Date:

Pedal

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
1 Subbass 16’		2 Oktavbass 8’		3 Choralbass 4’		4 Rauschquinte 2 2/3’		5 Fagott 16’		6 I → P		7 II → P		8 III → P	

II Great

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
9 Principal 8’		10 Rohrflöte 8’		11 Oktave 4’		12 Sesquialtera II 2 2/3 + 1 3/5’		13 Superoktave 2’		14 Mixtur IV 1 1/3’		15 Tromp. En chamade 8’		16 I → II		17 III → II	

I Positif

3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2
26 Holzgedeckt 8’		27 Praestant 4’		28 Gemshorn 2’		29 Larigot 1 1/3’		30 Scharff IV 1’		31 Regal 8’		32 Tremulant	

III Swell

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
18 Hohlflöte 8’		19 Salicional 8’		20 Schwebung 8’		21 Traversflöte 4’		22 Octavin 2’		23 Mixtur IV 2 2/3’		24 Dulcian 16’		25 Tremulant	

Zimblesturn

Written for the composer's opening recital
on the Walker Memorial Organ at Texas Christian University.
Inscribed to Philip La Rowe

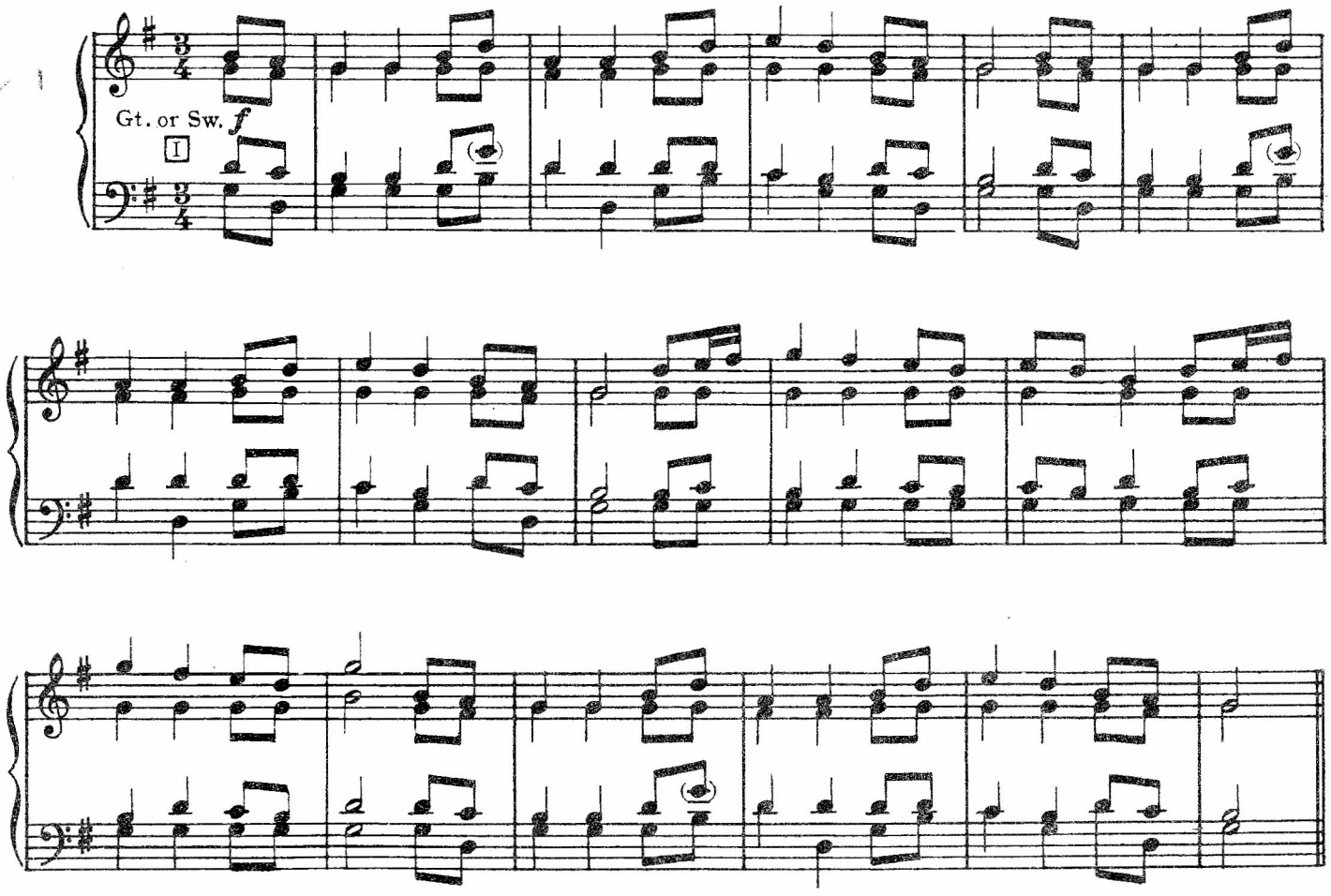
Variations on an American Hymn Tune

(Based on the tune 'Nettleton',
Rev. Asahel Nettleton, 1825)

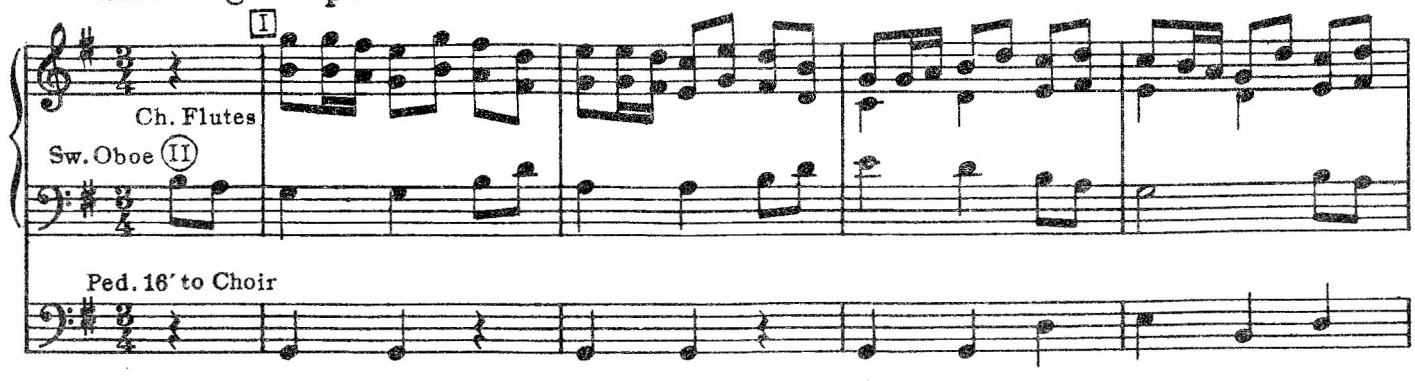
HAMMOND ORGAN:
(II) A♯ 00 8006 000
B 00 6554 332
[I] A♯ 00 6754 220
B 00 7855 222
Ped. 5-3
On Cho. I
Set { (II) G♯ / [I] G

Organ Registration for opening:
Sw. Foundations and reeds
Gt. Foundations with 4′ and light mixture
Ped. ad lib.

GORDON YOUNG



VARIATION 1
Flowing tempo



Performance Time: 6:30

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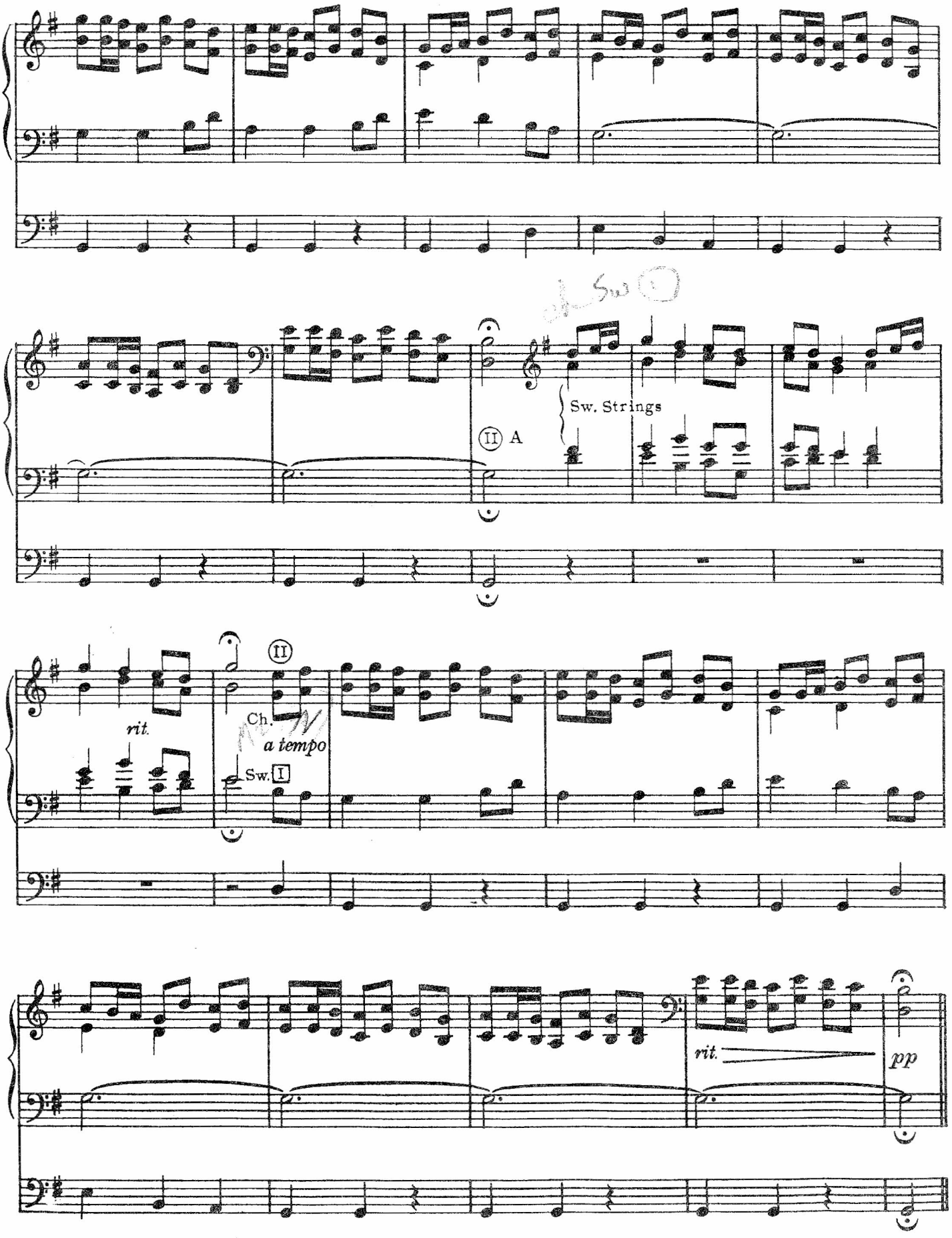
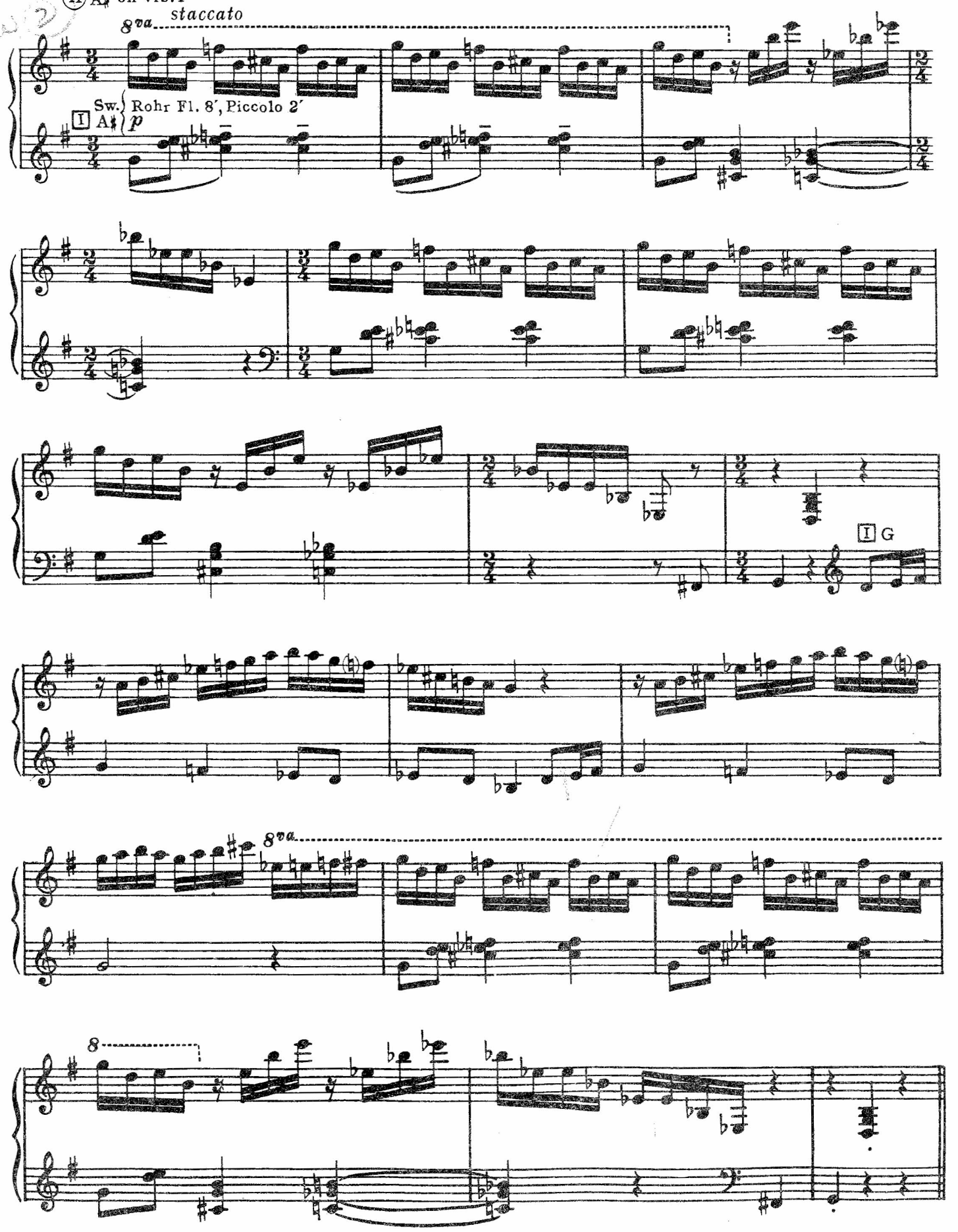
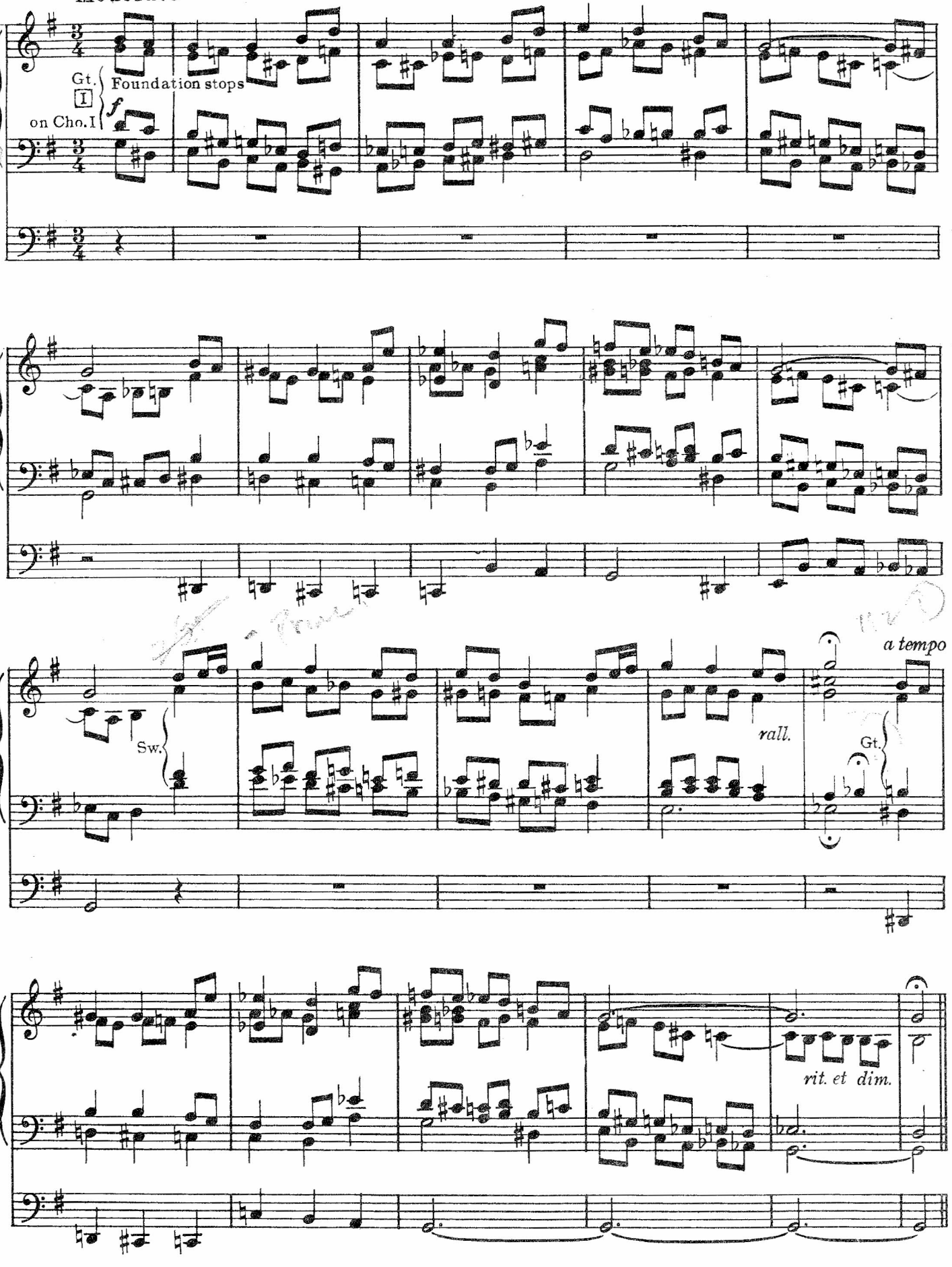

