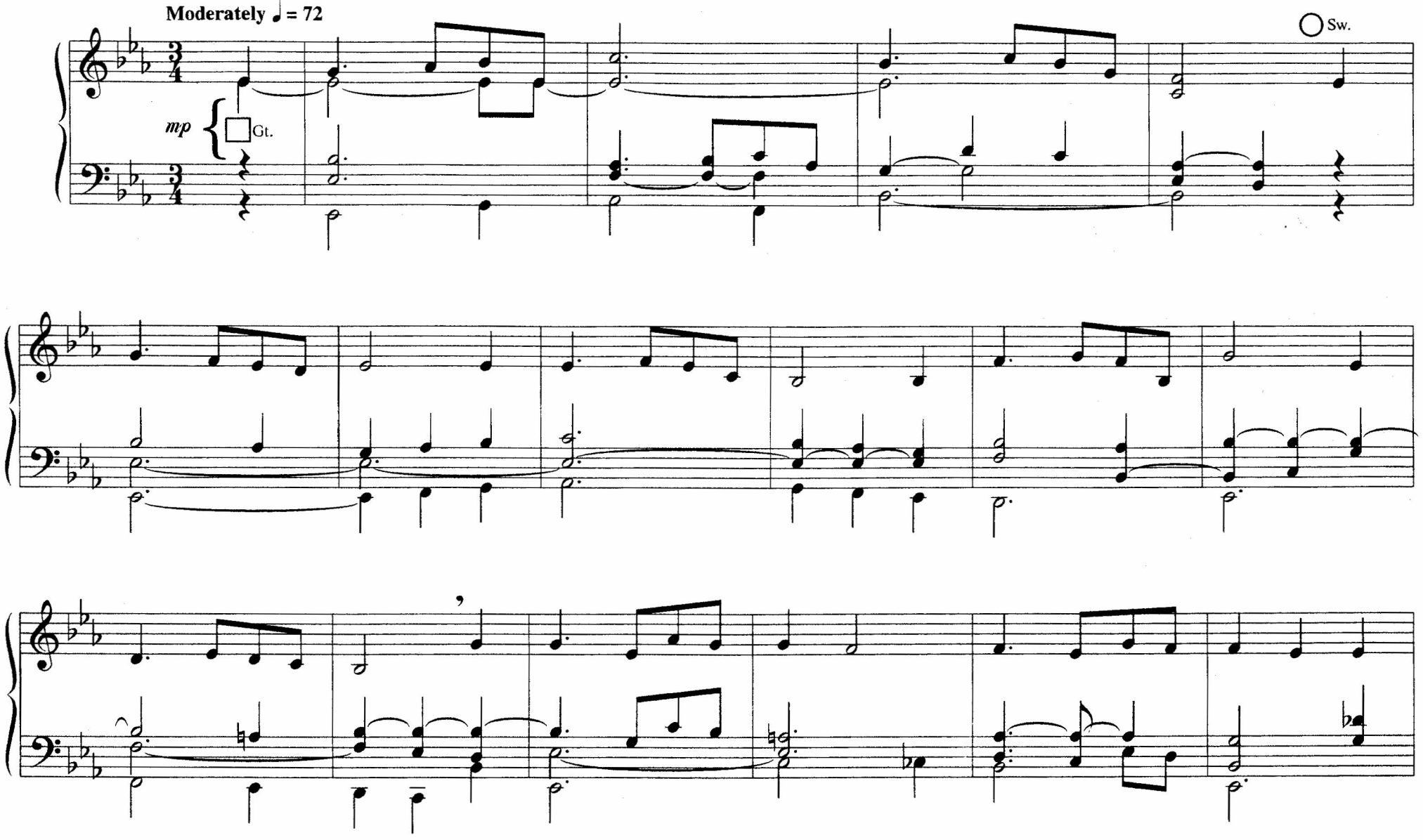
I Need Thee Every Hour

Sw. Solo Flute (D#)
Gt. Soft Strings [D]
Ped. Light 16 and 8 *Ped. 32, Chorus ad lib.*

3½ minutes

David Hegarty
Tune: **NEED**
by Robert Lowry



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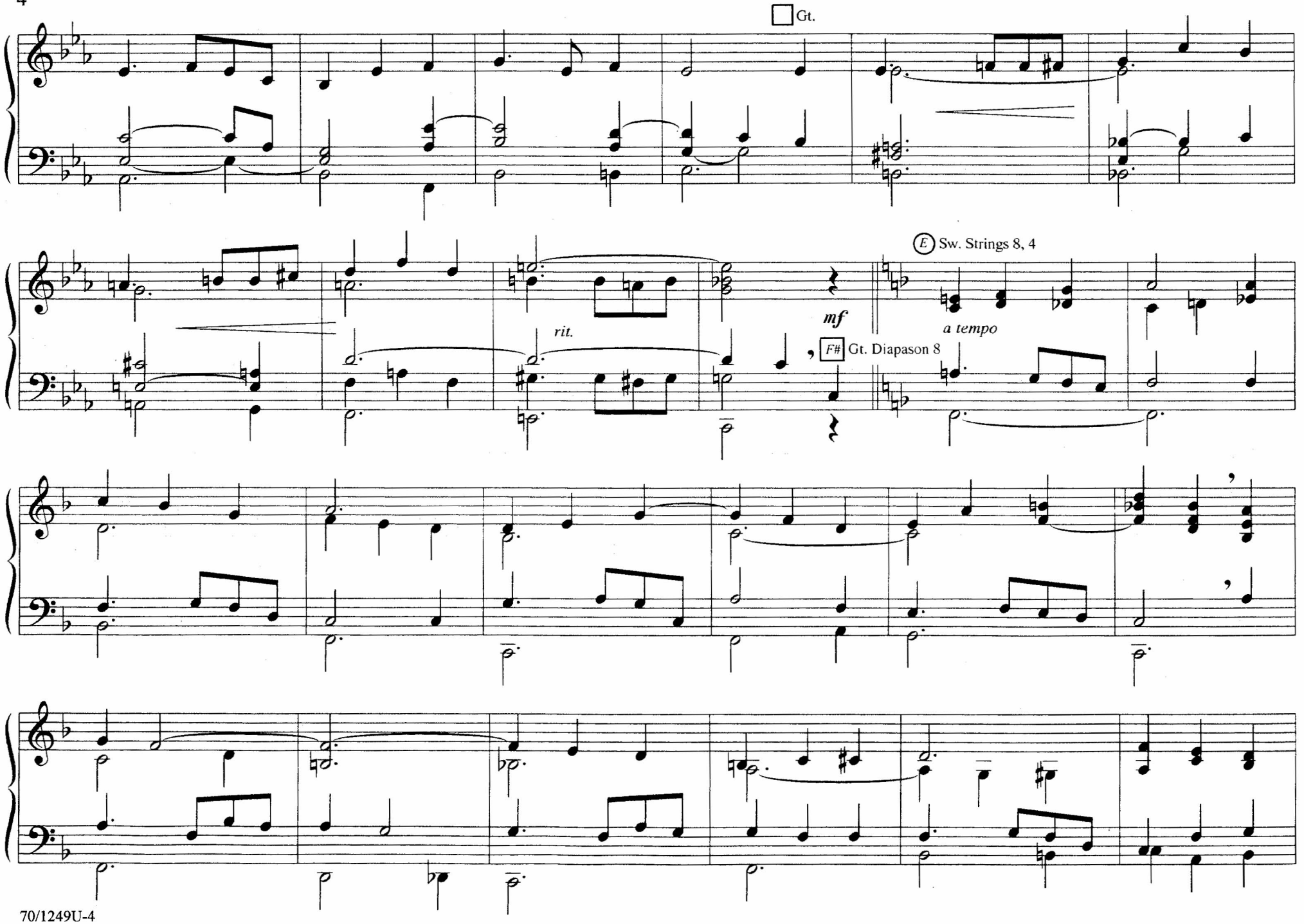
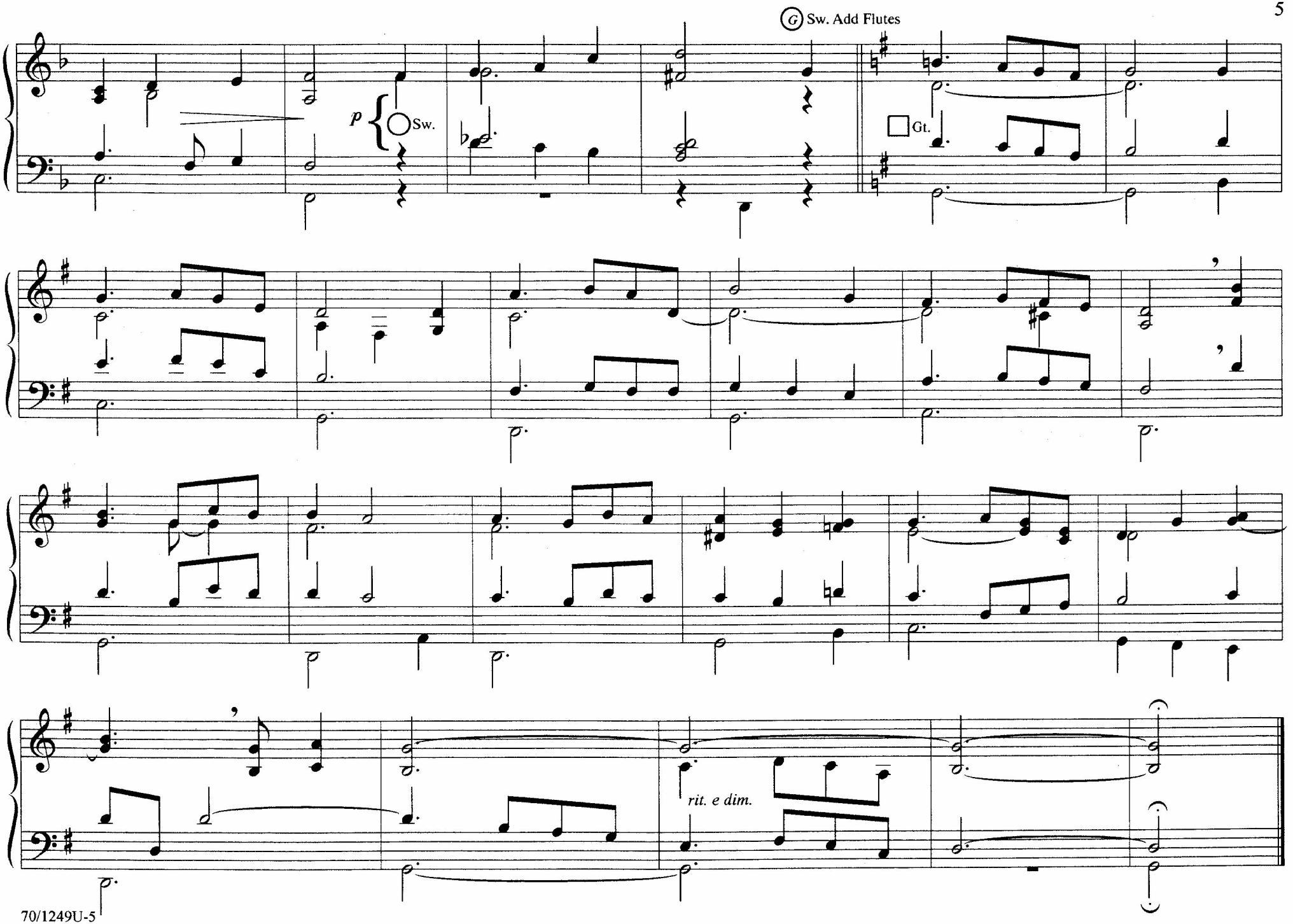

Gt.
rit.
mf
E Sw. Strings 8, 4
a tempo
F# Gt. Diapason 8

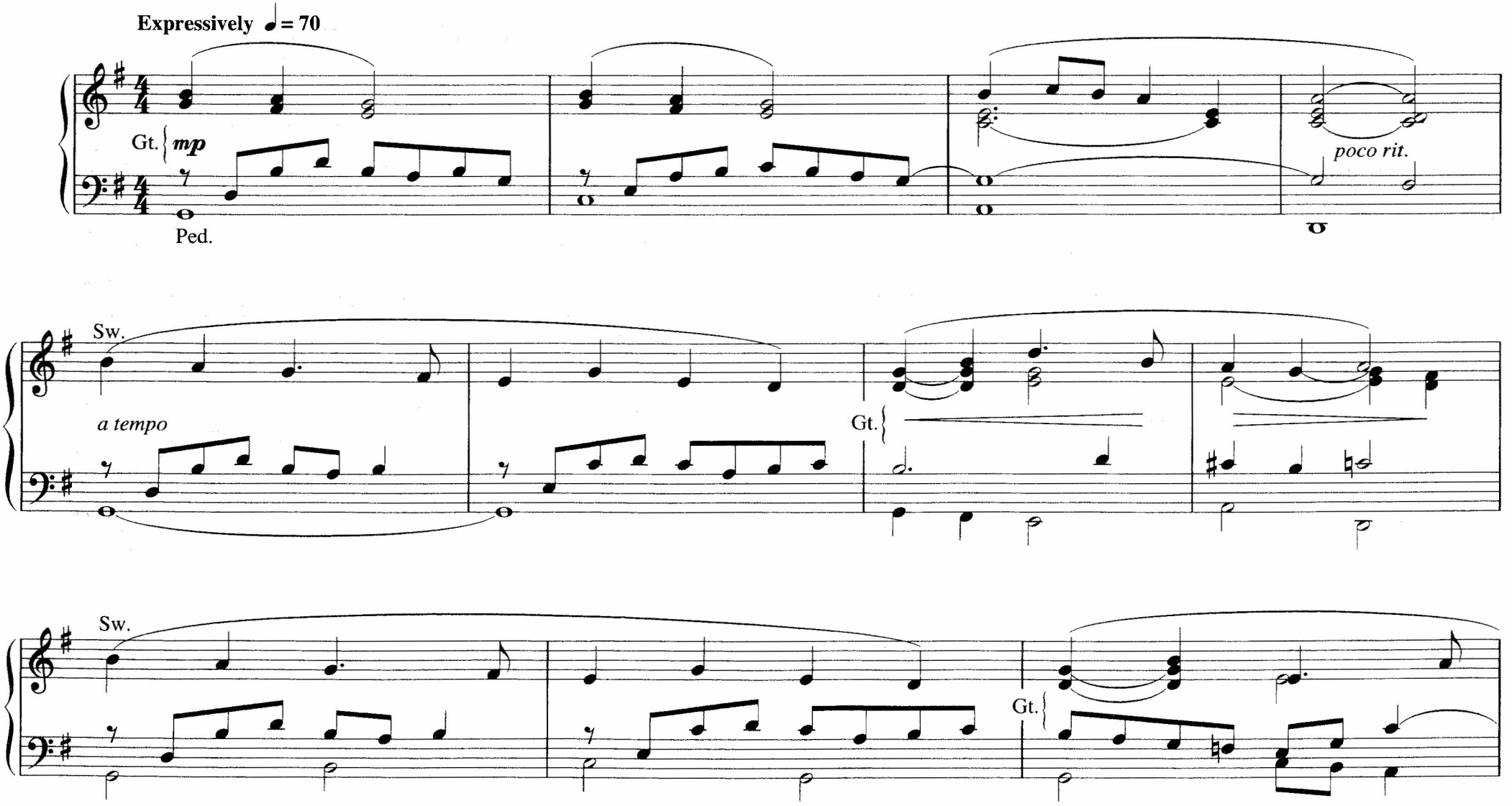

G Sw. Add Flutes
p
Sw.
Gt.
rit. e dim.

Trusting Jesus

Duration: 2:20

Sw. Solo Flute 8 (F)
Gt. Strings 8 [D]
Ped. Light 16, 8 Ped. 34

Ron Loree
Tune: **TRUSTING JESUS**
by Ira D. Sankey



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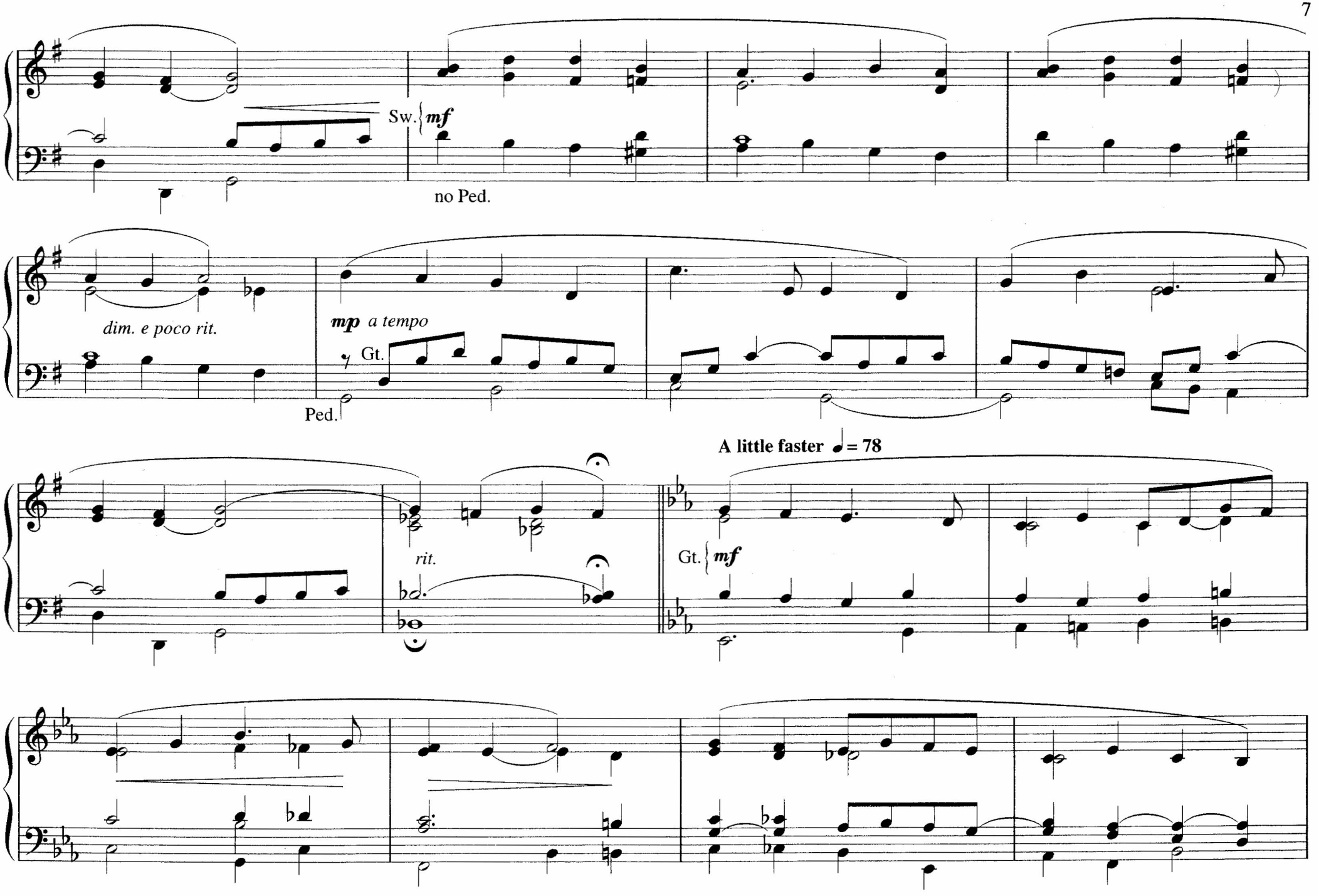
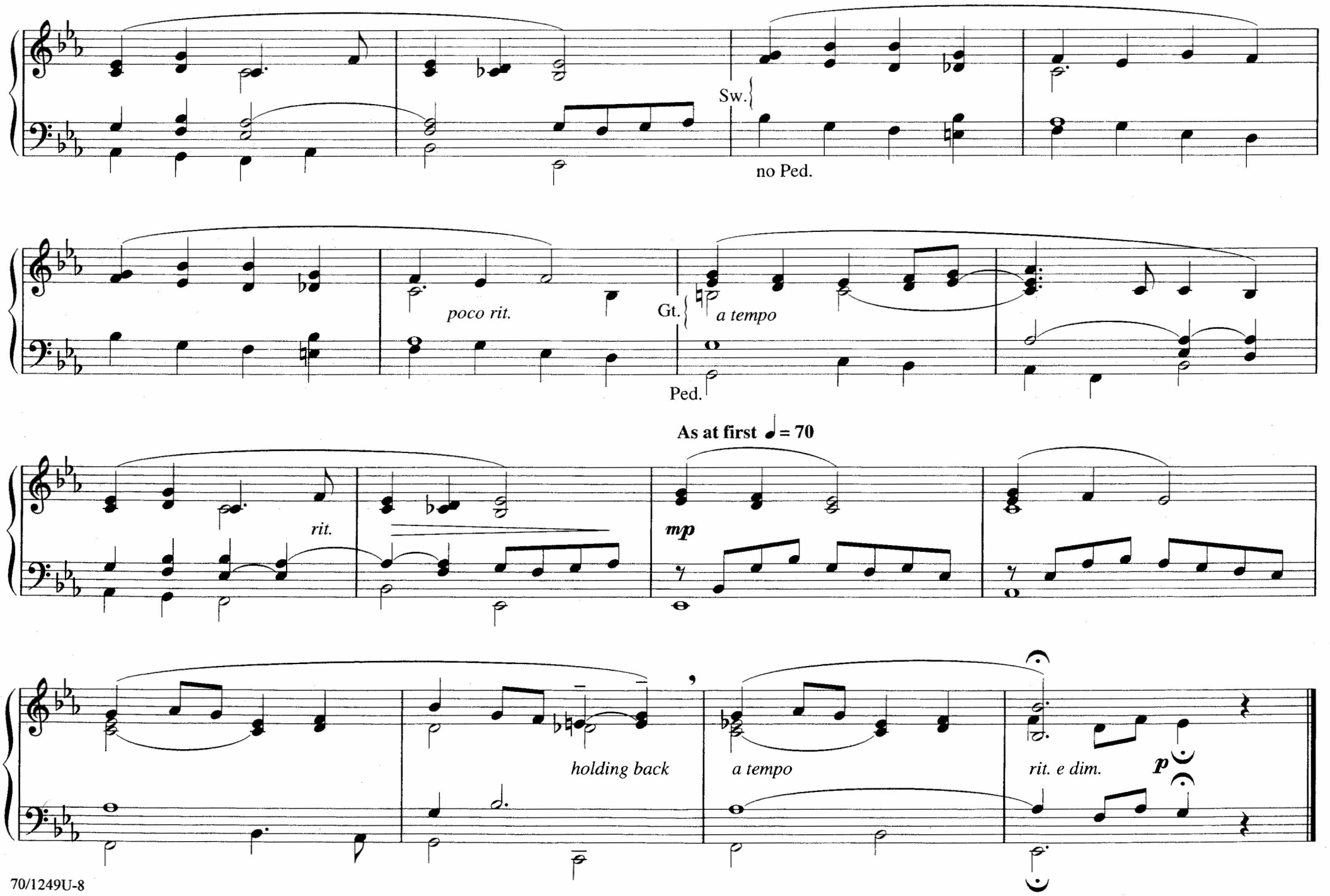

