Date:

Pedal

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
1 Subbass 16’		2 Oktavbass 8’		3 Choralbass 4’		4 Rauschquinte 2 2/3’		5 Fagott 16’		6 I → P		7 II → P		8 III → P	

II Great

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
9 Principal 8’		10 Rohrflöte 8’		11 Oktave 4’		12 Sesquialtera II 2 2/3 + 1 3/5’		13 Superoktave 2’		14 Mixtur IV 1 1/3’		15 Tromp. En chamade 8’		16 I → II		17 III → II	

I Positif

3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2
26 Holzgedeckt 8’		27 Praestant 4’		28 Gemshorn 2’		29 Larigot 1 1/3’		30 Scharff IV 1’		31 Regal 8’		32 Tremulant	

III Swell

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
18 Hohlflöte 8’		19 Salicional 8’		20 Schwebung 8’		21 Traversflöte 4’		22 Octavin 2’		23 Mixtur IV 2 2/3’		24 Dulcian 16’		25 Tremulant	

Zimblesturn

CÉSAR FRANCK

AINÉ

6

PIÈCES d'ORGUE

N.os		Prix.
1.	Fantaisie	9 f. „
2.	Grande pièce Symphonique	12 f. „
3.	Prélude, Fugue et Variation	9 f. „
4.	Pastorale	7 f. 50 c.
5.	Prière	9 f. „
6.	Final	9 f. „

L'OUVRAGE COMPLET, NET 12 f.

A f. 3 bis Pour Piano et Orgue-Harmonium

Arrangé par l'Auteur

Prix: 12 f.

PARIS, Chez Mme MAEYENS – COUVREUR, 40. Rue du Bac.

N° 3. PRÉLUDE, FUGUE, VARIATION.

Par
CESAR FRANCK.

à son ami
Monsieur **C. SAINT-SAËNS.**

R. Bourdon de 8 p: Fl: de 8.
Hautbois de 8 pieds.
P. Flûte de 8 pieds.
GO. Bourdon de 8 pieds.
PED: Flûtes de 8 et 16 pieds.
Claviers séparés.

Andantino. **R** Cantabile.

p

GO.

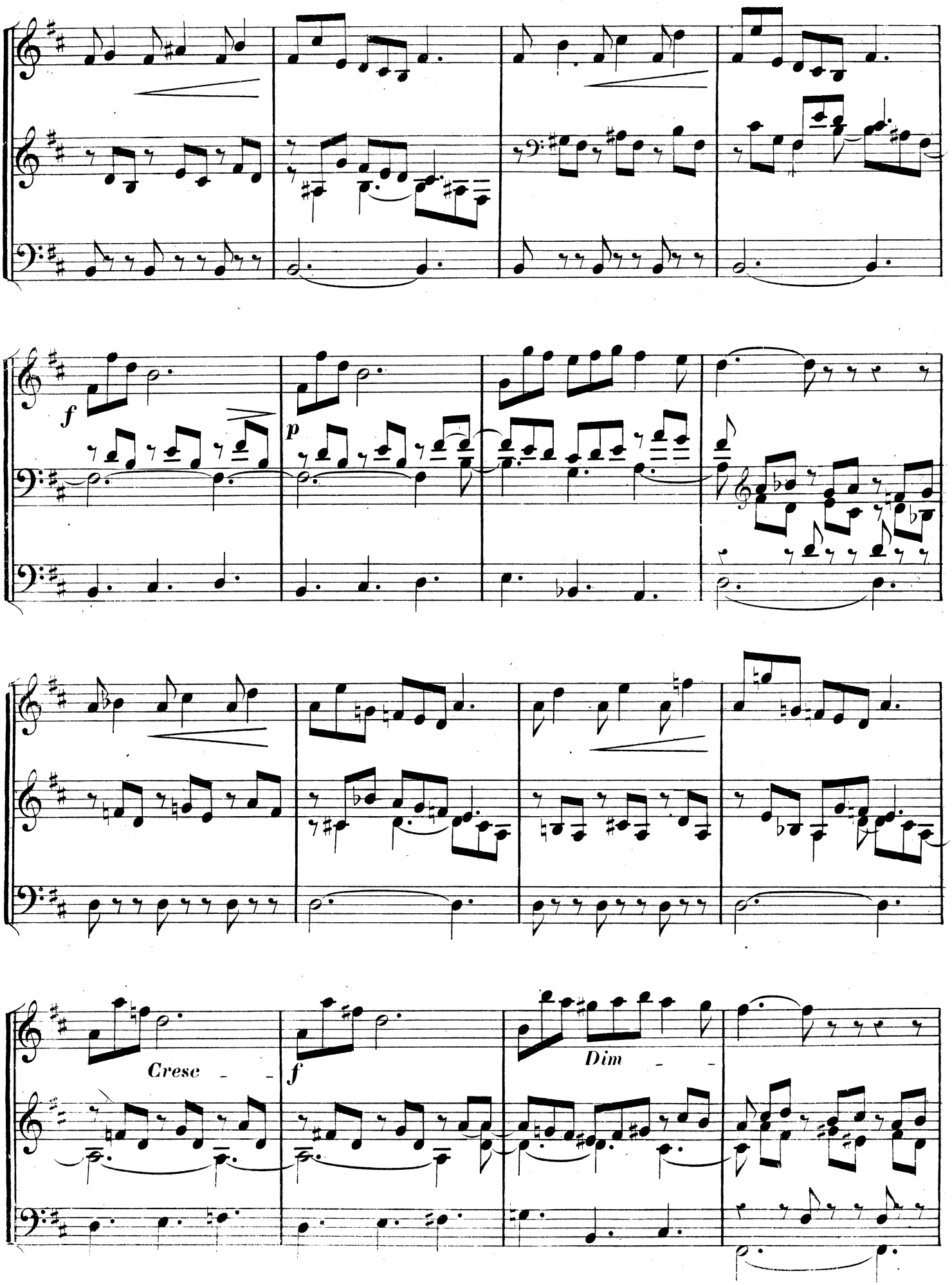
Più forte.

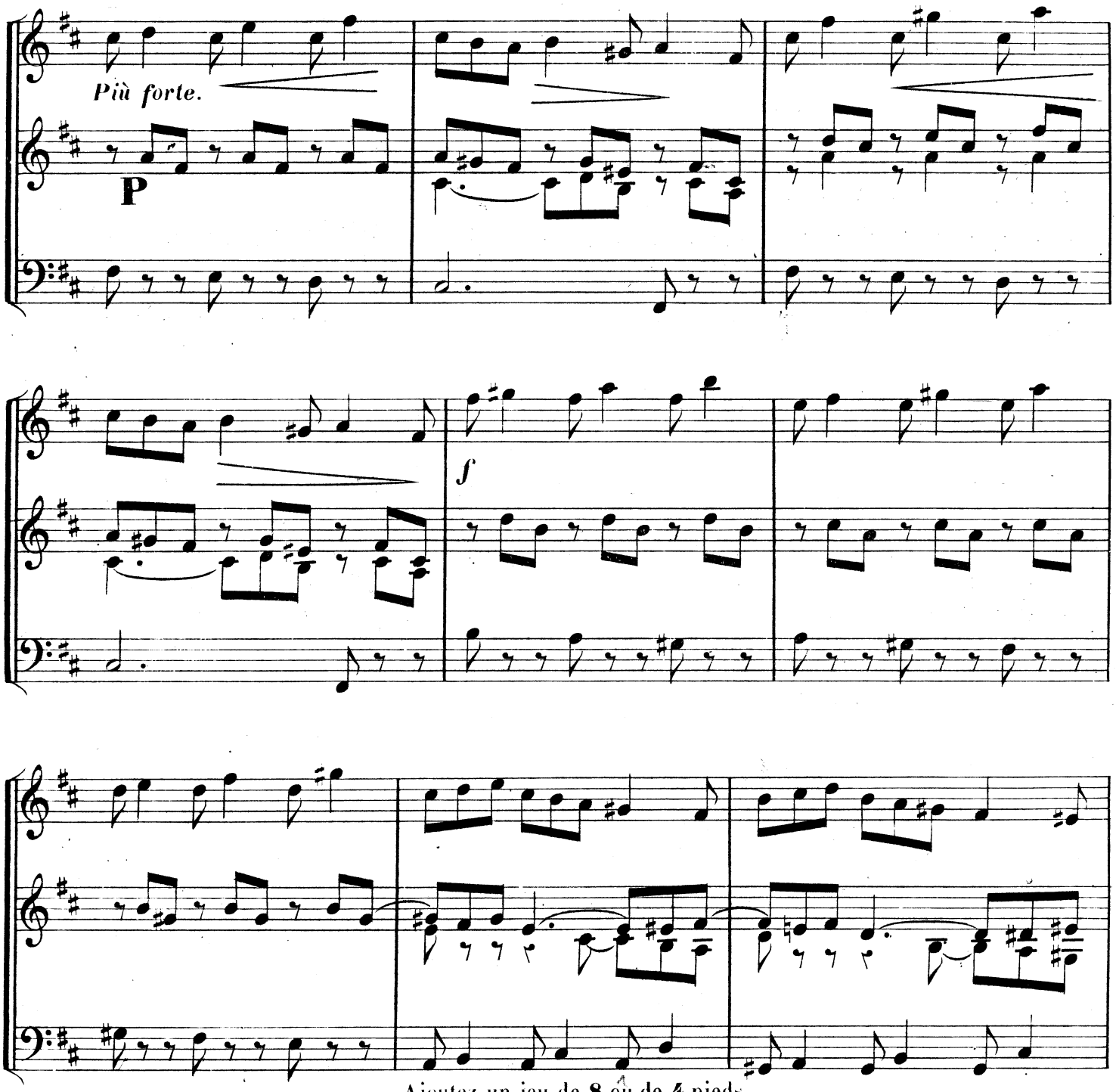
Espress.

Dim. *Poco rall.* a Tempo.

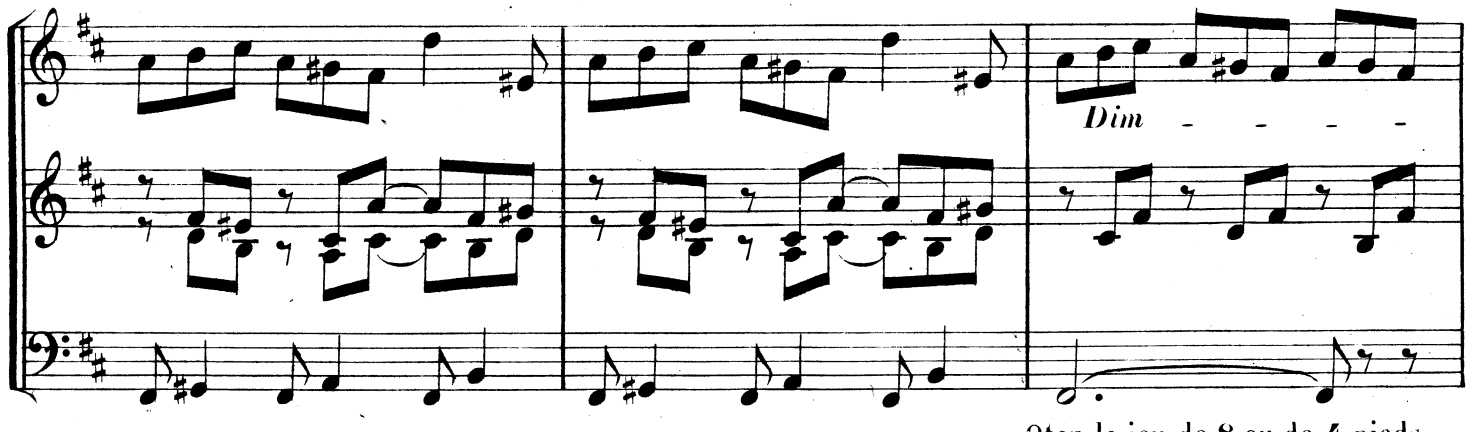
Paris, chez Mme MAEYENS-COUVREUR, 40 rue du Bac. JP. 163.

Le même Piano et Orgue.

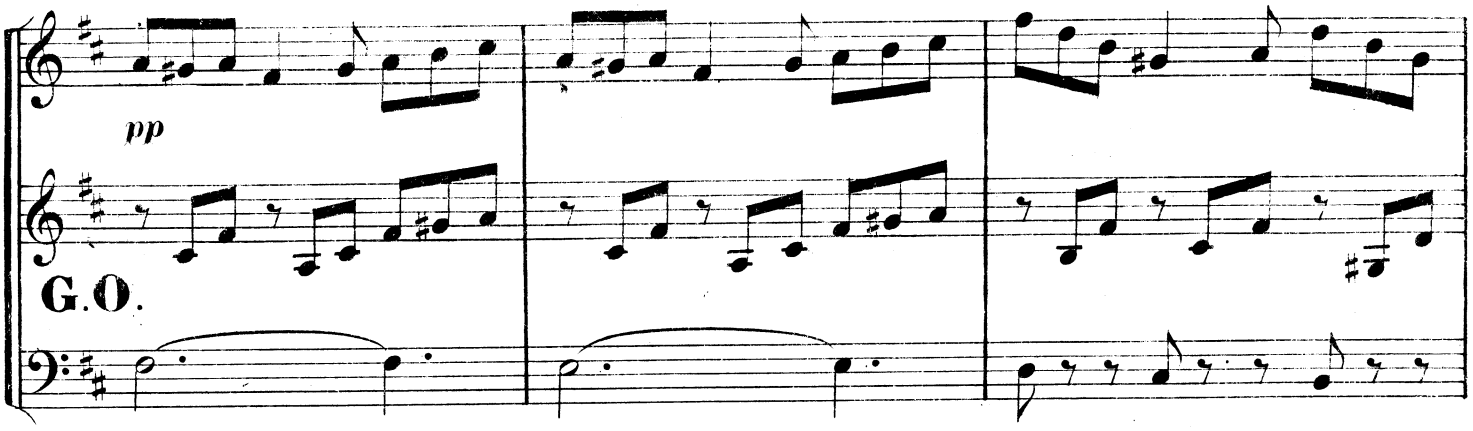

f
p
Cresc
f
Dim

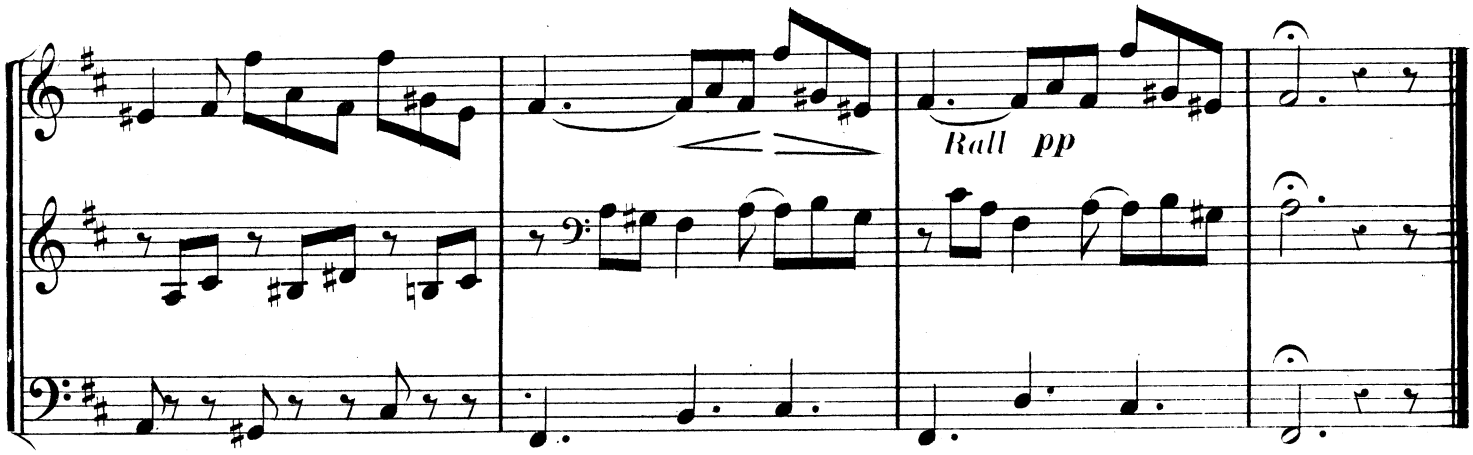


Ajoutez un jeu de **8** ou de **4** pieds
à la pédale.



Otez le jeu de **8** ou de **4** pieds.



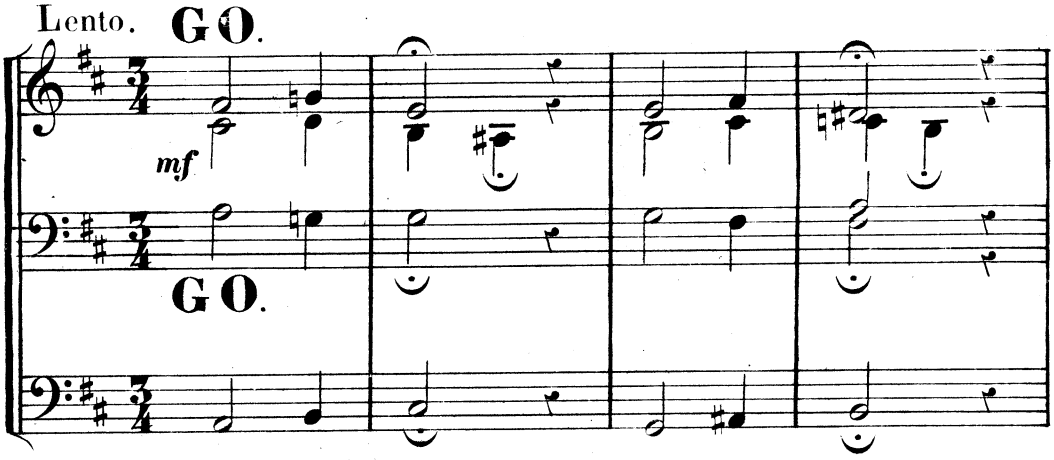


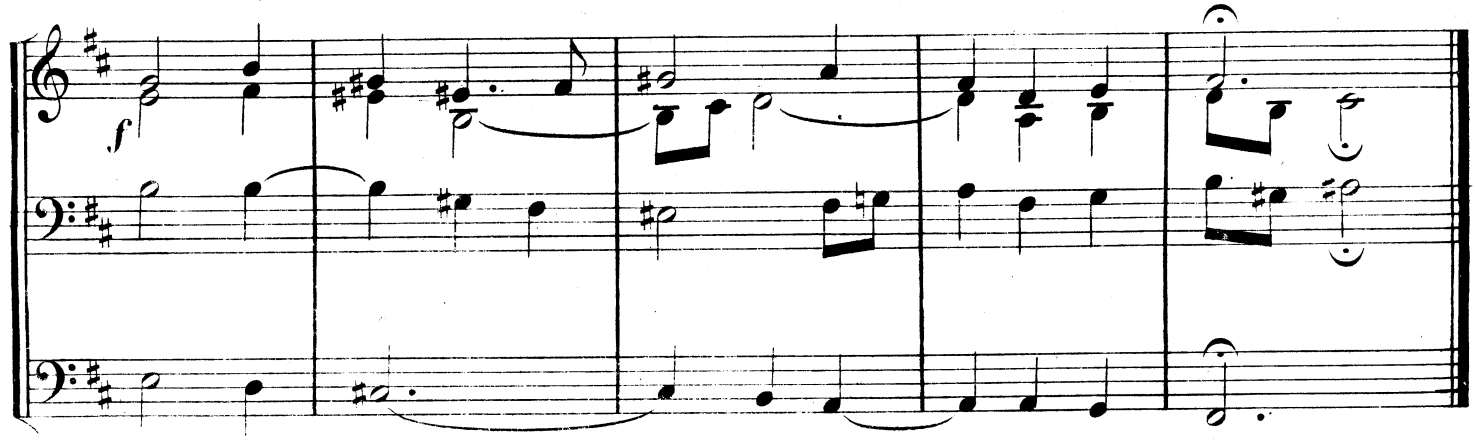
R. Fonds de 8 et 4 pieds.
Anches de 8 et 4 pieds.

P. Fonds de 8 et 16 pieds.
Prestant.

GO. Fonds de 8 et 16 pieds.
Prestant.

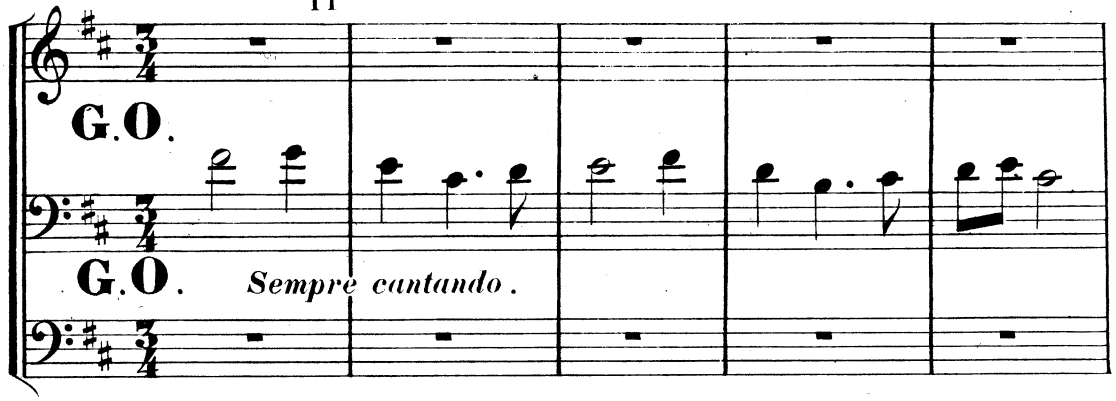
PED: Fonds de 8 et 16 pieds.
Claviers accouplés.
Tirasses.

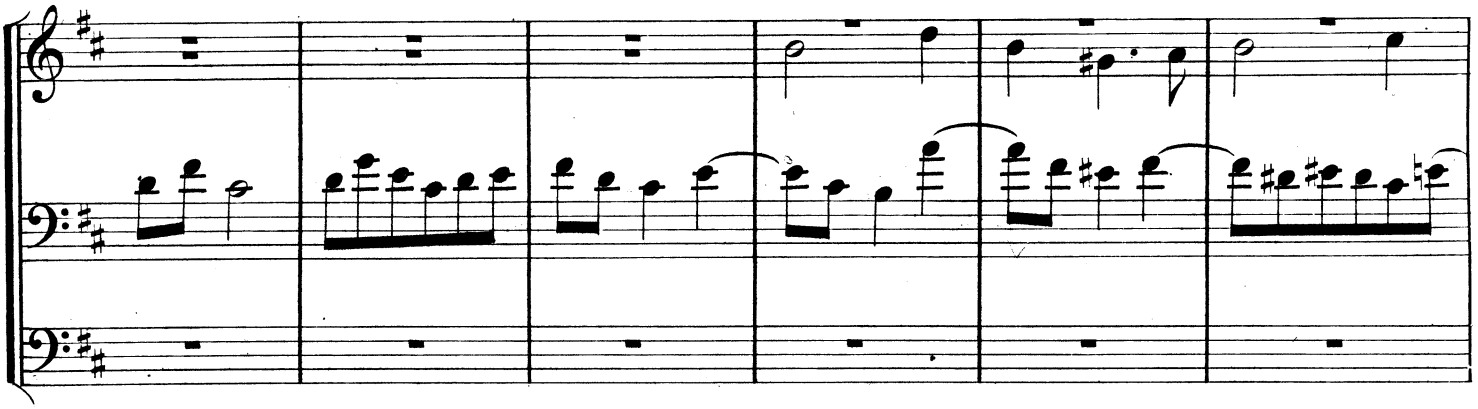


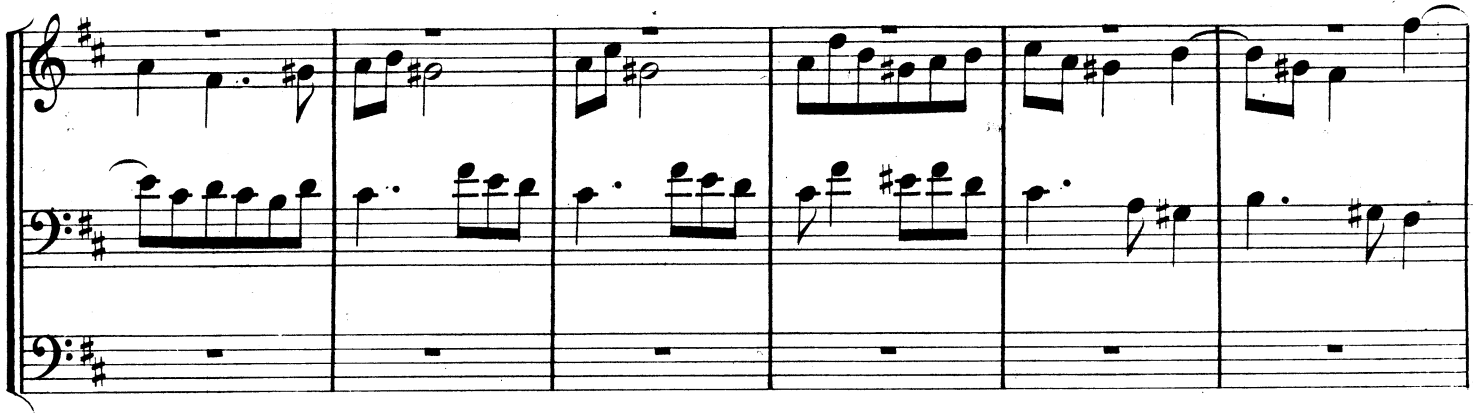


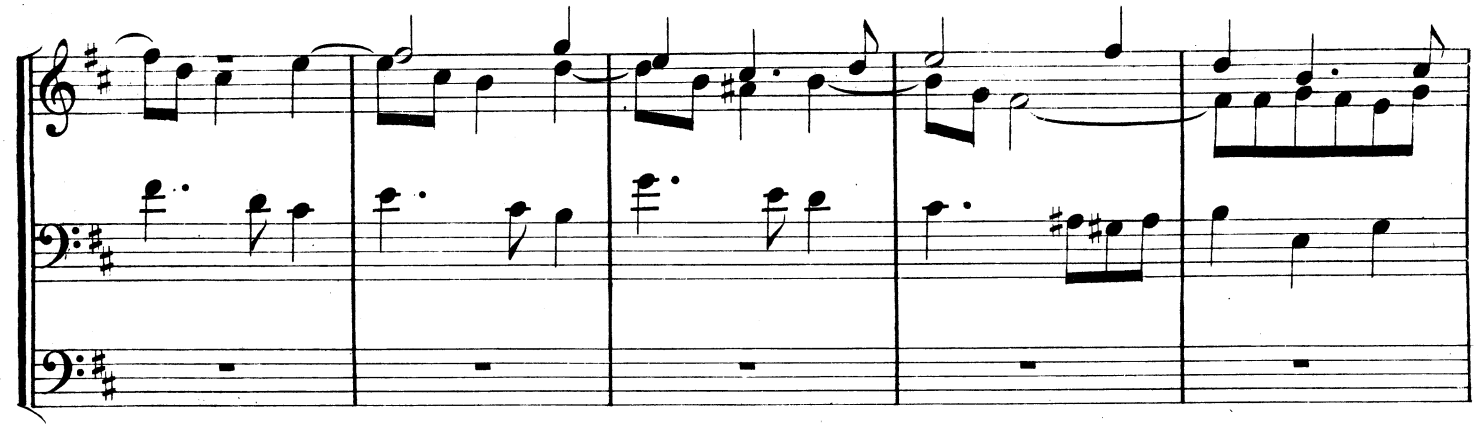
R. Fonds et Hautbois
de 8 pieds.
P. Fonds de 8 pieds.
G.O. Fonds de 8 pieds.
PED. Fonds de 8 et 16 p:
Claviers accouplés.
Tirasses.

