

Date:

Pedal

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
1 Subbass 16'		2 Oktavbass 8'		3 Choralbass 4'		4 Rauschquinte 2 2/3'		5 Fagott 16'		6 I → P		7 II → P		8 III → P	

II Great

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
9 Principal 8'		10 Rohrflöte 8'		11 Oktave 4'		12 Sesquialtera II 2 2/3 + 1 3/5'		13 Superoktave 2'		14 Mixtur IV 1 1/3'		15 Tromp. En chamade 8'		16 I → II		17 III → II	

III Positif

3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2
26 Holzgedeckt 8'		27 Praestant 4'		28 Gemshorn 2'		29 Larigot 1 1/3'		30 Scharff IV 1'		31 Regal 8'		32 Tremulant	

I Swell

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
18 Hohlflöte 8'		19 Salicional 8'		20 Schwebung 8'		21 Traversflöte 4'		22 Octavin 2'		23 Mixtur IV 2 2/3'		24 Dulcian 16'		25 Tremulant	

Zimblesturn

COMMUNION

4 ¾ minutes

Sw. Strings and Light Reed

① 01 4432 220

Gt. Flute 8' and 2 ⅔'

② 00 5070 400

Ped. Dulciana 16', Sw. to Ped. Ped. 43, Chorus

CÉSAR FRANCK
Abridged and edited by Lani Smith**Poco lento** ♩ = 60

Andante ♩ = 80

□ Gt.

*mp**mf**p**poco rit.*

*a tempo**rit.**mp***Tempo primo** ♩ = 60*p* ○ Sw.*cresc.**p*

poco accel.

cresc.

mf rit.

F Gt. Foundations

Più mosso ♩ = 72

mf

cresc.

f

poco rit.

a tempo

○ Sw.

dim. al fine

ⓓ Sw. Light Reed off

rit.

ppp

**BRIEF ORDER FOR Confession
and Forgiveness**

In the name of the Father,
and of the + Son,
and of the Holy Spirit.

Amen.

Pastor: God of all mercy and consolation, come to the help of your people, turning us from our sin to live for you alone.

Give us the power of your Holy Spirit that we may confess our sin,
receive your forgiveness,
and grow into the fullness
of Jesus Christ, our Savior and Lord.

Amen.

Pastor:

Let us confess our sin in the presence of God and of one another.

The assembly kneels or stands. Silence is kept for reflection.

Most merciful God,

**we confess that we are captive to sin
and cannot free ourselves.**

We have sinned against you in thought, word, and deed, by what we have done and by what we have left undone.

**We have not loved you with
our whole heart; we have not loved
our neighbors as ourselves.**

For the sake of your Son, Jesus Christ, have mercy on us. Forgive us, renew us, and lead us, so that we may delight in your will and walk in your ways, to the glory of your holy name. Amen.

In the mercy of almighty God,
Jesus Christ was given to die for us,
and for his sake God forgives us all our sins.

As a called and ordained minister of the church of Christ, and by his authority,
I therefore declare to you
the entire forgiveness of all your sins,
in the name of the Father,
and of the + Son, and of the Holy Spirit.

Amen.

Bright and Glorious Is the Sky

1 Bright and glo - rious is the sky, ra - diant are the
 2 On that ho - ly Christ - mas night through the dark - ness
 3 Sa - ges from the east a - far, when they saw this
 4 Him they found in Beth - le - hem, yet he wore no

heav - ens high where the gold - en stars are shin - ing.
 beamed a light; all the stars a - bove were pal - ing,
 won - drous star, went to find the king of na - tions
 di - a - dem; there they saw a maid - en low - ly

All their rays to earth in - clin - ing beck - on us to
 all their lus - ter slow - ly fail - ing as the won - drous
 and to of - fer their ob - la - tions to the child, the
 with an in - fant pure and ho - ly rest - ing in her

heav'n a - bove, beck - on us to heav'n a - bove.
 star drew nigh, as the won - drous star drew nigh.
 new - born king, to the child, the new - born king.
 lov - ing arms, rest - ing in her lov - ing arms.

