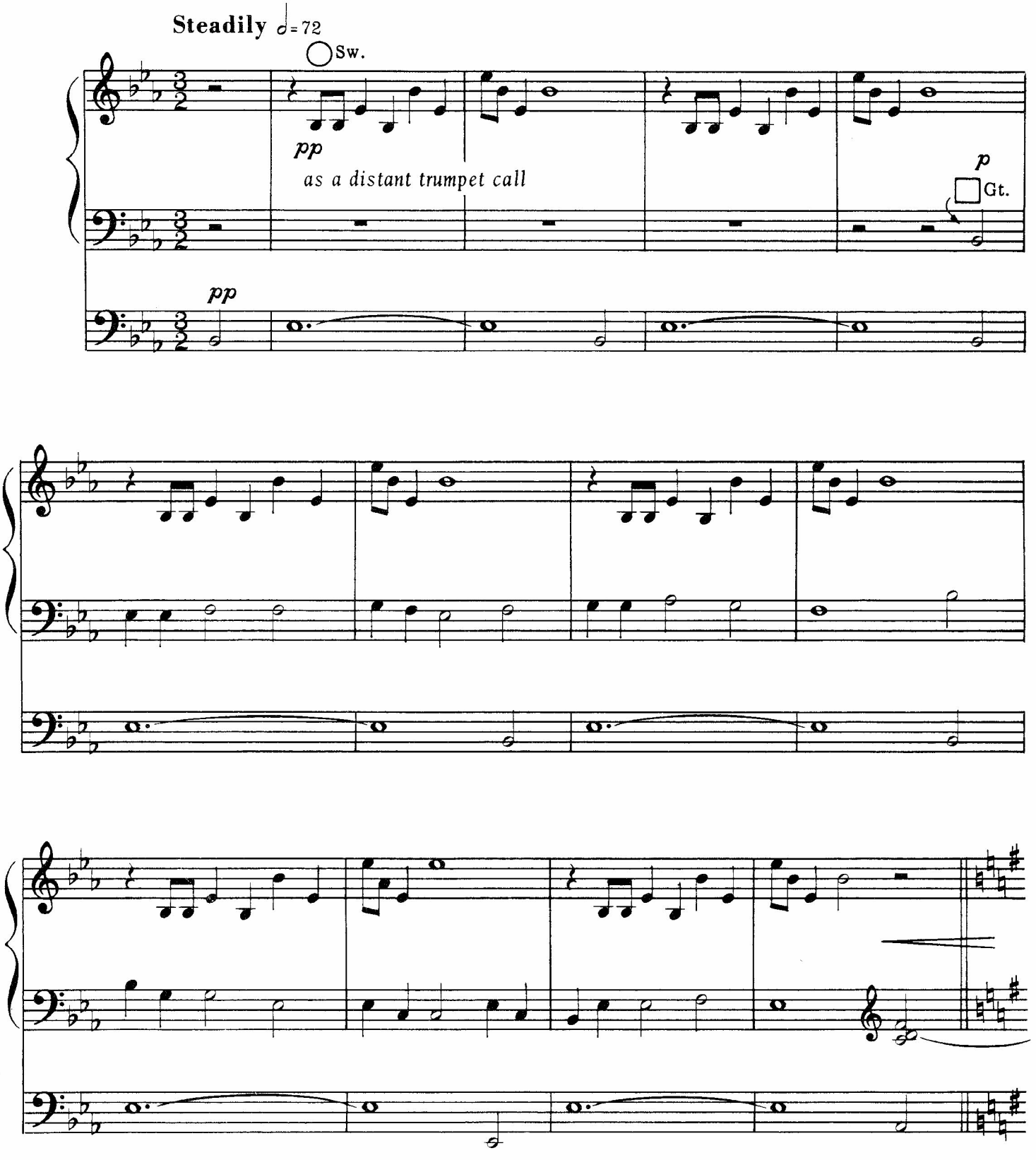
O FOR A THOUSAND TONGUES TO SING

2¼ minutes

Sw. Trumpet 8'
Gt. Diapason 8' and 4'
Ped. Bourdon 16' and 8', Gt. to Ped.

A♯ 00 5674 000
G
Ped. 44

JAMES DENTON
Based on the tune "Azmon," by Carl G. Gläser



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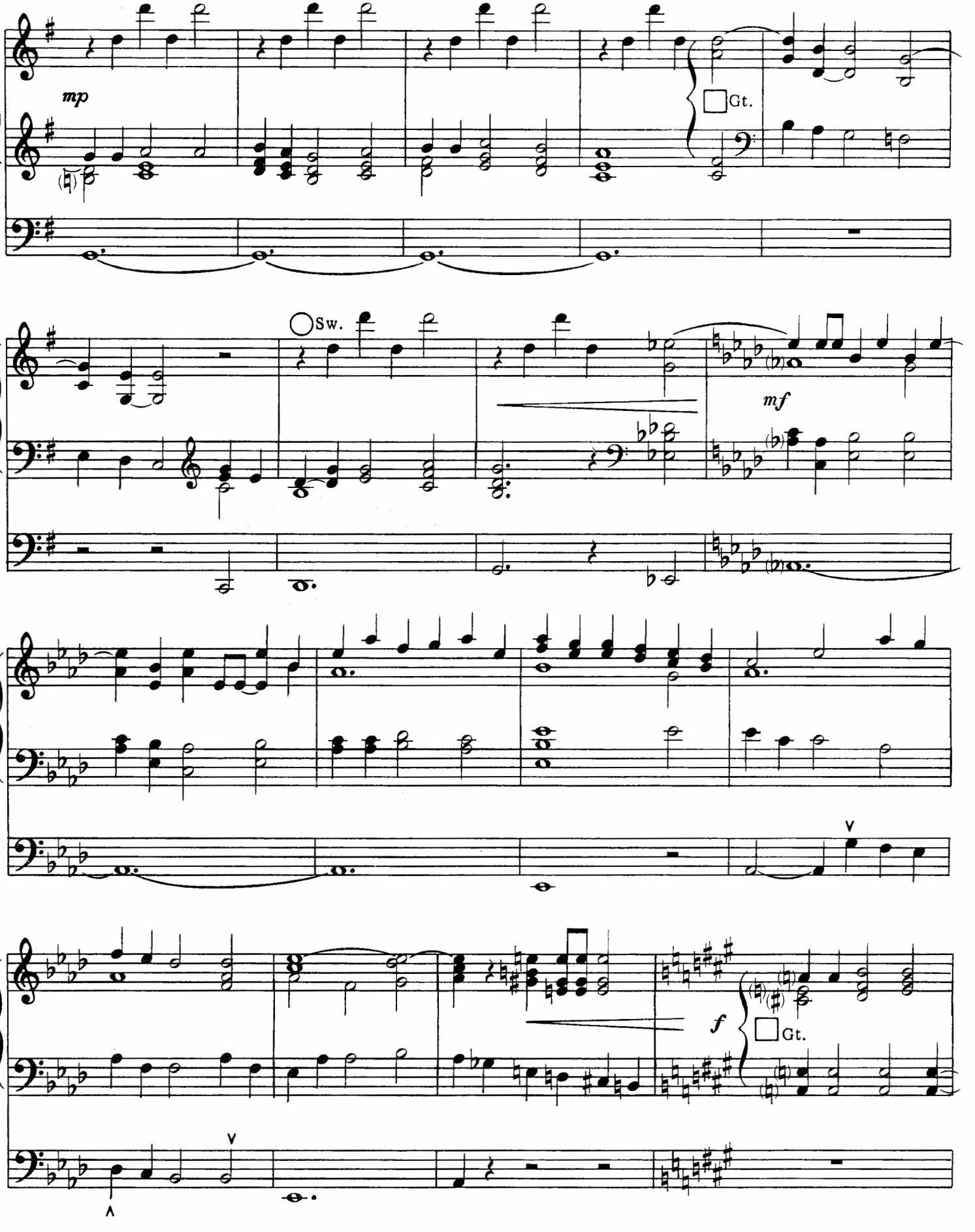
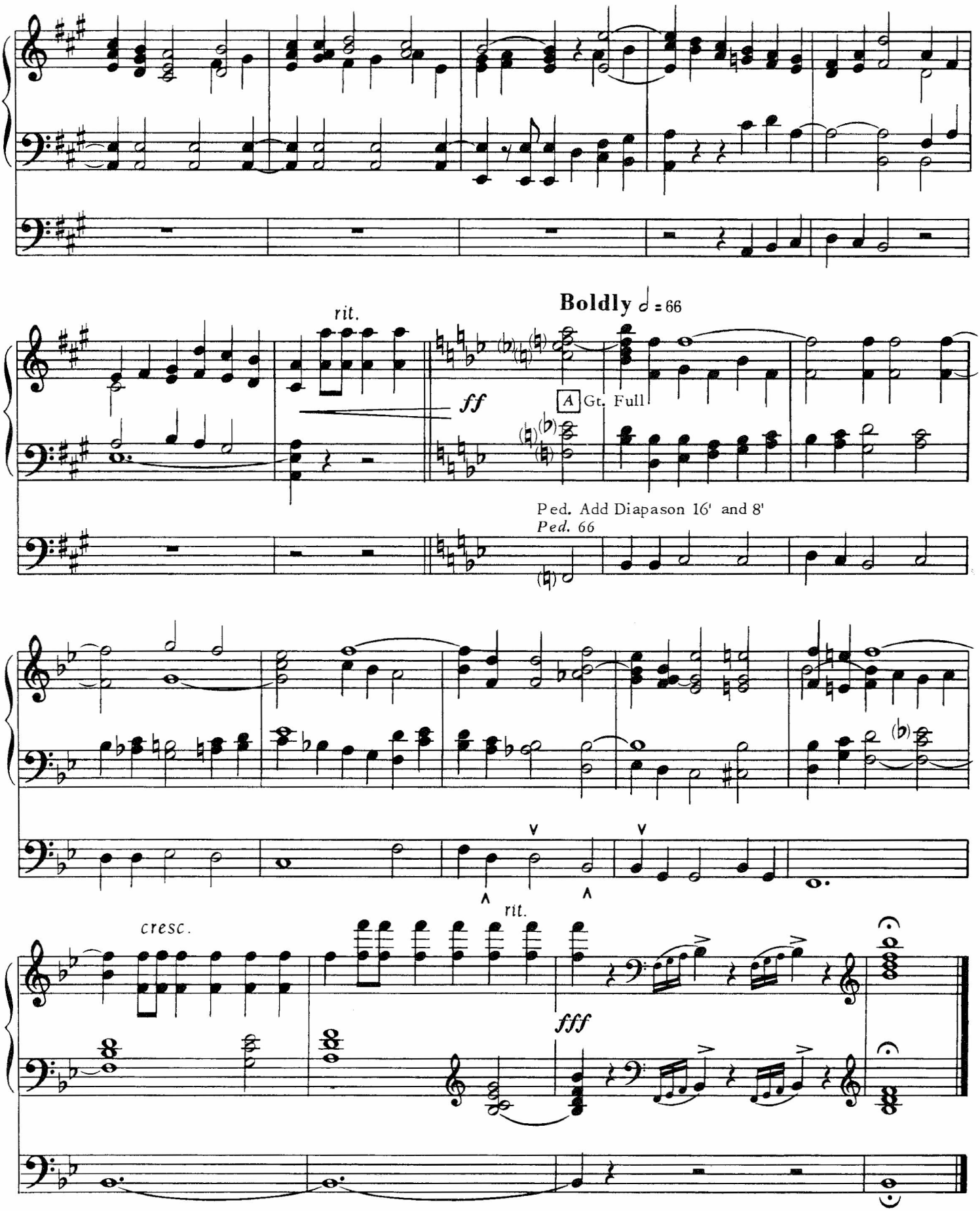
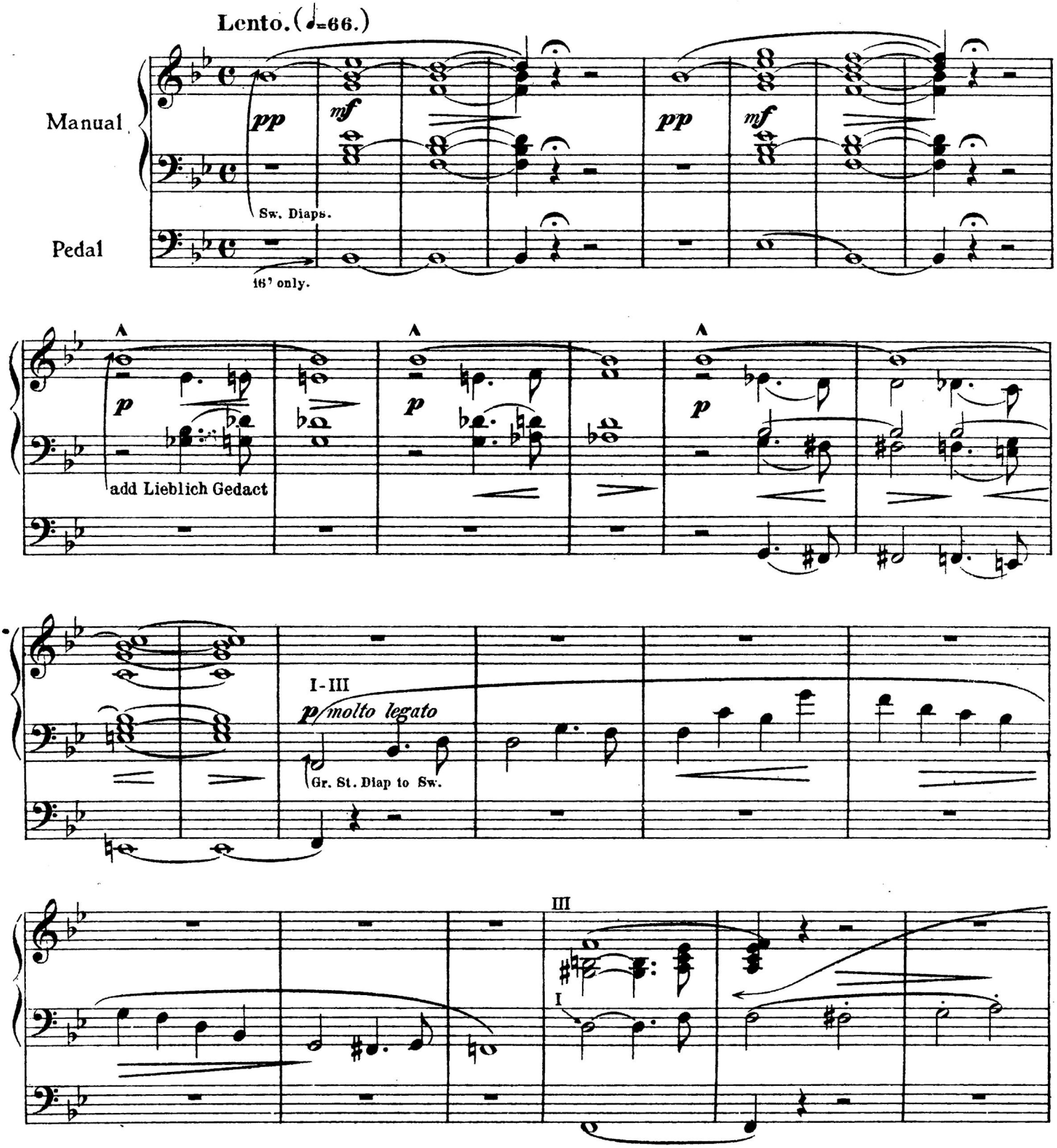

mp
Gt.
Sw.
mf
f
Gt.

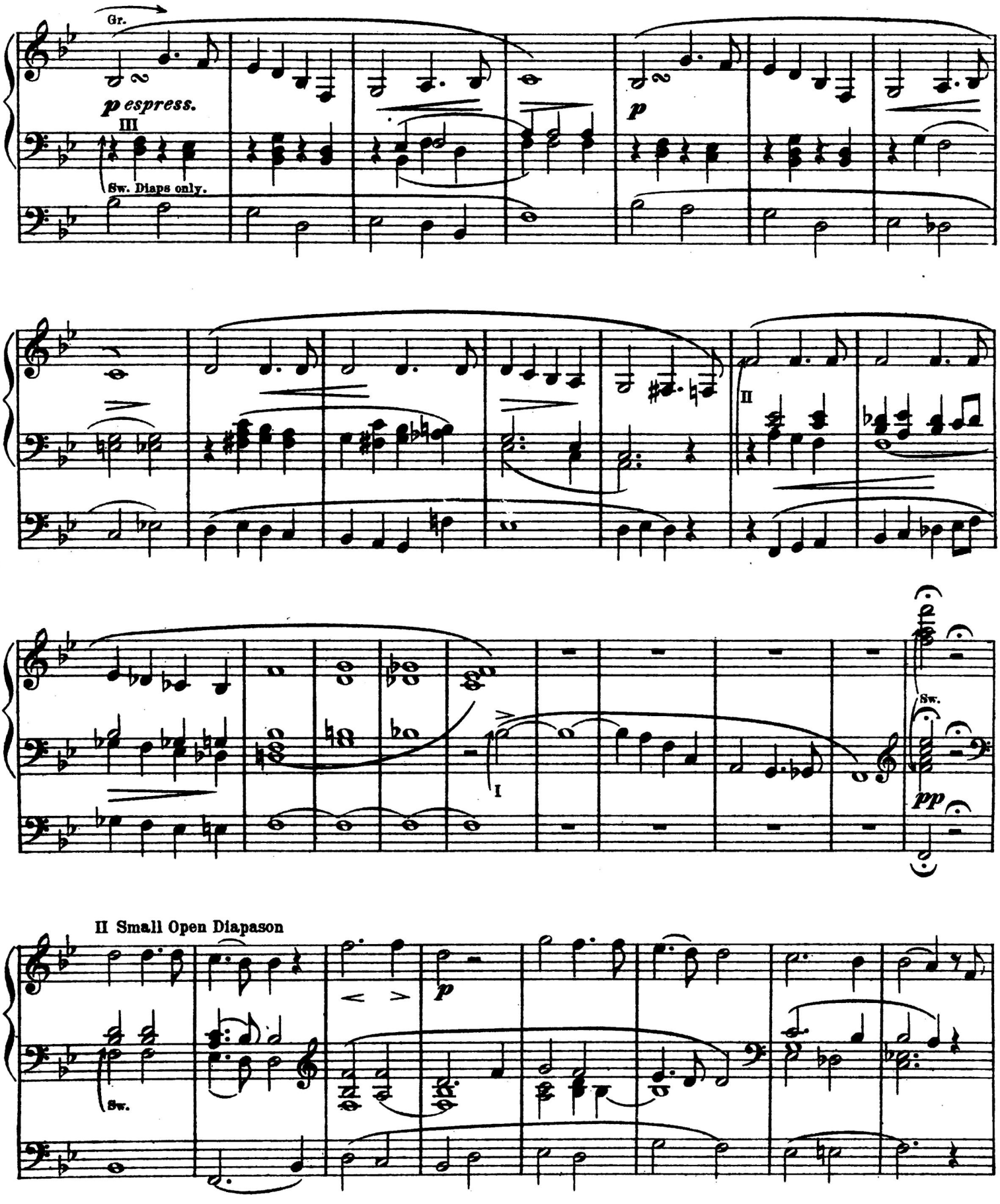

rit.
Boldly ♩ = 66
ff
A Gt. Full
Ped. Add Diapason 16' and 8'
Ped. 66
cresc.
rit.
fff

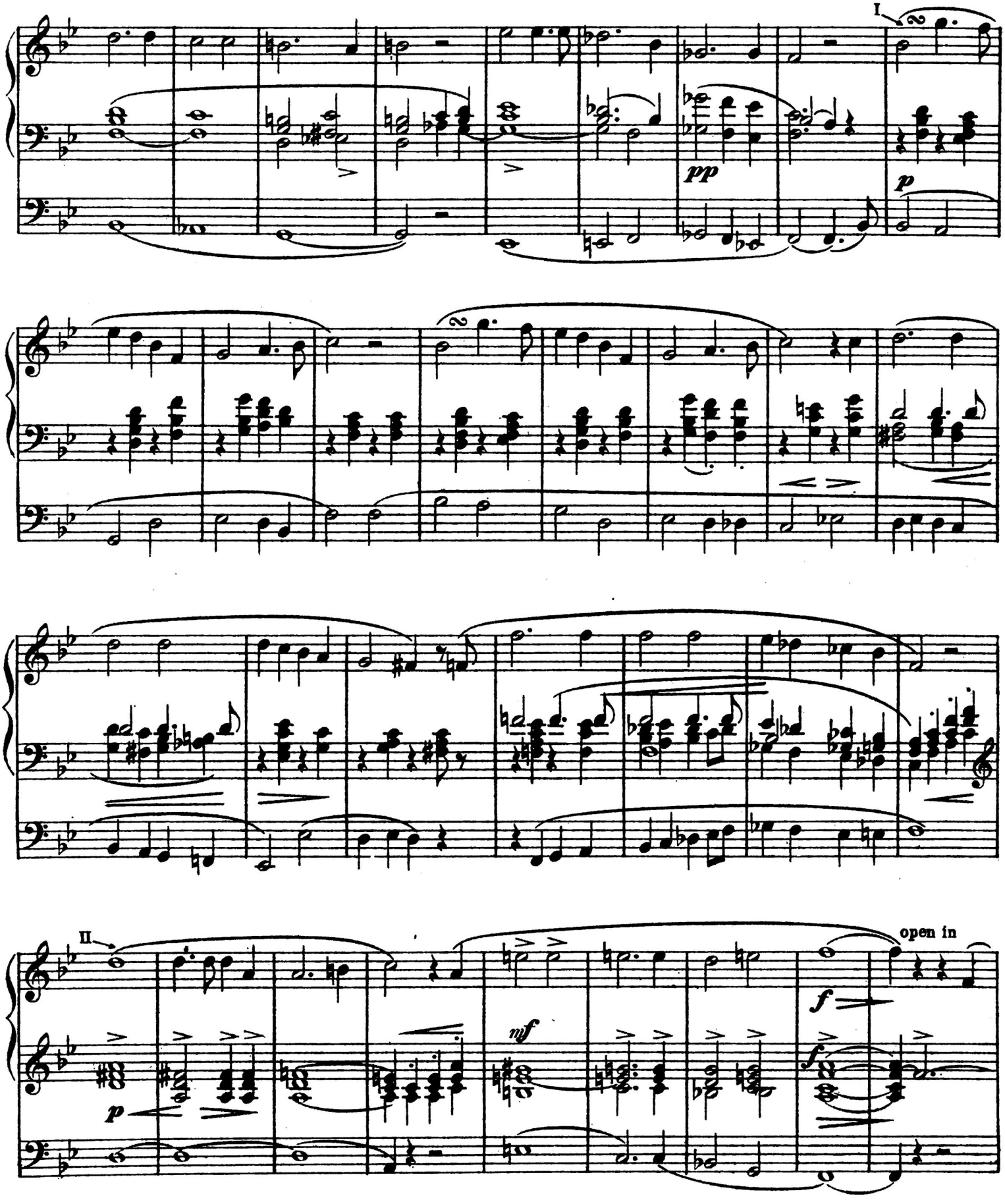
Prayer from "Rienzi"

III (Swell) Vox Celeste
II (Great) Hohl Flute 8ft
I (Choir) String tone with Trem.
Ped. soft 16ft

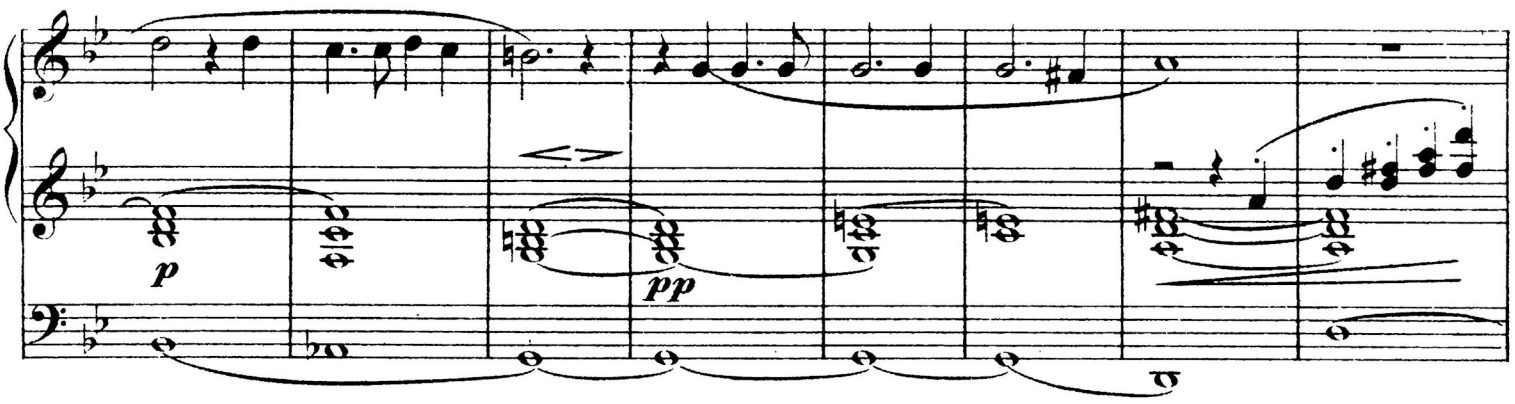
Richard Wagner

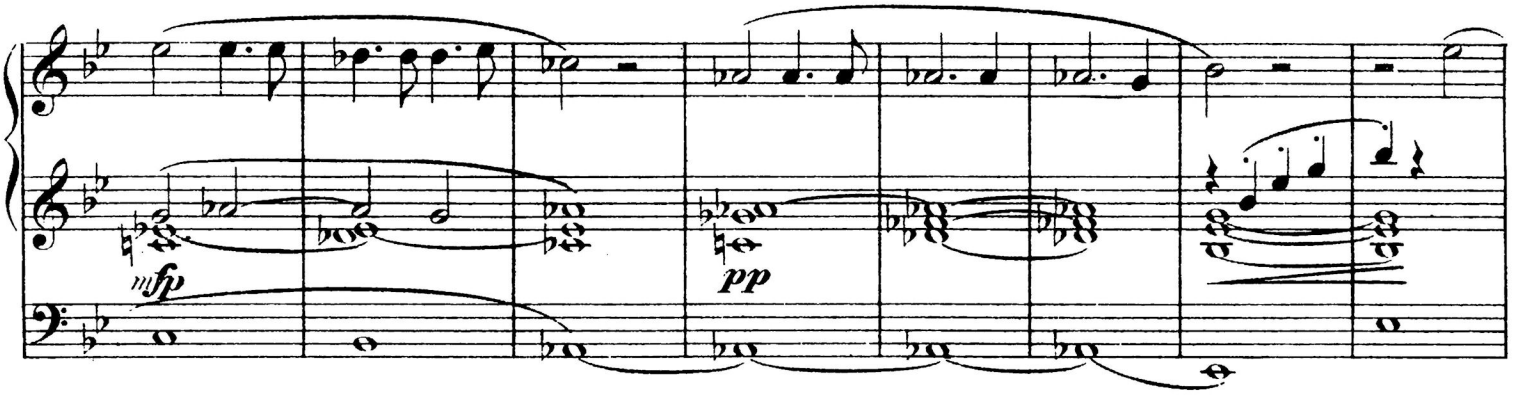



Gr.
p espress.
III
Sw. Diaps only.
p
II
I
Sw.
pp
II Small Open Diapason
Sw.
p

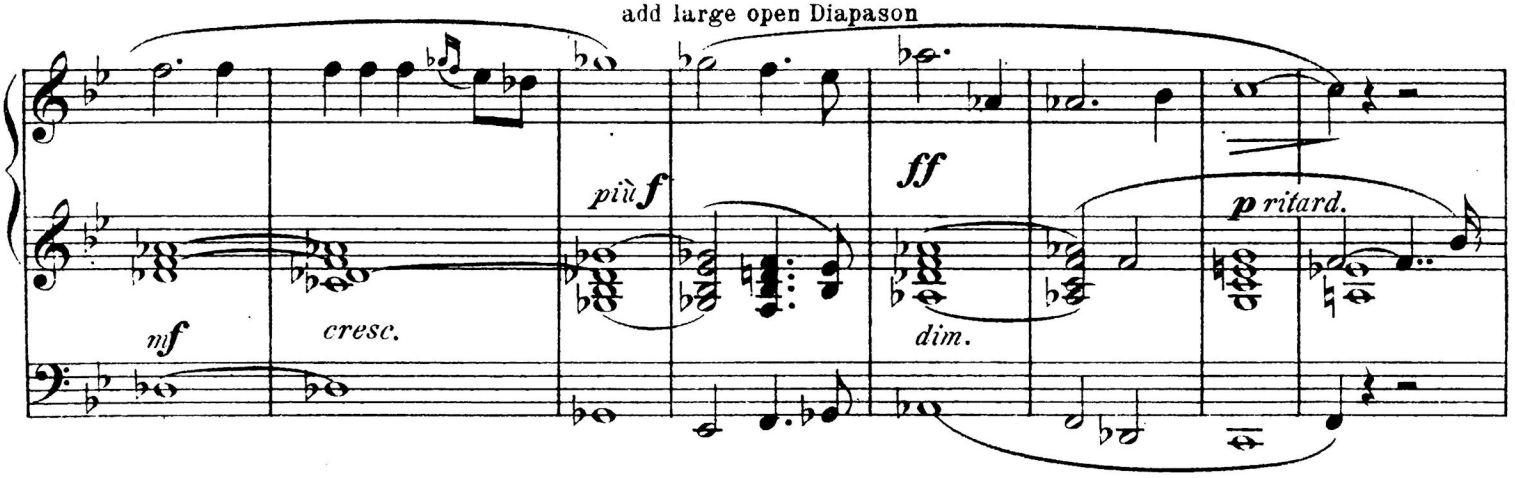

I.
pp
p
II.
p
mf
f
open in

Più animato.

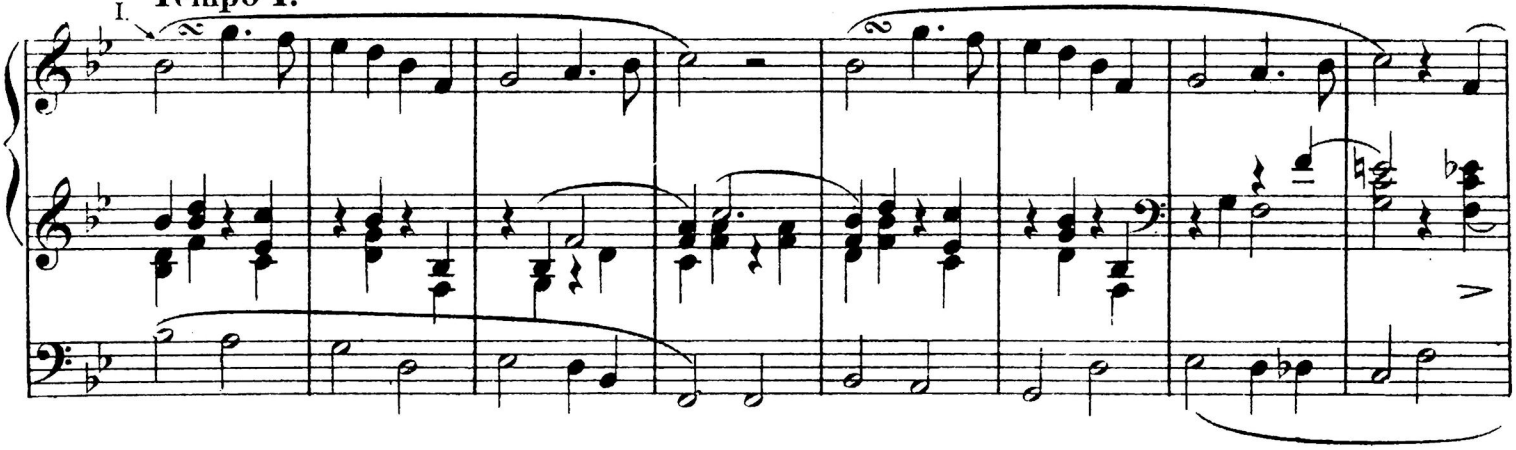


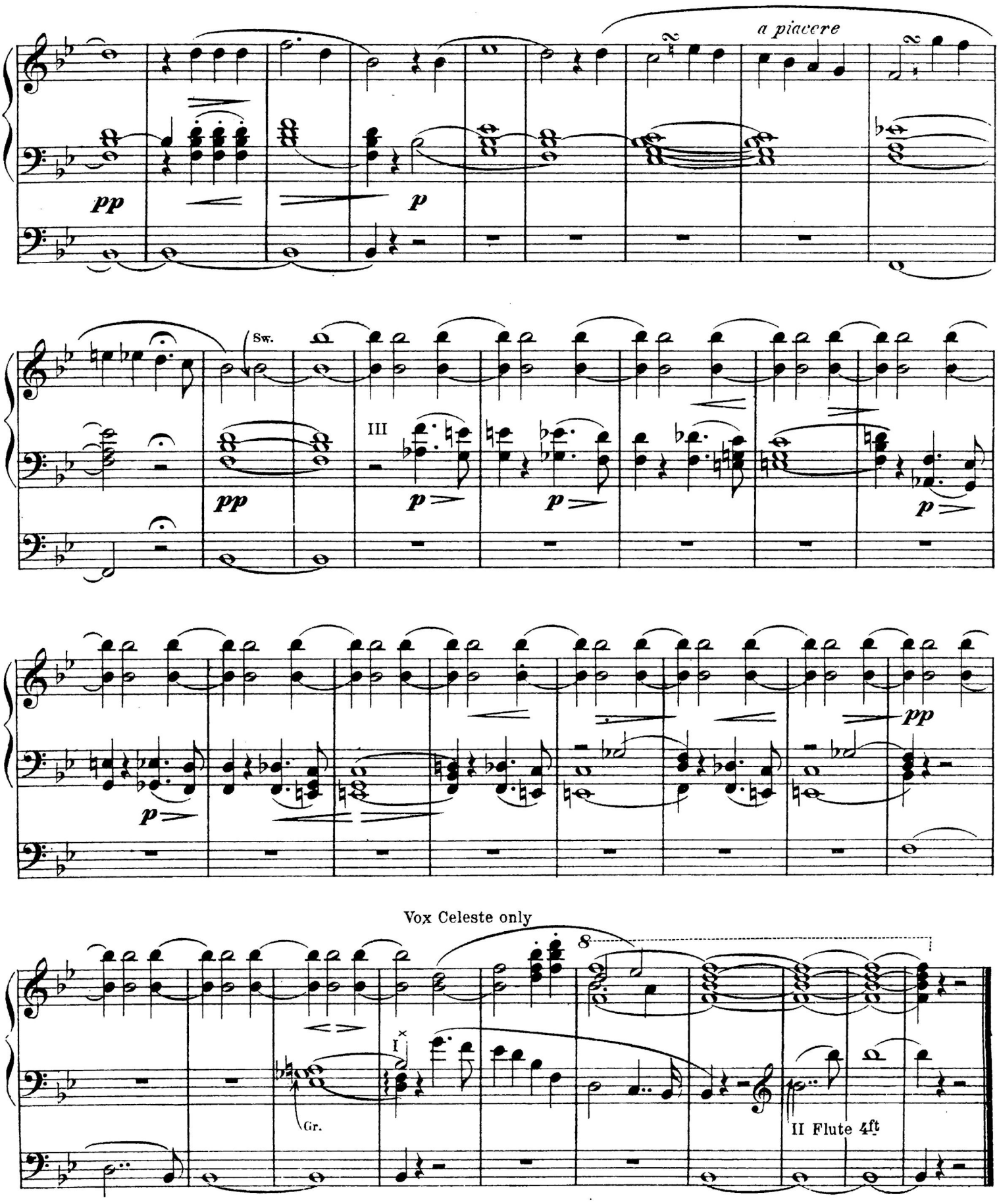


add large open Diapason



Tempo I.




a piacere
pp
p
Sw.
III
Vox Celeste only
8
I
Gr.
II Flute 4ft

Think Of Me

Electronic Organs
Upper: Flutes (or Tibias) 16', 4'
Lower: String 8', Reed 4'
Pedal: 16', 8'
Vib./Trem.: On, Fast

Drawbar Organs
Upper: 80 0800 000
Lower: (00) 4004 010
Pedal: 24
Vib./Trem.: On, Fast

Music by Andrew Lloyd Webber
Lyrics by Charles Hart
Additional Lyrics by Richard Stilgoe

