CHORAL PRELUDE ON "MAITLAND"

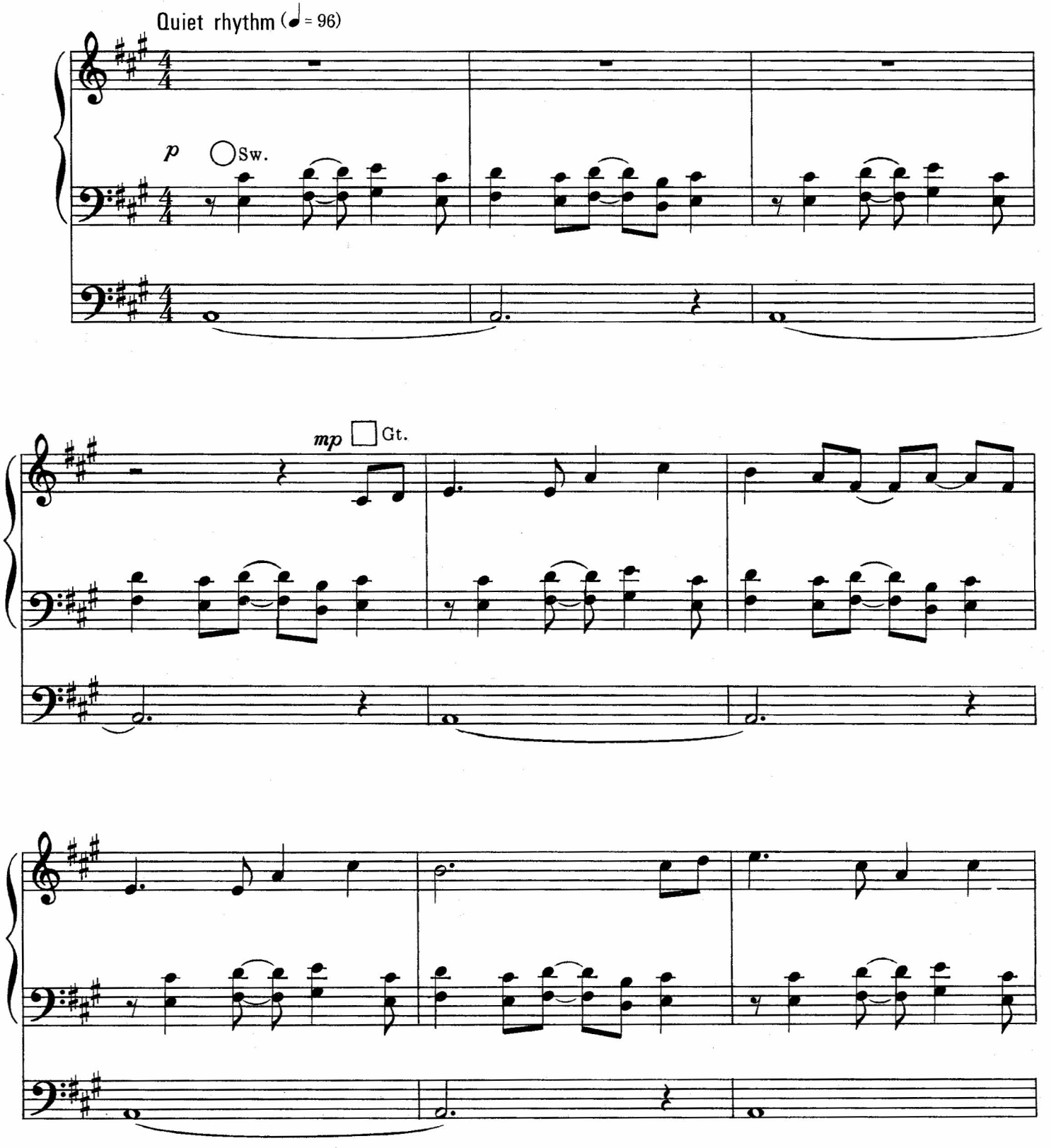
(Must Jesus Bear the Cross Alone)

Duration: 2:00

Sw. Soft Strings
Gt. Solo Reed 8'
Ped. Soft 16', 8'

