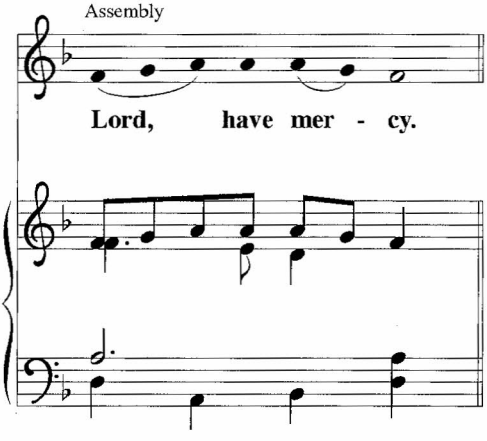


Assisting minister

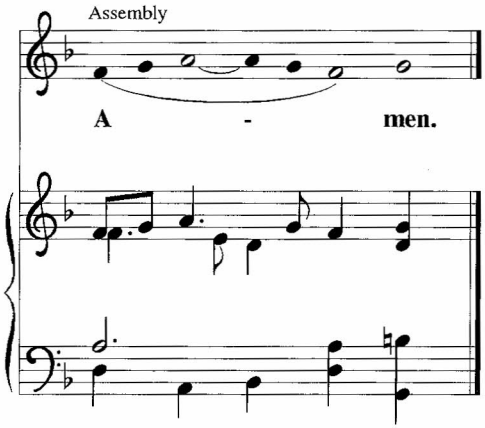
For this holy house, and for all who offer here their worship and praise,

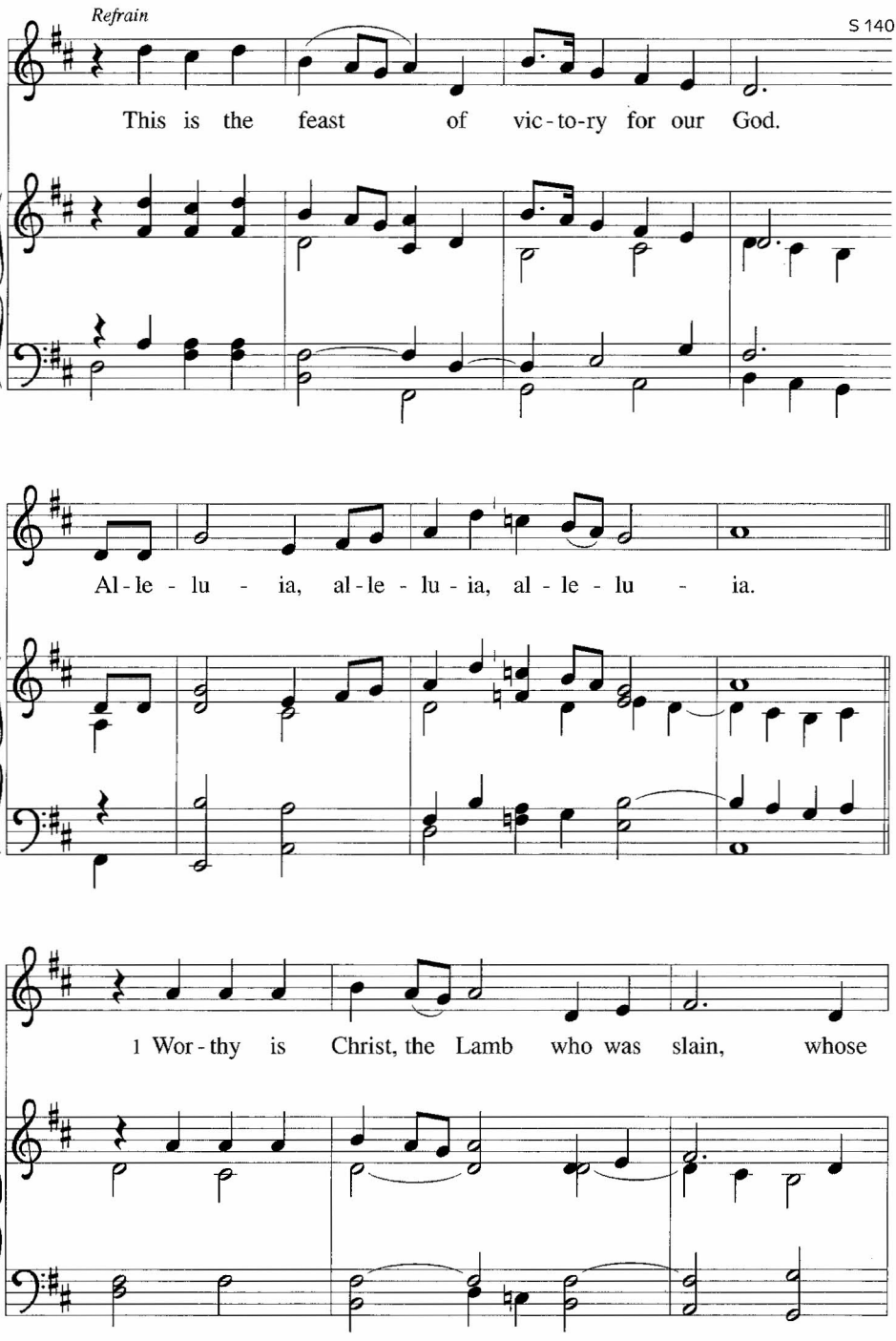
let us pray to the Lord.

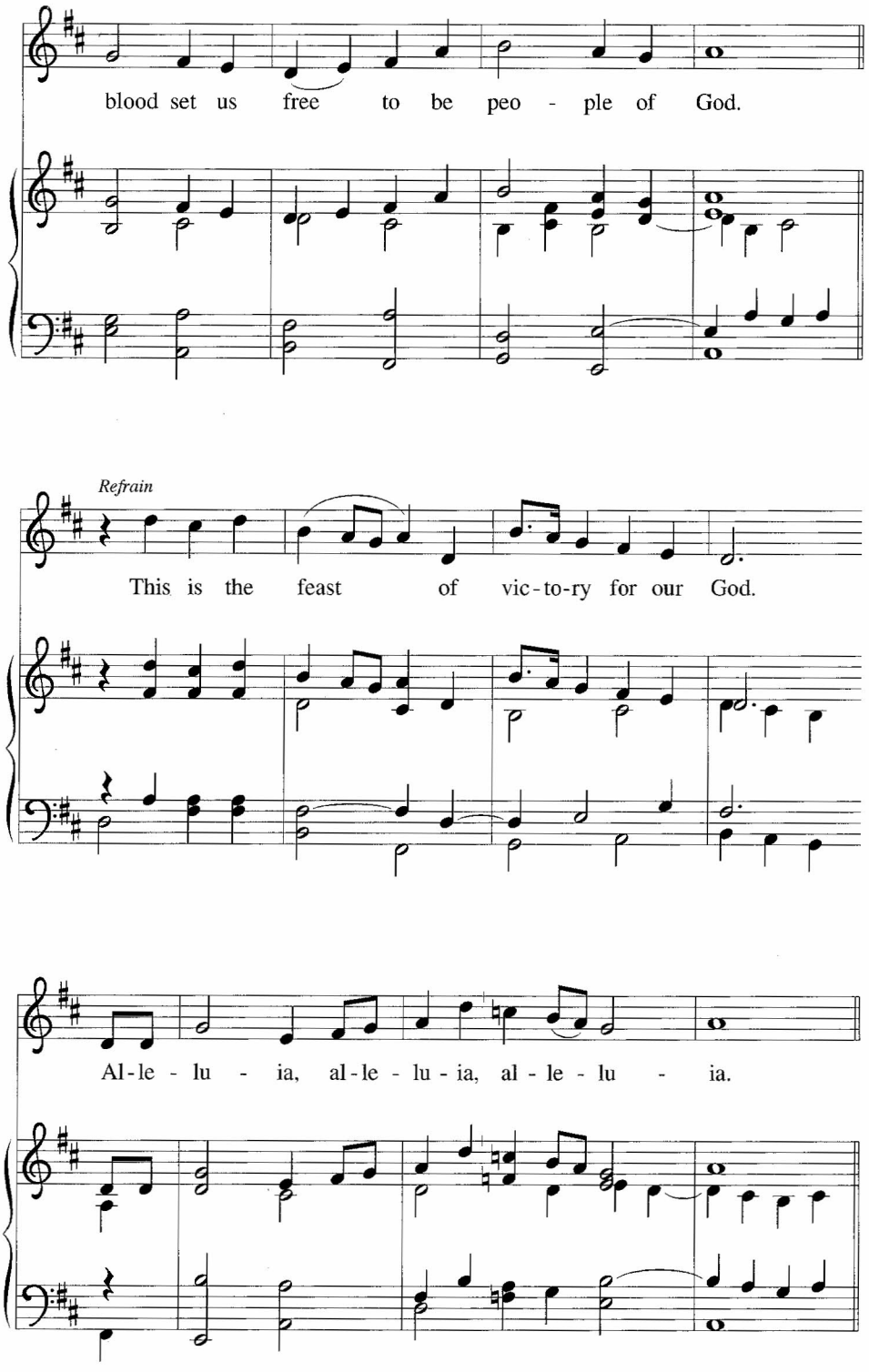
Assembly

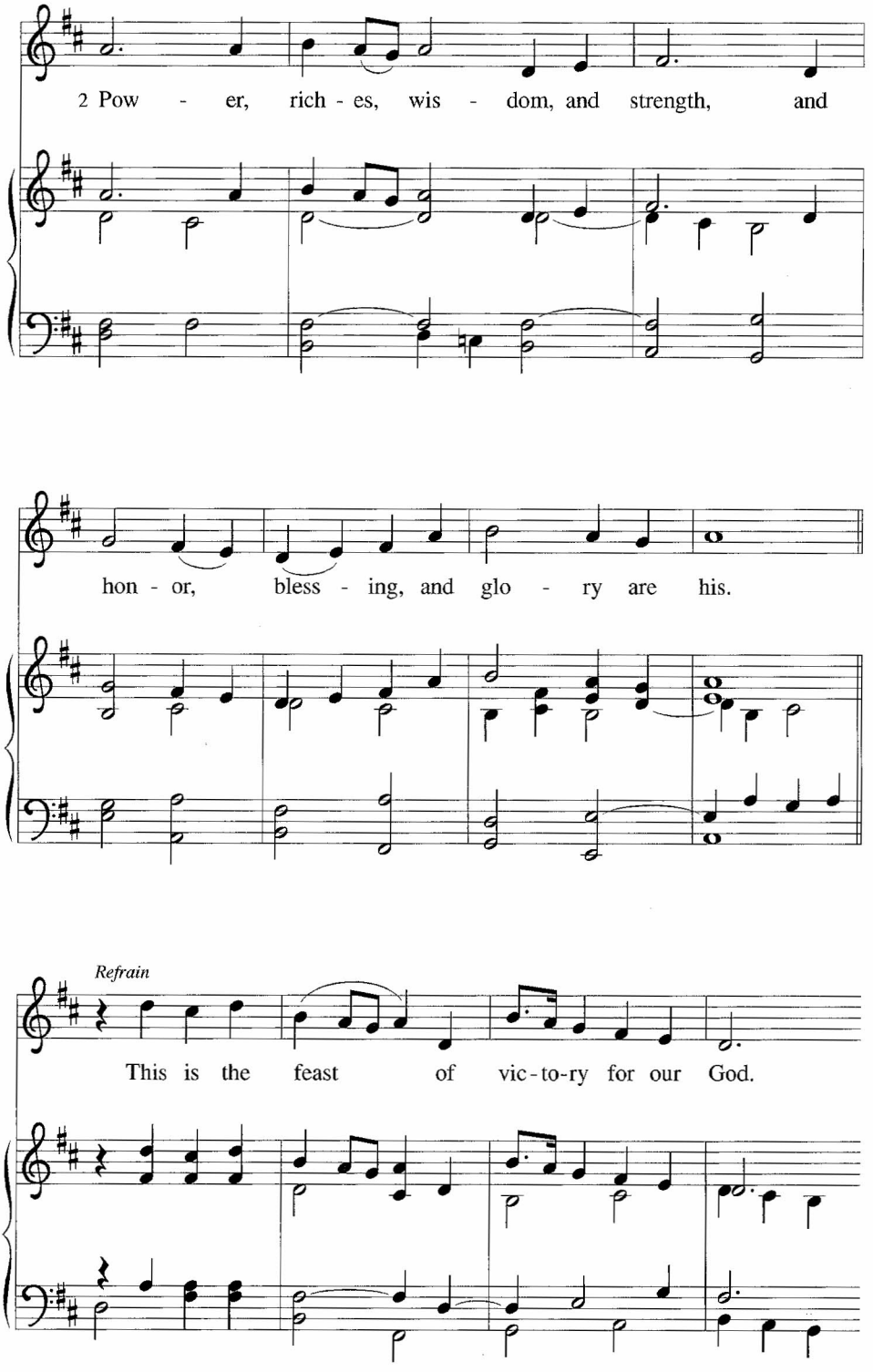


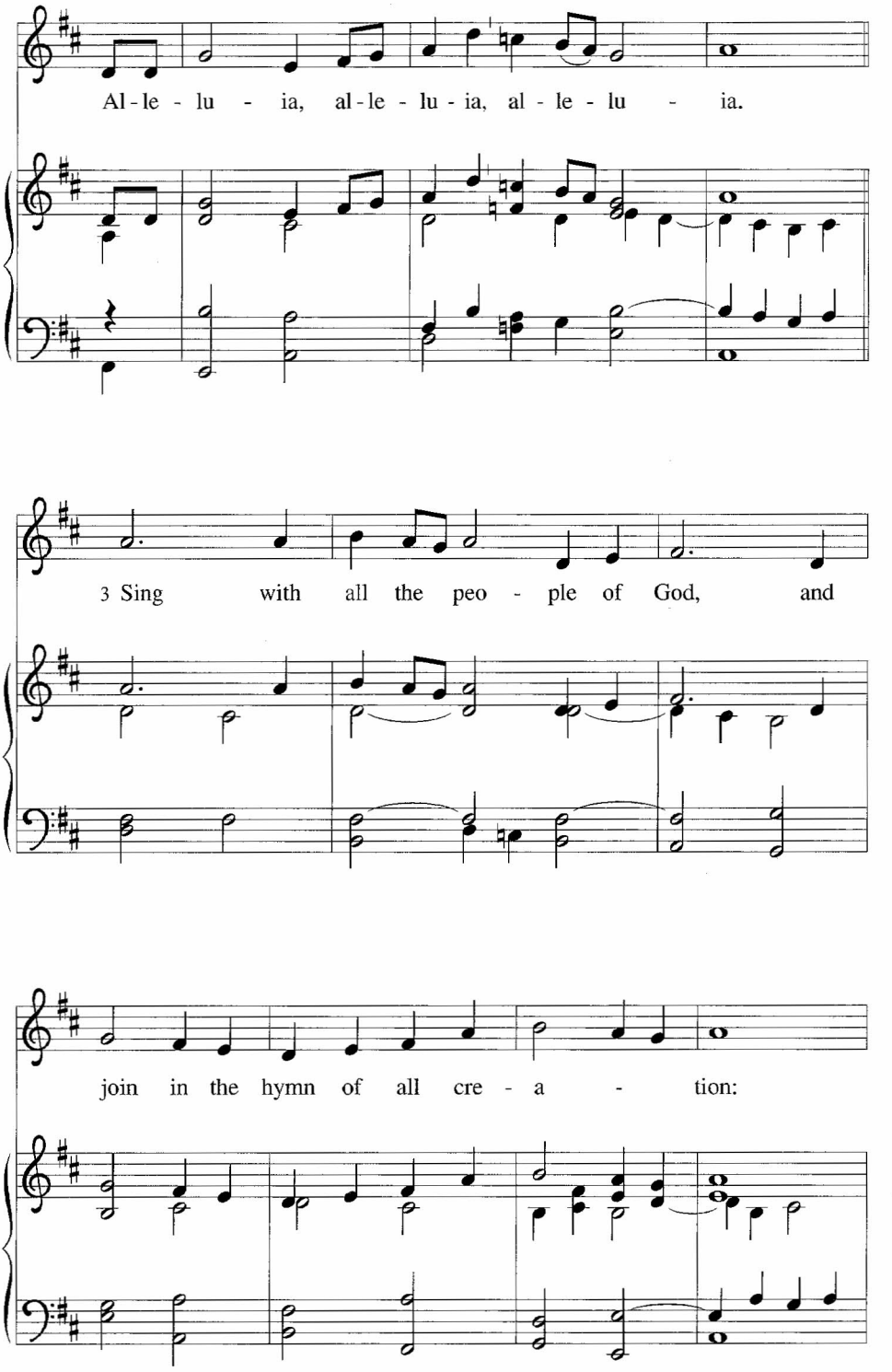
Help, save, comfort, and defend us, gra - cious Lord.

