10th Sunday in Pentecost
August 2, 2015

PRELUDE:

WELCOME & ANNOUNCEMENTS
Page 94 Confession and Forgiveness
GATHERING HYMN
Page 147 Greeting and Kyrie
Page 149 "This is the Feast"
PRAYER OF THE DAY

Special Music:
1ST READING
PSALM
2ND READING
Page 151 Gospel Acclamation
"Glory to you, O Lord"
GOSPEL
"Praise to you, O Christ"
SERMON:
Hymn of the Day
Page 105 **Apostle's Creed**
Prayers of the People
Sharing of the Peace
Offering
Offertory
OFFERTORY PRAYER
Page 152 The Great Thanksgiving
Words of Institution
Page 154 **LORD'S PRAYER**

DISTRIBUTION OF ELEMENTS
Lamb of God (154)
POST COMMUNION CANTICLE:
"Thankful Hearts" #207
PRAYER
BLESSING
CLOSING HYMN
Pastor: Go in peace! Serve the Lord!
People: Thanks be to God
POSTLUDE:

Date: August 2, 2015 – Template 1 – For Prelude

Pedal

~~3~~ ~~4~~	~~3~~ ~~4~~	~~3~~ ~~4~~	3 4	3	~~4~~	3	~~4~~	~~3~~ ~~4~~		~~3~~ ~~4~~		~~3~~ ~~4~~		~~3~~ ~~4~~	
~~1~~ ~~2~~	~~1~~ ~~2~~	~~1~~ ~~2~~	1 2	1	2	1	2	~~1~~ ~~2~~		~~1~~ ~~2~~		~~1~~ ~~2~~		~~1~~ ~~2~~	
1 Subbass 16’		2 Oktavbass 8’		3 Choralbass 4’		4 Rauschquinte 2 2/3’		5 Fagott 16’		6 I → P		7 II → P		8 III → P	

II Great

~~3~~ ~~4~~	~~3~~ ~~4~~	3	4	3	4	3	4	3	4	3	4	3	4	~~3~~ ~~4~~	~~3~~ ~~4~~		
~~1~~ ~~2~~	~~1~~ ~~2~~	1	2	1	2	1	2	1	2	1	2	1	2	~~1~~ ~~2~~	~~1~~ ~~2~~		
9 Principal 8’		10 Rohrflöte 8’		11 Oktave 4’		12 Sesquialtera II 2 2/3 + 1 3/5’		13 Superoktave 2’		14 Mixtur IV 1 1/3’		15 Tromp. En chamade 8’		16 I → II		17 III → II	

I Positif

~~3~~ ~~4~~	~~3~~ ~~4~~	~~3~~ ~~4~~		~~3~~ ~~4~~		3 4		3 4		3 4		3 4	
~~1~~ ~~2~~	~~1~~ ~~2~~	~~1~~	2	1	2	1	2	1	2	1	2	1	2
26 Holzgedeckt 8’		27 Praestant 4’		28 Gemshorn 2’		29 Larigot 1 1/3’		30 Scharff IV 1’		31 Regal 8’		32 Tremulant	

III Swell

~~3~~ ~~4~~	~~3~~ ~~4~~	~~3~~ ~~4~~		3 4		~~3~~ ~~4~~		~~3~~ ~~4~~		3 4		3 4		3 4			
~~1~~ ~~2~~	~~1~~ ~~2~~	~~1~~ ~~2~~		1 2		~~1~~ ~~2~~		~~1~~ ~~2~~		1 2		1 2		1 2			
18 Hohlflöte 8’		19 Salicional 8’		20 Schwebung 8’		21 Traversflöte 4’		22 Octavin 2’		23 Mixtur IV 2 2/3’		24 Dulcian 16’		25 Tremulant			

Zimblesturn

1. Mendelssohn – Movement 1
2. Mendelssohn – Movement 2 and 3
3. Mendelssohn – Movement 4
4. Mendelssohn – Movement 4 (Pedal Motions adding Fagott)

Sonata I

Swell: Full without 16′
Great: Full without 16′. Sw. & Ch. to Gt.
Choir: Full without 16′
Pedal: Full without 32′; Gt., Ch. & Sw. to Ped.

Récit : Fonds et anches sans 16
Positif et G.O.: Gd-chœur sans 16; claviers accouplés
Pédale : Fonds et anches 16, 8, 4; Tirasses

Edited by Joseph Bonnet

F. Mendelssohn-Bartholdy. Op. 65

Allegro moderato e serioso (Mälzl's Metronom ♩ = 92)

Manuals

Pedal

Gt. G O *ff*

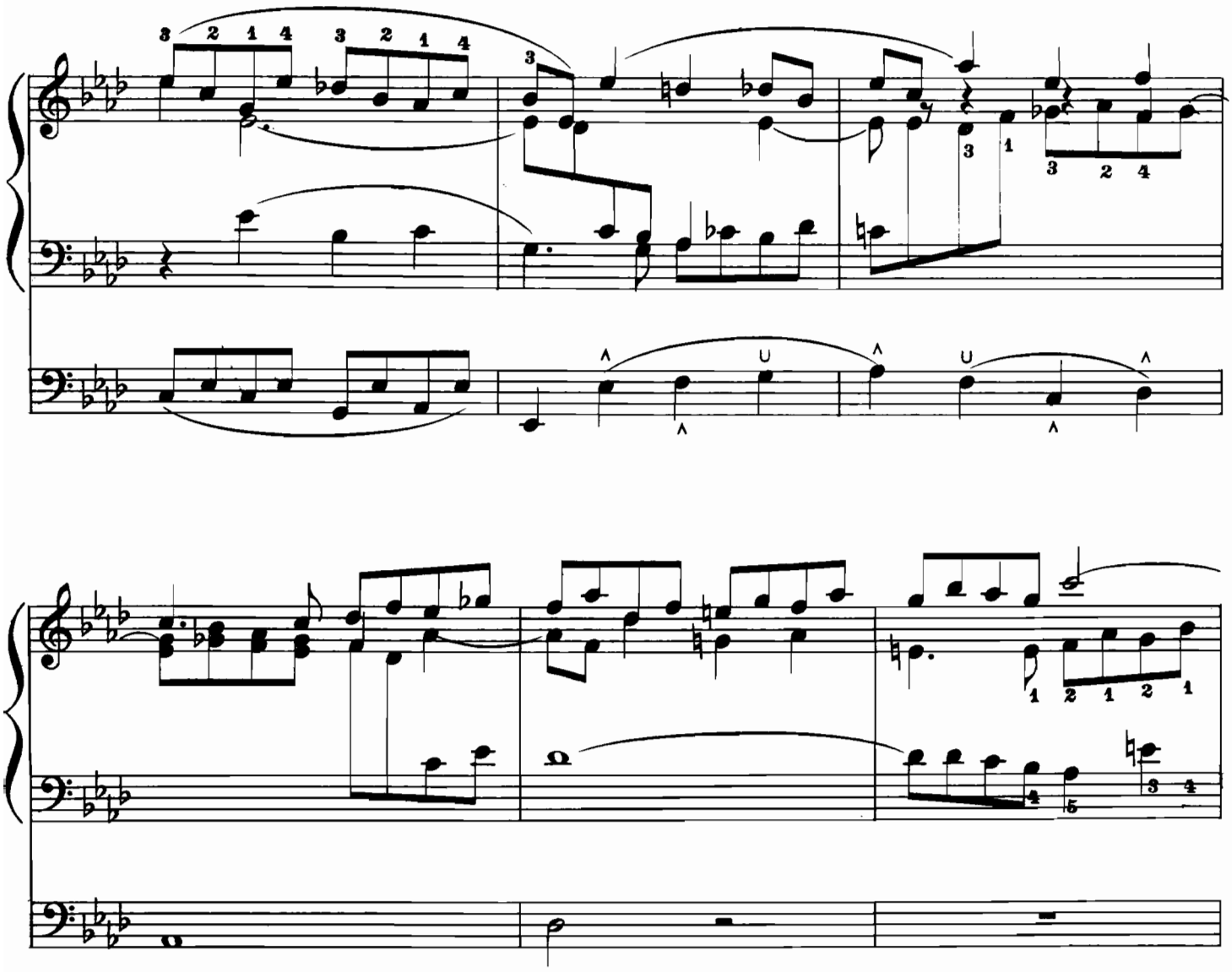
ff

l.h. *m.g.*

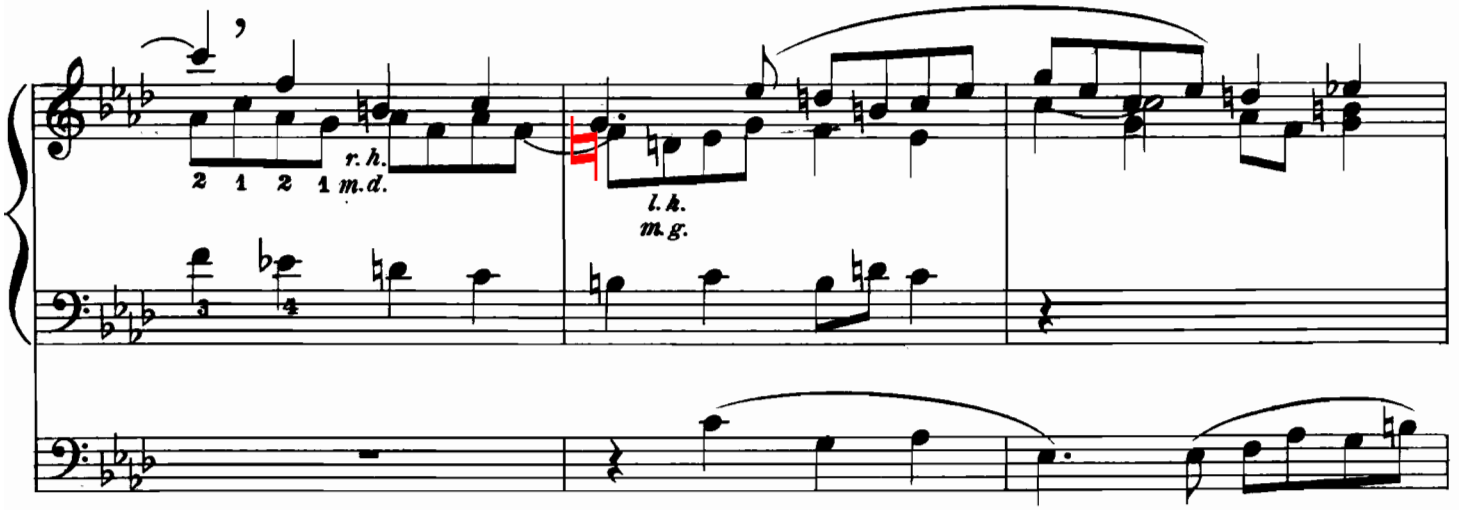
l.h. *m.g.*

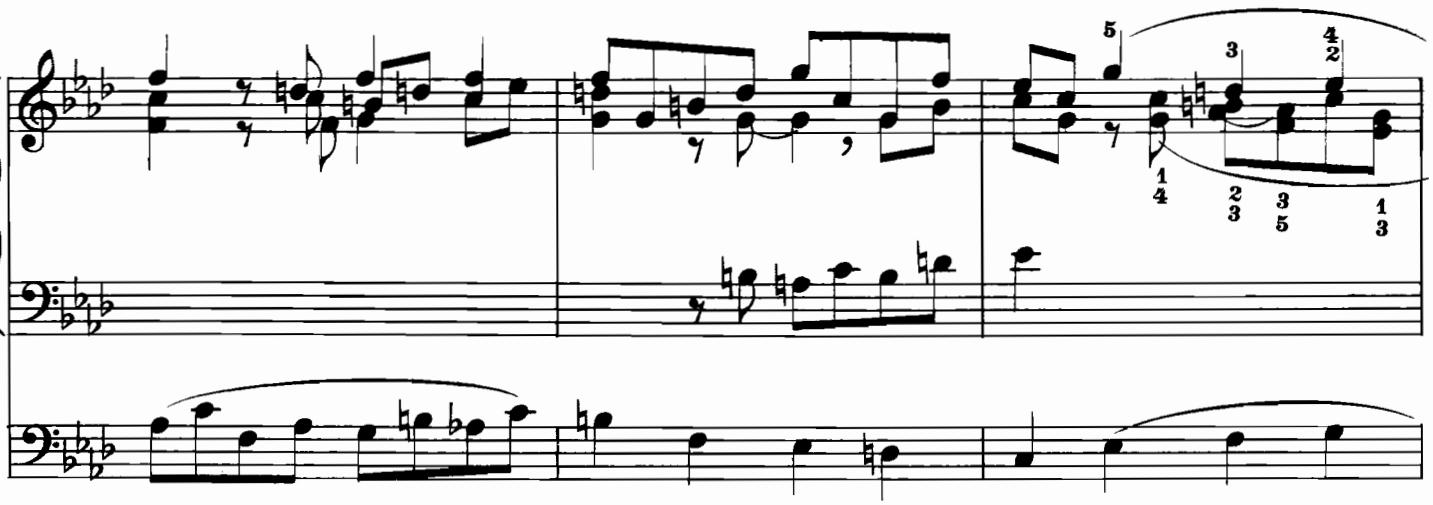
l. h.
m. g.

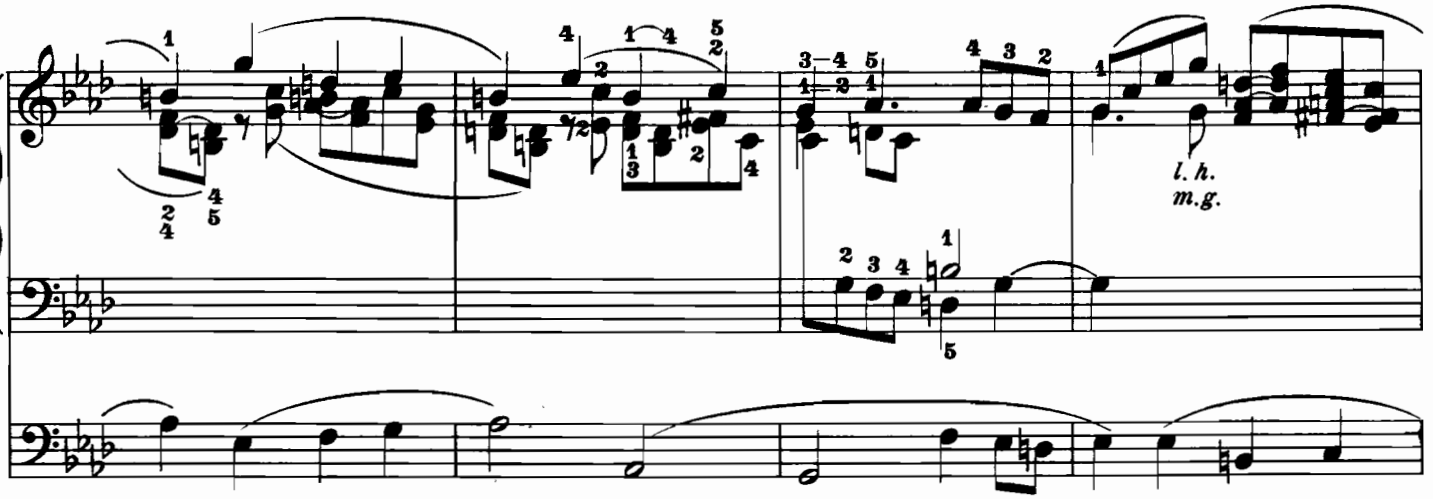
Turn

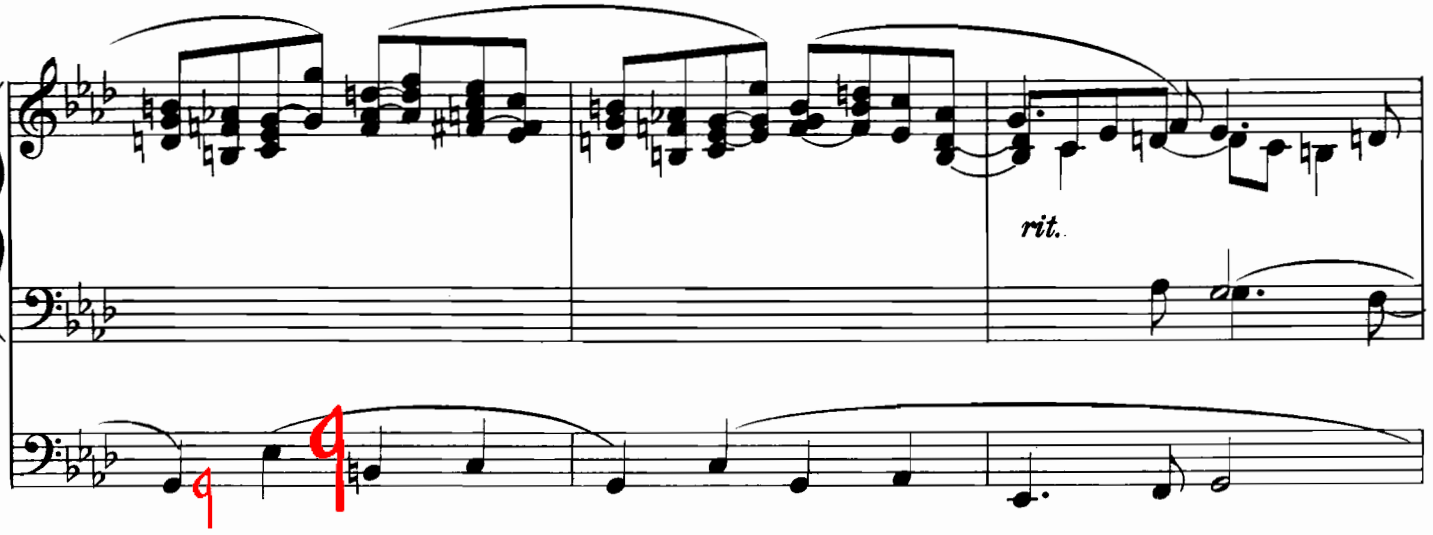


Turn






l. h.
m.g.


rit.
Turn

Choral { Was mein Gott will, das g'scheh all zeit
Whate'er God will, be done alway

a tempo

* A

* B

Sw.
Récit

f

r.h.
m.d.

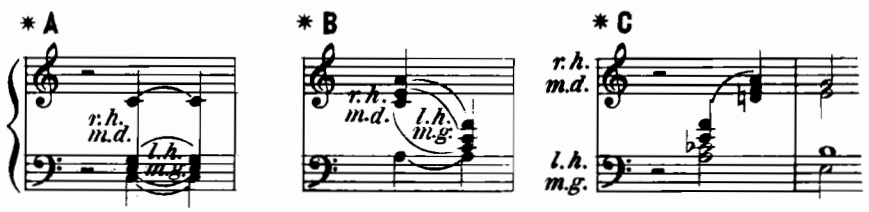
l.h.
m.g.

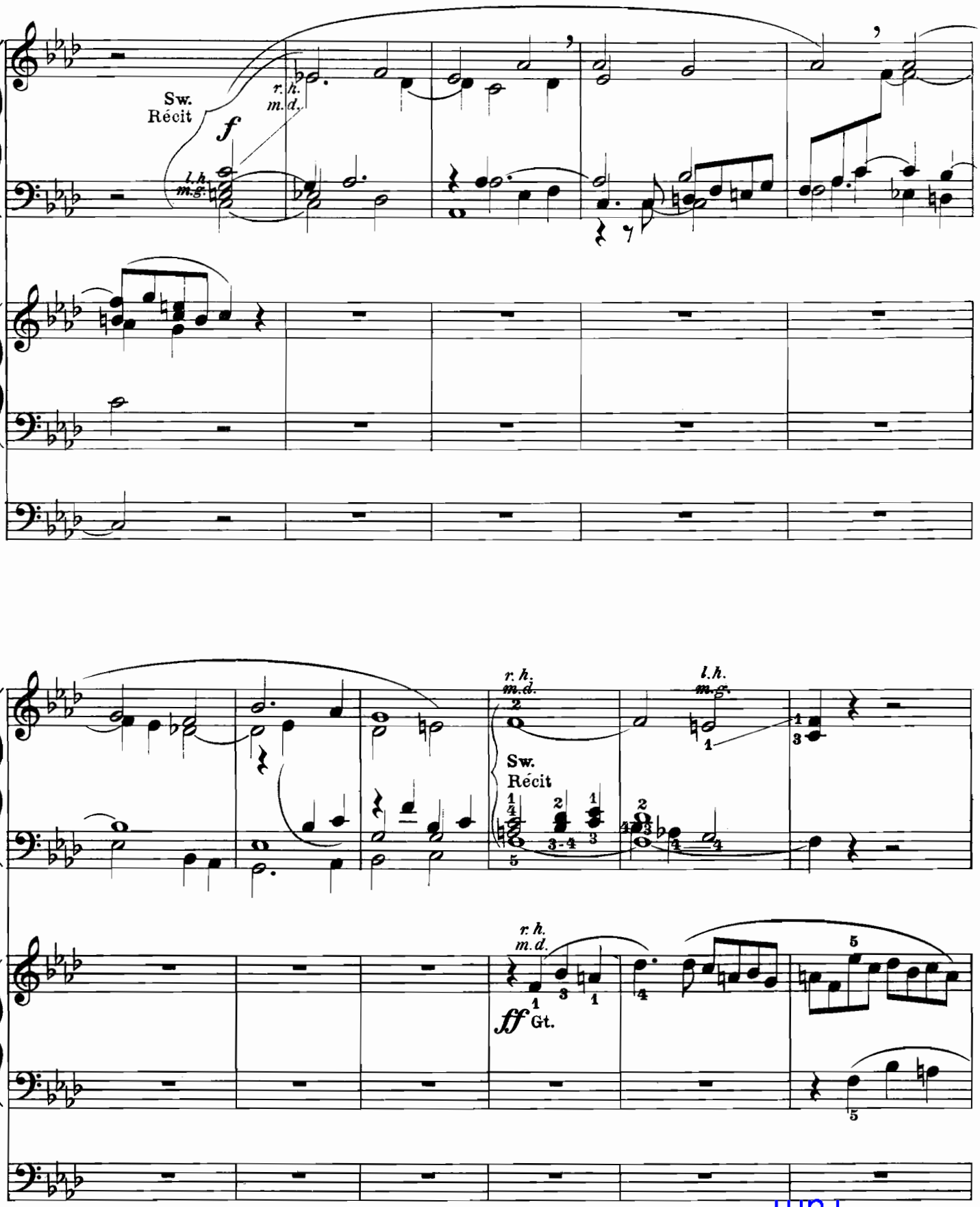
Gt.
G O

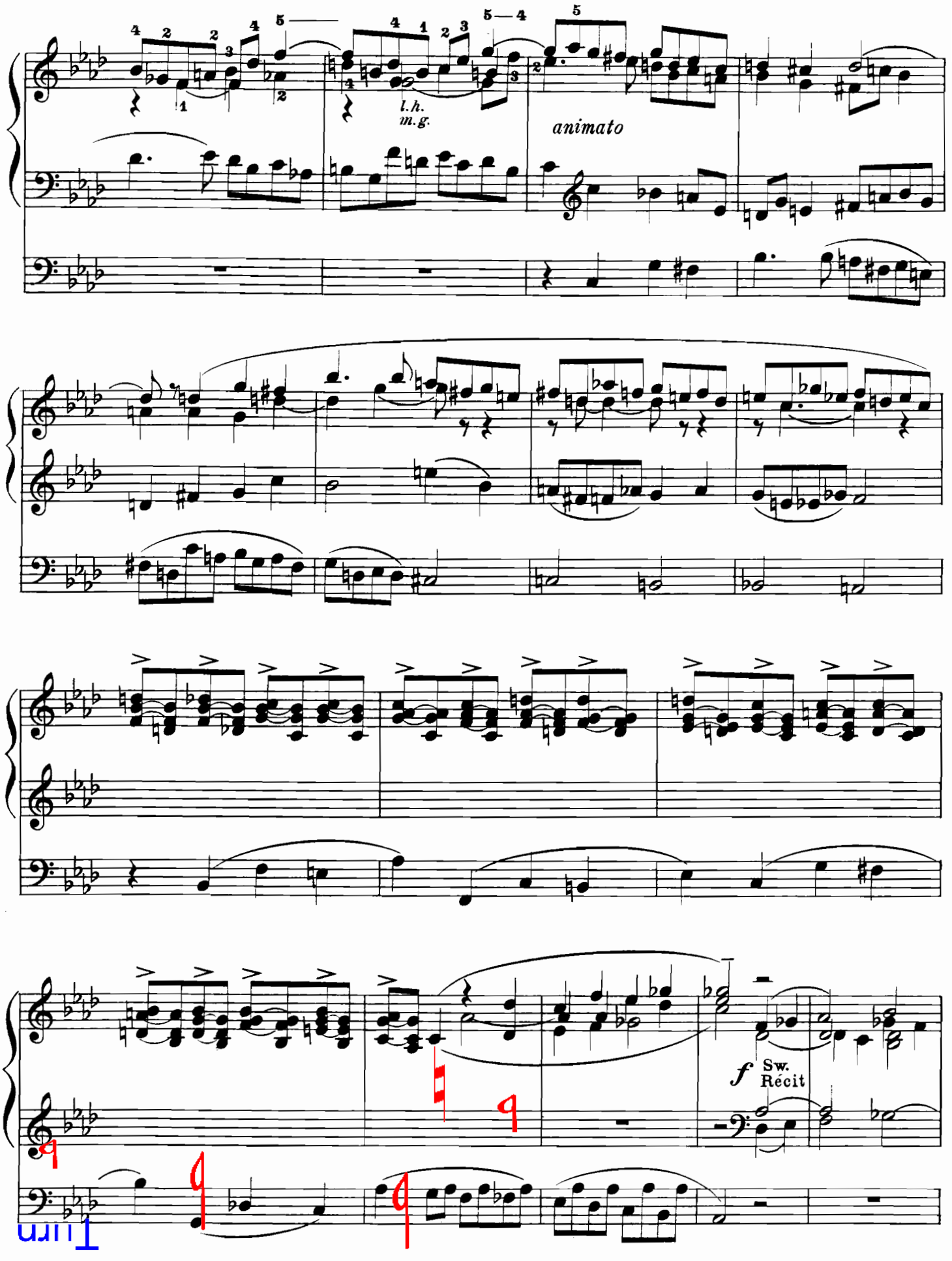
ff

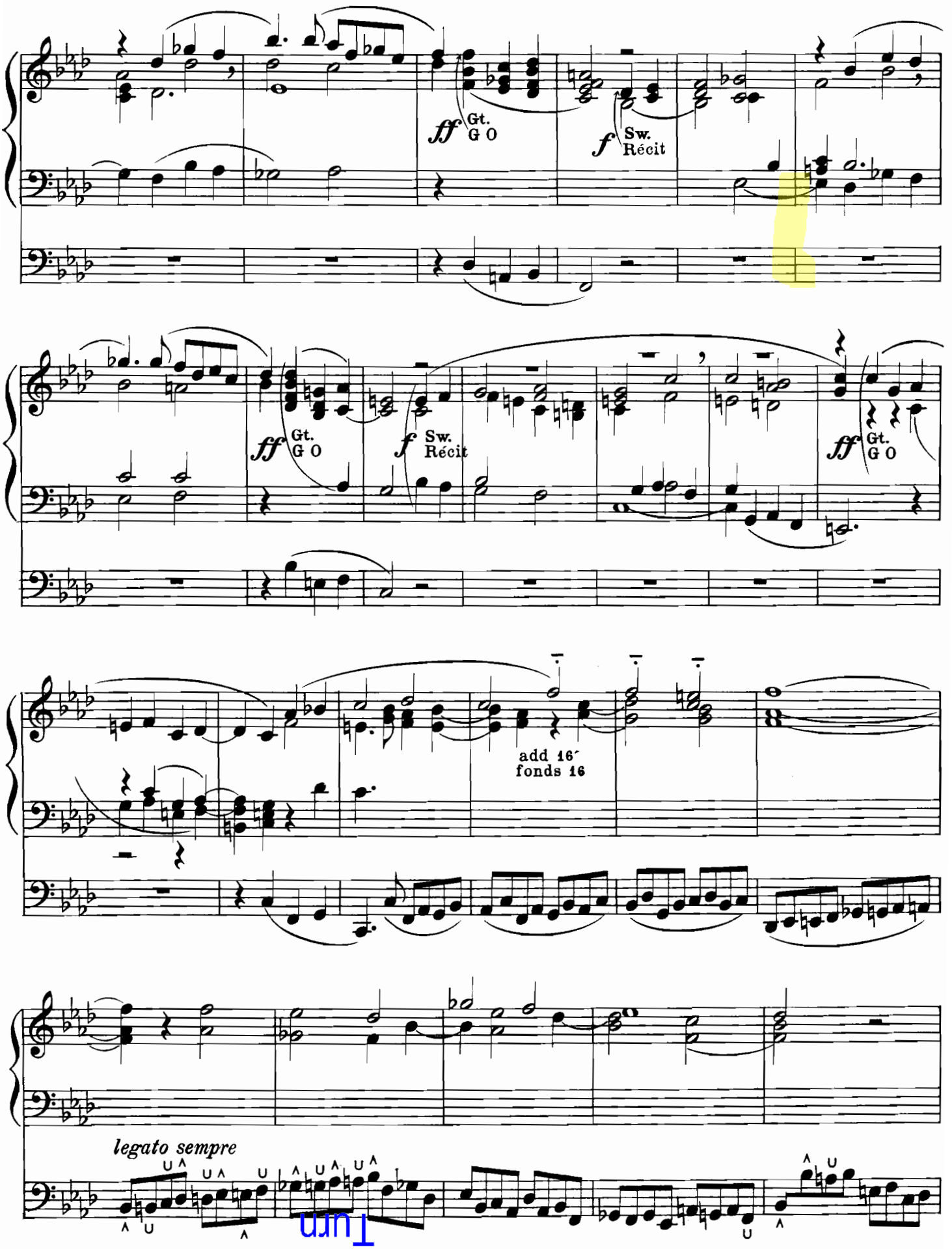
* C

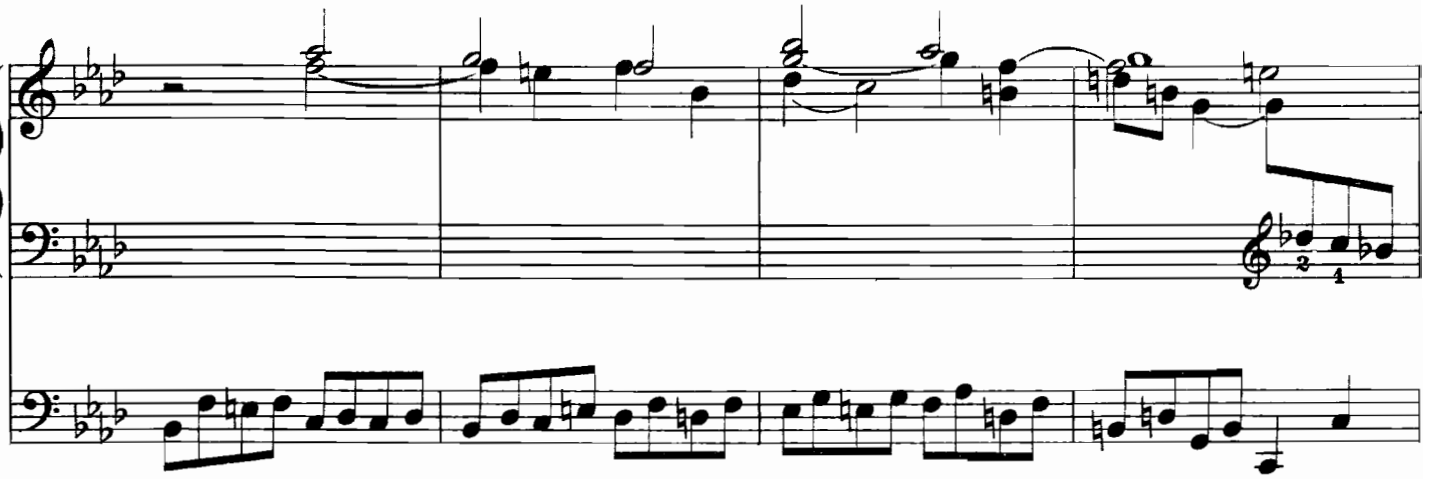
ff Gt.