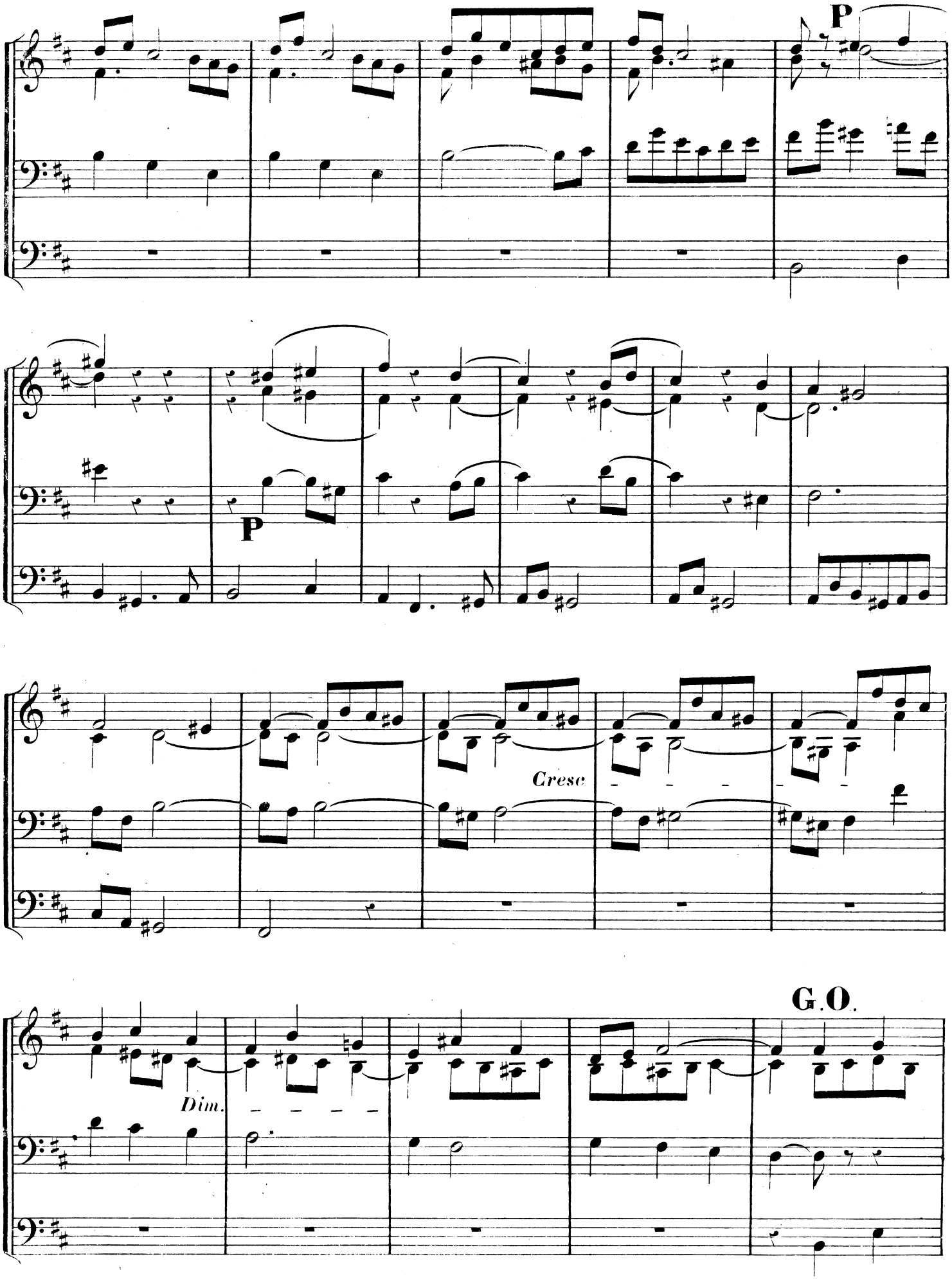
All^tto ma non troppo.

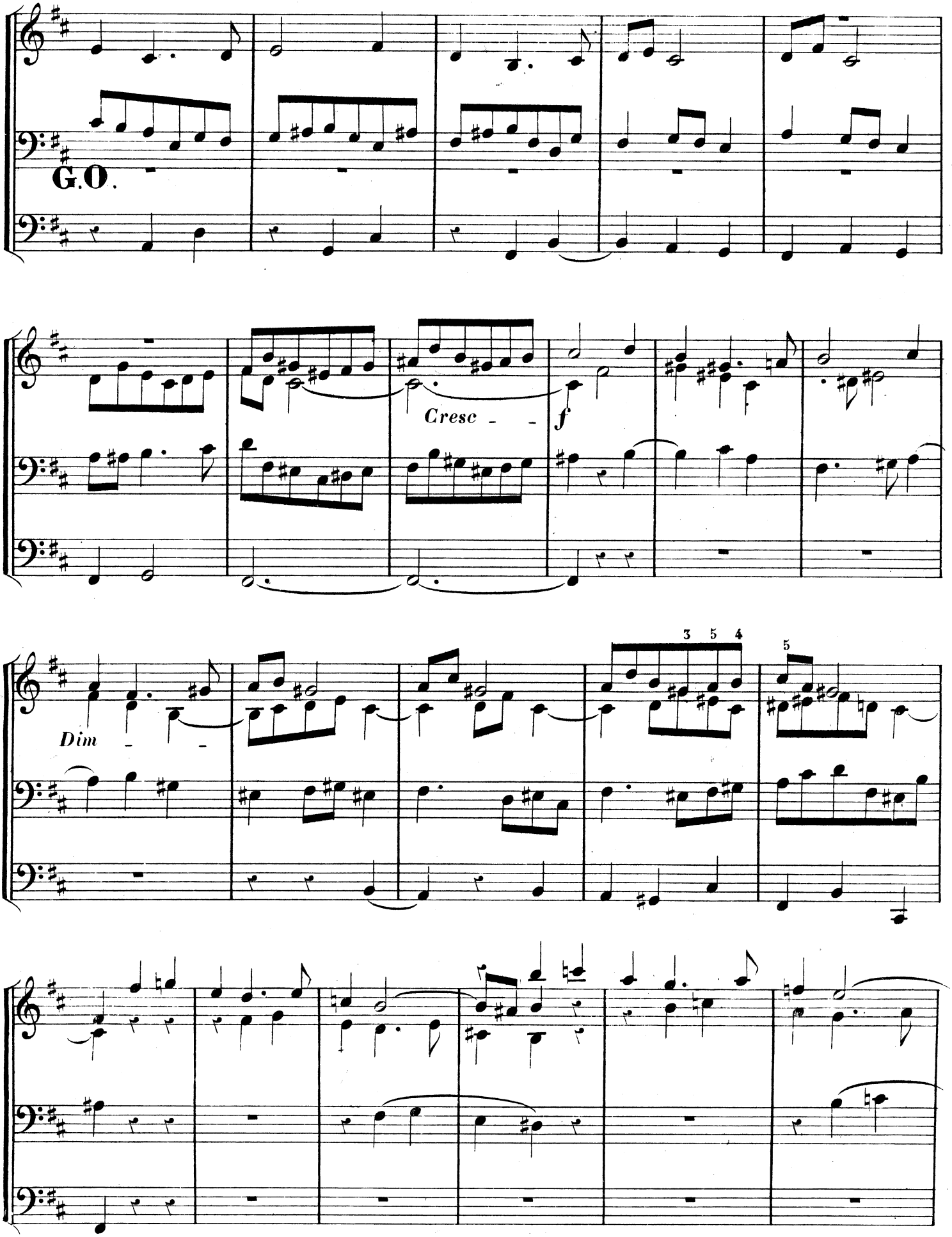


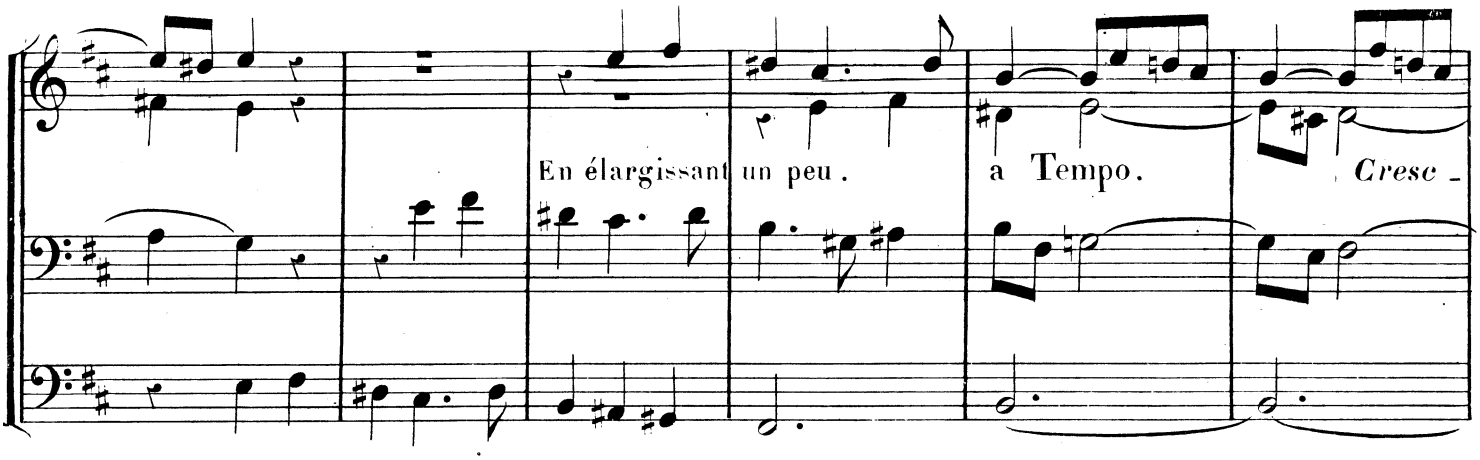


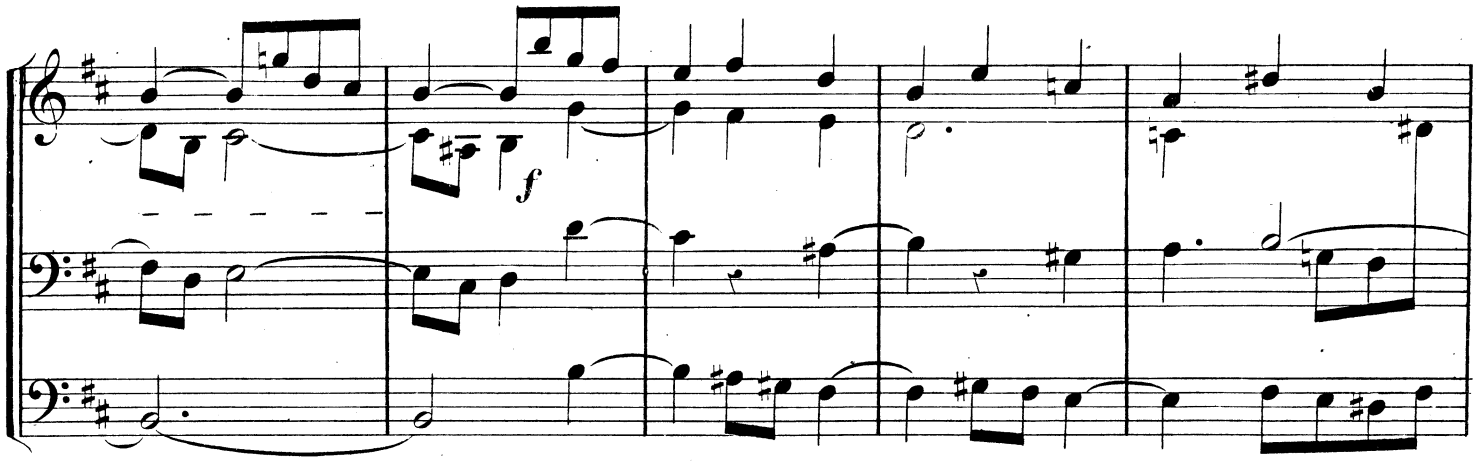




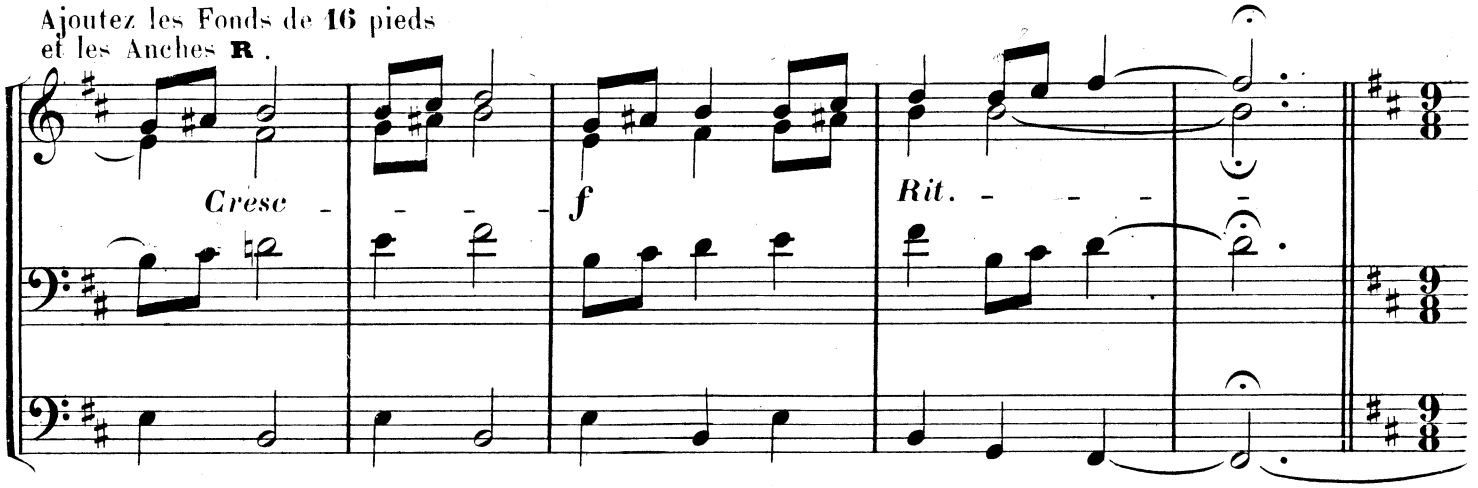

P
P
Cresc
G.O.
Dim.


G.O.
Cresc - -
f
Dim - -
3 5 4
5



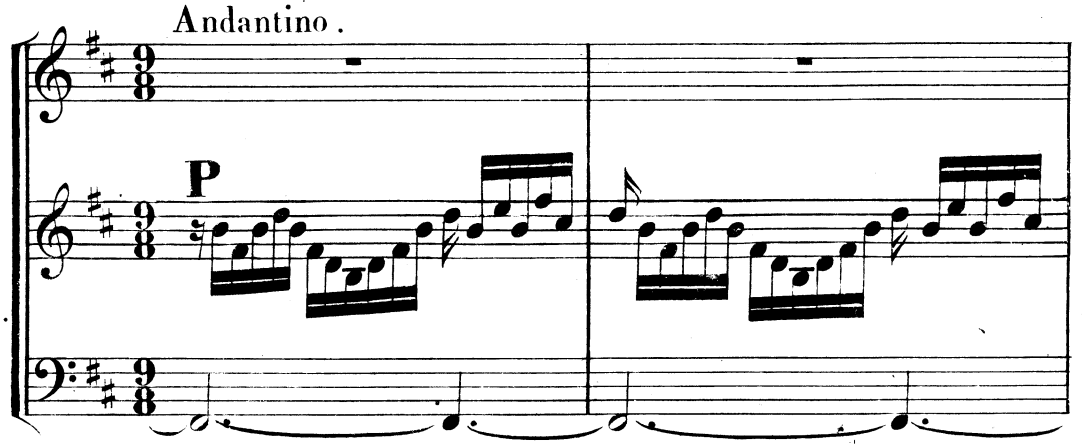


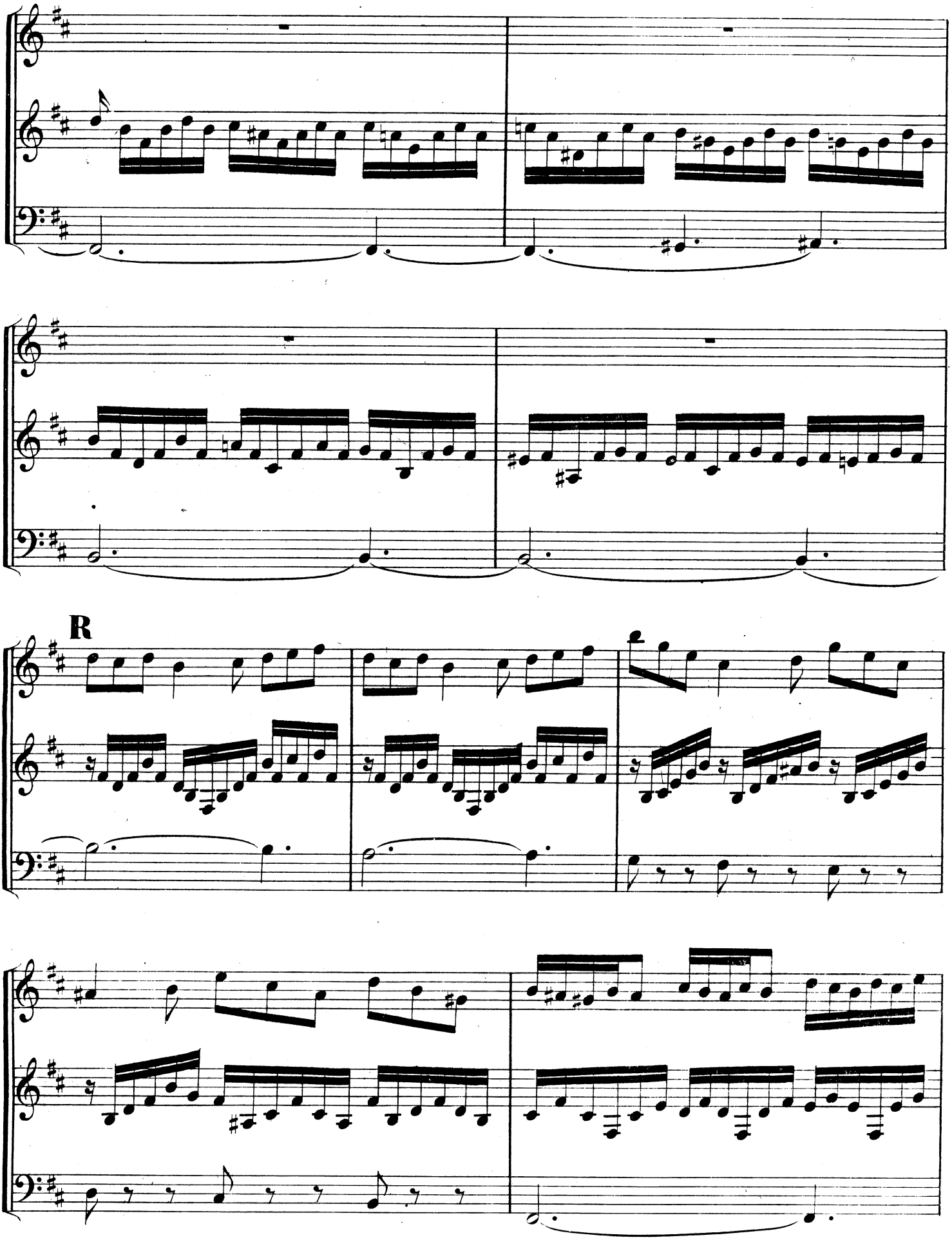
Ajoutez les Fonds de **16** pieds
et les Anches **R**.

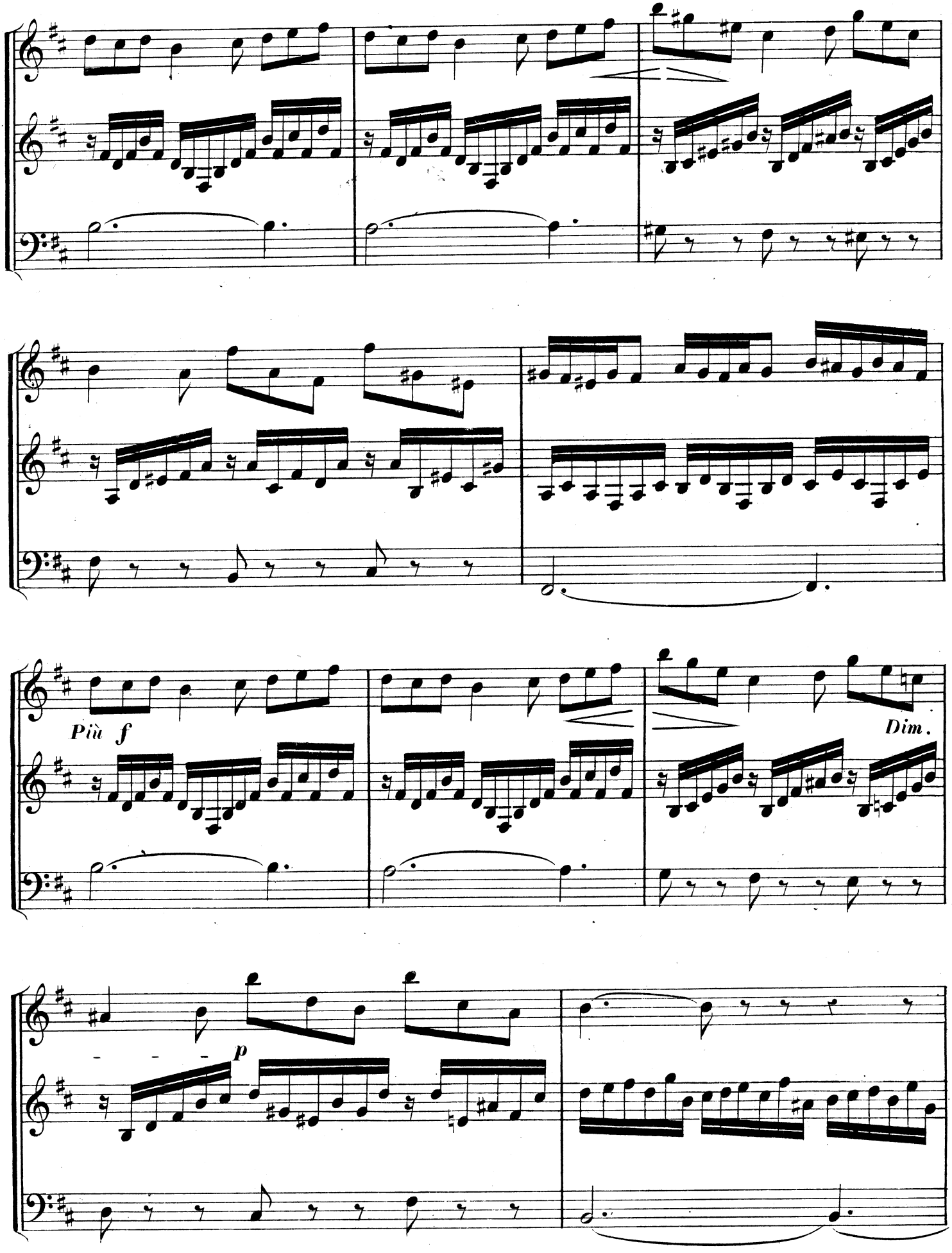


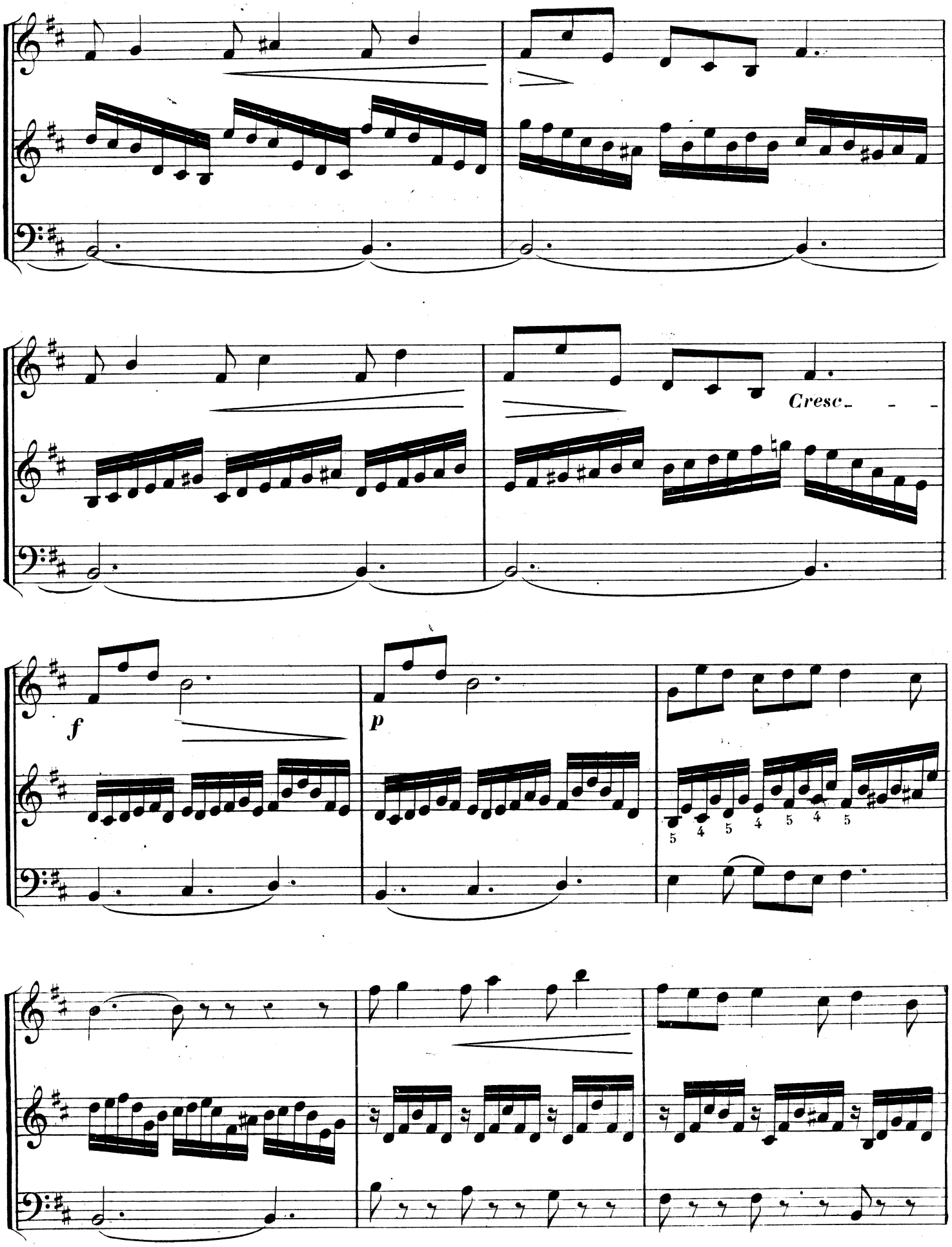
R.. Bourd: **8** Fl: **8** pieds.
Hautbois de **8** pieds.
P.. Flûte de **8** pieds.
G.O. Bourdon de **8** pieds.
PED. Flûtes de **8** et **16** pieds.
Claviers séparés.

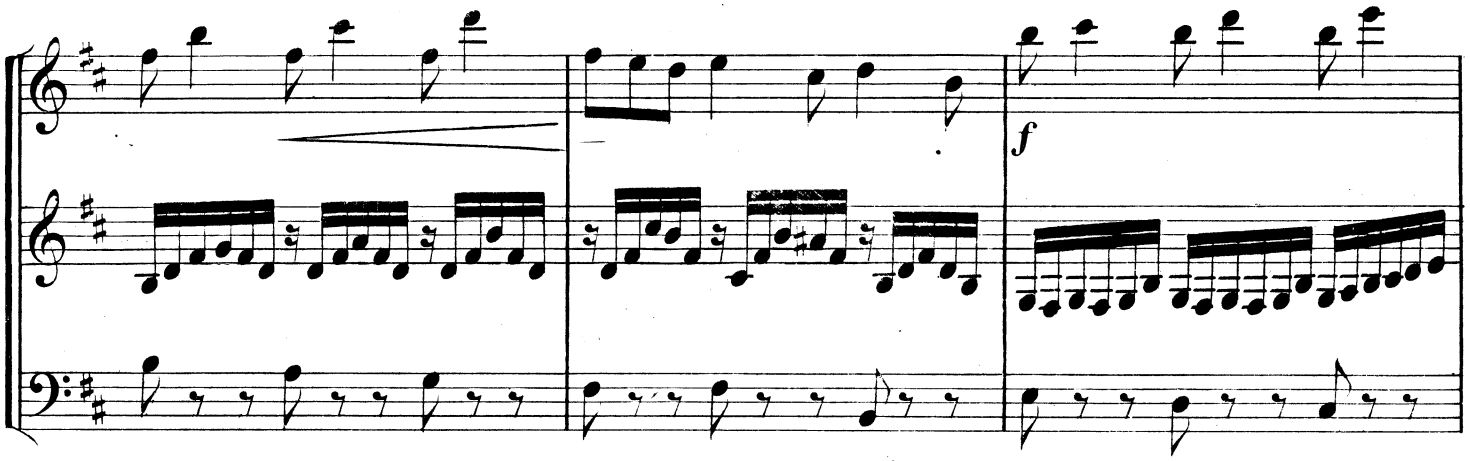
Andantino.