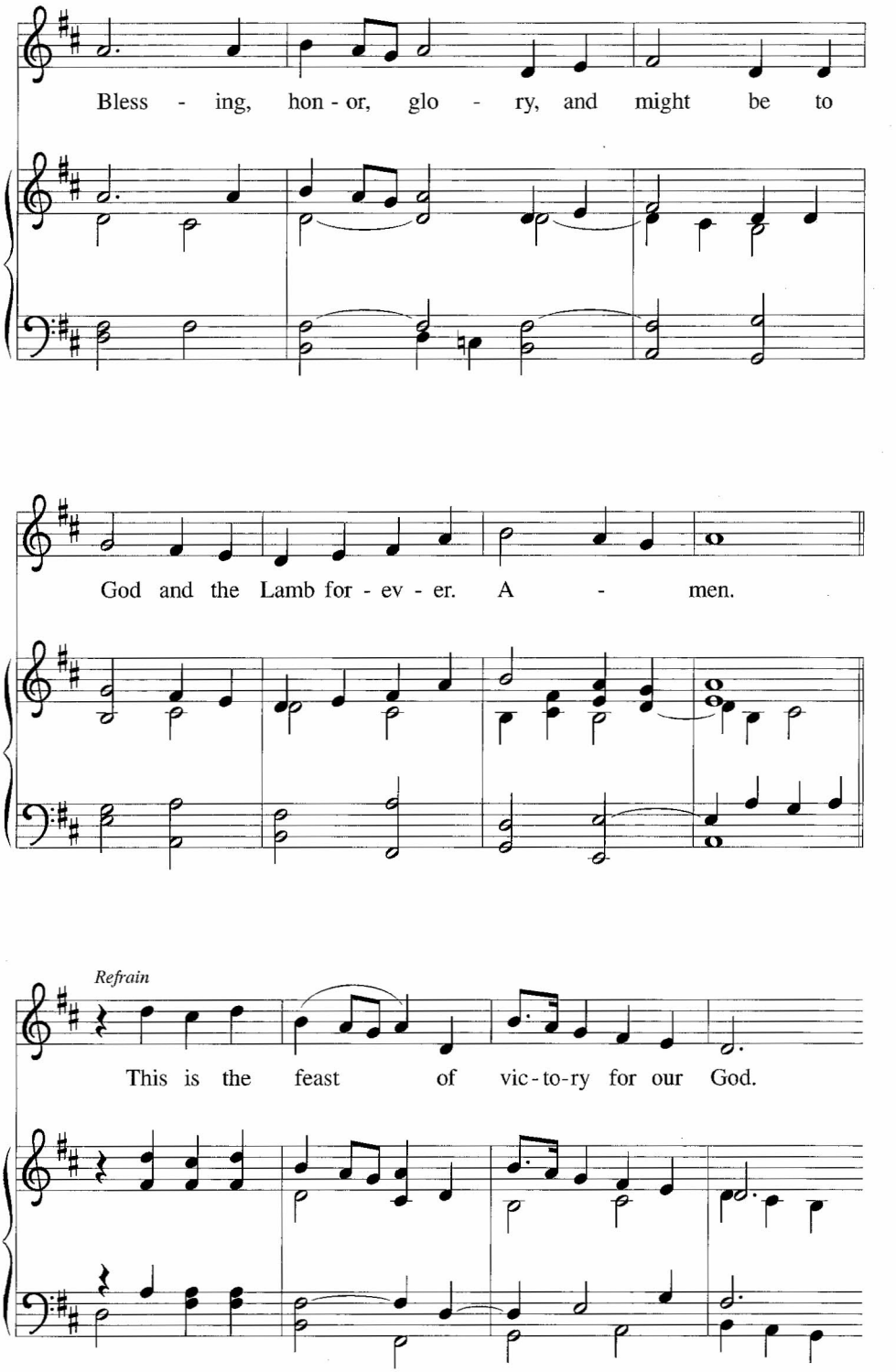


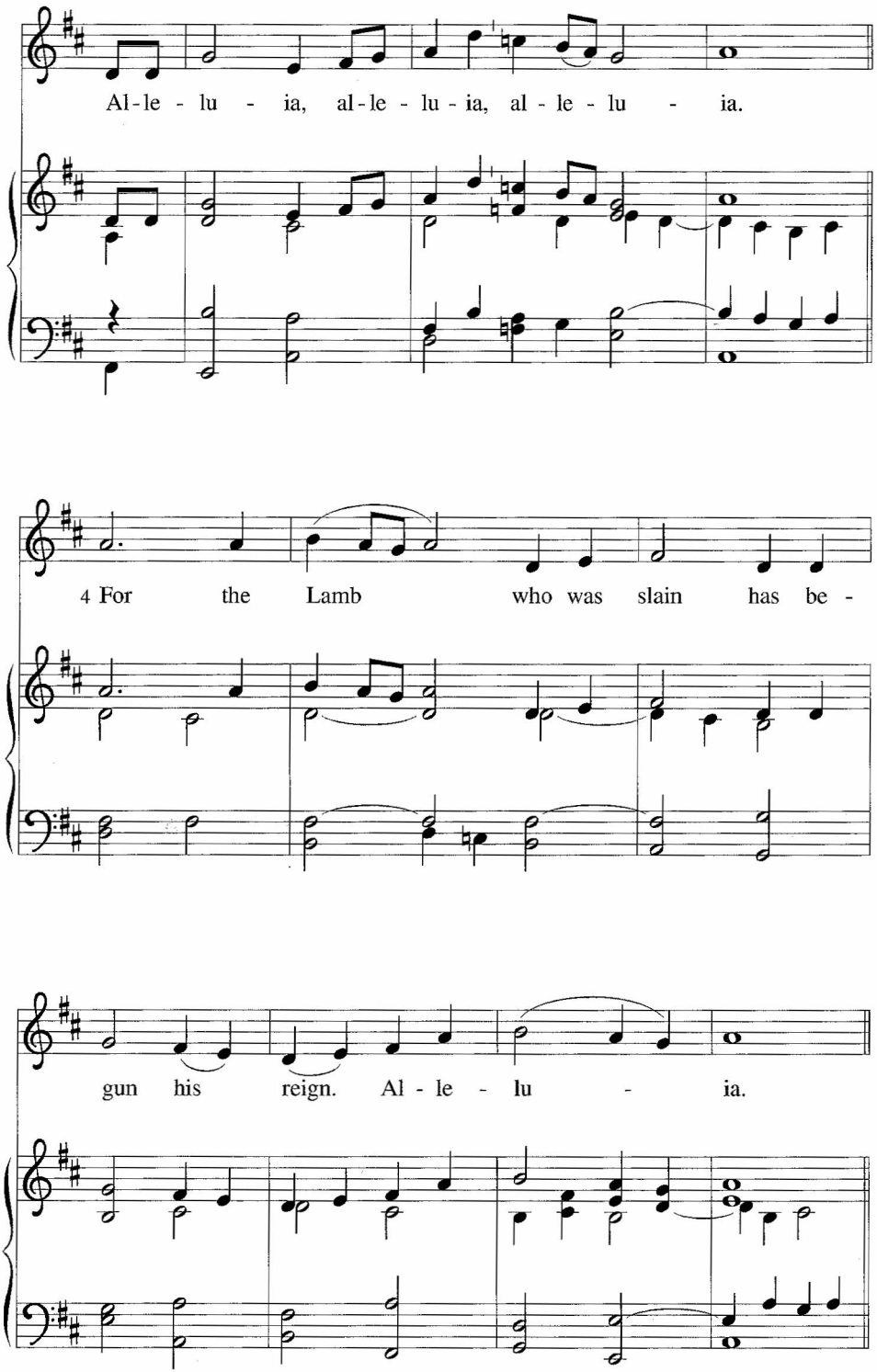

Refrain
This is the feast of vic-to-ry for our God.
Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.
1 Wor-thy is Christ, the Lamb who was slain, whose

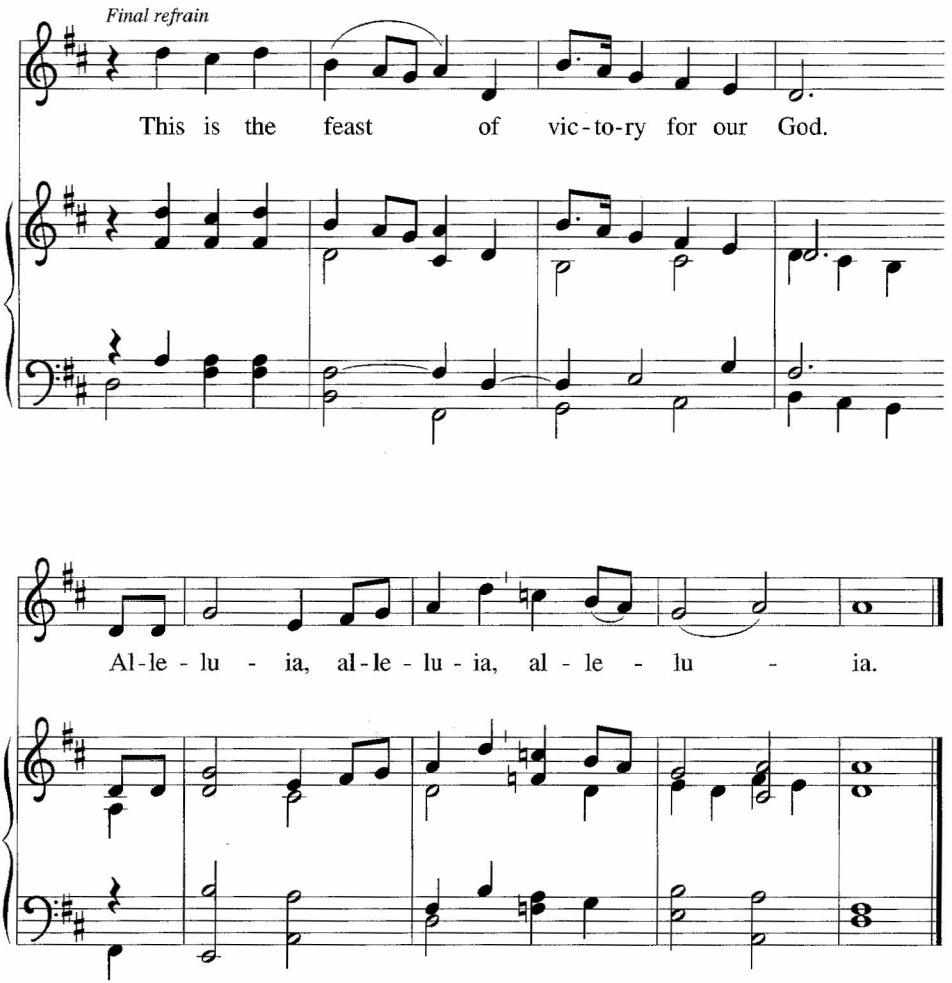

blood set us free to be peo - ple of God.
Refrain
This is the feast of vic-to-ry for our God.
Al-le - lu - ia, al-le - lu-ia, al - le - lu - ia.


2 Pow - er, rich - es, wis - dom, and strength, and
hon - or, bless - ing, and glo - ry are his.
Refrain
This is the feast of vic-to-ry for our God.


Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
3 Sing with all the peo - ple of God, and
join in the hymn of all cre - a - tion:


Bless - ing, hon - or, glo - ry, and might be to
God and the Lamb for - ev - er. A - men.
Refrain
This is the feast of vic - to - ry for our God.


Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
4 For the Lamb who was slain has be -
gun his reign. Al - le - lu - ia.



Prayer of the Day

The presiding minister leads the prayer of the day.

Let us pray.

A brief silence is kept before the prayer.

After the prayer the assembly responds: **Amen.**

The assembly is seated.

PRAYER OF THE DAY

Let us pray.

A brief silence is kept before the prayer.

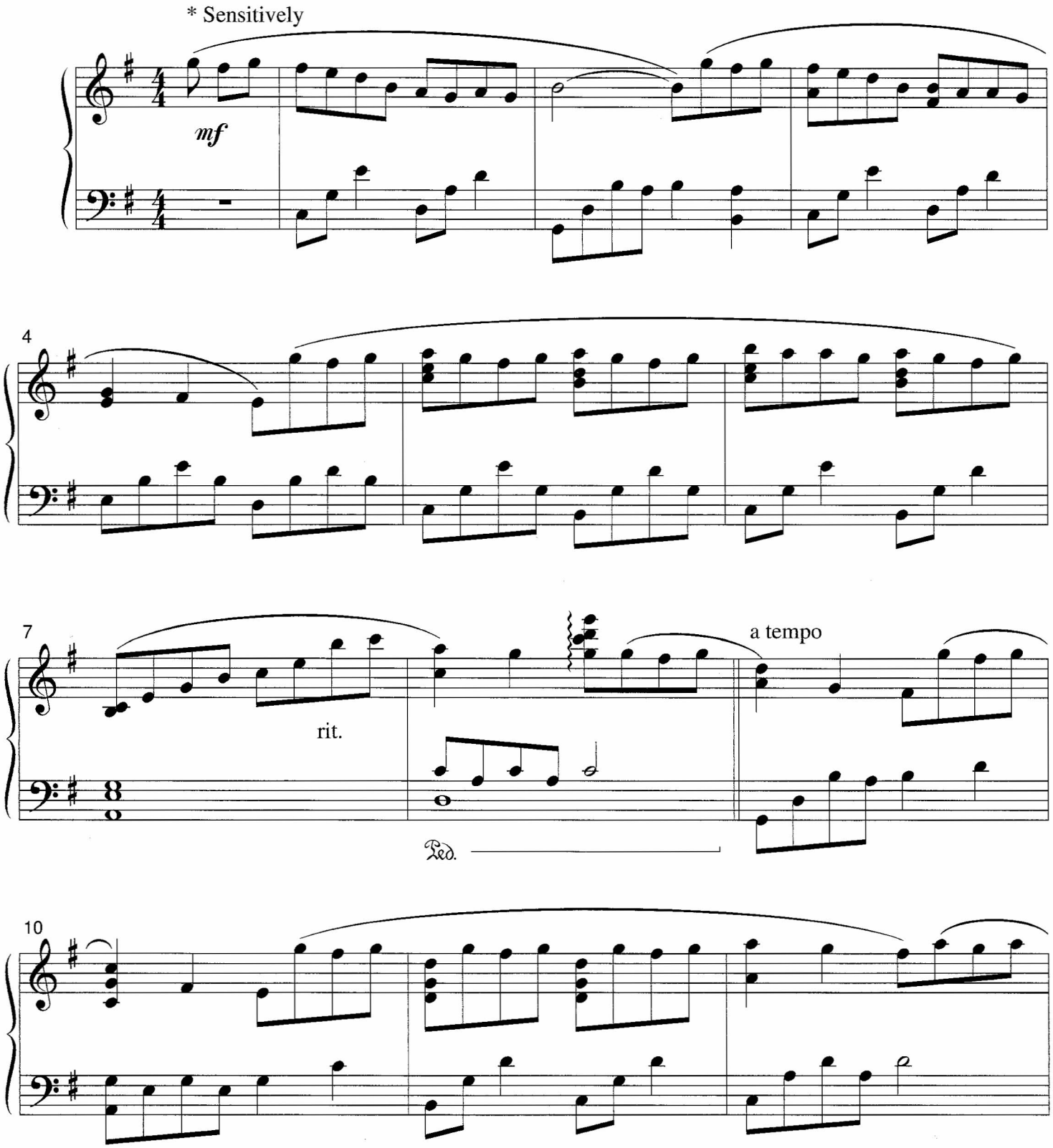
Sovereign God, you have created us to live in loving community with one another. Form us for life that is faithful and steadfast, and teach us to trust like little children, that we may reflect the image of your Son, Jesus Christ, our Savior and Lord. **Amen.**

Special Music

COME SHARE THE LORD

⏮ Acc. Tx

Original Melody by BRYAN JEFFREY LEECH
Arranged by JIM LUCAS



⏮ 4 measures of intro. on accompaniment track before the pianist begins playing

* Notice and observe the phrasing marks throughout the arrangement.

