Date:

Pedal

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
1 Subbass 16’		2 Oktavbass 8’		3 Choralbass 4’		4 Rauschquinte 2 2/3’		5 Fagott 16’		6 I → P		7 II → P		8 III → P	

II Great

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
9 Principal 8’		10 Rohrflöte 8’		11 Oktave 4’		12 Sesquialtera II 2 2/3 + 1 3/5’		13 Superoktave 2’		14 Mixtur IV 1 1/3’		15 Tromp. En chamade 8’		16 I → II		17 III → II	

I Positif

3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2
26 Holzgedeckt 8’		27 Praestant 4’		28 Gemshorn 2’		29 Larigot 1 1/3’		30 Scharff IV 1’		31 Regal 8’		32 Tremulant	

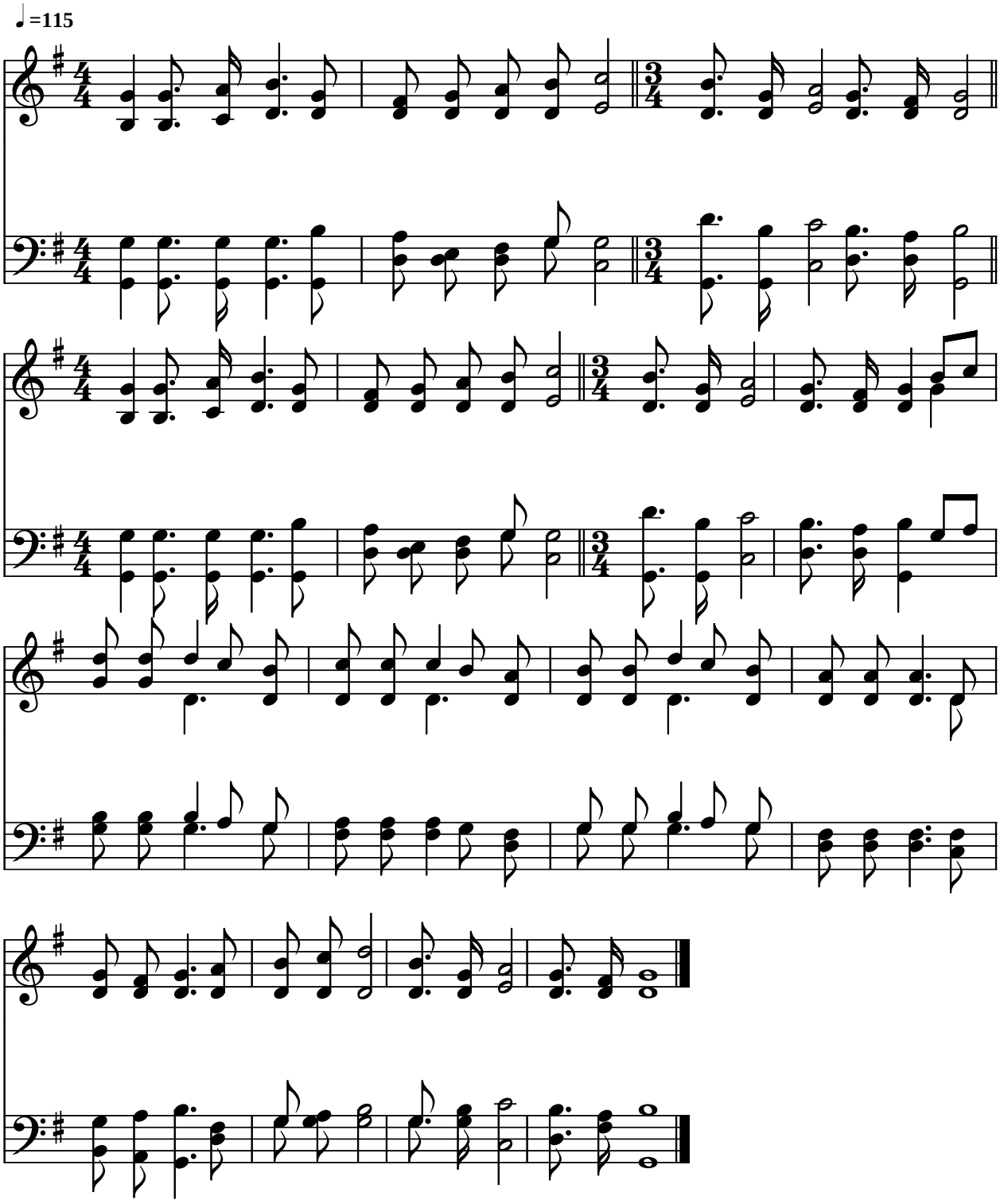
III Swell

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
18 Hohlflöte 8’		19 Salicional 8’		20 Schwebung 8’		21 Traversflöte 4’		22 Octavin 2’		23 Mixtur IV 2 2/3’		24 Dulcian 16’		25 Tremulant	

Zimblesturn

Come, Come, Ye Saints

Adapted by Jesse Tom White, Sacred Harp, 1844



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Courtesy of the Cyber Hymnal™

To Alexander Schreiner

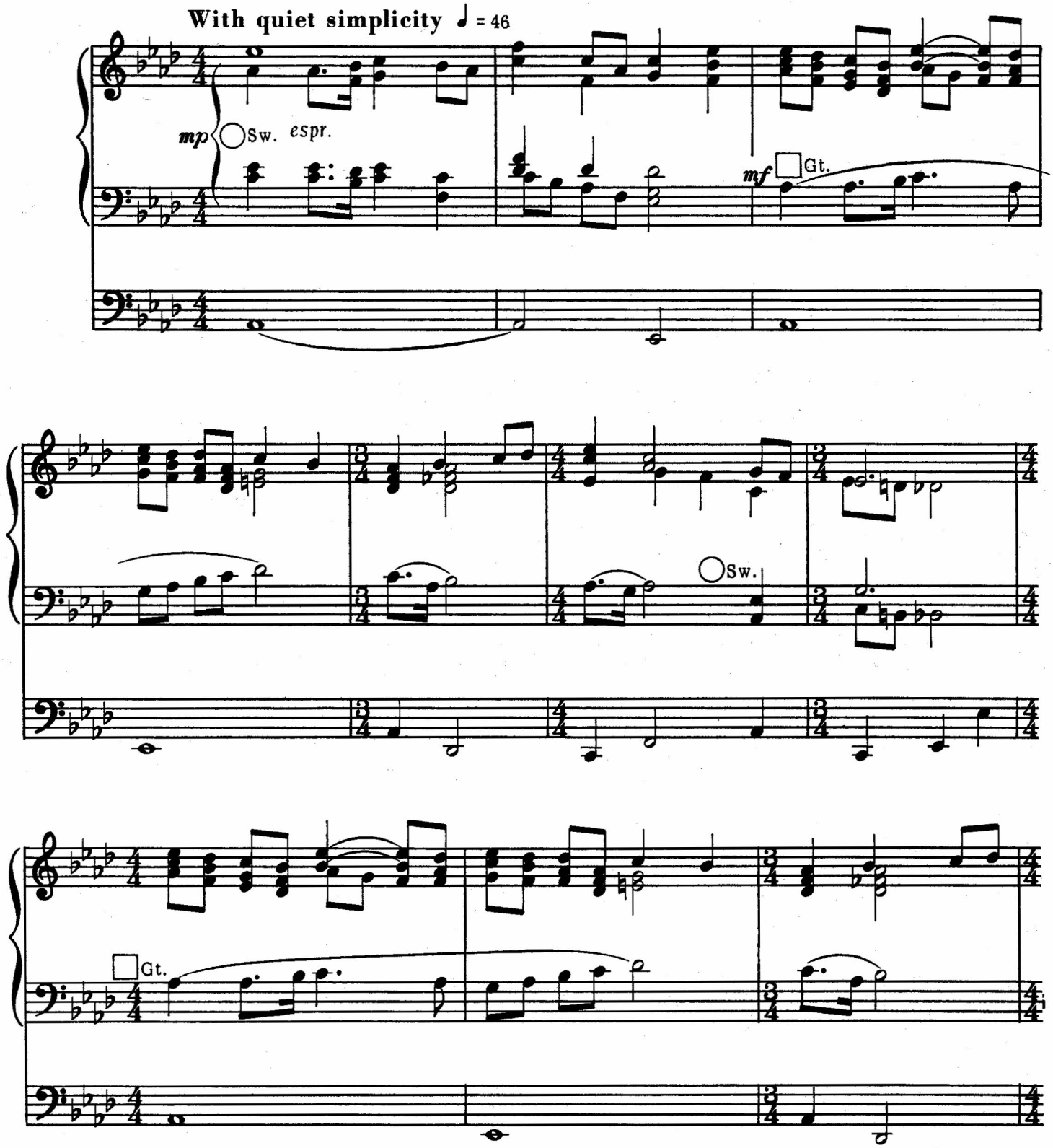
Chorale Prelude on "Come, Come Ye Saints"

4 minutes

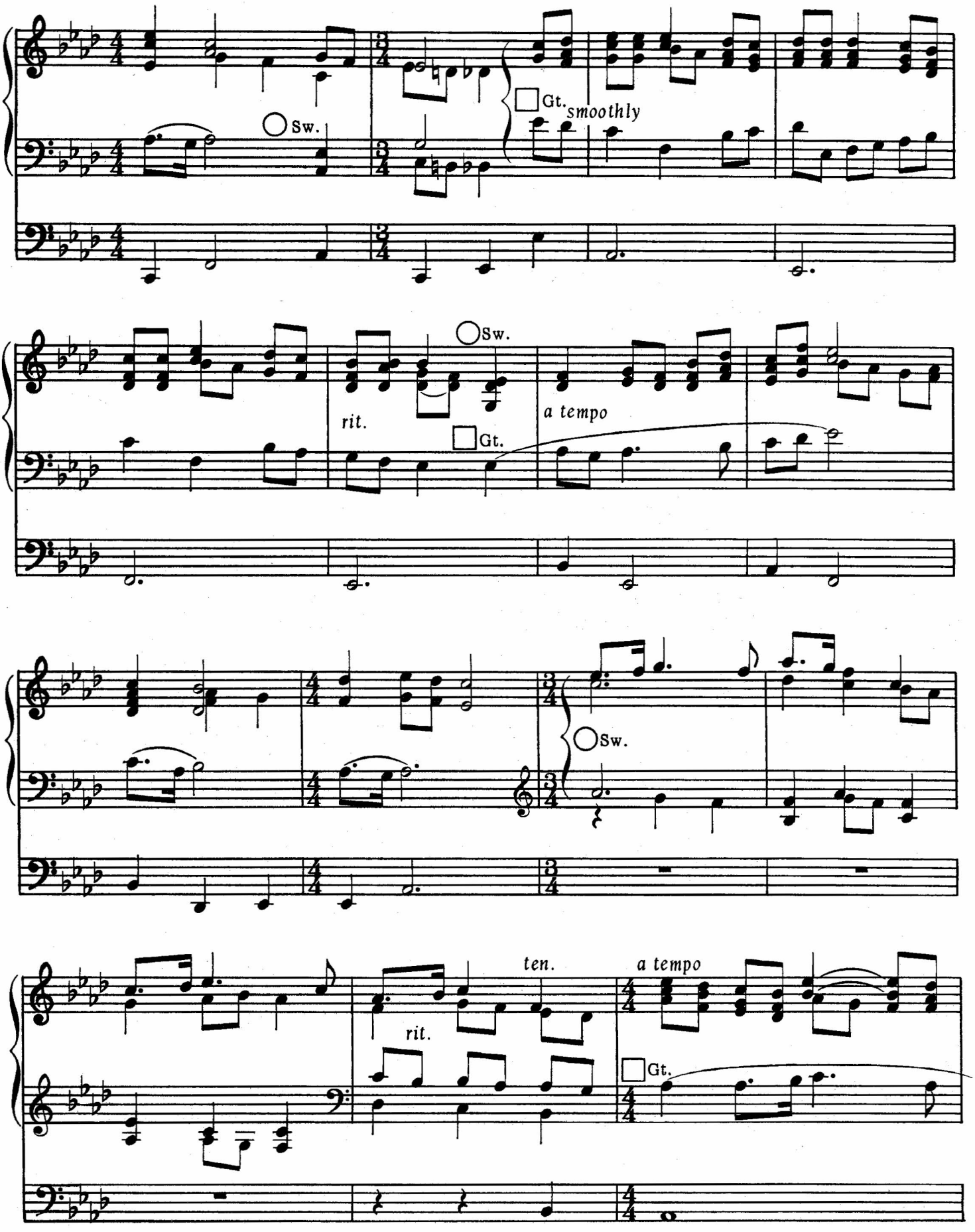
Sw. Strings and Flutes
Gt. Diapason, Sw. to Gt.
Ped. Light 16', Sw. to Ped.

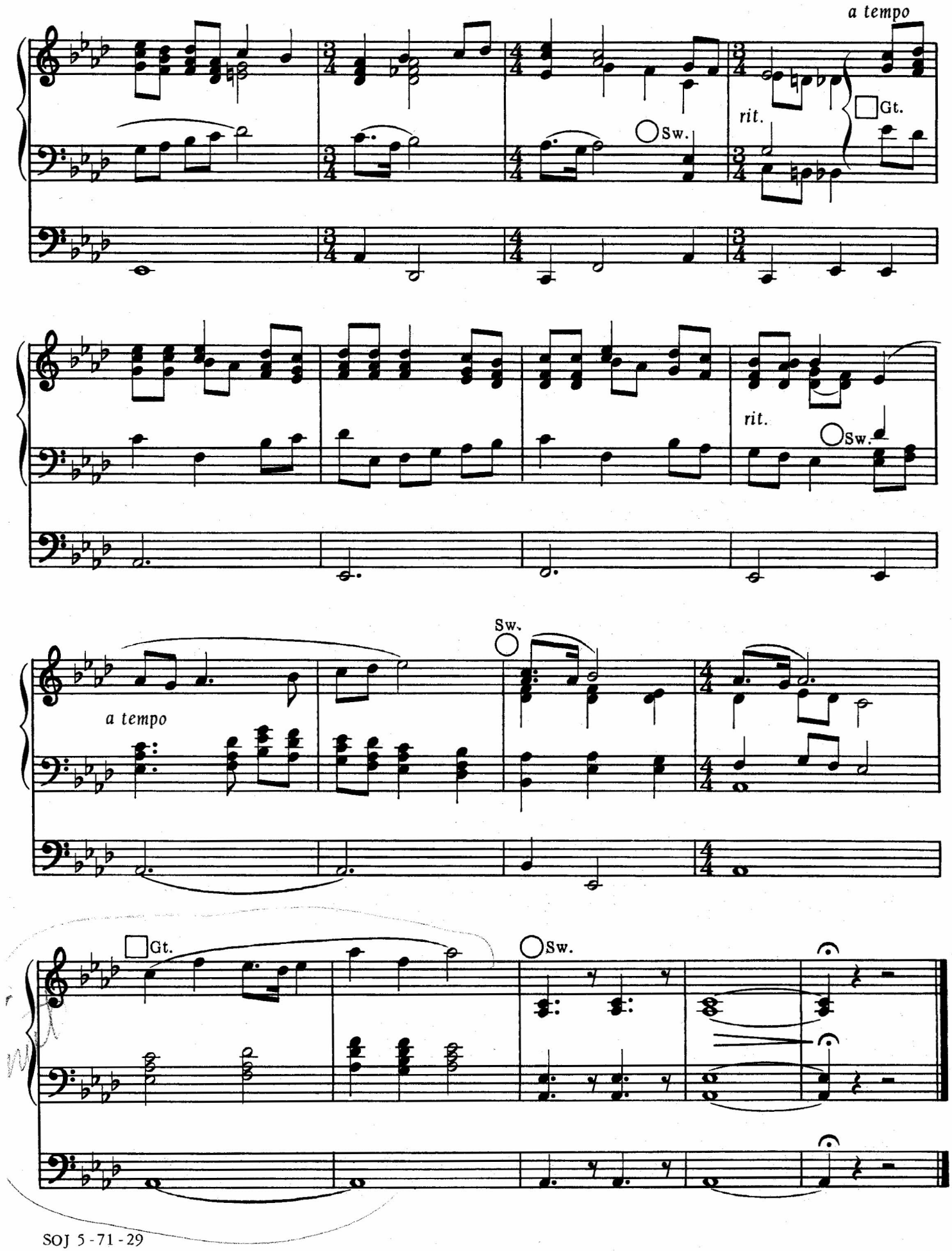
G
A♯ 00 6643 322
Ped. 33, Chorus, ad lib.

WILLIAM G. BLANCHARD
Based on the old English folk-tune



©Lorenz Publishing Co. 1971


Sw.
Gt.
smoothly
Sw.
rit.
Gt.
a tempo
Sw.
ten.
rit.
a tempo
Gt.


a tempo
Gt.
Sw.
rit.
rit.
Sw.
Sw.
a tempo
Gt.
Sw.

COME, COME, YE SAINTS

A Fantasia

3¾ minutes

Sw. Reed Chorus
Gt. Diapason, Flutes
Ped. Diapasons 16' and 8'

G♯ G Prepare A♯ 23 8876 543 Ped. 54

JAMES DENTON
Based on a traditional English Melody from "The Sacred Harp," 1844

Majestically ♩ = 76

ff Sw.

rit.

f a tempo Gt.

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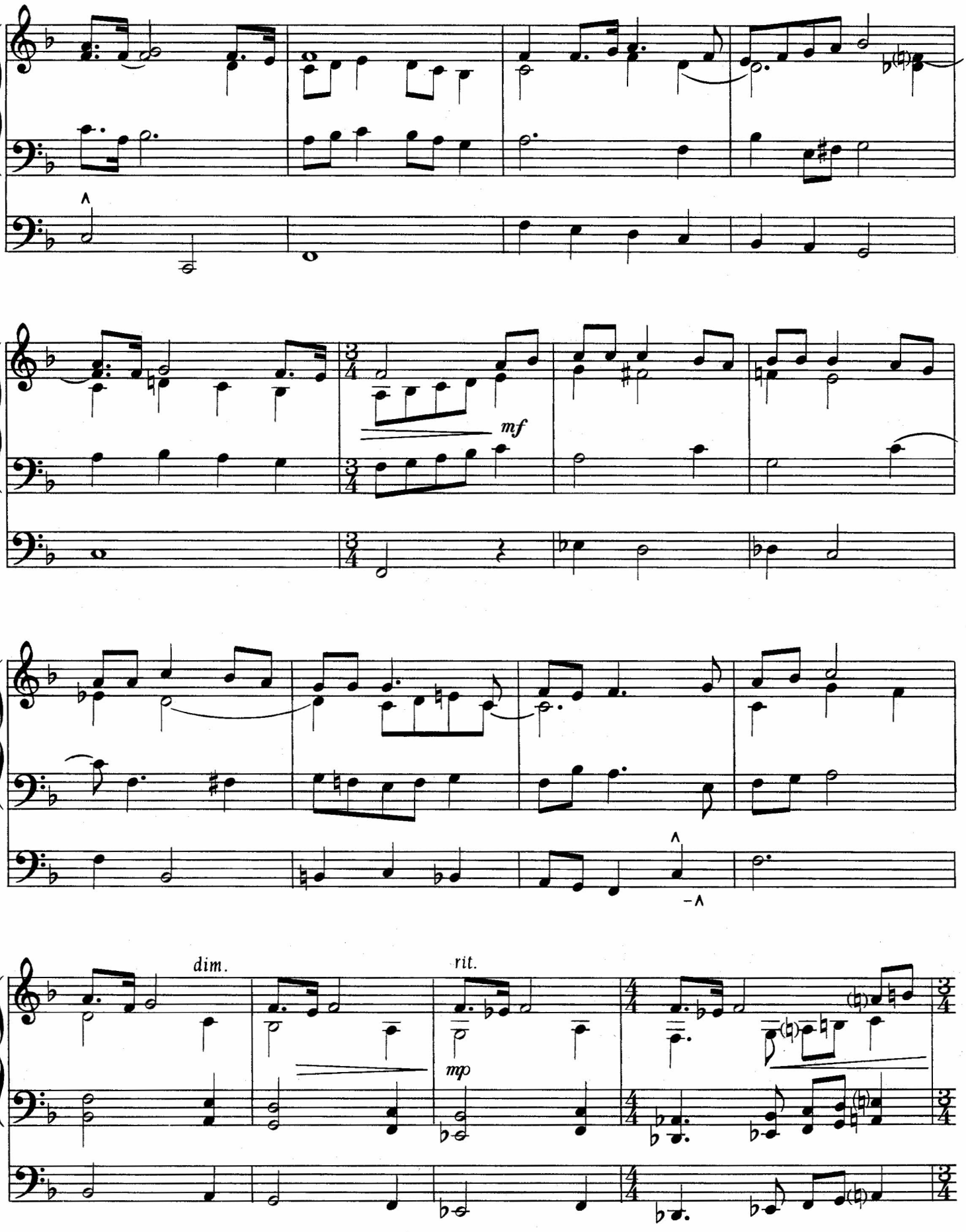
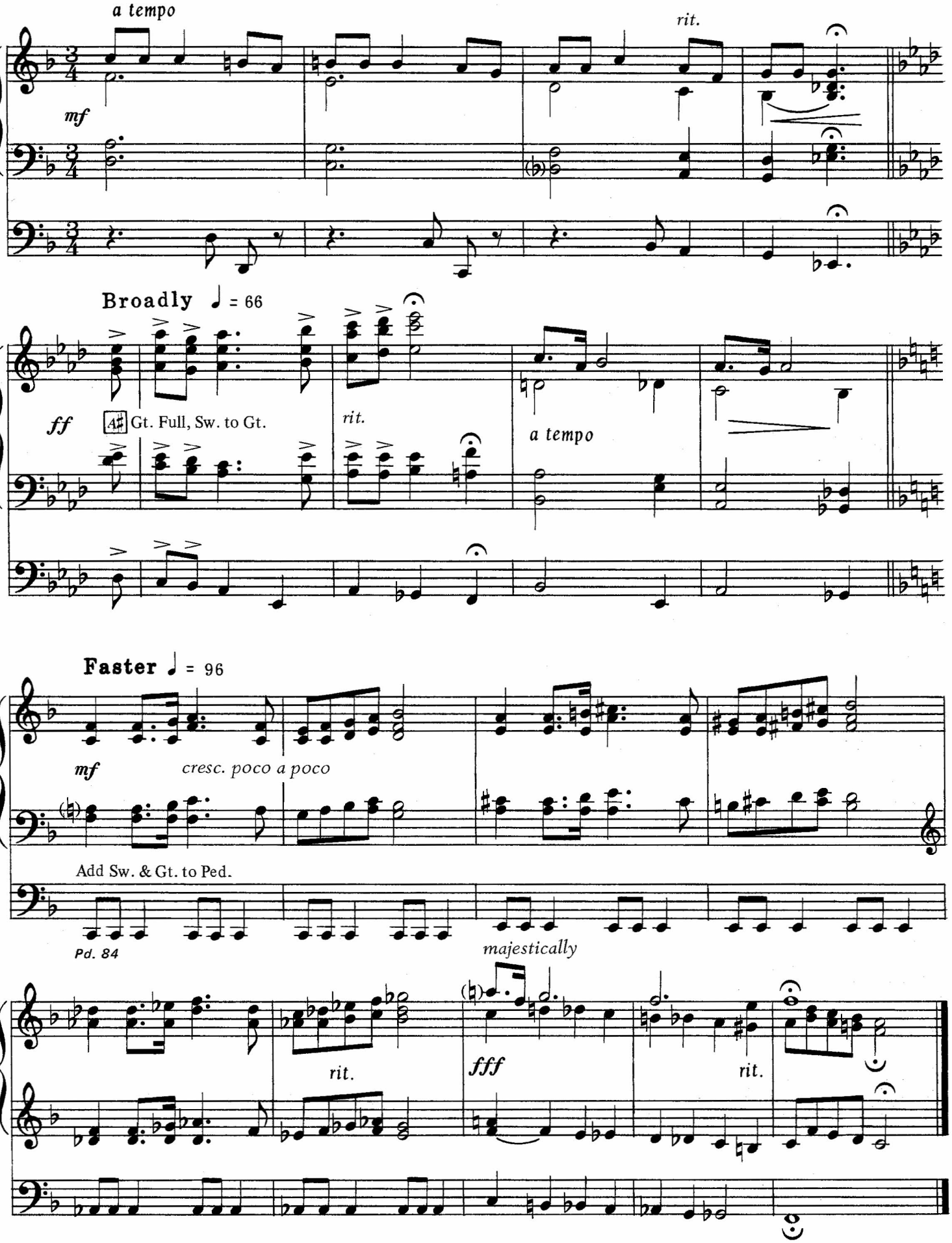