Sw. Strings
II A
rit.
II
Ch.
a tempo
Sw. I
rit.
pp

VARIATION 2
Allegro

(II) A♯ on Vib. I

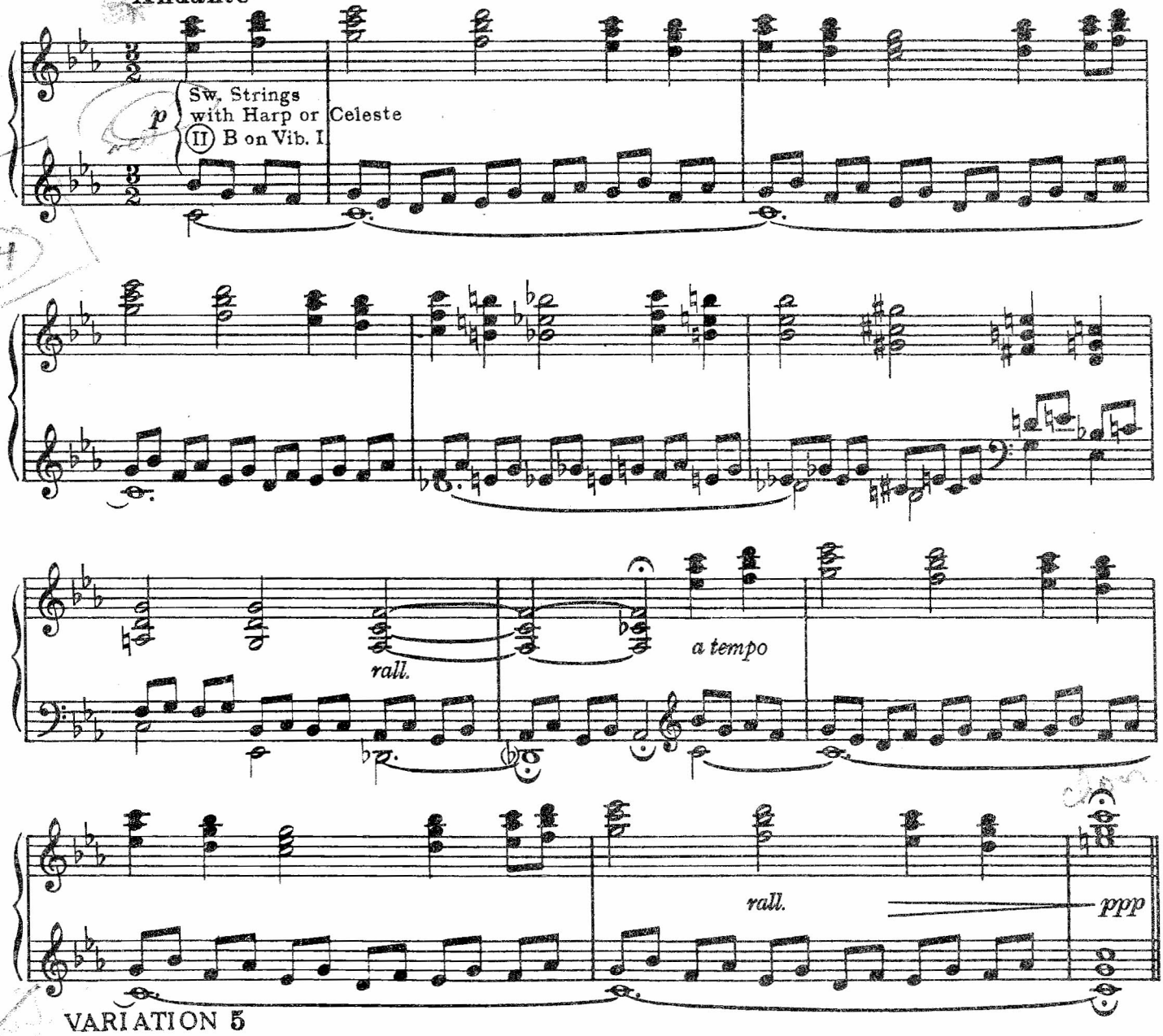


VARIATION 3
Moderato



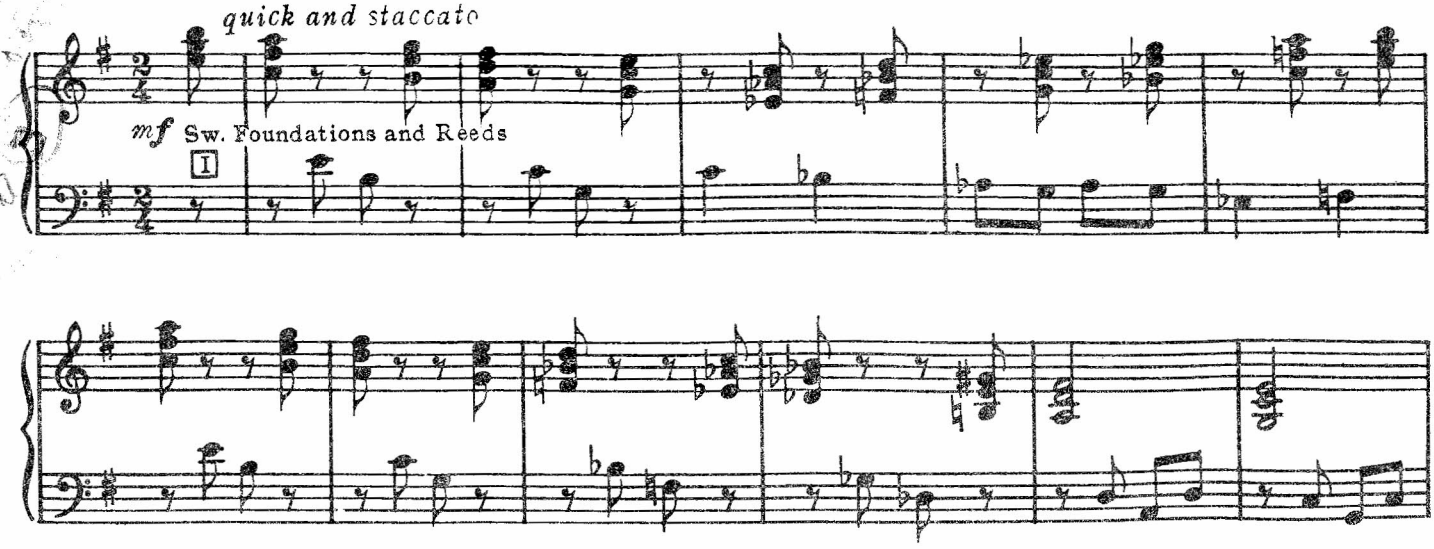
VARIATION 4

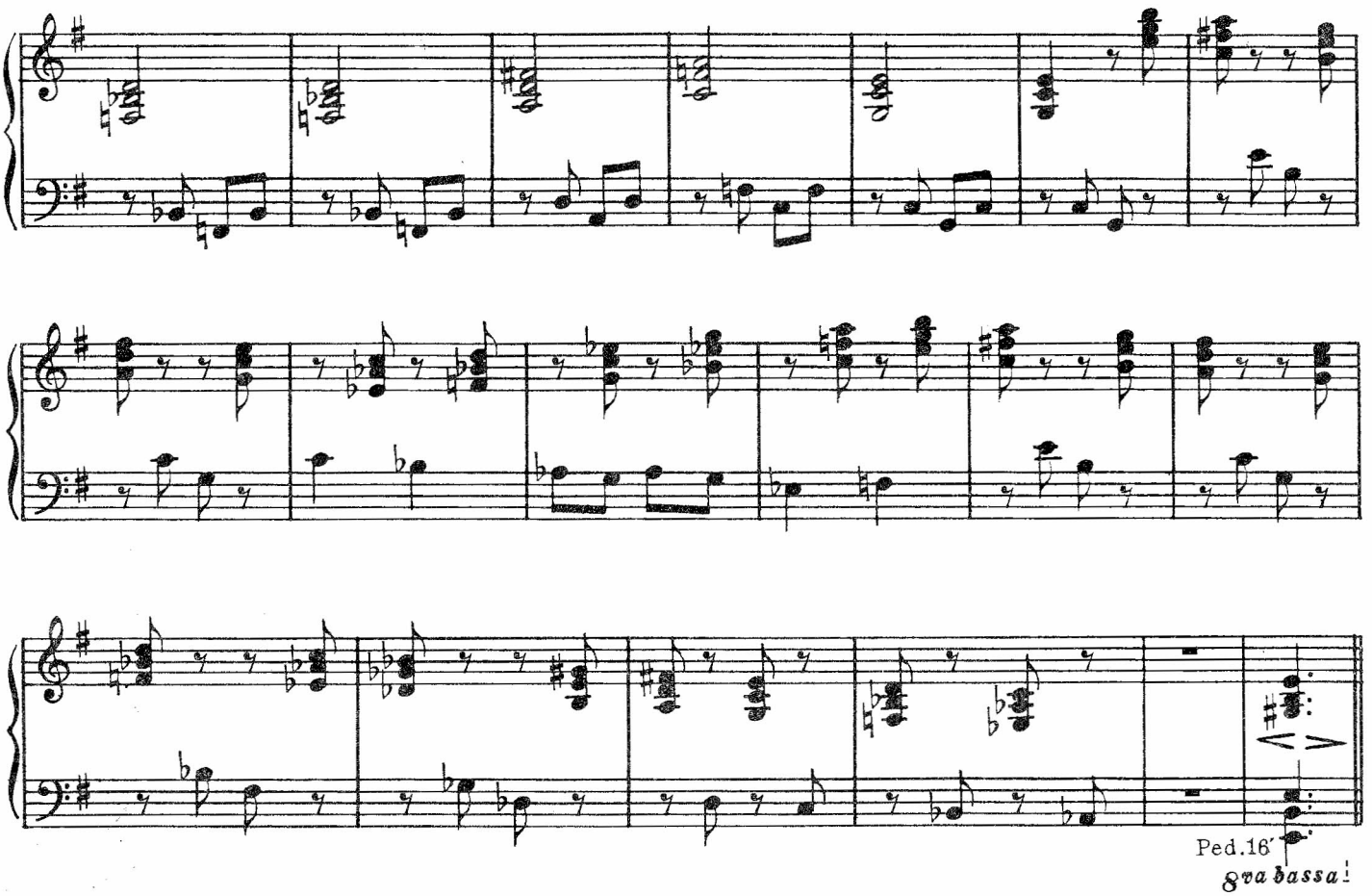
Andante



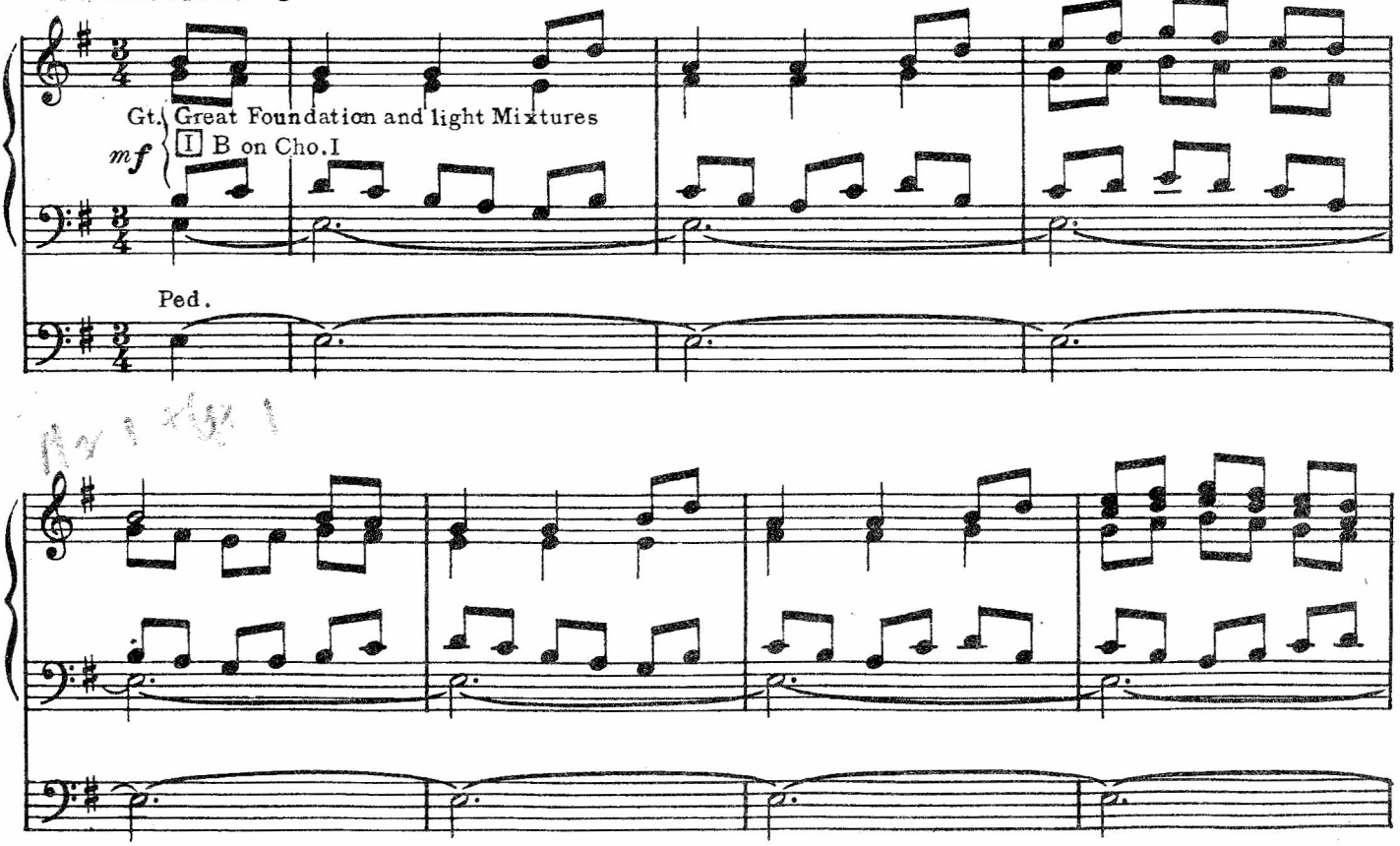
VARIATION 5

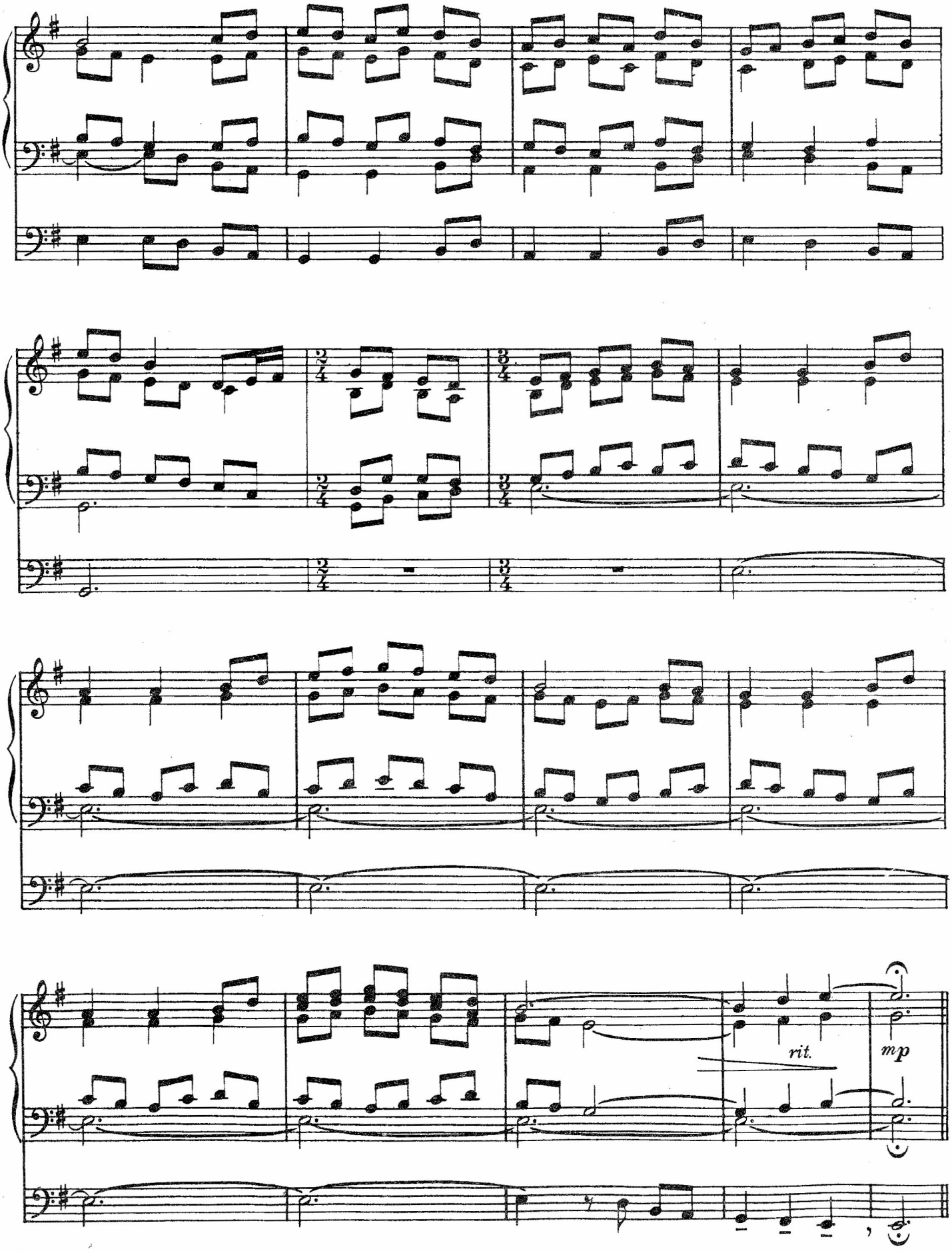
quick and staccato




Ped.16′
8va bassa!

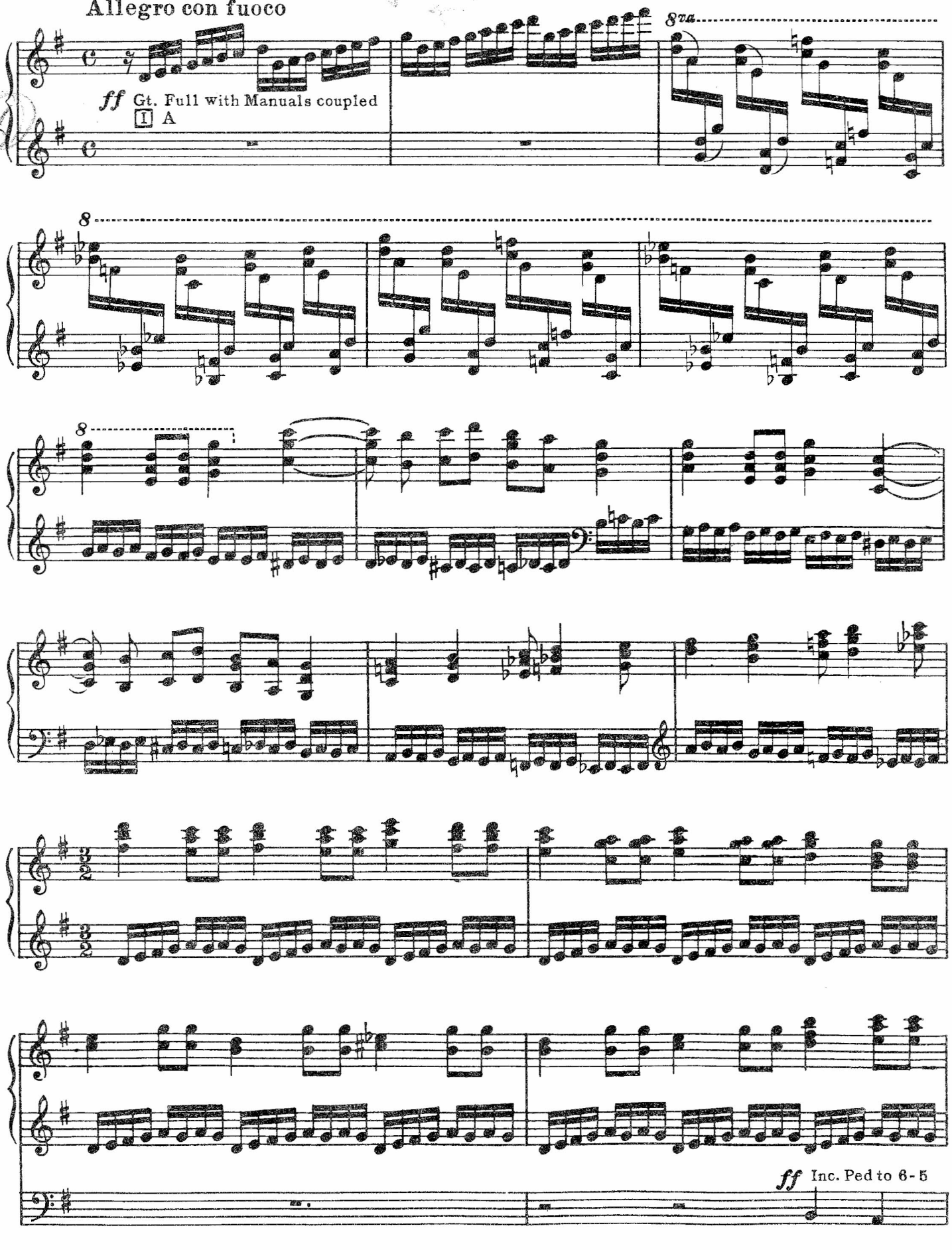
VARIATION 6

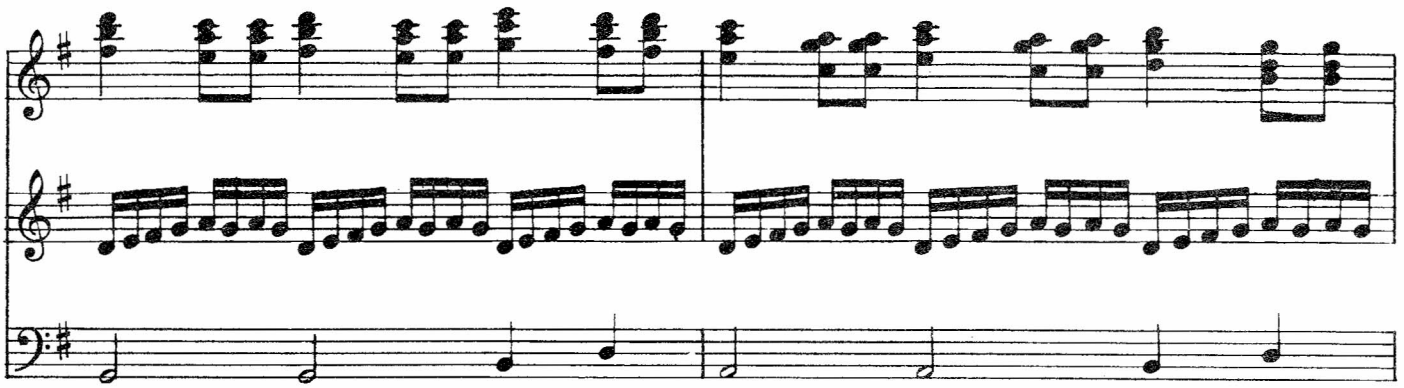

Gt. Great Foundation and light Mixtures
mf
I B on Cho. I
Ped.

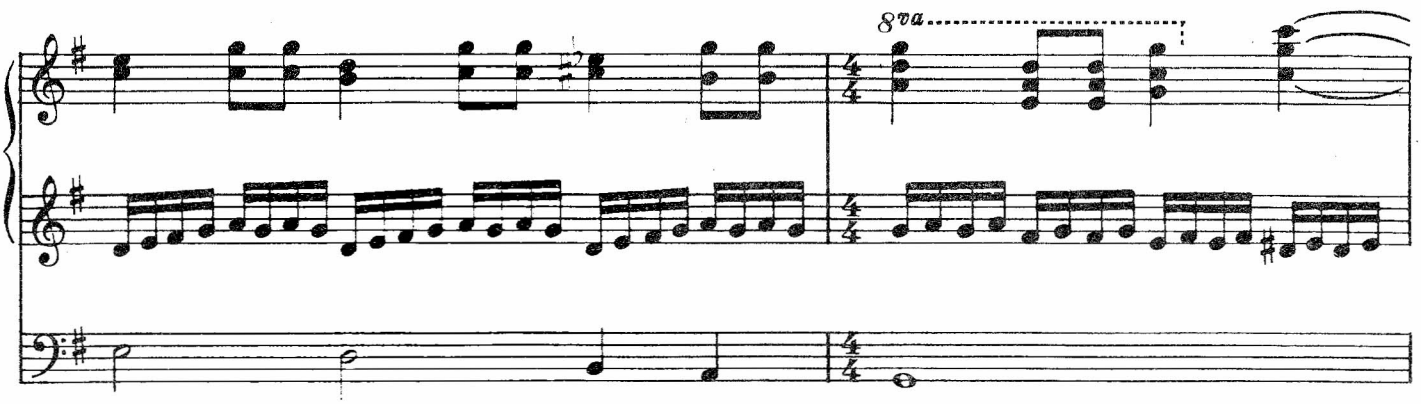

rit.
mp

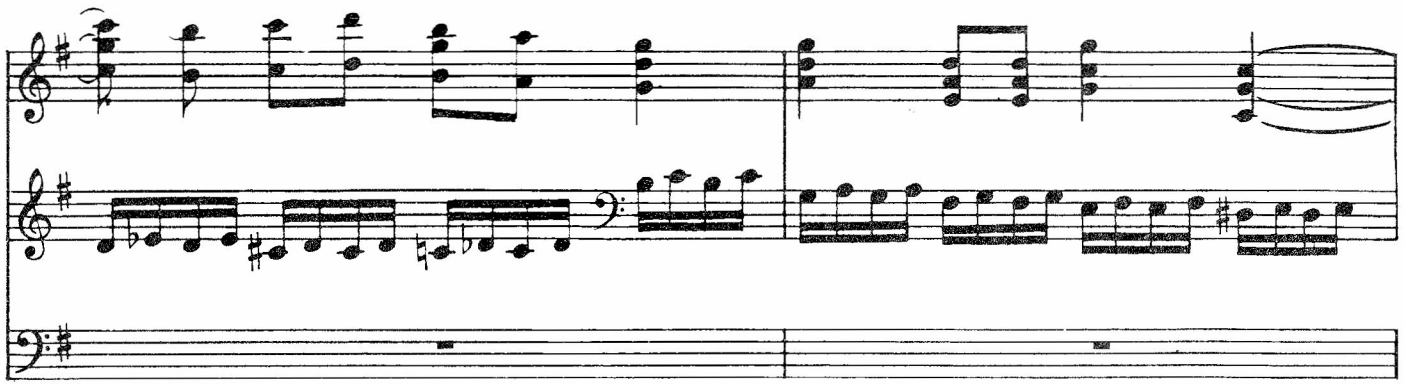
VARIATION 7

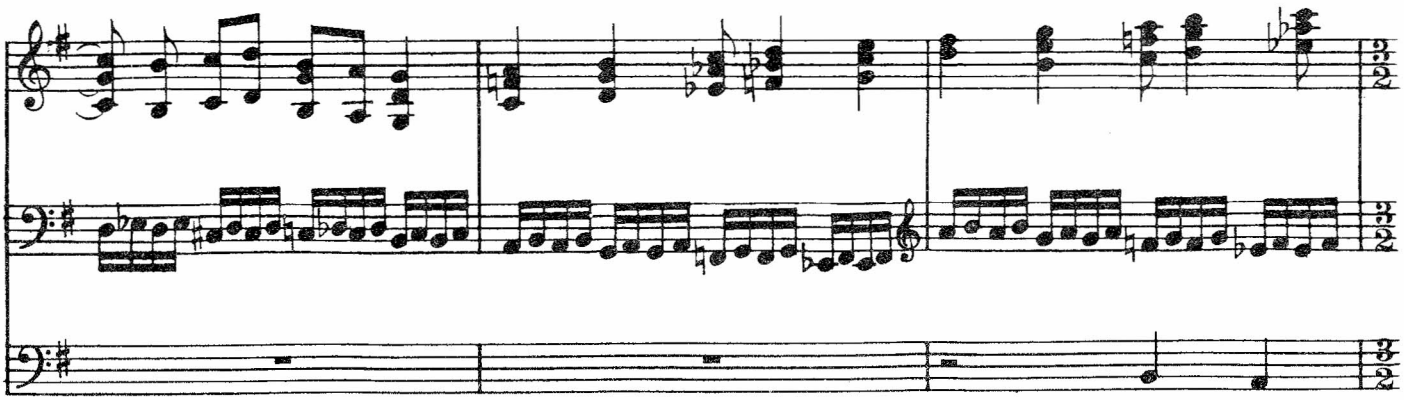
Allegro con fuoco

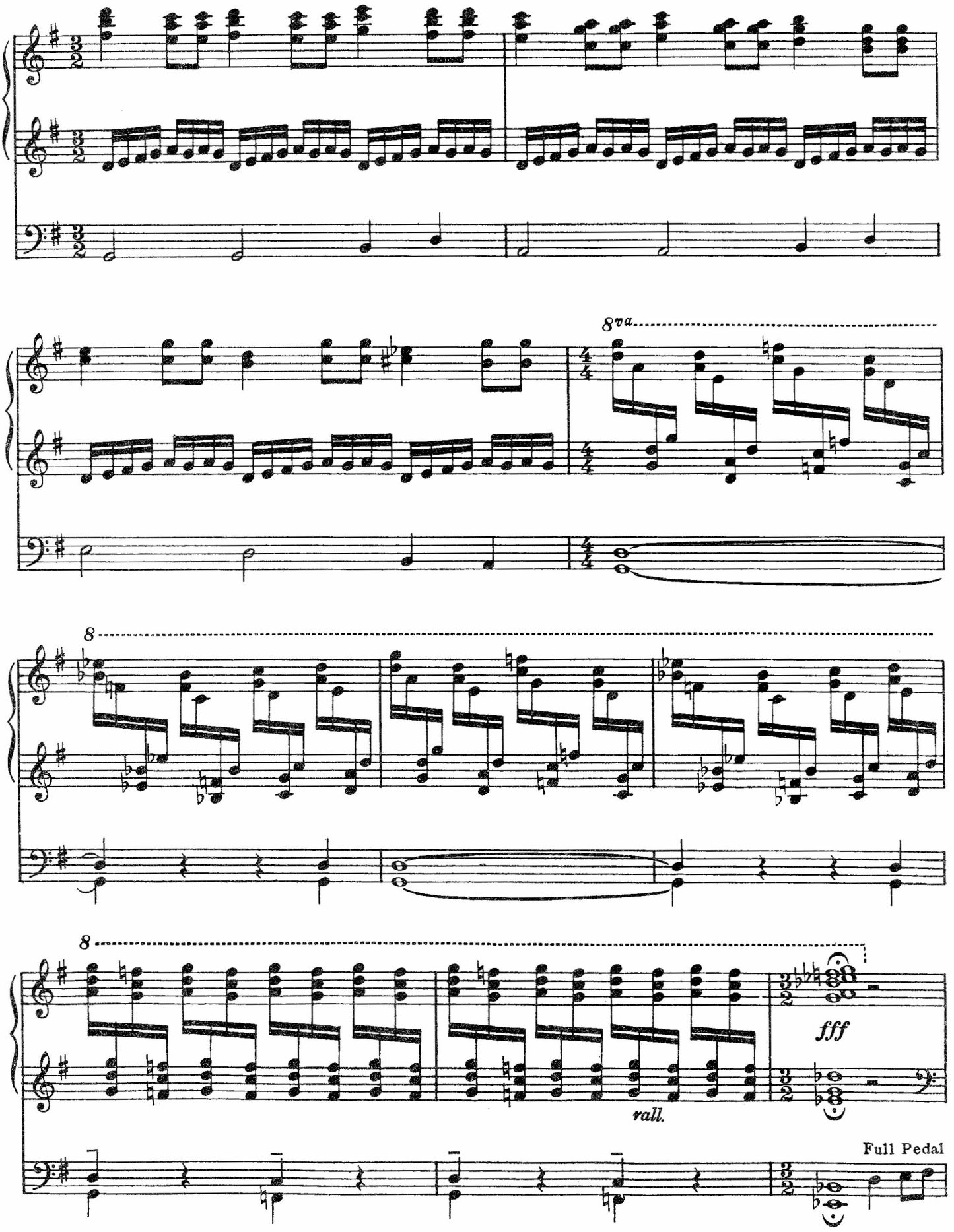


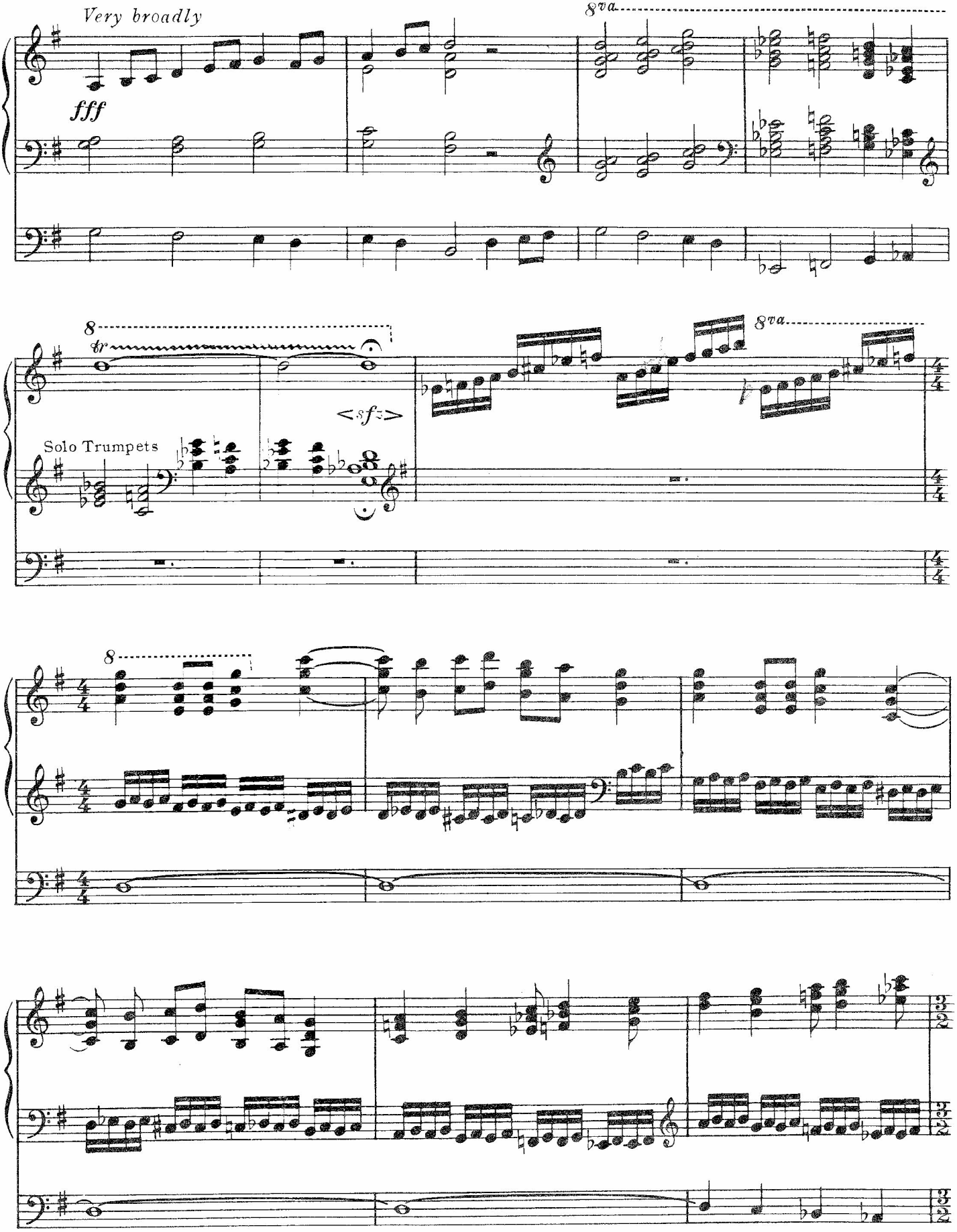


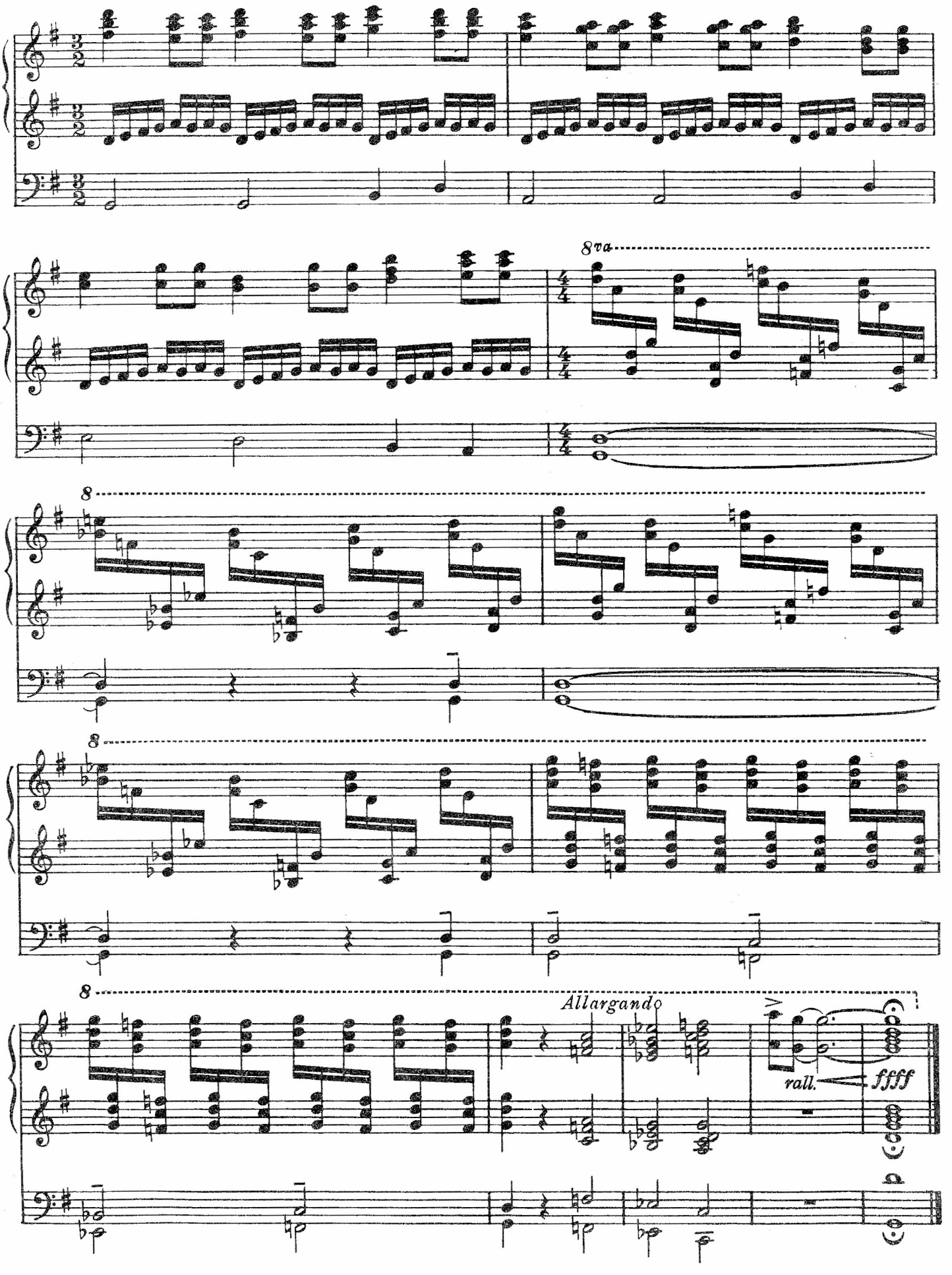

8va






8va
8
8
fff
rall.
Full Pedal


Very broadly
fff
8va
8
tr
<sfz>
Solo Trumpets
8va


8va
8
8
8
Allargando
rall.
ffff

Confession and Forgiveness

Blessed be the holy Trinity,
one God, who forgives all our sin, whose mercy endures forever.
Amen.