- 5 Guided by the star, they found
him whose praise the ages sound.
We too have a star to guide us,
which forever will provide us
with the light to find our Lord,
with the light to find our Lord.
- 6 And this star, as bright as day,
that will never lead astray
with its message so appealing,
is the word of God, revealing
Christ, the way, the truth, the life,
Christ, the way, the truth, the life.

Gathering Song

The time of gathering song may be brief or extended, and may include one or more of the following: hymns, psalms; a Kyrie; a canticle of praise.

During this time, the presiding minister and the assembly greet each other.

The grace of our Lord Jesus Christ, the love of God,
and the communion of the Holy Spirit be with you all.

And also with you.

A Kyrie may be sung.

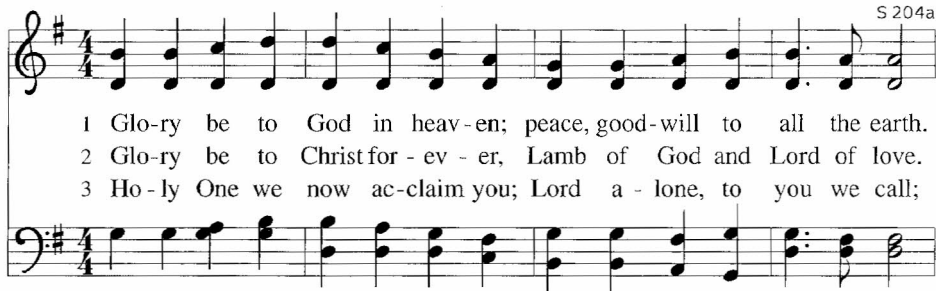
S 203

1 Have mer - cy on us, Lord, and hear our sol - emn prayer.
2 Have mer - cy on us, Christ, and wash a - way our sin.
3 Have mer - cy on us, Lord; make sin and shame de - part.

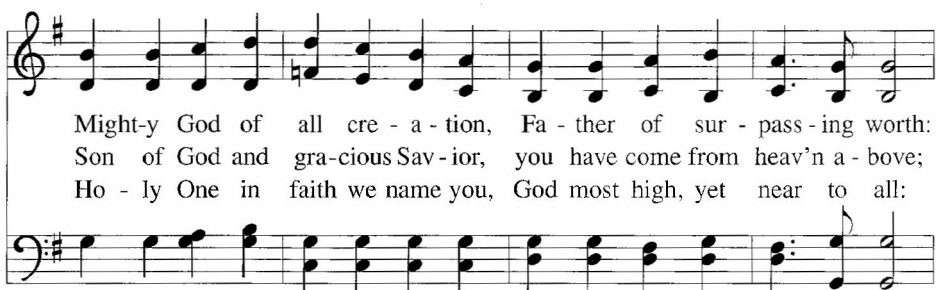
We come to hear your liv - ing word; it saves us from de - spair.
Pour out your grace and make us whole that new life may be - gin.
Re - new us with your sav - ing pow'r; cre - ate in us new hearts!

One of the following or another canticle of praise may be sung.