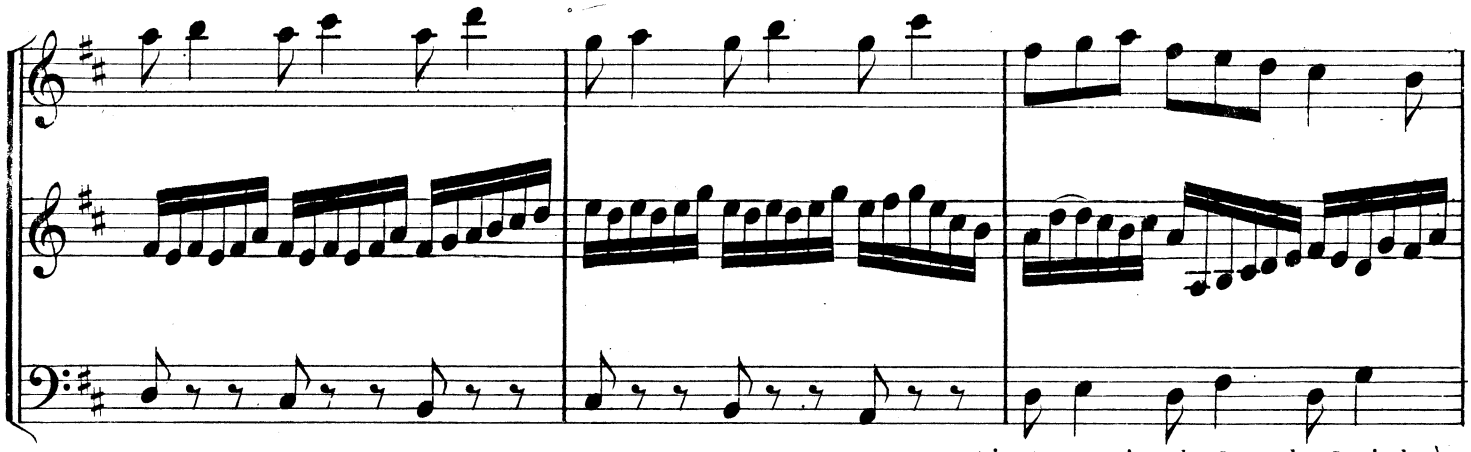



R

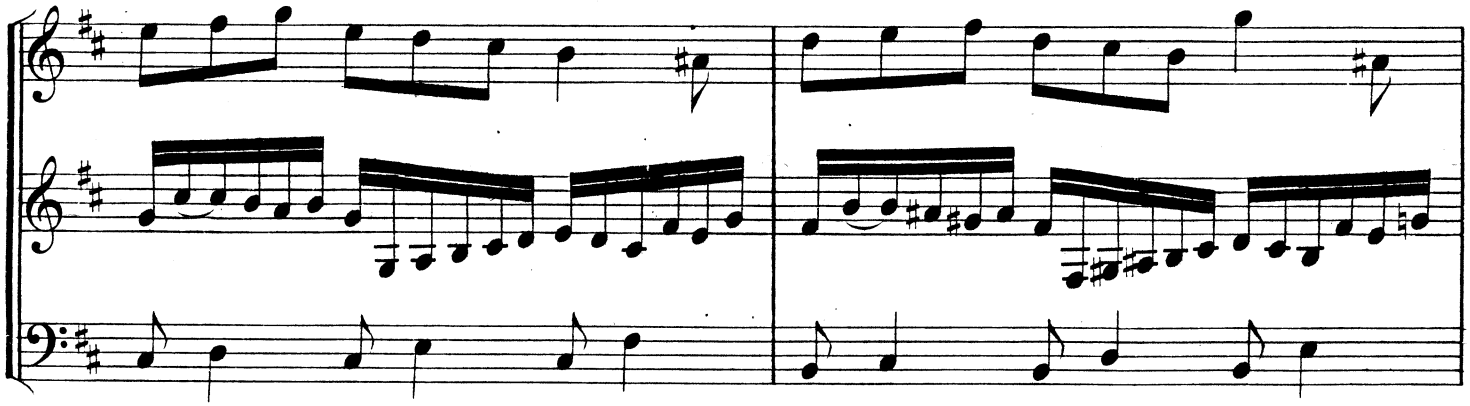

Più f
Dim.
p

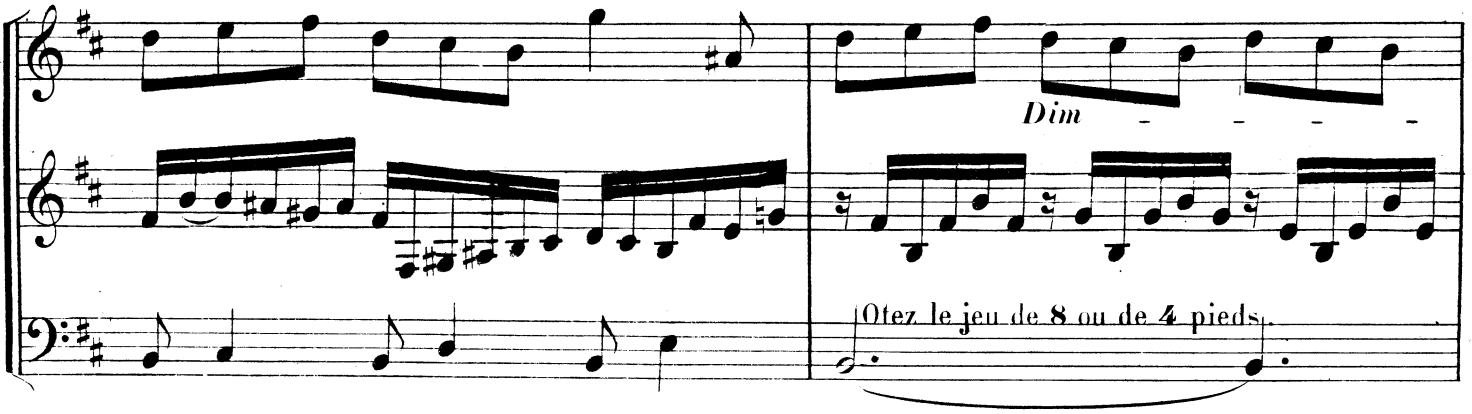

Cresc.
f
p
5 4 5 4 5 4 5

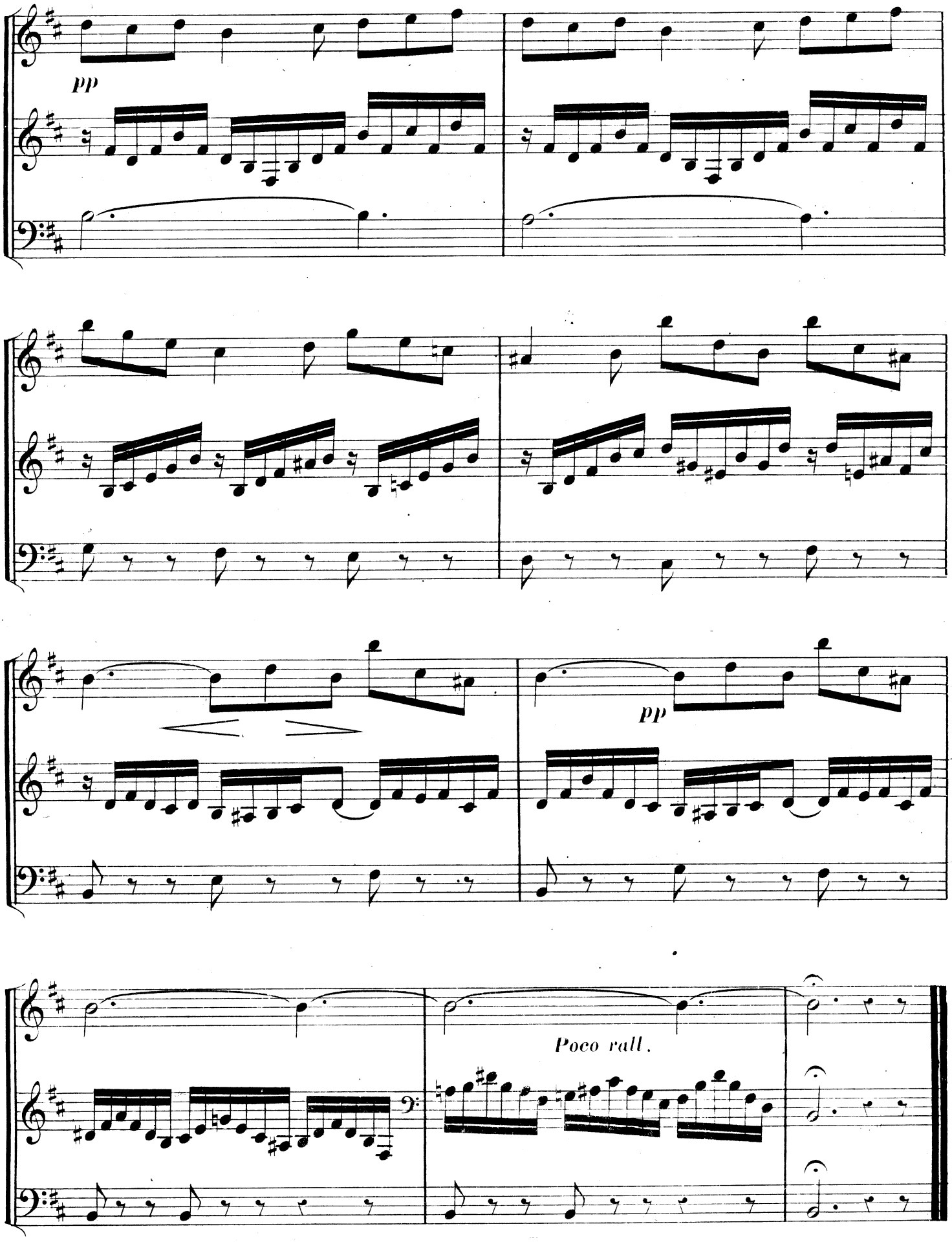




Ajoutez un jeu de **8** ou de **4** pieds à la pédale.







Paris, Imp: SALME, rue de la Poterie 20. JP.163.

Date:

Pedal

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
1 Subbass 16’		2 Oktavbass 8’		3 Choralbass 4’		4 Rauschquinte 2 2/3’		5 Fagott 16’		6 I → P		7 II → P		8 III → P	

II Great

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
9 Principal 8’		10 Rohrflöte 8’		11 Oktave 4’		12 Sesquialtera II 2 2/3 + 1 3/5’		13 Superoktave 2’		14 Mixtur IV 1 1/3’		15 Tromp. En chamade 8’		16 I → II		17 III → II	

I Positif

3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2
26 Holzgedeckt 8’		27 Praestant 4’		28 Gemshorn 2’		29 Larigot 1 1/3’		30 Scharff IV 1’		31 Regal 8’		32 Tremulant	

III Swell

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
18 Hohlflöte 8’		19 Salicional 8’		20 Schwebung 8’		21 Traversflöte 4’		22 Octavin 2’		23 Mixtur IV 2 2/3’		24 Dulcian 16’		25 Tremulant	

Zimblesturn

BRIEF ORDER FOR Confession and Forgiveness

In the name of the Father,
and of the + Son,
and of the Holy Spirit.
Amen.

Pastor: God of all mercy and consolation, come to the help of your people, turning us from our sin to live for you alone.
Give us the power of your Holy Spirit that we may confess our sin,
receive your forgiveness,
and grow into the fullness
of Jesus Christ, our Savior and Lord.
Amen.

Pastor:
Let us confess our sin in the presence of God and of one another.

The assembly kneels or stands. Silence is kept for reflection.

Most merciful God,

we confess that we are captive to sin
and cannot free ourselves.
We have sinned against you in thought, word, and deed, by what we have done and by what we have left undone.

We have not loved you with
our whole heart; we have not loved
our neighbors as ourselves.
For the sake of your Son, Jesus Christ, have mercy on us. Forgive us, renew us, and lead us, so that we may delight in your will and walk in your ways, to the glory of your holy name. Amen.

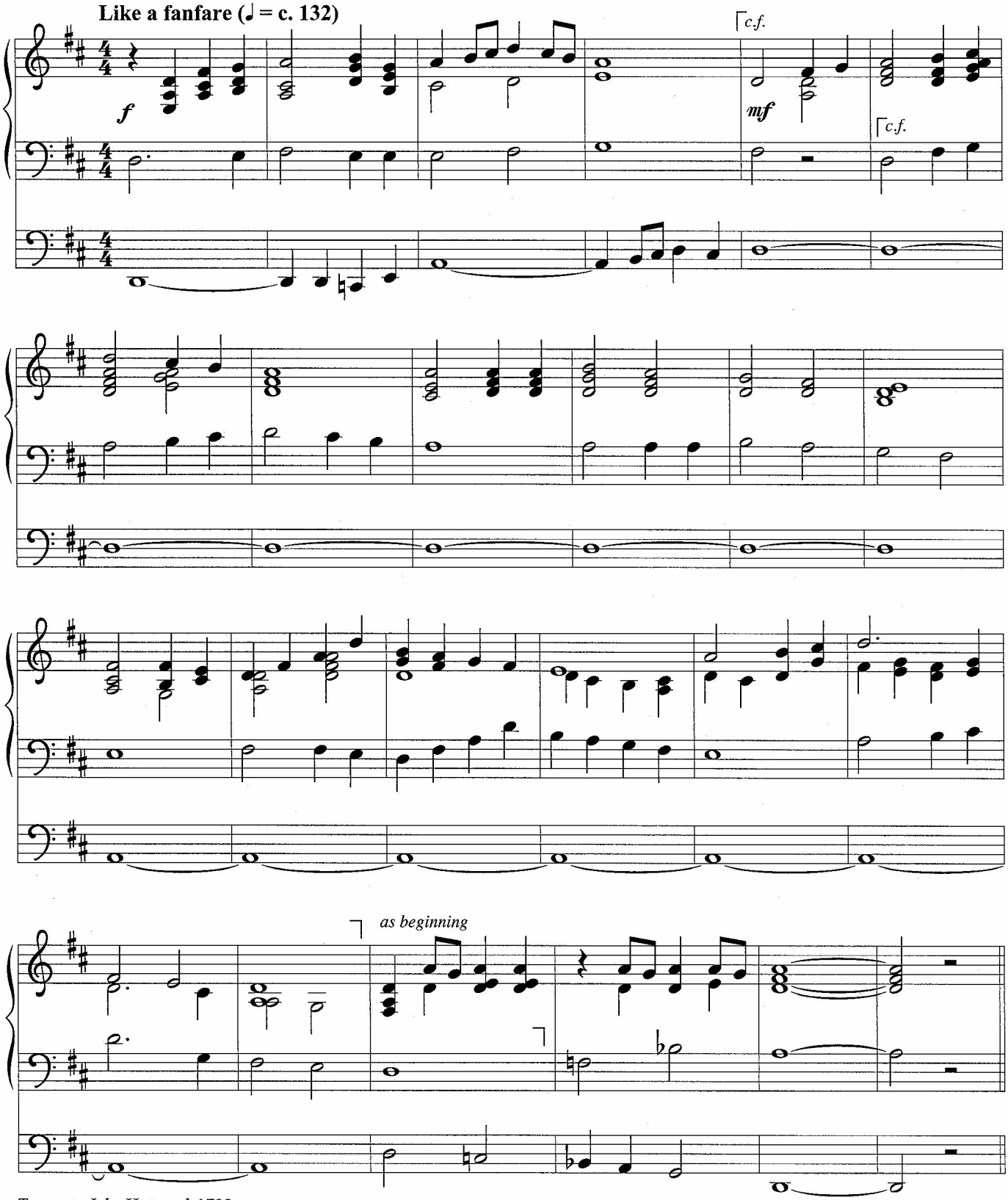
In the mercy of almighty God,
Jesus Christ was given to die for us,
and for his sake God forgives us all our sins.
As a called and ordained minister of the church of Christ, and by his authority,
I therefore declare to you
the entire forgiveness of all your sins,
in the name of the Father,
and of the + Son, and of the Holy Spirit.
Amen.

Jesus Shall Reign

DUKE STREET

Introduction

Like a fanfare (♩ = c. 132)



Tune: attr. John Hatton, d. 1793

Arrangement: Jayne Southwick Cool; copyright © 2008 Augsburg Fortress. All rights reserved.

Introductions and Alternate Accompaniments for Organ, vol. 3, ISBN 978-0-8006-3916-7
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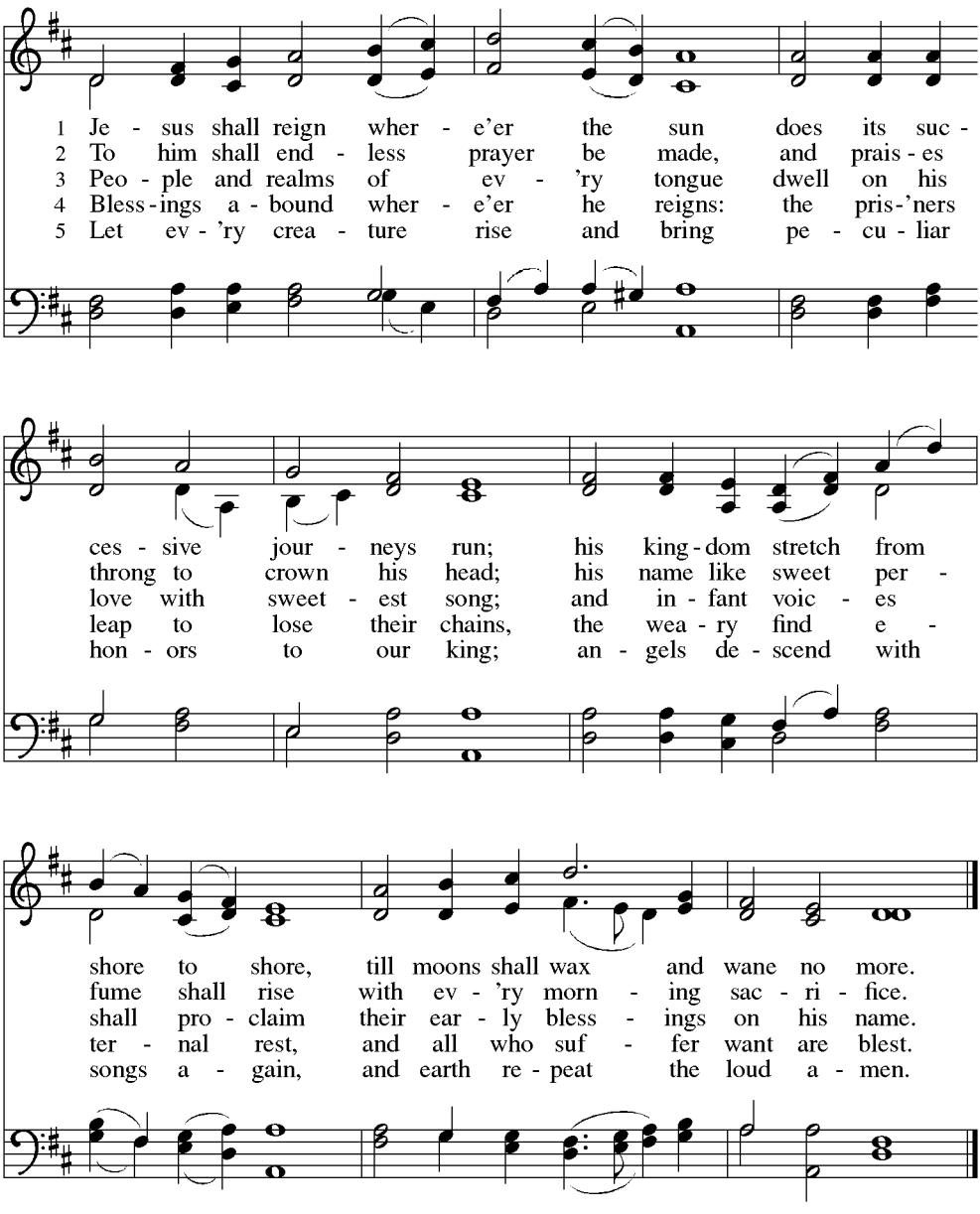
Jesus Shall Reign

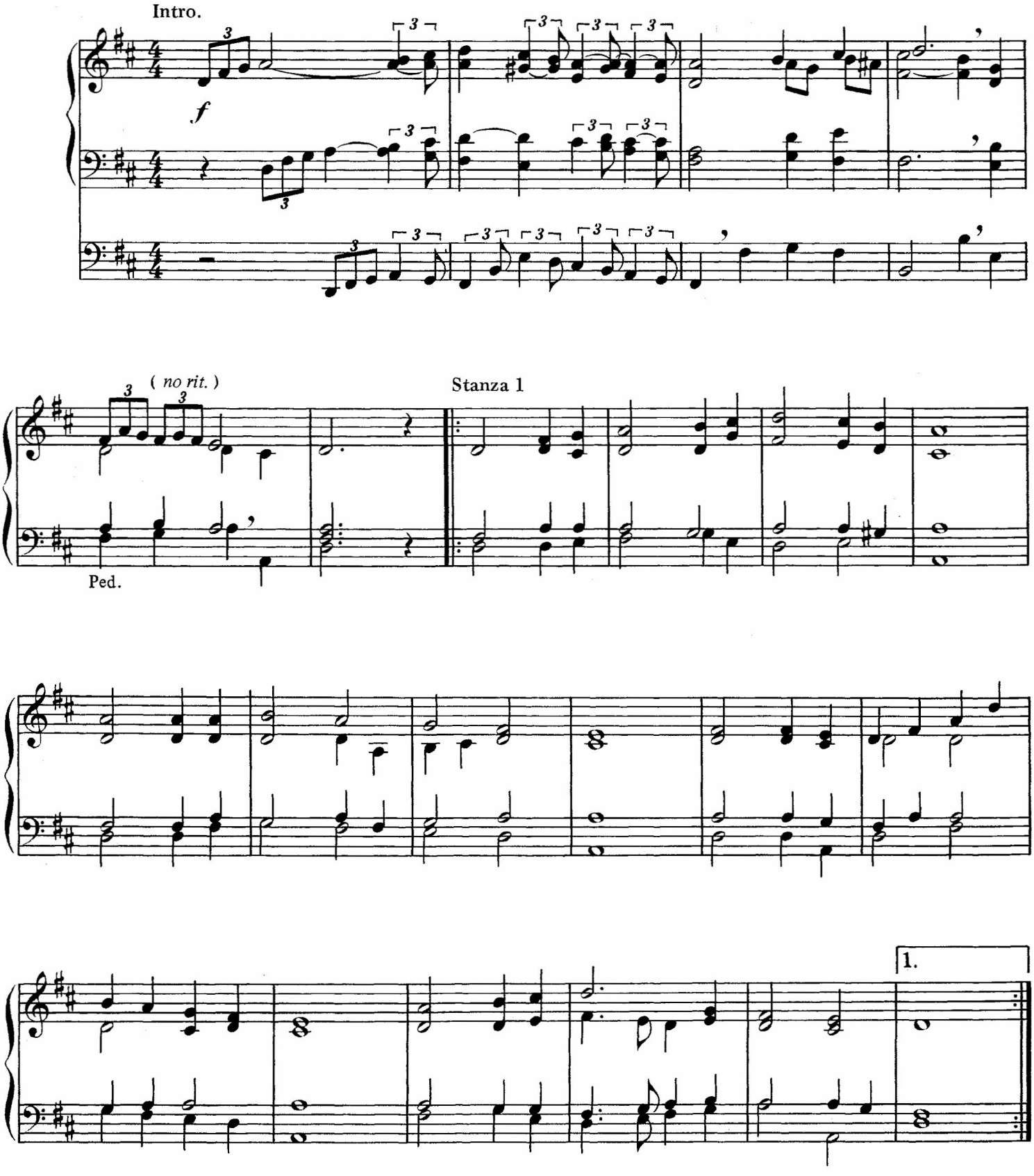


Text: Isaac Watts, 1674–1748, alt.
Music: DUKE STREET, attr. John Hatton, d. 1793

JESUS SHALL REIGN WHERE'ER THE SUN

(DUKE STREET)

John Hatton
Arranged by Frederick Swann



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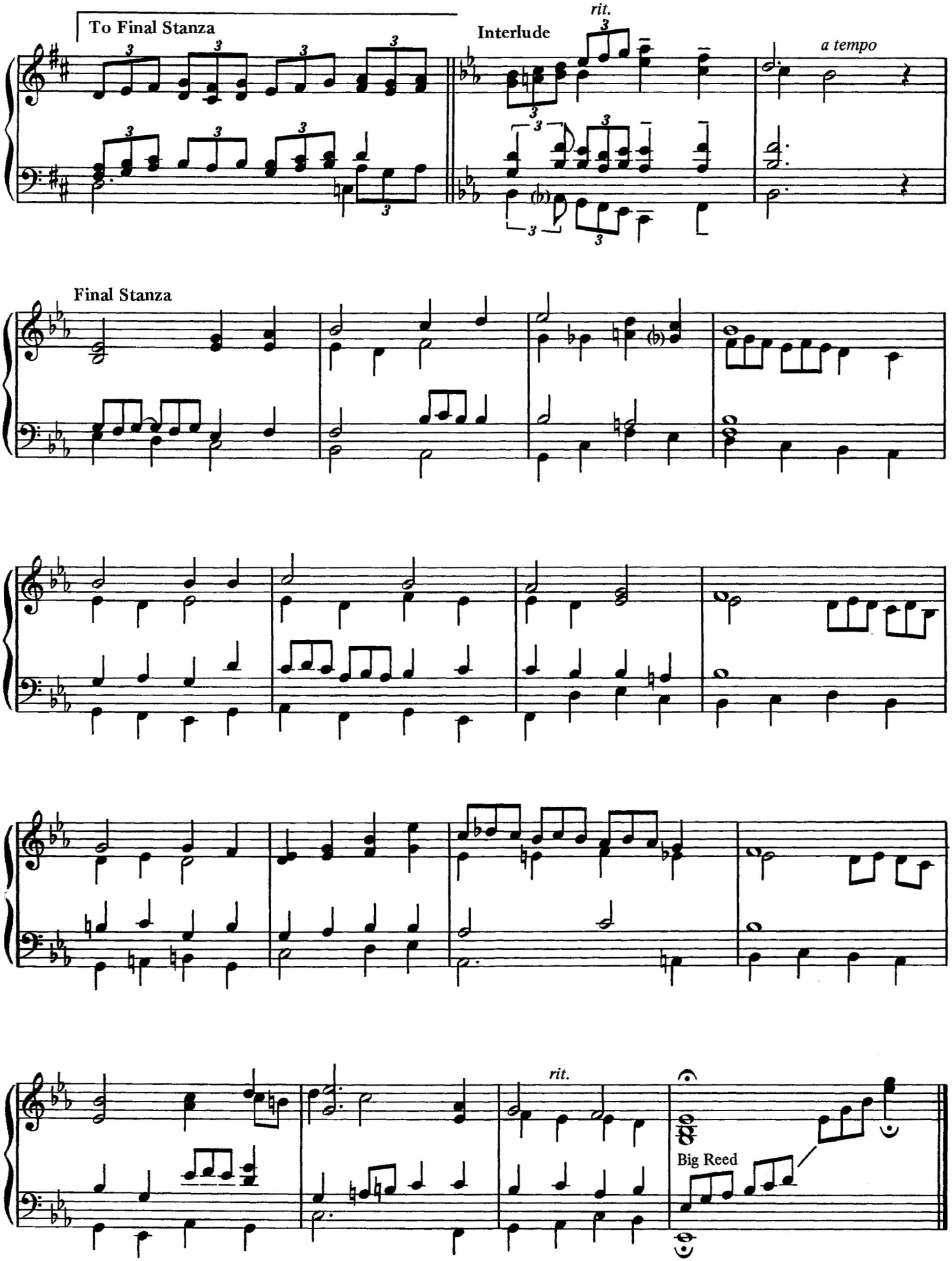

To Final Stanza
Interlude
rit.
a tempo
Final Stanza
rit.
Big Reed

83 DUKE STREET L.M.

JESUS SHALL REIGN

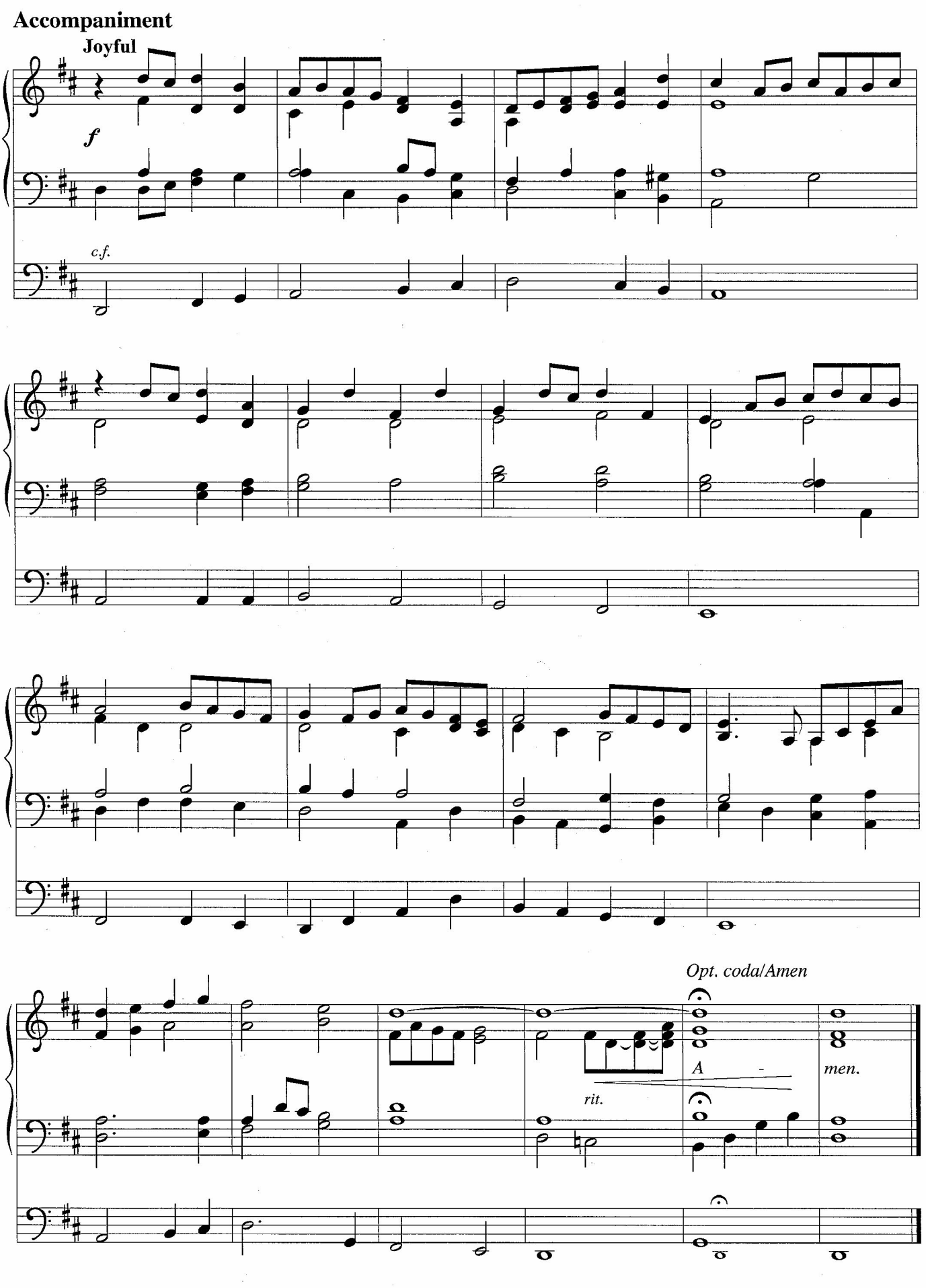
John Hatton

Very broad but not slow

V. 5

f

ff


Accompaniment
Joyful
f
c.f.
Opt. coda/Amen
A - men.
rit.