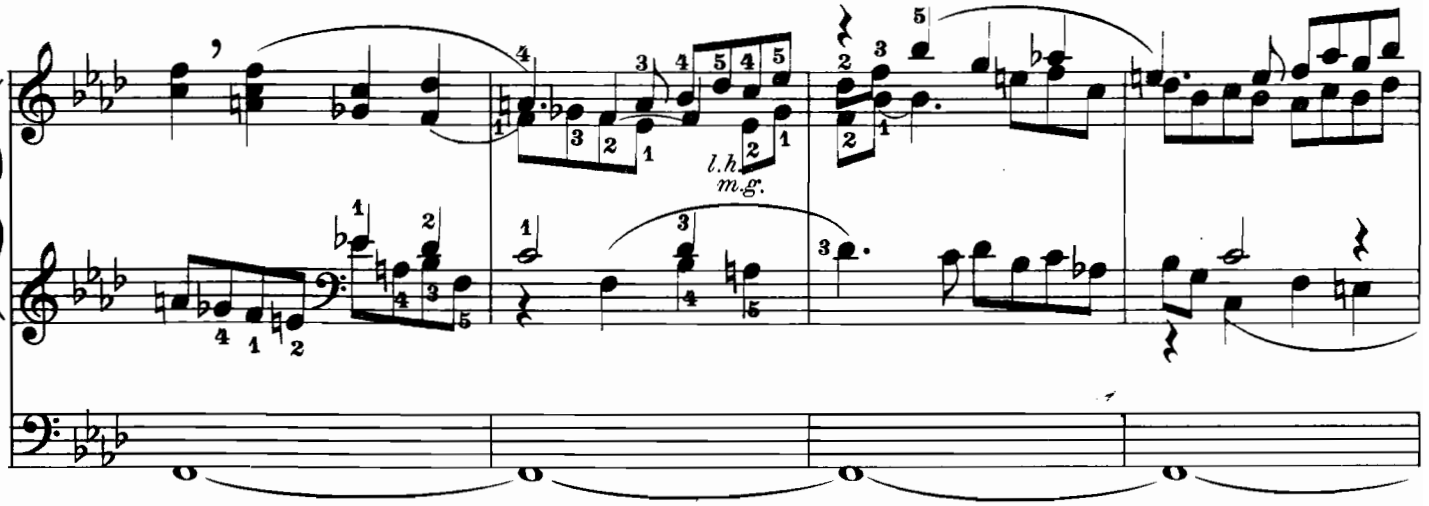


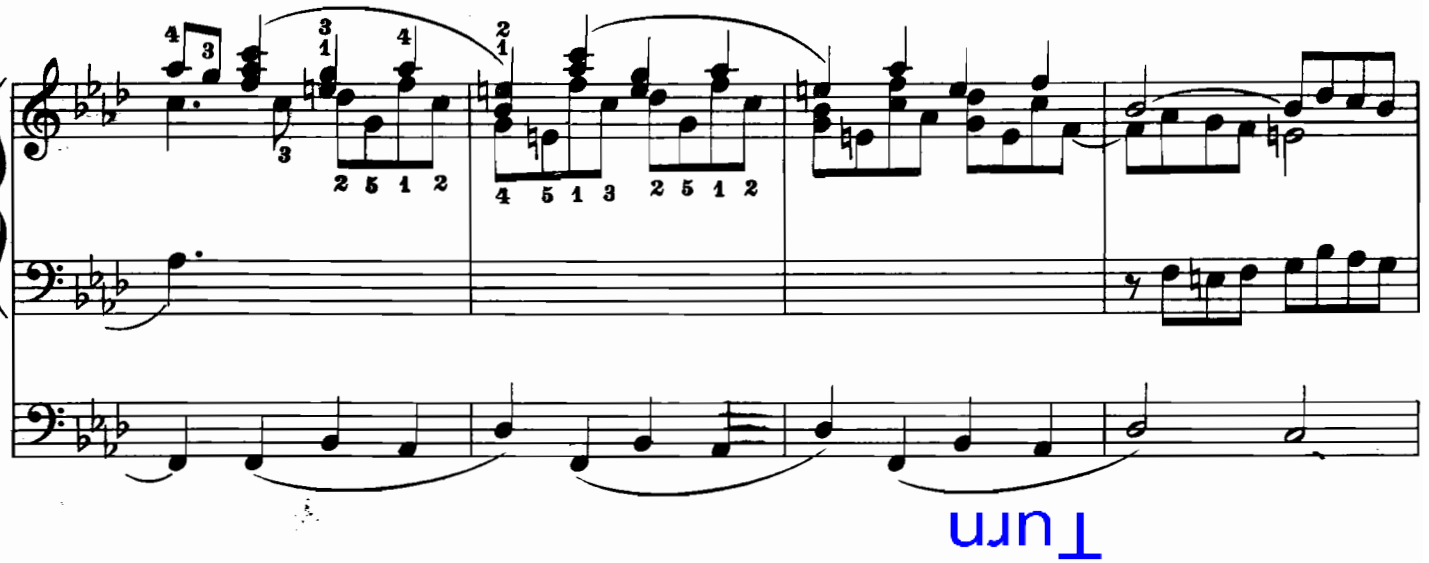

Sw.
Récit
r. h.
m. d.
f
l. h.
m. g.
r. h.
m. d.
Sw.
Récit
l. h.
m. g.
r. h.
m. d.
ff
Gt.
Turn

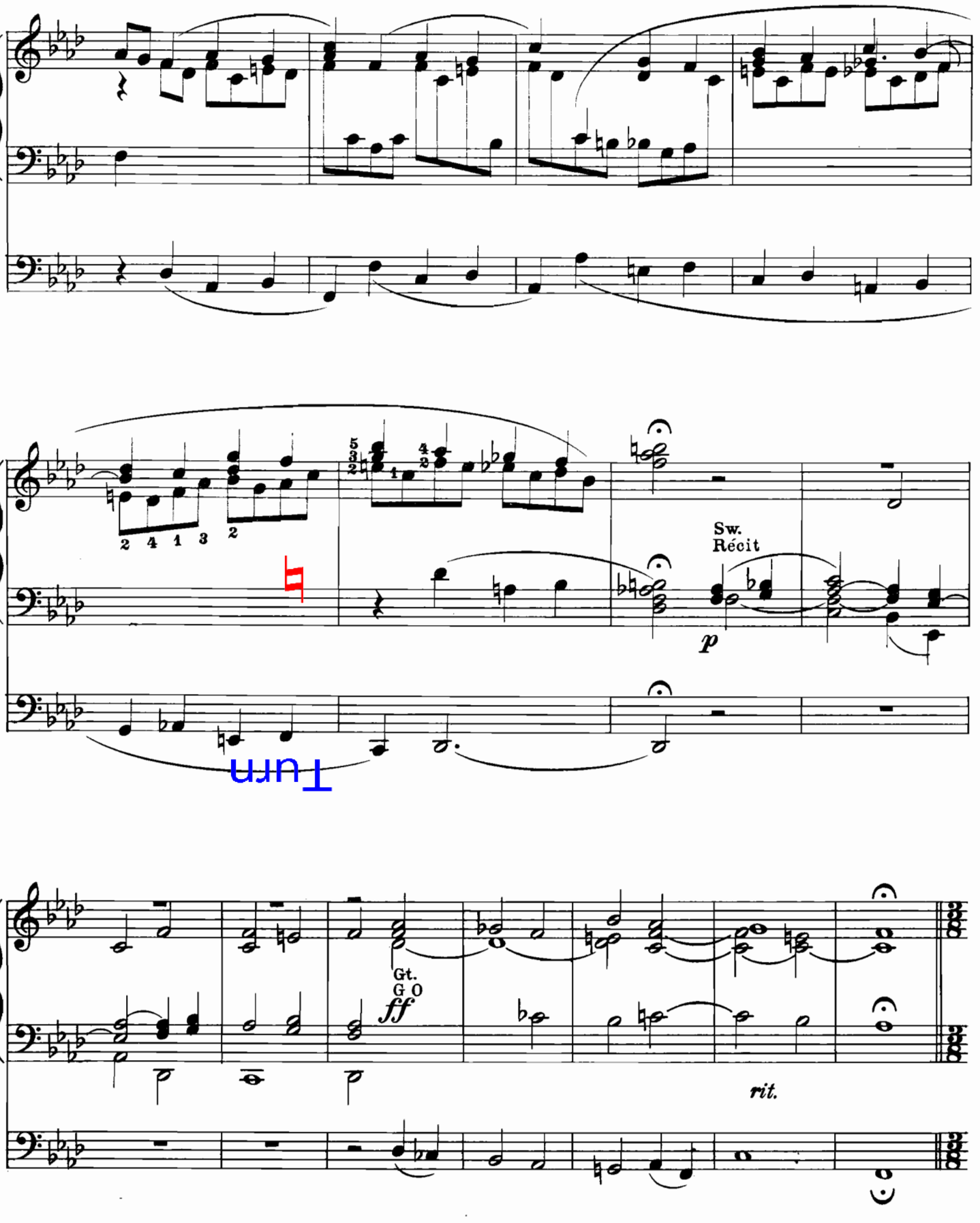

l.h.
m.g.
animato
f Sw.
Récit


ff Gt. G O
f Sw. Récit
ff Gt. G O
f Sw. Récit
ff Gt. G O
add 16′ fonds 16
legato sempre
Turn




l.h.
m.g.


Turn


2 4 1 3 2
Sw.
Récit
p
Turn
Gt.
G O
ff
rit.

Swell: Open Diap. 8′, St. Diap. or Flute 8′, Salicional 8′ (Voix céleste *ad lib.*); box closed

Great: Flute 8′; Ch. to Gt.

Choir: Concert-flute 8′, Dulciana 8′ (Unda Maris *ad lib.*) box closed

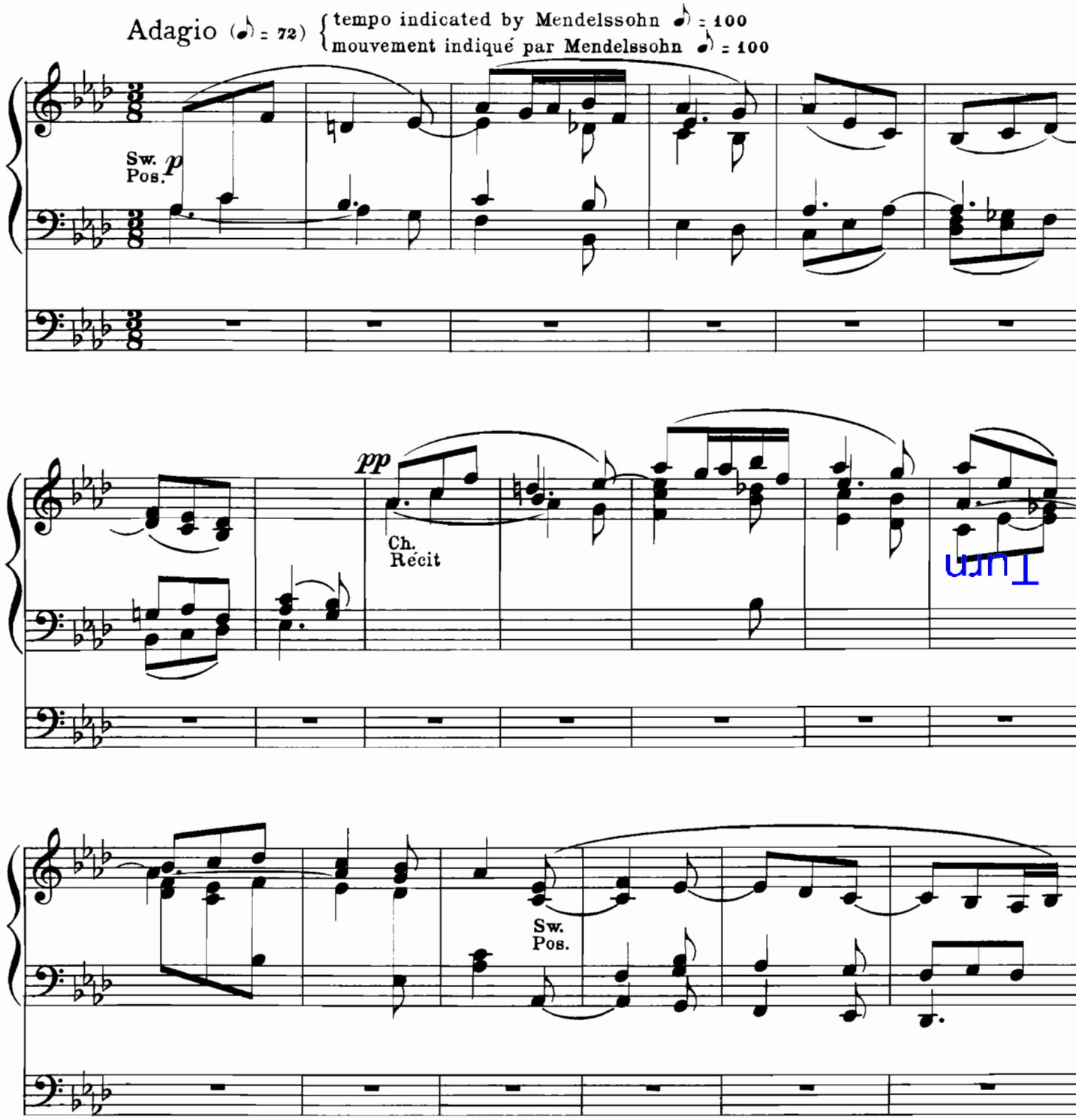
Pedal: Bourdon 16′; Ch. to Ped.

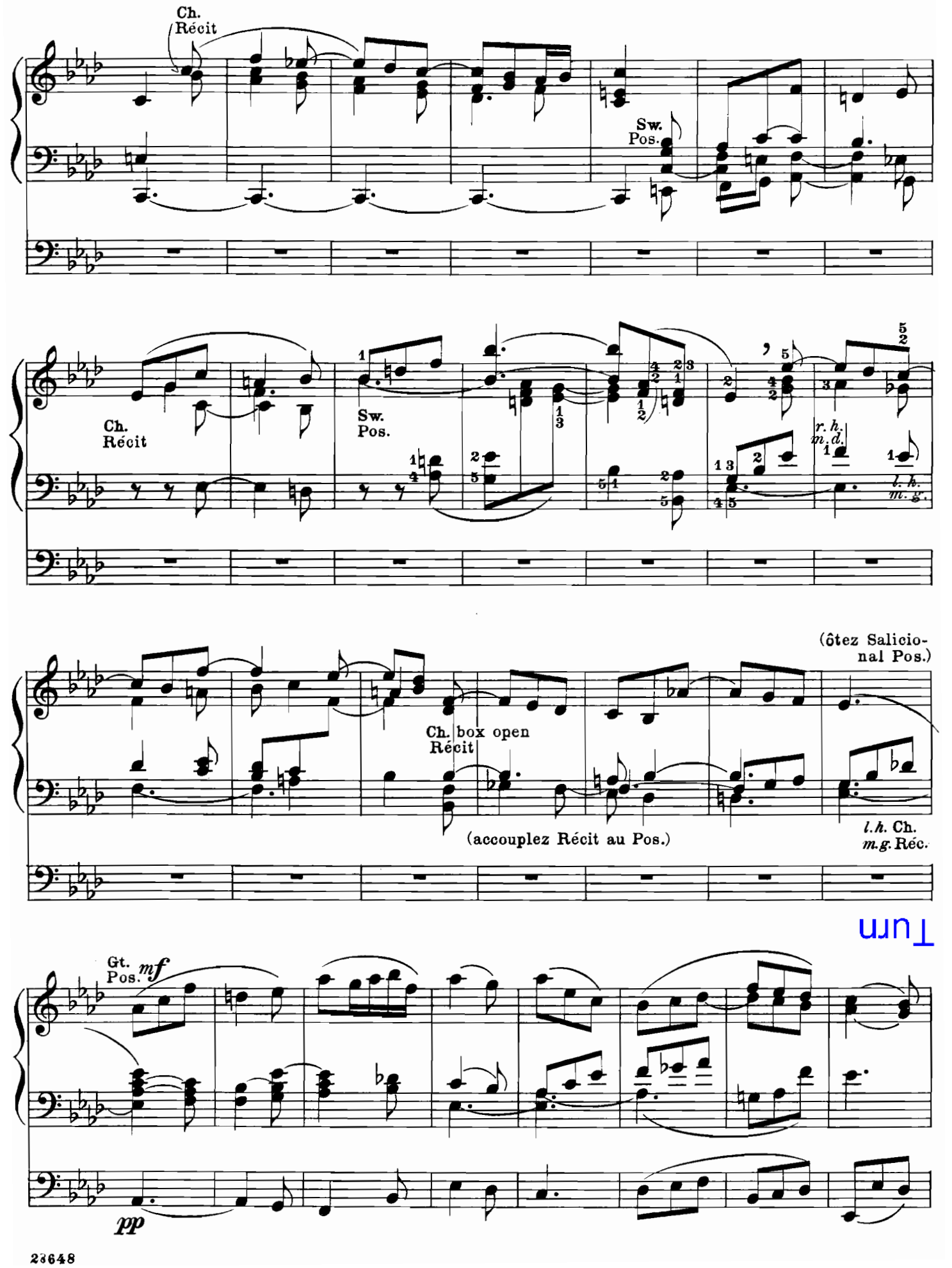
Récit: Voix céleste, Gambe 8, Bourdon 8 (boîte fermée)

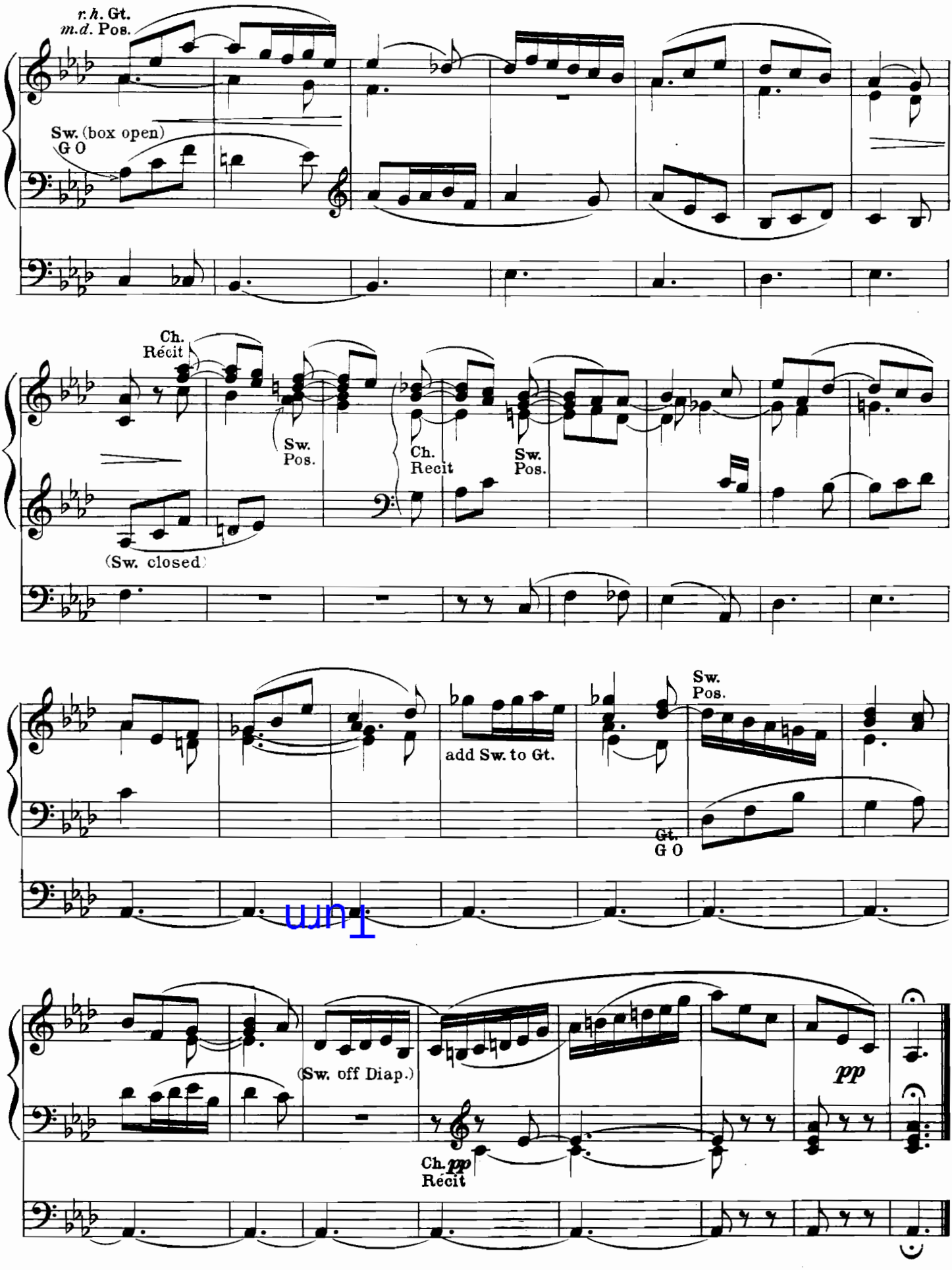
Positif: Bourdon 8, Flûte 8, Salicional 8

G. O.: Bourdon 8, Gambe 8; Récit et Pos. accouplés au G O

Pédale: Bourdons 16, 8; Tirasse Récit




Ch.
Récit
Sw.
Pos.
Ch.
Récit
Sw.
Pos.
r. h.
m. d.
l. h.
m. g.
(ôtez Salicional Pos.)
Ch. box open
Récit
(accouplez Récit au Pos.)
l.h. Ch.
m.g. Réc.
Turn
Gt.
Pos.
mf
pp


r.h. Gt.
m.d. Pos.
Sw. (box open)
G O
Ch.
Récit
Sw.
Pos.
Ch.
Recit
Sw.
Pos.
(Sw. closed)
add Sw. to Gt.
Sw.
Pos.
Gt.
G O
(Sw. off Diap.)
pp
Ch. pp
Récit

Swell : Oboe 8′
Great : Full 16′, 8′, 4′, 2′
Choir : Clarinet 8′ (or Flute 8′ & Gamba 8′)
Pedal : Full 32′, 16′, 8′; Gt. to Ped.

Récit : Hautbois 8
Positif : Clarinette 8 (ou Flûte 8 et Gambe 8)
G O : Grand-Chœur 16, 8, 4, 2
Pédale : Grand-Chœur 32, 16, 8, 4; Tirasse G O

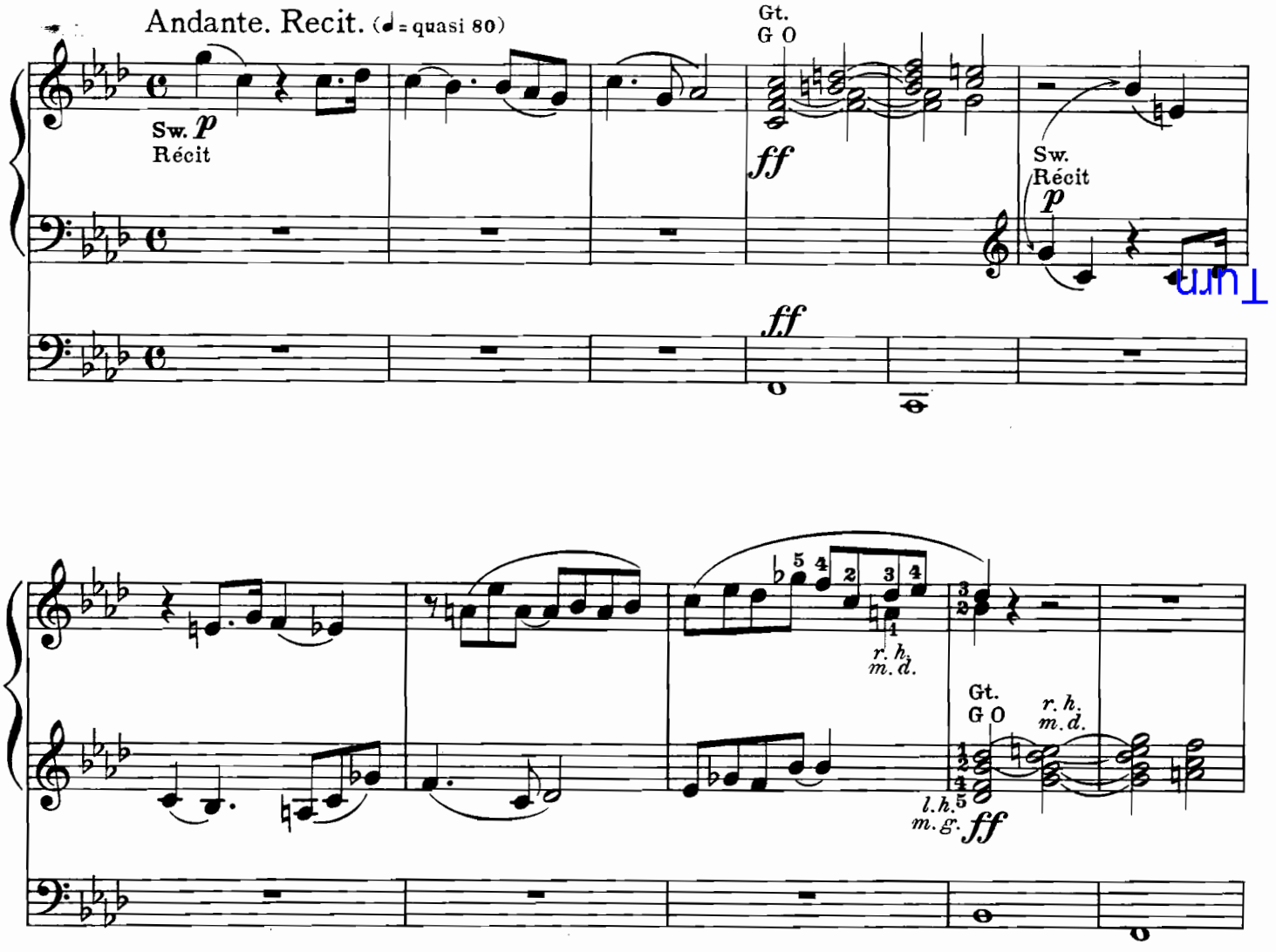
Combination to prepare in advance, to start the *Allegro assai vivace* without interruption:

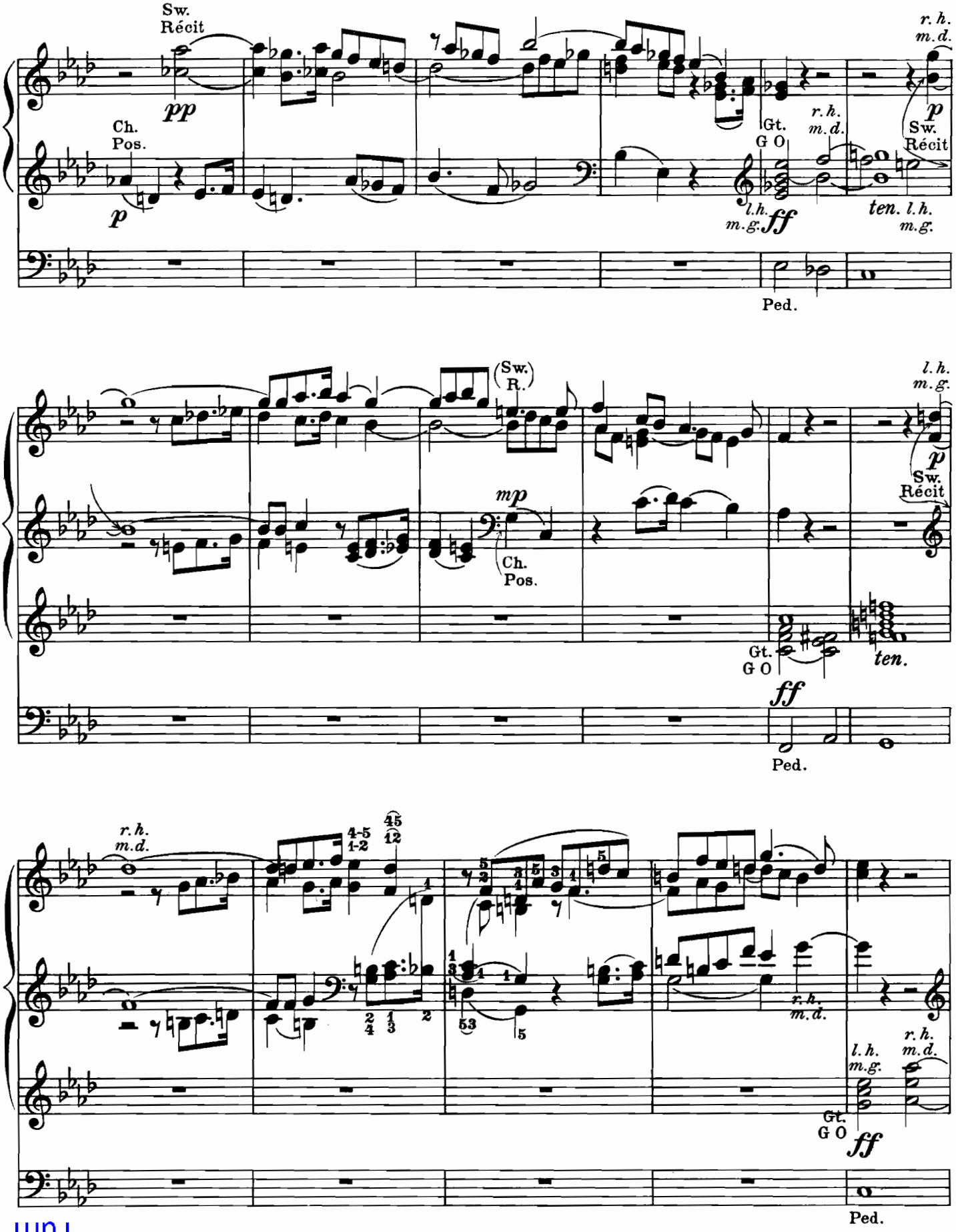
Swell : Full without 16′
Gt. & Ch. : 8′, 4′, 2′; Mixtures; Sw. & Ch. to Gt.
Pedal : 16′, 8′; Sw., Ch. & Gt. to Ped.