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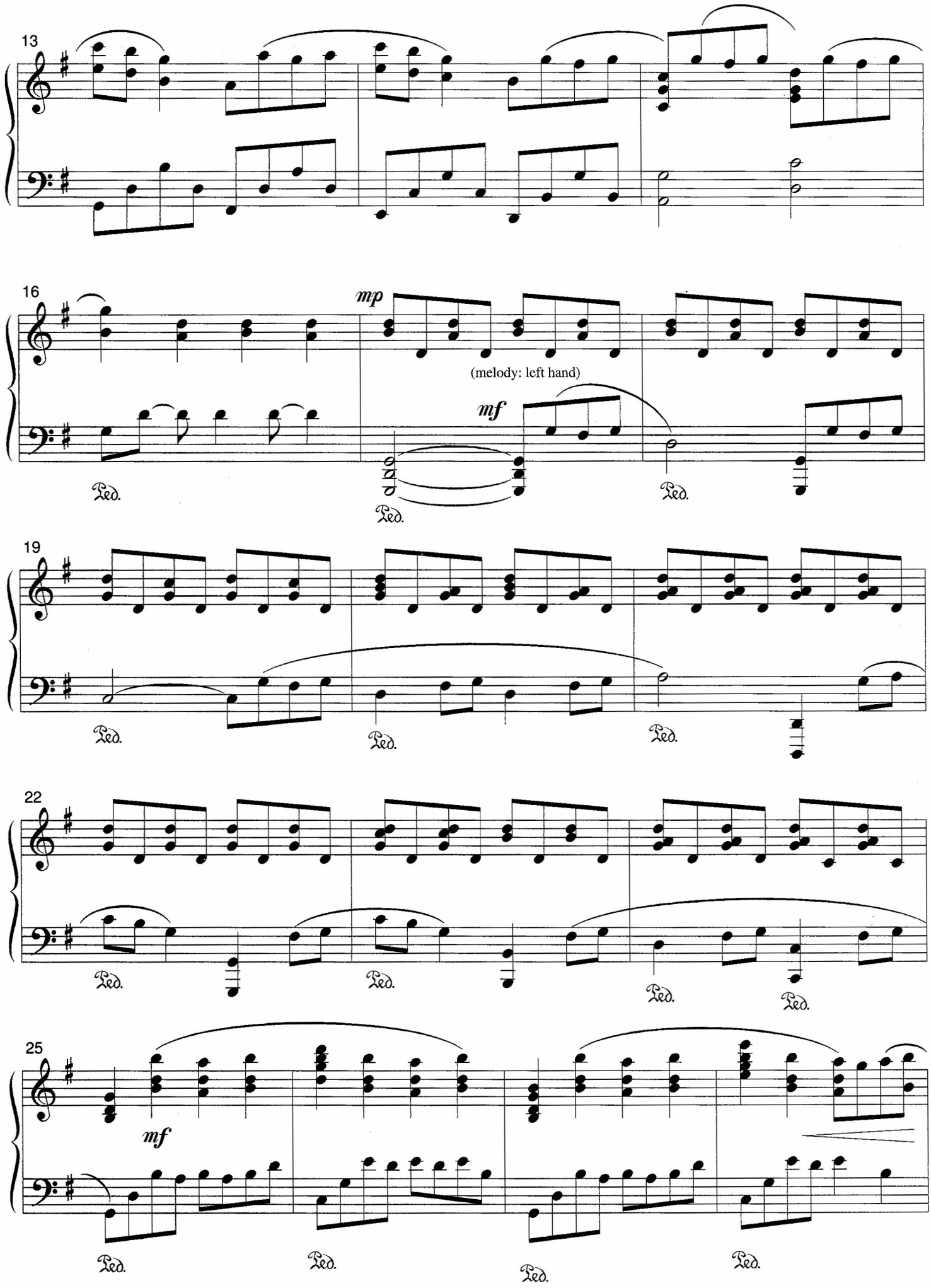
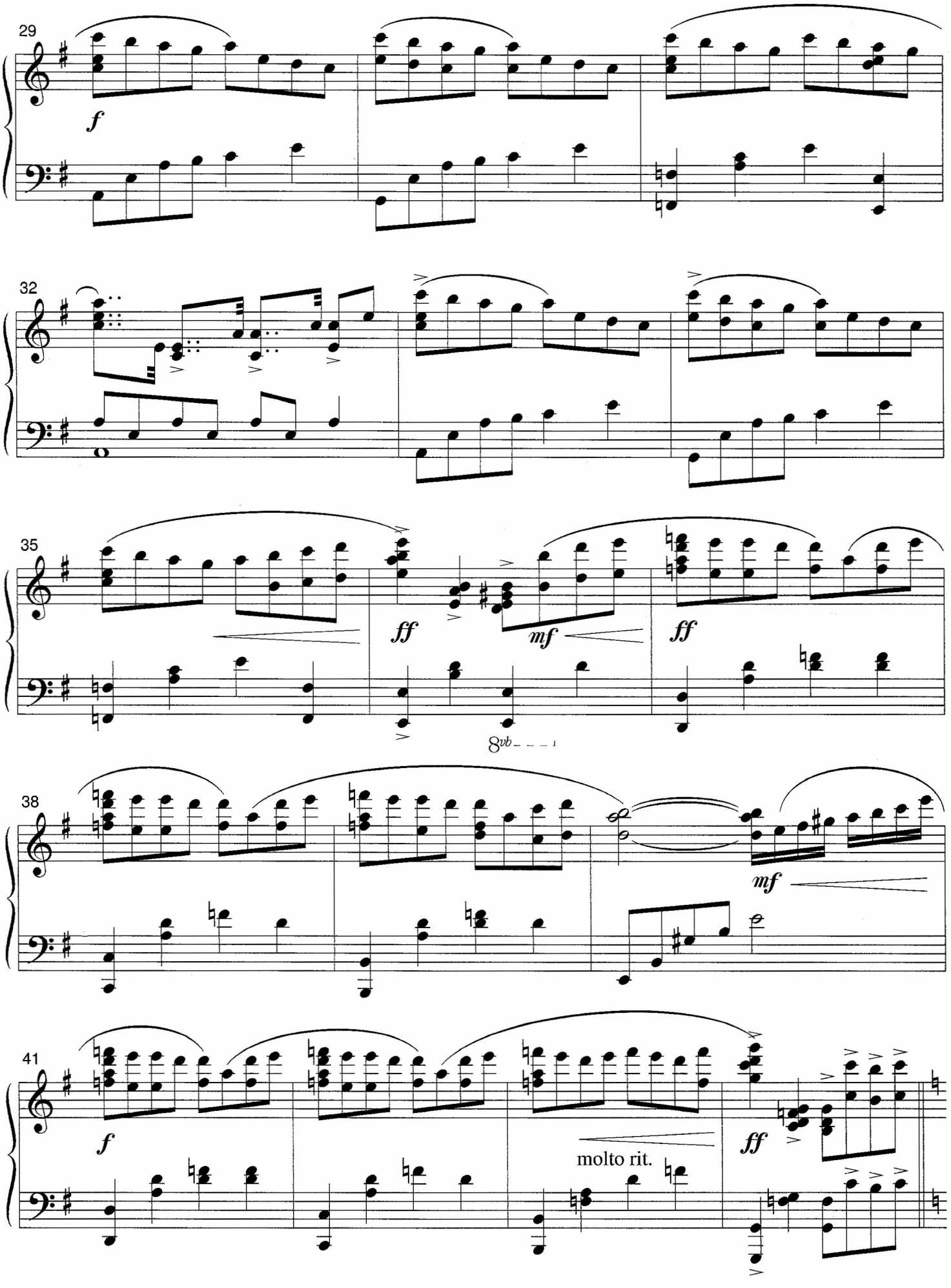
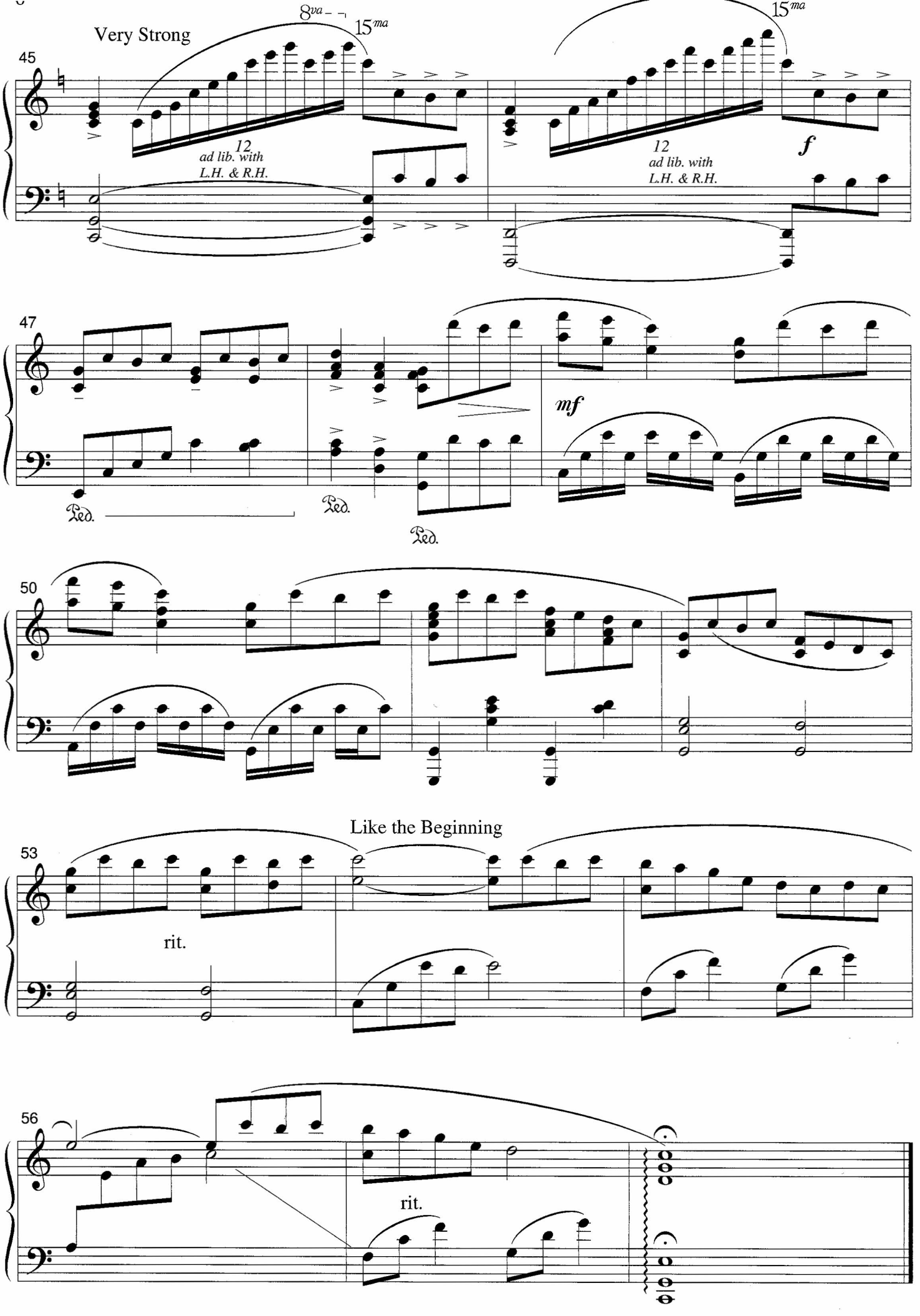

13
16
mp
(melody: left hand)
mf
Ped.
19
22
25
mf


29
f
32
35
ff
mf
ff
8vb
38
mf
41
f
molto rit.
ff


Very Strong
8va
15ma
45
12
ad lib. with
L.H. & R.H.
15ma
12
ad lib. with
L.H. & R.H.
f
47
mf
Ped.
Ped.
Ped.
50
Like the Beginning
53
rit.
56
rit.

FIRST READING: Genesis 2:18-24

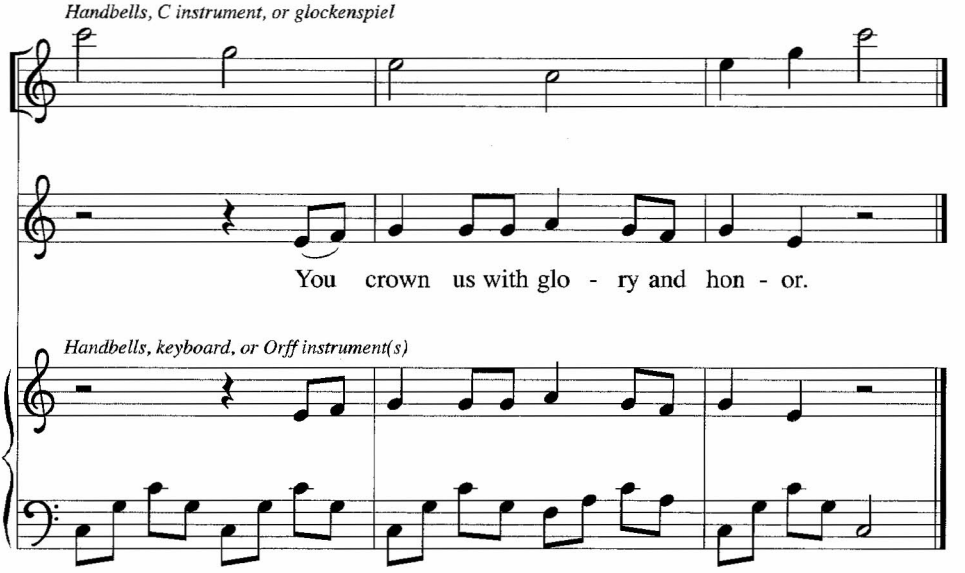
18 The LORD God said, “It is not good that the man should be alone; I will make him a helper as his partner.” 19 So out of the ground the LORD God formed every animal of the field and every bird of the air, and brought them to the man to see what he would call them; and whatever the man called every living creature, that was its name.

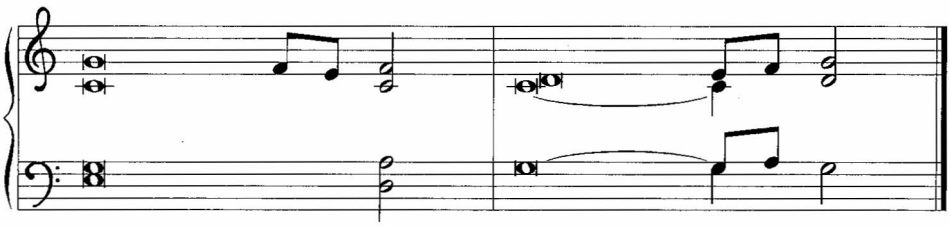
20 The man gave names to all cattle, and to the birds of the air, and to every animal of the field; but for the man there was not found a helper as his partner. 21 So the LORD God caused a deep sleep to fall upon the man, and he slept; then he took one of his ribs and closed up its place with flesh. 22 And the rib that the LORD God had taken from the man he made into a woman and brought her to the man.

23 Then the man said, “This at last is bone of my bones and flesh of my flesh; this one shall be called Woman, for out of Man this one was taken.” 24 Therefore a man leaves his father and his mother and clings to his wife, and they become one flesh.

Sunday, October 2–8 | Lectionary 27

Refrain *Marilyn Comer*





[1] O | LORD our Lord,
how majestic is your name in | all the earth!—
[2] **you whose glory is chanted above the heavens**
out of the mouths of in- | fants and children;
you have set up a fortress against your enemies,
to silence the foe | and avenger.

[3] When I consider your heavens, the work | of your fingers,
the moon and the stars you have set | in their courses,
[4] **what are mere mortals that you should be mind- | ful of them,**
human beings that you should | care for them? R

[5] Yet you have made them little less | than divine;
with glory and hon- | or you crown them.
[6] **You have made them rule over the works | of your hands;**
you have put all things un- | der their feet:

[7] all | flocks and cattle,
even the wild beasts | of the field,
[8] **the birds of the air, the fish | of the sea,**
and whatever passes along the paths | of the sea.

