

Date:

Pedal

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
1 Subbass 16'		2 Oktavbass 8'		3 Choralbass 4'		4 Rauschquinte 2 2/3'		5 Fagott 16'		6 I → P		7 II → P		8 III → P	

II Great

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
9 Principal 8'		10 Rohrflöte 8'		11 Oktave 4'		12 Sesquialtera II 2 2/3 + 1 3/5'		13 Superoktave 2'		14 Mixtur IV 1 1/3'		15 Tromp. En chamade 8'		16 I → II		17 III → II	

I Positif

3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2
26 Holzgedeckt 8'		27 Praestant 4'		28 Gemshorn 2'		29 Larigot 1 1/3'		30 Scharff IV 1'		31 Regal 8'		32 Tremulant	

III Swell

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
18 Hohlflöte 8'	19 Salicional 8'		20 Schwebung 8'		21 Traversflöte 4'		22 Octavin 2'		23 Mixtur IV 2 2/3'		24 Dulcian 16'		25 Tremulant		

Zimblesturn

THE PALMS

3

3¾ minutes

Sw. Full 8' and 4', No Reeds

Gt. Diapason 8', Sw. to Gt.

Ped. Bourdon 16' and 8', Sw. to Ped.

G

G

Ped 43, Chorus

JEAN BAPTISTE FAURE

Arranged by Lani Smith

Andante ♩ = 72

The musical score is written for a grand piano in 4/4 time, marked Andante with a tempo of 72 beats per minute. It consists of three systems of music. The first system begins with a mezzo-piano (mp) dynamic and includes a 'Sw.' (Swell) marking. The second system features a forte (f) dynamic. The third system includes a mezzo-forte (mf) dynamic and a 'dim.' (diminuendo) marking. The score is written for a grand piano with treble and bass staves. There are various musical notations including notes, rests, and dynamic markings.

§ □ Cl.

mp smoothly

mf

Gt.

This musical score is written for piano and guitar. It consists of five systems of staves. The piano part is written in treble and bass clefs, while the guitar part is written in a single staff. The score includes various musical notations such as triplets, slurs, and dynamic markings. The first system begins with a circled section symbol and a guitar clef. The piano part starts with a mezzo-piano (*mp*) dynamic and a 'smoothly' instruction. The guitar part enters in the third measure of the first system. The second system continues the piano part with triplets and slurs. The third system introduces a mezzo-forte (*mf*) dynamic for the piano part and a guitar entry marked 'Gt.' in the fifth measure. The fourth and fifth systems continue the piano part with more triplets and slurs, and the guitar part with various musical notations.

f

a tempo

Sw.

D. S. 2

A Gt. Full

accel. e cresc.

rit.

ff

Broadly

ff

G

THE PROCESSION OF THE PALMS

P: Blessed is the One who comes in the name of the Lord.

C: **Hosanna to the Son of David.**

P: The Lord be with you.

C: **And also with you.**

P: Let us pray.

Mercifully assist us, O Lord God of our salvation, that we may enter with joy upon the contemplation of those mighty acts whereby you have given us life everlasting; through your Son, Jesus Christ our Lord.

C: **Amen**

Palm Sunday Gospel

Mark 11: 1-10

Glory to you, O Lord.

When they were approaching Jerusalem, at Bethphage and Bethany, near the Mount of Olives, he sent two of his disciples ²and said to them, "Go into the village ahead of you, and immediately as you enter it, you will find tied there a colt that has never been ridden; untie it and bring it.

³If anyone says to you, 'Why are you doing this?' just say this, 'The Lord needs it and will send it back here immediately.'" ⁴They went away and found a colt tied near a door, outside in the street. As they were untying it, ⁵some of the bystanders said to them, "What are you doing, untying the colt?" ⁶They told them what Jesus had said; and they allowed them to take it.

⁷Then they brought the colt to Jesus and threw their cloaks on it; and he sat on it. ⁸Many people spread their cloaks on the road, and others spread leafy branches that they had cut in the fields. ⁹Then those who went ahead and those who followed were shouting, "Hosanna!

Blessed is the one who comes in the name of the Lord!

¹⁰Blessed is the coming kingdom of our ancestor David! Hosanna in the highest heaven!" ¹¹Then he entered Jerusalem and went into the temple; and when he had looked around at everything, as it was already late, he went out to Bethany with the twelve.

The Word of the Lord

Thanks Be to God

P: The Lord be with you.

C: And also with you.

P: Let us give thanks to the Lord our God.

C: It is right to give our thanks and praise.