(D) A♯ 00 6544 000
Ped. 32

ROBERT GRAHAM
Based on the tune by
George N. Allen



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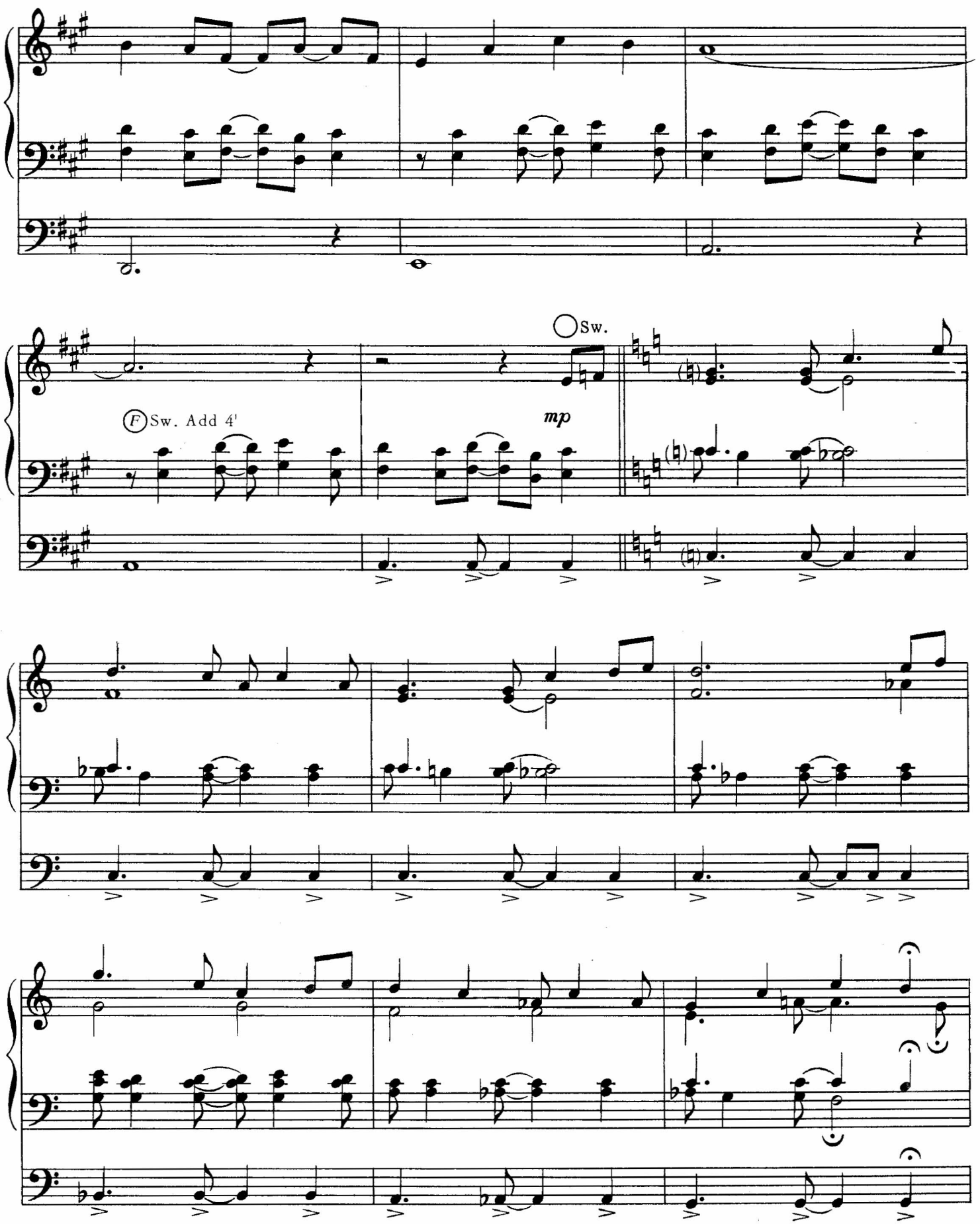
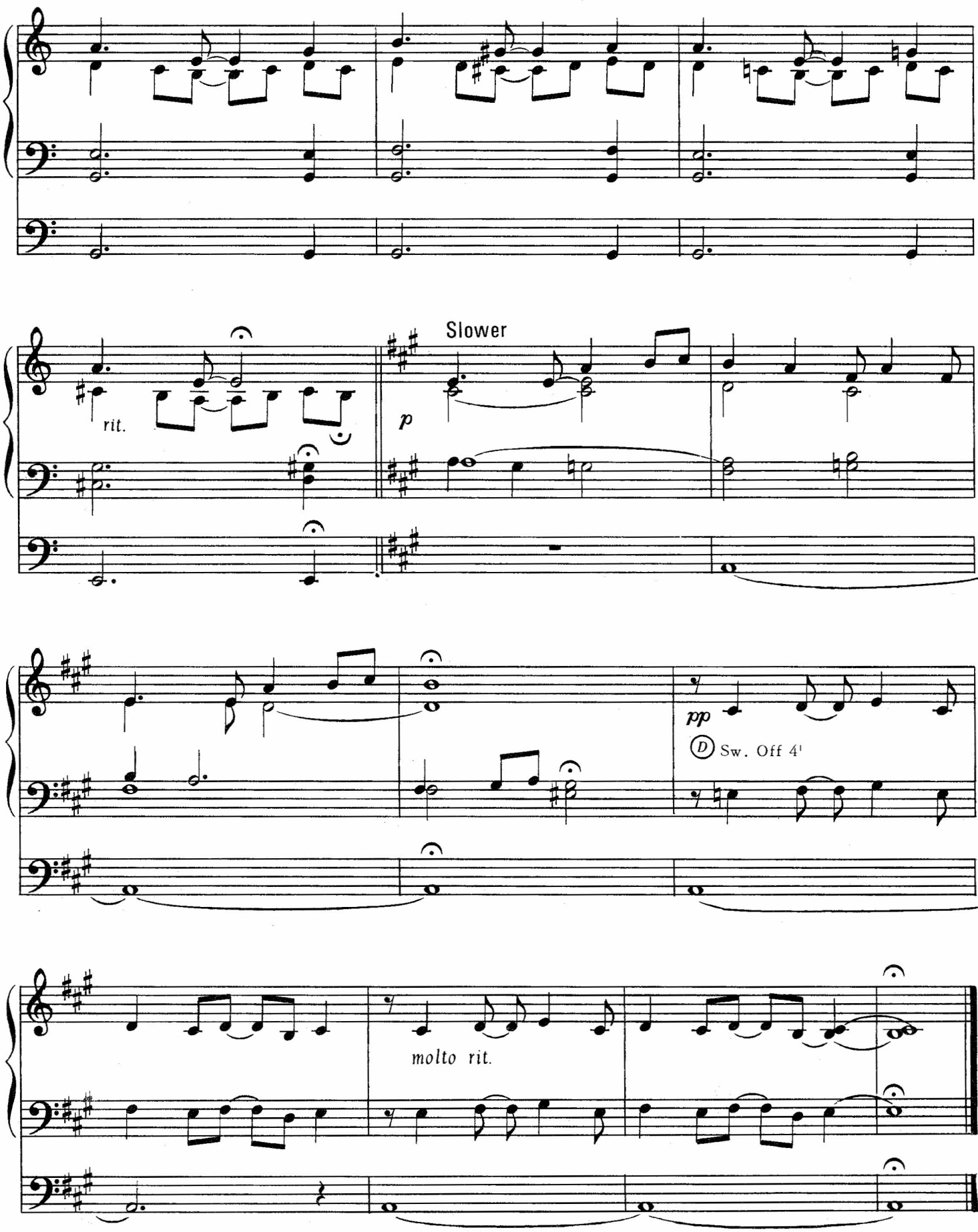
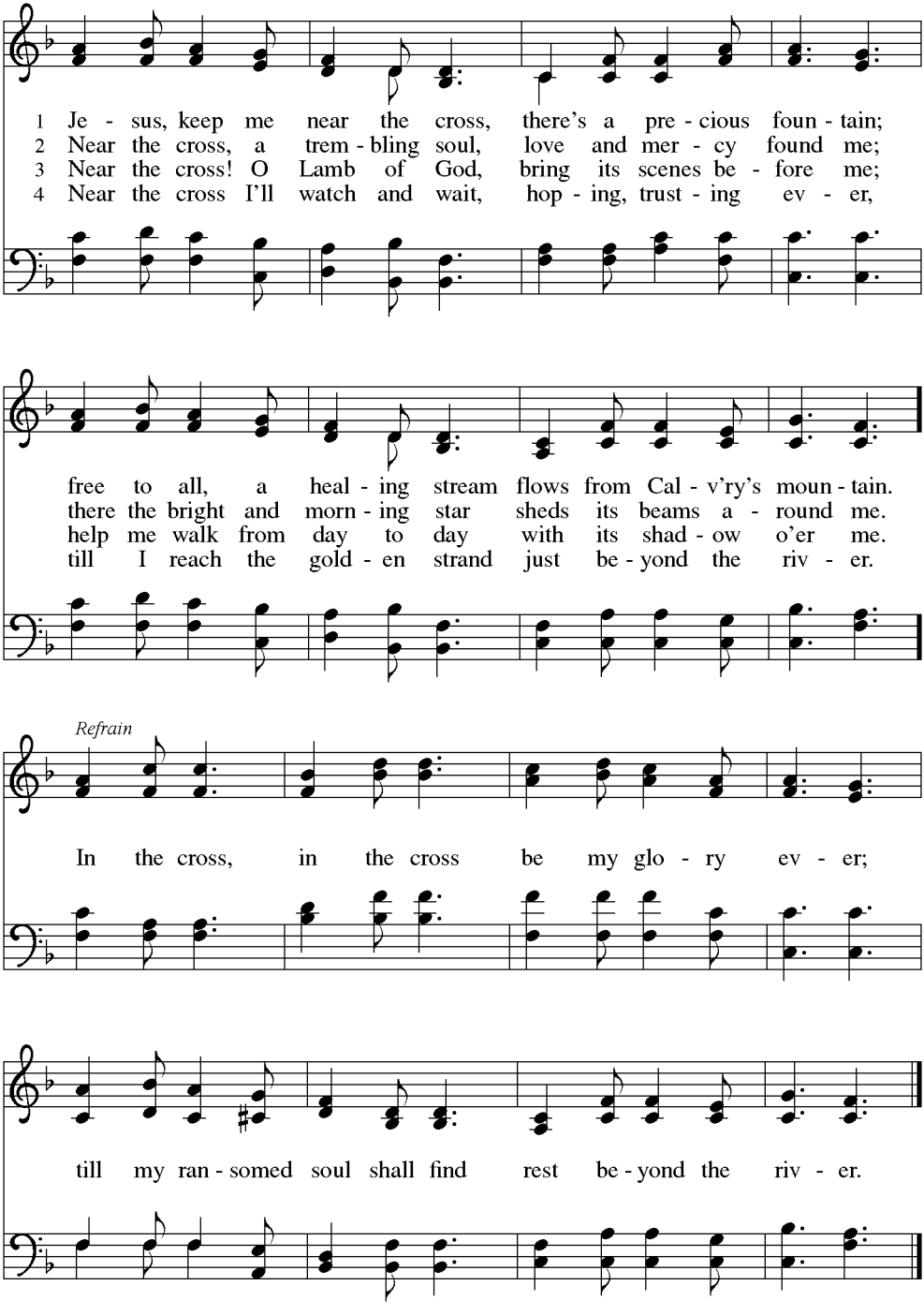

Sw.
F Sw. Add 4'
mp


Slower
rit.
p
pp
(D) Sw. Off 4'
molto rit.