Allegretto

CHRISTINE **A** **E(A bass)**

mf

Think of me, think of me fond - ly

D(A bass) **E7(A bass)** **A**

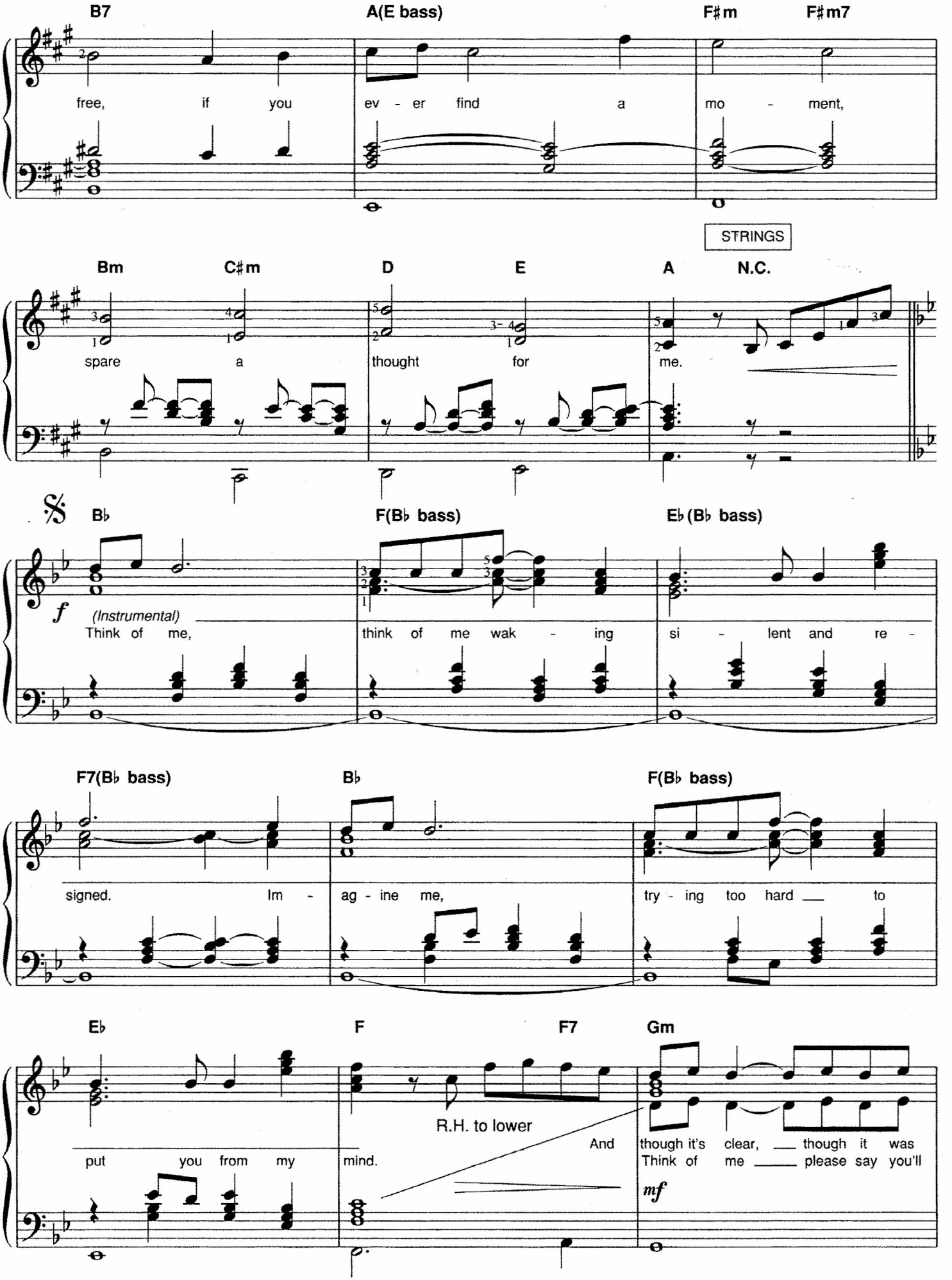
when we've said good - bye. Re - mem-ber me

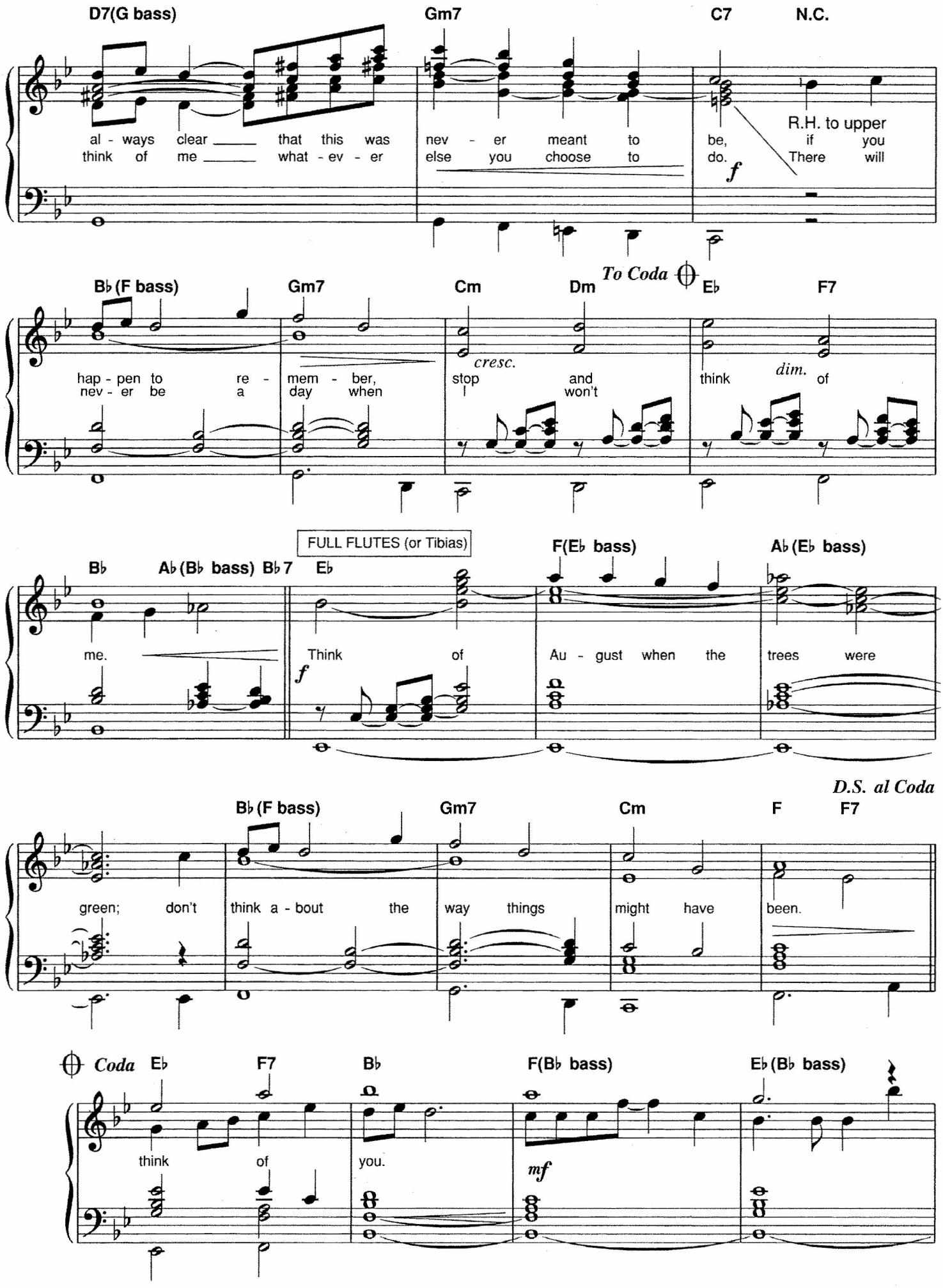
E(A bass) **D(F♯ bass)** **E7**

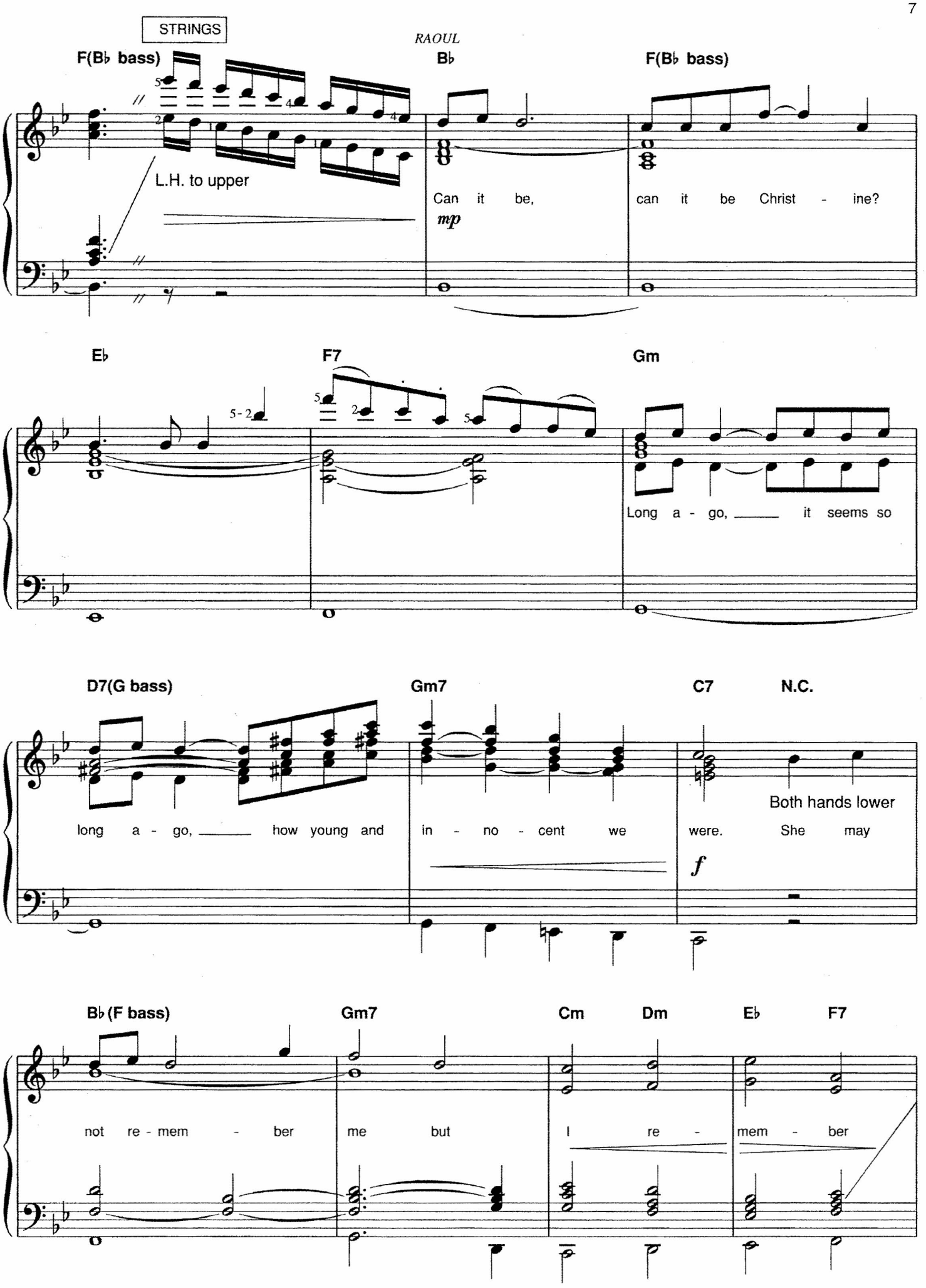
ev - 'ry so of - ten, prom - ise me you'll try.

F♯m **C♯(F♯ bass)** **C♯7/(F♯bass)** **F♯m** **F♯m7**

On that day, that not so dis - tant day, when you are far a - way and

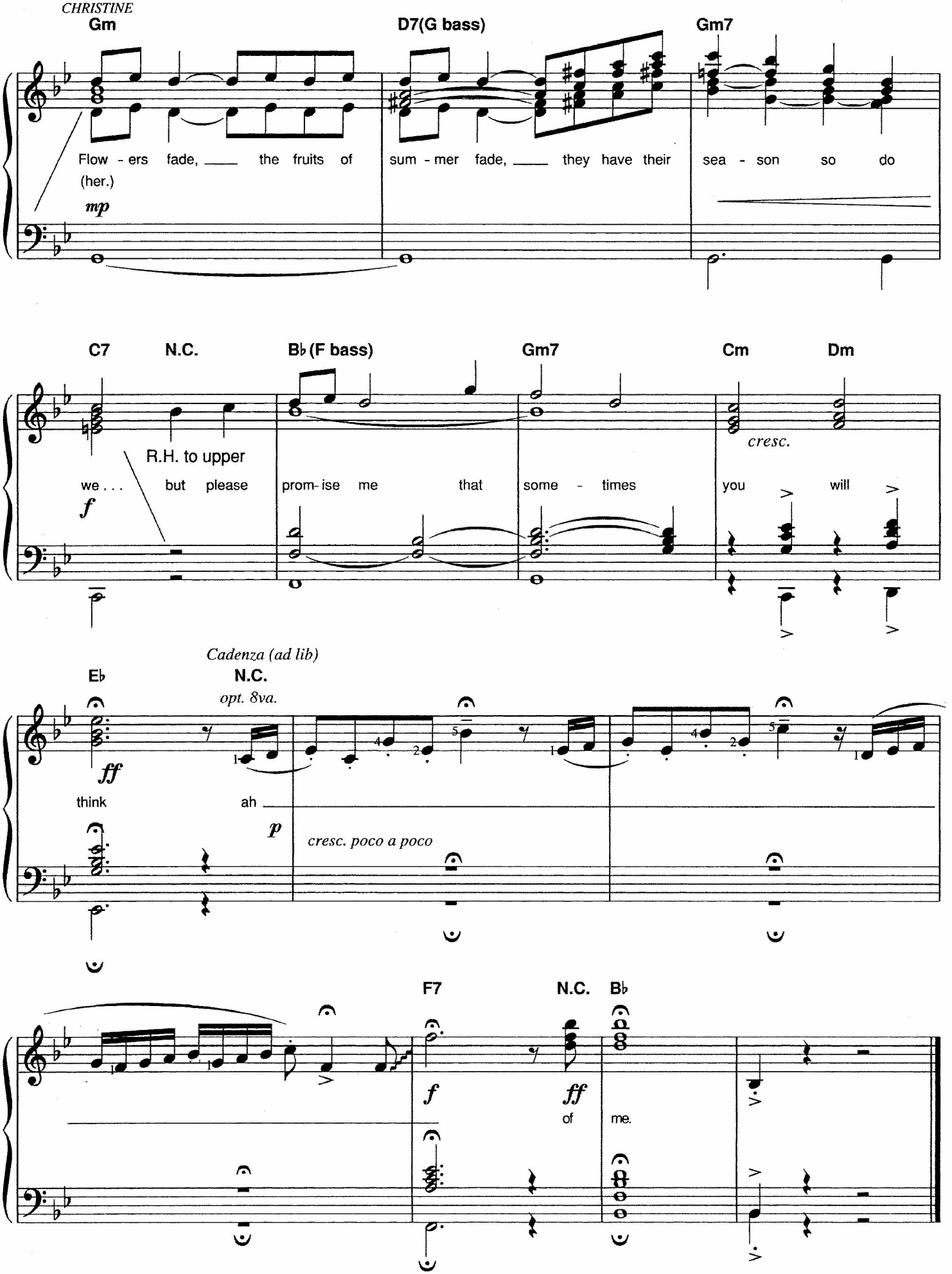

B7
A(E bass)
F♯m
F♯m7
free, if you ev - er find a mo - ment,
STRINGS
Bm
C♯m
D
E
A
N.C.
spare a thought for me.
B♭
F(B♭ bass)
E♭(B♭ bass)
f
(Instrumental)
Think of me, think of me wak - ing si - lent and re -
F7(B♭ bass)
B♭
F(B♭ bass)
signed. Im - ag - ine me, try - ing too hard to
E♭
F
F7
Gm
R.H. to lower
put you from my mind.
And though it's clear, though it was
Think of me please say you'll
mf


D7(G bass)
Gm7
C7
N.C.
al - ways clear that this was
think of me what - ev - er
nev - er meant to
else you choose to
be,
do.
f
R.H. to upper
if you
There will
To Coda
B♭(F bass)
Gm7
Cm
Dm
E♭
F7
hap - pen to re -
nev - er be a
mem - ber,
day when
cresc.
stop and
I won't
think
dim.
of
FULL FLUTES (or Tibias)
B♭
A♭(B♭ bass)
B♭7
E♭
F(E♭ bass)
A♭(E♭ bass)
me.
Think of
Au - gust when the
trees were
f
D.S. al Coda
B♭(F bass)
Gm7
Cm
F
F7
green; don't
think a - bout the
way things
might have
been.
Coda
E♭
F7
B♭
F(B♭ bass)
E♭(B♭ bass)
think of
you.
mf


STRINGS
RAOUL
F(B♭ bass)
B♭
F(B♭ bass)
L.H. to upper
Can it be,
mp
can it be Christ - ine?
E♭
F7
Gm
Long a - go, ___ it seems so
D7(G bass)
Gm7
C7
N.C.
long a - go, ___ how young and
in - no - cent we
were. She may
Both hands lower
f
B♭(F bass)
Gm7
Cm
Dm
E♭
F7
not re - mem - ber
me but
I re -
mem - ber

FULL ORGAN

CHRISTINE

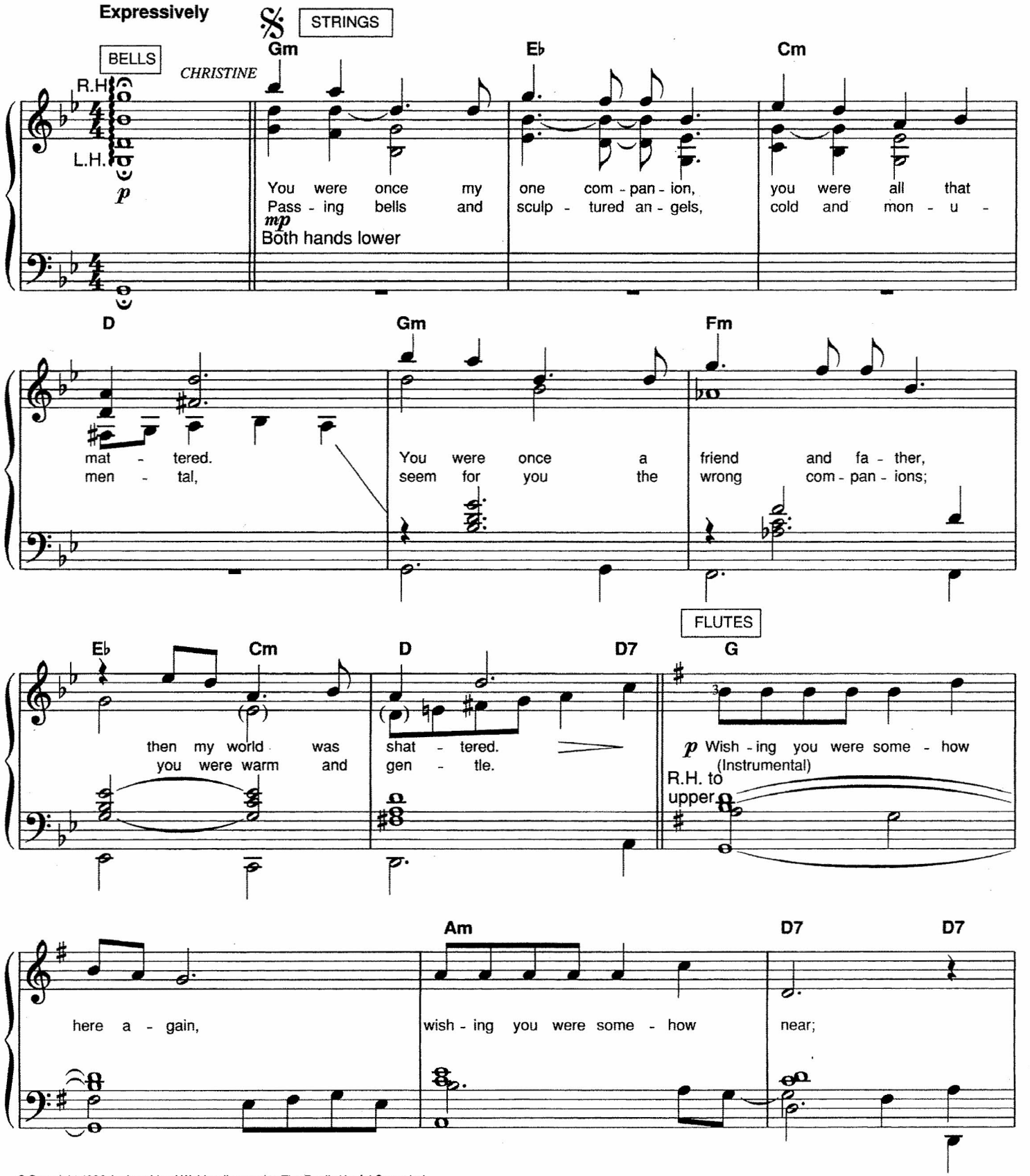


Wishing You Were Somehow Here Again

Electronic Organs
Upper: Bells
Lower: Strings 8', 4'
Pedal: 16', 8'
Vib./Trem.: On, Fast

Drawbar Organs
Upper: Bells
Lower: (00) 0702 011
Pedal: 24
Vib./Trem.: On, Fast

Music by Andrew Lloyd Webber
Lyrics by Charles Hart
Additional Lyrics by Richard Stilgoe



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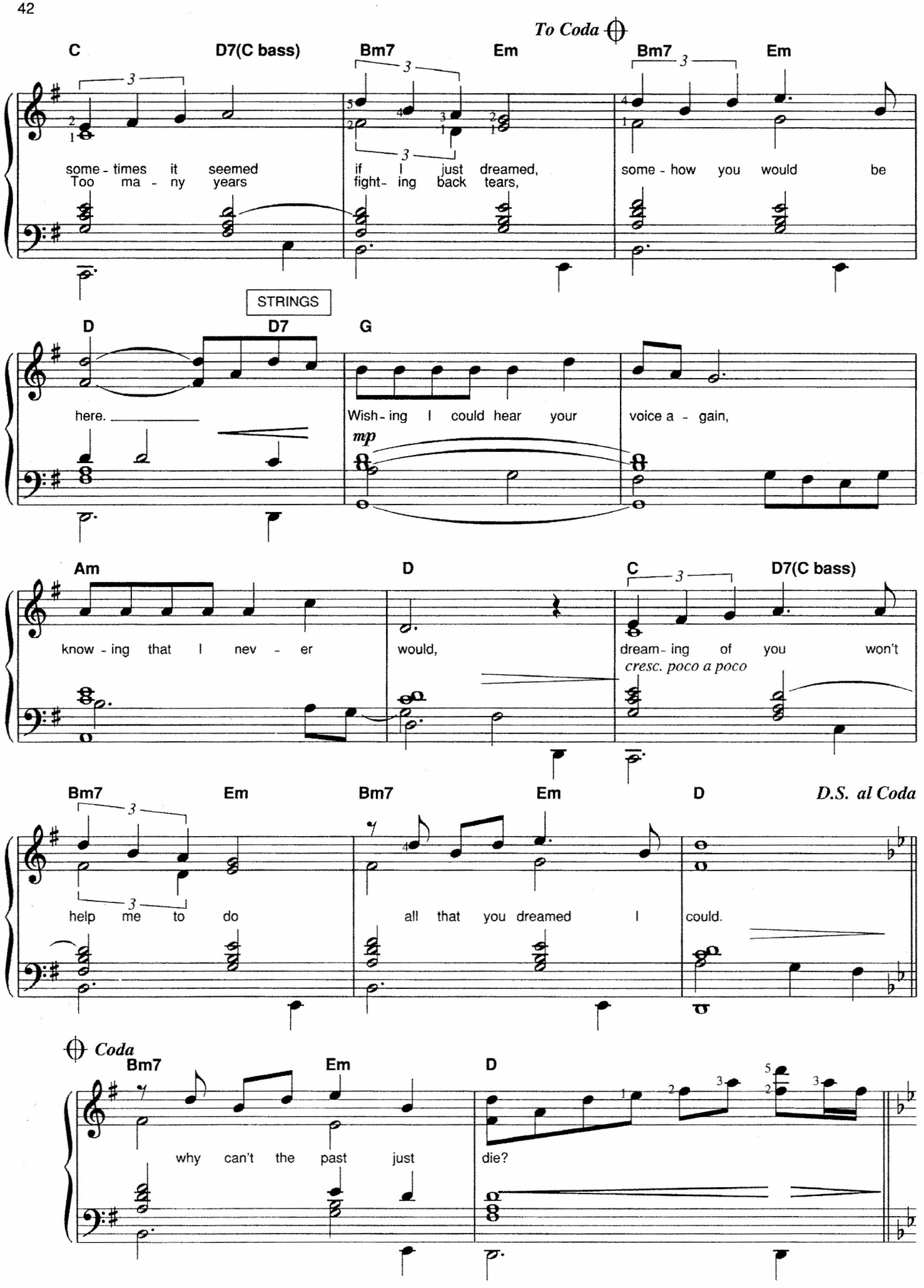
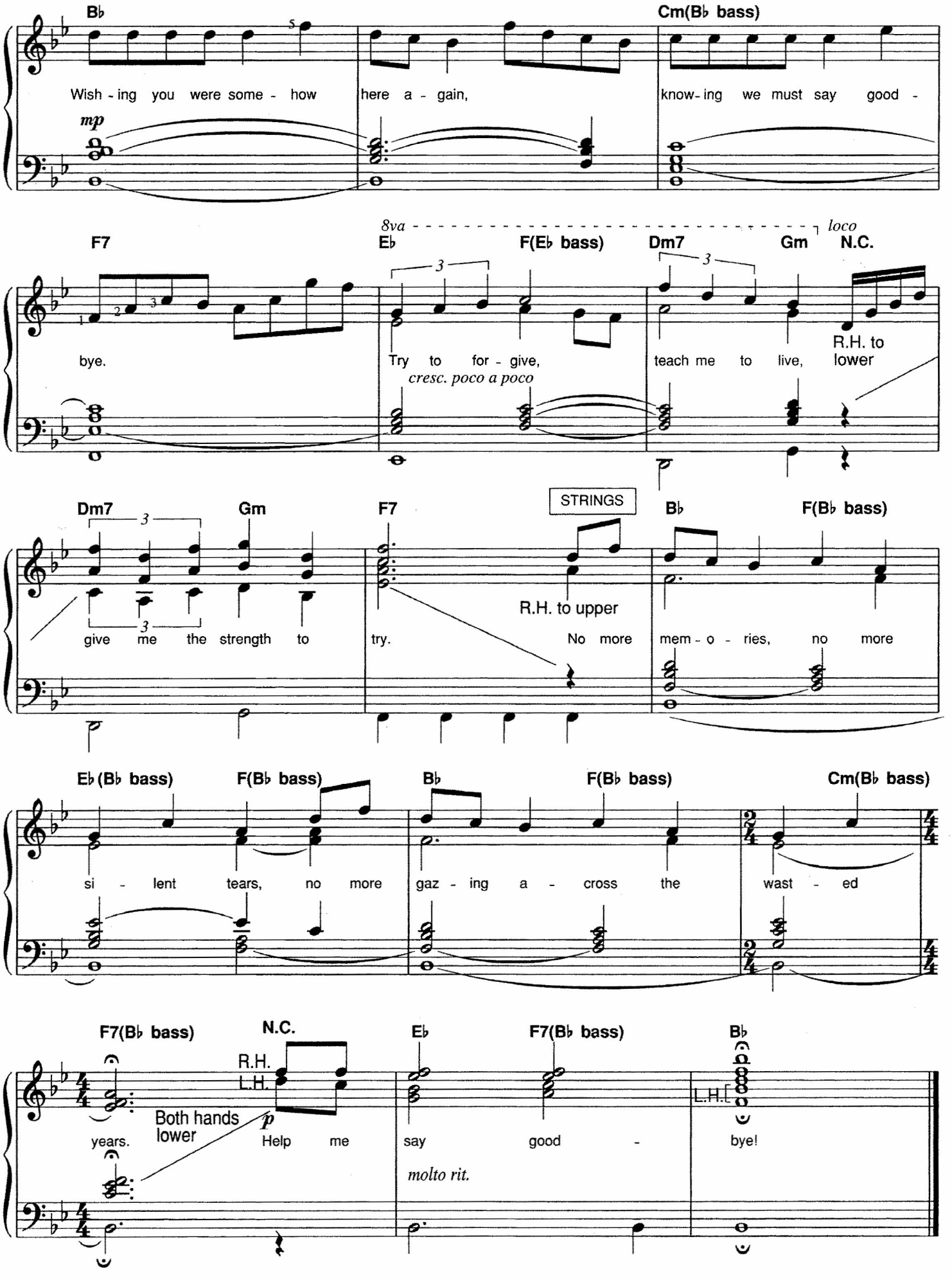

To Coda
C
D7(C bass)
Bm7
Em
Bm7
Em
some - times it seemed
Too ma - ny years
if I just dreamed,
fight - ing back tears,
some - how you would be
STRINGS
D
D7
G
here.
Wish - ing I could hear your
voice a - gain,
mp
Am
D
C
D7(C bass)
know - ing that I nev - er
would,
dream - ing of you won't
cresc. poco a poco
Bm7
Em
Bm7
Em
D
D.S. al Coda
help me to do
all that you dreamed I
could.
Coda
Bm7
Em
D
why can't the past just
die?


B♭
Cm(B♭ bass)
Wish - ing you were some - how here a - gain, know - ing we must say good -
mp
8va
loco
F7
E♭
F(E♭ bass)
Dm7
Gm
N.C.
bye.
Try to for - give,
cresc. poco a poco
teach me to live,
R.H. to lower
Dm7
Gm
F7
STRINGS
B♭
F(B♭ bass)
give me the strength to try.
R.H. to upper
No more mem - o - ries, no more
E♭ (B♭ bass)
F(B♭ bass)
B♭
F(B♭ bass)
Cm(B♭ bass)
si - lent tears, no more gaz - ing a - cross the wast - ed
F7(B♭ bass)
N.C.
E♭
F7(B♭ bass)
B♭
R.H.
L.H.
Both hands lower
p
years.
Help me
say good -
bye!
molto rit.

All I Ask Of You

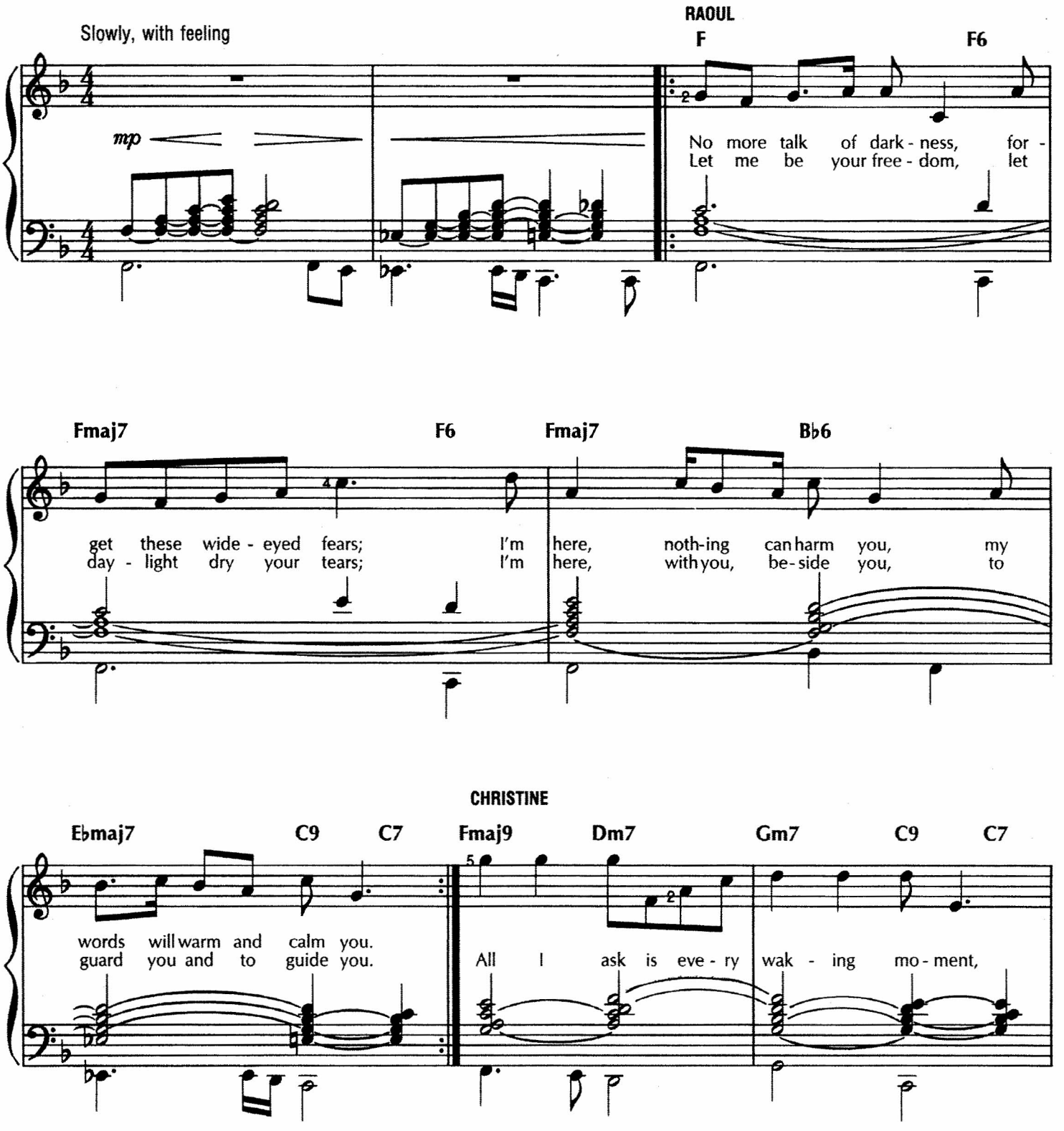
Electronic Organs

Upper: Flutes (or Tibias) 16', 8', 4'
Lower: Melodia 8', Reed 8'
Pedal: 8'
Vib./Trem.: On, Fast

Drawbar Organs

Upper: 80 4800 00
Lower: (00) 7334 011
Pedal: 15
Vib./Trem.: On, Fast

Music by Andrew Lloyd Webber
Lyrics by Charles Hart
Additional Lyrics by Richard Stilgoe