Combinaison à préparer d'avance afin de pouvoir attaquer l'*Allegro assai vivace* sans interruption:

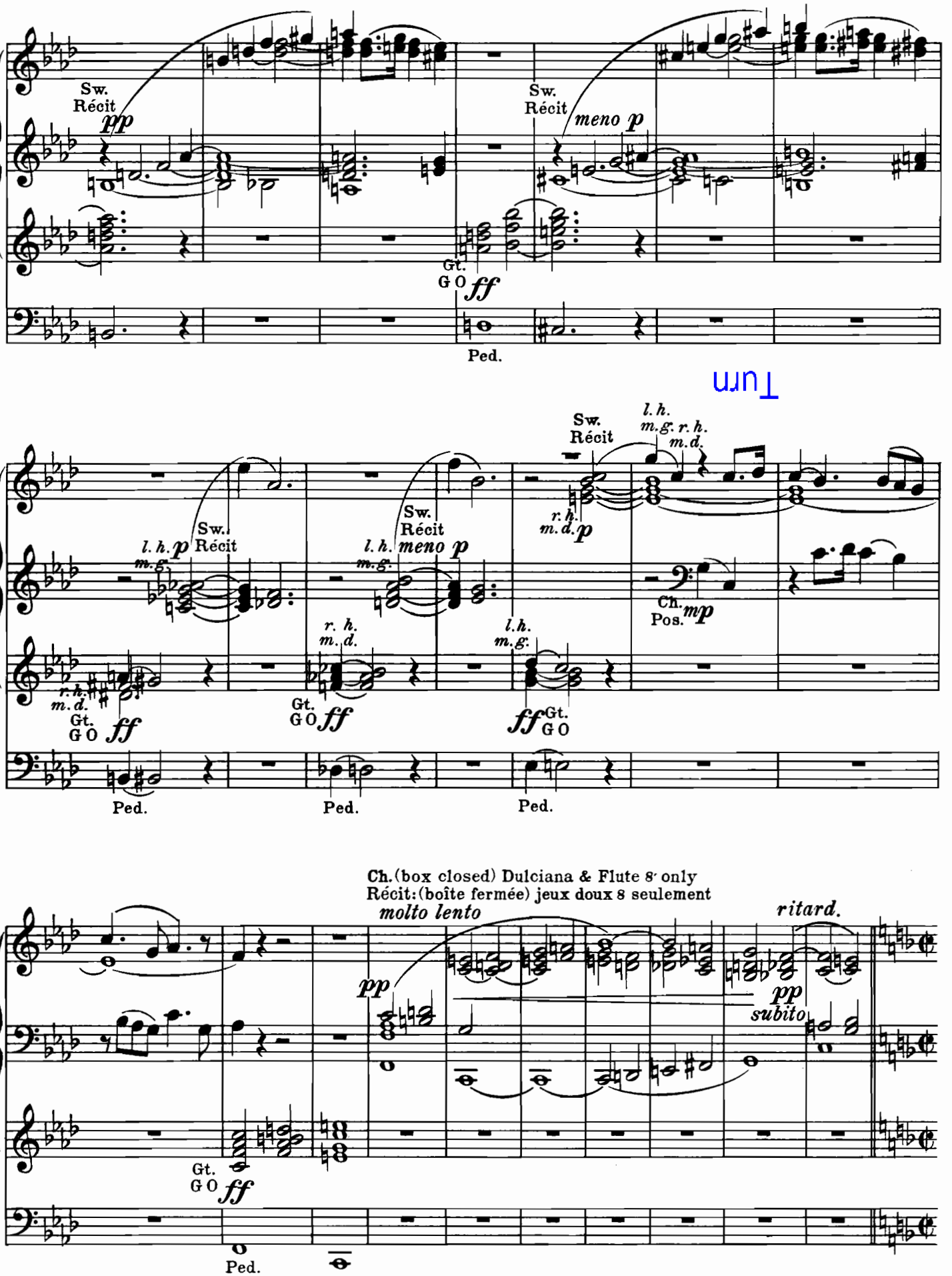
Récit : Fonds, Anches, Mixtures 8, 4, 2
Pos. et G O : Fonds 8, 4, 2, Mixtures; claviers réunis
Pédale : Fonds 16, 8, 4; Tirasses Pos. et Récit

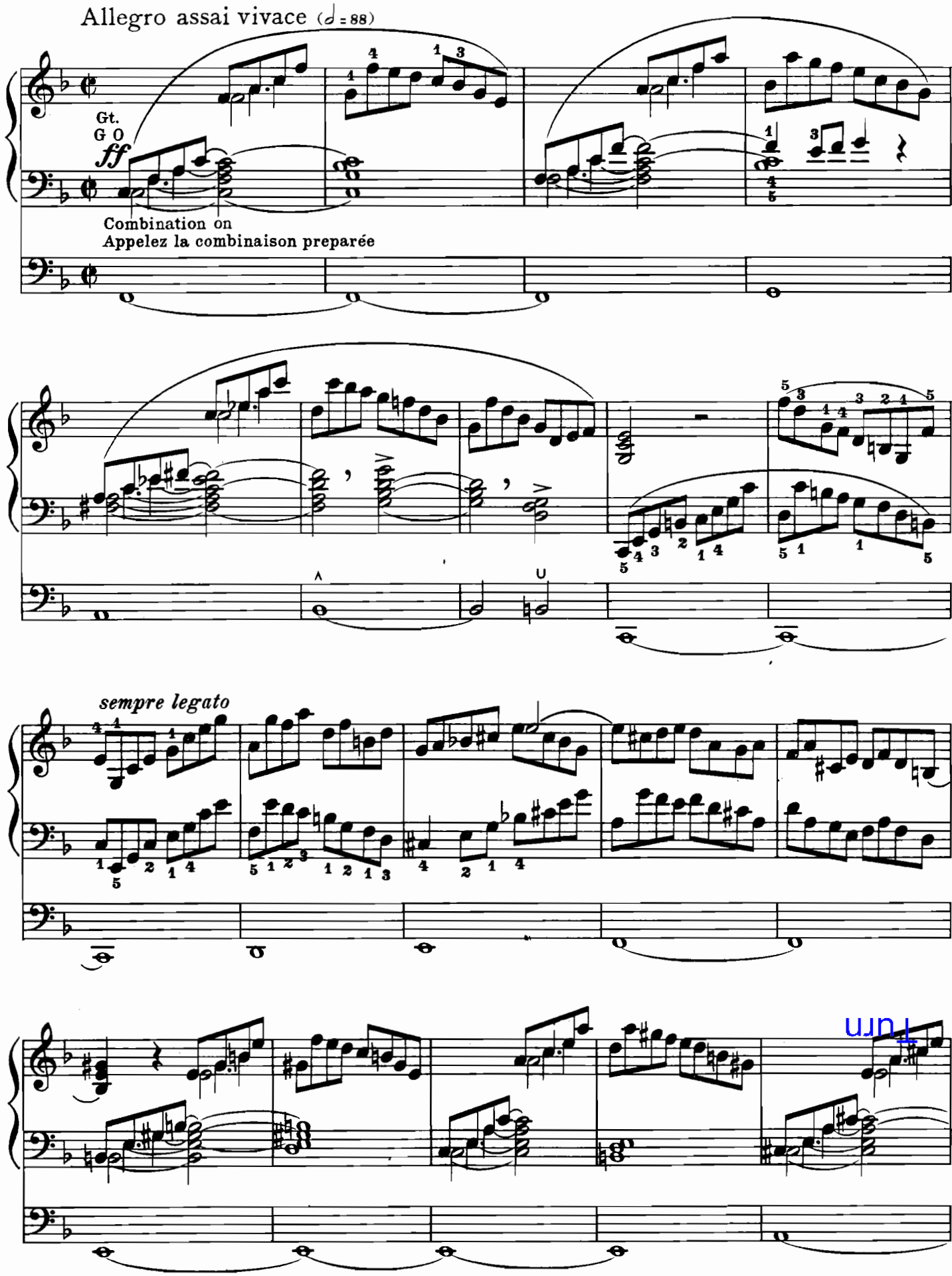
Edited by Joseph Bonnet

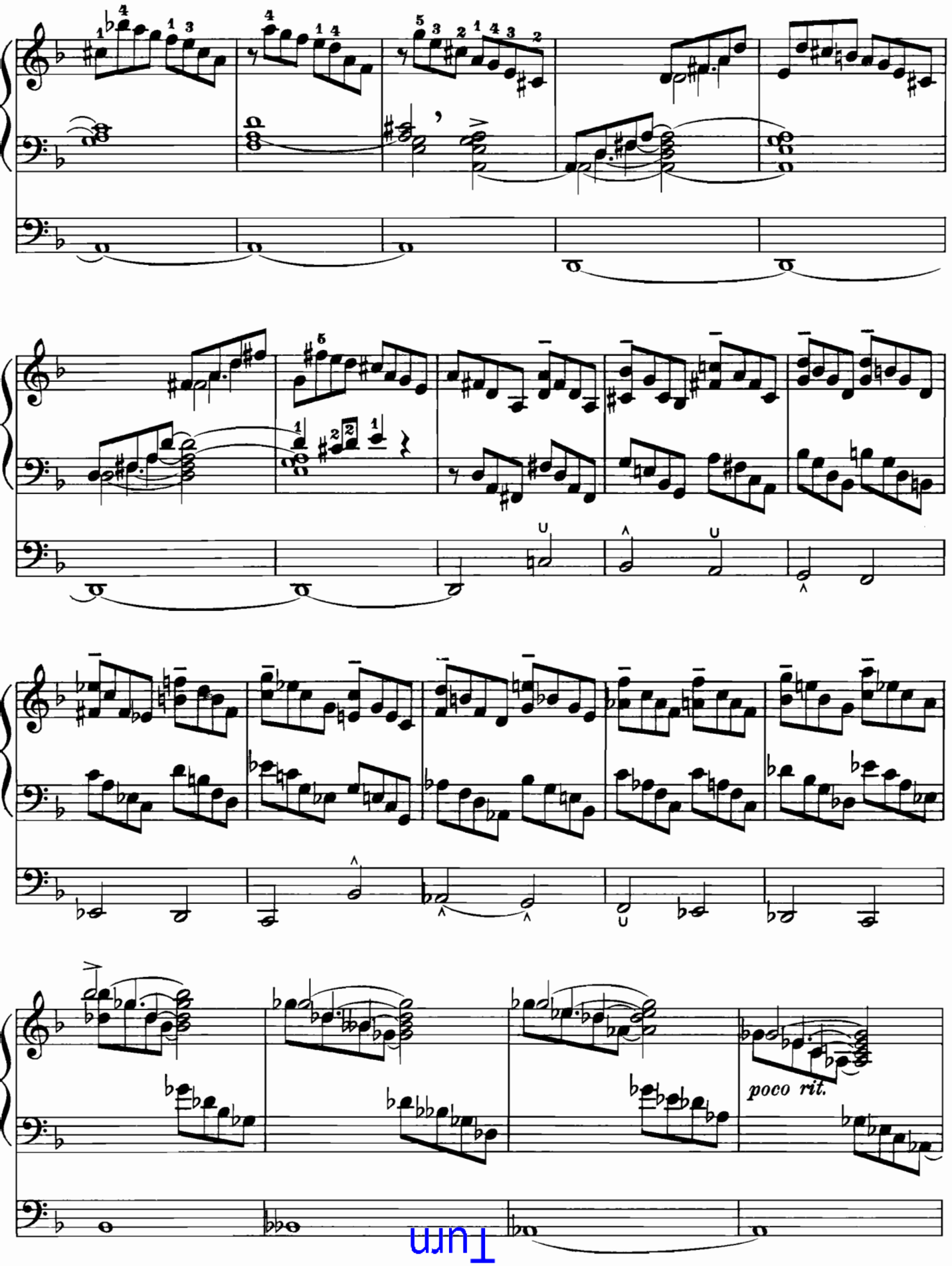


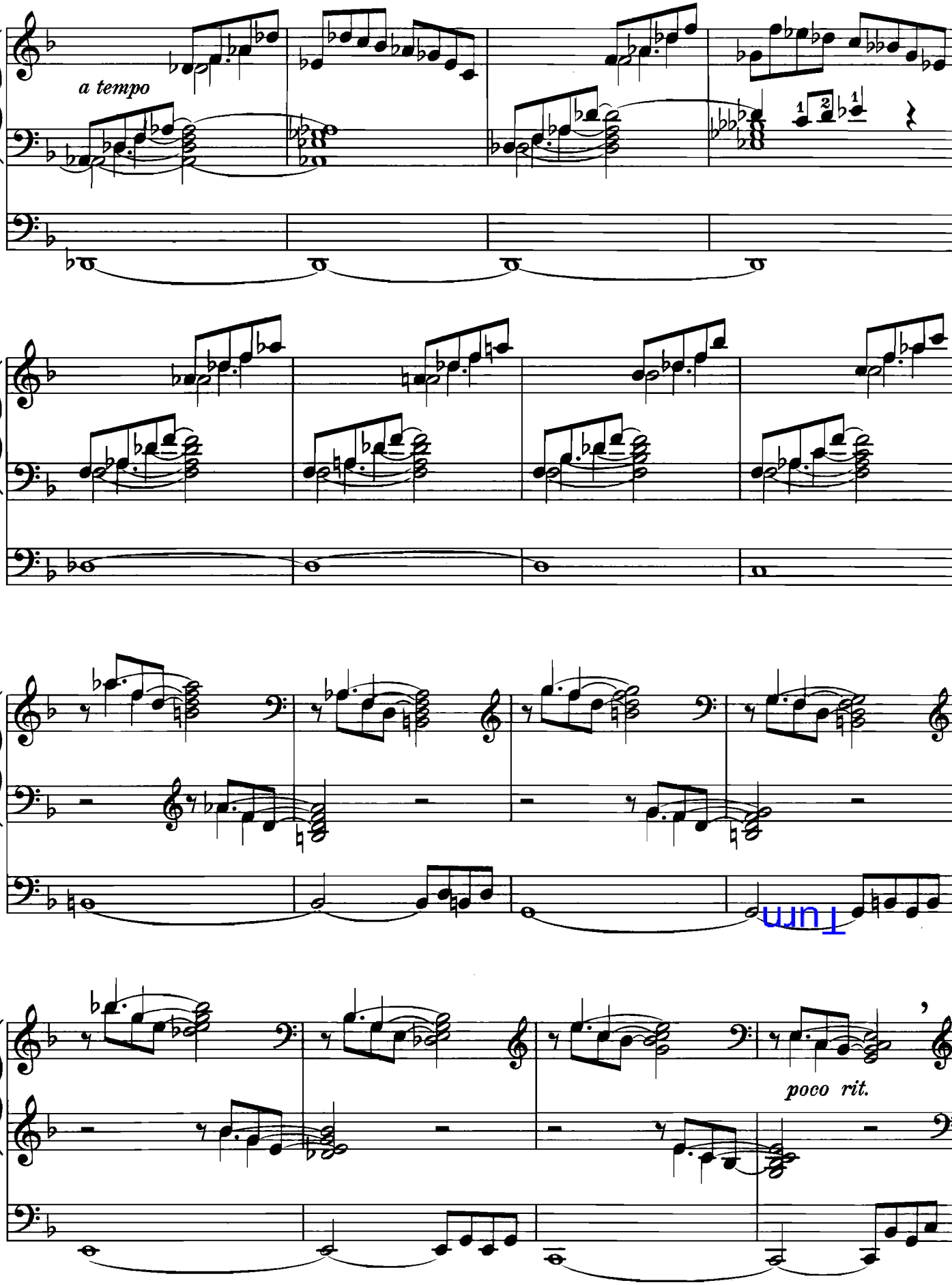

Sw.
Récit
pp
Ch.
Pos.
p
r. h.
m. d.
p
Sw.
Récit
Gt.
G O
l. h.
m. g.
ff
ten. l. h.
m. g.
Ped.
(Sw.
R.)
mp
Ch.
Pos.
l. h.
m. g.
p
Sw.
Récit
Gt.
G O
ff
ten.
Ped.
r. h.
m. d.
4-5
1-2
45
12
r. h.
m. d.
l. h.
m. g.
r. h.
m. d.
Gt.
G O
ff
Ped.

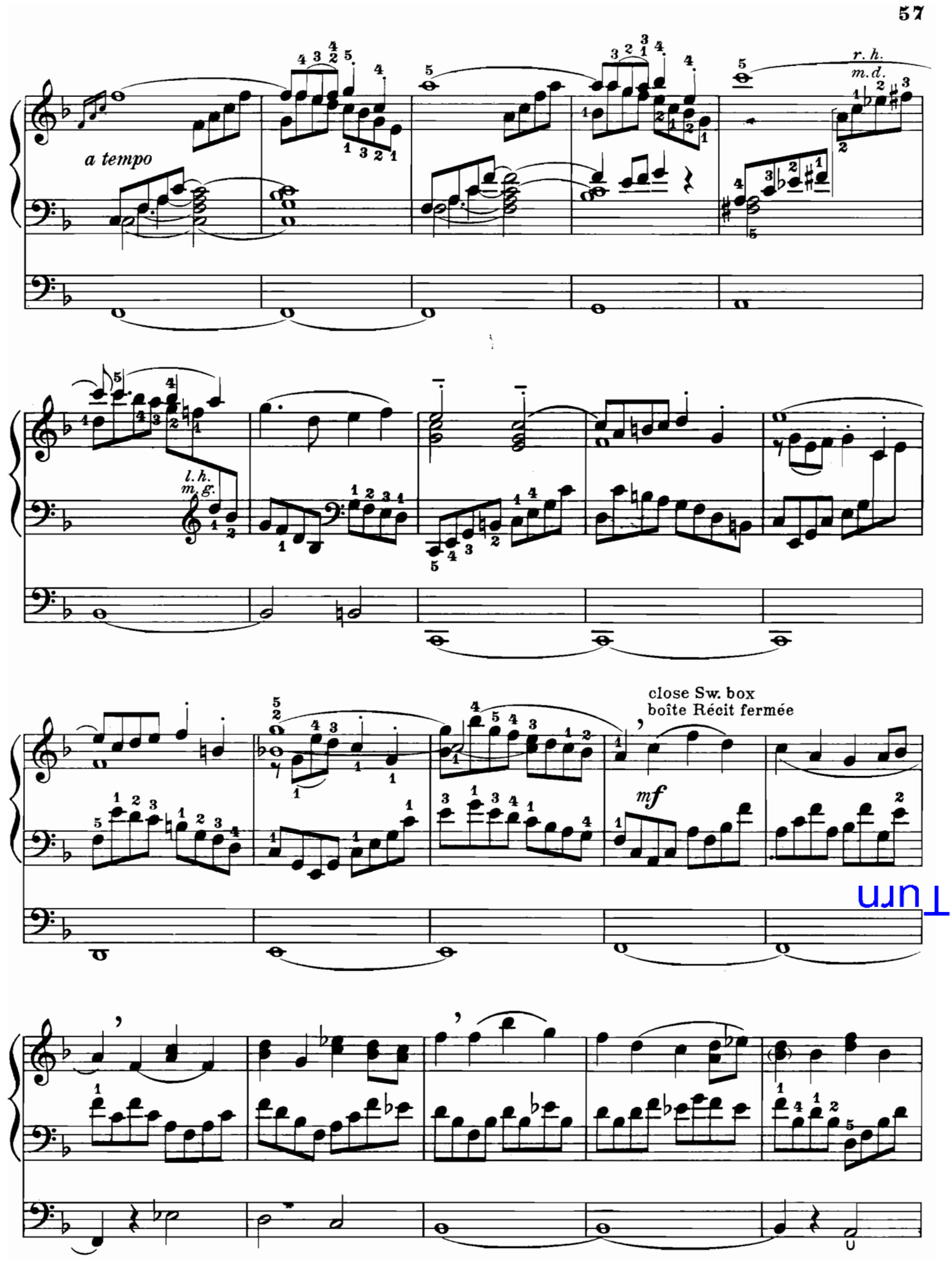
Turn

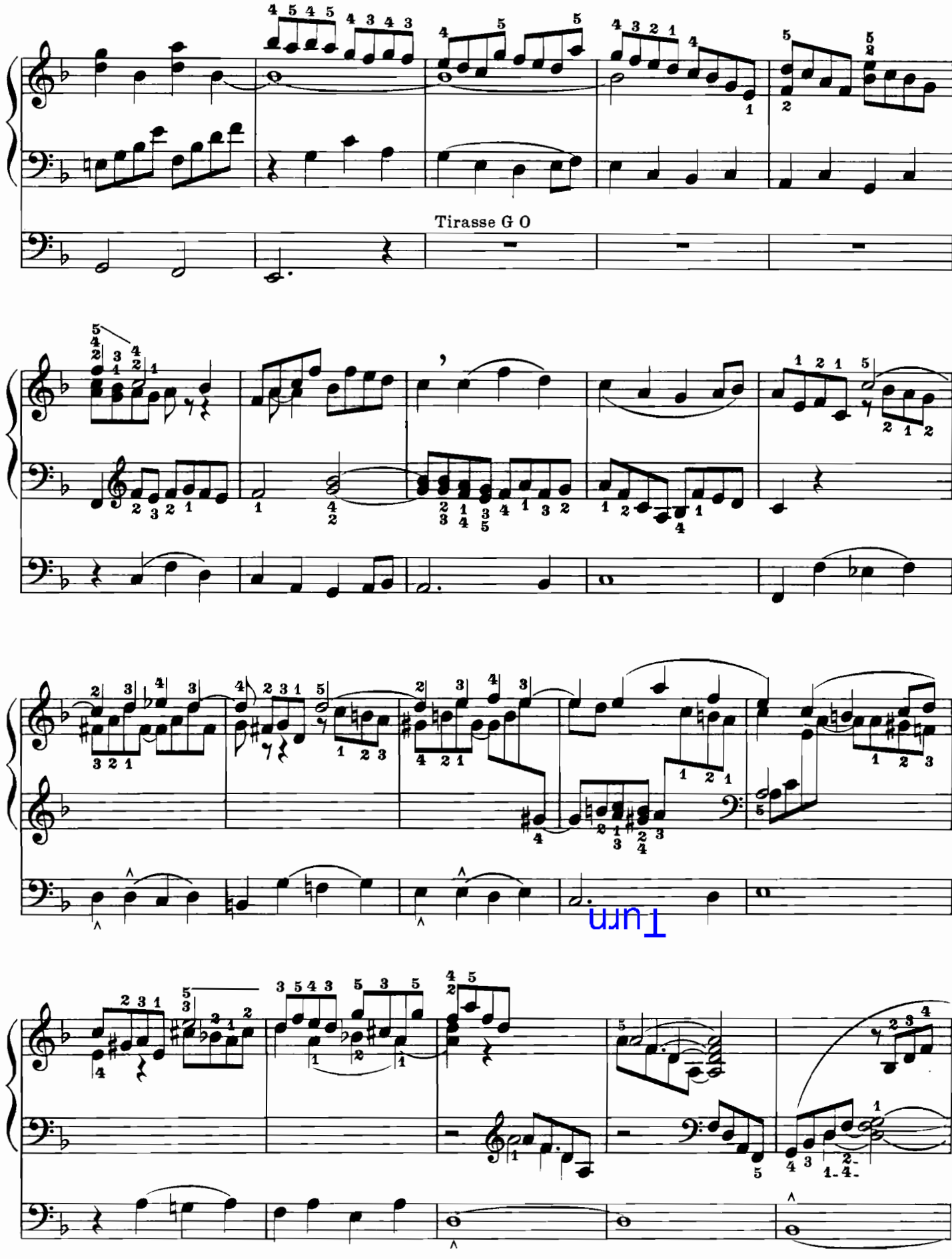

Sw.
Récit
pp
Sw.
Récit
meno p
Gt.
G O
ff
Ped.
Turn
Sw.
Récit
l. h.
m.g. r. h.
m.d.
r. h.
m.d. p
l. h. p
Sw.
Récit
l. h.
m.g.
meno p
Ch.
Pos. mp
r. h.
m.d.
l. h.
m.g.
r. h.
m.d.
Gt.
G O
ff
Ped.
Ch. (box closed) Dulciana & Flute 8′ only
Récit: (boîte fermée) jeux doux 8 seulement
molto lento
ritard.
pp
pp
subito
Gt.
G O
ff
Ped.

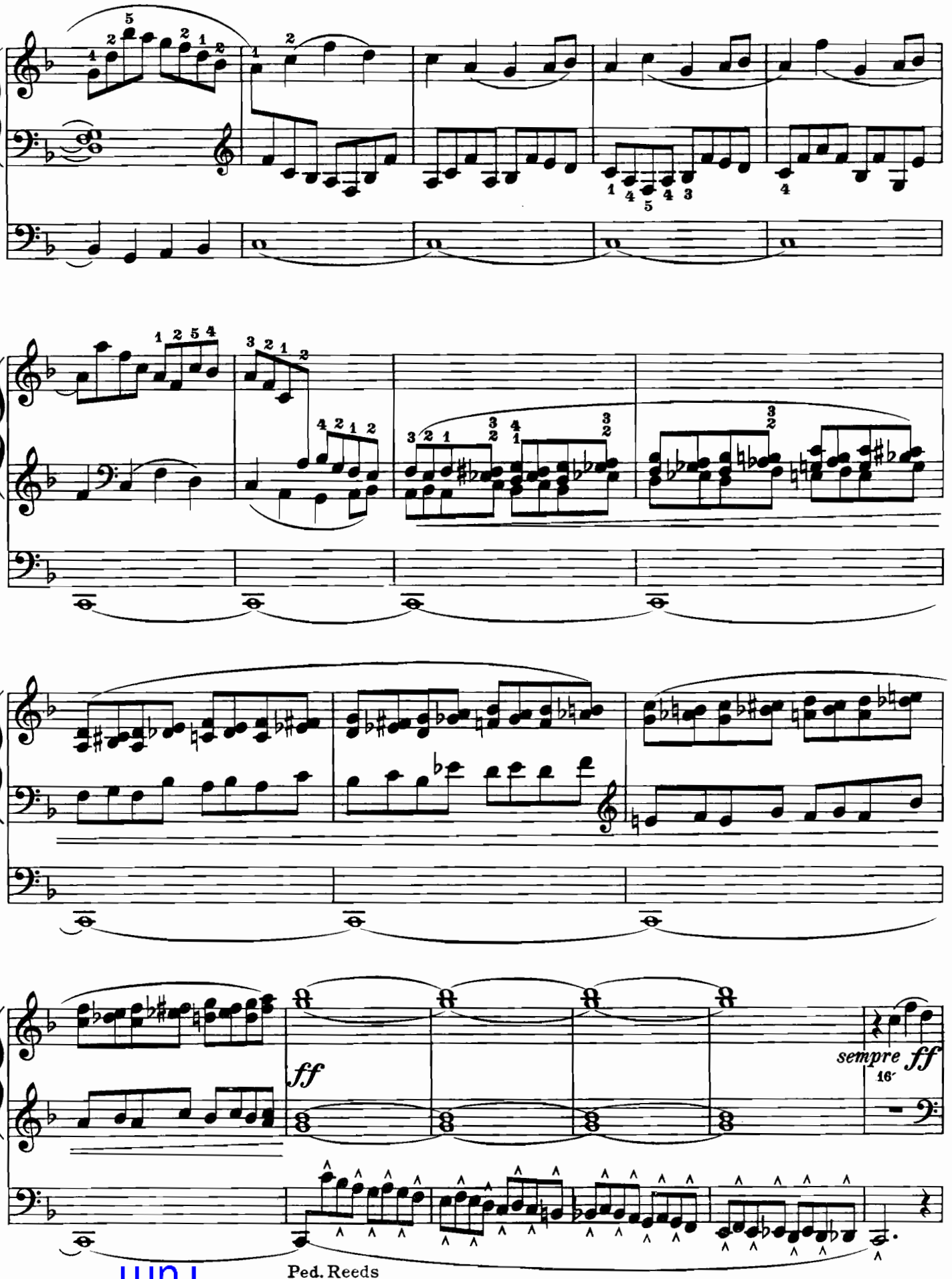

Allegro assai vivace (♩= 88)
Gt.
G O
ff
Combination on
Appelez la combinaison preparée
sempre legato

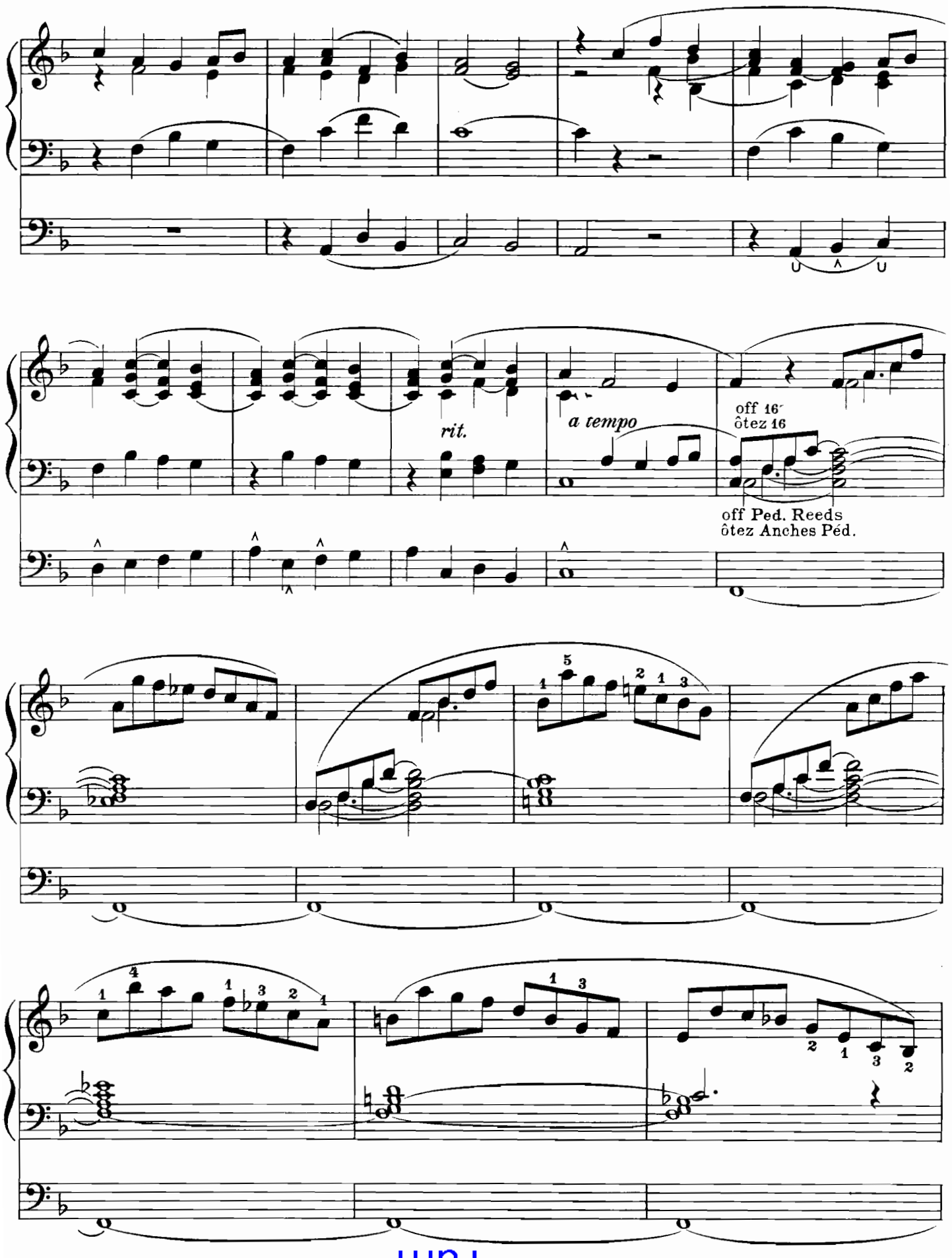

poco rit.
Turn

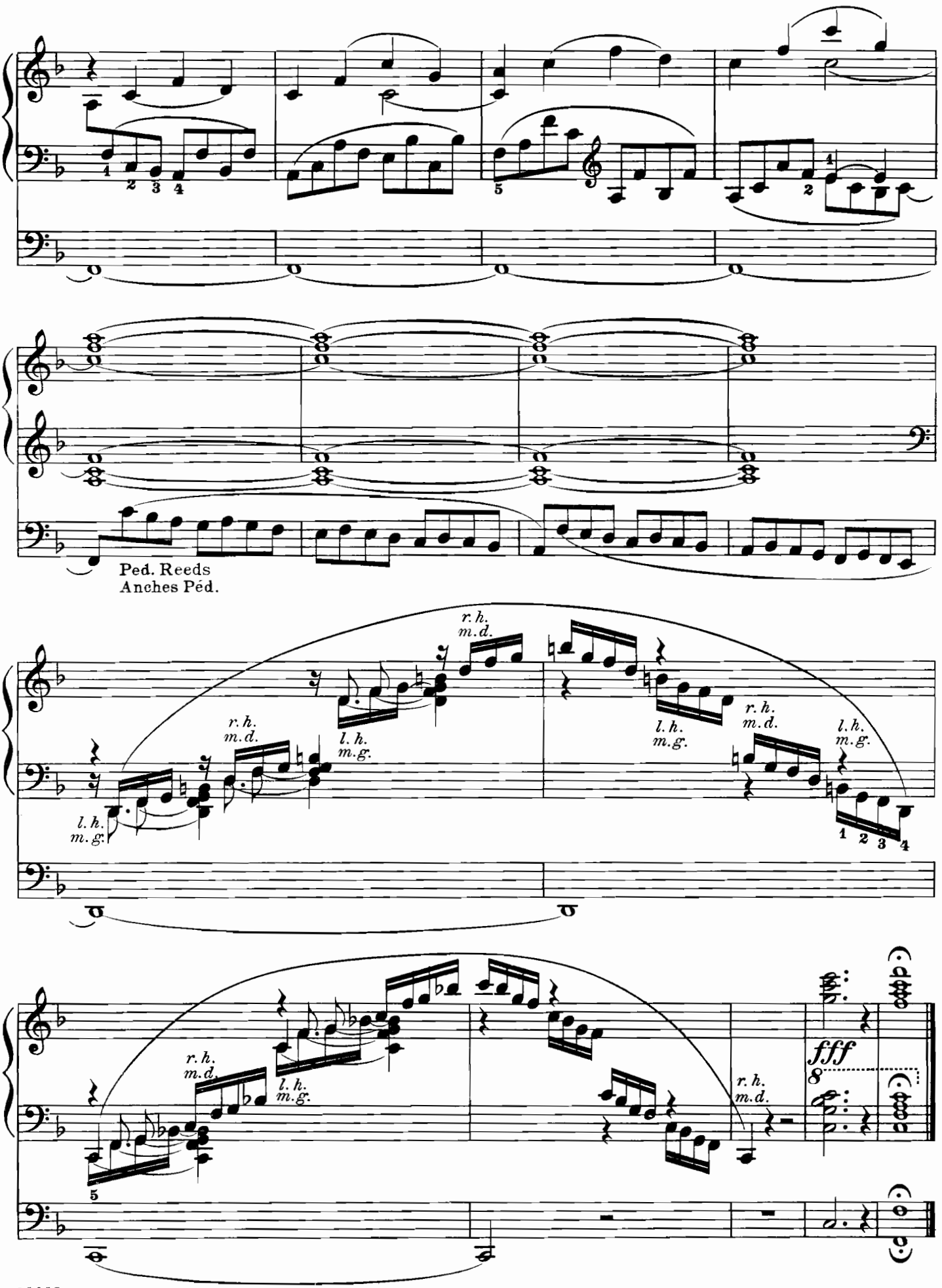

a tempo
1
2
1
turn
poco rit.


a tempo
r. h.
m. d.
l. h.
m. g.
close Sw. box
boîte Récit fermée
mf
Turn


Tirasse G O
Turn


ff
sempre ff
16'
Ped. Reeds
Anches Péd.


rit.
a tempo
off 16'
ôtez 16
off Ped. Reeds
ôtez Anches Péd.


