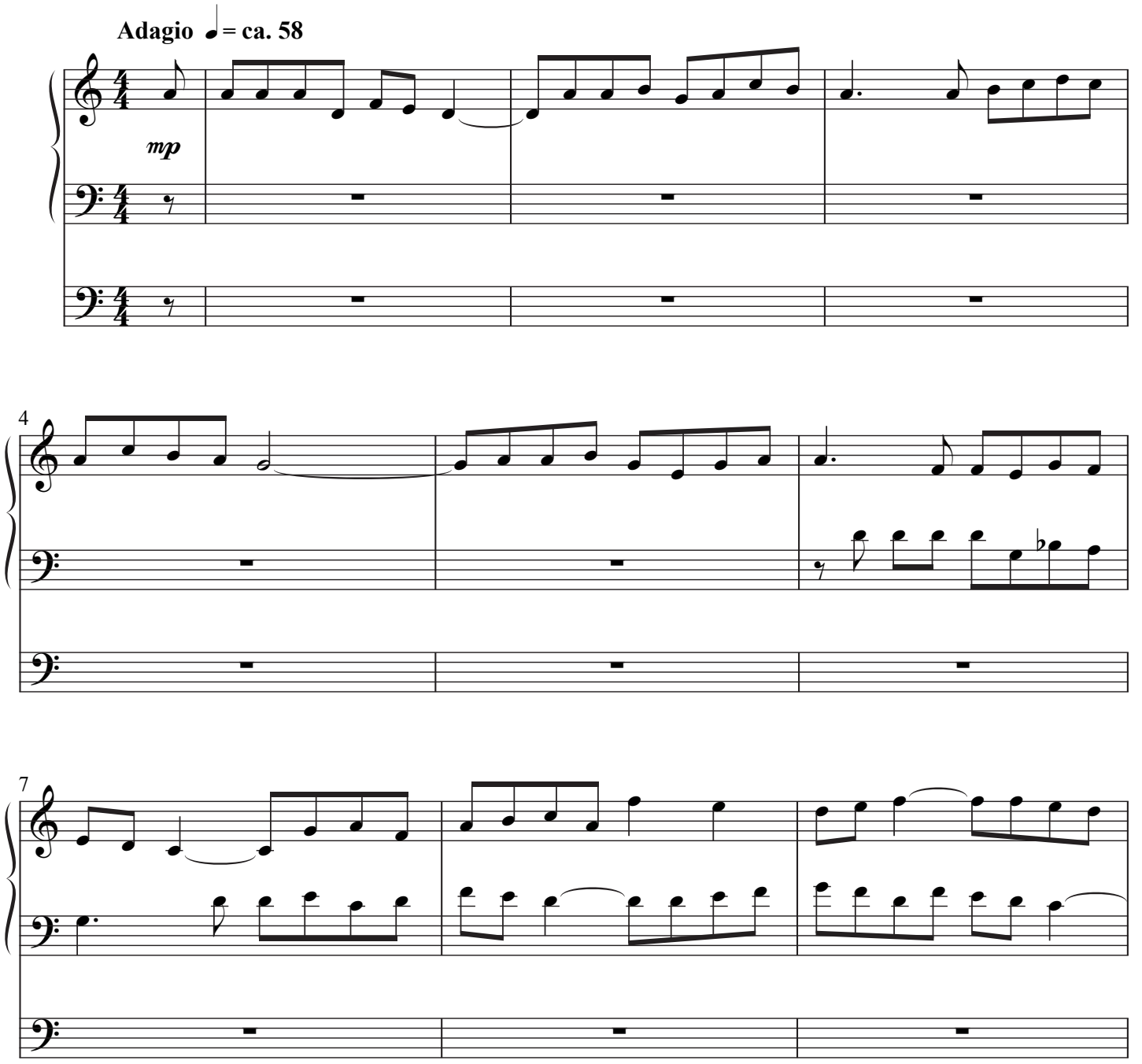
Jesu Dulcis Memoria

Man. Flutes 8, 4
Ped. Soft 16, 8

Gregory Hamilton
Tune: **JESU DULCIS MEMORIA**
from *Maintzisch Gesangbuch* (1661)



Duration: 2:20

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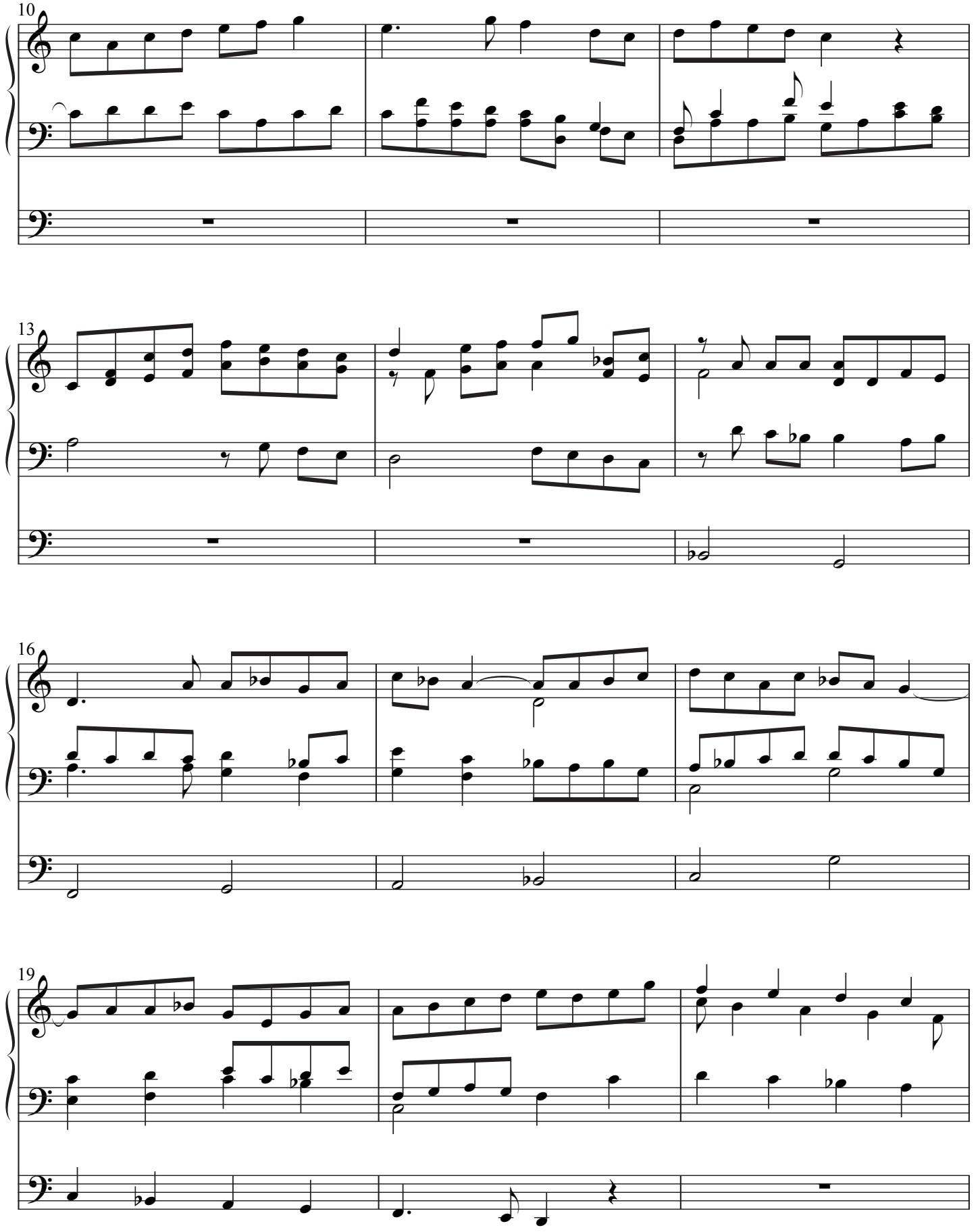
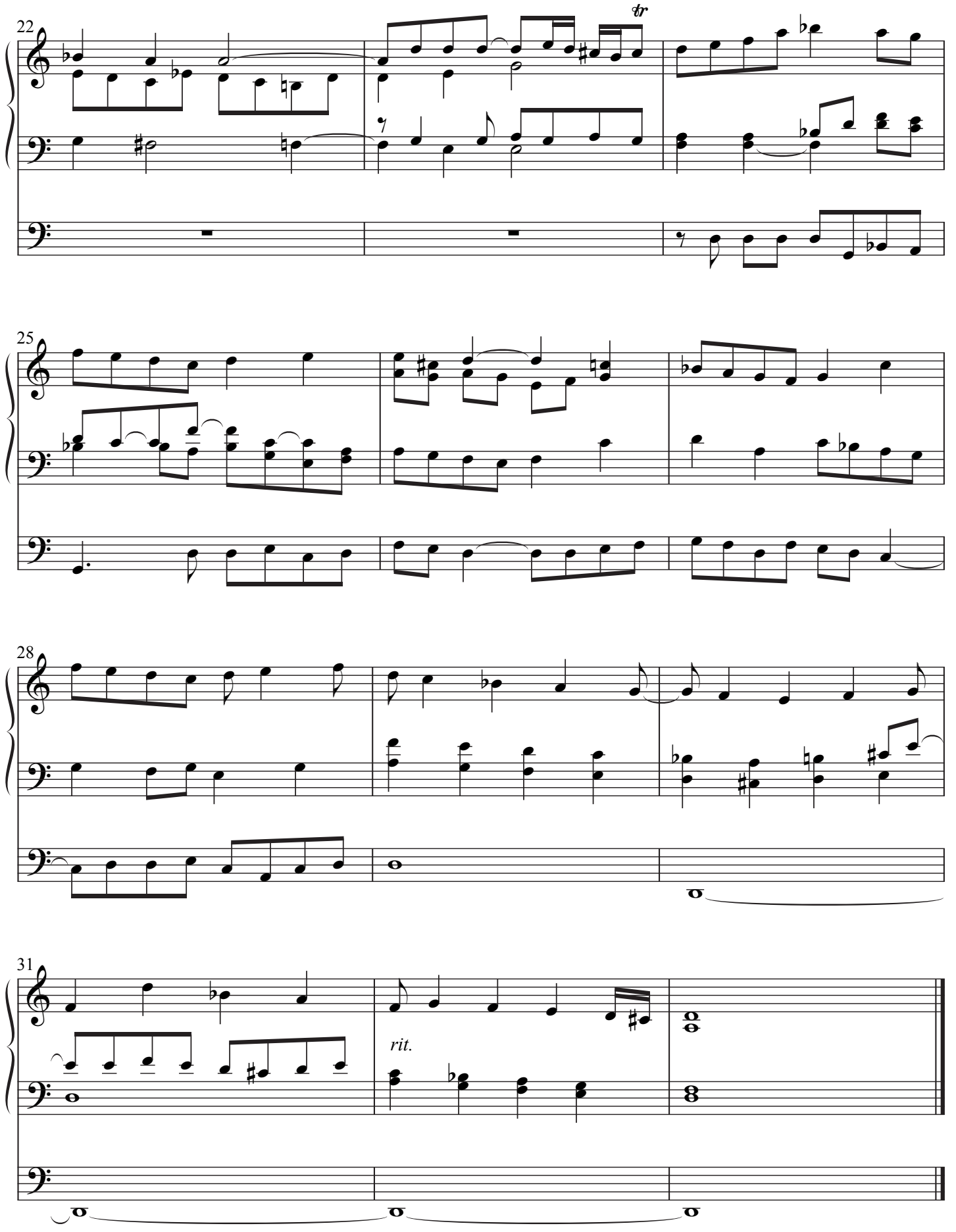
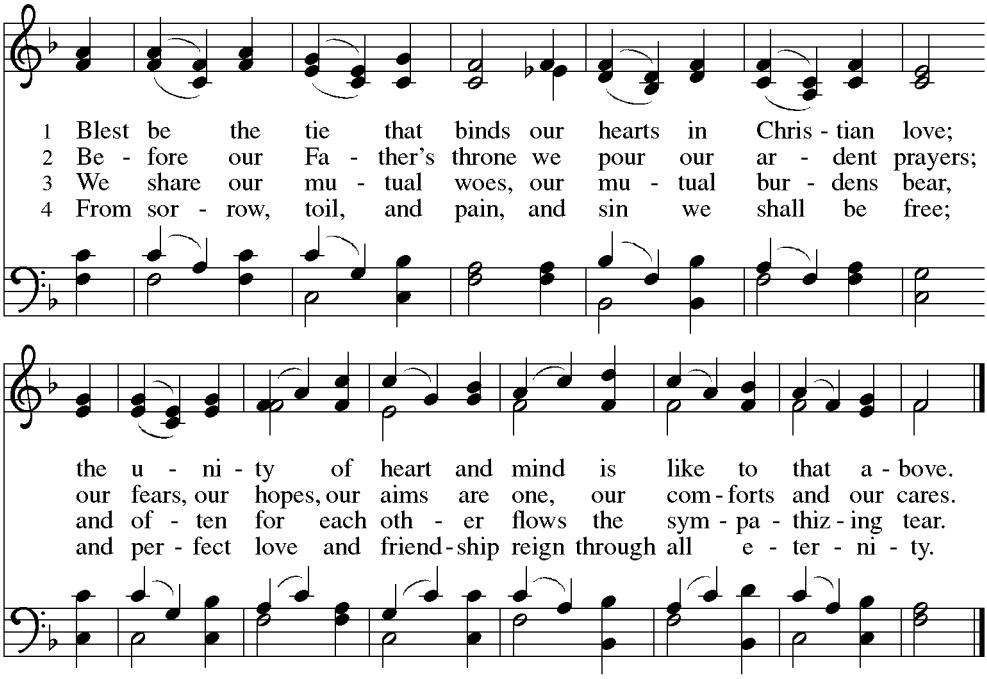