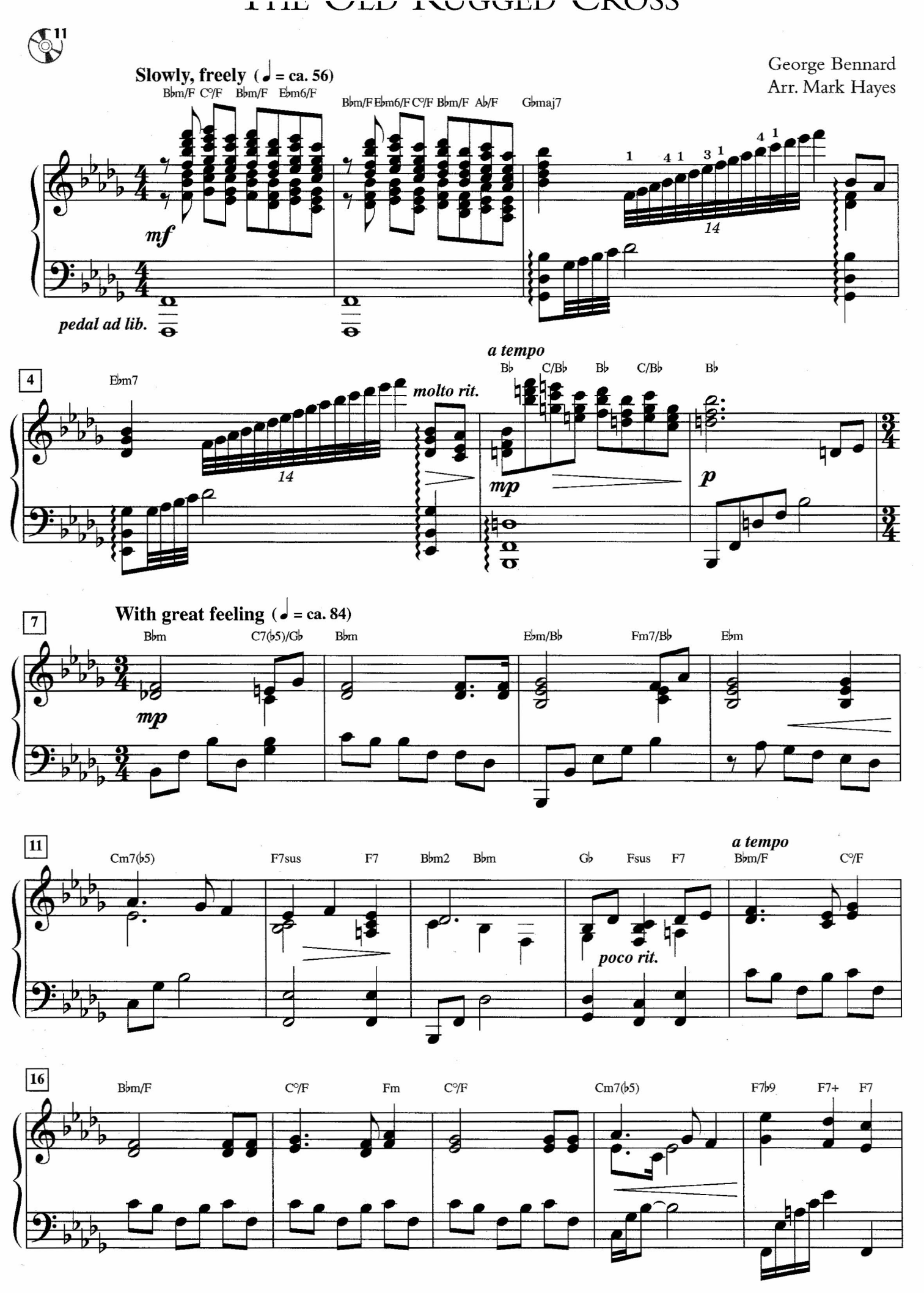
Jesus, Keep Me Near the Cross

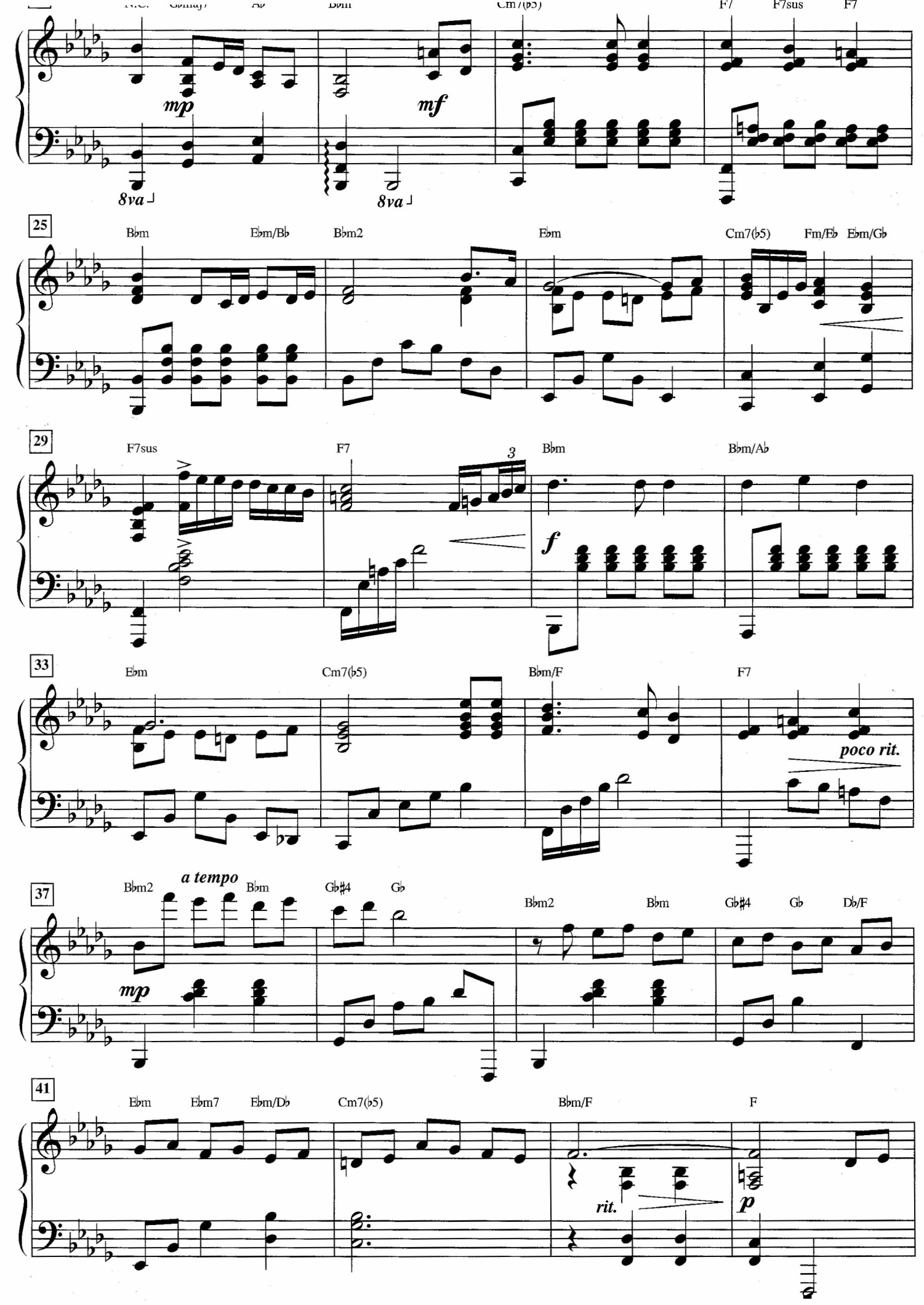


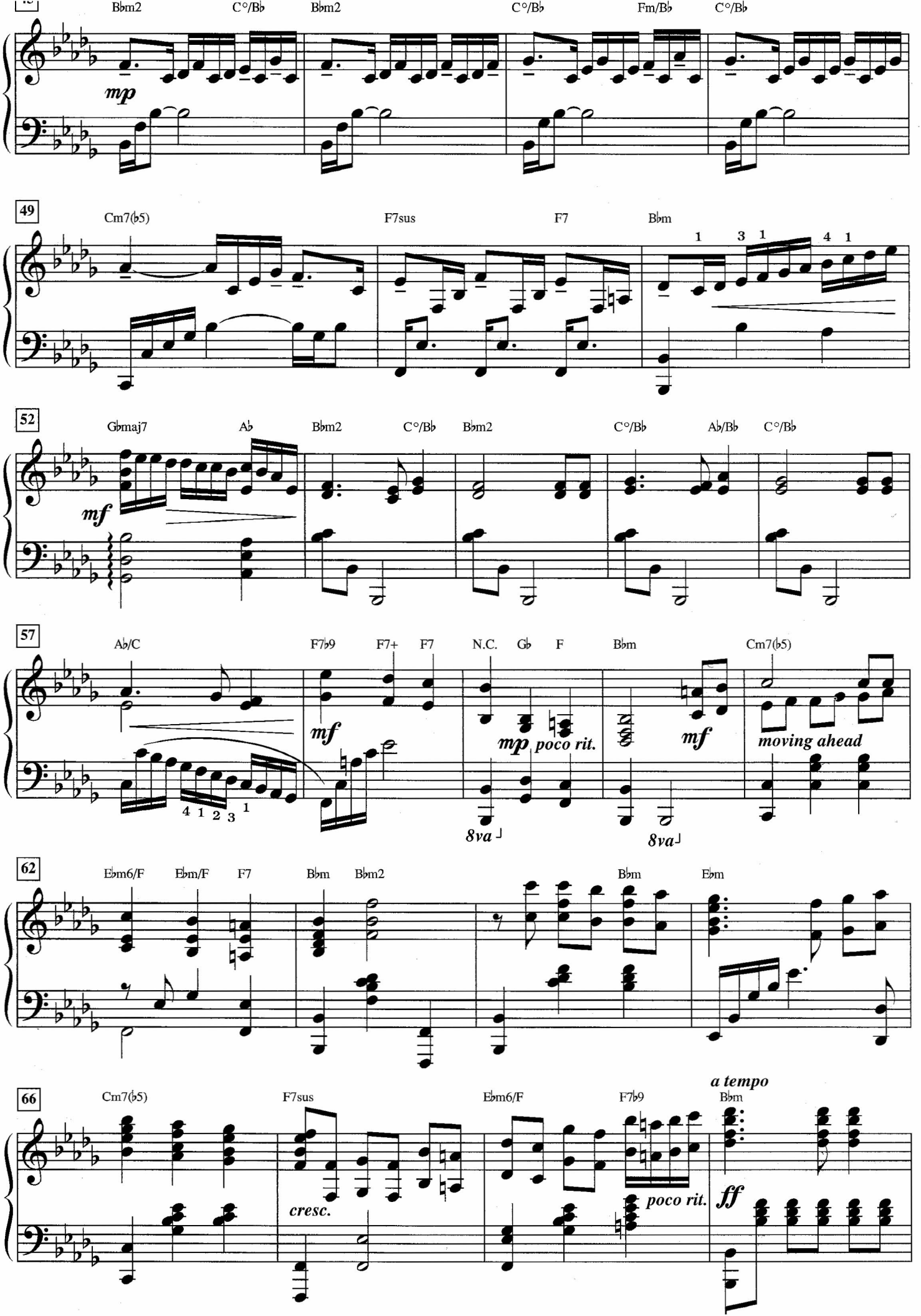
Text: Fanny J. Crosby, 1820–1915
Music: NEAR THE CROSS, William H. Doane, 1832–1915