Sw.
mf
no Ped.
dim. e poco rit.
mp a tempo
Gt.
Ped.
A little faster ♩= 78
rit.
Gt.
mf


Sw.
no Ped.
poco rit.
Gt.
a tempo
Ped.
As at first ♩= 70
rit.
mp
holding back
a tempo
rit. e dim.
p

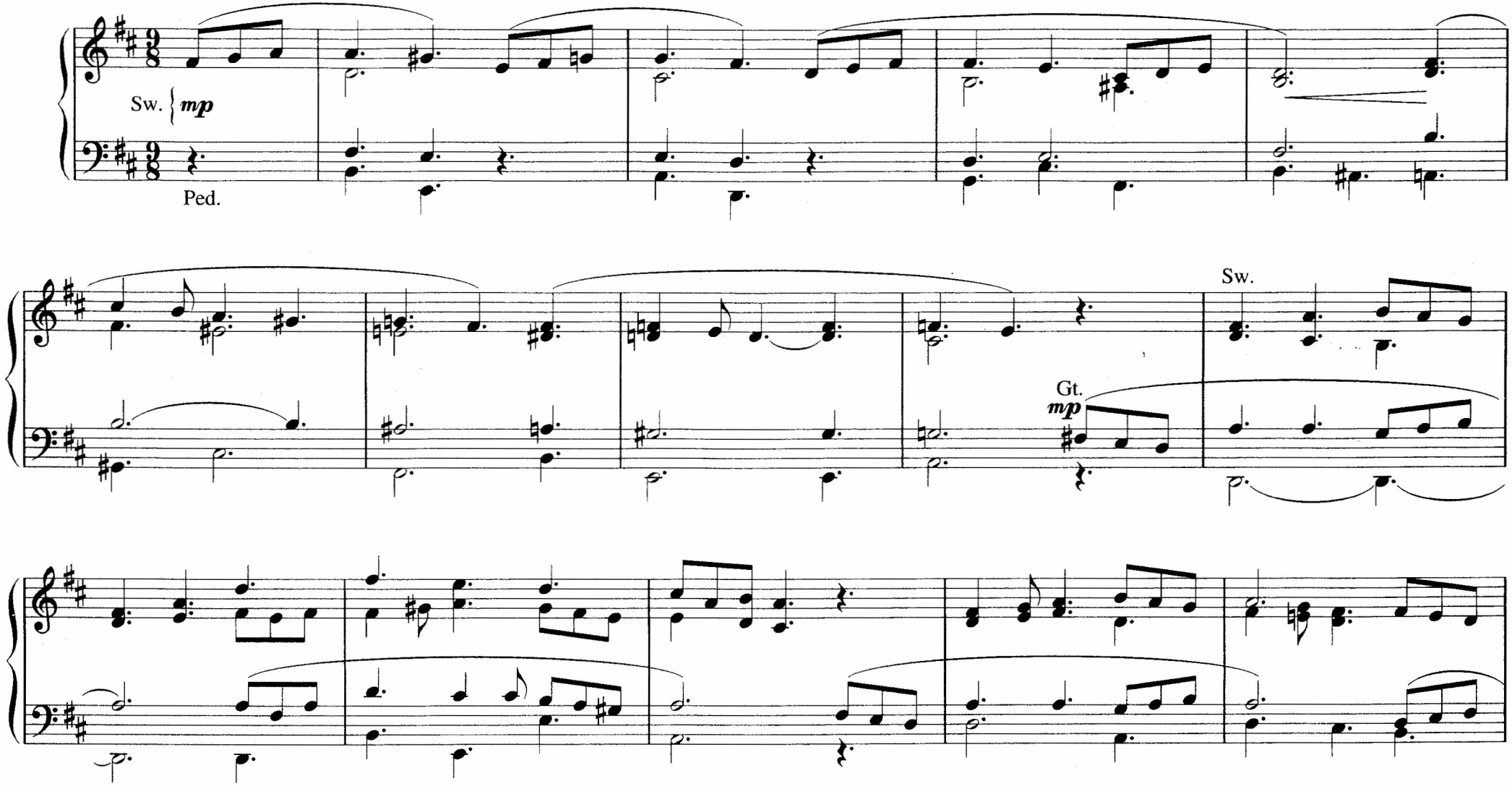
Blessed Assurance

Duration: 2:05

Sw. Strings, Flutes, 8, 4 (E)
Gt. Solo Principal 8 [G]
Ped. Dulciana 16, Sw. to Ped. Ped. 43

Lani Smith
Tune: **ASSURANCE**
by Phoebe Palmer Knapp

Moderately, with expression



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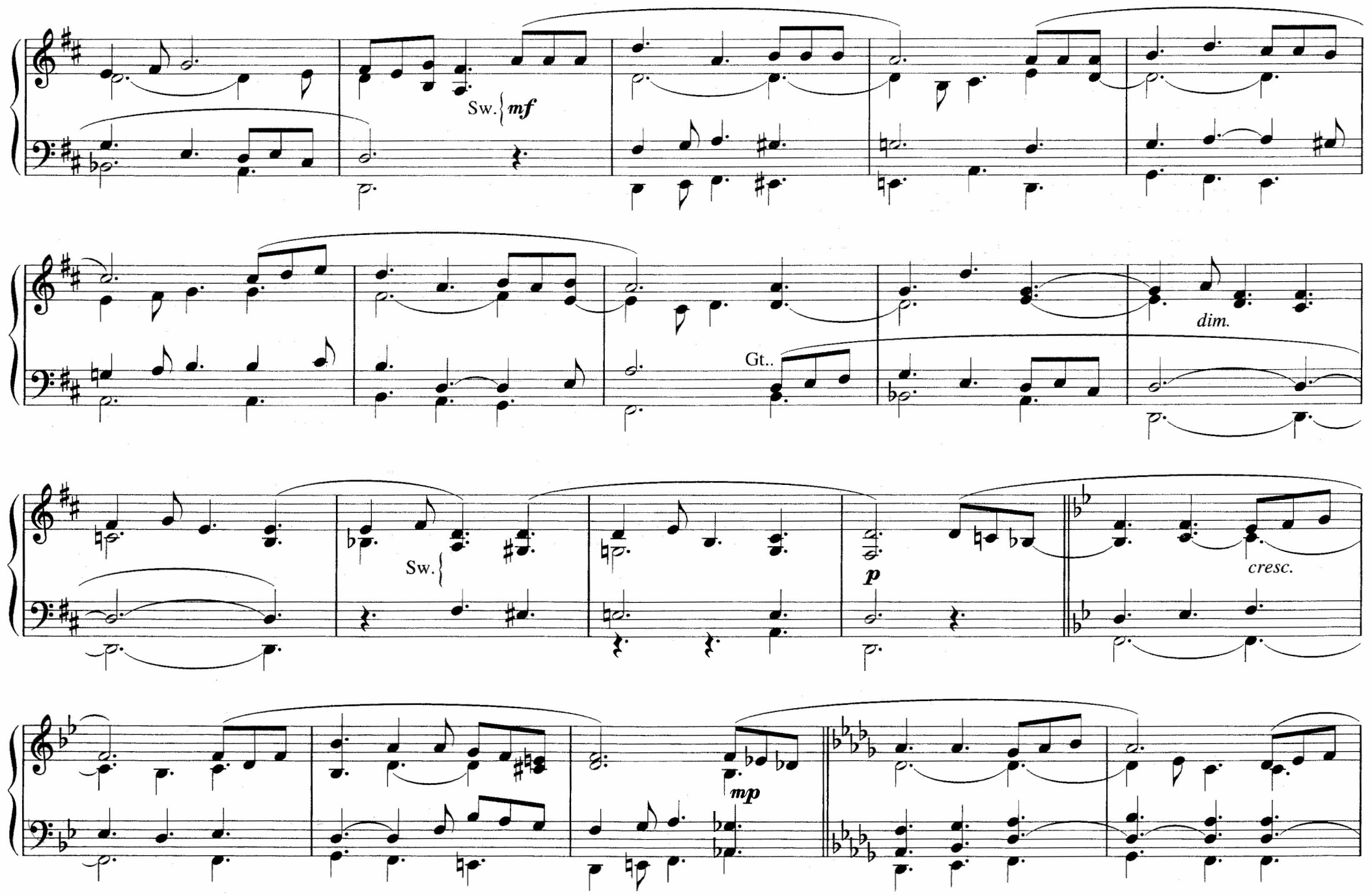
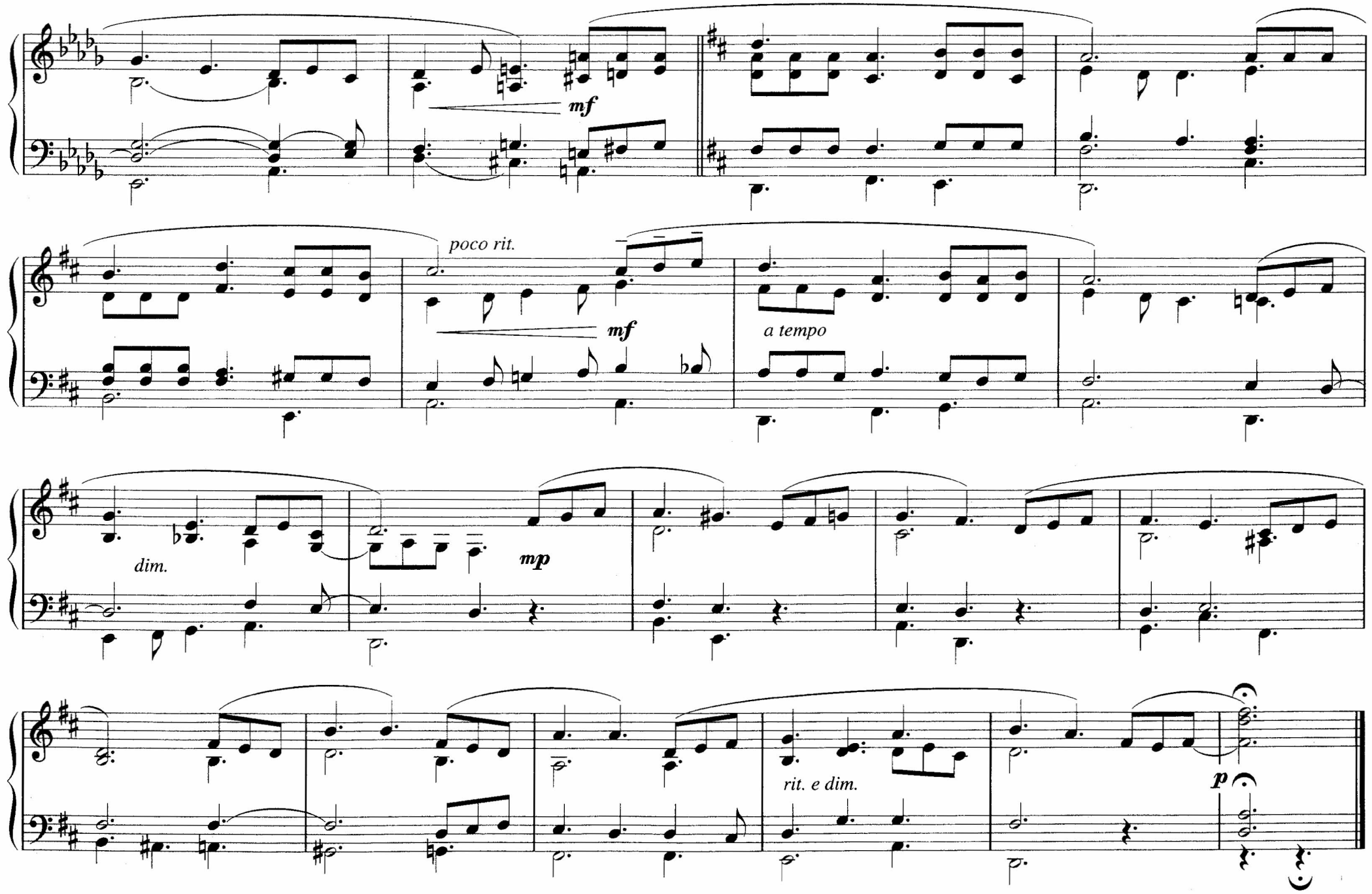

Sw.
mf
dim.
Gt..
Sw.
p
cresc.
mp


mf
poco rit.
mf
a tempo
dim.
mp
rit. e dim.
p

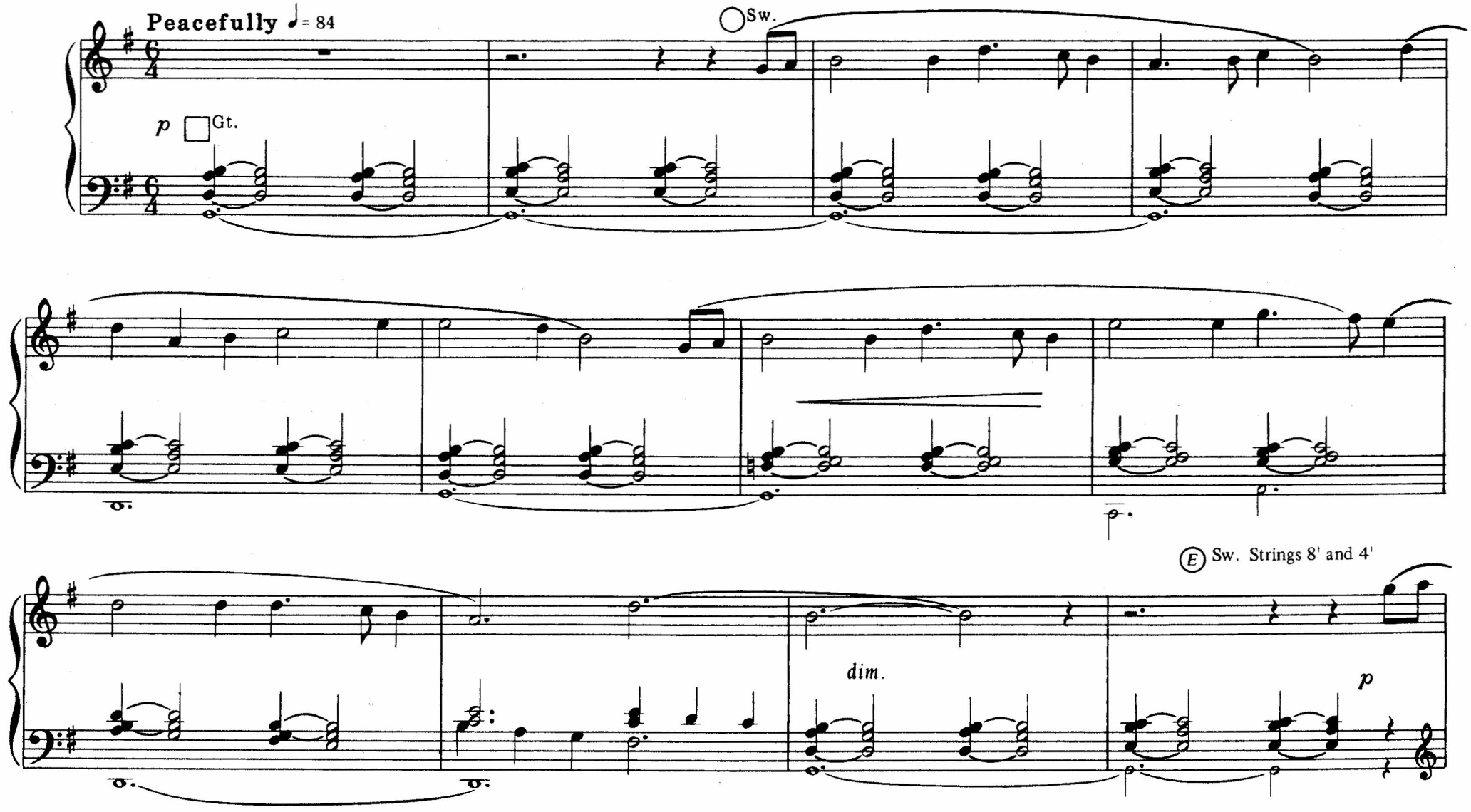
Just As I Am

3¾ minutes

Sw. Solo Flute 8'
Gt. Light Flutes and Strings
Ped. Light 16', Gt. to Ped.