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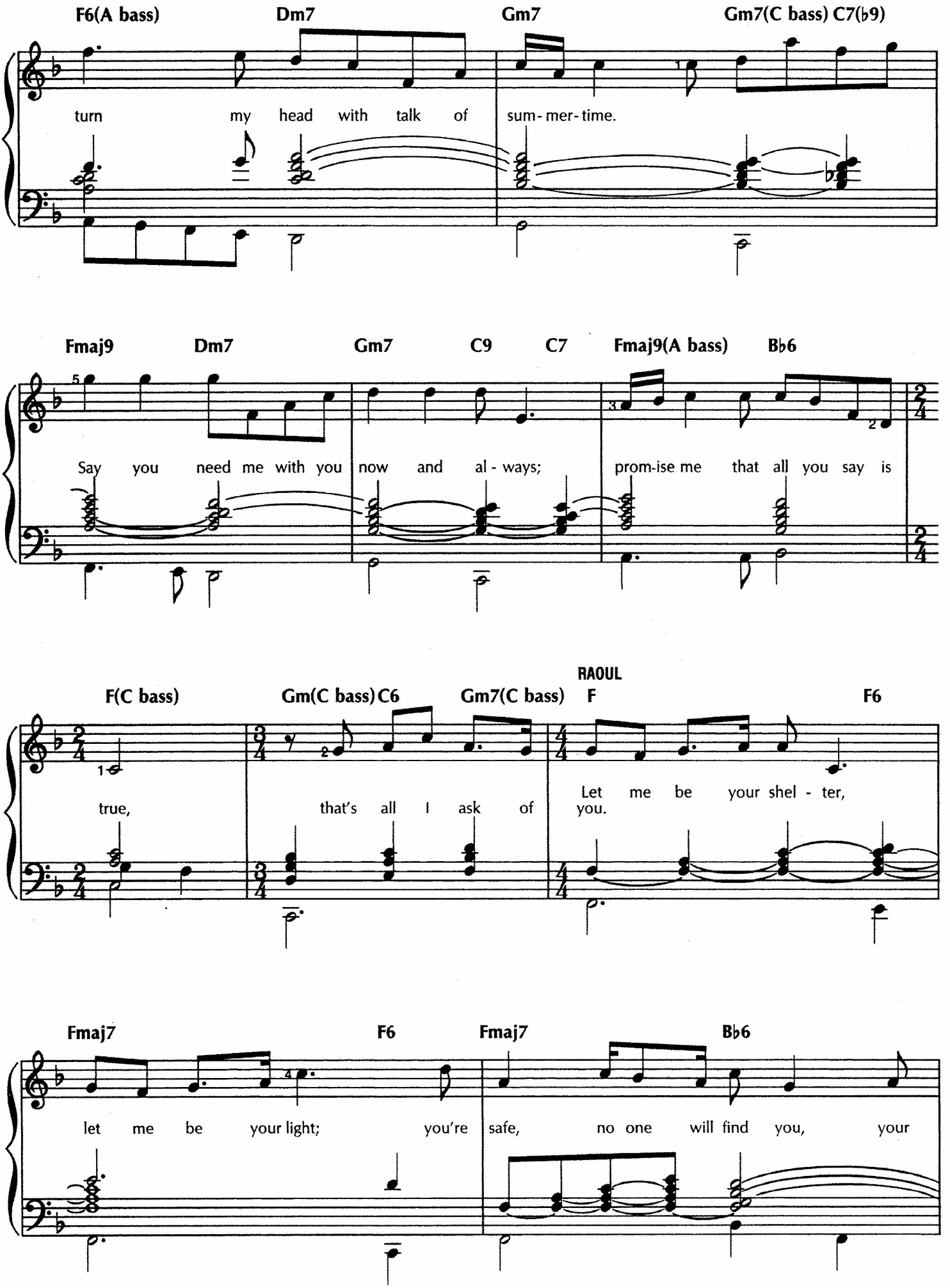
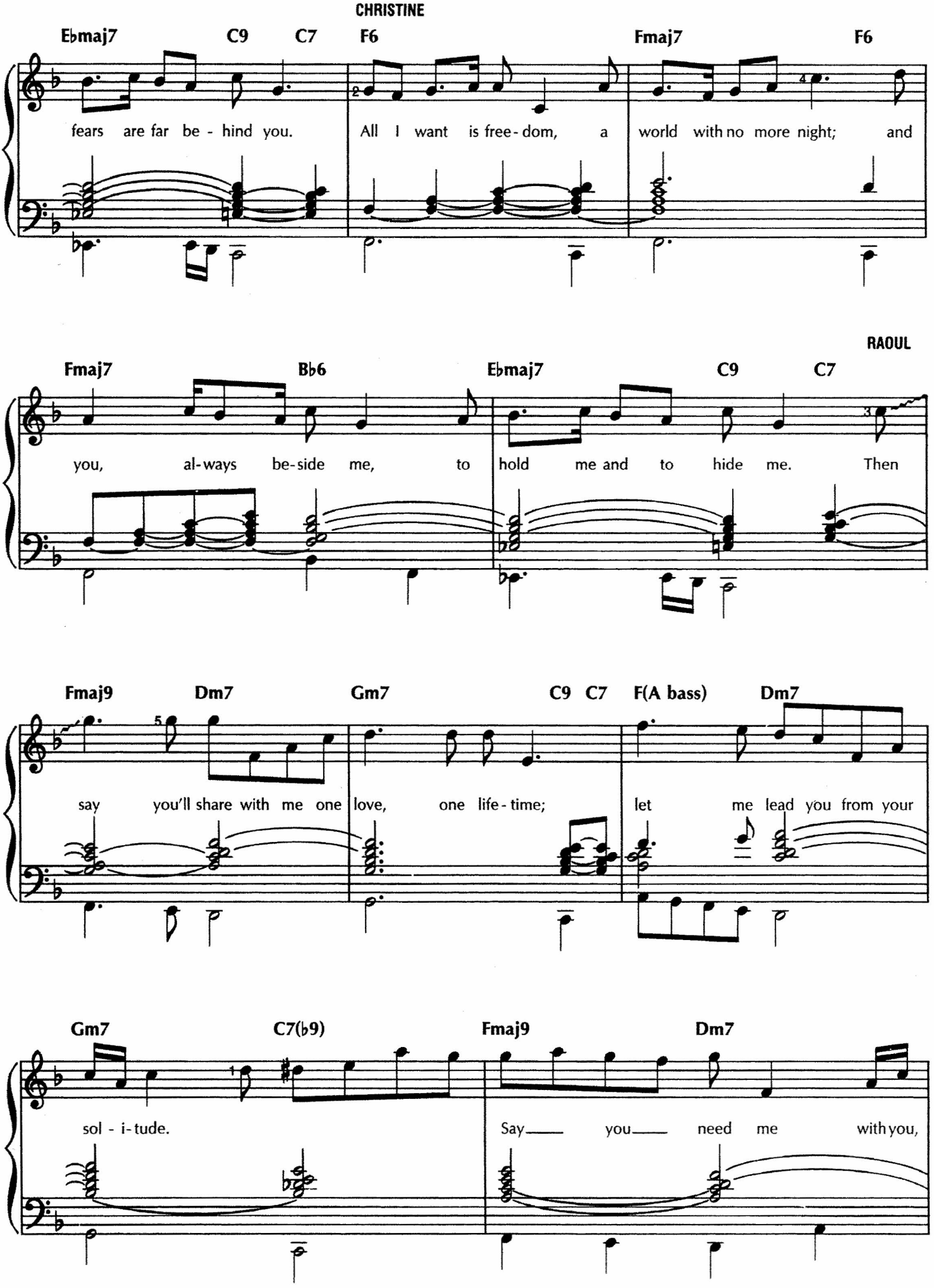
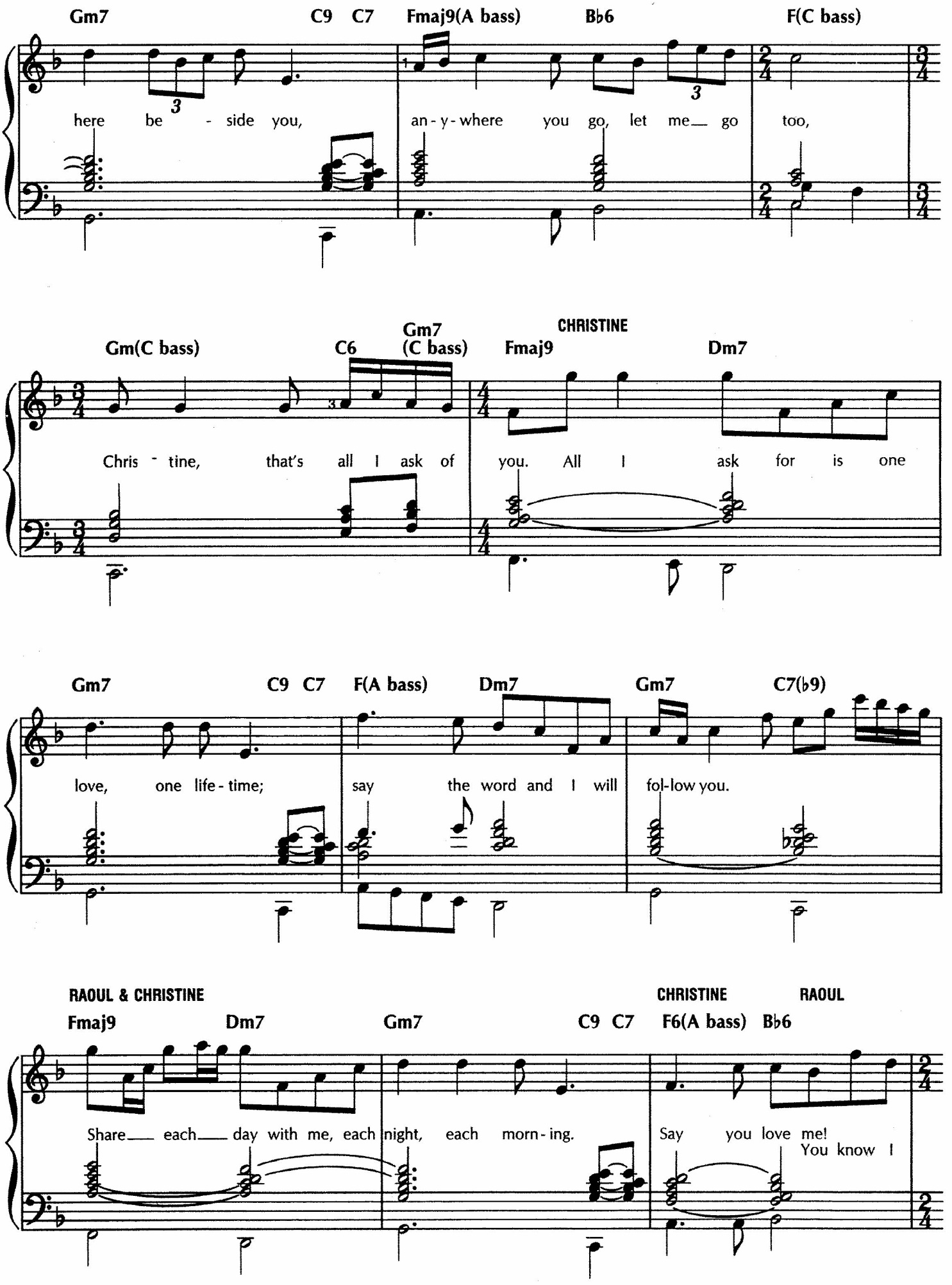
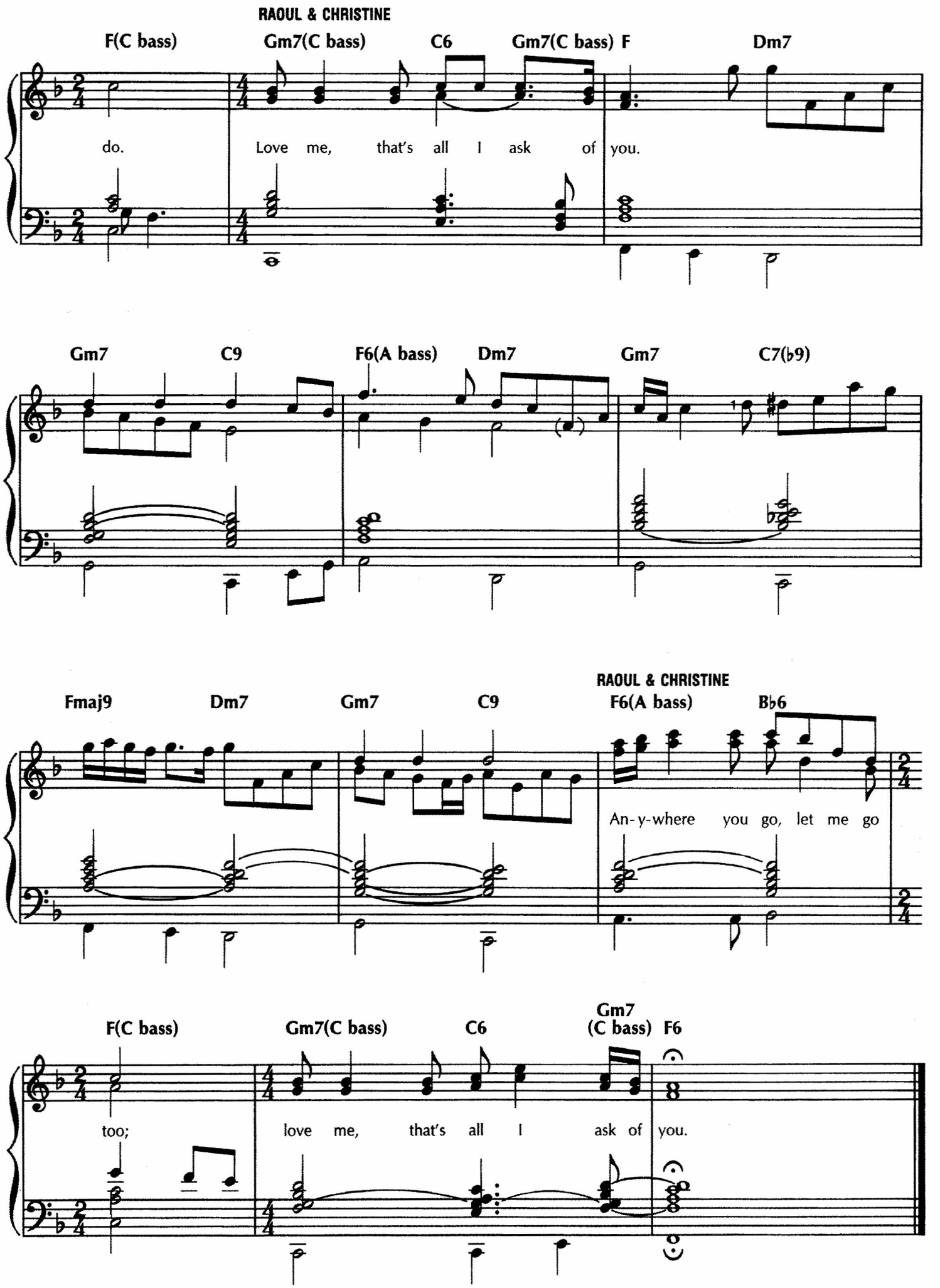

F6(A bass)
Dm7
Gm7
Gm7(C bass) C7(♭9)
turn my head with talk of sum-mer-time.
Fmaj9
Dm7
Gm7
C9
C7
Fmaj9(A bass)
B♭6
Say you need me with you now and al-ways; prom-ise me that all you say is
RAOUL
F(C bass)
Gm(C bass) C6
Gm7(C bass)
F
F6
true, that's all I ask of you.
Let me be your shel-ter,
Fmaj7
F6
Fmaj7
B♭6
let me be your light; you're safe, no one will find you, your


CHRISTINE
Ebmaj7 C9 C7 F6 Fmaj7 F6
fears are far be - hind you. All I want is free - dom, a world with no more night; and
RAOUL
Fmaj7 Bb6 Ebmaj7 C9 C7
you, al-ways be-side me, to hold me and to hide me. Then
Fmaj9 Dm7 Gm7 C9 C7 F(A bass) Dm7
say you'll share with me one love, one life - time; let me lead you from your
Gm7 C7(b9) Fmaj9 Dm7
sol - i - tude. Say you need me with you,


Gm7 C9 C7 Fmaj9(A bass) B♭6 F(C bass)
here be - side you, an - y - where you go, let me go too,
Gm(C bass) C6 Gm7 (C bass) CHRISTINE Fmaj9 Dm7
Chris - tine, that's all I ask of you. All I ask for is one
Gm7 C9 C7 F(A bass) Dm7 Gm7 C7(♭9)
love, one life - time; say the word and I will fol-low you.
RAOUL & CHRISTINE CHRISTINE RAOUL
Fmaj9 Dm7 Gm7 C9 C7 F6(A bass) B♭6
Share each day with me, each night, each morn - ing. Say you love me! You know I


RAOUL & CHRISTINE
F(C bass)
Gm7(C bass)
C6
Gm7(C bass)
F
Dm7
do.
Love me, that's all I ask of you.
Gm7
C9
F6(A bass)
Dm7
Gm7
C7(♭9)
RAOUL & CHRISTINE
Fmaj9
Dm7
Gm7
C9
F6(A bass)
B♭6
An-y-where you go, let me go
F(C bass)
Gm7(C bass)
C6
Gm7
(C bass)
F6
too;
love me, that's all I ask of you.

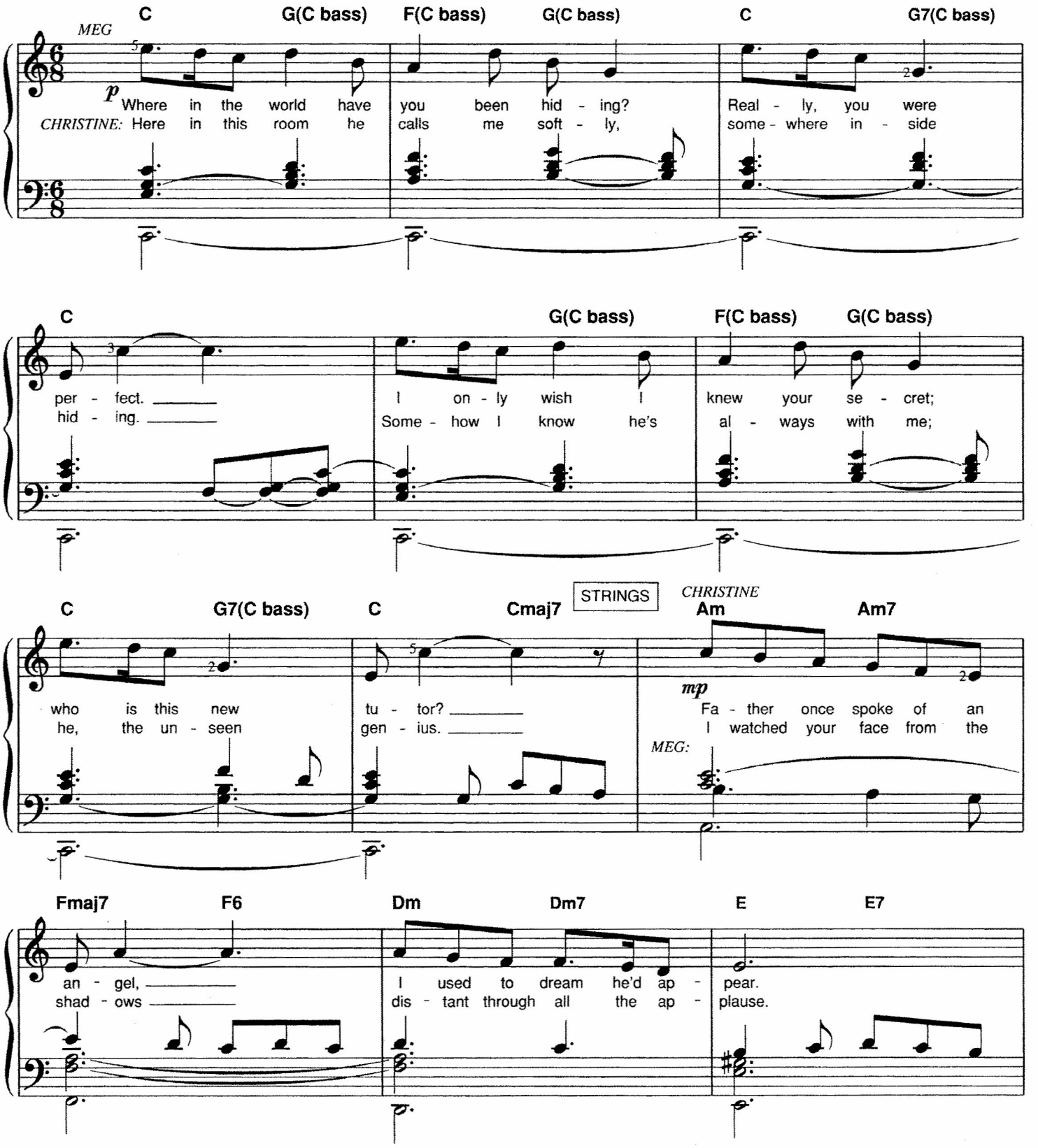
Angel Of Music

Electronic Organs
Upper: Flutes (or Tibias) 16', 4'
Lower: String 8', Reed 8'
Pedal: 16', 8'
Vib./Trem.: On, Fast

Drawbar Organs
Upper: 80 0800 000
Lower: (00) 5303 000
Pedal: 24
Vib./Trem.: On, Fast

Music by Andrew Lloyd Webber
Lyrics by Charles Hart
Additional Lyrics by Richard Stilgoe

Moderately



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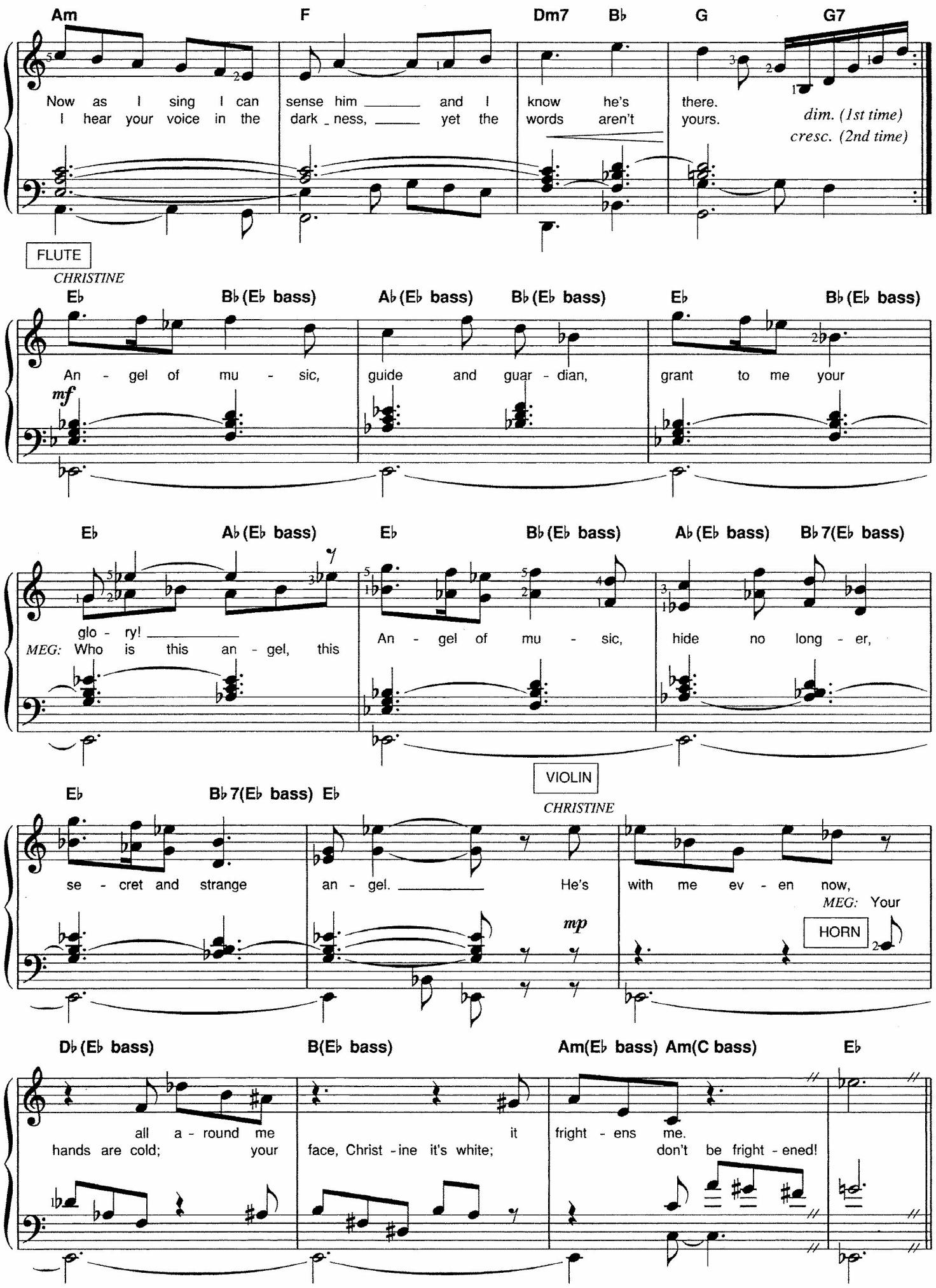
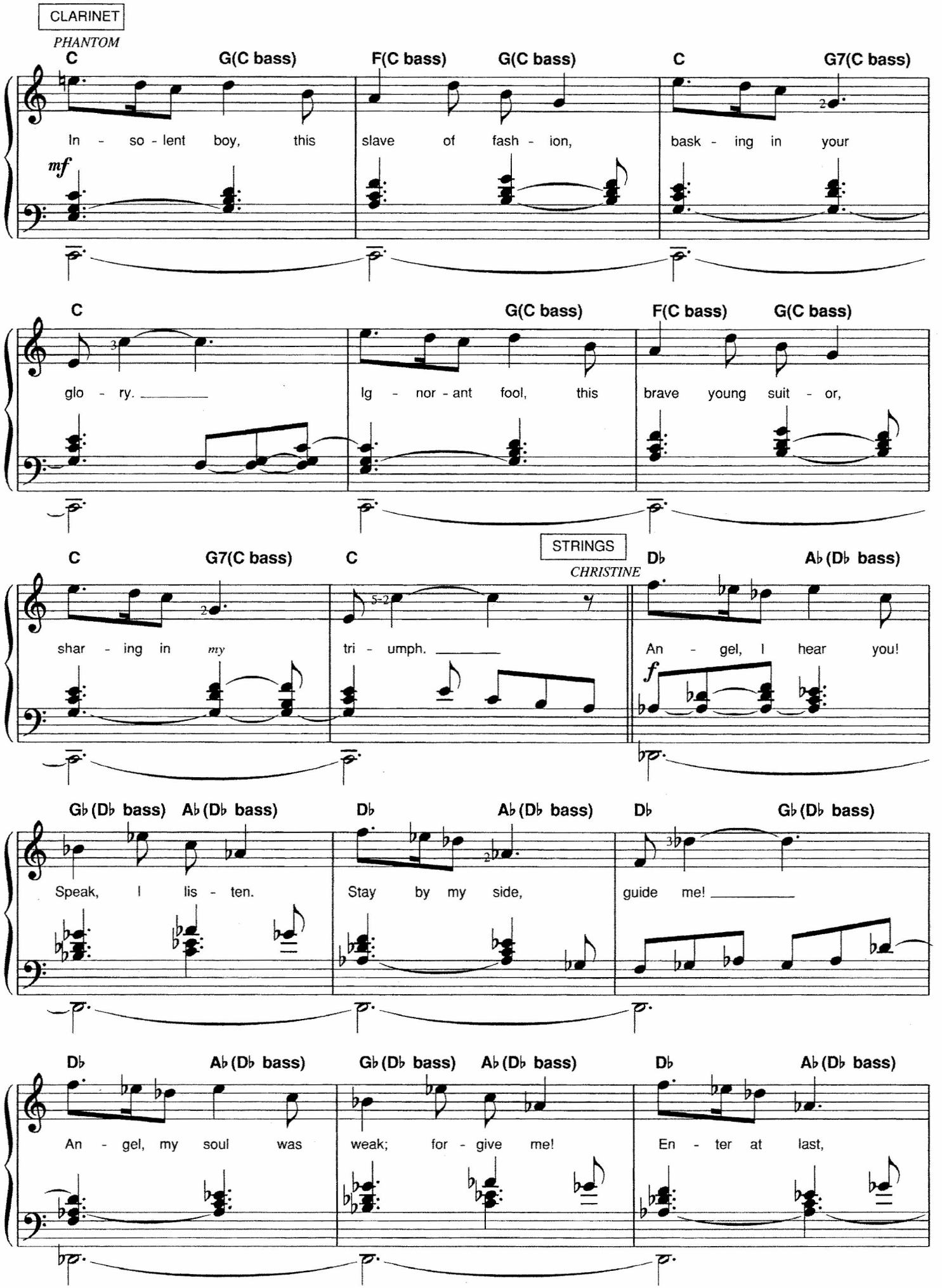
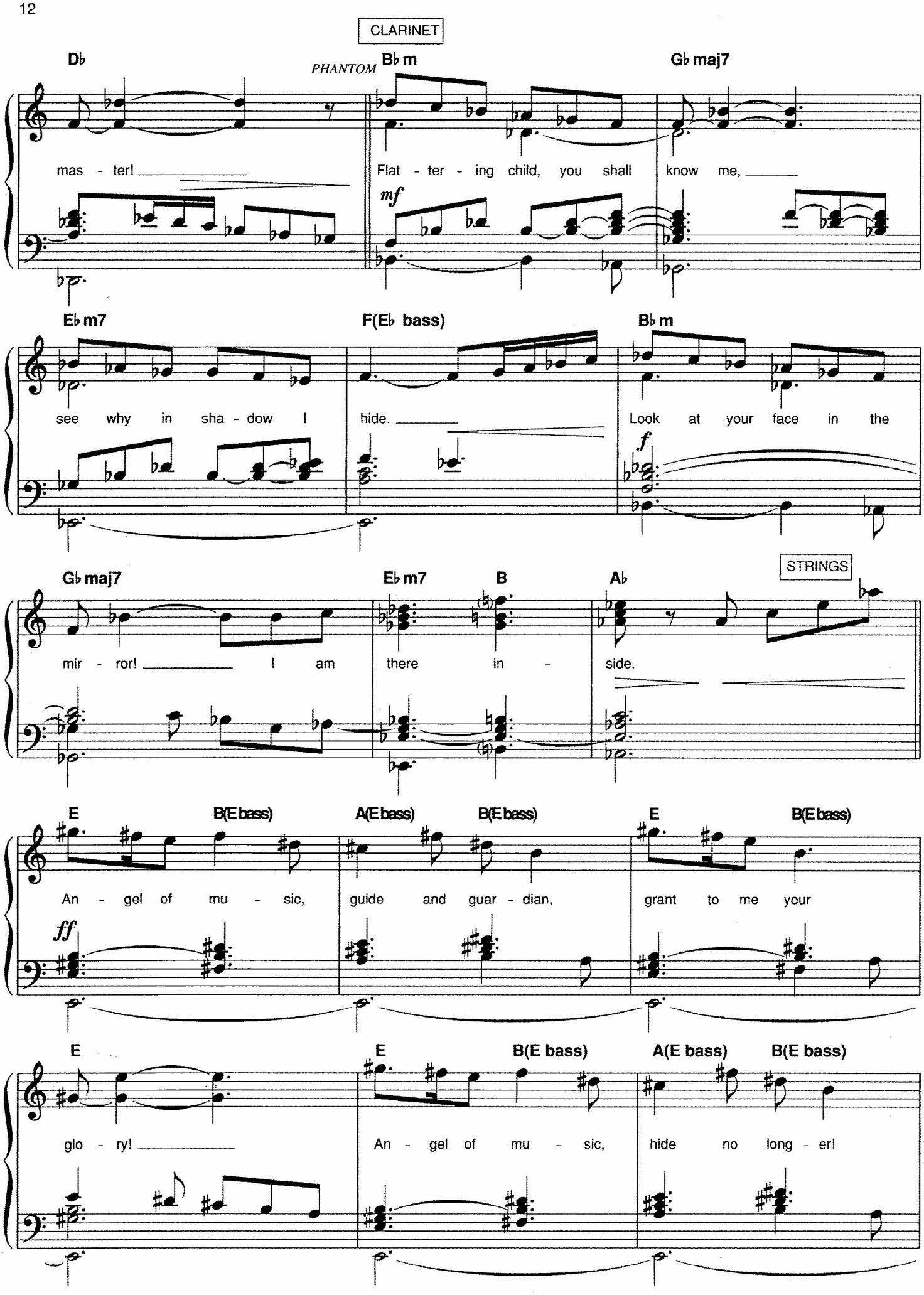
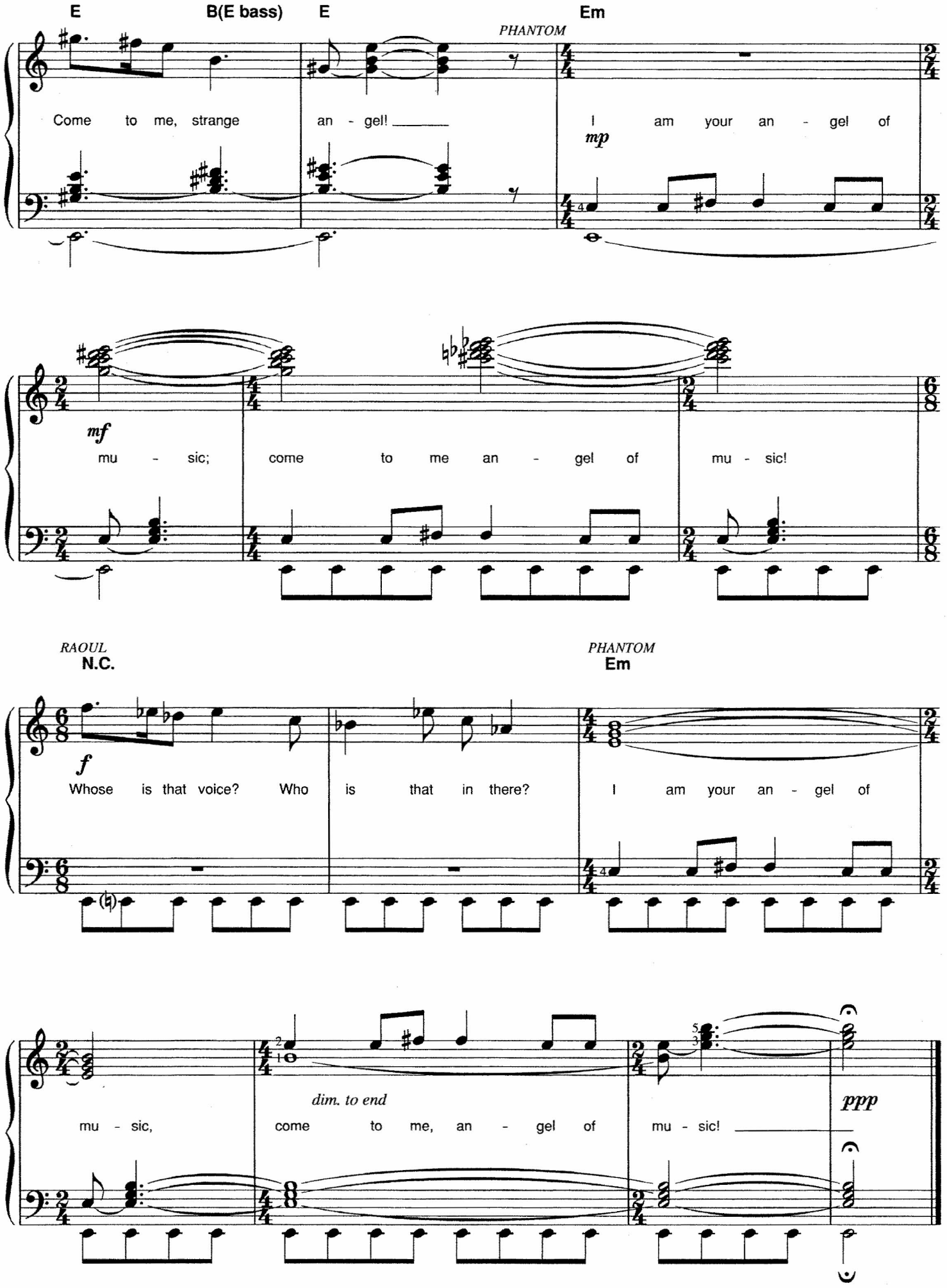

Am F Dm7 B♭ G G7
Now as I sing I can
I hear your voice in the
sense him _____ and I
dark _ ness, _____ yet the
know he's
words aren't
there.
yours.
dim. (1st time)
cresc. (2nd time)
FLUTE
CHRISTINE
E♭ B♭ (E♭ bass) A♭ (E♭ bass) B♭ (E♭ bass) E♭ B♭ (E♭ bass)
mf
An - gel of mu - sic,
guide and guar - dian,
grant to me your
E♭ A♭ (E♭ bass) E♭ B♭ (E♭ bass) A♭ (E♭ bass) B♭ 7(E♭ bass)
glo - ry! _____
MEG: Who is this an - gel, this
An - gel of mu - sic,
hide no long - er,
VIOLIN
CHRISTINE
E♭ B♭ 7(E♭ bass) E♭
se - cret and strange
an - gel. _____
He's
with me ev - en now,
MEG: Your
mp
HORN
D♭ (E♭ bass) B(E♭ bass) Am(E♭ bass) Am(C bass) E♭
all a - round me
hands are cold; your
it
face, Christ - ine it's white;
fright - ens me.
don't be fright - ened!


CLARINET
PHANTOM
C
G(C bass)
F(C bass)
G(C bass)
C
G7(C bass)
In - so - lent boy, this slave of fash - ion, bask - ing in your
mf
C
G(C bass)
F(C bass)
G(C bass)
glo - ry.
Ig - nor - ant fool, this brave young suit - or,
C
G7(C bass)
C
STRINGS
CHRISTINE
Db
Ab (Db bass)
shar - ing in my tri - umph.
An - gel, I hear you!
f
Gb (Db bass)
Ab (Db bass)
Db
Ab (Db bass)
Db
Gb (Db bass)
Speak, I lis - ten.
Stay by my side,
guide me!
Db
Ab (Db bass)
Gb (Db bass)
Ab (Db bass)
Db
Ab (Db bass)
An - gel, my soul was weak; for - give me!
En - ter at last,


CLARINET
Db
PHANTOM
Bb m
Gb maj7
mas - ter!
Flat - ter - ing child, you shall know me,
mf
Eb m7
F(Eb bass)
Bb m
see why in sha - dow I
hide.
Look at your face in the
f
Gb maj7
Eb m7
B
Ab
STRINGS
mir - ror! I am
there in -
side.
E
B(E bass)
A(E bass)
B(E bass)
E
B(E bass)
An - gel of mu - sic,
guide and guar - dian,
grant to me your
ff
E
E
B(E bass)
A(E bass)
B(E bass)
glo - ry!
An - gel of mu - sic,
hide no long - er!