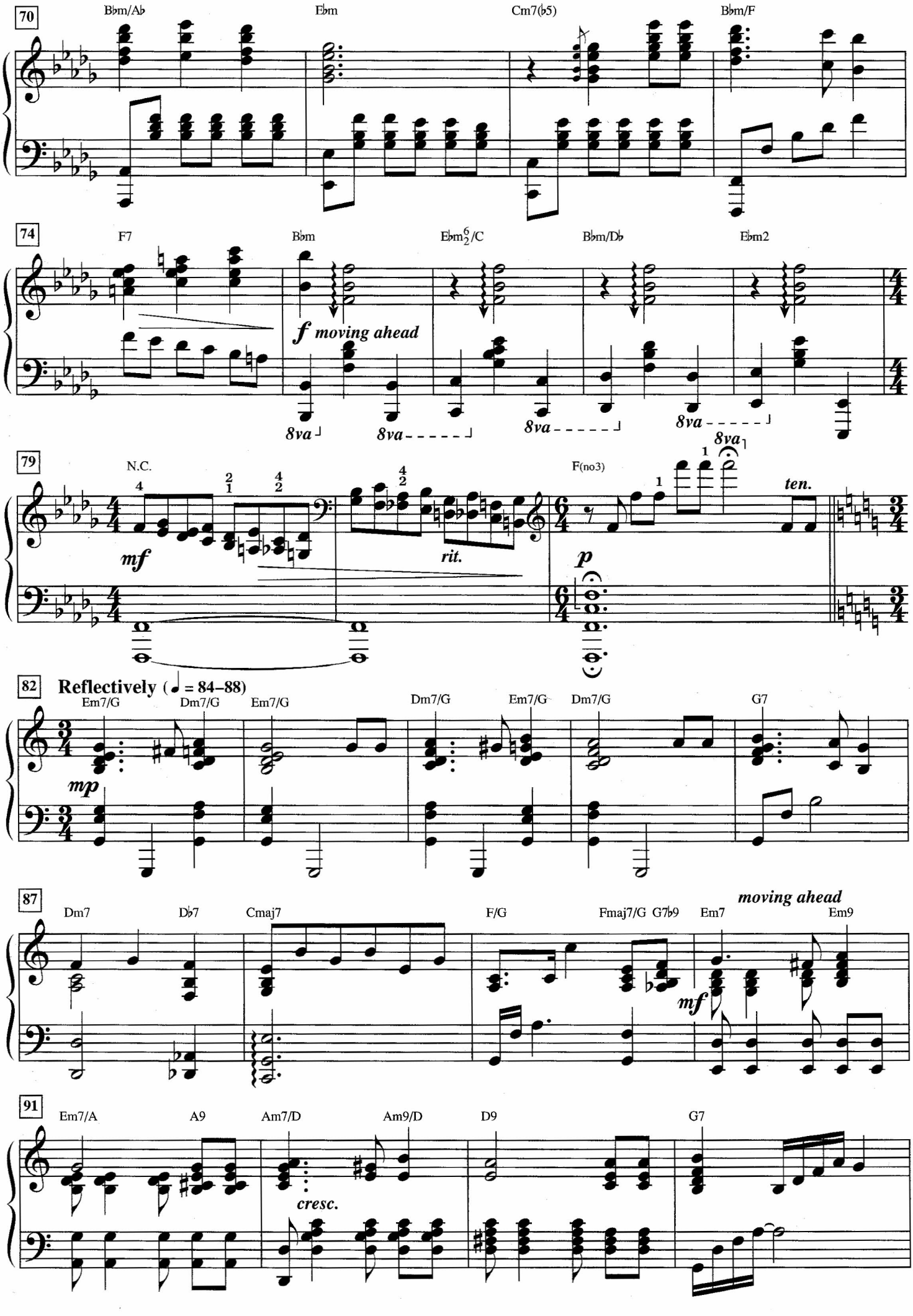
THE OLD RUGGED CROSS

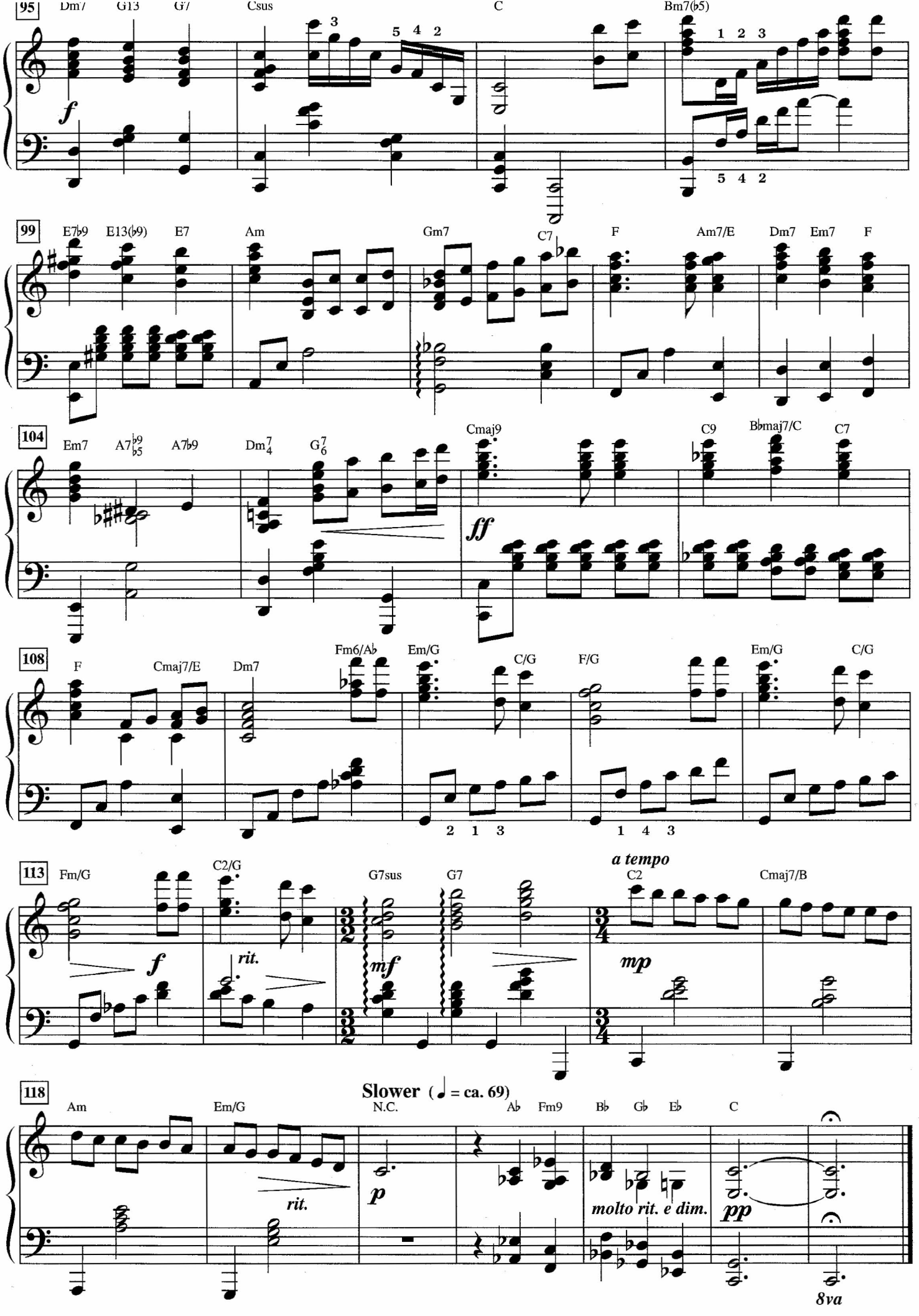
George Bennard
Arr. Mark Hayes



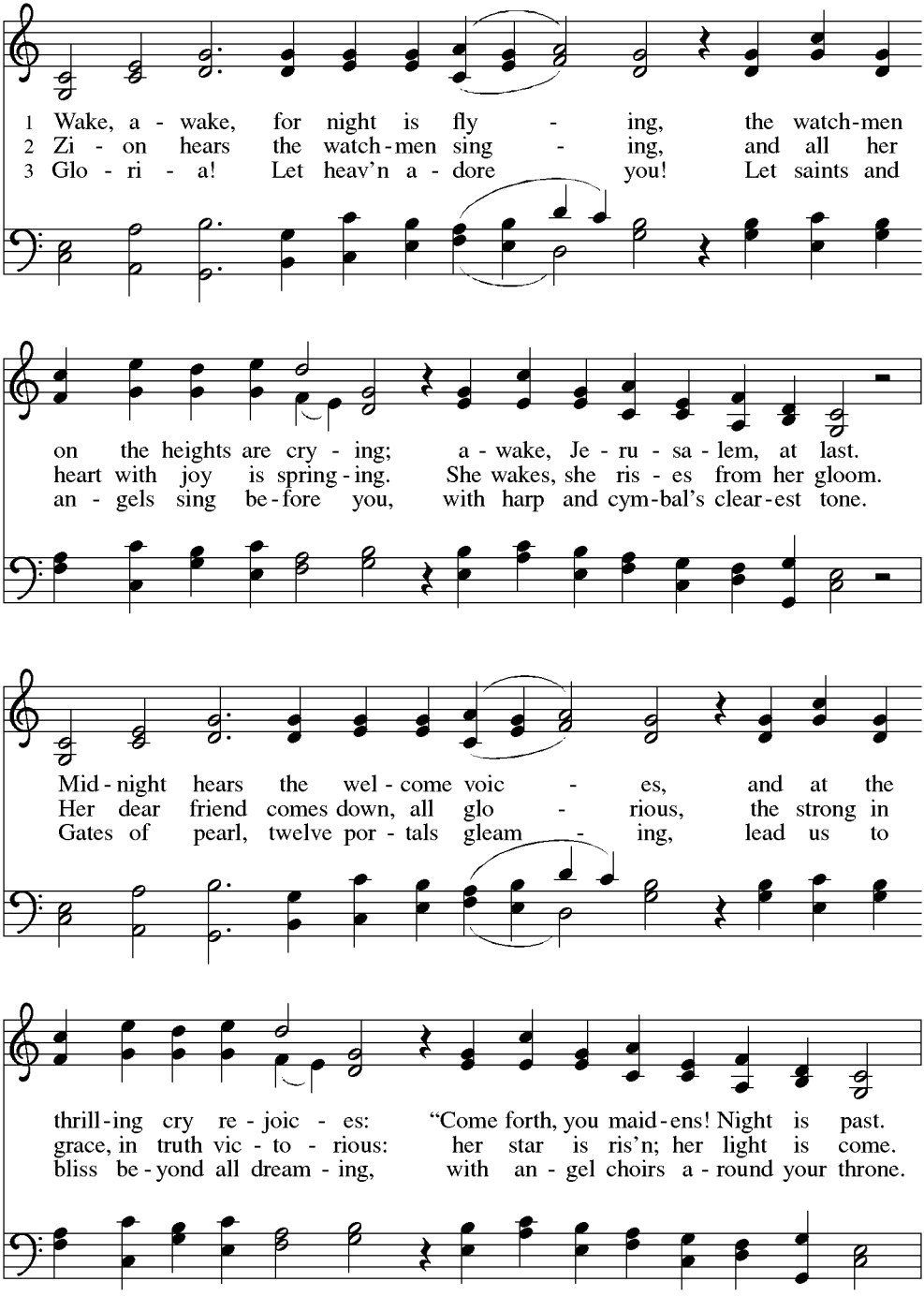

Cm7(♭5)
F7
F7sus
F7
mp
mf
8va
8va
25
B♭m
E♭m/B♭
B♭m2
E♭m
Cm7(♭5)
Fm/E♭
E♭m/G♭
29
F7sus
F7
3
B♭m
B♭m/A♭
f
33
E♭m
Cm7(♭5)
B♭m/F
F7
poco rit.
37
B♭m2
a tempo
B♭m
G♭♯4
G♭
B♭m2
B♭m
G♭♯4
G♭
D♭/F
mp
41
E♭m
E♭m7
E♭m/D♭
Cm7(♭5)
B♭m/F
F
rit.
p

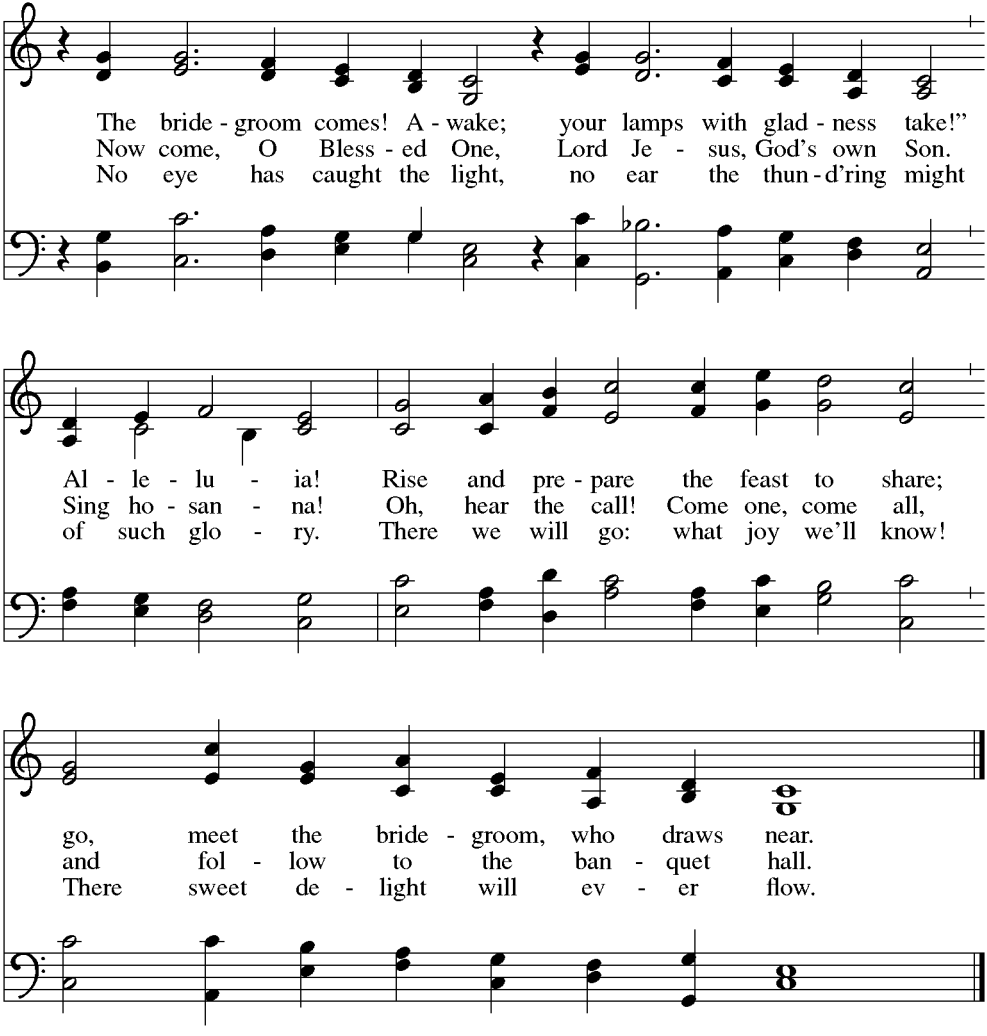

Bbm2
C°/Bb
Bbm2
C°/Bb
Fm/Bb
C°/Bb
mp
49
Cm7(b5)
F7sus
F7
Bbm
1 3 1
4 1
52
Gbmaj7
Ab
Bbm2
C°/Bb
Bbm2
C°/Bb
Ab/Bb
C°/Bb
mf
57
Ab/C
F7b9
F7+
F7
N.C.
Gb
F
Bbm
Cm7(b5)
mf
mp poco rit.
mf
moving ahead
4 1 2 3 1
8va
8va
62
Ebm6/F
Ebm/F
F7
Bbm
Bbm2
Bbm
Ebm
66
Cm7(b5)
F7sus
Ebm6/F
F7b9
a tempo
Bbm
cresc.
poco rit.
ff


70
B♭m/A♭
E♭m
Cm7(♭5)
B♭m/F
74
F7
B♭m
E♭m6/2/C