(D♯) A♯ 00 5323 122 Prepare B 00 8886 444
Ped. 43, Chorus

Edward Broughton
Tune: **WOODWORTH**
by William B. Bradbury



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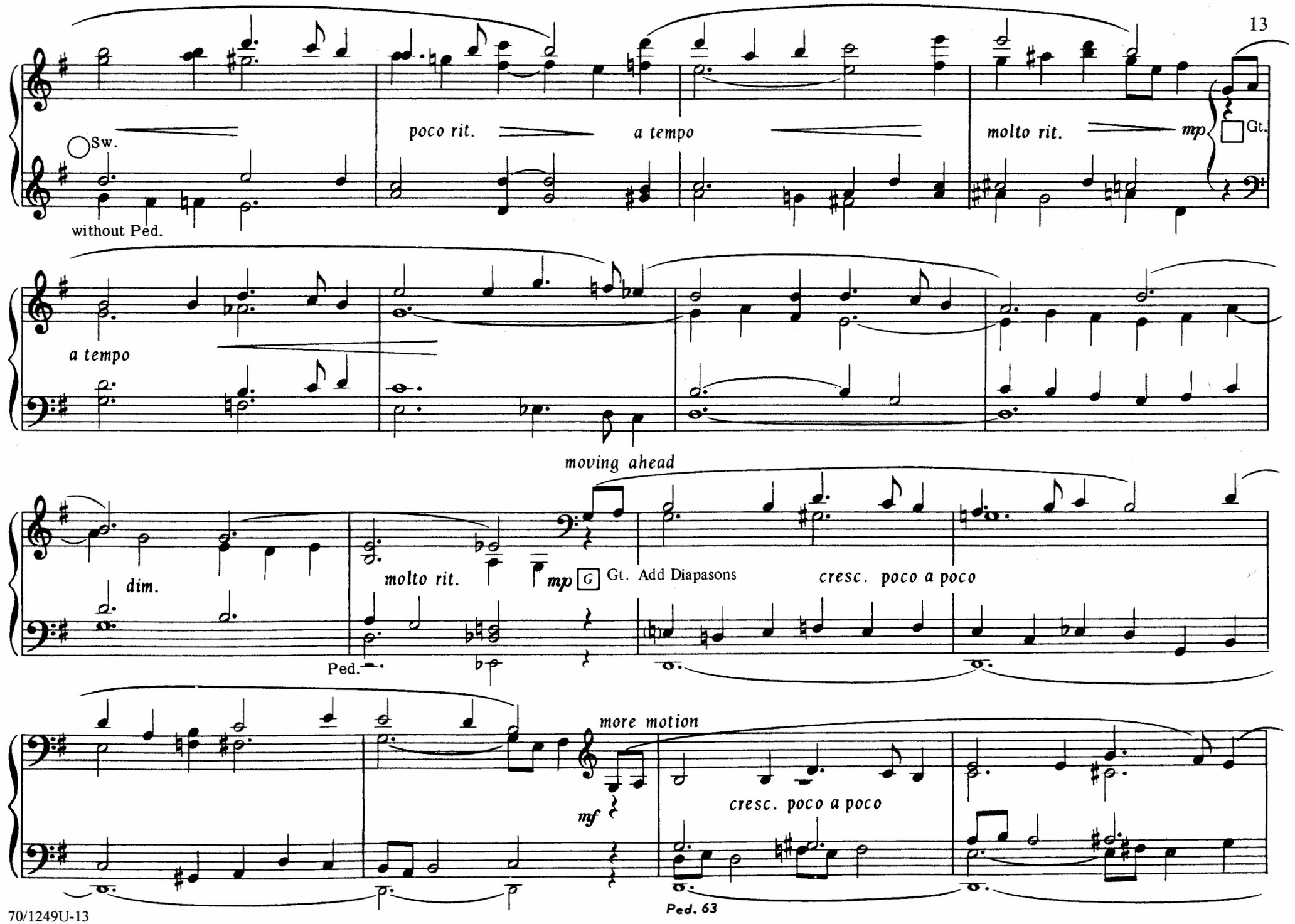
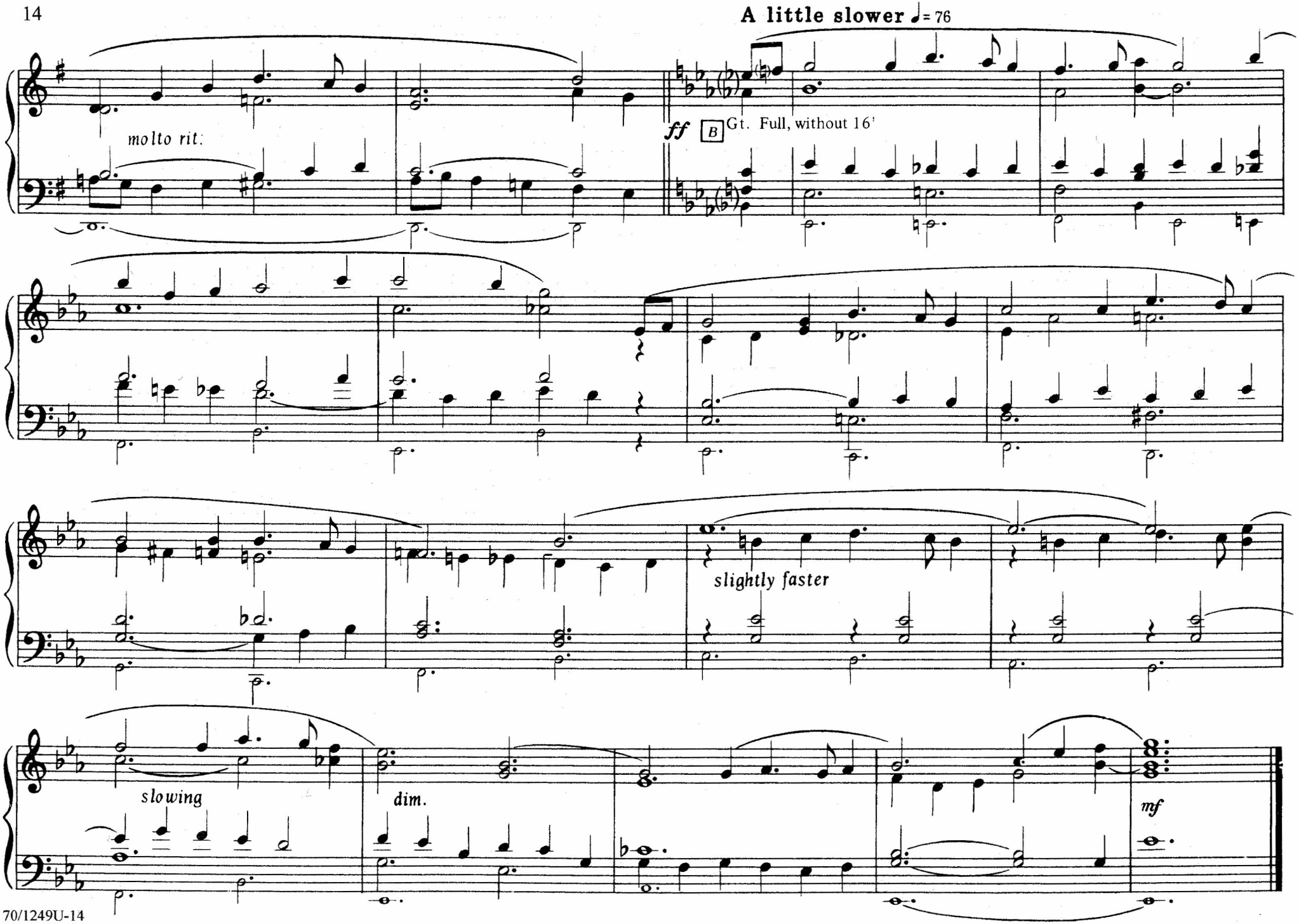

Sw.
without Ped.
poco rit.
a tempo
molto rit.
mp
Gt.
a tempo
moving ahead
dim.
molto rit.
mp
G
Gt. Add Diapasons
cresc. poco a poco
Ped.
more motion
mf
cresc. poco a poco
Ped. 63


A little slower ♩= 76
molto rit.
ff
B
Gt. Full, without 16'
slightly faster
slowing
dim.
mf

Balm in Gilead

4½ or 2½ minutes

Sw. Strings 8' (D)
Gt. Strings and Flutes (F)
Ped. Bourdon 16', Sw. to Ped. *Ped. 42, Chorus*

U Strings 8' 00 4432 000
L Strings and Flutes 6644 3221

Roger C. Wilson

Tune: **BALM IN GILEAD**
Spiritual

Gently, warmly ♩ = about 66

p Sw. U

without Ped.

rit.

Ped.

Gt. L

mp

a tempo

rit. e dim.

a tempo

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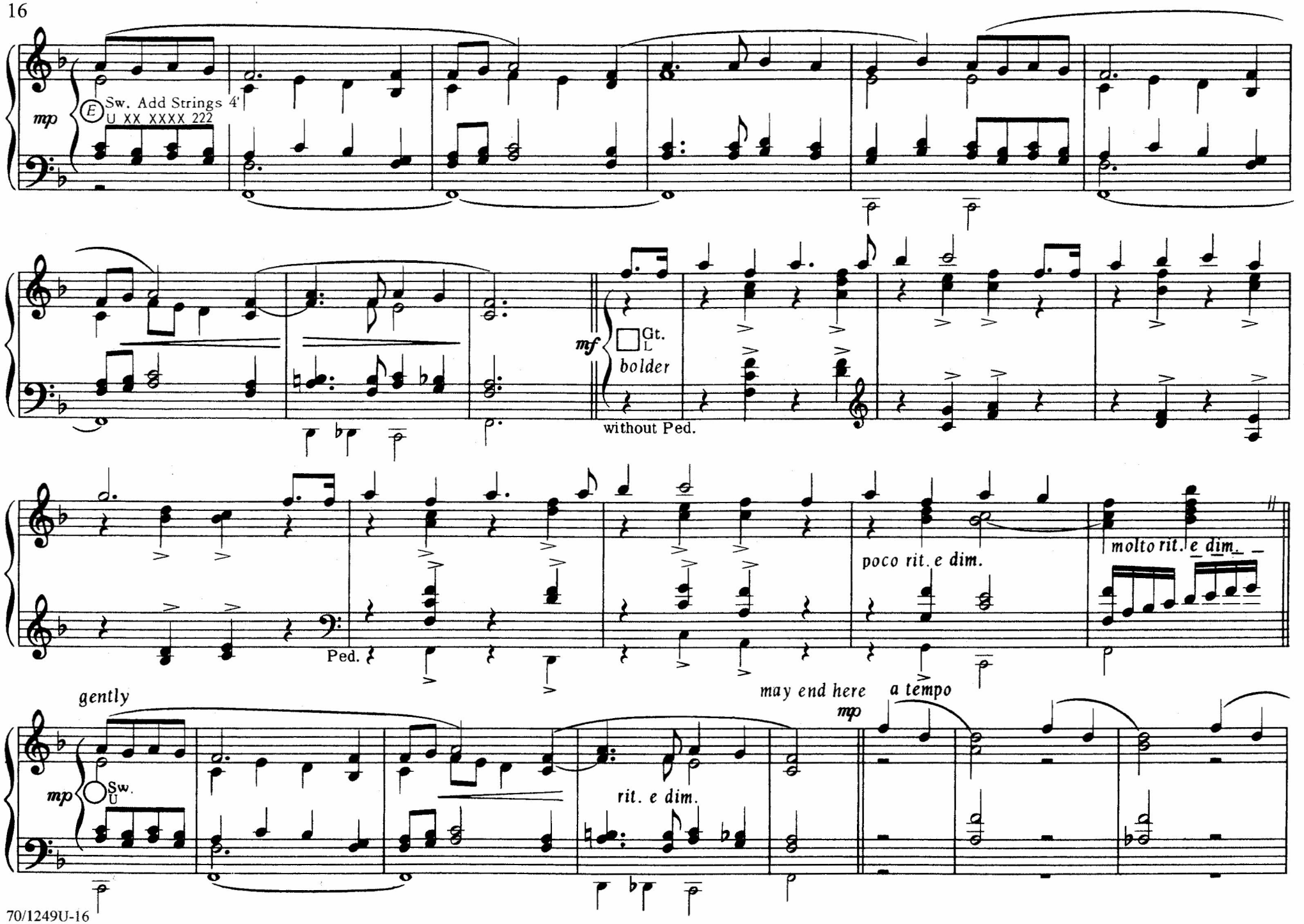
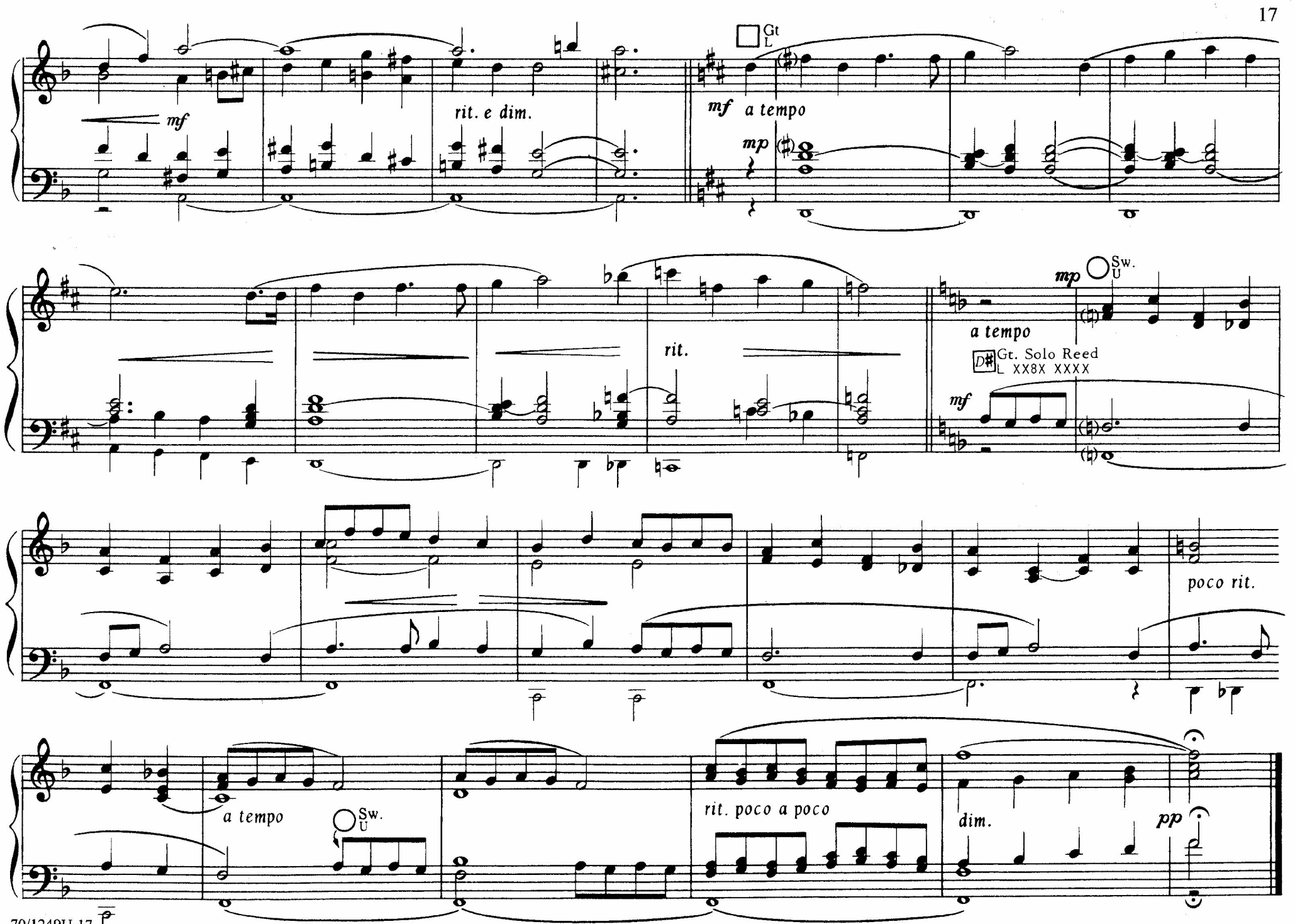

mp
E
Sw. Add Strings 4'
U XX XXXX 222
mf
Gt.
L
bolder
without Ped.
Ped.
poco rit. e dim.
molto rit. e dim.
gently
mp
Sw.
U
rit. e dim.
may end here
a tempo
mp


Gt
L
mf
rit. e dim.
mf a tempo
mp
rit.
mp
Sw.
U
a tempo
D#
Gt. Solo Reed
L XX8X XXXX
mf
poco rit.
a tempo
Sw.
U
rit. poco a poco
dim.
pp

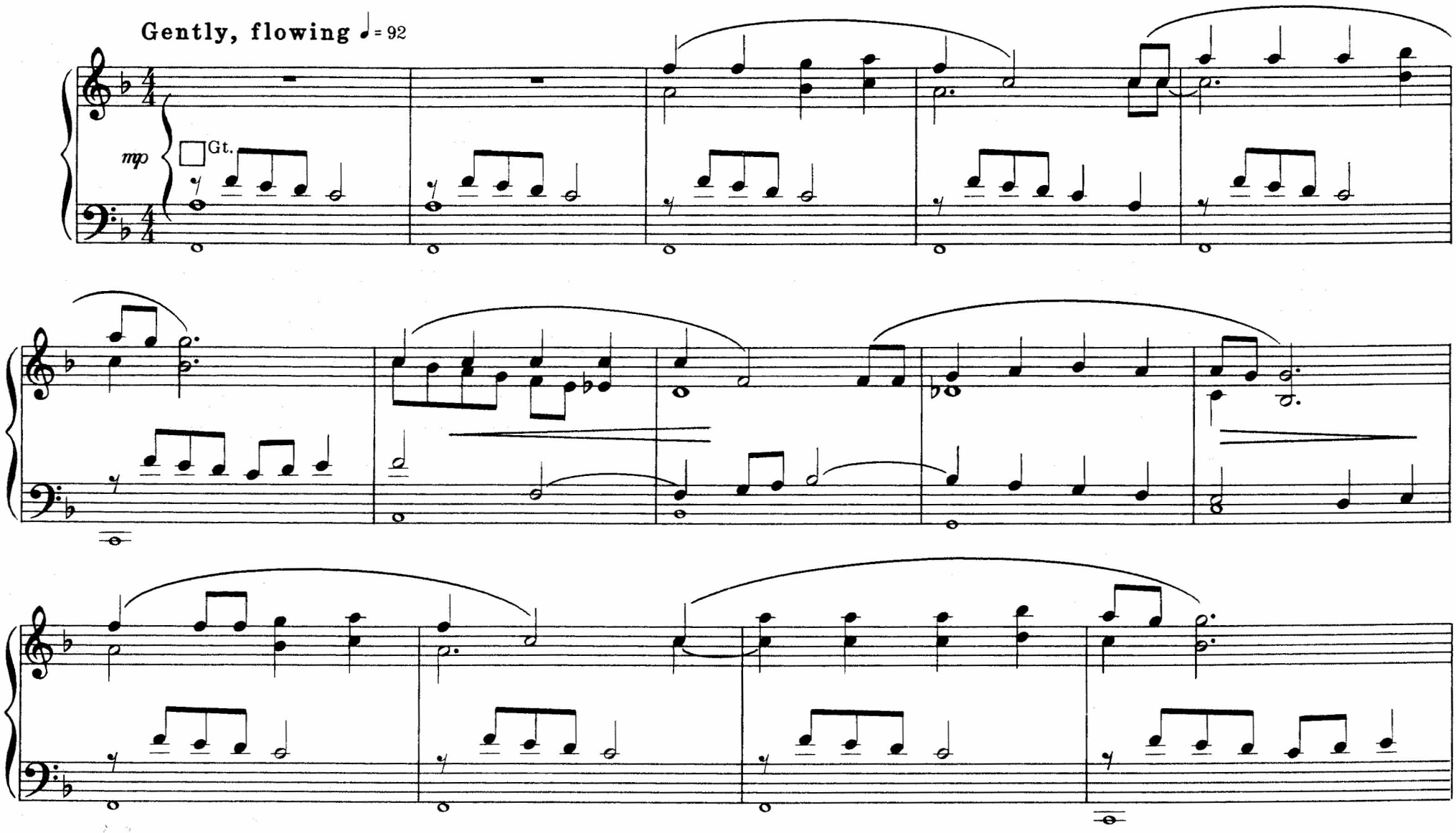
I Know Where I'm Going

4 minutes

Sw. Strings 8' and 4'
Gt. Flutes 8', 4' and 2'
Ped. Dulciana 16' and 8'

(E)
A♯ 00 6512 112
Ped. 32, Chorus ad lib.