Ped. Reeds
Anches Péd.
r. h.
m. d.
l. h.
m. g.
fff
8

Date: August 2, 2015 – Template 2 – For Remainder of the Service

Pedal

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
1 Subbass 16’		2 Oktavbass 8’		3 Choralbass 4’		4 Rauschquinte 2 2/3’		5 Fagott 16’		6 I → P		7 II → P		8 III → P	

II Great

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
9 Principal 8’		10 Rohrflöte 8’		11 Oktave 4’		12 Sesquialtera II 2 2/3 + 1 3/5’		13 Superoktave 2’		14 Mixtur IV 1 1/3’		15 Tromp. En chamade 8’		16 I → II		17 III → II	

I Positif

3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2
26 Holzgedeckt 8’		27 Praestant 4’		28 Gemshorn 2’		29 Larigot 1 1/3’		30 Scharff IV 1’		31 Regal 8’		32 Tremulant	

III Swell

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
18 Hohlflöte 8’		19 Salicional 8’		20 Schwebung 8’		21 Traversflöte 4’		22 Octavin 2’		23 Mixtur IV 2 2/3’		24 Dulcian 16’		25 Tremulant	

Zimblesturn

1. Offertory – What a Friend We Have in Jesus
2. Psalmody
3. Hymn 3
4. Postlude – Rejoice

General Hymn

BRIEF ORDER FOR Confession
and Forgiveness

In the name of the Father,
and of the + Son,
and of the Holy Spirit.
Amen.

Pastor: God of all mercy and consolation, come to the help of your people, turning us from our sin to live for you alone.
Give us the power of your Holy Spirit that we may confess our sin,
receive your forgiveness,
and grow into the fullness
of Jesus Christ, our Savior and Lord.
Amen.

Pastor:
Let us confess our sin in the presence of God and of one another.

The assembly kneels or stands. Silence is kept for reflection.

Most merciful God,

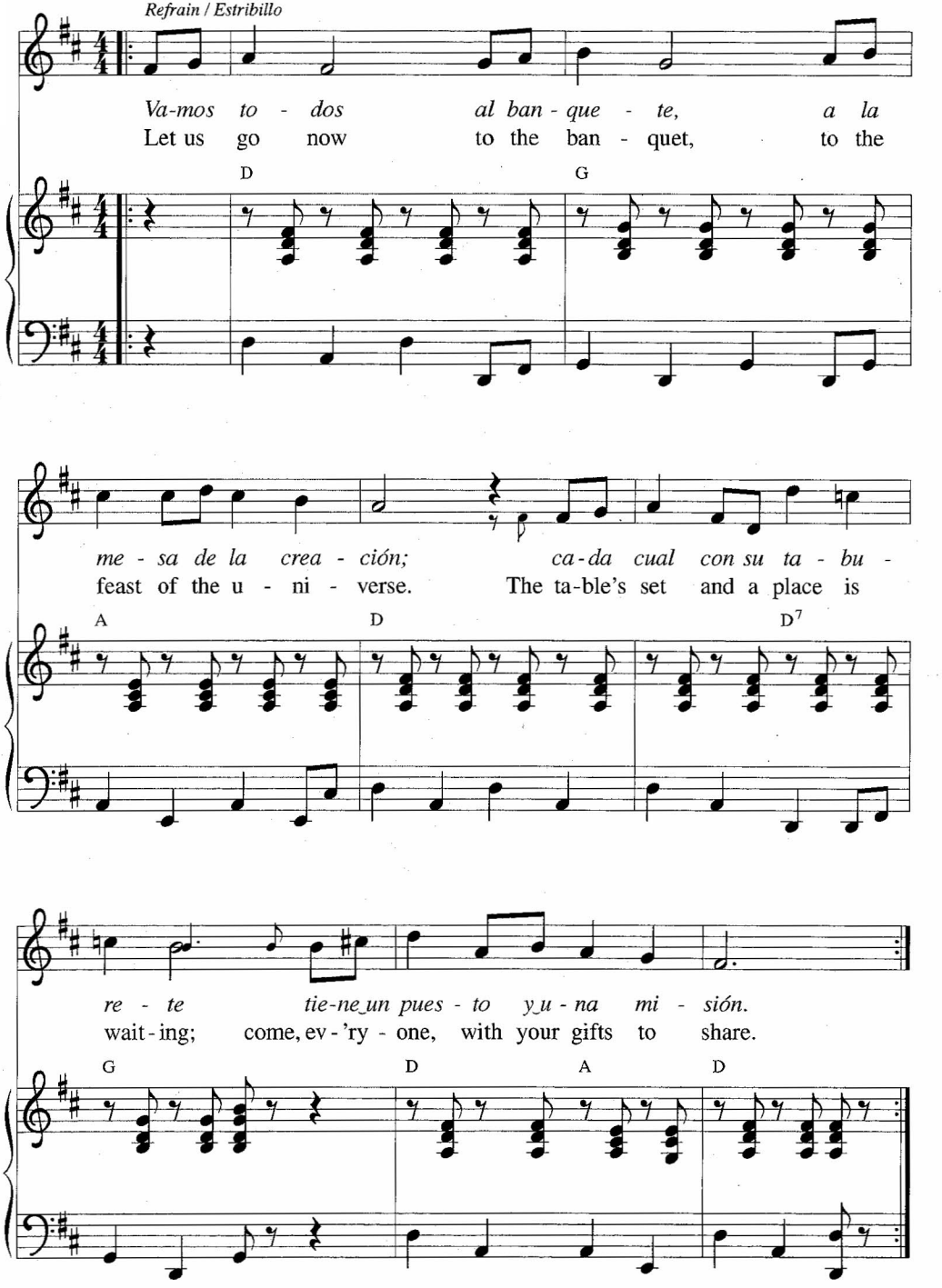
we confess that we are captive to sin
and cannot free ourselves.
We have sinned against you in thought, word, and deed, by what we have done and by what we have left undone.

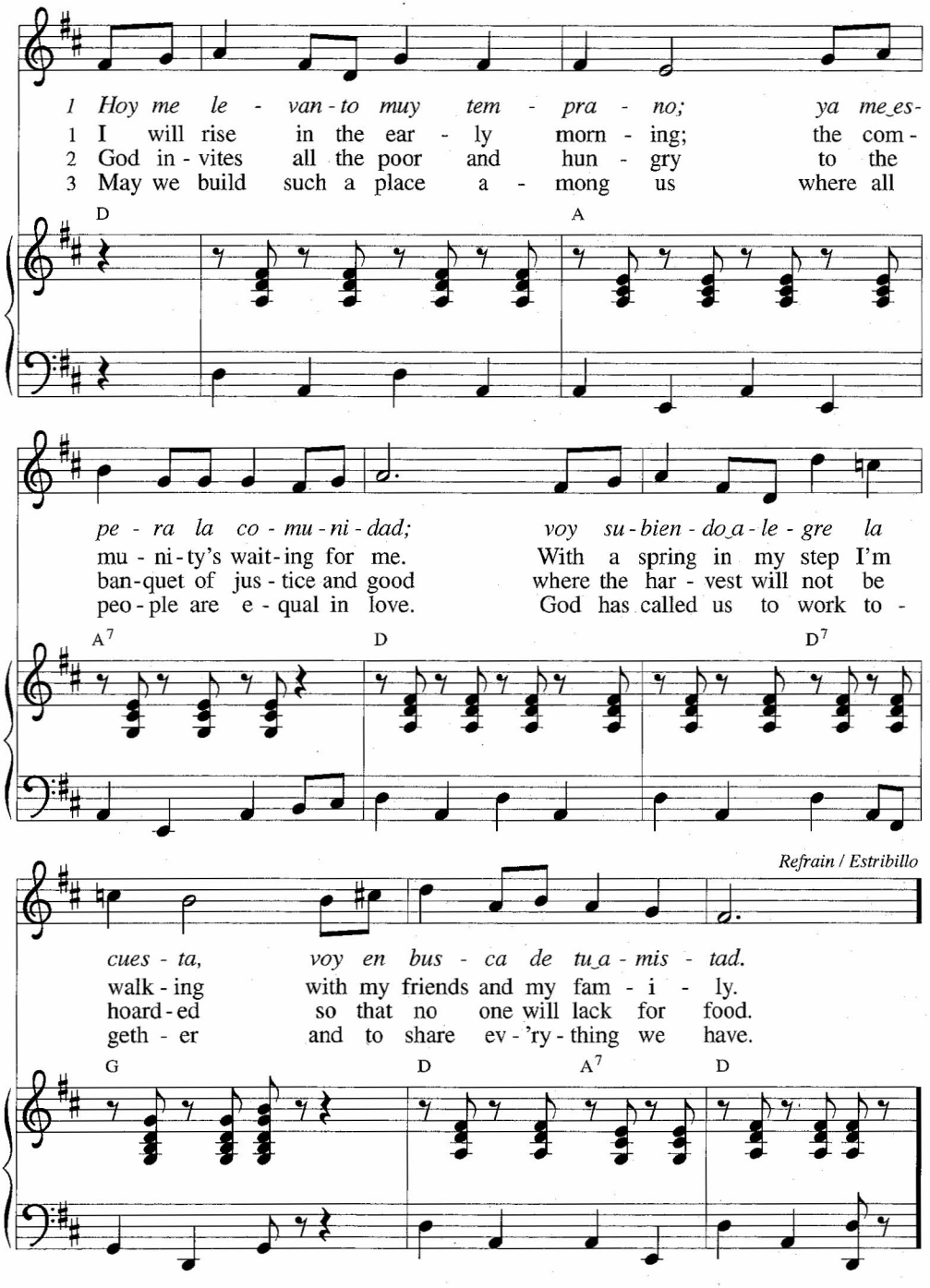
We have not loved you with
our whole heart; we have not loved
our neighbors as ourselves.
For the sake of your Son, Jesus Christ, have mercy on us. Forgive us, renew us, and lead us, so that we may delight in your will and walk in your ways, to the glory of your holy name. Amen.

In the mercy of almighty God,
Jesus Christ was given to die for us,
and for his sake God forgives us all our sins.
As a called and ordained minister of the church of Christ, and by his authority,
I therefore declare to you
the entire forgiveness of all your sins,
in the name of the Father,
and of the + Son, and of the Holy Spirit.
Amen.

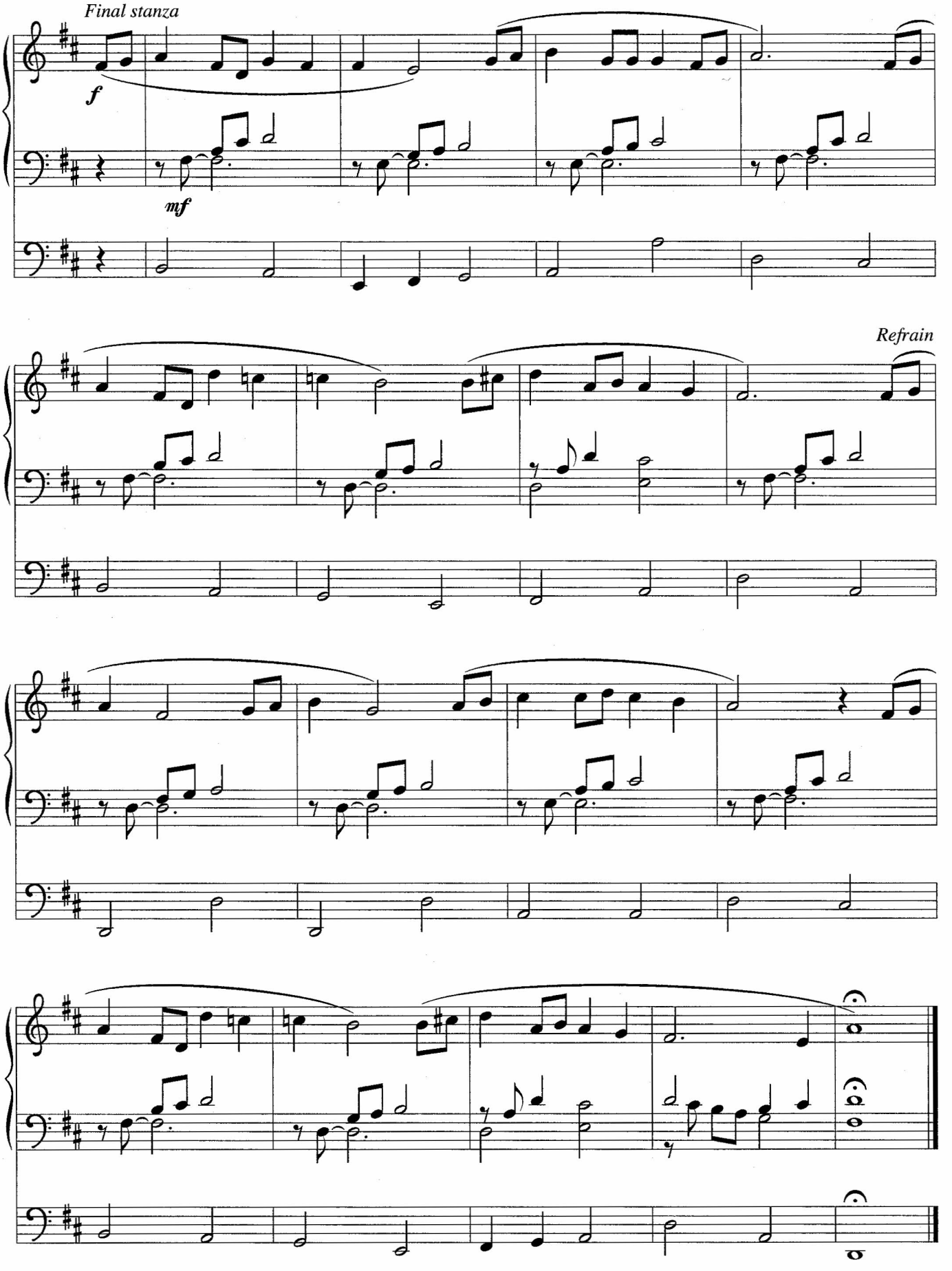
523 Let Us Go Now to the Banquet

Vamos todos al banquete




1 Hoy me le - van - to muy tem - pra - no; ya me_es-
1 I will rise in the ear - ly morn - ing; the com-
2 God in - vites all the poor and hun - gry to the
3 May we build such a place a - mong us where all
D
A
pe - ra la co - mu - ni - dad; voy su - bien - do_a - le - gre la
mu - ni - ty's wait - ing for me. With a spring in my step I'm
ban - quet of jus - tice and good where the har - vest will not be
peo - ple are e - qual in love. God has called us to work to -
A7
D
D7
Refrain / Estribillo
cues - ta, voy en bus - ca de tu_a - mis - tad.
walk - ing with my friends and my fam - i - ly.
hoard - ed so that no one will lack for food.
geth - er and to share ev - 'ry - thing we have.
G
D
A7
D

Accompaniment 2



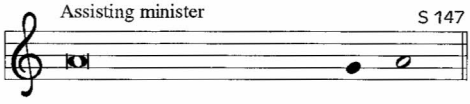
Gathering Song

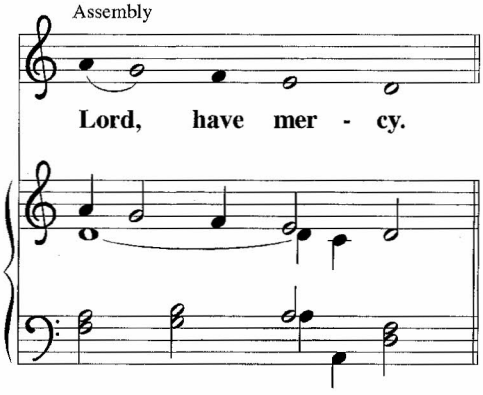
The time of gathering song may be brief or extended, and may include one or more of the following: hymns, psalms; a Kyrie; a canticle of praise.

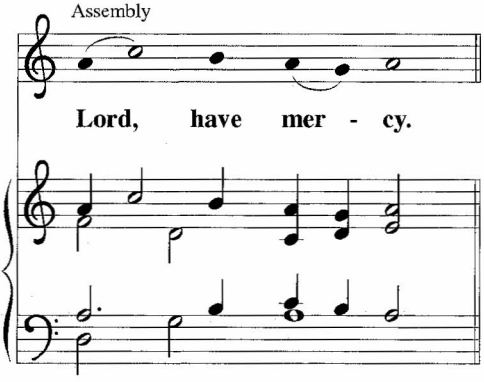
During this time, the presiding minister and the assembly greet each other.

The grace of our Lord Jesus Christ, the love of God,
and the communion of the Holy Spirit be with you all.
And also with you.

A Kyrie may be sung in dialogue between an assisting minister and the assembly.

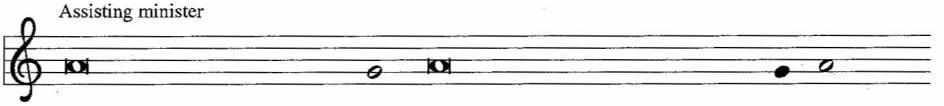






[148]

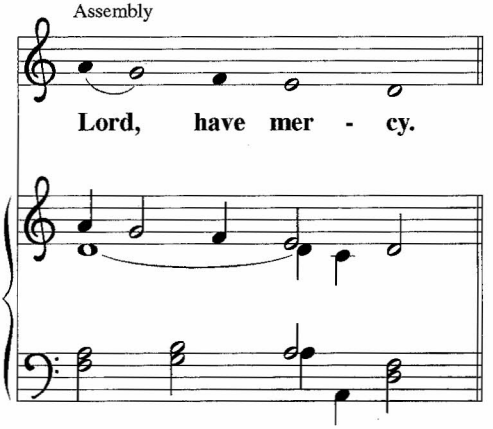
Assisting minister



For the peace of the whole world, for the well-being of the church of God,

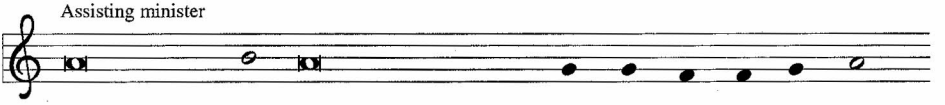
and for the unity of all, let us pray to the Lord.

Assembly



Lord, have mer - cy.

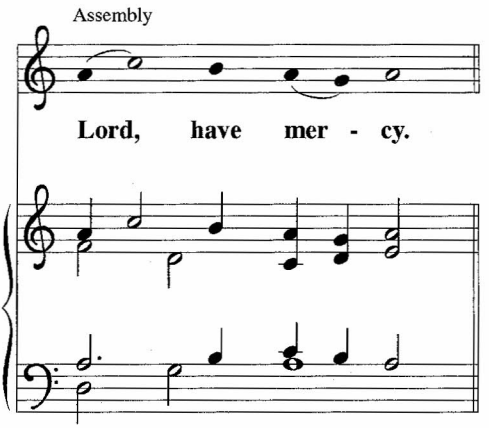
Assisting minister



For this holy house, and for all who offer here their wor-ship and praise,

let us pray to the Lord.

Assembly

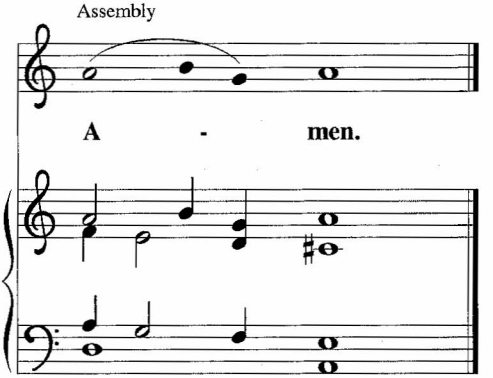


Lord, have mer - cy.

Assisting minister

Help, save, comfort, and de - fend us, gra - cious Lord.

Assembly

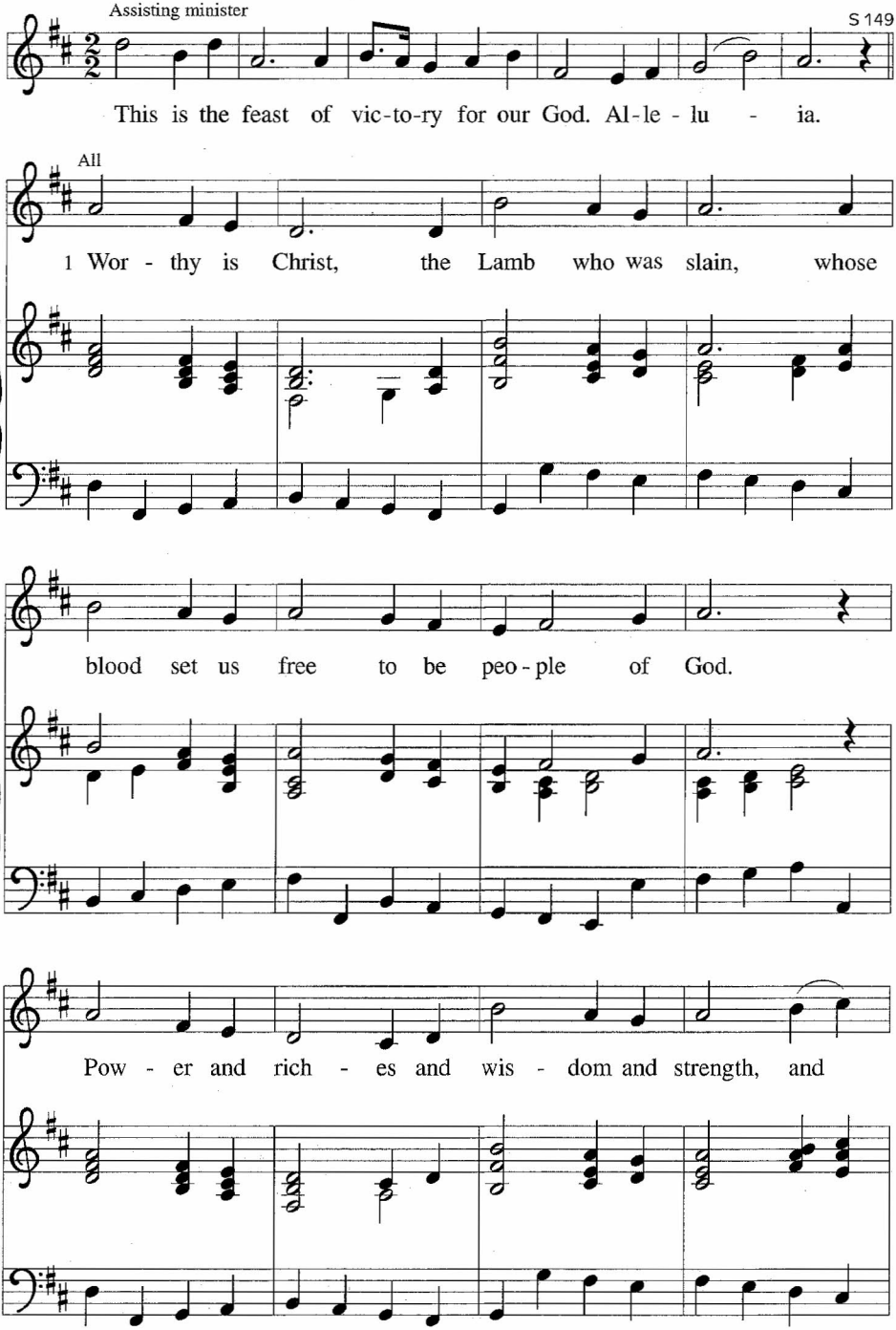


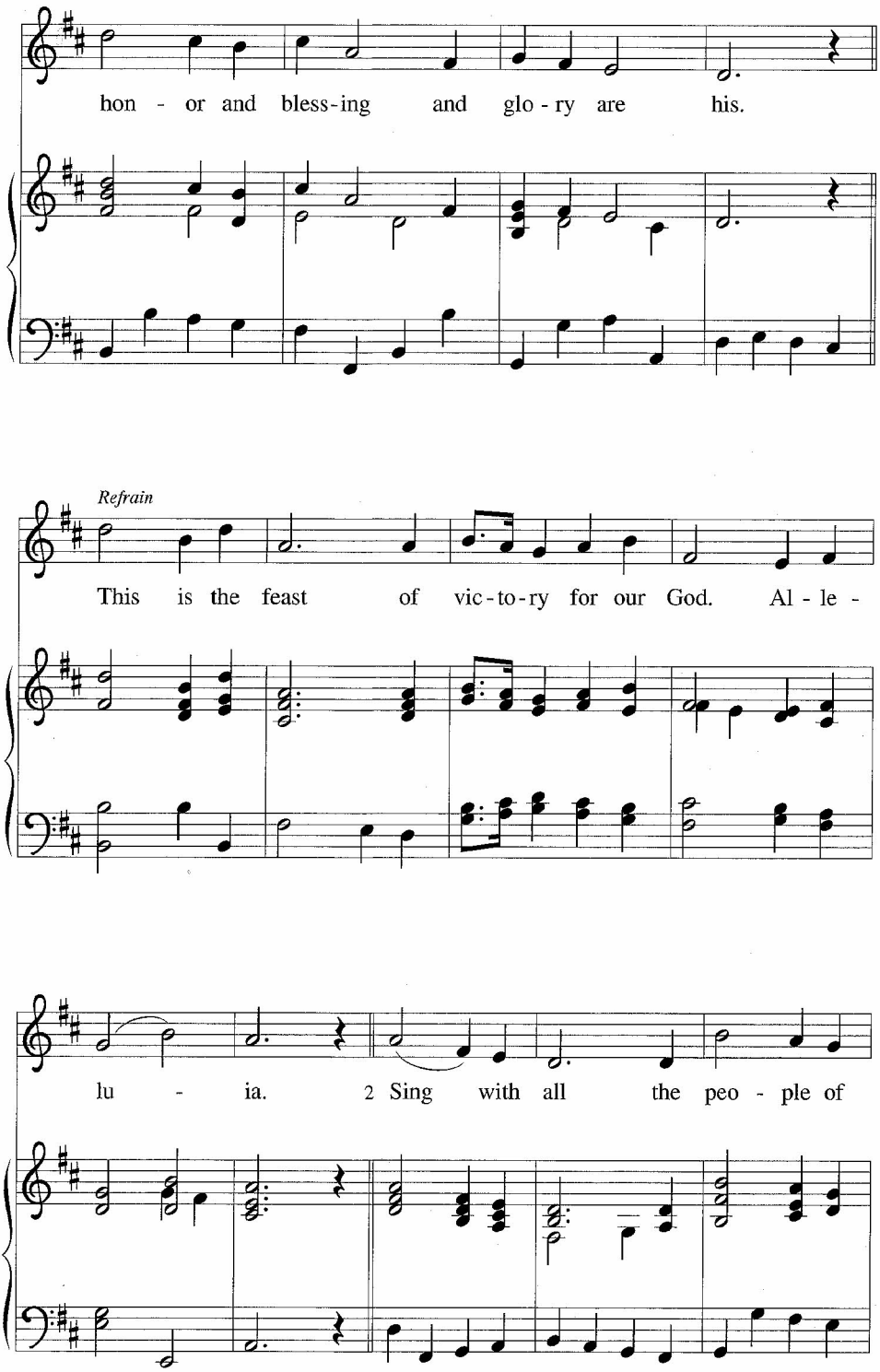
OR

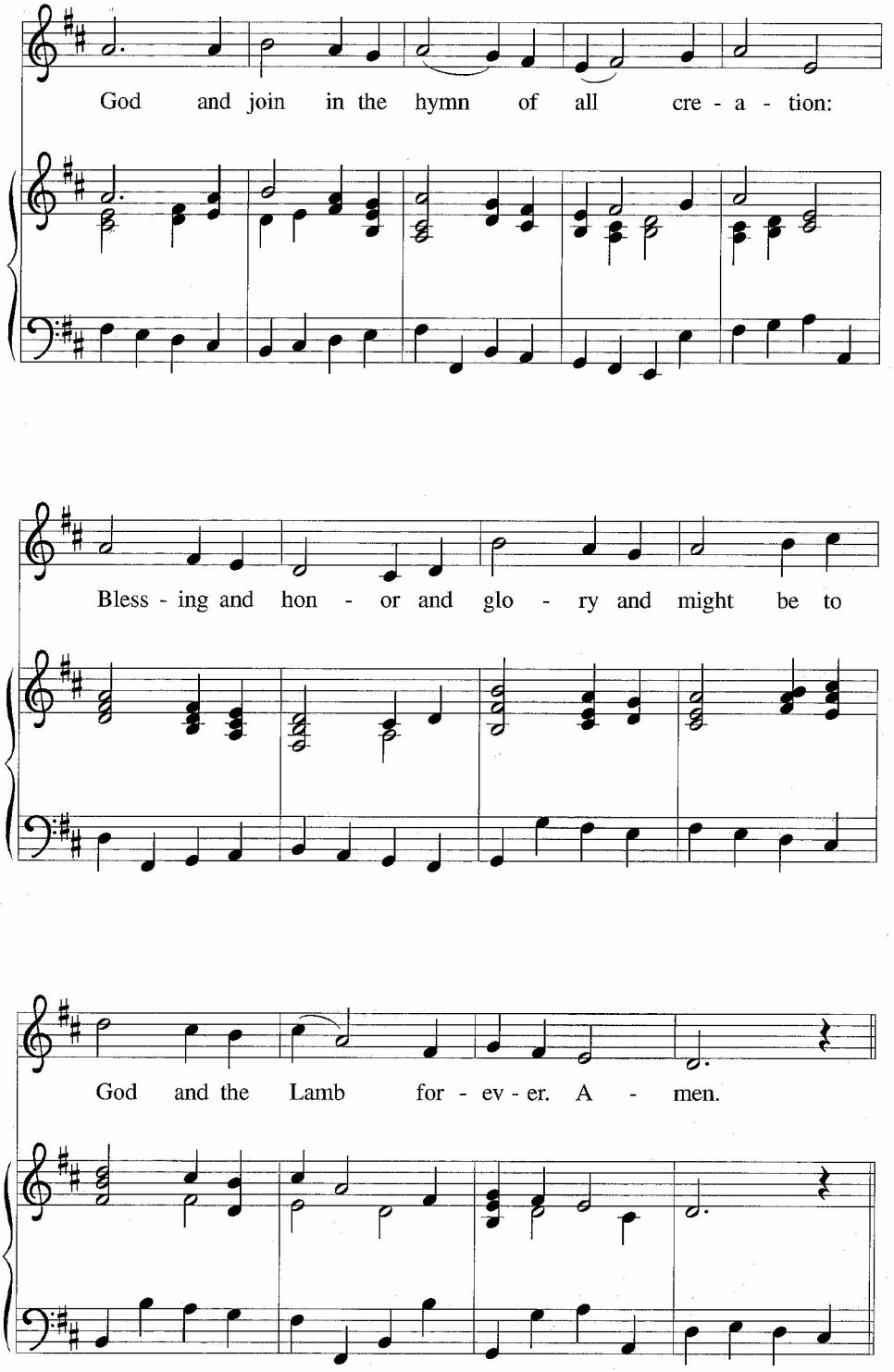
Refrain

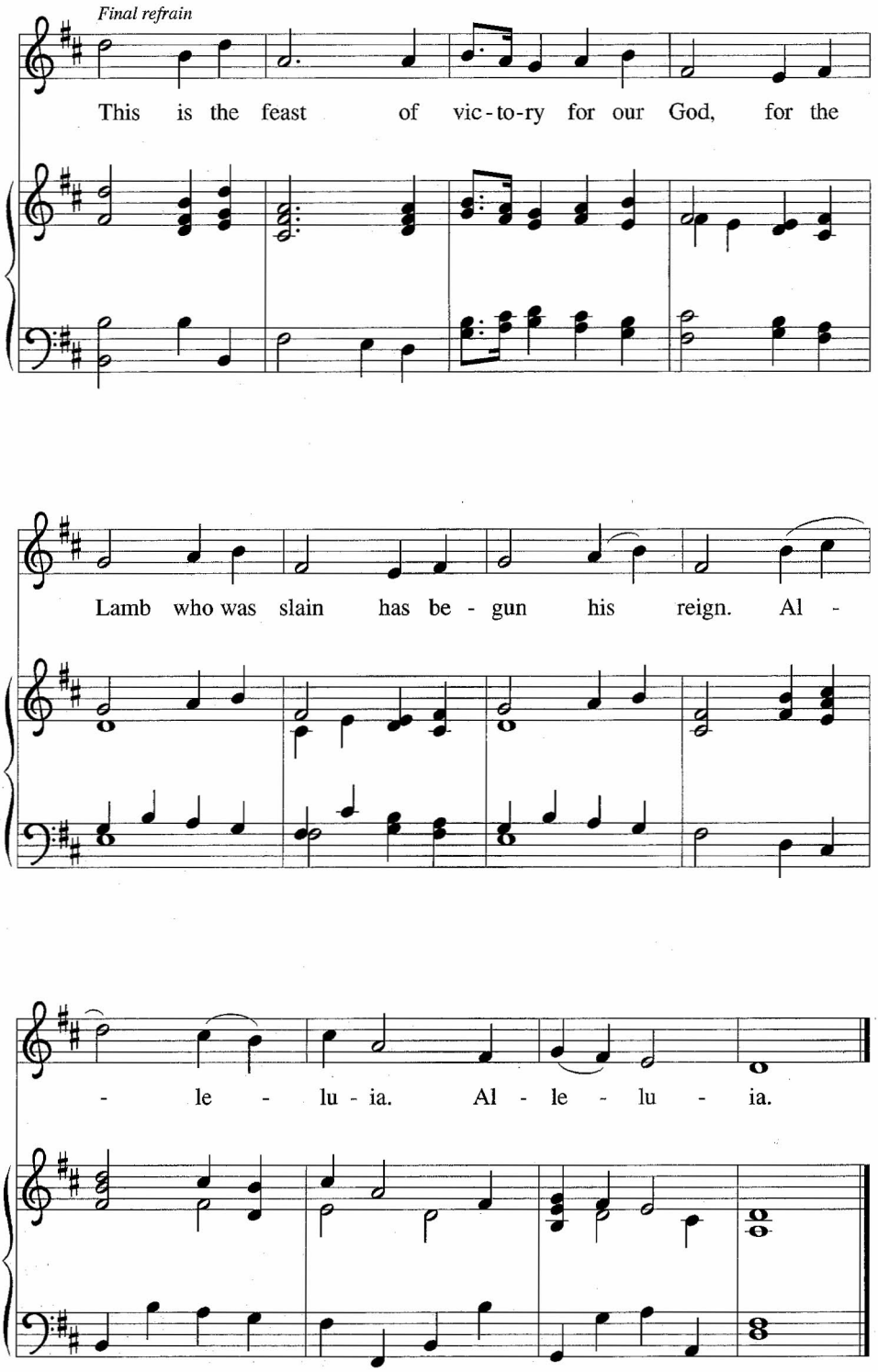
Assisting minister

S 149




hon - or and bless-ing and glo - ry are his.
Refrain
This is the feast of vic-to-ry for our God. Al - le -
lu - ia. 2 Sing with all the peo - ple of


God and join in the hymn of all cre - a - tion:
Bless - ing and hon - or and glo - ry and might be to
God and the Lamb for - ev - er. A - men.