mf
dim.
rit.
mp


a tempo
rit.
mf
Broadly ♩ = 66
ff
A♯ Gt. Full, Sw. to Gt.
rit.
a tempo
Faster ♩ = 96
mf
cresc. poco a poco
Add Sw. & Gt. to Ped.
Pd. 84
majestically
rit.
fff
rit.

Confession and Forgiveness

In the name of the Father,
and of the + Son,
and of the Holy Spirit.
Amen.

Pastor: God of all mercy and consolation, come to the help of your people, turning us from our sin to live for you alone.
Give us the power of your Holy Spirit that we may confess our sin,
receive your forgiveness,
and grow into the fullness
of Jesus Christ, our Savior and Lord.
Amen.

Pastor:
Let us confess our sin in the presence of God and of one another.

The assembly kneels or stands. Silence is kept for reflection.

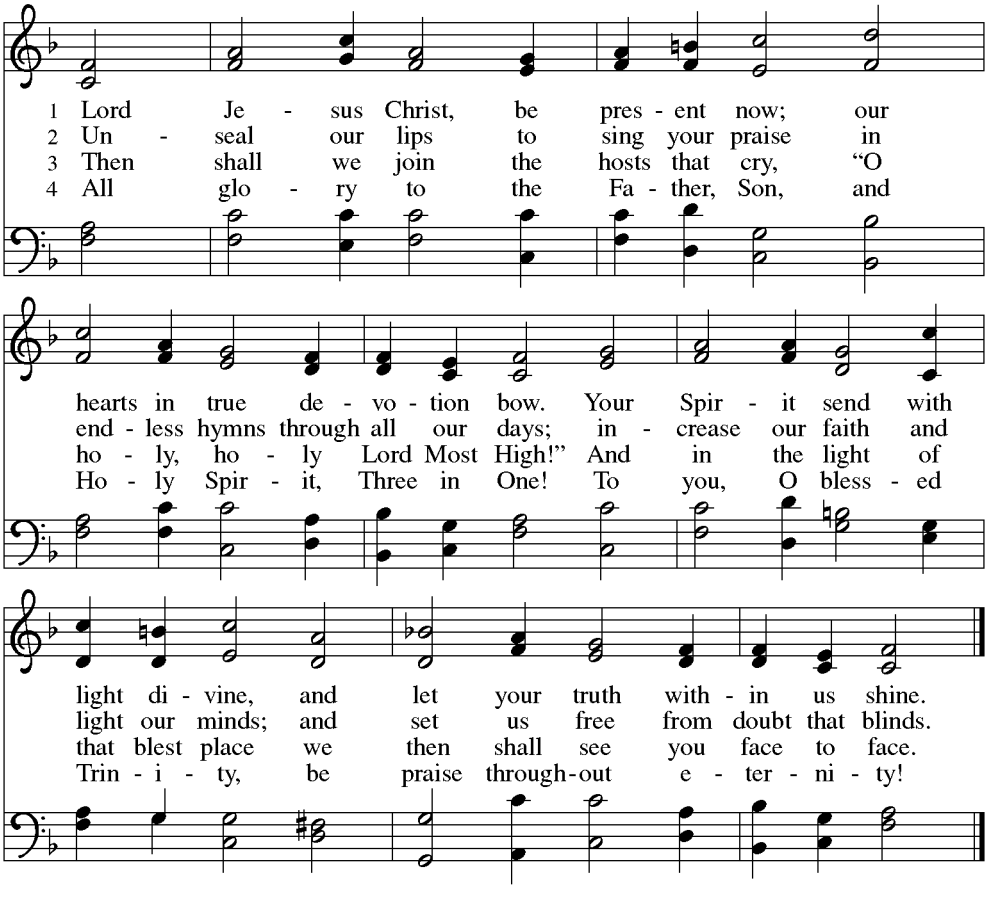
Most merciful God,

we confess that we are captive to sin
and cannot free ourselves.
We have sinned against you in thought, word, and deed, by what we have done and by what we have left undone.

We have not loved you with
our whole heart; we have not loved
our neighbors as ourselves.
For the sake of your Son, Jesus Christ, have mercy on us. Forgive us, renew us, and lead us, so that we may delight in your will and walk in your ways, to the glory of your holy name. Amen.

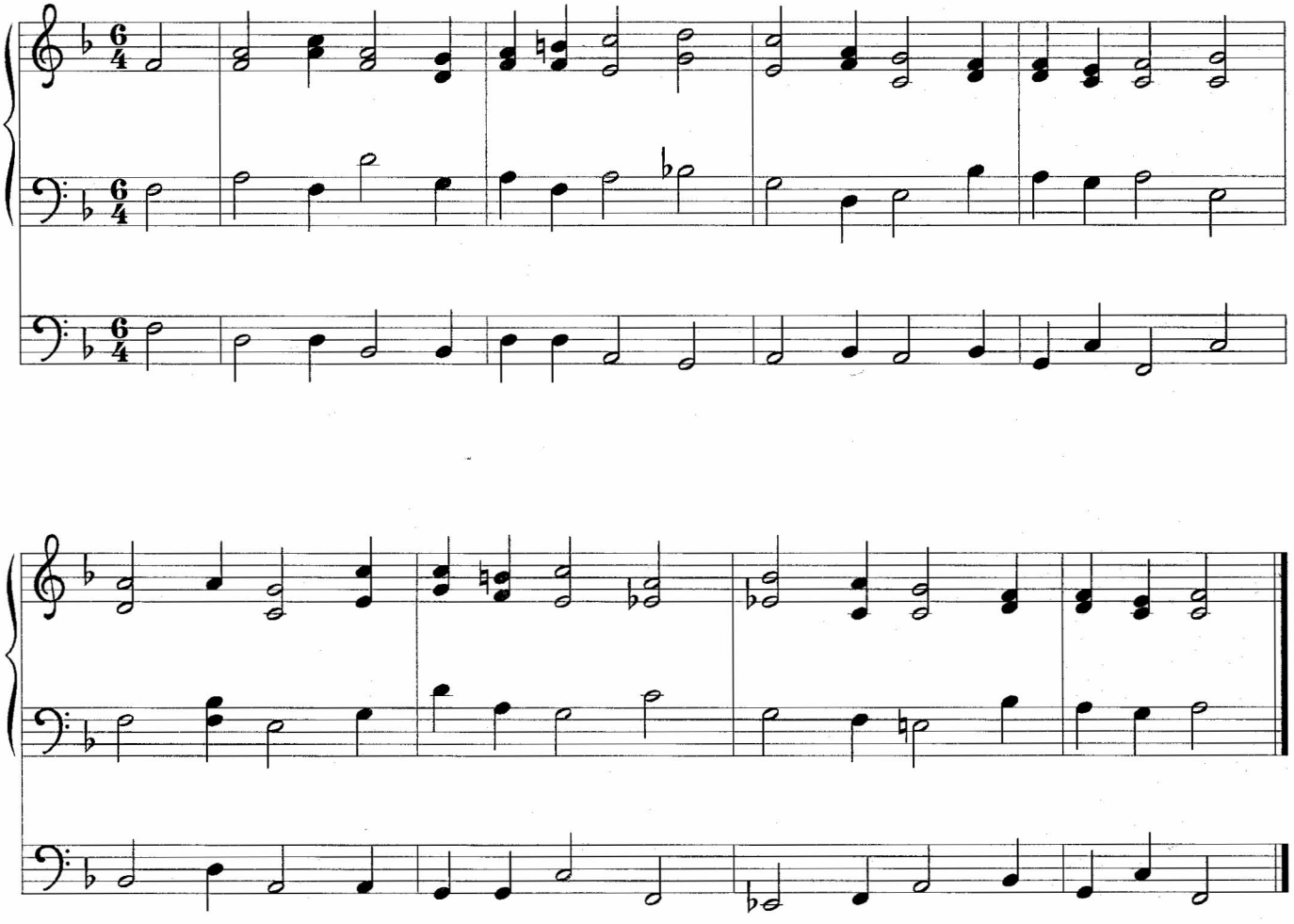
In the mercy of almighty God,
Jesus Christ was given to die for us,
and for his sake God forgives us all our sins.
As a called and ordained minister of the church of Christ, and by his authority,
I therefore declare to you
the entire forgiveness of all your sins,
in the name of the Father,
and of the + Son, and of the Holy Spirit.
Amen.

Lord Jesus Christ, Be Present Now



Text: attr. Wilhelm II, 1598–1662; tr. Catherine Winkworth, 1827–1878, alt.
Music: HERR JESU CHRIST, DICH ZU UNS WEND, *Cantionale Germanicum*, Gochsheim, 1628

Accompaniment



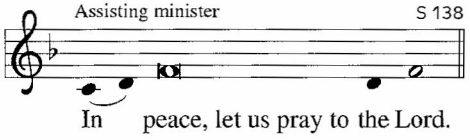
Gathering Song

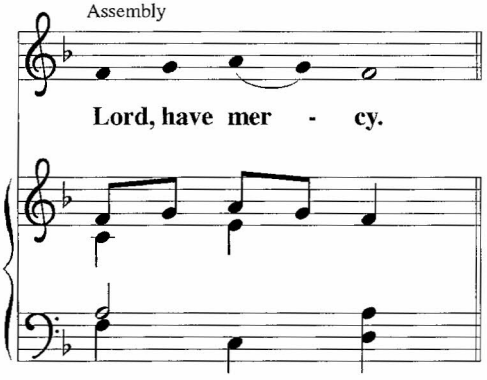
The time of gathering song may be brief or extended, and may include one or more of the following: hymns, psalms; a Kyrie; a canticle of praise.

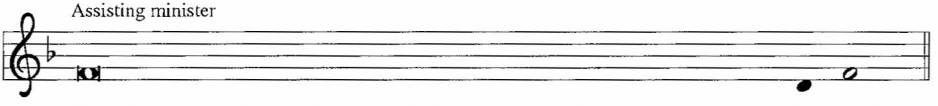
During this time, the presiding minister and the assembly greet each other.

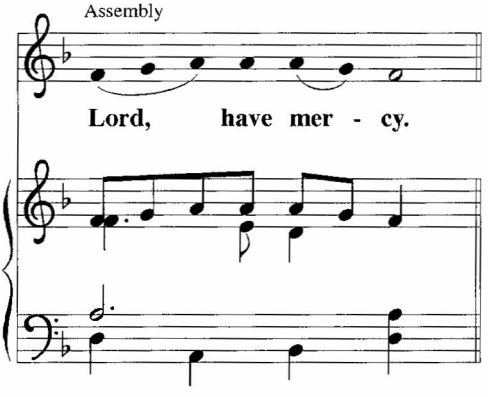
The grace of our Lord Jesus Christ, the love of God,
and the communion of the Holy Spirit be with you all.
And also with you.

A Kyrie may be sung in dialogue between an assisting minister and the assembly.

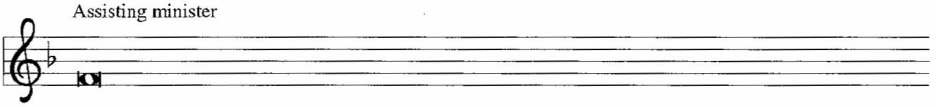




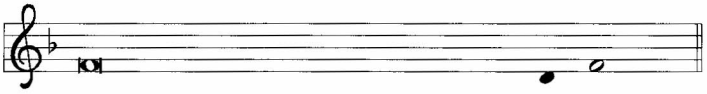




Assisting minister

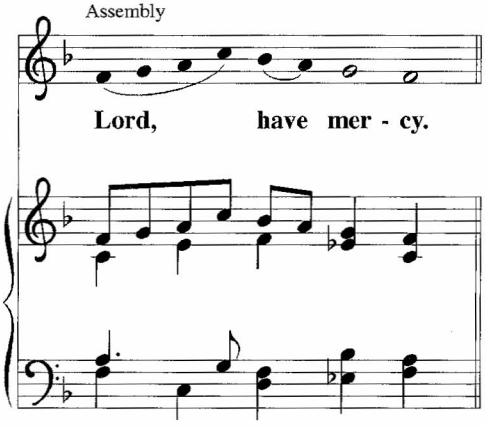


For the peace of the whole world, for the well-being of the church of God,



and for the unity of all, let us pray to the Lord.

Assembly

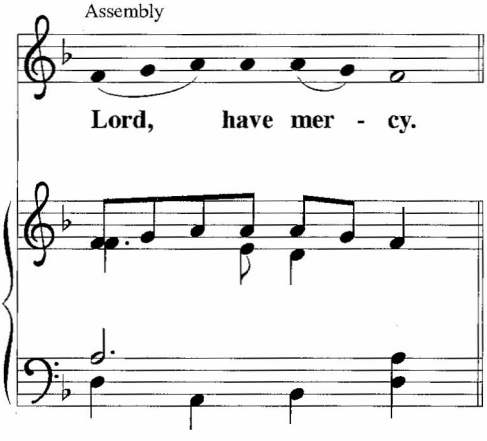


Assisting minister

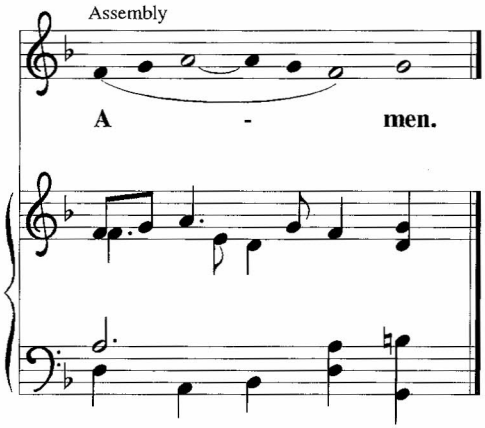
For this holy house, and for all who offer here their worship and praise,

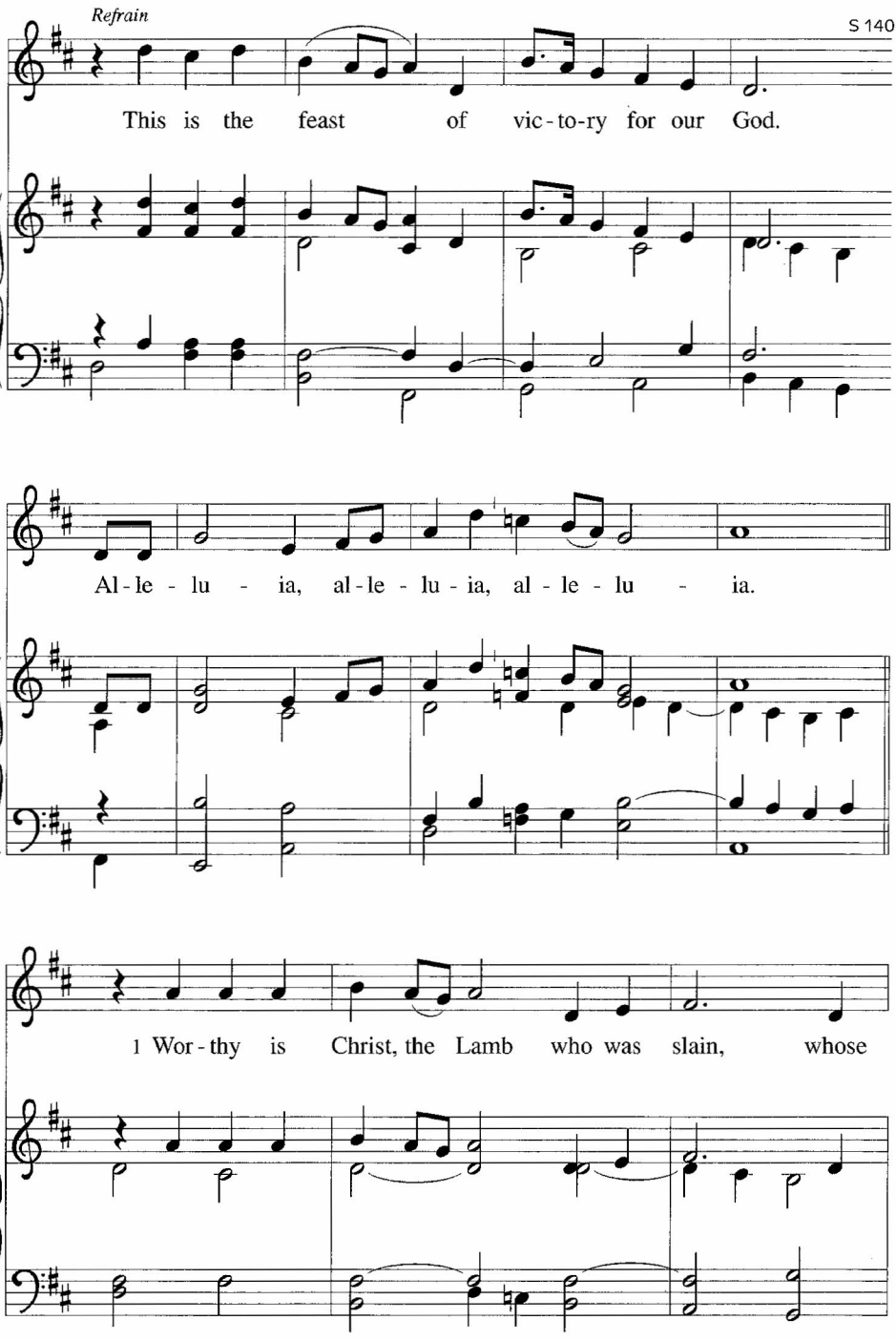
let us pray to the Lord.