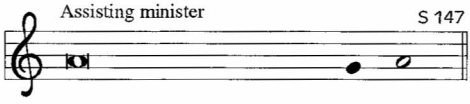
Gathering Song

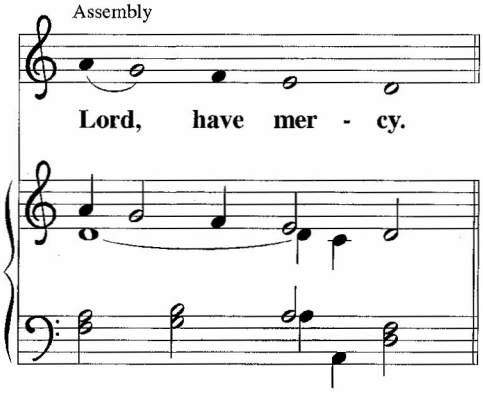
The time of gathering song may be brief or extended, and may include one or more of the following: hymns, psalms; a Kyrie; a canticle of praise.

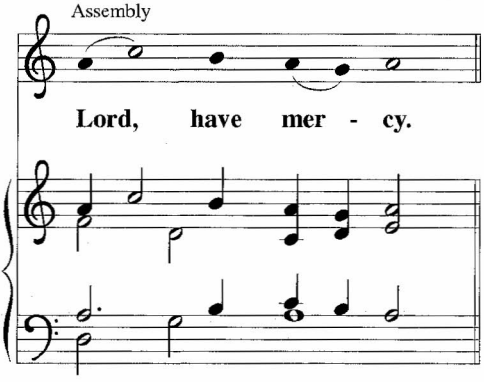
During this time, the presiding minister and the assembly greet each other.

The grace of our Lord Jesus Christ, the love of God,
and the communion of the Holy Spirit be with you all.
And also with you.

A Kyrie may be sung in dialogue between an assisting minister and the assembly.

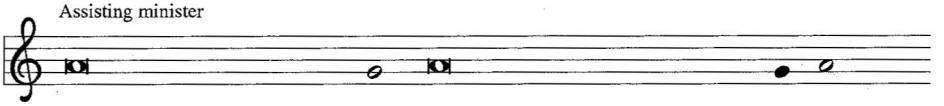






[148]

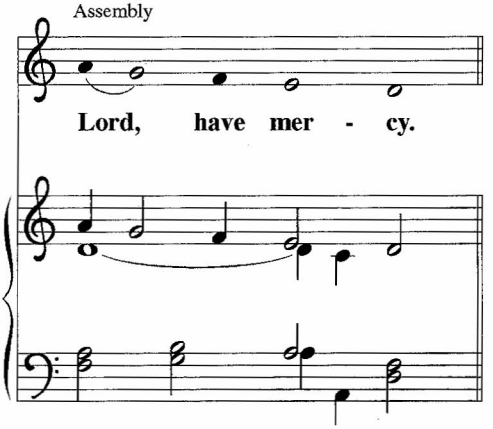
Assisting minister



For the peace of the whole world, for the well-being of the church of God,

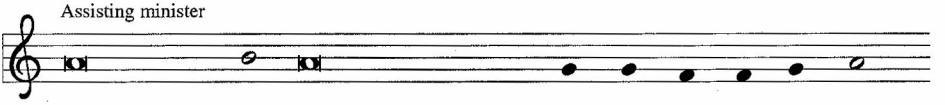
and for the unity of all, let us pray to the Lord.

Assembly



Lord, have mer - cy.

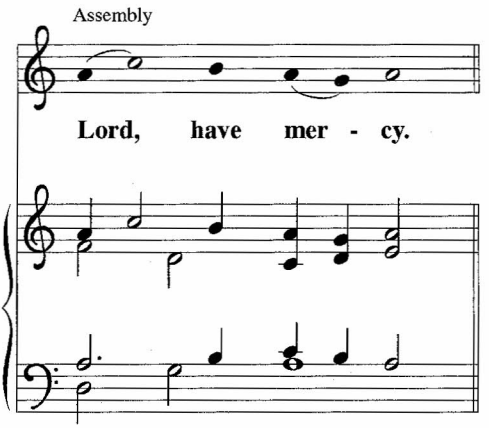
Assisting minister



For this holy house, and for all who offer here their wor-ship and praise,

let us pray to the Lord.

Assembly

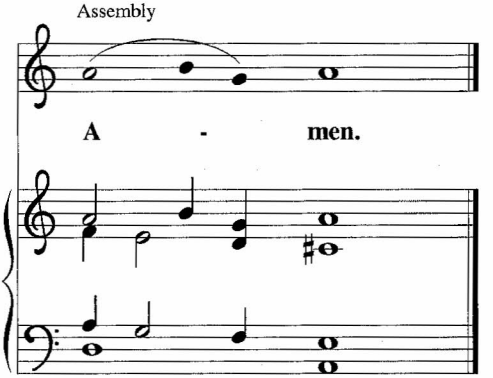


Lord, have mer - cy.

Assisting minister

Help, save, comfort, and de - fend us, gra - cious Lord.

Assembly

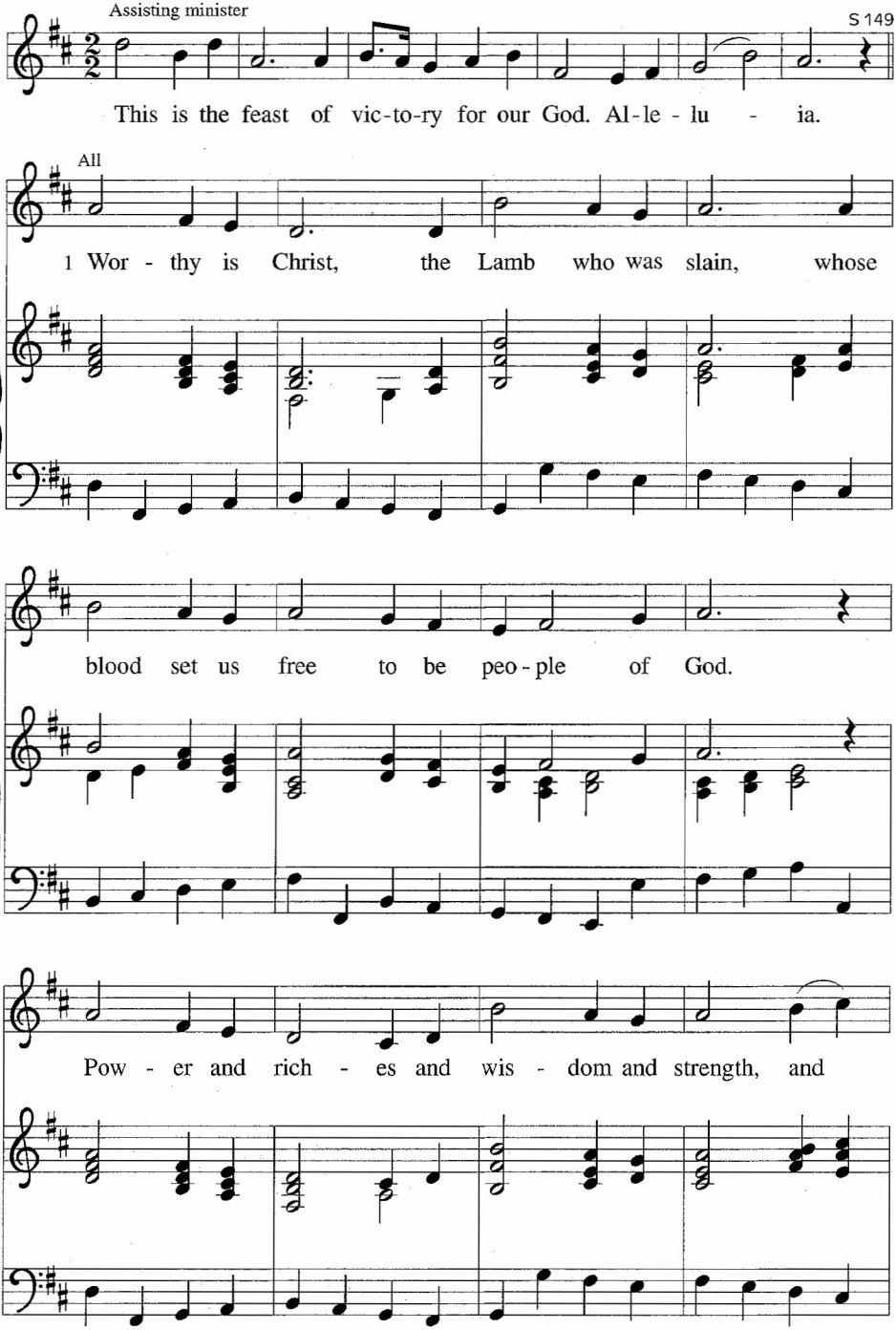


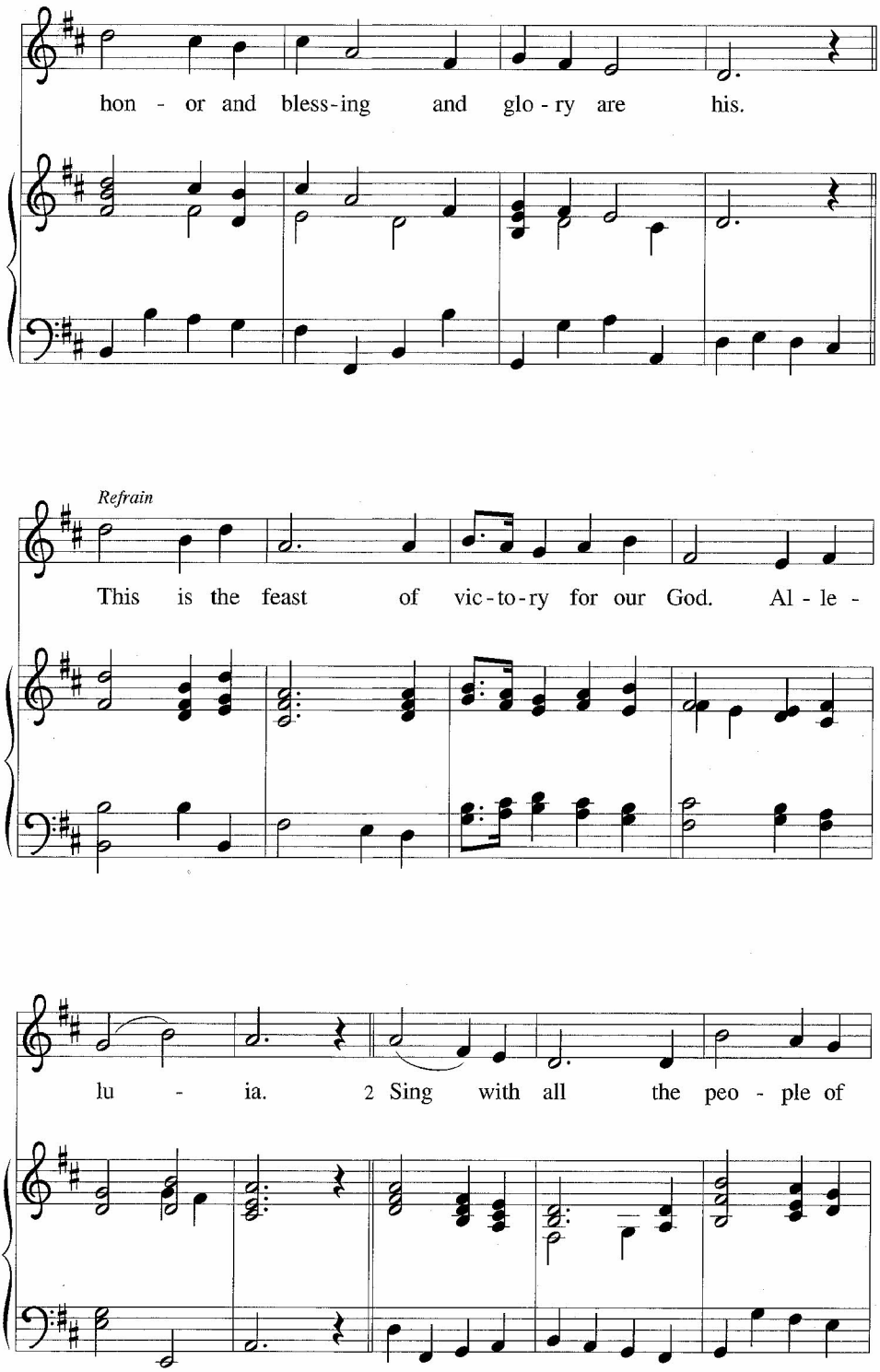
OR

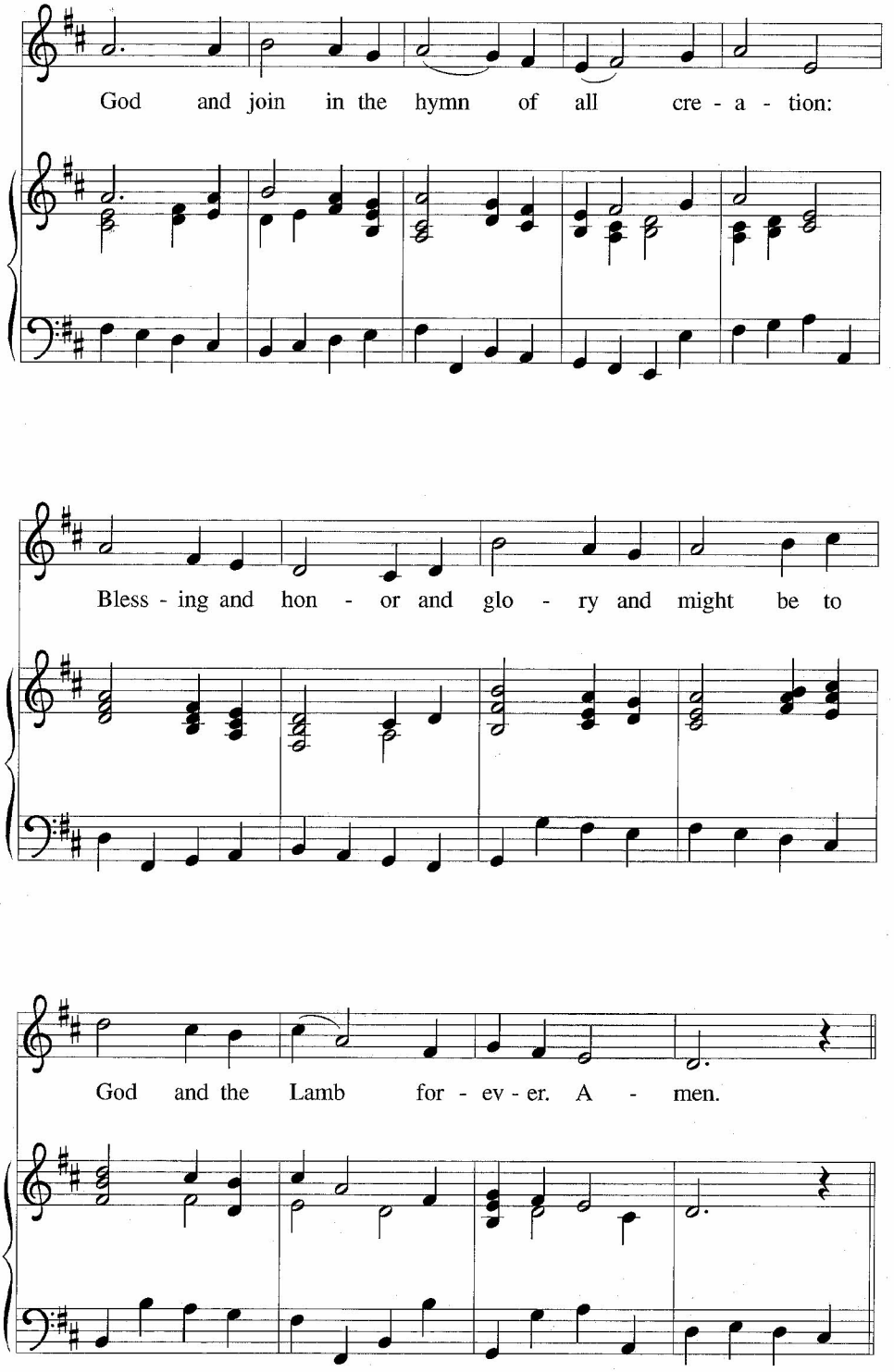
Refrain

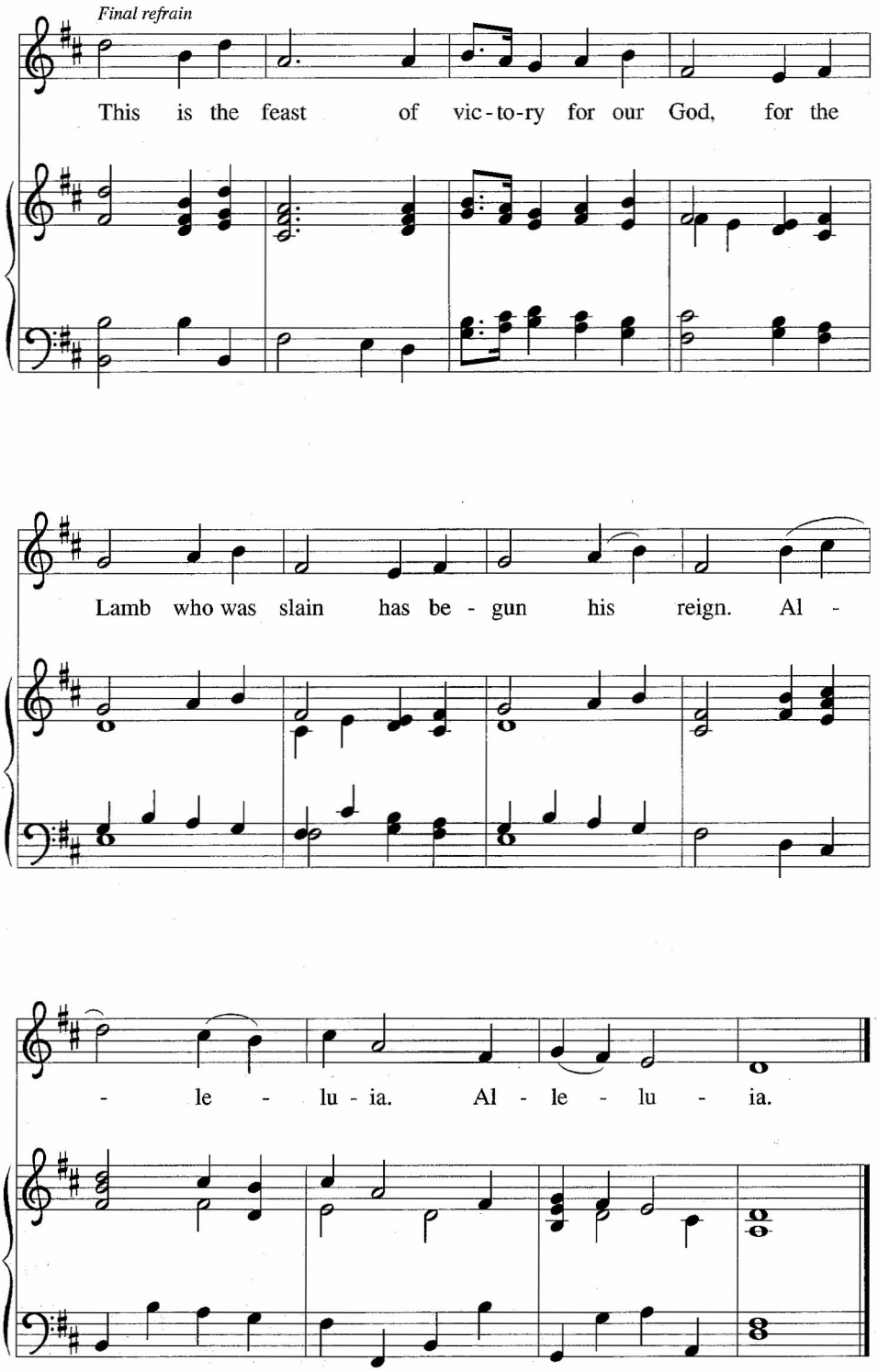
Assisting minister

S 149




hon - or and bless-ing and glo - ry are his.
Refrain
This is the feast of vic-to-ry for our God. Al - le -
lu - ia. 2 Sing with all the peo - ple of


God and join in the hymn of all cre - a - tion:
Bless - ing and hon - or and glo - ry and might be to
God and the Lamb for - ev - er. A - men.


Final refrain
This is the feast of vic-to-ry for our God, for the
Lamb who was slain has be-gun his reign. Al-
-le-lu-ia. Al-le-lu-ia.

Prayer of the Day

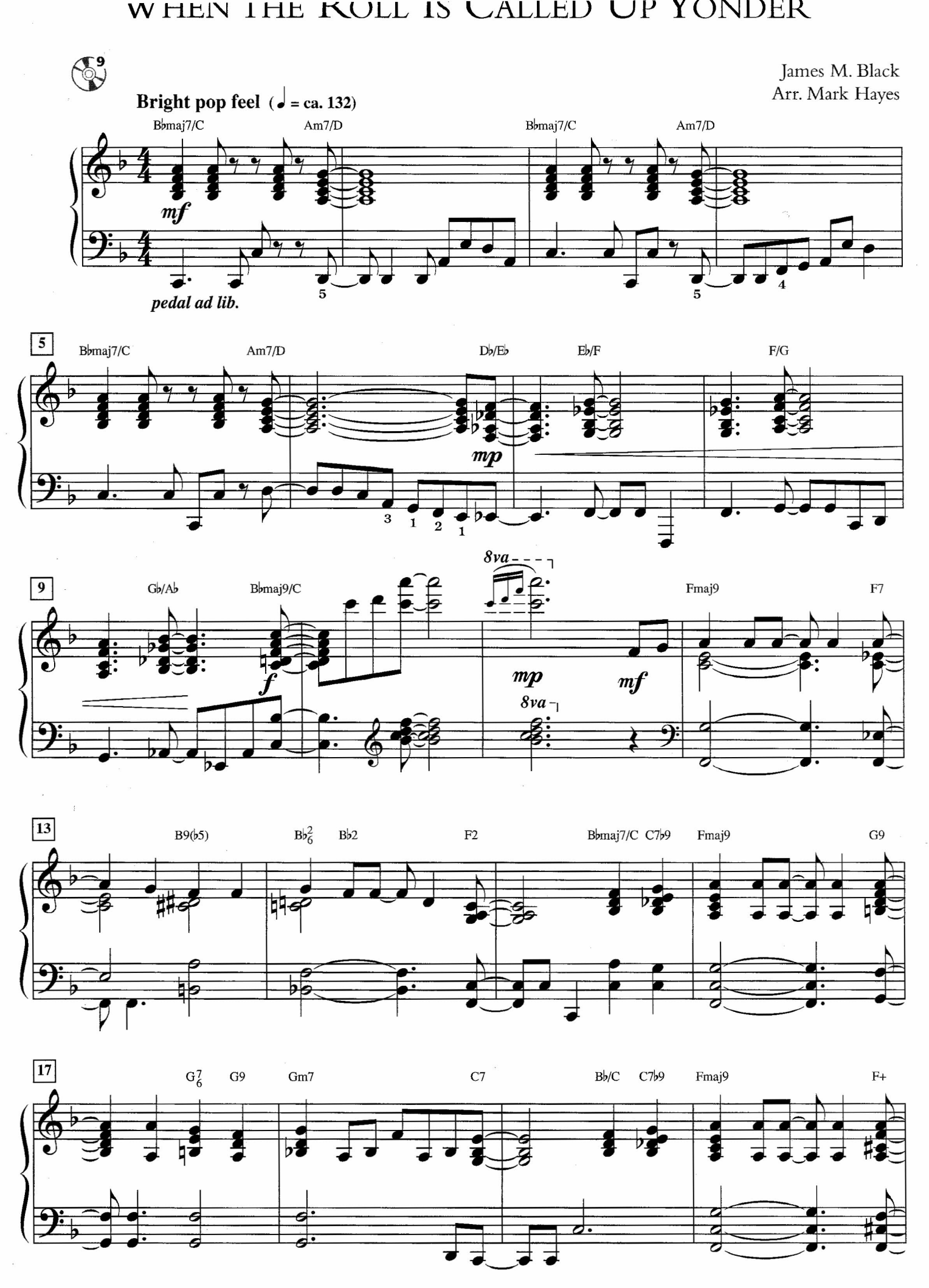
Let us pray.

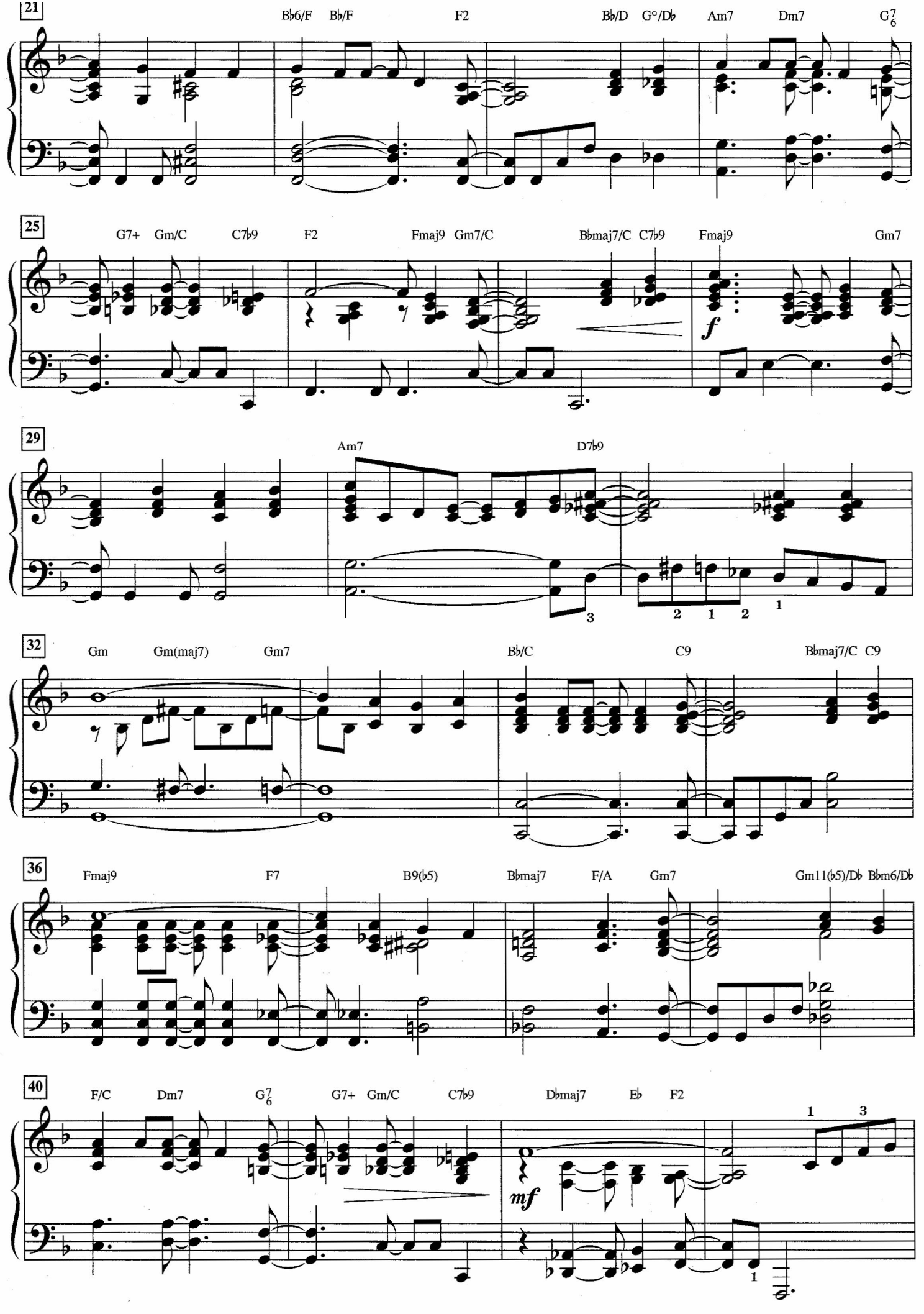
A brief silence is kept before the prayer.