[9] O | LORD our Lord,
how majestic is your name in | all the earth! **R**

Word

First Reading

The reading may be announced: A reading from _____.
The reading may be concluded: The word of the Lord. OR Word of God, word of life.
The assembly responds: **Thanks be to God.**

Psalm

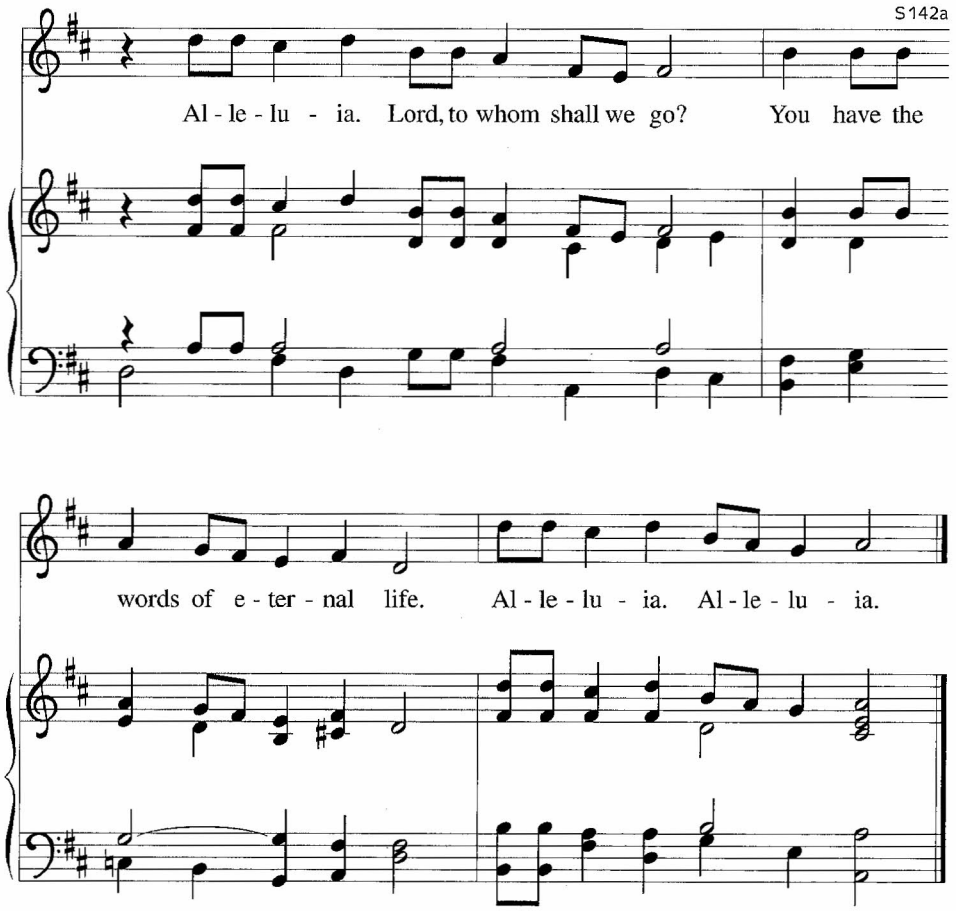
The psalm for the day is sung.

Second Reading

The reading may be announced and concluded in the same way as the first reading.

Gospel Acclamation

The assembly stands to welcome the gospel.



The Holy Gospel according to

Mark 10:2-16

Glory to you, O Lord.

2 Some Pharisees came, and to test [Jesus] they asked, “Is it lawful for a man to divorce his wife?” 3 He answered them, “What did Moses command you?” 4 They said, “Moses allowed a man to write a certificate of dismissal and to divorce her.”

5 But Jesus said to them, “Because of your hardness of heart he wrote this commandment for you. 6 But from the beginning of creation, ‘God made them male and female.’ 7 ‘For this reason a man shall leave his father and mother and be joined to his wife, 8 and the two shall become one flesh.’ So they are no longer two, but one flesh. 9 Therefore what God has joined together, let no one separate.”

10 Then in the house the disciples asked him again about this matter. 11 He said to them, “Whoever divorces his wife and marries another commits adultery against her; 12 and if she divorces her husband and marries another, she commits adultery.” 13 People were bringing little children to him in order that he might touch them; and the disciples spoke sternly to them.

14 But when Jesus saw this, he was indignant and said to them, “Let the little children come to me; do not stop them; for it is to such as these that the kingdom of God belongs. 15 Truly I tell you, whoever does not receive the kingdom of God as a little child will never enter it.”

16 And he took them up in his arms, laid his hands on them, and blessed them.

The Gospel of the Lord.

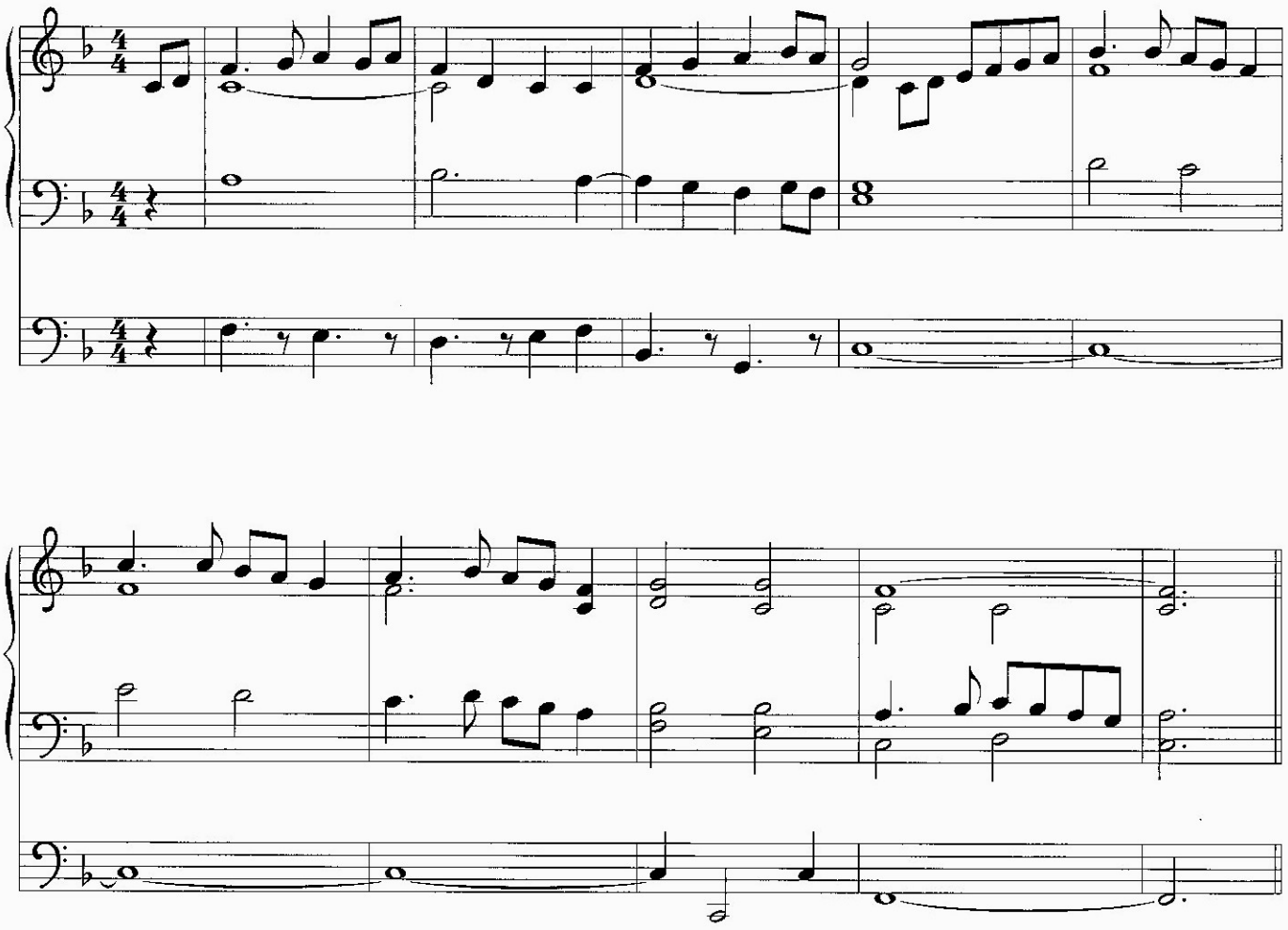
Praise to you O Christ

Sermon

All Are Welcome

TWO OAKS

Introduction



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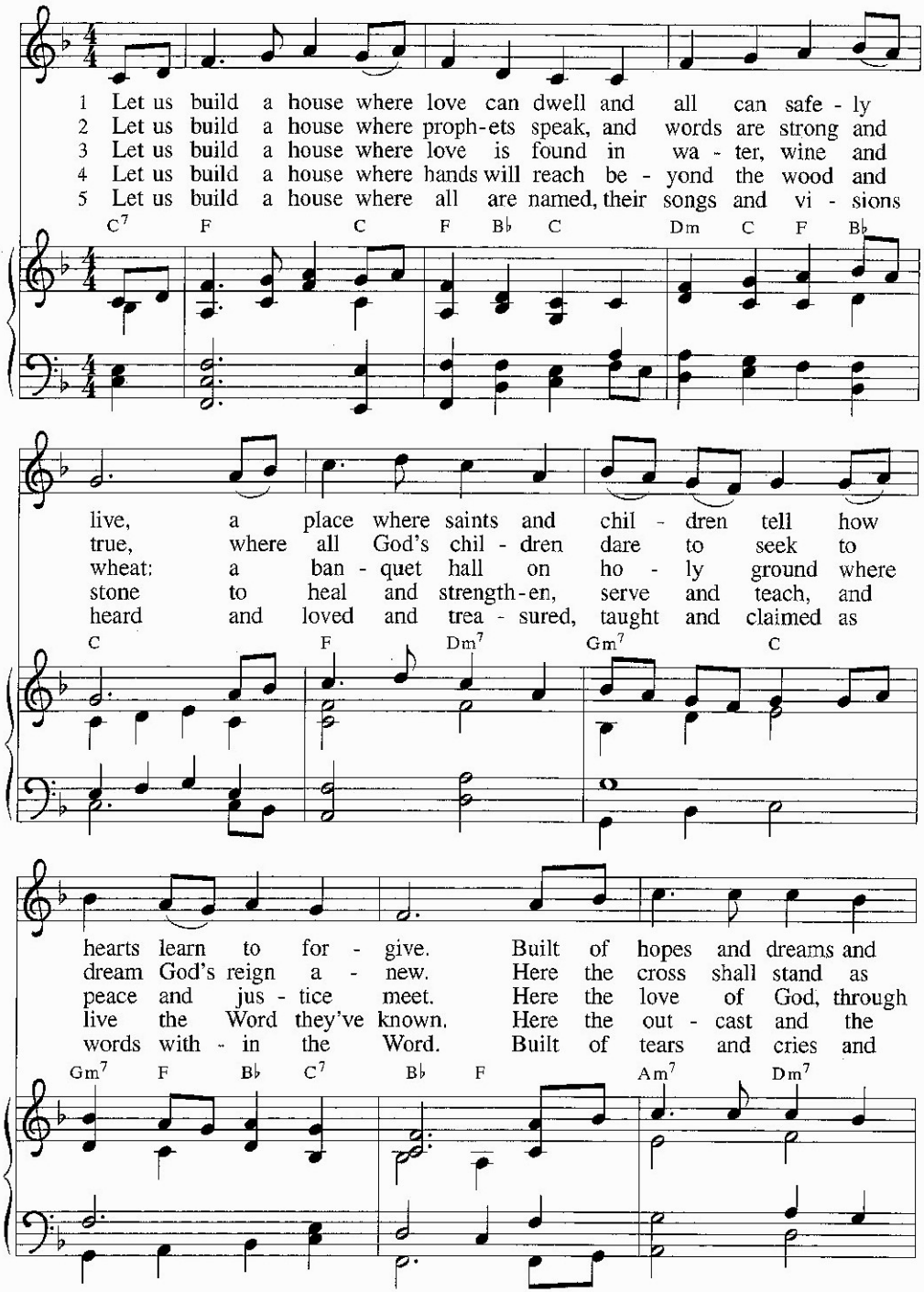
641 All Are Welcome



Text: Marty Haugen, b. 1950
Music: Marty Haugen
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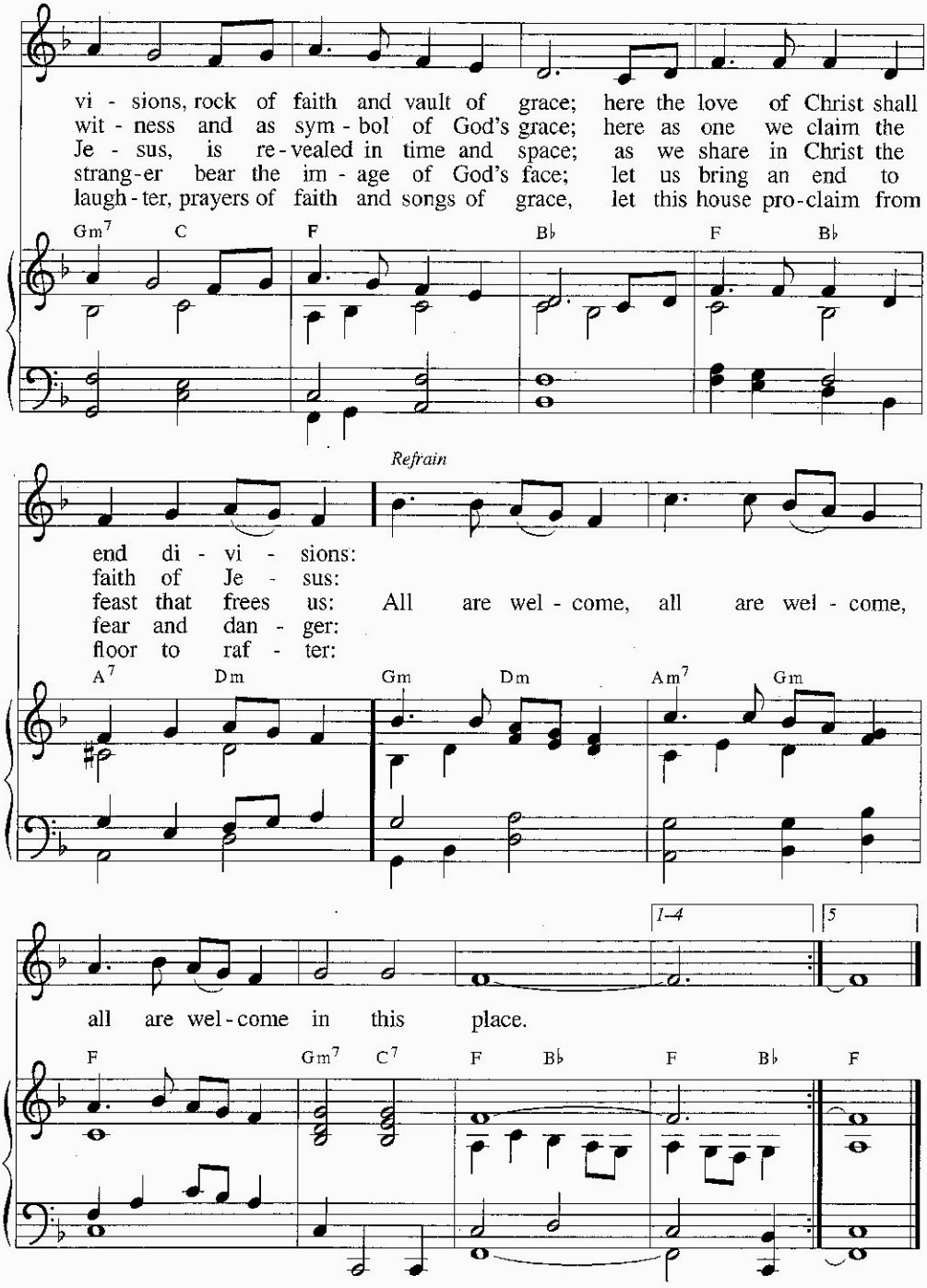
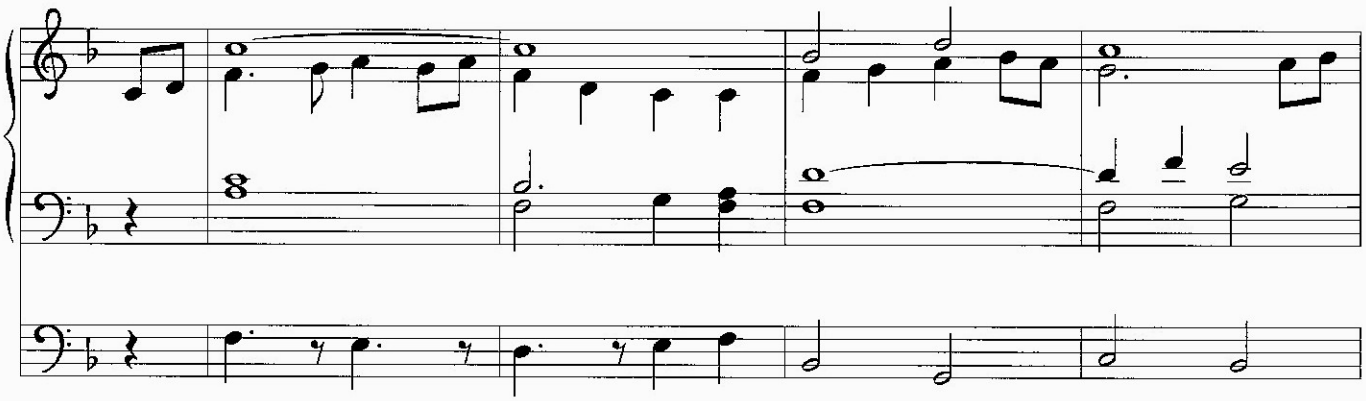
TWO OAKS
9 6 8 6 8 7 10 and refrain


vi - sions, rock of faith and vault of grace; here the love of Christ shall
wit - ness and as sym - bol of God's grace; here as one we claim the
Je - sus, is re - vealed in time and space; as we share in Christ the
strang - er bear the im - age of God's face; let us bring an end to
laugh - ter, prayers of faith and songs of grace, let this house pro - claim from
Gm7 C F B♭ F B♭
Refrain
end di - vi - sions:
faith of Je - sus:
feast that frees us: All are wel - come, all are wel - come,
fear and dan - ger:
floor to raf - ter:
A7 Dm Gm Dm Am7 Gm
1–4 5
all are wel - come in this place.
F Gm7 C7 F B♭ F B♭ F