P: We praise and thank you, O God, for the great acts of love by which you have redeemed us through your Son, Jesus Christ our Lord. On this day he entered the holy city of Jerusalem in triumph, and was acclaimed Son of David and King of kings by those who scattered their garments and branches of palm in his path.

We ask that you bless these branches and those who bear them, and grant that we may ever hail him as our Lord and King and follow him in perfect confidence; through the same Jesus Christ, our Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever.

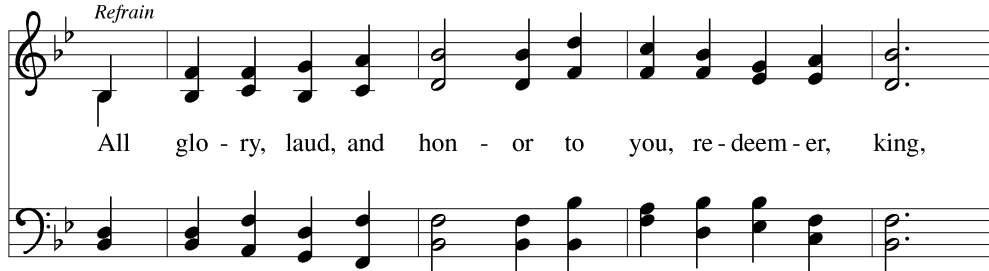
C: Amen

P: Let us go forth in peace,


C: In the name of the Lord

All Glory, Laud, and Honor

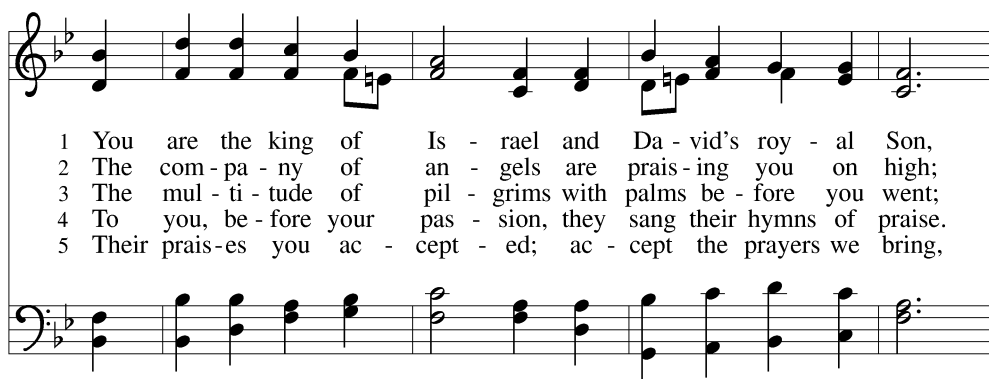
Refrain



All glo - ry, laud, and hon - or to you, re - deem - er, king,



to whom the lips of chil - dren made sweet ho - san - nas ring.



1 You are the king of Is - rael and Da - vid's roy - al Son,
 2 The com - pa - ny of an - gels are prais - ing you on high;
 3 The mul - ti - tude of pil - grims with palms be - fore you went;
 4 To you, be - fore your pas - sion, they sang their hymns of praise.
 5 Their prais - es you ac - cept - ed; ac - cept the prayers we bring,

Refrain



now in the Lord's name com - ing, our King and Bless - ed One.
 cre - a - tion and all mor - tals in cho - rus make re - ply.
 our praise and prayer and an - thems be - fore you we pre - sent.
 To you, now high ex - alt - ed, our mel - o - dy we raise.
 great au - thor of all good - ness, O good and gra - cious King.

P: Blessed is the One who comes in the name of the Lord.

C: **Hosanna in the highest.**

Prayer of the Day

(Let us pray together)

Everlasting God, in your endless love for the human race you sent our Lord Jesus Christ to take on our nature and to suffer death on the cross. In your mercy enable us to share in his obedience to your will and in the glorious victory of his resurrection, who lives and reigns with you and the Holy Spirit, one God, now and forever. Amen

First Lesson: Isaiah 50:4–9a

⁴The Lord GOD has given me the tongue of a teacher, that I may know how to sustain the weary with a word. Morning by morning he wakens — wakens my ear to listen as those who are taught.

⁵The Lord GOD has opened my ear, and I was not rebellious, I did not turn backward. ⁶I gave my back to those who struck me, and my cheeks to those who pulled out the beard; I did not hide my face from insult and spitting.

⁷The Lord GOD helps me; therefore I have not been disgraced; therefore I have set my face like flint, and I know that I shall not be put to shame; ⁸he who vindicates me is near. Who will contend with me? Let us stand up together. Who are my adversaries? Let them confront me.