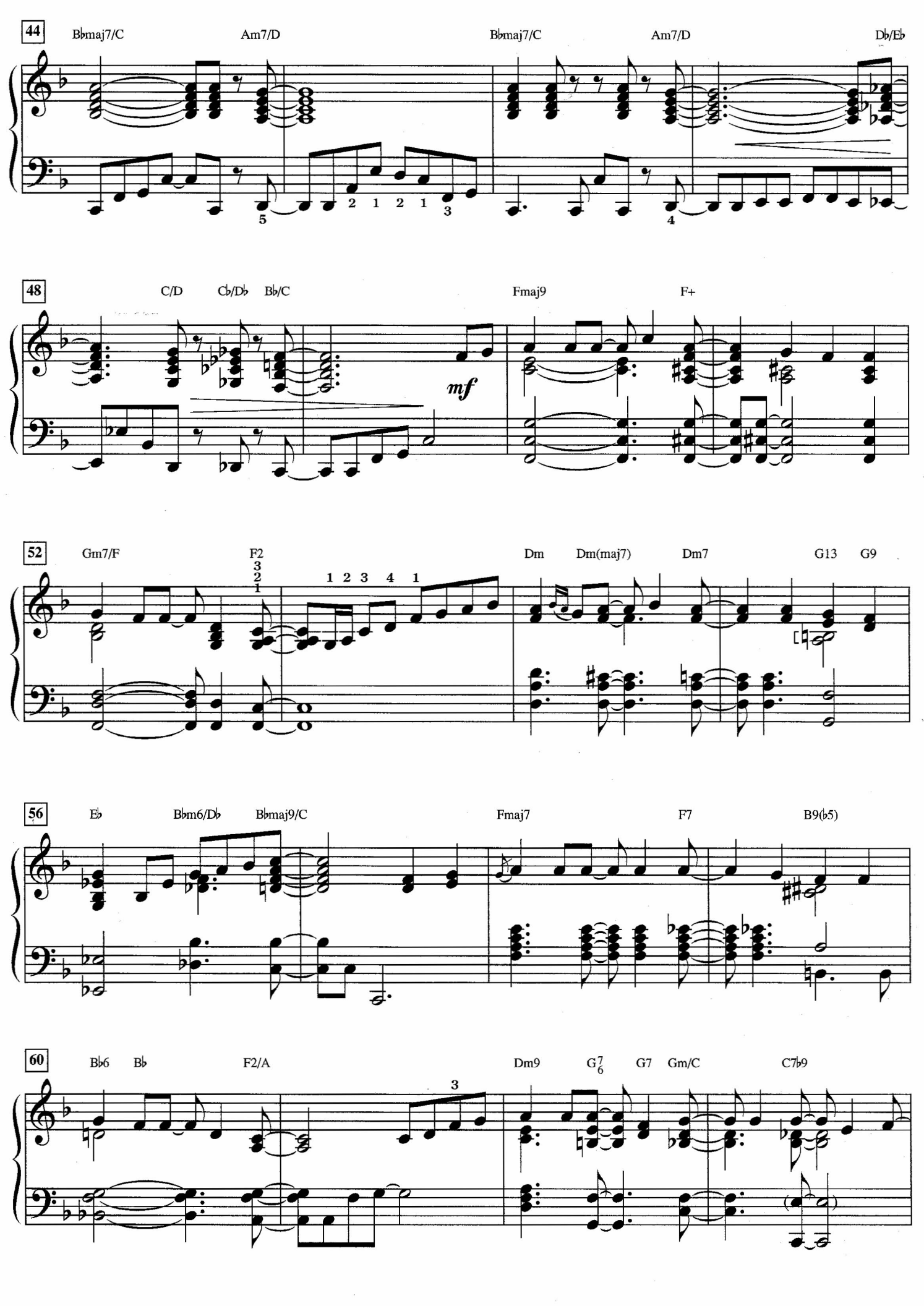
Gracious God, throughout the ages you transform sickness into health and death into life. Open us to the power of your presence, and make us a people ready to proclaim your promises to the whole world, through Jesus Christ, our healer and Lord. Amen.

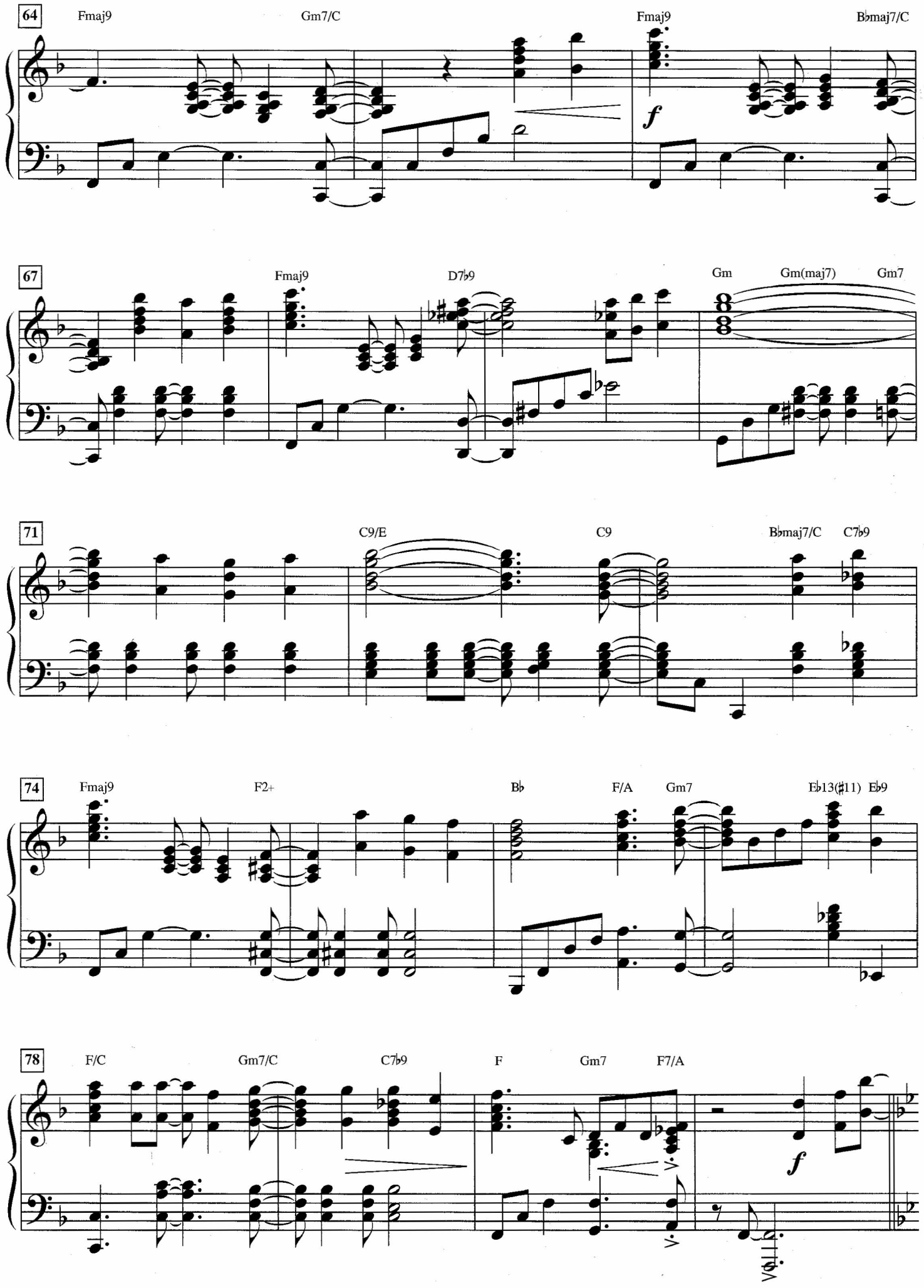
WHEN THE ROLL IS CALLED UP YONDER

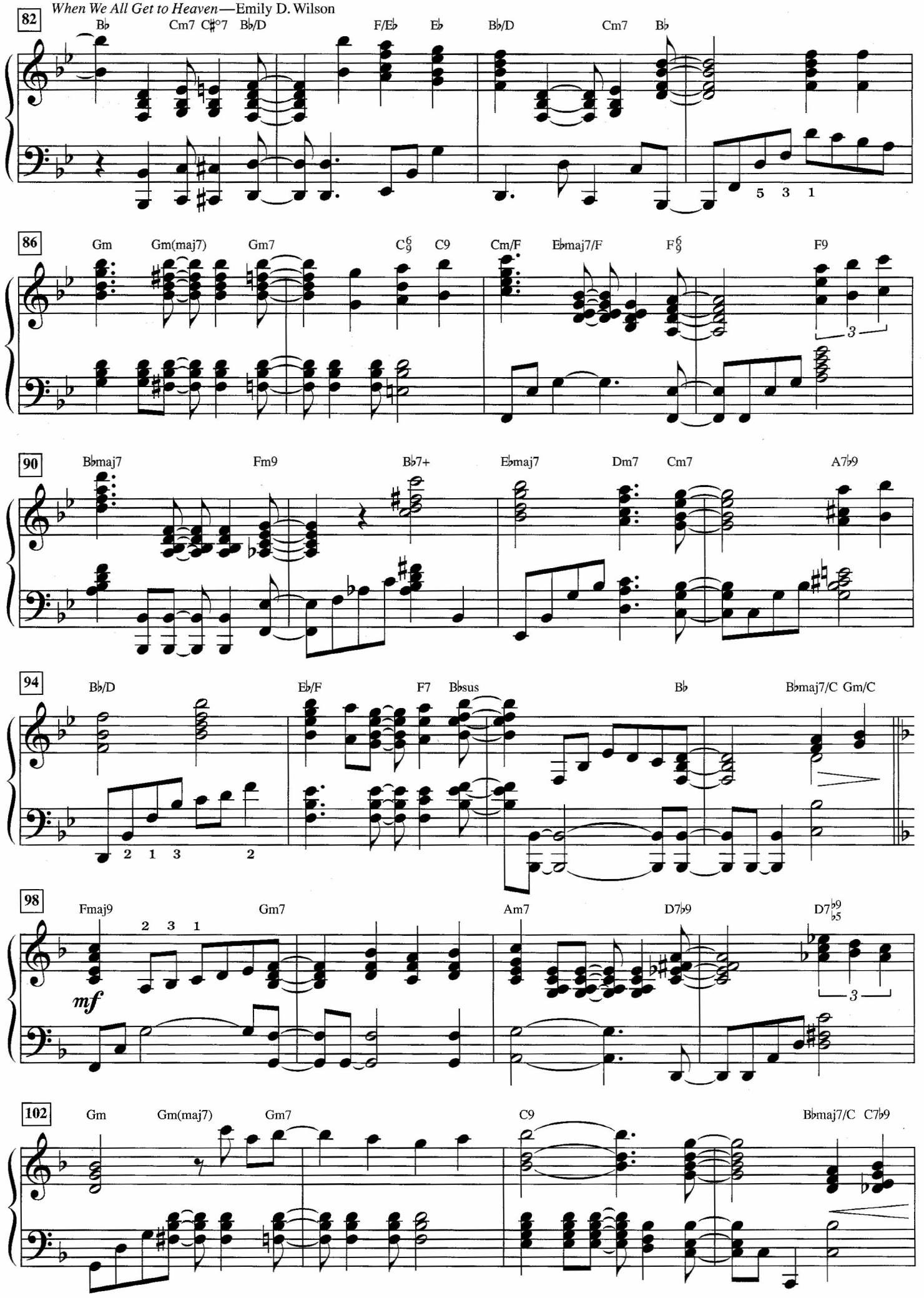
James M. Black
Arr. Mark Hayes

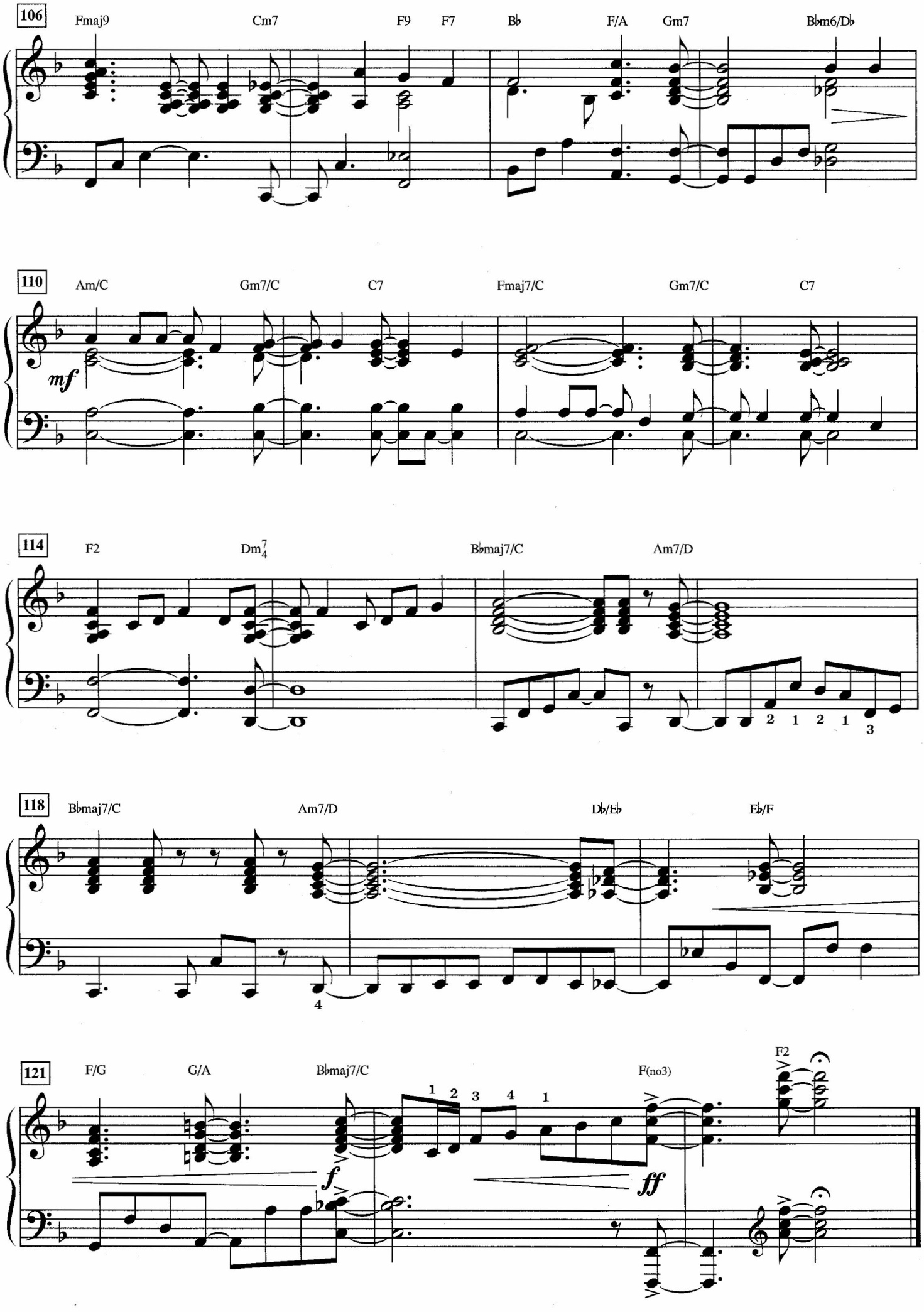



21
B♭6/F B♭/F F2 B♭/D G°/D♭ Am7 Dm7 G7 6
25
G7+ Gm/C C7♭9 F2 Fmaj9 Gm7/C B♭maj7/C C7♭9 Fmaj9 Gm7
f
29
Am7 D7♭9
3
2 1 2
1
32
Gm Gm(maj7) Gm7 B♭/C C9 B♭maj7/C C9
36
Fmaj9 F7 B9(♭5) B♭maj7 F/A Gm7 Gm11(♭5)/D♭ B♭m6/D♭
40
F/C Dm7 G7 6 G7+ Gm/C C7♭9 D♭maj7 E♭ F2
1 3
mf
1


44
B♭maj7/C
Am7/D
B♭maj7/C
Am7/D
D♭/E♭
48
C/D
C♭/D♭
B♭/C
mf
Fmaj9
F+
52
Gm7/F
F2
Dm
Dm(maj7)
Dm7
G13
G9
56
E♭
B♭m6/D♭
B♭maj9/C
Fmaj7
F7
B9(♭5)
60
B♭6
B♭
F2/A
Dm9
G7
Gm/C
C7♭9


64
Fmaj9
Gm7/C
Fmaj9
B♭maj7/C
f
67
Fmaj9
D7♭9
Gm
Gm(maj7)
Gm7
71
C9/E
C9
B♭maj7/C
C7♭9
74
Fmaj9
F2+
B♭
F/A
Gm7
E♭13(♯11)
E♭9
78
F/C
Gm7/C
C7♭9
F
Gm7
F7/A
f


82
B♭
Cm7 C♯°7 B♭/D
F/E♭
E♭
B♭/D
Cm7
B♭
5 3 1
86
Gm
Gm(maj7)
Gm7
C6/9
C9
Cm/F
E♭maj7/F
F6/9
F9
3
90
B♭maj7
Fm9
B♭7+
E♭maj7
Dm7
Cm7
A7♭9
94
B♭/D
E♭/F
F7
B♭sus
B♭
B♭maj7/C
Gm/C
2 1 3 2
98
Fmaj9
Gm7
Am7
D7♭9
D7♭9/♭5
2 3 1
mf
3
102
Gm
Gm(maj7)
Gm7
C9
B♭maj7/C
C7♭9


106
Fmaj9
Cm7
F9
F7
B♭
F/A
Gm7
B♭m6/D♭
110
Am/C
Gm7/C
C7
Fmaj7/C
Gm7/C
C7
mf
114
F2
Dm7/4
B♭maj7/C
Am7/D
2 1 2 1 3
118
B♭maj7/C
Am7/D
D♭/E♭
E♭/F
4
121
F/G
G/A
B♭maj7/C
F(no3)
F2
1 2 3 4 1
f
ff

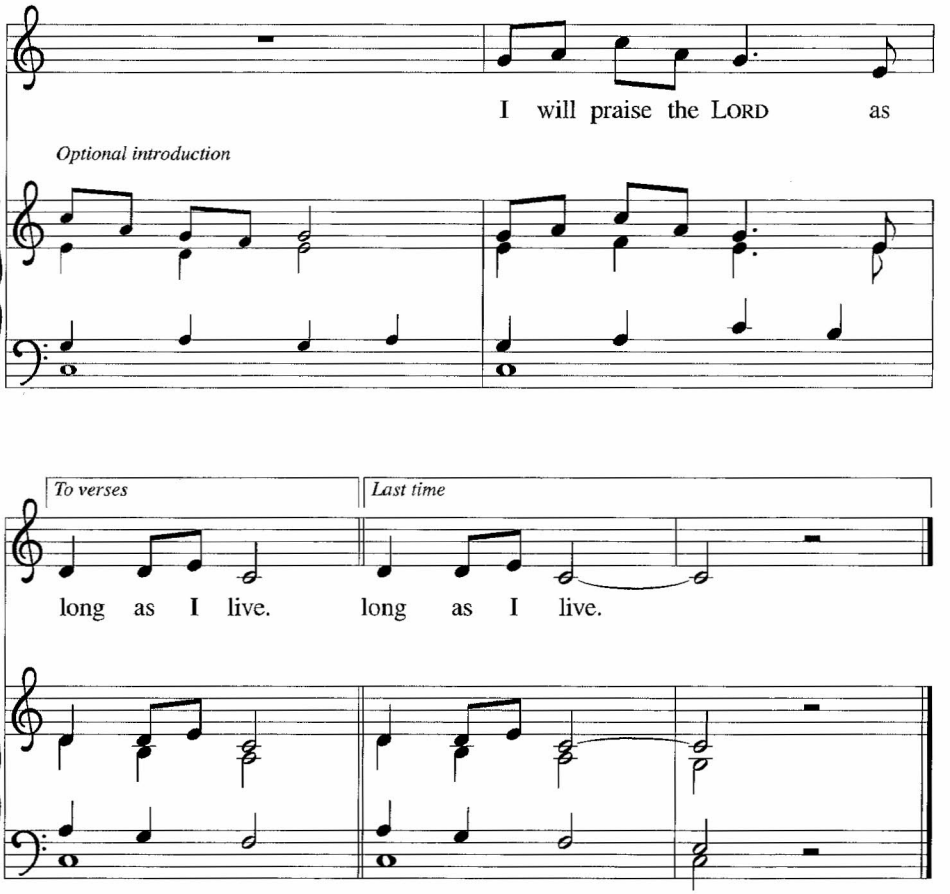
First Reading
Isaiah 35:4-7a

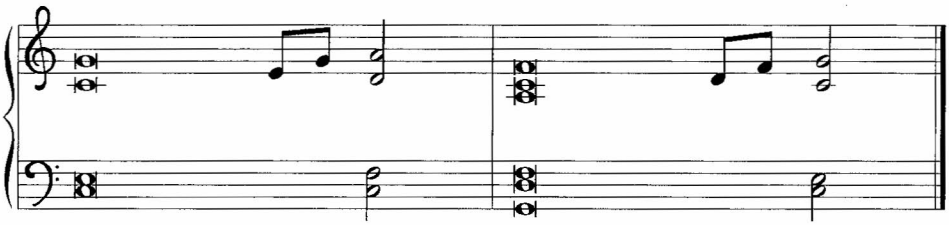
[4] Say to those who are of a fearful heart, “Be strong, do not fear!
Here is your God. He will come with vengeance, with terrible recompense.
He will come and save you.”

[5] Then the eyes of the blind shall be opened, and the ears of the deaf unstopped; [6] then the lame shall leap like a deer, and the tongue of the speechless sing for joy. For waters shall break forth in the wilderness, and streams in the desert; [7a] the burning sand shall become a pool, and the thirsty ground springs of water.

Sunday, September 4–10 | Lectionary 23

Refrain *Marilyn Comer*





[1] Hal- | lelujah!
Praise the LORD, | O my soul!
[2] **I will praise the LORD as long | as I live;**
I will sing praises to my God while I | have my being.

[3] Put not your | trust in rulers,
in mortals in whom there | is no help.
[4] **When they breathe their last, they re- | turn to earth,**
and in that day | their thoughts perish. R

[5] Happy are they who have the God of Jacob | for their help,
whose hope is in the | LORD their God;
[6] **who made heaven and earth, the seas, and all that | is in them;**
who keeps promis- | es forever;

[7] who gives justice to those who are oppressed,
and food to | those who hunger.
The LORD sets the | captive free.
[8] **The LORD opens the eyes of the blind;**
the LORD lifts up those who | are bowed down;
the LORD | loves the righteous. R

[9] The LORD cares | for the stranger;
the LORD sustains the orphan and widow,
but frustrates the way | of the wicked.
[10] **The LORD shall | reign forever,**
your God, O Zion, throughout all generations. | Hallelujah! R

Second Reading:
James 2:1-17

[1] My brothers and sisters, do you with your acts of favoritism really believe in our glorious Lord Jesus Christ? [2] For if a person with gold rings and in fine clothes comes into your assembly, and if a poor person in dirty clothes also comes in, [3] and if you take notice of the one wearing the fine clothes and say, "Have a seat here, please," while to the one who is poor you say, "Stand there," or, "Sit at my feet," [4] have you not made distinctions among yourselves, and become judges with evil thoughts? [5] Listen, my beloved brothers and sisters. Has not God chosen the poor in the world to be rich in faith and to be heirs of the kingdom that he has promised to those who love him?

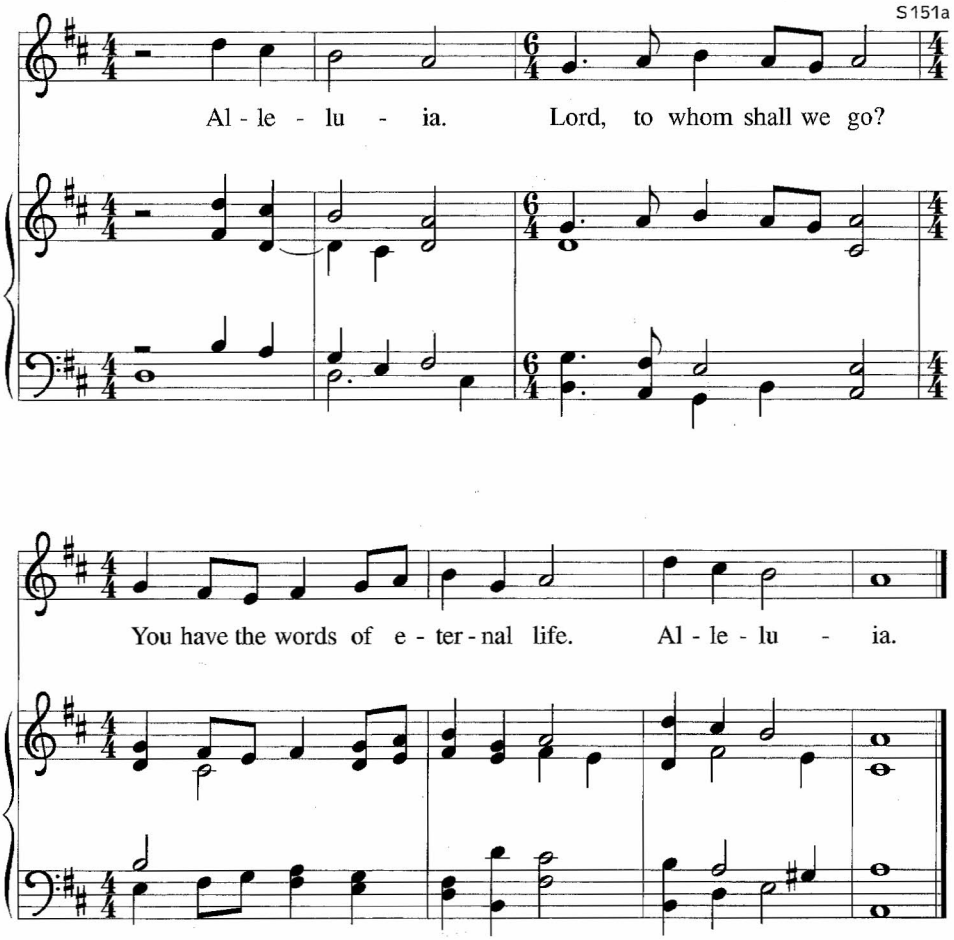
[6] But you have dishonored the poor. Is it not the rich who oppress you? Is it not they who drag you into court? [7] Is it not they who blaspheme the excellent name that was invoked over you?
[8] You do well if you really fulfill the royal law according to the scripture, "You shall love your neighbor as yourself."

[9] But if you show partiality, you commit sin and are convicted by the law as transgressors. [10] For whoever keeps the whole law but fails in one point has become accountable for all of it. [[11] For the one who said, "You shall not commit adultery," also said, "You shall not murder." Now if you do not commit adultery but if you murder, you have become a transgressor of the law. [12] So speak and so act as those who are to be judged by the law of liberty.

[13] For judgment will be without mercy to anyone who has shown no mercy; mercy triumphs over judgment.] [14] What good is it, my brothers and sisters, if you say you have faith but do not have works? Can faith save you? [15] If a brother or sister is naked and lacks daily food, [16] and one of you says to them, "Go in peace; keep warm and eat your fill," and yet you do not supply their bodily needs, what is the good of that? [17] So faith by itself, if it has no works, is dead.

Gospel Acclamation

The assembly stands to welcome the gospel.



GOSPEL Reading

The Holy Gospel according to
Mark 7:24-37

Glory to you, O Lord.

[24] [Jesus] set out and went away to the region of Tyre. He entered a house and did not want anyone to know he was there. Yet he could not escape notice,[25] but a woman whose little daughter had an unclean spirit immediately heard about him, and she came and bowed down at his feet.

[26] Now the woman was a Gentile, of Syrophoenician origin. She begged him to cast the demon out of her daughter. [27] He said to her, "Let the children be fed first, for it is not fair to take the children's food and throw it to the dogs." [28] But she answered him, "Sir, even the dogs under the table eat the children's crumbs."

[29] Then he said to her, "For saying that, you may go—the demon has left your daughter." [30] So she went home, found the child lying on the bed, and the demon gone. [31] Then he returned from the region of Tyre, and went by way of Sidon towards the Sea of Galilee, in the region of the Decapolis.

[32] They brought to him a deaf man who had an impediment in his speech; and they begged him to lay his hand on him. [33] He took him aside in private, away from the crowd, and put his fingers into his ears, and he spat and touched his tongue. [34] Then looking up to heaven, he sighed and said to him, "Ephphatha," that is, "Be opened."

[35] And immediately his ears were opened, his tongue was released, and he spoke plainly. [36] Then Jesus ordered them to tell no one; but the more he ordered them, the more zealously they proclaimed it.
[37] They were astounded beyond measure, saying, "He has done everything well; he even makes the deaf to hear and the mute to speak."

The gospel of the Lord.