10
13
16
19


22
tr
25
28
31
rit.

Blest Be the Tie That Binds



Text: John Fawcett, 1740–1817, alt.
Music: DENNIS, Johann G. Nägeli, 1773–1836, adapt.

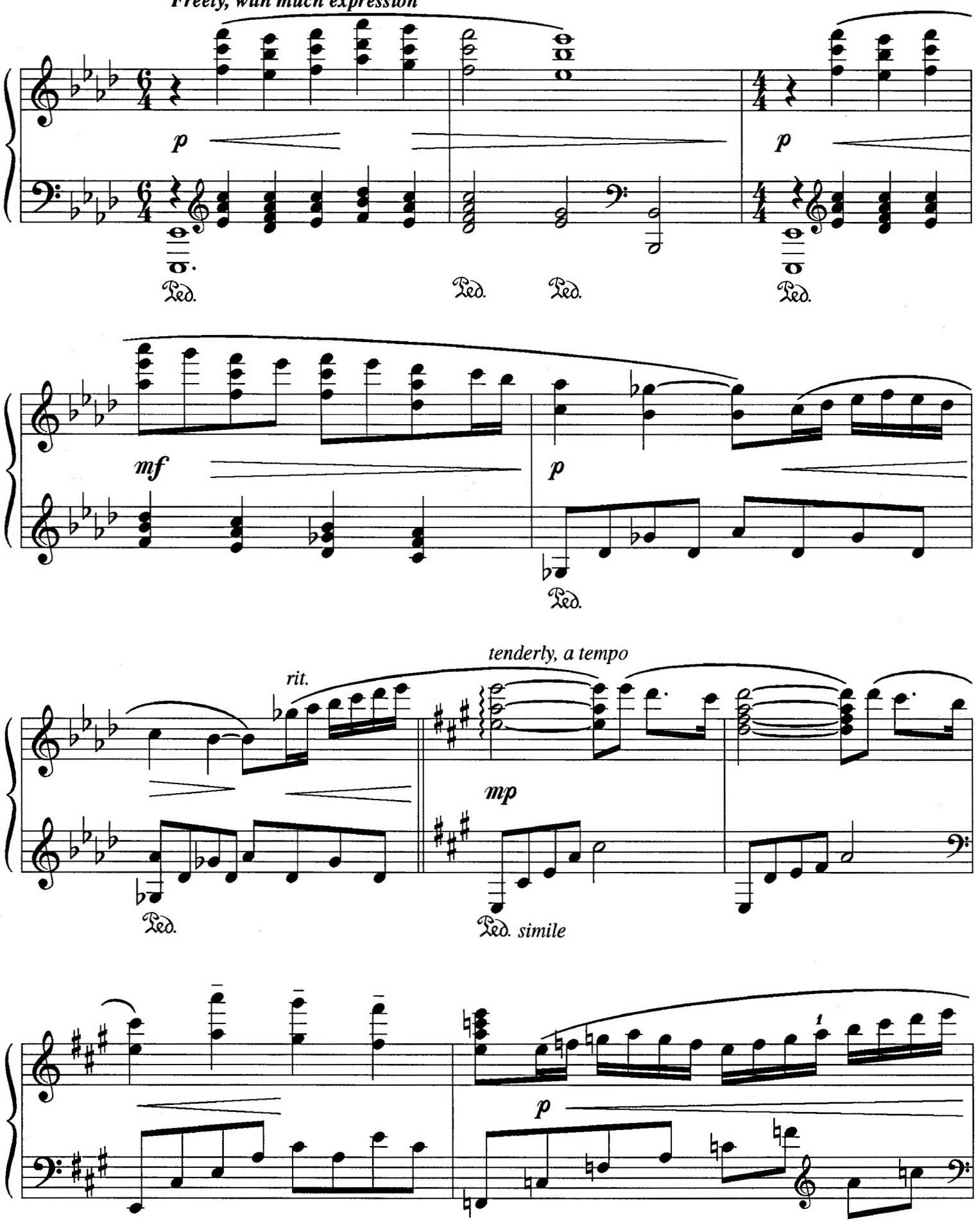
Were You There?