⁹It is the Lord GOD who helps me; who will declare me guilty?

Psalm 31:9–16

⁹Have mercy on me, O LORD, for I am in trouble; my eye is consumed with sorrow, and also my throat and my belly.

¹⁰**For my life is wasted with grief, and my years with sighing; my strength fails me because of affliction, and my bones are consumed.**

¹¹I am the scorn of my enemies, a disgrace to my neighbors, a dismay to my acquaintances; when they see me in the street they avoid me.

¹²**Like the dead I am forgotten, out of mind; I am as useless as a broken pot.**

¹³For I have heard the whispering of the crowd; fear is all around;

they put their heads together against me; they plot to take my life.

¹⁴**But as for me, I have trusted in you, O LORD. I have said, "You are my God.**

¹⁵My times are in your hand; rescue me from the hand of my enemies, and from those who persecute me.

¹⁶**Let your face shine upon your servant; save me in your steadfast love."**

Second Reading: Philippians 2:5–11

⁵Let the same mind be in you that was in Christ Jesus, ⁶who, though he was in the form of God, did not regard equality with God as something to be exploited, ⁷but emptied himself, taking the form of a slave, being born in human likeness. And being found in human form,

⁸he humbled himself and became obedient to the point of death — even death on a cross. ⁹Therefore God also highly exalted him and gave him the name that is above every name, ¹⁰so that at the name of Jesus every knee should bend, in heaven and on earth and under the earth, ¹¹and every tongue should confess that Jesus Christ is Lord, to the glory of God the Father.

During Lent:

S151b

Re - turn to the Lord, your God, for he is gra - cious and mer-ci - ful,

slow to an - ger, and a - bound - ing in stead - fast love.

Gospel

The gospel is announced: The holy gospel according to _____.

Glory to you, O Lord.

The gospel is proclaimed, concluding: The gospel of the Lord.

Praise to you, O Christ.

Sermon

The assembly is seated. Silence for reflection follows the sermon.

Hymn of the Day

The assembly stands to proclaim the word of God in song.

SERMON

Gospel

GOSPEL

Mark 14:1—15:47

The passion story in Mark's gospel presents Jesus as one who dies abandoned by all. He shows himself to be the true Son of God by giving his life for those who have forsaken him.

Chapter 14

It was two days before the Passover and the festival of Unleavened Bread. The chief priests and the scribes were looking for a way to arrest Jesus by stealth and kill him; ²for they said, "Not during the festival, or there may be a riot among the people."

³While he was at Bethany in the house of Simon the leper, as he sat at the table, a woman came with an alabaster jar of very costly ointment of nard, and she broke open the jar and poured the ointment on his head. ⁴But some were there who said to one another in anger, "Why was the ointment wasted in this way? ⁵For this ointment could have been sold for more than three hundred denarii, and the money given to the poor." And they scolded her. ⁶But Jesus said, "Let her alone; why do you trouble her? She has performed a good service for me. ⁷For you always have the poor with you, and you can show kindness to them whenever you wish; but you will not always have me. ⁸She has done what she could; she has anointed my body beforehand for its burial. ⁹Truly I tell you, wherever the good news is proclaimed in the whole world, what she has done will be told in remembrance of her."

¹⁰Then Judas Iscariot, who was one of the twelve, went to the chief priests in order to betray him to them. ¹¹When they heard it, they were greatly pleased, and promised to give him money. So he began to look for an opportunity to betray him.

¹²On the first day of Unleavened Bread, when the Passover lamb is sacrificed, his disciples said to him, "Where do you want us to go and make the preparations for you to eat the Passover?" ¹³So he sent two of his disciples, saying to them, "Go into the city, and a man carrying a jar of water will meet you; follow him, ¹⁴and wherever he enters, say to the owner of the house, 'The Teacher asks, Where is my guest room where I may eat the Passover with my disciples?' ¹⁵He will show you a large room upstairs, furnished and ready. Make preparations for us there." ¹⁶So the disciples set out and went to the city, and found everything as he had told them; and they prepared the Passover meal.

¹⁷When it was evening, he came with the twelve. ¹⁸And when they had taken their places and were eating, Jesus said, "Truly I tell you, one of you will betray me, one who is eating with me." ¹⁹They began to be distressed and to say to him one after another, "Surely, not I?" ²⁰He said to them, "It is one of the twelve, one who is dipping bread into the bowl with me. ²¹For the Son of Man goes as it is written of him, but woe to that one by whom the Son of Man is betrayed! It would have been better for that one not to have been born."