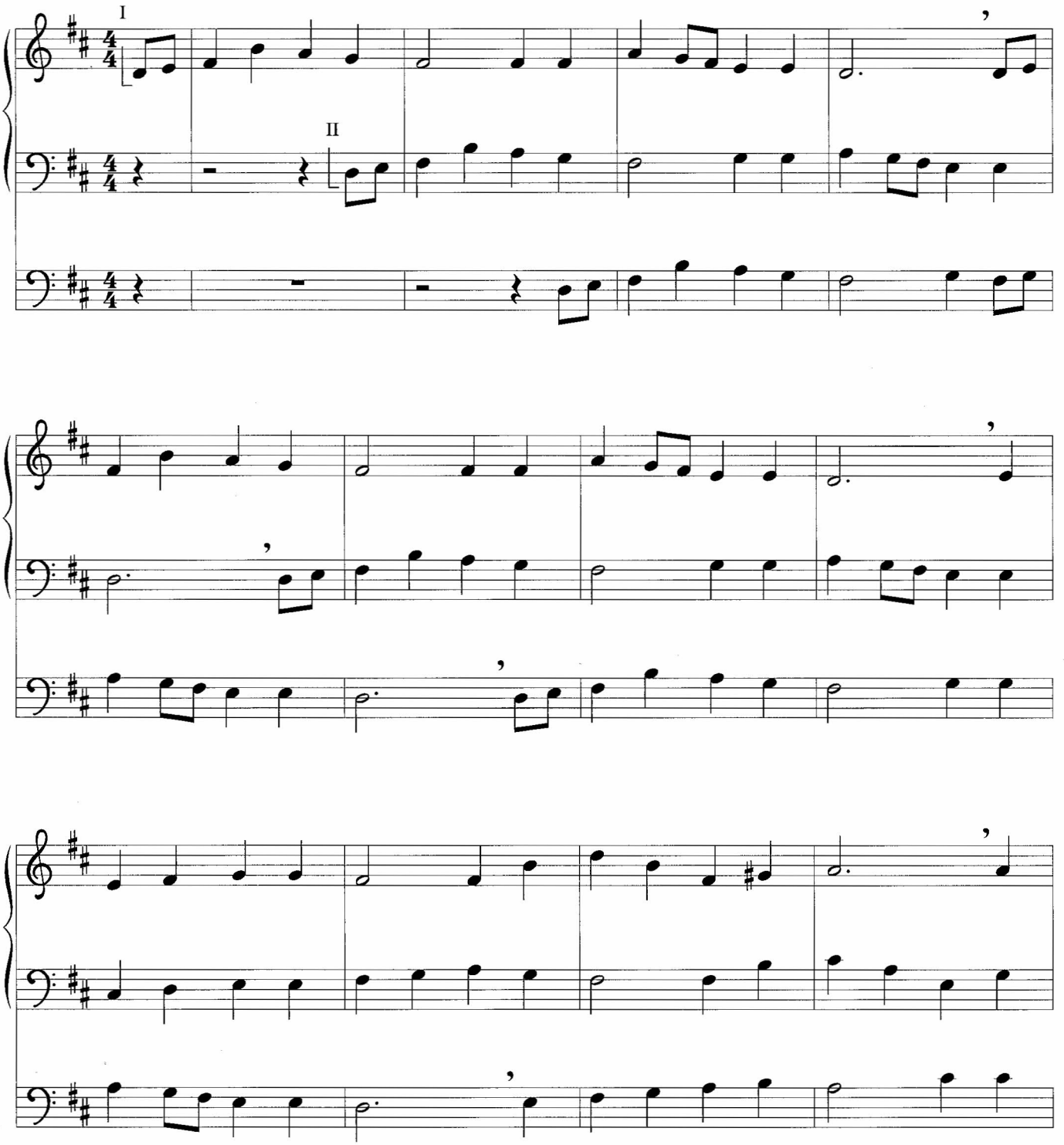
Praise to you, O Christ.

SERMON

O Jesus, I Have Promised

MUNICH

Introduction 1



Tune: *Neuvermehrtes Gesangbuch*, Meiningen, 1693

Arrangement: Intro. 1, David E. Tryggestad; copyright © 1994 Augsburg Fortress;
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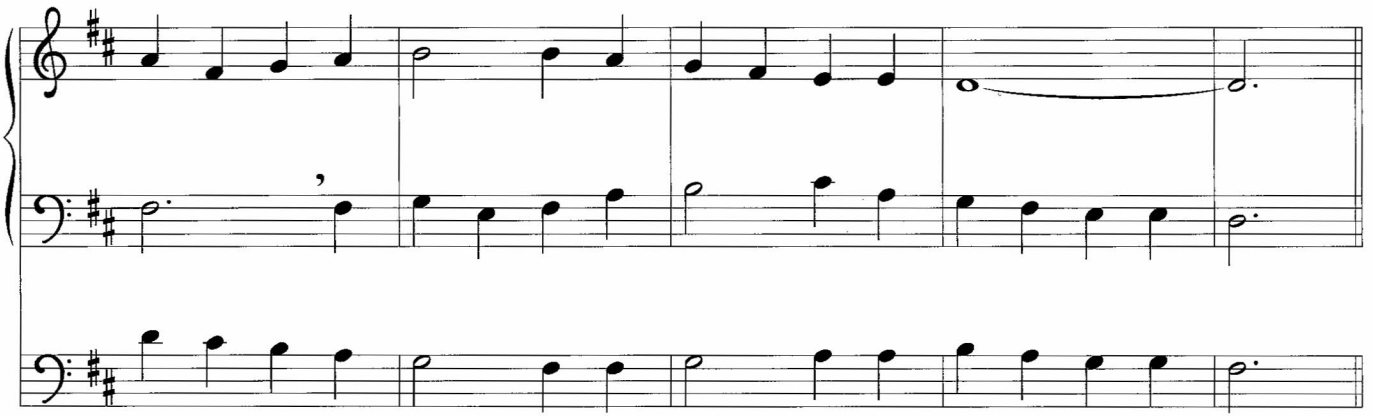
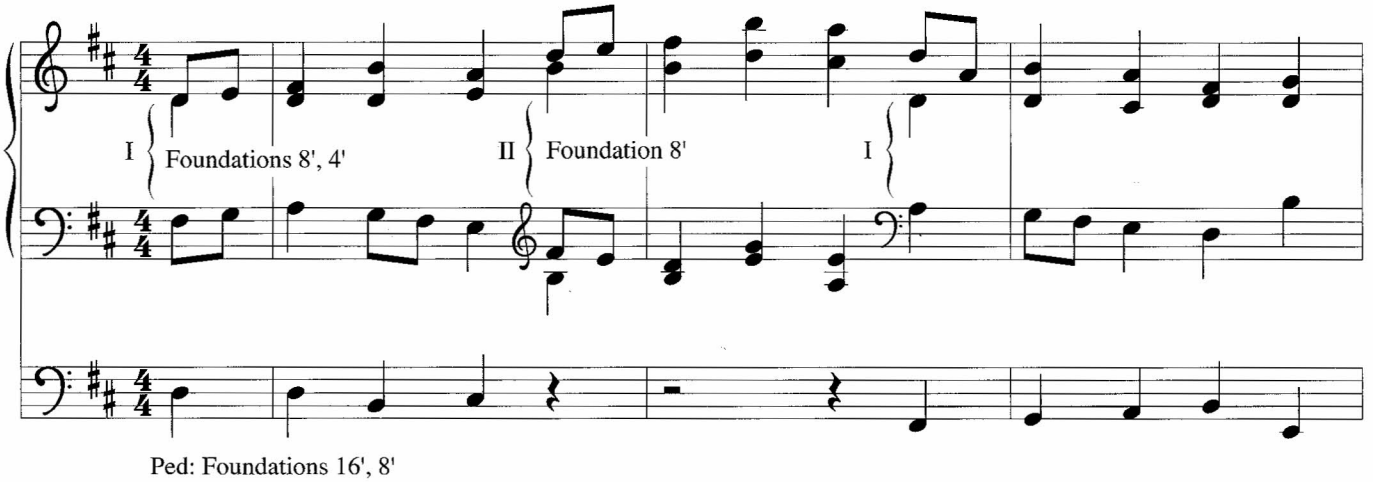
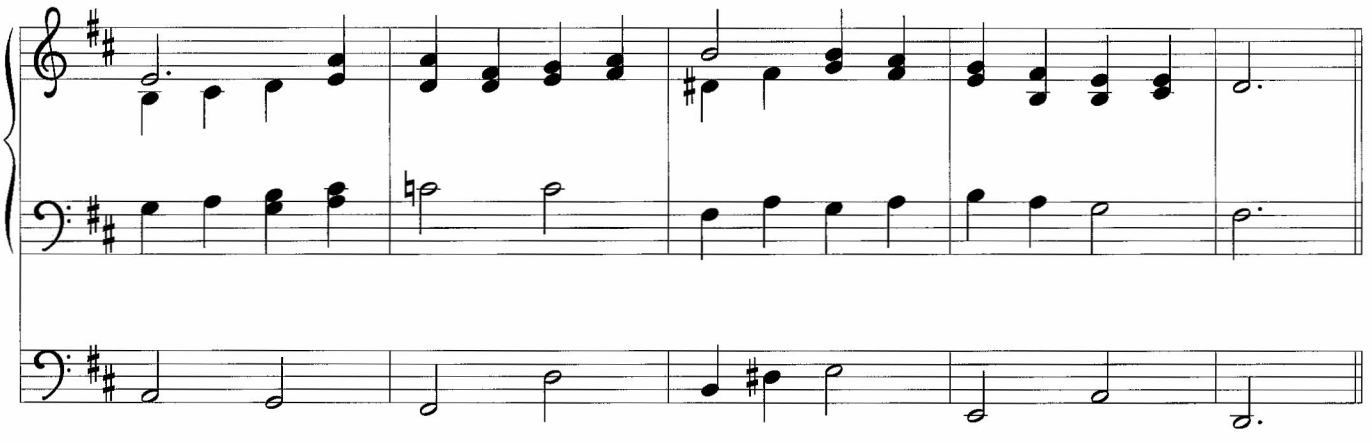


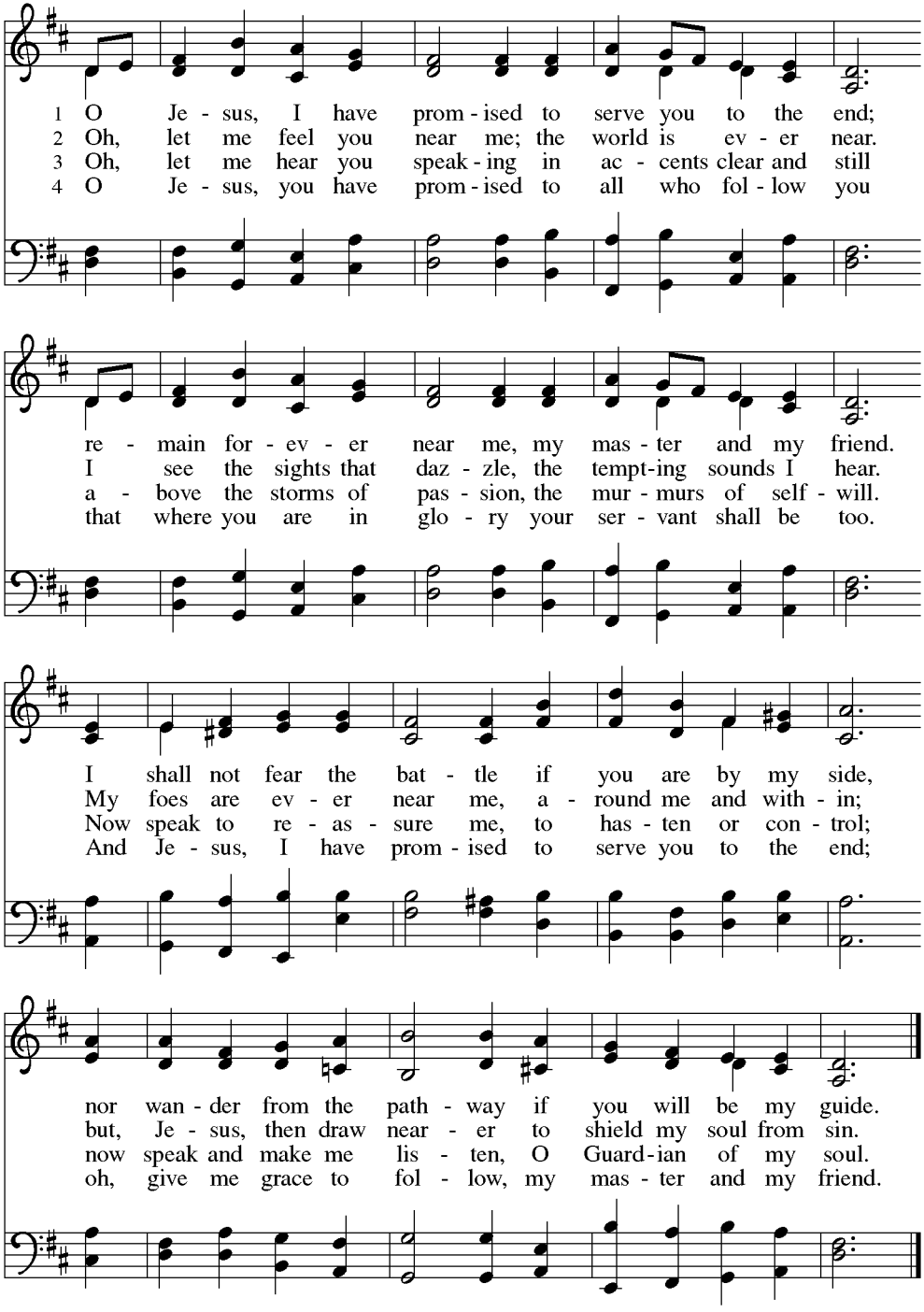
Introduction 2



Ped: Foundations 16', 8'

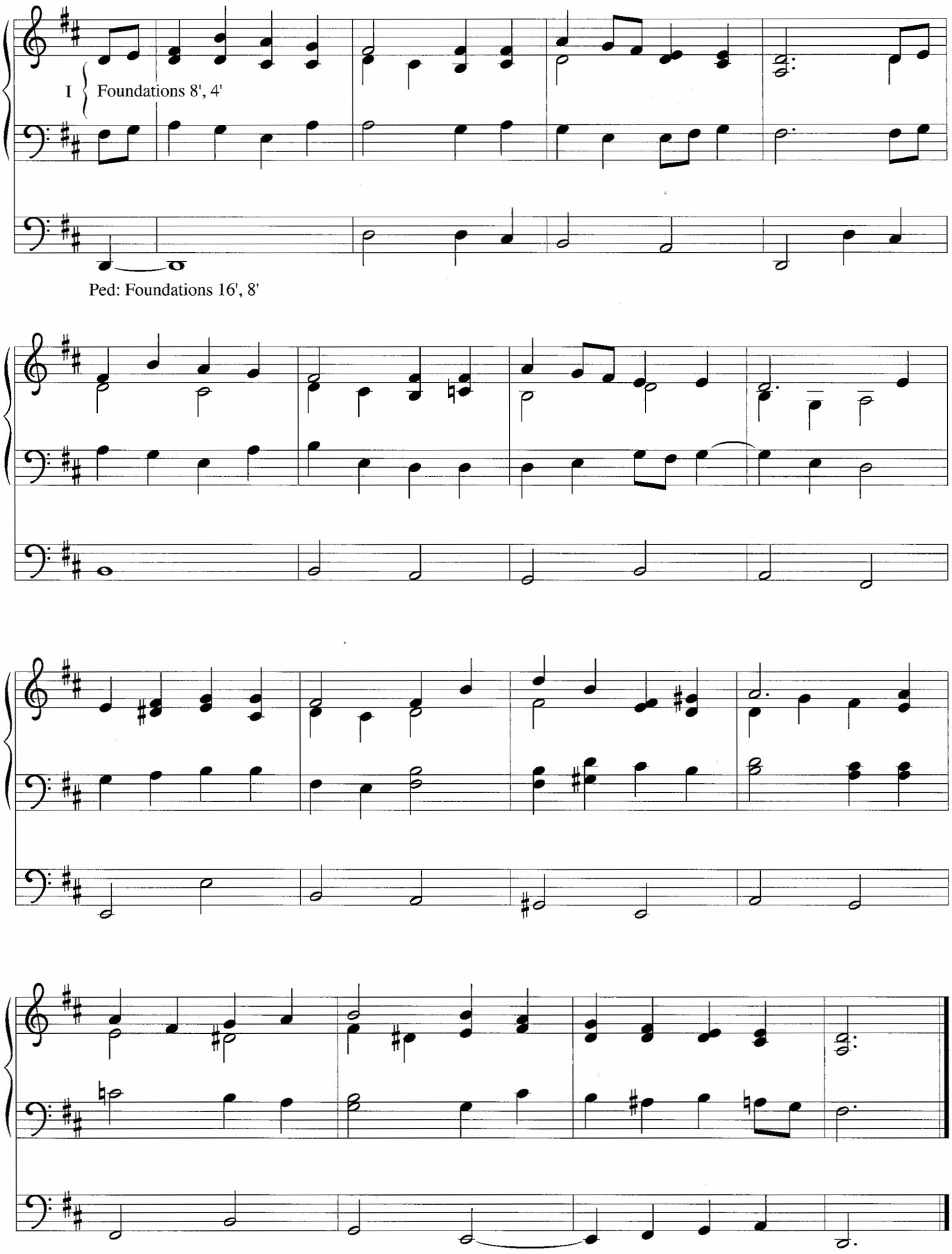


O Jesus, I Have Promised



Text: John E. Bode, 1816–1874, alt.
Music: MUNICH, *Neuvermehrtes Gesangbuch*, Meiningen, 1693

Accompaniment



Apostle's Creed

I believe in God, the Father almighty, creator of heaven and earth.
I believe in Jesus Christ, His only Son, our Lord, He was conceived by the power of the Holy Spirit, born of the virgin Mary, He suffered under Pontius Pilate, was crucified, died, and was buried;

He descended into hell.
On the third day he rose again; He ascended into heaven, He is seated at the right hand of the Father,
He will come again to judge the living and the dead.
I believe in the Holy Spirit, the holy catholic church, the communion of saints,
the forgiveness of sins, the resurrection of the body, and the life everlasting.
Amen.

Prayers of the People
Lord, in your mercy,

hear our prayer.

SHARING OF THE Peace

The peace of Christ be with you always.

And also with you.

OFFERING

For Joseph W. Henry, a true friend

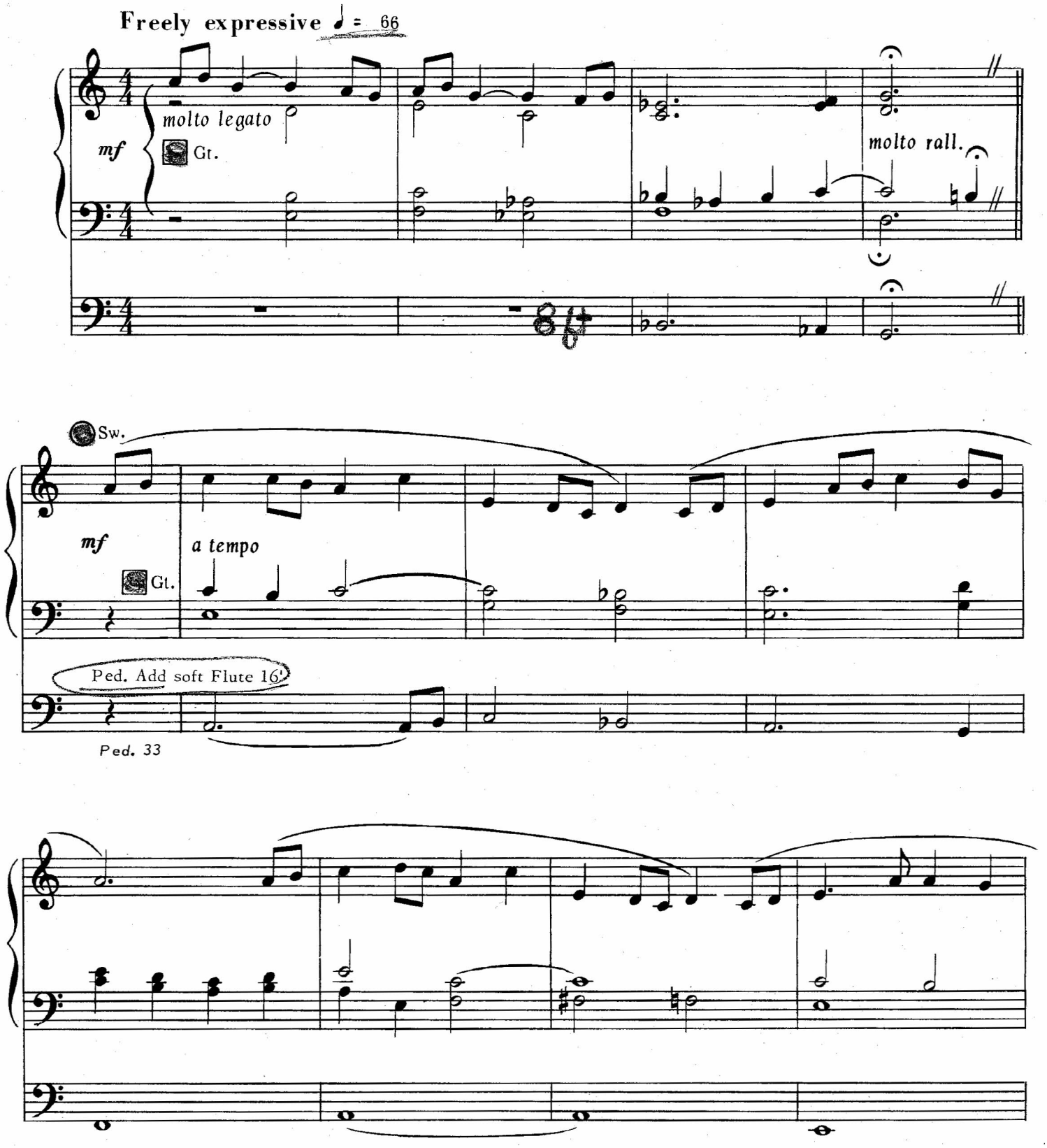
Duration: 3:45

PRELUDE ON "THE TURTLE DOVE"

Sw. Solo 8', Principal 8'
Gt. Celeste 8'
Ped. Flute 8'

Ped. 03

Traditional English Melody
Arr. by Hugh S. Livingston, Jr.



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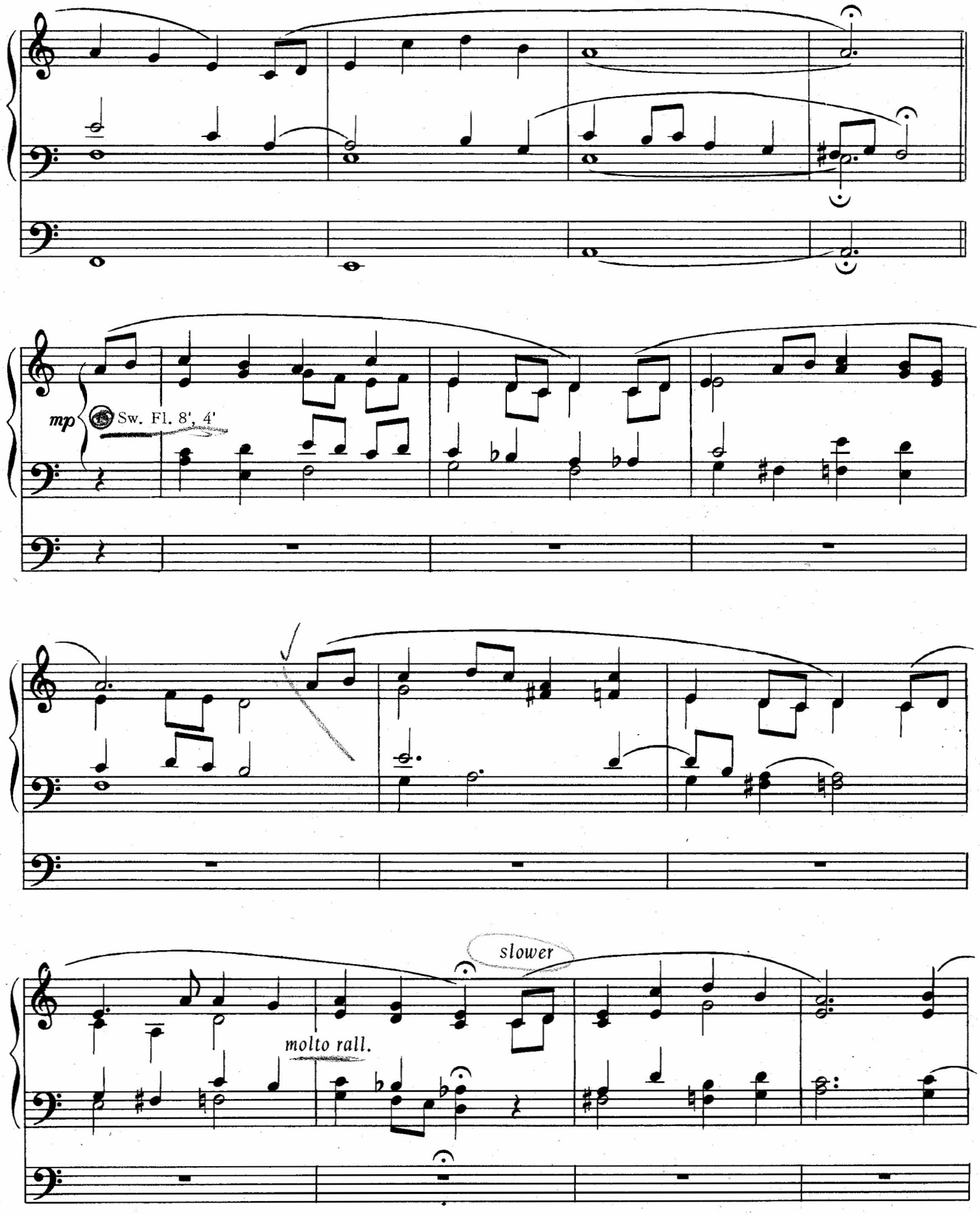
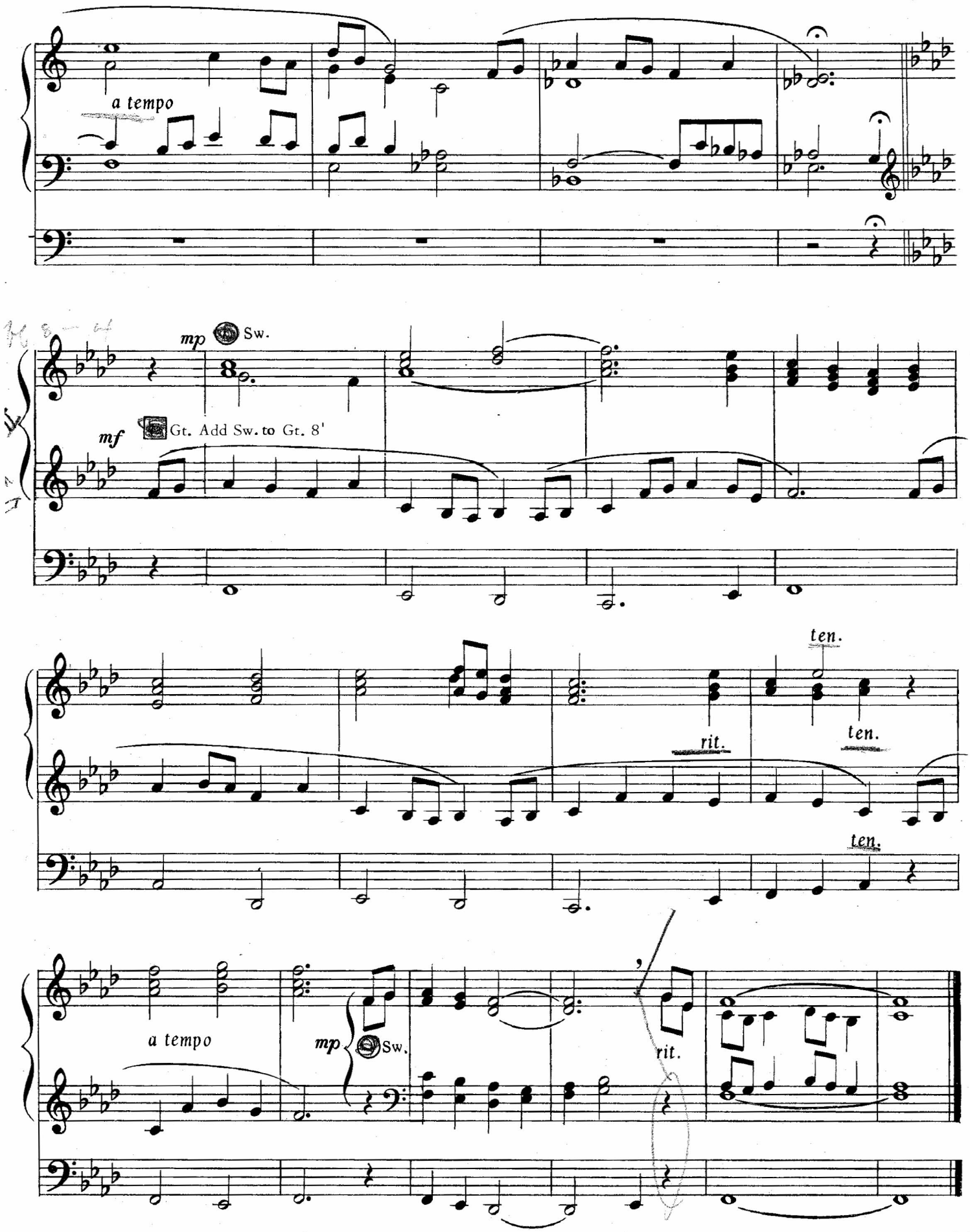
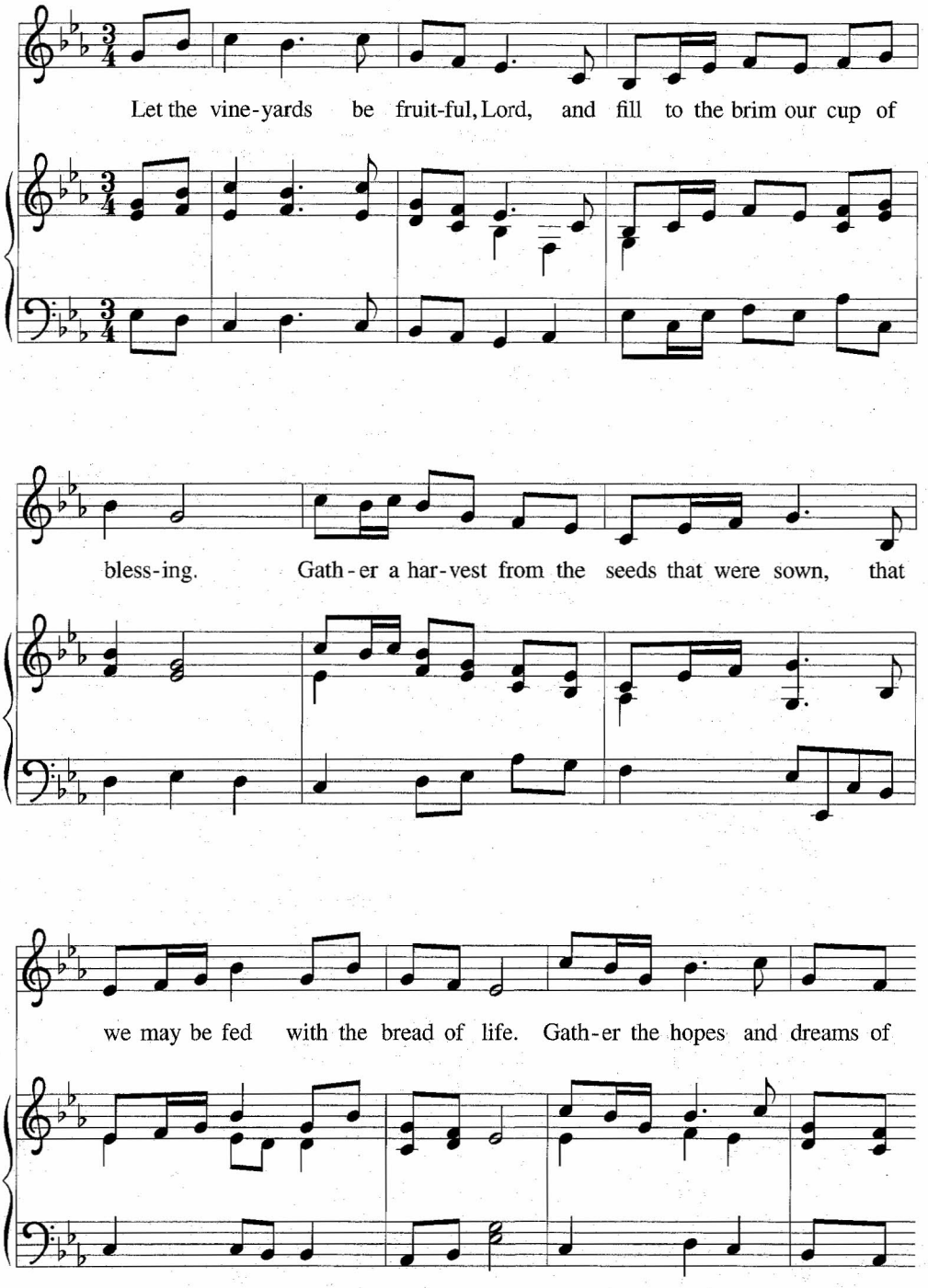
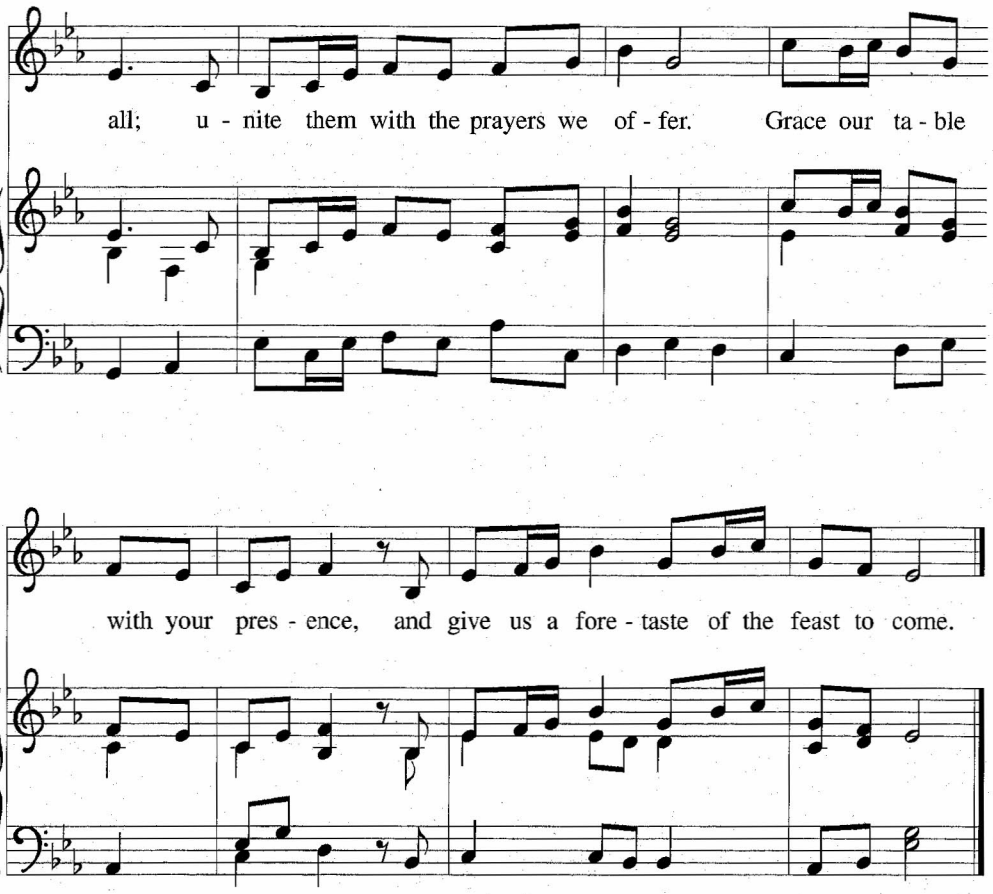