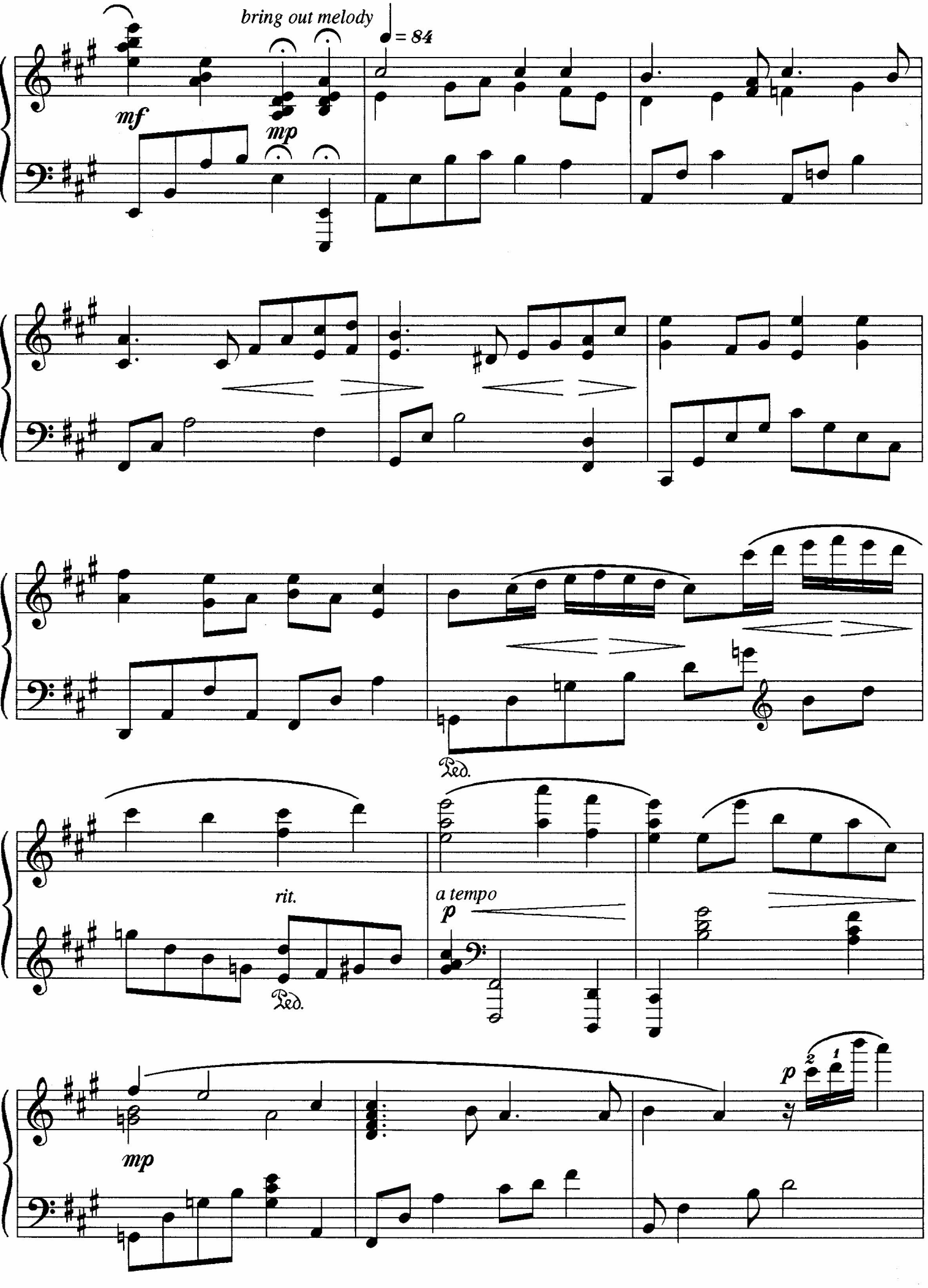
with

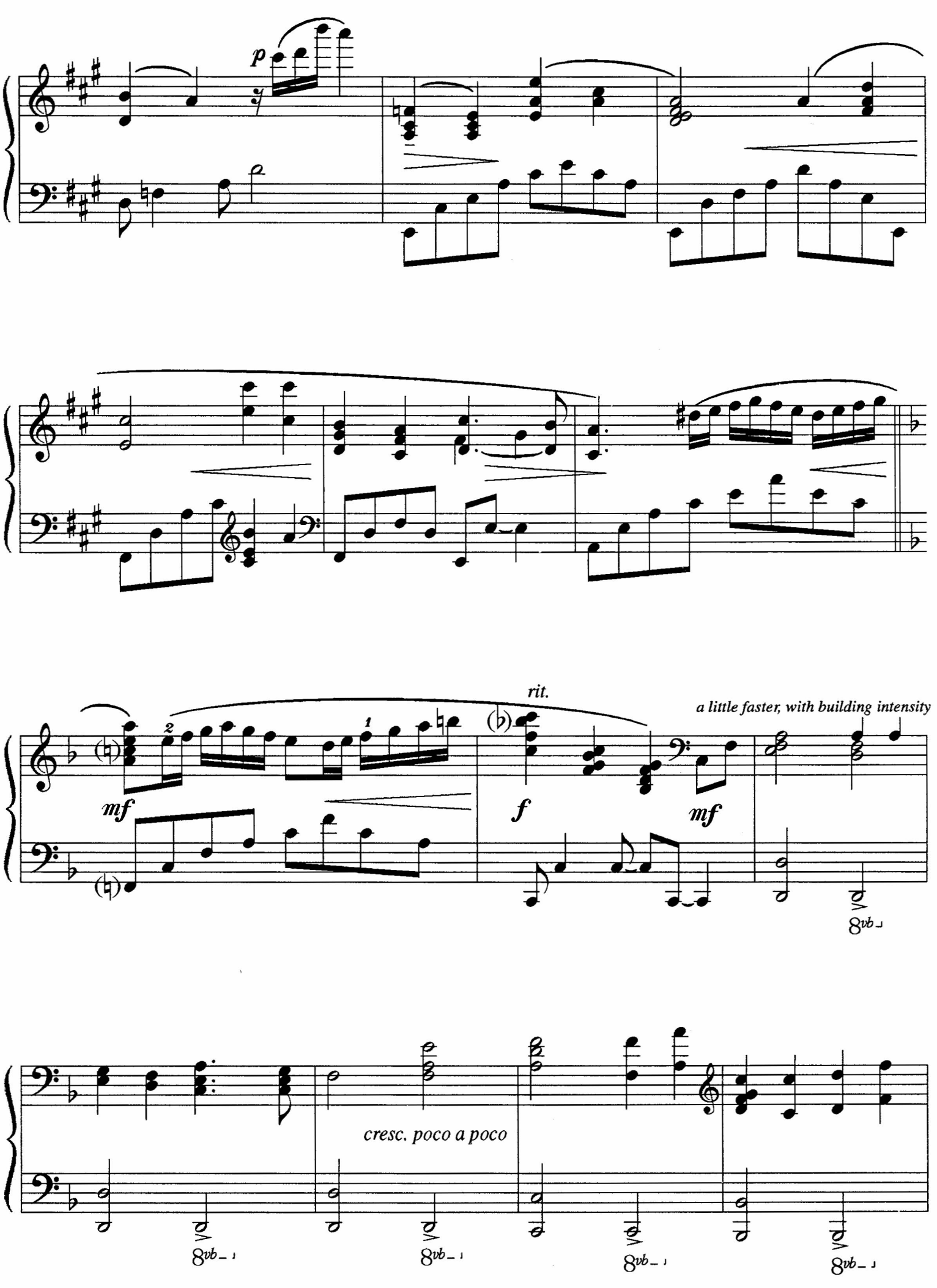
What Wondrous Love Is This

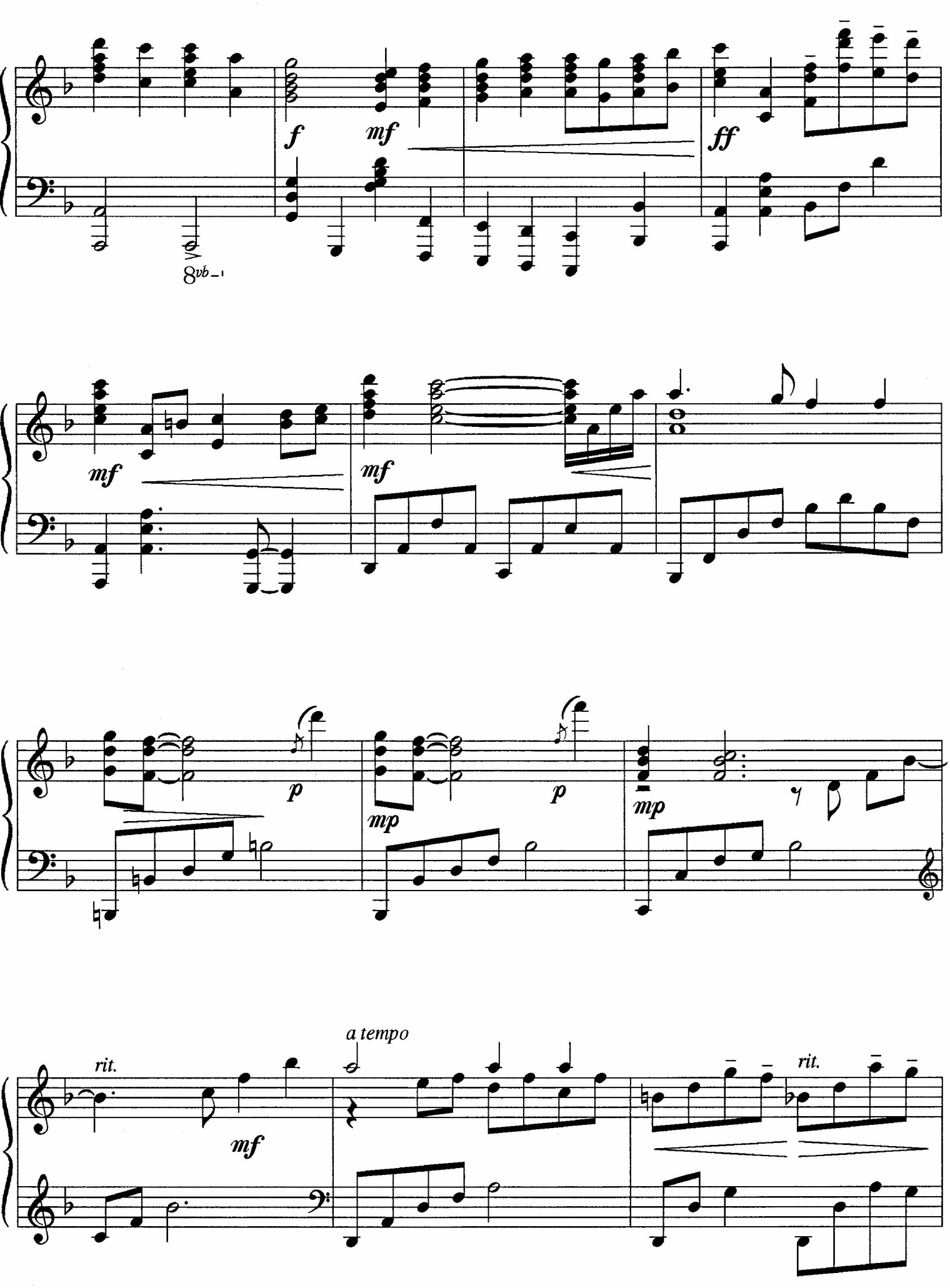
Spiritual

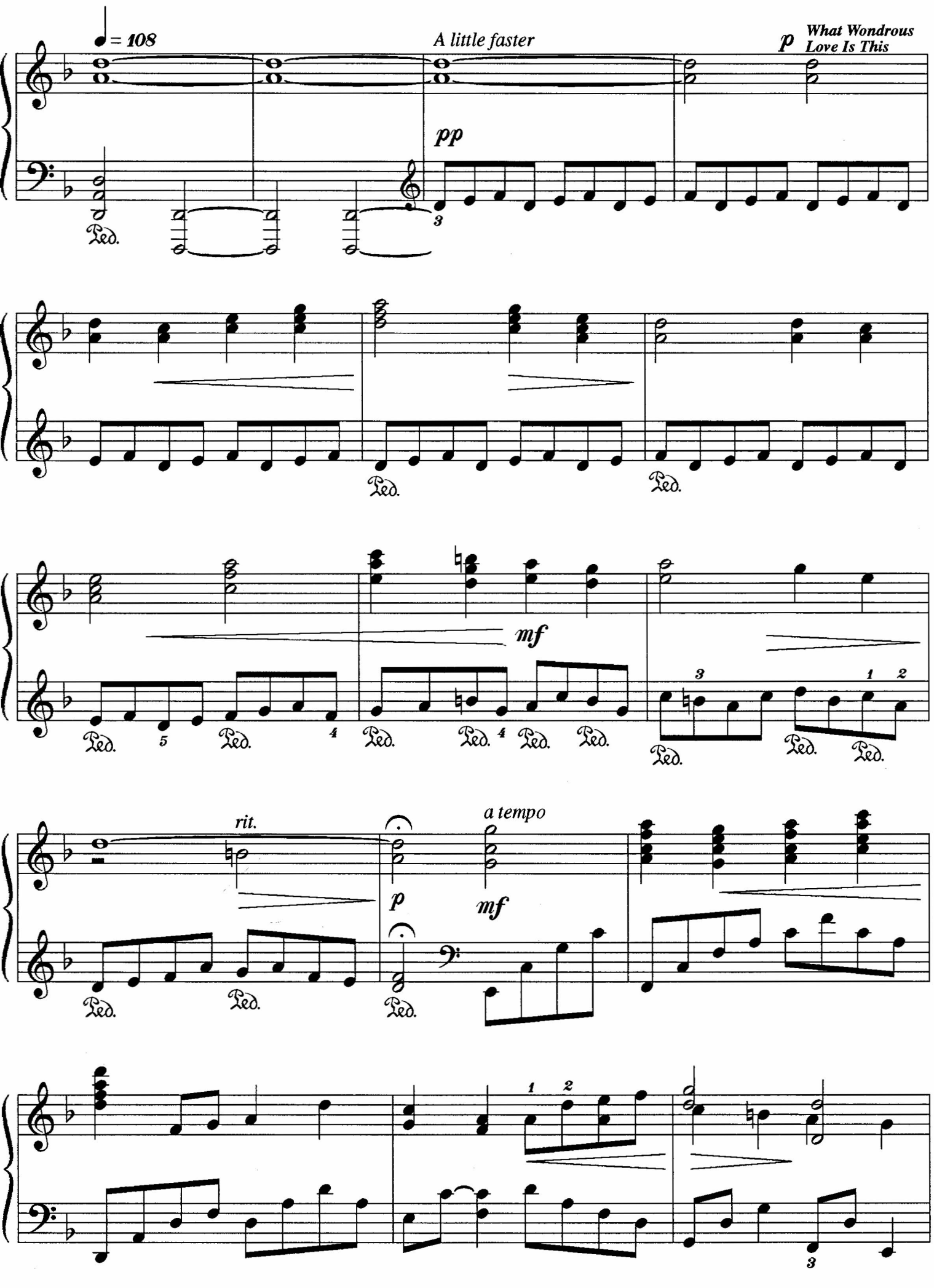
arranged by M. Sherrill Kelsey

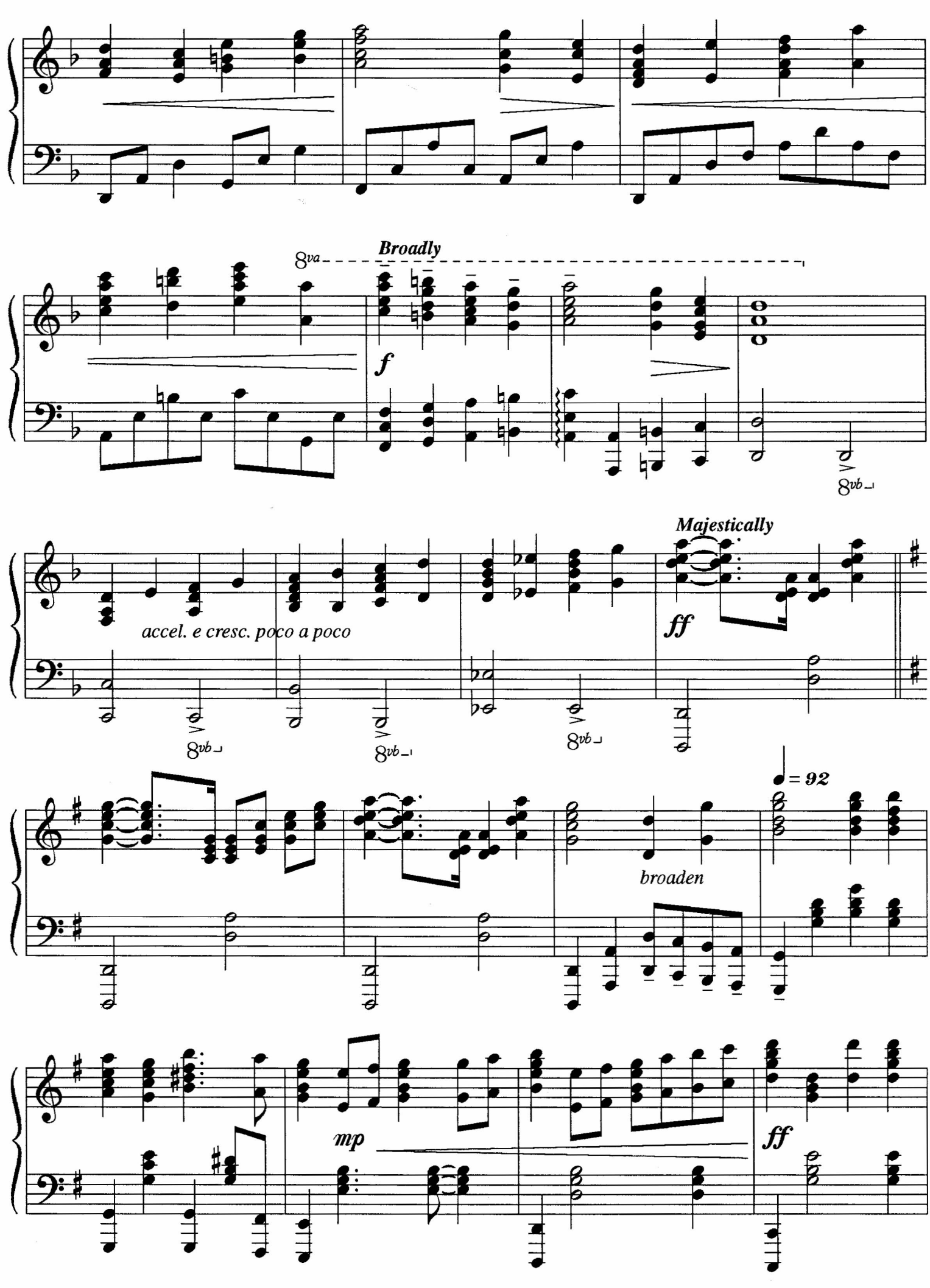


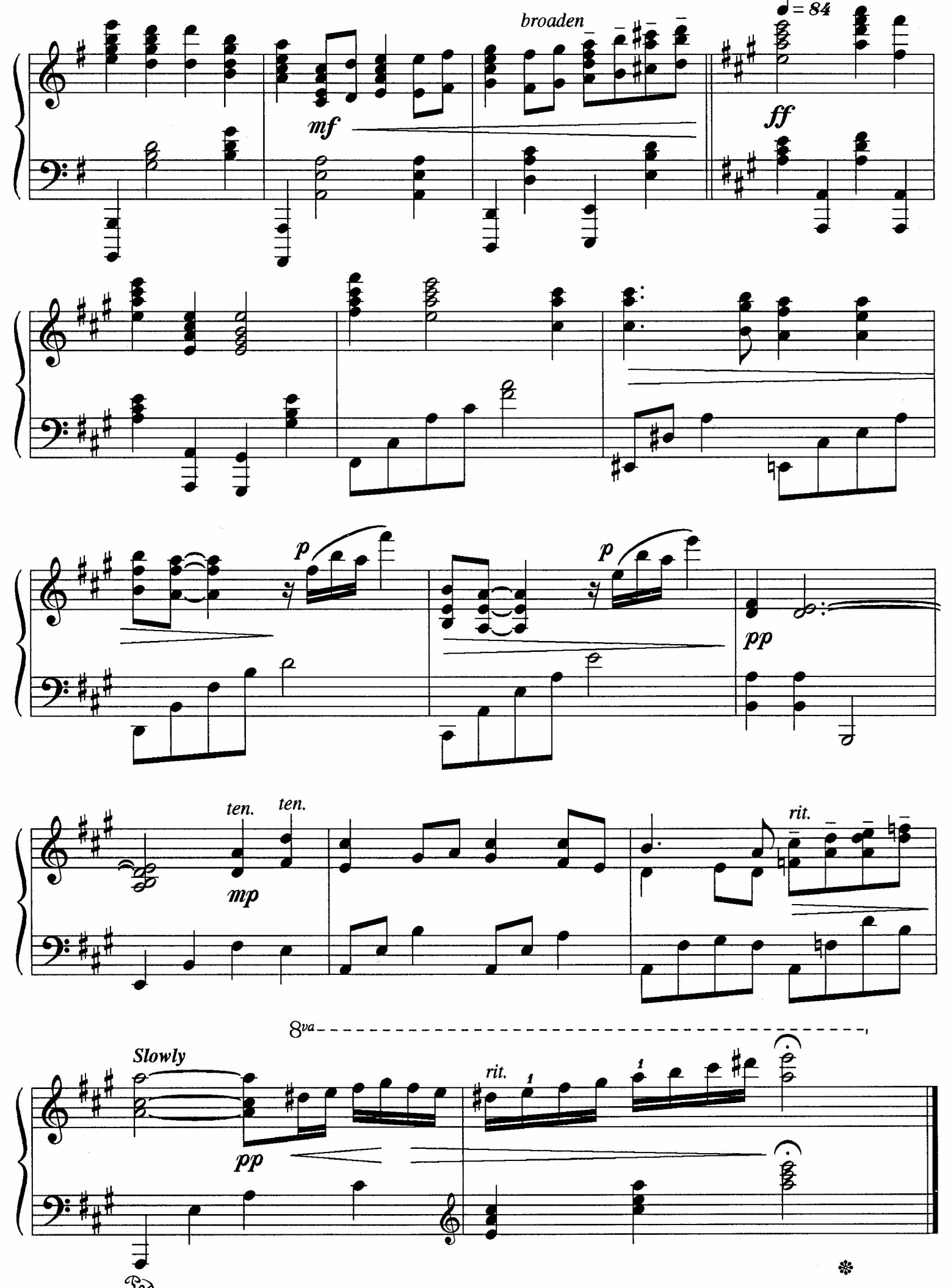

bring out melody
♩ = 84
mf