Pastor:
Almighty God, to whom all hearts are open, all desires known, and from whom no secrets are hid: cleanse the thoughts of our hearts by the inspiration of your Holy Spirit, that we may perfectly love you and worthily magnify your holy name, through Jesus Christ our Lord. **Amen.**

Leader:
Let us confess our sin in the presence of God and of one another.

The assembly kneels or stands. Silence is kept for reflection.

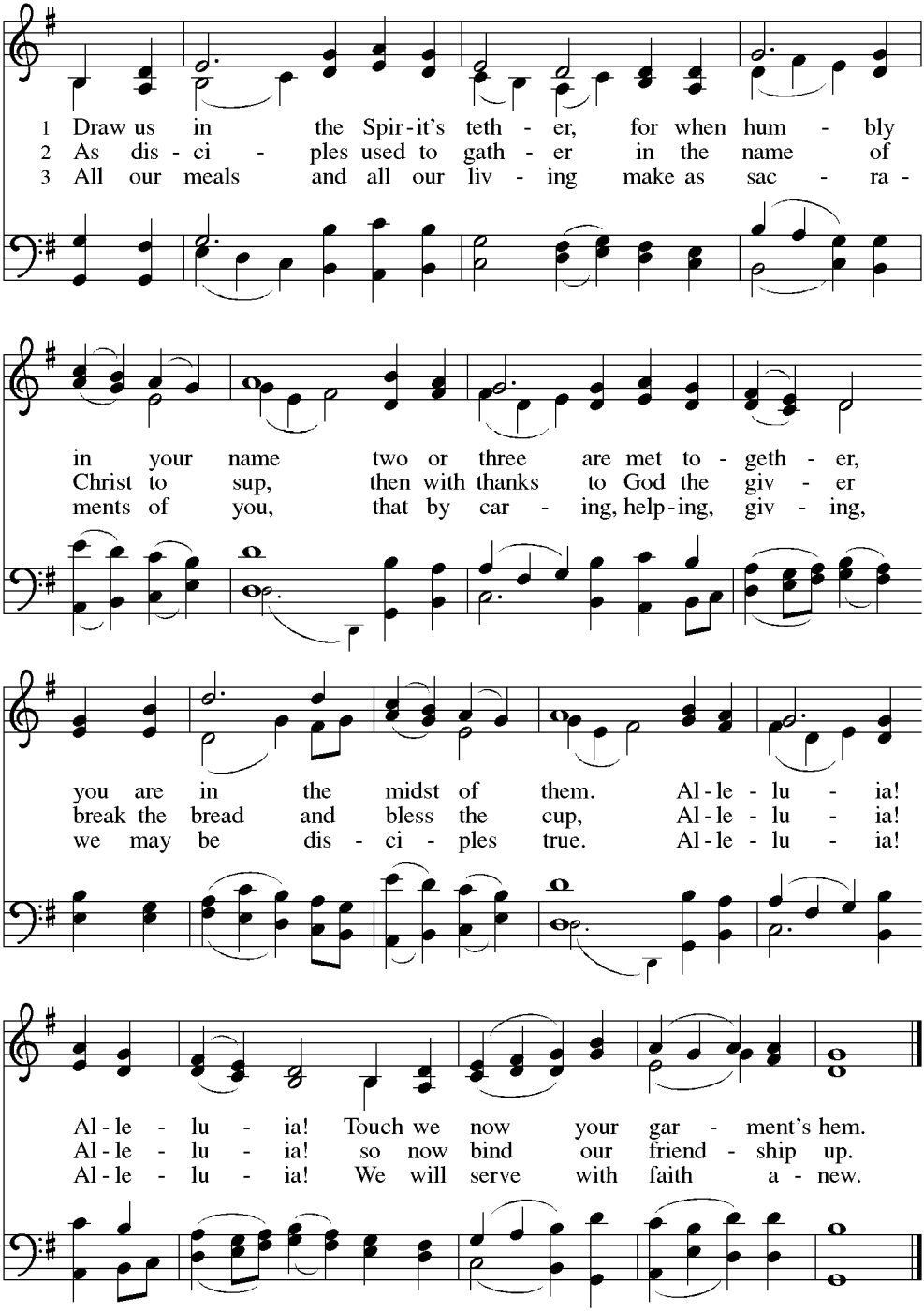
Gracious God,

have mercy on us. We confess that we have turned from you and given ourselves into the power of sin. We are truly sorry and humbly repent. In your compassion forgive us our sins, known and unknown, things we have done and things we have failed to do.

Turn us again to you, and uphold us by your Spirit, so that we may live and serve you in newness of life through Jesus Christ, our Savior and Lord. Amen

God, who is rich in mercy, loved us even when we were dead in sin, and made us alive together with Christ. By grace you have been saved. In the name of Jesus Christ, your sins are forgiven. Almighty God strengthen you with power through the Holy Spirit, that Christ may live in your hearts through faith.
Amen.

Draw Us in the Spirit's Tether



Text: Percy Dearmer, 1867–1936, alt.
Music: UNION SEMINARY, Harold Friedell, 1905–1958
Text from *Songs of Praise* Enlarged Edition, © Oxford University Press 1931.
Music © 1957, 1985 H. W. Gray, admin. CPP/Belwin.

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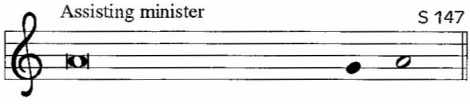
Gathering Song

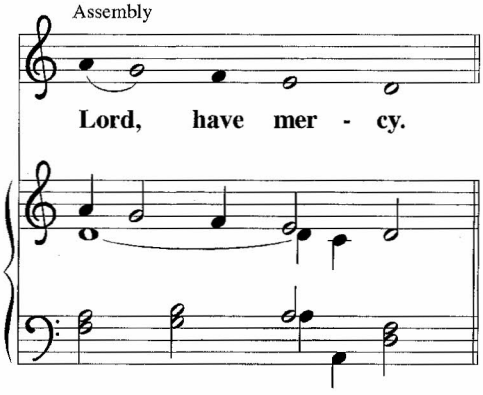
The time of gathering song may be brief or extended, and may include one or more of the following: hymns, psalms; a Kyrie; a canticle of praise.

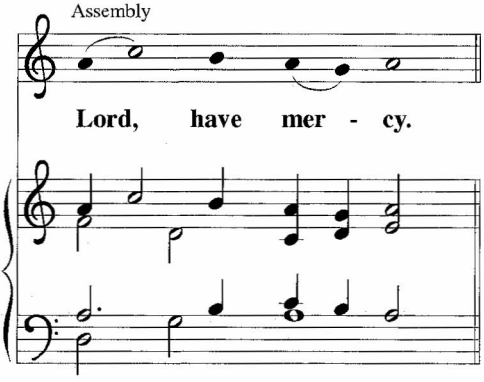
During this time, the presiding minister and the assembly greet each other.

The grace of our Lord Jesus Christ, the love of God,
and the communion of the Holy Spirit be with you all.
And also with you.

A Kyrie may be sung in dialogue between an assisting minister and the assembly.

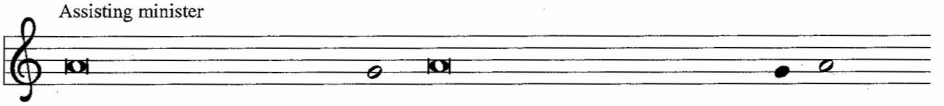






[148]

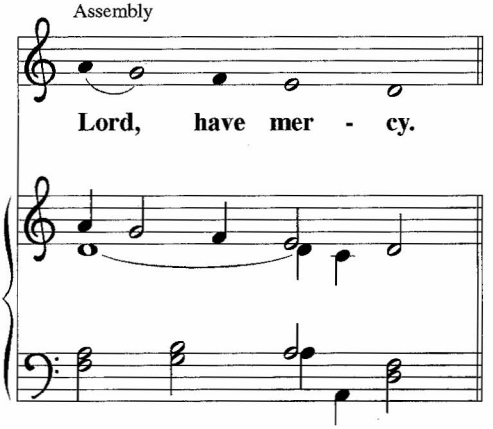
Assisting minister



For the peace of the whole world, for the well-being of the church of God,

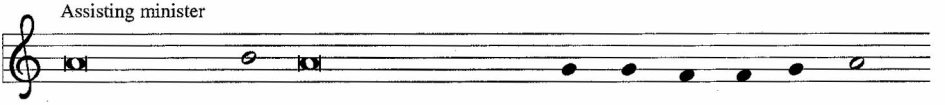
and for the unity of all, let us pray to the Lord.

Assembly



Lord, have mer - cy.

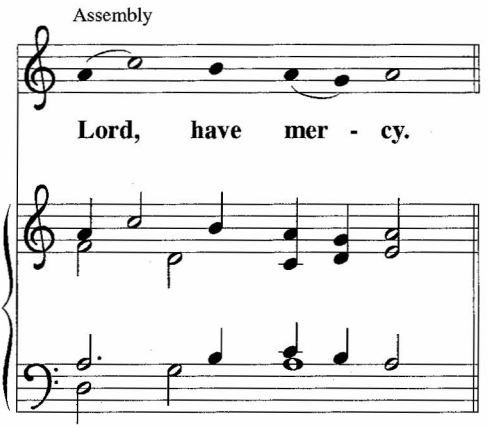
Assisting minister



For this holy house, and for all who offer here their wor-ship and praise,

let us pray to the Lord.

Assembly

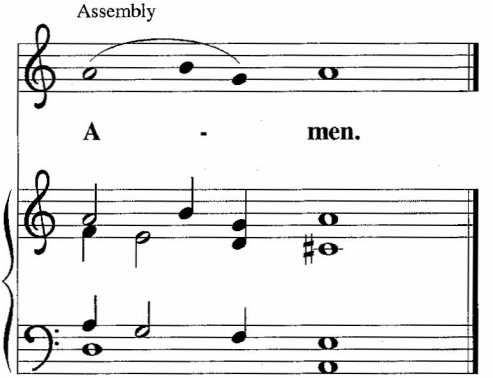


Lord, have mer - cy.

Assisting minister

Help, save, comfort, and de - fend us, gra - cious Lord.

Assembly

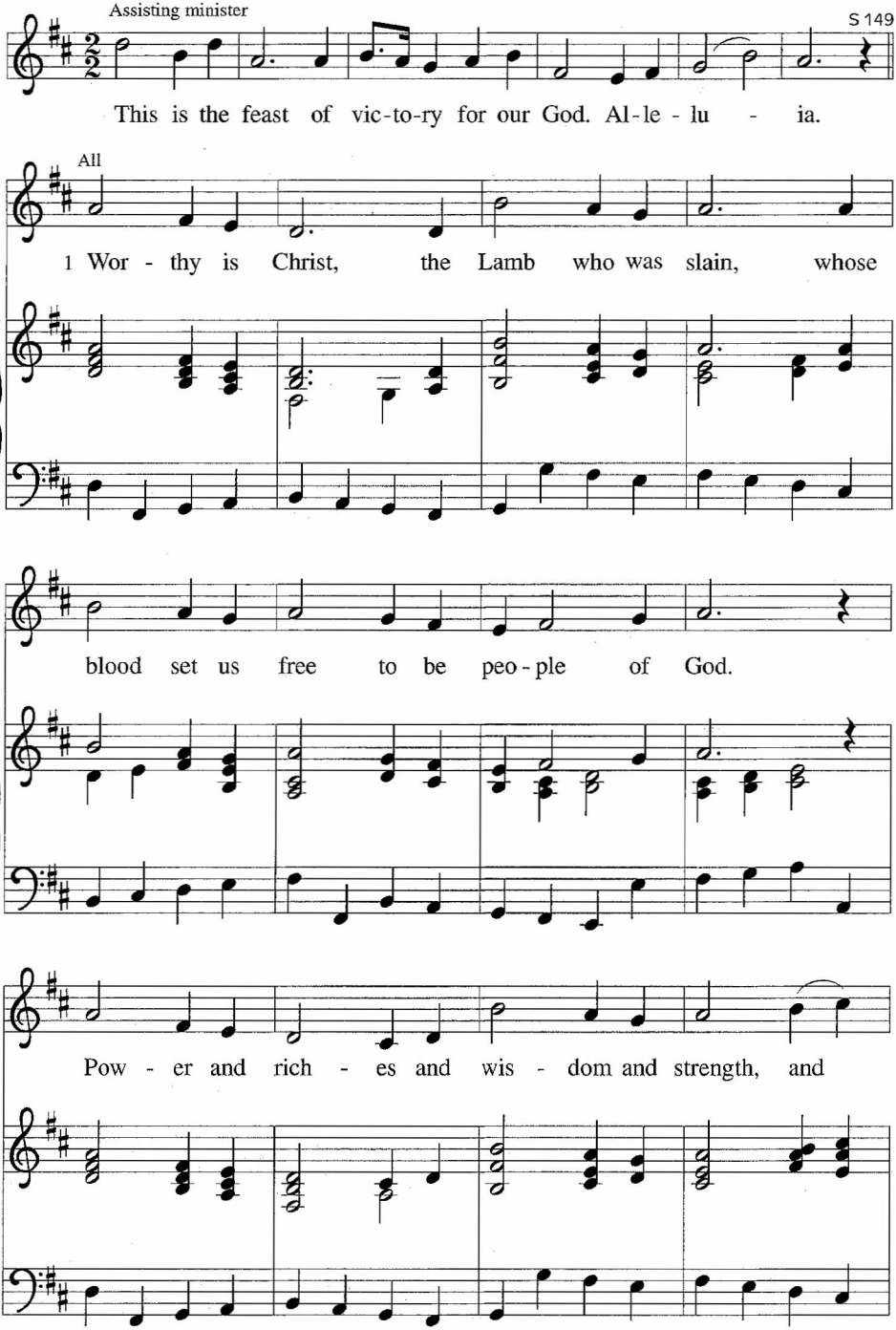


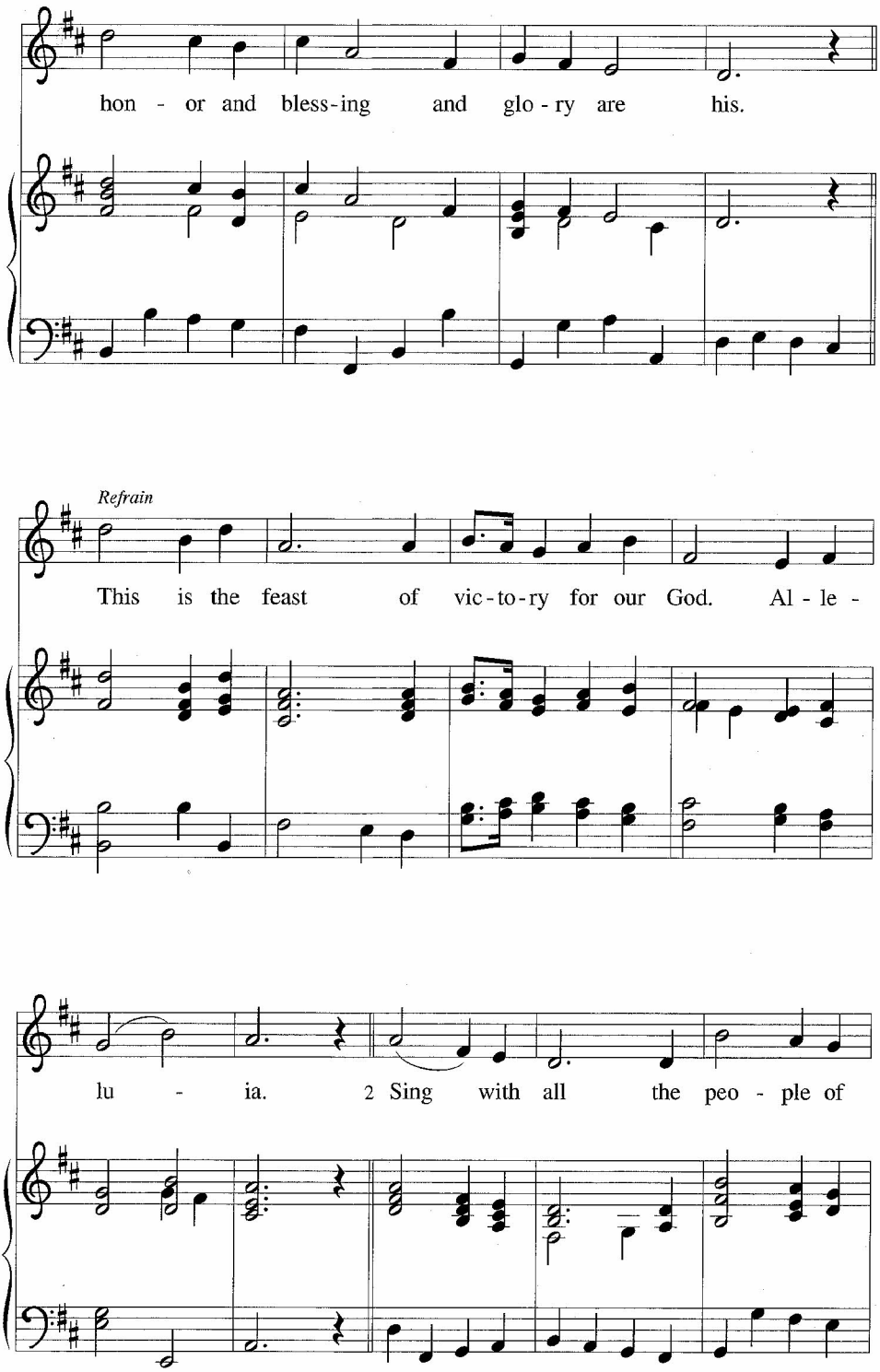
OR

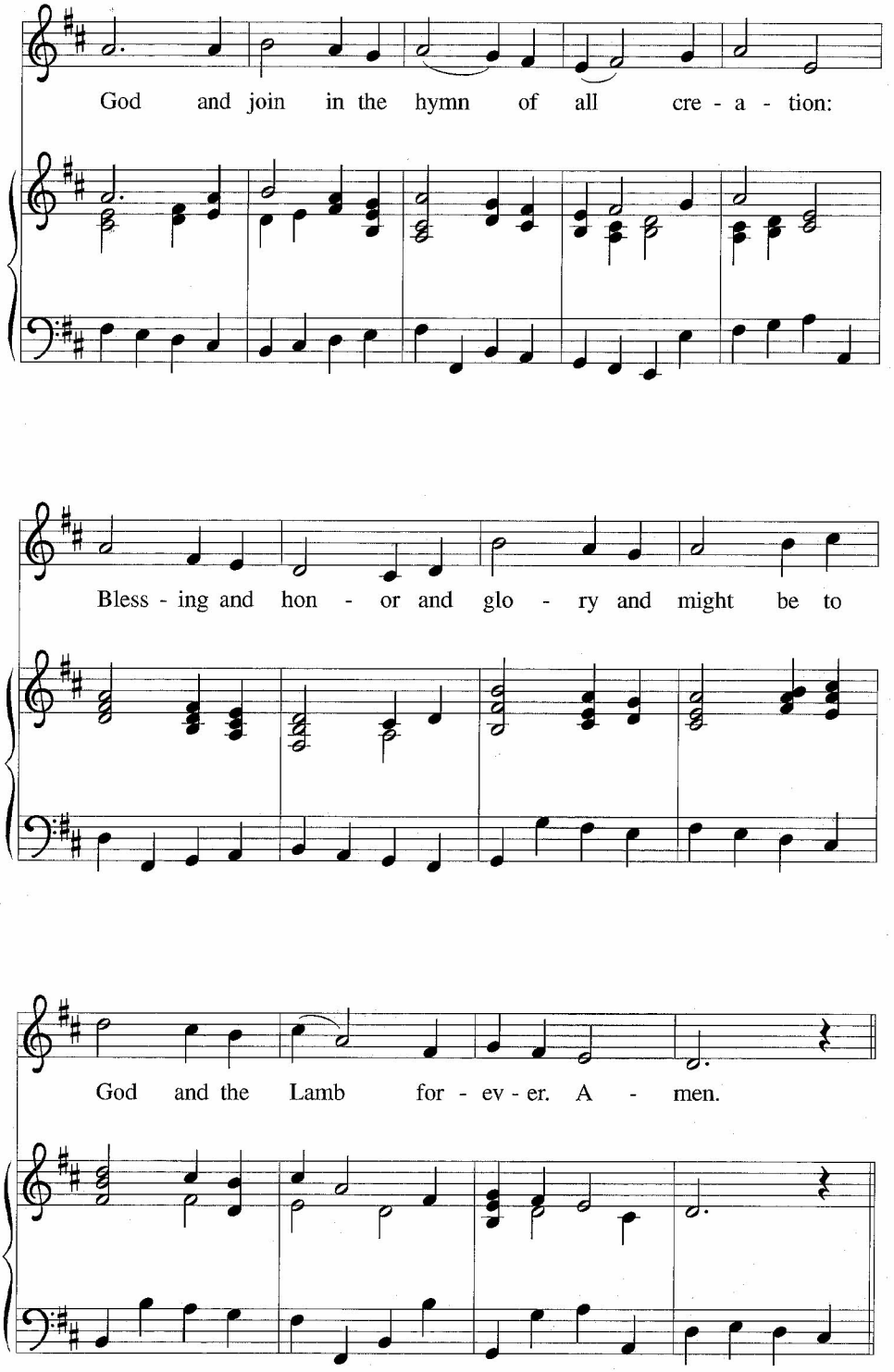
Refrain

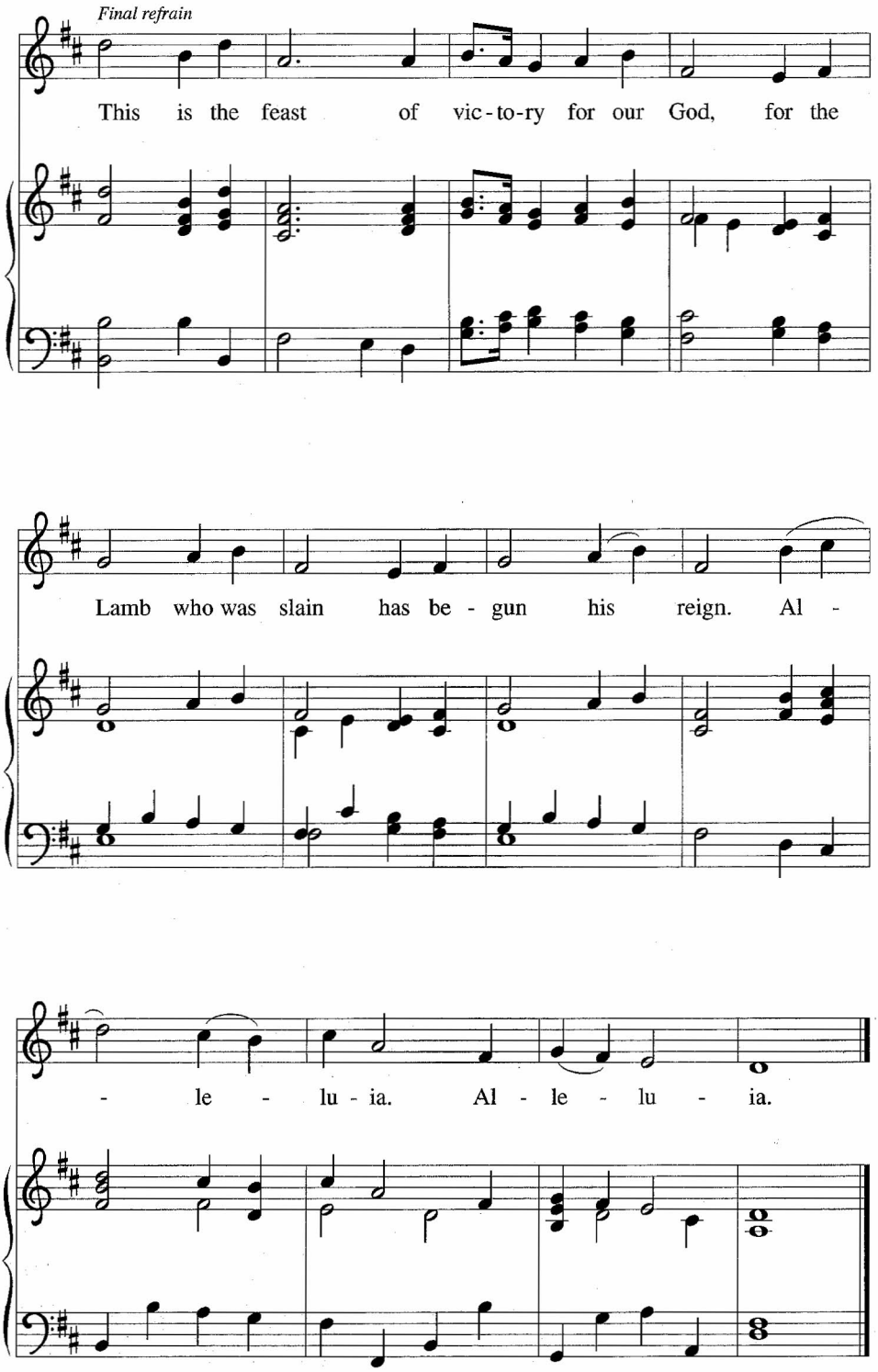
Assisting minister

S 149




hon - or and bless-ing and glo - ry are his.
Refrain
This is the feast of vic-to-ry for our God. Al - le -
lu - ia. 2 Sing with all the peo - ple of


God and join in the hymn of all cre - a - tion:
Bless - ing and hon - or and glo - ry and might be to
God and the Lamb for - ev - er. A - men.


