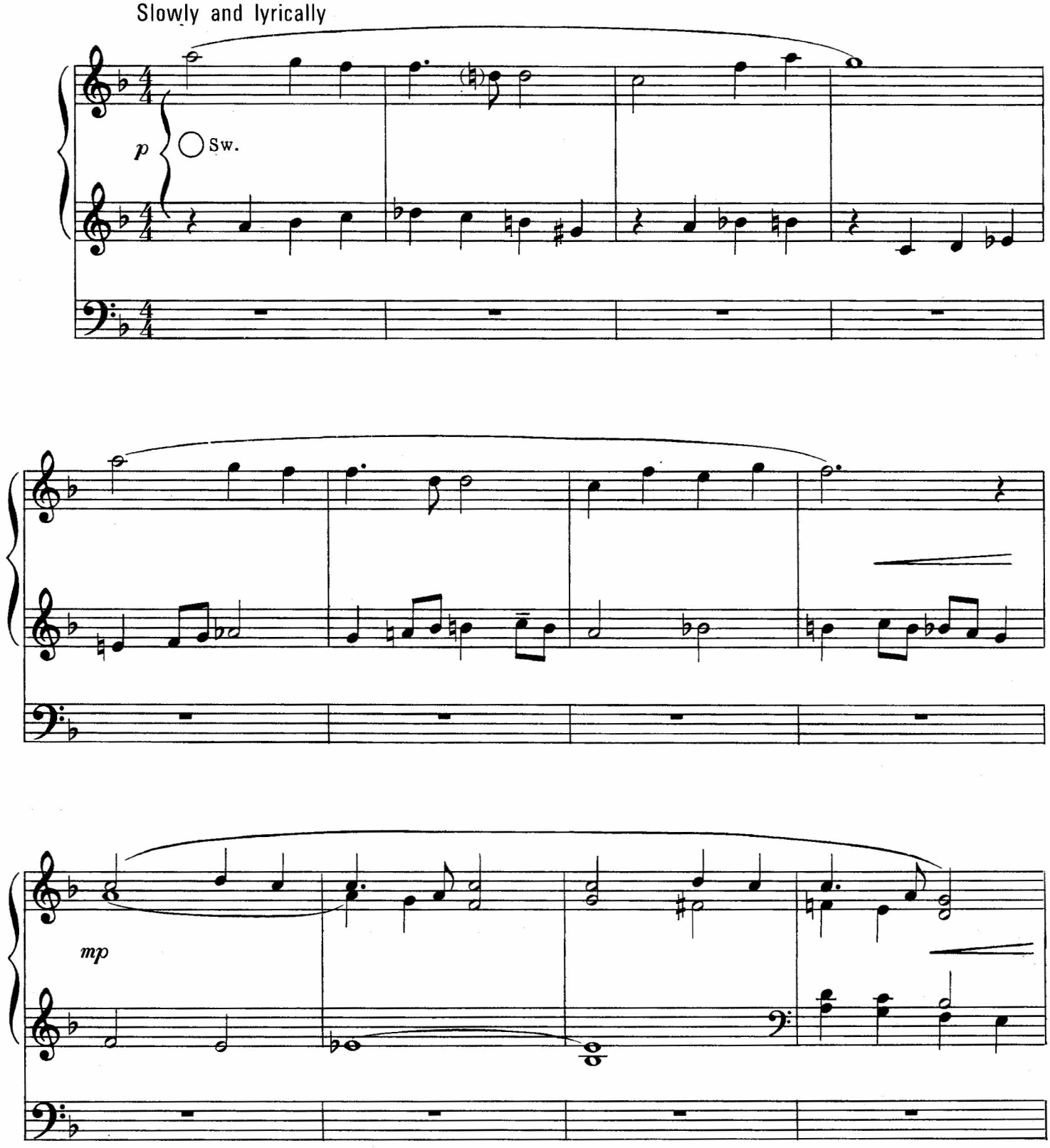
MEDITATION ON A HYMN BY LOWELL MASON

Duration: 3:45

Sw. String Celeste 8', 4'
Gt. Flute 8', Sw. to Gt. 8'
Ped. Light 16', 8'

(E)
A♯ 00 5485 031
Ped. 33, Chorus

GILBERT M. MARTIN
Based on the 1836 melody, "Bethany"