mp
Ped.
rit.
Ped.
a tempo
p
mp
p
2
1


p
rit.
a little faster, with building intensity
mf
f
mf
8vb
cresc. poco a poco
8vb
8vb
8vb
8vb

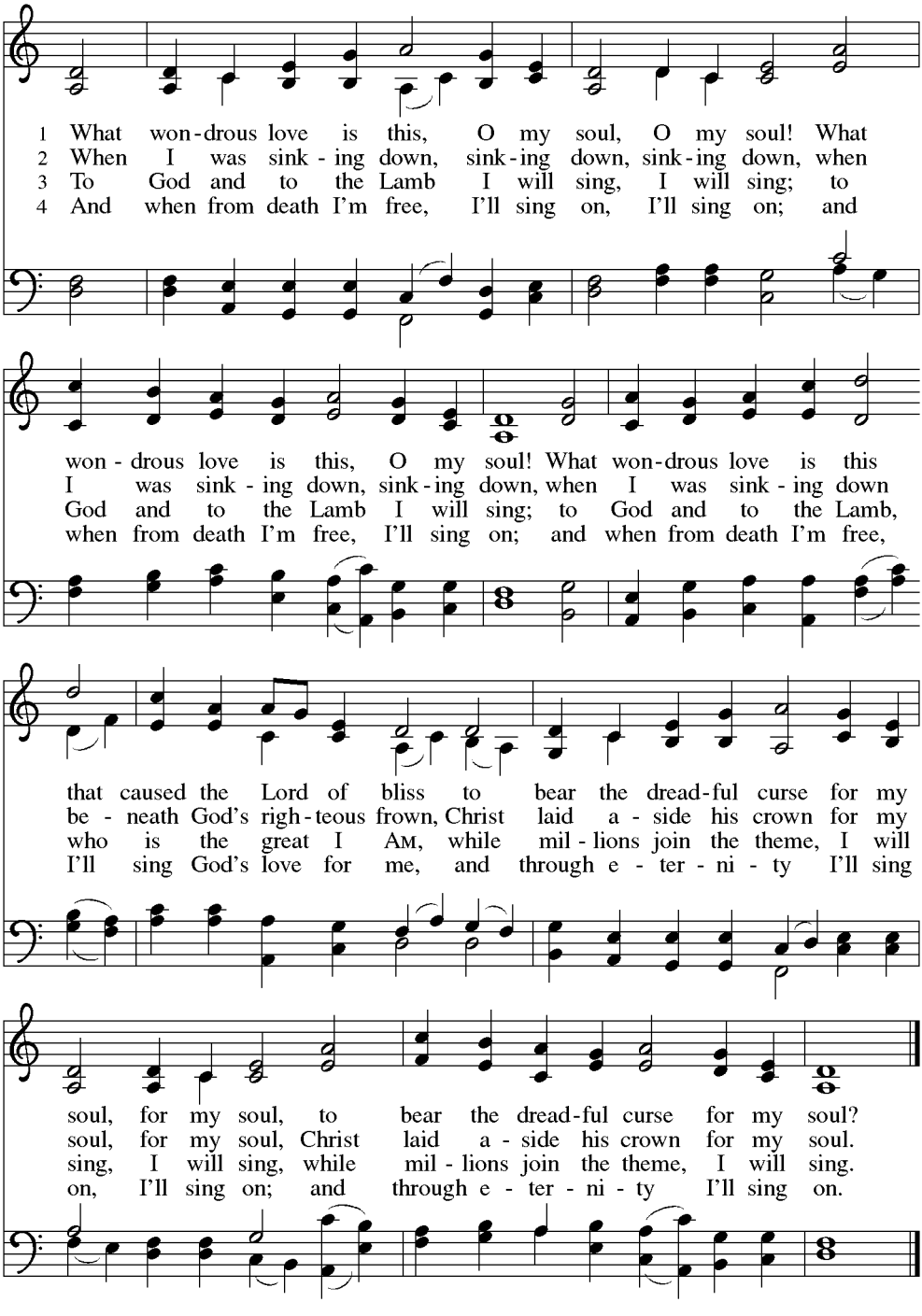

f
mf
ff
8vb
mf
mf
p
p
mp
mp
rit.
mf
a tempo
rit.


♩ = 108
A little faster
p What Wondrous Love Is This
pp
Ped.
mf
rit.
a tempo
p
mf


Broadly
8va
f
8vb
Majestically
accel. e cresc. poco a poco
ff
broaden
♩ = 92
mp
ff


broaden
♩ = 84
mf
ff
p
p
pp
ten.
ten.
mp
rit.
8va
Slowly
pp
rit.

What Wondrous Love Is This



Text: North American folk hymn, 19th cent., alt.
Music: WONDROUS LOVE, W. Walker, *Southern Harmony*, 1835; arr. Paul J. Christiansen, 1914–1997, alt.
Arr. © 1955 Augsburg Publishing House, admin. Augsburg Fortress.