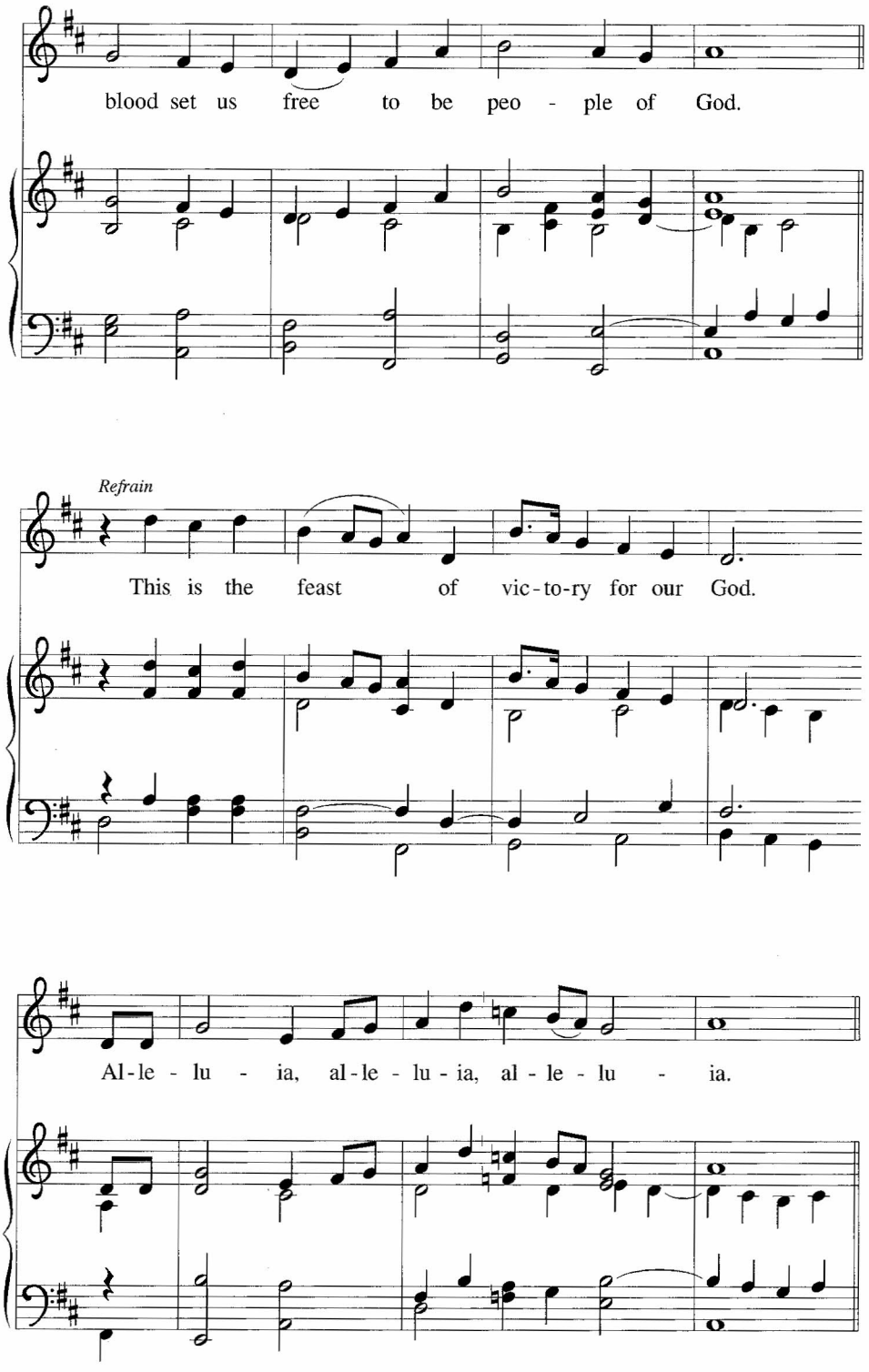
Assembly

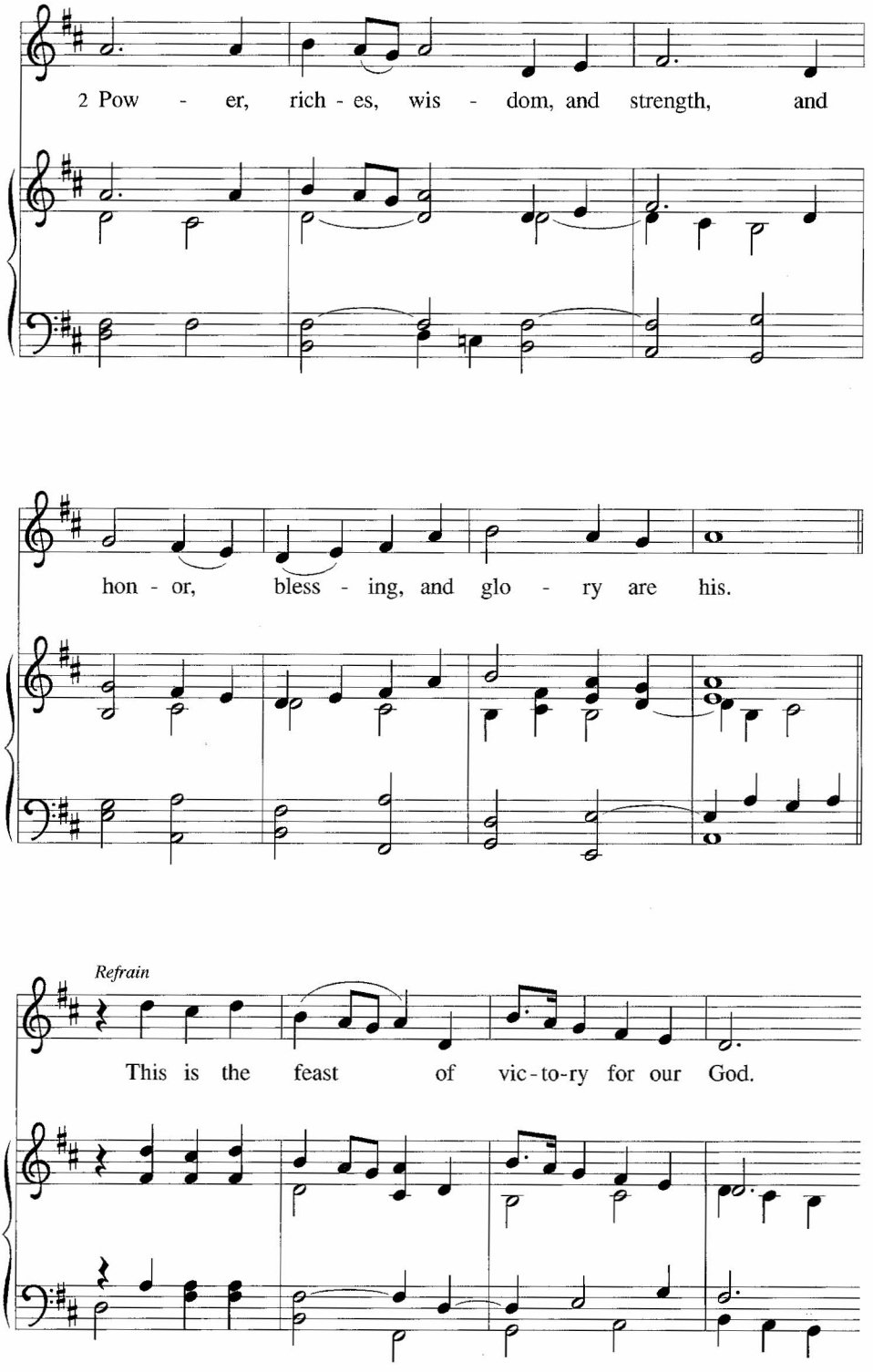


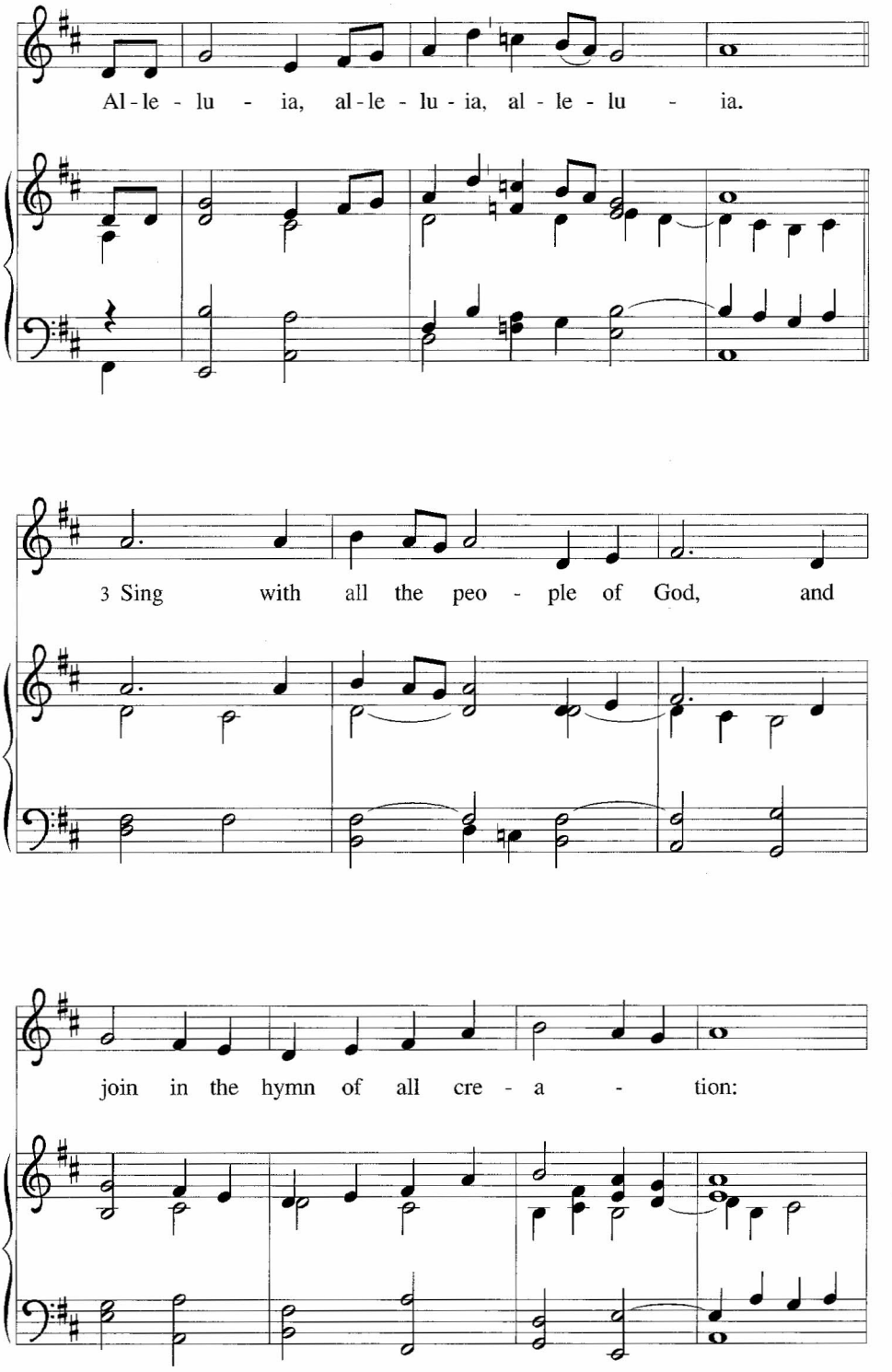
Help, save, comfort, and defend us, gra - cious Lord.

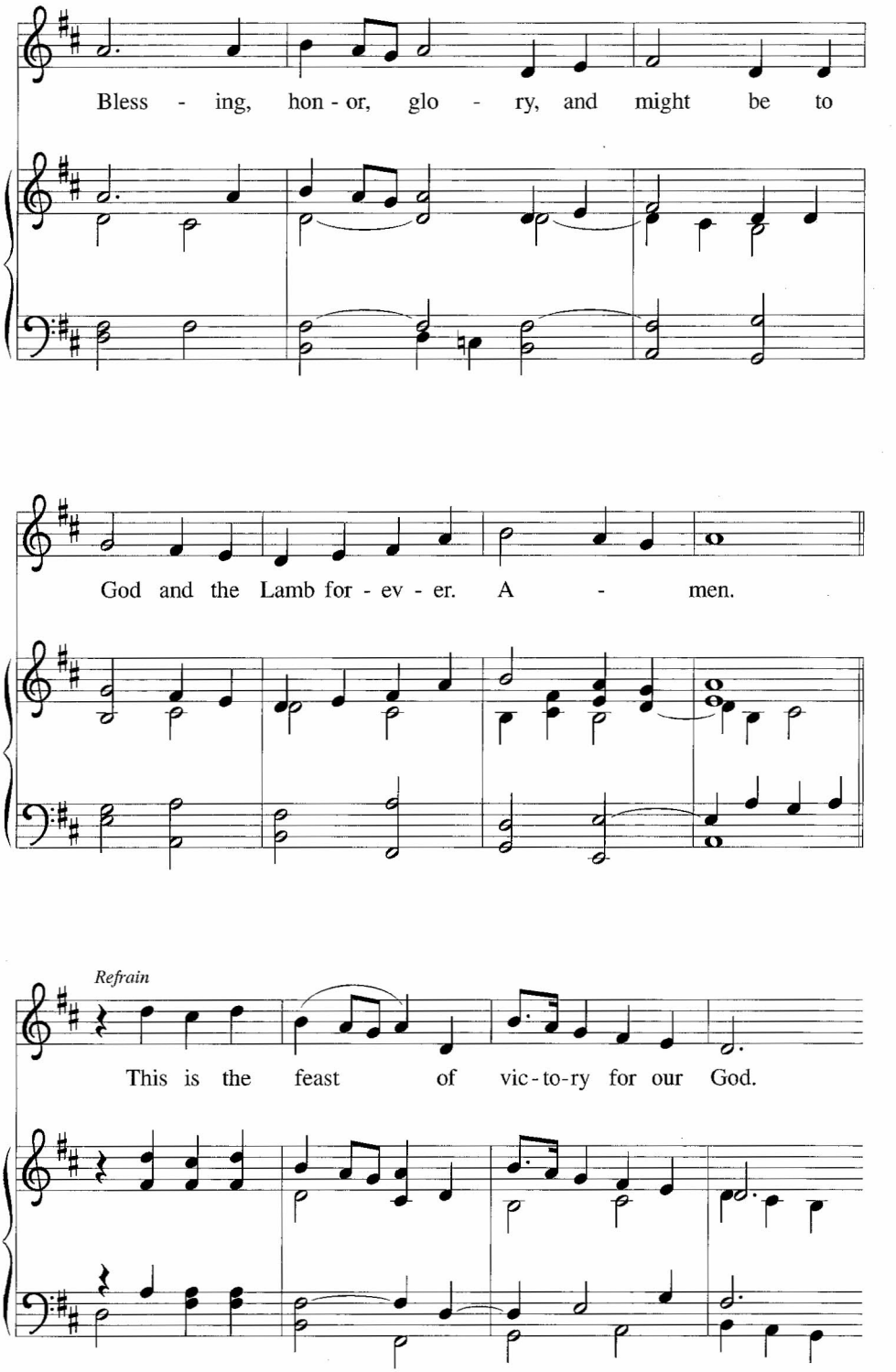


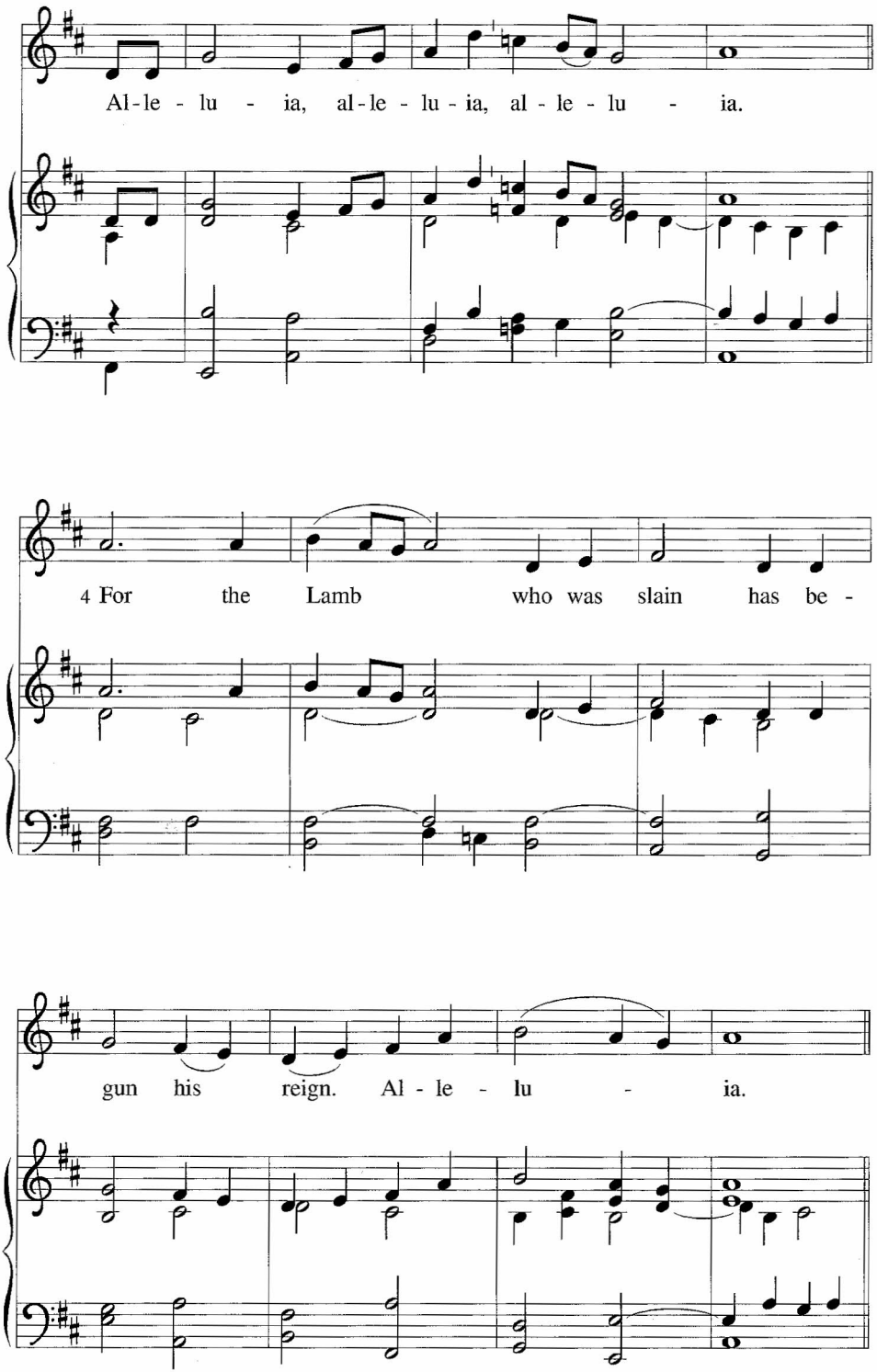

Refrain
This is the feast of vic-to-ry for our God.
Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.
1 Wor-thy is Christ, the Lamb who was slain, whose

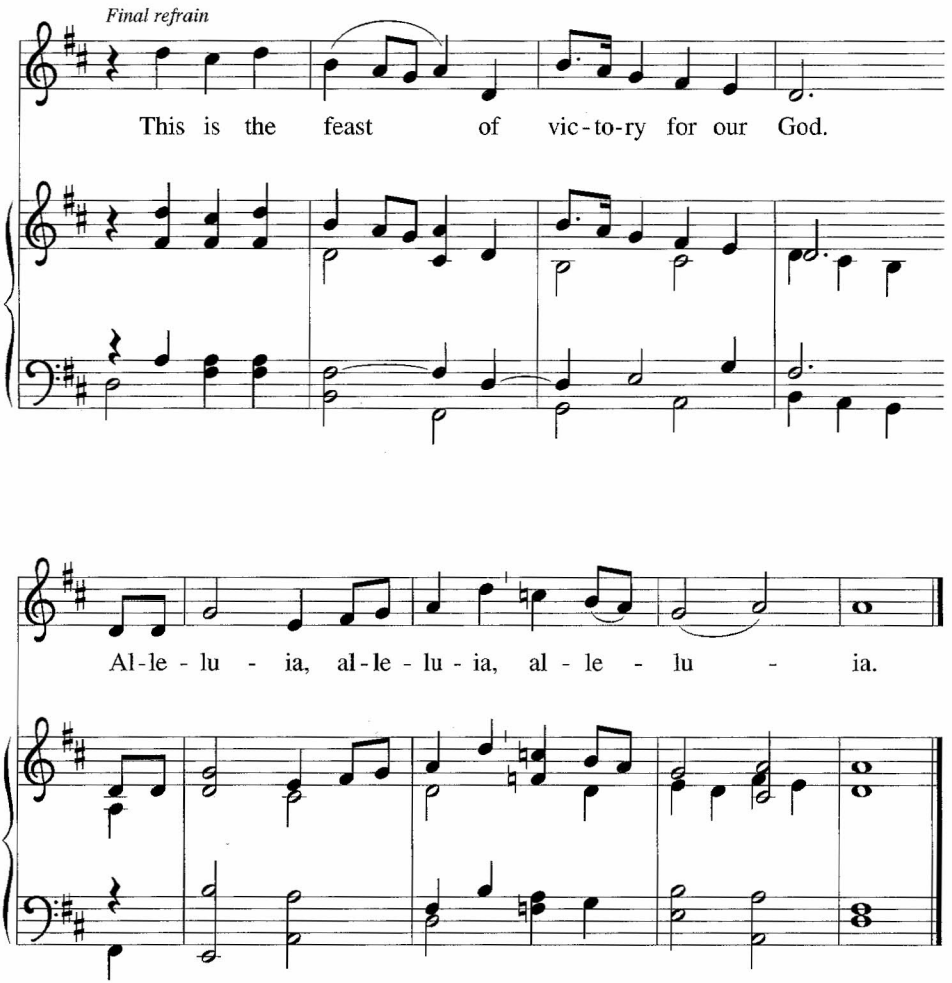

blood set us free to be peo - ple of God.
Refrain
This is the feast of vic-to-ry for our God.
Al-le - lu - ia, al-le - lu-ia, al - le - lu - ia.