Final refrain
This is the feast of vic-to-ry for our God, for the
Lamb who was slain has be-gun his reign. Al-
-le-lu-ia. Al-le-lu-ia.

Prayer of the Day

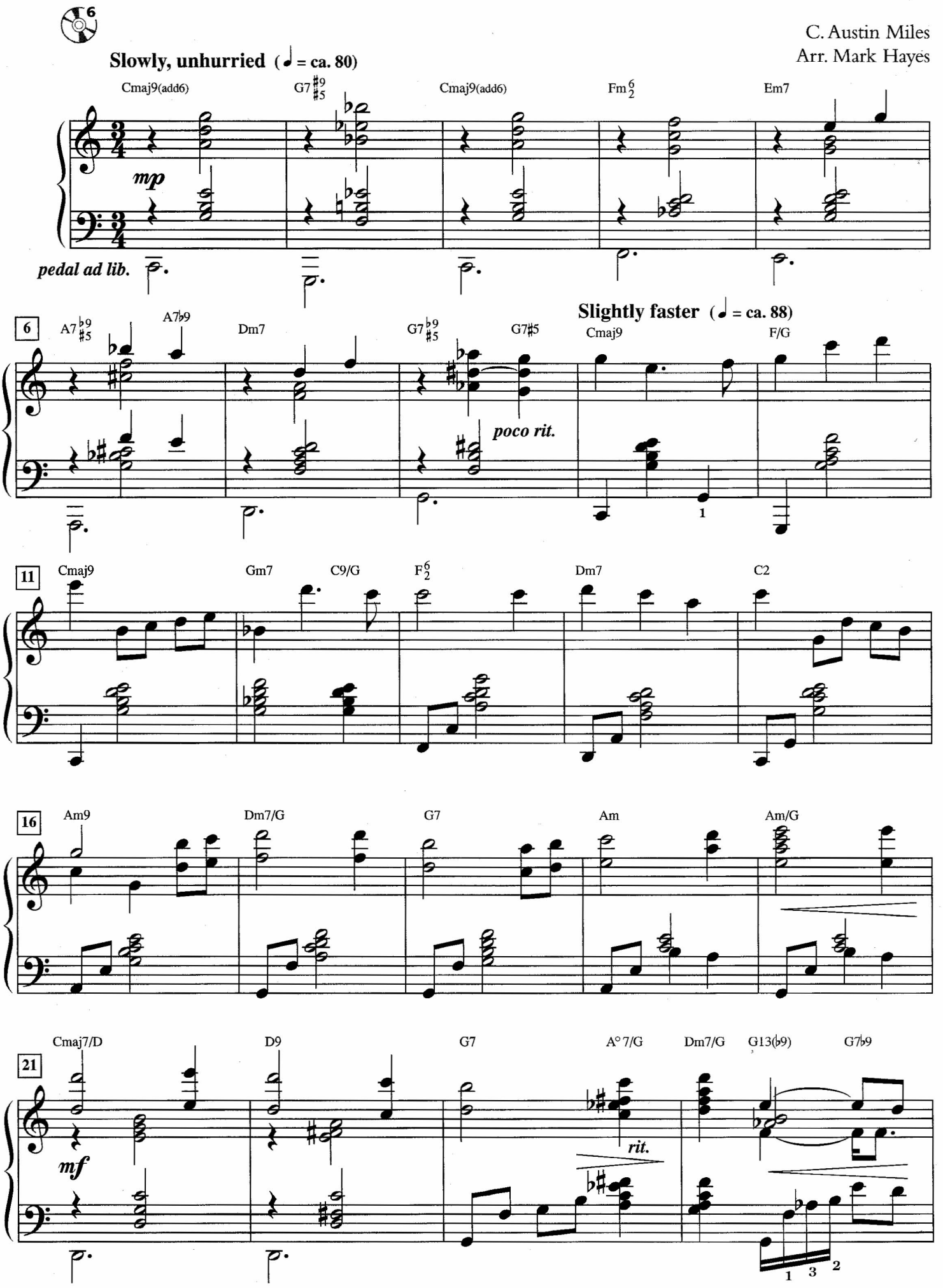
Let us pray.

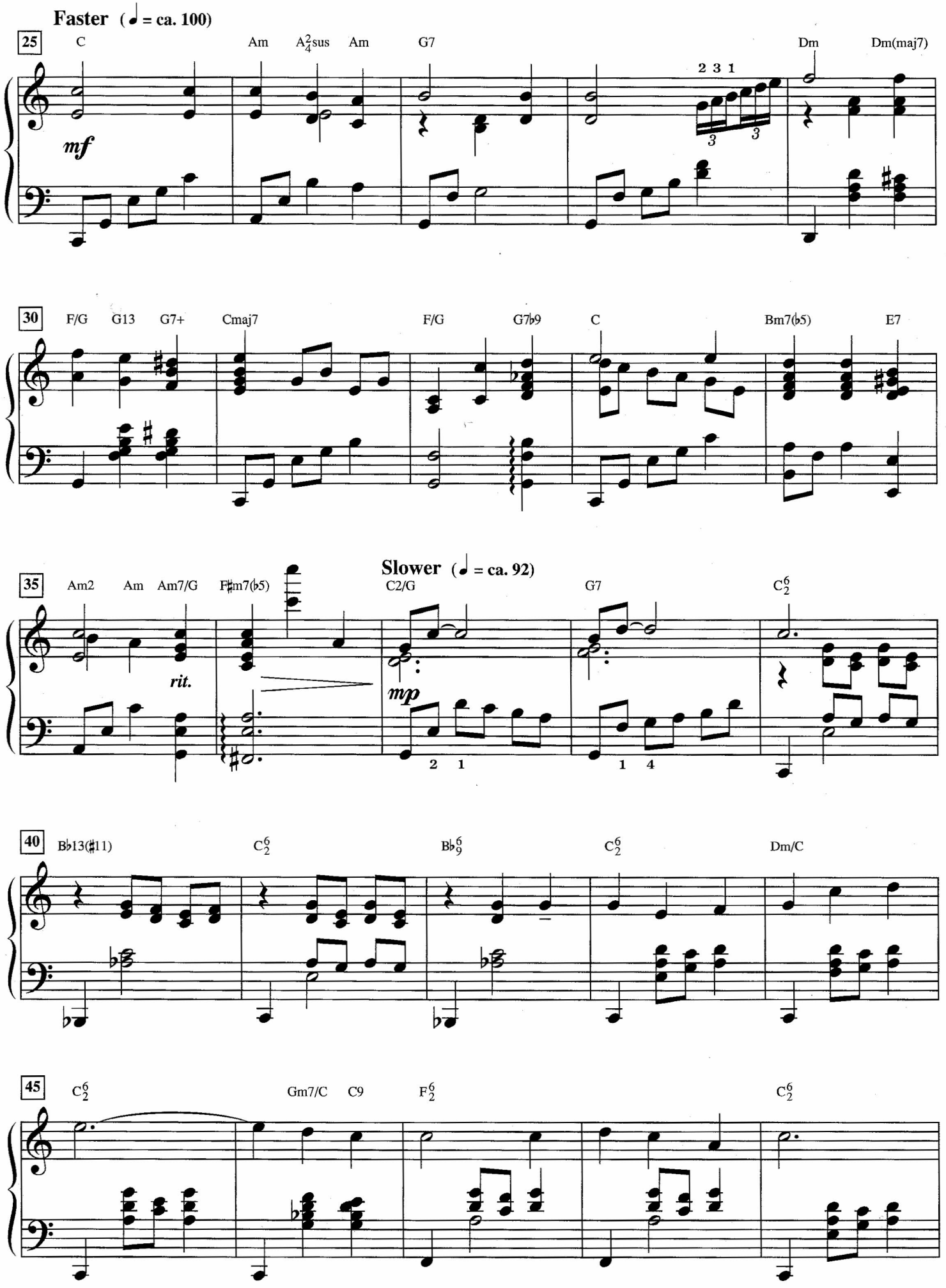
A brief silence is kept before the prayer.

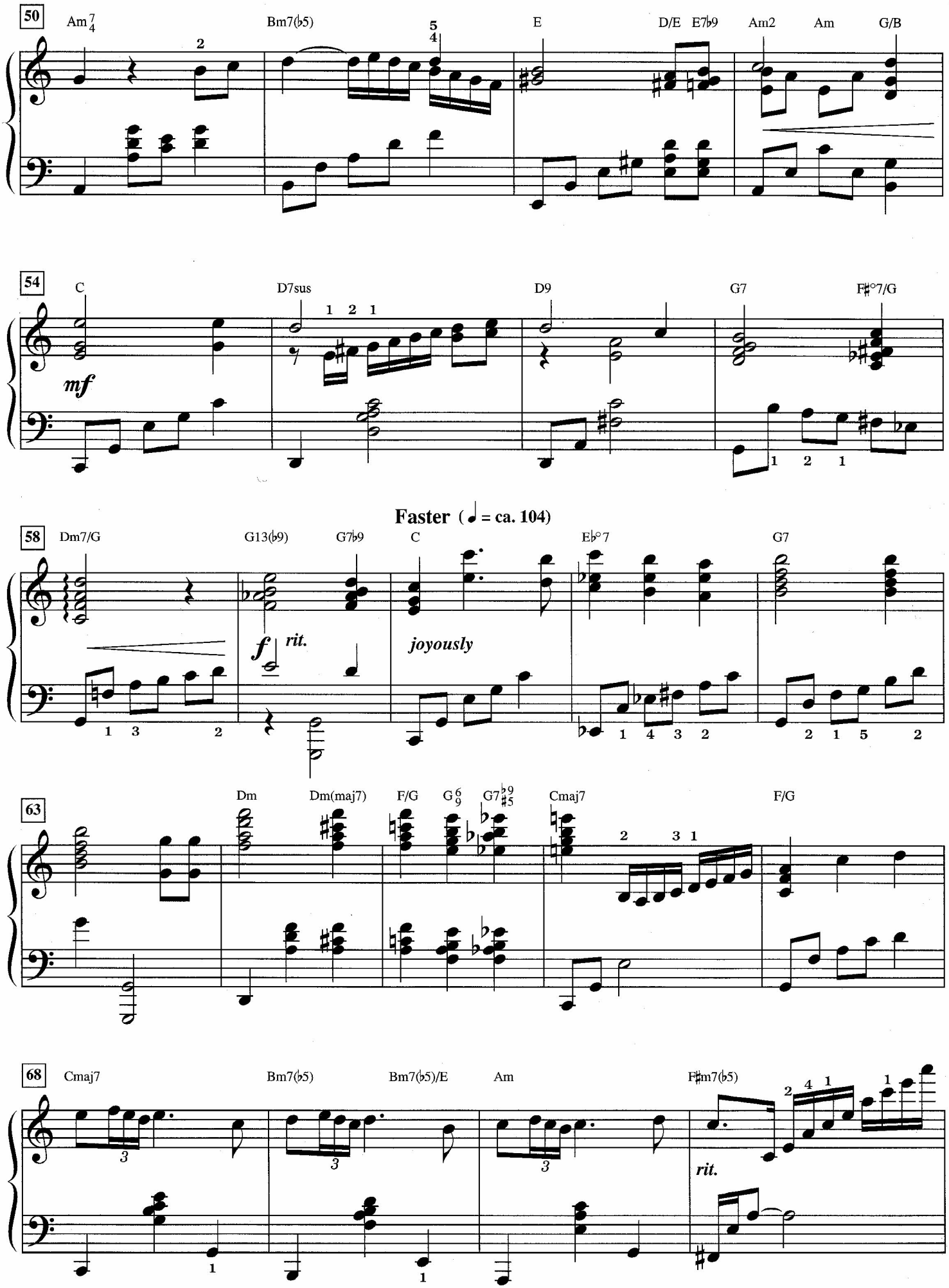
O God, eternal goodness, immeasurable love, you place your gifts before us; we eat and are satisfied. Fill us and this world in all its need with the life that comes only from you, through Jesus Christ, our Savior and Lord. Amen.

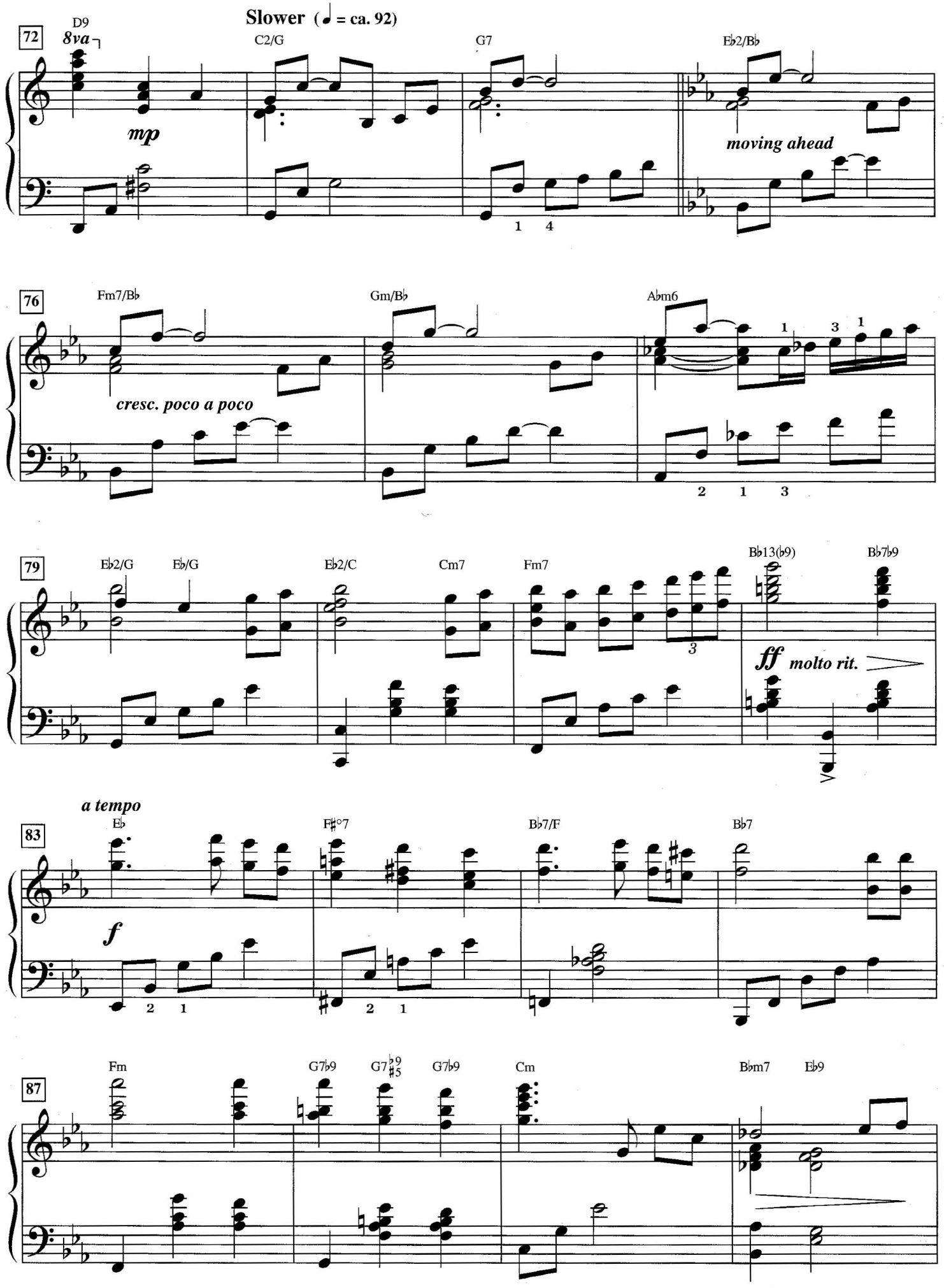
In the Garden

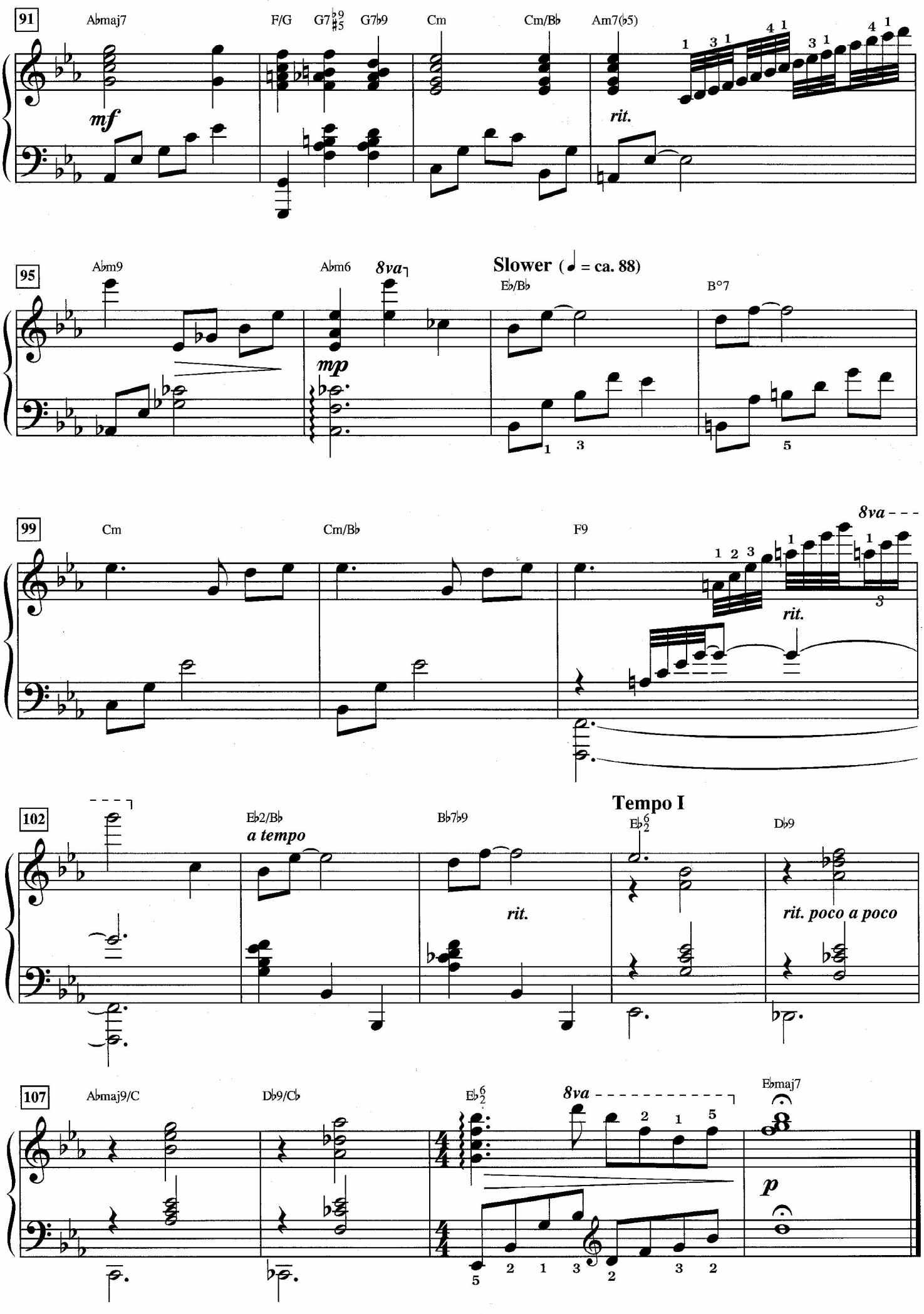
C. Austin Miles
Arr. Mark Hayes




Faster (♩ = ca. 100)
25
C
Am
A4sus2
Am
G7
Dm
Dm(maj7)
mf
2 3 1
3
3
30
F/G
G13
G7+
Cmaj7
F/G
G7♭9
C
Bm7(♭5)
E7
Slower (♩ = ca. 92)
35
Am2
Am
Am7/G
F♯m7(♭5)
C2/G
G7
C6/2
rit.
mp
2 1
1 4
40
B♭13(♯11)
C6/2
B♭6/9
C6/2
Dm/C
45
C6/2
Gm7/C
C9
F6/2
C6/2


50
Am7/4
Bm7(♭5)
E
D/E
E7♭9
Am2
Am
G/B
54
C
D7sus
D9
G7
F♯°7/G
mf
Faster (♩ = ca. 104)
58
Dm7/G
G13(♭9)
G7♭9
C
E♭°7
G7
f
rit.
joyously
63
Dm
Dm(maj7)
F/G
G6/9
G7♭9/♯5
Cmaj7
F/G
68
Cmaj7
Bm7(♭5)
Bm7(♭5)/E
Am
F♯m7(♭5)
rit.


72
D9
8va
Slower (♩ = ca. 92)
C2/G
G7
E♭2/B♭
mp
moving ahead
1 4
76
Fm7/B♭
Gm/B♭
A♭m6
cresc. poco a poco
1 3 1
2 1 3
79
E♭2/G
E♭/G
E♭2/C
Cm7
Fm7
B♭13(♭9)
B♭7♭9
3
ff molto rit.
a tempo
83
E♭
F♯°7
B♭7/F
B♭7
f
2 1
2 1
87
Fm
G7♭9
G7♭9 ♯5
G7♭9
Cm
B♭m7
E♭9


91
Abmaj7
F/G
G7♭9 ♯5
G7♭9
Cm
Cm/B♭
Am7(♭5)
mf
rit.
95
Abm9
Abm6
8va
Slower (♩ = ca. 88)
E♭/B♭
B°7
mp
99
Cm
Cm/B♭
F9
8va
rit.
102
E♭2/B♭
a tempo
B♭7♭9
Tempo I
E♭6 2
D♭9
rit.
rit. poco a poco
107
Abmaj9/C
D♭9/C♭
E♭6 2
8va
E♭maj7
p

First Reading

Exodus 16:2-4, 9-15

2 The whole congregation of the Israelites complained against Moses and Aaron in the wilderness. 3 The
Israelites said to them, "If only we had died by the hand of the Lord in the land of Egypt, when we sat by
the fleshpots and ate our fill of bread; for you have brought us out into this wilderness to kill this whole
assembly with hunger."

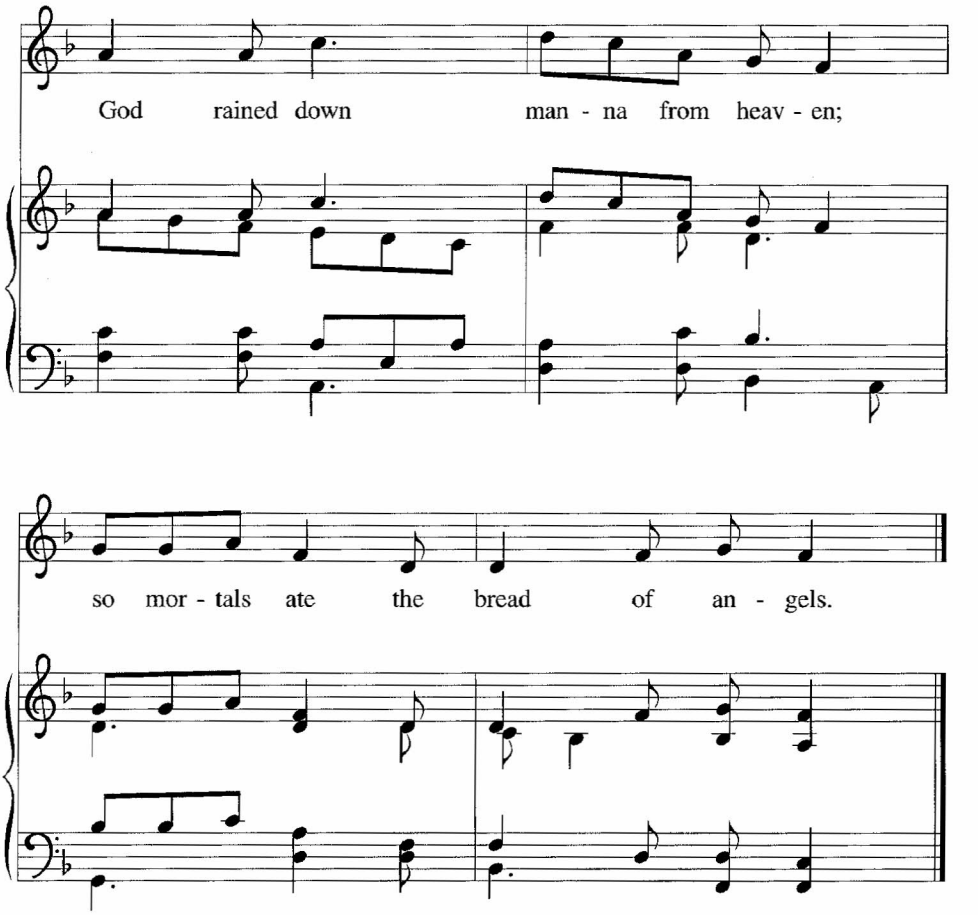
4 Then the Lord said to Moses, "I am going to rain bread from heaven for you, and each day the people
shall go out and gather enough for that day. In that way I will test them, whether they will follow my
instruction or not." 9 Then Moses said to Aaron, "Say to the whole congregation of the Israelites, 'Draw
near to the Lord, for he has heard your complaining.' "

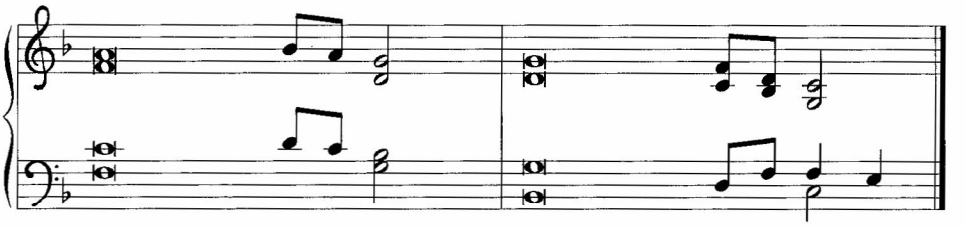
10 And as Aaron spoke to the whole congregation of the Israelites, they looked toward the wilderness,
and the glory of the Lord appeared in the cloud. 11 The Lord spoke to Moses and said, 12 "I have heard the
complaining of the Israelites; say to them, 'At twilight you shall eat meat, and in the morning you shall
have your fill of bread; then you shall know that I am the Lord your God.' "

13 In the evening quails came up and covered the camp; and in the morning there was a layer of dew
around the camp. 14 When the layer of dew lifted, there on the surface of the wilderness was a fine flaky
substance, as fine as frost on the ground. 15 When the Israelites saw it, they said to one another, "What
is it?" For they did not know what it was. Moses said to them, "It is the bread that the Lord has given
you to eat."

Sunday, July 31–August 6 | Lectionary 18

Refrain *Mark Shepperd*





23 So God commanded the | clouds above
and opened the | doors of heaven,
24 **raining down manna upon | them to eat**
and giving them | grain from heaven. R

25 So mortals ate the | bread of angels;
God provided for them | food enough.
26 **The LORD caused the east wind to blow | in the heavens**
and powerfully led out | the south wind,

27 raining down flesh upon | them like dust
and flying birds like the sand | of the seas,
28 **letting them fall in the midst | of the camp**
and round a- | bout the dwellings.

29 So the people ate and | were well filled,
for God gave them | what they craved. **R**

Second Reading: *Ephesians 4:1-16*

[1] I therefore, the prisoner in the Lord, beg you to lead a life worthy of the calling to which you have been called, [2] with all humility and gentleness, with patience, bearing with one another in love, [3] making every effort to maintain the unity of the Spirit in the bond of peace. [4] There is one body and one Spirit, just as you were called to the one hope of your calling,

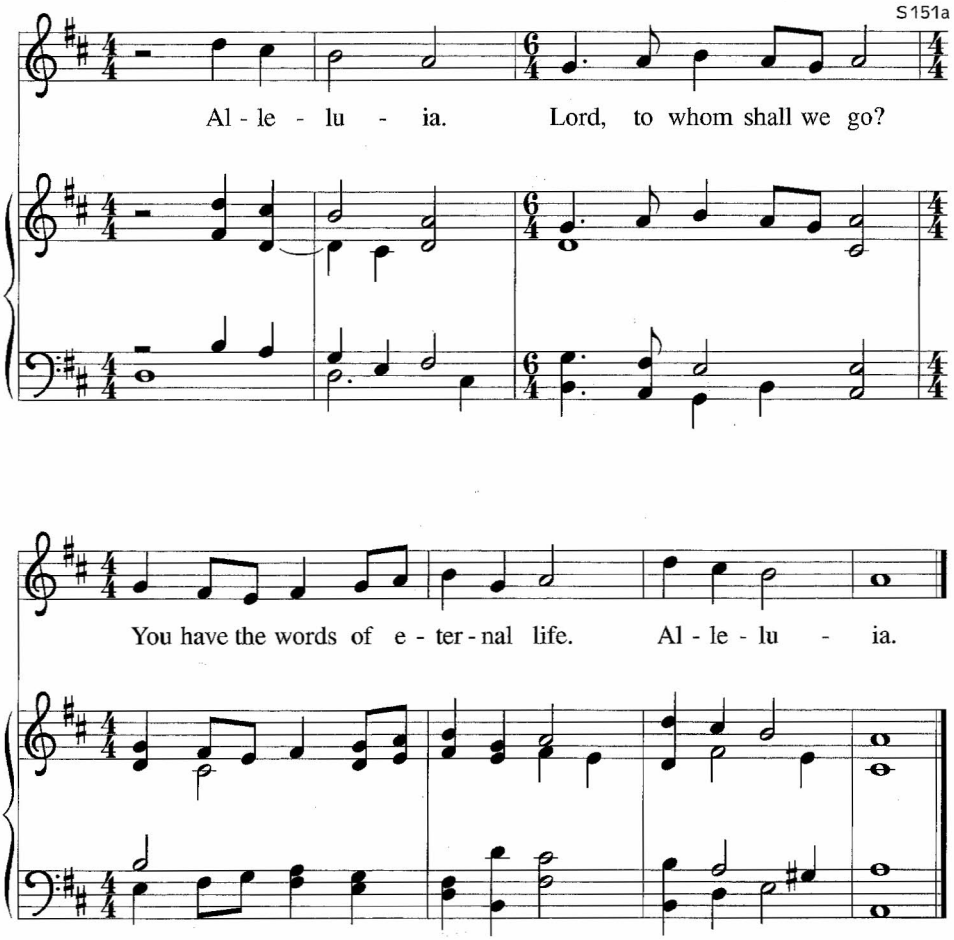
[5] one Lord, one faith, one baptism, [6] one God and Father of all, who is above all and through all and in all. [7] But each of us was given grace according to the measure of Christ's gift. [8] Therefore it is said, "When he ascended on high he made captivity itself a captive; he gave gifts to his people." [9] (When it says, "He ascended," what does it mean but that he had also descended into the lower parts of the earth?