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Jesus, Keep Me Near the Cross

Sw. String Celeste 8
Gt. (or Ch.) Flutes 8, 4, 1 3/5
Ped. Soft 16, 8, Sw. to Ped. 8

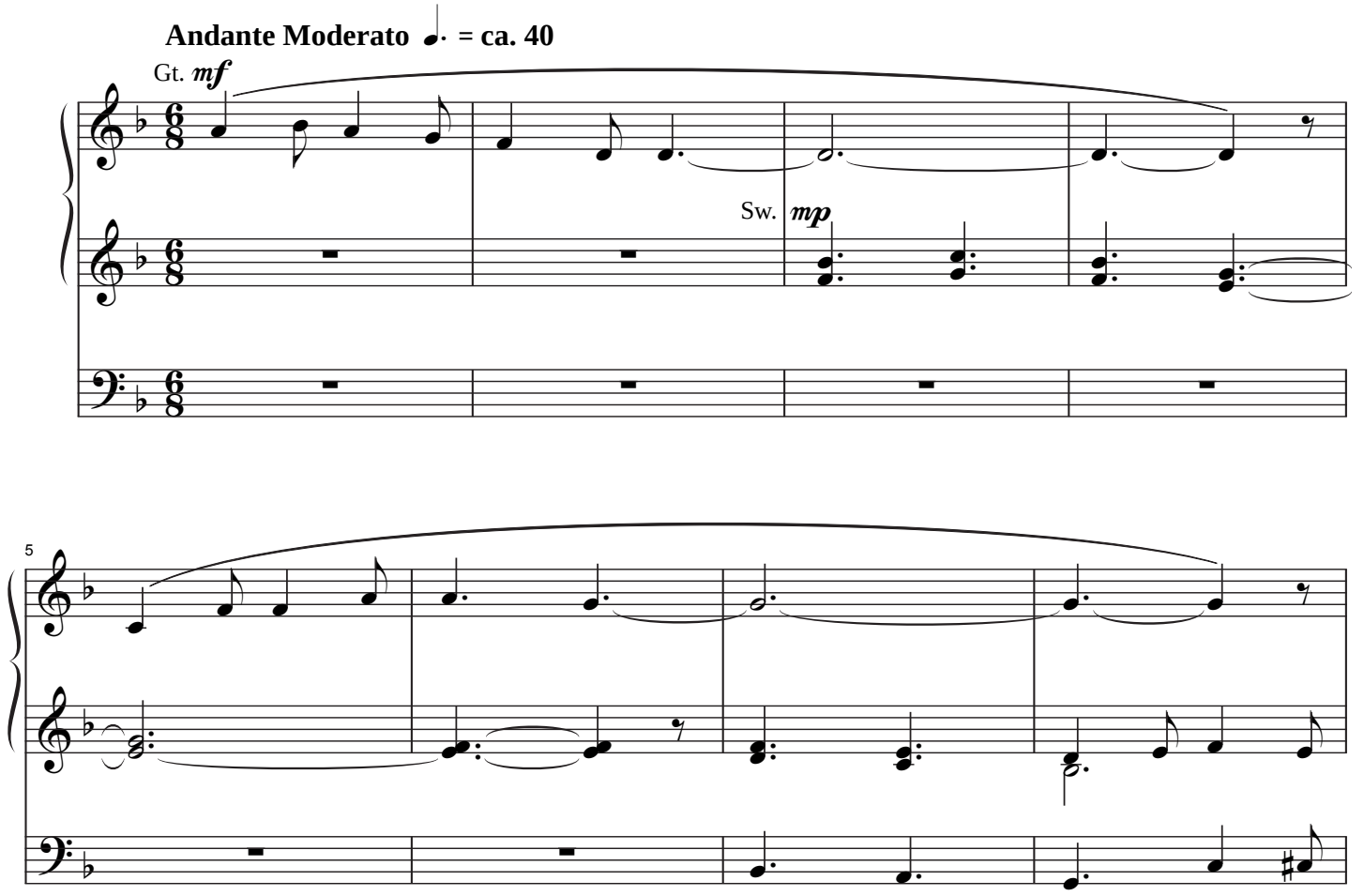
Robert Hebble
Tune: **NEAR THE CROSS**
by **William H. Doane**, 1869

Jesus, keep me near the cross:
there a precious fountain,
Free to all, a healing stream,
flows from Calvary's mountain.

Near the cross I'll watch and wait,
hoping, trusting ever,
Till I reach the golden strand
just beyond the river.

In the cross, in the cross,
be my glory ever,
Till my raptured soul shall find
rest beyond the river.

~ Fanny J. Crosby, 1869 ~



Duration: 2:15

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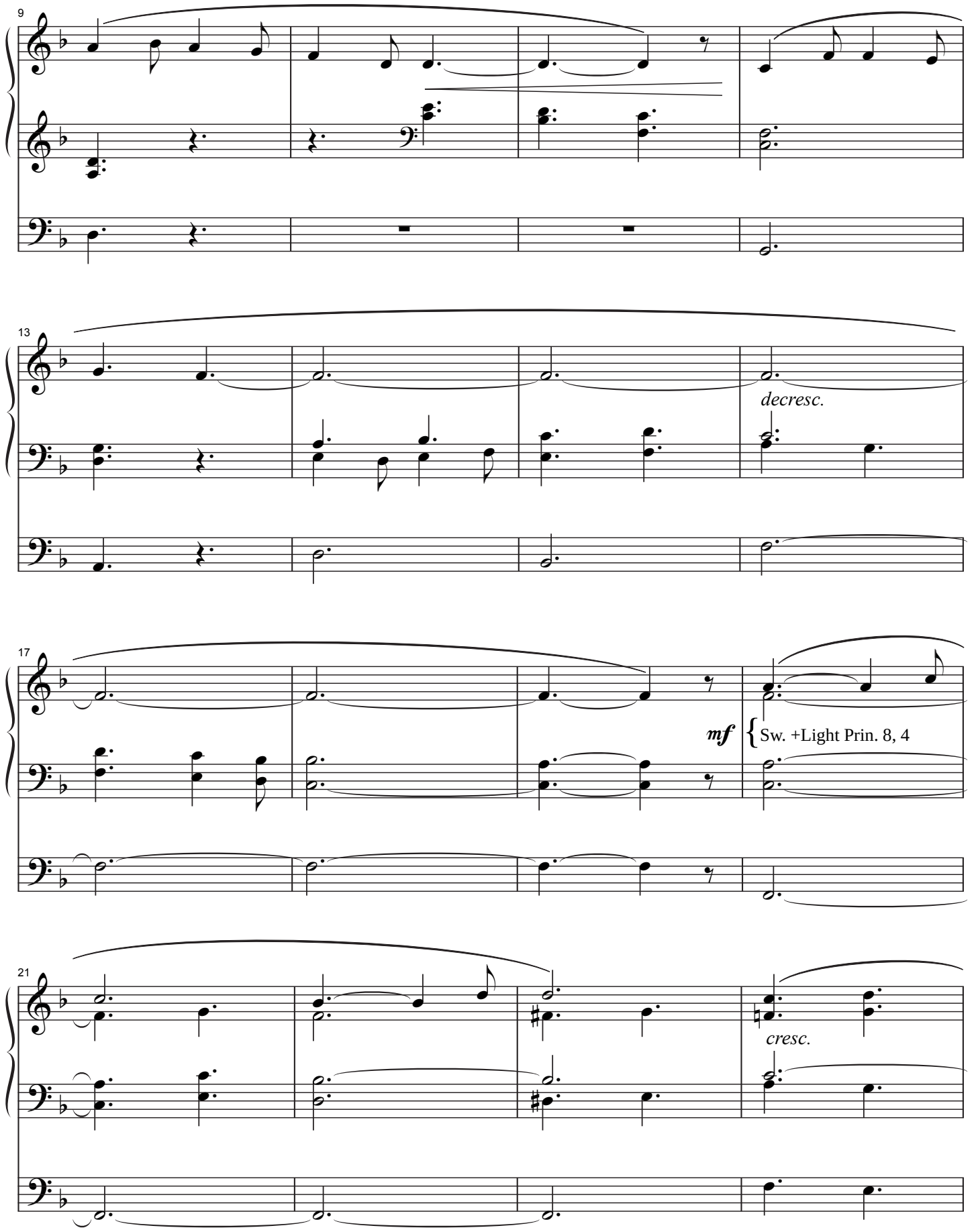
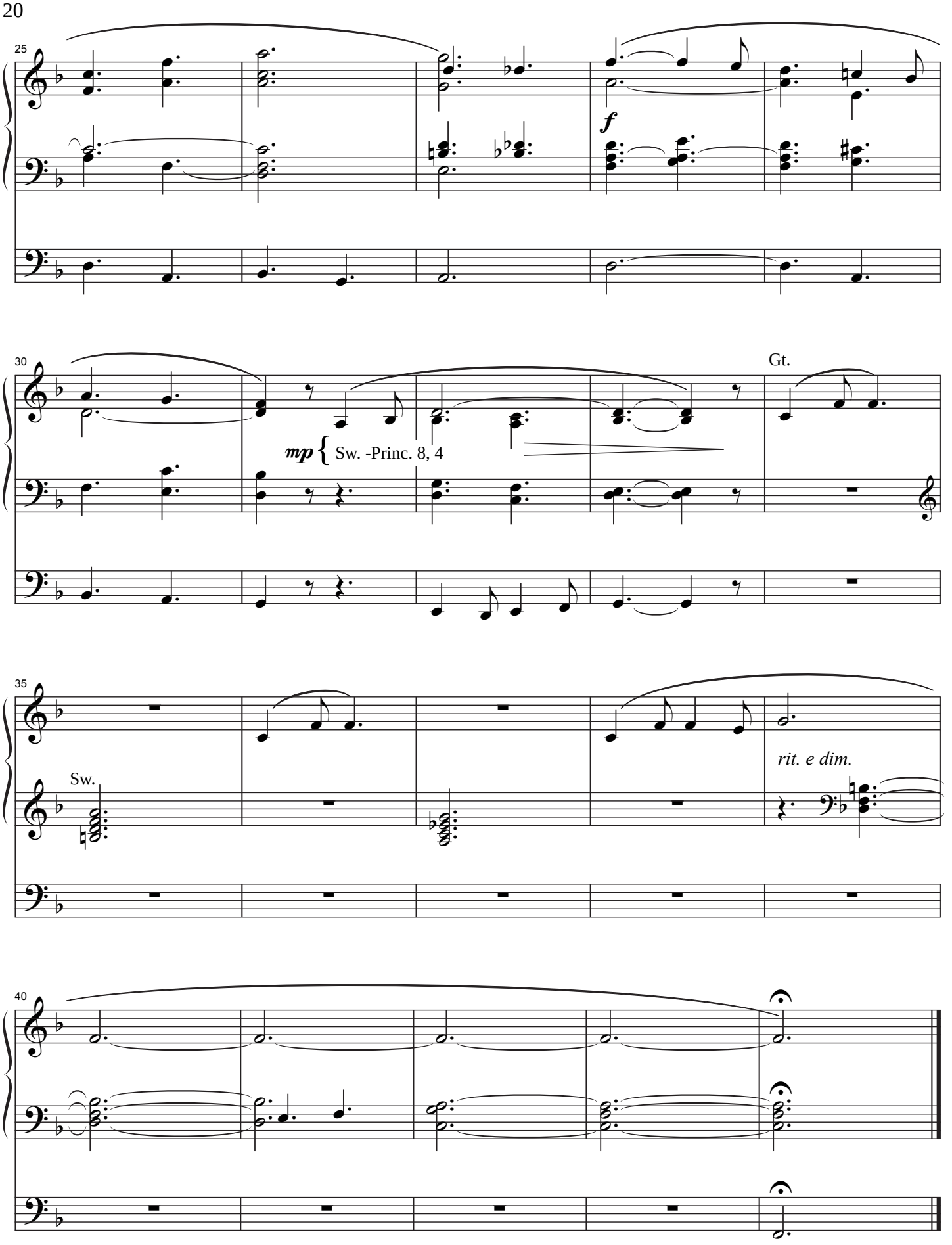
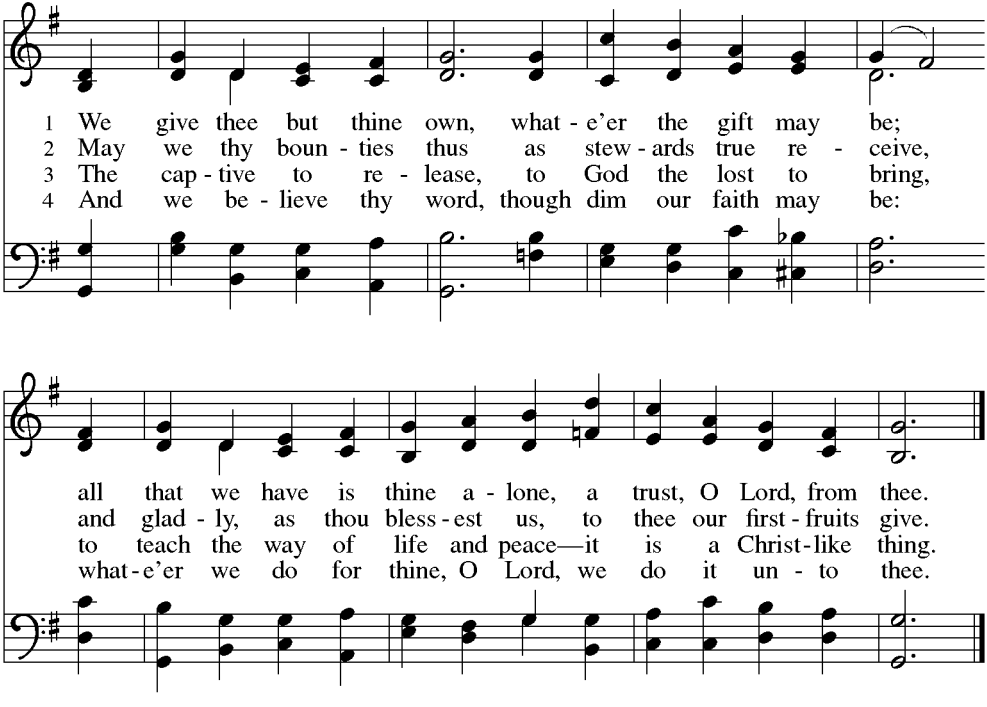