Final refrain
This is the feast of vic-to-ry for our God, for the
Lamb who was slain has be-gun his reign. Al-
-le-lu-ia. Al-le-lu-ia.

Prayer of the Day

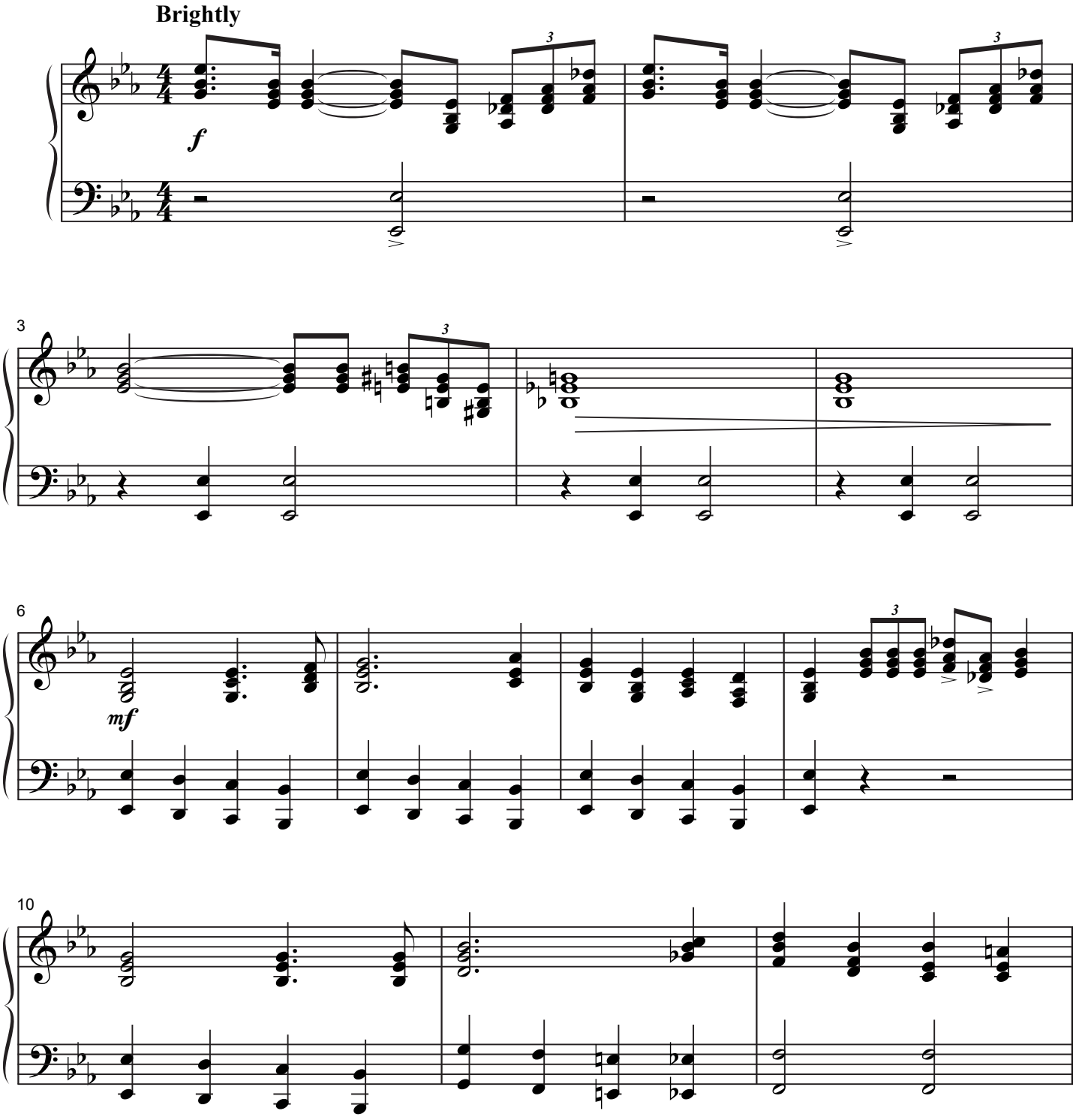
Let us pray.

A brief silence is kept before the prayer.

God of the covenant, in our baptism you call us to proclaim the coming of your kingdom. Give us the courage you gave the apostles, that we may faithfully witness to your love and peace in every circumstance of life, in the name of Jesus Christ, our Savior and Lord.

God of Our Fathers

Tedd Smith
Tune: **NATIONAL HYMN**
by **George W. Warren**



Duration: 2:15

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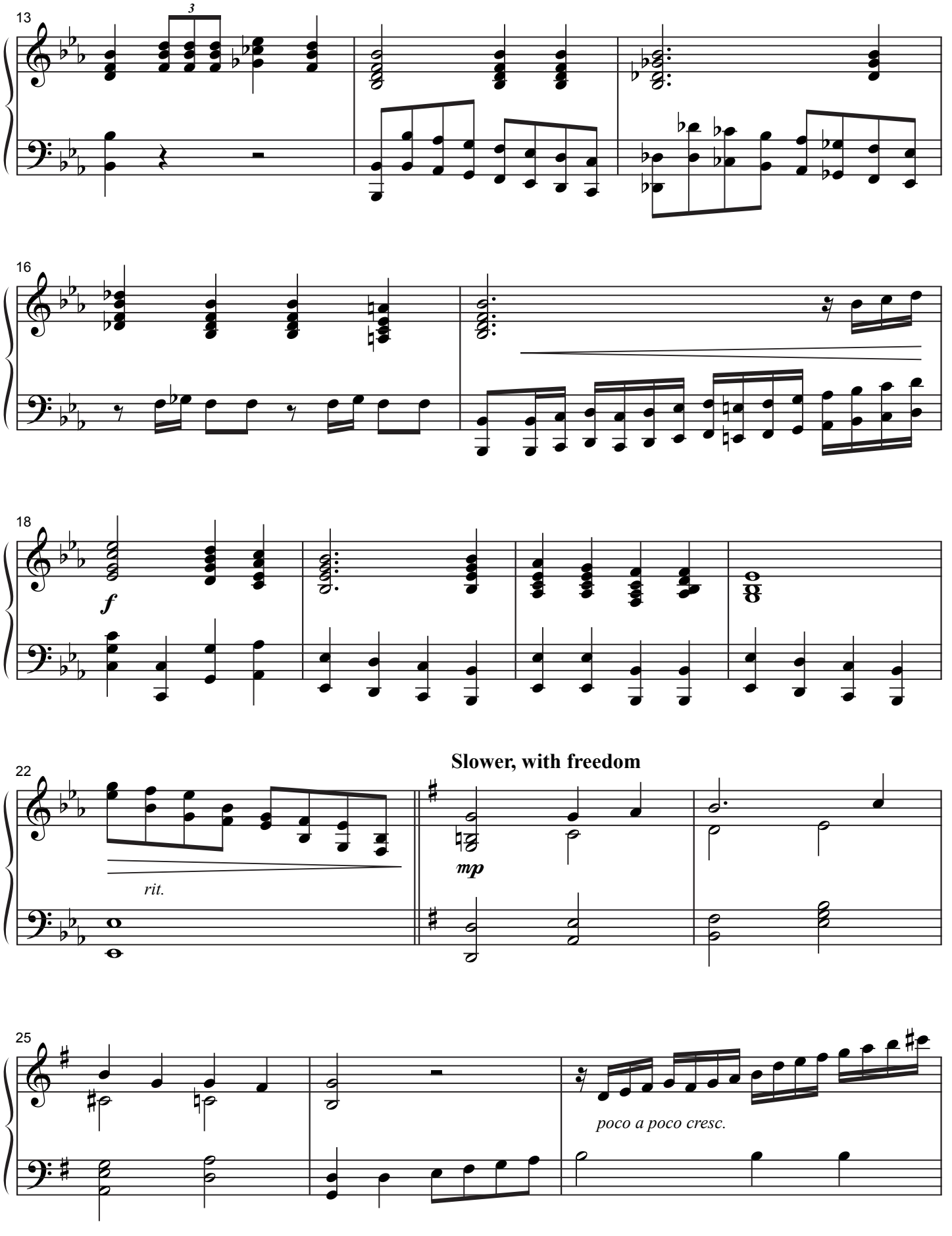
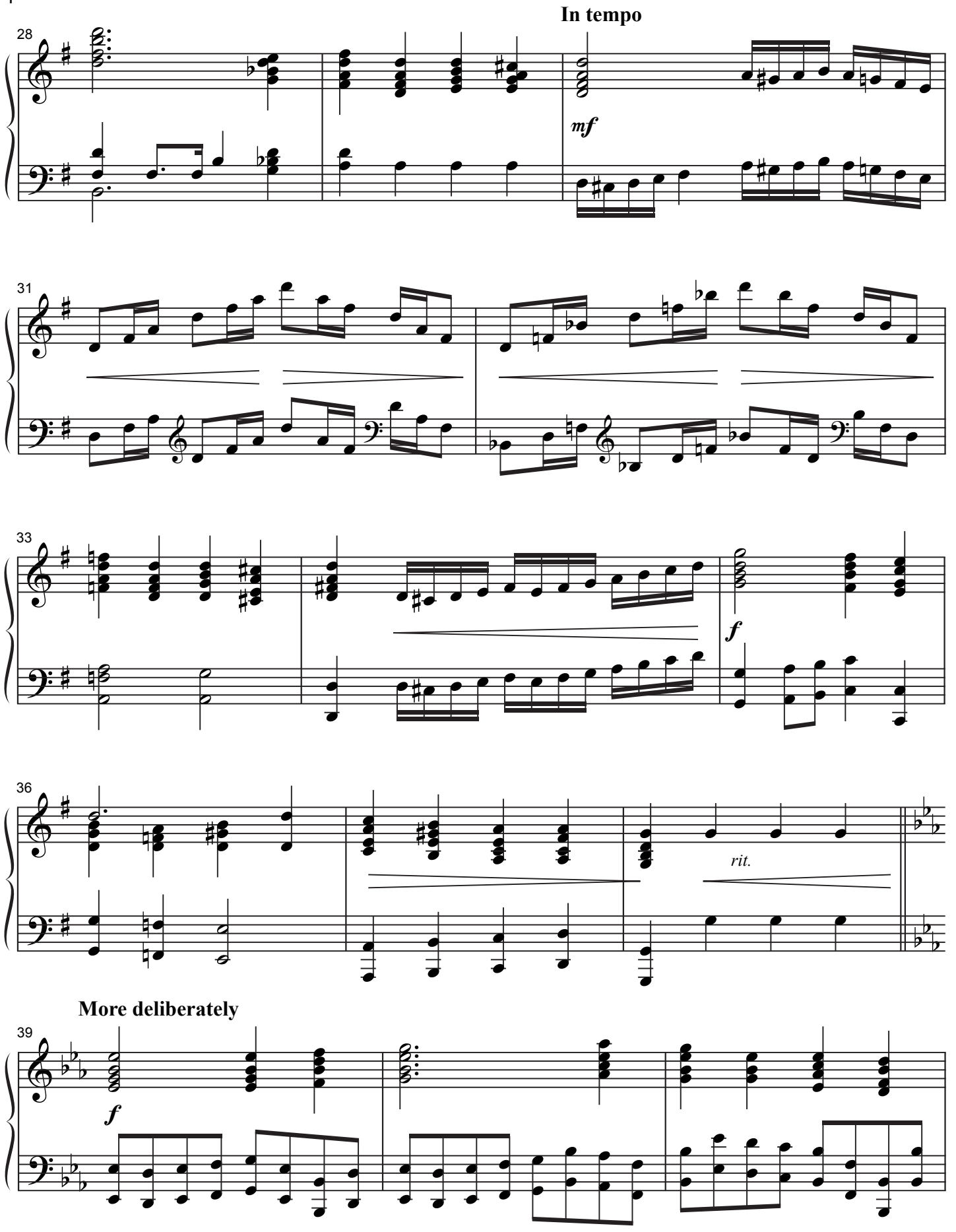
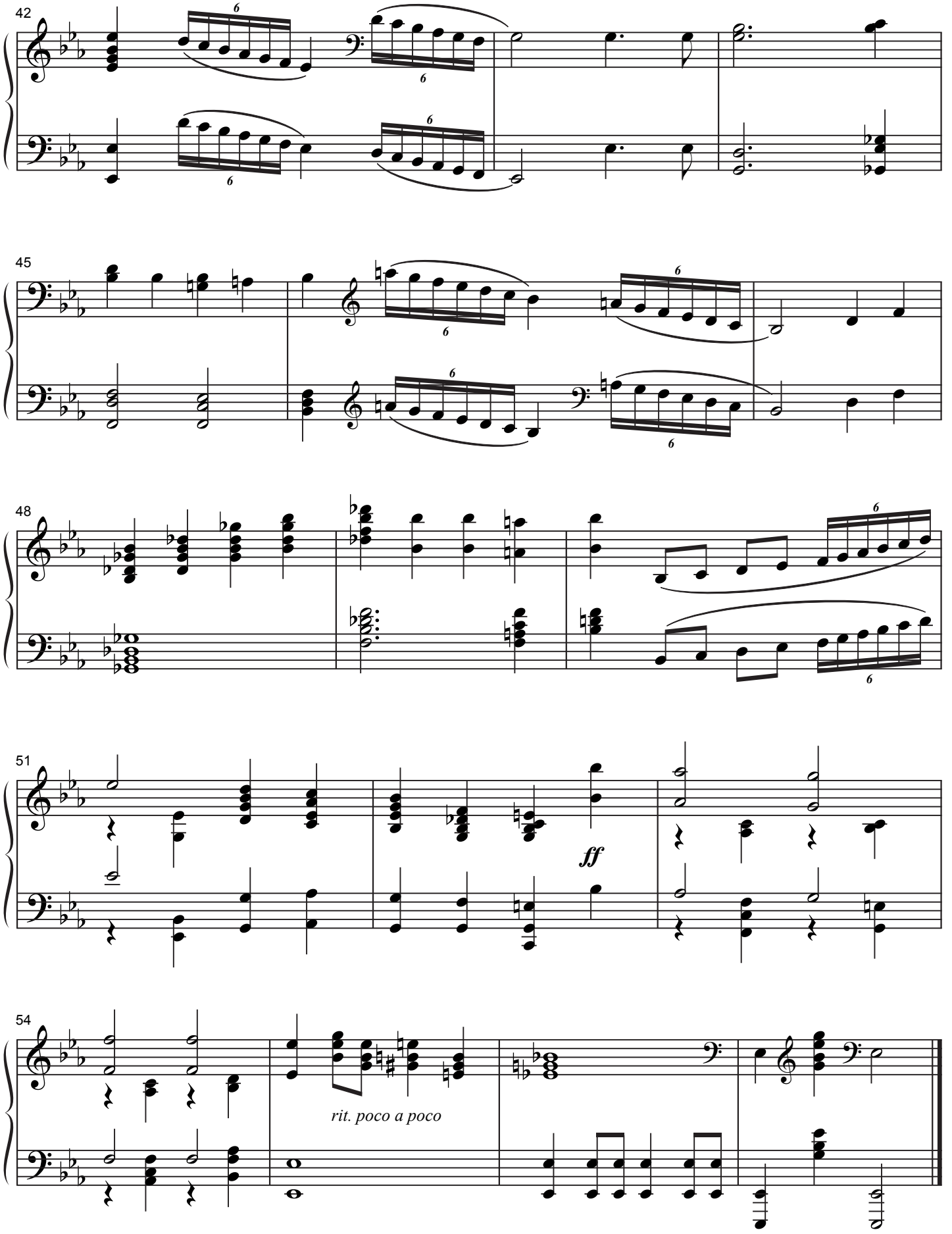

13
3
16
18
f
22
rit.
Slower, with freedom
mp
25
poco a poco cresc.


In tempo
28
mf
31
33
f
36
rit.
More deliberately
39
f


42
45
48
51
ff
54
rit. poco a poco

First Reading: Ezekiel 2:1–5

He said to me: O mortal, stand up on your feet, and I will speak with you. [2]And when he spoke to me, a spirit entered into me and set me on my feet; and I heard him speaking to me. [3]He said to me, Mortal, I am sending you to the people of Israel, to a nation of rebels who have rebelled against me; they and their ancestors have transgressed against me to this very day. [4]The descendants are impudent and stubborn. I am sending you to them, and you shall say to them, "Thus says the Lord GOD." [5]Whether they hear or refuse to hear (for they are a rebellious house), they shall know that there has been a prophet among them.

Psalm 123

[1]To you I lift up my eyes,
to you enthroned in the heavens.

[2]As the eyes of servants look to the hand of their masters, and the eyes of a maid to the hand of her mistress, so our eyes look to you, O LORD our God, until you show [l] us your mercy.

[3]Have mercy upon us, O LORD, have mercy, for we have had more than enough of contempt,

[4]too much of the scorn of the indolent rich, and of the derision of the proud.

Second Reading: 2 Corinthians 12:2–10

[2]I know a person in Christ who
fourteen years ago was caught up to the third heaven — whether in the body or out of the body I do not know; God knows. [3]And I know that such a person —
whether in the body or out of the body I do not know; God knows — [4]was
caught up into Paradise and heard
things that are not to be told, that no mortal is permitted to repeat.

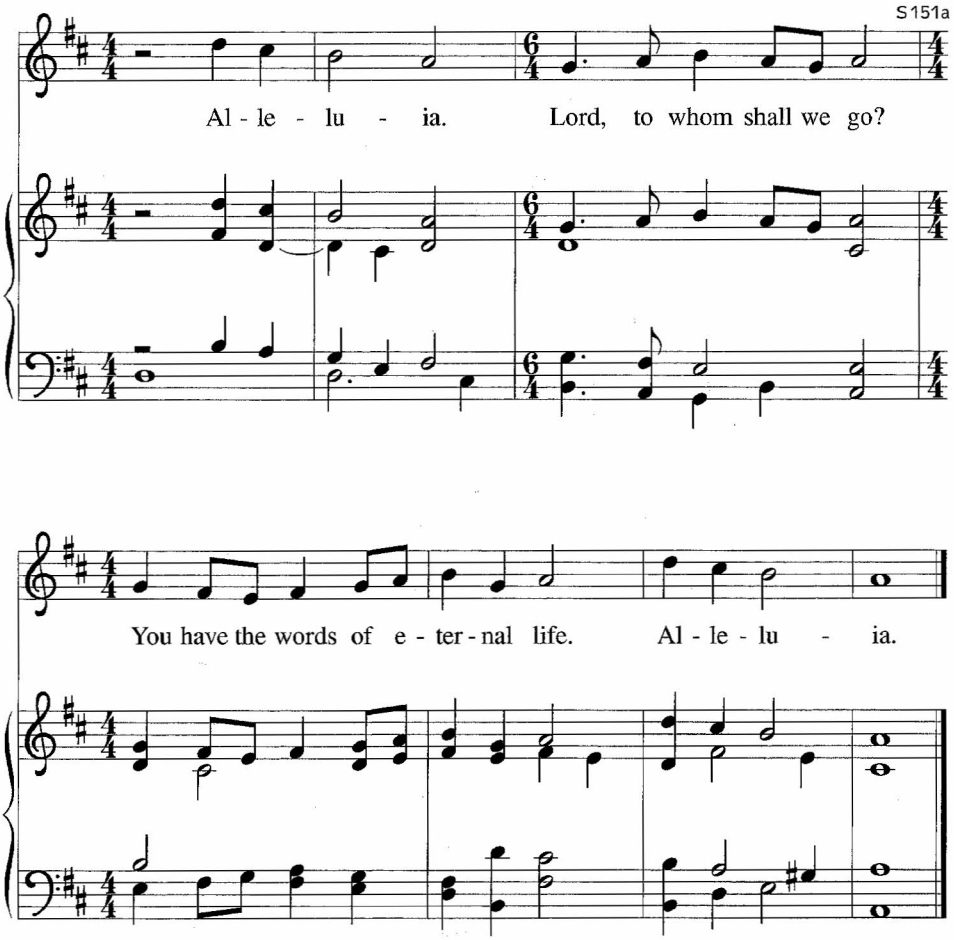
[5]On behalf of such a one I will boast, but on my own behalf I will not boast, except of my weaknesses. [6]But if I wish to boast, I will not be a fool, for I will be speaking the truth. But I refrain from it, so that no one may think better of me than what is seen in me or heard from me, [7]even considering the exceptional character of the revelations.

Therefore, to keep me from being too elated, a thorn was given me in the flesh, a messenger of Satan to torment me, to keep me from being too elated. [8]Three times I appealed to the Lord about this, that it would leave me, [9]but he said to me, "My grace is sufficient for you, for power is made perfect in weakness."

So, I will boast all the more gladly of my weaknesses, so that the power of Christ may dwell in me. [10]Therefore I am content with weaknesses, insults, hardships, persecutions, and calamities for the sake of Christ; for whenever I am weak, then I am strong.

Gospel Acclamation

The assembly stands to welcome the gospel.



GOSPEL Reading

The Holy Gospel according to
Mark 6:1–13

Glory to you, O Lord.

He left that place and came to his hometown, and his disciples followed him. [2]On the sabbath he began to teach in the synagogue, and many who heard him were astounded. They said, "Where did this man get all this?

What is this wisdom that has been given to him? What deeds of power are being done by his hands! [3]Is not this the carpenter, the son of Mary and brother of James and Joses and Judas and Simon, and are not his sisters here with us?" And they took offense at him. [4]Then Jesus said to them, "Prophets are not without honor, except in their hometown, and among their own kin, and in their own house."

[5]And he could do no deed of power there, except that he laid his hands on a few sick people and cured them. [6]And he was amazed at their unbelief. Then he went about among the villages teaching. [7]He called the twelve and began to send them out two by two, and gave them authority over the unclean spirits.

[8]He ordered them to take nothing for their journey except a staff; no bread, no bag, no money in their belts; [9]but to wear sandals and not to put on two tunics. [10]He said to them, "Wherever you enter a house, stay there until you leave the place. [11]If any place will not welcome you and they refuse to hear you, as you leave, shake off the dust that is on your feet as a testimony against them."

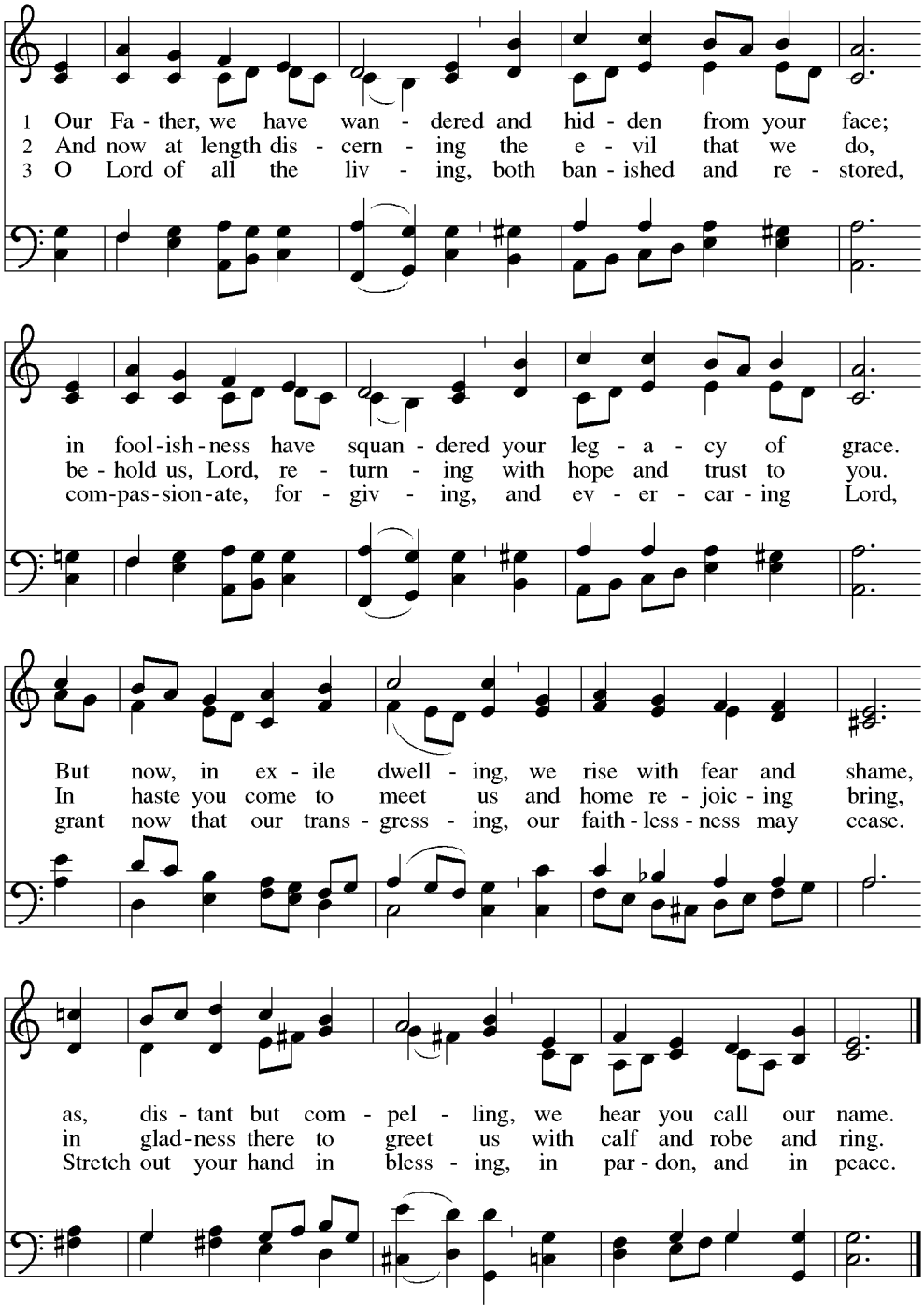
[12]So they went out and proclaimed that all should repent. [13]They cast out many demons, and anointed with oil many who were sick and cured them.

The gospel of the Lord.

Praise to you, O Christ.

SERMON

Our Father, We Have Wandered



Text: Kevin Nichols, 1929–2006
Music: HERZLICH TUT MICH VERLANGEN, Hans Leo Hassler, 1564–1612; arr. Johann Sebastian Bach, 1685–1750
Text from *Resource Collection of Hymns and Service Music for the Liturgy*, © 1981 International Committee on English in the Liturgy, Inc.