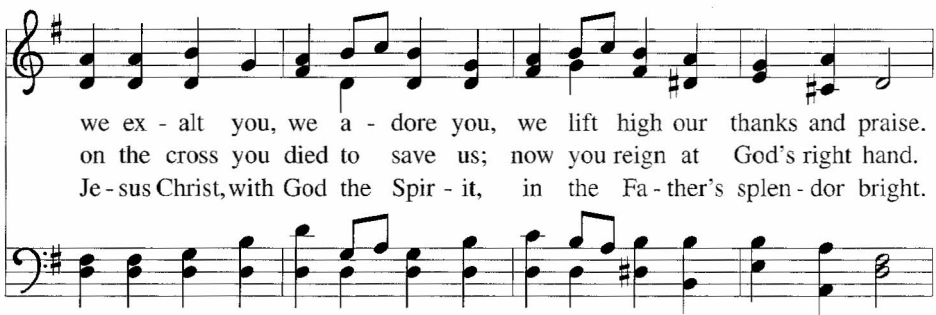
S 204a



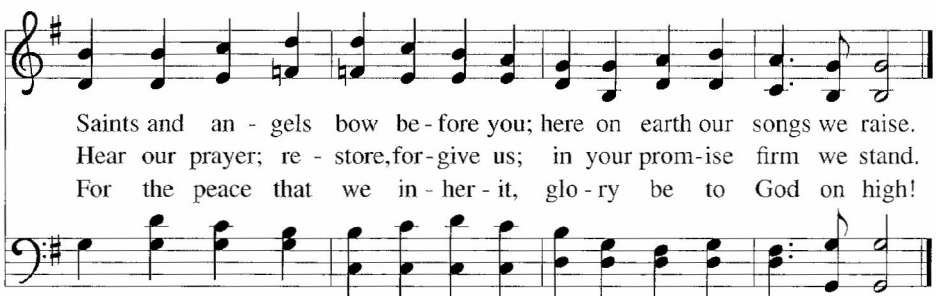
1 Glo-ry be to God in heav-en; peace, good-will to all the earth.
2 Glo-ry be to Christ for - ev - er, Lamb of God and Lord of love.
3 Ho - ly One we now ac-claim you; Lord a - lone, to you we call;



Might-y God of all cre - a - tion, Fa - ther of sur - pass - ing worth:
Son of God and gra-cious Sav - ior, you have come from heav'n a - bove;
Ho - ly One in faith we name you, God most high, yet near to all:



we ex - alt you, we a - dore you, we lift high our thanks and praise.
on the cross you died to save us; now you reign at God's right hand.
Je - sus Christ, with God the Spir - it, in the Fa - ther's splen - dor bright.



Saints and an - gels bow be - fore you; here on earth our songs we raise.
Hear our prayer; re - store, for - give us; in your prom - ise firm we stand.
For the peace that we in - her - it, glo - ry be to God on high!

PRAYER OF THE DAY

Let us pray.

Thanks be to you, Lord Jesus Christ, most merciful redeemer, for the countless blessings and benefits you give. May we know you more clearly, love you more dearly, and follow you more nearly, day by day praising you, with the Father and the Holy Spirit, one God, now and forever. Amen.

First Lutheran Church Choir

First Reading: 1 Samuel 3:1–10 [11–20]

Now the boy Samuel was ministering to the LORD under Eli. The word of the LORD was rare in those days; visions were not widespread. ²At that time Eli, whose eyesight had begun to grow dim so that he could not see, was lying down in his room; ³the lamp of God had not yet gone out, and Samuel was lying down in the temple of the LORD, where the ark of God was.

⁴Then the LORD called, "Samuel! Samuel!" and he said, "Here I am!" ⁵and ran to Eli, and said, "Here I am, for you called me." But he said, "I did not call; lie down again." So he went and lay down. ⁶The LORD called again, "Samuel!" Samuel got up and went to Eli, and said, "Here I am, for you called me." But he said, "I did not call, my son; lie down again." ⁷Now Samuel did not yet know the LORD, and the word of the LORD had not yet been revealed to him.

⁸The LORD called Samuel again, a third time. And he got up and went to Eli, and said, "Here I am, for you called me." Then Eli perceived that the LORD was calling the boy. ⁹Therefore Eli said to Samuel, "Go, lie down; and if he calls you, you shall say, 'Speak, LORD, for your servant is listening.'" So Samuel went and lay down in his place. ¹⁰Now the LORD came and stood there, calling as before, "Samuel! Samuel!" And Samuel said, "Speak, for your servant is listening."

¹¹Then the LORD said to Samuel, "See, I am about to do something in Israel that will make both ears of anyone who hears of it tingle. ¹²On that day I will fulfill against Eli all that I have spoken concerning his house, from beginning to end. ¹³For I have told him that I am about to punish his house forever, for the iniquity that he knew, because his sons were blaspheming God, and he did not restrain them.