Robert J. Hughes
Traditional folk tune



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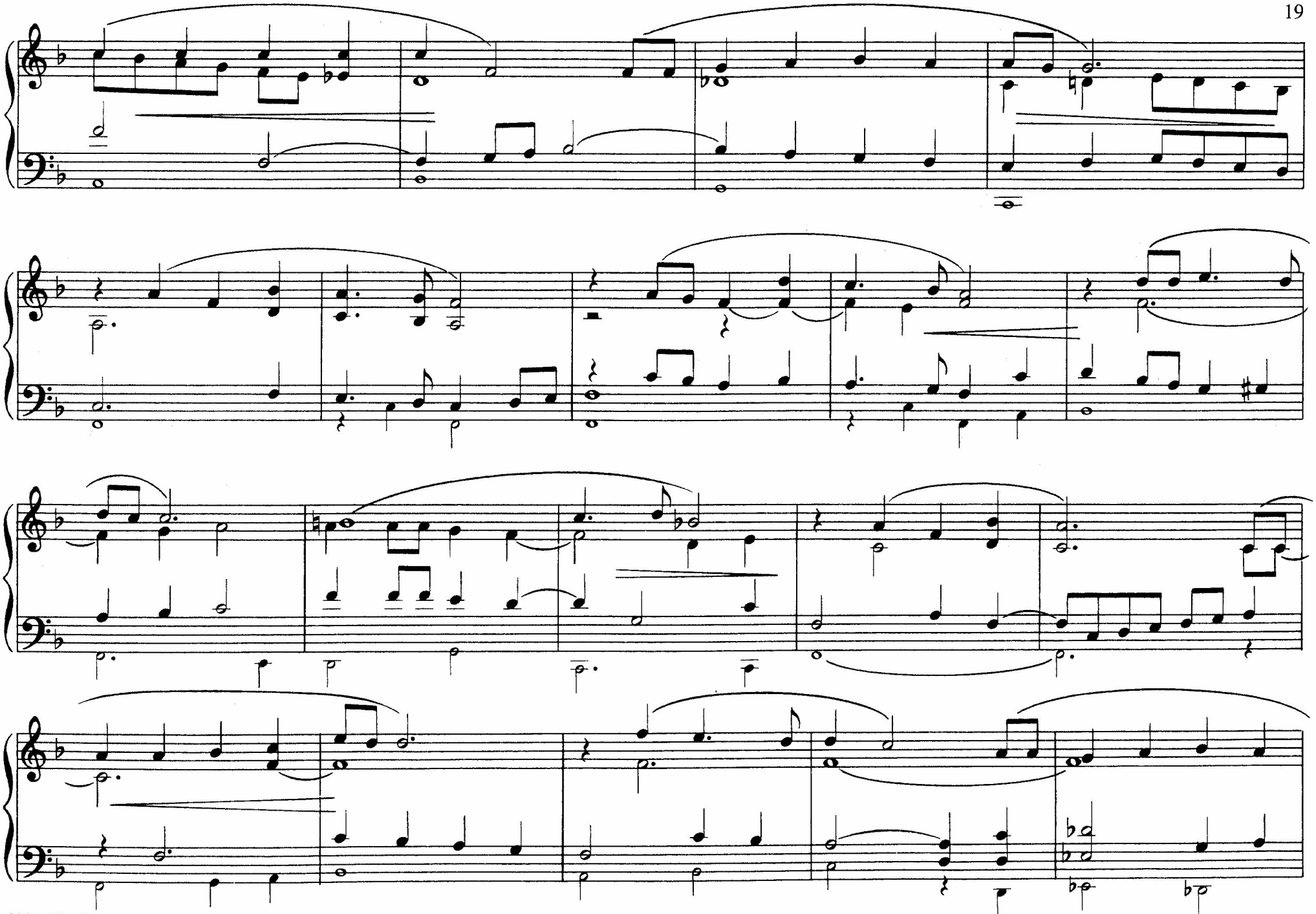
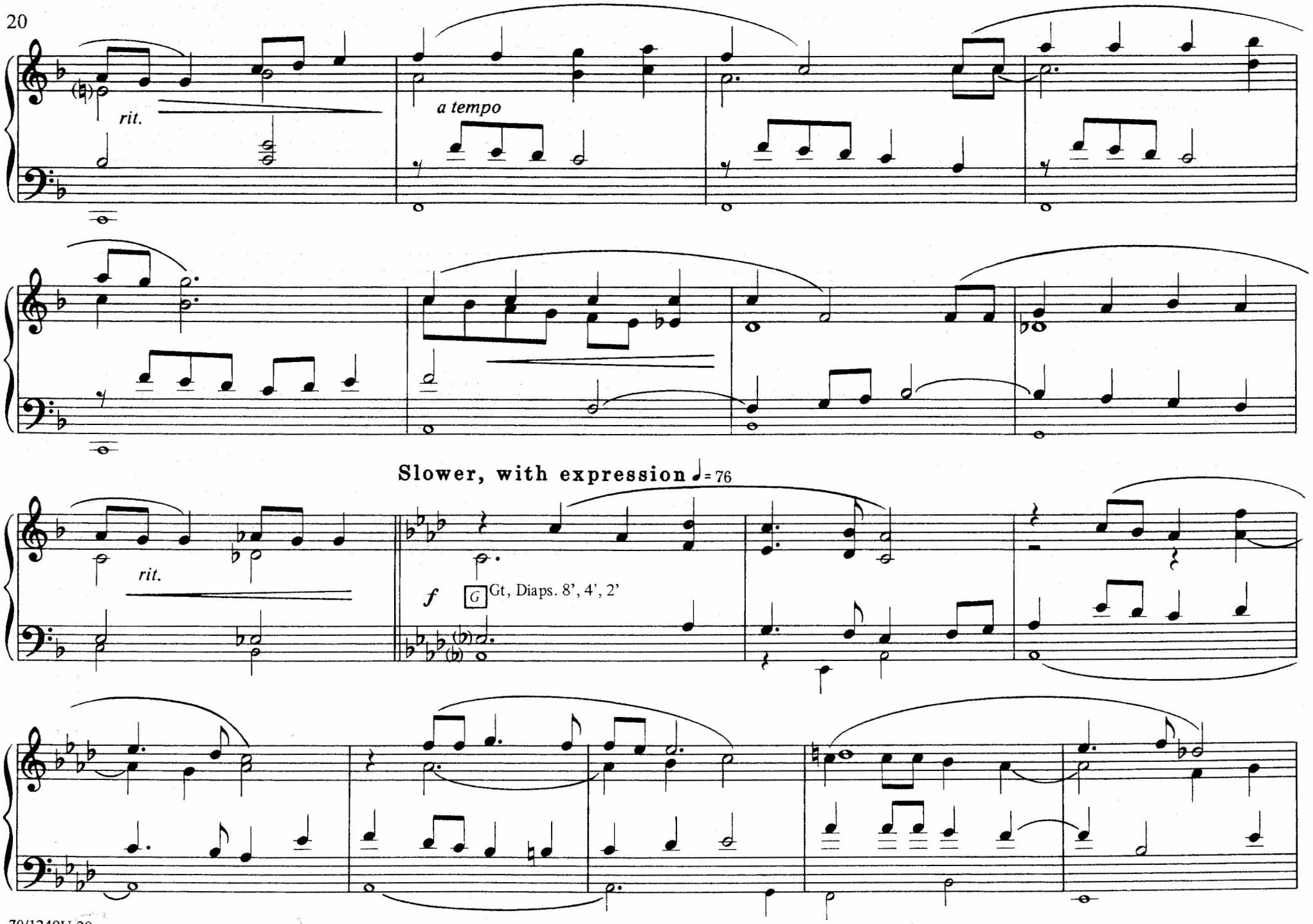
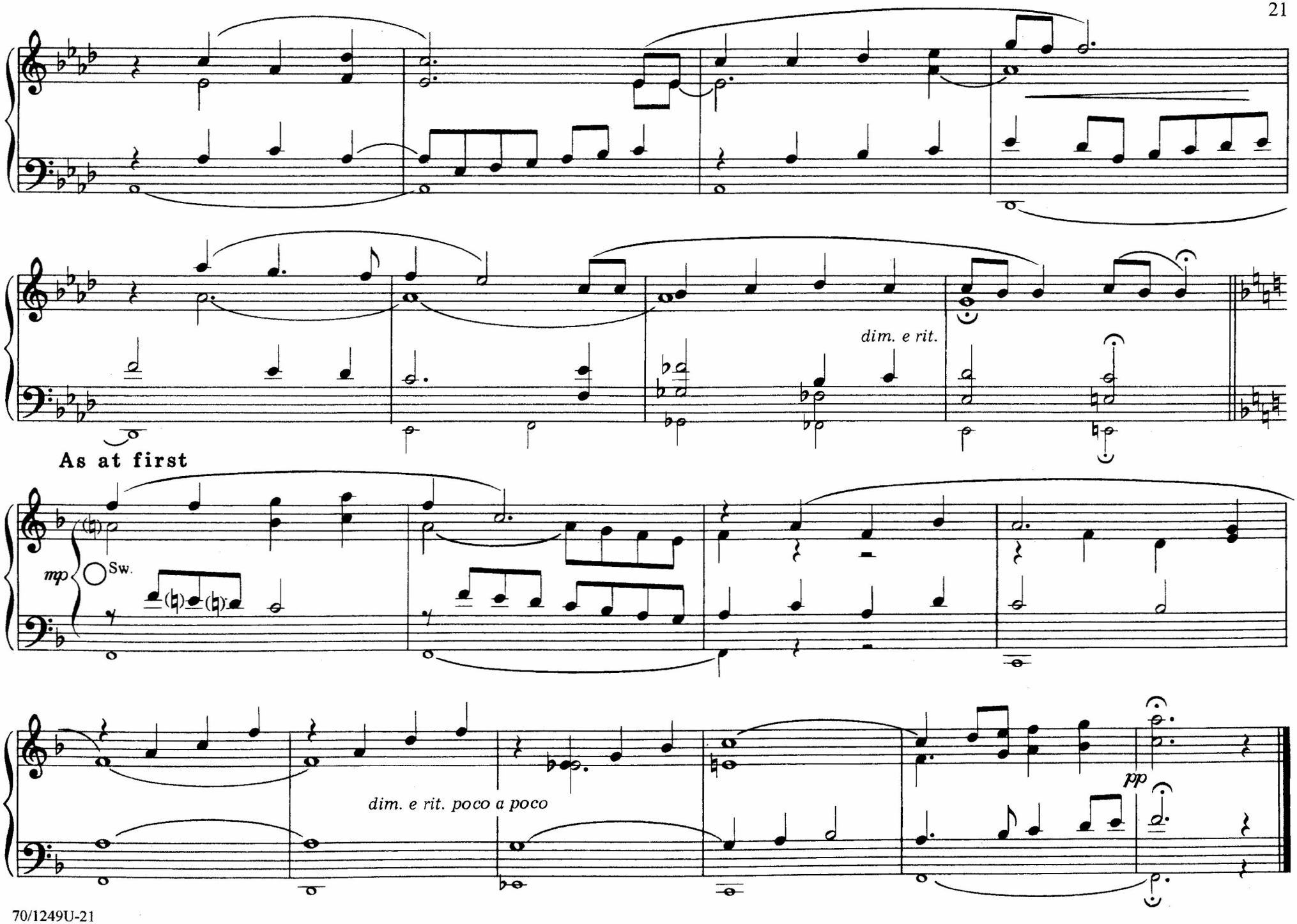



rit.
a tempo
Slower, with expression ♩= 76
rit.
f
G
Gt, Diaps. 8', 4', 2'


dim. e rit.
As at first
mp
Sw.
dim. e rit. poco a poco
pp

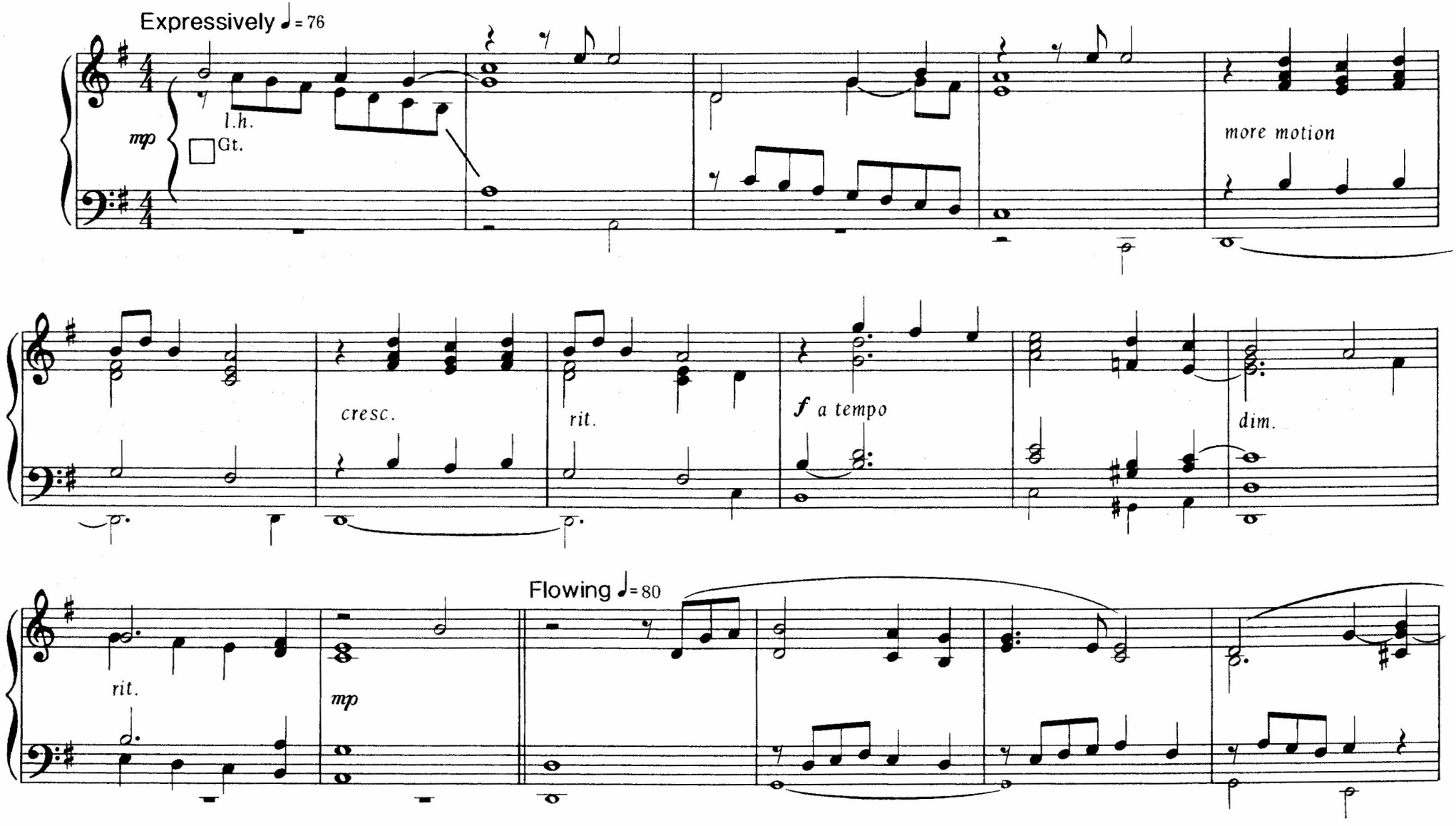
Nearer, My God, to Thee

1½ or 3¼ minutes

Sw. Strings 8' and 4'
Gt. Flutes and Strings 8' and 4'
Ped. Bourdon 16' and 8'

A♯ 00 3332 211
A♯ 00 5634 321
Ped. 42, Chorus

Robert J. Hughes
Tune: **BETHANY**
by Lowell Mason



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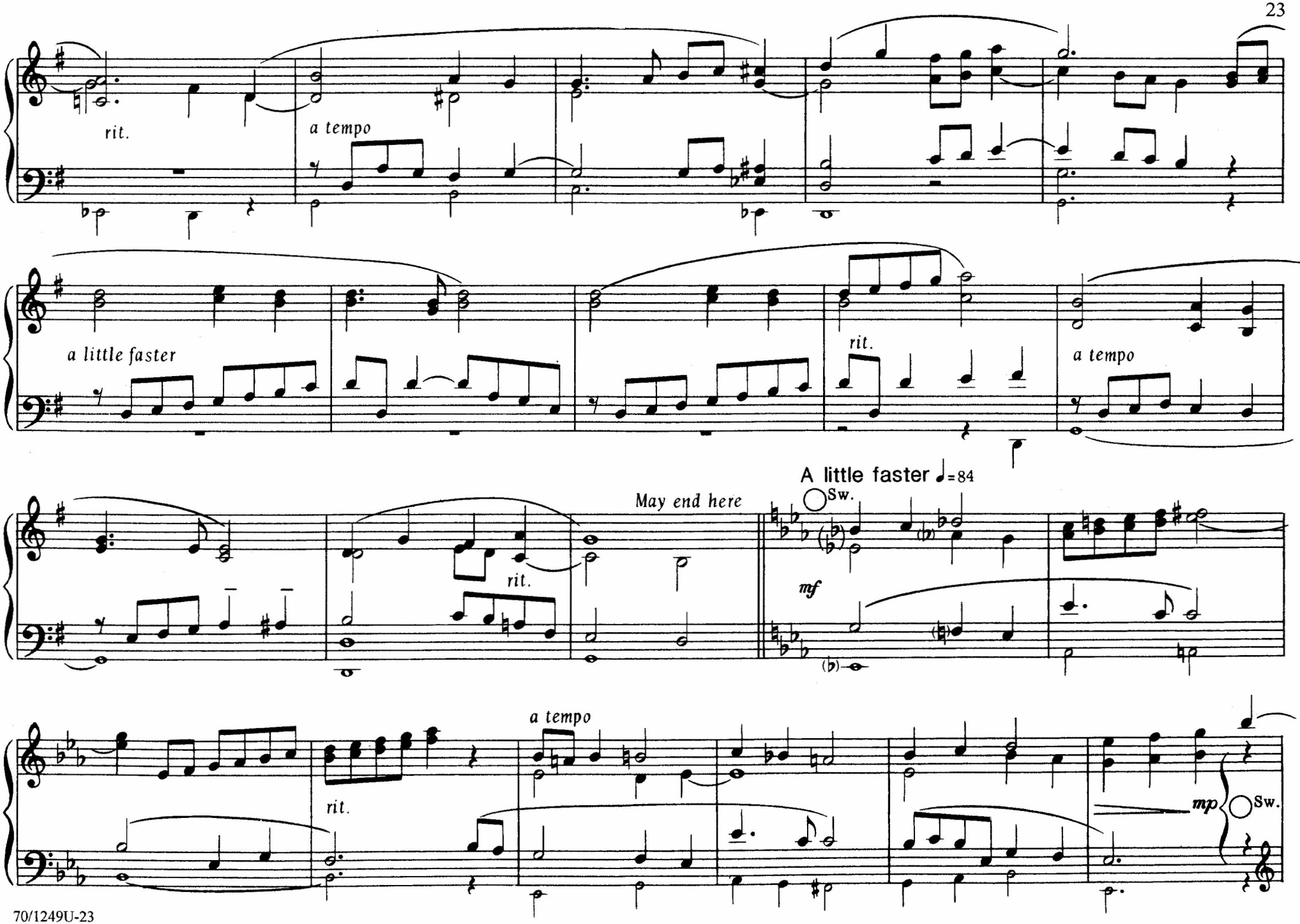
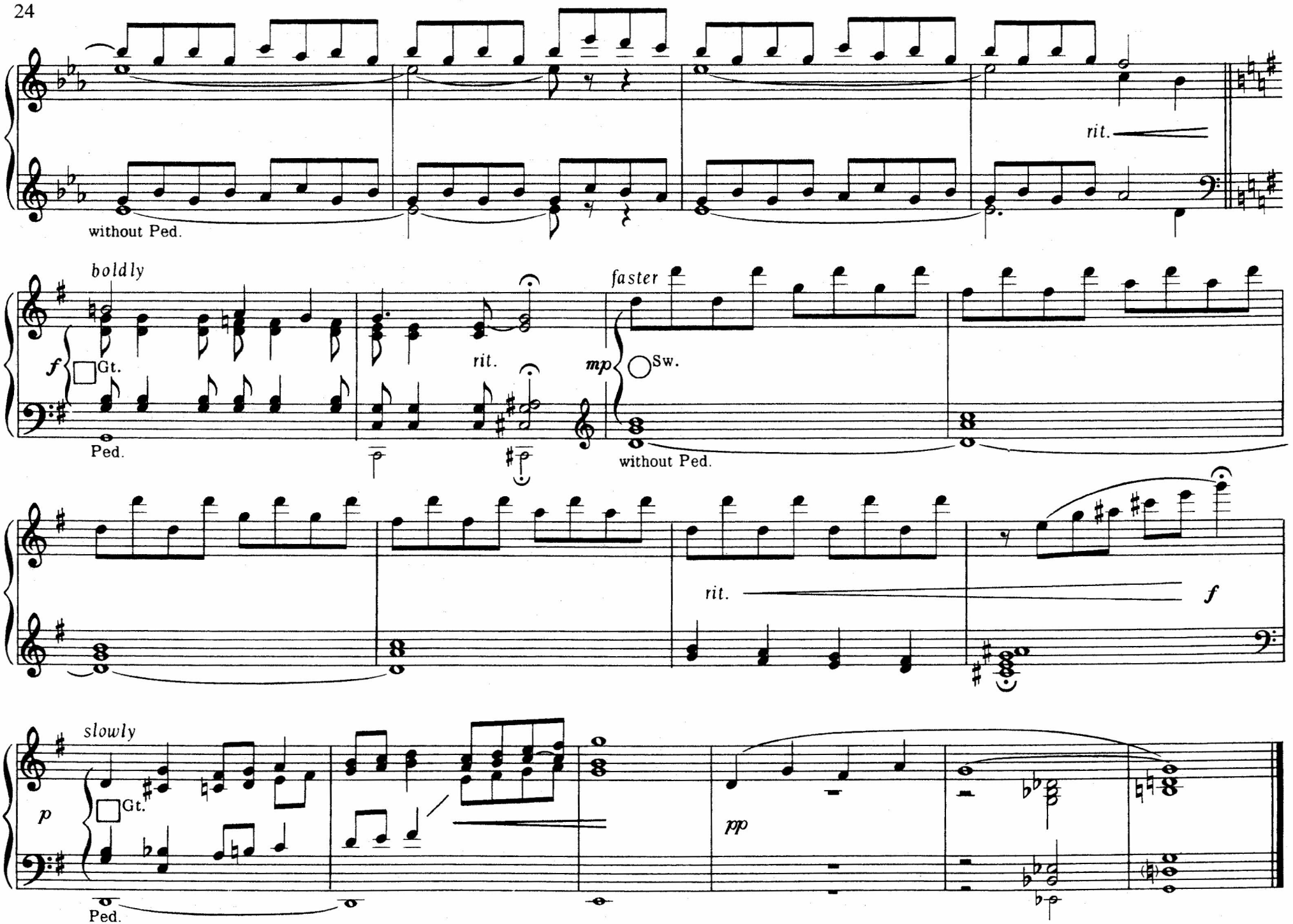

rit.
a tempo
a little faster
rit.
a tempo
May end here
rit.
A little faster ♩=84
Sw.
mf
a tempo
rit.
mp
Sw.