B♭m/D♭
E♭m2
f moving ahead
8va
8va
8va
8va
79
N.C.
mf
rit.
F(no3)
p
8va
ten.
82
Reflectively (♩ = 84–88)
Em7/G
Dm7/G
Em7/G
Dm7/G
Em7/G
Dm7/G
G7
mp
87
Dm7
D♭7
Cmaj7
F/G
Fmaj7/G
G7♭9
Em7
Em9
moving ahead
mf
91
Em7/A
A9
Am7/D
Am9/D
D9
G7
cresc.


95
Dm7
G13
G7
Csus
C
Bm7(♭5)
f
99
E7♭9
E13(♭9)
E7
Am
Gm7
C7
F
Am7/E
Dm7
Em7
F
104
Em7
A7♭9♭5
A7♭9
Dm7/4
G7/6
Cmaj9
C9
B♭maj7/C
C7
ff
108
F
Cmaj7/E
Dm7
Fm6/A♭
Em/G
C/G
F/G
Em/G
C/G
113
Fm/G
C2/G
G7sus
G7
a tempo
C2
Cmaj7/B
f
rit.
mf
mp
118
Slower (♩ = ca. 69)
Am
Em/G
N.C.
A♭
Fm9
B♭
G♭
E♭
C
rit.
p
molto rit. e dim.
pp
8va

Wake, Awake, for Night Is Flying





Text: Philipp Nicolai, 1556-1608; tr. composite
Music: WACHET AUF, Philipp Nicolai
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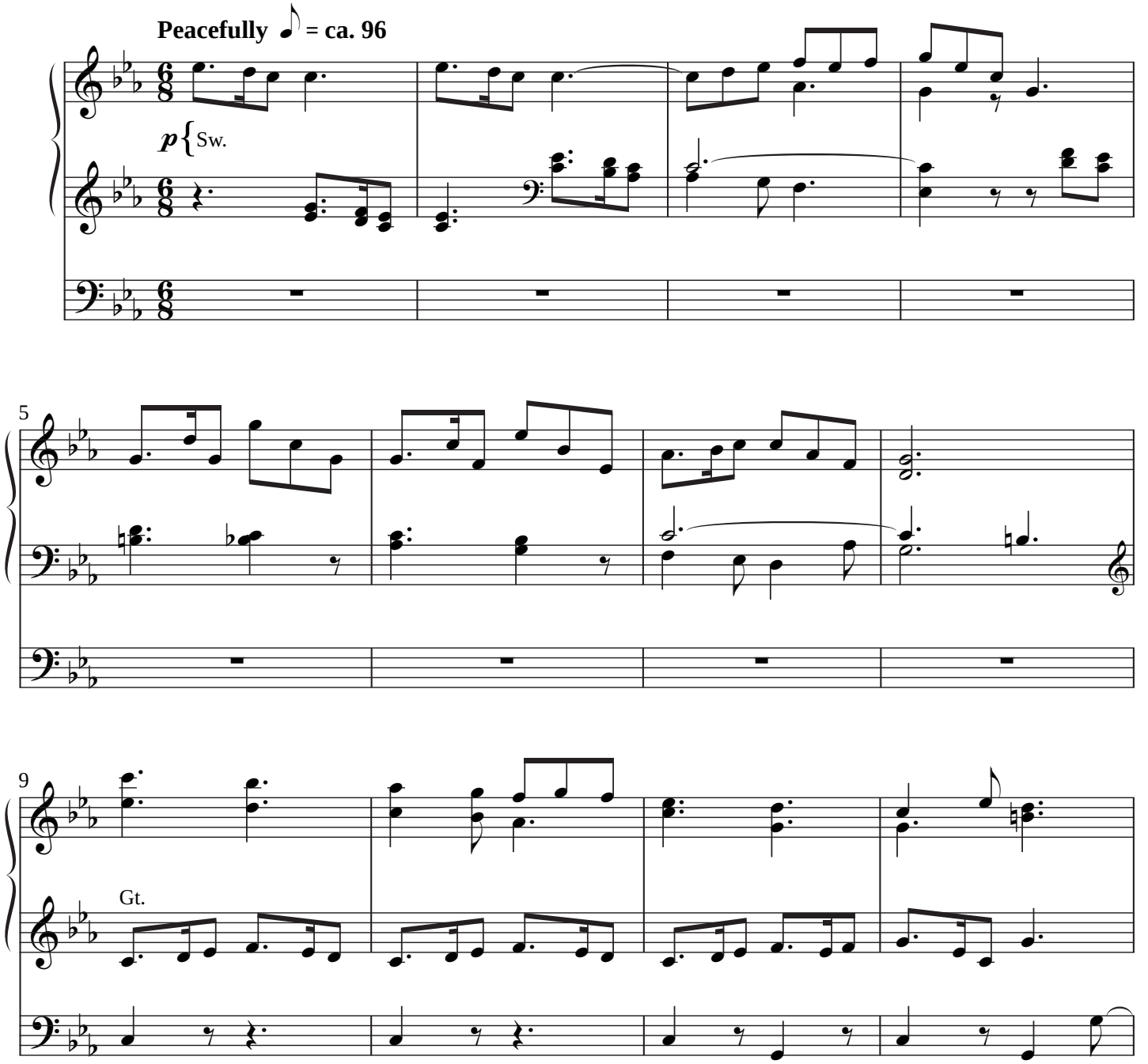
Bring Us Back to Thee, O Lord