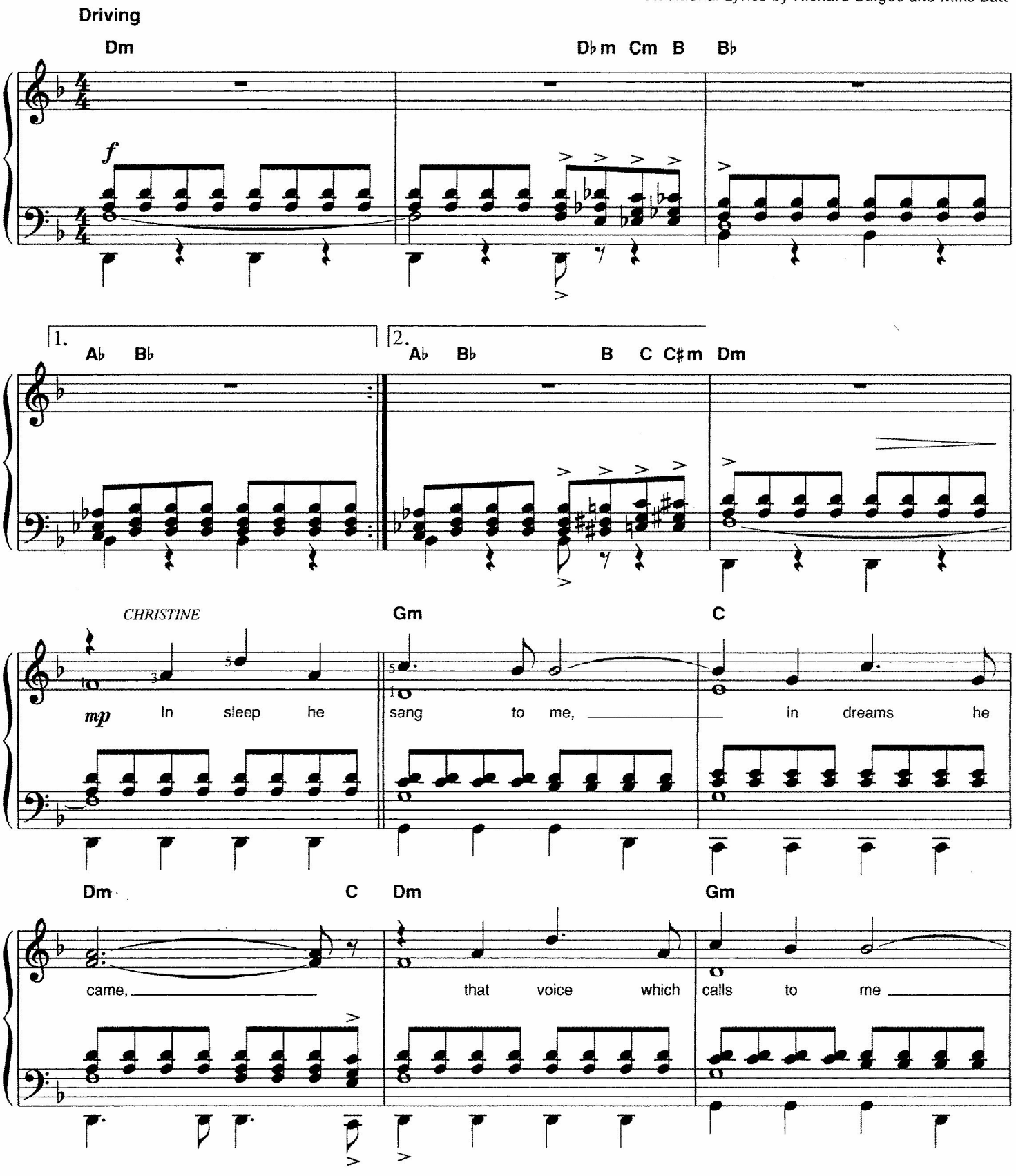

E
B(E bass)
E
Em
PHANTOM
Come to me, strange an - gel!
I am your an - gel of
mp
mf
mu - sic; come to me an - gel of mu - sic!
RAOUL
N.C.
PHANTOM
Em
f
Whose is that voice? Who is that in there?
I am your an - gel of
mu - sic,
dim. to end
come to me, an - gel of mu - sic!
ppp

The Phantom Of The Opera

Electronic Organs
Upper: Flutes (or Tibias) 16', 8', 5-1/3', 4'
Lower: Pipe Organ
Pedal: String Bass
Vib./Trem.: On, Slow

Drawbar Organs
Upper: 42 0026 010
Lower: Pipe Organ
Pedal: String Bass
Vib./Trem.: On, Slow

Music by Andrew Lloyd Webber
Lyrics by Charles Hart
Additional Lyrics by Richard Stilgoe and Mike Batt



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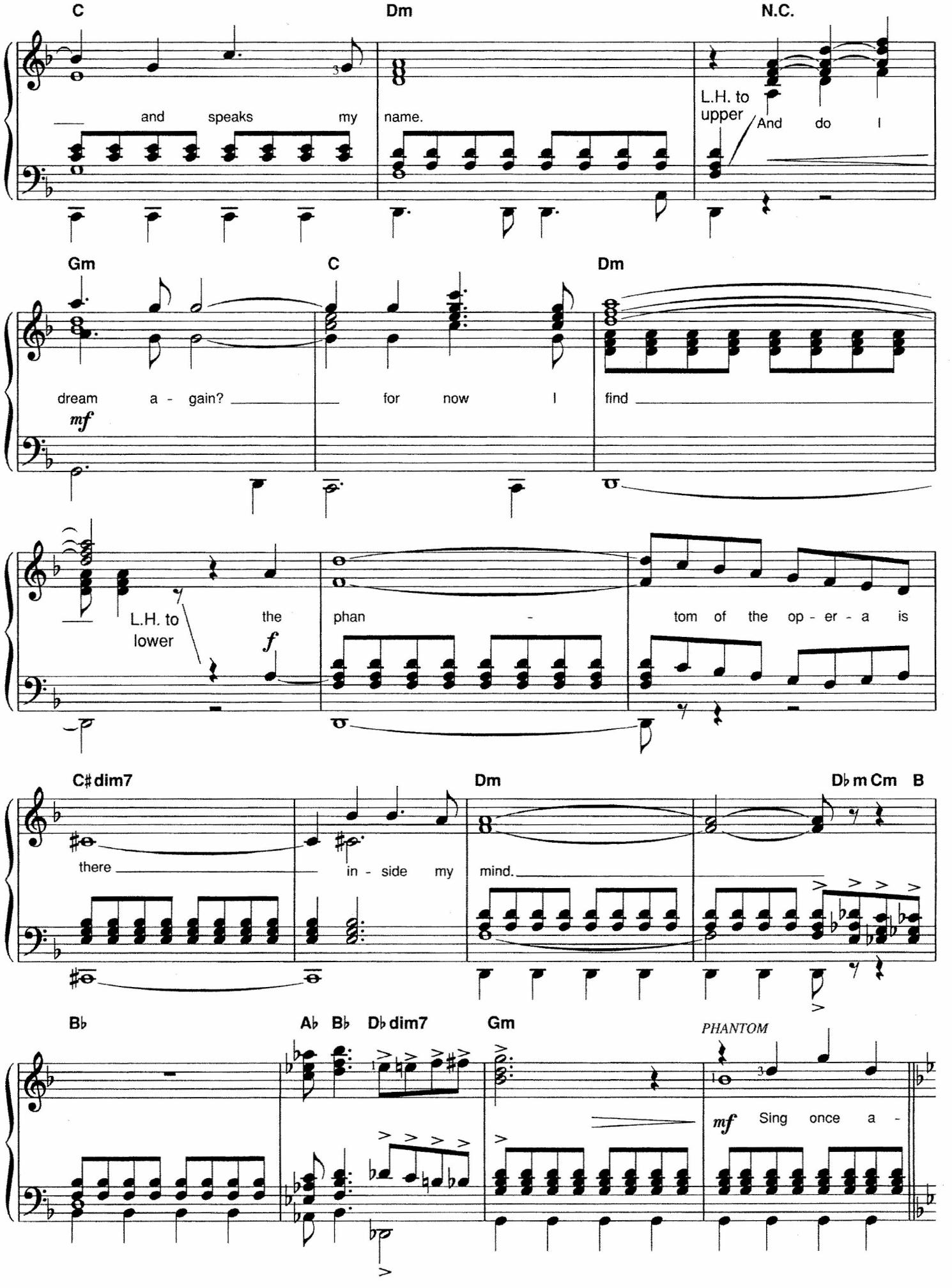
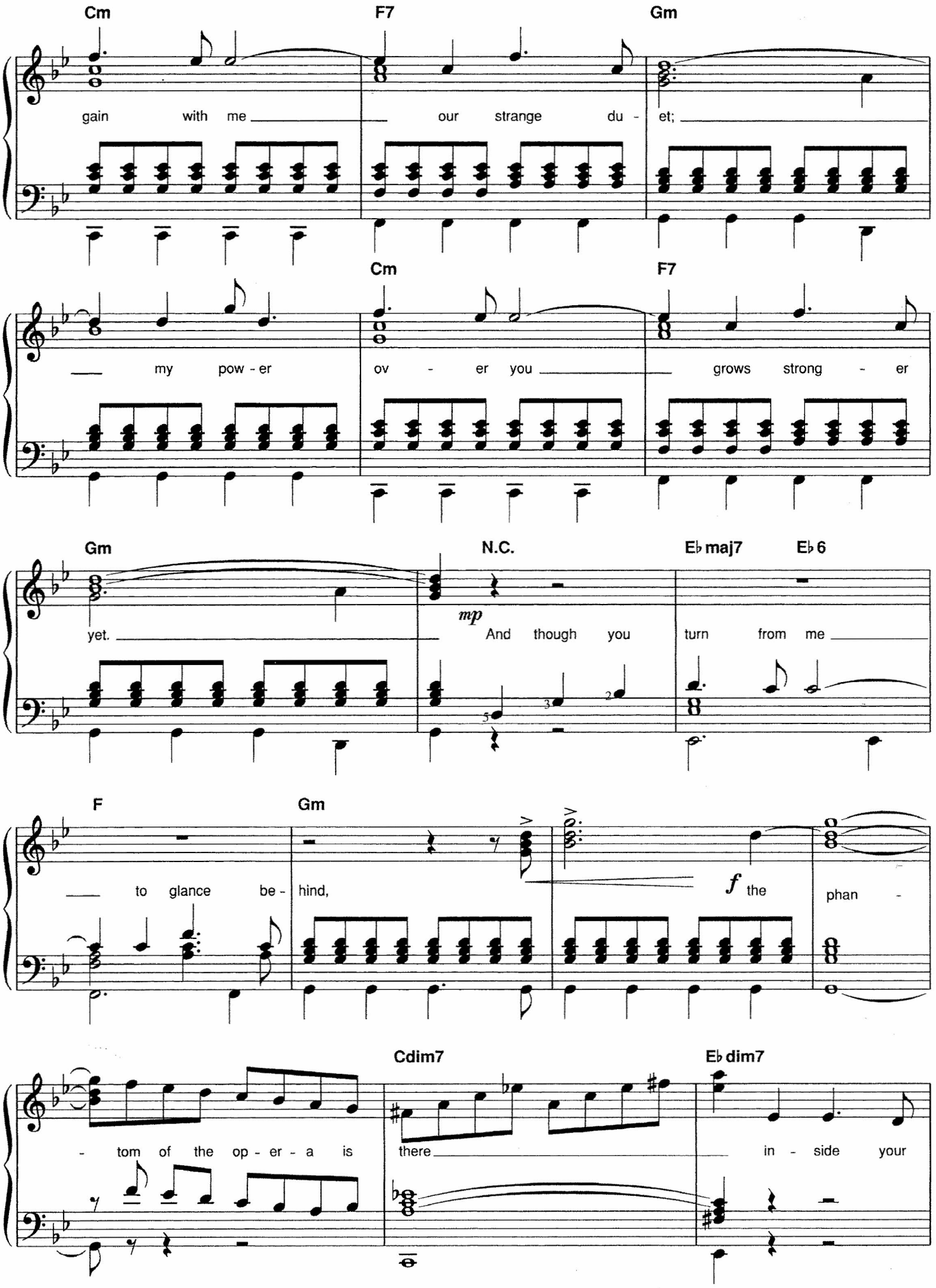
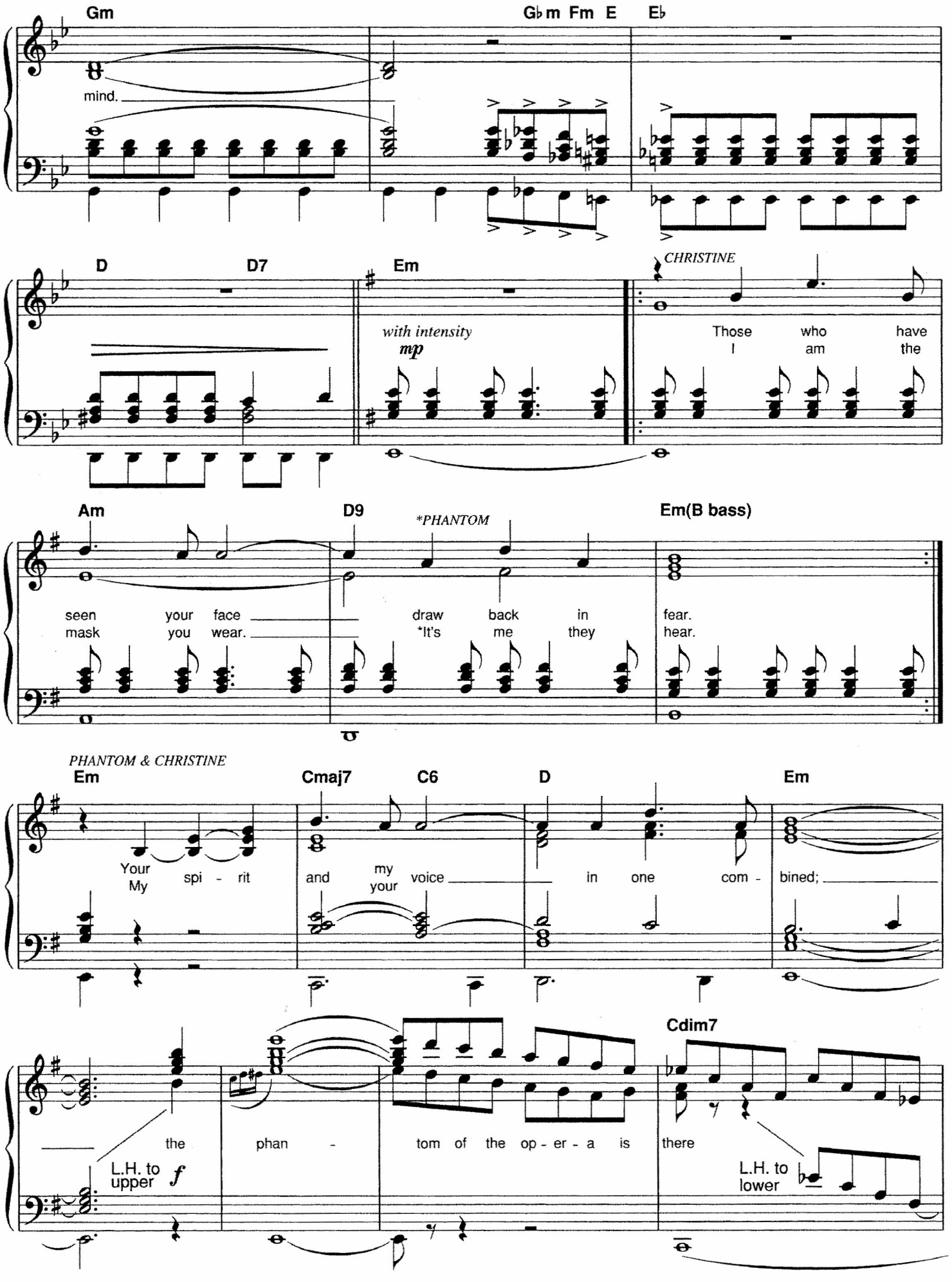
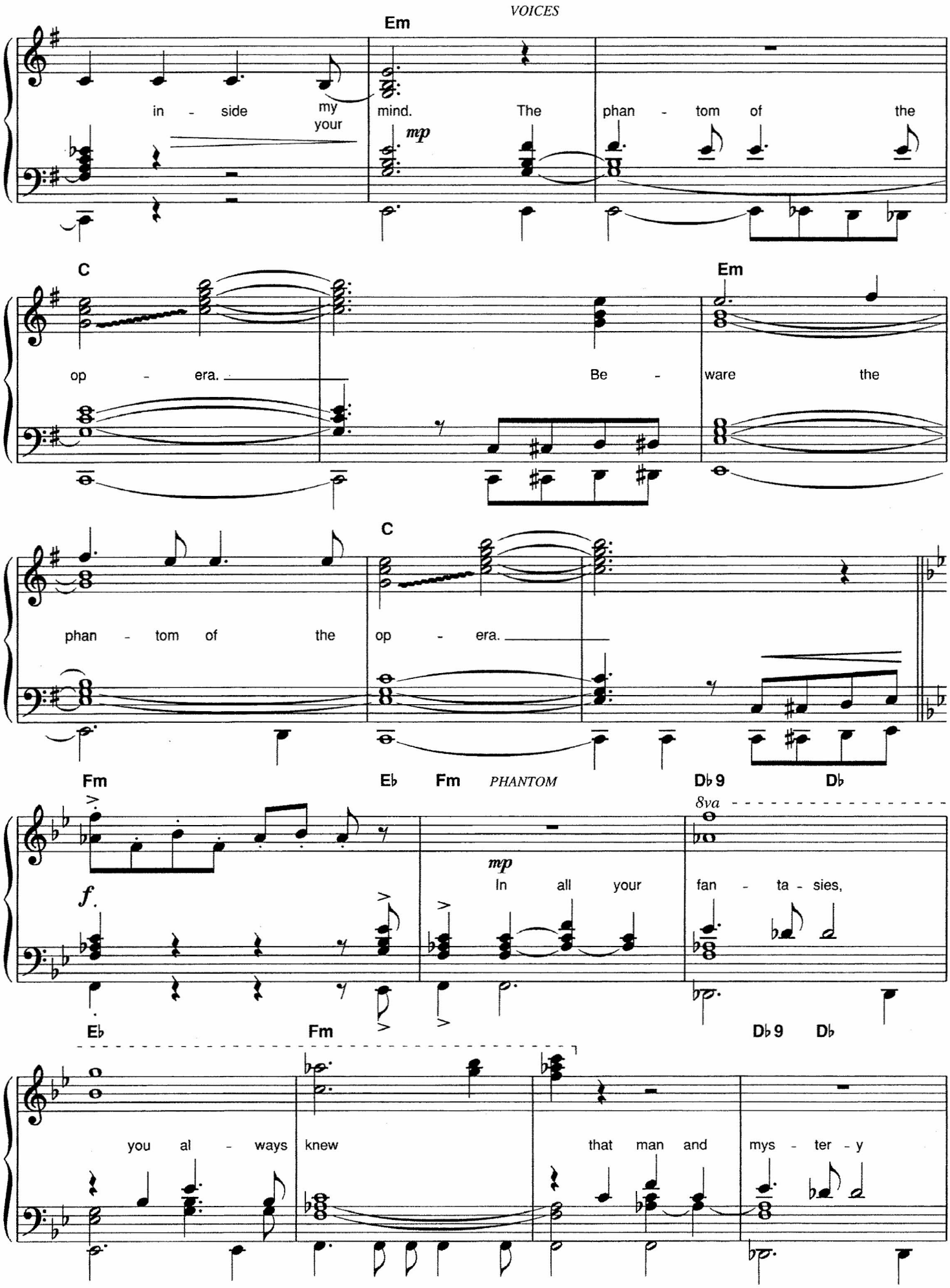
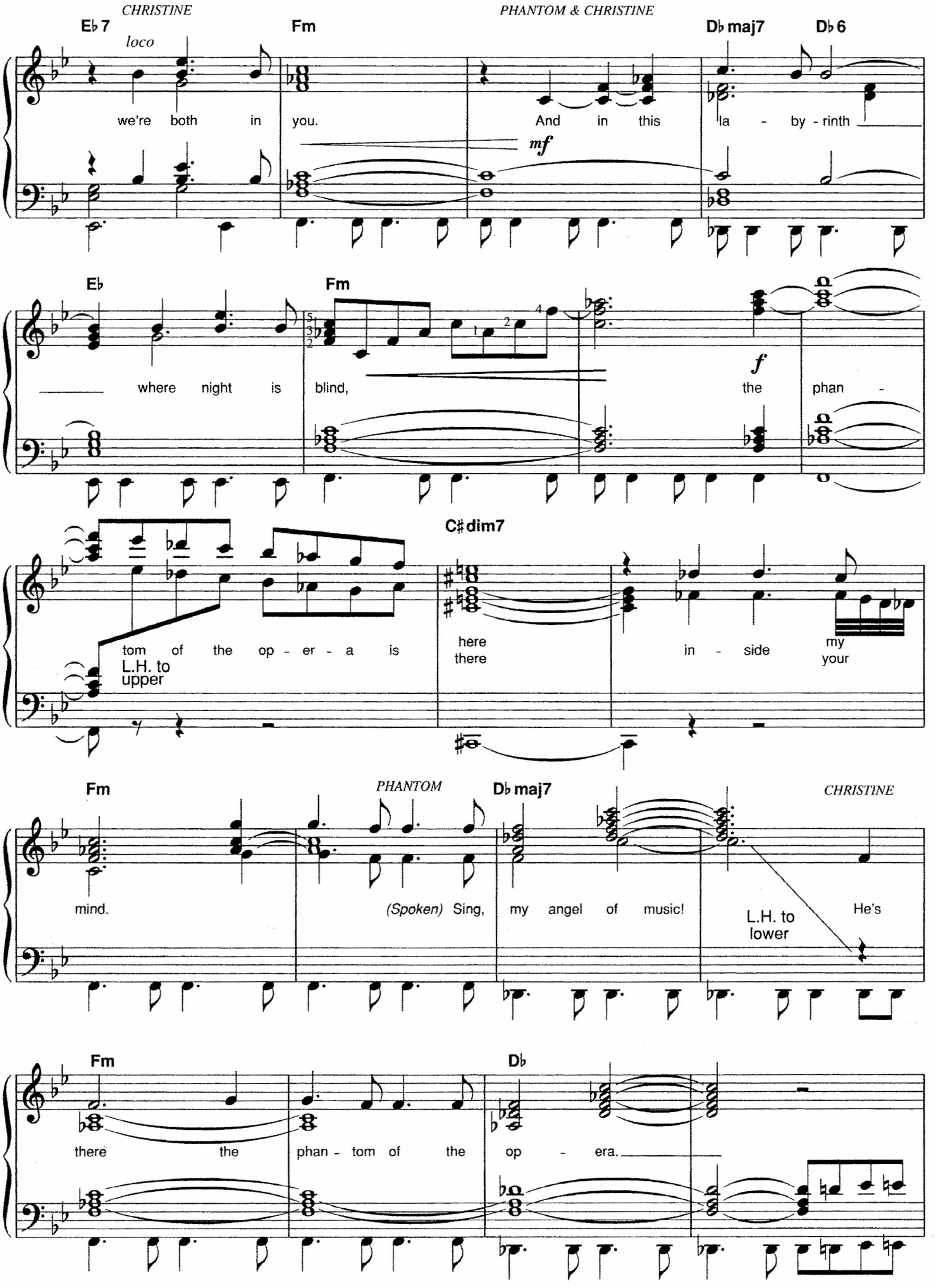
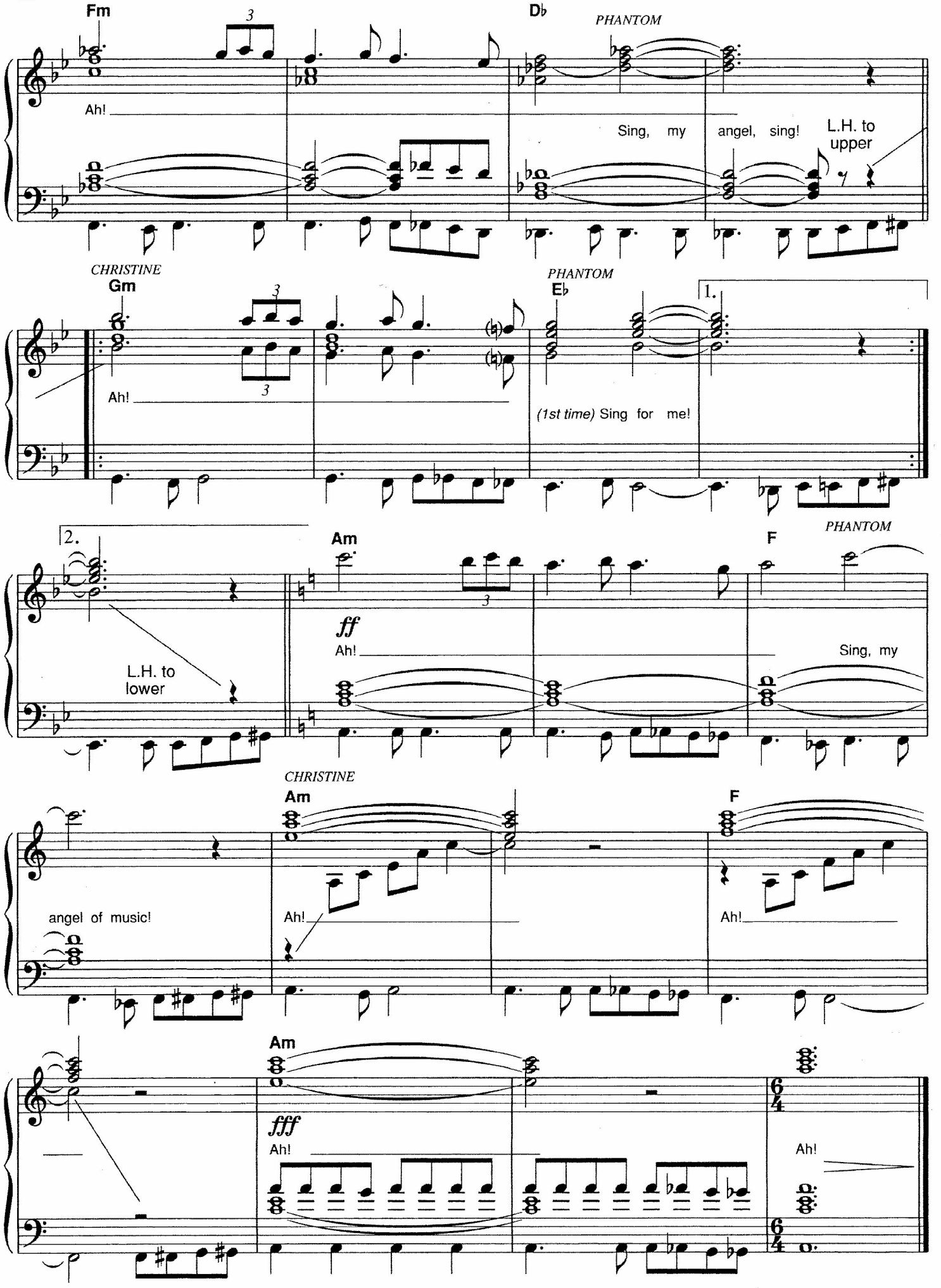

C
Dm
N.C.
and speaks my
name.
L.H. to upper
And do I
Gm
C
Dm
dream a - gain?
mf
for now I
find
L.H. to lower
the
f
phan -
tom of the op - er - a is
C♯dim7
Dm
D♭m Cm B
there
in - side my
mind.
B♭
A♭ B♭ D♭dim7
Gm
PHANTOM
mf
Sing once a -


Cm
F7
Gm
gain with me our strange du - et;
Cm
F7
my pow - er ov - er you grows strong - er
Gm
N.C.
E♭maj7
E♭6
yet.
mp
And though you turn from me
F
Gm
to glance be - hind,
f
the phan -
Cdim7
E♭dim7
- tom of the op - er - a is there in - side your


Gm
Gb m Fm E
Eb
mind.
D
D7
Em
CHRISTINE
with intensity
mp
Those who have
I am the
Am
D9
*PHANTOM
Em(B bass)
seen your face
mask you wear.
draw back in
*It's me they
fear.
hear.
PHANTOM & CHRISTINE
Em
Cmaj7
C6
D
Em
Your
My
spi - rit
and my
your voice
in one com -
bined;
Cdim7
the
phan -
tom of the op - er - a is
there
L.H. to upper
f
L.H. to lower


VOICES
Em
in - side my
your
mind. The
mp
phan - tom of the
C
op - era.
Be -
Em
ware the
C
phan - tom of the
op - era.
Fm
Eb
Fm
PHANTOM
Db 9
Db
8va
f.
mp
In all your
fan - ta - sies,
Eb
Fm
Db 9
Db
you al - ways knew
that man and
mys - ter - y


CHRISTINE
PHANTOM & CHRISTINE
E♭7
Fm
D♭maj7
D♭6
loco
we're both in you. And in this la - by - rinth
mf
E♭
Fm
where night is blind, the phan -
f
C♯dim7
tom of the op - er - a is here there in - side my your
L.H. to upper
Fm
PHANTOM
D♭maj7
CHRISTINE
mind. (Spoken) Sing, my angel of music! He's
L.H. to lower
Fm
D♭
there the phan - tom of the op - era.

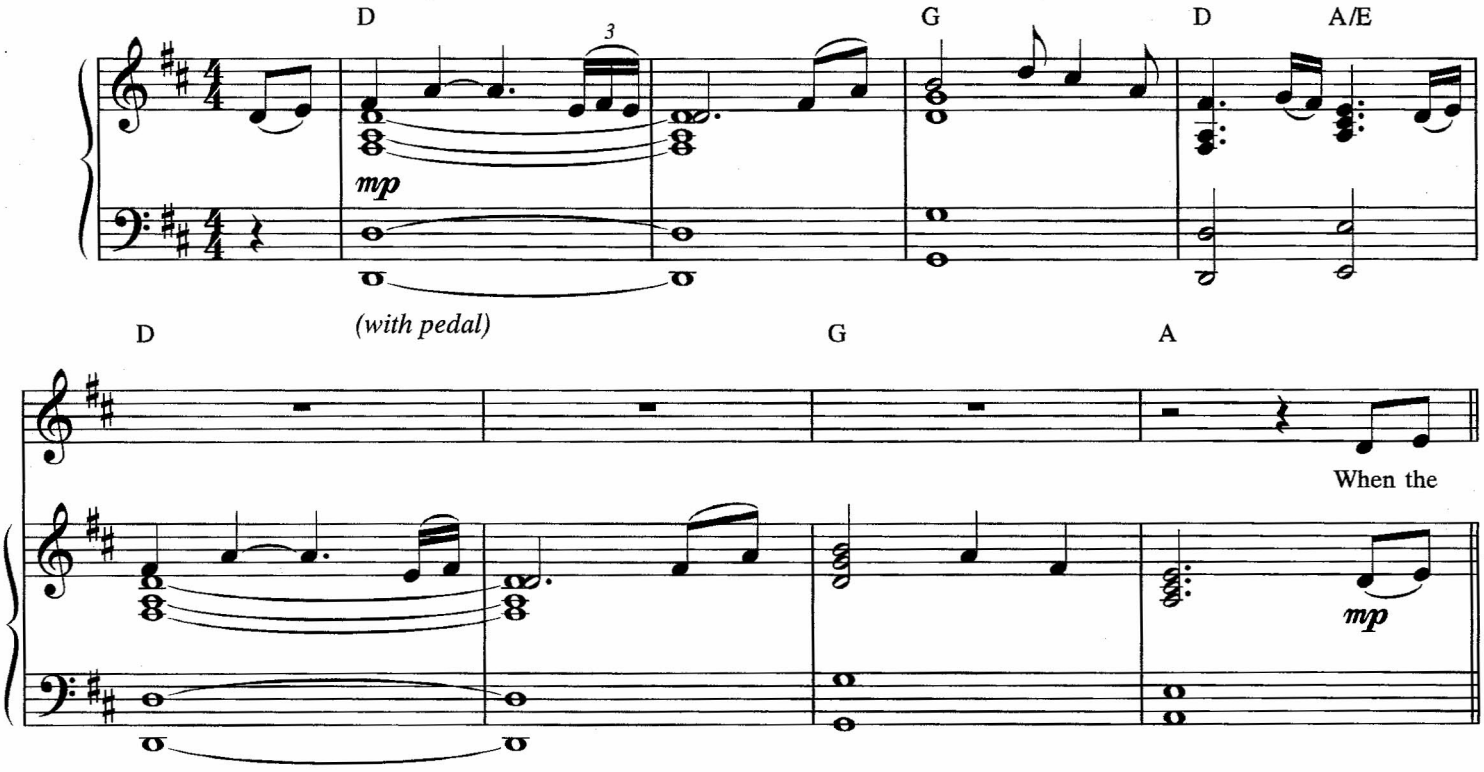

Fm
Ah!
Db
PHANTOM
Sing, my angel, sing!
L.H. to upper
CHRISTINE
Gm
Ah!
PHANTOM
Eb
1.
(1st time) Sing for me!
2.
L.H. to lower
Am
ff
Ah!
F
PHANTOM
Sing, my
CHRISTINE
Am
angel of music!
Ah!
F
Ah!
Am
fff
Ah!
Ah!

IN DREAMS

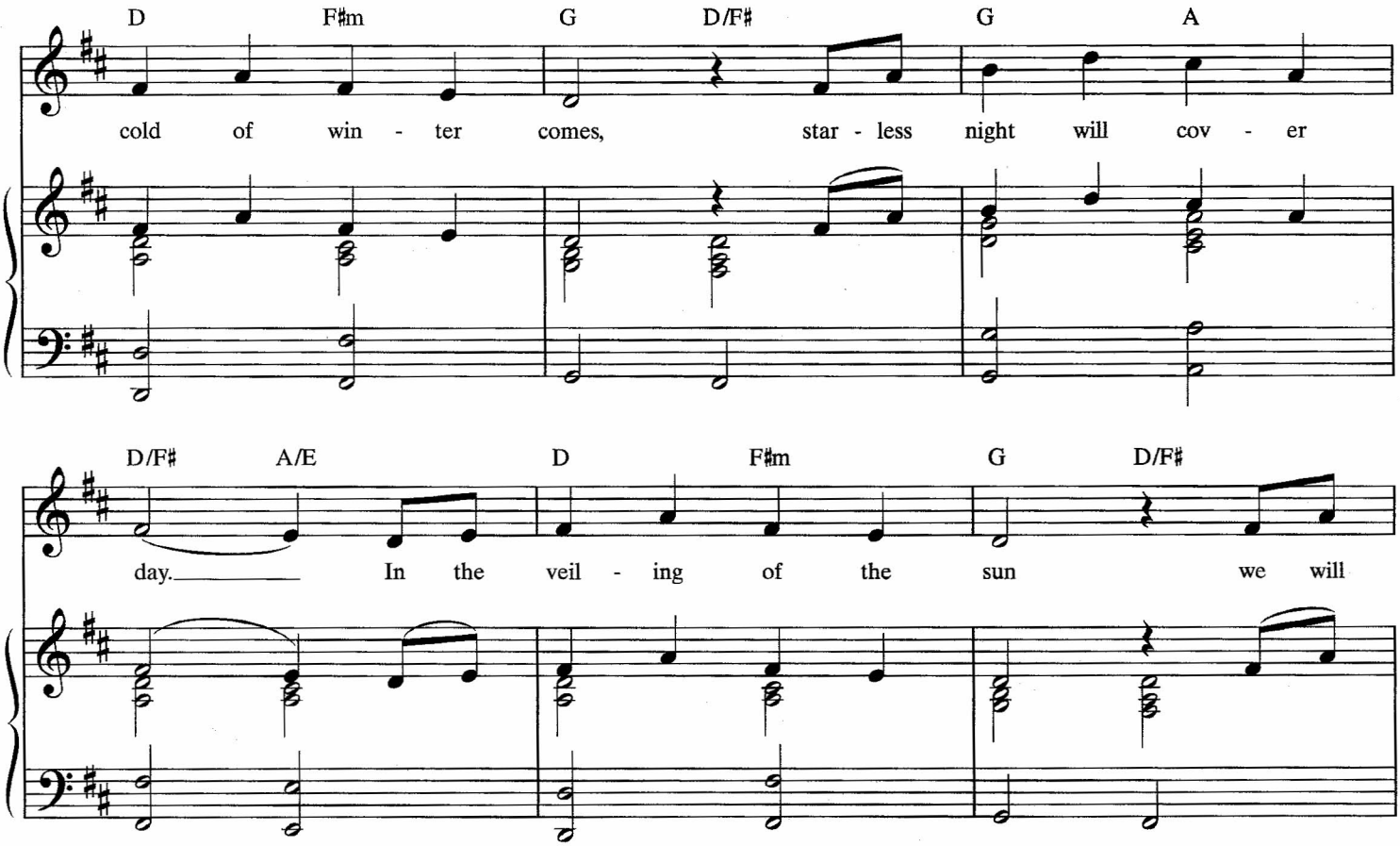
(featured in "The Breaking Of The Fellowship")
performed by Edward Ross