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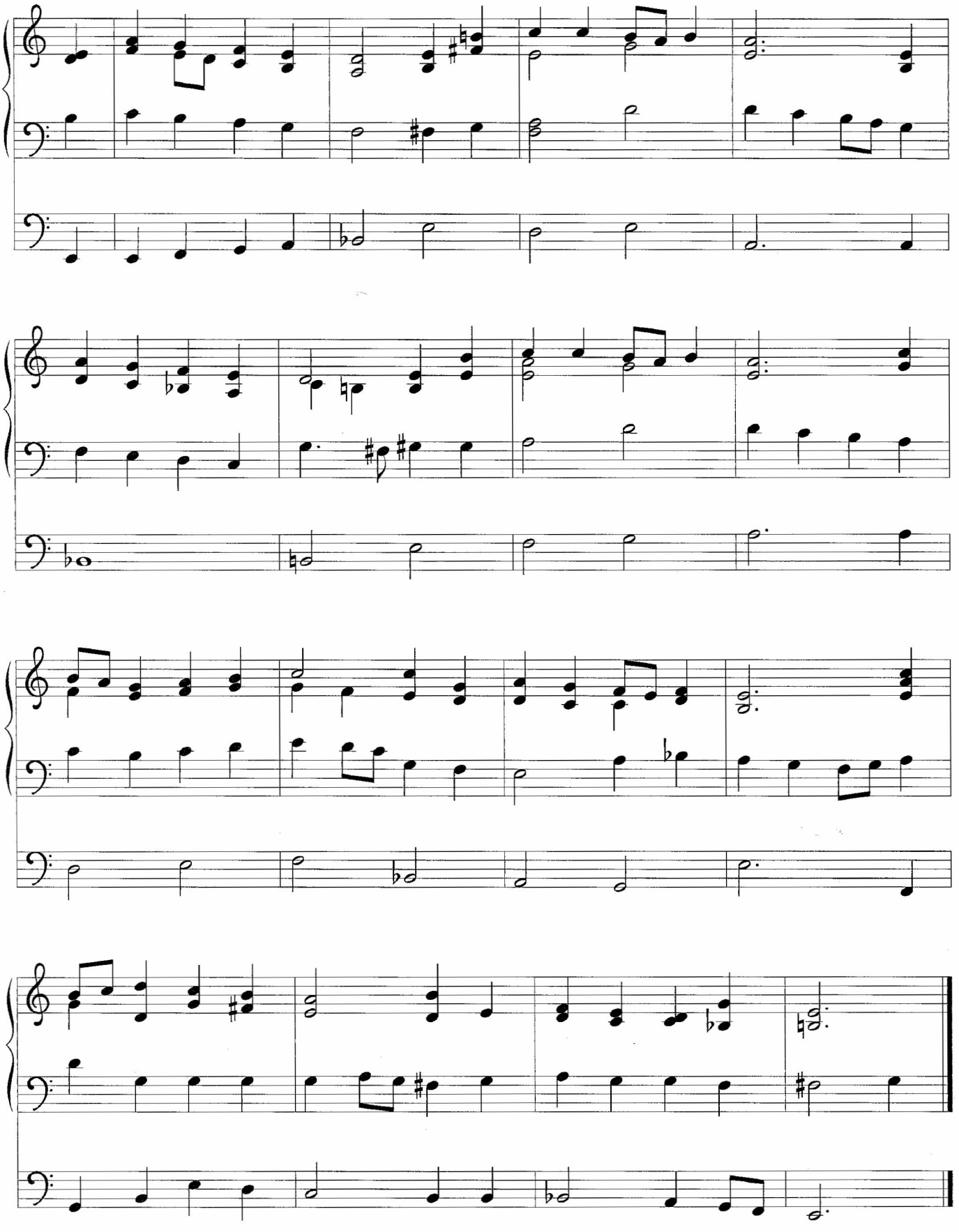
Accompaniment



Apostle's Creed

I believe in God, the Father almighty, creator of heaven and earth.
I believe in Jesus Christ, His only Son, our Lord, He was conceived by the power of the Holy Spirit, and born of the virgin Mary, He suffered under Pontius Pilate, was crucified, died, and was buried;

He descended into hell.
On the third day he rose again;
He ascended into heaven, He is seated at the right hand of the Father, He will come again to judge the living and the dead.
I believe in the Holy Spirit, the holy catholic church, the communion of saints,
the forgiveness of sins, the resurrection of the body, and the life everlasting.
Amen.

Prayers of the people

Response after each prayer:

P: Lord, in your mercy,

C: hear our prayer.

SHARING of THE Peace

The peace of Christ

be with you always.

And also with you.

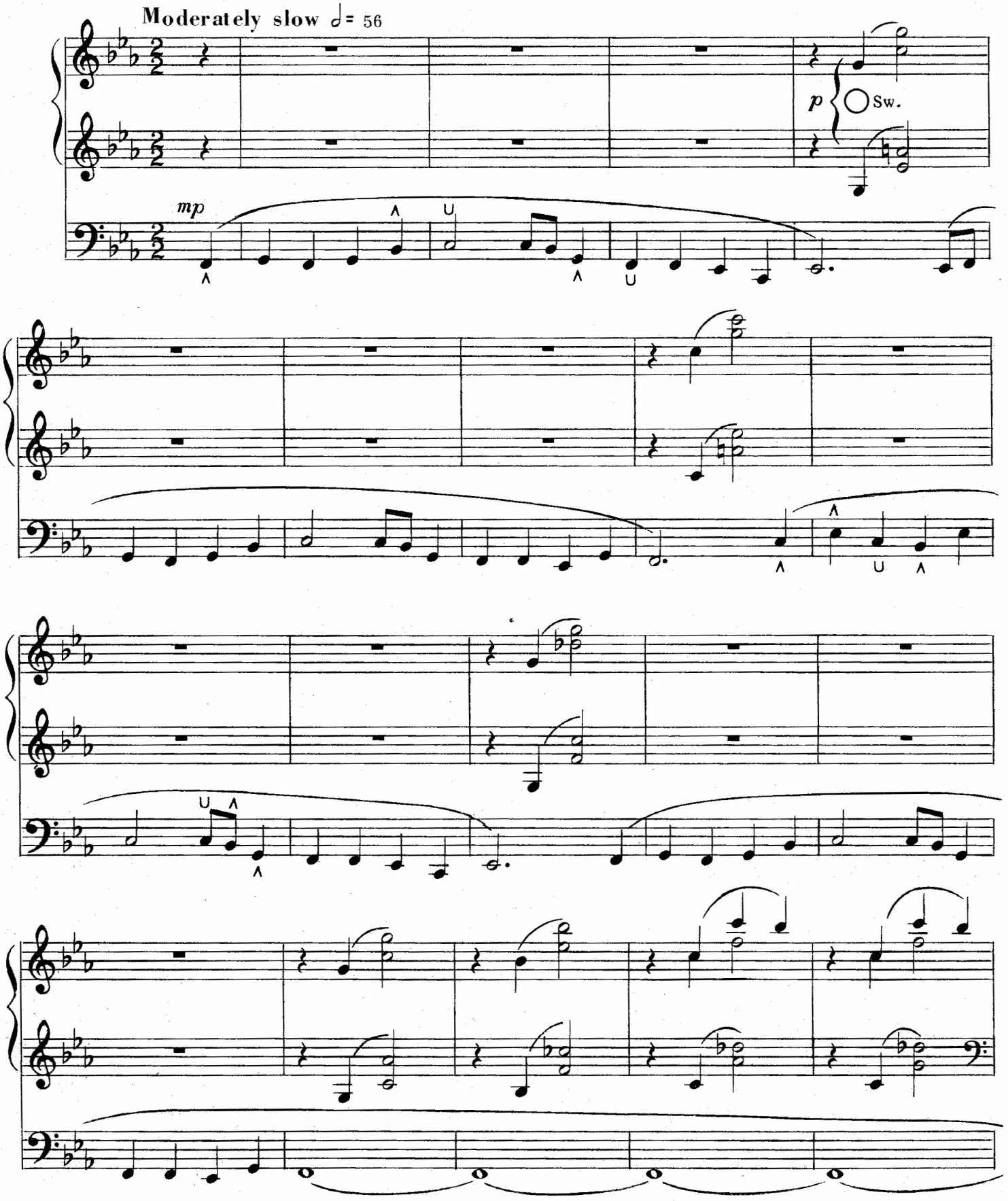
GOD IS MY STRONG SALVATION

Duration: 3:30

Sw. String Celeste 8'
Gt. Solo stop 8' (2⅔')
Ped. Light 16', 8', Sw. to Ped. 8'

(D)
B 00 6251 200
Ped. 42, Chorus

GILBERT M. MARTIN
Based on "Wedlock" from The Sacred Harp, 1844



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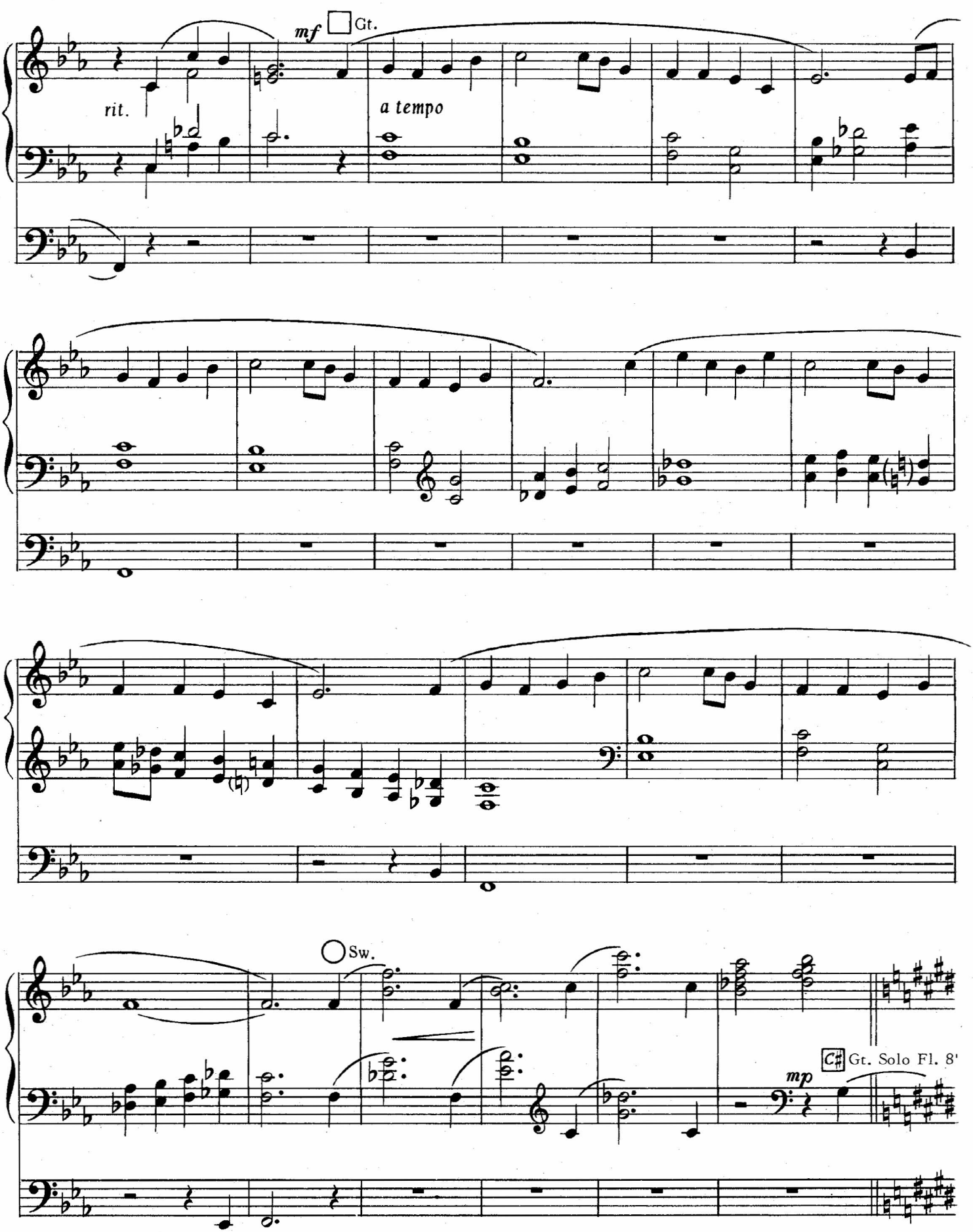
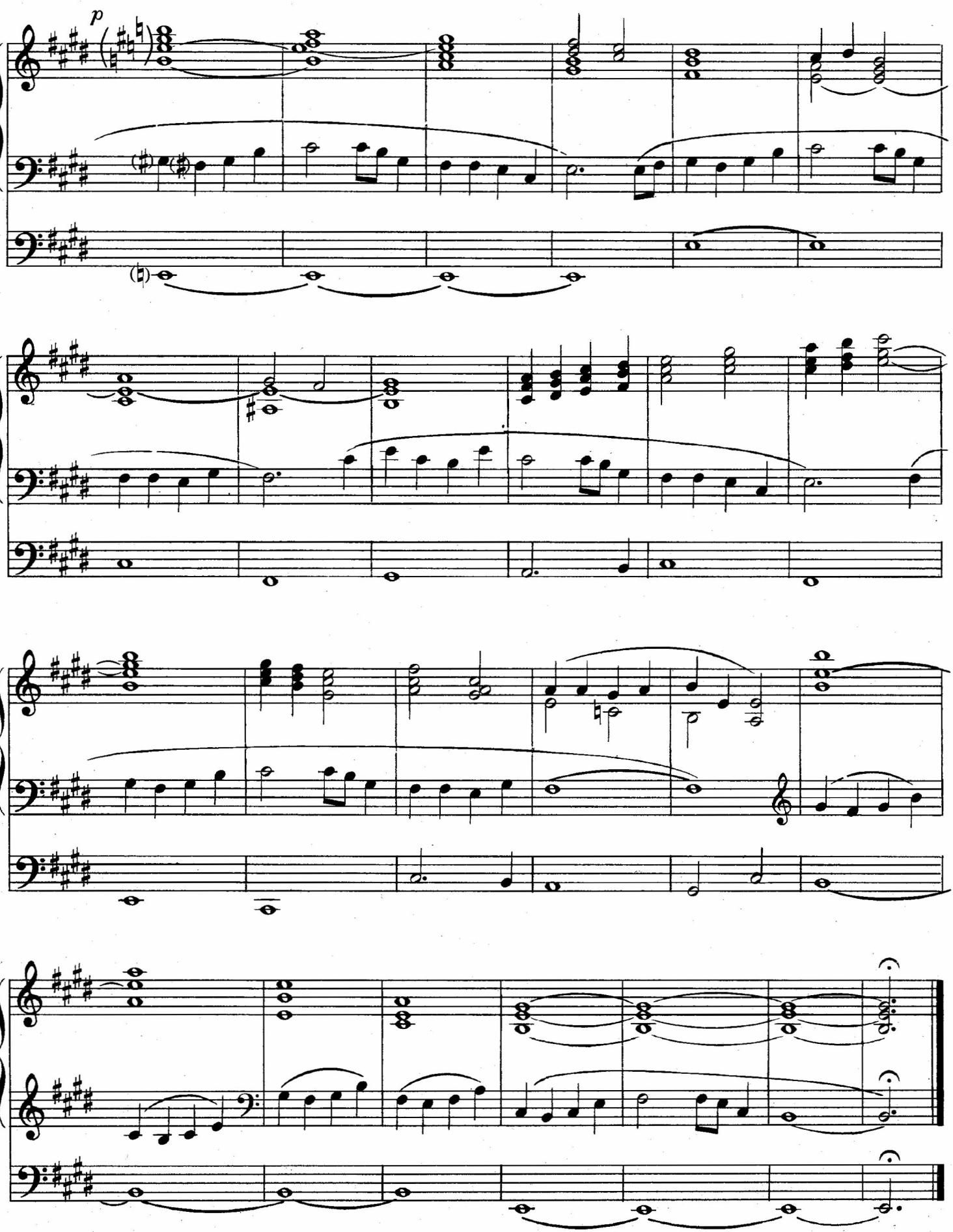
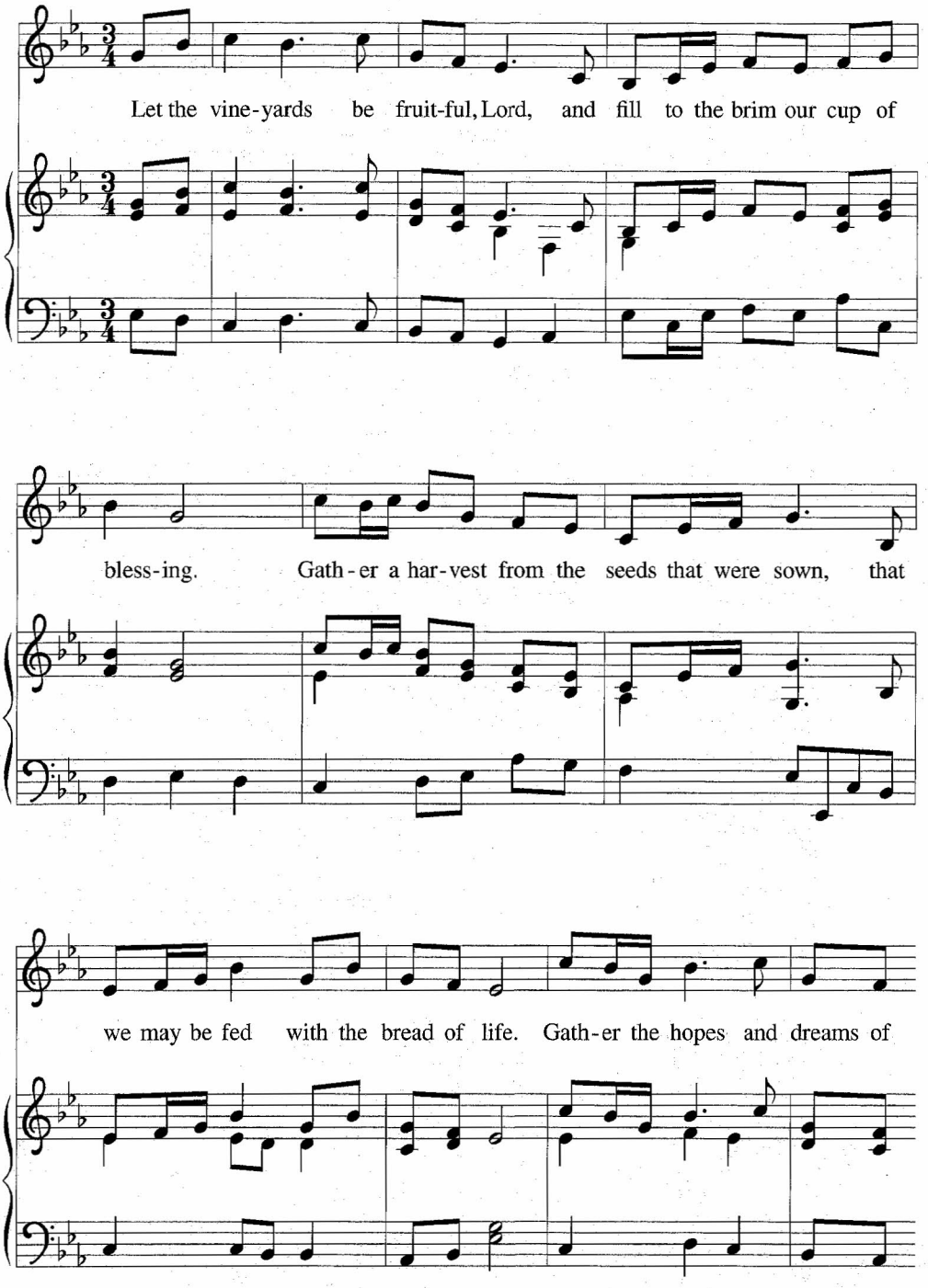
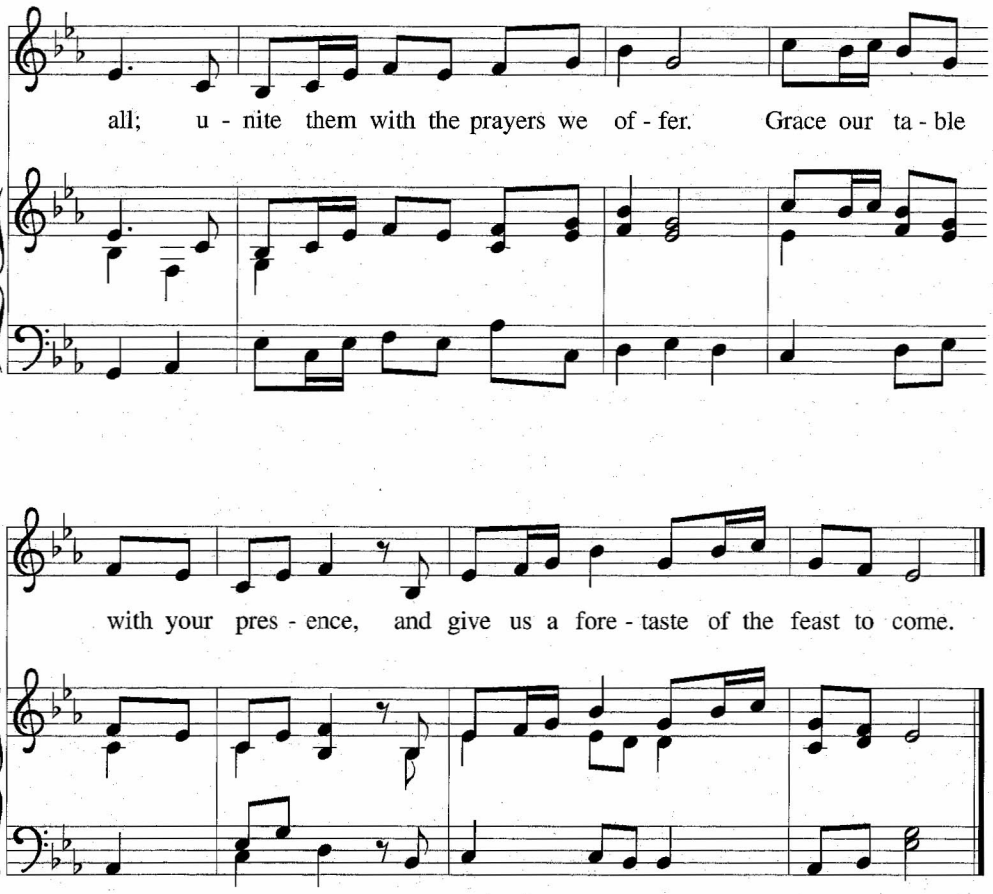

mf
Gt.
rit.
a tempo
Sw.
C♯
Gt. Solo Fl. 8'
mp


p

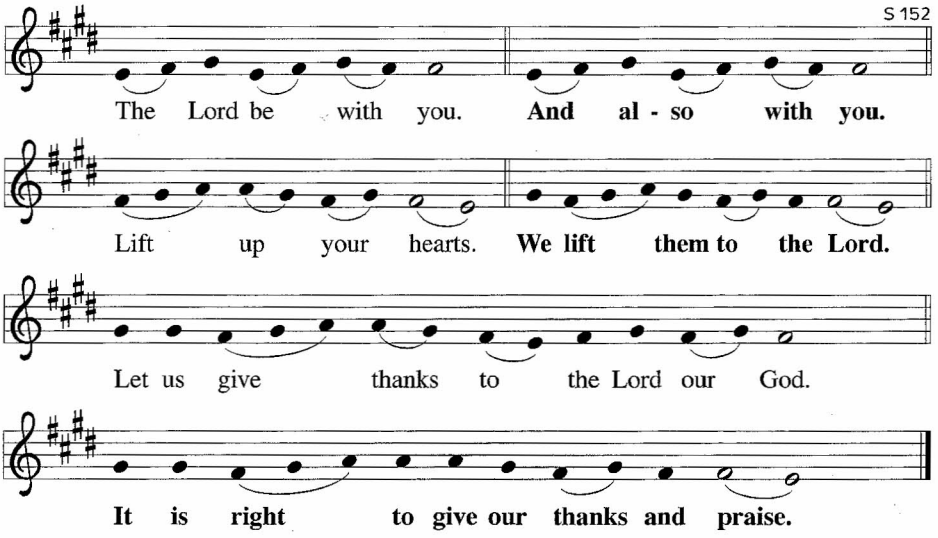
Let the Vineyards Be Fruitful




all; u - nite them with the prayers we of - fer. Grace our ta - ble
with your pres - ence, and give us a fore - taste of the feast to come.

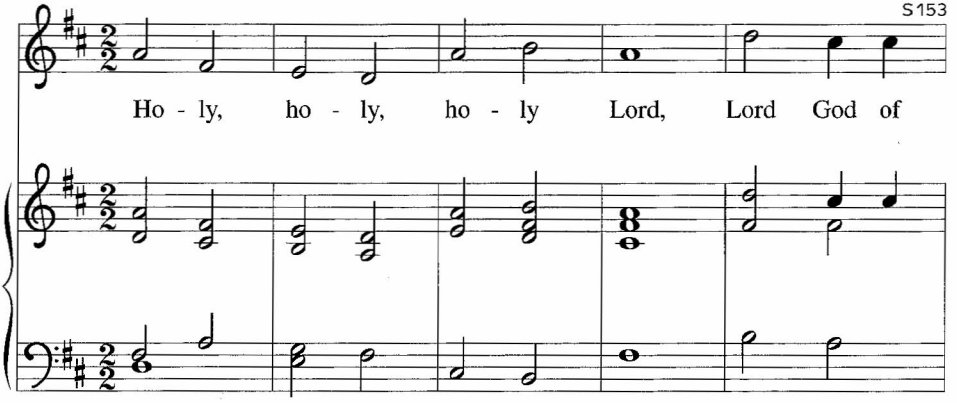
Great Thanksgiving

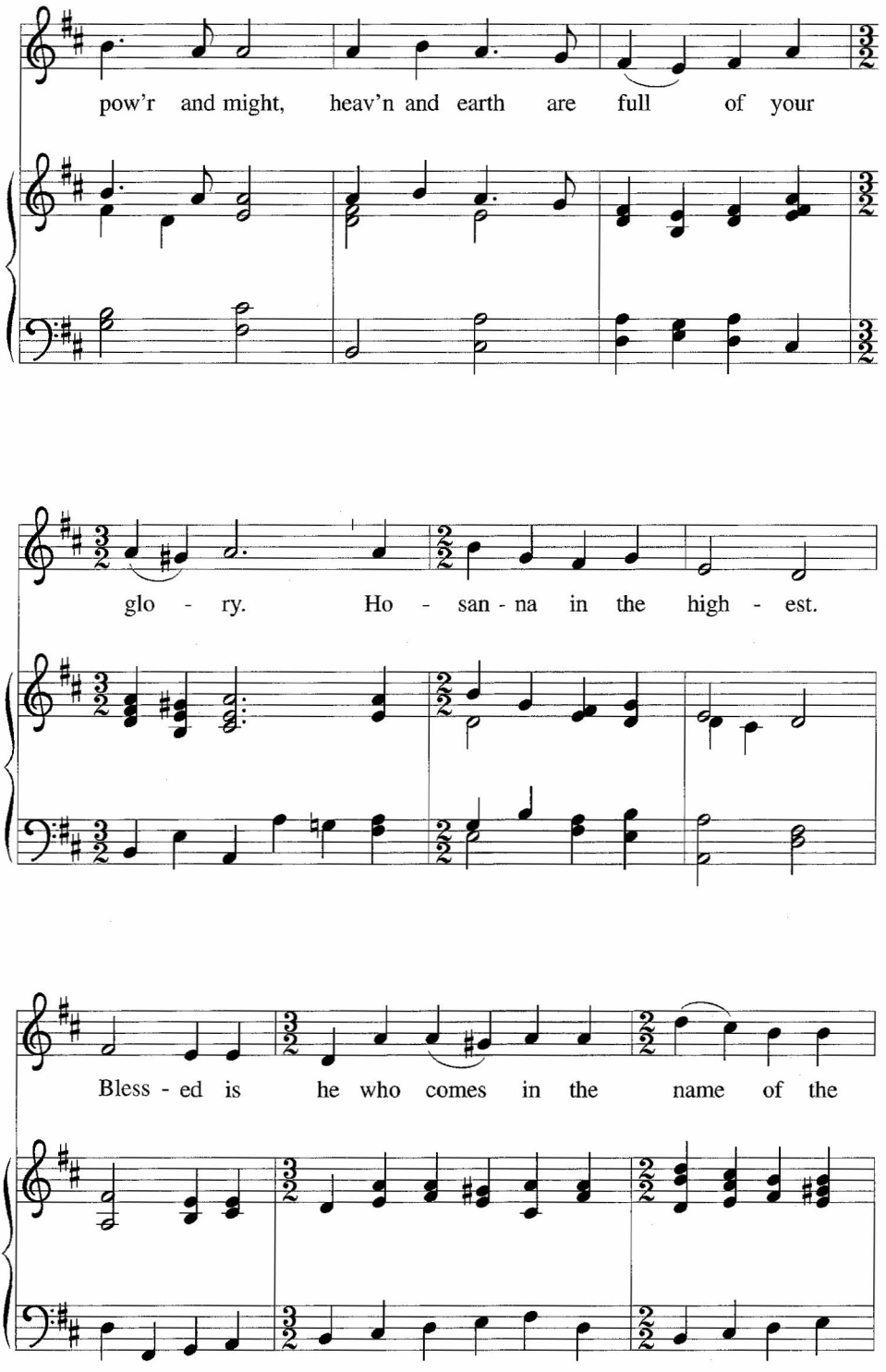
The presiding minister greets the assembly and invites all present to give thanks.