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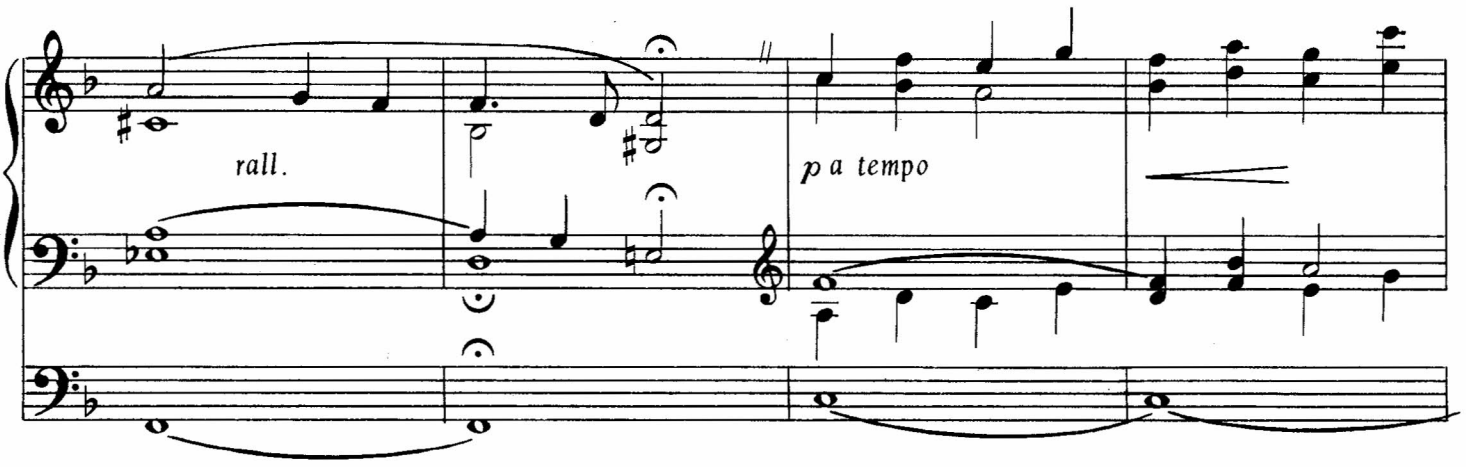
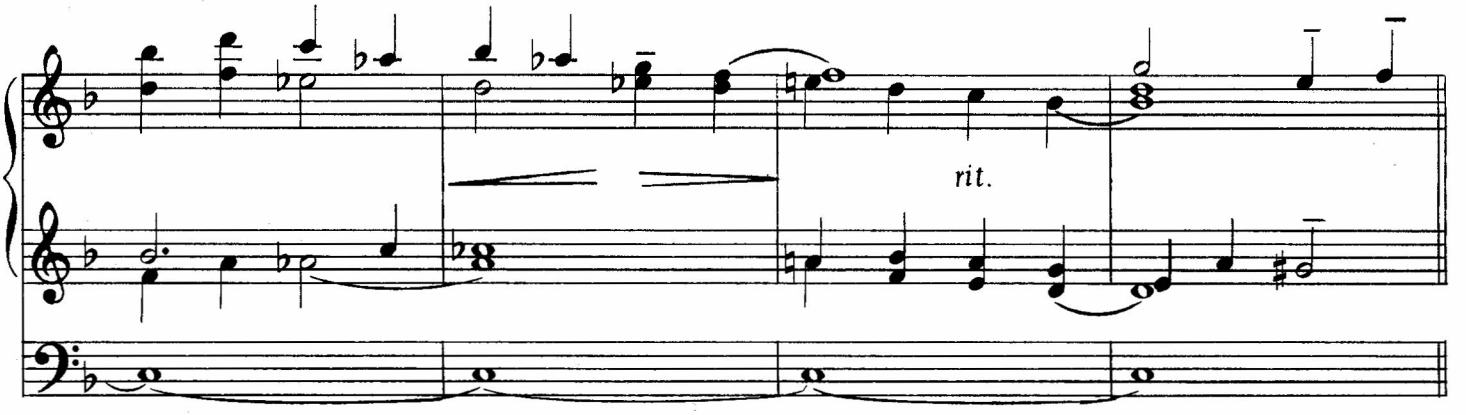