[10] He who descended is the same one who ascended far above all the heavens, so that he might fill all things.) [11] The gifts he gave were that some would be apostles, some prophets, some evangelists, some pastors and teachers, [12] to equip the saints for the work of ministry, for building up the body of Christ, [13] until all of us come to the unity of the faith and of the knowledge of the Son of God, to maturity, to the measure of the full stature of Christ.

[14] We must no longer be children, tossed to and fro and blown about by every wind of doctrine, by people's trickery, by their craftiness in deceitful scheming. [15] But speaking the truth in love, we must grow up in every way into him who is the head, into Christ, [16] from whom the whole body, joined and knit together by every ligament with which it is equipped, as each part is working properly, promotes the body's growth in building itself up in love.

Gospel Acclamation

The assembly stands to welcome the gospel.



GOSPEL Reading

The Holy Gospel according to
John 6:24-35
Glory to you, O Lord.

[24] When the crowd saw that neither Jesus nor his disciples were [beside the sea,] they themselves got into the boats and went to Capernaum looking for Jesus.
[25] When they found him on the other side of the sea, they said to him, "Rabbi, when did you come here?"

[26] Jesus answered them, "Very truly, I tell you, you are looking for me, not because you saw signs, but because you ate your fill of the loaves. [27] Do not work for the food that perishes, but for the food that endures for eternal life, which the Son of Man will give you. For it is on him that God the Father has set his seal."

[28] Then they said to him, "What must we do to perform the works of God?" [29] Jesus answered them, "This is the work of God, that you believe in him whom he has sent." [30] So they said to him, "What sign are you going to give us then, so that we may see it and believe you? What work are you performing? [31] Our ancestors ate the manna in the wilderness; as it is written, 'He gave them bread from heaven to eat.' "

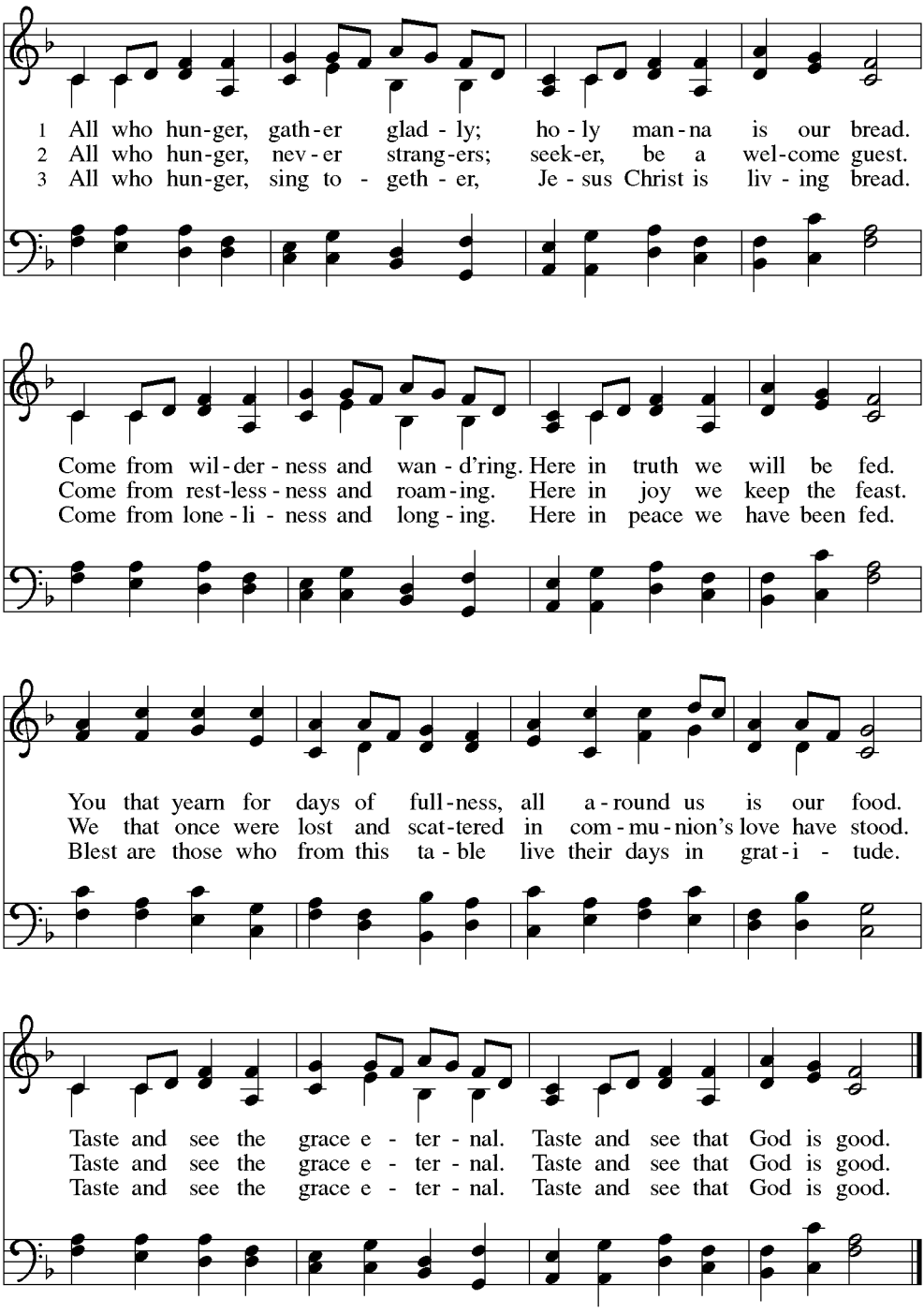
[32] Then Jesus said to them, "Very truly, I tell you, it was not Moses who gave you the bread from heaven, but it is my Father who gives you the true bread from heaven. [33] For the bread of God is that which comes down from heaven and gives life to the world." [34] They said to him, "Sir, give us this bread always."

[35] Jesus said to them, "I am the bread of life. Whoever comes to me will never be hungry, and whoever believes in me will never be thirsty."

The gospel of the Lord.
Praise to you, O Christ.

SERMON

All Who Hunger, Gather Gladly



Text: Sylvia G. Dunstan, 1955–1993
Music: HOLY MANNA, W. Moore, *Columbian Harmony*, 1825; arr. hymnal version
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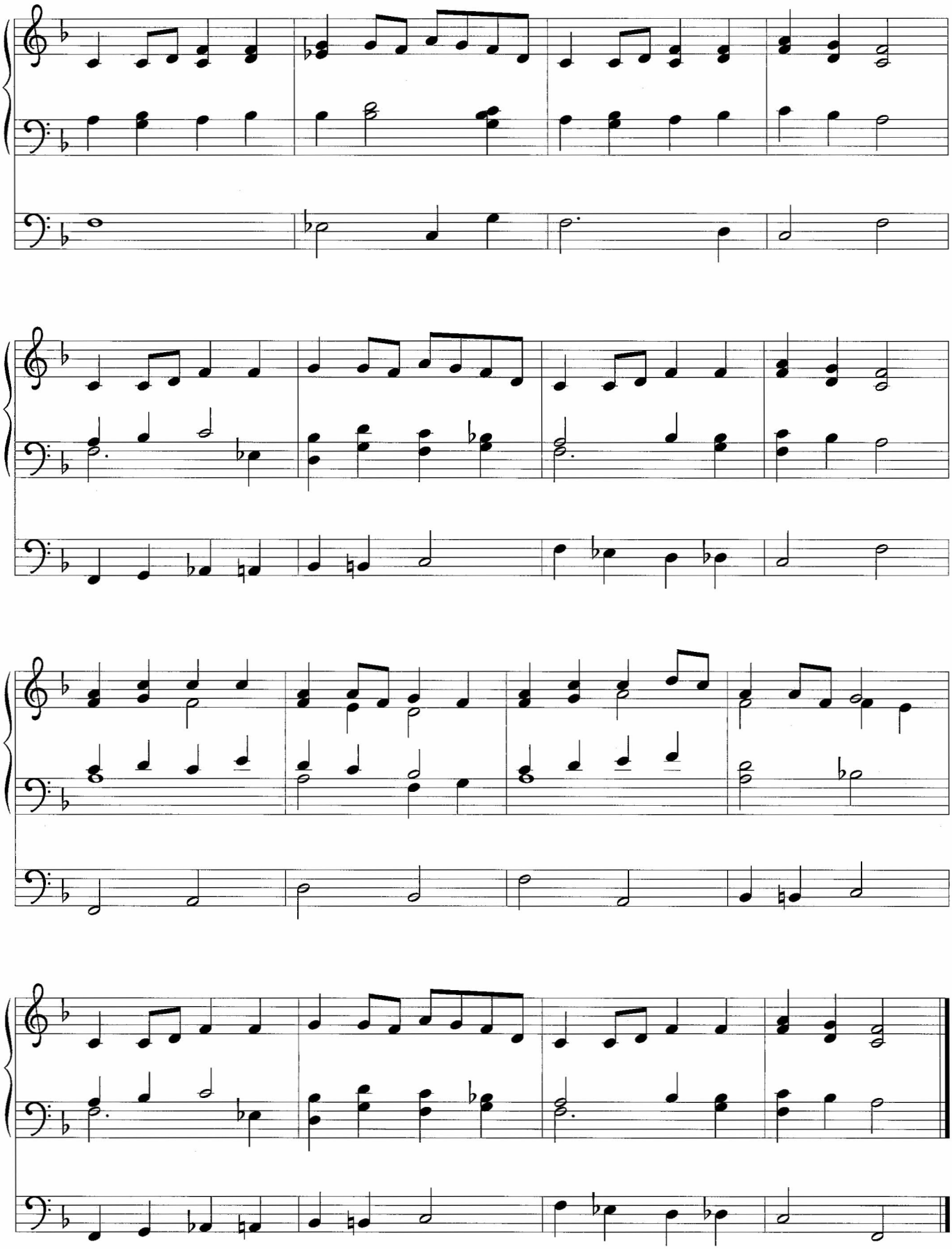
Accompaniment



Apostle's Creed

I believe in God, the Father almighty, creator of heaven and earth.
I believe in Jesus Christ, His only Son, our Lord, He was conceived by the power of the Holy Spirit, born of the virgin Mary, He suffered under Pontius Pilate, was crucified, died, and was buried;

He descended into hell.
On the third day he rose again; He ascended into heaven, He is seated at the right hand of the Father, He will come again to judge the living and the dead.
I believe in the Holy Spirit, the holy catholic church, the communion of saints,
the forgiveness of sins, the resurrection of the body, and the life everlasting.
Amen.

Prayers of the People
Lord, in your mercy,

hear our prayer.

SHARING OF THE Peace

The peace of Christ be with you always.

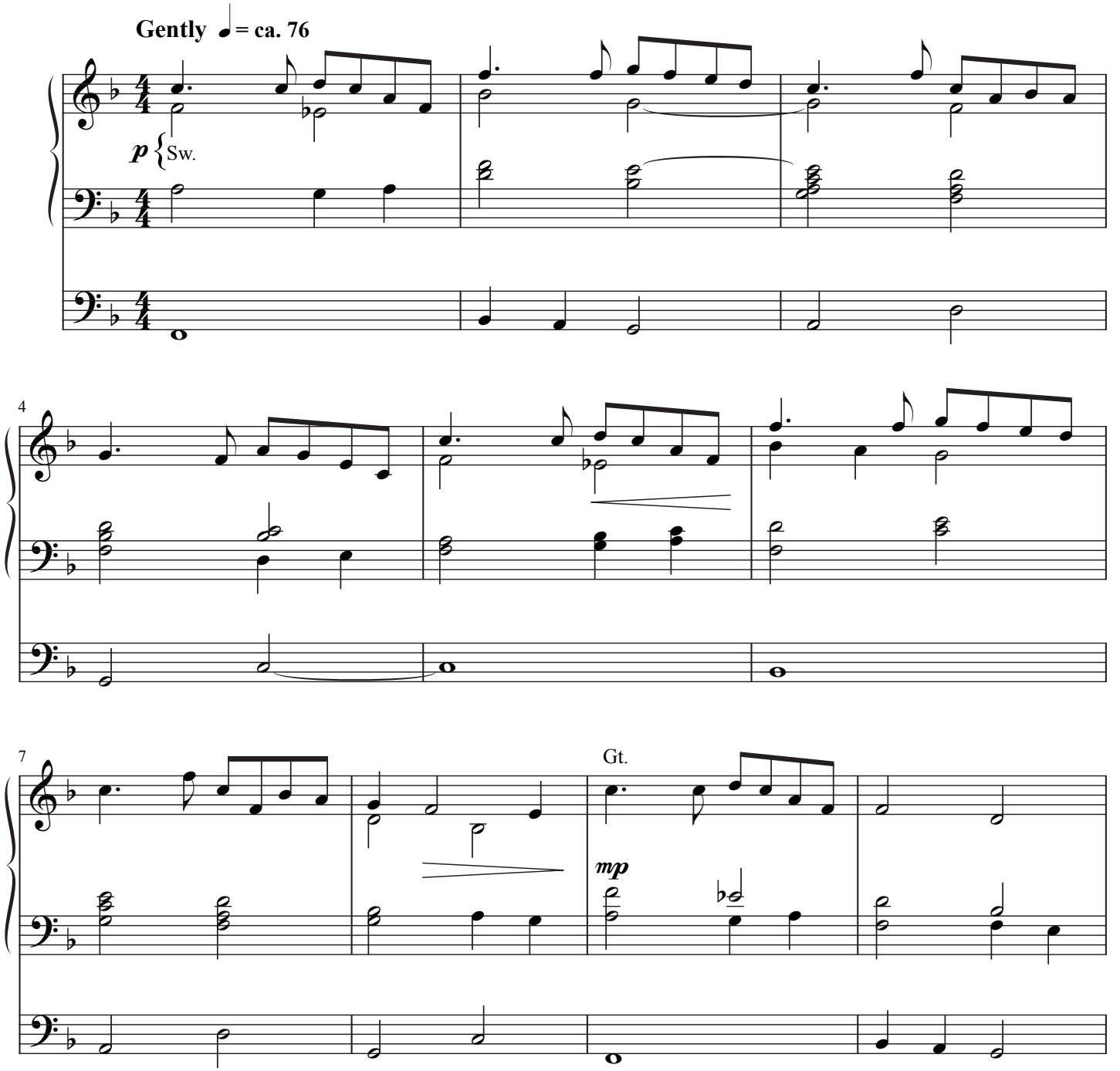
And also with you.

OFFERING ***What a Friend We Have in Jesus*** **Arr. David Cherwien**

What a Friend We Have in Jesus

Sw. String 8, Flute 4
Gt. Flutes 8, 4, 2 2/3
Ped. 16, 8

David Cherwien
Tune: **CONVERSE**
by **Charles C. Converse**



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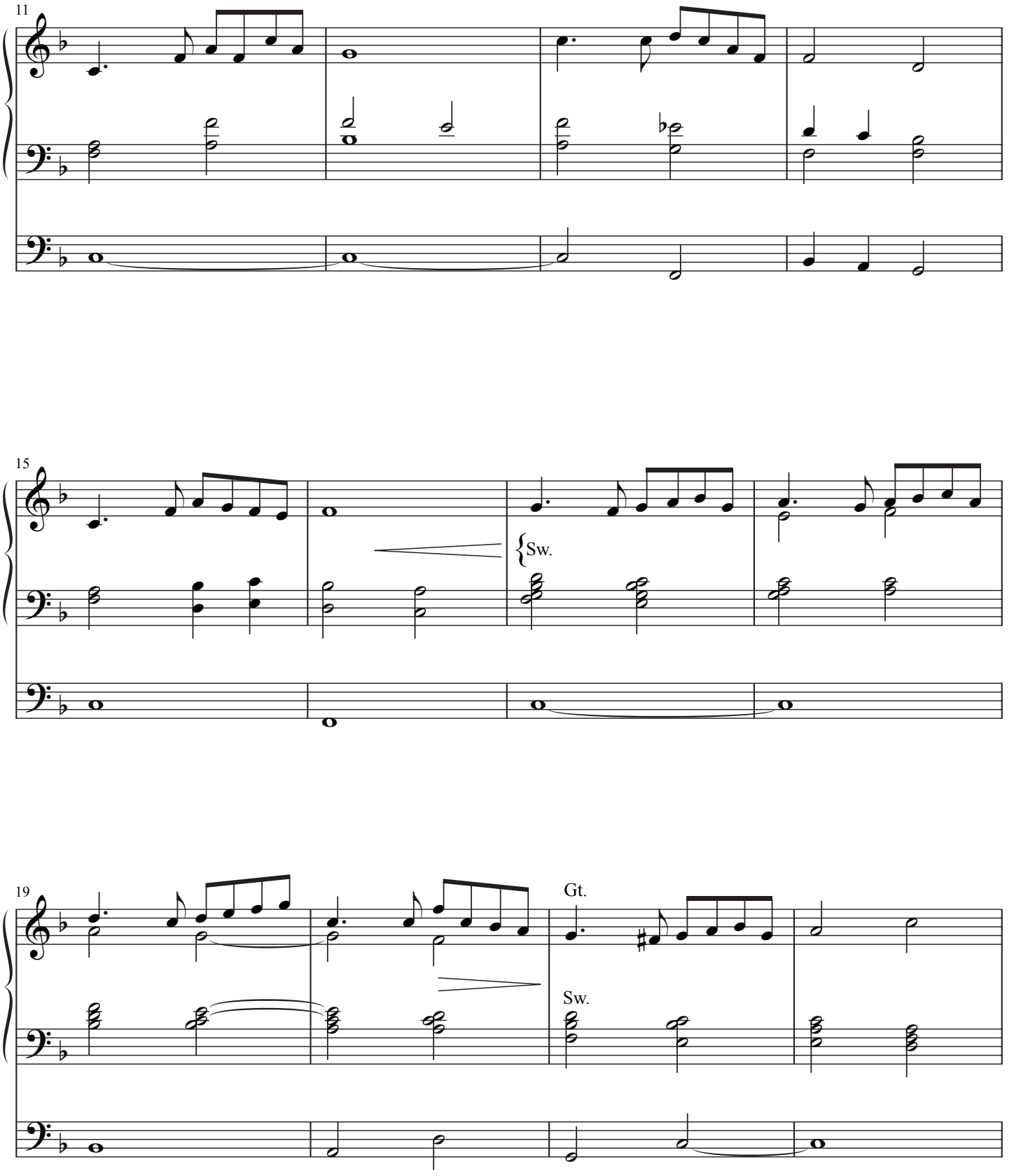
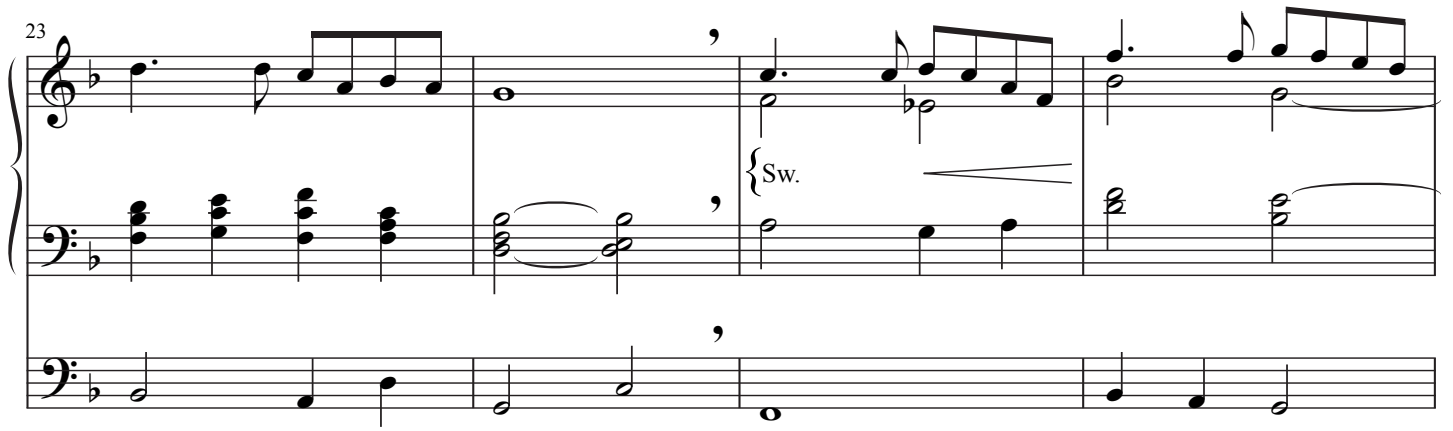
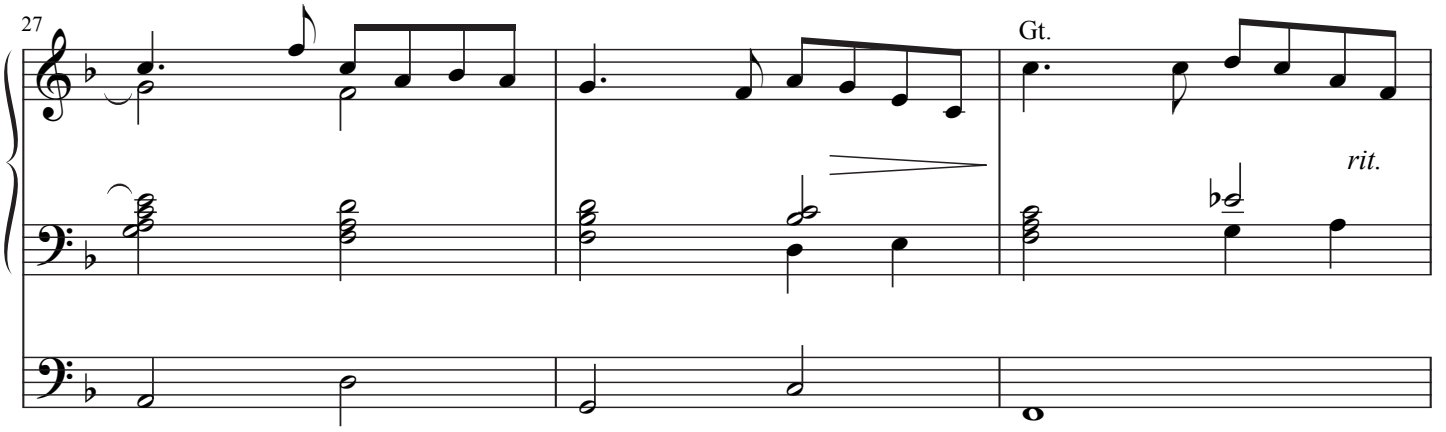
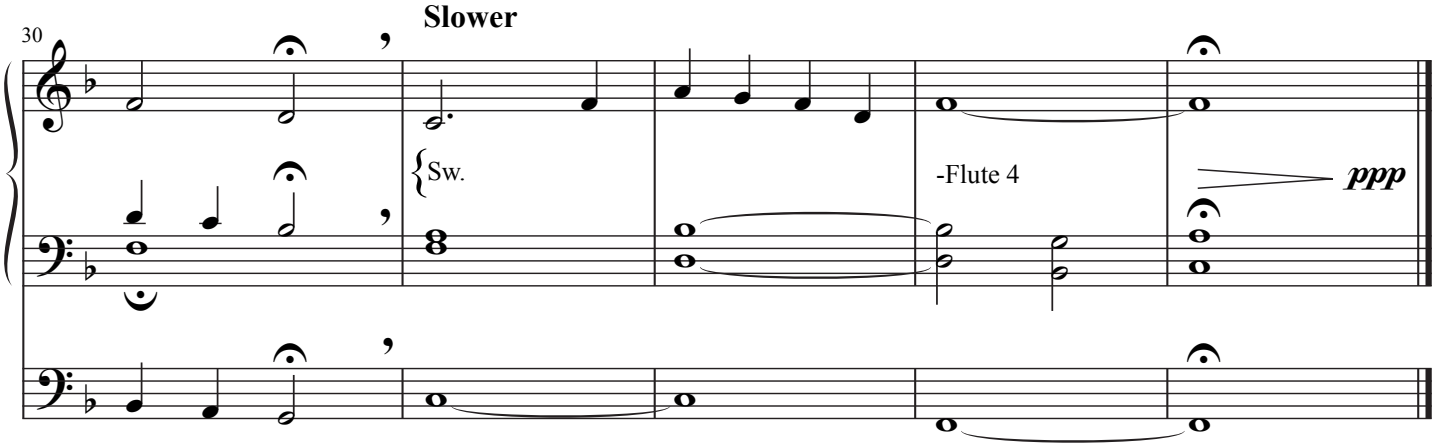
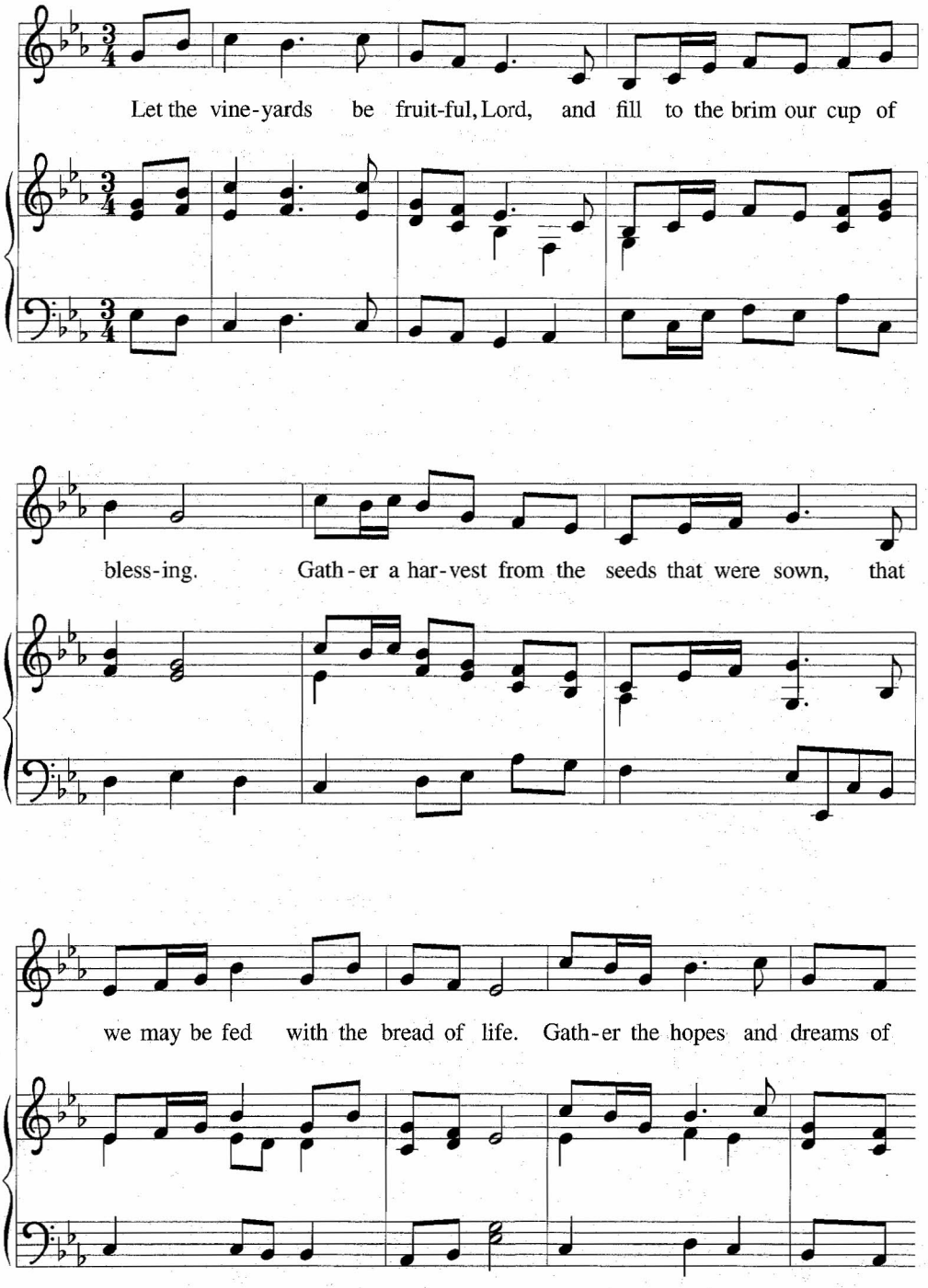

11
15
Sw.
19
Gt.
Sw.

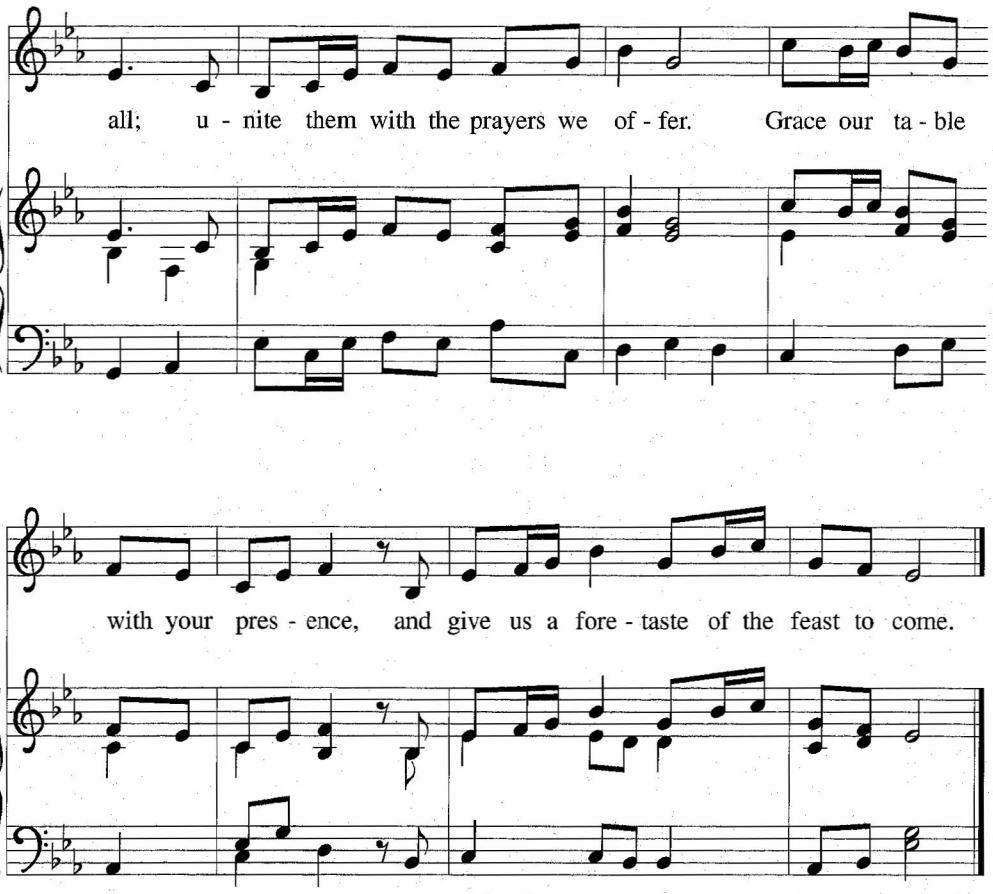

23
Sw.


27
Gt.
rit.


Slower
30
Sw.
-Flute 4
ppp

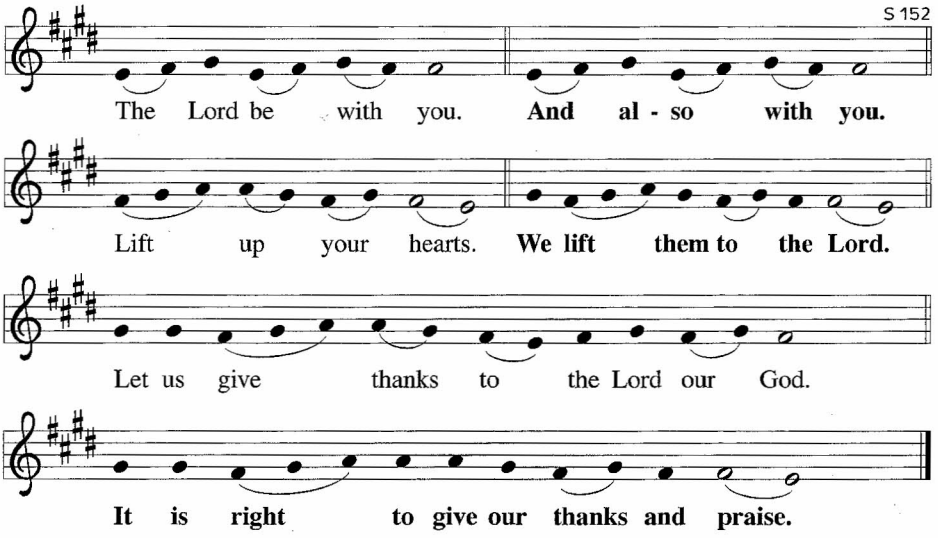
Let the Vineyards Be Fruitful




all; u - nite them with the prayers we of - fer. Grace our ta - ble
with your pres - ence, and give us a fore - taste of the feast to come.