2 Pow - er, rich - es, wis - dom, and strength, and
hon - or, bless - ing, and glo - ry are his.
Refrain
This is the feast of vic-to-ry for our God.


Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
3 Sing with all the peo - ple of God, and
join in the hymn of all cre - a - tion:


Bless - ing, hon - or, glo - ry, and might be to
God and the Lamb for - ev - er. A - men.
Refrain
This is the feast of vic - to - ry for our God.


Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
4 For the Lamb who was slain has be -
gun his reign. Al - le - lu - ia.



Prayer of the Day

The presiding minister leads the prayer of the day.

Let us pray.

A brief silence is kept before the prayer.

After the prayer the assembly responds: **Amen.**

The assembly is seated.

Prayer of the Day

Let us pray.

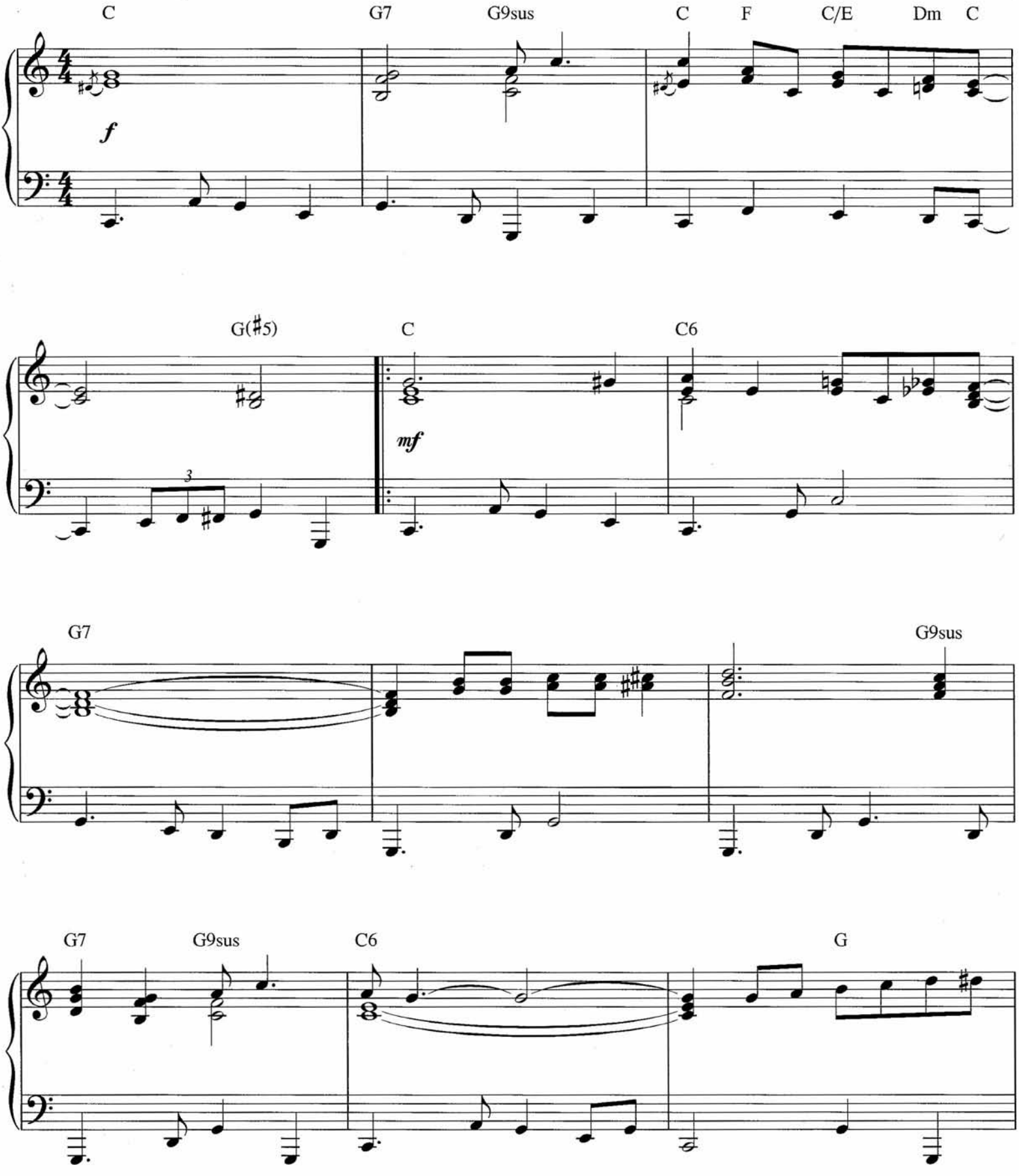
A brief silence is kept before the prayer.

O God of creation, eternal majesty, you preside over land and sea, sunshine and storm. By your strength pilot us, by your power preserve us, by your wisdom instruct us, and by your hand protect us, through Jesus Christ, our Savior and Lord. **Amen.**

JUST A CLOSER WALK WITH THEE

Traditional

Moderate Swing



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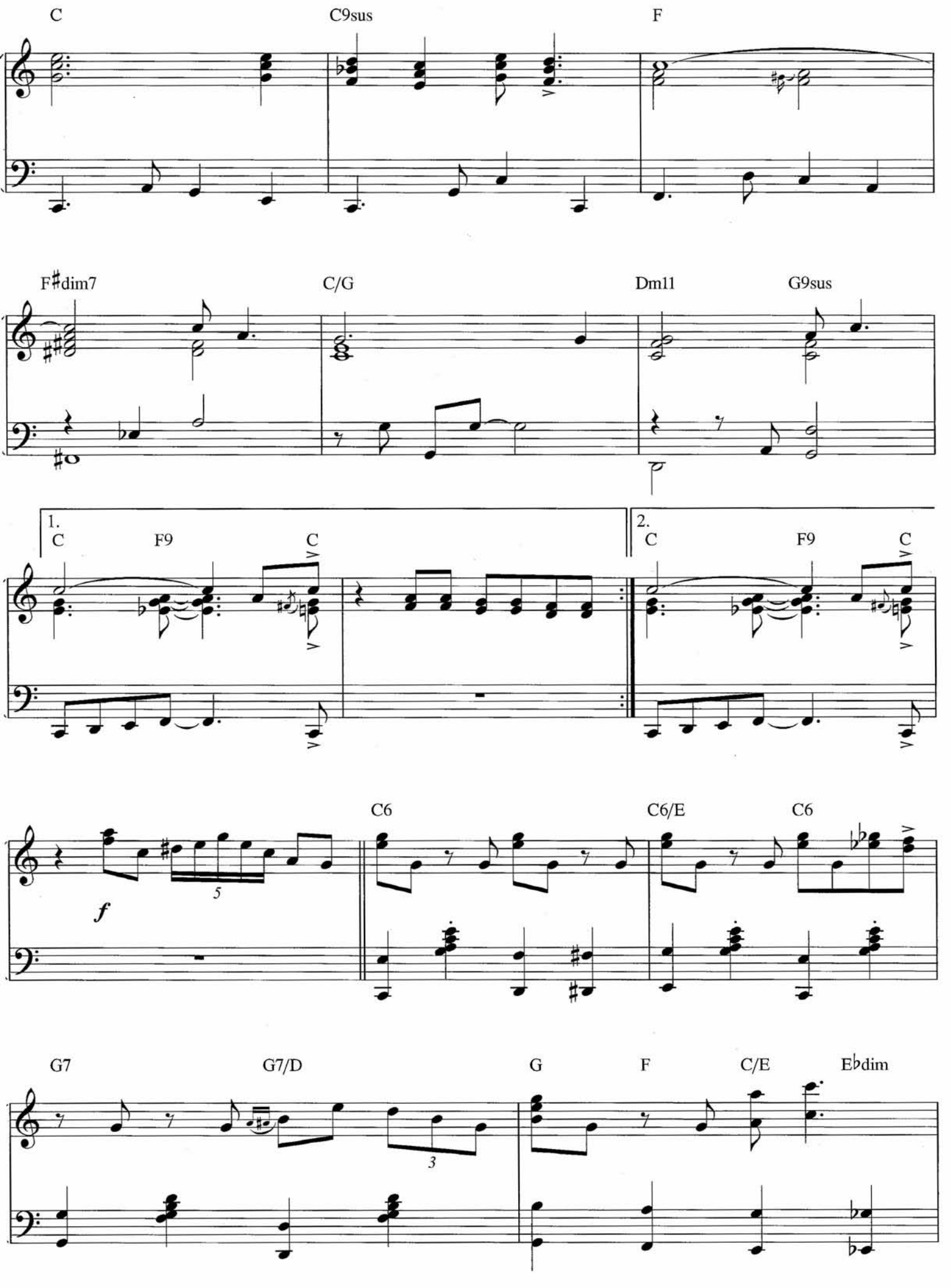
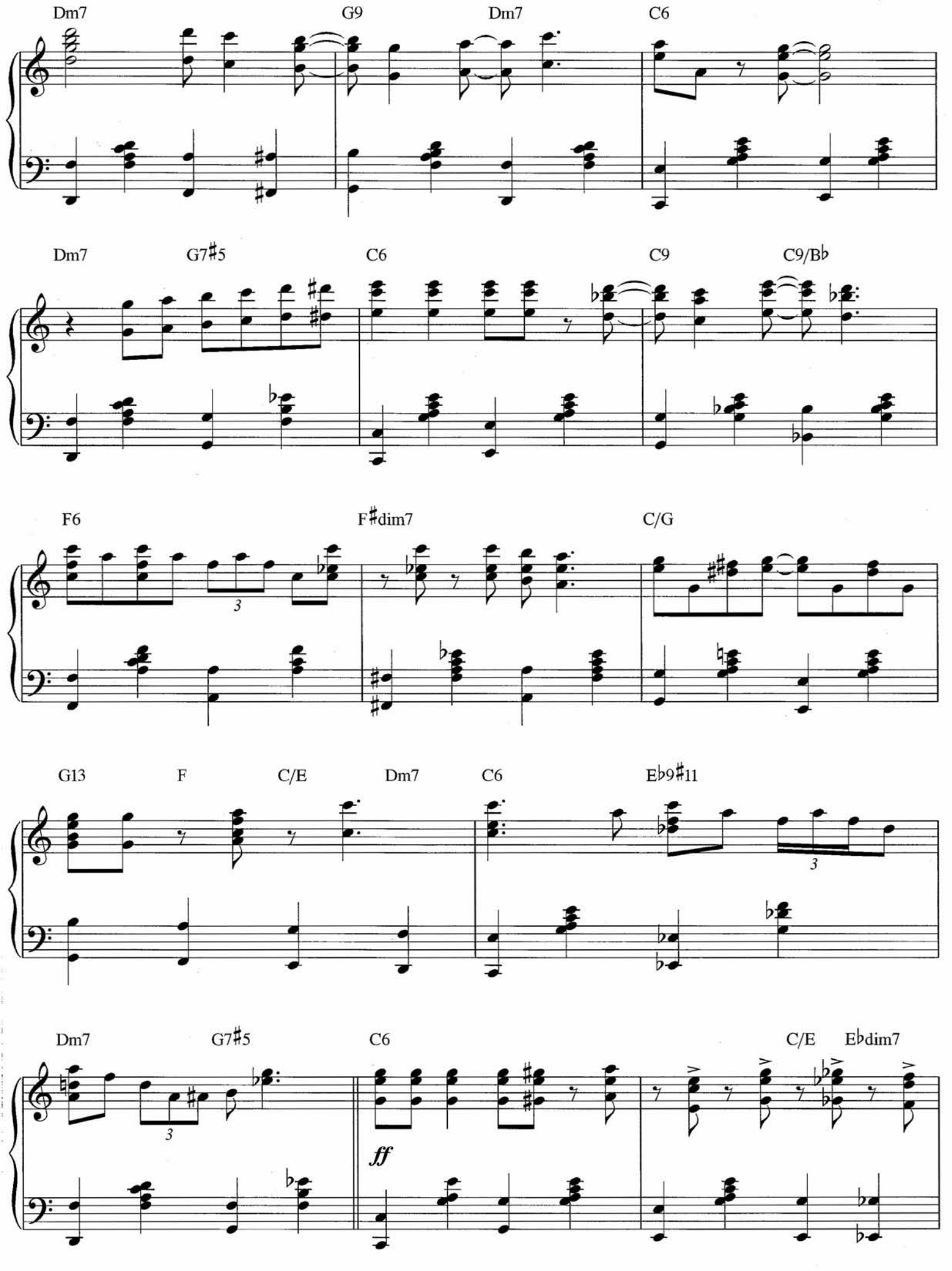
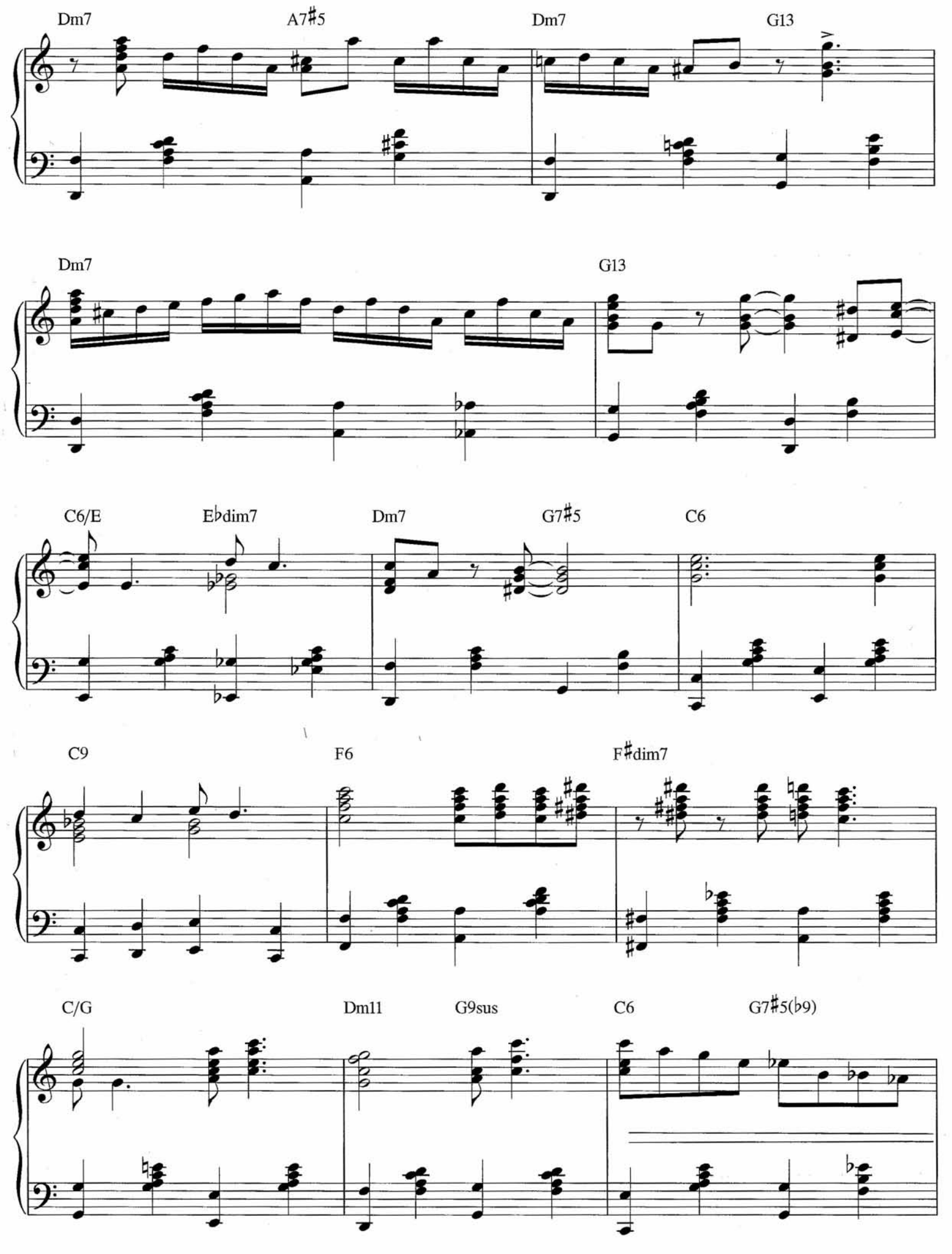
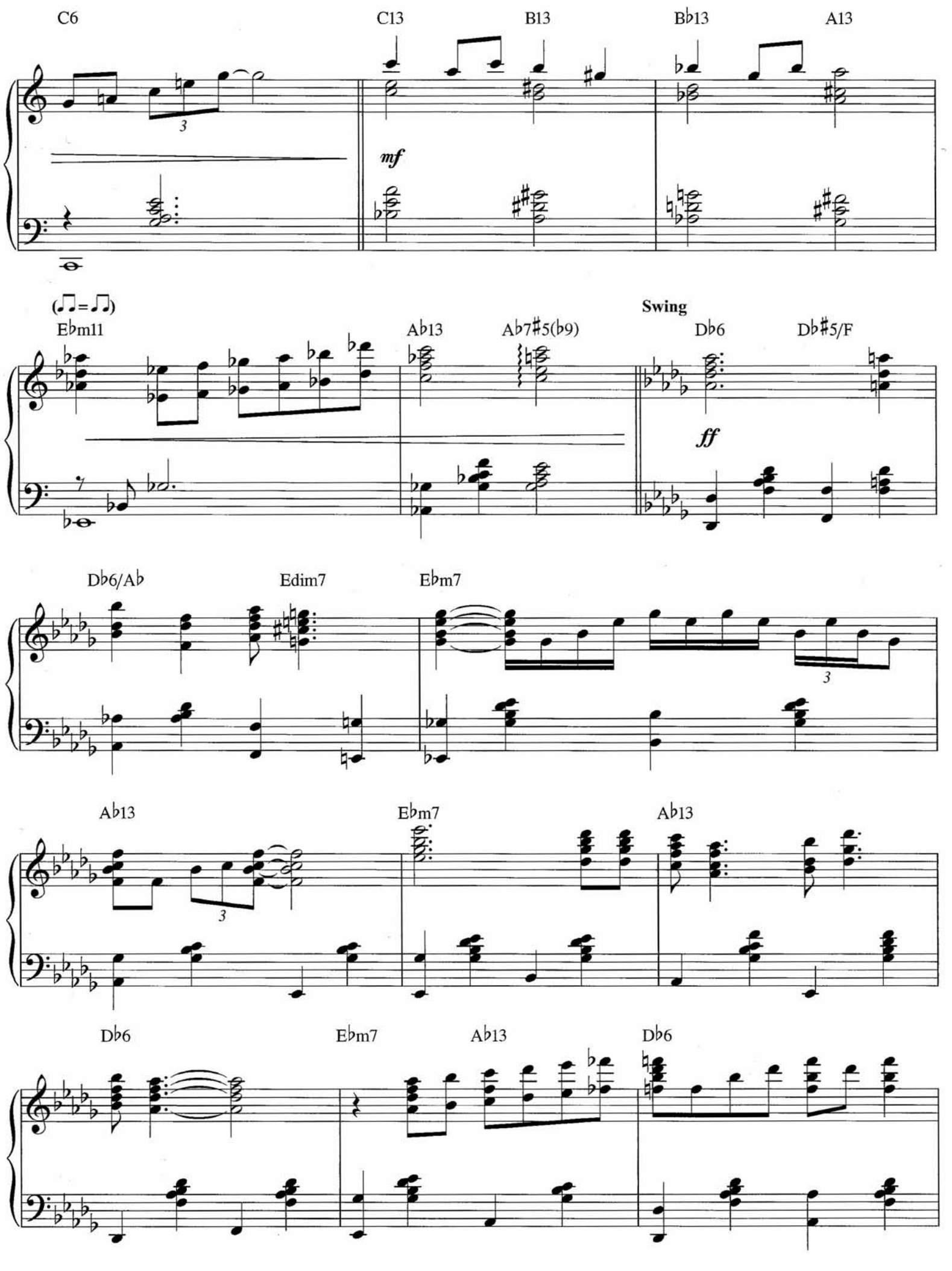
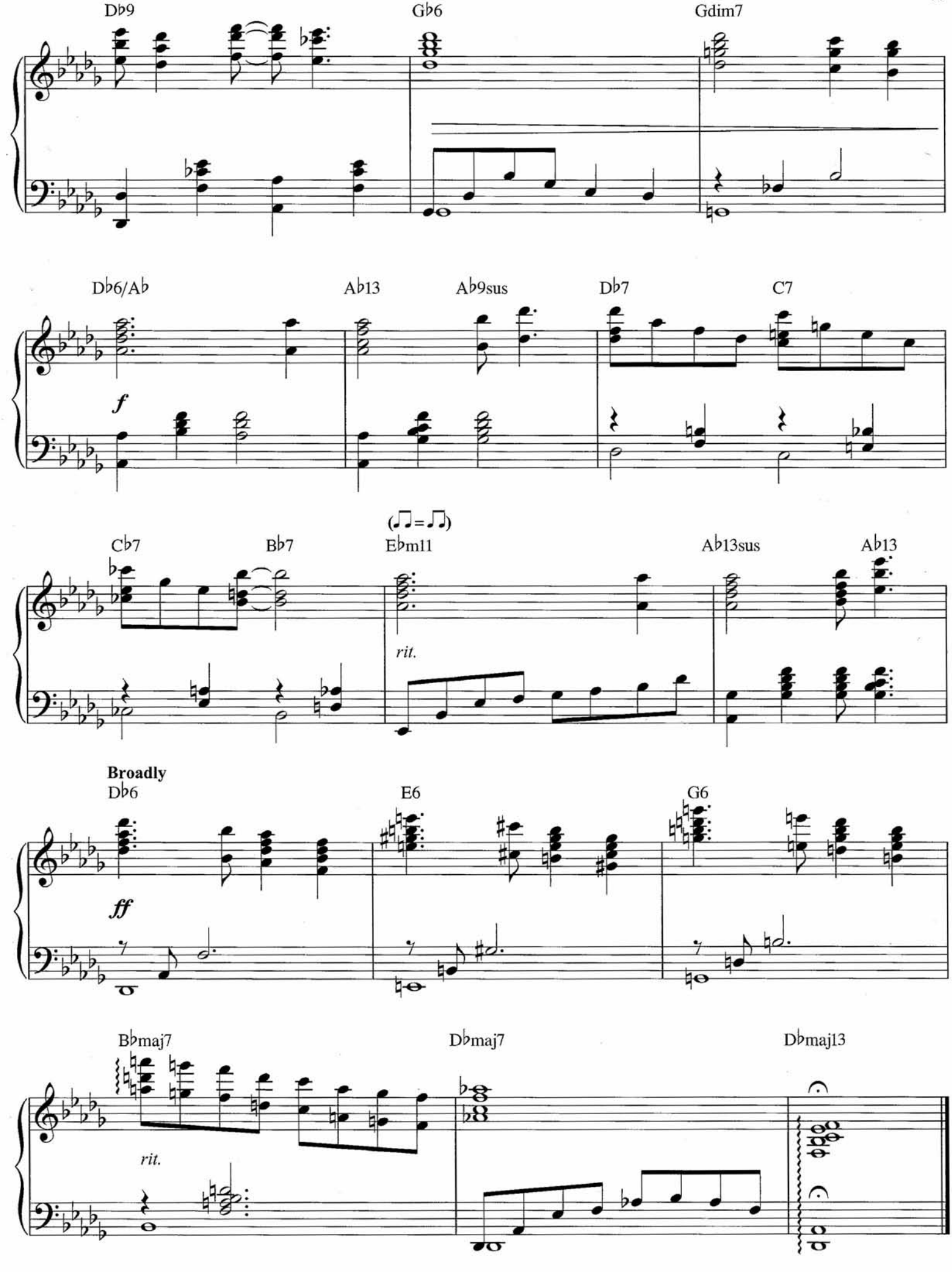