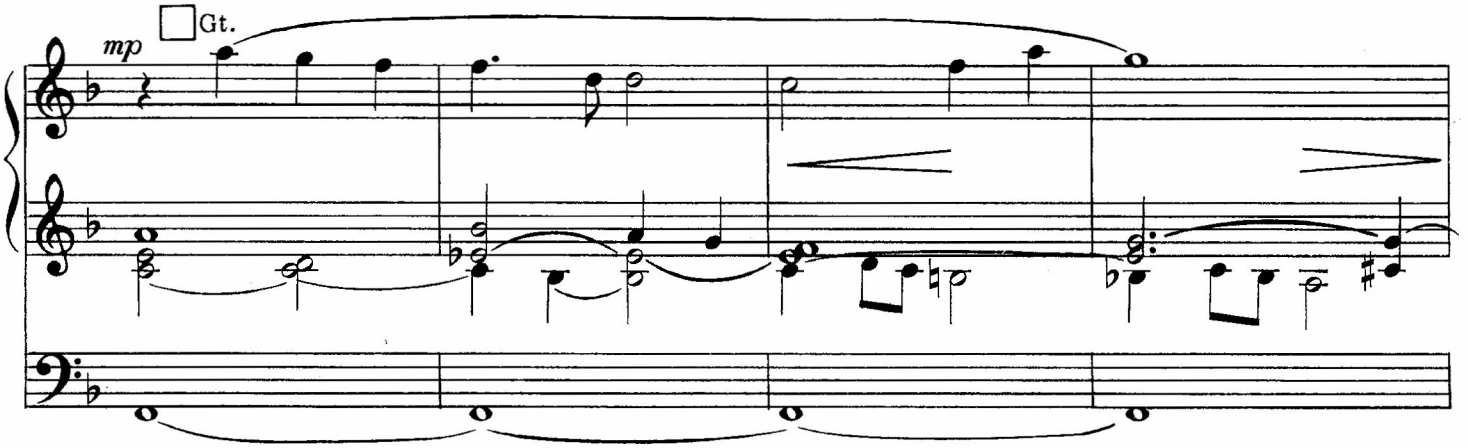
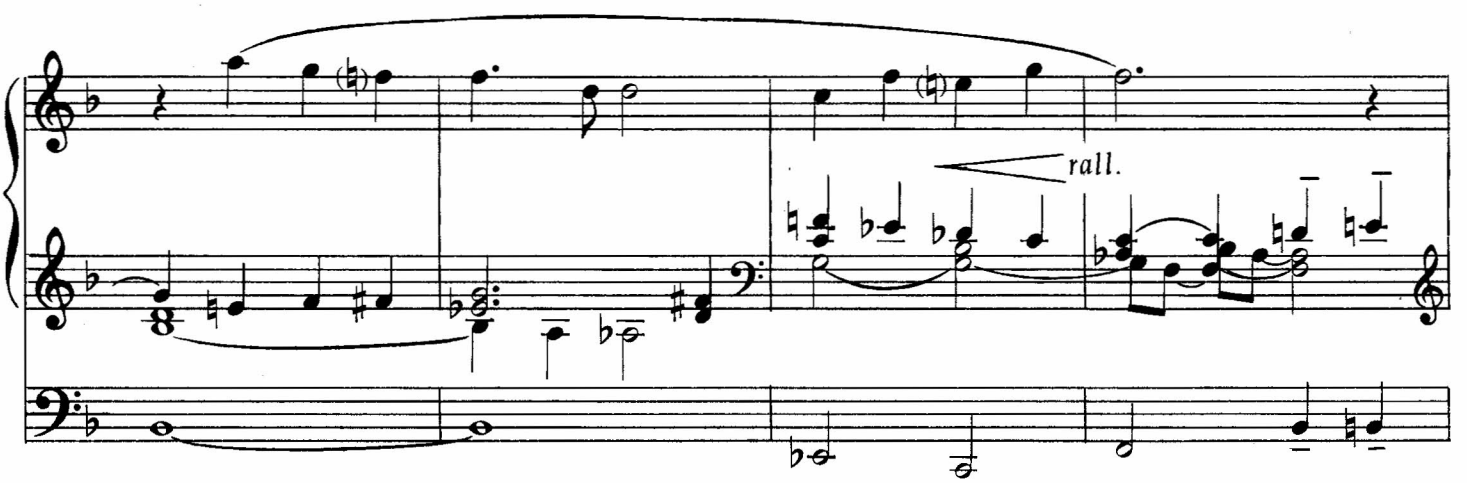
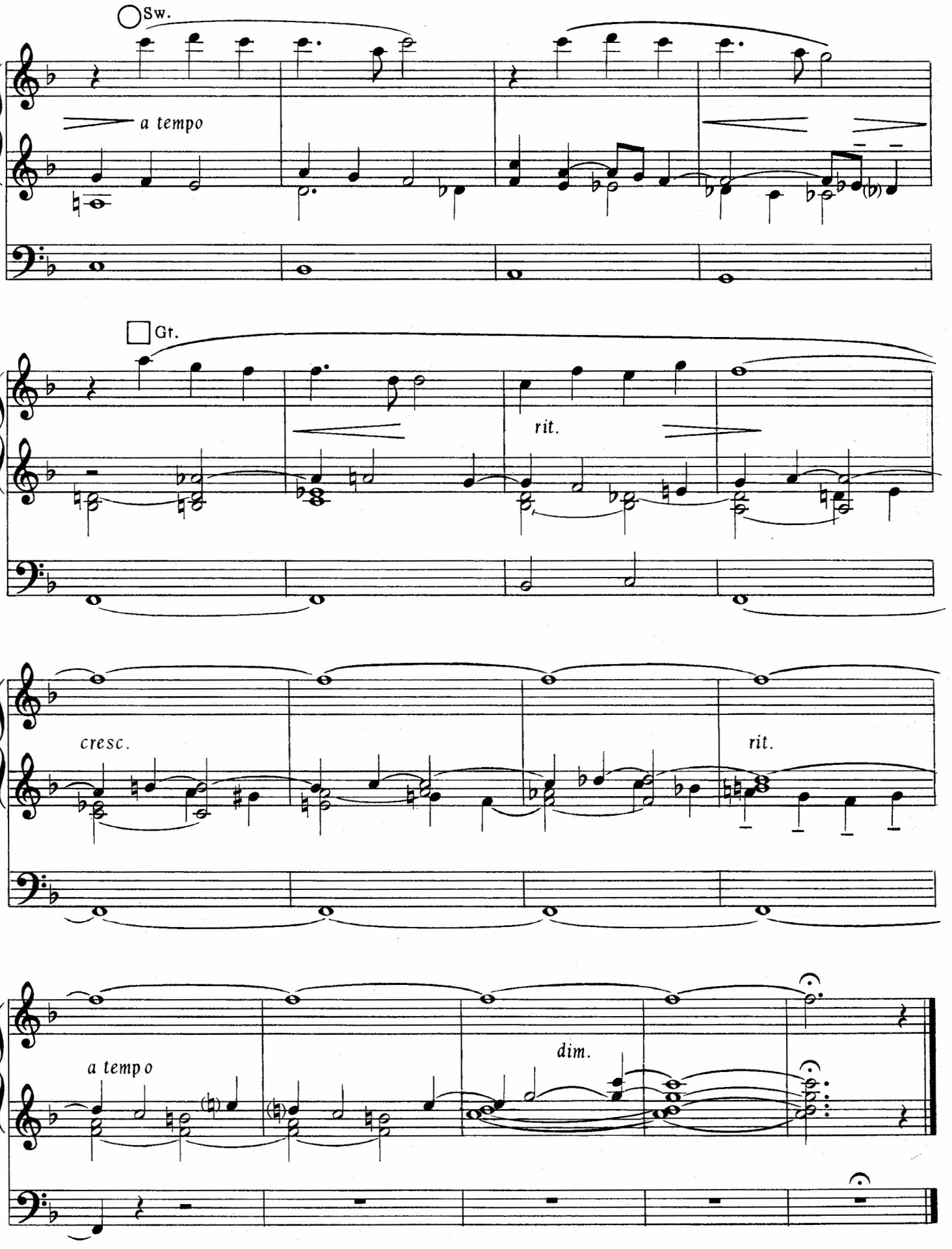