mp
Sw. Fl. 8', 4'
slower
molto rall.


a tempo
mp
Sw.
mf
Gt. Add Sw. to Gt. 8'
rit.
ten.
ten.
ten.
a tempo
mp
Sw.
rit.

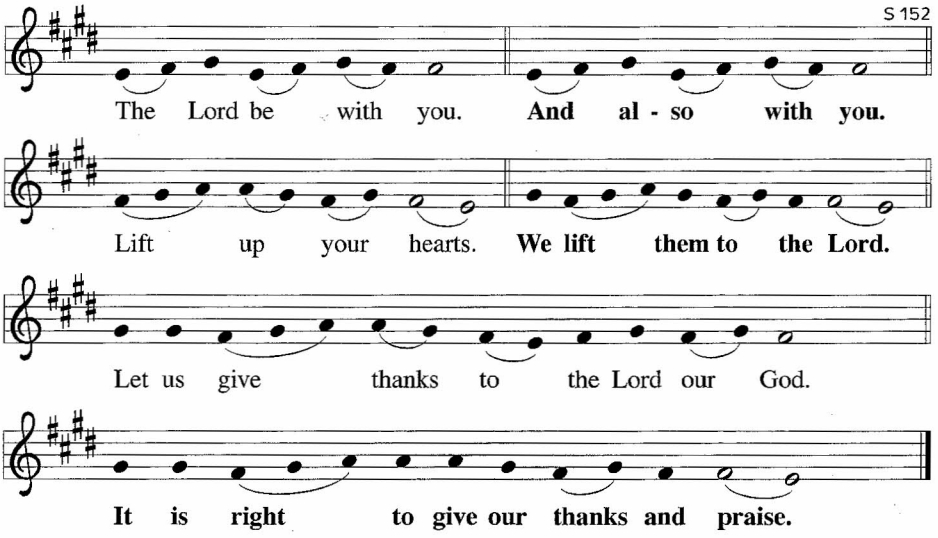
Let the Vineyards Be Fruitful




all; u - nite them with the prayers we of - fer. Grace our ta - ble
with your pres - ence, and give us a fore - taste of the feast to come.

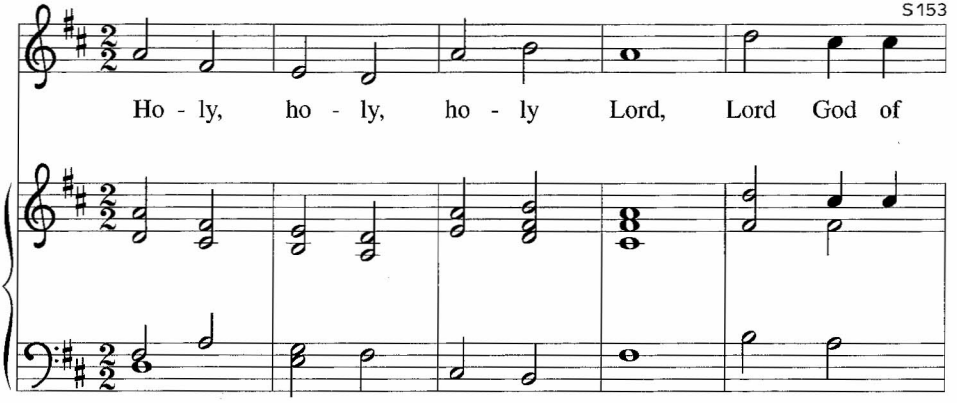
Great Thanksgiving

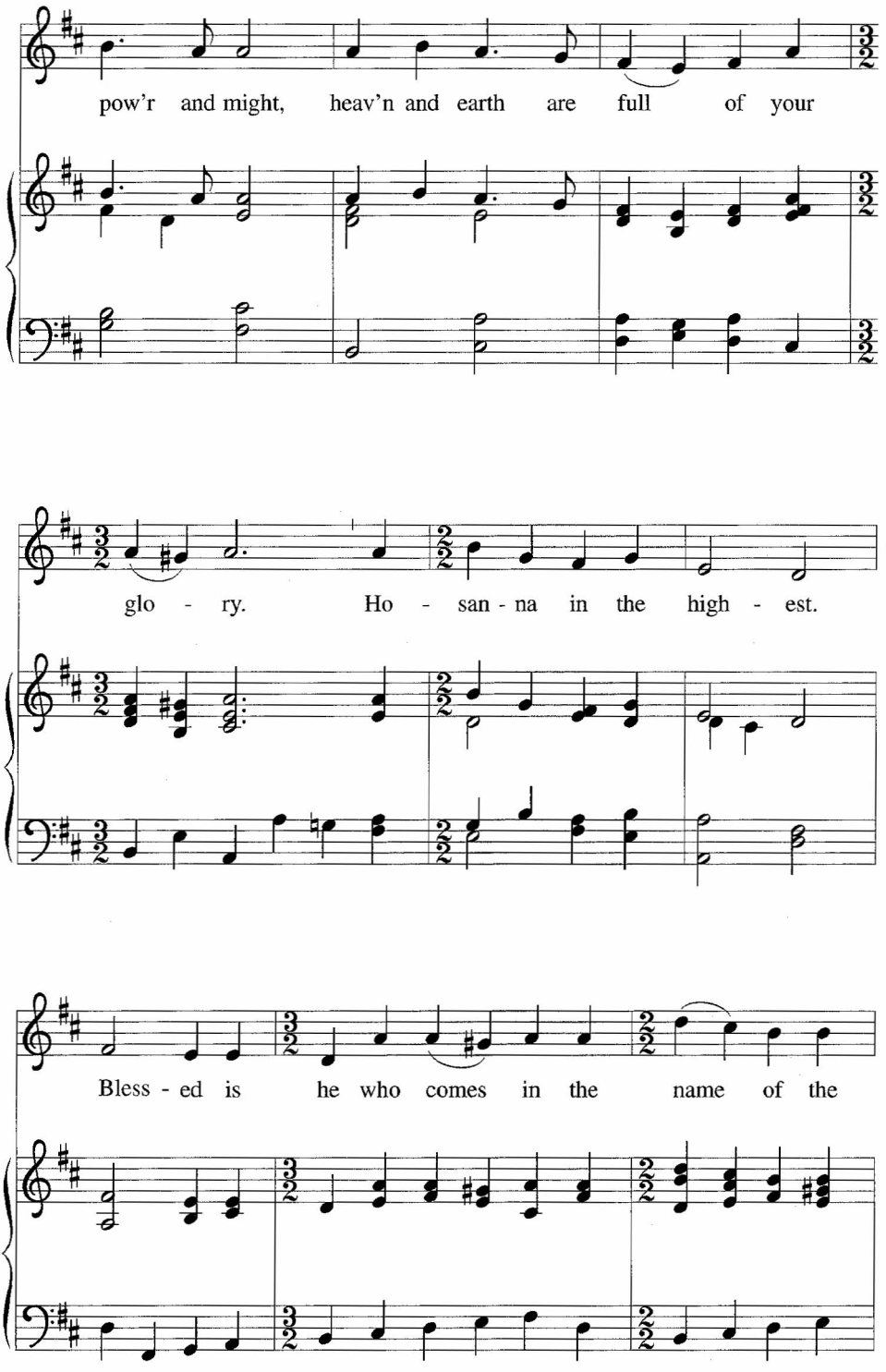
The presiding minister greets the assembly and invites all present to give thanks.

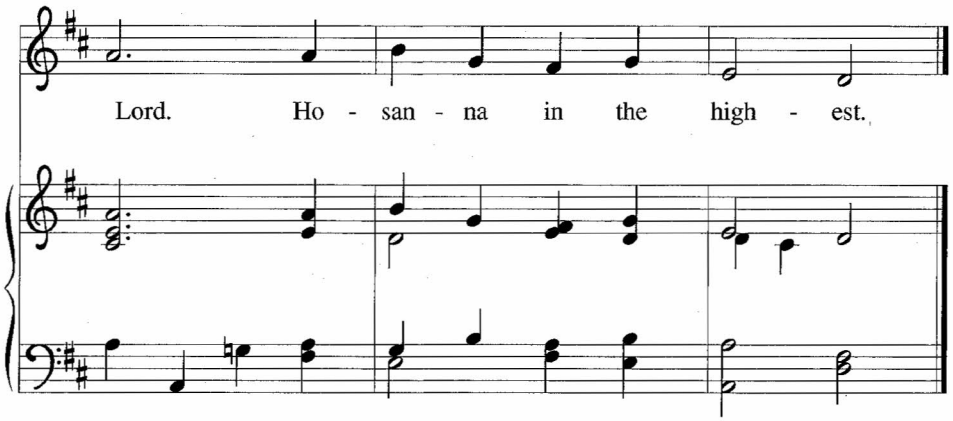


[153] *The presiding minister continues:*

It is indeed right, our duty and our joy, that we should at all times and in all places give thanks and praise . . . *Here the minister continues with the preface for the day, concluding:* . . . we praise your name and join their unending hymn:




pow'r and might, heav'n and earth are full of your
glo - ry. Ho - san - na in the high - est.
Bless - ed is he who comes in the name of the



The presiding minister continues, using one of the following or another appropriate form.

I

You are indeed holy, almighty and merciful God. You are most holy, and great is the majesty of your glory.

You so loved the world that you gave your only Son, so that everyone who believes in him may not perish but have eternal life.

We give you thanks for his coming into the world to fulfill for us your holy will and to accomplish all things for our salvation.

In the night in which he was betrayed,
our Lord Jesus took bread,
and gave thanks; broke it,
and gave it to his disciples, saying:
Take and eat; this is my body, given for you.
Do this for the remembrance of me.

Again, after supper, he took the cup, gave thanks,
and gave it for all to drink, saying:
This cup is the new covenant in my blood,
shed for you and for all people for the forgiveness of sin.
Do this for the remembrance of me.

OR

II

In the night in which he was betrayed, our Lord Jesus took bread, and gave thanks; broke it, and gave it to his disciples, saying: Take and eat; this is my body, given for you. Do this for the remembrance of me.

Again, after supper, he took the cup, gave thanks, and gave it for all to drink, saying: This cup is the new covenant in my blood, shed for you and for all people for the forgiveness of sin. Do this for the remembrance of me.

Continue with the Lord's Prayer (p. 71 [154]).

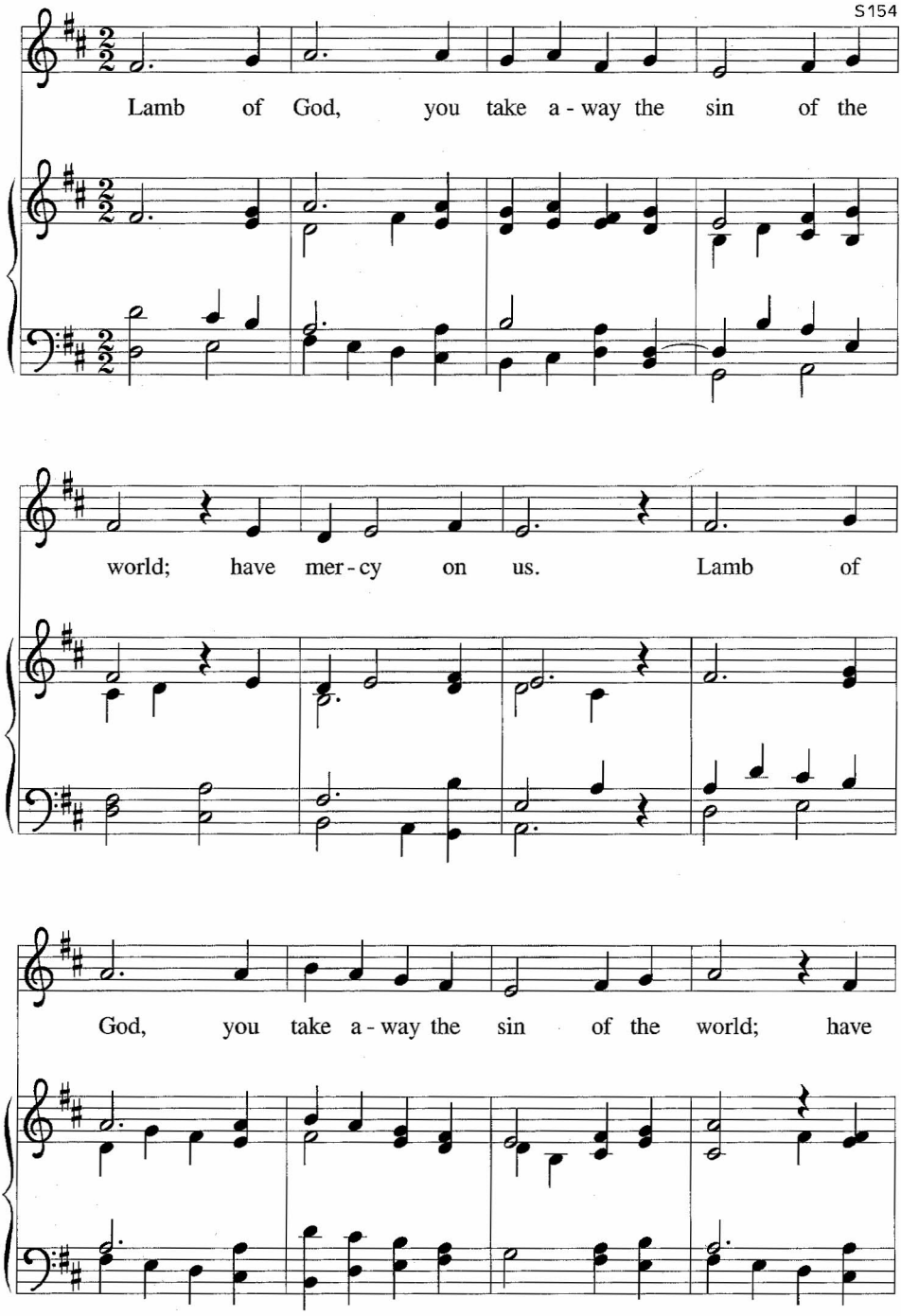
Lord's Prayer

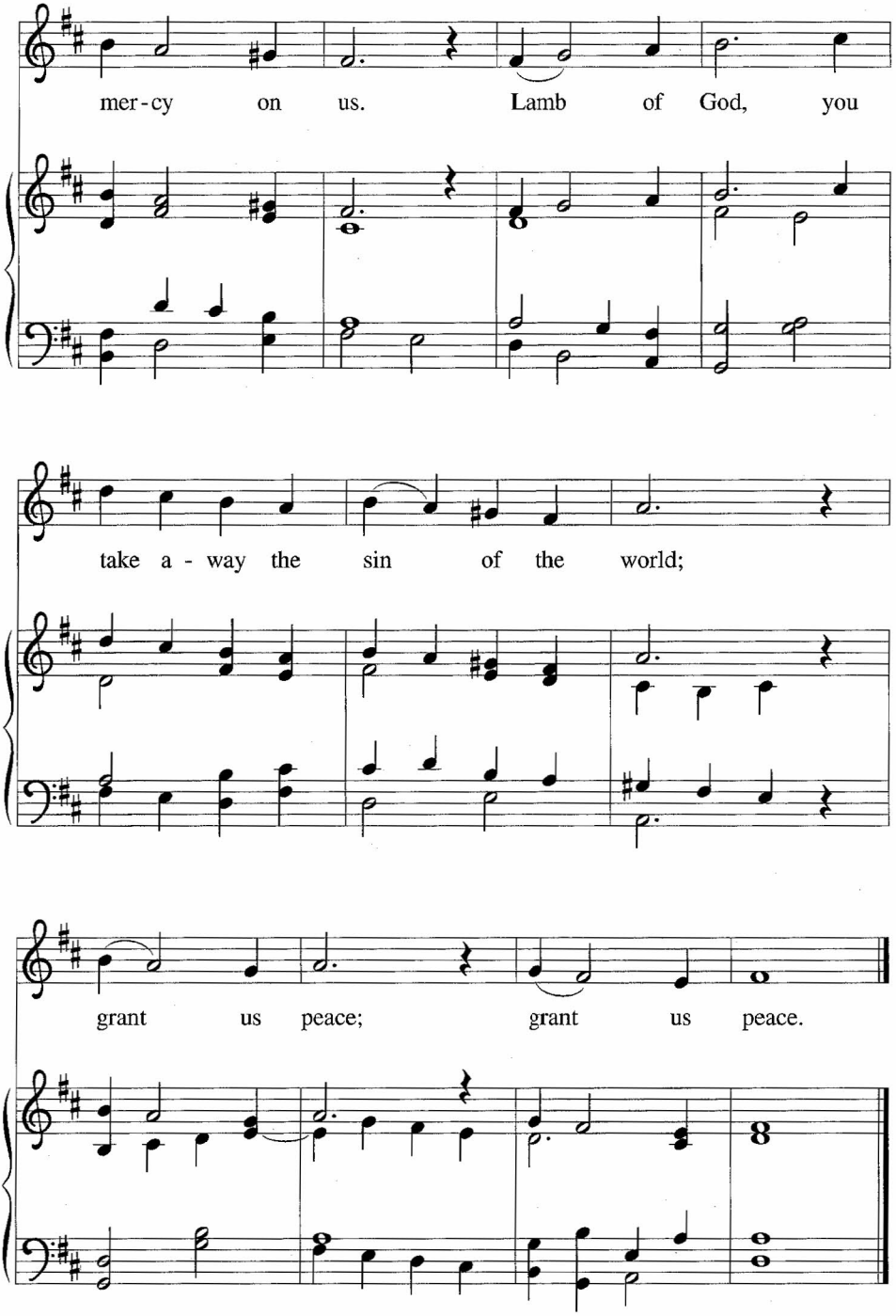
Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven.
Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us;
and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory,
forever and ever. Amen.

Invitation
Welcome to the Meal: Here is the table of grace, where Christ Jesus is not only meal but host, truly present in, with, and under simple bread and wine. “Christ does not say, “If you believe or if you are worthy, you have my body and blood, but rather, “Take, eat and drink, this is my body and blood.”

Luther’s Large Catechism

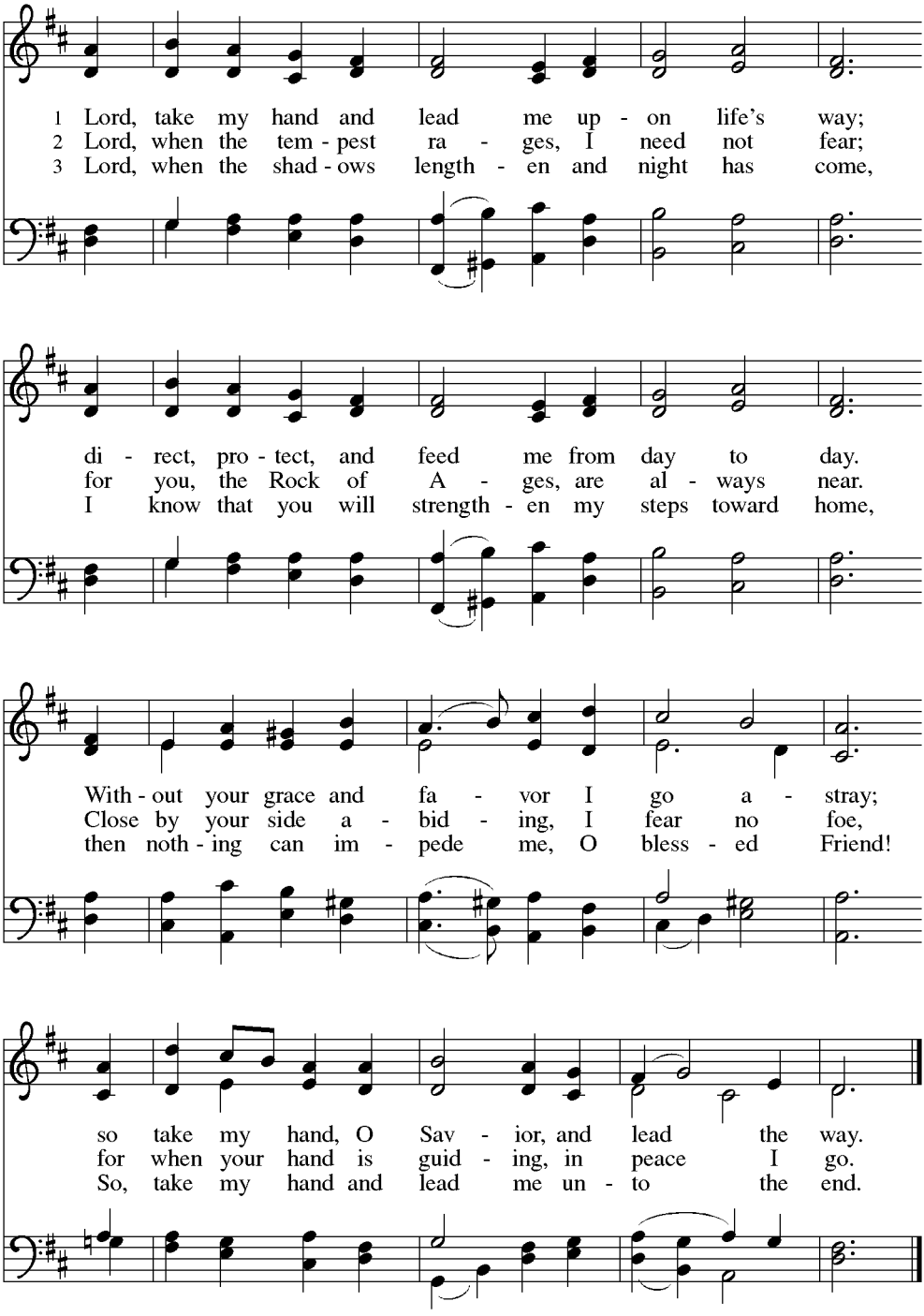
"Lamb of God" may be sung.





Assembly song and other music may accompany the communion.

Lord, Take My Hand and Lead Me



Text: Julie von Hausmann, 1825–1901; tr. *Lutheran Book of Worship*
Music: SO NIMM DENN MEINE HÄNDE, Friedrich Silcher, 1789–1860
Text © 1978 *Lutheran Book of Worship*, admin. Augsburg Fortress.