C
C9sus
F
F♯dim7
C/G
Dm11
G9sus
1.
C
F9
C
2.
C
F9
C
C6
C6/E
C6
f
5
G7
G7/D
G
F
C/E
E♭dim
3


Dm7
G9
Dm7
C6
Dm7
G7♯5
C6
C9
C9/B♭
F6
F♯dim7
C/G
G13
F
C/E
Dm7
C6
E♭9♯11
Dm7
G7♯5
C6
C/E
E♭dim7
ff


Dm7
A7♯5
Dm7
G13
Dm7
G13
C6/E
E♭dim7
Dm7
G7♯5
C6
C9
F6
F♯dim7
C/G
Dm11
G9sus
C6
G7♯5(♭9)


C6
C13
B13
B♭13
A13
mf
(♫=♫)
Swing
E♭m11
A♭13
A♭7♯5(♭9)
D♭6
D♭♯5/F
ff
D♭6/A♭
Edim7
E♭m7
3
A♭13
E♭m7
A♭13
3
D♭6
E♭m7
A♭13
D♭6


Db9
Gb6
Gdim7
Db6/Ab
Ab13
Ab9sus
Db7
C7
f
(♫=♫)
Cb7
Bb7
Ebm11
Ab13sus
Ab13
rit.
Broadly
Db6
E6
G6
ff
Bbmaj7
Dbmaj7
Dbmaj13
rit.

FIRST READING:
Job 38:1–11

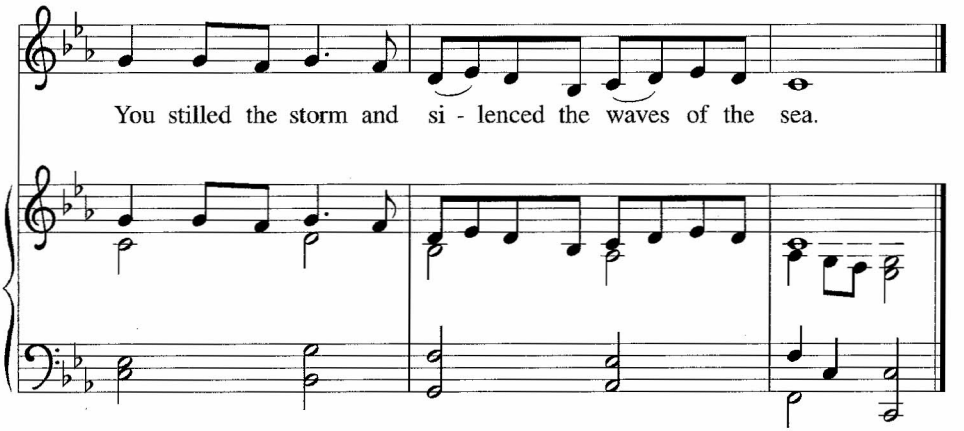
Then the LORD answered Job out of the whirlwind: [2]"Who is this that darkens counsel by words without knowledge? [3]Gird up your loins like a man, I will question you, and you shall declare to me. [4]"Where were you when I laid the foundation of the earth? Tell me, if you have understanding.

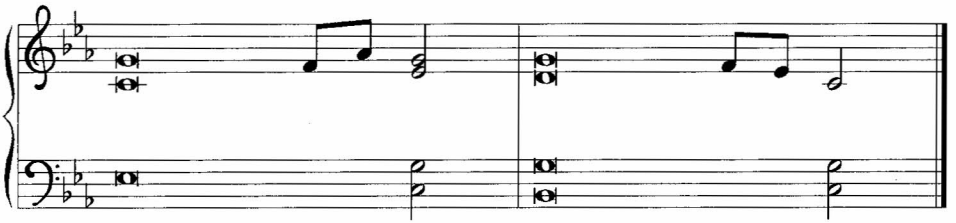
[5]Who determined its measurements — surely you know! Or who stretched the line upon it? [6]On what were its bases sunk, or who laid its cornerstone [7]when the morning stars sang together and all the heavenly beings shouted for joy? [8]"Or who shut in the sea with doors when it burst out from the womb? —

[9]when I made the clouds its garment, and thick darkness its swaddling band, [10]and prescribed bounds for it, and set bars and doors,
[11]and said, 'Thus far shall you come, and no farther, and here shall your proud waves be stopped'?

Sunday, June 19–25 | Lectionary 12

Refrain *Aaron David Miller*





[1] Give thanks to the LORD, for the | LORD is good,
for God's mercy en- | dures forever.
[2] **Let the redeemed of the | LORD proclaim**
that God redeemed them from the hand | of the foe,
[3] gathering them in | from the lands;
from the east and from the west, from the north and | from the south.
[23] **Some went down to the | sea in ships,**
plying their trade | in deep waters. R
[24] They beheld the works | of the LORD,
God's wonderful works | in the deep.
[25] **Then God spoke, and a stormy | wind arose,**
which tossed high the waves | of the sea.
[26] They mounted up to the heavens and descended | to the depths;
their souls melted away | in their peril.
[27] **They staggered and | reeled like drunkards,**
and all their skill was of | no avail.
[28] Then in their trouble they cried | to the LORD,
and you delivered them from | their distress.
[29] **You stilled the storm | to a whisper**
and silenced the waves | of the sea. R
[30] Then were they glad when | it grew calm,
when you guided them to the harbor | they desired.
[31] **Let them give thanks to you, LORD, for your | steadfast love**
and your wonderful works | for all people.
[32] Let them exalt you in the assembly | of the people;
in the council of the elders, let them sing | hallelujah! **R**

Second Reading: 2 Corinthians 6:1–13

As we work together with him, we urge you also not to accept the grace of God in vain. [2]For he says, "At an acceptable time I have listened to you, and on a day of salvation I have helped you."

See, now is the acceptable time; see, now is the day of salvation! [3]We are putting no obstacle in anyone's way, so that no fault may be found with our ministry,

[4]but as servants of God we have commended ourselves in every way: through great endurance, in afflictions, hardships, calamities, [5]beatings, imprisonments, riots, labors, sleepless nights, hunger; [6]by purity, knowledge, patience, kindness, holiness of spirit, genuine love, [7]truthful speech, and the power of God;

with the weapons of righteousness for the right hand and for the left; [8]in honor and dishonor, in ill repute and good repute. We are treated as impostors, and yet are true; [9]as unknown, and yet are well known; as dying, and see — we are alive; as punished, and yet not killed; [10]as sorrowful, yet always rejoicing; as poor, yet making many rich; as having nothing, and yet possessing everything.

[11]We have spoken frankly to you Corinthians; our heart is wide open to you. [12]There is no restriction in our affections, but only in yours. [13]In return — I speak as to children — open wide your hearts also.

Word

First Reading

The reading may be announced: A reading from _____.
The reading may be concluded: The word of the Lord. OR Word of God, word of life.
The assembly responds: **Thanks be to God.**

Psalm

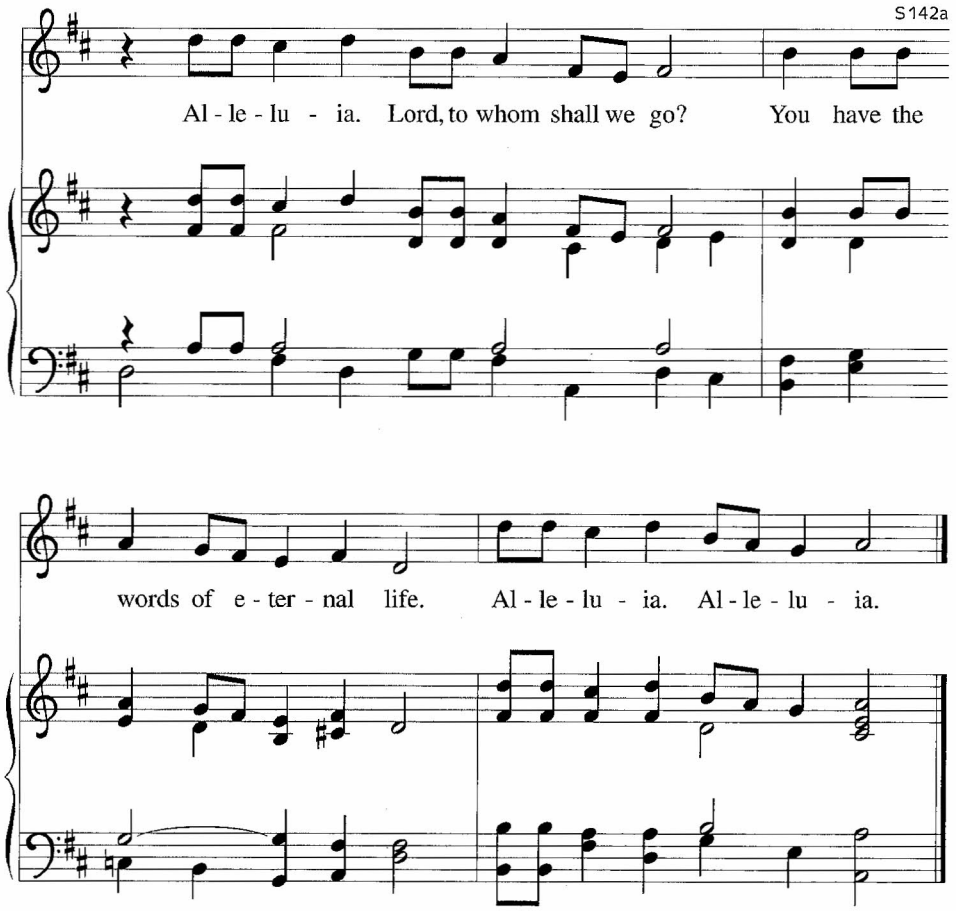
The psalm for the day is sung.

Second Reading

The reading may be announced and concluded in the same way as the first reading.

Gospel Acclamation

The assembly stands to welcome the gospel.



The Holy Gospel according to

Mark 4:35-41

Glory to you, O Lord.

[35]On that day, when evening had come, he said to them, "Let us go across to the other side." [36]And leaving the crowd behind, they took him with them in the boat, just as he was. Other boats were with him. [37]A great windstorm arose, and the waves beat into the boat, so that the boat was already being swamped.

[38]But he was in the stern, asleep on the cushion; and they woke him up and said to him, "Teacher, do you not care that we are perishing?" [39]He woke up and rebuked the wind, and said to the sea, "Peace! Be still!" Then the wind ceased, and there was a dead calm. [40]He said to them, "Why are you afraid? Have you still no faith?"

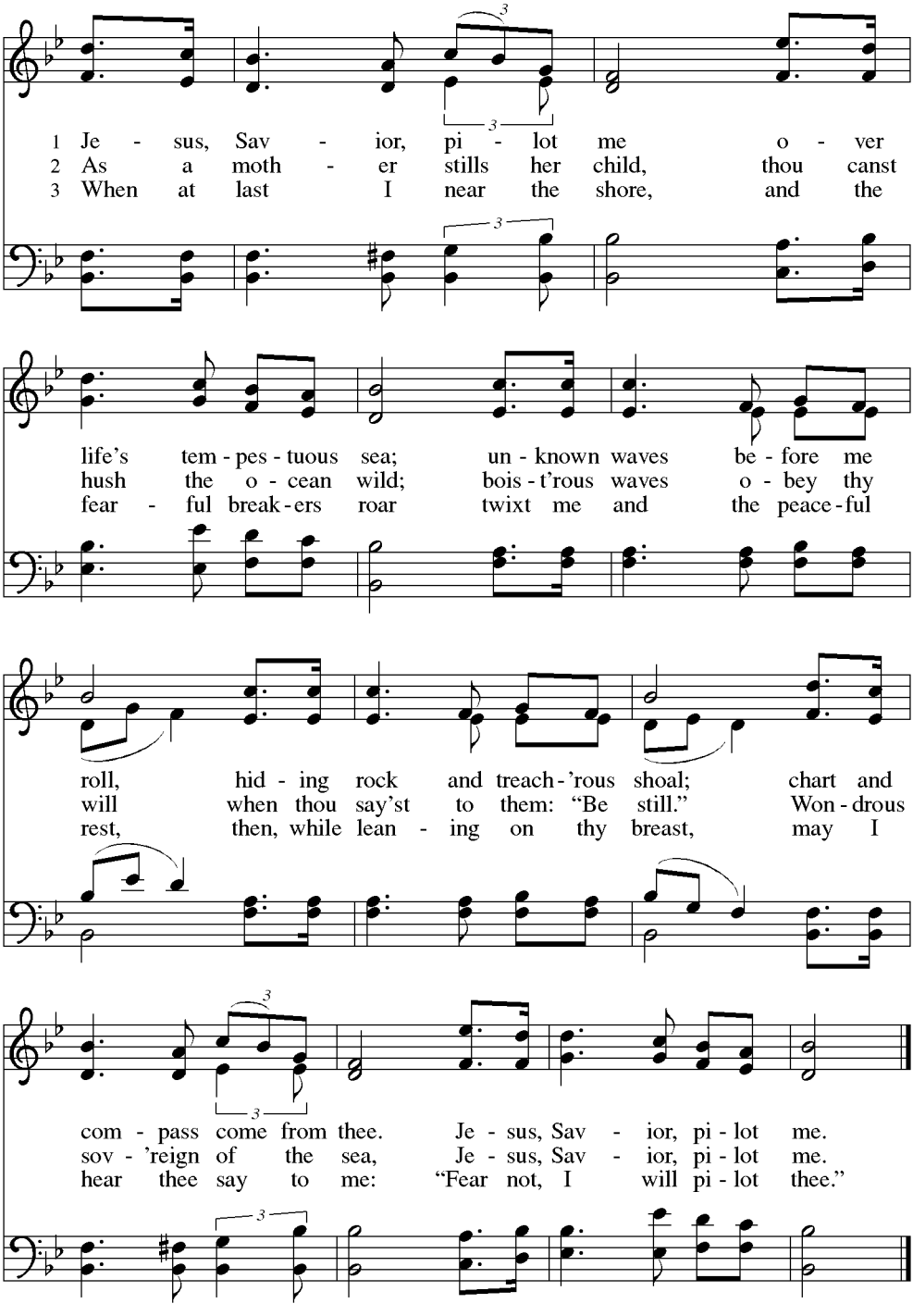
[41]And they were filled with great awe and said to one another, "Who then is this, that even the wind and the sea obey him?"

The Gospel of the Lord.

Praise to you O Christ

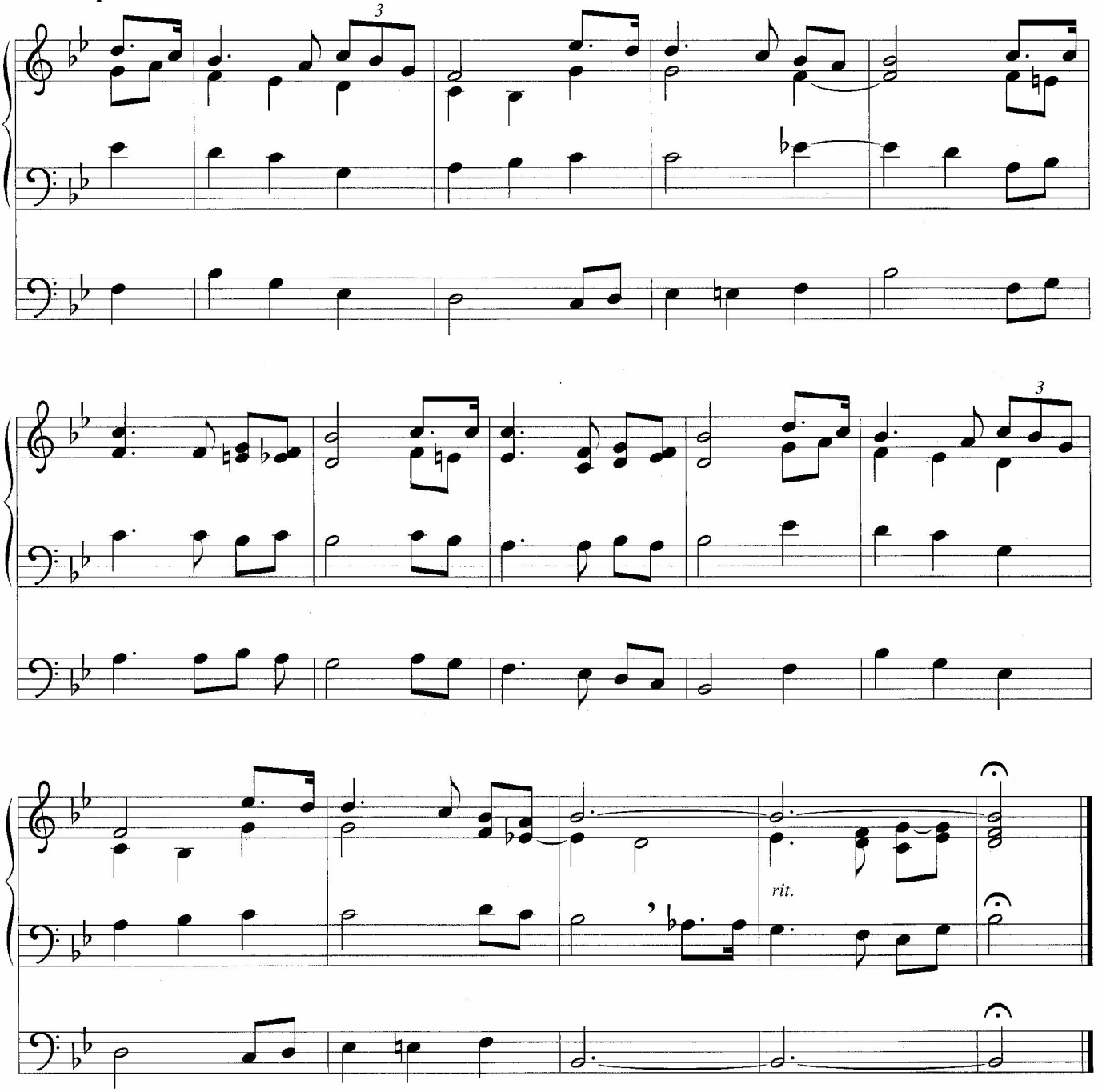
SERMON

Jesus, Savior, Pilot Me



Text: Edward Hopper, 1818–1888
Music: PILOT, John Edgar Gould, 1822–1875

Accompaniment 2



Apostle's Creed

I believe in God, the Father almighty, creator of heaven and earth.
I believe in Jesus Christ, His only Son, our Lord, He was conceived by the power of the Holy Spirit, and born of the virgin Mary, He suffered under Pontius Pilate, was crucified, died, and was buried;

He descended into hell.
On the third day he rose again;
He ascended into heaven, He is seated at the right hand of the Father, He will come again to judge the living and the dead.
I believe in the Holy Spirit, the holy catholic church, the communion of saints,
the forgiveness of sins, the resurrection of the body, and the life everlasting.
Amen.