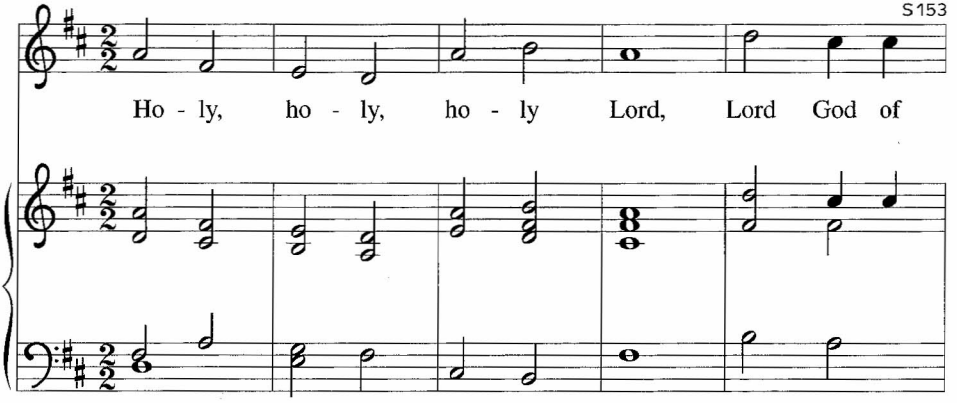
Great Thanksgiving

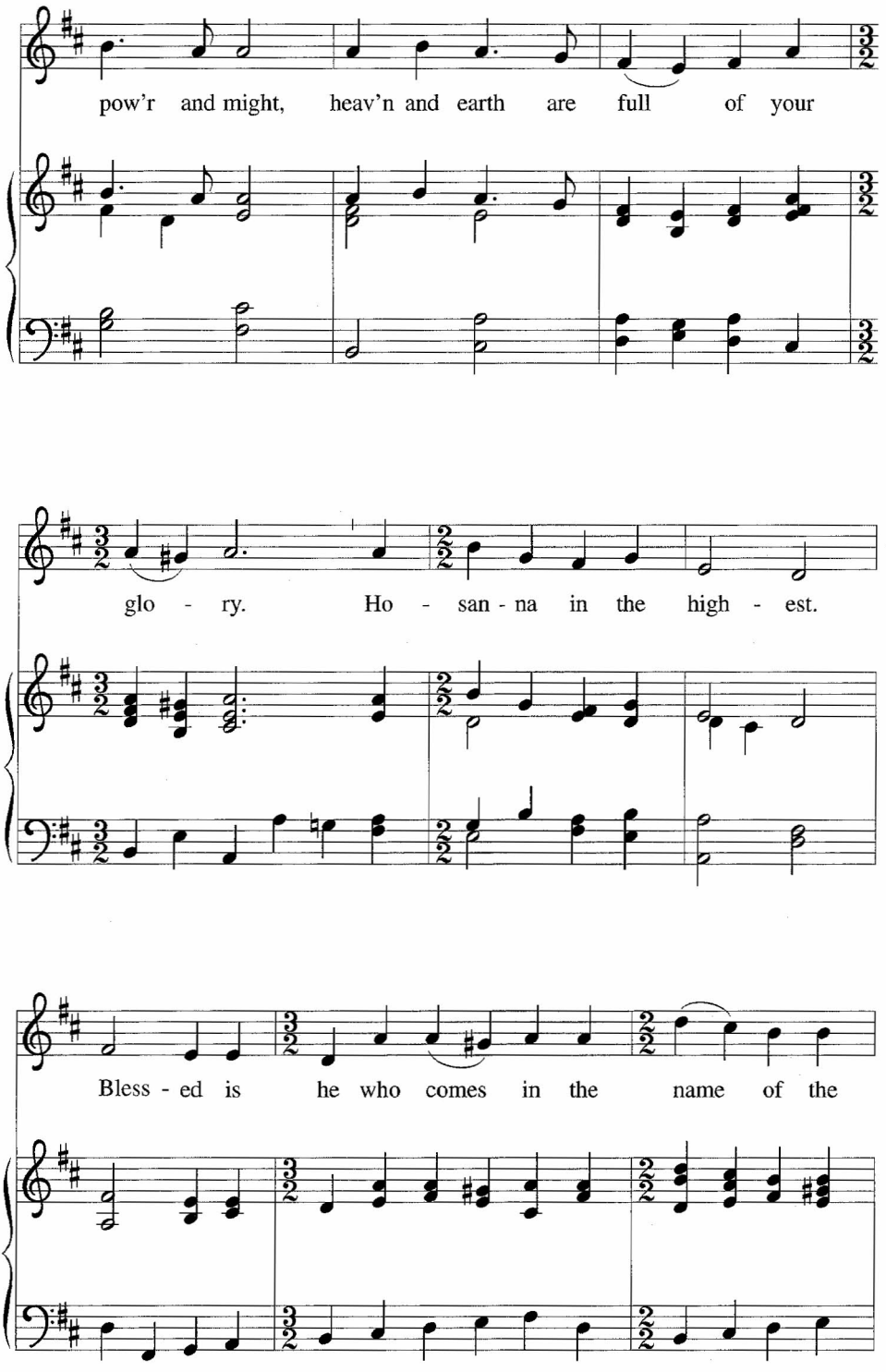
The presiding minister greets the assembly and invites all present to give thanks.

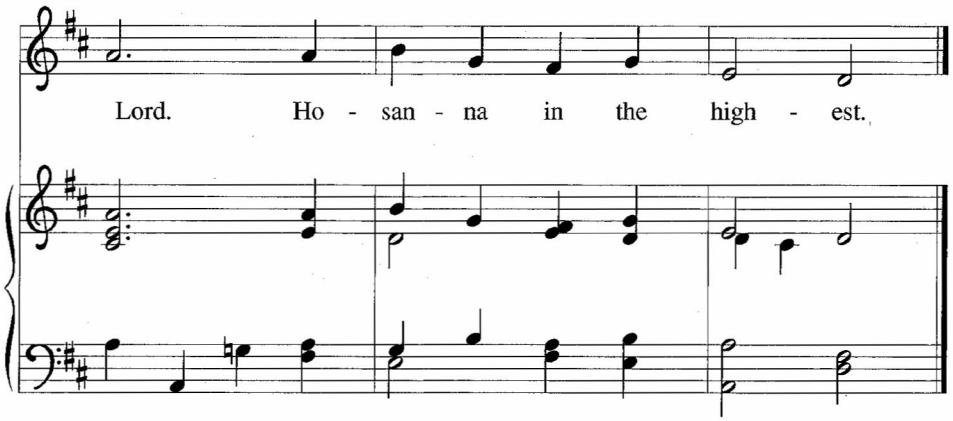


[153] *The presiding minister continues:*

It is indeed right, our duty and our joy, that we should at all times and in all places give thanks and praise . . . *Here the minister continues with the preface for the day, concluding:* . . . we praise your name and join their unending hymn:




pow'r and might, heav'n and earth are full of your
glo - ry. Ho - san - na in the high - est.
Bless - ed is he who comes in the name of the



The presiding minister continues, using one of the following or another appropriate form.

I

You are indeed holy, almighty and merciful God. You are most holy, and great is the majesty of your glory.

You so loved the world that you gave your only Son, so that everyone who believes in him may not perish but have eternal life.

We give you thanks for his coming into the world to fulfill for us your holy will and to accomplish all things for our salvation.

In the night in which he was betrayed,
our Lord Jesus took bread,
and gave thanks; broke it,
and gave it to his disciples, saying:
Take and eat; this is my body, given for you.
Do this for the remembrance of me.

Again, after supper, he took the cup, gave thanks,
and gave it for all to drink, saying:
This cup is the new covenant in my blood,
shed for you and for all people for the forgiveness of sin.
Do this for the remembrance of me.

OR

II

In the night in which he was betrayed, our Lord Jesus took bread, and gave thanks; broke it, and gave it to his disciples, saying: Take and eat; this is my body, given for you. Do this for the remembrance of me.

Again, after supper, he took the cup, gave thanks, and gave it for all to drink, saying: This cup is the new covenant in my blood, shed for you and for all people for the forgiveness of sin. Do this for the remembrance of me.

Continue with the Lord's Prayer (p. 71 [154]).

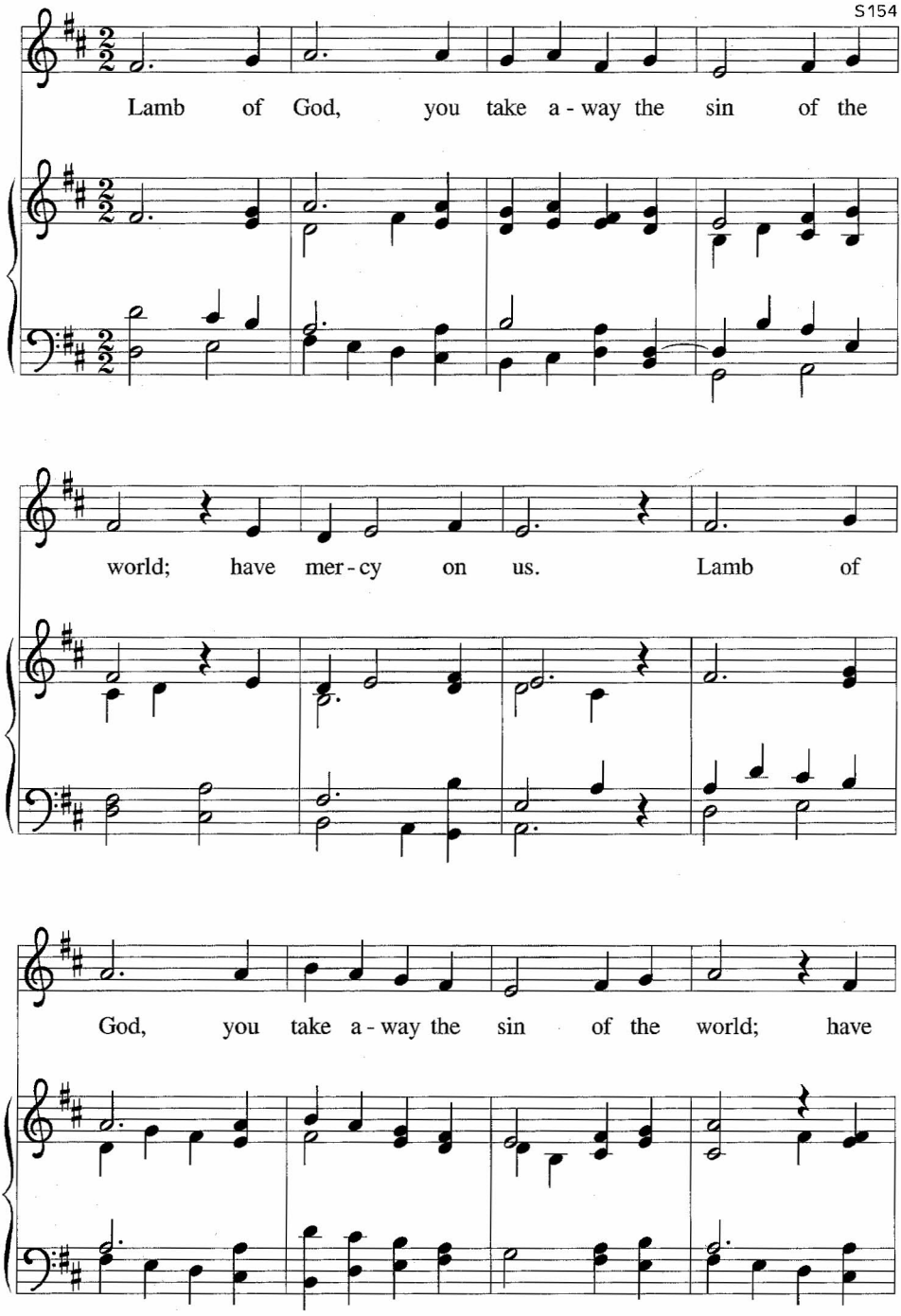
Lord's Prayer

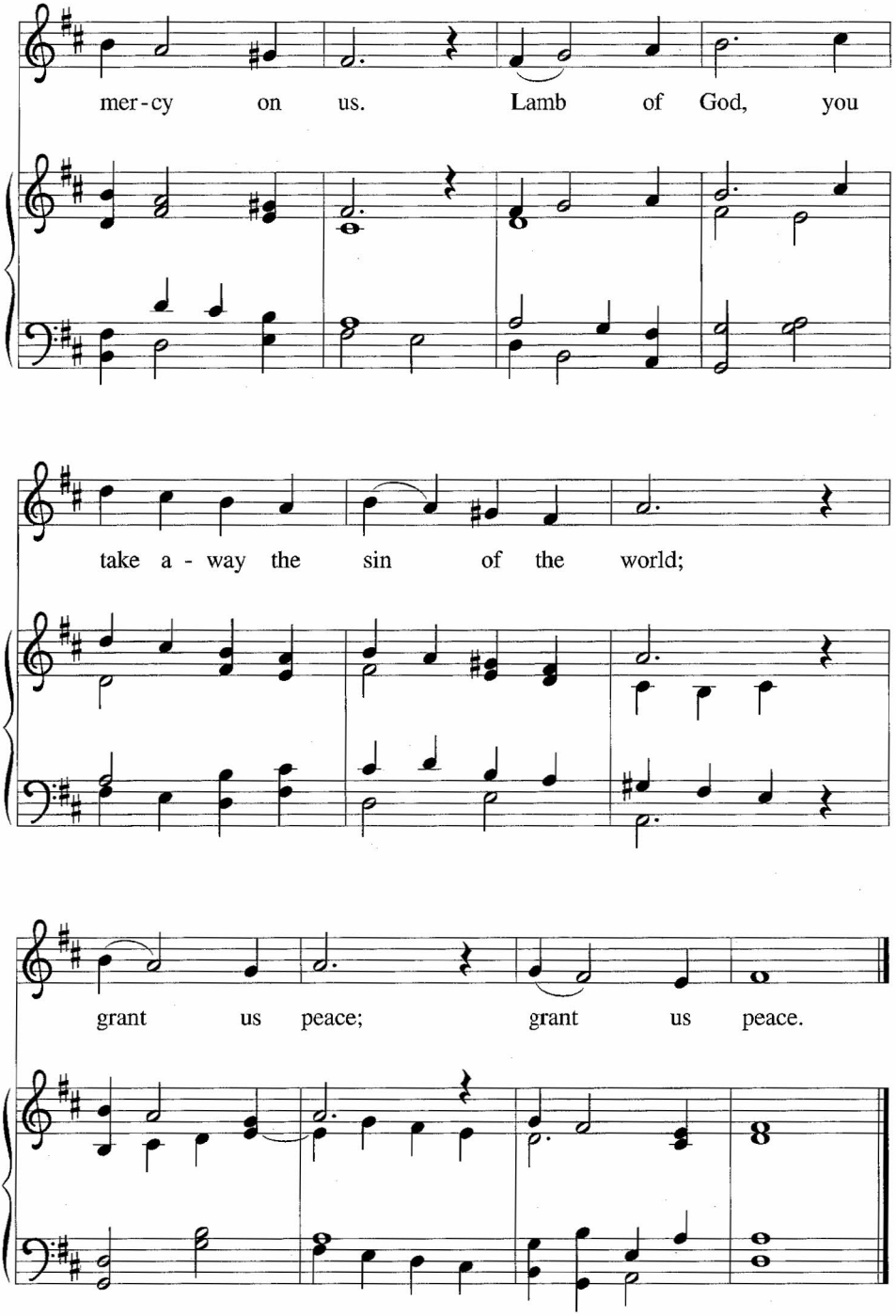
Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven.
Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us;
and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory,
forever and ever. Amen.

Invitation
Welcome to the Meal: Here is the table of grace, where Christ Jesus is not only meal but host, truly present in, with, and under simple bread and wine. “Christ does not say, “If you believe or if you are worthy, you have my body and blood, but rather, “Take, eat and drink, this is my body and blood.”

Luther’s Large Catechism

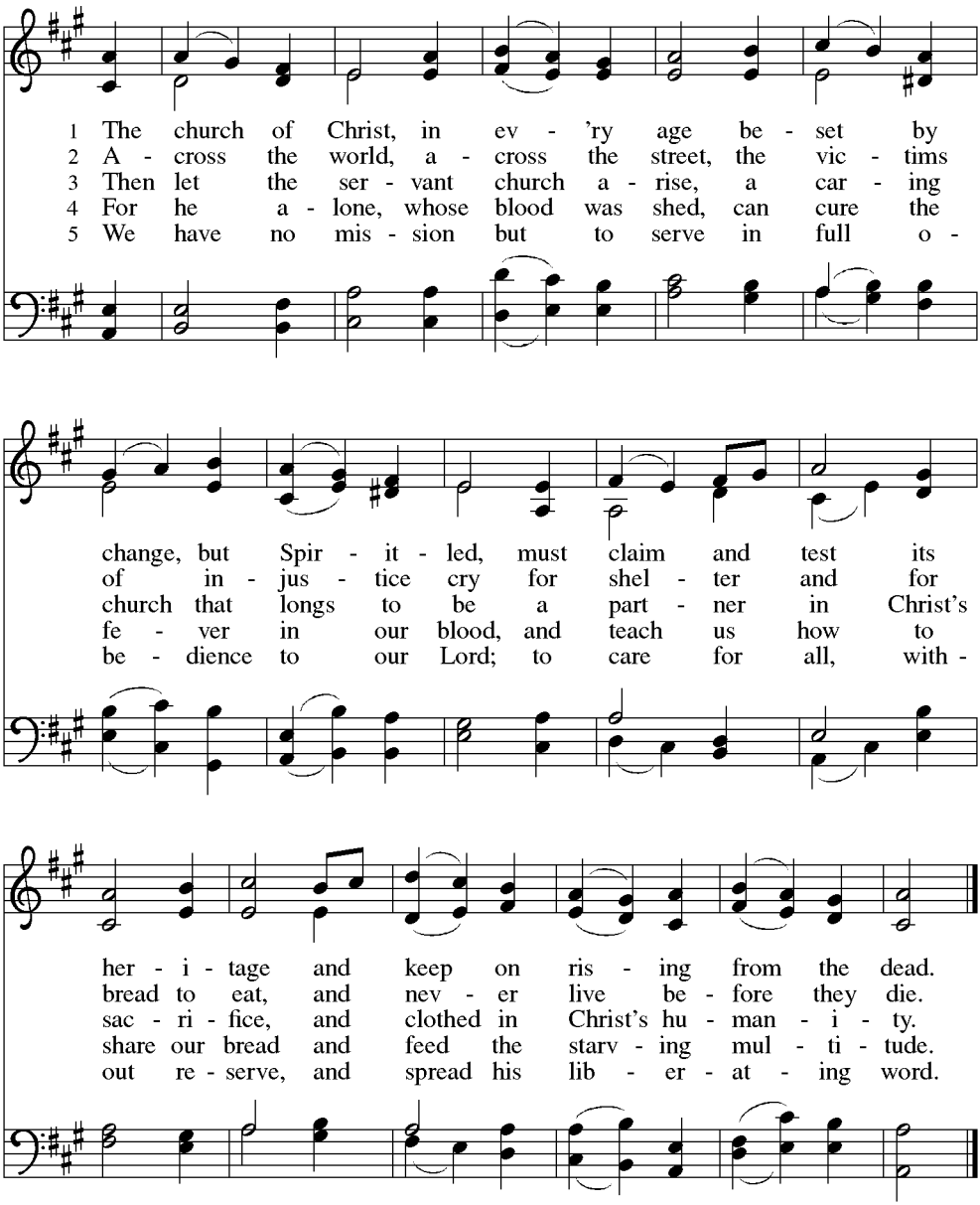
"Lamb of God" may be sung.





Assembly song and other music may accompany the communion.

The Church of Christ, in Every Age



Text: Fred Pratt Green, 1903–2000
Music: WAREHAM, William Knapp, 1698–1768
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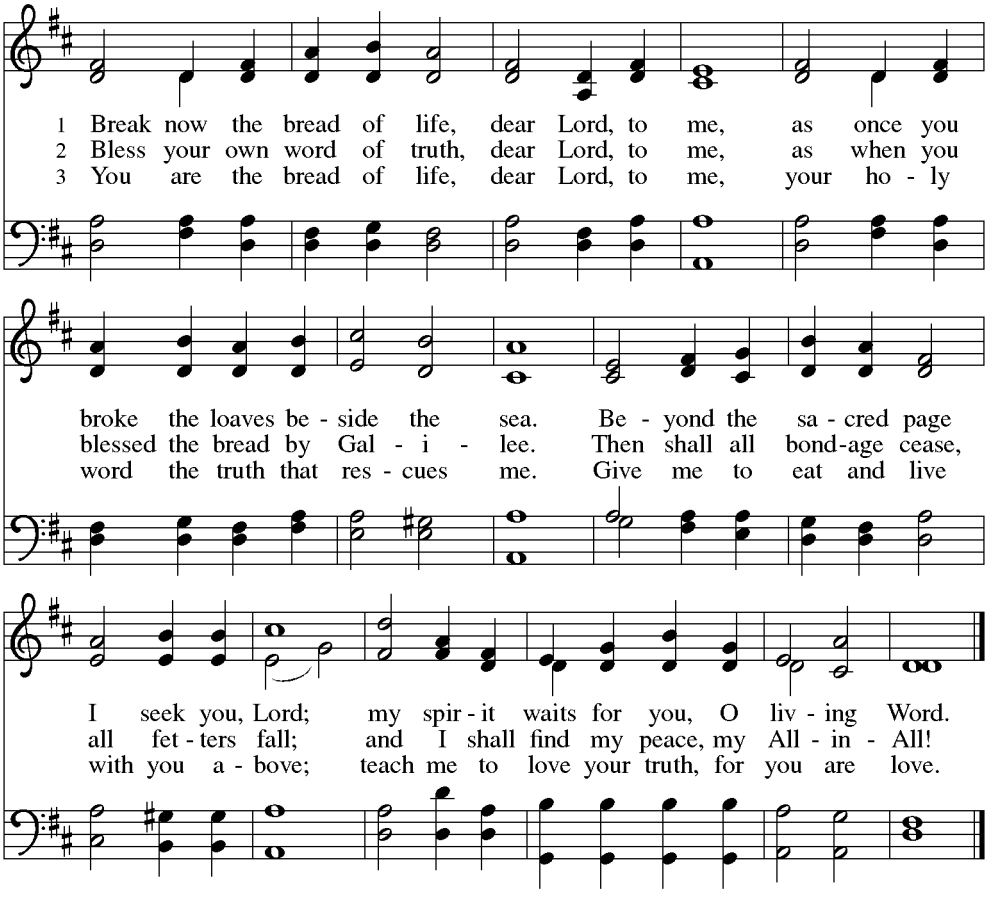
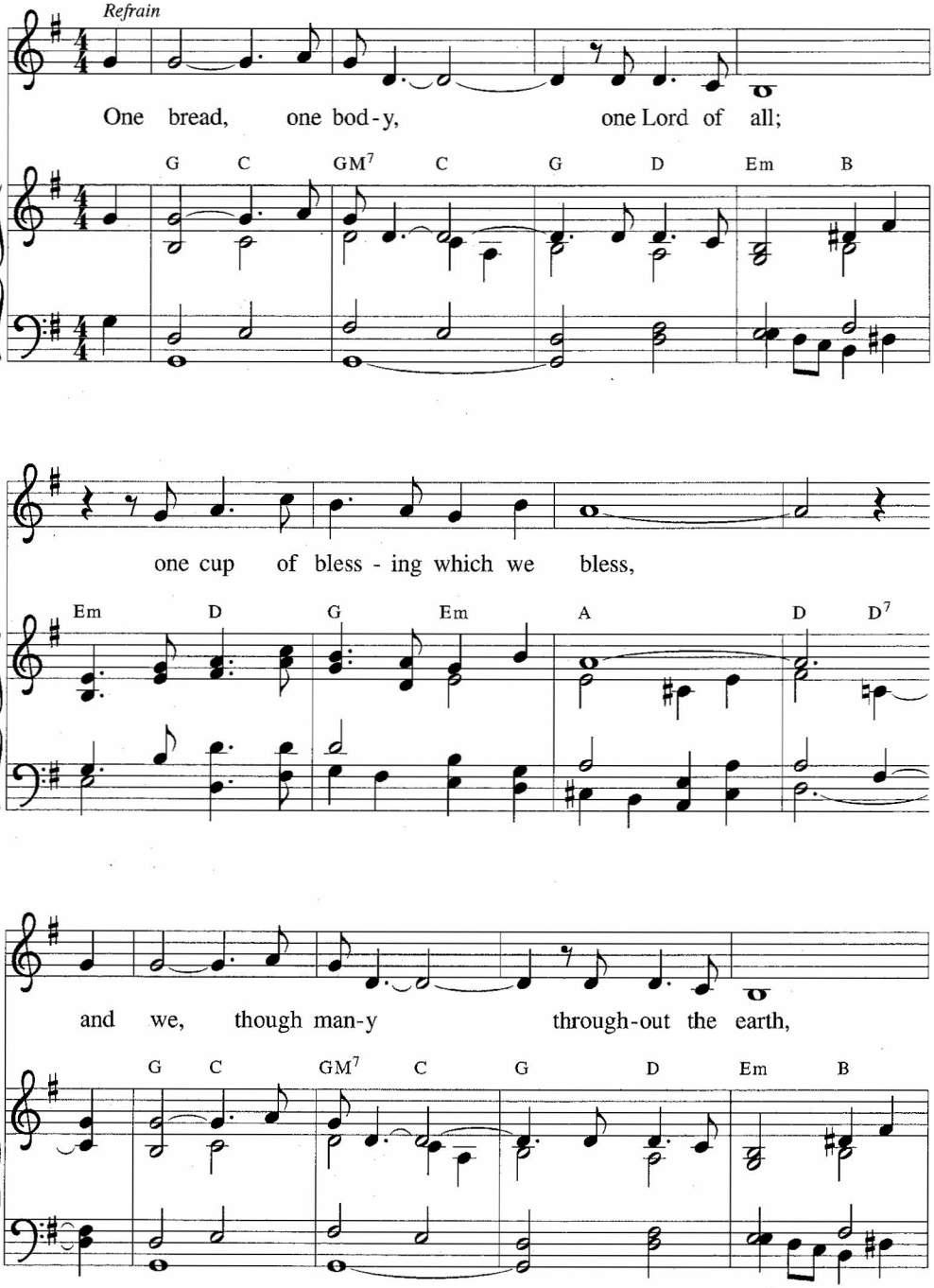
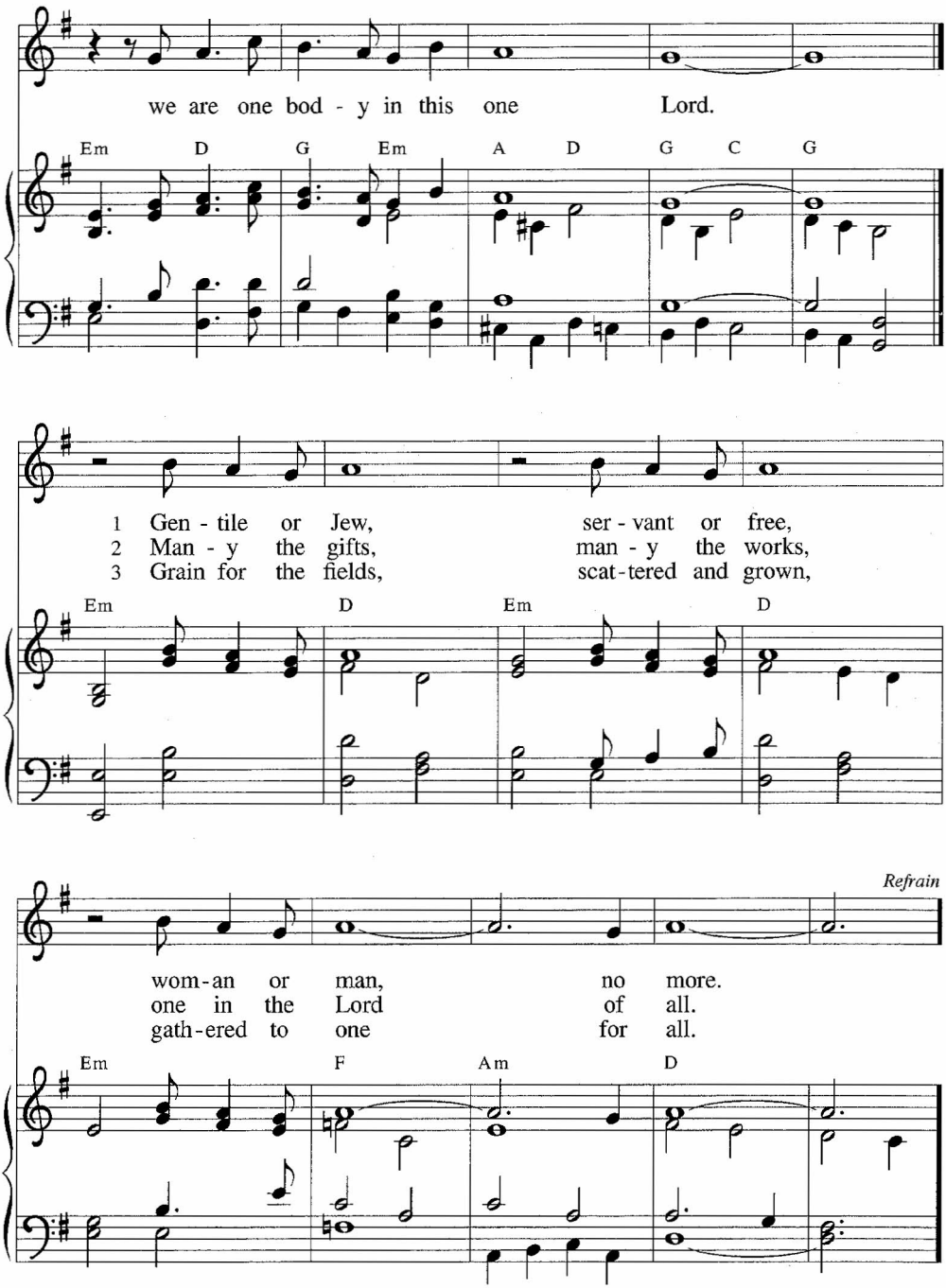
Break Now the Bread of Life