Words and Music by
FRAN WALSH and
HOWARD SHORE

Slowly and freely



Moderately slow, flowing ♩ = 76



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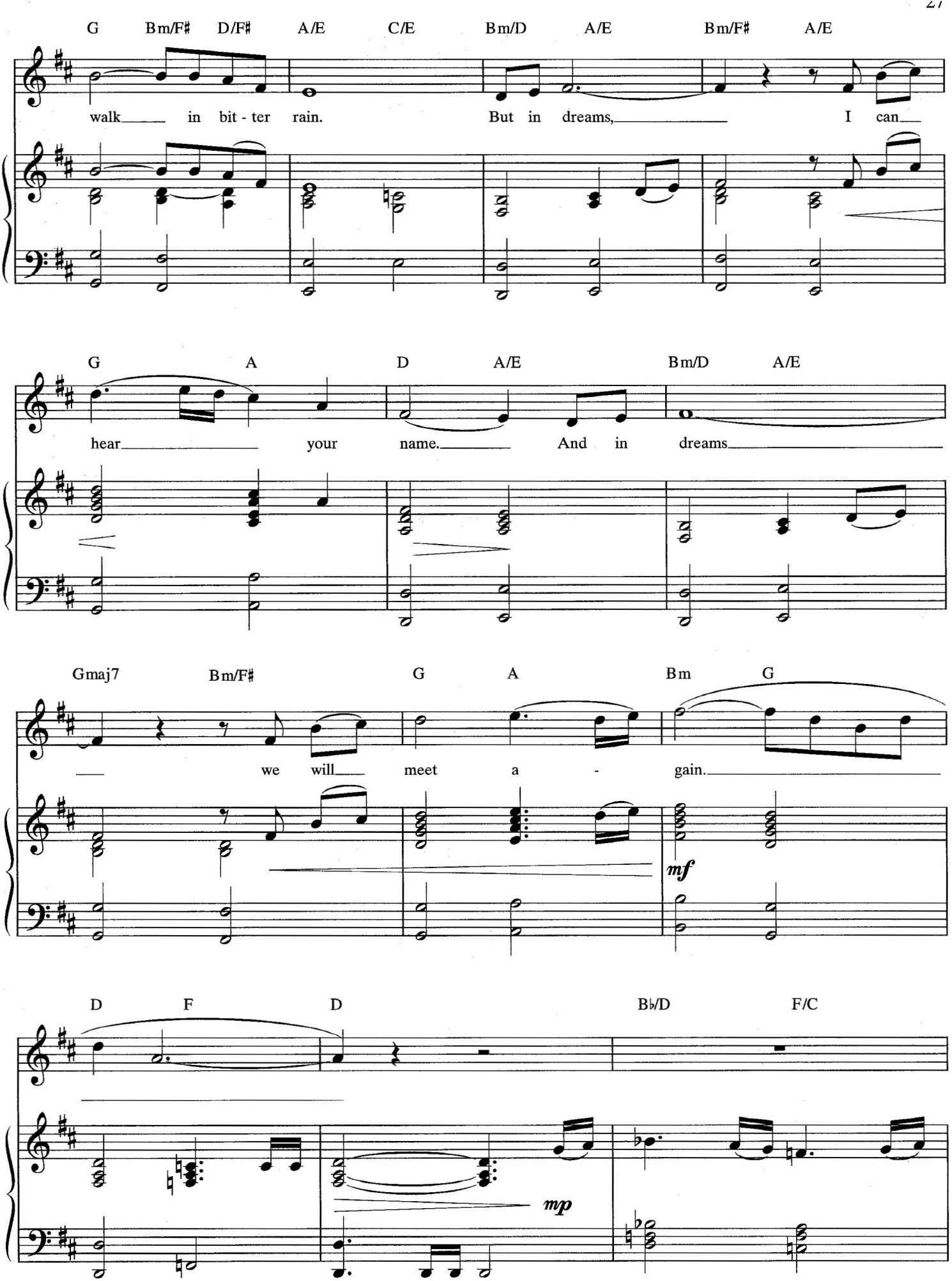
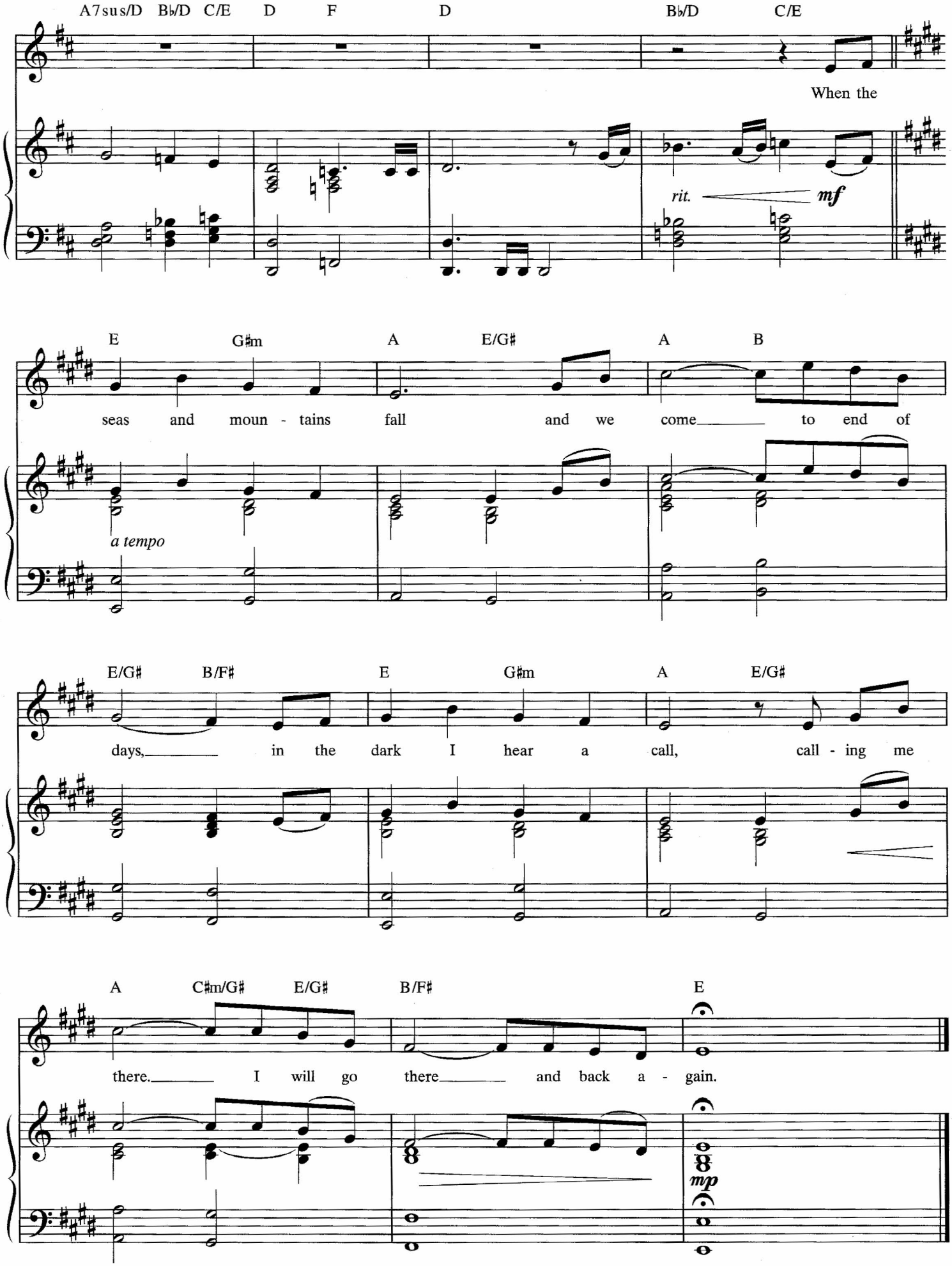

G Bm/F♯ D/F♯ A/E C/E Bm/D A/E Bm/F♯ A/E
walk in bit - ter rain. But in dreams, I can
G A D A/E Bm/D A/E
hear your name. And in dreams
Gmaj7 Bm/F♯ G A Bm G
we will meet a - gain.
mf
D F D B♭/D F/C
mp

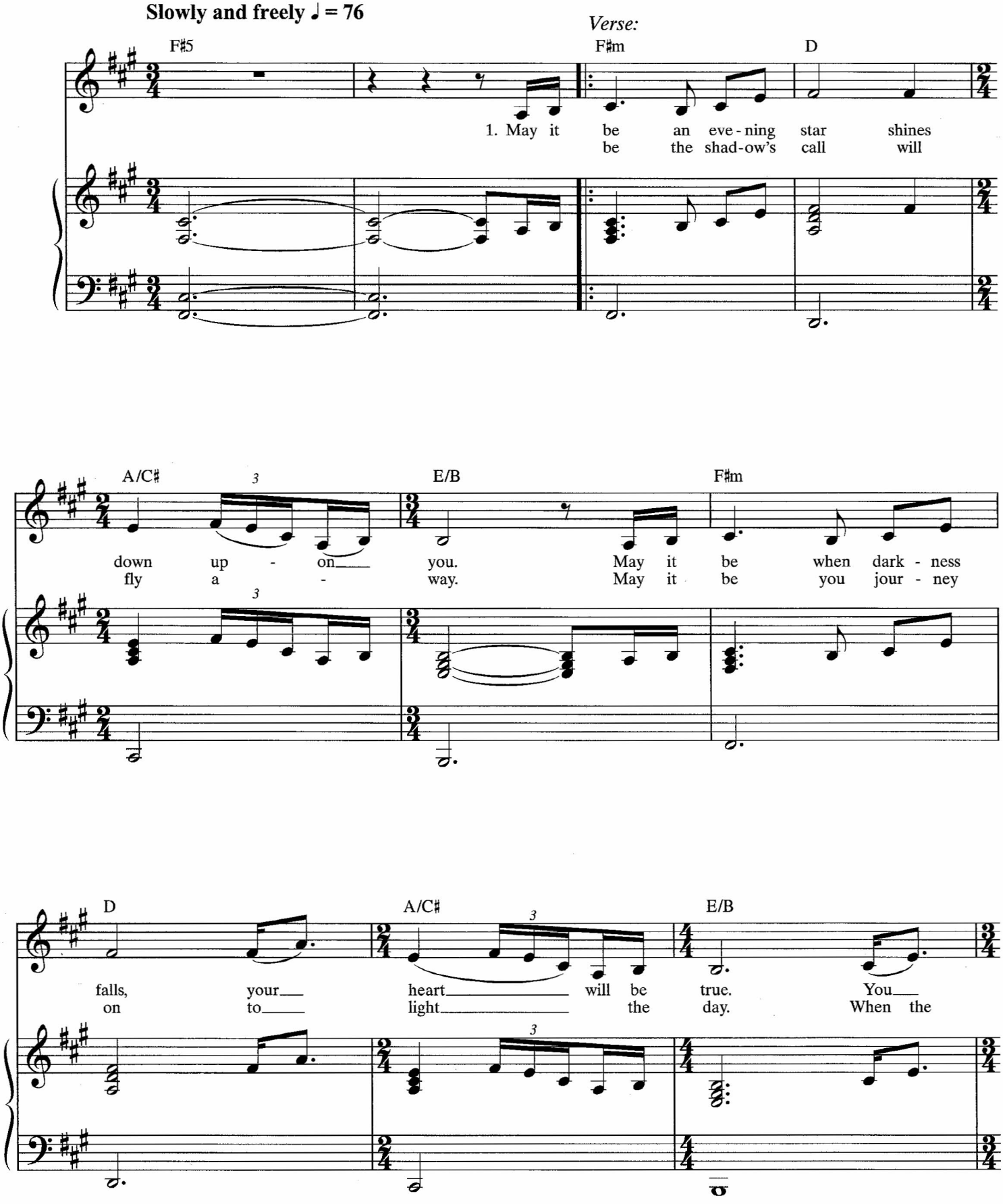

A7sus/D B♭/D C/E D F D B♭/D C/E
When the
rit.
mf
E G♯m A E/G♯ A B
seas and moun - tains fall and we come to end of
a tempo
E/G♯ B/F♯ E G♯m A E/G♯
days, in the dark I hear a call, call - ing me
A C♯m/G♯ E/G♯ B/F♯ E
there. I will go there and back a - gain.
mp

MAY IT BE

performed by Enya

Lyrics by
ROMA RYAN

Music by ENYA
and NICKY RYAN



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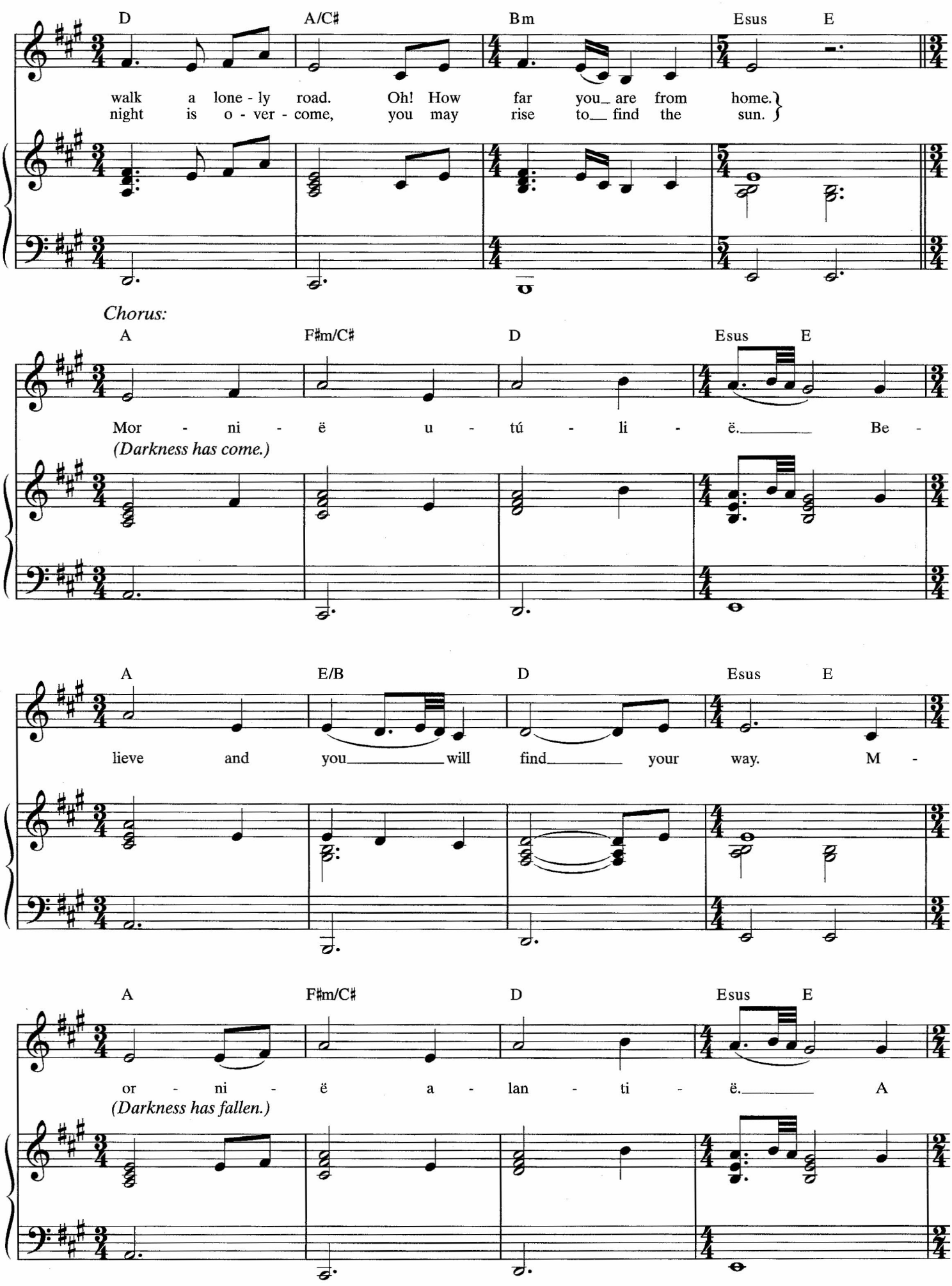
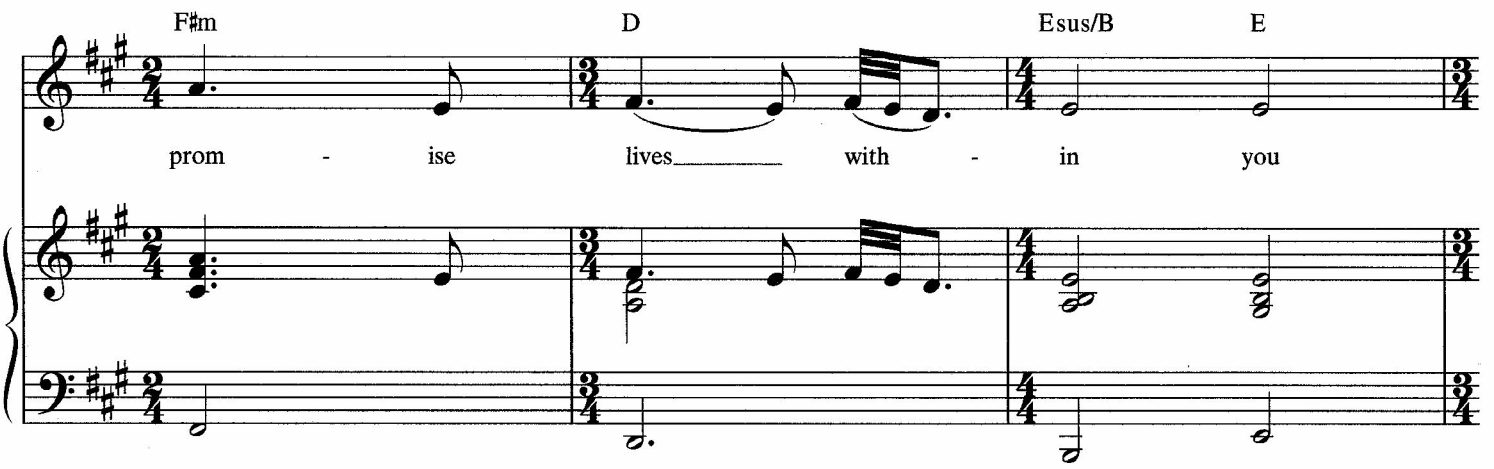
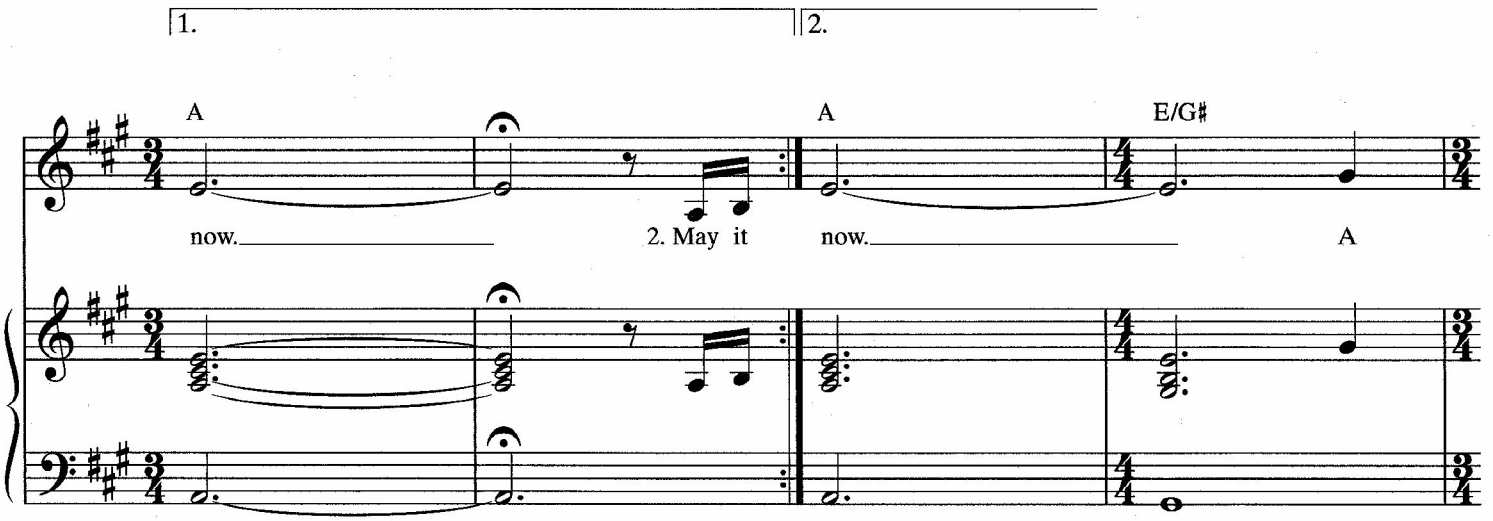
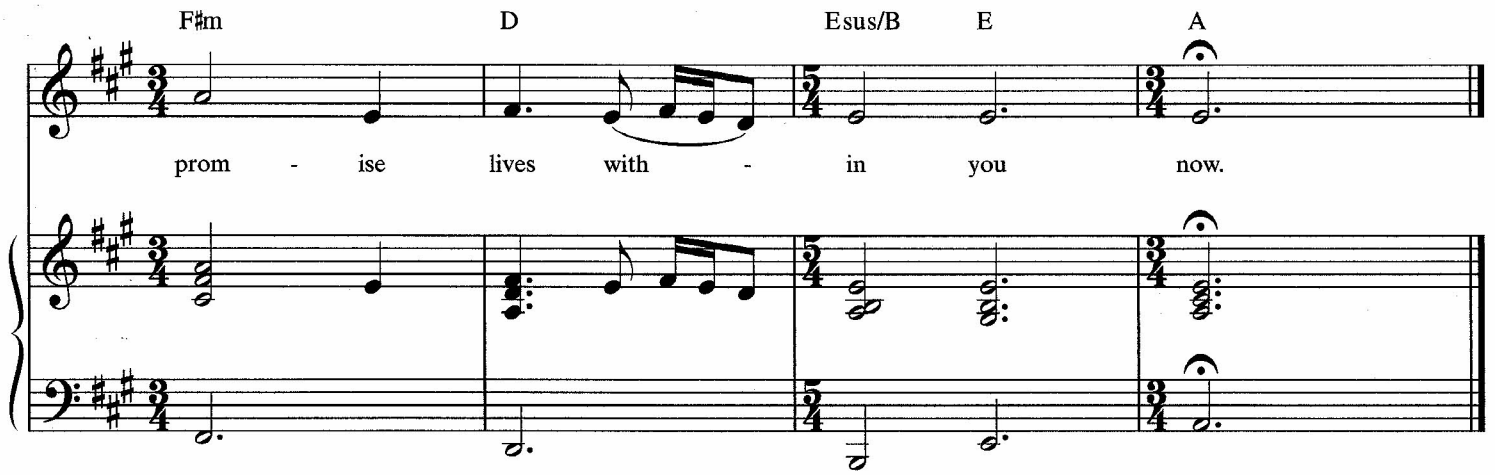

D
A/C♯
Bm
Esus
E
walk a lone - ly road. Oh! How far you_ are from home.
night is o - ver - come, you may rise to__ find the sun.
Chorus:
A
F♯m/C♯
D
Esus
E
Mor - ni - ë u - tú - li - ë.___ Be -
(Darkness has come.)
A
E/B
D
Esus
E
lieve and you___ will find___ your way. M -
A
F♯m/C♯
D
Esus
E
or - ni - ë a - lan - ti - ë.___ A
(Darkness has fallen.)


F♯m
D
Esus/B
E
prom - ise lives with - in you


1.
2.
A
A
E/G♯
now.
2. May it
now.
A

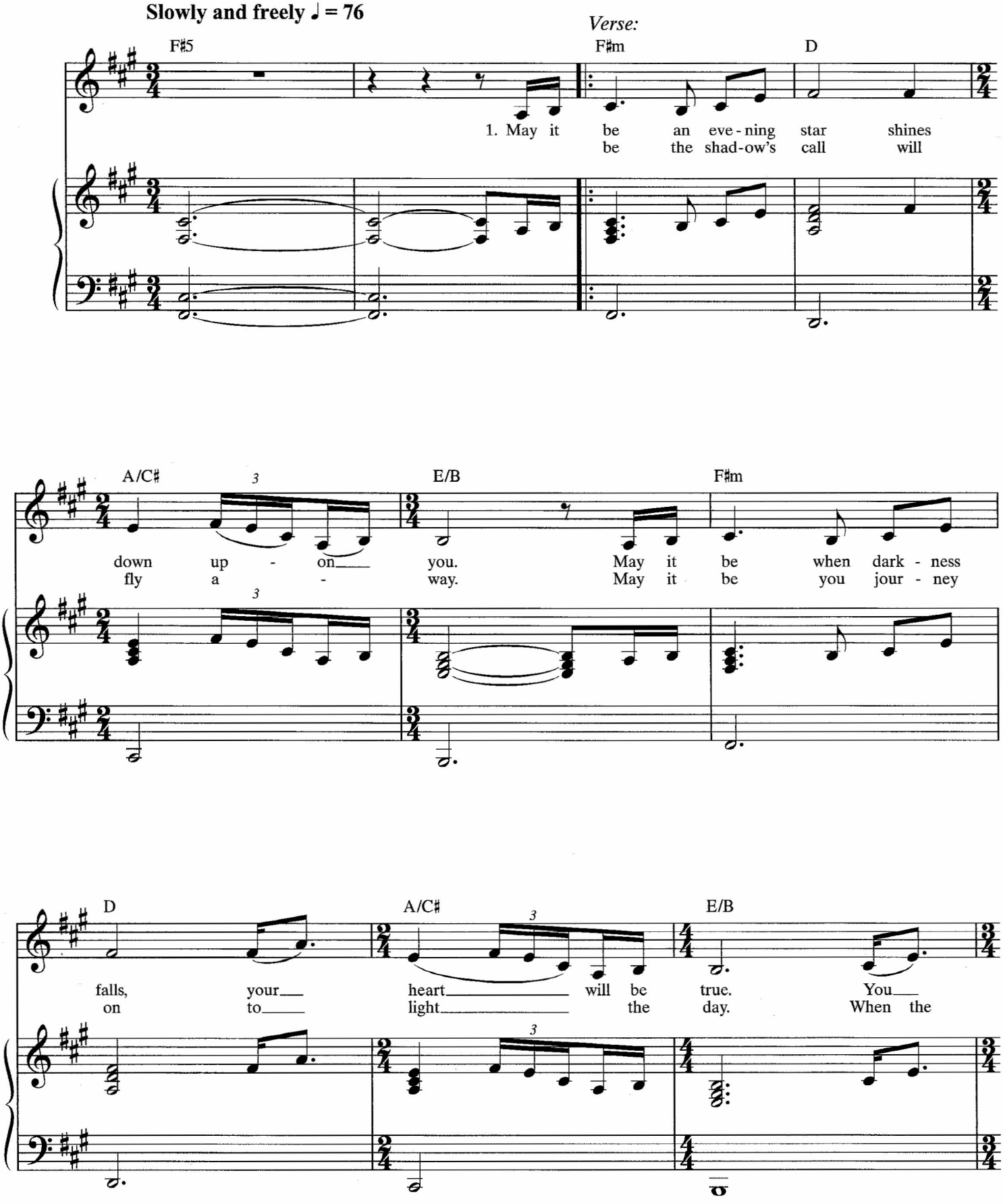

F♯m
D
Esus/B
E
A
prom - ise lives with - in you now.

MAY IT BE

performed by Enya

Lyrics by
ROMA RYAN

Music by ENYA
and NICKY RYAN



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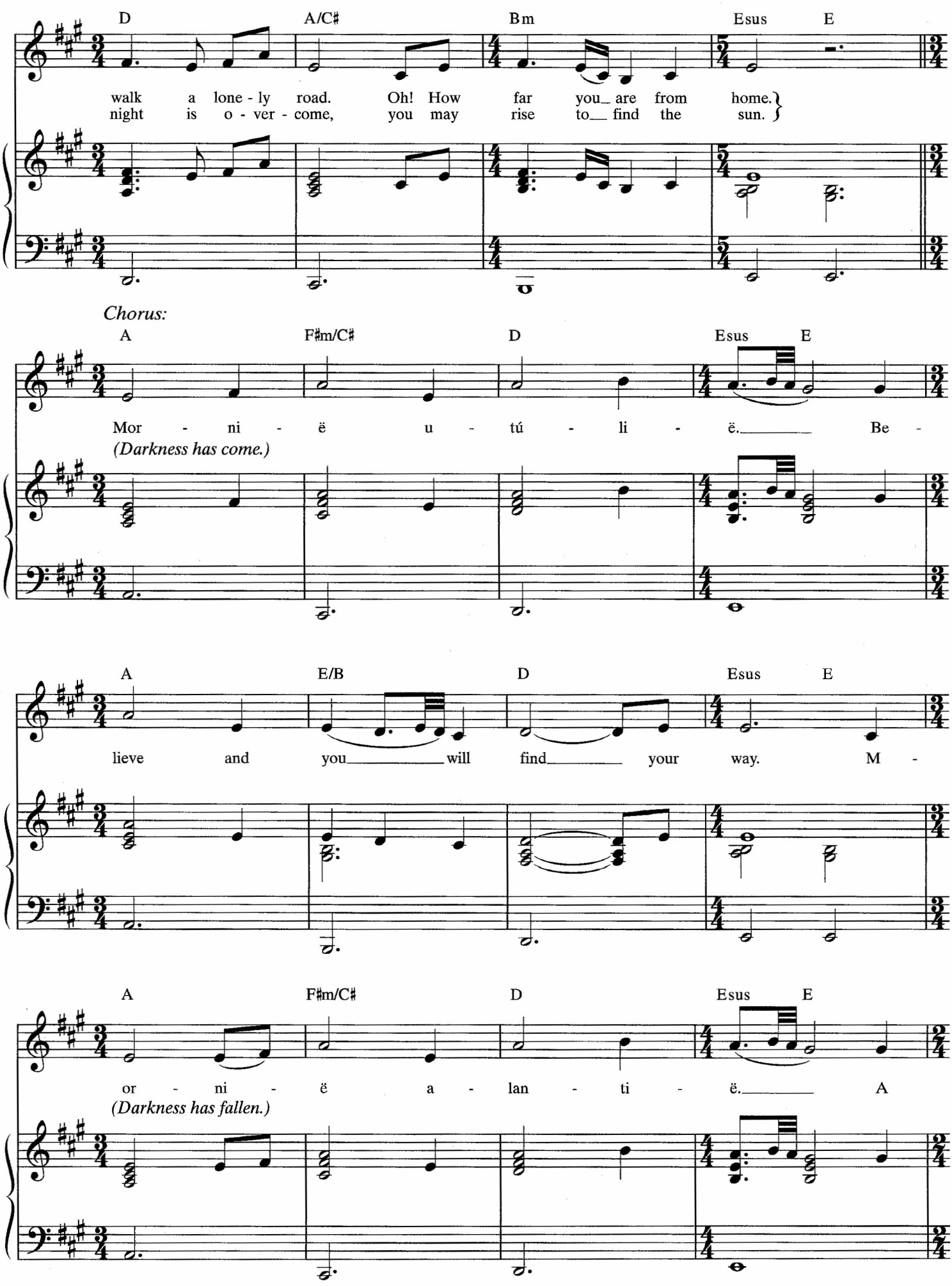
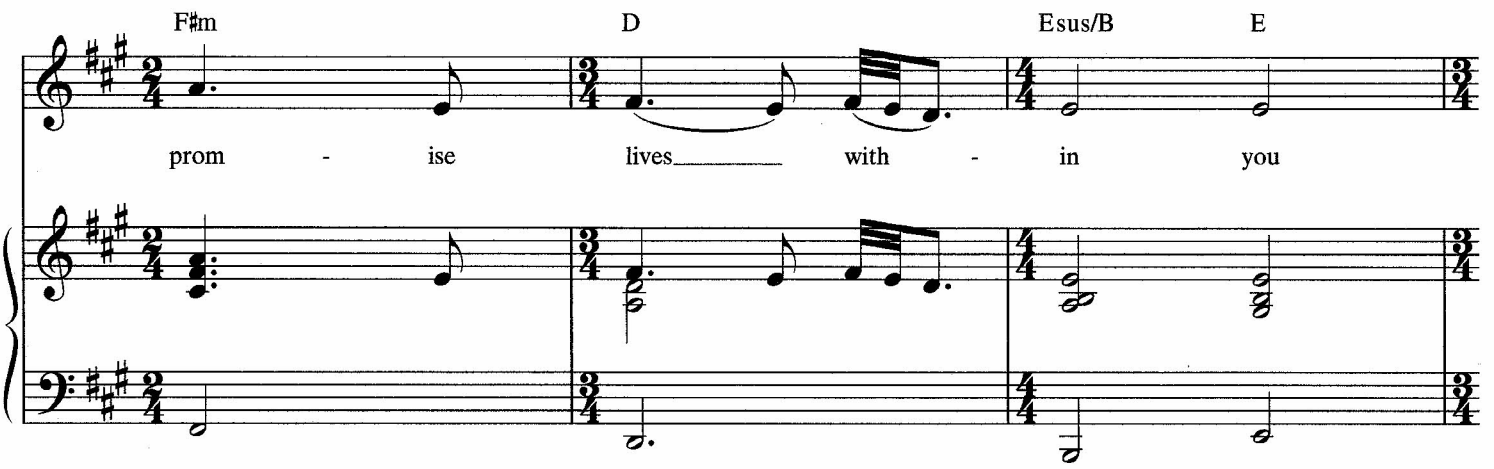
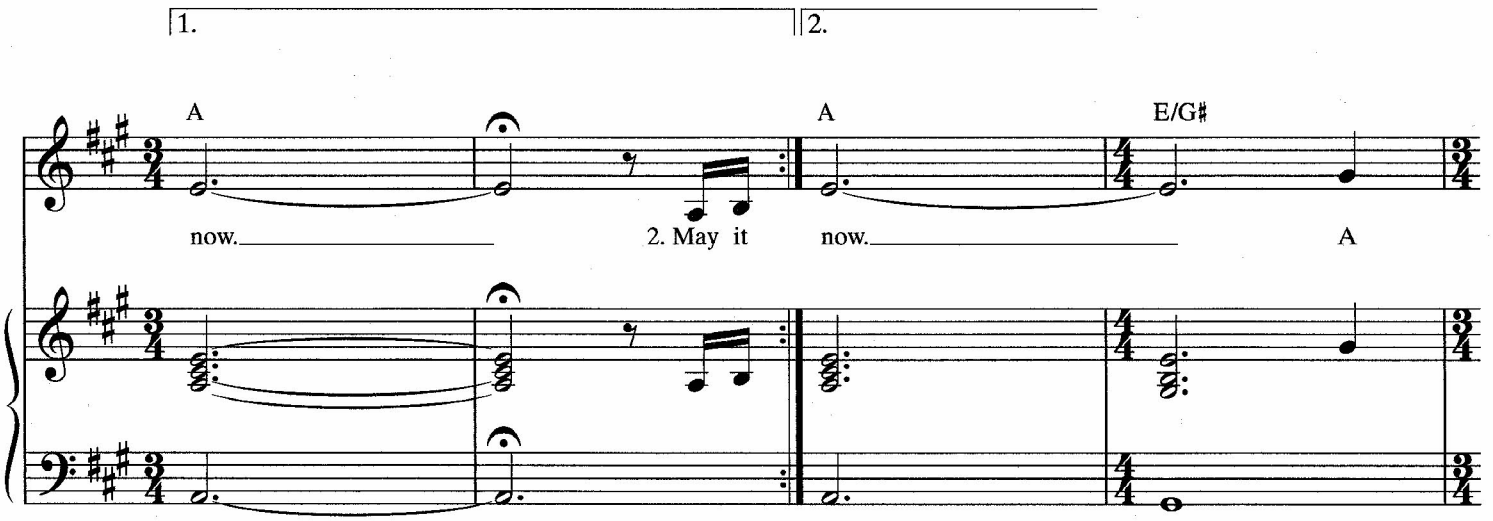
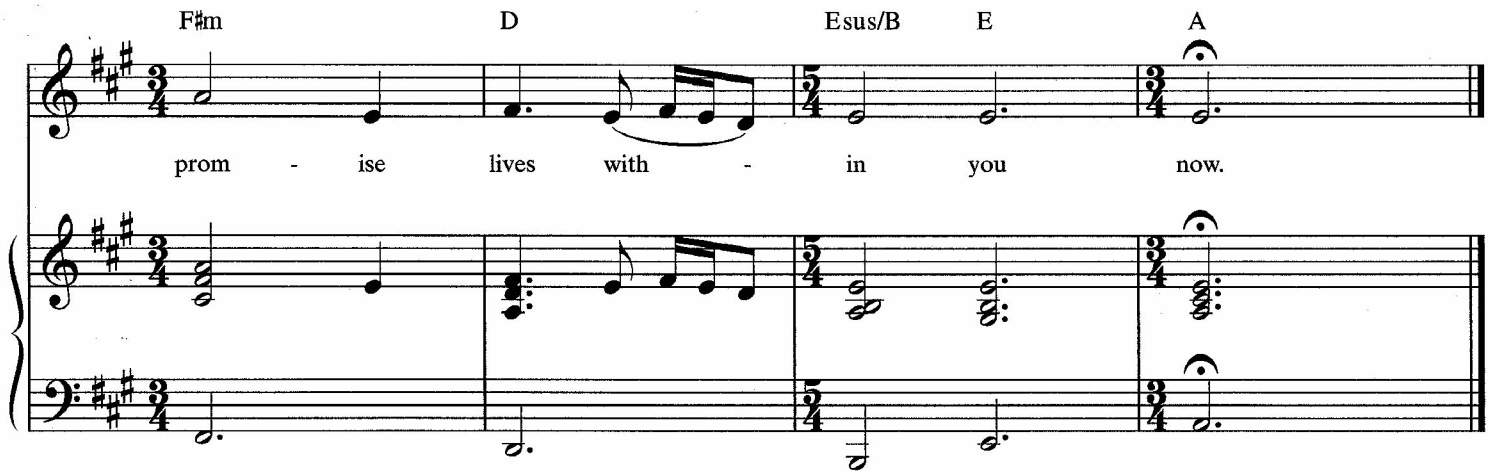

D
A/C♯
Bm
Esus
E
walk a lone - ly road. Oh! How far you_ are from home.
night is o - ver - come, you may rise to__ find the sun.
Chorus:
A
F♯m/C♯
D
Esus
E
Mor - ni - ë u - tú - li - ë.___ Be -
(Darkness has come.)
A
E/B
D
Esus
E
lieve and you___ will find___ your way. M -
A
F♯m/C♯
D
Esus
E
or - ni - ë a - lan - ti - ë.___ A
(Darkness has fallen.)