without Ped.
rit.
boldly
f
Gt.
Ped.
rit.
faster
mp
Sw.
without Ped.
rit.
f
slowly
p
Gt.
Ped.
pp

Jesus, I Come

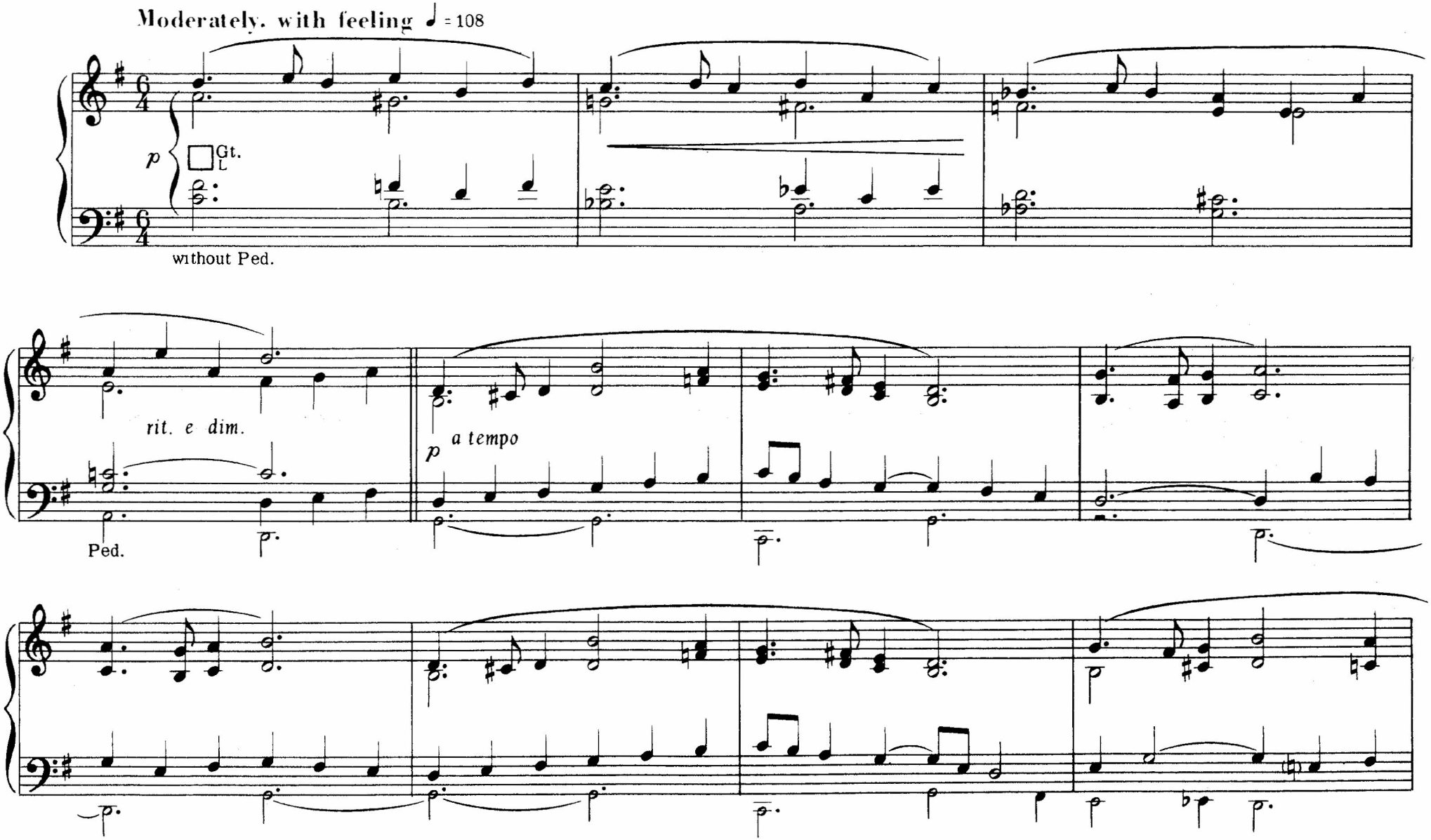
2¾ minutes

Sw. Strings 8' and 4'
Gt. Flutes 8' and 4', Sw. to Gt.
Ped. Bourdon 16' and 8', Sw. to Ped.

A♯ 00 3434 221
A♯ 00 6544 321
Ped. 43, Chorus

U Strings 8' and 4' 00 3434 221
L Flutes 8' and 4', Sw. to Gt. 6544 3210

Lani Smith
Tune by George C. Stebbins



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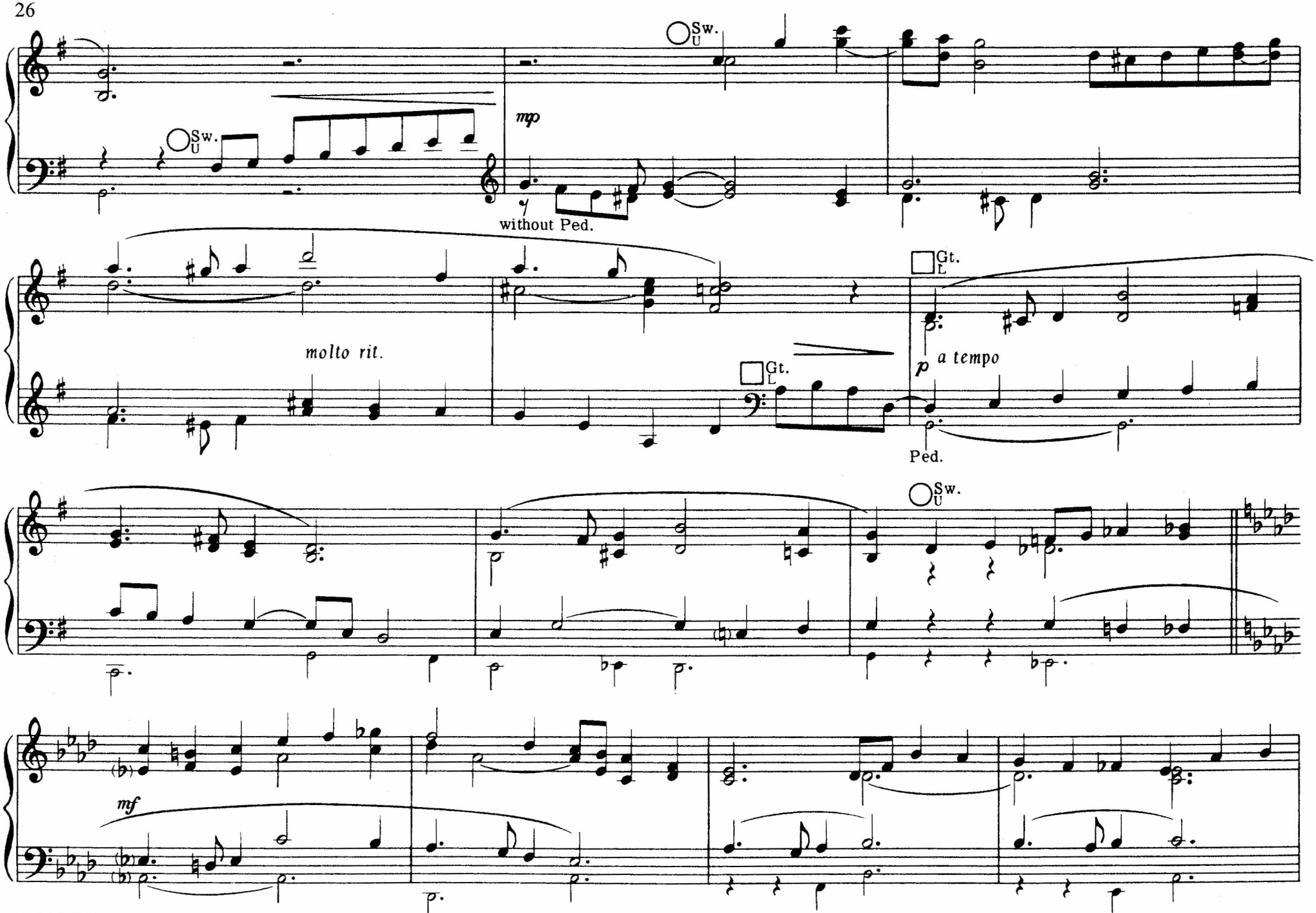
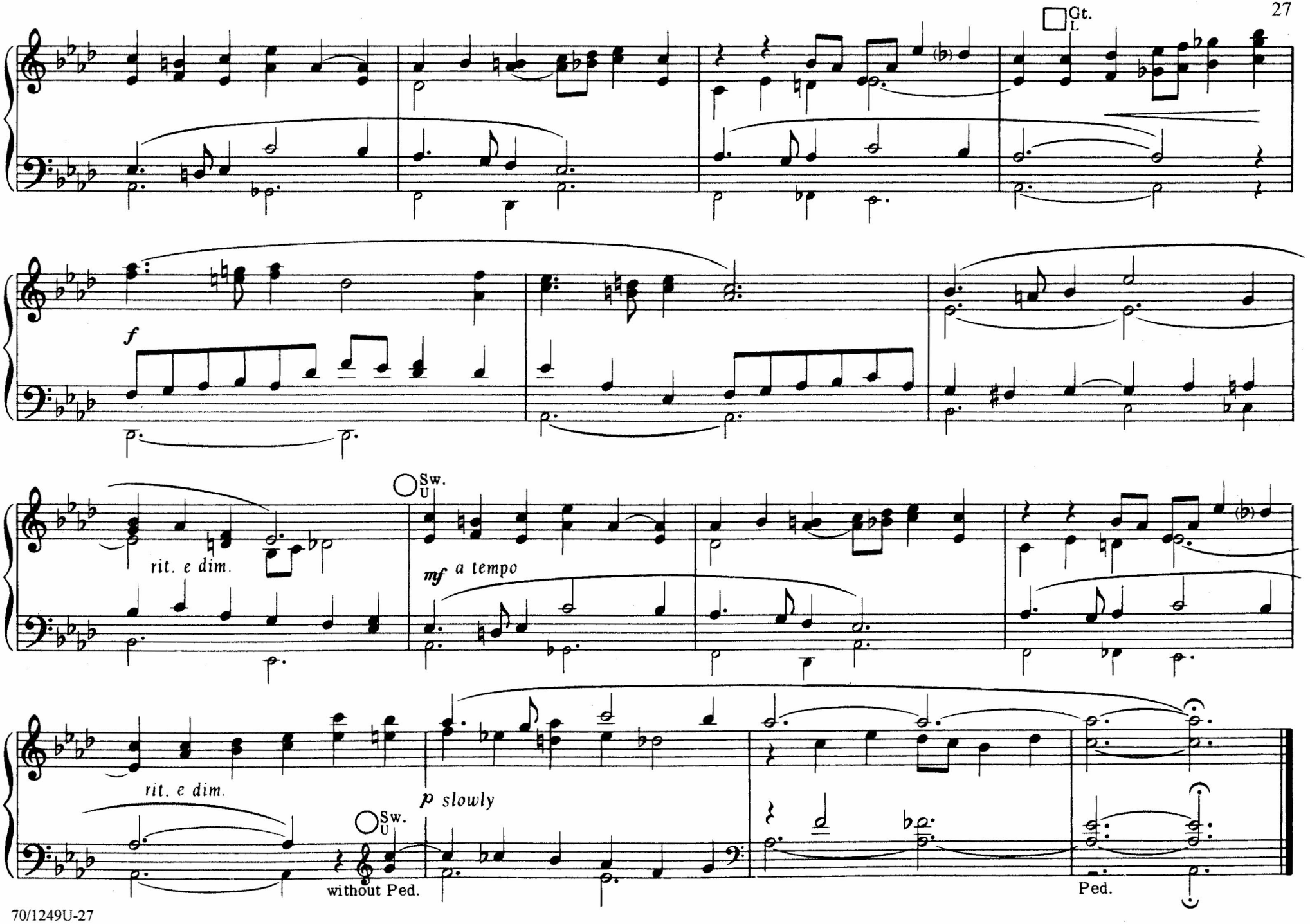

Sw.
U
mp
without Ped.
molto rit.
Gt.
L
p a tempo
Ped.
mf

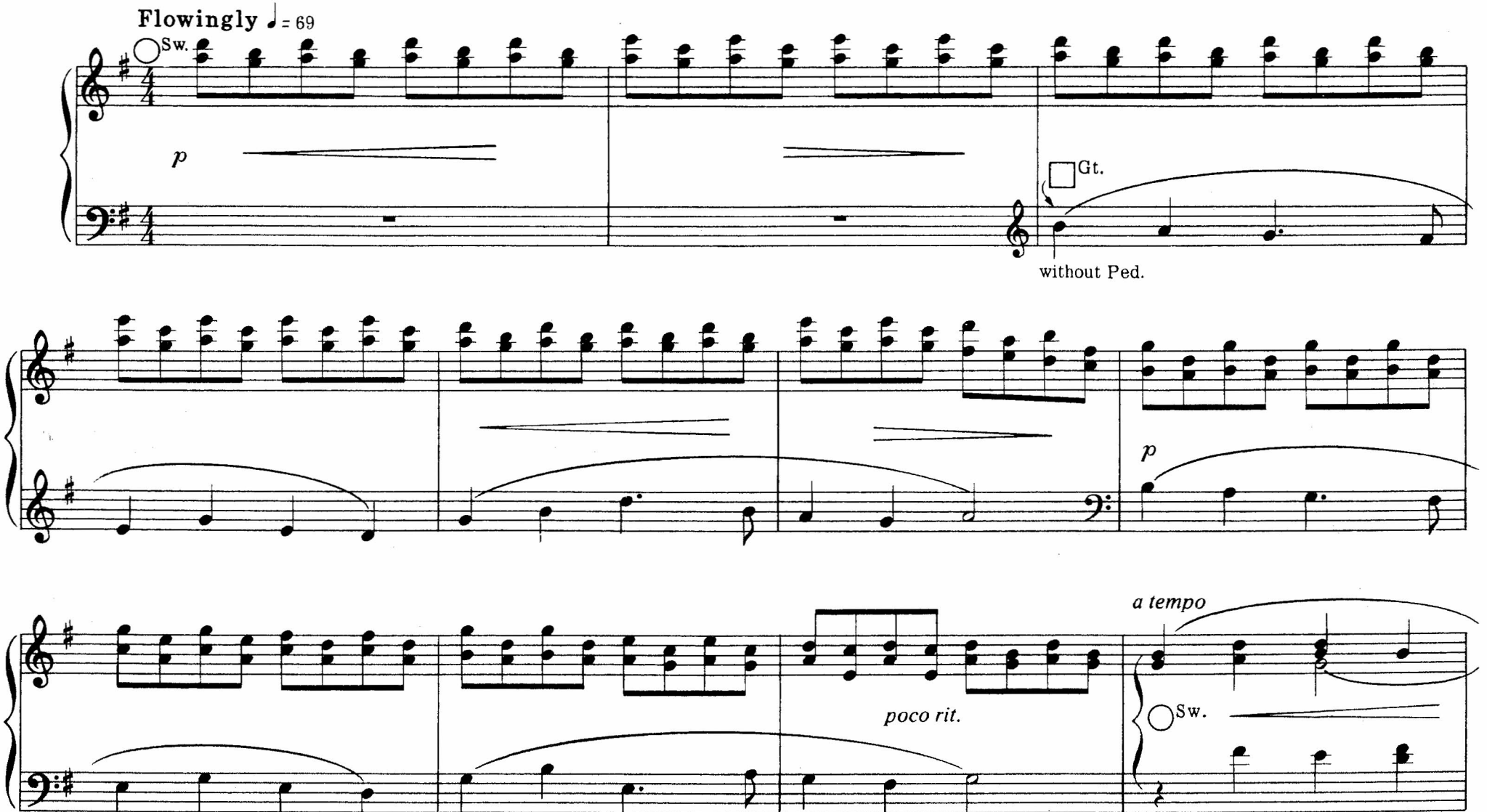

Gt.
L
f
rit. e dim.
Sw.
U
mf a tempo
rit. e dim.
Sw.
U
p slowly
without Ped.
Ped.