²²While they were eating, he took a loaf of bread, and after blessing it he broke it, gave it to them, and said, "Take; this is my body." ²³Then he took a cup, and after giving thanks he gave it to them, and all of them drank from it. ²⁴He said to them, "This is my blood of the covenant, which is poured out for many. ²⁵Truly I tell you, I will never again drink of the fruit of the vine until that day when I drink it new in the kingdom of God."

²⁶When they had sung the hymn, they went out to the Mount of Olives. ²⁷And Jesus said to them, "You will all become deserters; for it is written,

'I will strike the shepherd,
and the sheep will be scattered.'

²⁸But after I am raised up, I will go before you to Galilee." ²⁹Peter said to him, "Even though all become deserters, I will not." ³⁰Jesus said to him, "Truly I tell you, this day, this very night, before the cock crows twice, you will deny me three times." ³¹But he said vehemently, "Even though I must die with you, I will not deny you." And all of them said the same.

³²They went to a place called Gethsemane; and he said to his disciples, "Sit here while I pray." ³³He took with him Peter and James and John, and began to be distressed and agitated. ³⁴And he said to them, "I am deeply grieved, even to death; remain here, and keep awake." ³⁵And going a little farther, he threw himself on the ground and prayed that, if it were possible, the hour might pass from him. ³⁶He said, "Abba, Father, for you all things are possible; remove this cup from me; yet, not what I want, but what you want." ³⁷He came and found them sleeping; and he said to Peter, "Simon, are you asleep? Could you not keep awake one hour? ³⁸Keep awake and pray that you may not come into the time of trial; the spirit indeed is willing, but the flesh is weak." ³⁹And again he went away and prayed, saying the same words. ⁴⁰And once more he came and found them sleeping, for their eyes were very heavy; and they did not know what to say to him. ⁴¹He came a third time and said to them, "Are you still sleeping and taking your rest? Enough! The hour has come; the Son of Man is betrayed into the hands of sinners. ⁴²Get up, let us be going. See, my betrayer is at hand."

⁴³Immediately, while he was still speaking, Judas, one of the twelve, arrived; and with him there was a crowd with swords and clubs, from the chief priests, the scribes, and the elders. ⁴⁴Now the betrayer had given them a sign, saying, "The one I will kiss is the man; arrest him and lead him away under guard." ⁴⁵So when he came, he went up to him at once and said, "Rabbi!" and kissed him. ⁴⁶Then they laid hands on him and arrested him. ⁴⁷But one of those who stood near drew his sword and struck the slave of the high priest, cutting off his ear. ⁴⁸Then Jesus said to them, "Have you come out with swords and clubs to arrest me as though I were a bandit? ⁴⁹Day after day I was with you in the temple teaching, and you did not arrest me. But let the scriptures be fulfilled." ⁵⁰All of them deserted him and fled.

⁵¹A certain young man was following him, wearing nothing but a linen cloth. They caught hold of him, ⁵²but he left the linen cloth and ran off naked.

⁵³They took Jesus to the high priest; and all the chief priests, the elders, and the scribes were assembled. ⁵⁴Peter had followed him at a distance, right into the courtyard of the high priest; and he was sitting with the guards, warming himself at the fire. ⁵⁵Now the chief priests and the whole council were looking for testimony against Jesus to put him to death; but they found none. ⁵⁶For many gave false testimony against him, and their testimony did not agree. ⁵⁷Some stood up and gave false testimony against him, saying, ⁵⁸'We heard him say, 'I will destroy this temple that is made with hands, and in three days I will build another, not made with hands.' ⁵⁹But even on this point their testimony did not agree. ⁶⁰Then the high priest stood up before them and asked Jesus, "Have you no answer? What is it that they testify against you?" ⁶¹But he was silent and did not answer. Again the high priest asked him, "Are you the Messiah, the Son of the Blessed One?" ⁶²Jesus said, "I am; and 'you will see the Son of Man seated at the right hand of the Power,' and 'coming with the clouds of heaven.'"

⁶³Then the high priest tore his clothes and said, "Why do we still need witnesses? ⁶⁴You have heard his blasphemy! What is your decision?" All of them condemned him as deserving death. ⁶⁵Some began to spit on him, to blindfold him, and to strike him, saying to him, "Prophecy!" The guards also took him over and beat him.