F♯m
D
Esus/B
E
prom - ise lives with - in you


1.
2.
A
A
E/G♯
now.
2. May it
now.
A

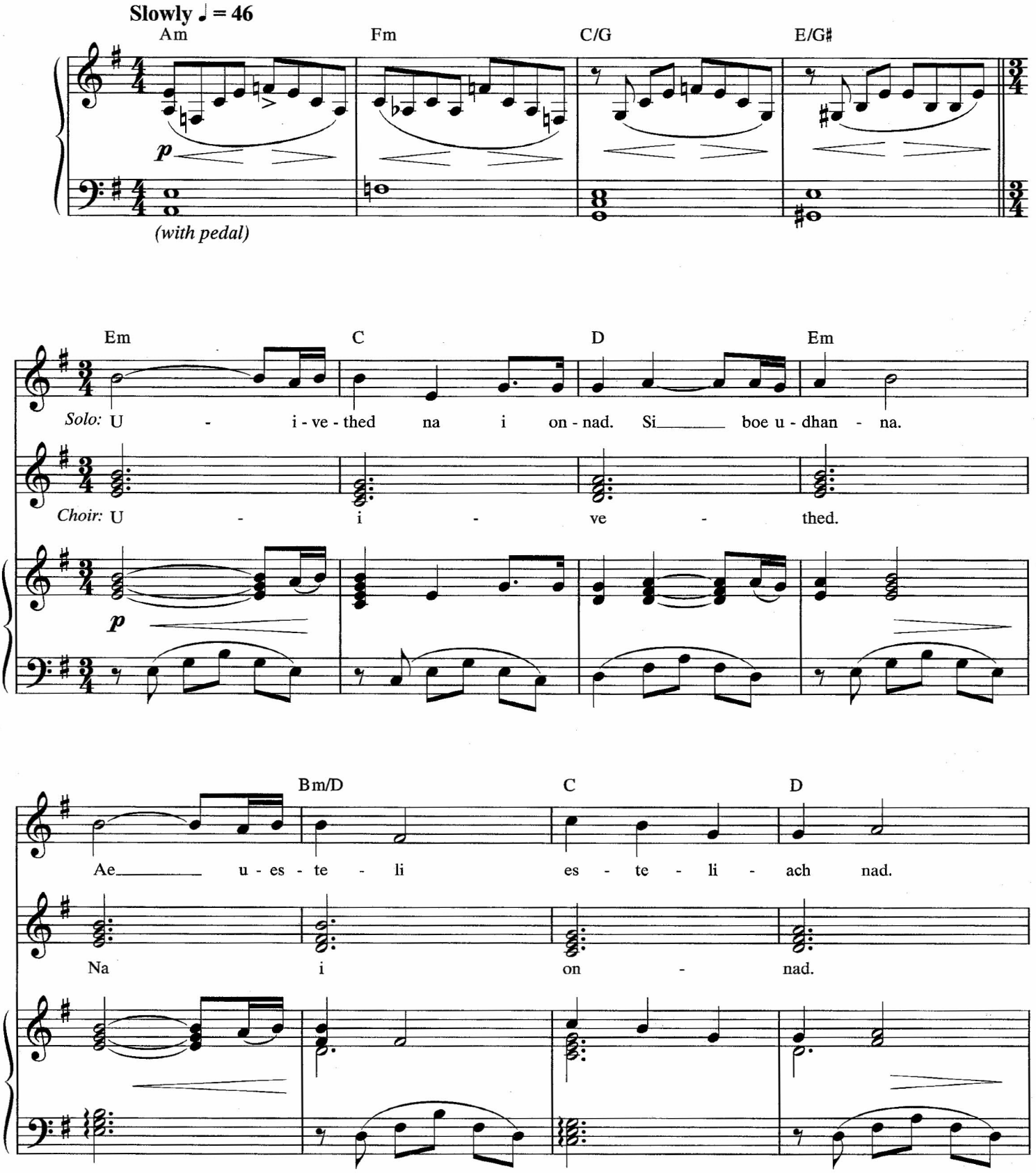

F♯m
D
Esus/B
E
A
prom - ise lives with - in you now.

EVENSTAR

featuring Isabel Bayrakdarian

Text by
J.R.R. TOLKIEN

Music by
HOWARD SHORE



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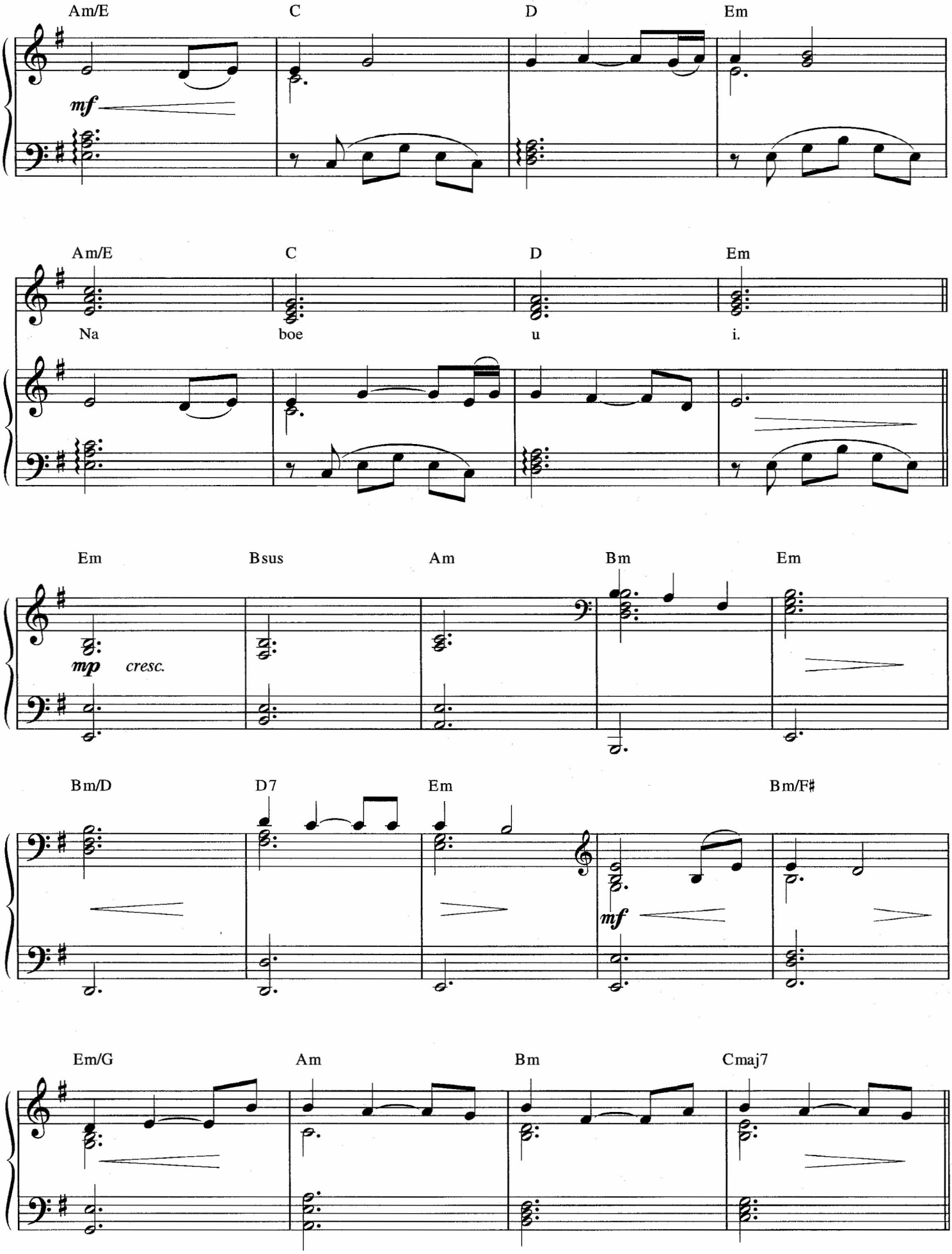
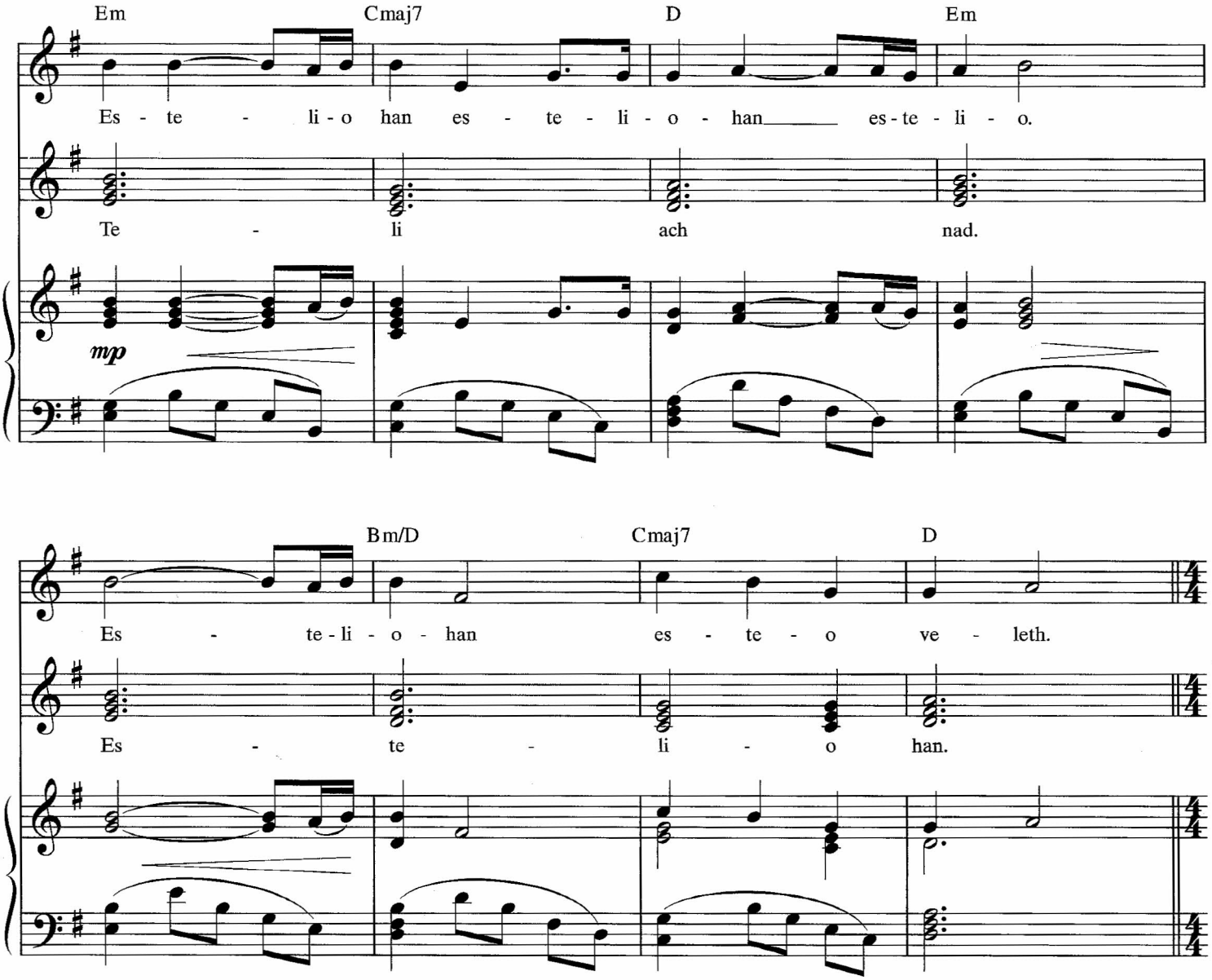
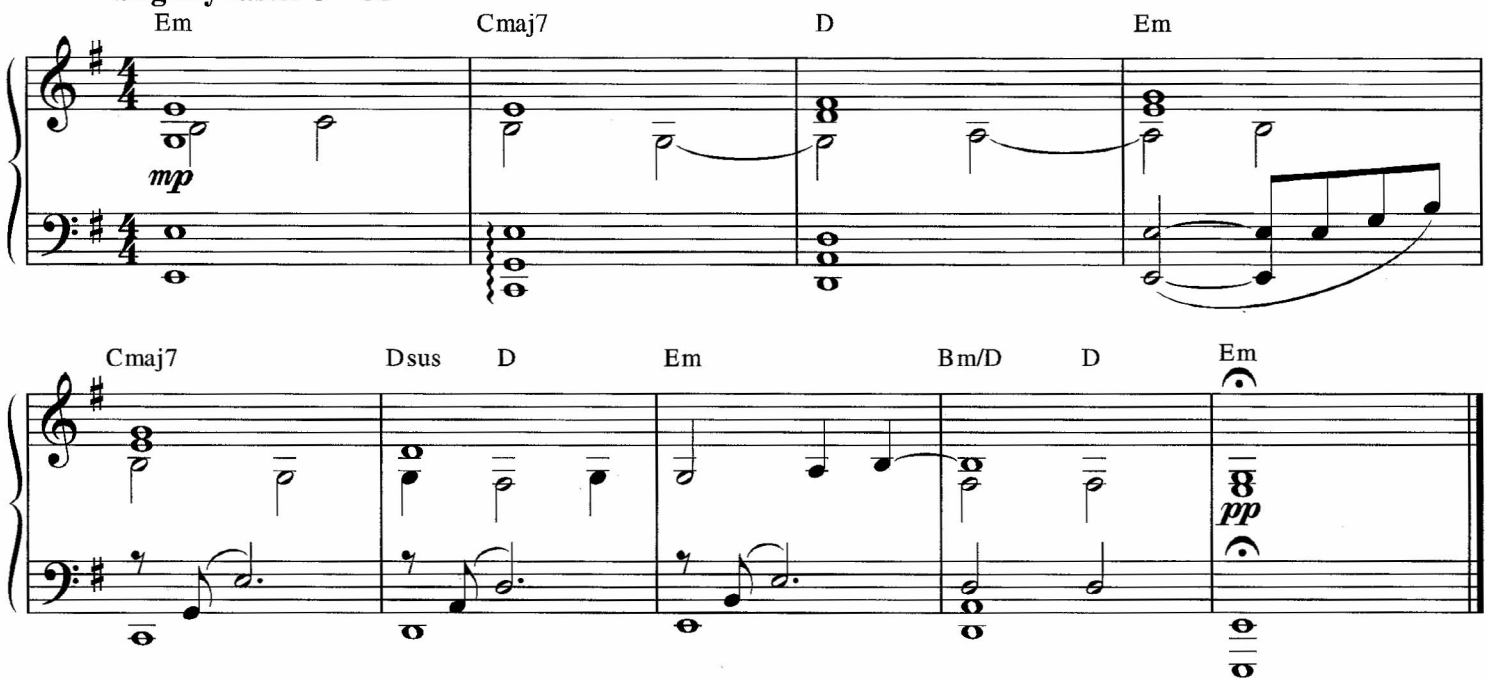

Am/E
C
D
Em
mf
Am/E
C
D
Em
Na
boe
u
i.
Em
Bsus
Am
Bm
Em
mp
cresc.
Bm/D
D7
Em
Bm/F♯
mf
Em/G
Am
Bm
Cmaj7



Slightly faster ♩ = 58



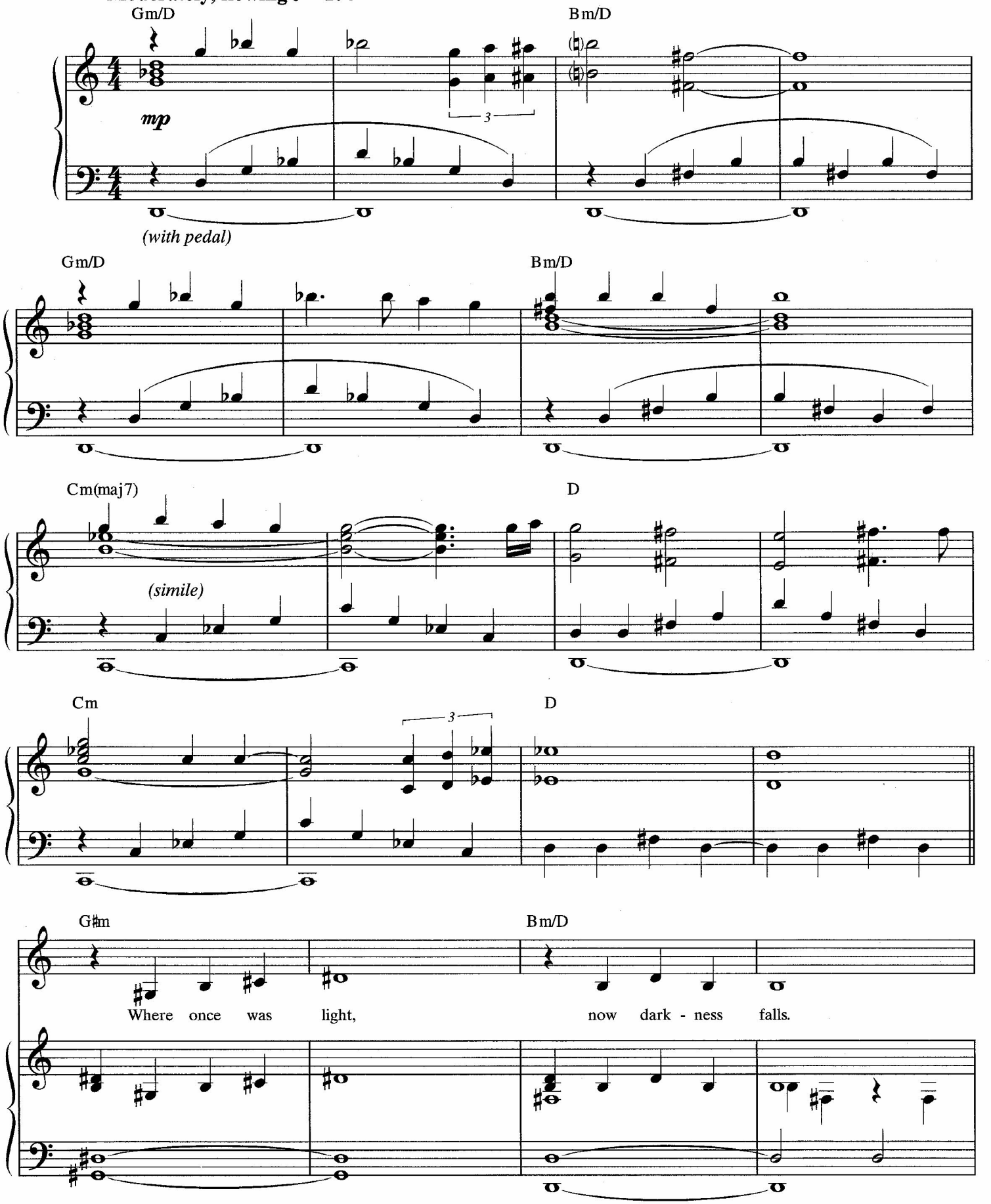
GOLLUM'S SONG

performed by Emiliana Torrini

Words by
FRAN WALSH

Music by
HOWARD SHORE

Moderately, flowing ♩ = 104



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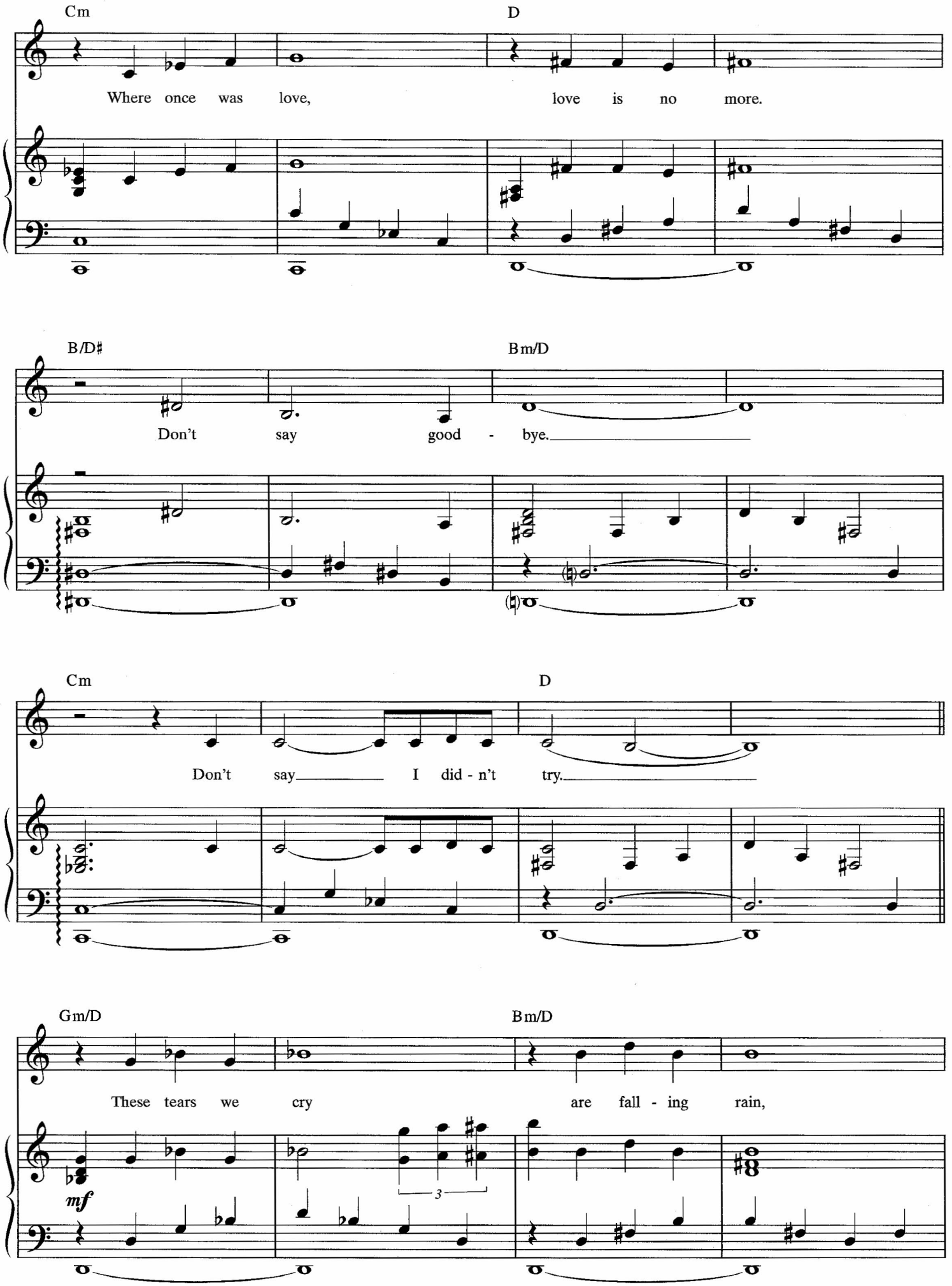
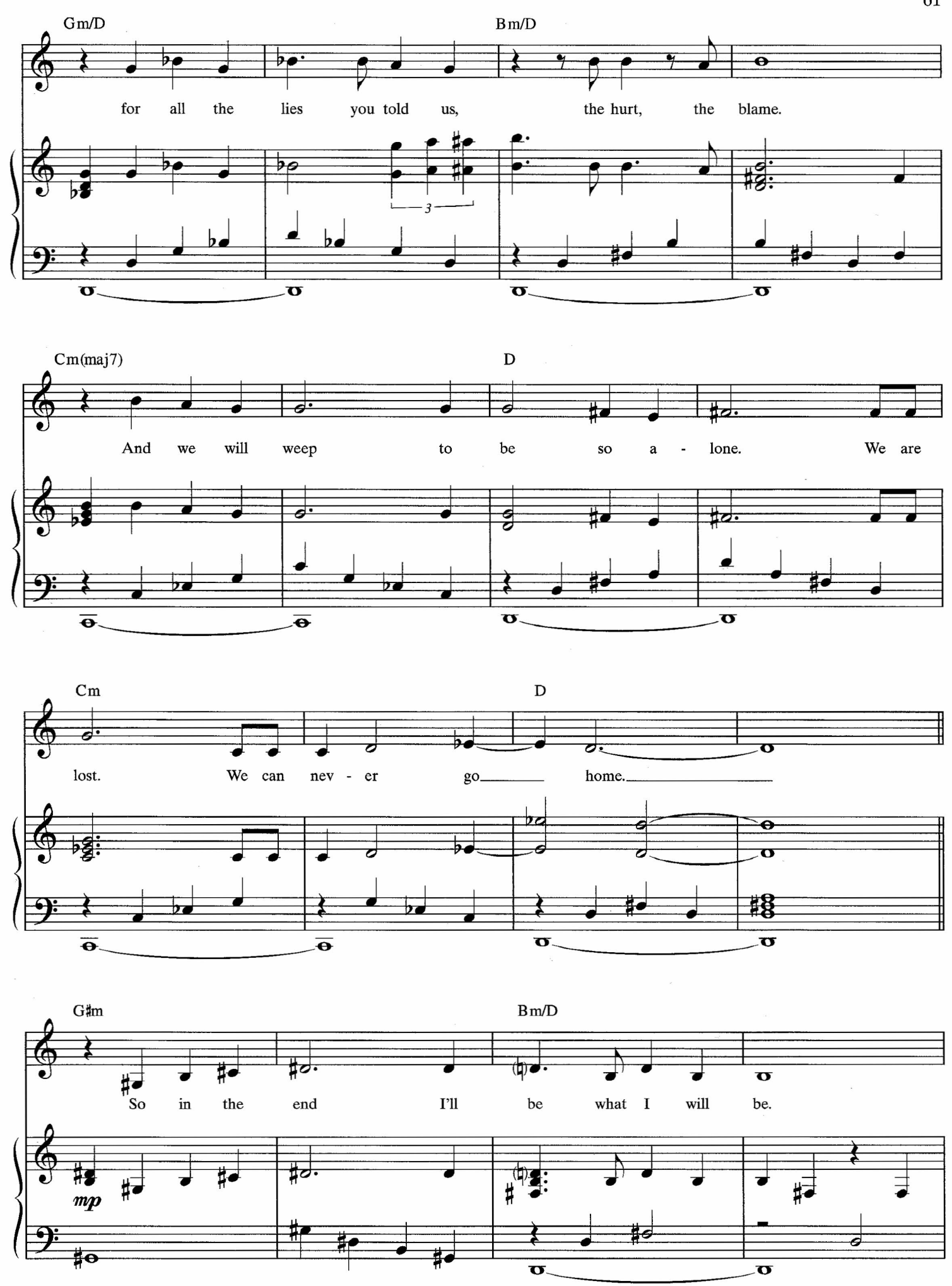
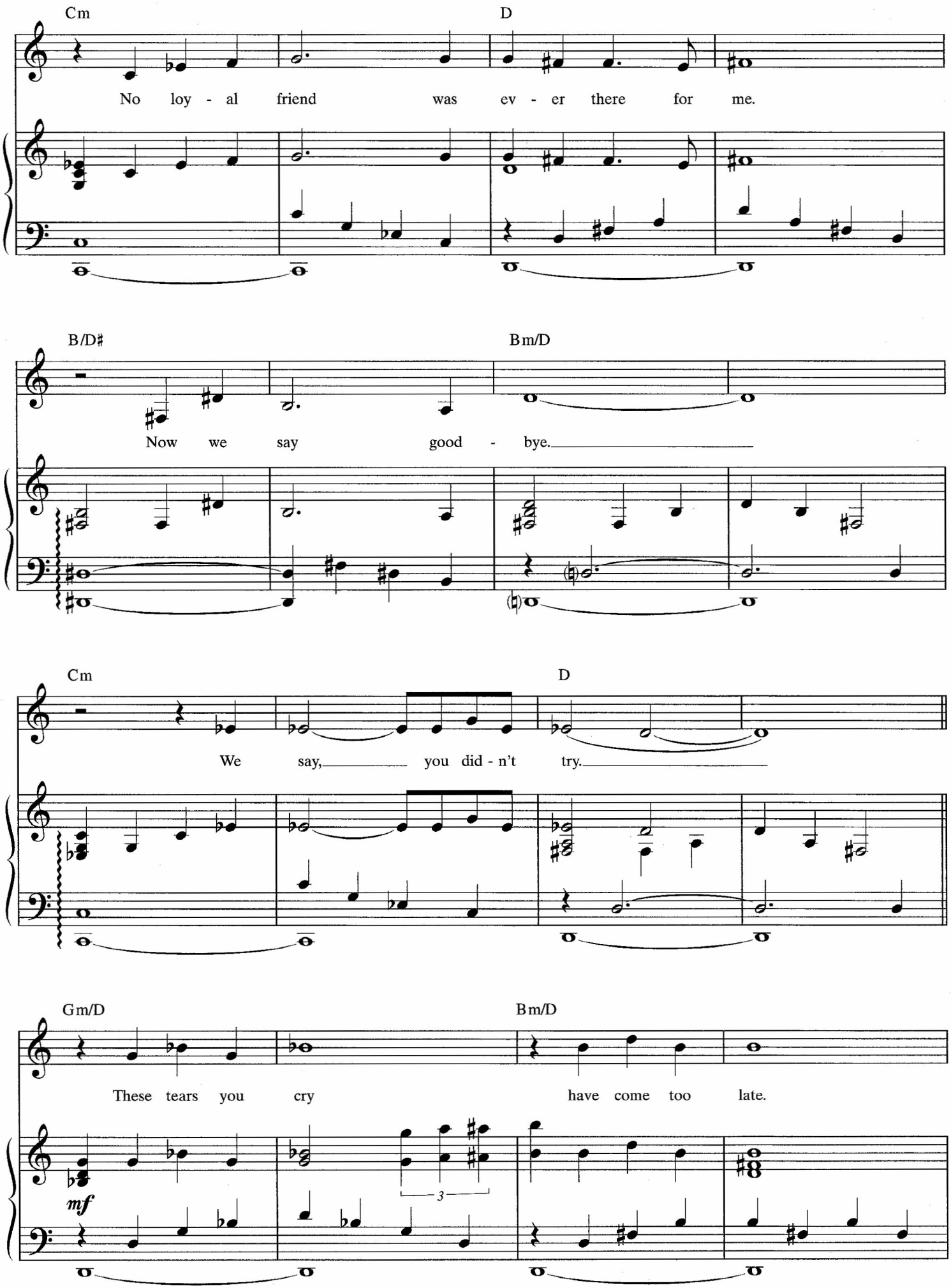
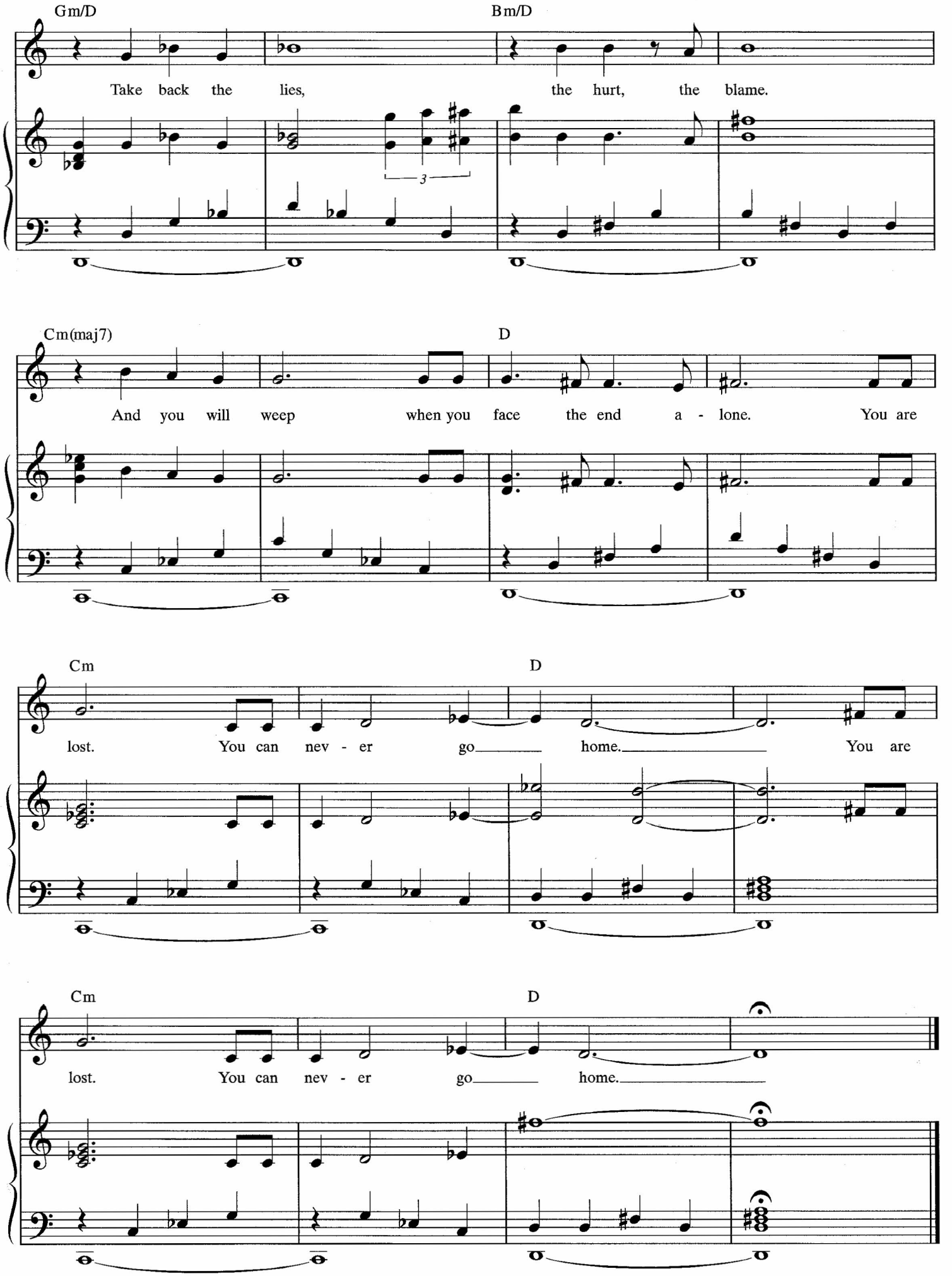

Cm
D
Where once was love, love is no more.
B/D♯
Bm/D
Don't say good - bye.
Cm
D
Don't say I did - n't try.
Gm/D
Bm/D
These tears we cry are fall - ing rain,
mf
3


Gm/D
Bm/D
for all the lies you told us, the hurt, the blame.
3
Cm(maj7)
D
And we will weep to be so a - lone. We are
Cm
D
lost. We can nev - er go home.
G♯m
Bm/D
So in the end I'll be what I will be.
mp

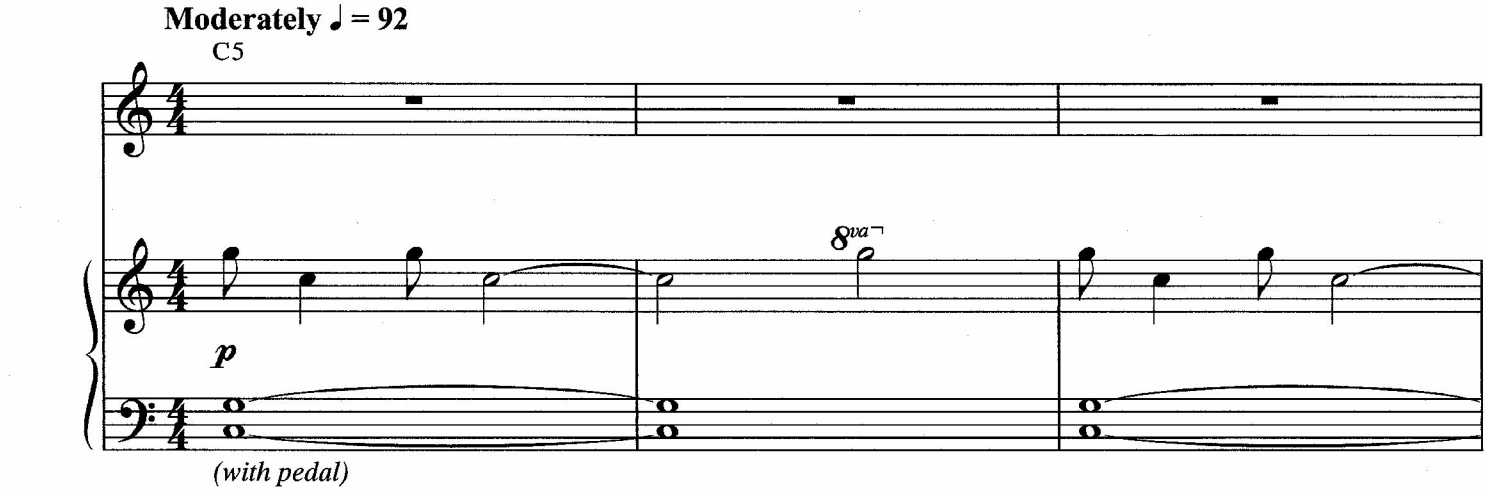

Cm
D
No loy - al friend was ev - er there for me.
B/D♯
Bm/D
Now we say good - bye.
Cm
D
We say, you did - n't try.
Gm/D
Bm/D
These tears you cry have come too late.
mf
3

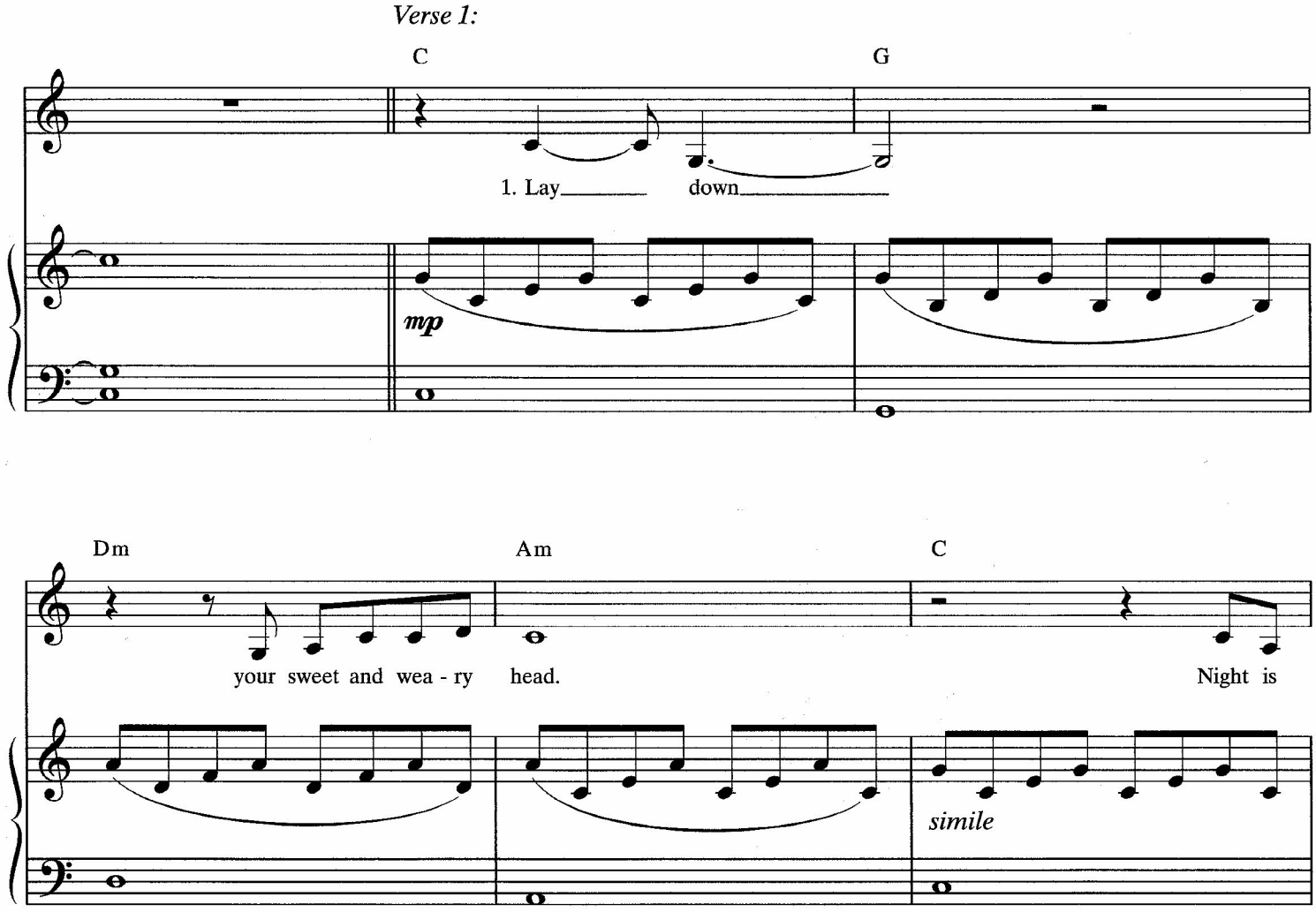

Gm/D
Bm/D
Take back the lies, the hurt, the blame.
3
Cm(maj7)
D
And you will weep when you face the end a - lone. You are
Cm
D
lost. You can nev - er go home. You are
Cm
D
lost. You can nev - er go home.