'Tis So Sweet to Trust in Jesus

2 minutes

Sw. Light Strings 8' and 4' (A♯) 00 3322 110
Gt. Broad Solo Stop 8' (A♯) 00 5544 220
Ped. Light 16' and 8' Ped. 32, Chorus

Lani Smith
Tune: **TRUST IN JESUS**
by William J. Kirkpatrick



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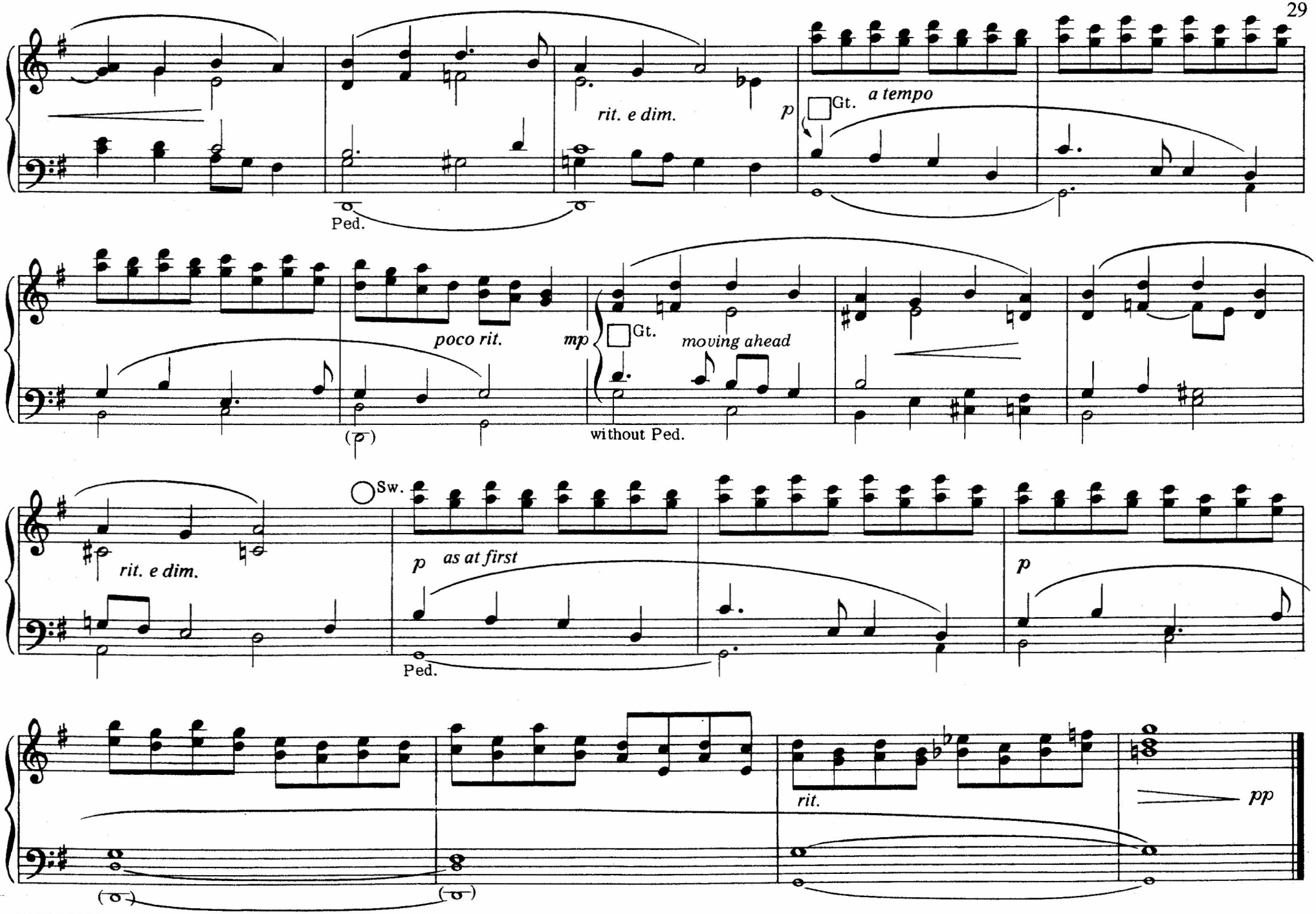

rit. e dim.
p
Gt.
a tempo
Ped.
poco rit.
mp
Gt.
moving ahead
without Ped.
Sw.
rit. e dim.
p
as at first
Ped.
p
rit.
pp

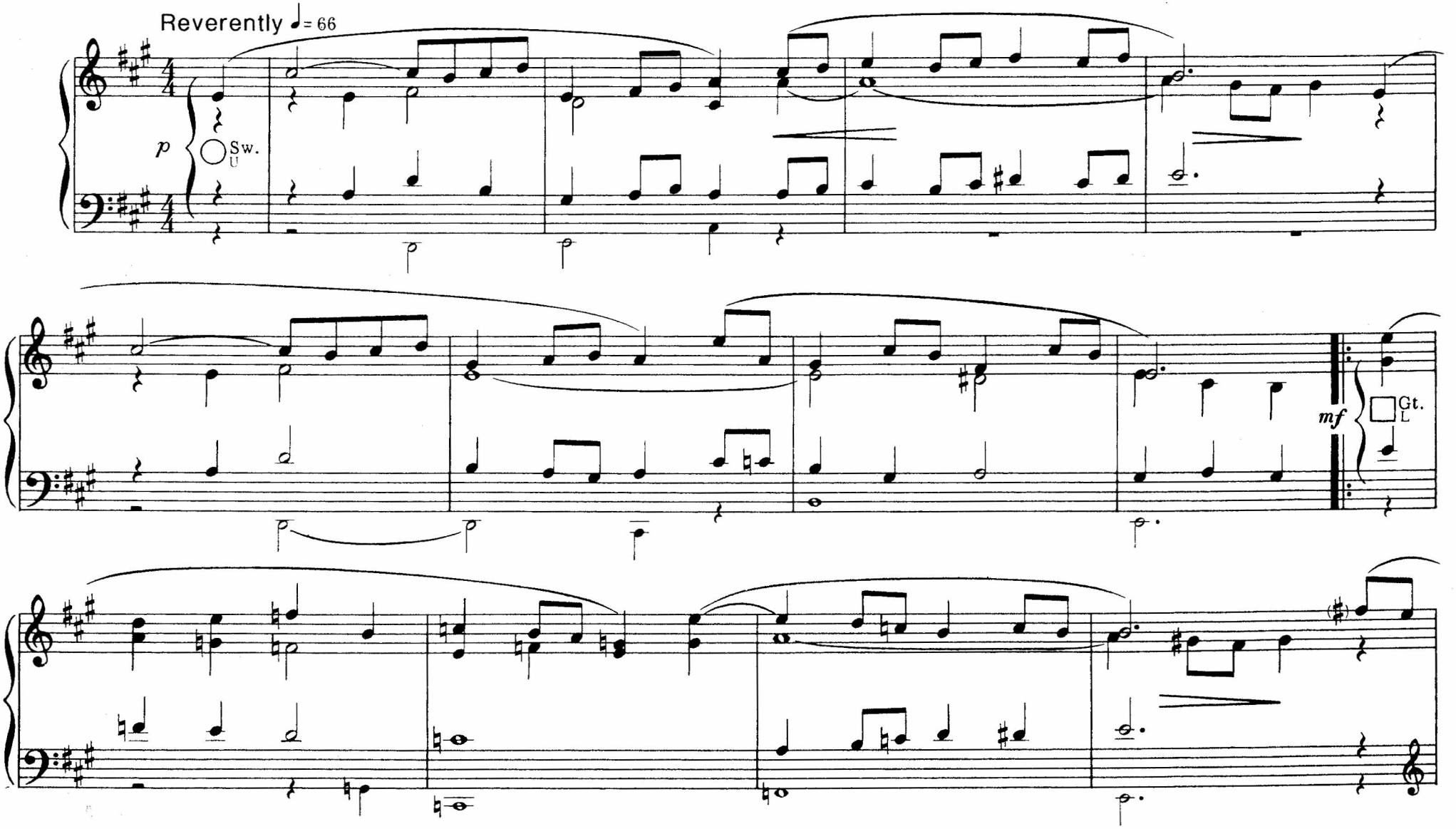
At Rest with Thee

2½ minutes

Sw. Strings 8' and 4' (E)
Gt. Flutes and Strings A♯ 00 6633 330
Ped. Bourdon 16' and 8' Ped. 43, Chorus

U Strings 8' and 4' 00 4544 222
L Flutes and Strings 6633 3300

George Blake
Tune by Adolphe Hesse



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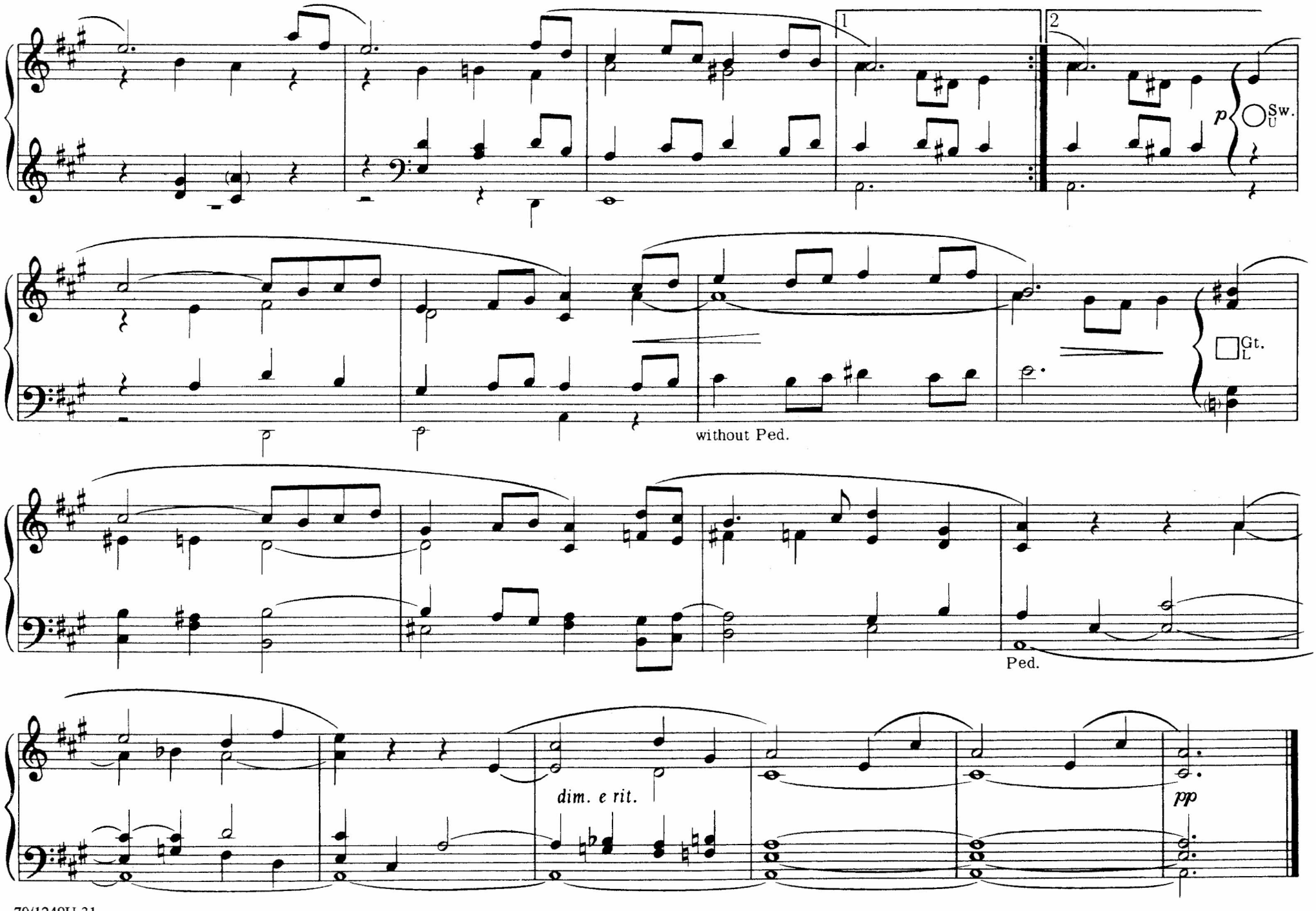

1
2
p
Sw.
U
Gt.
L
without Ped.
Ped.
dim. e rit.
pp

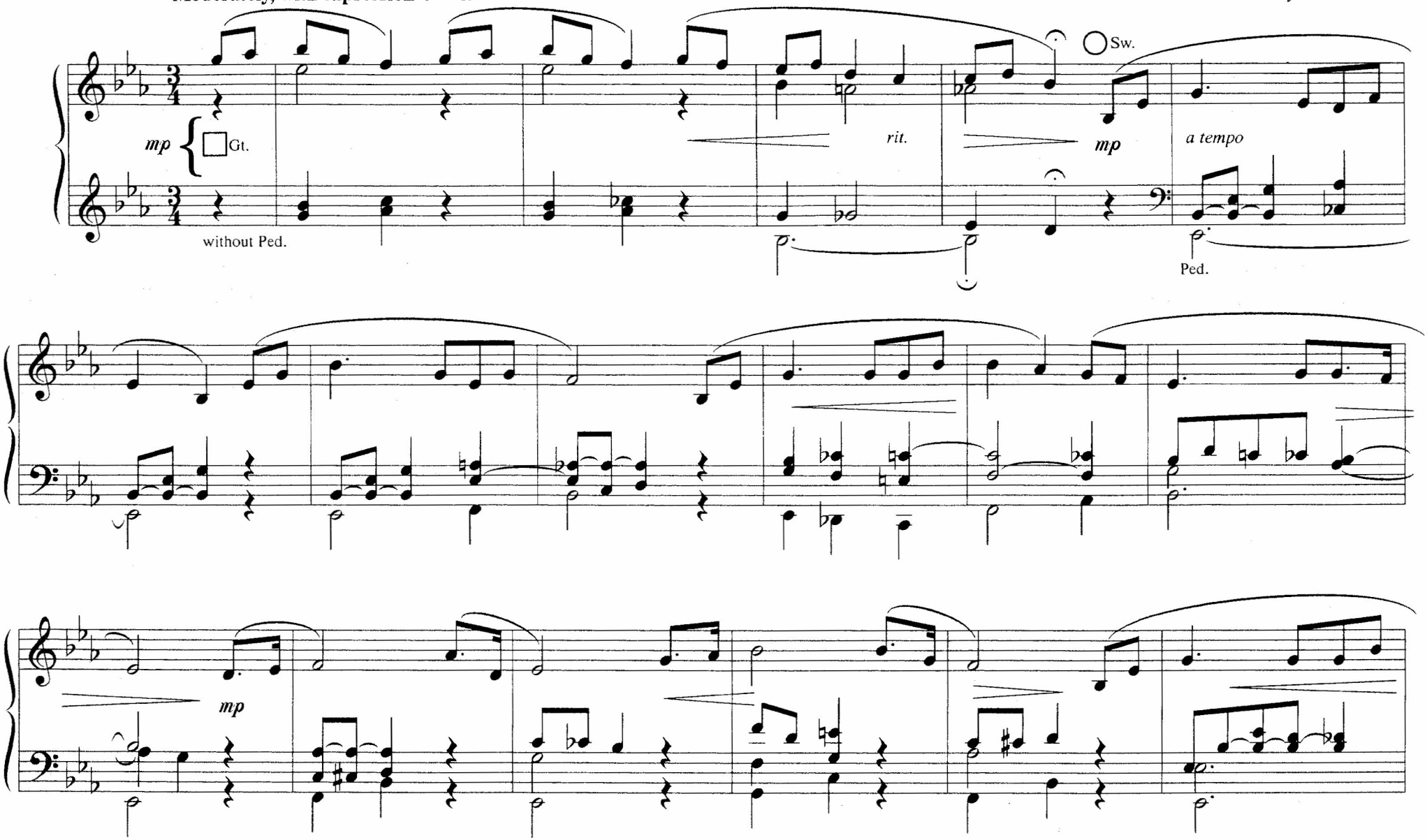
Close to Thee

2¼ minutes

Sw. Solo Flute 8 (A#) *00 7501 000*
Gt. Strings 8 [A#] *00 3222 211*
Ped. Light 16 and 8 *Ped. 32, Chorus*

Edward Broughton
Tune: **CLOSE TO THEE**
by Silas J. Vail

Moderately, with expression ♩ = 69



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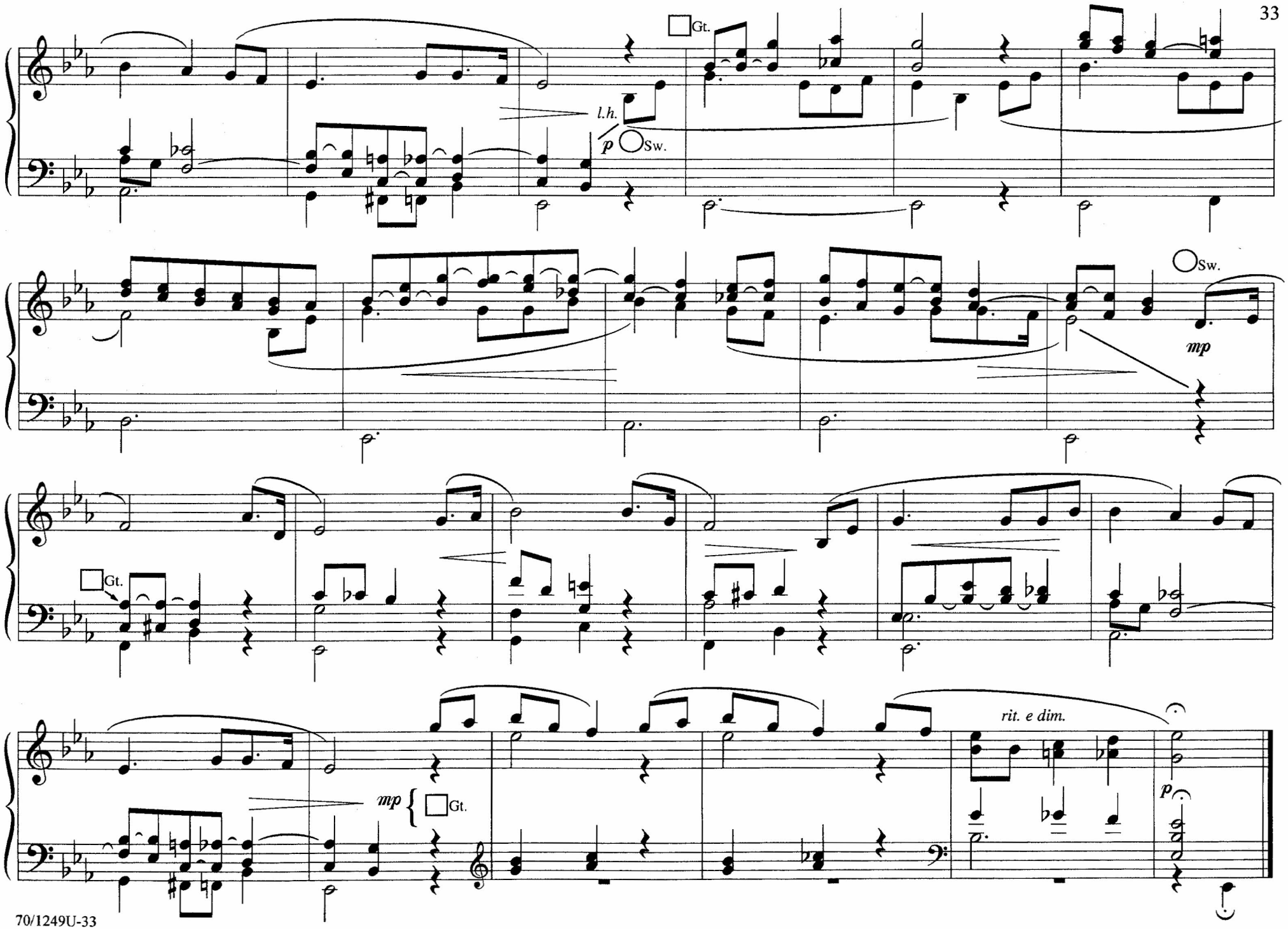