Sw. Strings 8, 4
Gt. Flutes 8, 4
Ped. Soft 16, 8

Robert J. Powell
Tune: **HASHIVENU**
Traditional Israeli melody



Duration: 2:40

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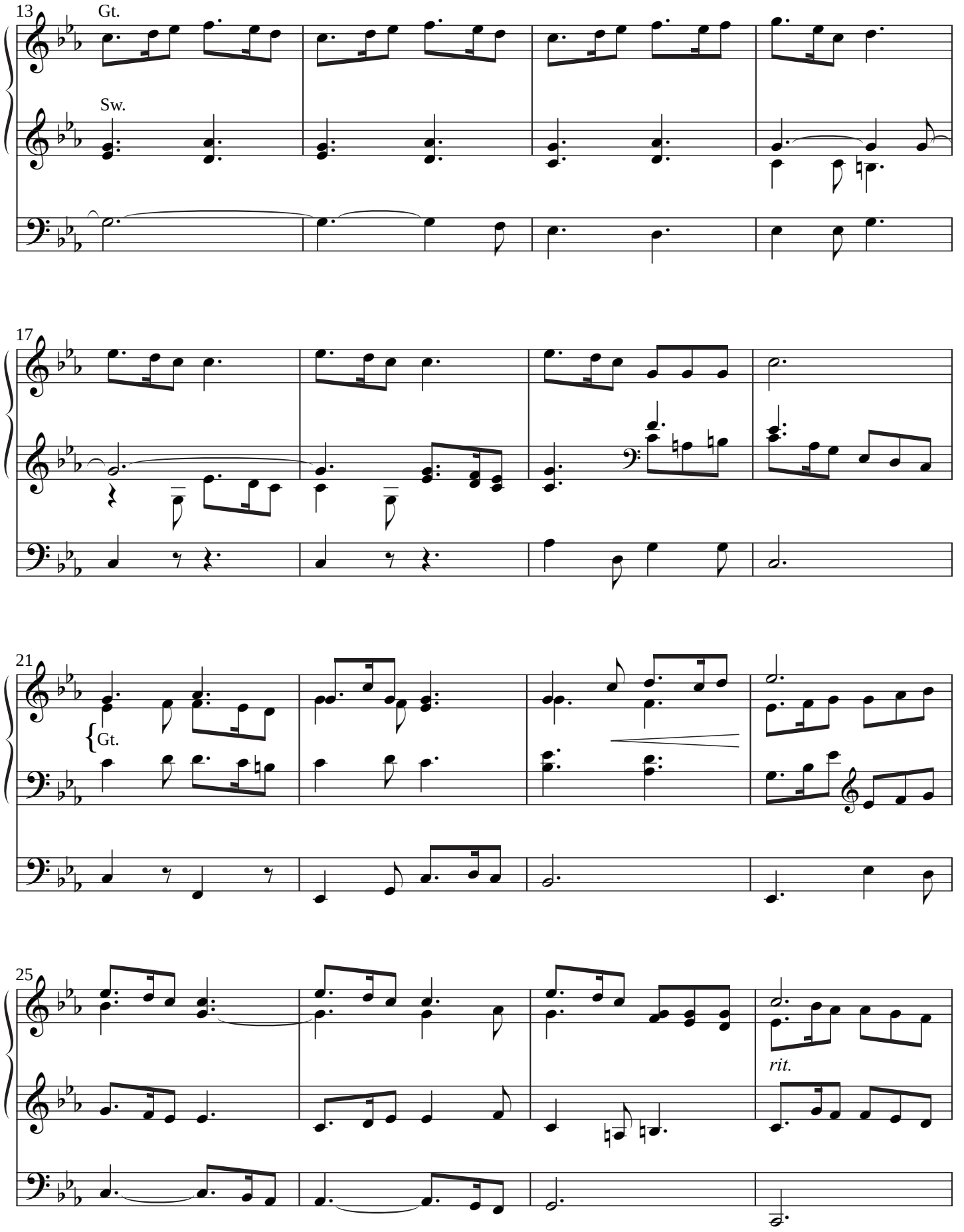
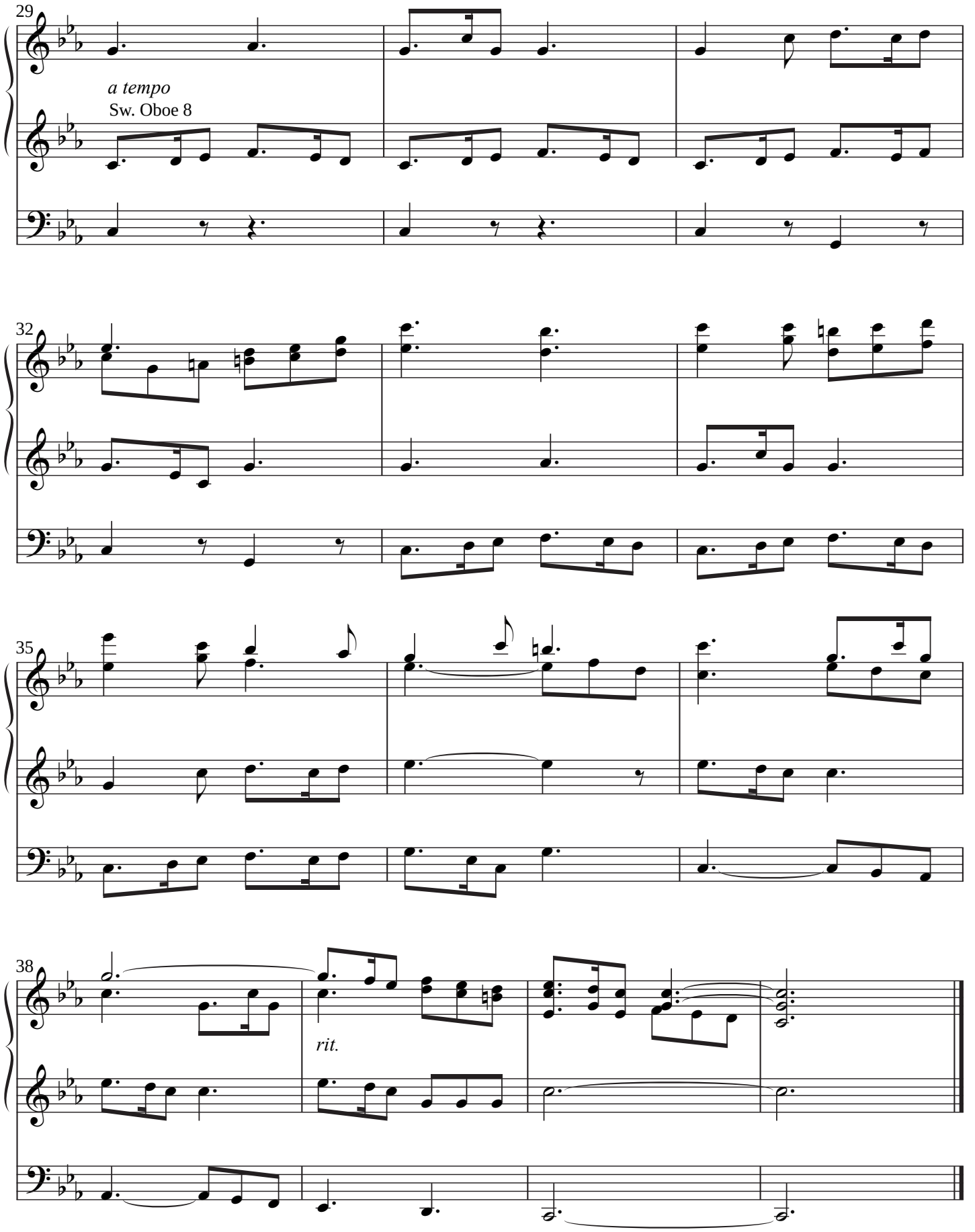
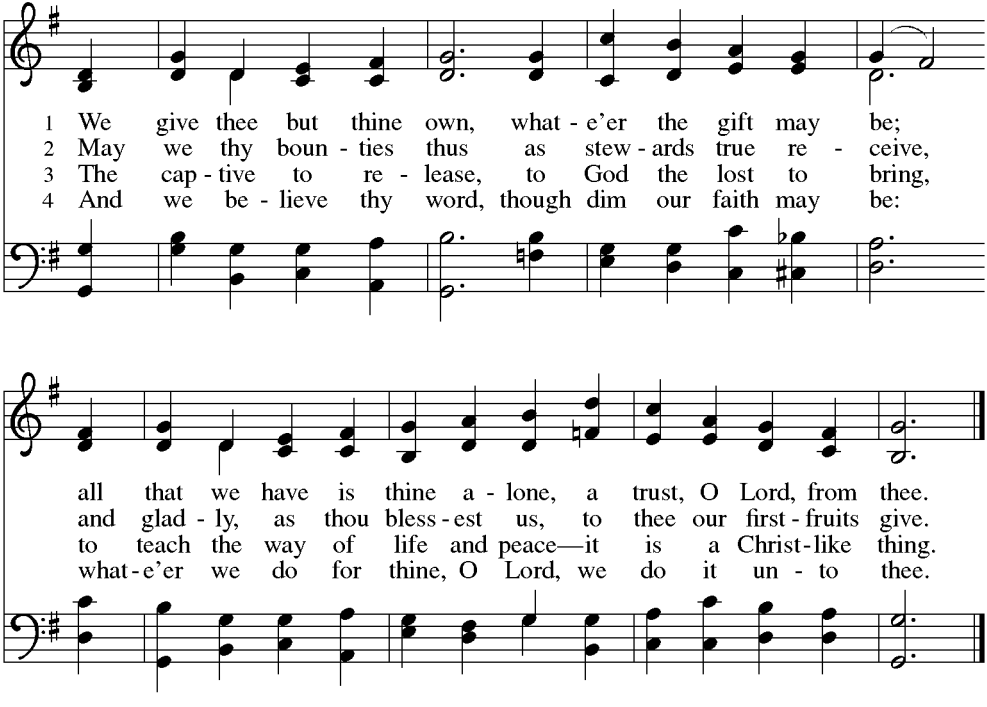