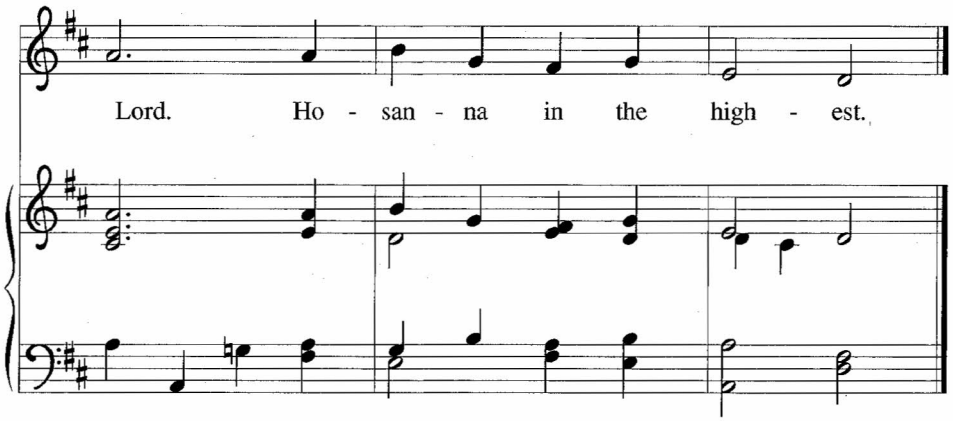


[153] *The presiding minister continues:*

It is indeed right, our duty and our joy, that we should at all times and in all places give thanks and praise . . . *Here the minister continues with the preface for the day, concluding:* . . . we praise your name and join their unending hymn:




pow'r and might, heav'n and earth are full of your
glo - ry. Ho - san - na in the high - est.
Bless - ed is he who comes in the name of the



The presiding minister continues, using one of the following or another appropriate form.

I

You are indeed holy, almighty and merciful God. You are most holy, and great is the majesty of your glory.

You so loved the world that you gave your only Son, so that everyone who believes in him may not perish but have eternal life.

We give you thanks for his coming into the world to fulfill for us your holy will and to accomplish all things for our salvation.

In the night in which he was betrayed,
our Lord Jesus took bread,
and gave thanks; broke it,
and gave it to his disciples, saying:
Take and eat; this is my body, given for you.
Do this for the remembrance of me.

Again, after supper, he took the cup, gave thanks,
and gave it for all to drink, saying:
This cup is the new covenant in my blood,
shed for you and for all people for the forgiveness of sin.
Do this for the remembrance of me.

OR

II

In the night in which he was betrayed, our Lord Jesus took bread, and gave thanks; broke it, and gave it to his disciples, saying: Take and eat; this is my body, given for you. Do this for the remembrance of me.

Again, after supper, he took the cup, gave thanks, and gave it for all to drink, saying: This cup is the new covenant in my blood, shed for you and for all people for the forgiveness of sin. Do this for the remembrance of me.

Continue with the Lord's Prayer (p. 71 [154]).

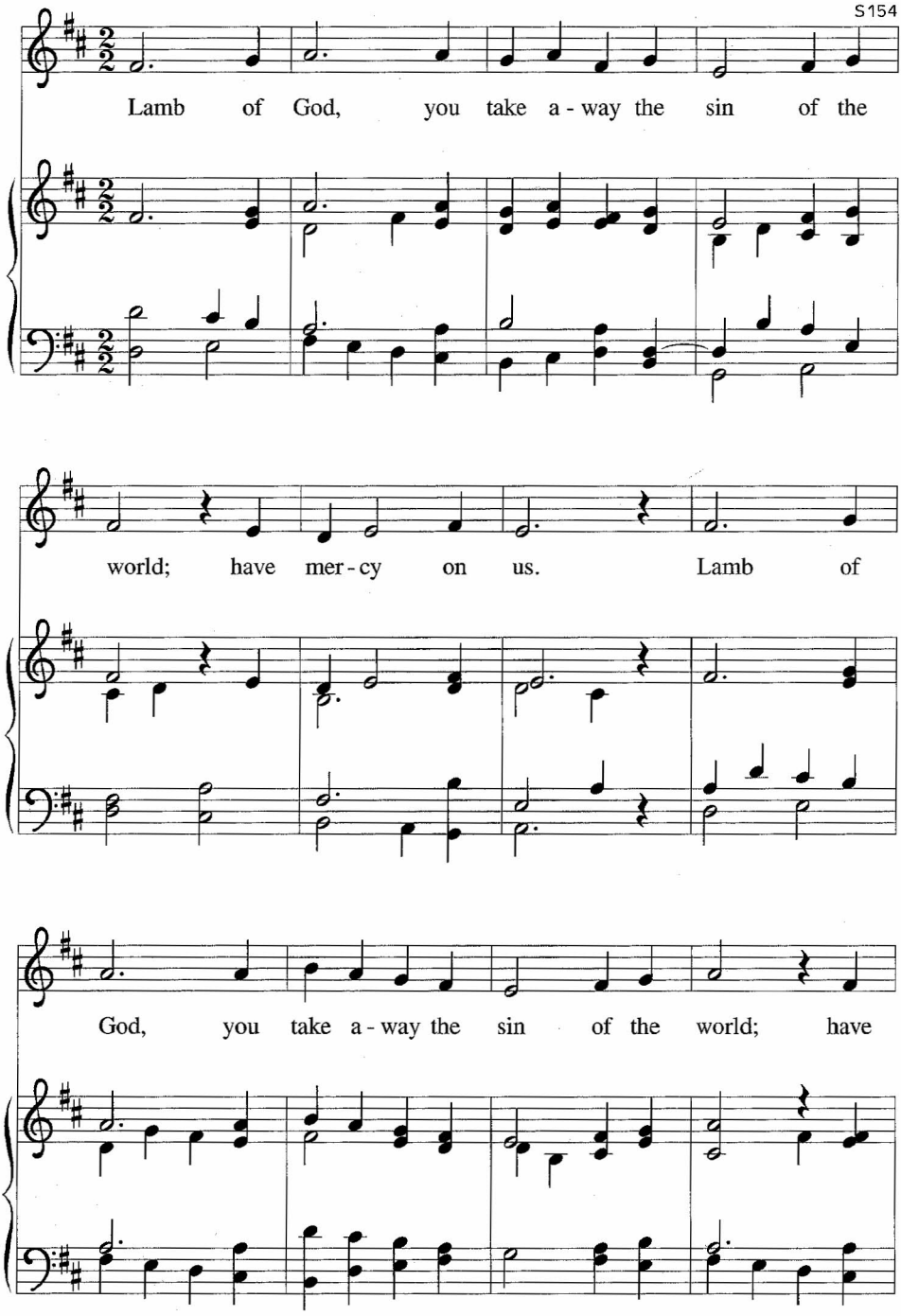
Lord's Prayer

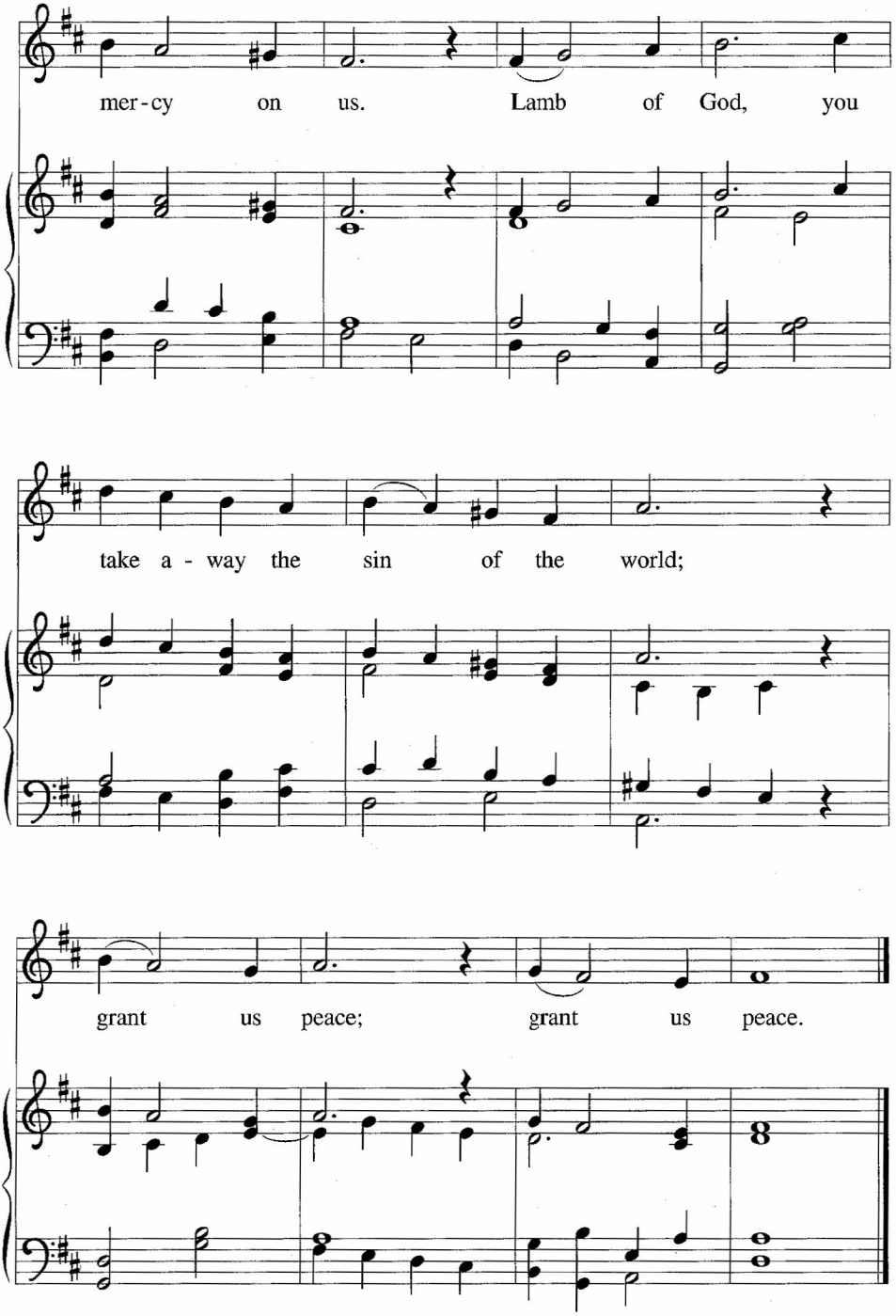
Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven.
Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us;
and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory,
forever and ever. Amen.

Invitation
Welcome to the Meal: Here is the table of grace, where Christ Jesus is not only meal but host, truly present in, with, and under simple bread and wine. “Christ does not say, “If you believe or if you are worthy, you have my body and blood, but rather, “Take, eat and drink, this is my body and blood.”

Luther’s Large Catechism

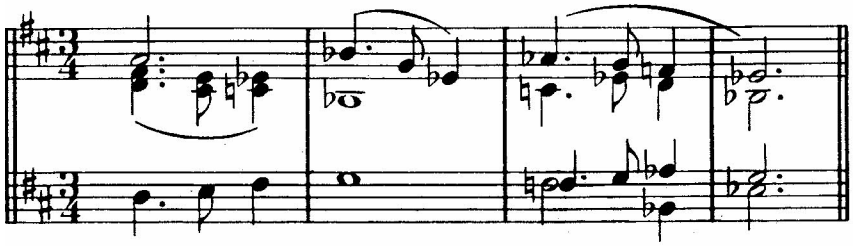
"Lamb of God" may be sung.





Assembly song and other music may accompany the communion.

1 D to E♭



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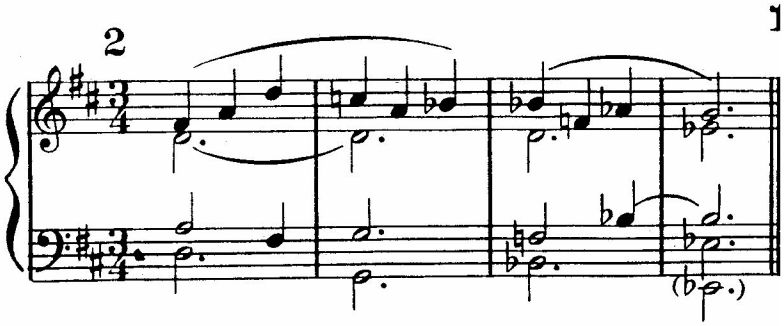
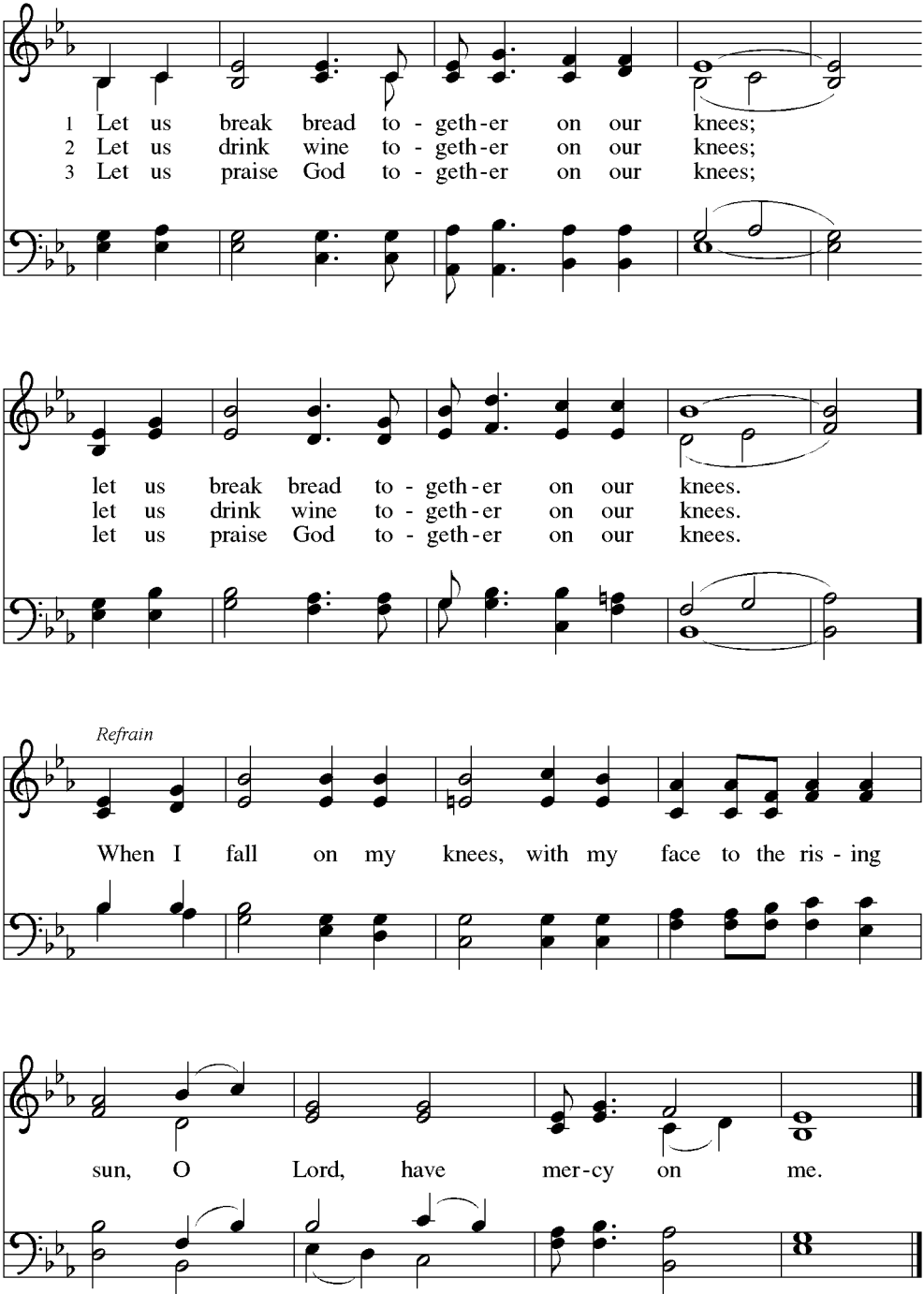
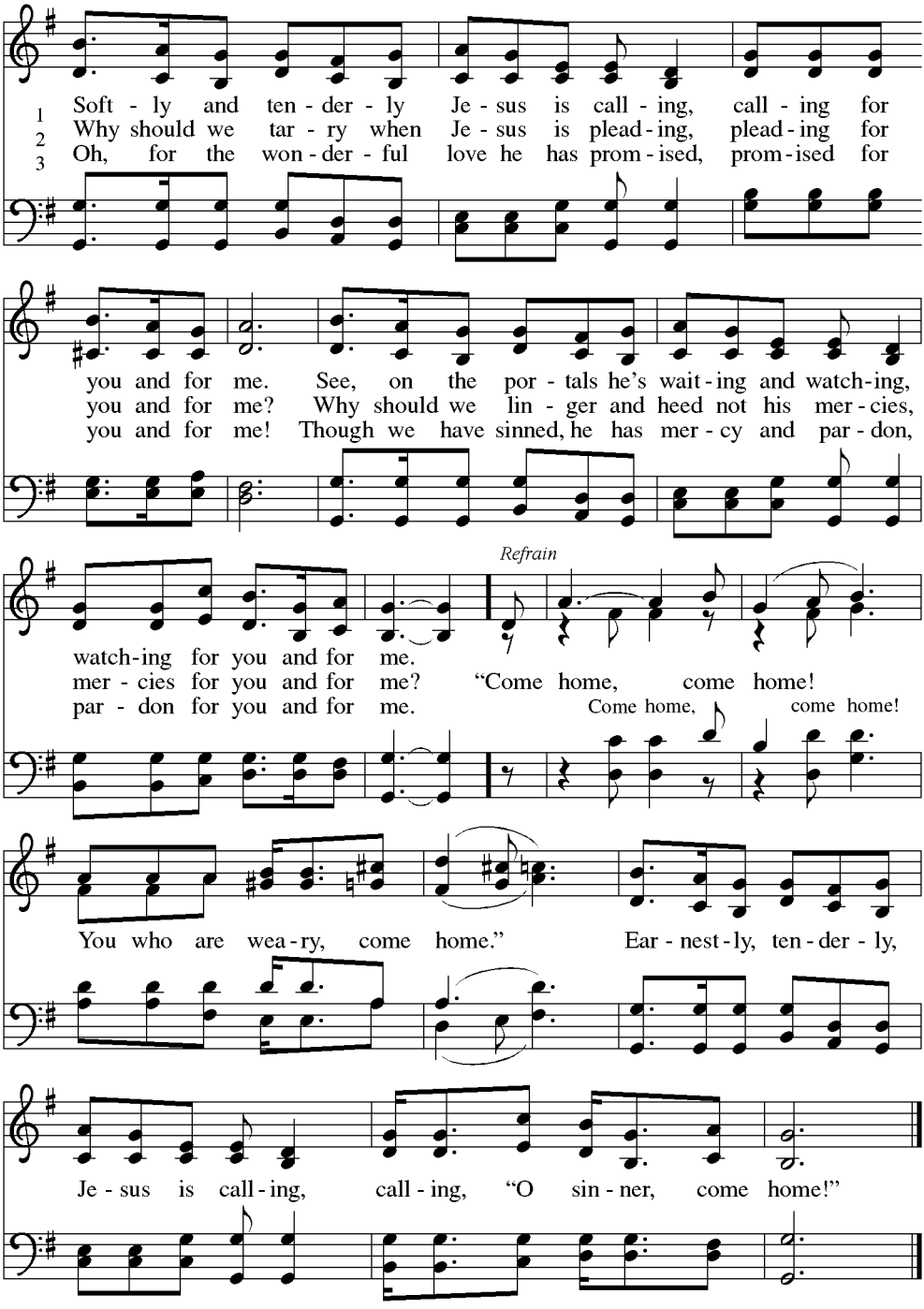


Let Us Break Bread Together



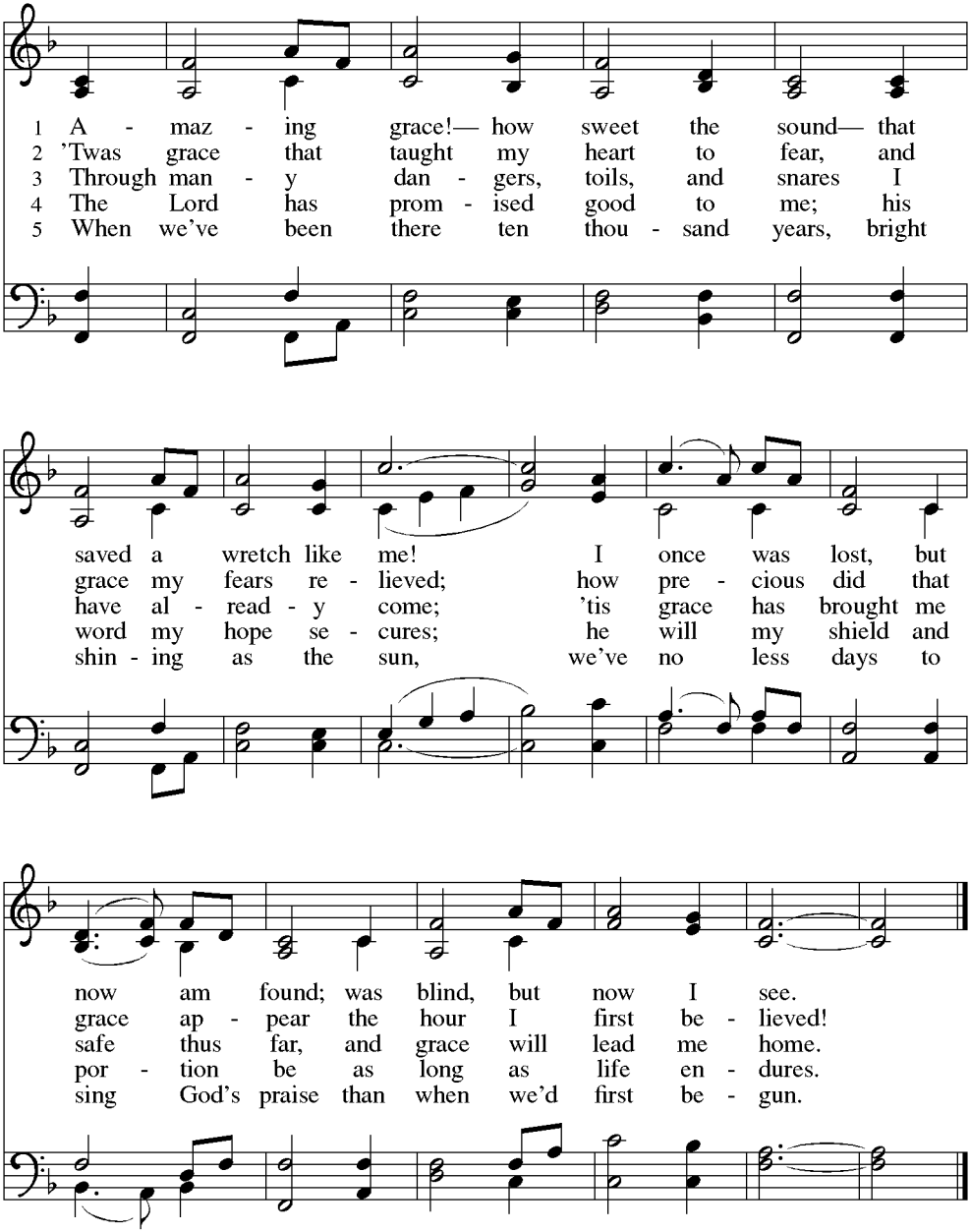
Text: African American spiritual
Music: BREAK BREAD TOGETHER, African American spiritual

Softly and Tenderly Jesus Is Calling



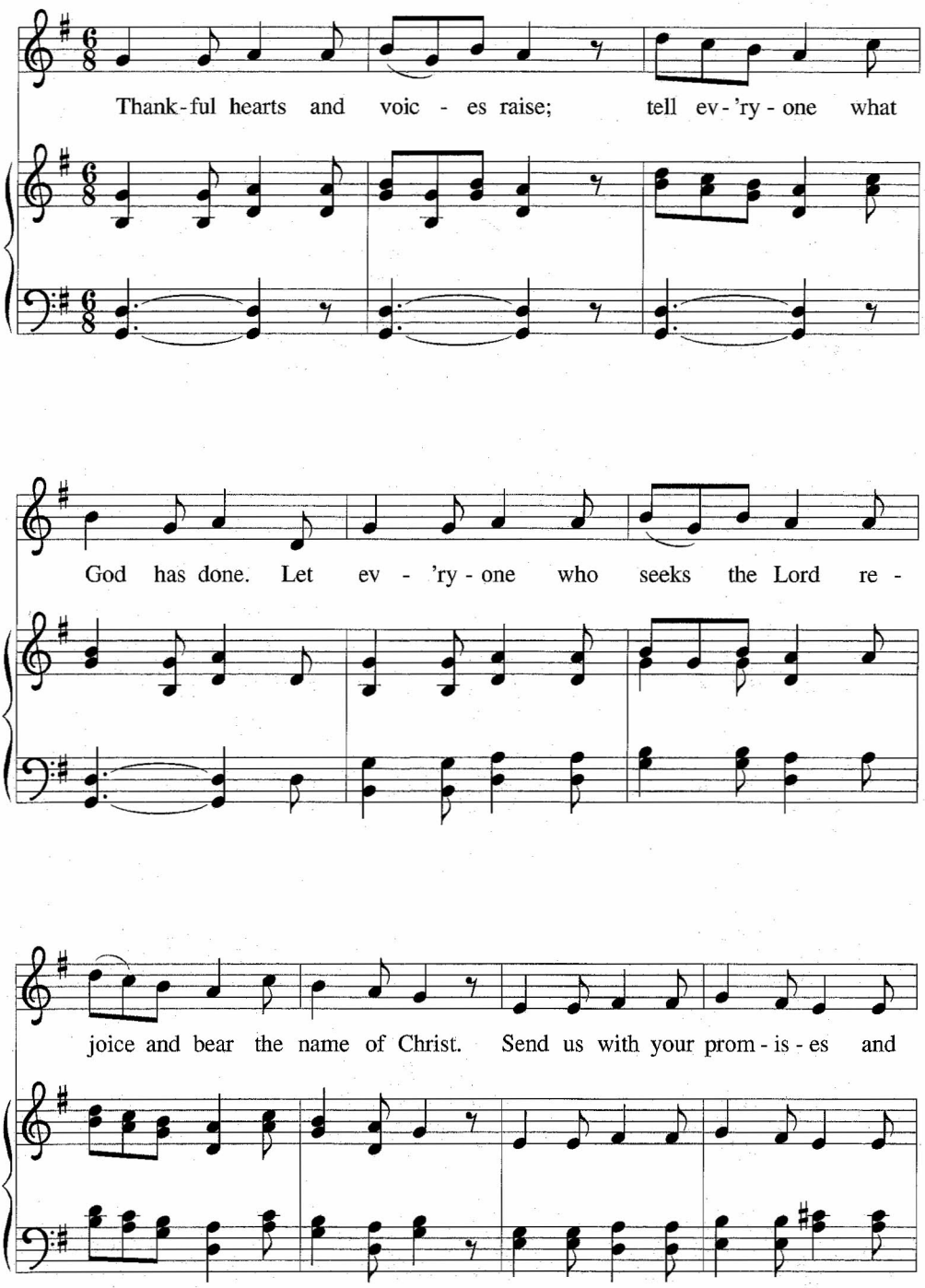
Text: Will L. Thompson, 1847–1909
Music: THOMPSON, Will L. Thompson

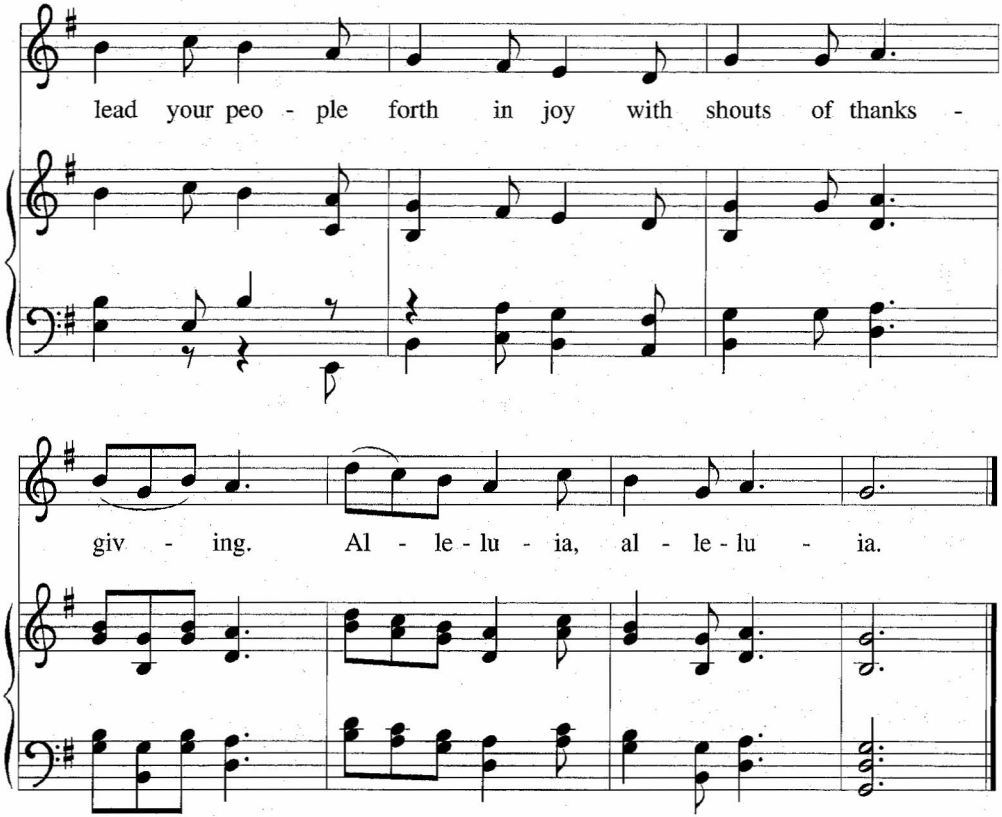
Amazing Grace, How Sweet the Sound



Text: John Newton, 1725–1807, alt., sts. 1–4; anonymous, st. 5
Music: NEW BRITAIN, W. Walker, *Southern Harmony*, 1835; arr. Edwin O. Excell, 1851–1921, alt.