⁶⁶While Peter was below in the courtyard, one of the servant-girls of the high priest came by. ⁶⁷When she saw Peter warming himself, she stared at him and said, "You also were with Jesus, the man from Nazareth." ⁶⁸But he denied it, saying, "I do not know or understand what you are talking about." And he went out into the forecourt. Then the cock crowed. ⁶⁹And the servant-girl, on seeing him, began again to say to the bystanders, "This man is one of them." ⁷⁰But again he denied it. Then after a little while the bystanders again said to Peter, "Certainly you are one of them; for you are a Galilean." ⁷¹But he began to curse, and he swore an oath, "I do not know this man you are talking about." ⁷²At that moment the cock crowed for the second time. Then Peter remembered that Jesus had said to him, "Before the cock crows twice, you will deny me three times." And he broke down and wept.

Chapter 15

As soon as it was morning, the chief priests held a consultation with the elders and scribes and the whole council. They bound Jesus, led him away, and handed him over to Pilate. ²Pilate asked him, "Are you the King of the Jews?" He answered him, "You say so." ³Then the chief priests accused him of many things. ⁴Pilate asked him again, "Have you no answer? See how many charges they bring against you." ⁵But Jesus made no further reply, so that Pilate was amazed.

⁶Now at the festival he used to release a prisoner for them, anyone for whom they asked. ⁷Now a man called Barabbas was in prison with the rebels who had committed murder during the insurrection. ⁸So the crowd came and began to ask Pilate to do for them according to his

custom. ⁹Then he answered them, "Do you want me to release for you the King of the Jews?" ¹⁰For he realized that it was out of jealousy that the chief priests had handed him over. ¹¹But the chief priests stirred up the crowd to have him release Barabbas for them instead. ¹²Pilate spoke to them again, "Then what do you wish me to do with the man you call the King of the Jews?" ¹³They shouted back, "Crucify him!" ¹⁴Pilate asked them, "Why, what evil has he done?" But they shouted all the more, "Crucify him!" ¹⁵So Pilate, wishing to satisfy the crowd, released Barabbas for them; and after flogging Jesus, he handed him over to be crucified.

¹⁶Then the soldiers led him into the courtyard of the palace (that is, the governor's headquarters); and they called together the whole cohort. ¹⁷And they clothed him in a purple cloak; and after twisting some thorns into a crown, they put it on him. ¹⁸And they began saluting him, "Hail, King of the Jews!" ¹⁹They struck his head with a reed, spat upon him, and knelt down in homage to him. ²⁰After mocking him, they stripped him of the purple cloak and put his own clothes on him. Then they led him out to crucify him.

²¹They compelled a passer-by, who was coming in from the country, to carry his cross; it was Simon of Cyrene, the father of Alexander and Rufus. ²²Then they brought Jesus to the place called Golgotha (which means the place of a skull). ²³And they offered him wine mixed with myrrh; but he did not take it. ²⁴And they crucified him, and divided his clothes among them, casting lots to decide what each should take.

²⁵It was nine o'clock in the morning when they crucified him. ²⁶The inscription of the charge against him read, "The King of the Jews." ²⁷And with him they crucified two bandits, one on his right and one on his left.

²⁹Those who passed by derided him, shaking their heads and saying, "Aha! You who would destroy the temple and build it in three days, ³⁰save yourself, and come down from the cross!" ³¹In the same way the chief priests, along with the scribes, were also mocking him among themselves and saying, "He saved others; he cannot save himself. ³²Let the Messiah, the King of Israel, come down from the cross now, so that we may see and believe." Those who were crucified with him also taunted him.

³³When it was noon, darkness came over the whole land until three in the afternoon. ³⁴At three o'clock Jesus cried out with a loud voice, "Eloi, Eloi, lema sabachthani?" which means, "My God, my God, why have you forsaken me?"

³⁵When some of the bystanders heard it, they said, "Listen, he is calling for Elijah." ³⁶And someone ran, filled a sponge with sour wine, put it on a stick, and gave it to him to drink, saying, "Wait, let us see whether Elijah will come to take him down." ³⁷Then Jesus gave a loud cry and breathed his last. ³⁸And the curtain of the temple was torn in two, from top to bottom. ³⁹Now when the centurion,

who stood facing him, saw that in this way he breathed his last, he said, "Truly this man was God's Son!"

⁴⁰There were also women looking on from a distance; among them were Mary Magdalene, and Mary the mother of James the younger and of Joses, and Salome. ⁴¹These used to follow him and provided for him when he was in Galilee; and there were many other women who had come up with him to Jerusalem.