13
Gt.
Sw.
17
21
Gt.
25
rit.

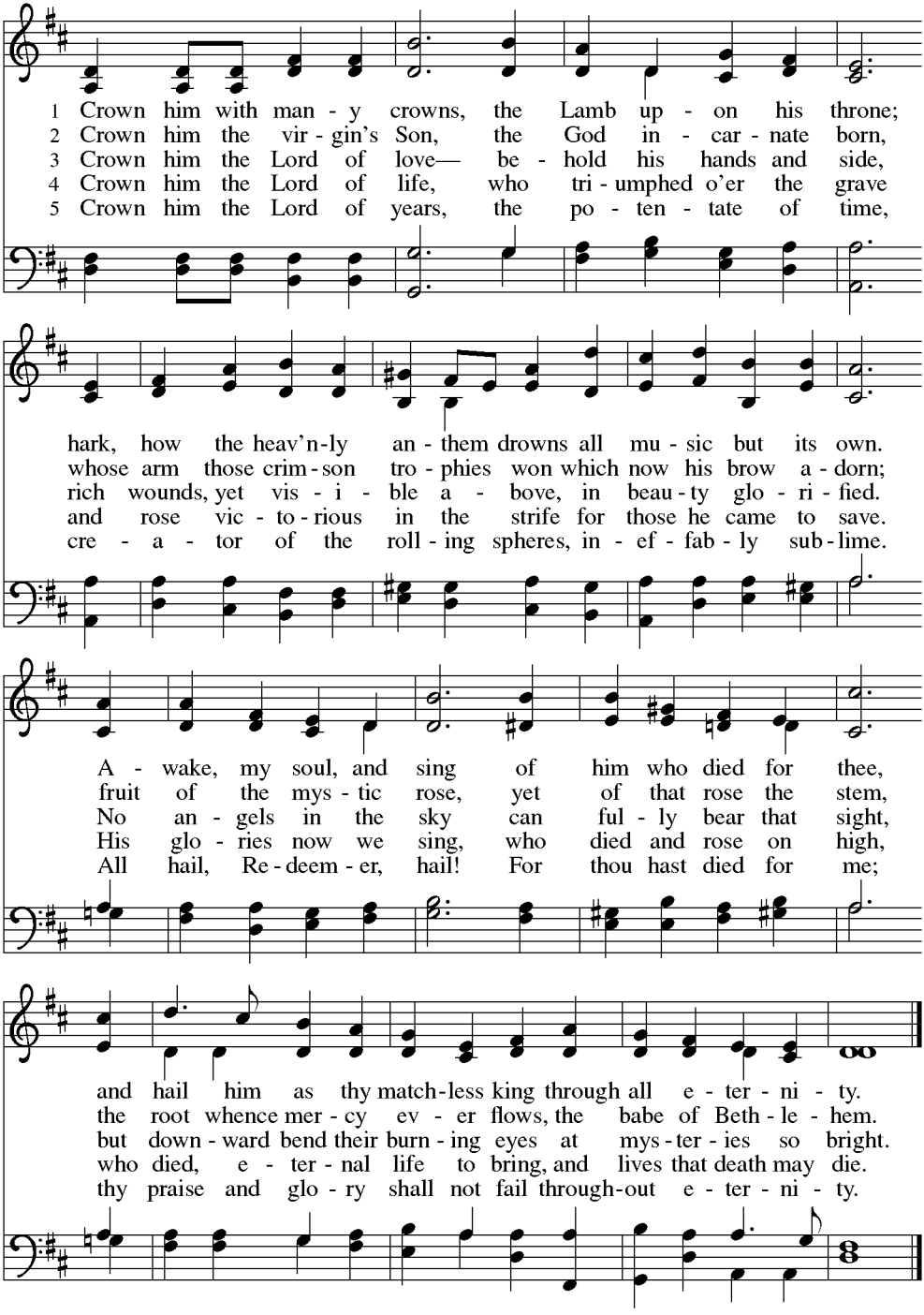

29
a tempo
Sw. Oboe 8
32
35
38
rit.

We Give Thee but Thine Own



Text: William W. How, 1823–1897, alt.
Music: HEATH, L. Mason and G. Webb, *Cantica Lauda*, 1850