Gt.
l.h.
p
Sw.
Sw.
mp
Gt.
rit. e dim.
mp
Gt.
p

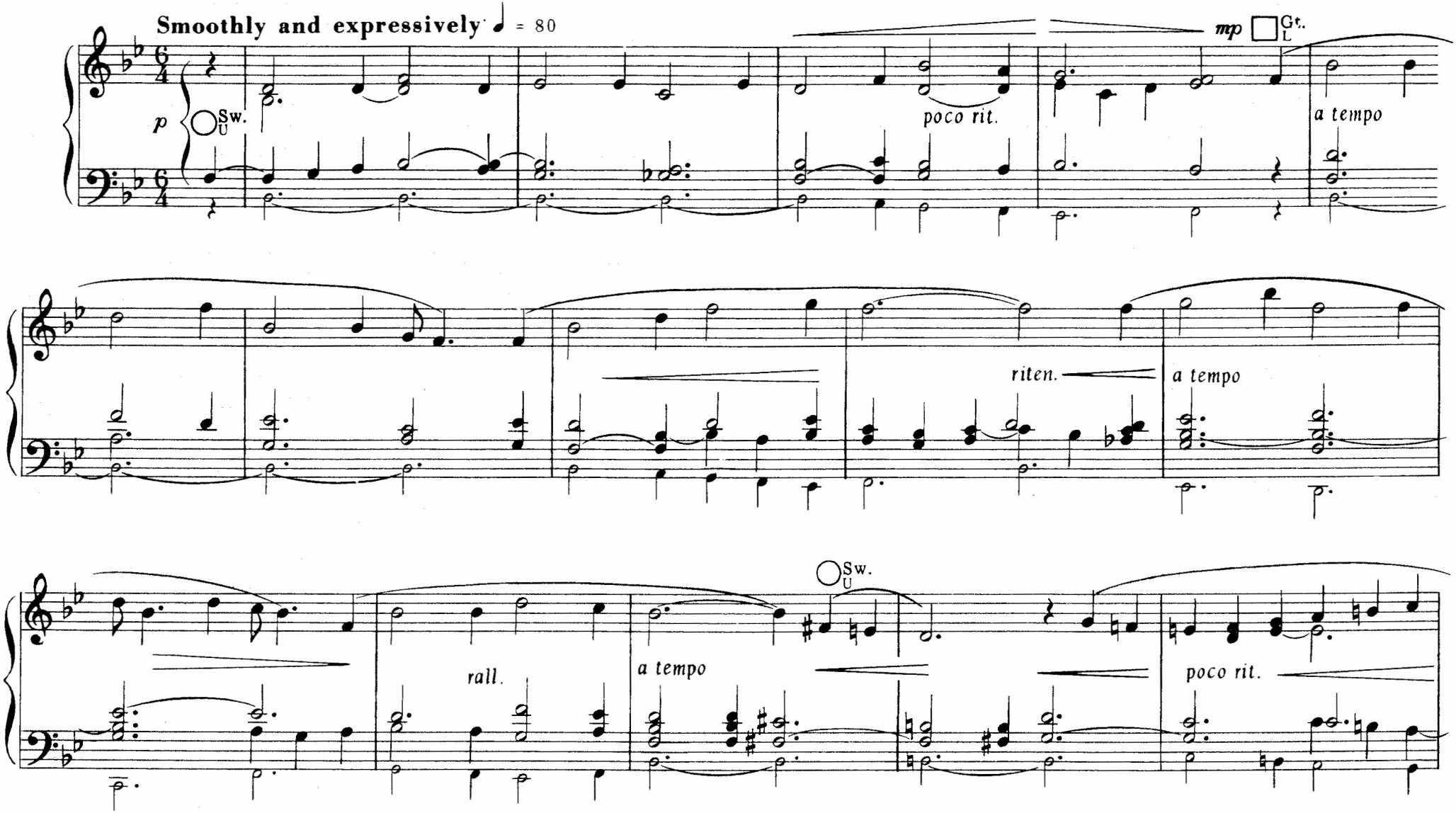
O Land of Rest

3 minutes

Sw. Soft String (D)
Gt. Flute 8' (F♯)
Ped. Soft 16', 8' *Ped. 33, Chorus*

U Soft String 00 4432 000
L Flute 8'

Roger C. Wilson
Tune: **NEW PROSPECT**
Early American melody



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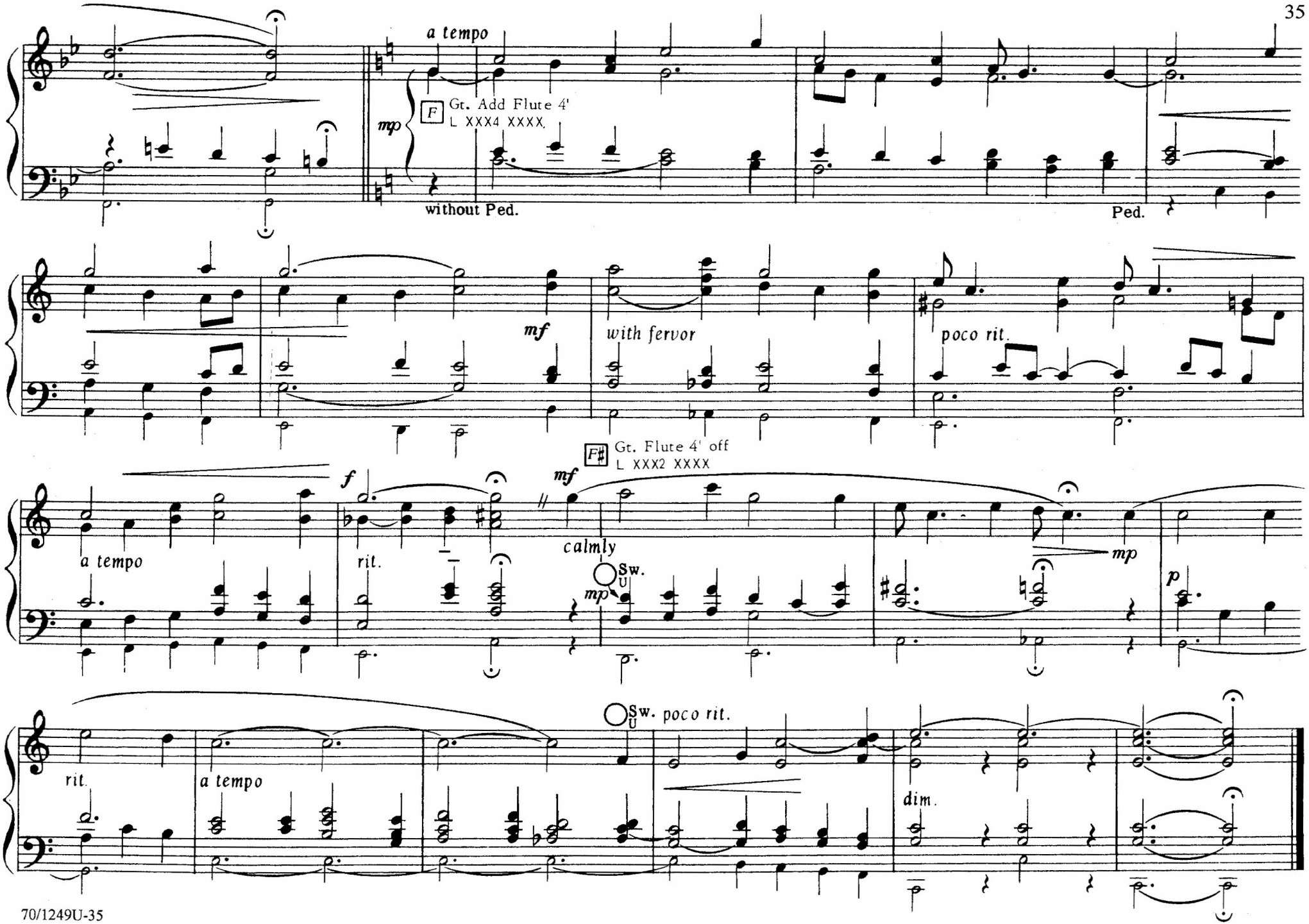

a tempo
mp
F Gt. Add Flute 4'
L XXX4 XXXX
without Ped.
Ped.
mf
with fervor
poco rit.
F# Gt. Flute 4' off
L XXX2 XXXX
f
mf
a tempo
rit.
calmly
Sw.
U
mp
mp
p
rit.
a tempo
Sw.
U
poco rit.
dim.

Just a Closer Walk with Thee

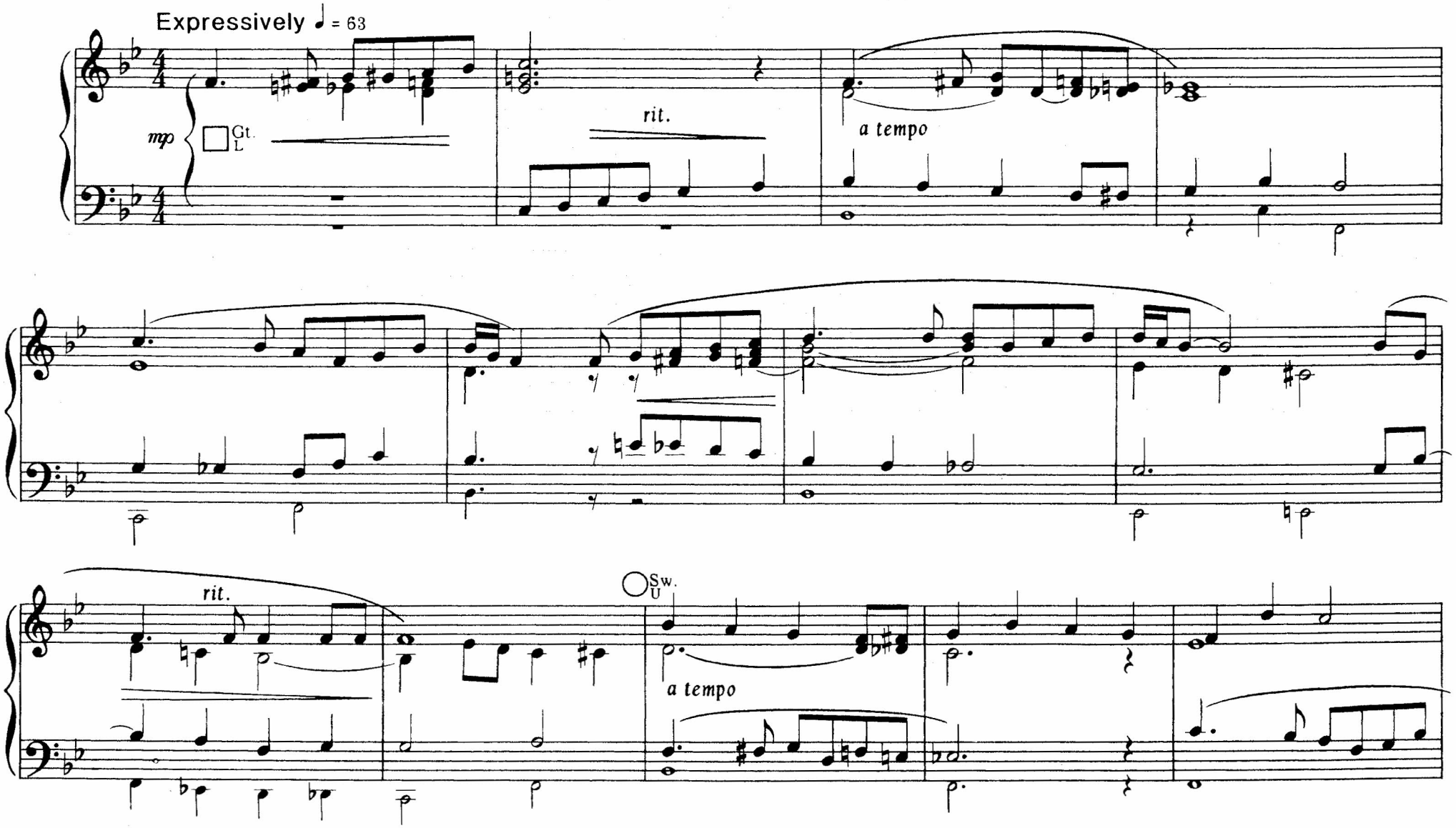
2¼ minutes

Sw. Light Strings 8'
Gt. Flutes and Strings 8' and 4'
Ped. Bourdon 16', Sw. to Ped.

(D)
F♯
Ped. 42, Chorus

U Light Strings 8' 00 4432 000
L Flutes and Strings 8' and 4' 5642 2000

James Denton
Based on a traditional melody



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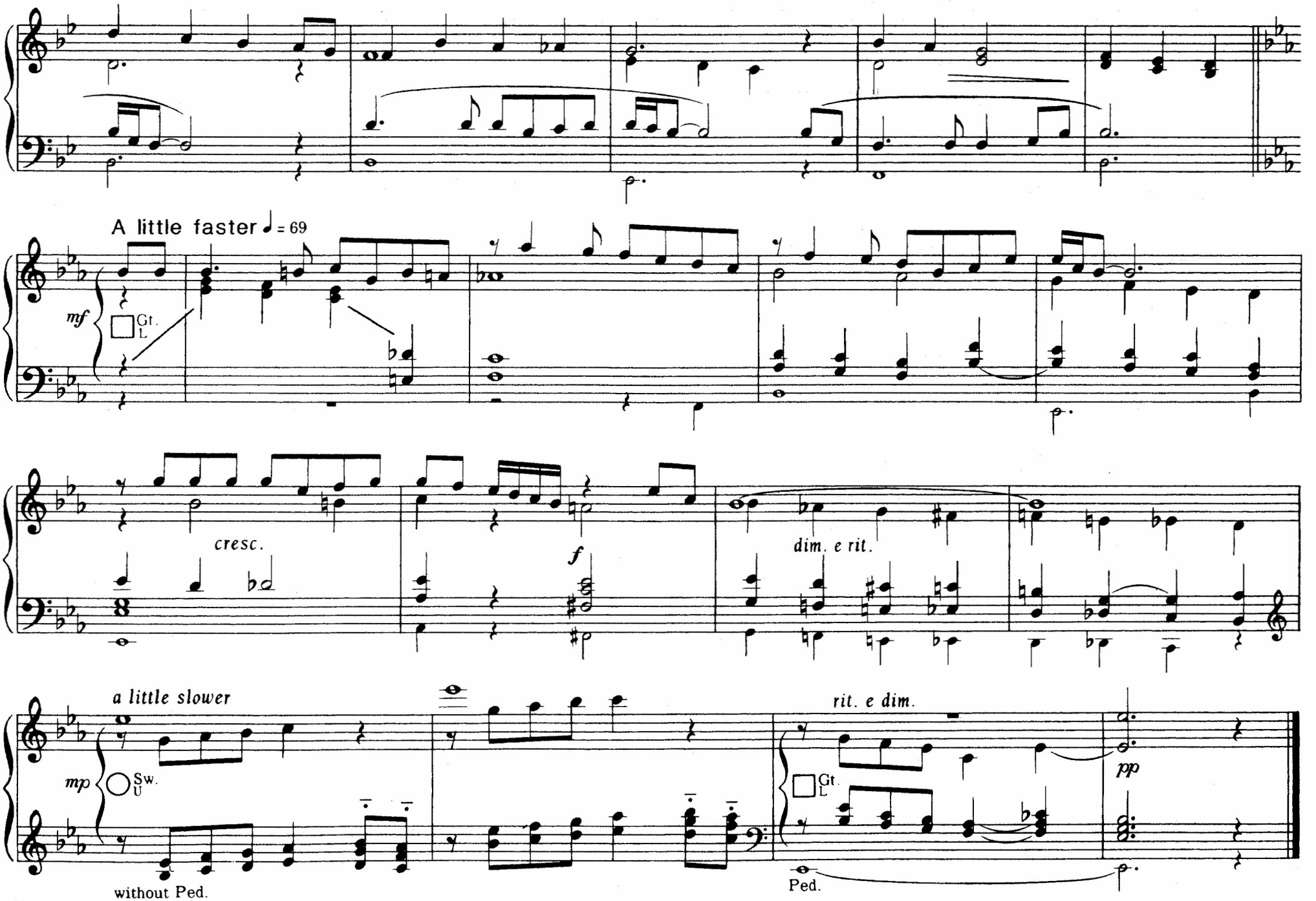
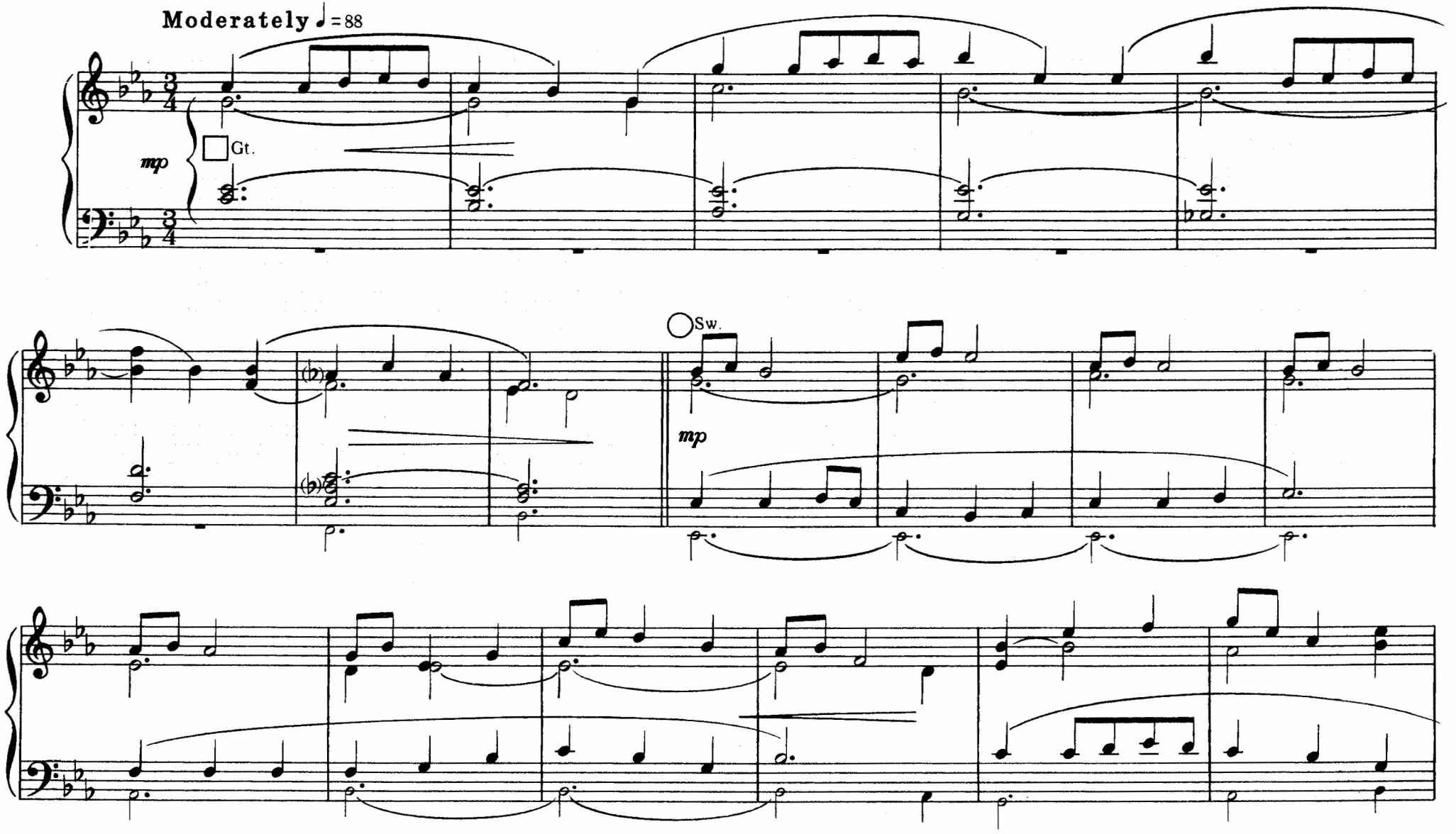

A little faster ♩= 69
mf
Gt. L
cresc.
f
dim. e rit.
a little slower
mp
Sw. U
without Ped.
rit. e dim.
Gt. L
pp
Ped.