Accompaniment



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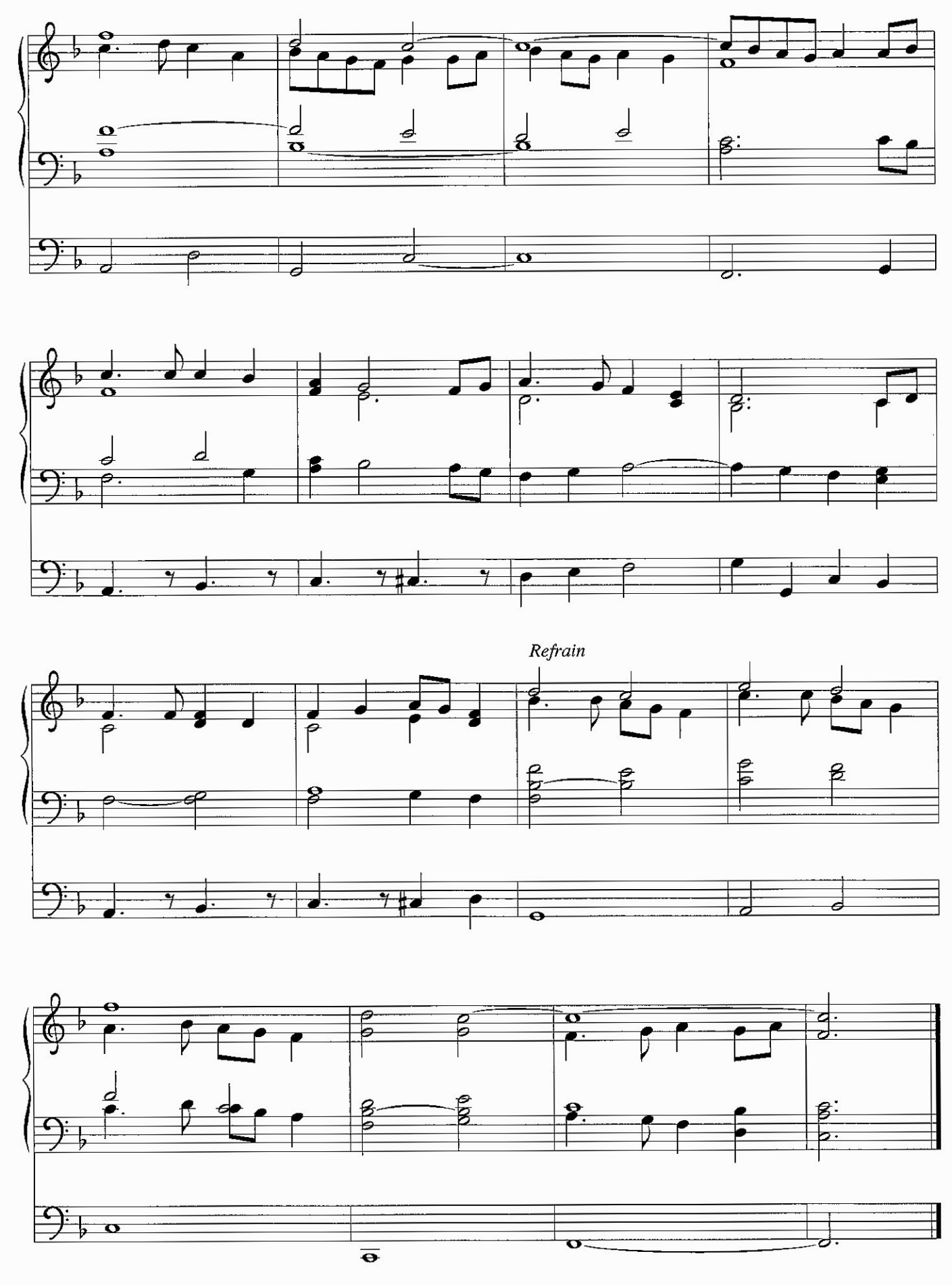

Refrain

Nicene Creed

We believe in one God, the Father, the Almighty, maker of heaven and earth, of all that is, seen and unseen.

We believe in one Lord, Jesus Christ, the only Son of God, eternally begotten of the Father, God from God, Light from Light, true God from true God, begotten, not made, of one Being with the Father; through him all things were made.
For us and for our salvation he came down from heaven, By the power of the Holy Spirit He became incarnate from the virgin Mary and was made man. For our sake he was crucified under Pontius Pilate; he suffered death and was buried. On the third day he rose again in accordance with the scriptures; he ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead, and his kingdom will have no end.

We believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is worshiped and glorified, He has spoken through the prophets.

We believe in one holy catholic and apostolic church. We acknowledge one baptism for the forgiveness of sins. We look for the resurrection of the dead, and the life of the world to come. Amen.

Prayers of The People
Response after each prayer:
P: Lord, in your mercy,
C: hear our prayer.

SHARING of THE Peace
The peace of Christ
be with you always.
And also with you.

Offering

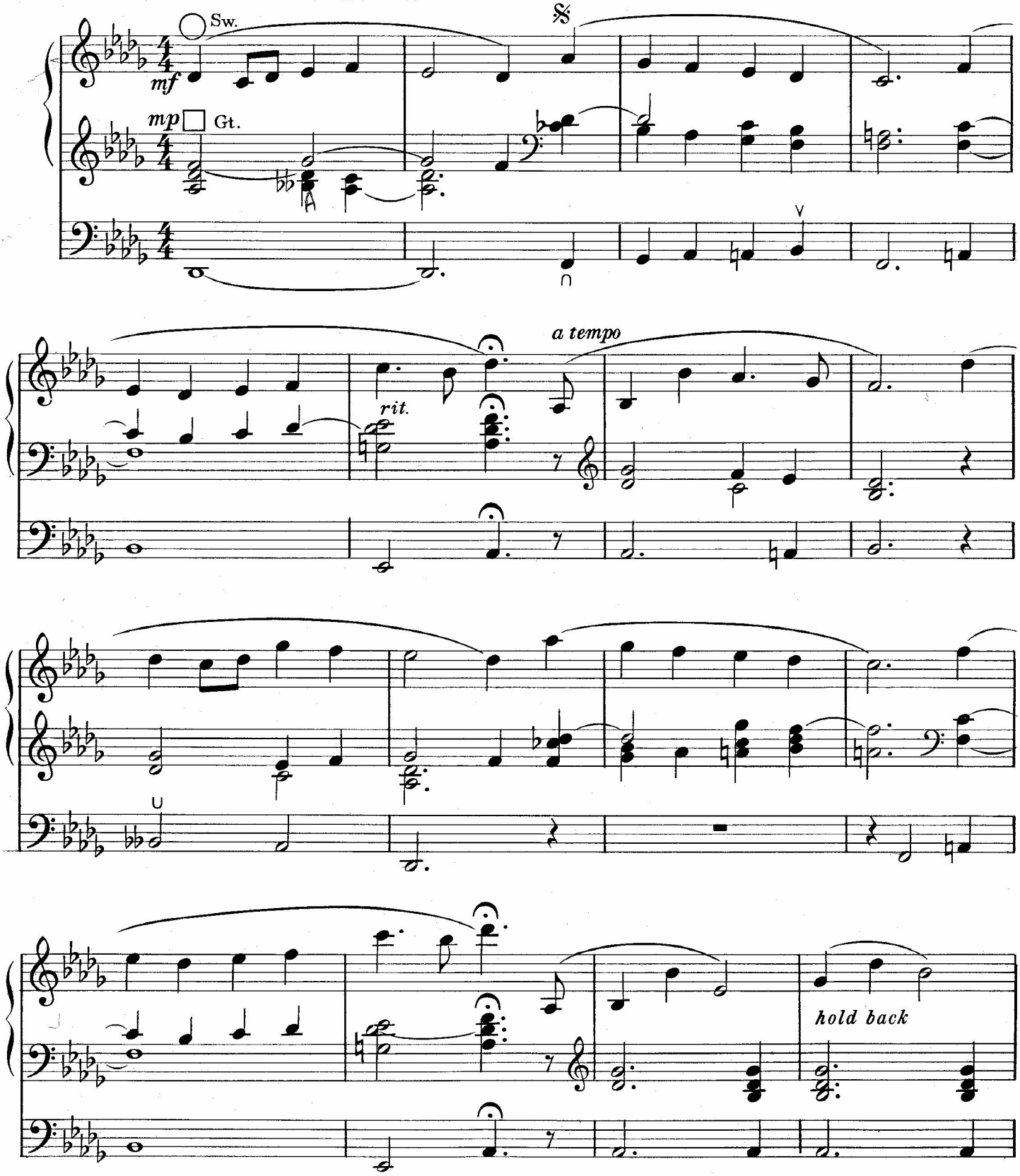
CONTEMPLATION

3 minutes

Sw. Oboe
Gt. Soft String
Ped. Soft 16′,
Ped. 33, Chorus

ETHEL B. CLARKE

Andante cantabile ♩ = 66



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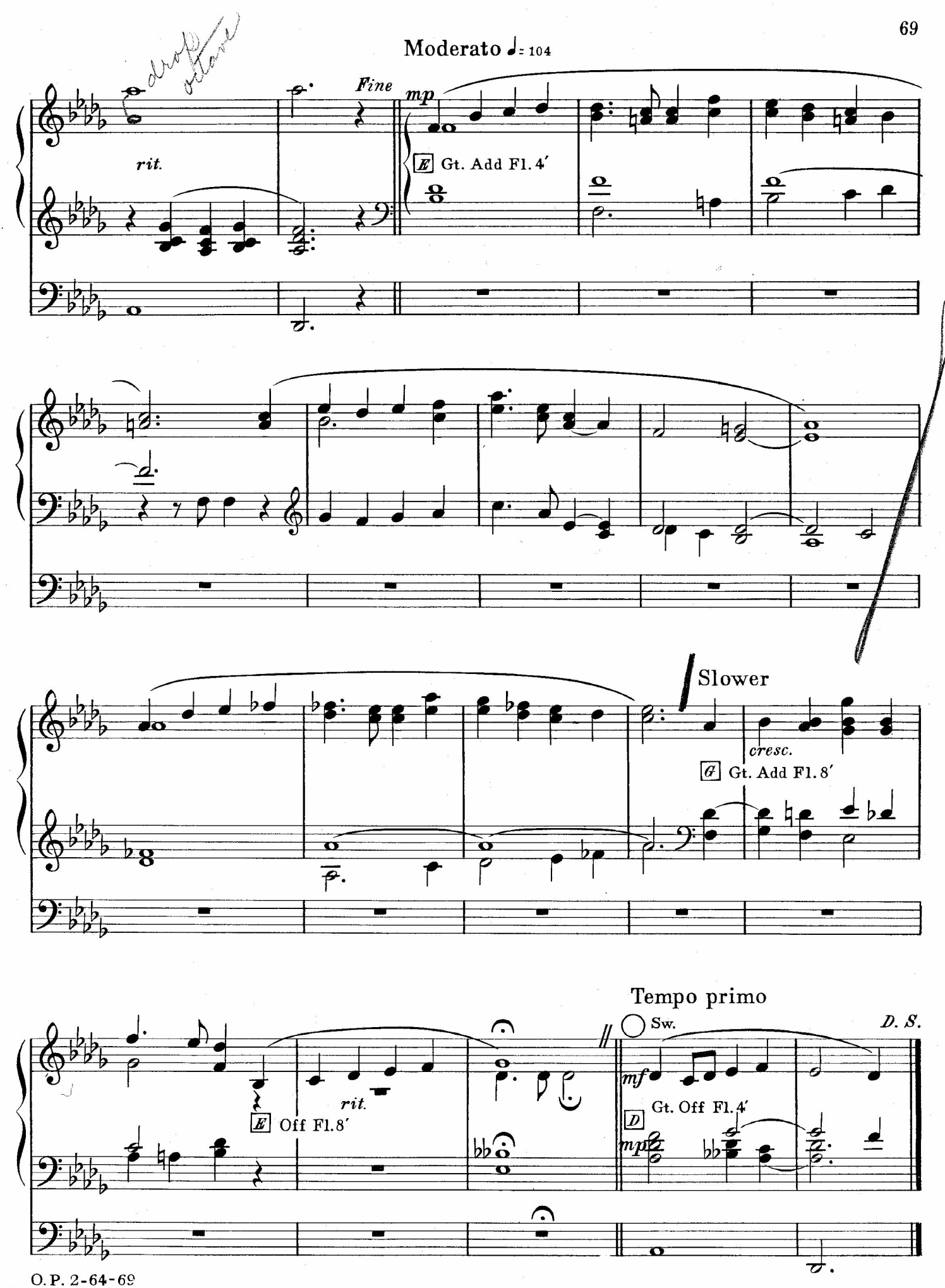
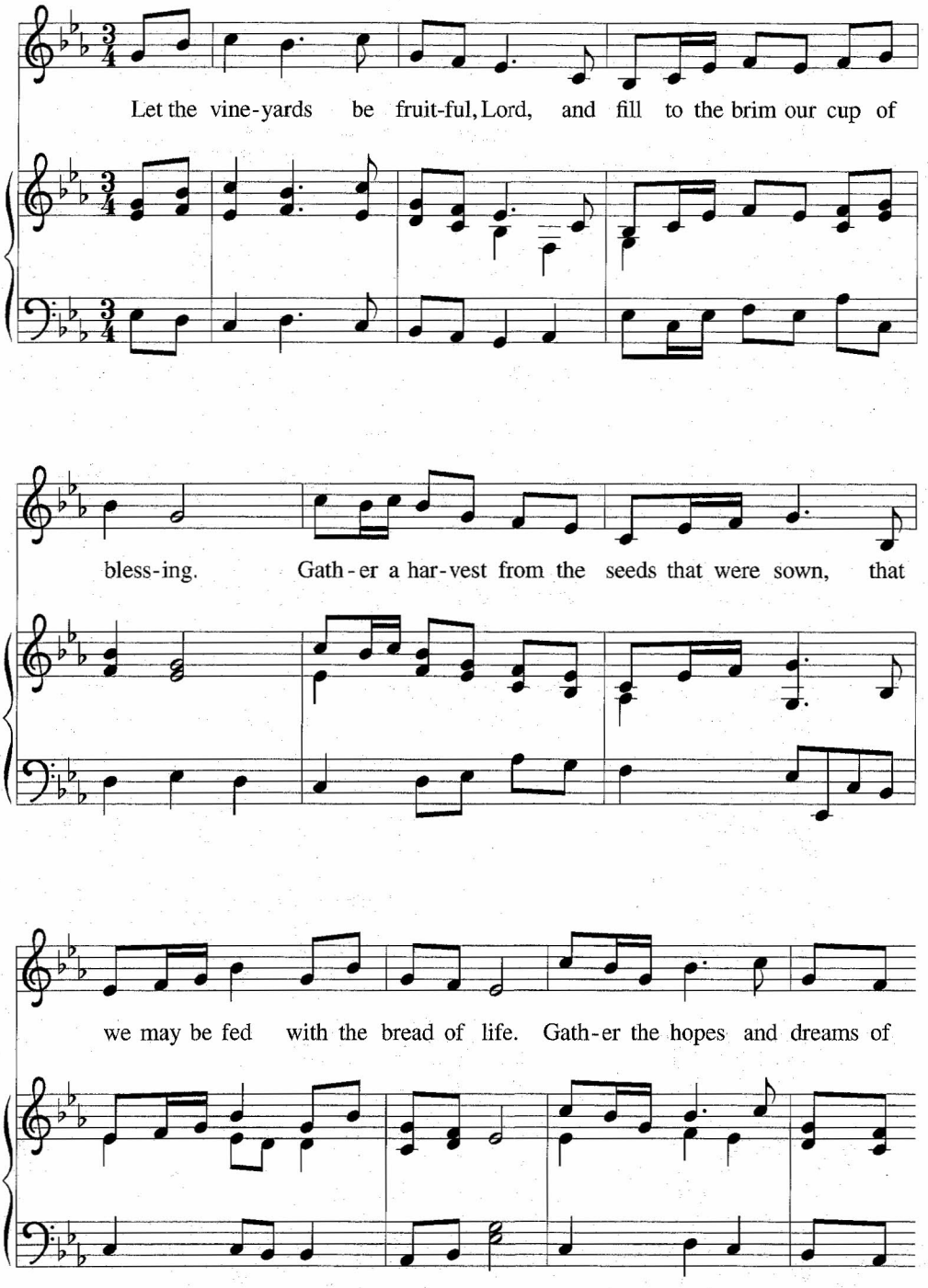
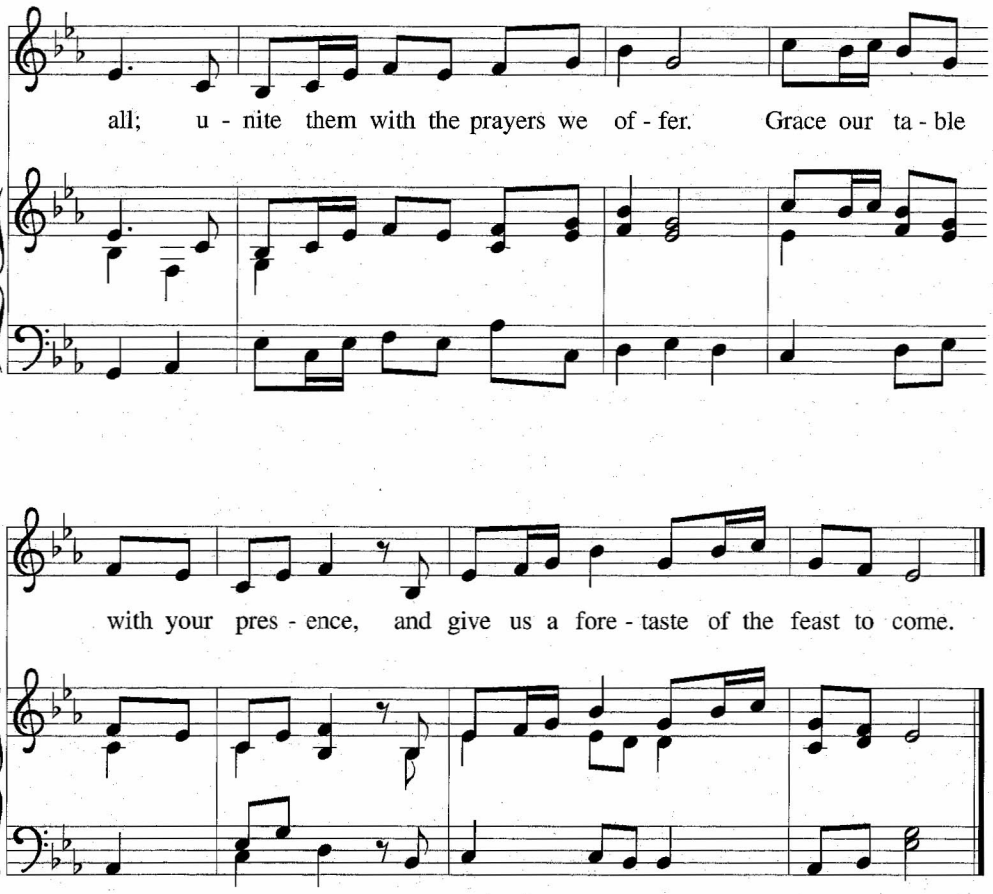