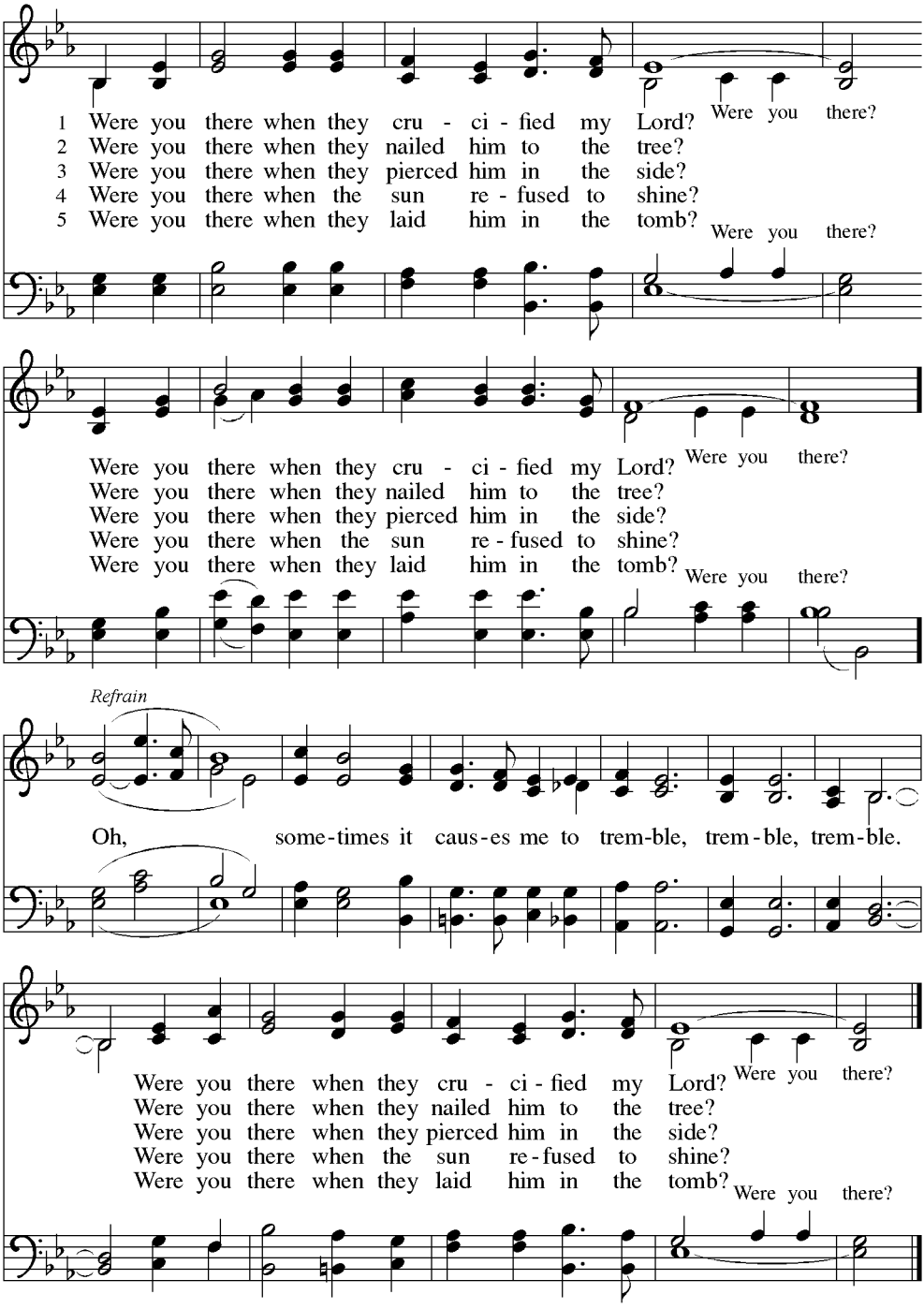
Slightly slower, with much freedom






Sw.
a tempo
Gt.
rit.
cresc.
rit.
a tempo
dim.

Were You There



Text: African American spiritual
Music: WERE YOU THERE, African American spiritual
Arr. © 1999 Augsburg Fortress.