⁴²When evening had come, and since it was the day of Preparation, that is, the day before the sabbath, ⁴³Joseph of Arimathea, a respected member of the council, who was also himself waiting expectantly for the kingdom of God, went boldly to Pilate and asked for the body of Jesus. ⁴⁴Then Pilate wondered if he were already dead; and summoning the centurion, he asked him whether he had been dead for some time. ⁴⁵When he learned from the centurion that he was dead, he granted the body to Joseph. ⁴⁶Then Joseph bought a linen cloth, and taking down the body, wrapped it in the linen cloth, and laid it in a tomb that had been hewn out of the rock. He then rolled a stone against the door of the tomb. ⁴⁷Mary Magdalene and Mary the mother of Joses saw where the body was laid.

Alas! And Did My Savior Bleed

1 A - las! And did my Sav - ior bleed, and did my sov - reign die?
2 Was it for sins that I had done he groaned up - on the tree?
3 Well might the sun in dark - ness hide and shut its glo - ries in
4 Thus might I hide my blush - ing face while his dear cross ap - pears,
5 But tears of grief can - not re - pay the debt of love I owe;

Would he de - vote that sa - cred head for sin - ners such as I?
A - maz - ing pit - y, grace un - known, and love be - yond de - gree!
when God, the might - y mak - er, died for his own crea - tures' sin.
dis - solve my heart in thank - ful - ness, and melt my eyes to tears.
here, Lord, I give my - self a - way: 'tis all that I can do.

Text: Isaac Watts, 1674–1748, alt.

Music: MARTYRDOM, Hugh Wilson, 1764–1824

Apostle's Creed

I believe in God, the Father almighty, creator of heaven and earth.

I believe in Jesus Christ, His only Son, our Lord, He was conceived by the power of the Holy Spirit, born of the virgin Mary, He suffered under Pontius Pilate, was crucified, died, and was buried;

He descended into hell.

On the third day he rose again; He ascended into heaven, He is seated at the right hand of the Father, He will come again to judge the living and the dead.

I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting.

Amen.

PRAYERS

PEACE

MEDITATION ON A WELSH HYMN TUNE

17

Duration: 2:00

Sw. Oboe 8'

Gt. Soft Flute and String

Ped. Soft 16', 8'

F#

E

Ped. 33

CARL SIMONE

Tune: "Aberystwyth"

Largo $\text{♩} = 60$

mp

Gt.

Sw.



The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a series of chords and a melodic line. The middle staff is in bass clef and features a long, sweeping melodic line with a slur. The bottom staff is also in bass clef and contains a few notes, including a half note with a 'u' above it.



The second system of musical notation consists of three staves. The top staff continues the melodic and harmonic material. The middle staff has a long melodic line with a slur. The bottom staff continues the bass line with several half notes.



The third system of musical notation consists of three staves. The top staff shows a continuation of the melodic line. The middle staff has a long melodic line with a slur. The bottom staff continues the bass line with several half notes.



The fourth system of musical notation consists of three staves. The top staff shows a continuation of the melodic line. The middle staff has a long melodic line with a slur. The bottom staff continues the bass line with several half notes.

mf **F** Gt. Add Diap. 8'

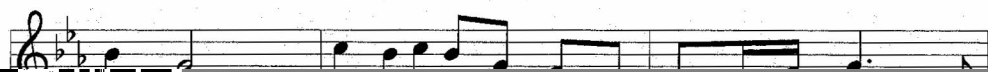
ff *mp* **D** Sw. Soft String

8va *loco* *molto rit.* *pp*

Let the Vineyards Be Fruitful

Let the vine-yards be fruit-ful, Lord, and fill to the brim our cup of

This musical score is for the hymn 'Let the Vineyards Be Fruitful'. It is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The score consists of three systems. The first system features a vocal melody on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics 'Let the vine-yards be fruit-ful, Lord, and fill to the brim our cup of' are written below the vocal staff. The second system continues the piano accompaniment. The third system shows the continuation of the vocal melody. The bottom half of the page is a solid grey block.



all; u - nite them with the prayers we of - fer. Grace our ta - ble

Continuation of the musical score, showing the final measures of the piece.

Great Thanksgiving

The presiding minister greets the assembly and invites all present to give thanks.

S 152

The Lord be with you. And al - so with you.

Lift up your hearts. We lift them to the Lord.