Crown Him with Many Crowns

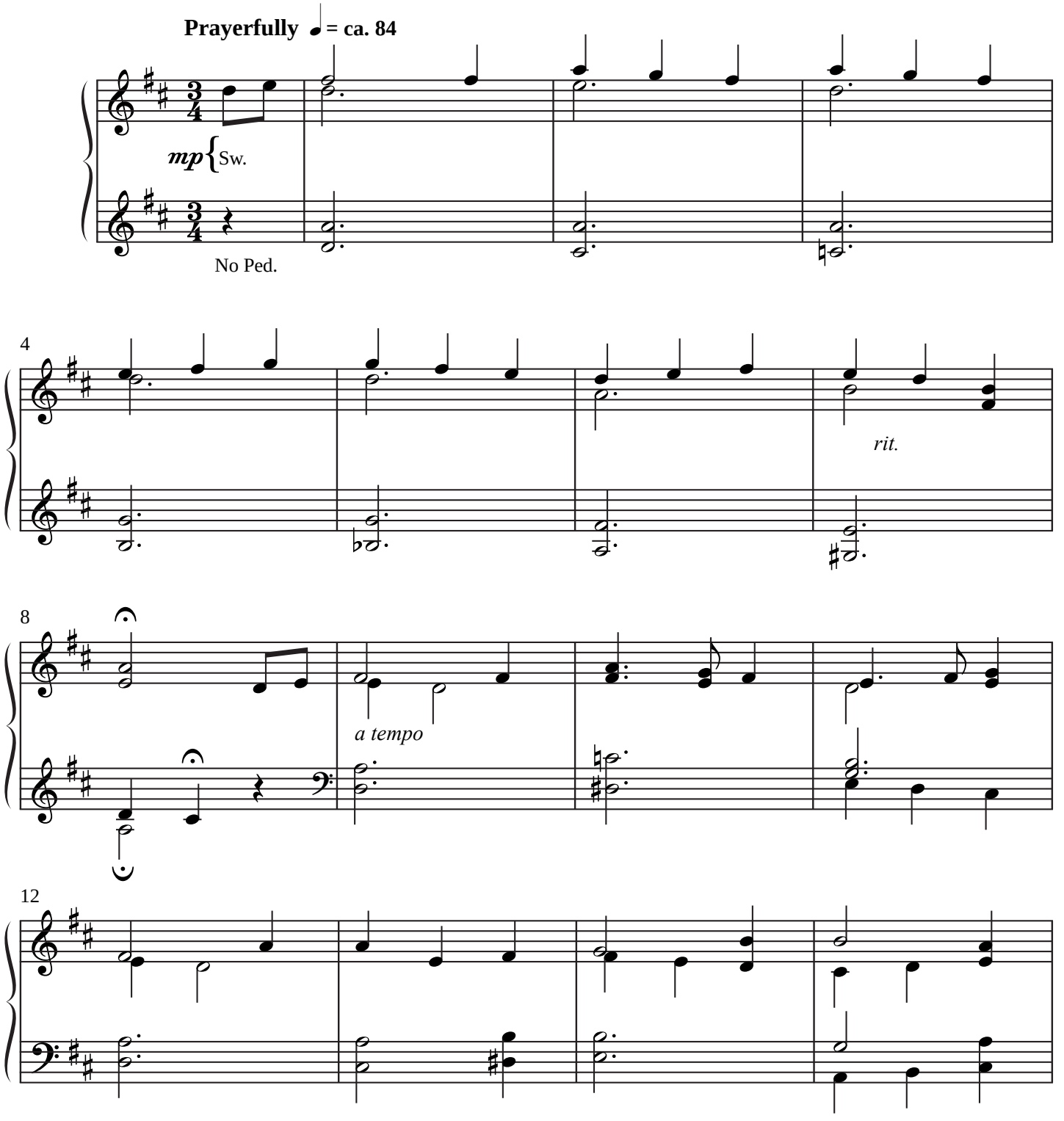


Text: Matthew Bridges, 1800–1894, sts. 1–3, 5; Godfrey Thring, 1823–1903, st. 4
Music: DIADEMATA, George J. Elvey, 1816–1893

Just as I Am

Sw. Strings 8, 4
Gt. Flutes 8, 4
Ped. Soft 16, Sw. to Gt.

Victor Johnson
Tune: **WOODWORTH**
by **William B. Bradbury**



Duration: 2:05

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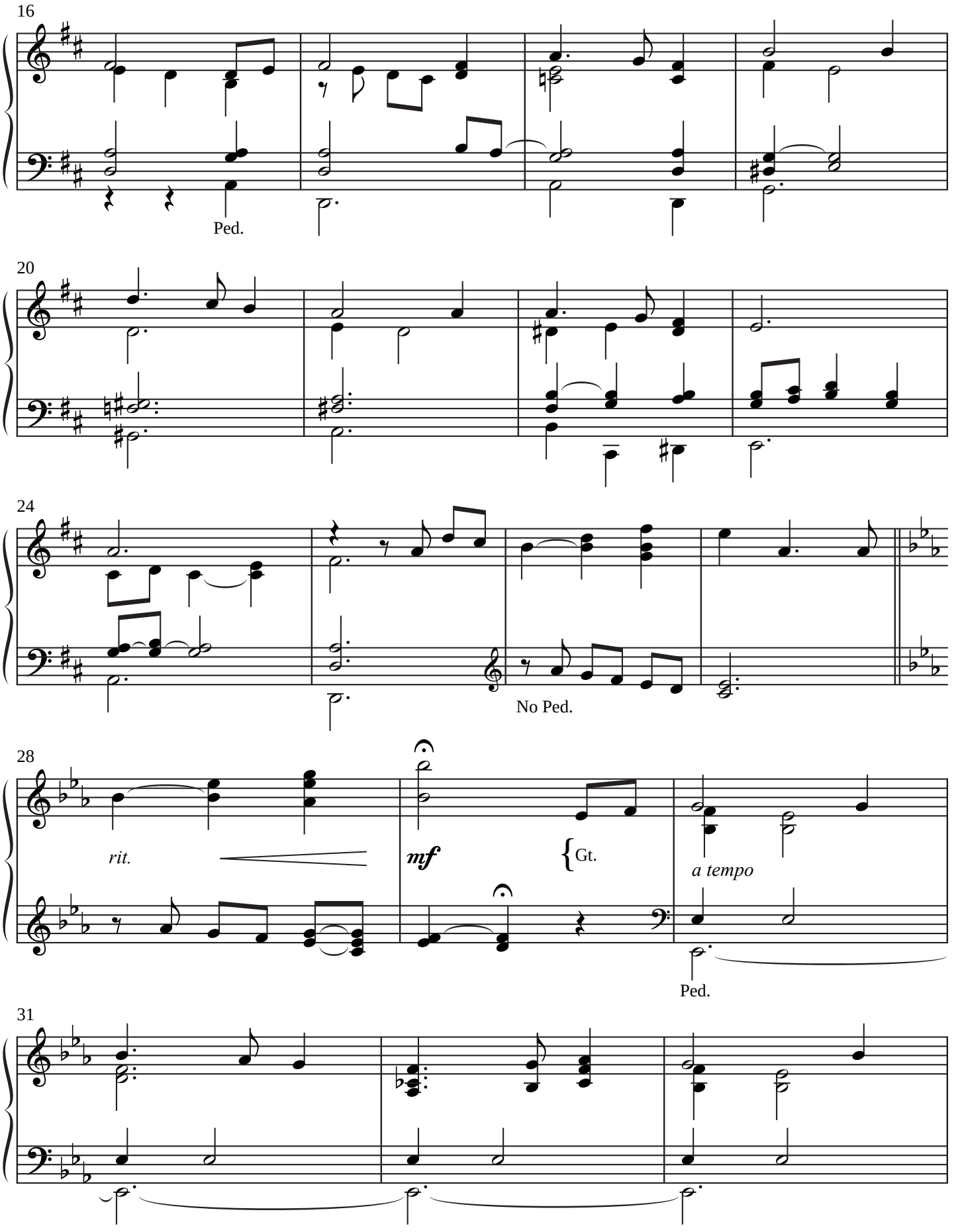
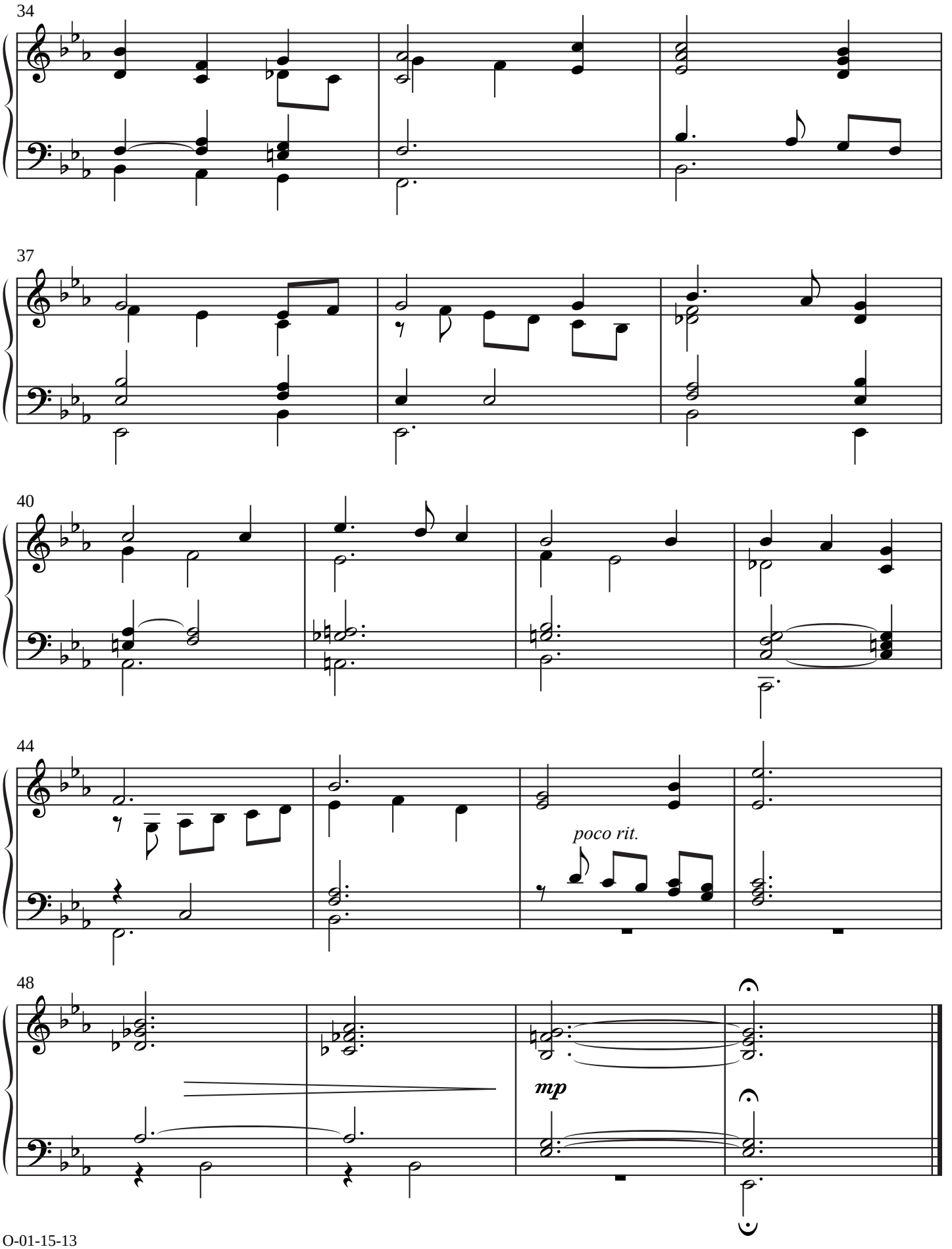

16
Ped.
20
24
No Ped.
28
rit.
mf
Gt.
a tempo
Ped.
31


34
37
40
44
poco rit.
48
mp