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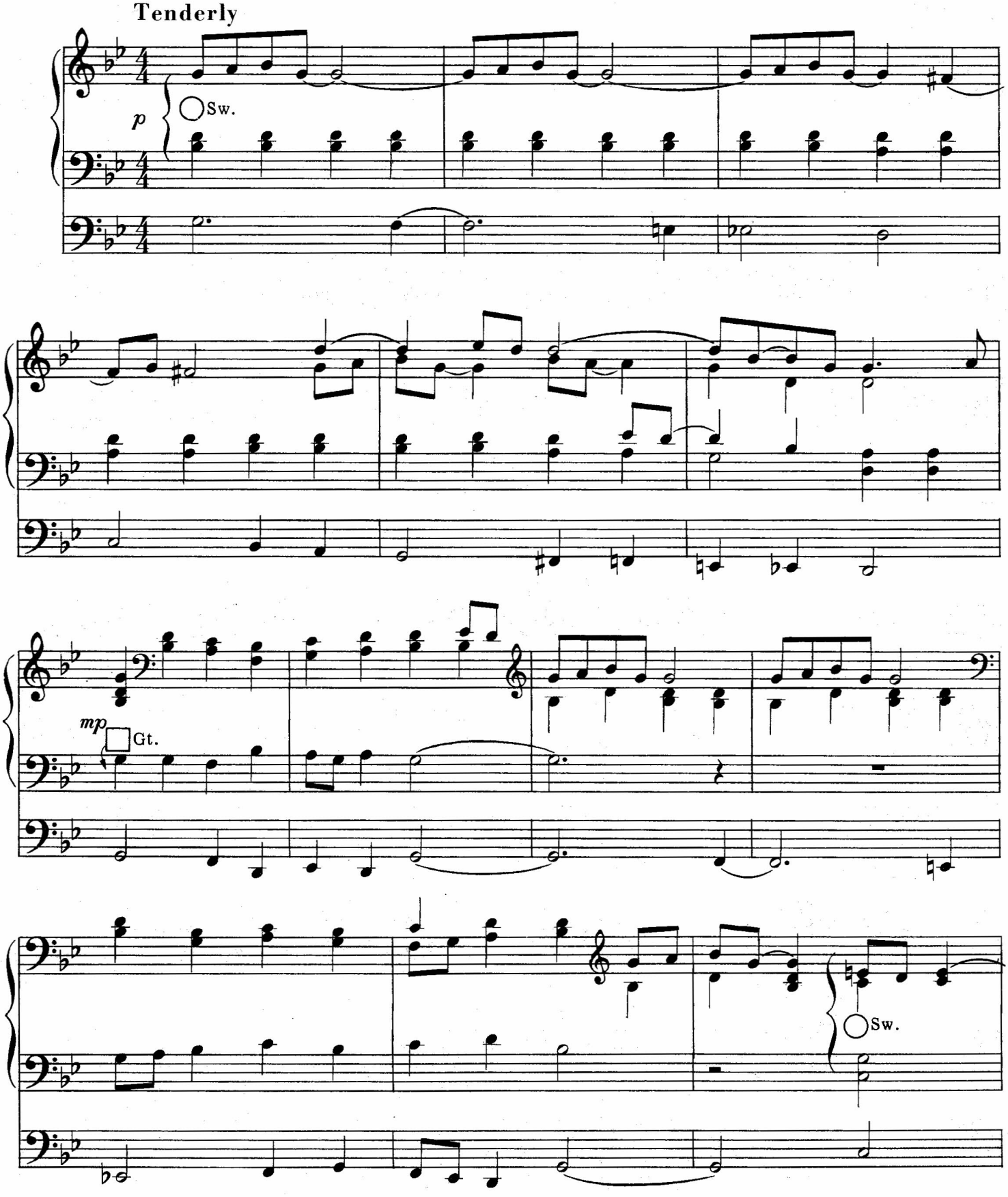
LENTEN CHORALE PRELUDE
(Come Redeemer)

Duration 2:10

Sw. Flutes 8', 4'
Gt. Mild Princ. 8'
Ped. Flutes 16', 8' Sw. to Ped.