9
13
decresc.
17
mf
Sw. +Light Prin. 8, 4
21
cresc.


25
f
30
Gt.
mp
Sw. -Princ. 8, 4
35
Sw.
rit. e dim.
40

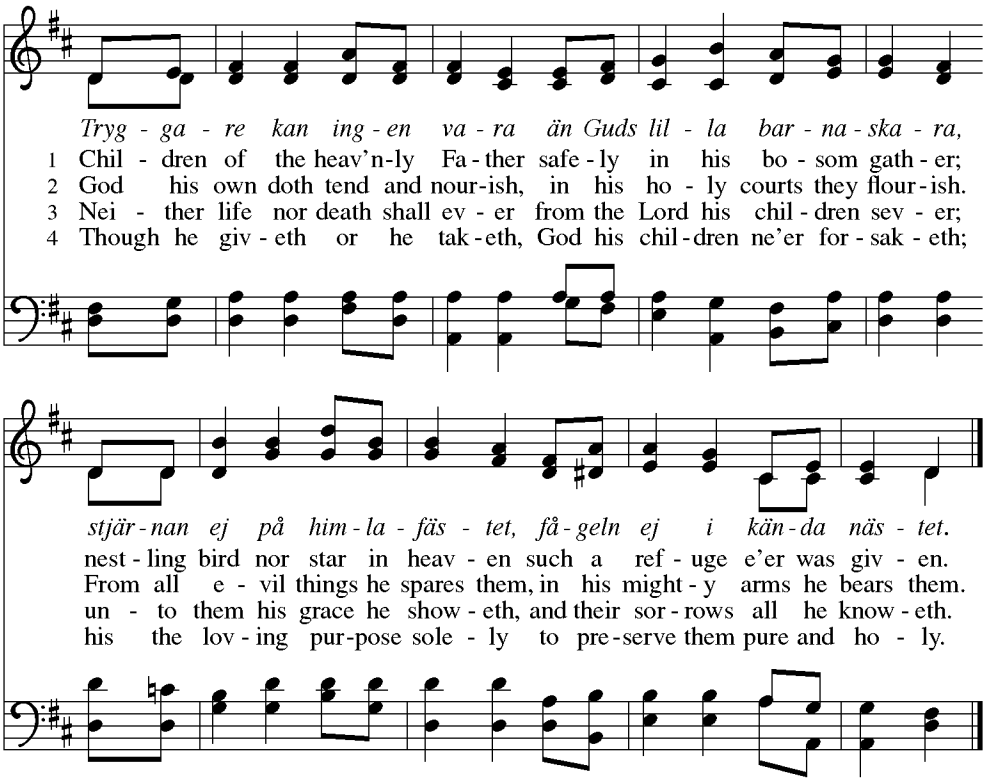
We Give Thee but Thine Own



Text: William W. How, 1823–1897, alt.
Music: HEATH, L. Mason and G. Webb, *Cantica Lauda*, 1850

Children of the Heavenly Father

Tryggare kan ingen vara



Text: Carolina Sandell Berg, 1832–1903; tr. Ernst W. Olson, 1870–1958
Music: TRYGGARE KAN INGEN VARA, Swedish folk tune
Text © 1925 Board of Publication, Lutheran Church in America, admin. Augsburg Fortress.

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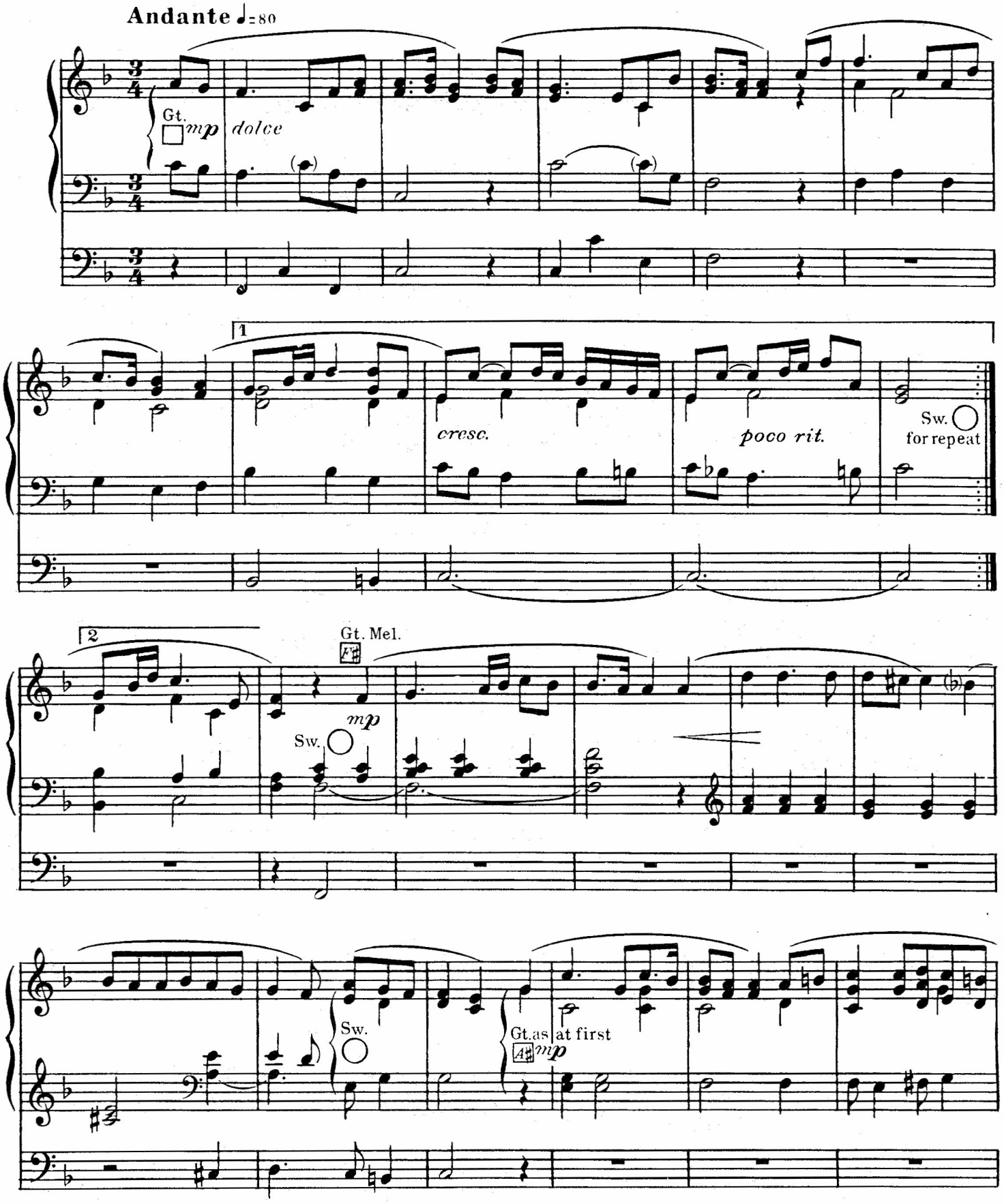
AVE VERUM