INTO THE WEST

performed by Annie Lennox

Words and Music by
HOWARD SHORE, FRAN WALSH
and ANNIE LENNOX





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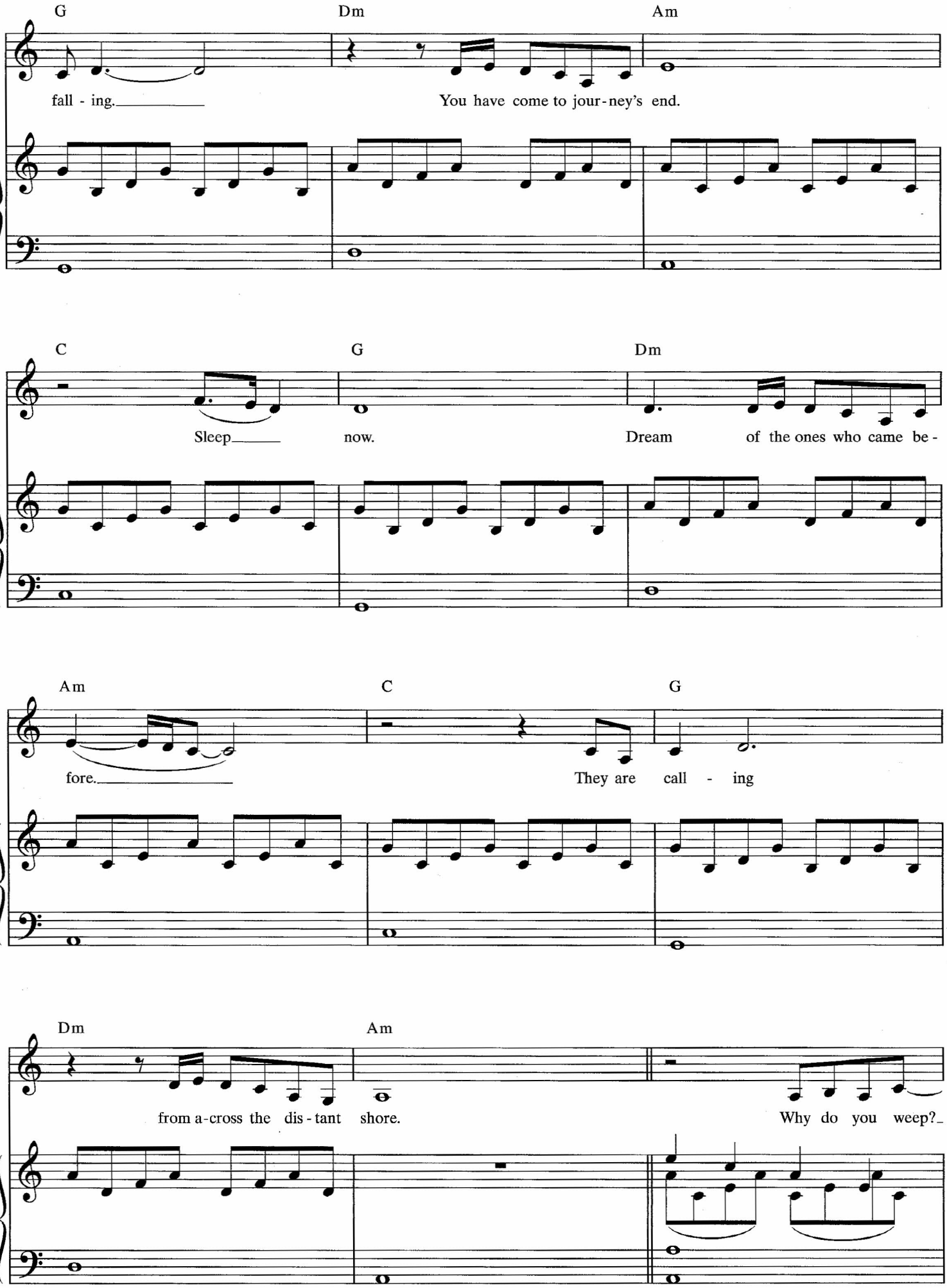
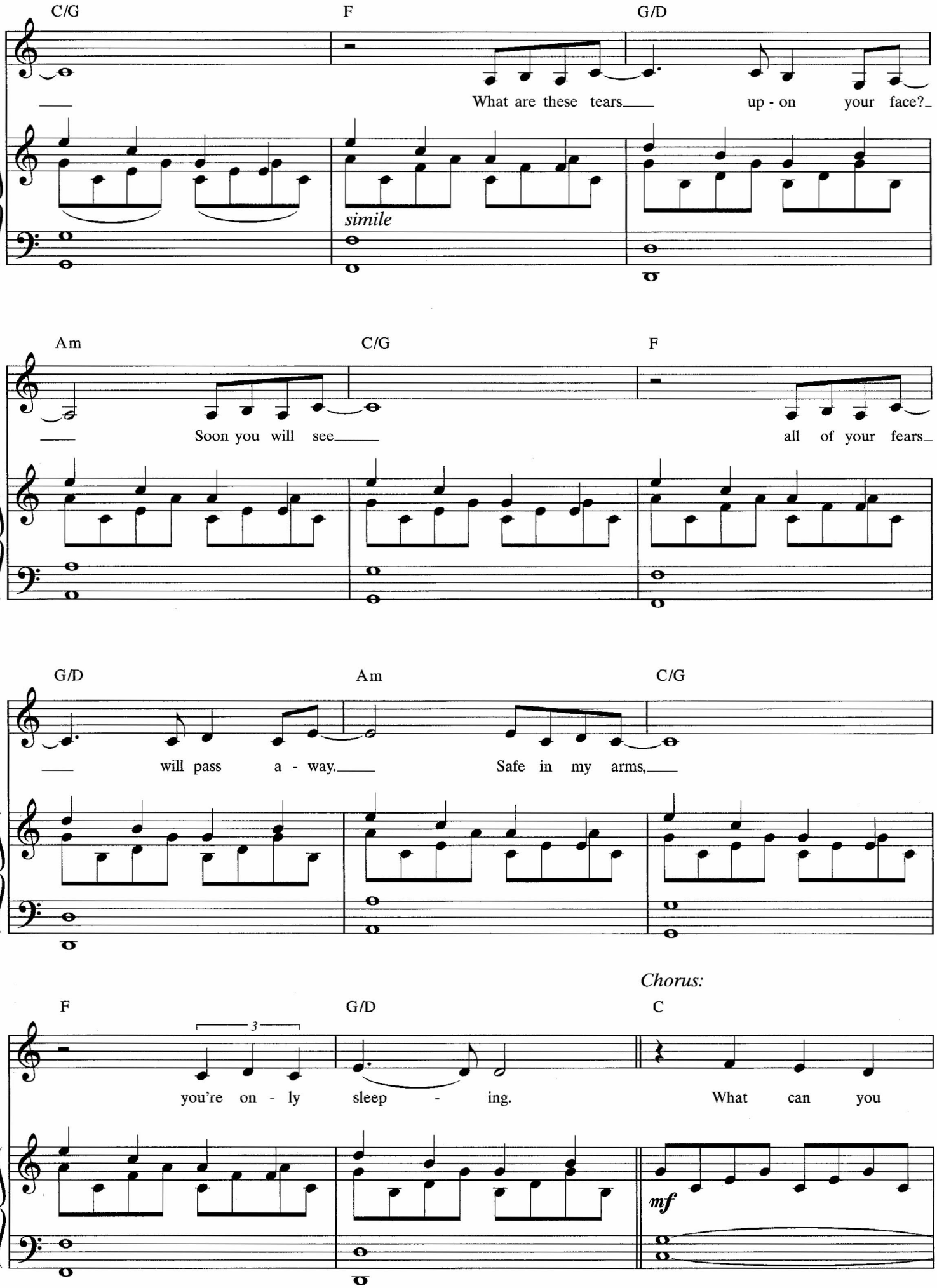
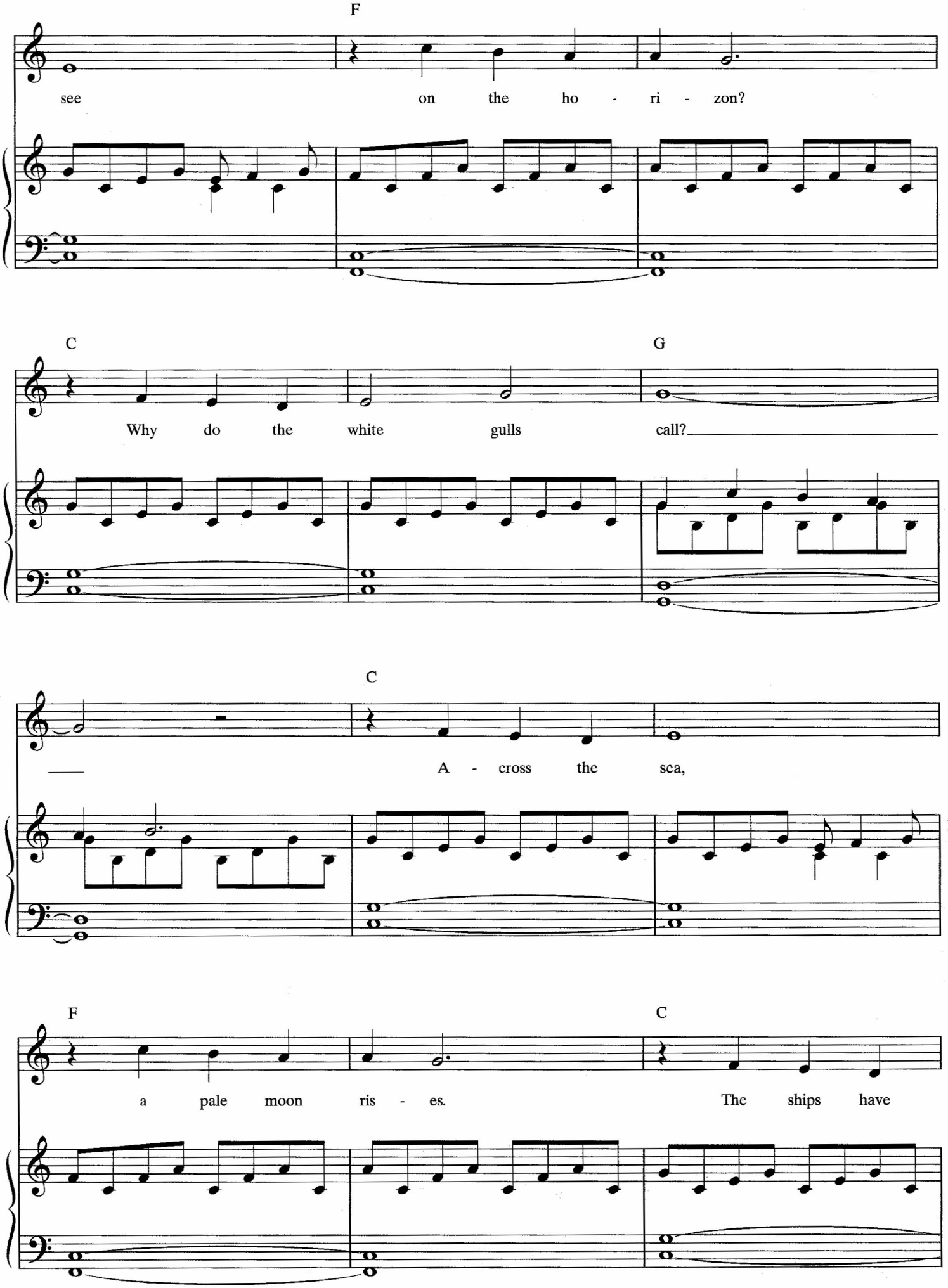
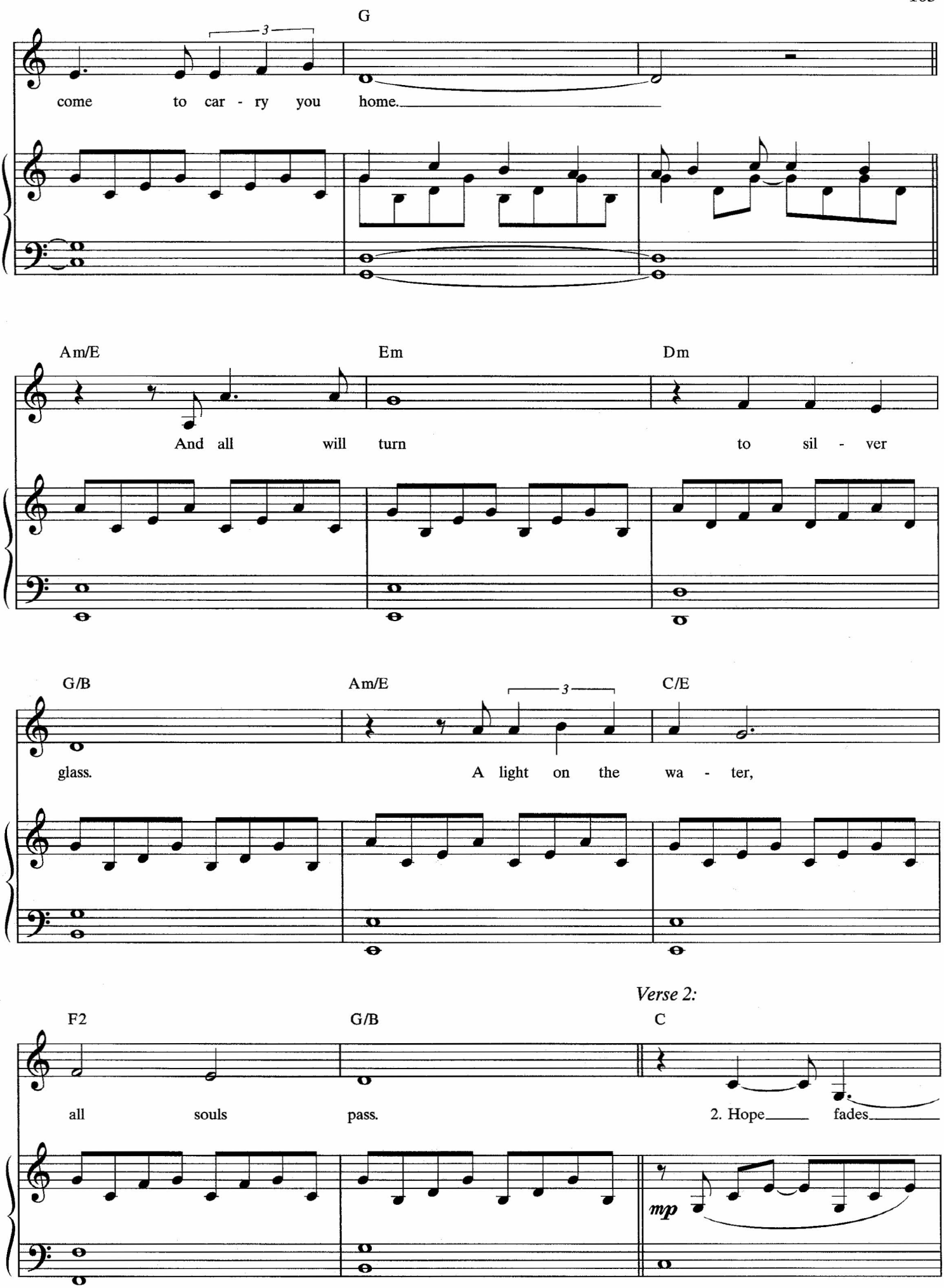
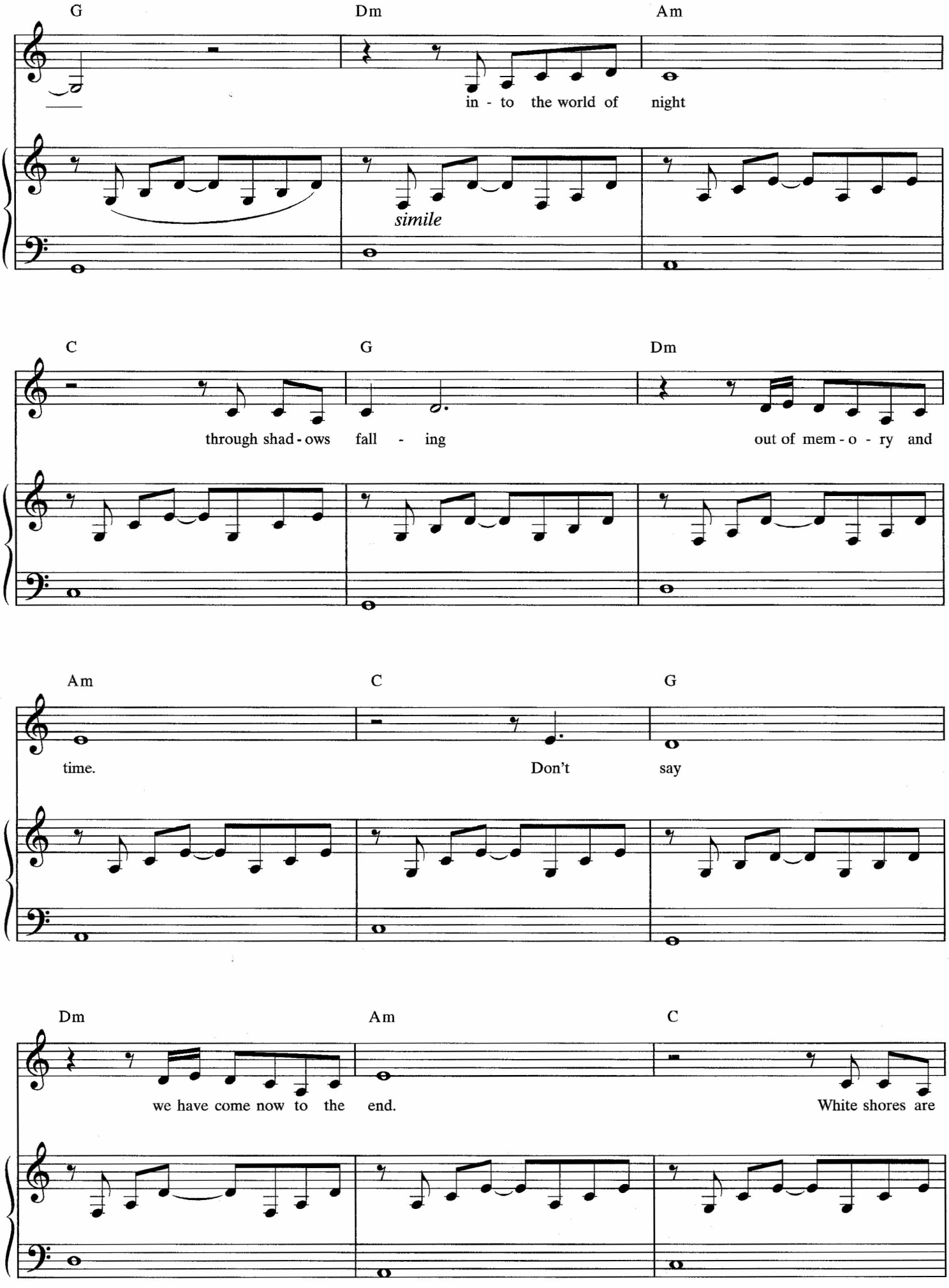
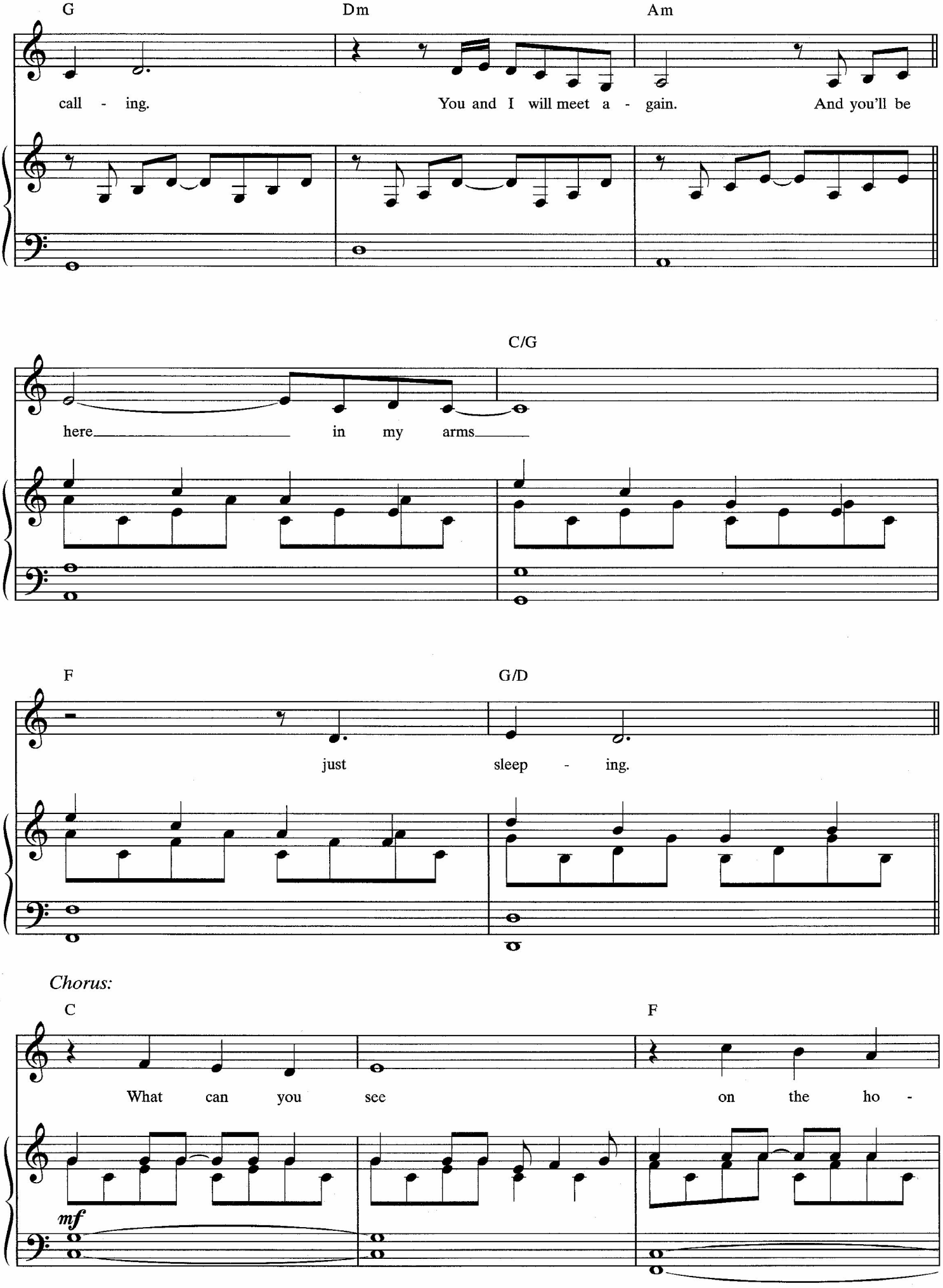

G
Dm
Am
fall - ing.
You have come to jour - ney's end.
C
G
Dm
Sleep
now.
Dream of the ones who came be -
Am
C
G
fore.
They are call - ing
Dm
Am
from a - cross the dis - tant shore.
Why do you weep?

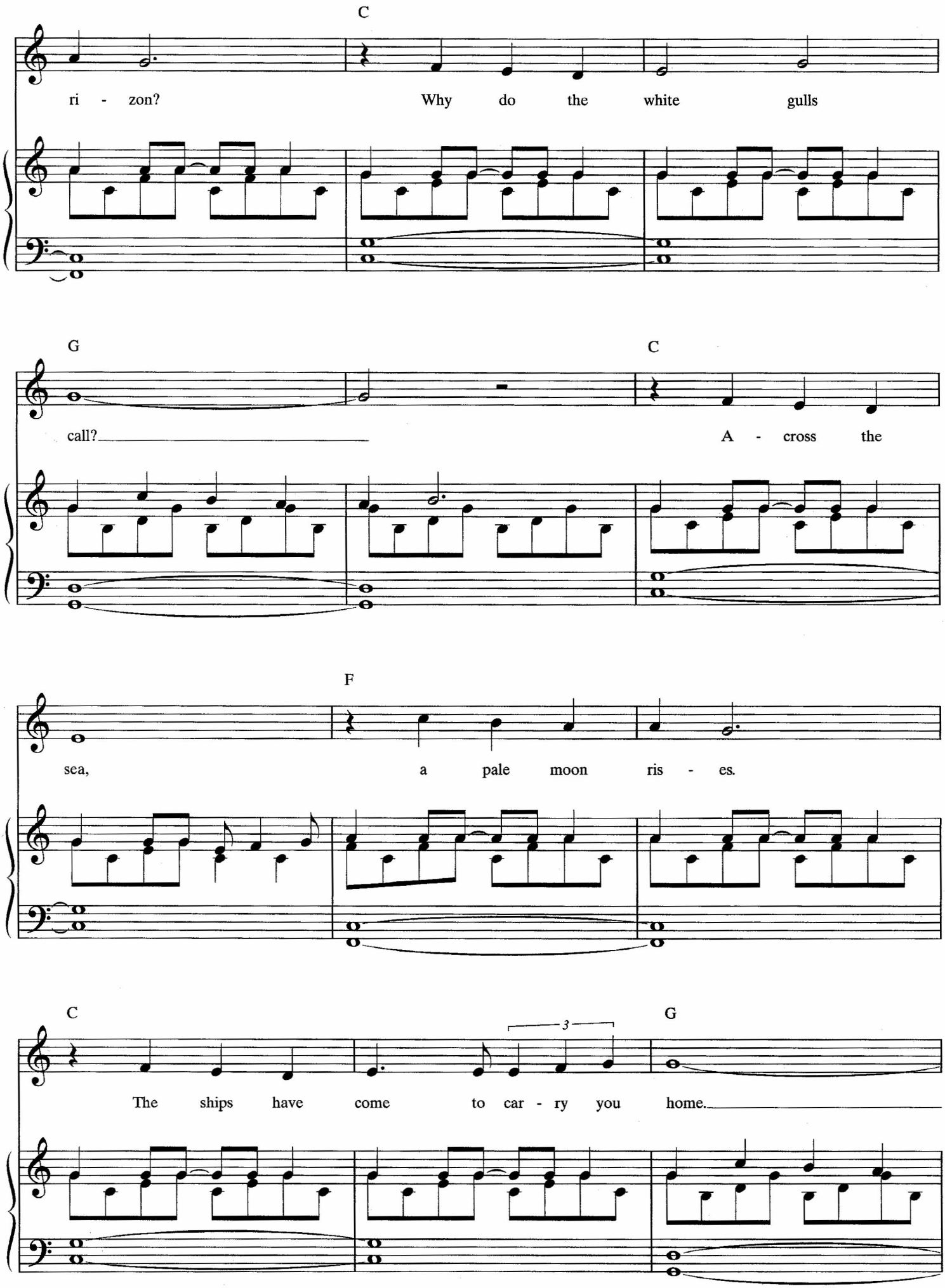

C/G
F
G/D
What are these tears up - on your face?
simile
Am
C/G
F
Soon you will see all of your fears
G/D
Am
C/G
will pass a - way. Safe in my arms,
Chorus:
F
G/D
C
3
you're on - ly sleep - ing. What can you
mf

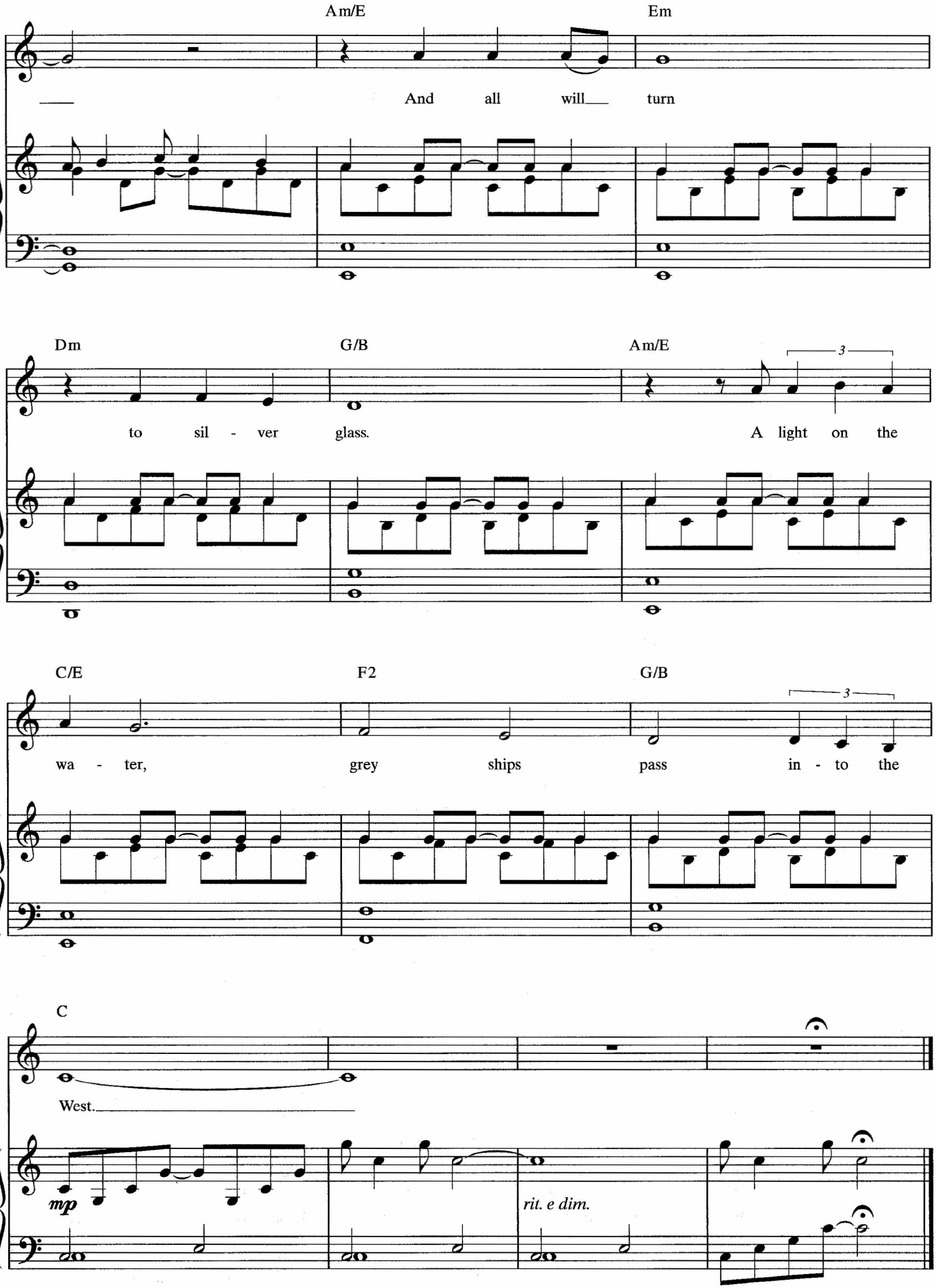

F
see on the ho - ri - zon?
C
G
Why do the white gulls call?
C
A - cross the sea,
F
C
a pale moon ris - es. The ships have


G
3
come to car - ry you home.
Am/E
Em
Dm
And all will turn to sil - ver
G/B
Am/E
3
C/E
glass. A light on the wa - ter,
Verse 2:
F2
G/B
C
all souls pass.
2. Hope fades
mp


G
Dm
Am
in - to the world of night
simile
C
G
Dm
through shad - ows fall - ing
out of mem - o - ry and
Am
C
G
time.
Don't
say
Dm
Am
C
we have come now to the end.
White shores are


G
Dm
Am
call - ing.
You and I will meet a - gain.
And you'll be
C/G
here in my arms
F
G/D
just sleep - ing.
Chorus:
C
F
What can you see
on the ho -
mf


C
ri - zon? Why do the white gulls
G
C
call? A - cross the
F
sea, a pale moon ris - es.
C
G
3
The ships have come to car - ry you home.

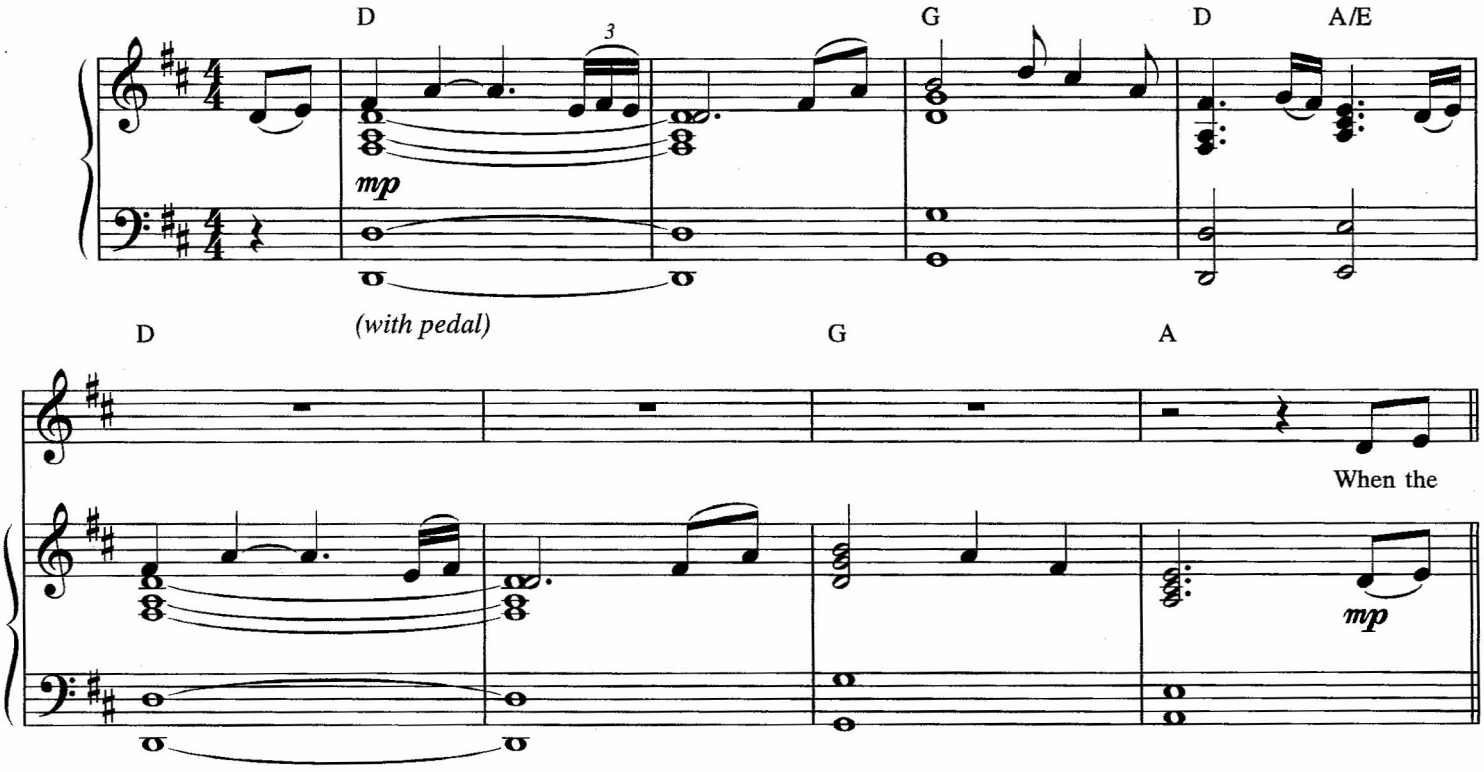

Am/E
Em
And all will turn
Dm
G/B
Am/E
3
to sil - ver glass.
A light on the
C/E
F2
G/B
3
wa - ter,
grey ships pass in - to the
C
West.
mp
rit. e dim.