(F)
A♯ 00 6753 000
Ped. 32

ROBERT GRAHAM



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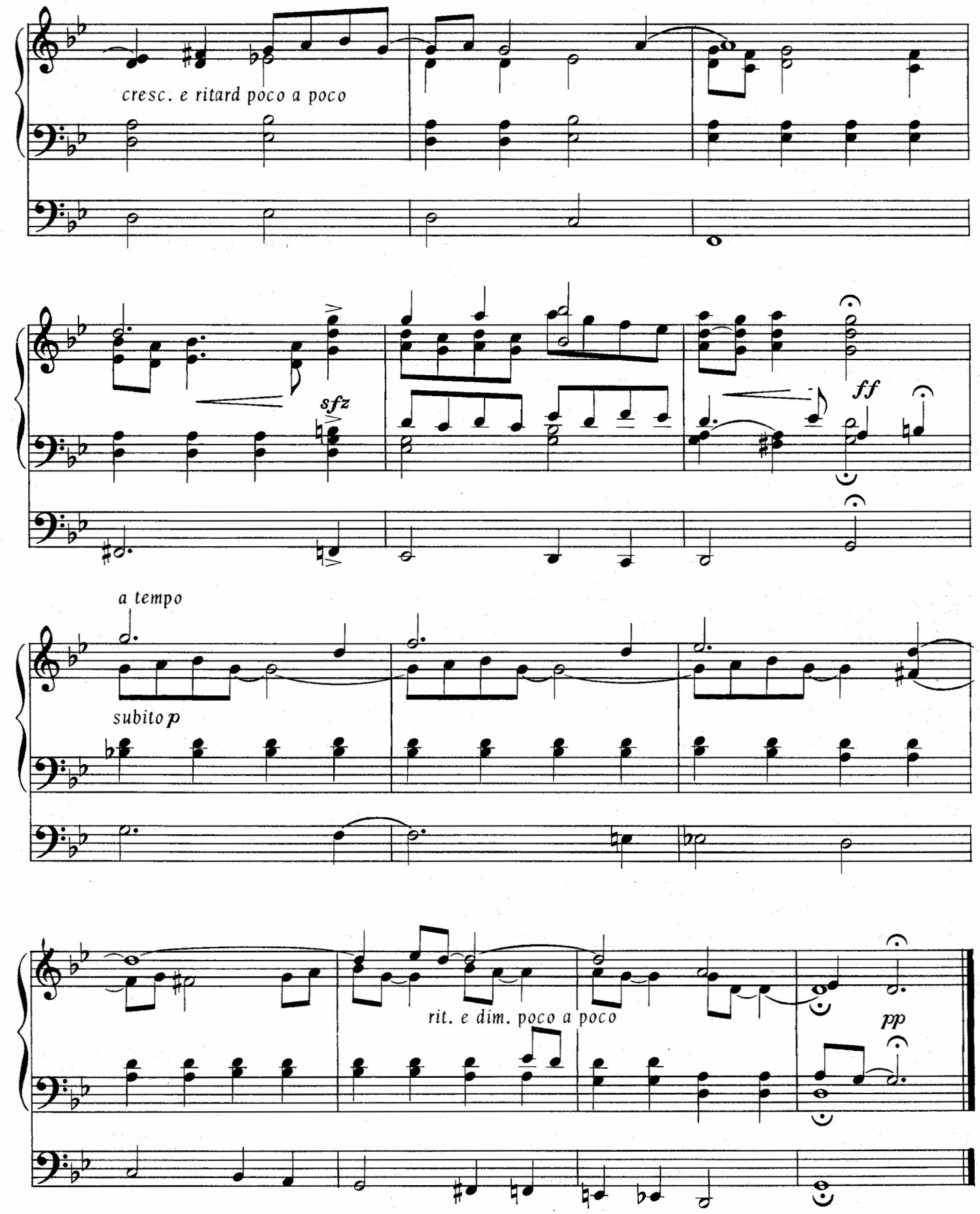
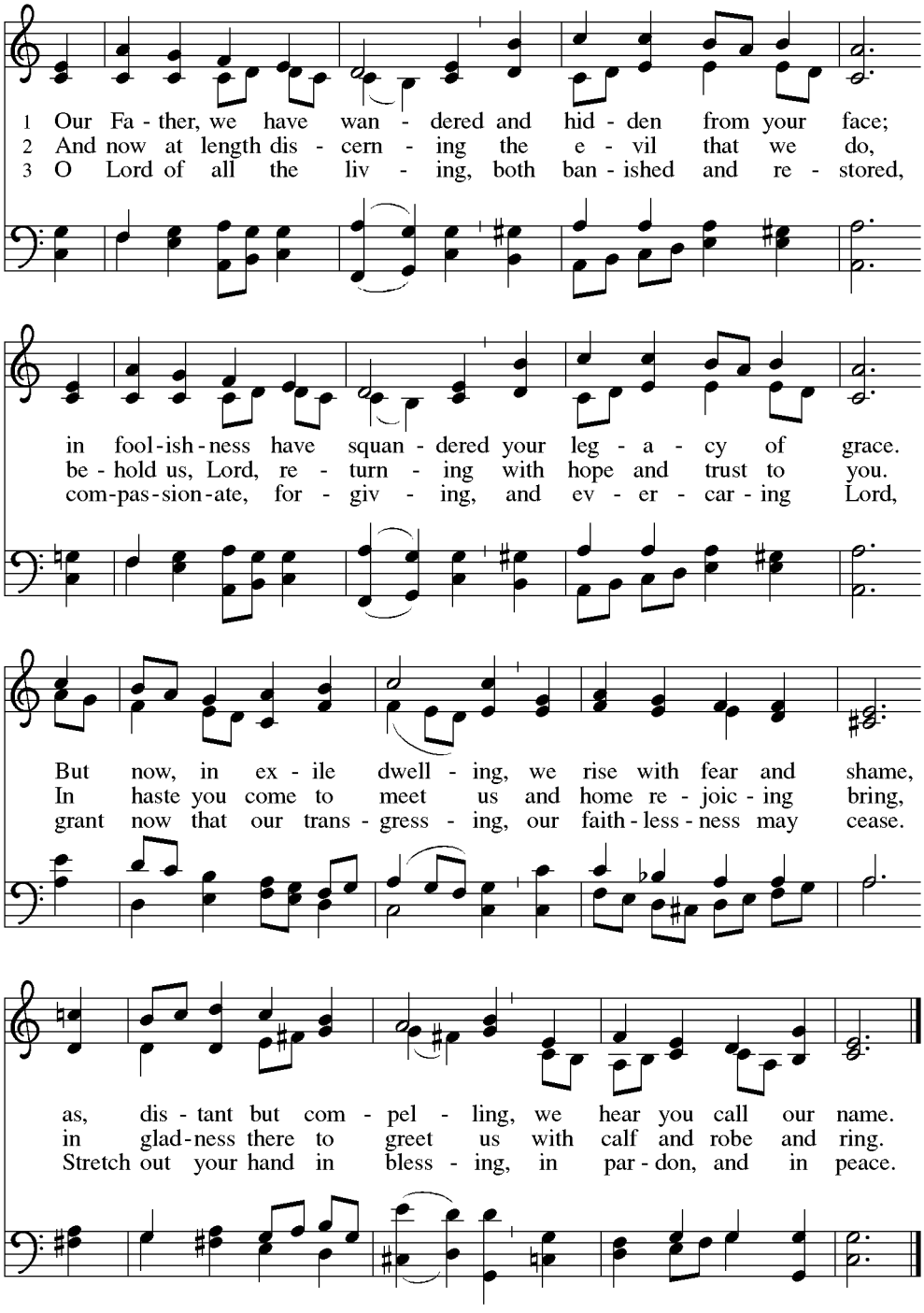

cresc. e ritard poco a poco
sfz
ff
a tempo
subito p
rit. e dim. poco a poco
pp

Our Father, We Have Wandered



Text: Kevin Nichols, 1929–2006
Music: HERZLICH TUT MICH VERLANGEN, Hans Leo Hassler, 1564–1612; arr. Johann Sebastian Bach, 1685–1750
Text from *Resource Collection of Hymns and Service Music for the Liturgy*, © 1981 International Committee on English in the Liturgy, Inc.