¹⁴Therefore I swear to the house of Eli that the iniquity of Eli's house shall not be expiated by sacrifice or offering forever." ¹⁵Samuel lay there until morning; then he opened the doors of the house of the LORD. Samuel was afraid to tell the vision to Eli. ¹⁶But Eli called Samuel and said, "Samuel, my son." He said, "Here I am." ¹⁷Eli said, "What was it that he told you? Do not hide it from me.

May God do so to you and more also, if you hide anything from me of all that he told you." ¹⁸So Samuel told him everything and hid nothing from him. Then he said, "It is the LORD; let him do what seems good to him." ¹⁹As Samuel grew up, the LORD was with him and let none of his words fall to the ground. ²⁰And all Israel from Dan to Beer-sheba knew that Samuel was a trustworthy prophet of the LORD.

Psalms 139:1–6, 13–18

¹LORD, you have searched me out; O LORD, you have known me.

²**You know my sitting down and my rising up; you discern my thoughts from afar.**

³You trace my journeys and my resting-places and are acquainted with all my ways.

⁴**Indeed, there is not a word on my lips, but you, O LORD, know it altogether.**

⁵You encompass me, behind and before, and lay your hand upon me.

⁶**Such knowledge is too wonderful for me; it is so high that I cannot attain to it.**

¹³For you yourself created my inmost parts; you knit me together in my mother's womb.

¹⁴**I will thank you because I am marvelously made; your works are wonderful, and I know it well.**

¹⁵My body was not hidden from you, while I was being made in secret and woven in the depths of the earth.

¹⁶**Your eyes beheld my limbs, yet unfinished in the womb; all of them were written in your book; my days were fashioned before they came to be.**

¹⁷How deep I find your thoughts, O God! How great is the sum of them!

¹⁸**If I were to count them, they would be more in number than the sand; to count them all, my life span would need to be like yours.**

2nd Reading: 1 Corinthians 6:12–20

¹²All things are lawful for me, but not all things are beneficial. "All things are lawful for me," but I will not be dominated by anything. ¹³Food is meant for the stomach and the stomach for food, and God will destroy both one and the other. The body is meant not for fornication but for the Lord, and the Lord for the body.

¹⁴And God raised the Lord and will also raise us by his power. ¹⁵Do you not know that your bodies are members of Christ? Should I therefore take the members of Christ and make them members of a prostitute? Never! ¹⁶Do you not know that whoever is united to a prostitute becomes one body with her? For it is said, "The two shall be one flesh."

¹⁷But anyone united to the Lord becomes one spirit with him. ¹⁸Shun fornication! Every sin that a person commits is outside the body; but the fornicator sins against the body itself. ¹⁹Or do you not know that your body is a temple of the Holy Spirit within you, which you have from God, and that you are not your own? ²⁰For you were bought with a price; therefore glorify God in your body.

Word

First Reading

The reading may be announced: A reading from _____.

*The reading may be concluded: The word of the Lord. **OR** Word of God, word of life.*

*The assembly responds: **Thanks be to God.***

Psalm

The psalm for the day is sung.

Second Reading

The reading may be announced and concluded in the same way as the first reading.

Gospel Acclamation

The assembly stands to welcome the gospel.

S 205a

Al - le - lu - ia! Lord and Sav - ior: o - pen now your sav - ing word.

Let it burn like fire with - in us; speak un - til our hearts are stirred.

Al - le - lu - ia! Lord, we sing for the good news that you bring.

The Gospel of the Lord according to

John 1:43-51

“Glory to you, O Lord”

⁴³The next day Jesus decided to go to Galilee. He found Philip and said to him, "Follow me." ⁴⁴Now Philip was from Bethsaida, the city of Andrew and Peter. ⁴⁵Philip found Nathanael and said to him, "We have found him about whom Moses in the law and also the prophets wrote, Jesus son of Joseph from Nazareth."

⁴⁶Nathanael said to him, "Can anything good come out of Nazareth?" Philip said to him, "Come and see."

⁴⁷When Jesus saw Nathanael coming toward him, he said of him, "Here is truly an Israelite in whom there is no deceit!" ⁴⁸Nathanael asked him, "Where did you get to know me?" Jesus answered, "I saw you under the fig tree before Philip called you." ⁴⁹Nathanael replied, "Rabbi, you are the Son of God! You are the King of Israel!"