Prayers of the people

Response after each prayer:

P: Lord, in your mercy,

C: hear our prayer.

SHARING of THE Peace

The peace of Christ

be with you always.

And also with you.

Variations on "Southwell"
(Lord Jesus, Think On Me)

3½ minutes

Sw. Flute 8', 2⅔'
Gt. Krummhorn 8'
Ped. Light 16'

A# 00 7040 020
D#
Ped. 31

THEODORE BECK

I

1 minute

Moderately ♩ = 69

Gt.

mp

Sw.

p

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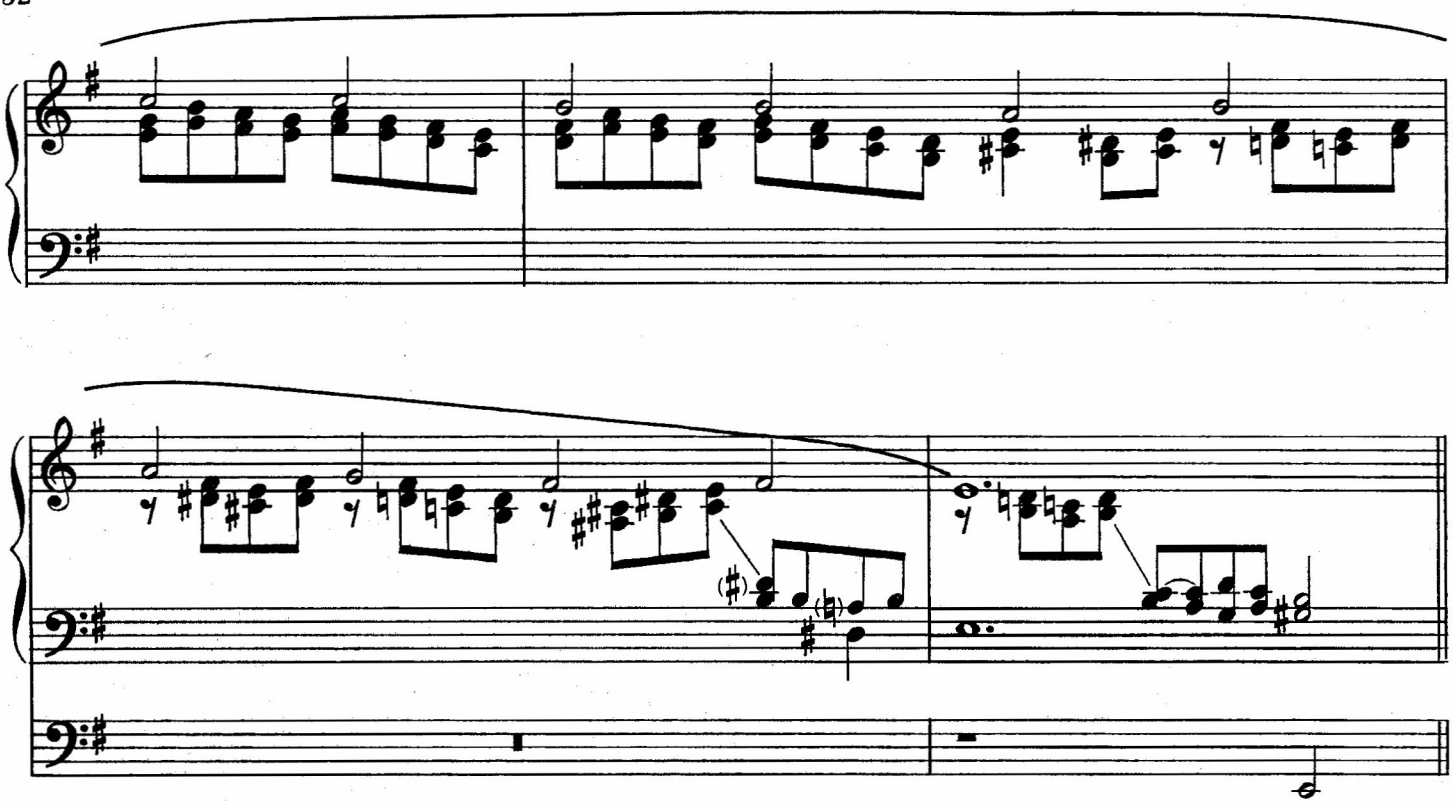
1 minute

II

Calmly ♩ = 60

mp

E Gt. Light Diapason 8'



III

Quietly and fluently ♩ = 58

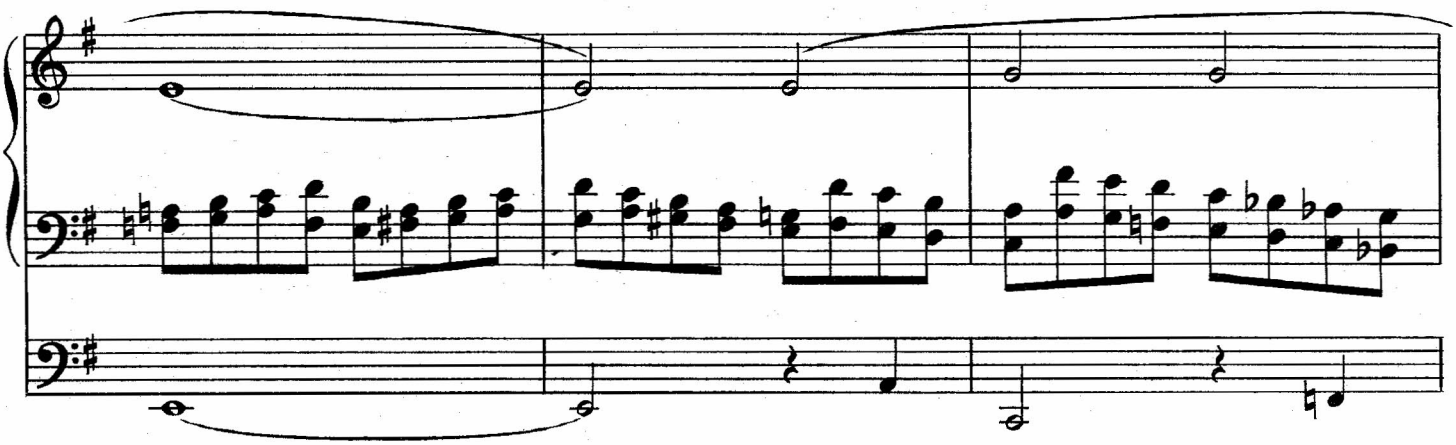
1½ minutes

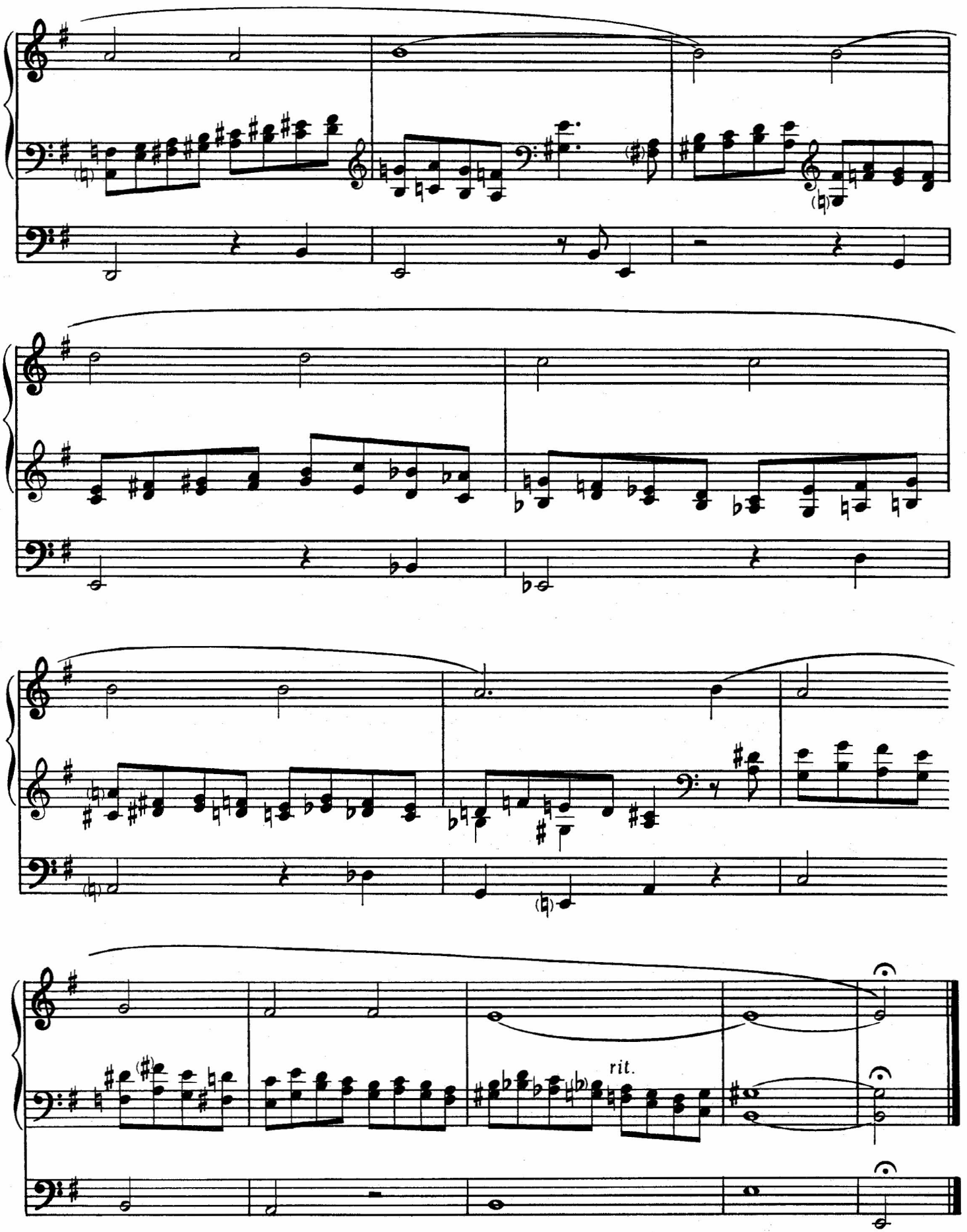
D♯ Gt. Light Reed 8'

mf

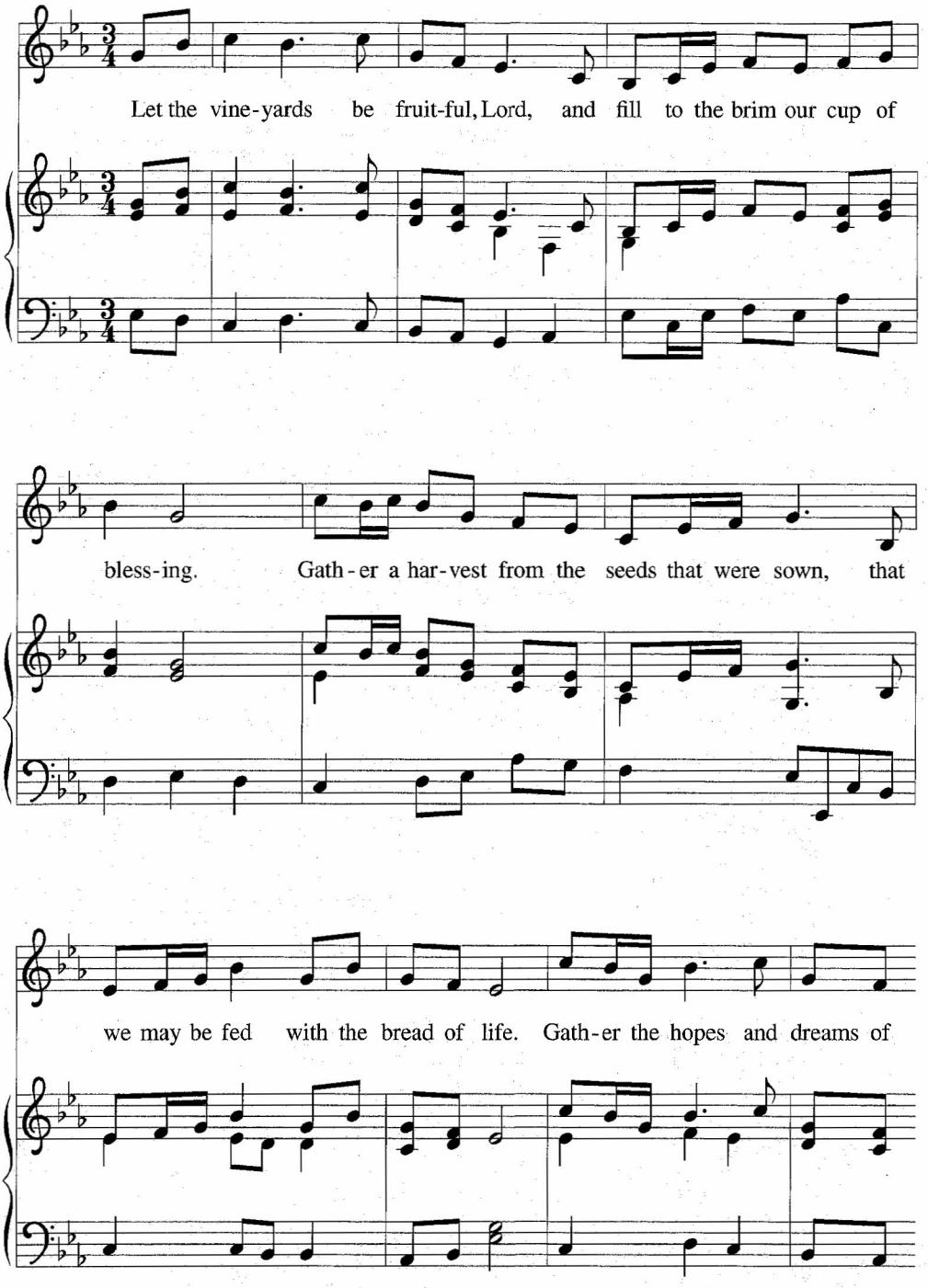
E Sw. Gamba 8'

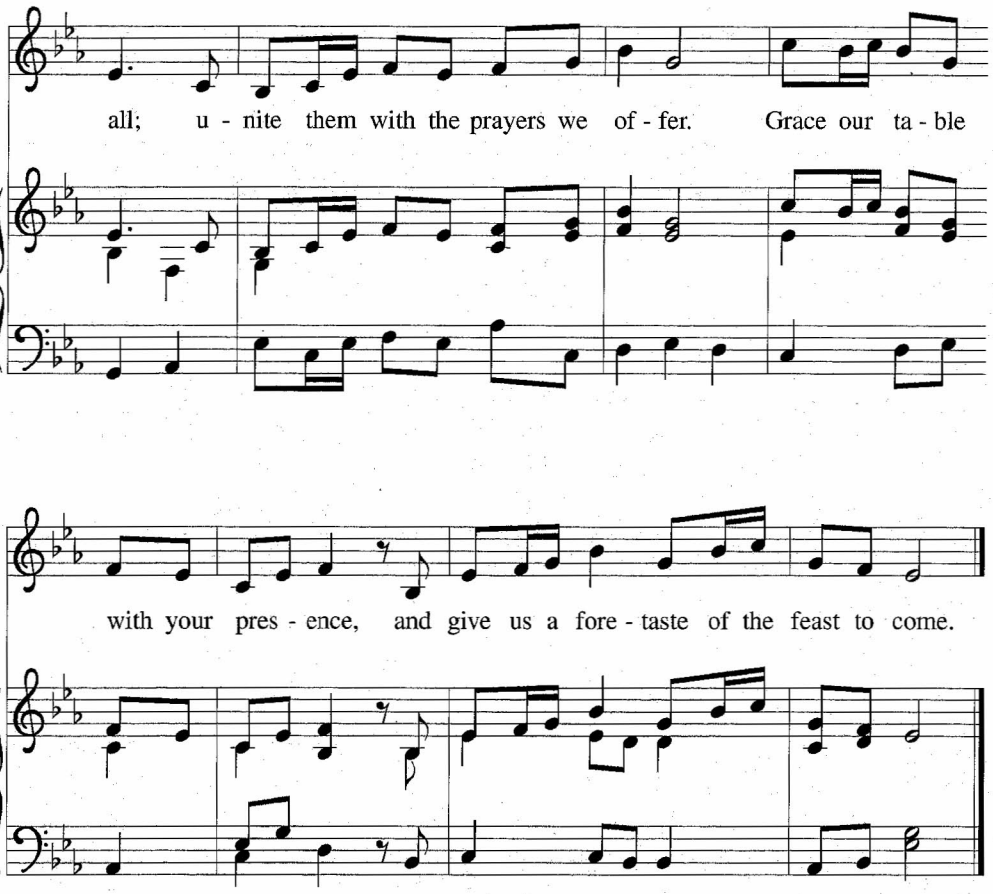
mp




rit.

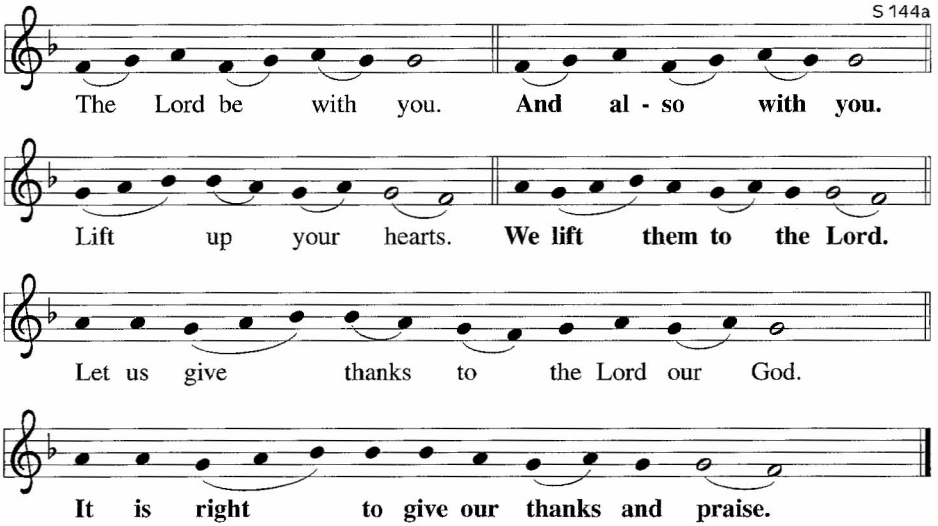
Let the Vineyards Be Fruitful




all; u - nite them with the prayers we of - fer. Grace our ta - ble
with your pres - ence, and give us a fore - taste of the feast to come.