Moderato ♩= 104
drop octave
Fine
mp
rit.
E Gt. Add Fl. 4′
Slower
cresc.
G Gt. Add Fl. 8′
Tempo primo
Sw.
D. S.
mf
rit.
E Off Fl. 8′
D Gt. Off Fl. 4′
mp

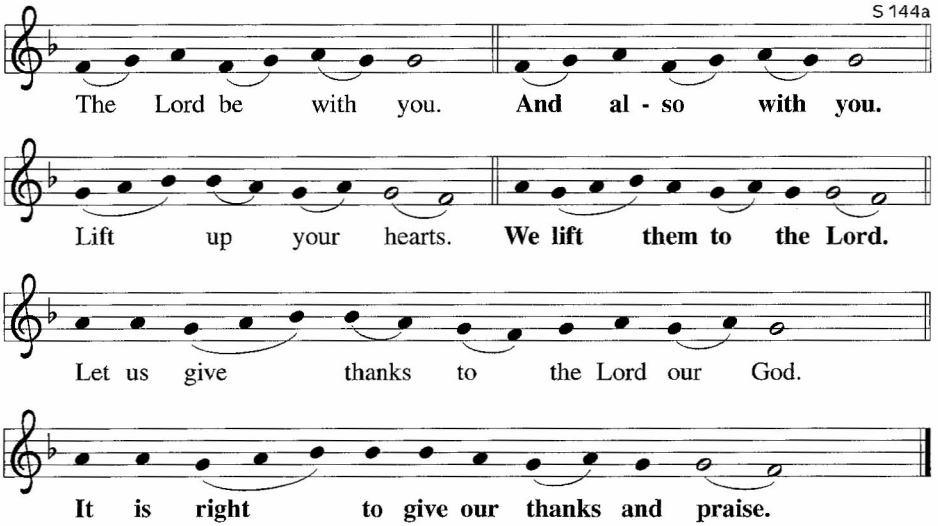
Let the Vineyards Be Fruitful




all; u - nite them with the prayers we of - fer. Grace our ta - ble
with your pres - ence, and give us a fore - taste of the feast to come.

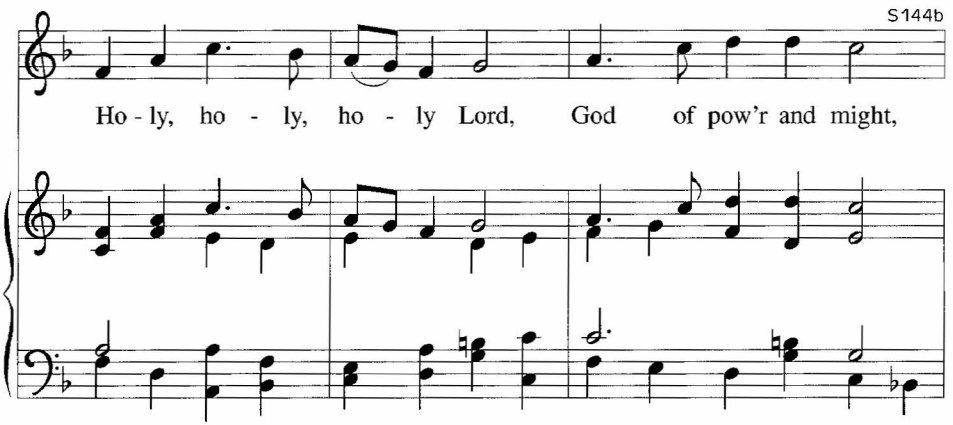
Great Thanksgiving

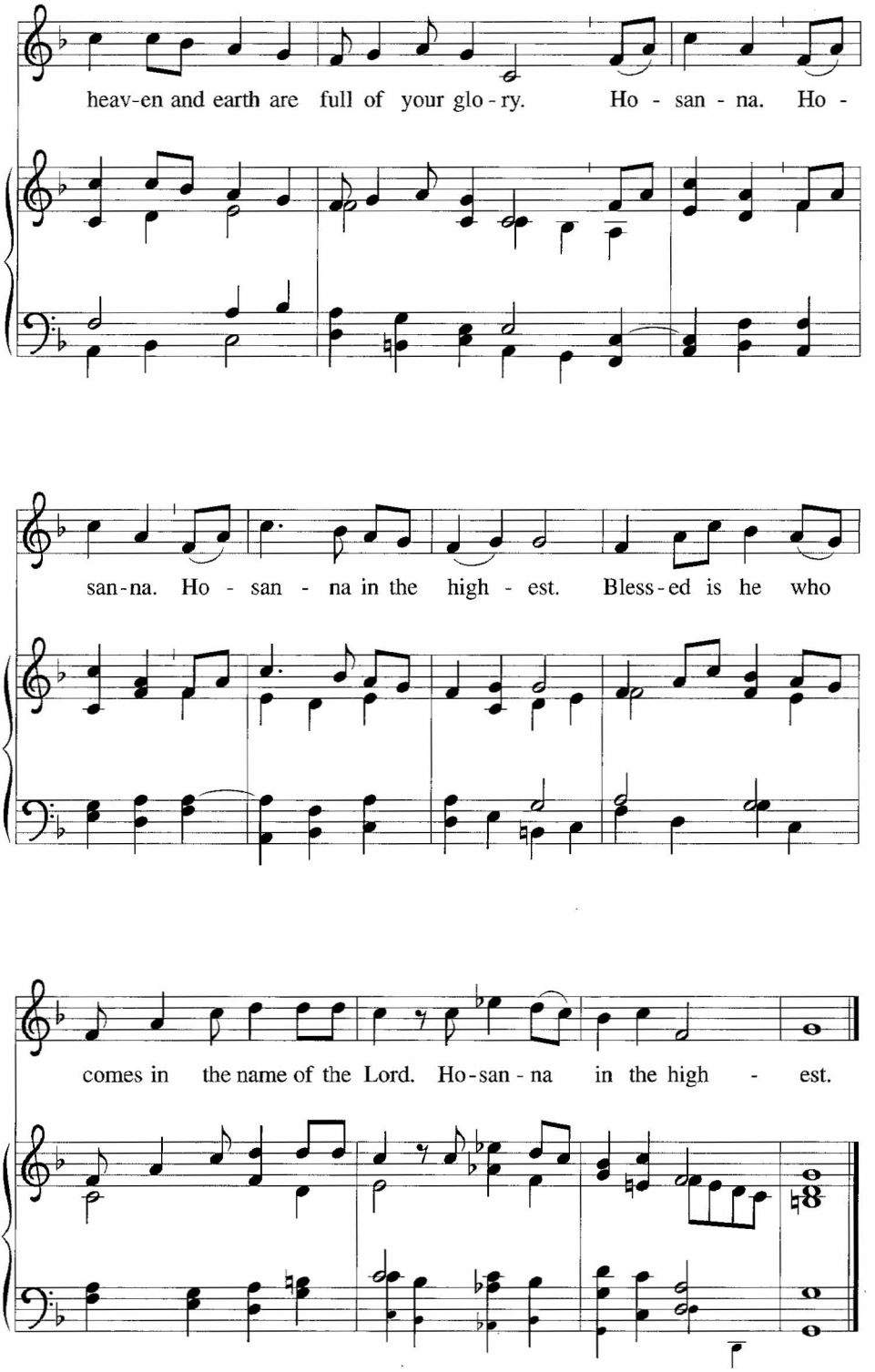
The presiding minister greets the assembly and invites all present to give thanks.



The presiding minister continues:

It is indeed right, our duty and our joy, that we should at all times and in all places give thanks and praise . . . *Here the minister continues with the preface for the day, concluding:* . . . we praise your name and join their unending hymn:




heav-en and earth are full of your glo-ry. Ho - san - na. Ho -
san-na. Ho - san - na in the high - est. Bless-ed is he who
comes in the name of the Lord. Ho-san-na in the high - est.

Words of Institution

THE LORD'S PRAYER

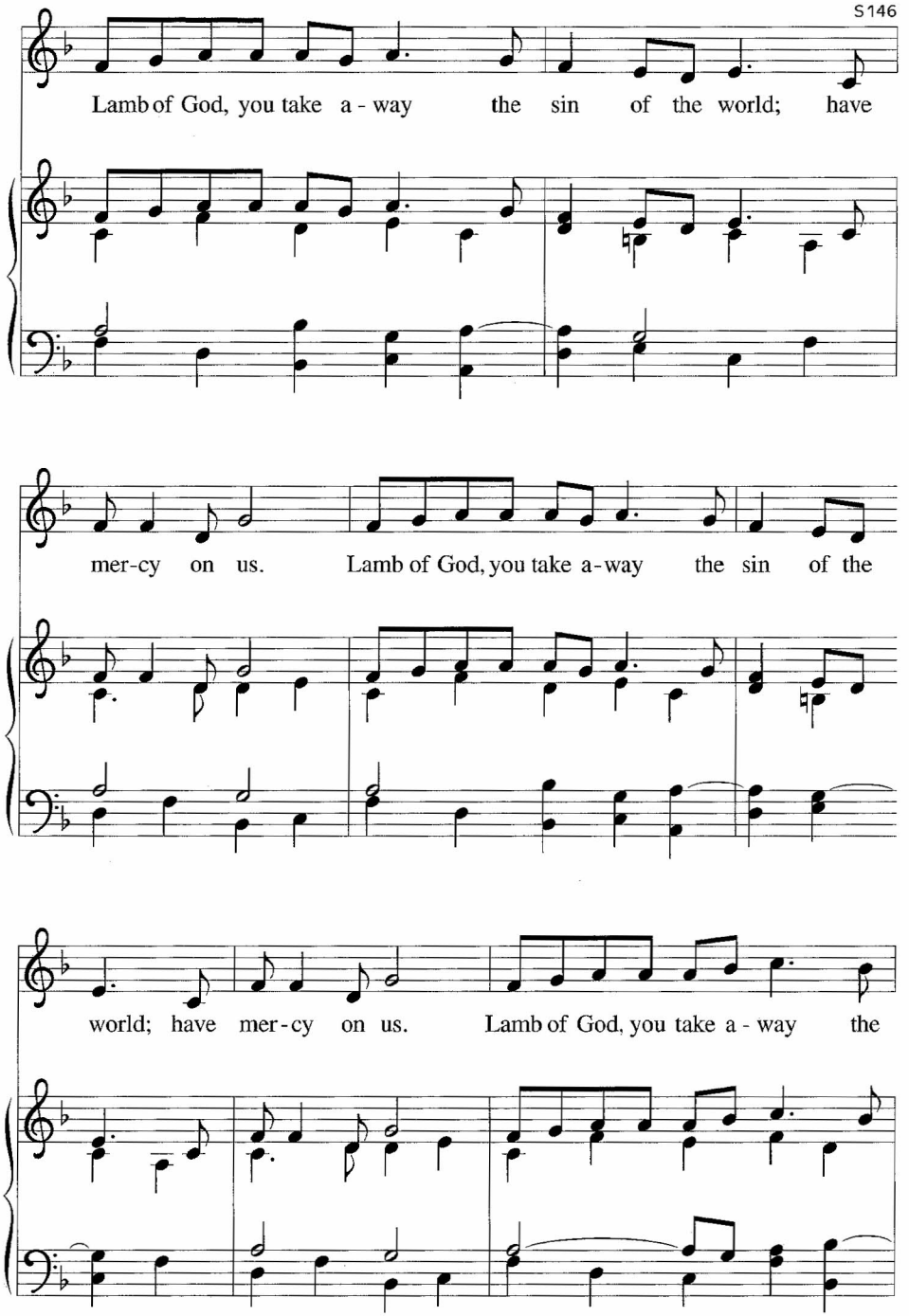
Our Father, who art in heaven, hallowed be thy name, thy Kingdom come, thy will be done, on earth as it is in heaven.

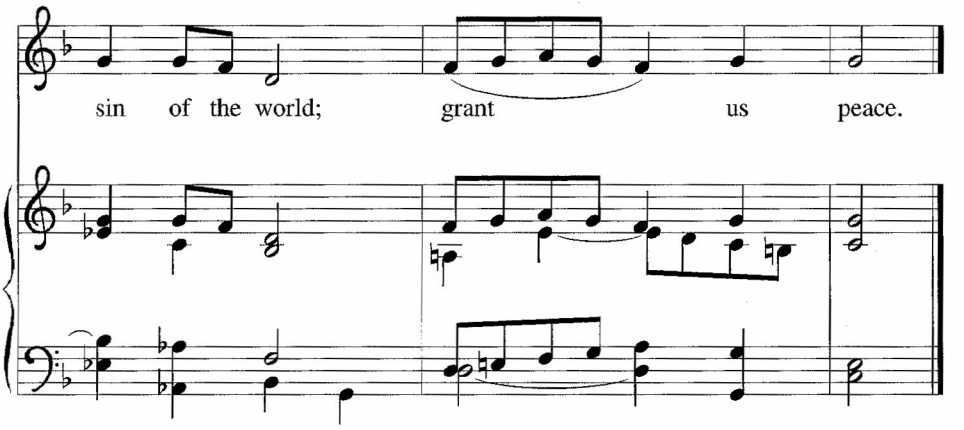
Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; And lead us not into temptation, but deliver us from evil.

For thine is the kingdom, and the power, and the glory, forever and ever.

Amen.

"Lamb of God" may be sung.





Assembly song and other music may accompany the communion.

After all have returned to their places, the assembly stands. "Now, Lord, you let your servant go in peace" or another suitable song may be sung. (The song at #204 was written for this setting.)

The presiding minister may say a table blessing, and the assembly responds **Amen.**

The assisting minister leads one of the following or a similar prayer after communion.
Let us pray.