IN DREAMS

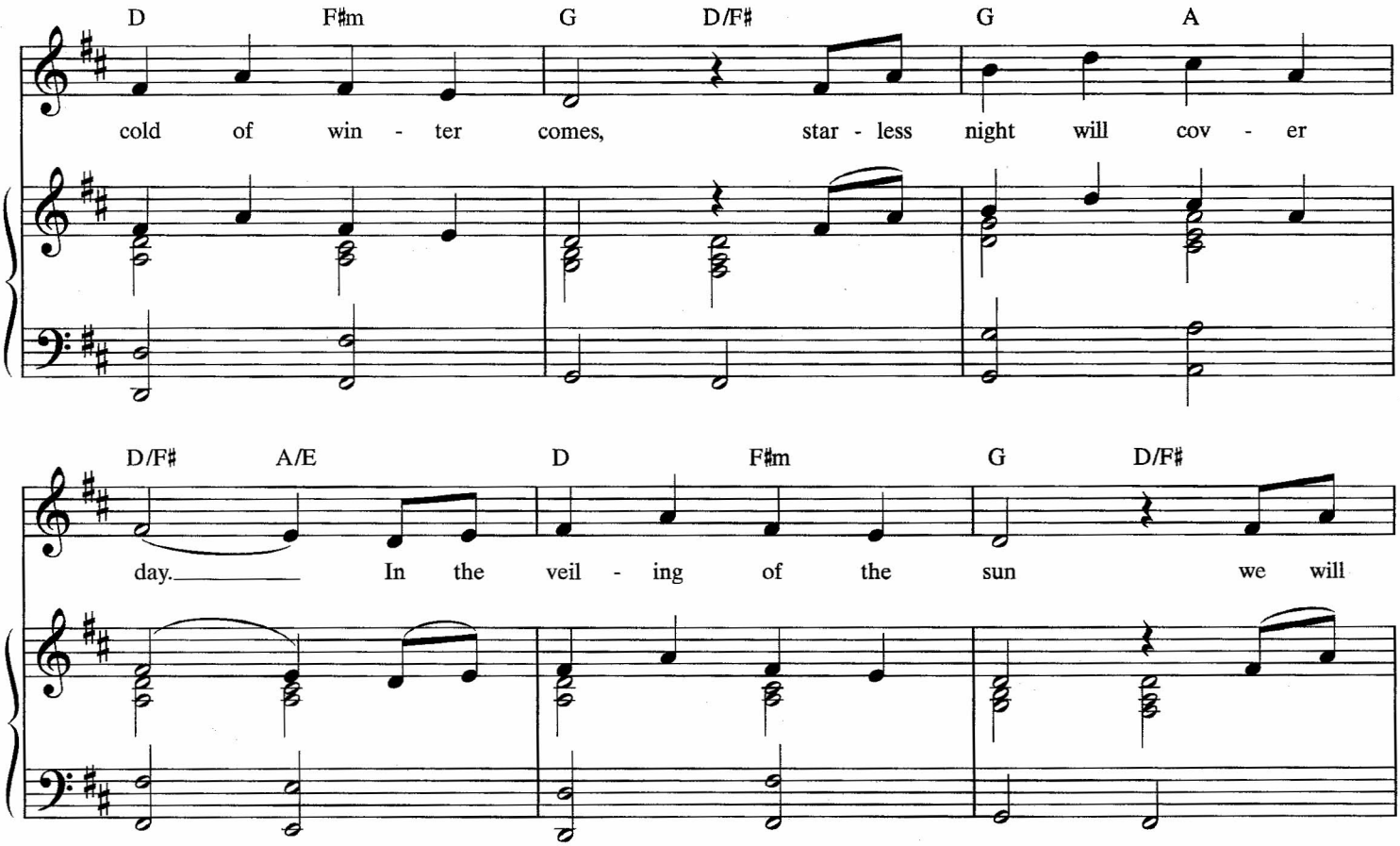
(featured in "The Breaking Of The Fellowship")
performed by Edward Ross

Words and Music by
FRAN WALSH and
HOWARD SHORE

Slowly and freely



Moderately slow, flowing ♩ = 76



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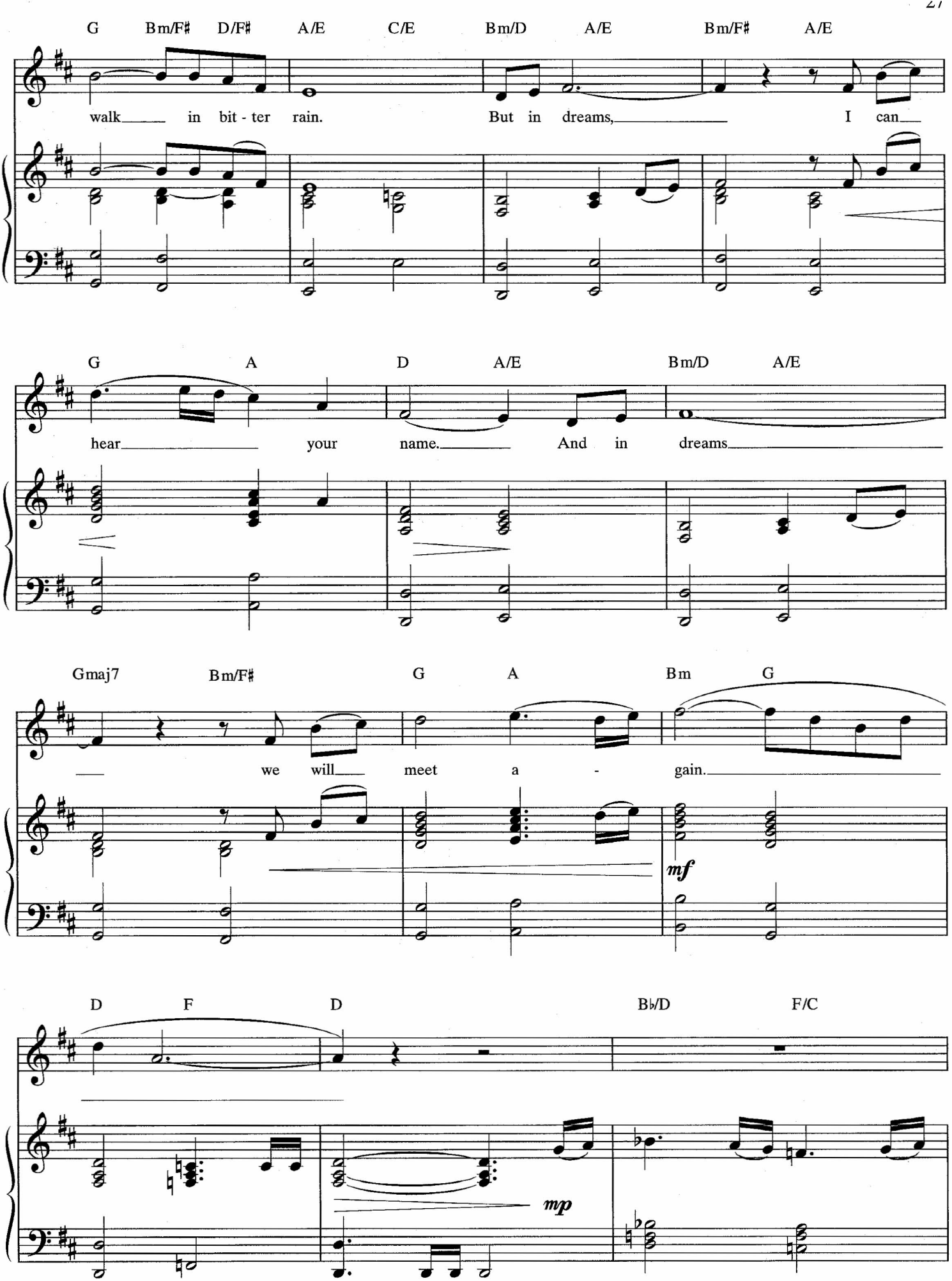
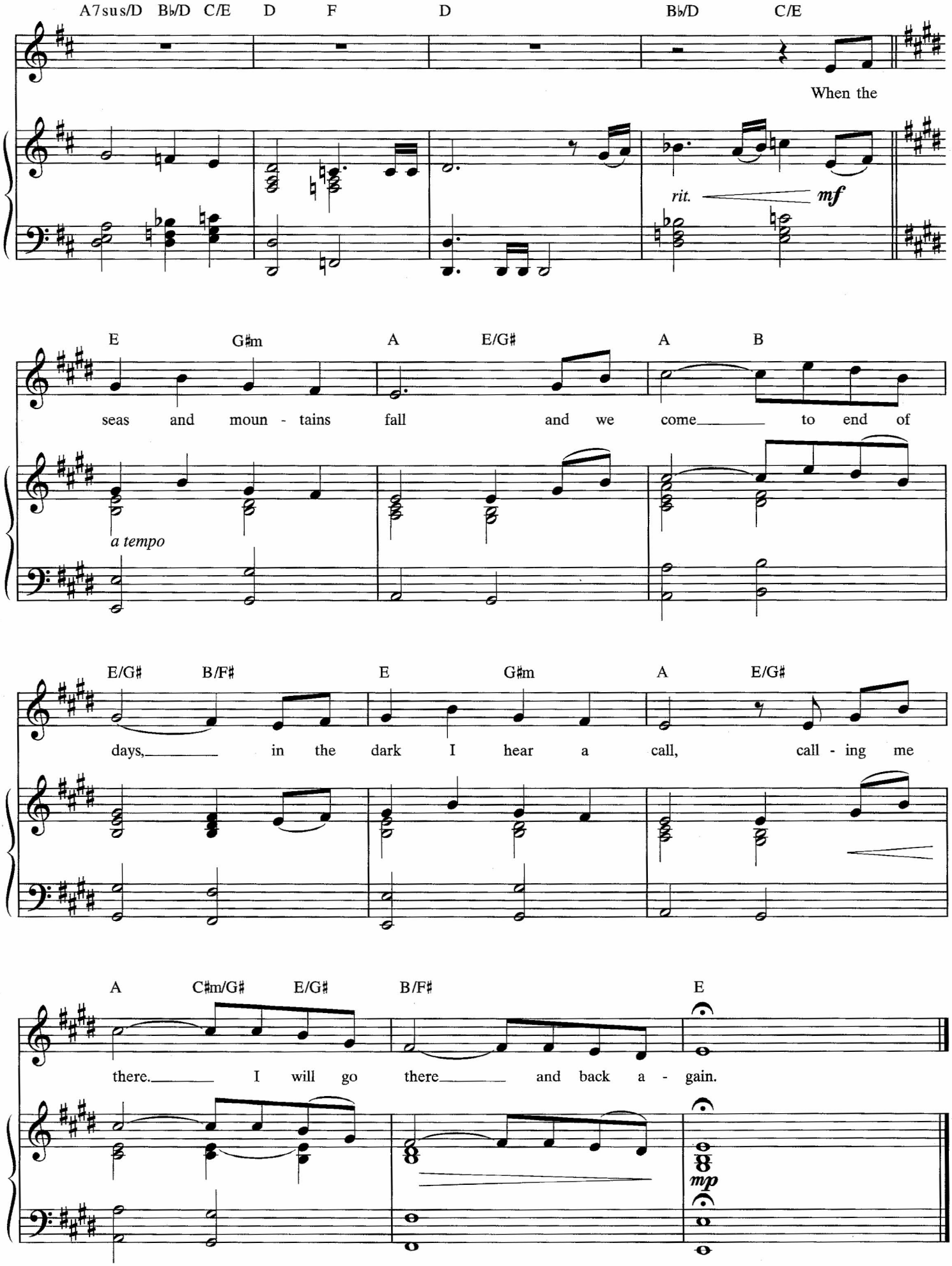

G Bm/F♯ D/F♯ A/E C/E Bm/D A/E Bm/F♯ A/E
walk in bit - ter rain. But in dreams, I can
G A D A/E Bm/D A/E
hear your name. And in dreams
Gmaj7 Bm/F♯ G A Bm G
we will meet a - gain.
mf
D F D B♭/D F/C
mp


A7sus/D B♭/D C/E D F D B♭/D C/E
When the
rit.
mf
E G♯m A E/G♯ A B
seas and moun - tains fall and we come to end of
a tempo
E/G♯ B/F♯ E G♯m A E/G♯
days, in the dark I hear a call, call - ing me
A C♯m/G♯ E/G♯ B/F♯ E
there. I will go there and back a - gain.
mp

LAUDATION

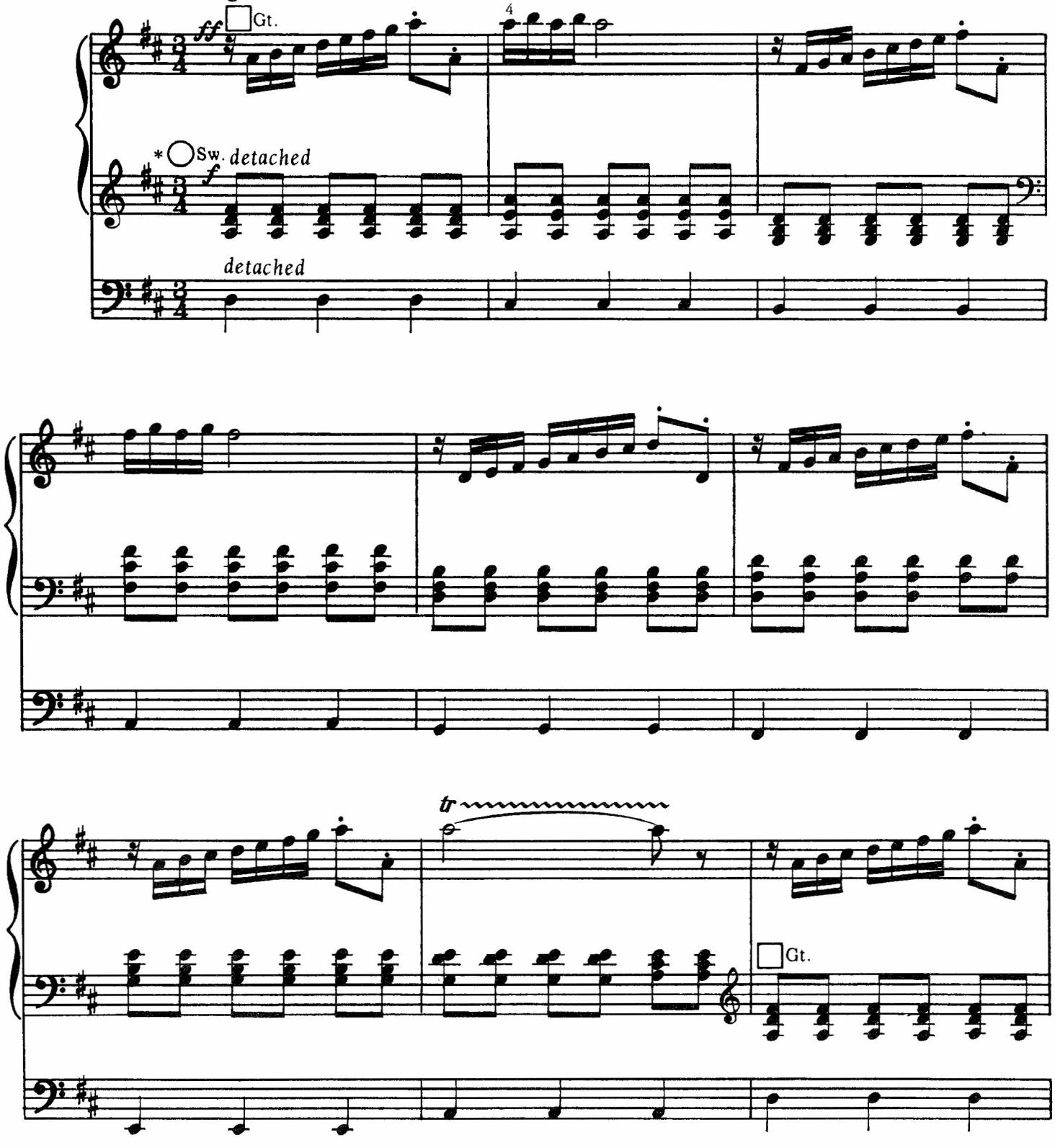
1½ minutes

Sw. Full 8', 4', 2'
Gt. Full 8', 4', 2', Mixtures, Sw. to Gt.
Ped. Full 16', 8', Sw. to Ped.

00 7645 343
01 8867 545
Ped. 54

GILBERT M. MARTIN

Allegro brillante ♩ = 88



* On D.C. repeat, both hands on Gt. to the end of the piece.

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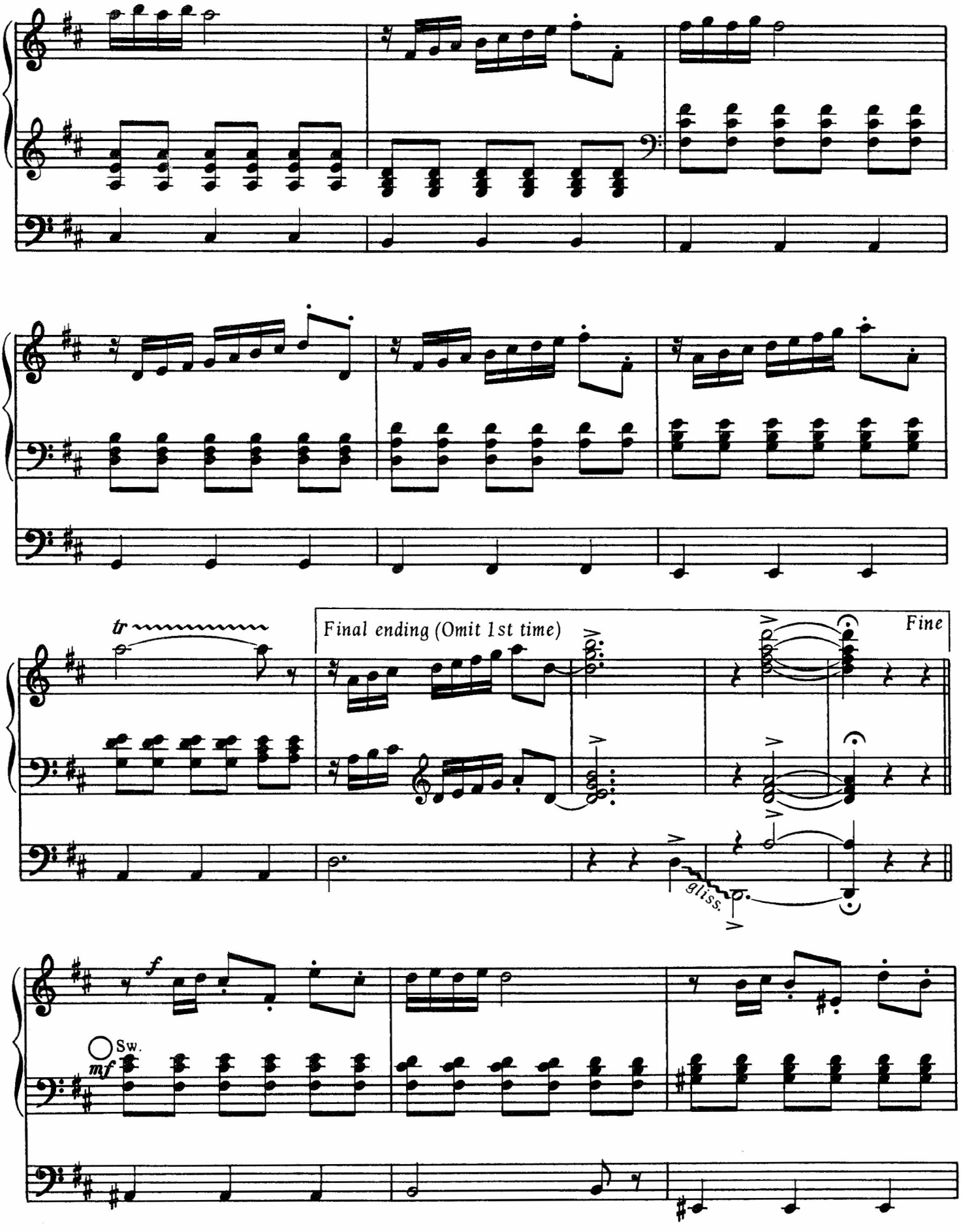
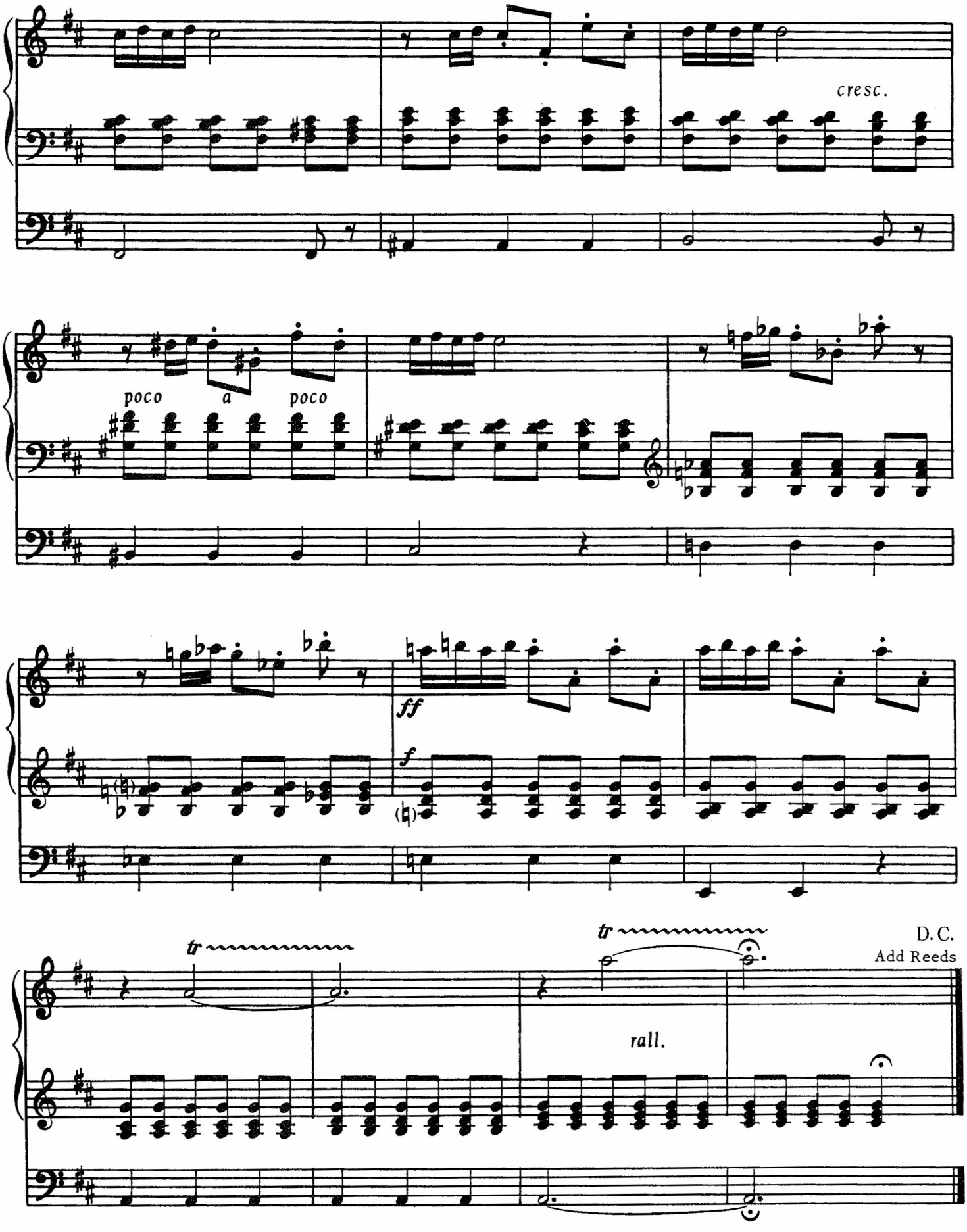

tr
Final ending (Omit 1st time)
Fine
gliss.
f
mf
Sw.


cresc.
poco a poco
ff
f
tr
tr
D.C.
Add Reeds
rall.

LAUDATION

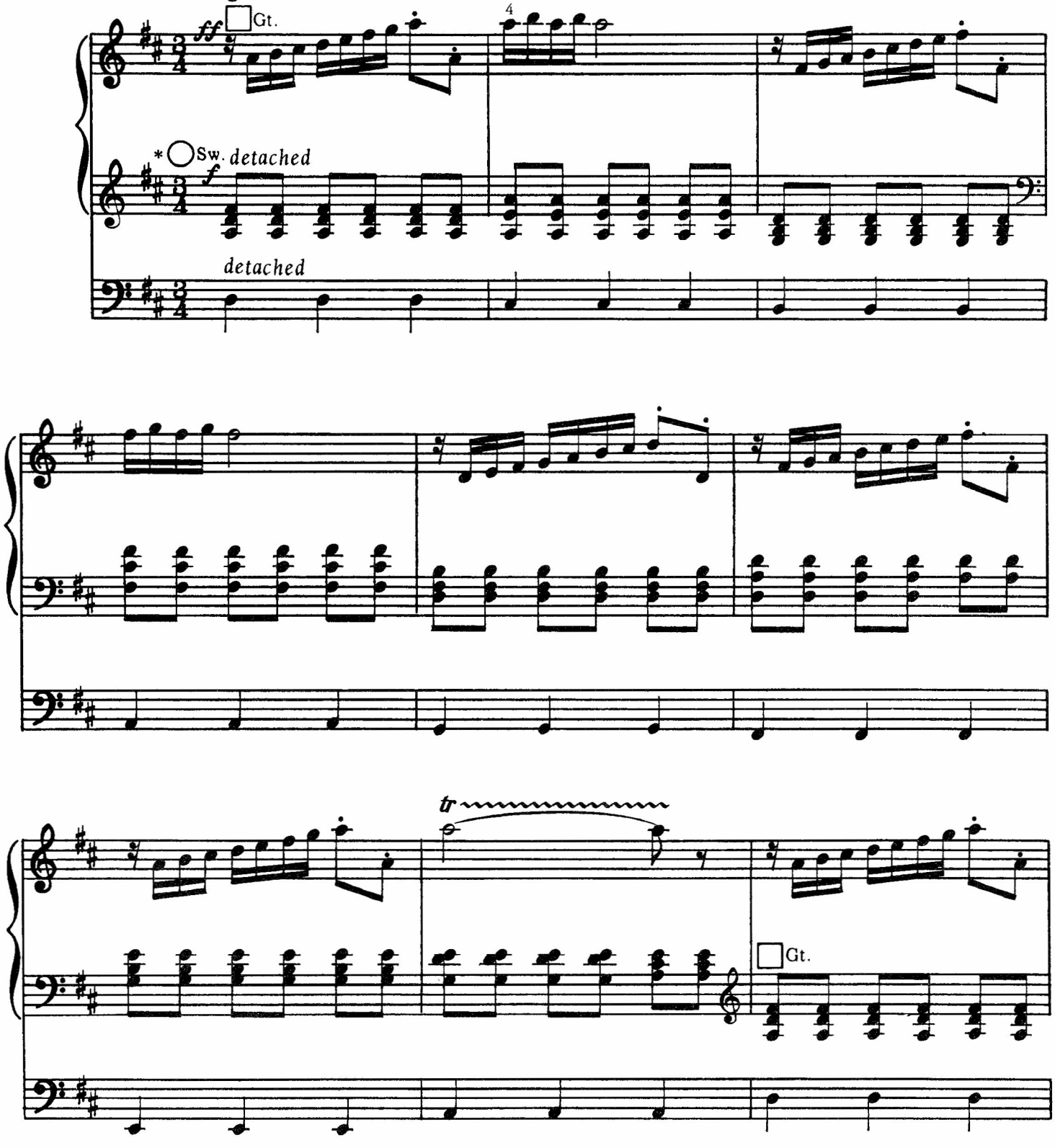
1½ minutes

Sw. Full 8', 4', 2'
Gt. Full 8', 4', 2', Mixtures, Sw. to Gt.
Ped. Full 16', 8', Sw. to Ped.

00 7645 343
01 8867 545
Ped. 54

GILBERT M. MARTIN

Allegro brillante ♩ = 88



* On D.C. repeat, both hands on Gt. to the end of the piece.

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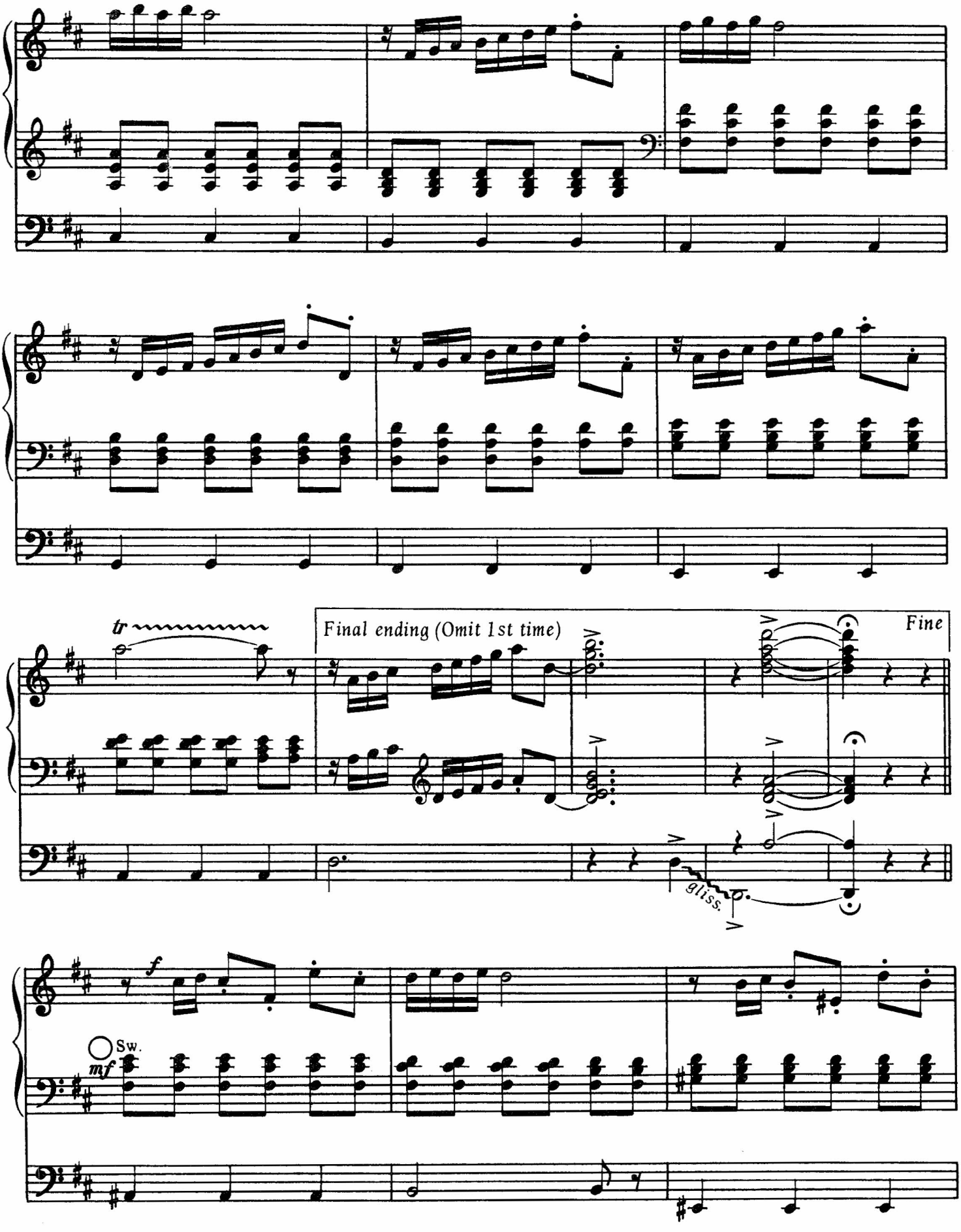
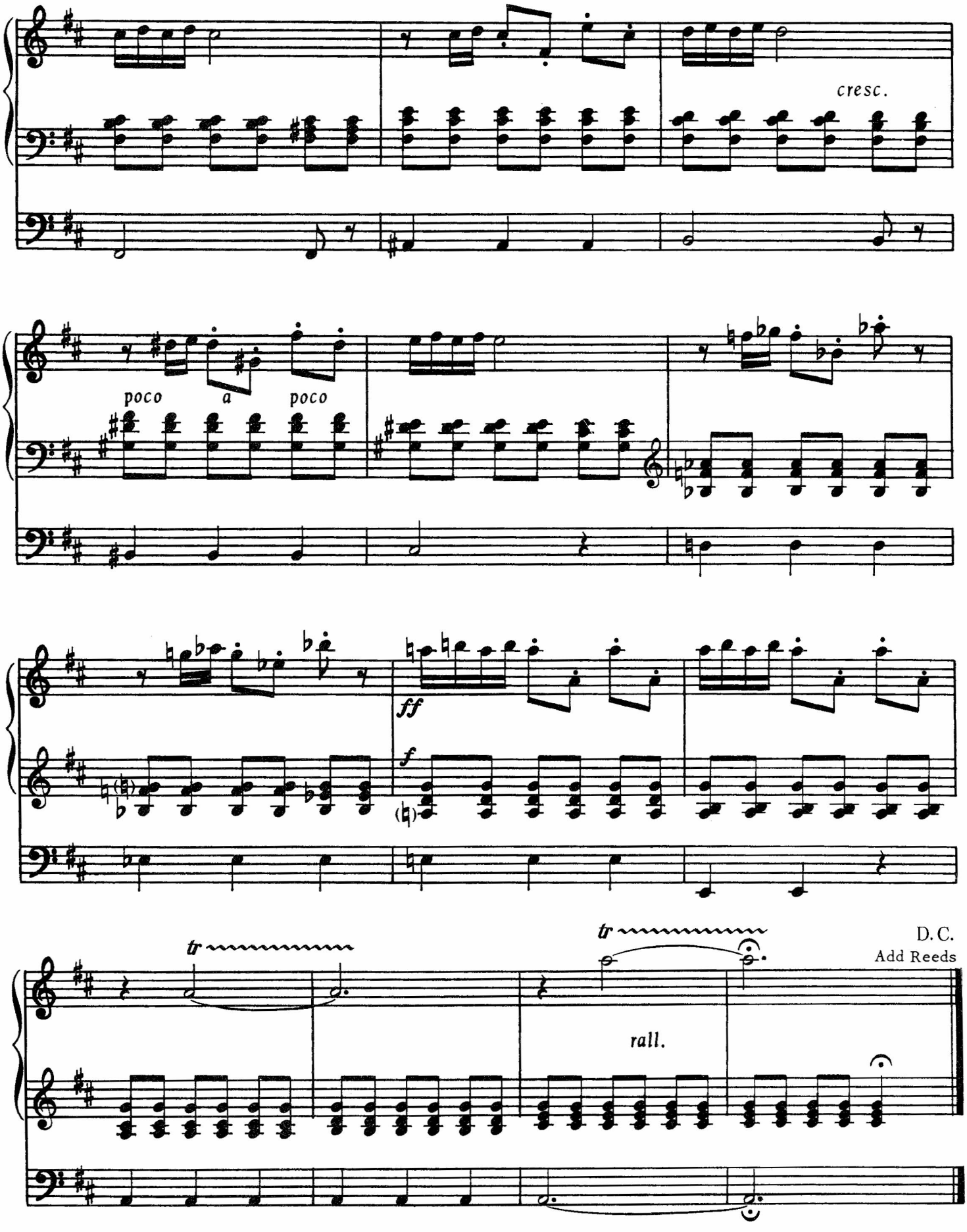

tr
Final ending (Omit 1st time)
Fine
gliss.
f
mf
Sw.


cresc.
poco a poco
ff
f
tr
tr
D.C.
Add Reeds
rall.