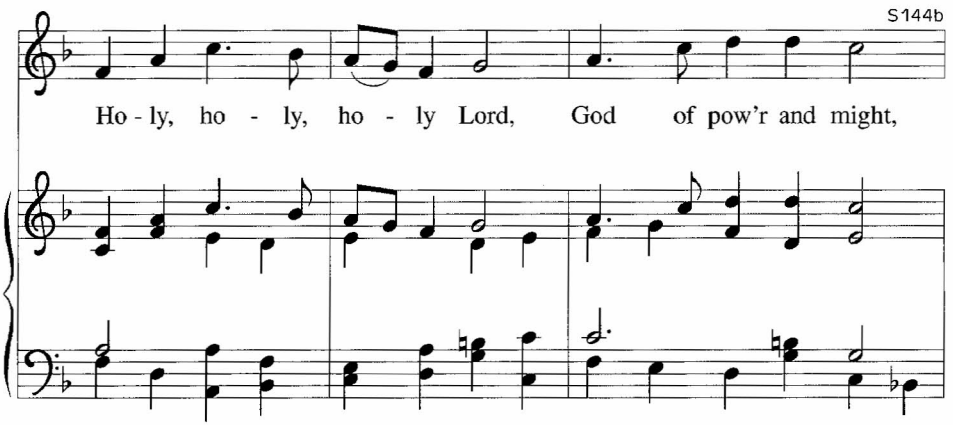
Great Thanksgiving

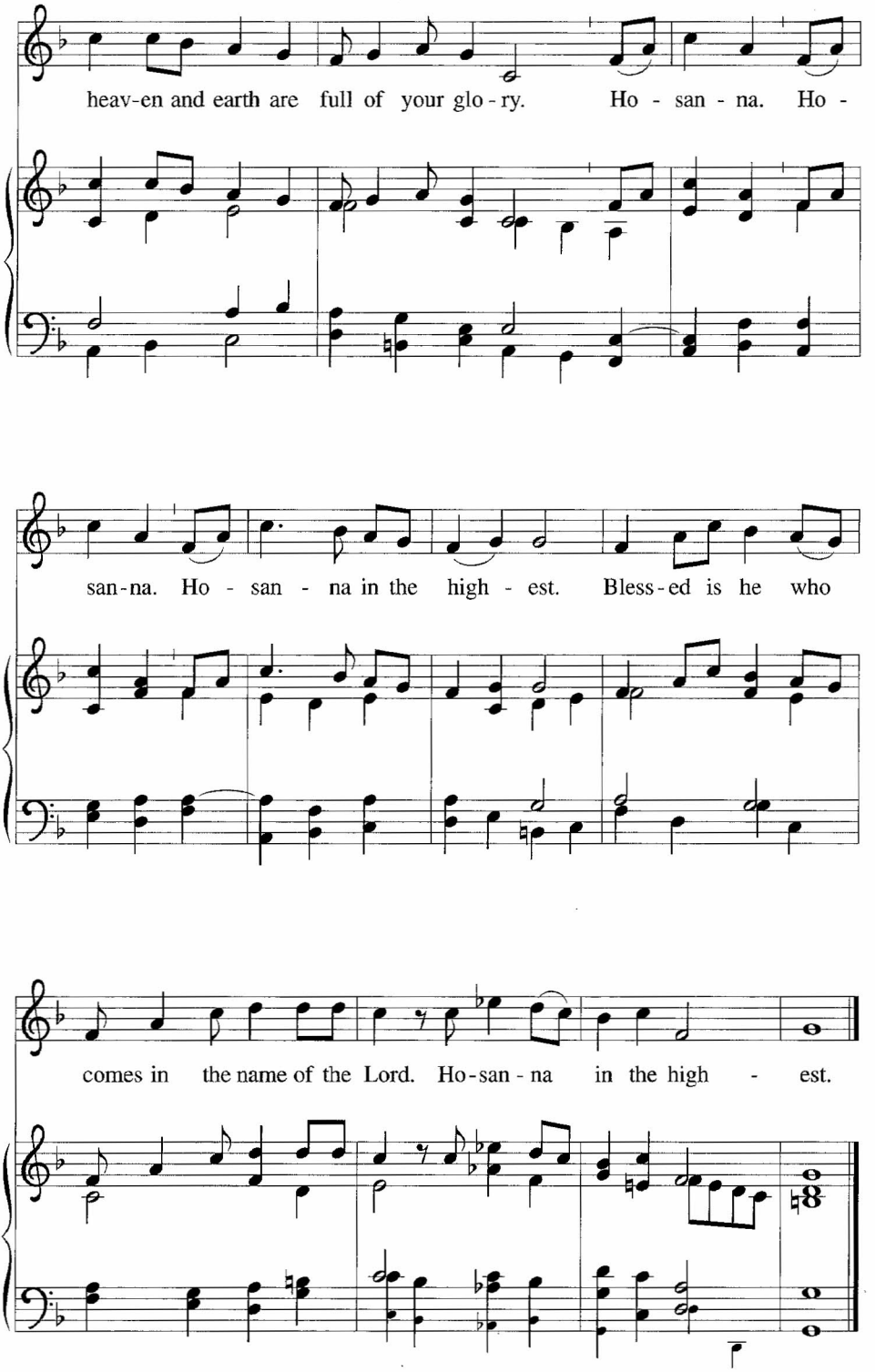
The presiding minister greets the assembly and invites all present to give thanks.



The presiding minister continues:

It is indeed right, our duty and our joy, that we should at all times and in all places give thanks and praise . . . *Here the minister continues with the preface for the day, concluding:* . . . we praise your name and join their unending hymn:




heav-en and earth are full of your glo-ry. Ho - san - na. Ho -
san-na. Ho - san - na in the high - est. Bless-ed is he who
comes in the name of the Lord. Ho-san-na in the high - est.

Words of Institution

THE LORD'S PRAYER

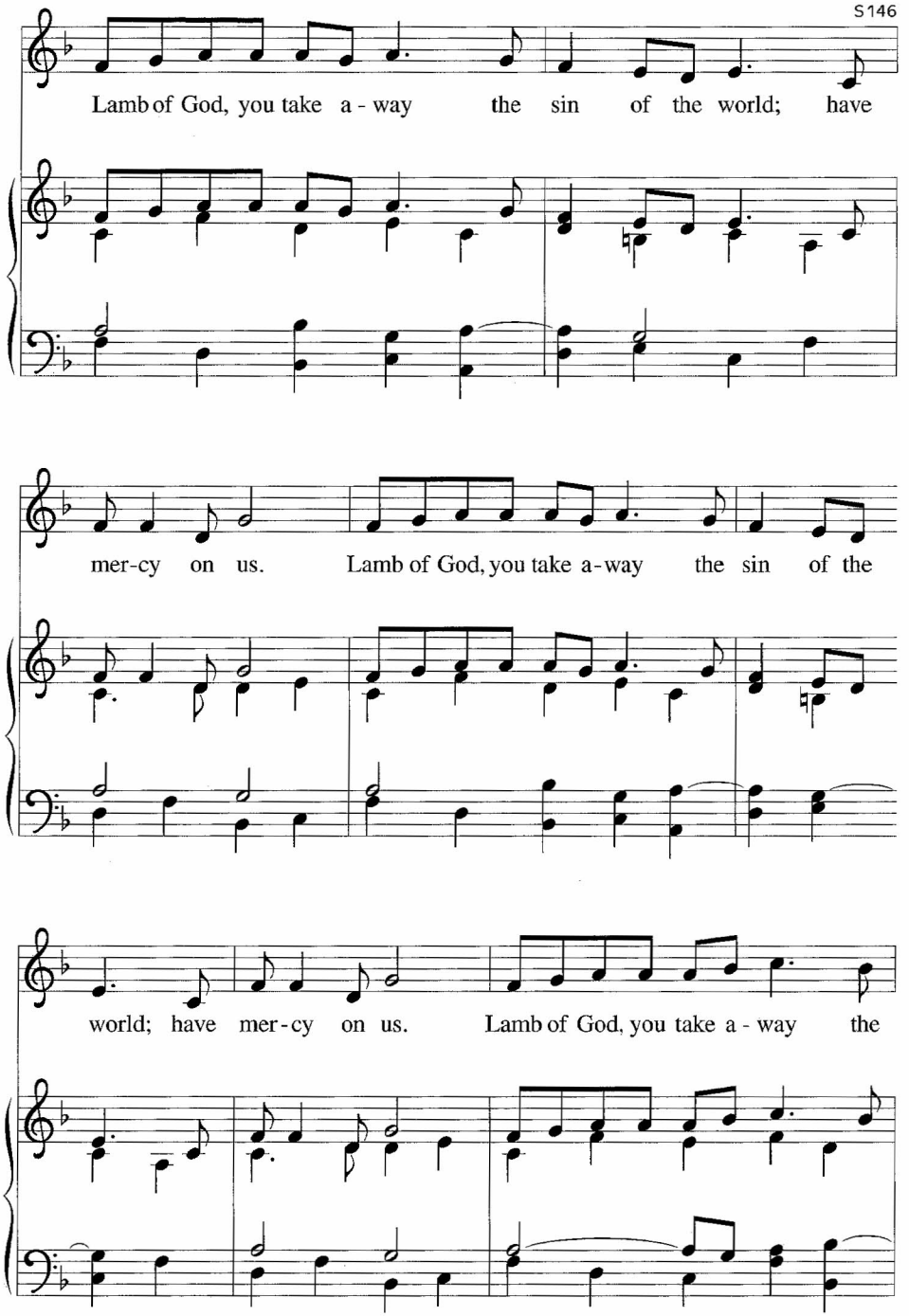
Our Father, who art in heaven, hallowed be thy name, thy Kingdom come, thy will be done, on earth as it is in heaven.

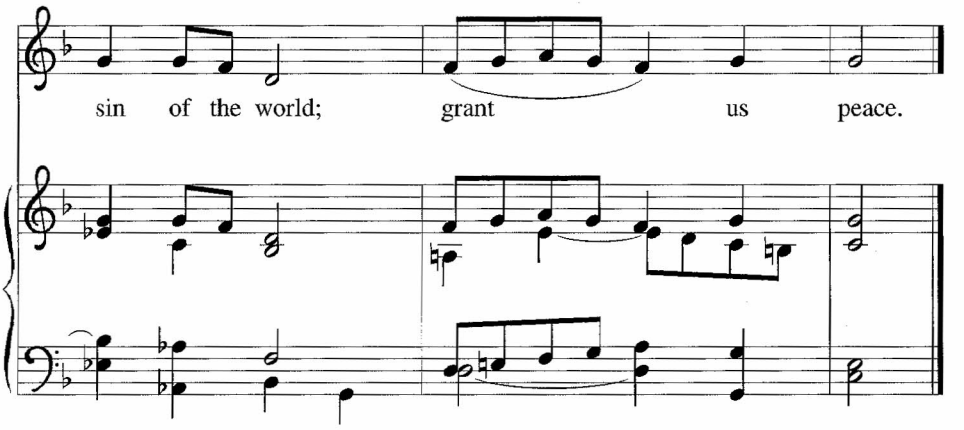
Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; And lead us not into temptation, but deliver us from evil.

For thine is the kingdom, and the power, and the glory, forever and ever.

Amen.

"Lamb of God" may be sung.





Assembly song and other music may accompany the communion.

After all have returned to their places, the assembly stands. "Now, Lord, you let your servant go in peace" or another suitable song may be sung. (The song at #204 was written for this setting.)

The presiding minister may say a table blessing, and the assembly responds **Amen.**

The assisting minister leads one of the following or a similar prayer after communion.
Let us pray.

We give you thanks, almighty God, that you have refreshed us through the healing power of this gift of life. In your mercy, strengthen us through this gift, in faith toward you and in fervent love toward one another; for the sake of Jesus Christ our Lord.
Amen.

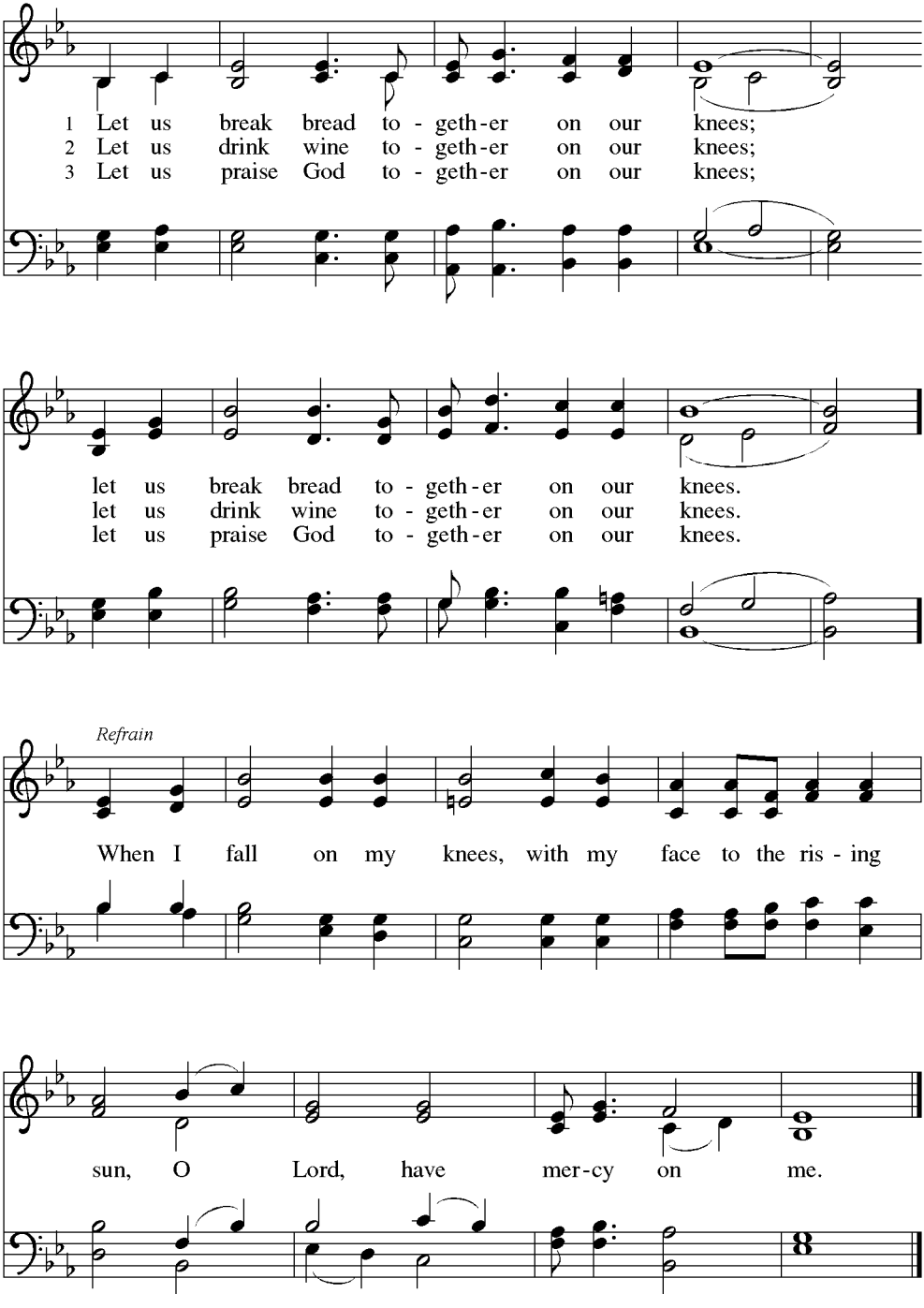
OR

O God, we give you thanks that you have set before us this feast, the body and blood of your Son. By your Spirit strengthen us to serve all in need and to give ourselves away as bread for the hungry, through Jesus Christ our Lord.
Amen.

OR

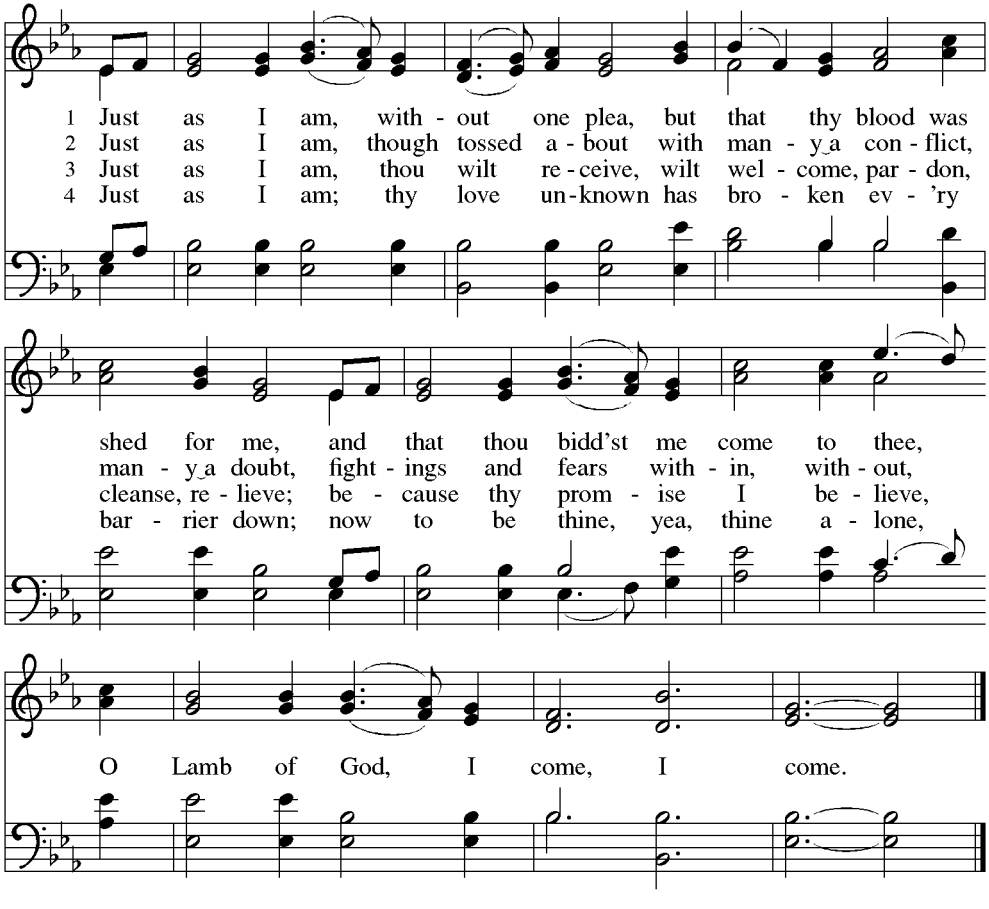
God of abundance, with this bread of life and cup of salvation you have united us with Christ, making us one with all your people. Now send us forth in the power of your Spirit, that we may proclaim your redeeming love to the world and continue forever in the risen life of Jesus Christ, our Lord.
Amen.

Let Us Break Bread Together



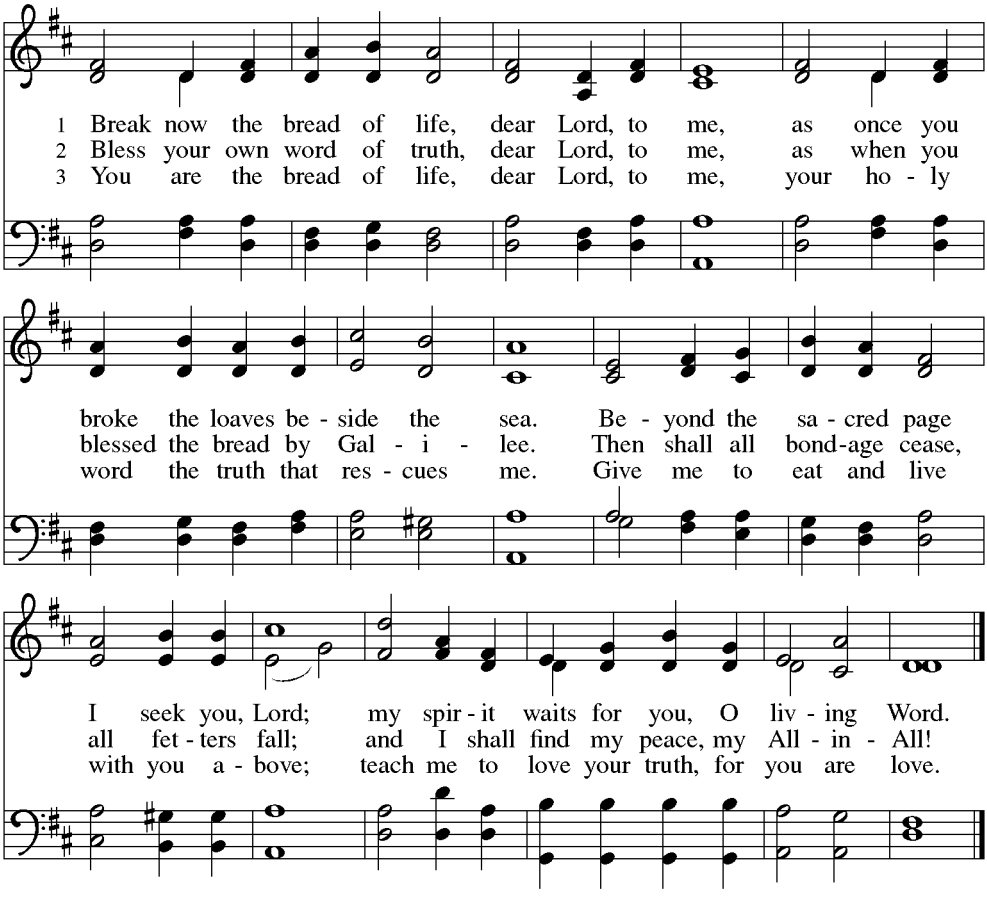
Text: African American spiritual
Music: BREAK BREAD TOGETHER, African American spiritual

Just As I Am, without One Plea



Text: Charlotte Elliott, 1789–1871
Music: WOODWORTH, William B. Bradbury, 1816–1868