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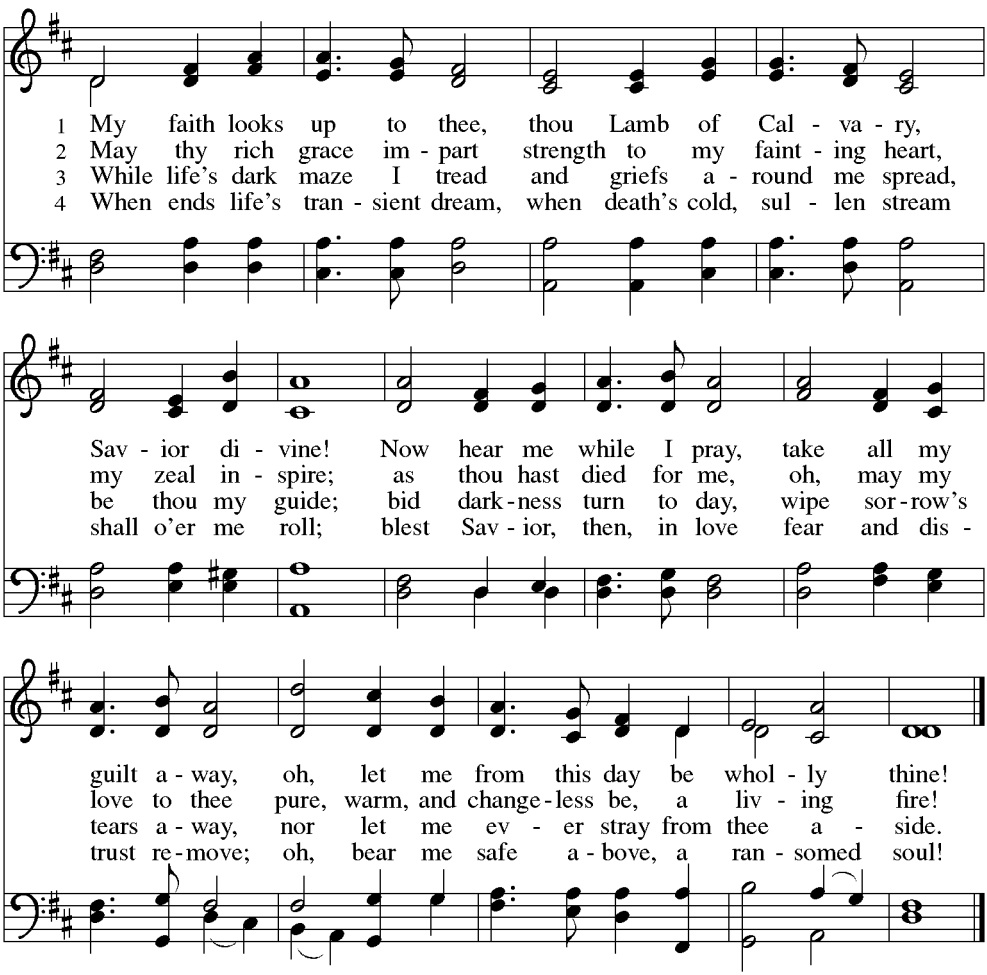
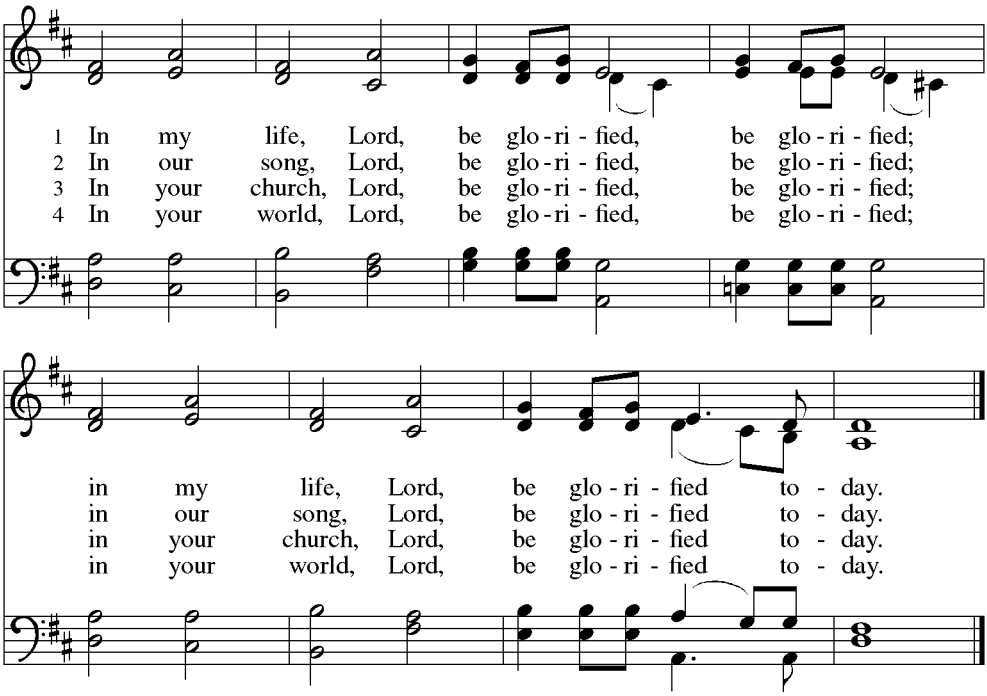
My Faith Looks Up to Thee



Text: Ray Palmer, 1808–1887
Music: OLIVET, Lowell Mason, 1792–1872

Lord, Be Glorified



Text: Bob Kilpatrick, b. 1952
Music: BE GLORIFIED, Bob Kilpatrick
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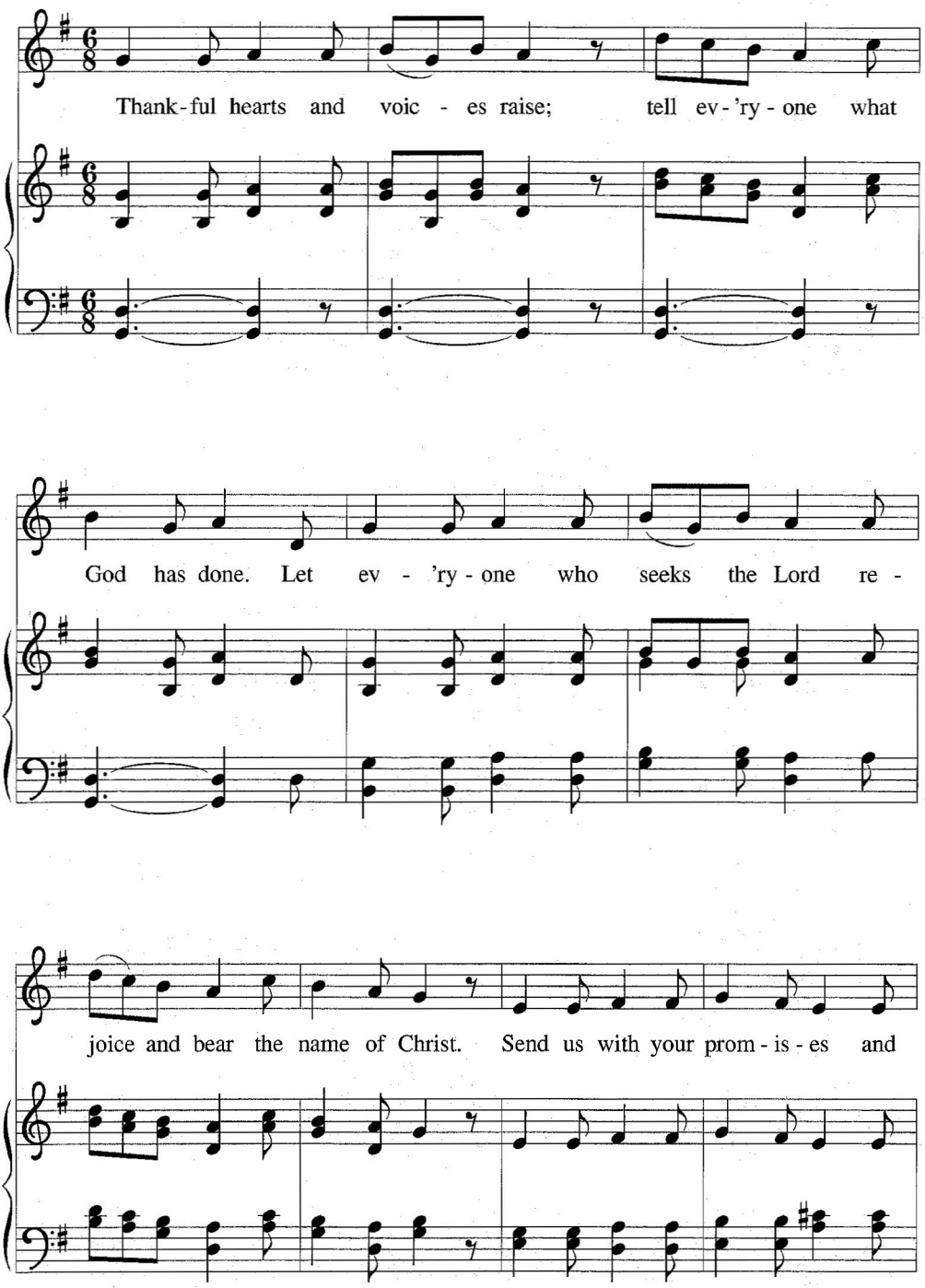
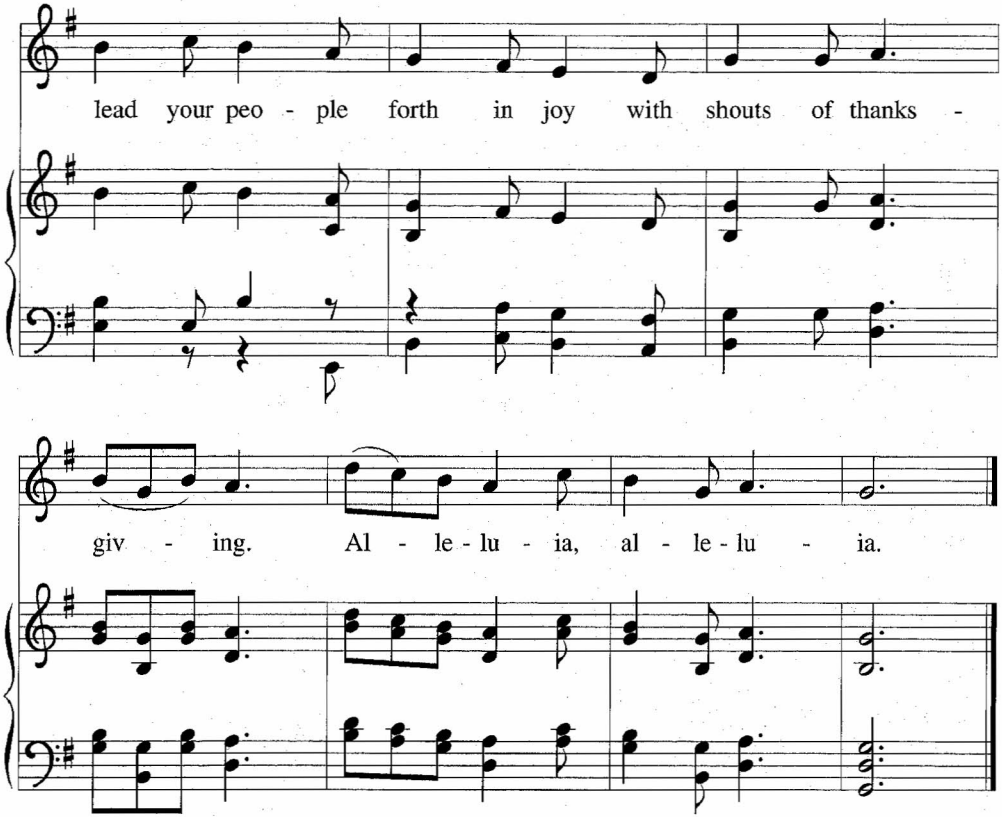
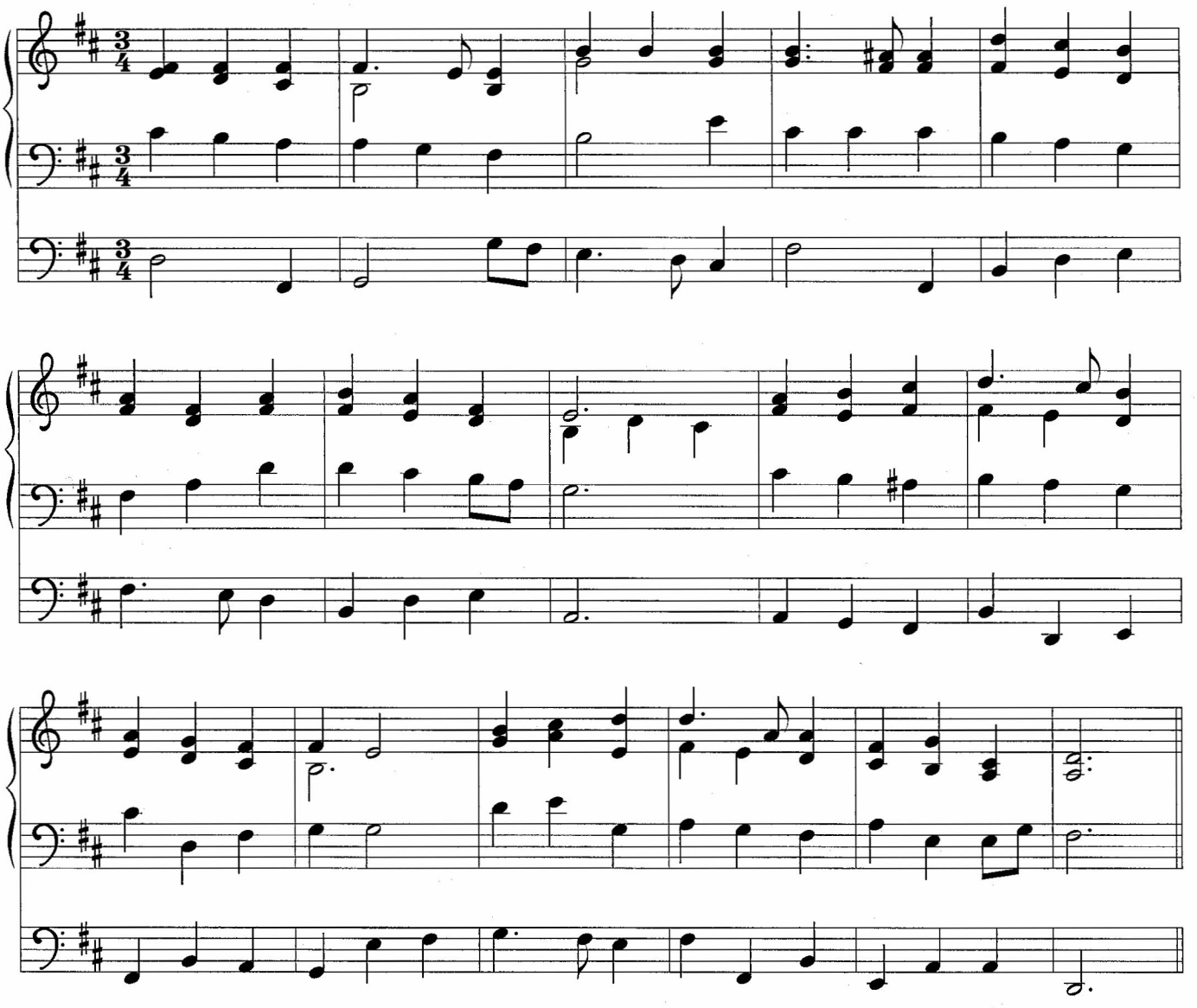
207 Thankful Hearts and Voices Raise



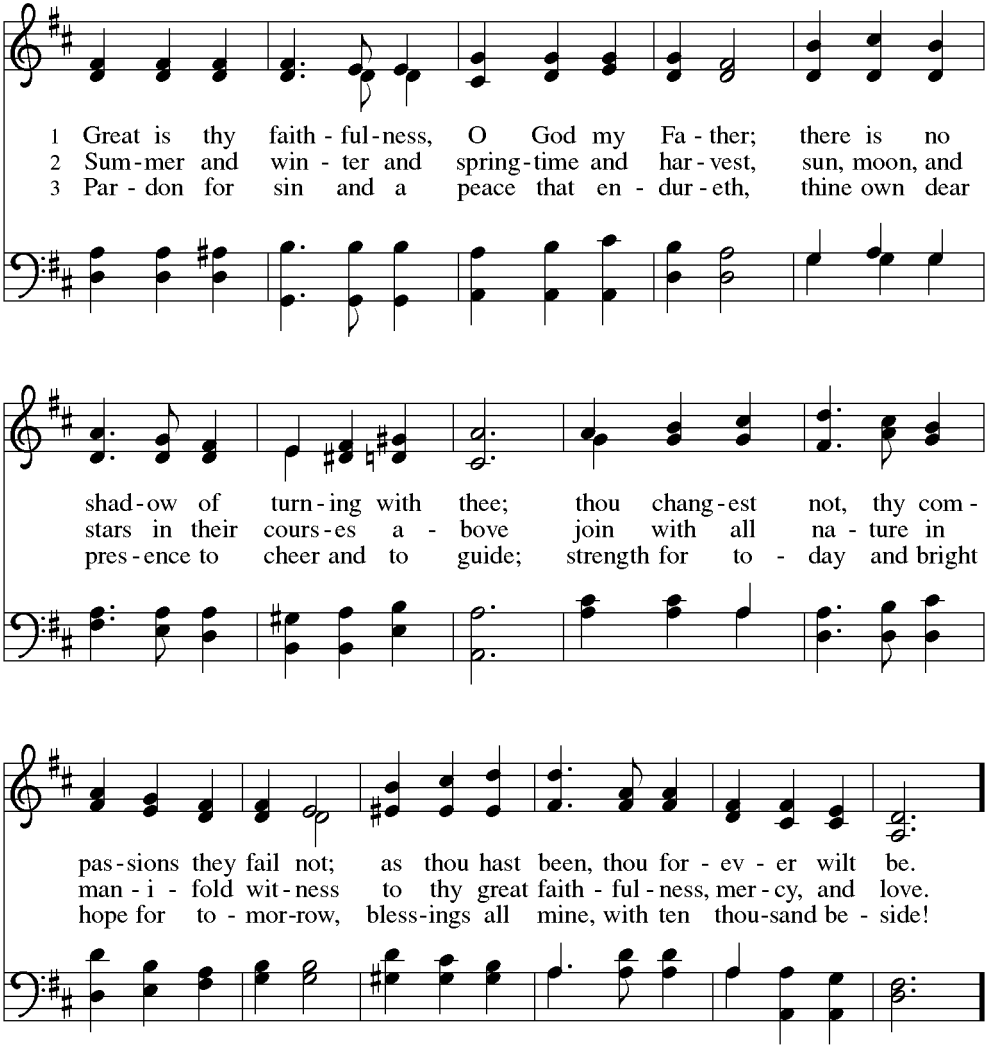

lead your peo - ple forth in joy with shouts of thanks -
giv - ing. Al - le - lu - ia, al - le - lu - ia.

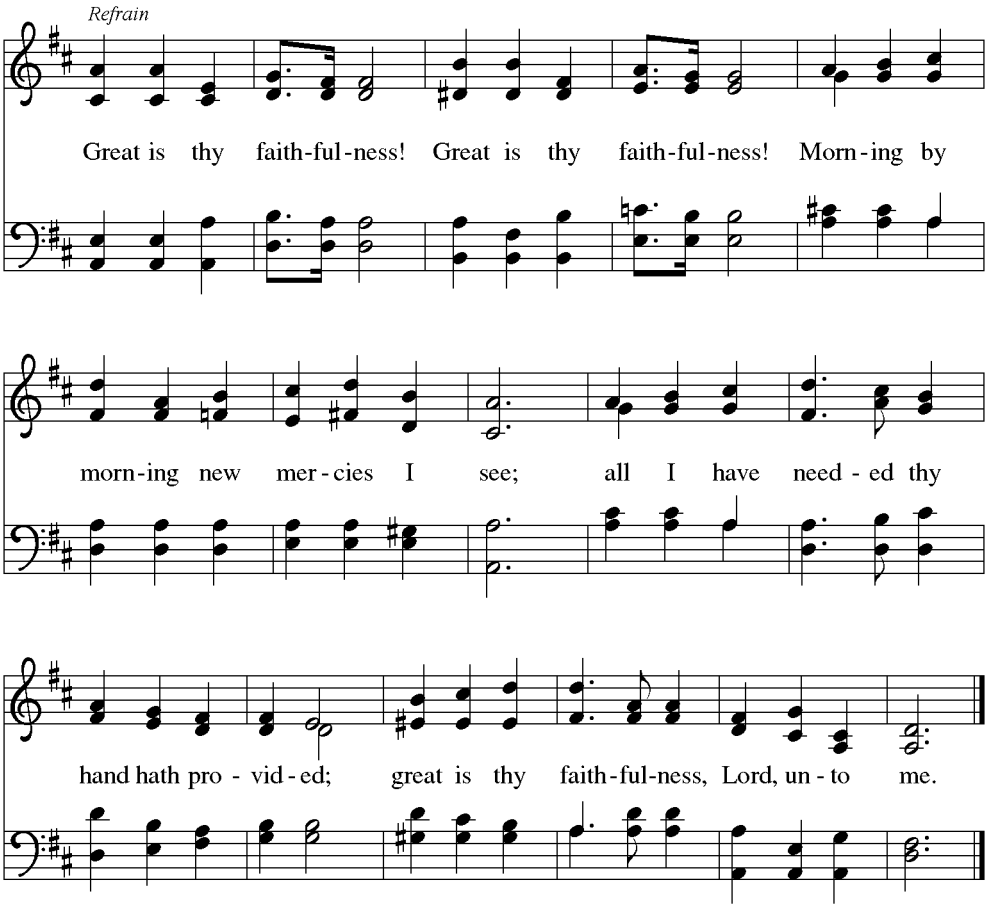
Great Is Thy Faithfulness

Introduction



Great Is Thy Faithfulness





Text: Thomas O. Chisholm, 1866–1960
Music: FAITHFULNESS, William M. Runyan, 1870–1957
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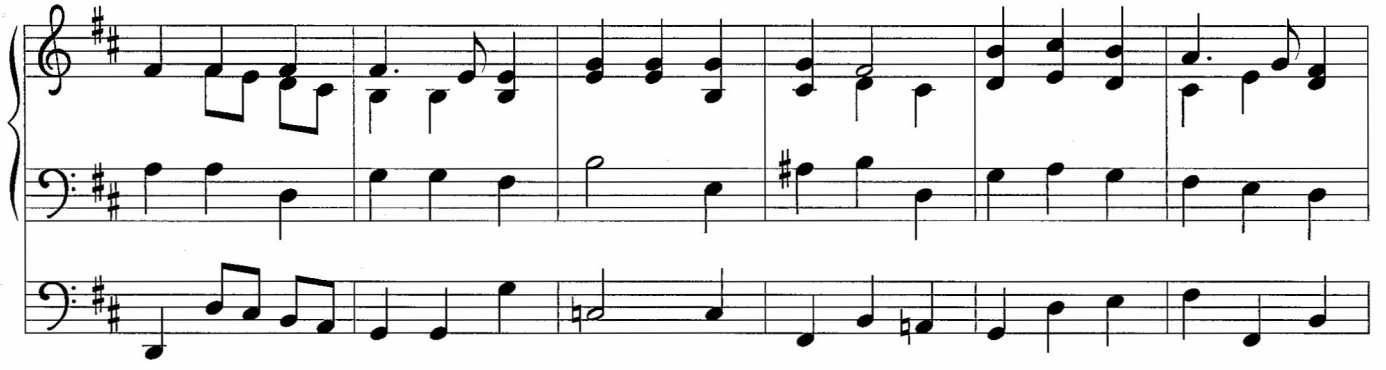
Accompaniment



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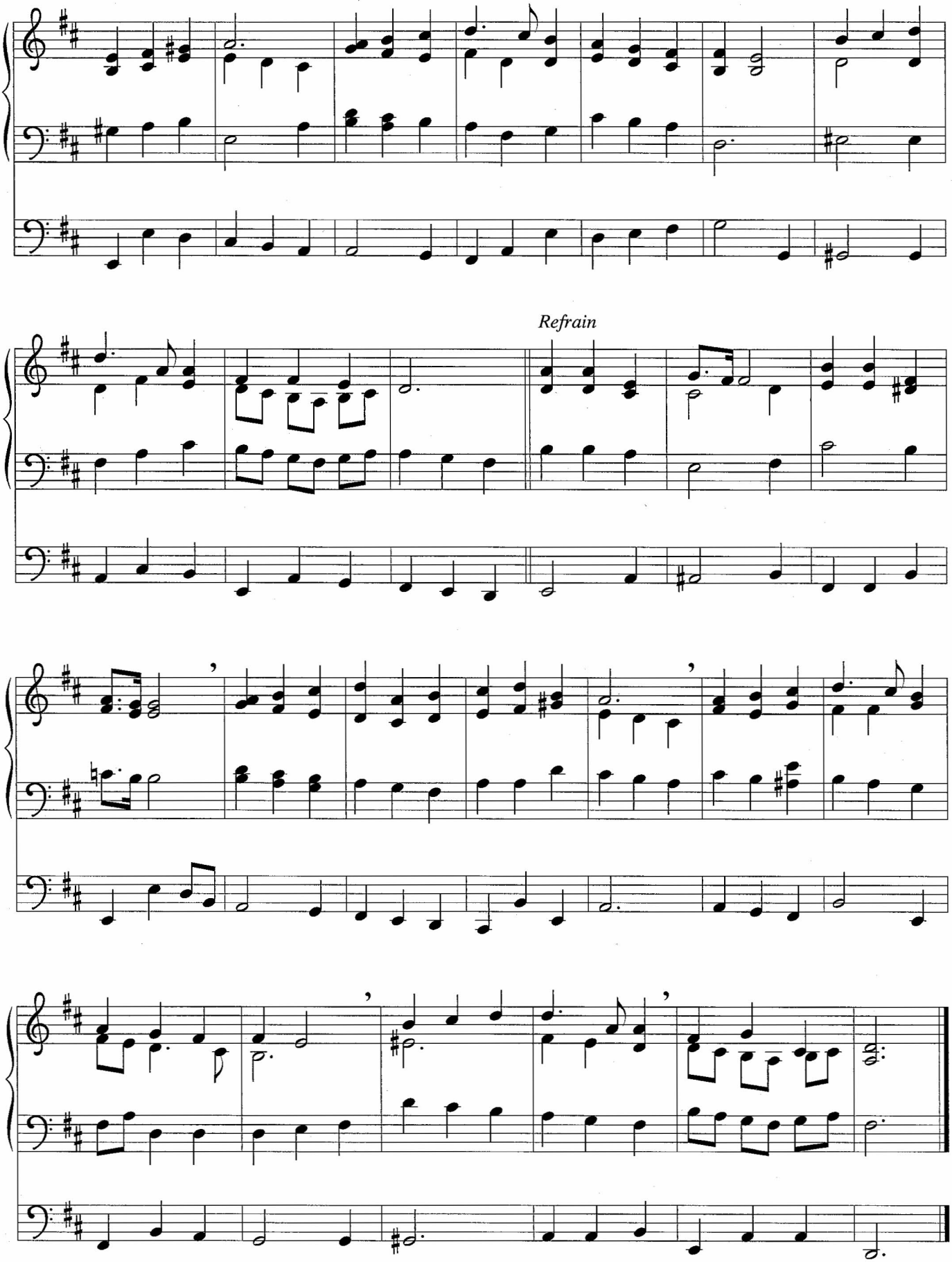

Refrain

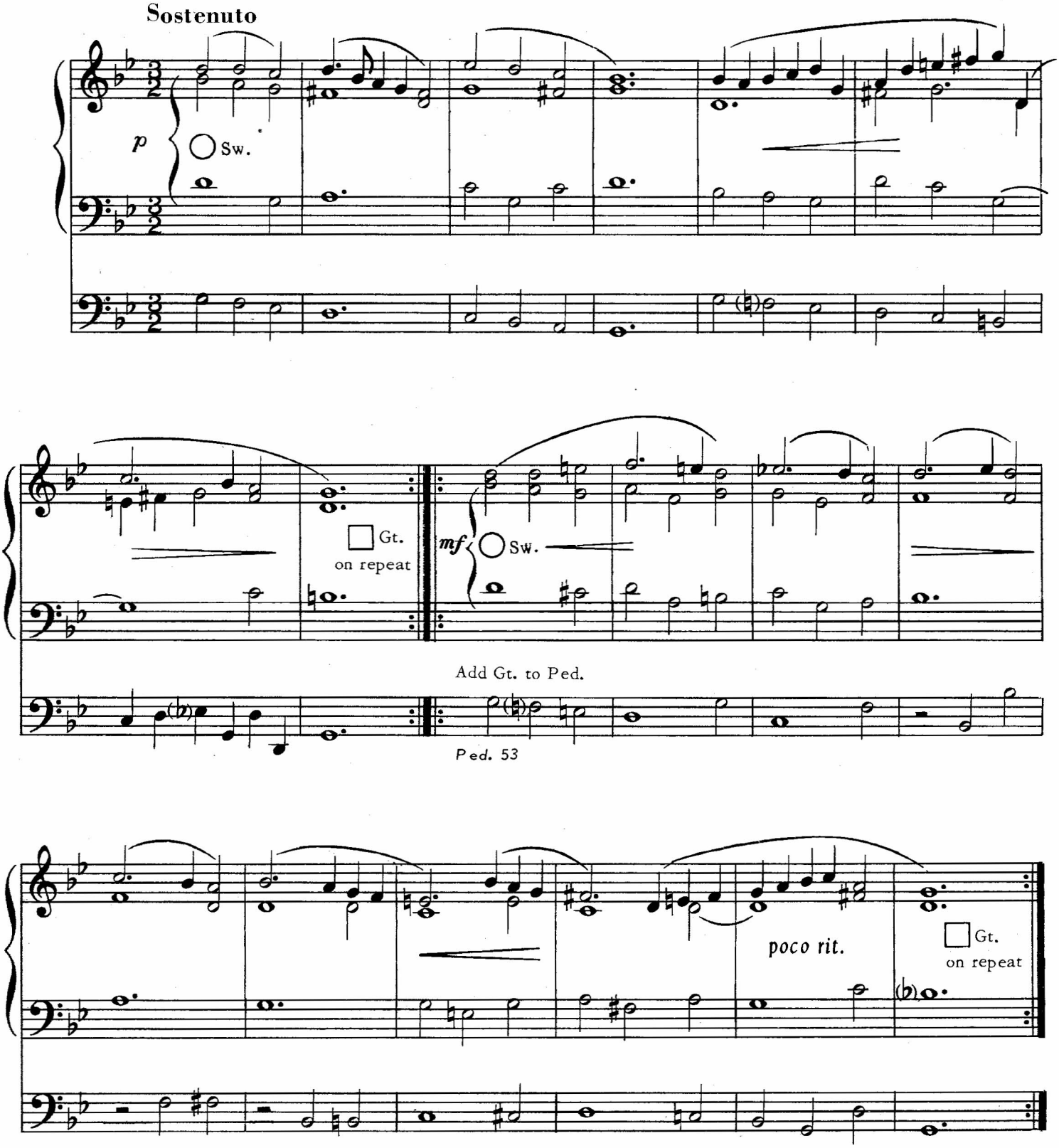
GALLIARD

Duration: 2:30

Sw. Soft Reed 8', Fls. 8', 4'
Gt. Found. 8', 4'
Ped. Soft 16', 8'

(B) 00 3453 330
[F]
Ped. 33

G. FRESCOBALDI
Arr. by George Blake



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