Lord of All Hopefulness

1¾ minutes

Sw. Light Flutes and Strings (F)
Gt. Solo Diapason 8', Sw. to Gt. [G]
Ped. Bourdon 16', Sw. to Ped. *Ped. 42, Chorus*

Edward Broughton
Tune: **SLANE**
Traditional Irish melody



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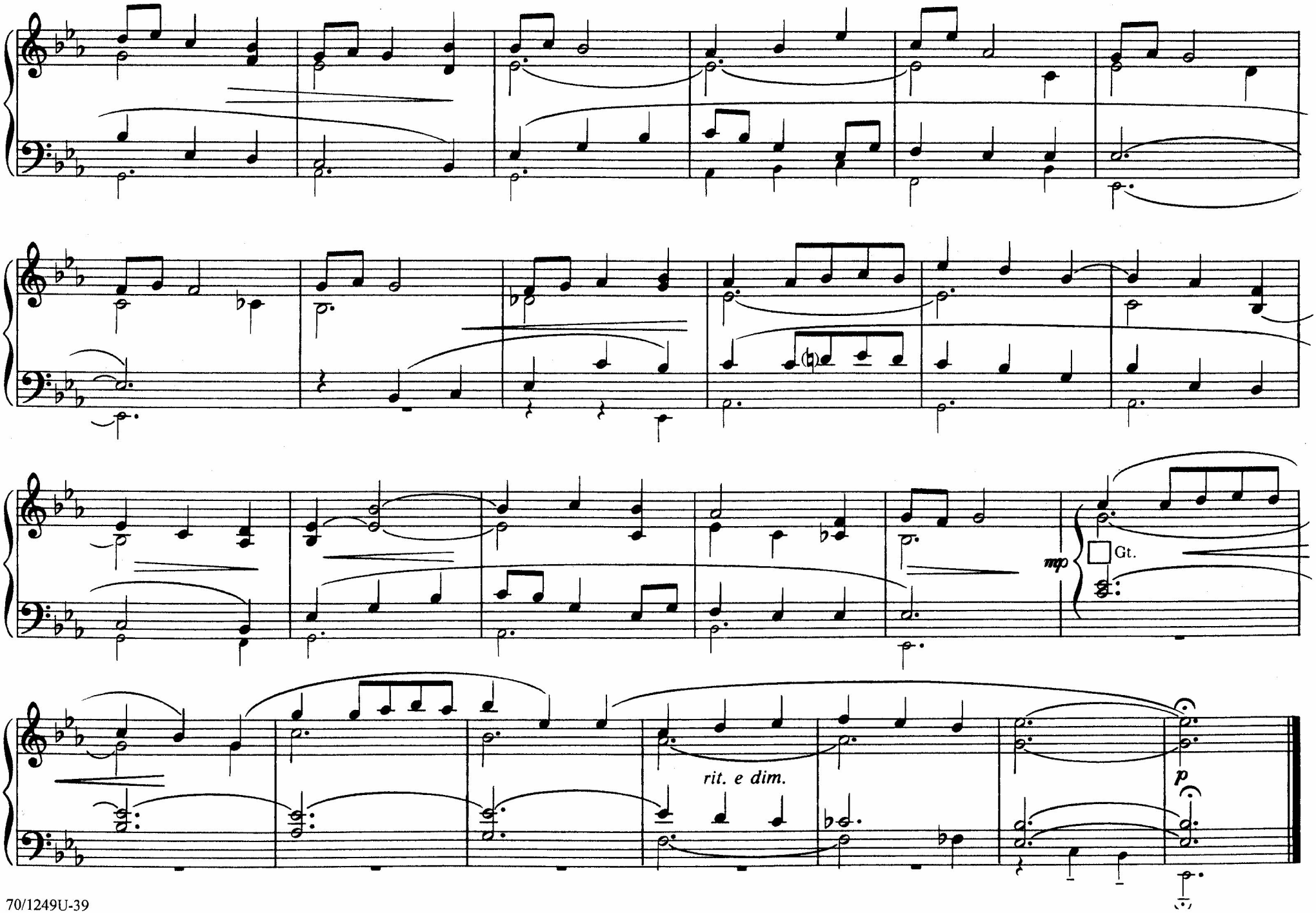
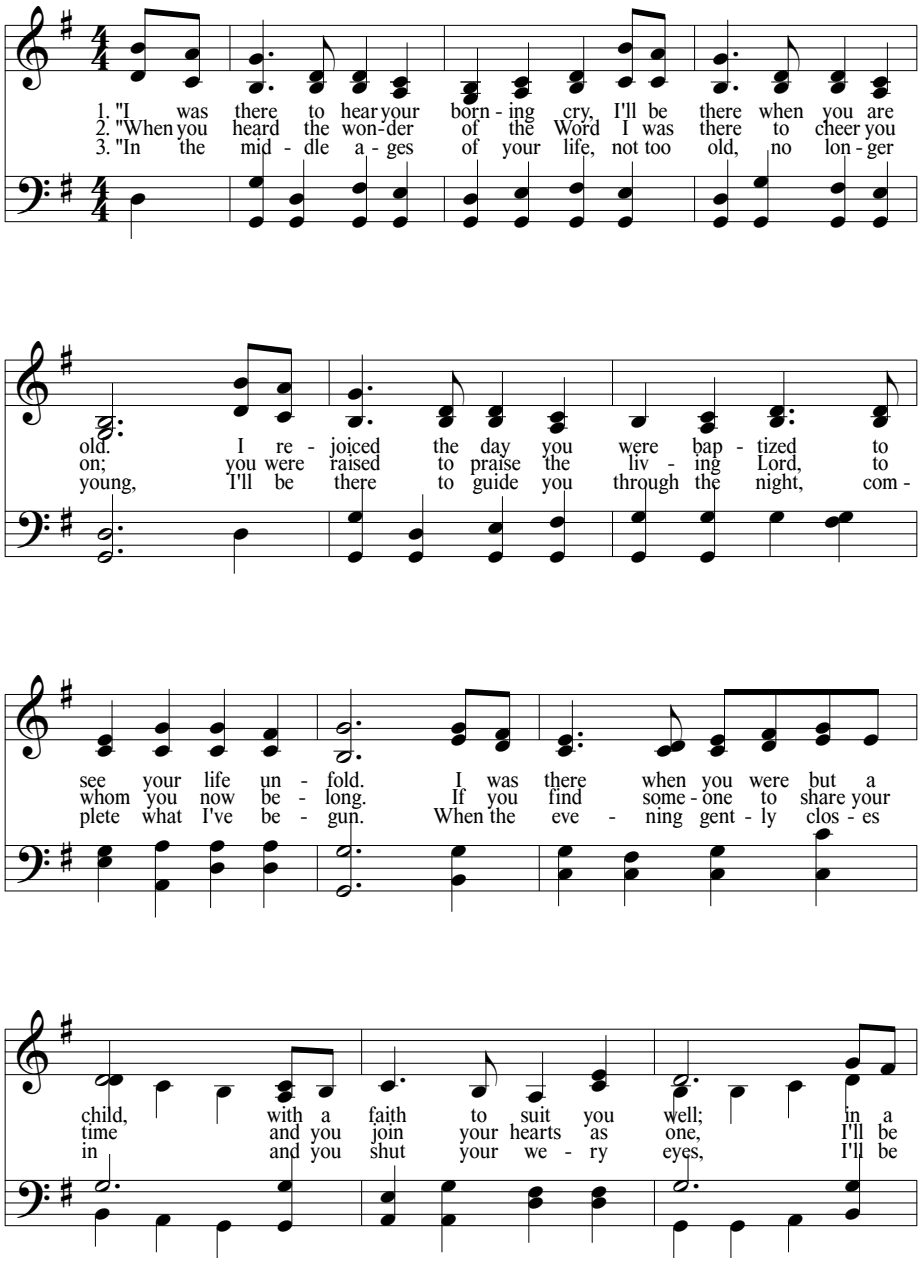

mp
Gt.
rit. e dim.
p

John C. Ylvisaker

Borning Cry

Hymn # 732

John C. Ylvisaker



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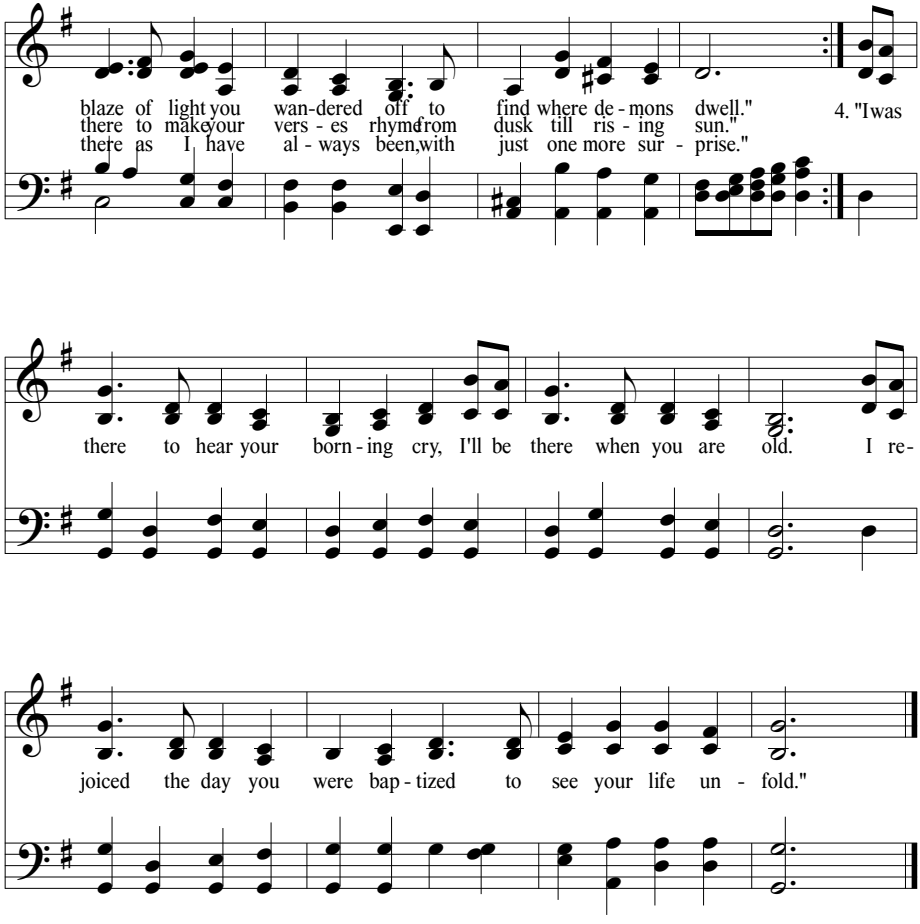
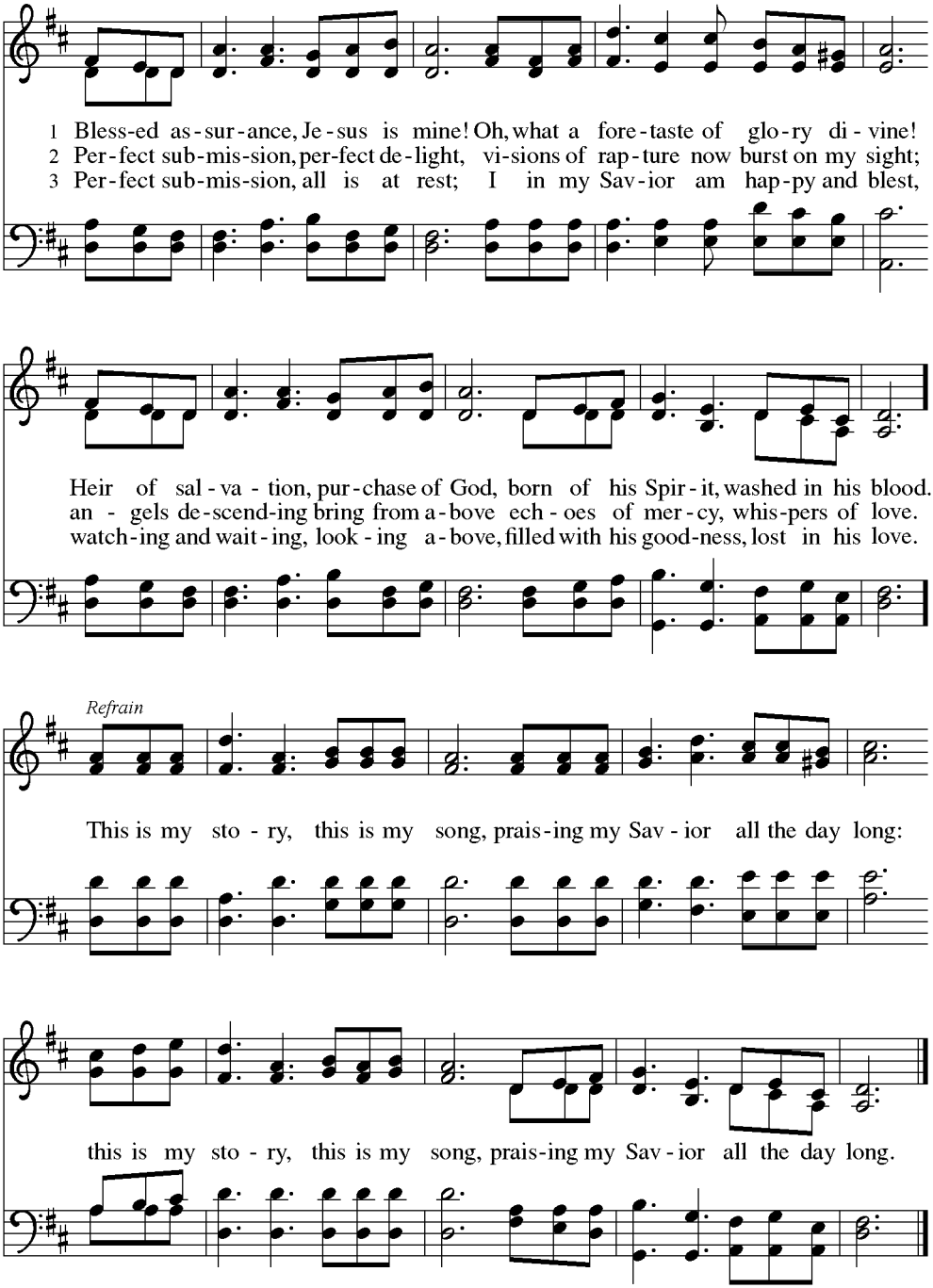
Borning Cry

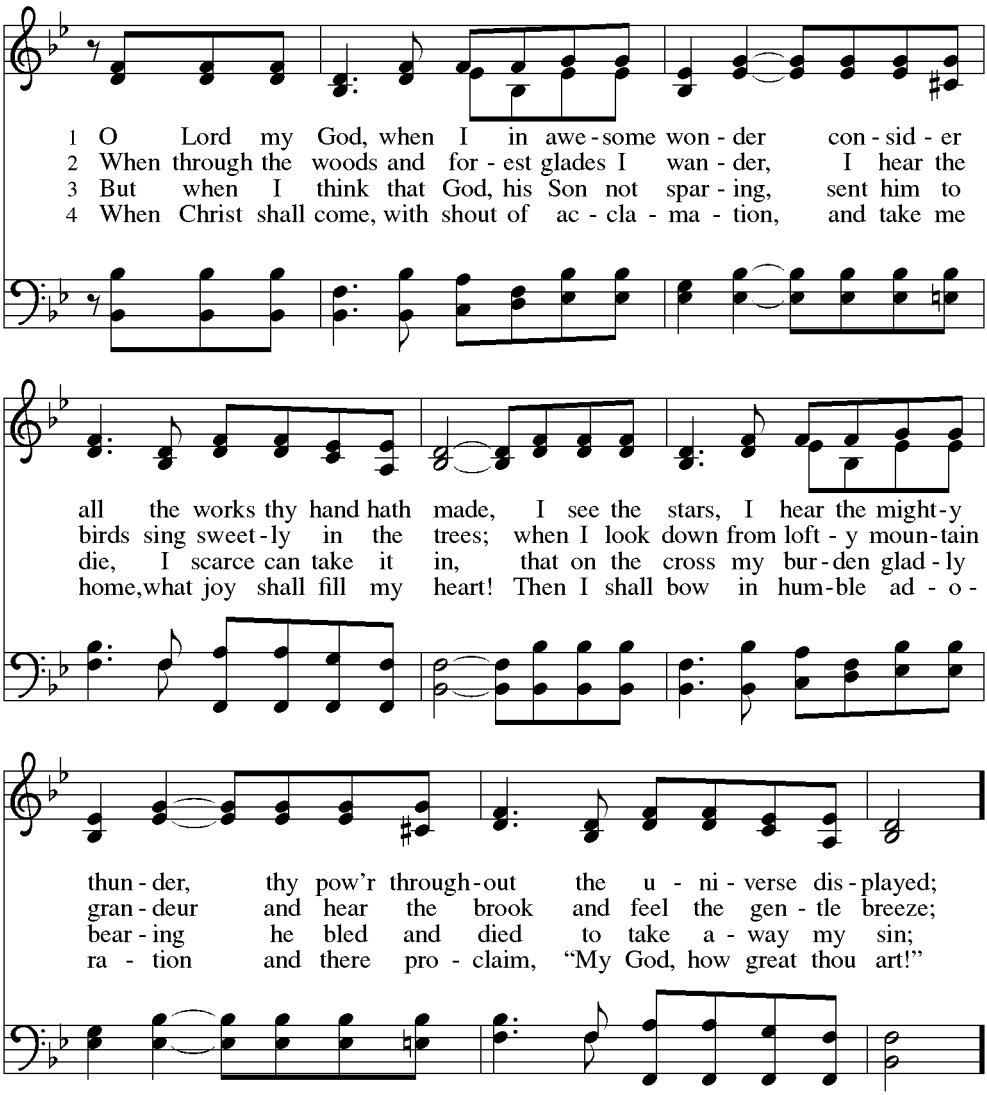

blaze of light you wan-dered off to find where de-mons dwell."
there to make your vers-es rhyme from dusk till ris-ing sun."
there as I have al-ways been, with just one more sur-prise."
4. "I was
there to hear your born-ing cry, I'll be there when you are old. I re-
joiced the day you were bap-tized to see your life un-fold."

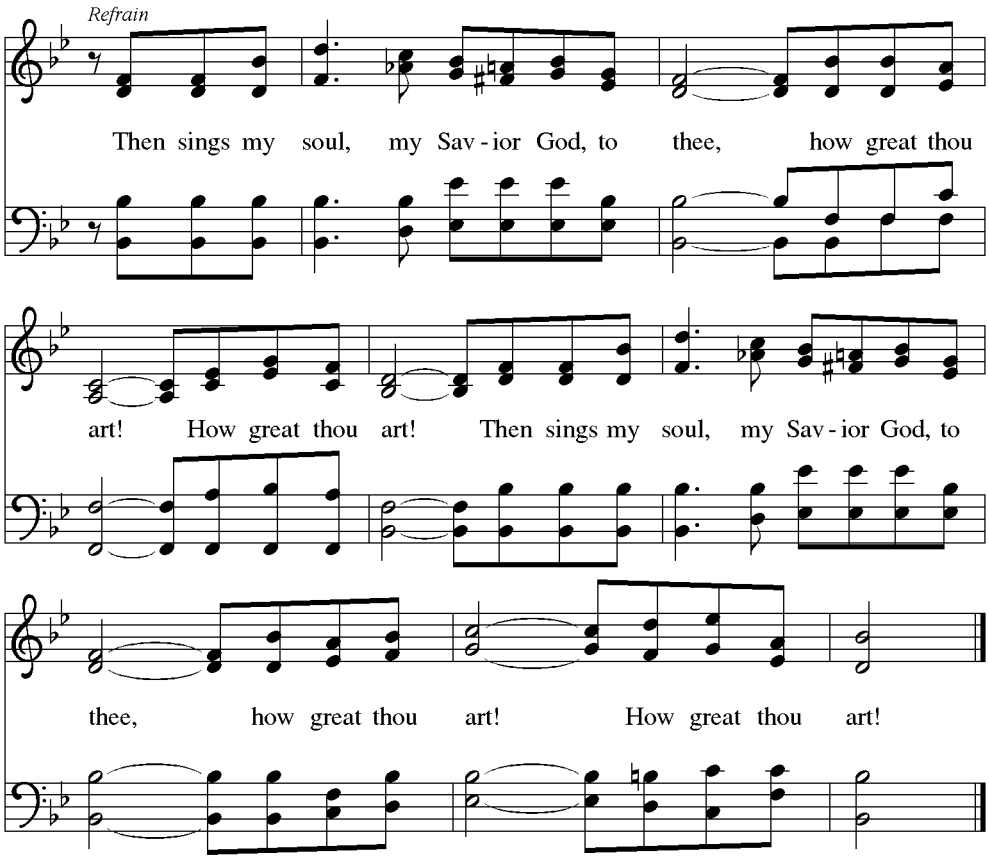
Blessed Assurance



Text: Fanny J. Crosby, 1820–1915
Music: ASSURANCE, Phoebe P. Knapp, 1830–1908

How Great Thou Art





Text: Carl G. Boberg, 1859–1940; tr. and adapt. Stuart K. Hine, 1899–1989
Music: O STORE GUD, Swedish folk tune; adapt. Stuart K. Hine
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