207 Thankful Hearts and Voices Raise

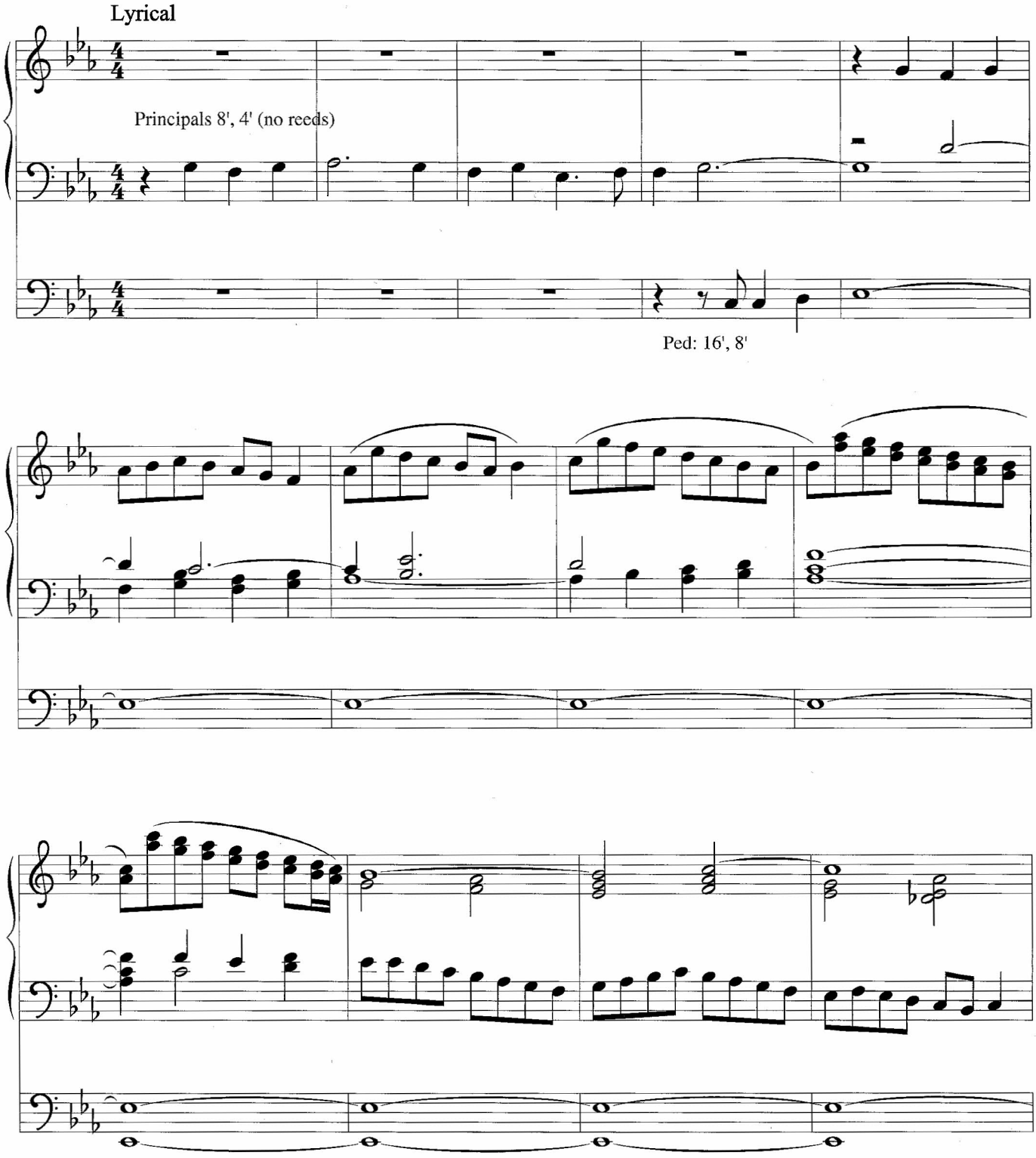



lead your peo - ple forth in joy with shouts of thanks -
giv - ing. Al - le - lu - ia, al - le - lu - ia.

This Is My Song

FINLANDIA

Introduction



Tune: Jean Sibelius, 1865–1957; copyright © Breitkopf & Härtel, Wiesbaden, Germany.
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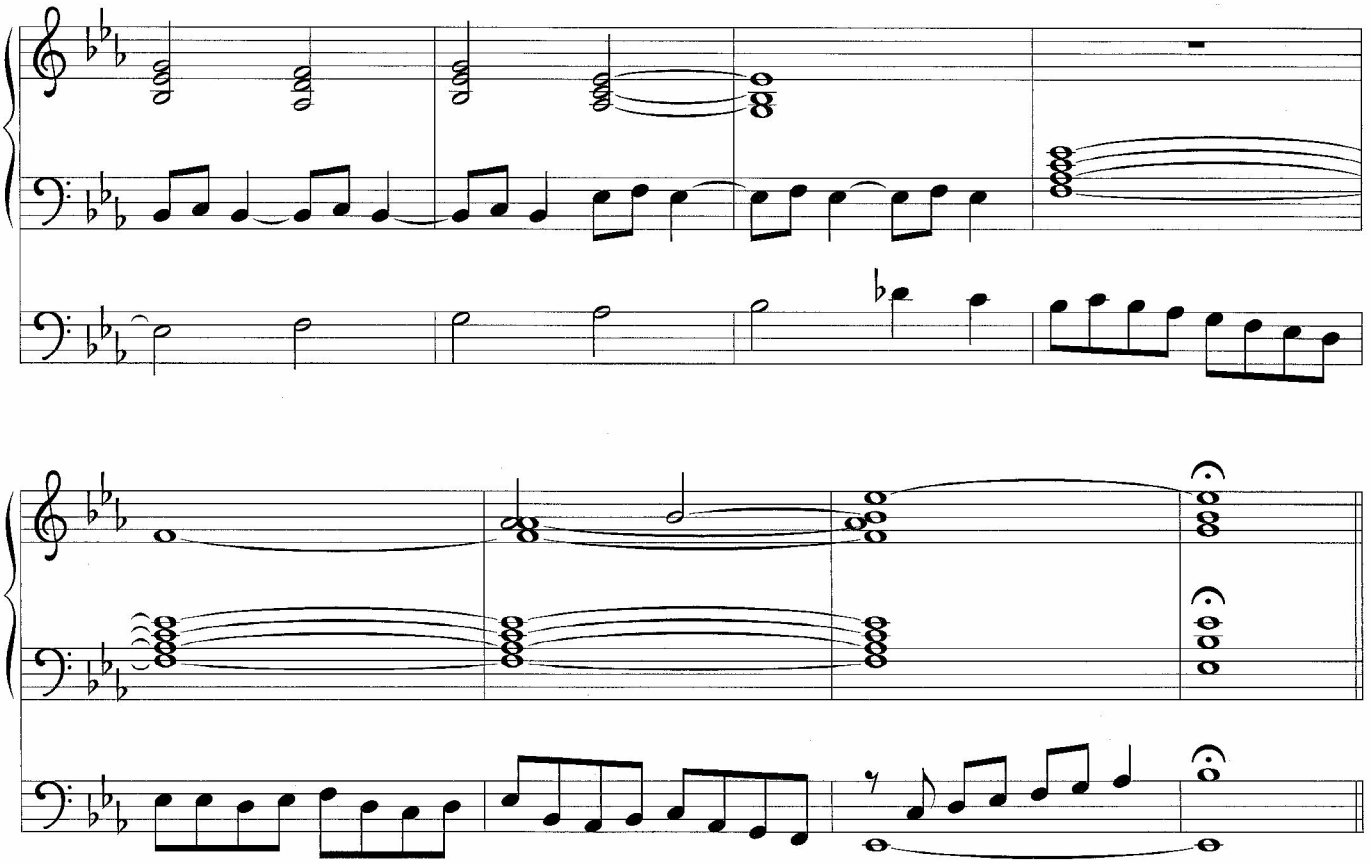
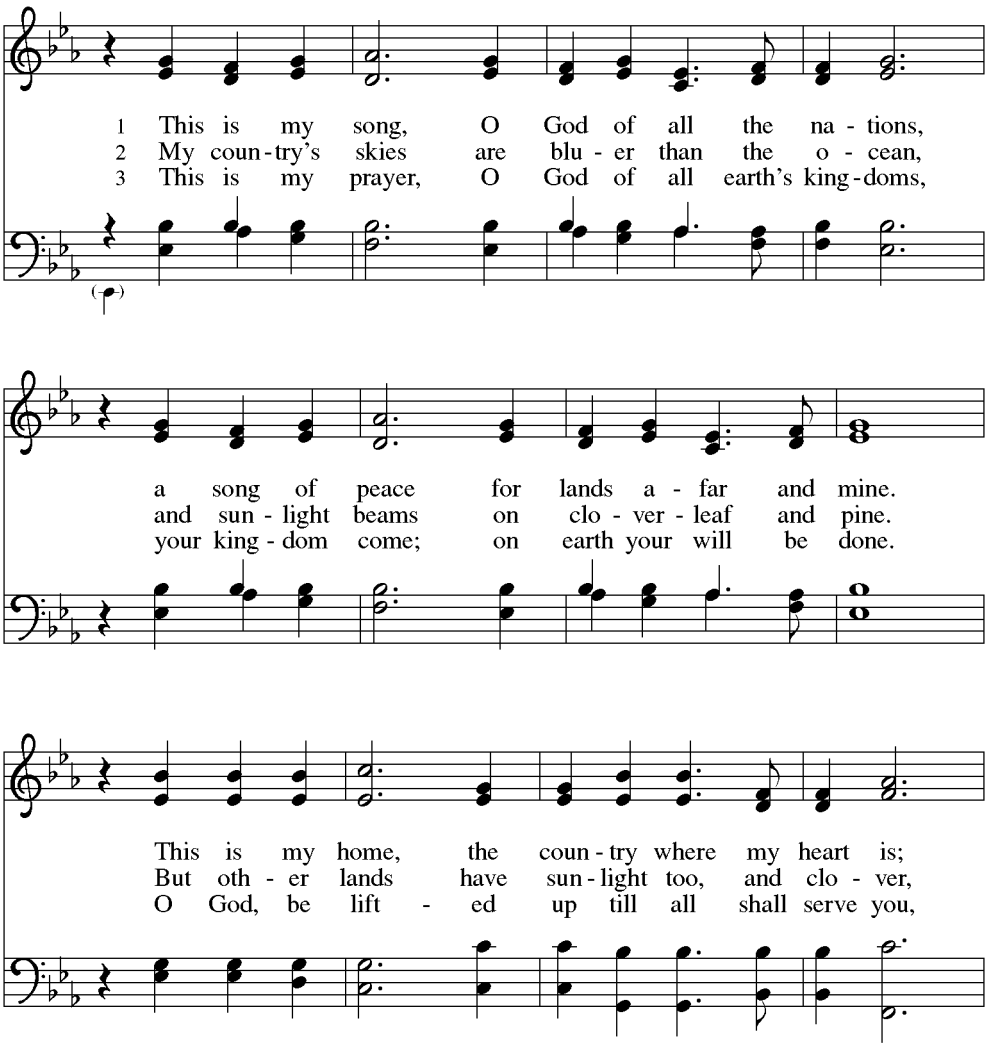
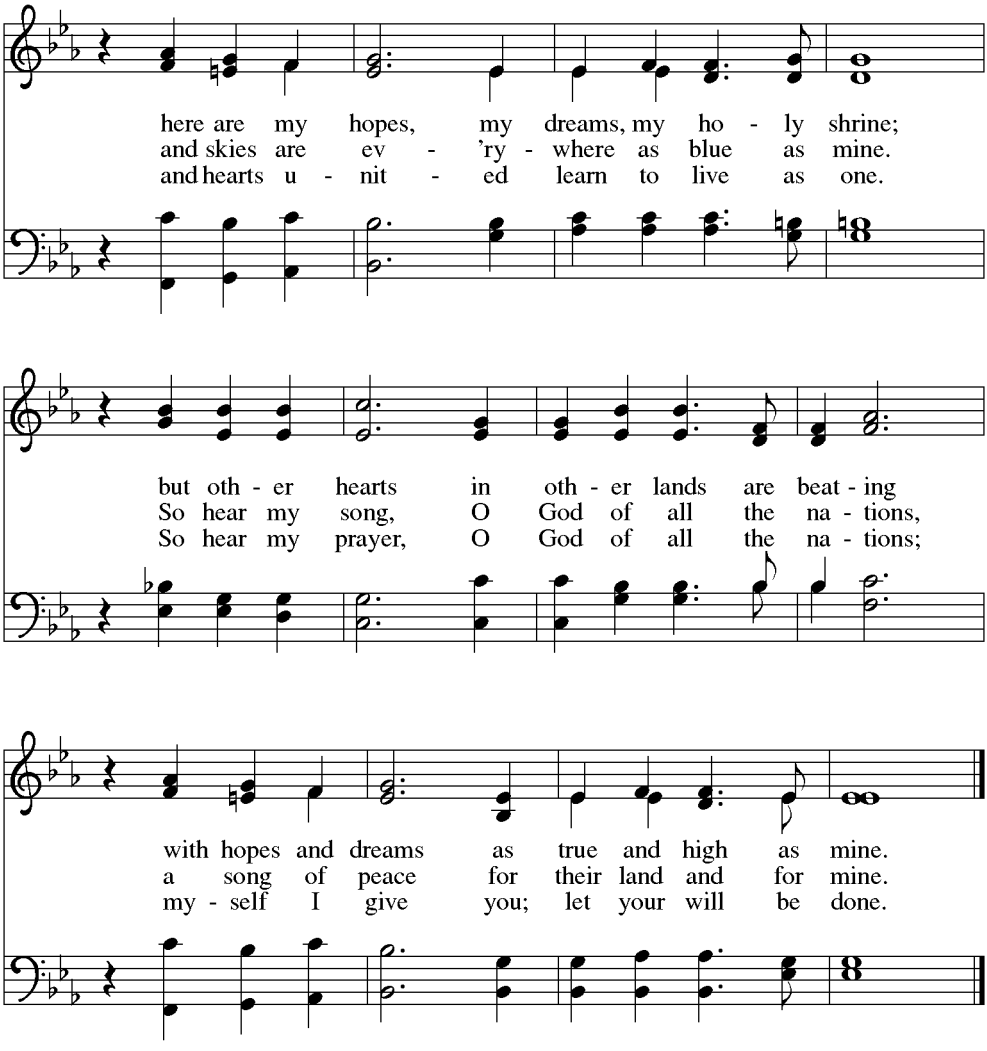


This Is My Song





Text: Lloyd Stone, 1912–1993, sts. 1–2; Georgia Harkness, 1891–1974, st. 3
Music: FINLANDIA, Jean Sibelius, 1865–1957
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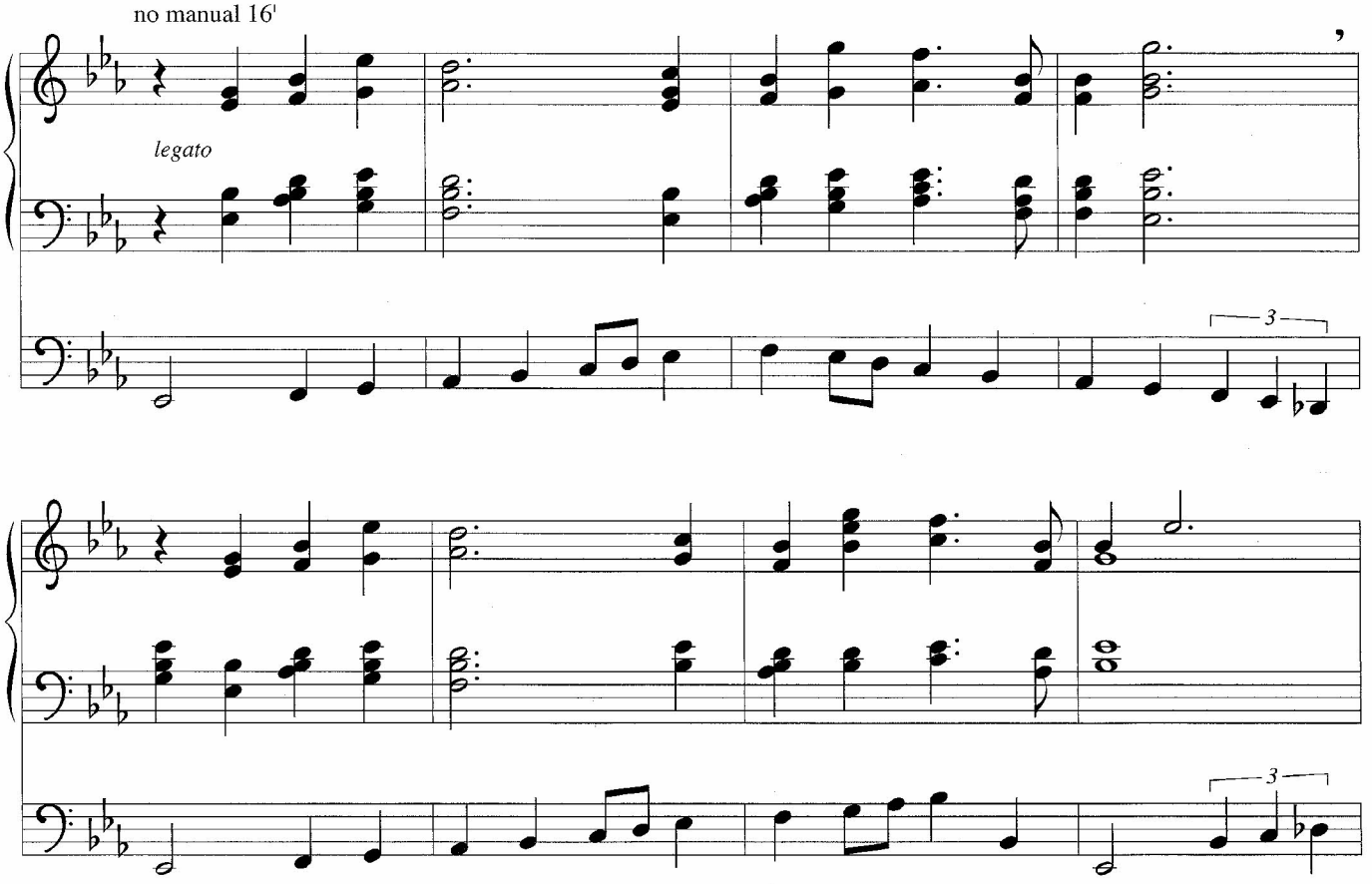
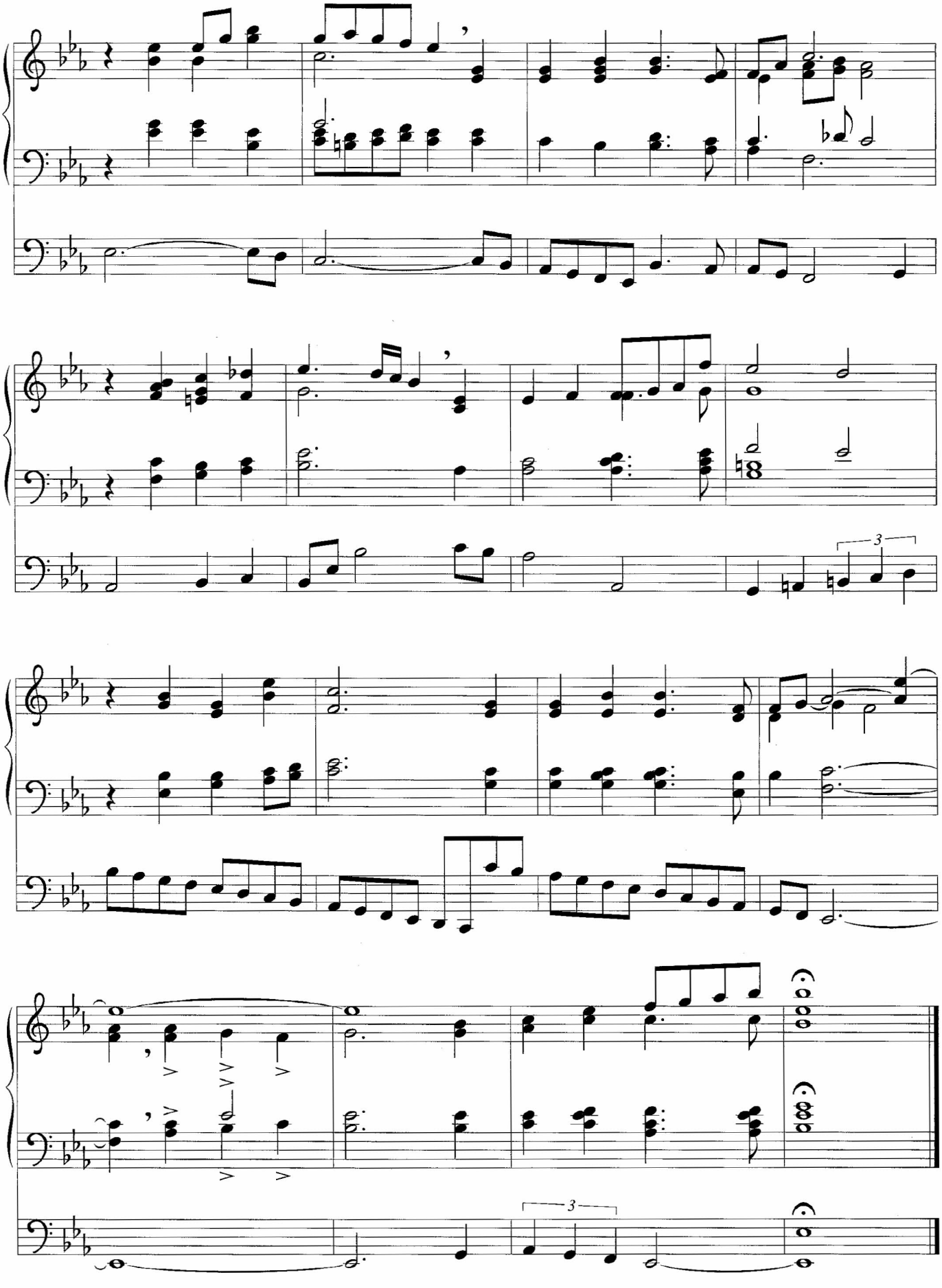
Accompaniment





From "Nine Pieces for Organ," Sacred Music Press, Dayton, Ohio.