Break Now the Bread of Life

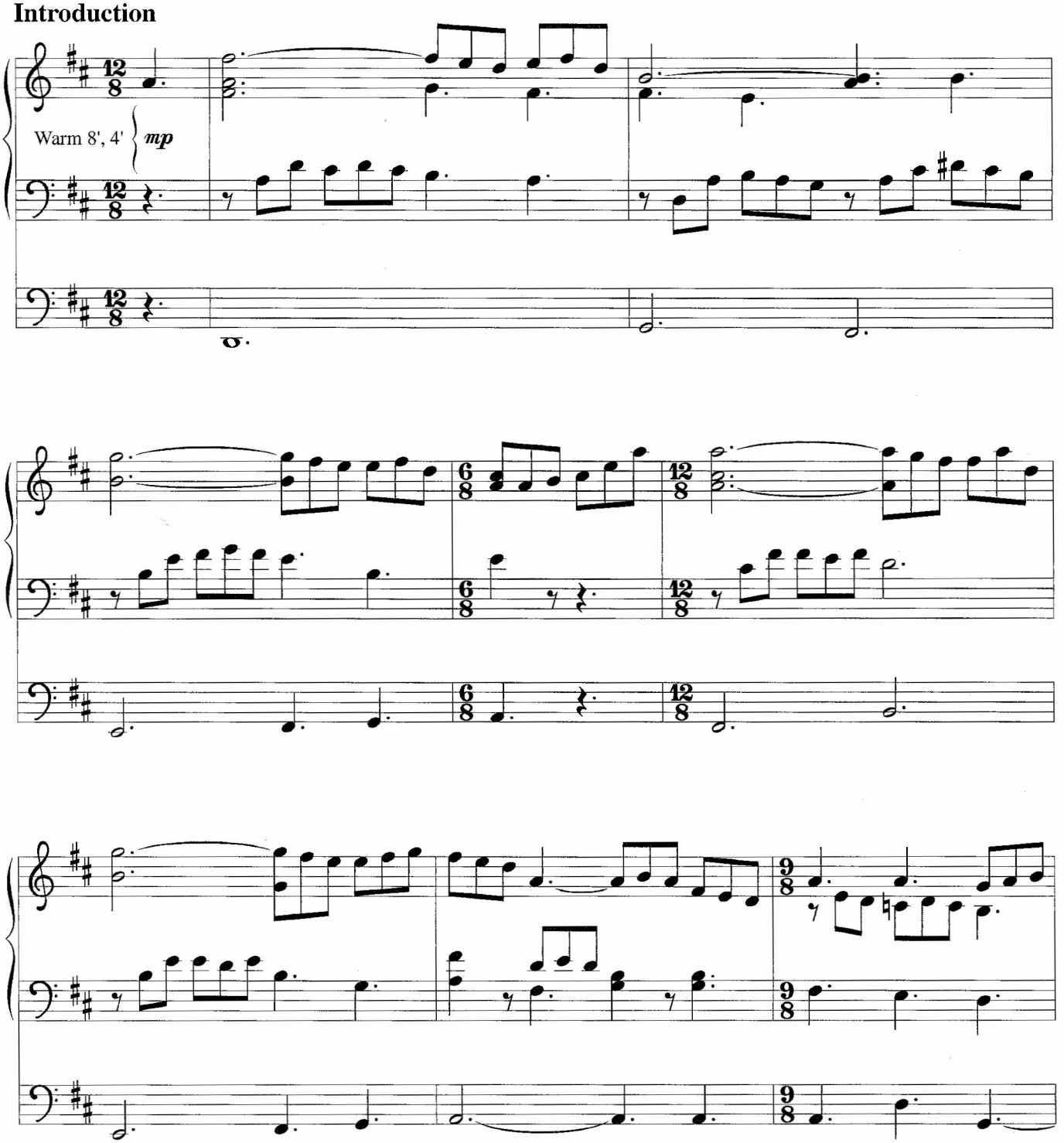


Text: Mary A. Lathbury, 1841–1913, alt.
Music: BREAD OF LIFE, William F. Sherwin, 1826–1888

Blessed Assurance

ASSURANCE

Introduction



Tune: Phoebe P. Knapp, 1830–1908

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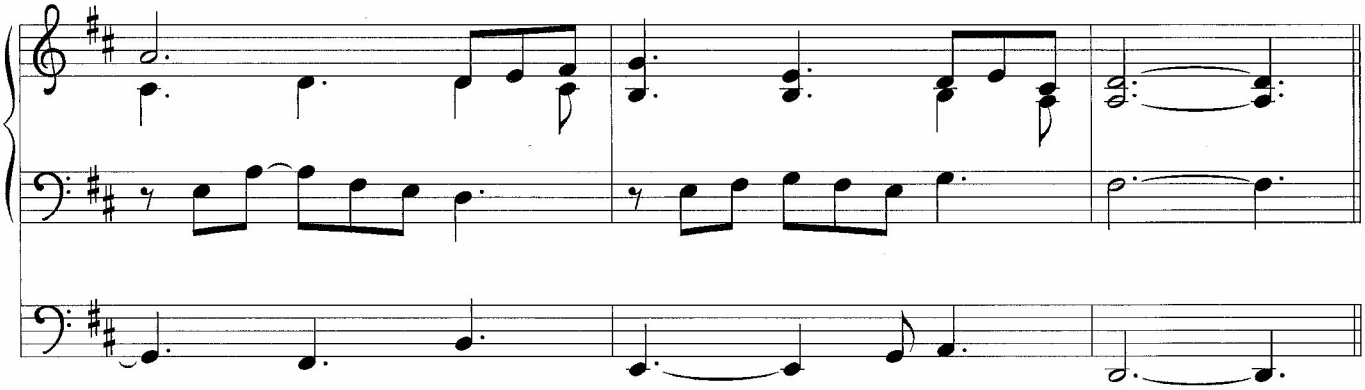
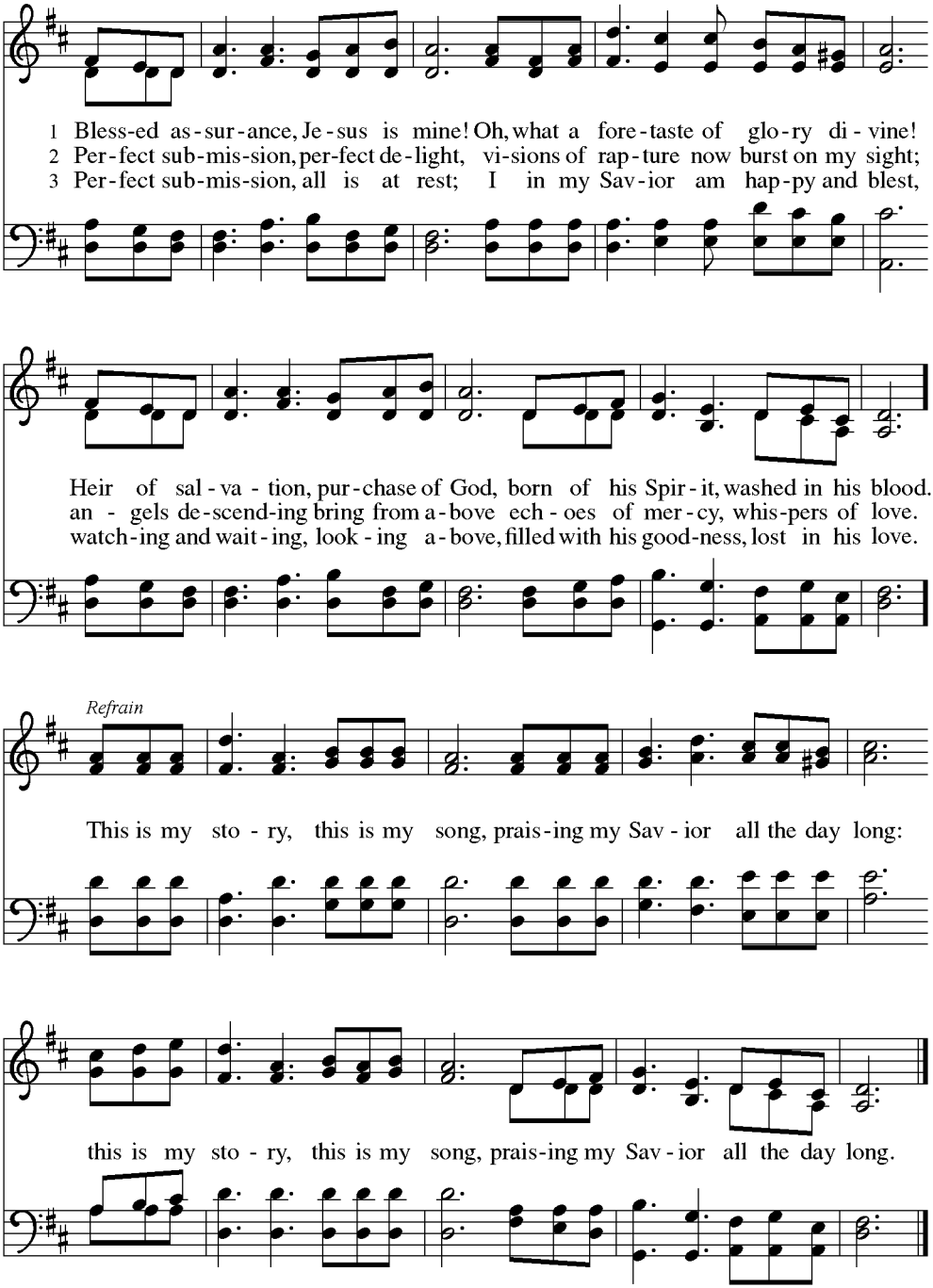
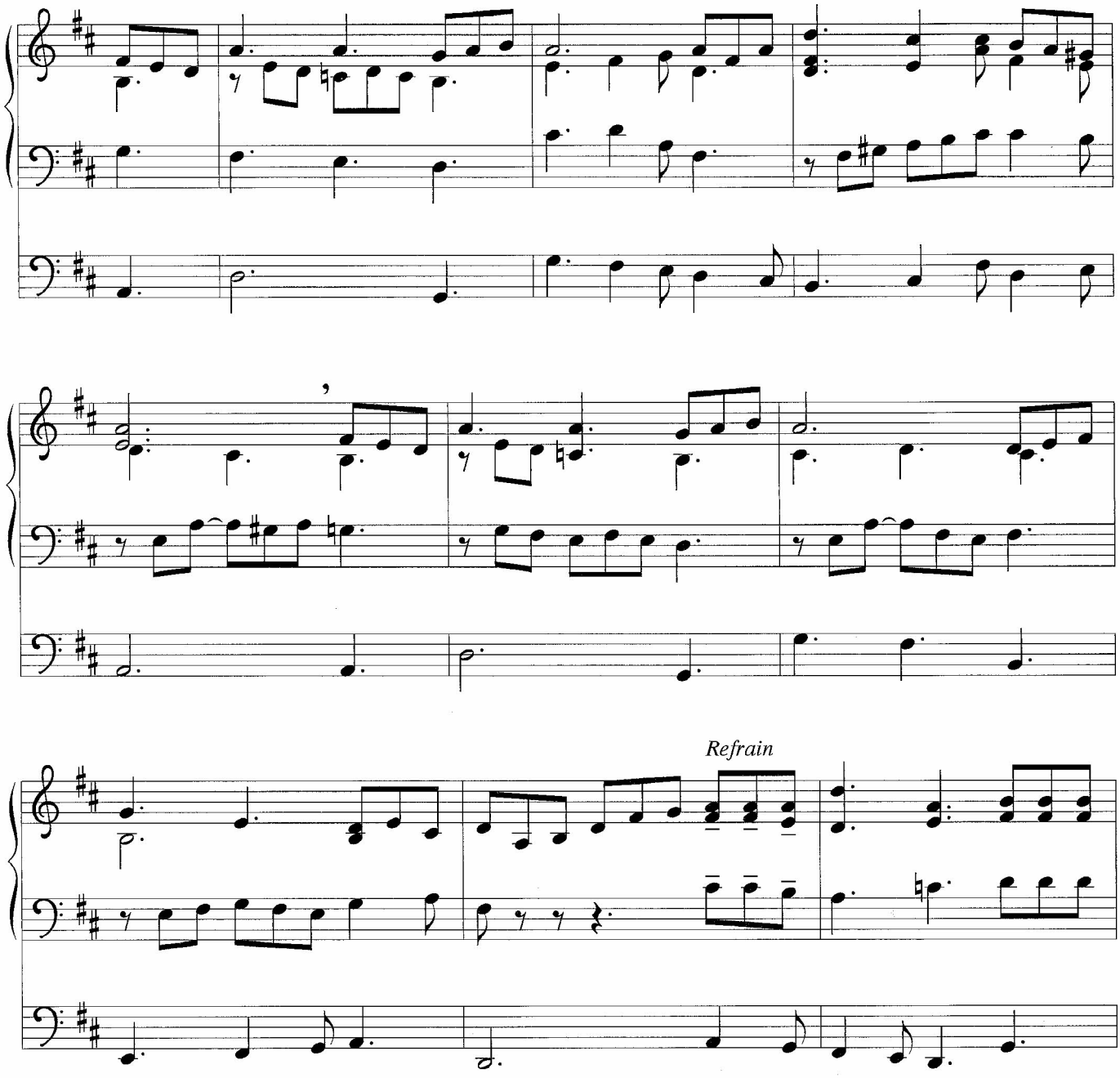


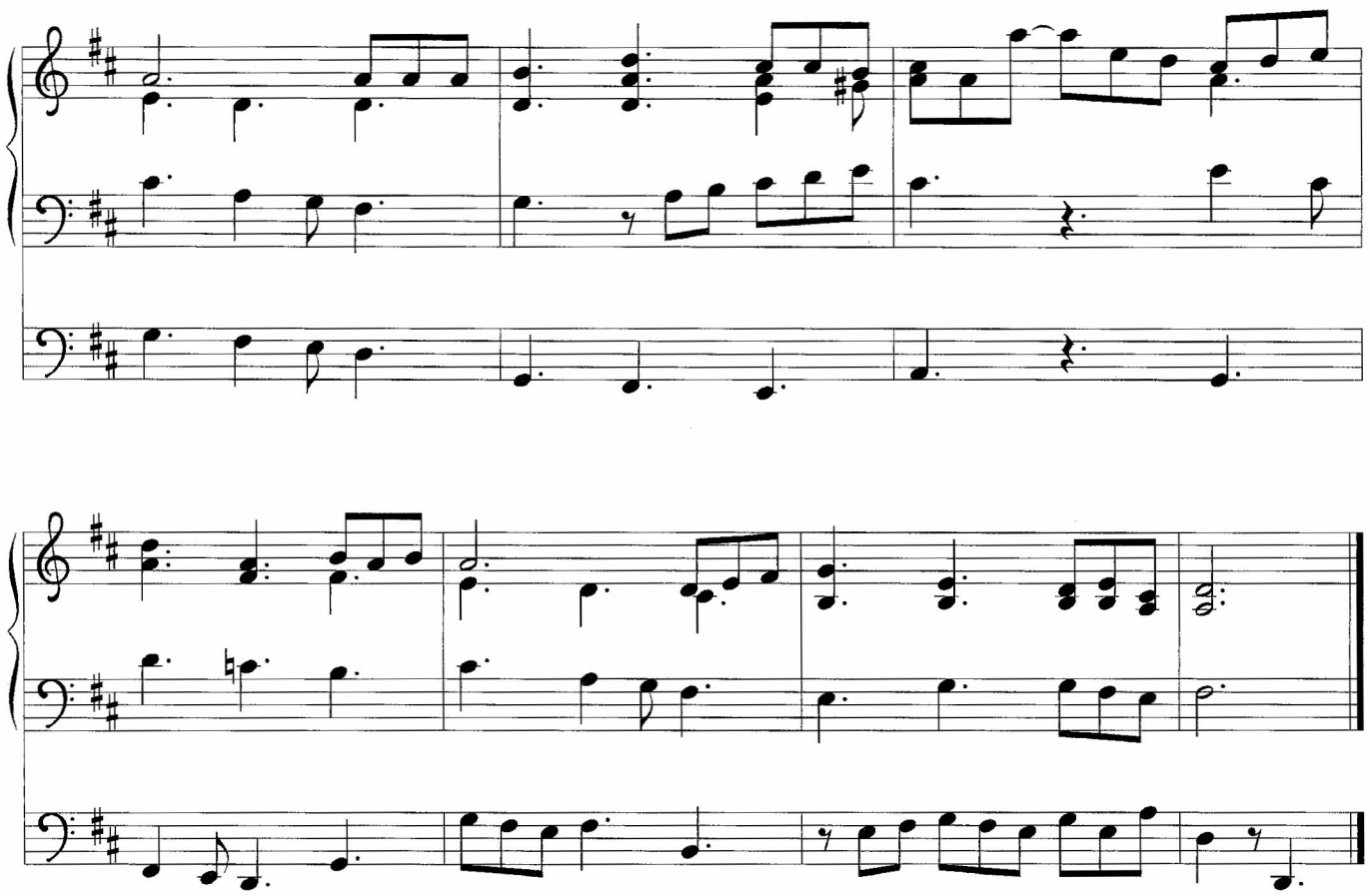
Blessed Assurance



Text: Fanny J. Crosby, 1820–1915
Music: ASSURANCE, Phoebe P. Knapp, 1830–1908

Accompaniment





FESTAL FANFARE

2 minutes

Sw. Reeds
Gt. Full, Sw. to Gt.
Ped. Full, Sw. to Ped.

(or 01 7876 542)
21 8878 666
Ped. 54

DAVID PAXTON

Crisply; not too fast ♩ = 120

r. h.
l. h.
f
Gt.
slightly detached

(Repeat on Swell)
Gt.
mf
Gt.
Sw.

Gt.
Sw.
Gt.
cresc.

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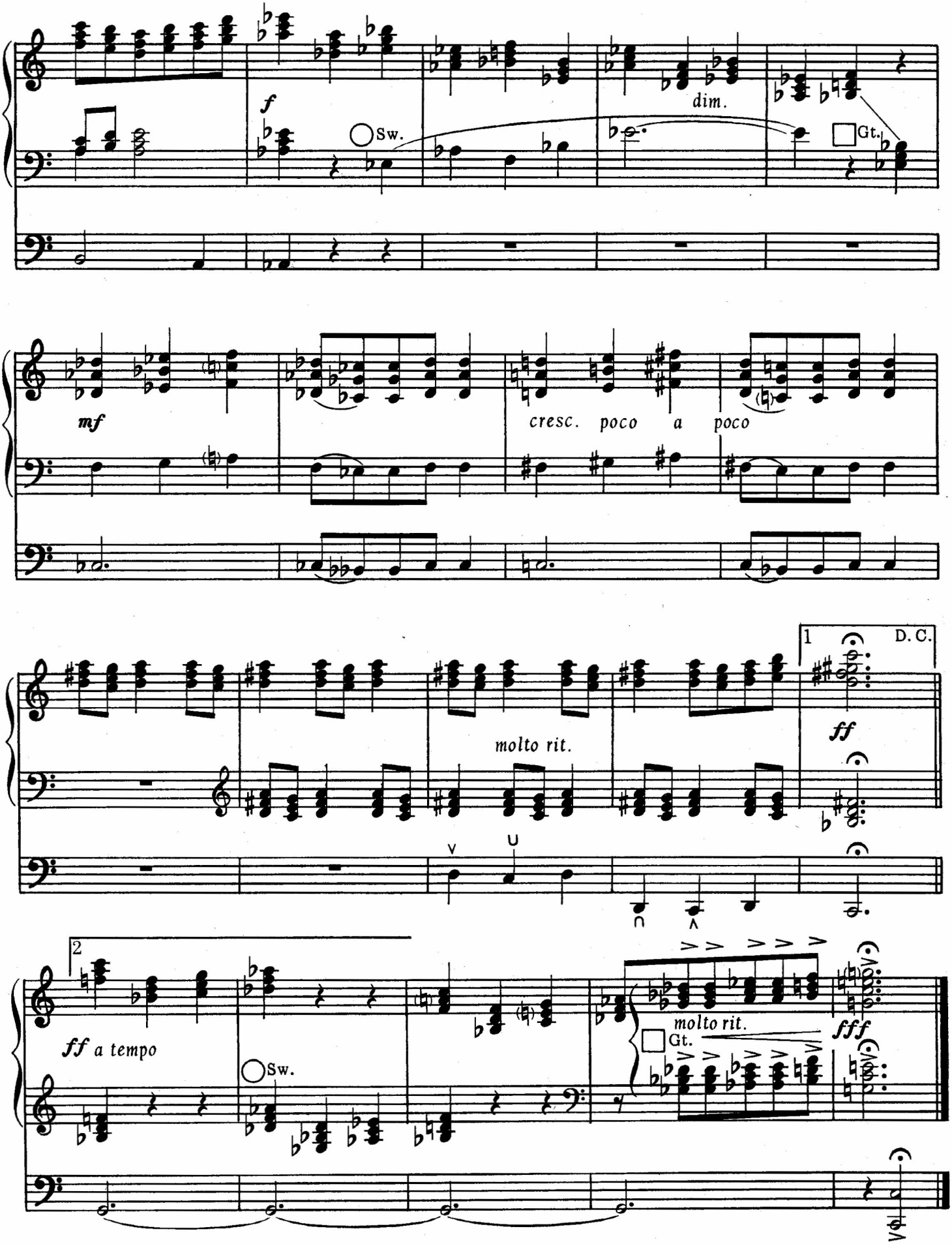
f
Sw.
dim.
Gt.
mf
cresc. poco a poco
1
D. C.
ff
molto rit.
2
ff a tempo
Sw.
molto rit.
Gt.
fff