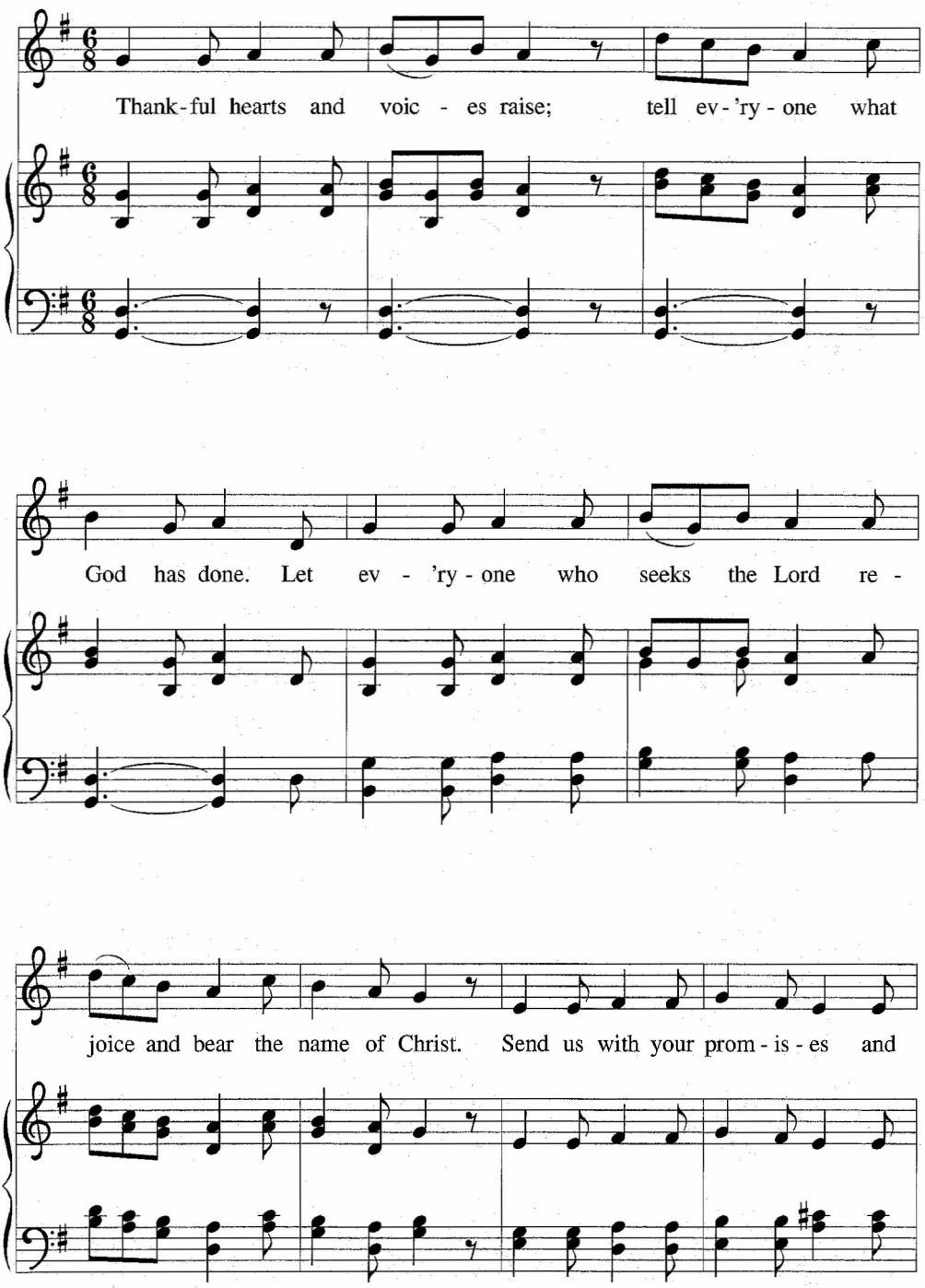
Text: Mary A. Lathbury, 1841–1913, alt.
Music: BREAD OF LIFE, William F. Sherwin, 1826–1888

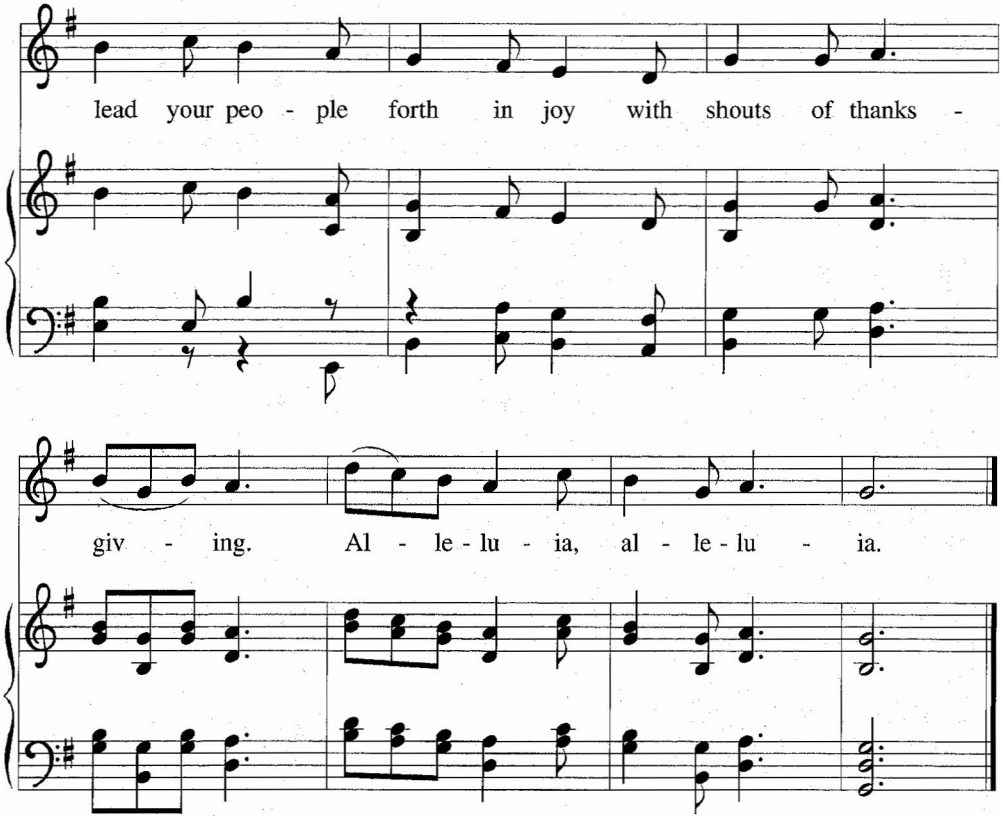
496 One Bread, One Body




we are one bod - y in this one Lord.
Em D G Em A D G C G
1 Gen - tile or Jew, ser - vant or free,
2 Man - y the gifts, man - y the works,
3 Grain for the fields, scat - tered and grown,
Em D Em D
Refrain
wom - an or man, no more.
one in the Lord of all.
gath - ered to one for all.
Em F Am D

207 Thankful Hearts and Voices Raise



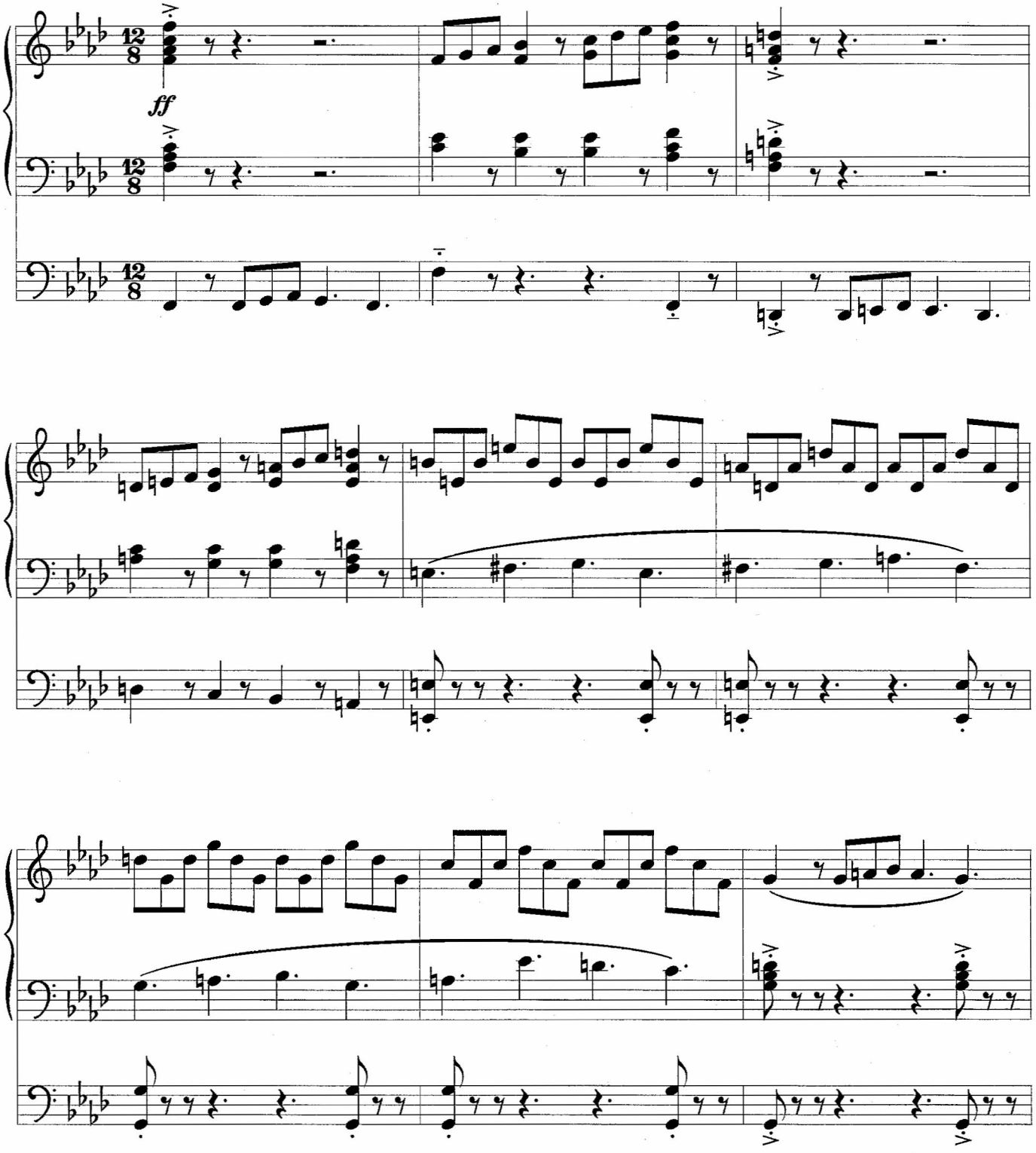

lead your peo - ple forth in joy with shouts of thanks -
giv - ing. Al - le - lu - ia, al - le - lu - ia.

327 Through the Night of Doubt and Sorrow

EBENEZER

Introduction

Allegro



Tune: Thomas J. Williams, 1869–1944

Arrangement: Aaron David Miller; copyright © 2001 Augsburg Fortress. All rights reserved.

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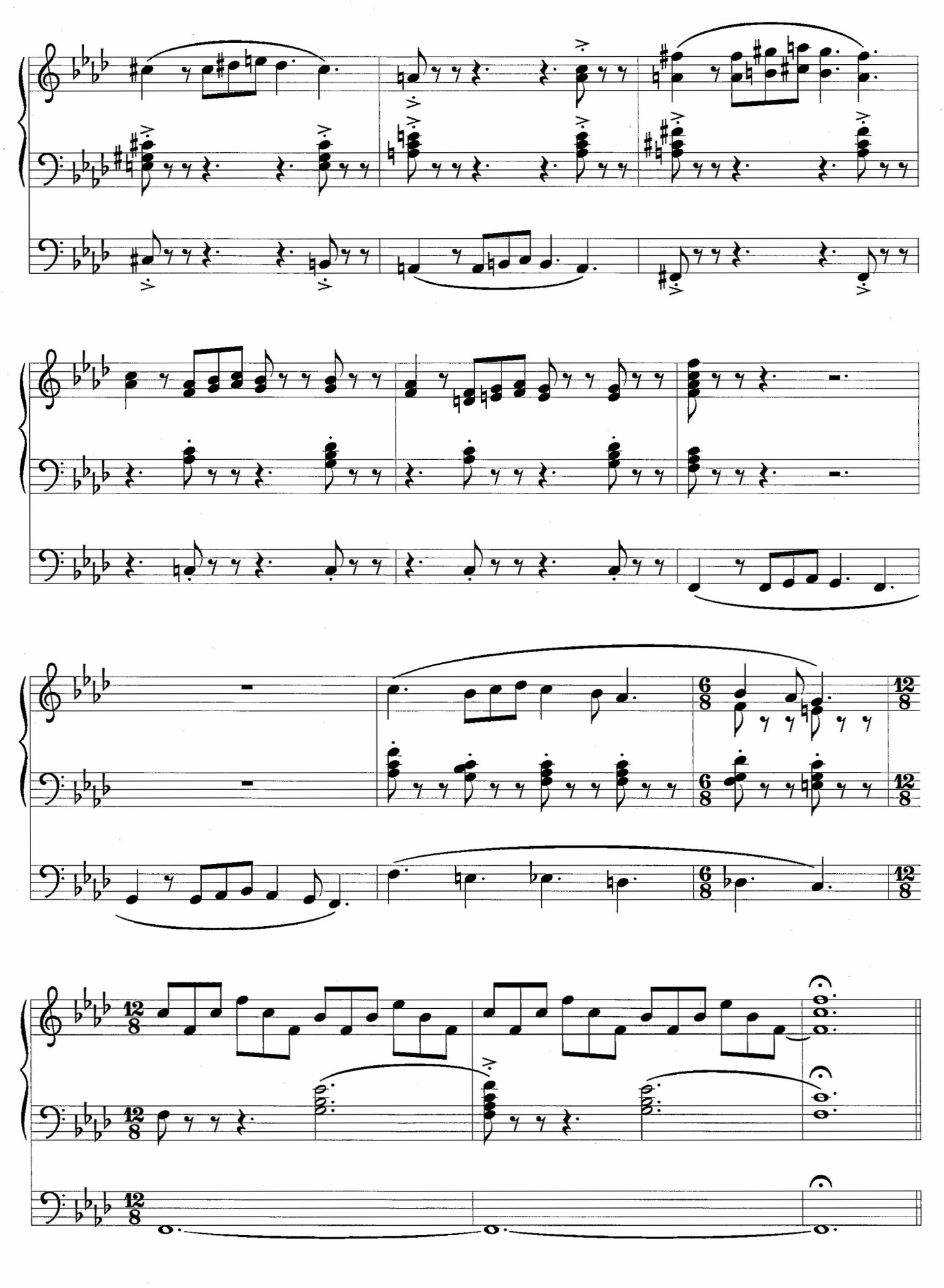
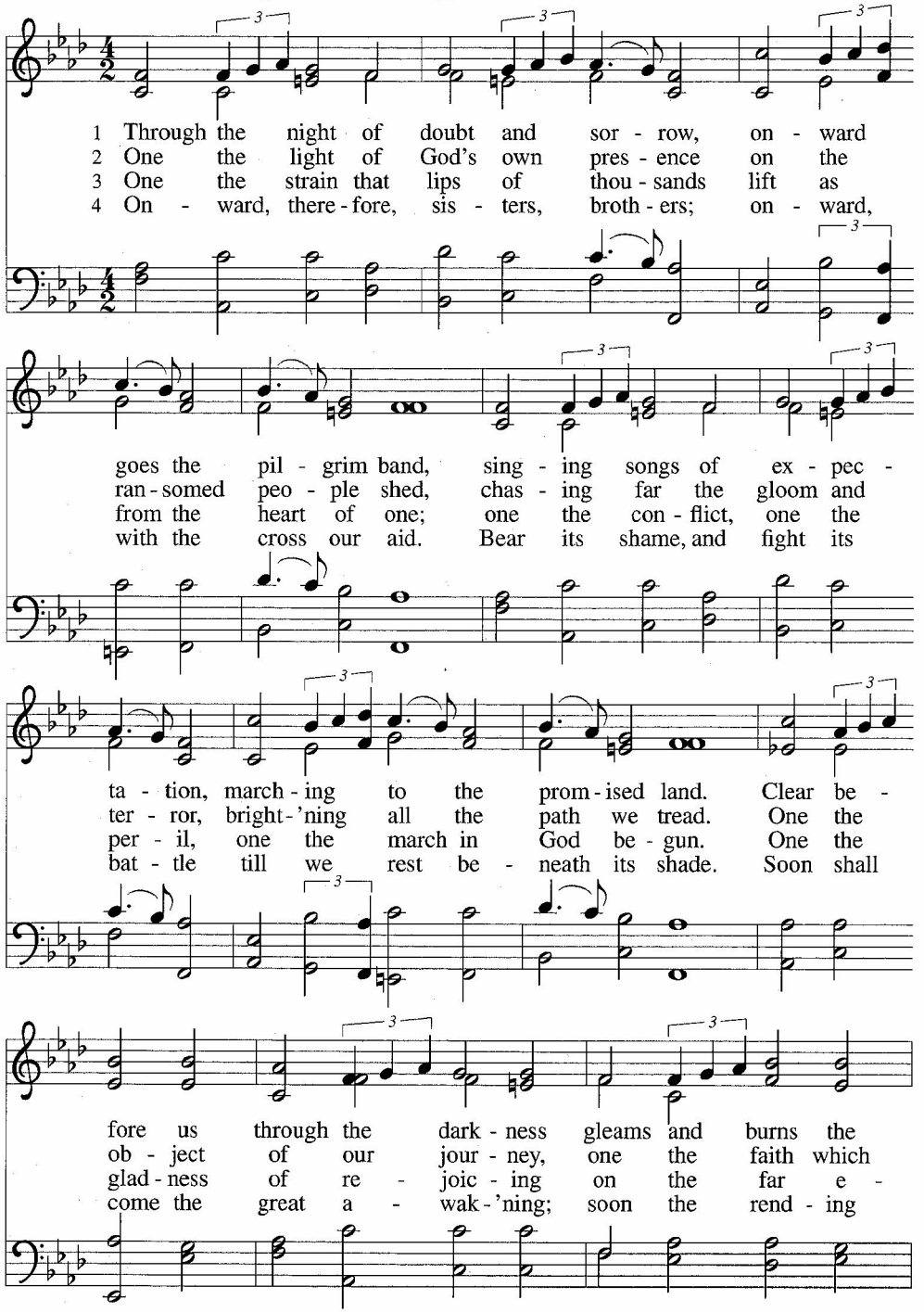
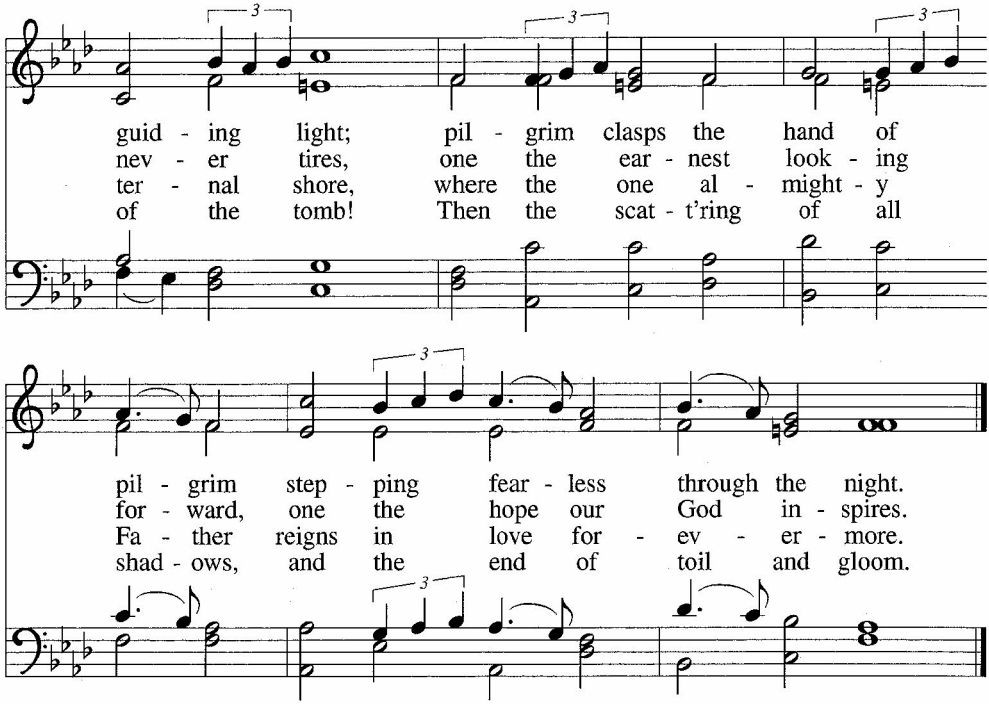


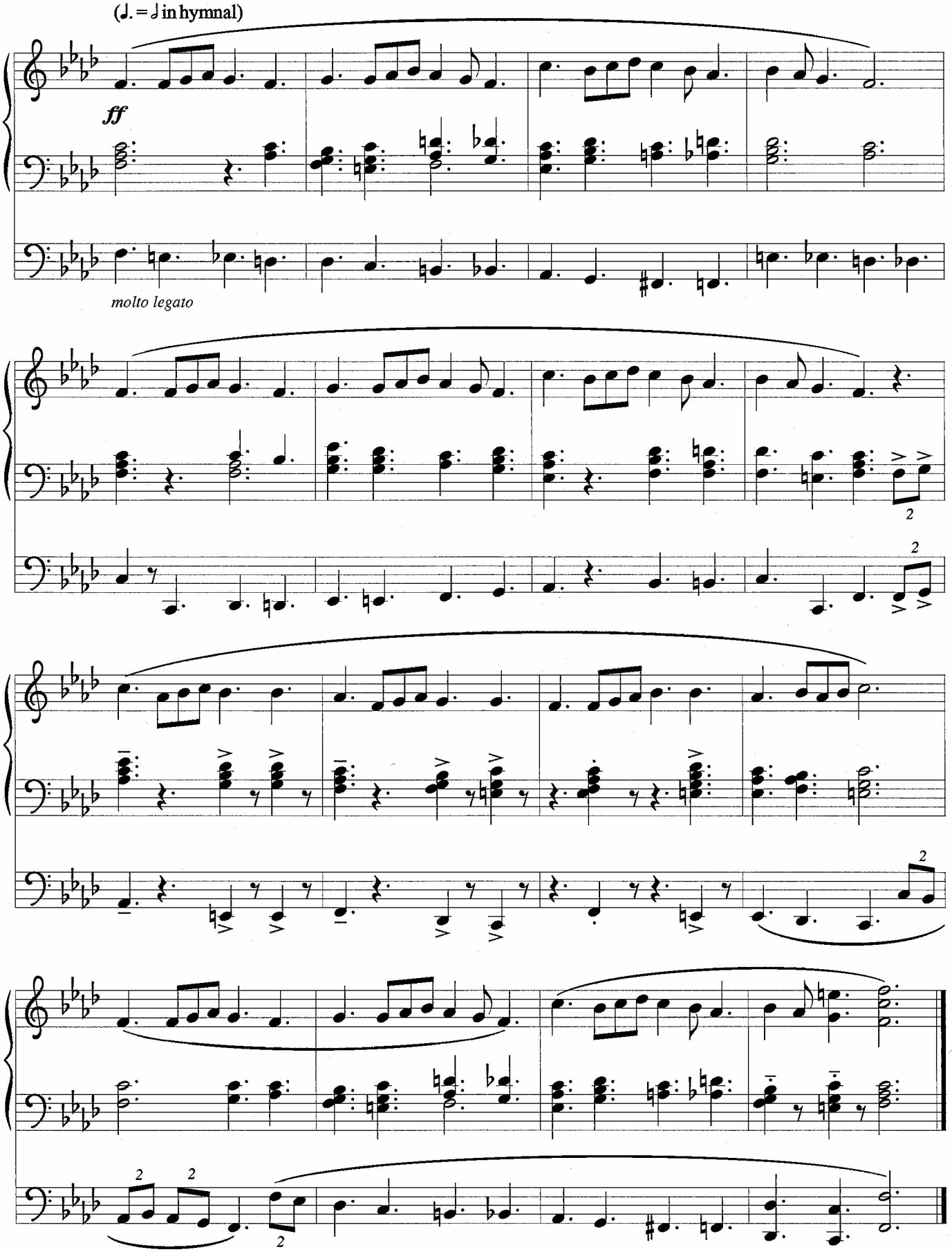
327 Through the Night of Doubt and Sorrow




guid - ing light; pil - grim clasps the hand of
nev - er tires, one the ear - nest look - ing
ter - nal shore, where the one al - might - y
of the tomb! Then the scat - t'ring of all
pil - grim step - ping fear - less through the night.
for - ward, one the hope our God in - spires.
Fa - ther reigns in love for - ev - er - more.
shad - ows, and the end of toil and gloom.

Accompaniment

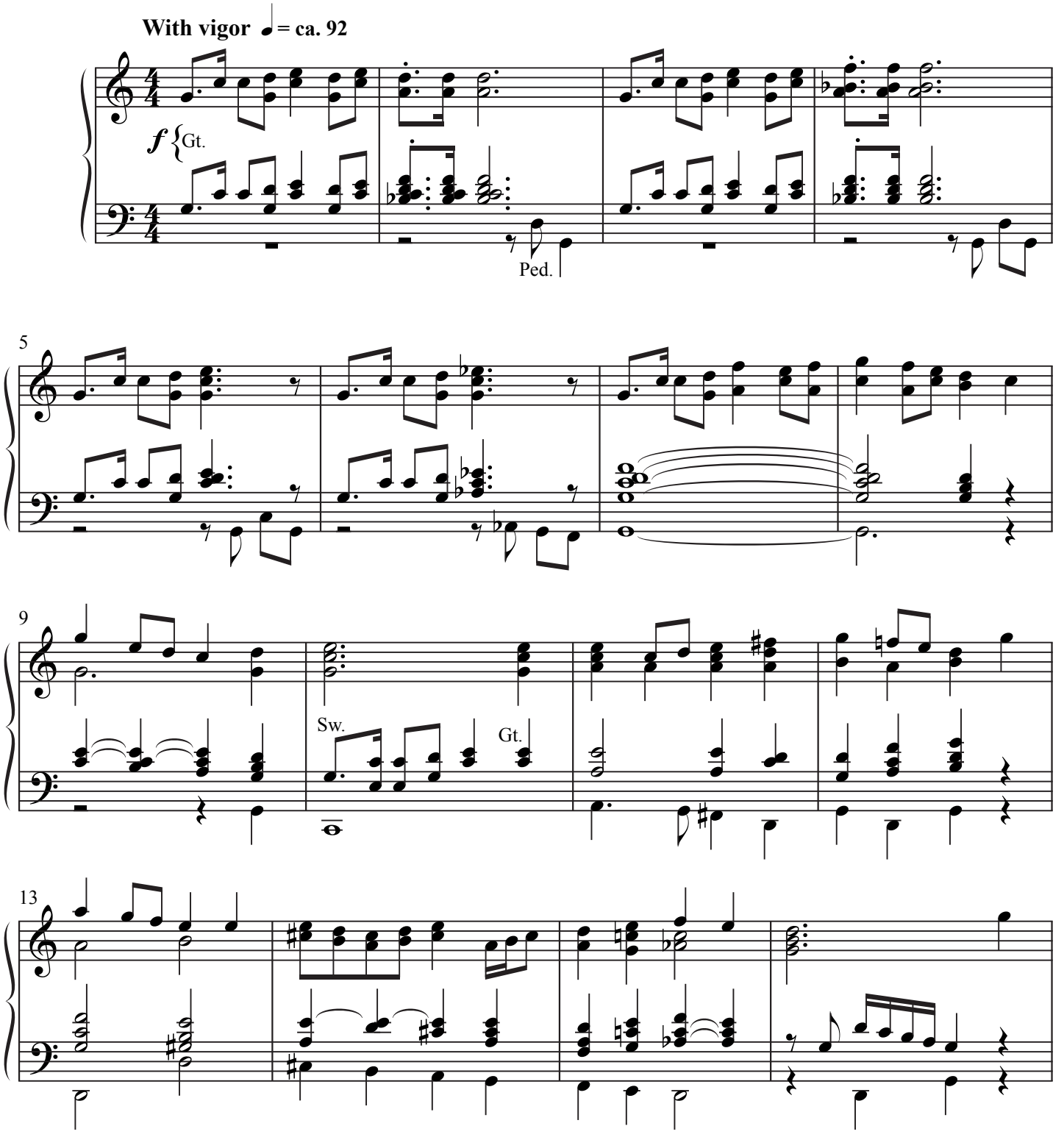
(♩. = 𝅗𝅥 in hymnal)



Rejoice, Ye Pure in Heart

Sw. Bright Reeds 8, 4
Gt. Full 8, 4, 2
Ped. 16, 8, Gt. to Ped.

Doulas E. Wagner
Tune: **MARION**
by **Arthur H. Messiter**



Duration: 1:45

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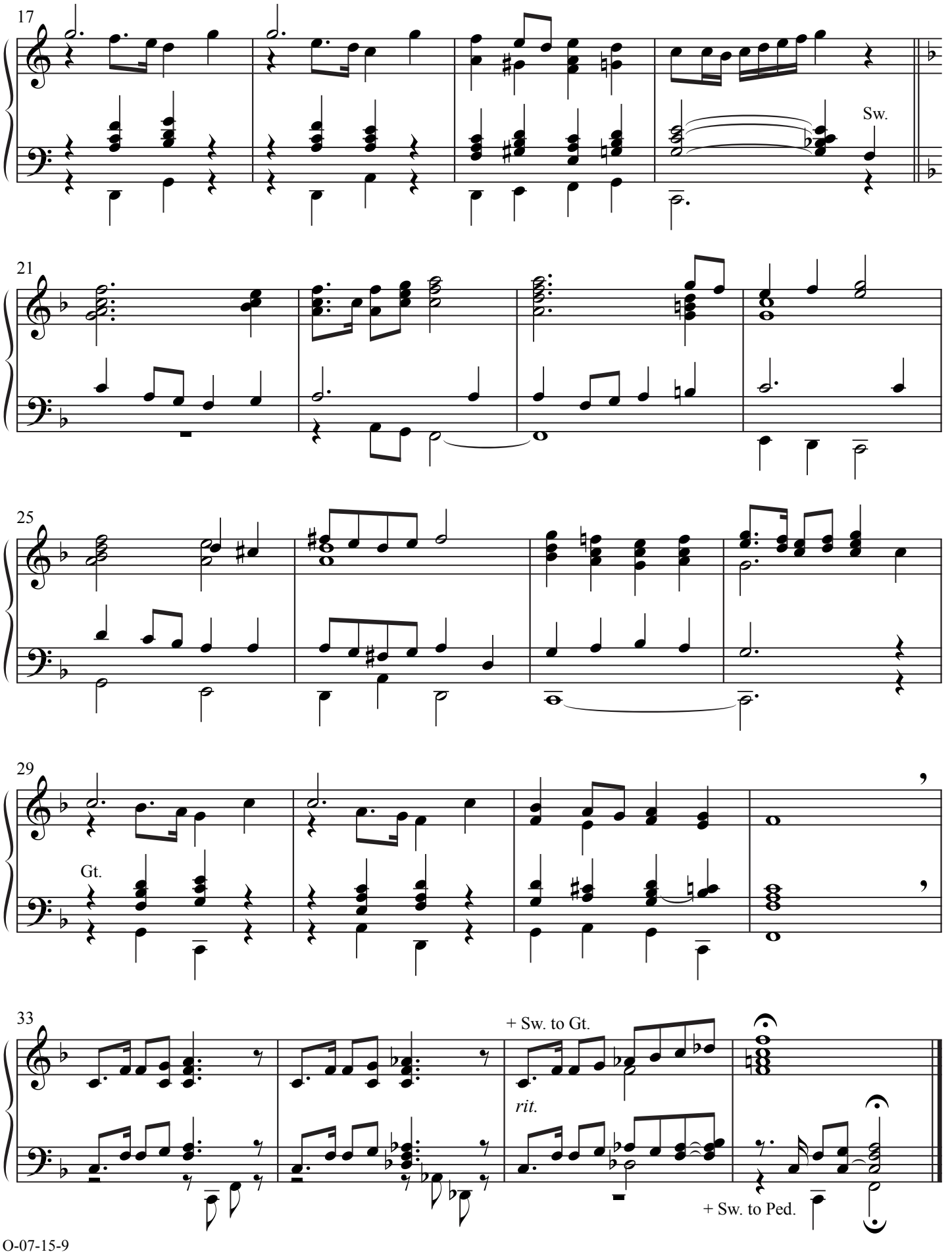
17
Sw.
21
25
29
Gt.
33
+ Sw. to Gt.
rit.
+ Sw. to Ped.