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

[153] The presiding minister continues:
It is indeed right, our duty and our joy, that we should at all times and in all places give thanks and praise . . . Here the minister continues with the preface for the day, concluding: . . . we praise your name and join their unending hymn:

S 153

Ho - ly, ho - ly, ho - ly Lord, Lord God of

pow'r and might, heav'n and earth are full of your

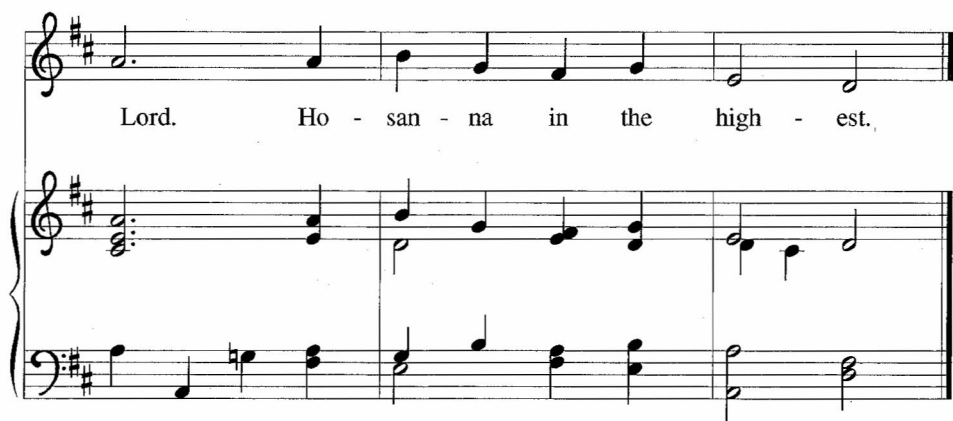
This system contains the first two measures of the hymn. The vocal melody is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef. The lyrics are written below the vocal line.

glo - ry. Ho - san - na in the high - est.

This system contains measures three and four. The time signature changes from 3/4 to 2/4 at the start of the second measure. The lyrics are written below the vocal line.

Bless - ed is he who comes in the name of the

This system contains measures five and six. The time signature changes from 2/4 to 3/4 at the start of the second measure. The lyrics are written below the vocal line.



The presiding minister continues, using one of the following or another appropriate form.

OR

I
You are indeed holy, almighty and
merciful God. You are most holy,
and great is the majesty of your glory.

You so loved the world that you gave
your only Son, so that everyone who
believes in him may not perish but
have eternal life.

We give you thanks for his coming
into the world to fulfill for us your
holy will and to accomplish all things
for our salvation.

In the night in which he was betrayed,
our Lord Jesus took bread,
and gave thanks; broke it,
and gave it to his disciples, saying:
Take and eat; this is my body, given for you.
Do this for the remembrance of me.

Again, after supper, he took the cup, gave thanks,
and gave it for all to drink, saying:
This cup is the new covenant in my blood,
shed for you and for all people for the forgiveness of sin.
Do this for the remembrance of me.

II
In the night in which he was betrayed,
our Lord Jesus took bread, and gave
thanks; broke it, and gave it to his
disciples, saying: Take and eat; this is
my body, given for you. Do this for the
remembrance of me.

Again, after supper, he took the cup,
gave thanks, and gave it for all to drink,
saying: This cup is the new covenant
in my blood, shed for you and for all
people for the forgiveness of sin.
Do this for the remembrance of me.

Continue with the Lord's Prayer (p. 71 [154]).

Lord's Prayer

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven.

Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us;

and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory,

forever and ever. Amen.

Were You There

1 Were you there when they cru - ci - fied my Lord? Were you there?
 2 Were you there when they nailed him to the tree?
 3 Were you there when they pierced him in the side?
 4 Were you there when the sun re - fused to shine?
 5 Were you there when they laid him in the tomb? Were you there?

Were you there when they cru - ci - fied my Lord? Were you there?
 Were you there when they nailed him to the tree?
 Were you there when they pierced him in the side?
 Were you there when the sun re - fused to shine?
 Were you there when they laid him in the tomb? Were you there?

Refrain

Oh, some-times it caus-es me to trem-ble, trem-ble, trem-ble.

Were you there when they cru - ci - fied my Lord? Were you there?
 Were you there when they nailed him to the tree?
 Were you there when they pierced him in the side?
 Were you there when the sun re - fused to shine?
 Were you there when they laid him in the tomb? Were you there?

1 E^b to G

2

Musical score for measures 1 and 2. Measure 1 is in common time (C) with a key signature of two flats (Bb, Eb). The melody in the treble clef consists of a half note Eb, a quarter note G, and a half note Bb. The bass line consists of a half note Eb, a quarter note G, and a half note Bb. Measure 2 is in 3/4 time with the same key signature. The melody in the treble clef consists of a half note Bb, a quarter note G, and a half note Eb. The bass line consists of a half note Bb, a quarter note G, and a half note Eb. A double bar line separates the two measures.