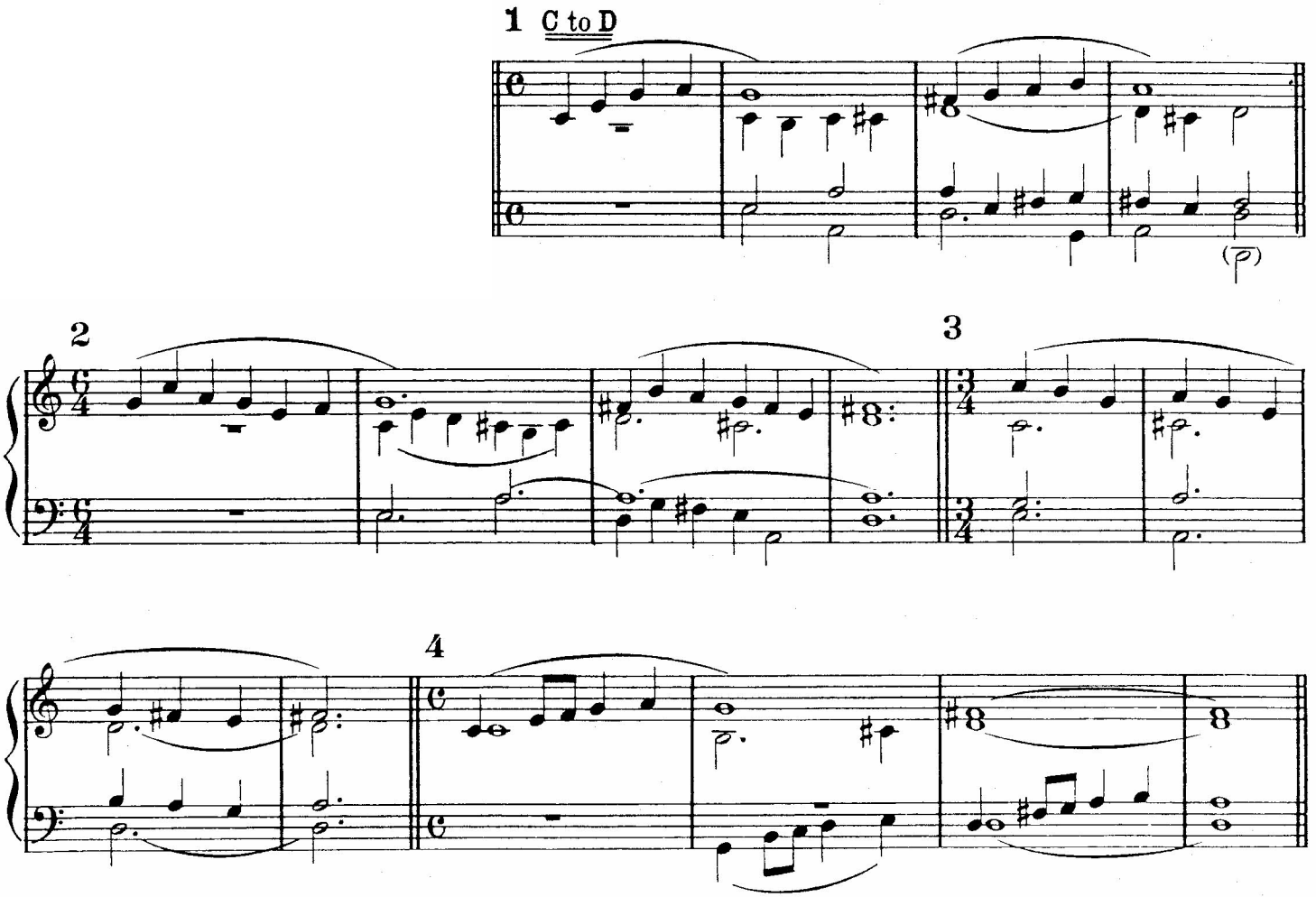
We give you thanks, almighty God, that you have refreshed us through the healing power of this gift of life. In your mercy, strengthen us through this gift, in faith toward you and in fervent love toward one another; for the sake of Jesus Christ our Lord.
Amen.

OR

O God, we give you thanks that you have set before us this feast, the body and blood of your Son. By your Spirit strengthen us to serve all in need and to give ourselves away as bread for the hungry, through Jesus Christ our Lord.
Amen.

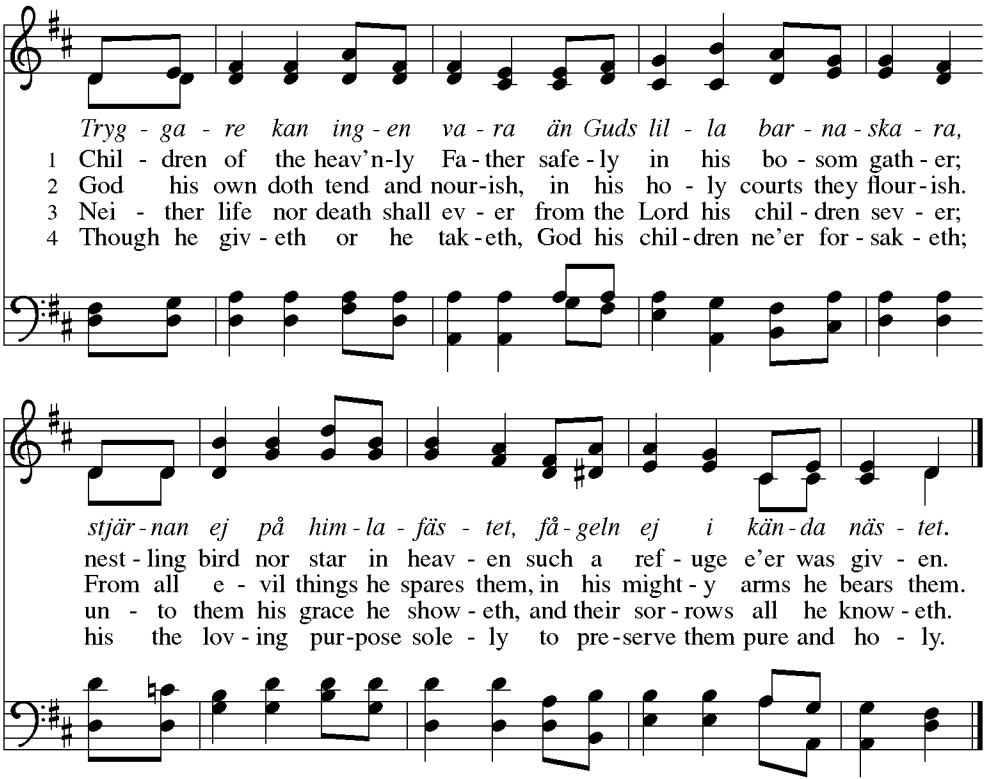
OR

God of abundance, with this bread of life and cup of salvation you have united us with Christ, making us one with all your people. Now send us forth in the power of your Spirit, that we may proclaim your redeeming love to the world and continue forever in the risen life of Jesus Christ, our Lord.
Amen.


1 C to D
2
3
4

Children of the Heavenly Father

Tryggare kan ingen vara



Text: Carolina Sandell Berg, 1832–1903; tr. Ernst W. Olson, 1870–1958
Music: TRYGGARE KAN INGEN VARA, Swedish folk tune
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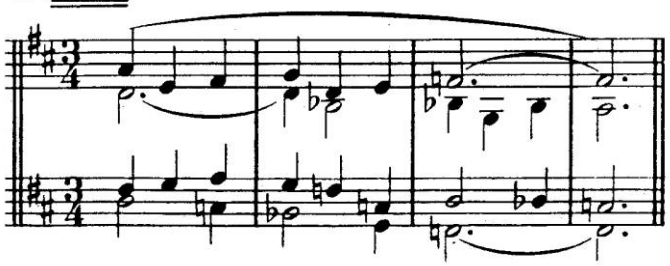
1 D to F



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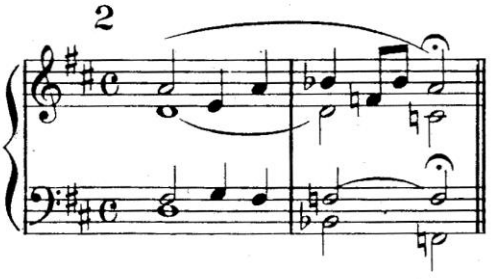
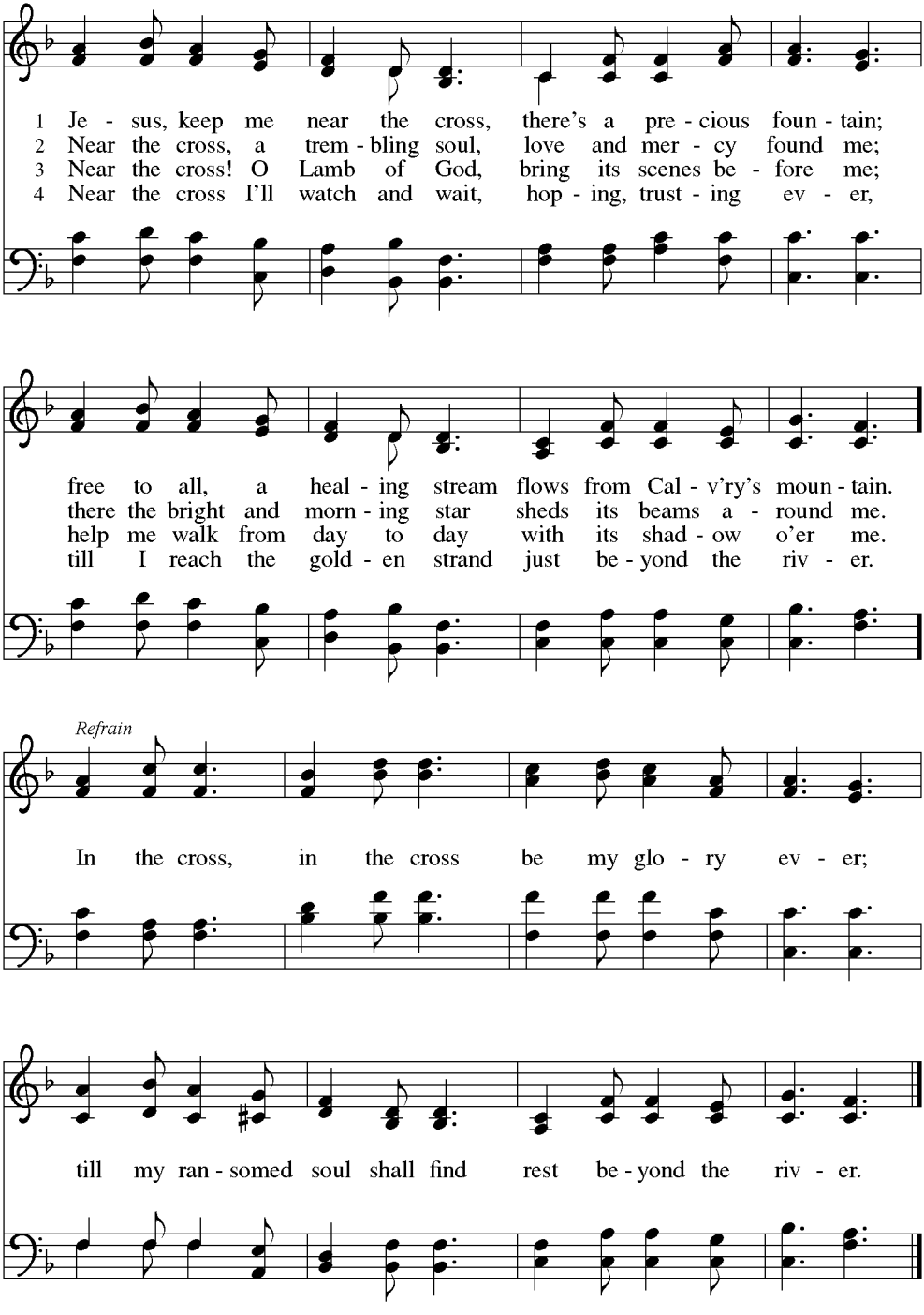
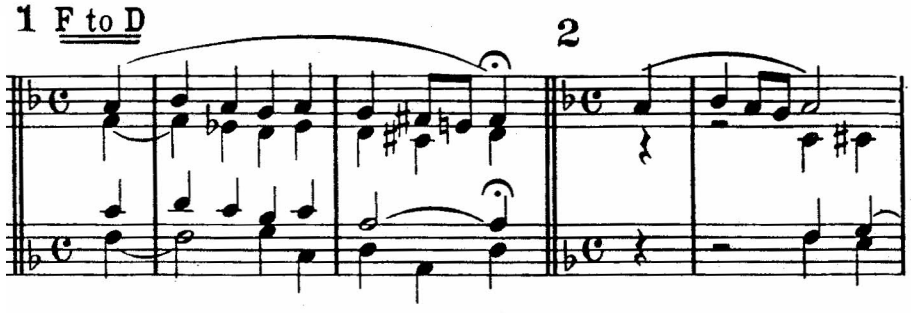
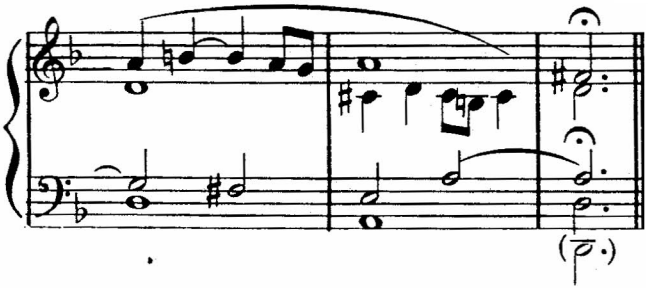


Jesus, Keep Me Near the Cross

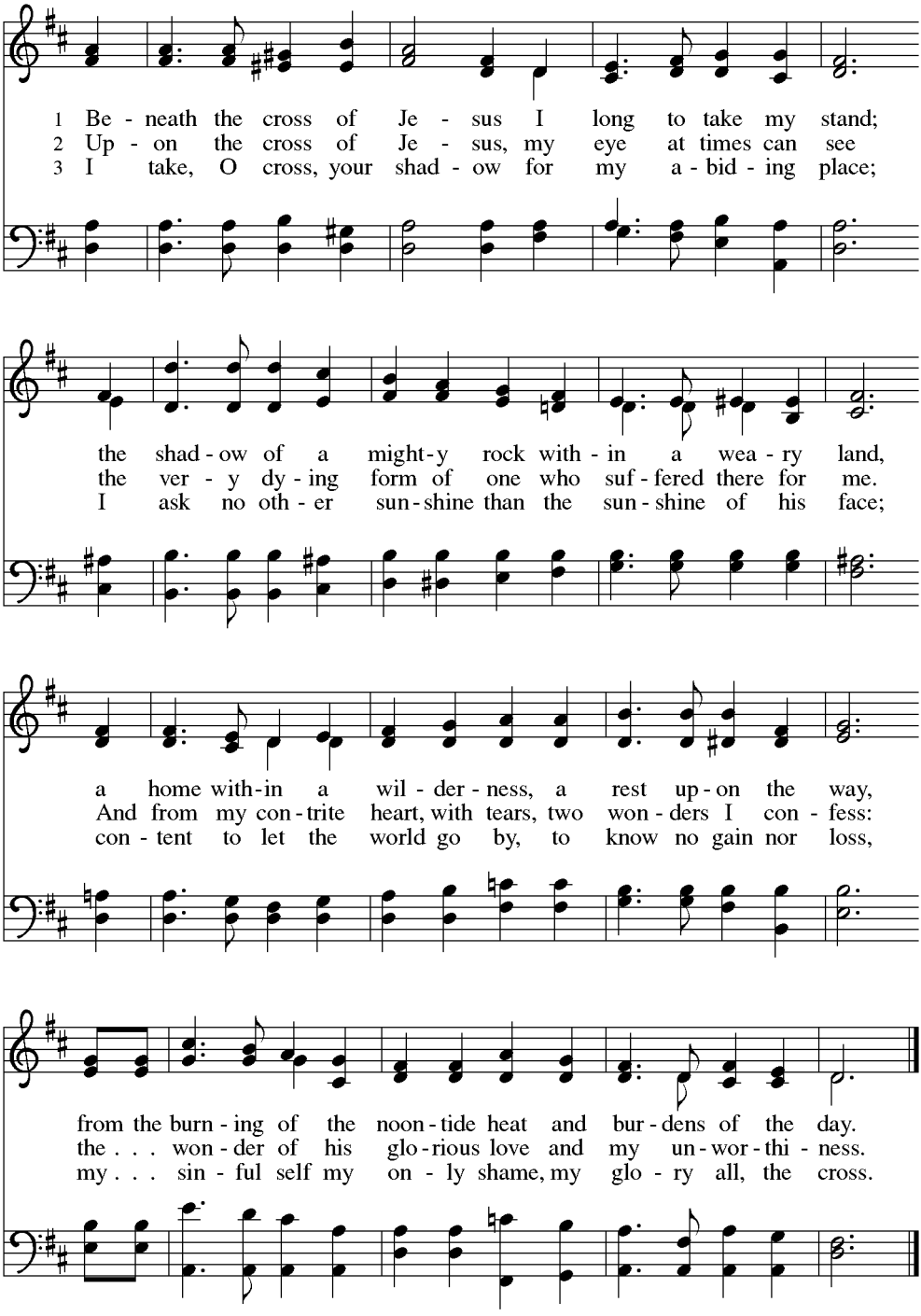


Text: Fanny J. Crosby, 1820–1915
Music: NEAR THE CROSS, William H. Doane, 1832–1915