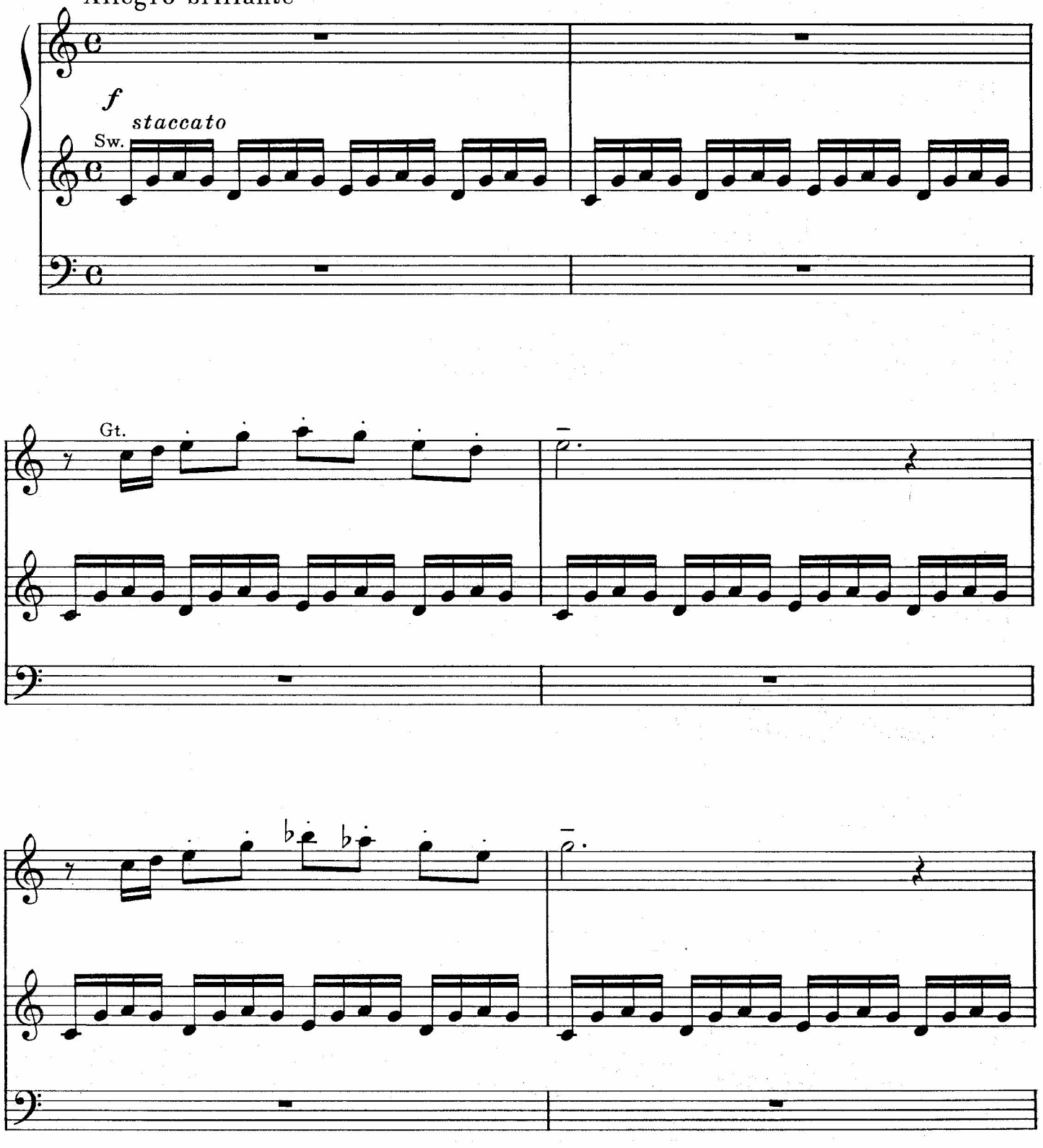
TOCCATA

Sw. Full
Gt. Full
Ch. Full
Ped. Full

2½ minutes

GORDON YOUNG

Allegro brillante



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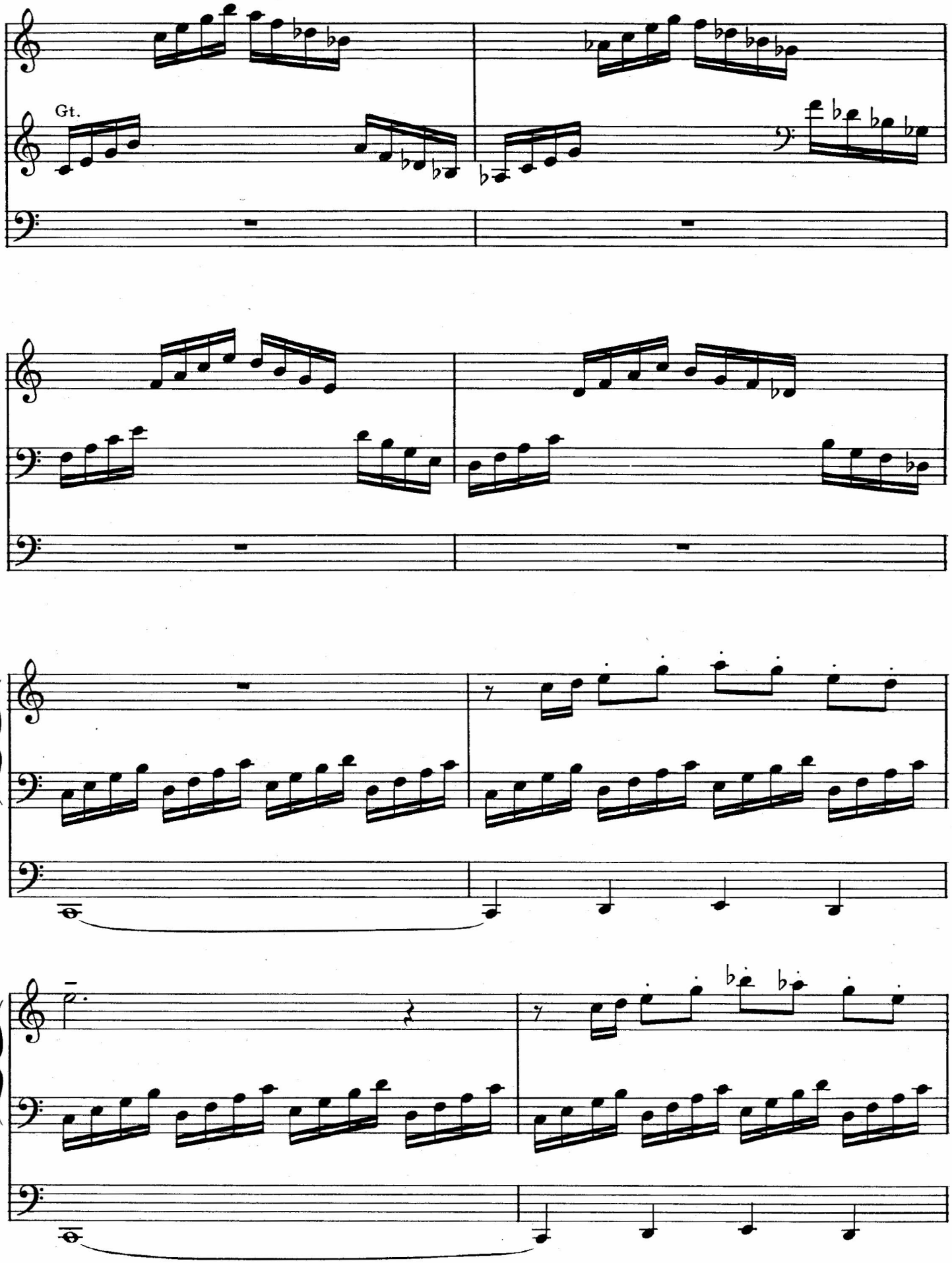
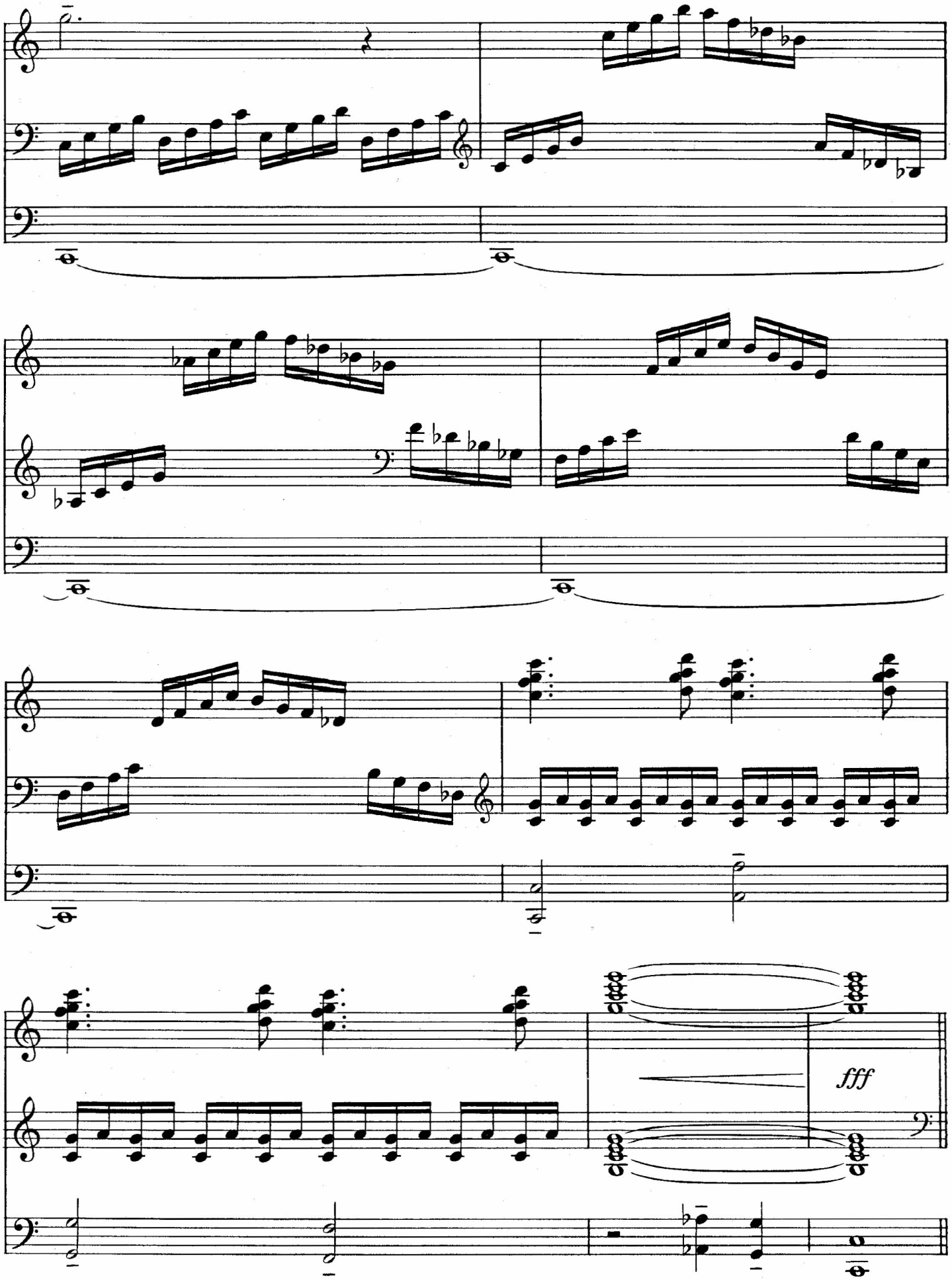

Gt.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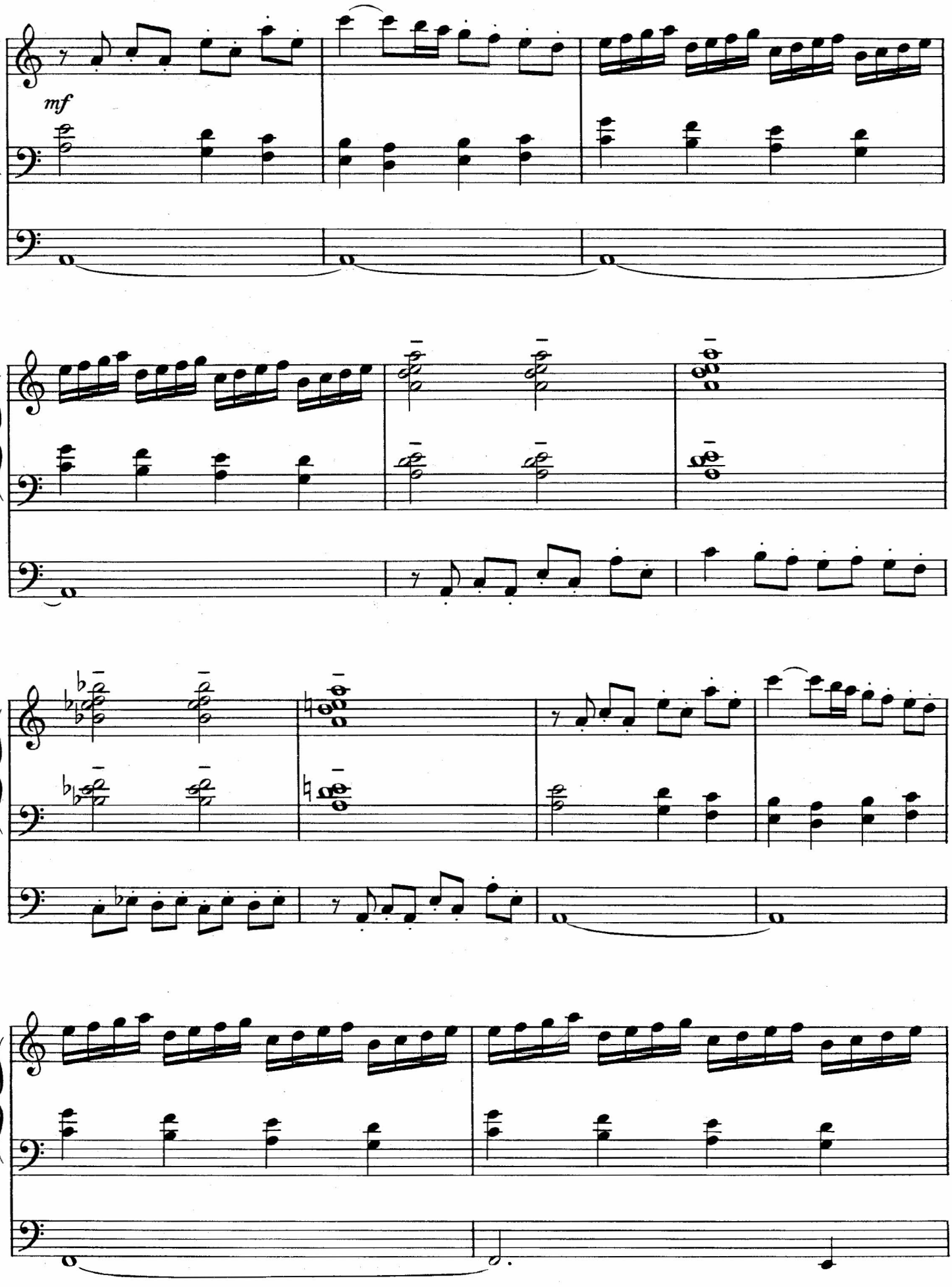
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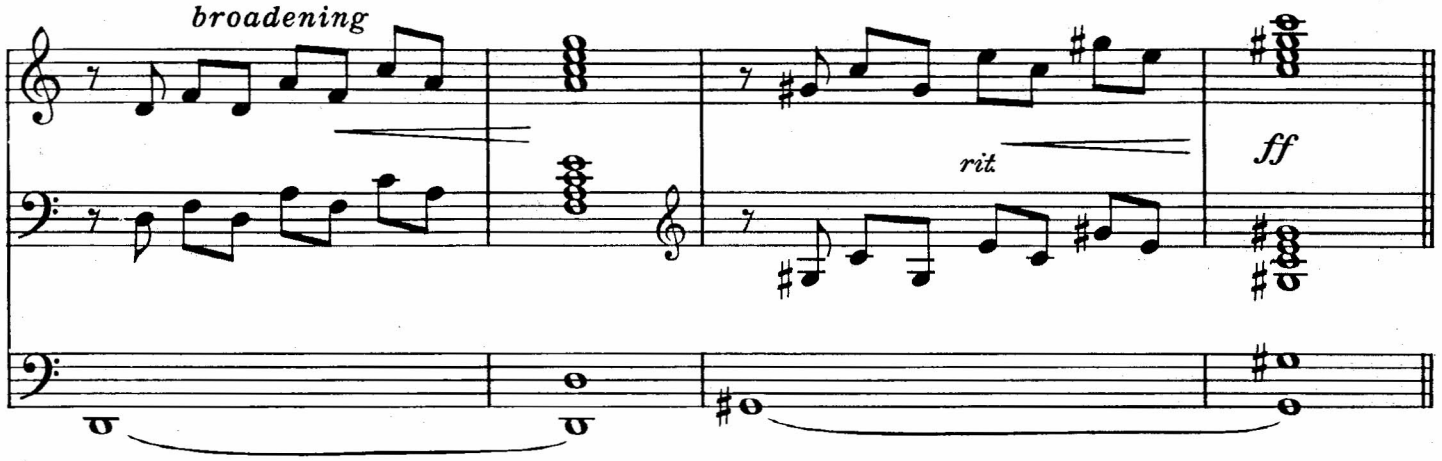
broadening
rit.
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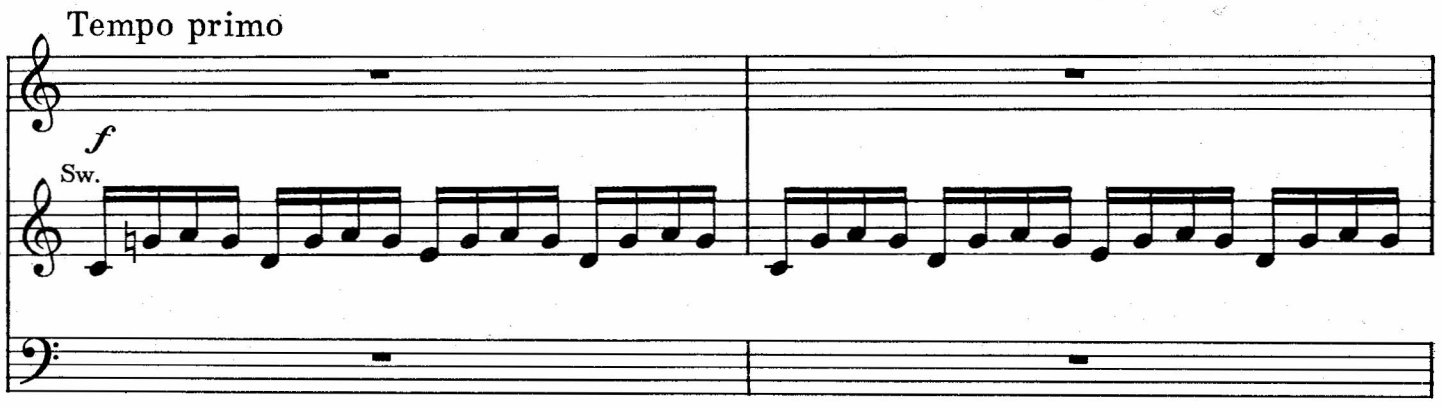
Tempo primo
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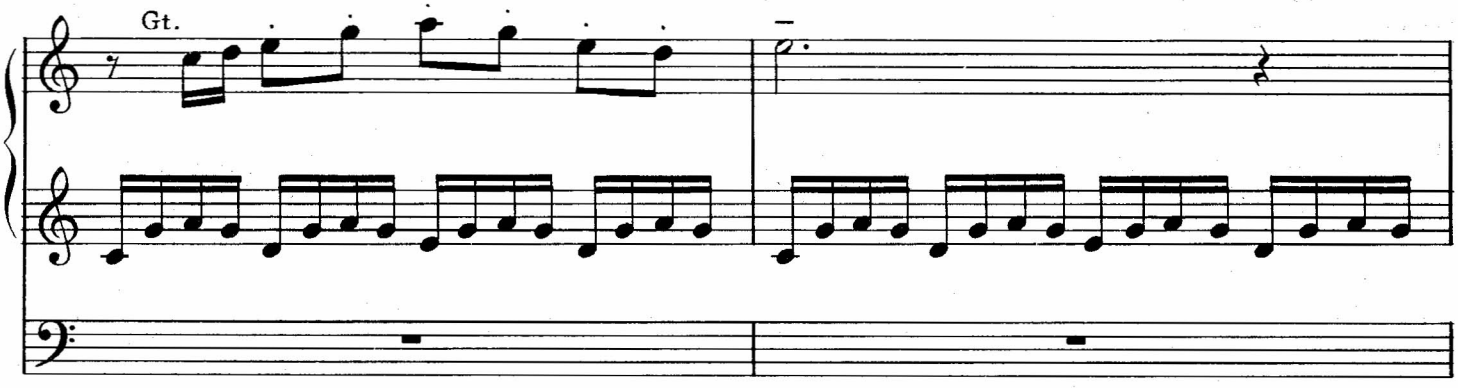
Sw.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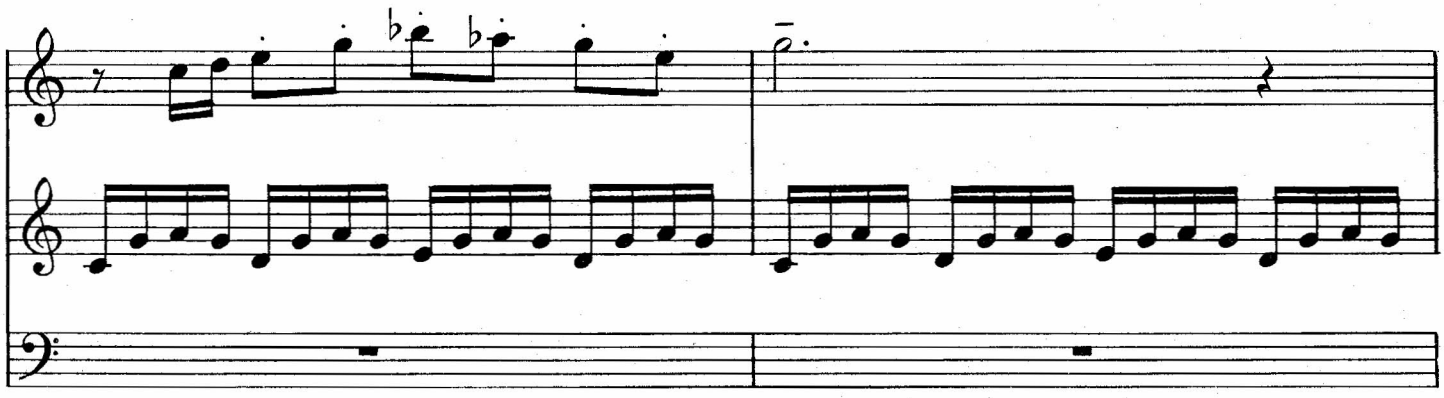
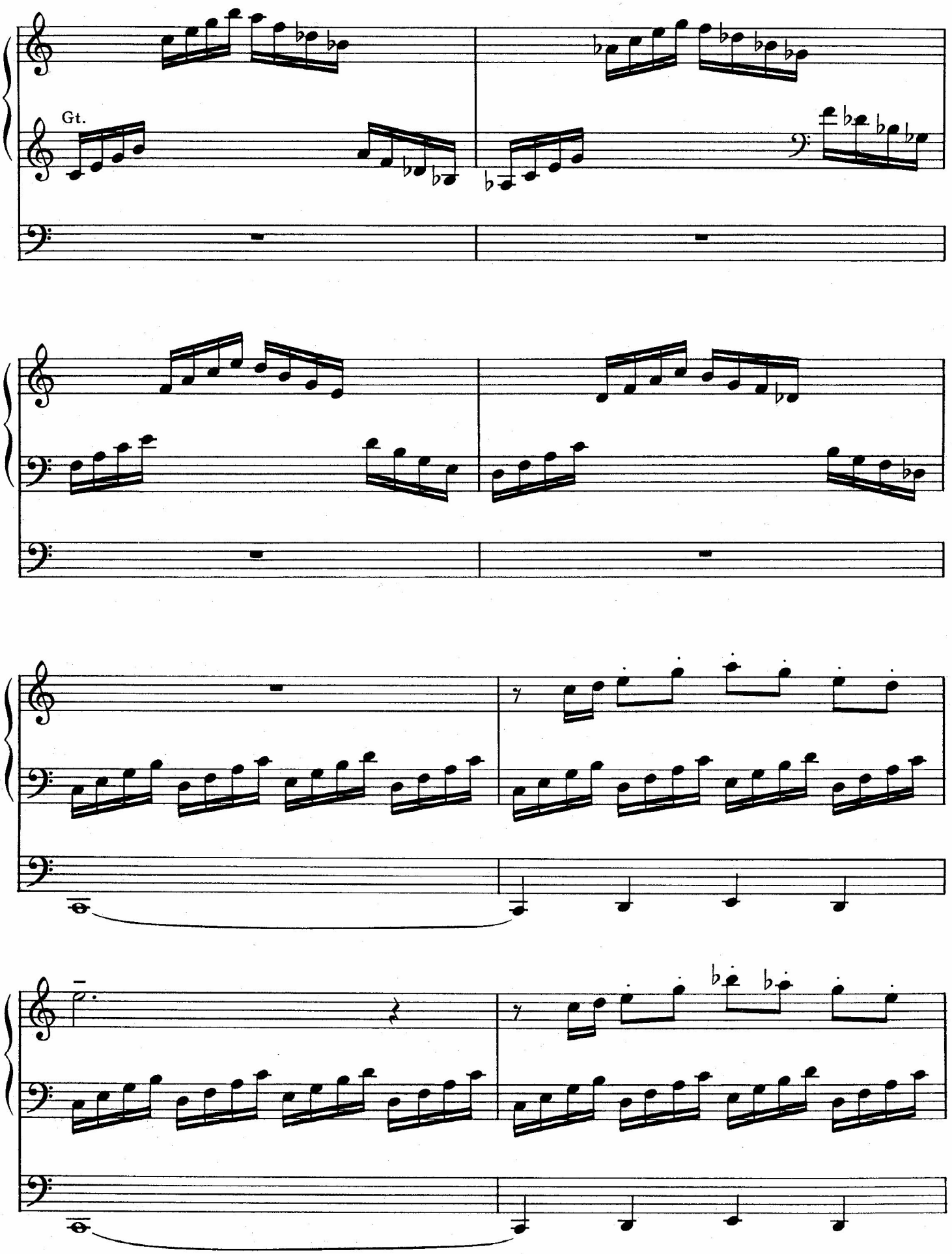
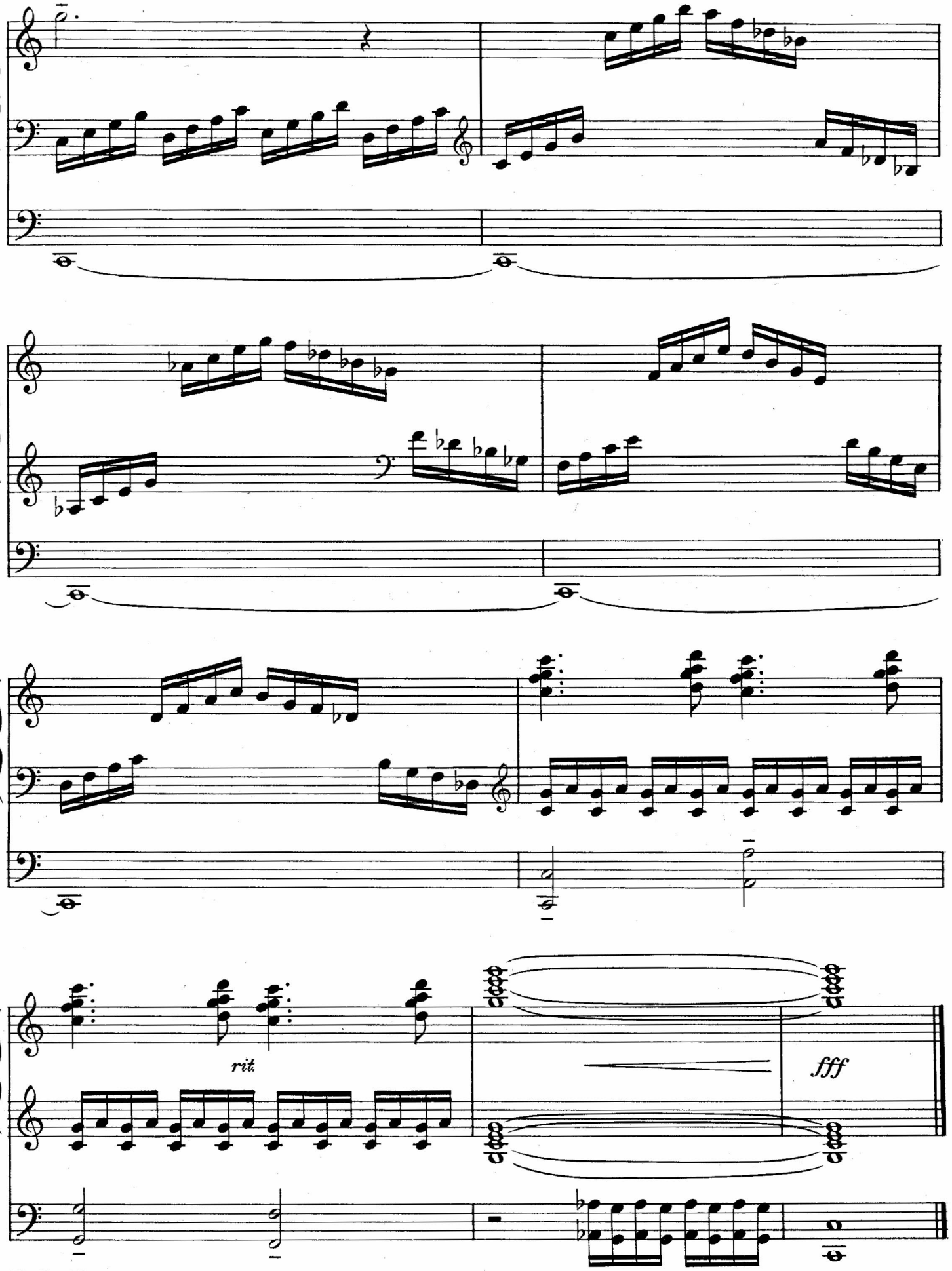



Gt.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