3

Musical score for measure 3. Measure 3 is in common time (C) with a key signature of two flats (Bb, Eb). The melody in the treble clef consists of a half note Bb, a quarter note G, and a half note Eb. The bass line consists of a half note Bb, a quarter note G, and a half note Eb. A double bar line follows the measure.

496

One Bread, One Body

Refrain

One bread, one bod-y, one Lord of all;

G C GM⁷ C G D Em B

one cup of bless - ing which we bless,

Em D G Em A D D⁷

and we, though man-y through-out the earth,

G C GM⁷ C G D Em B

we are one bod - y in this one Lord.

Em D G Em A D G C G

1 Gen - tile or Jew,
2 Man - y the gifts,
3 Grain for the fields,

ser - vant or free,
man - y the works,
scat - tered and grown,

Em D Em D

wom-an or man,
one in the Lord
gath-ered to one

no more.
of all.
for all.

Em F Am D

Refrain

1 G to E \flat

Exercise 1 is a short musical piece in G major, consisting of four measures. The treble clef part begins with a half note G4, followed by a quarter note A4, an eighth note B4, and a quarter note G4. The bass clef part provides a simple harmonic accompaniment with half notes G3 and B3 in the first measure, and half notes D4 and E4 in the second measure. The piece concludes with a final G4 in the treble and a G3 in the bass.

2

Exercise 2 is a short musical piece in G major, consisting of four measures. The treble clef part begins with a half note G4, followed by a quarter note A4, an eighth note B4, and a quarter note G4. The bass clef part provides a simple harmonic accompaniment with half notes G3 and B3 in the first measure, and half notes D4 and E4 in the second measure. The piece concludes with a final G4 in the treble and a G3 in the bass.

Jesus, Remember Me

Je - sus, re - mem - ber me when you come in - to your king - dom.

Je - sus, re - mem - ber me when you come in - to your king - dom.

Text: Luke 23:42; Taizé Community

Music: REMEMBER ME, Jacques Berthier, 1923–1994

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Post Communion Prayer

Benediction

Lift High the Cross

Refrain

Lift high the cross, the love of Christ pro - claim till

all the world a - dore his sa - cred name.

1 Come, Chris - tians, fol - low where our cap - tain trod,
2 All new - born ser - vants of the Cru - ci - fied
3 O Lord, once lift - ed on the glo - rious tree,
4 So shall our song of tri - umph ev - er be:

Refrain

our king vic - to - rious, Christ, the Son of God.
bear on their brows the seal of him who died.
as thou hast prom - ised, draw us all to thee.
praise to the Cru - ci - fied for vic - to - ry!

Text: George W. Kitchin, 1827–1912; rev. Michael R. Newbolt, 1874–1956

Music: CRUCIFER, Sydney H. Nicholson, 1875–1947

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All Glory, Laud, and Honor

9

Sw. Foundations 8, 4

Gt. Foundations 8, 4, Light Mixture, Sw. to Gt.

Ch. Solo 8

Ped. 16, 8, 4, Gt. to Ped.

Mary McDonald

Tune: ST. THEODOLPH

by Melchior Teschner (1584-1635)

Regally ♩ = ca. 96



5



9



Duration: 3:00

13

13 14 15 16

17

mf { Sw.

17 18 19 20

21

poco rit. *f* { Gt. *a tempo*

21 22 23 24

25

25 26 27 28

29 Ch. *poco rit.* *mf* *a tempo* Sw.

33

37 { Sw.

41 *poco rit.* *a tempo*

45

Gt.

49

rit. + Mix. *ff* a tempo + Reed 16

52

55

58

61

+ Trumpet 8

64

68

The musical score is presented in three systems, each with a grand staff (treble and bass clefs) and a separate bass line staff. The key signature has one sharp (F#).
- **System 1 (Measures 58-60):** The piano part features a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The bass line staff has a single note in measure 58 and a melodic phrase in measures 59-60.
- **System 2 (Measures 61-63):** The piano part continues with chords and moving lines. A note in measure 62 is marked with a '7' (seventh). The bass line staff has a melodic line in measure 61, a long slur in measure 62, and a melodic phrase in measure 63. The text '+ Trumpet 8' is written above the piano staff in measure 62.
- **System 3 (Measures 64-68):** The piano part features several triplets (marked with a '3') in measures 64, 65, 66, and 67. The bass line staff has a melodic line in measure 64, a long slur in measure 65, and a melodic phrase in measure 66. The system concludes with a double bar line in measure 68.