1 F to D
2



Beneath the Cross of Jesus



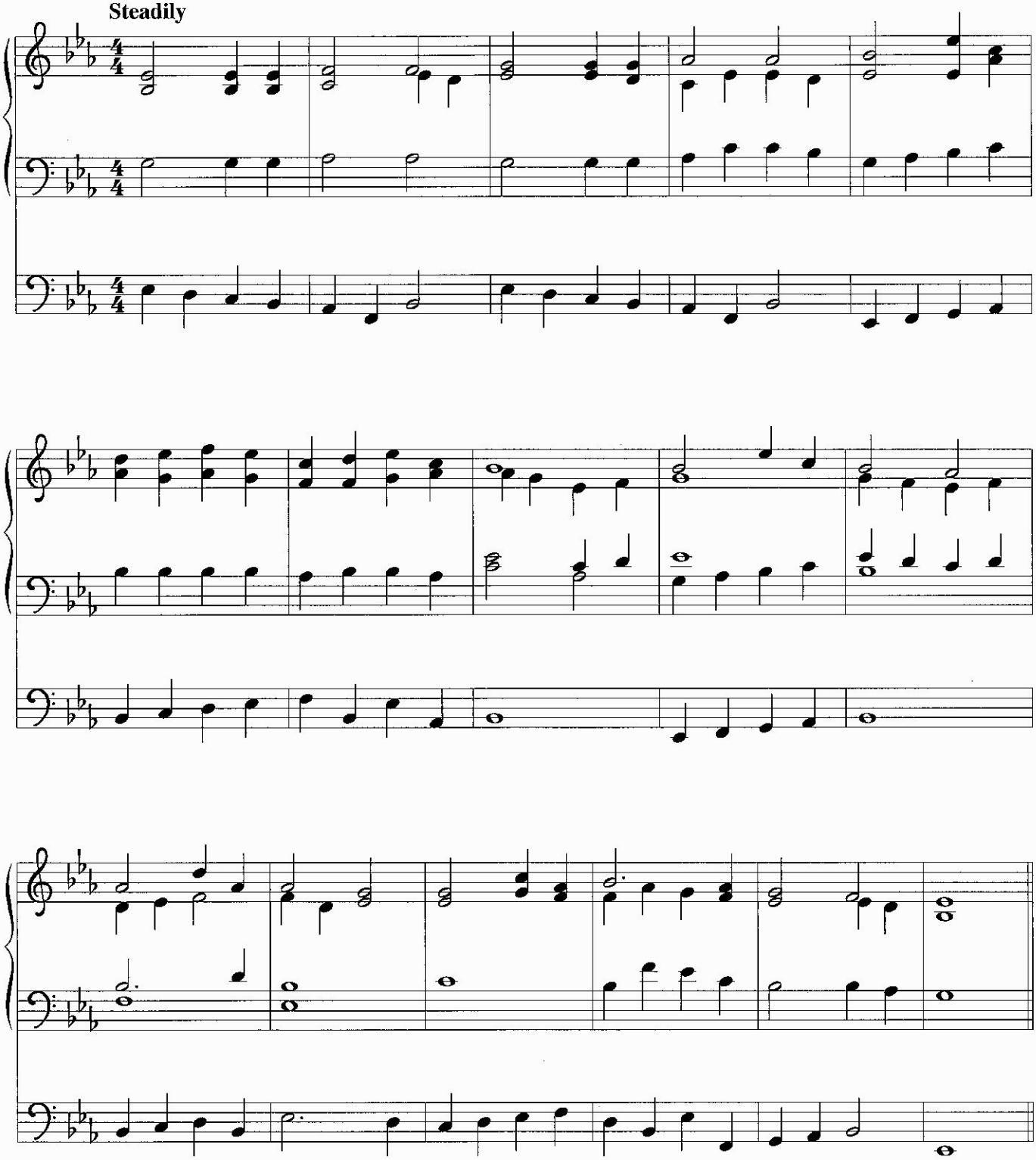
Text: Elizabeth C. Clephane, 1830–1869
Music: ST. CHRISTOPHER, Frederick C. Maker, 1844–1927

Beautiful Savior

SCHÖNSTER HERR JESU

Introduction 1

Steadily



Tune: Silesian folk tune, 19th cent.

Arrangement: Intro. 1, Acc. 2, Benjamin M. Culli; Acc. 1, Acc. 3, Robert Lind; copyright © 2009 Augsburg Fortress; Intro. 2, David E. Tryggestad; copyright © 1994 Augsburg Fortress. All rights reserved.

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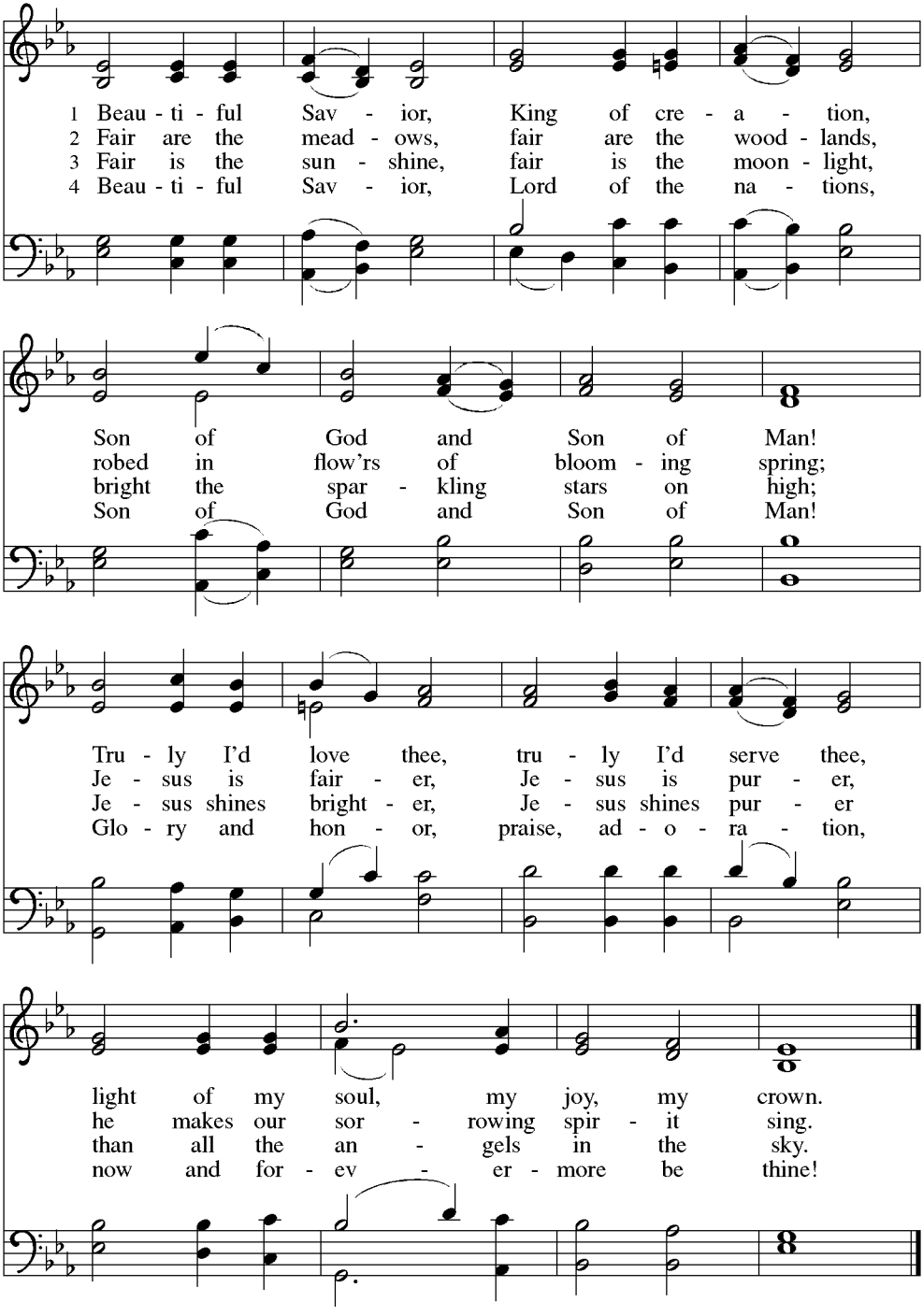
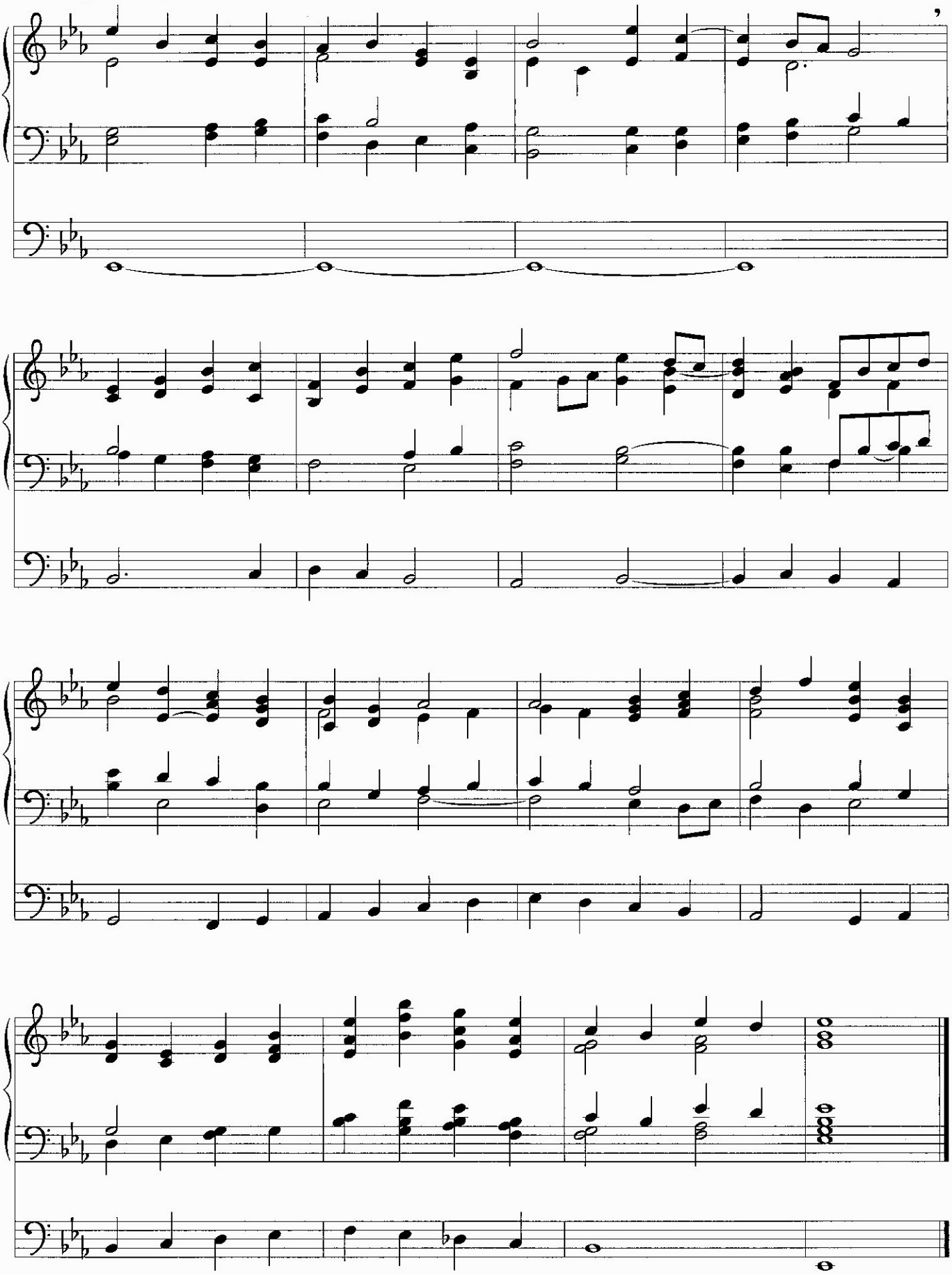
Beautiful Savior



Text: *Gesangbuch*, Münster, 1677; tr. Joseph A. Seiss, 1823–1904
Music: SCHÖNSTER HERR JESU, Silesian folk tune, 19th cent.

Accompaniment 3



PRAISE THE LORD

1¼ minutes

Sw. Full
Gt. Diaps., Flutes
Ped. Full 16′, 8′

(A)
[B] 32 8866 320
Ped. 54

ROBERT J. HUGHES

Allegro moderato ♩= 112

Gt.

f

hold back

a tempo

hold back

a tempo

Sw.

mf *cresc.*

f *rit.*

Moderato ♩= 104

f

Gt.

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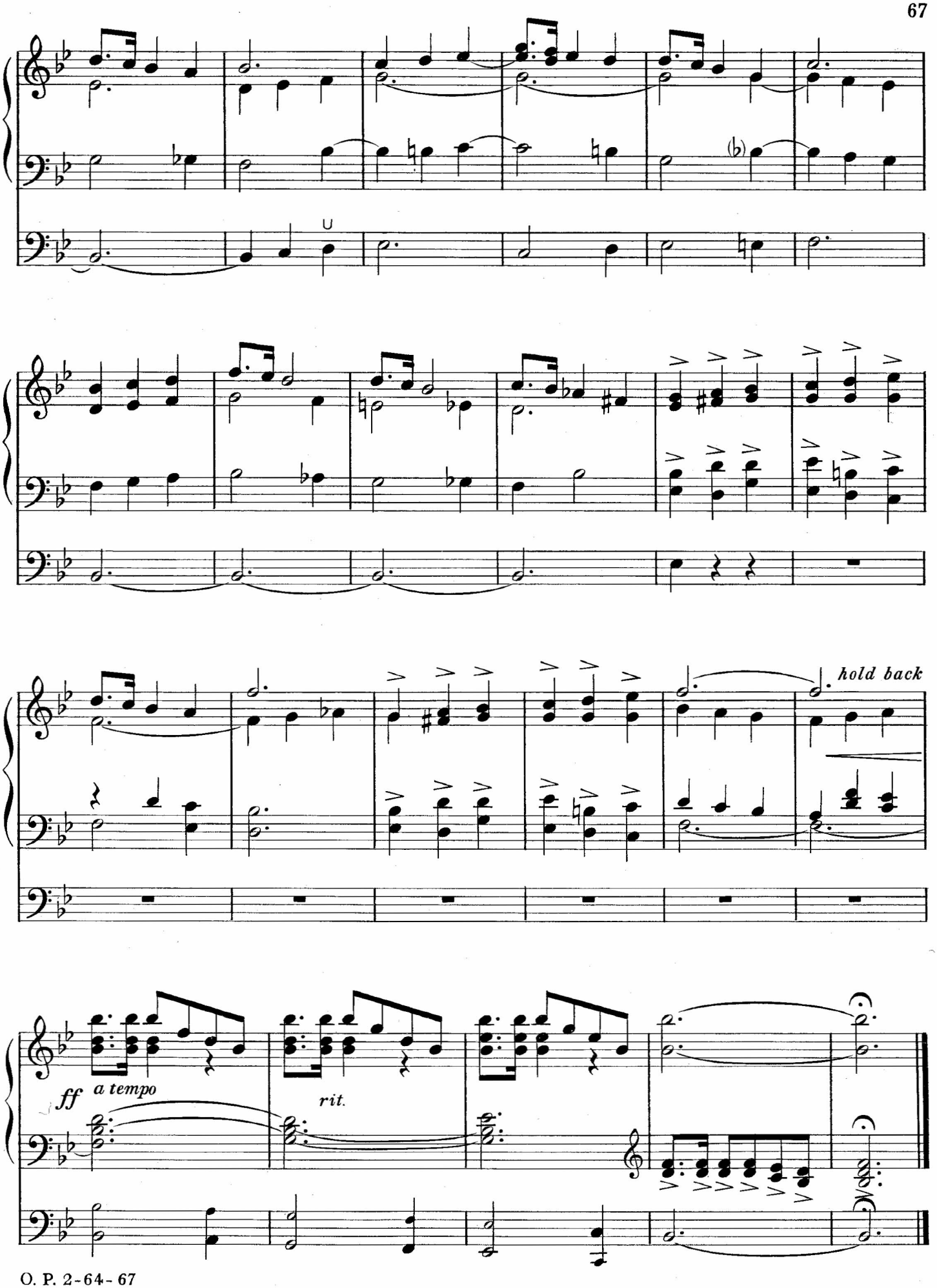
hold back
ff
a tempo
rit.