3½ minutes

Sw. Flutes 8′ Soft 4′ (F)
Gt. Flutes 8′ 4′ 2′ 00 7615 113
Ped. Flute, Sw. to Ped. Ped. 32

FRANZ JOSEPH HAYDN
Freely arr. by Ellen Jane Lorenz



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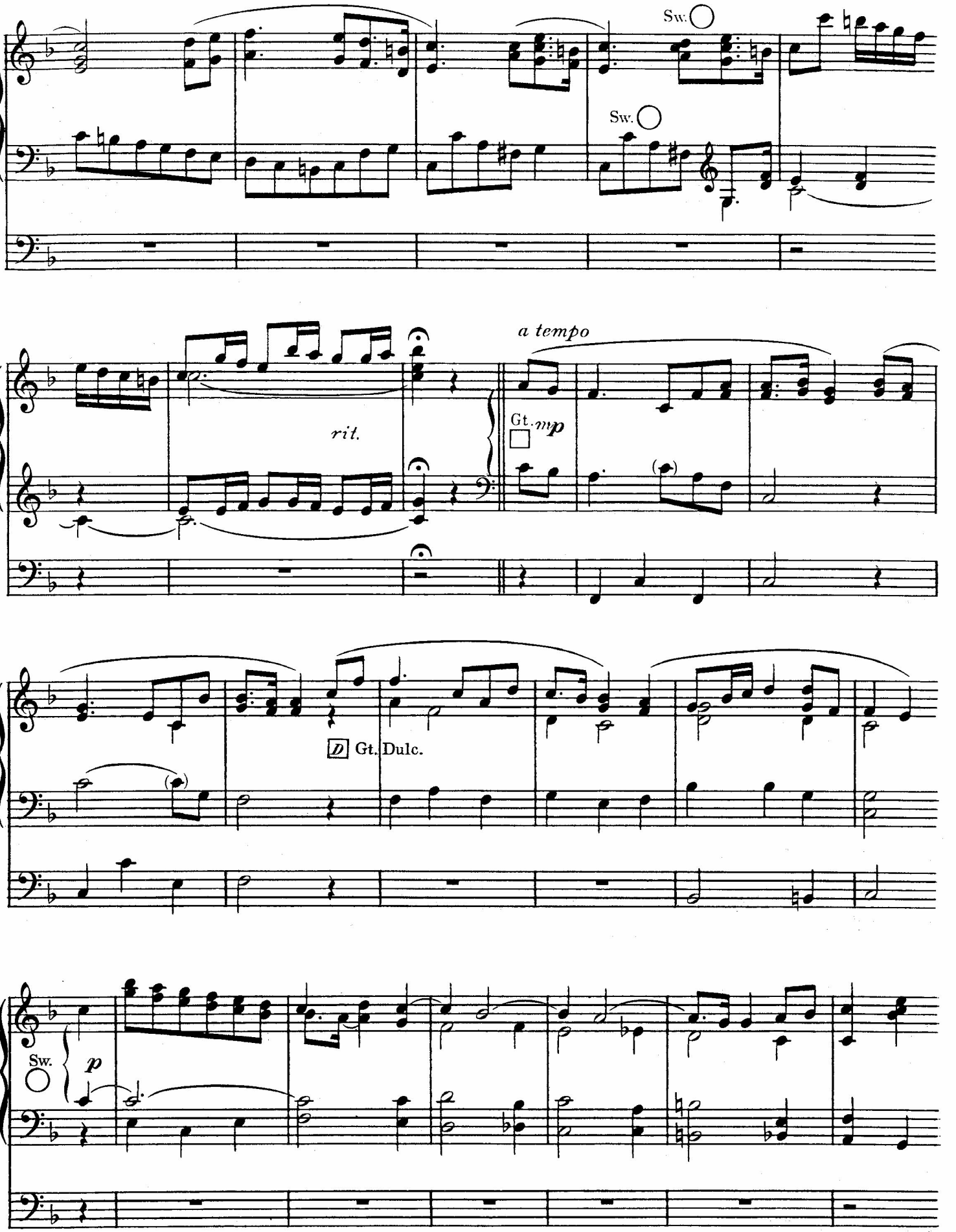
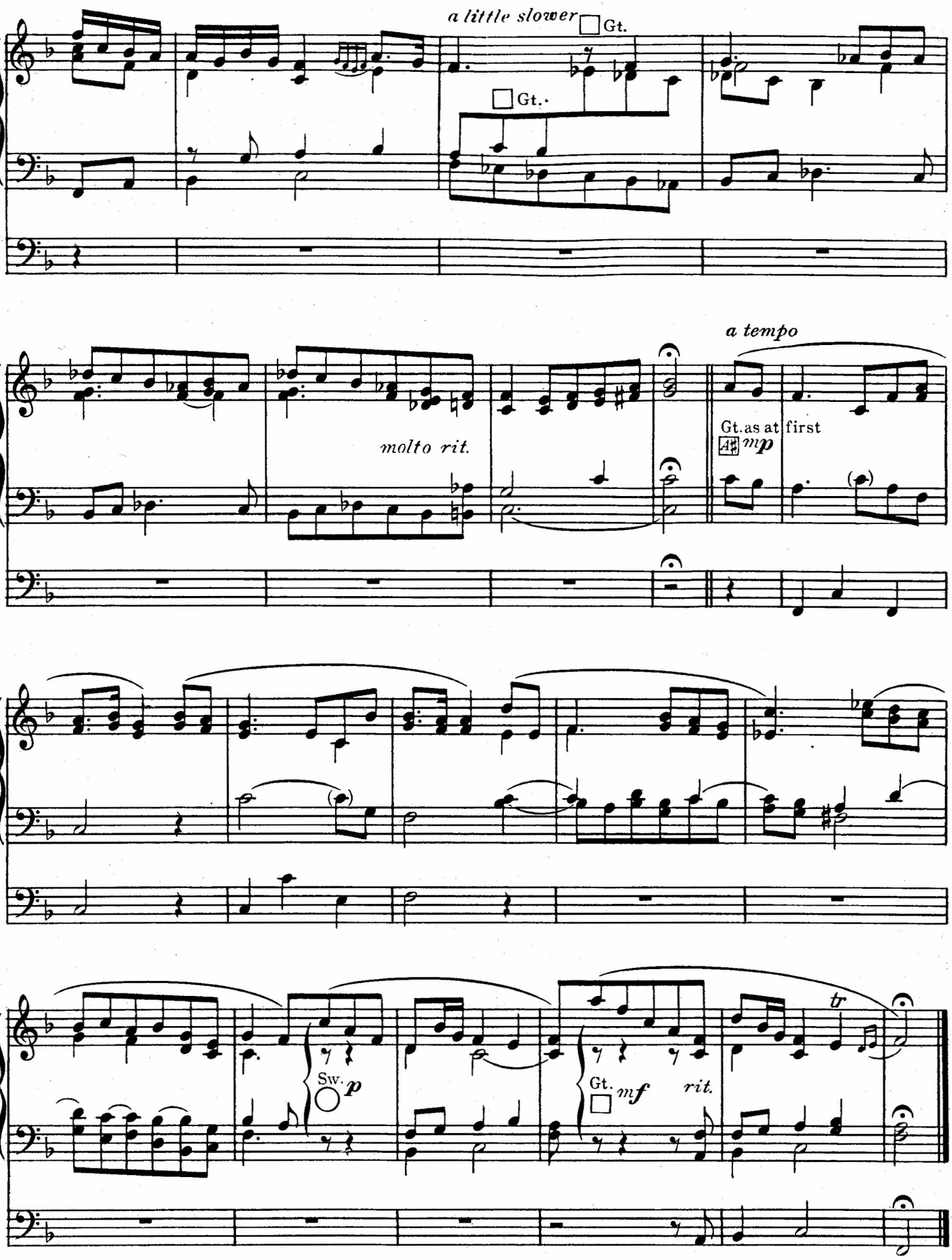

Sw.
Sw.
rit.
a tempo
Gt. mp
D Gt. Dulc.
Sw.
p


a little slower
Gt.
Gt.
molto rit.
a tempo
Gt. as at first
mp
Sw.
p
Gt.
mf
rit.
tr