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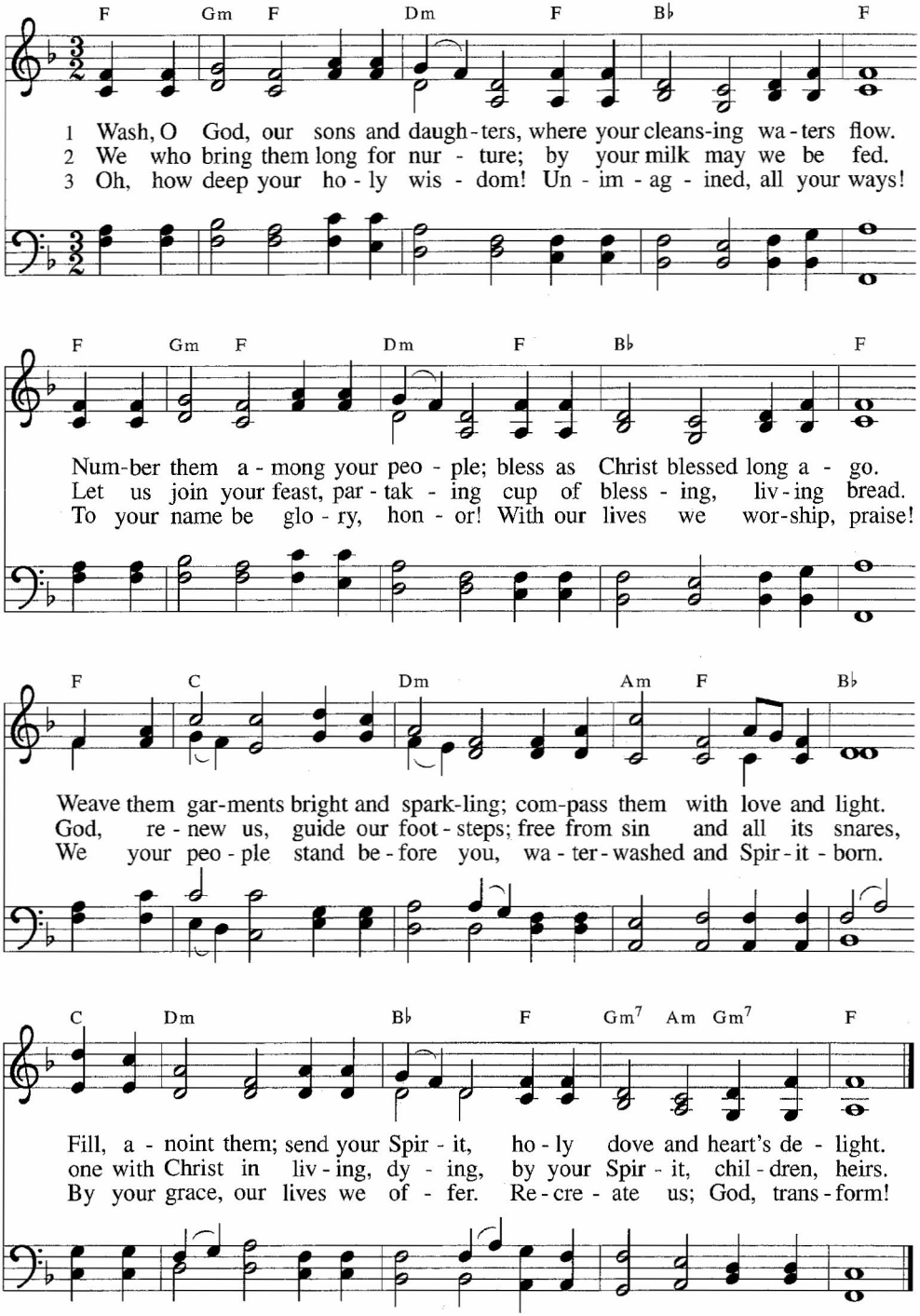
445 Wash, O God, Our Sons and Daughters



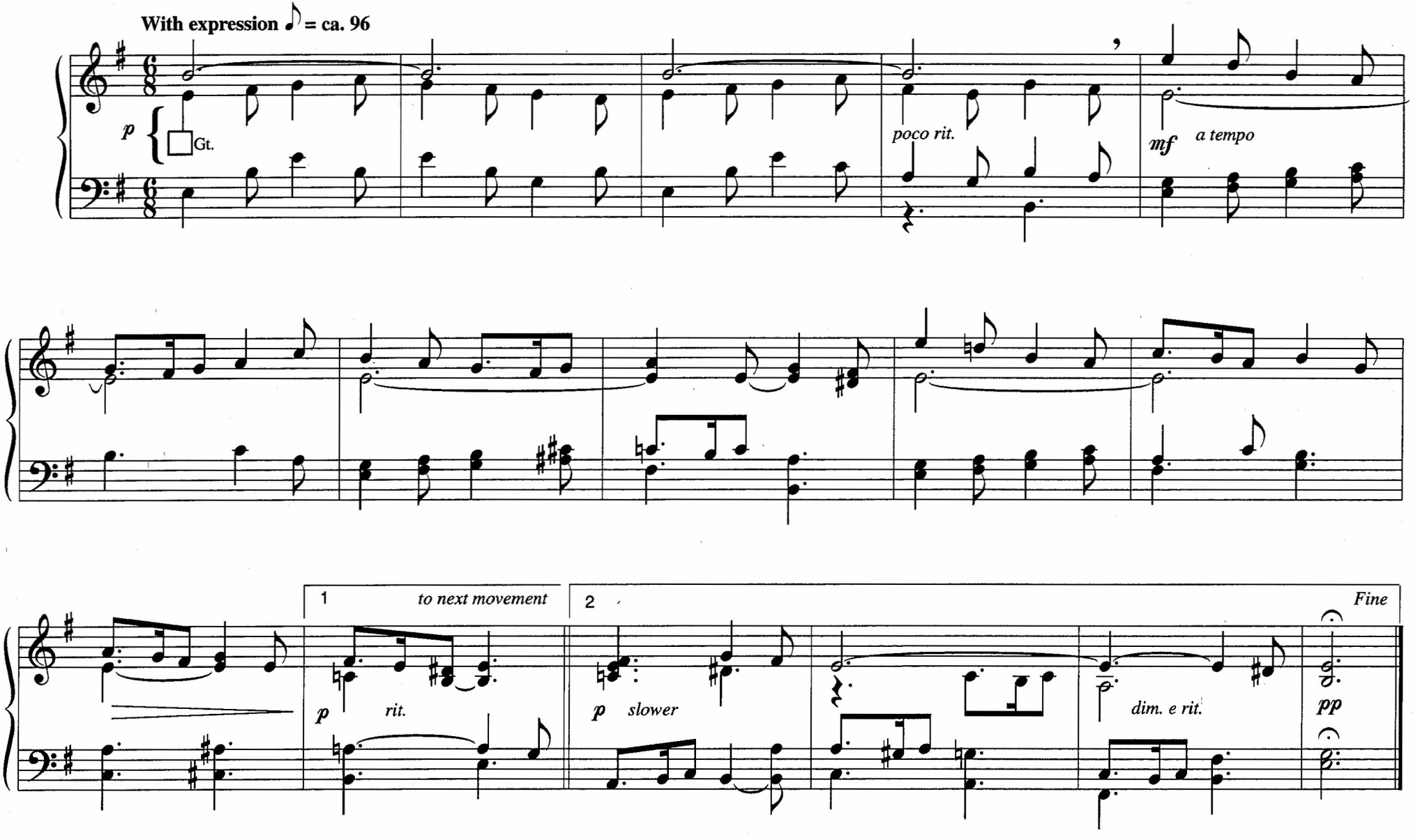
Cross of Sorrow

Manuals only

3 minutes

Sw. Flutes 8, 4 (F)
Gt. Strings 8, 4 [E]

SUSANNA KEENEY



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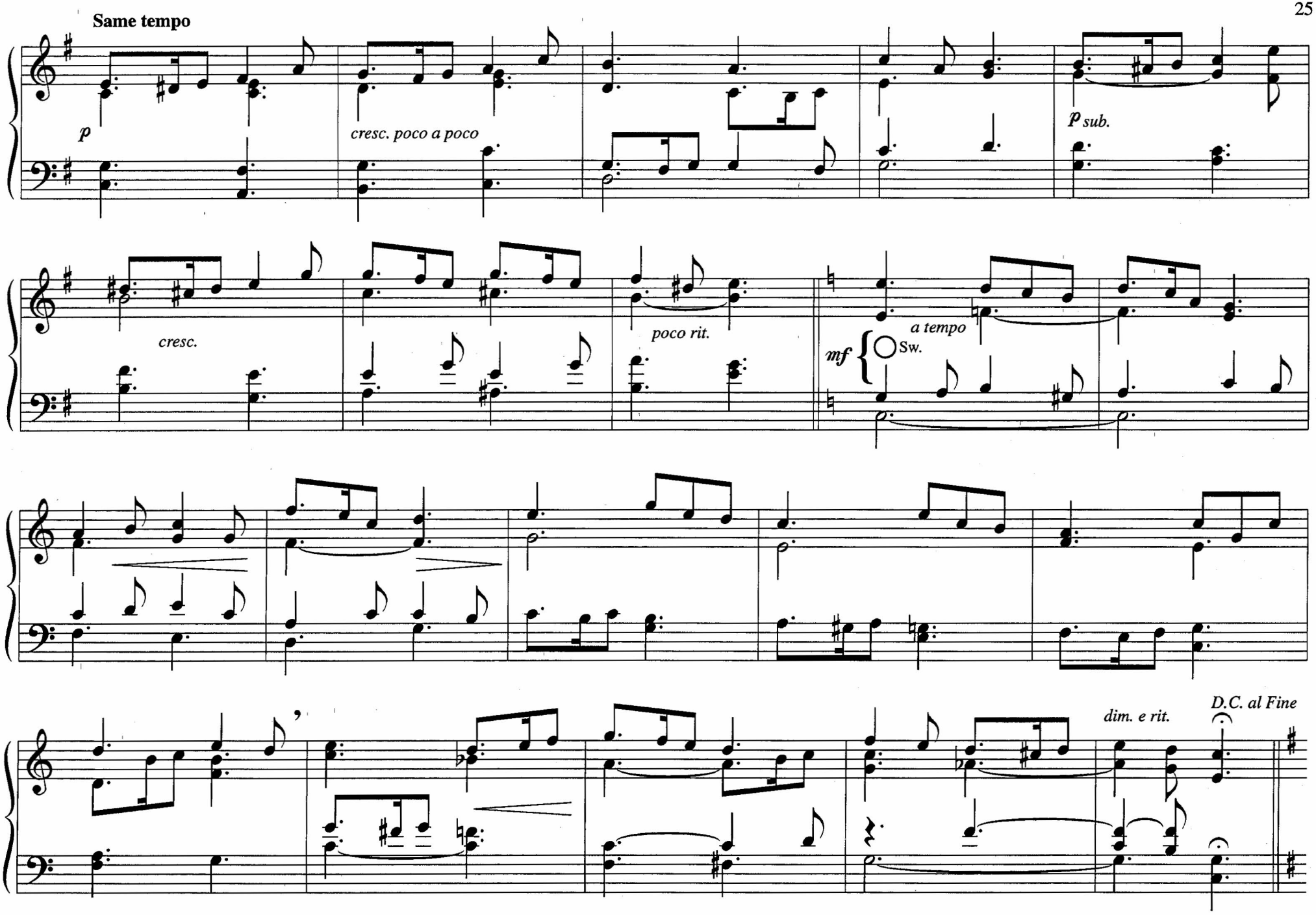
Same tempo
p
cresc. poco a poco
p sub.
cresc.
poco rit.
a tempo
mf
Sw.
dim. e rit.
D.C. al Fine