⁵⁰Jesus answered, "Do you believe because I told you that I saw you under the fig tree? You will see greater things than these." ⁵¹And he said to him, "Very truly, I tell you, you will see heaven opened and the angels of God ascending and descending upon the Son of Man."

The gospel of the Lord.

Praise to you, O Christ.

SERMON

574

Here I Am, Lord

G Am D⁷ C G D

1 "I, the Lord of sea and sky, I have heard my peo-ple cry.
 2 "I, the Lord of snow and rain, I have borne my peo-ple's pain.
 3 "I, the Lord of wind and flame, I will tend the poor and lame.

G Em Am C Am Am⁷ D

All who dwell in dark and sin my hand will save.
 I have wept for love of them. They turn a - way.
 I will set a feast for them. My hand will save.

G Am D⁷ C G D

I, who made the stars of night, I will make their dark-ness bright.
 I will break their hearts of stone, give them hearts for love a - lone.
 Fin-est bread I will pro-vide till their hearts be sat - is - fied.

G Em Am⁷ C Am G C Am D

Who will bear my light to them? Whom shall I send?"
 I will speak my word to them. Whom shall I send?"
 I will give my life to them. Whom shall I send?"

Refrain

D G Gsus G C G C

Here I am, Lord. Is it I, Lord? I have heard you

Am⁷ G Am⁷ D G Gsus G

call-ing in the night. I will go, Lord, if you

C G Am⁷ D G Gsus G

lead me. I will hold your peo-ple in my heart.

Nicene Creed

We believe in one God, the Father, the Almighty, maker of heaven and earth, of all that is, seen and unseen.

We believe in one Lord, Jesus Christ, the only Son of God, eternally begotten of the Father, God from God, Light from Light, true God from true God, begotten, not made, of one Being with the Father; through him all things were made.

For us and for our salvation he came down from heaven, By the power of the Holy Spirit He became incarnate from the virgin Mary and was made man. For our sake he was crucified under Pontius Pilate; he suffered death and was buried. On the third day he rose again in accordance with the scriptures; he ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead, and his kingdom will have no end.

We believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is worshiped and glorified, He has spoken through the prophets.

We believe in one holy catholic and apostolic church. We acknowledge one baptism for the forgiveness of sins. We look for the resurrection of the dead, and the life of the world to come. Amen.

Prayers of The People

Response after each prayer:

P: Lord, in your mercy,

C: hear our prayer.

SHARING of THE Peace

The peace of Christ
be with you always.

And also with you.

Offering

Sw. Light Reed 8'

Gt. String 8', 4'

Ped. Light 16', Gt. to Ped.



Ped. 33, Chorus

GILBERT M. MARTIN

Moderately ♩ = 126

mp Gt.

mf Sw. *delicately*

f

More motion

mp

Gt.

cresc. poco a poco

f

Sw.

mp

As at beginning

rit.

p

This musical score is for a piano and guitar piece, page 50. It features three systems of music, each with a grand staff (treble and bass clef) for the piano and a single staff for the guitar. The key signature is A major (three sharps). The piano part includes dynamic markings: *mp* (mezzo-piano), *p* (piano), *f* (forte), and *pp* (pianissimo). The guitar part includes a *mf* (mezzo-forte) marking and a box labeled "Gt." indicating the instrument's entry. The score is written in a modern style with many slurs and ties, suggesting a flowing, melodic line. The piano part has a complex, arpeggiated texture, while the guitar part provides a harmonic accompaniment.

mp

p

f

p

Gt.

mf

pp

Hymn # 186

Create in Me a Clean Heart

Richard W. Hillert

Cre - ate in me a — clean heart, O God,

The first line of the hymn is written in G major (one flat) and 4/4 time. It consists of two staves. The treble staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G, a half note A, a quarter note B, a half note C, a quarter note D, a half note E, a quarter note F, and a half note G. The bass staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature. The accompaniment starts with a half note G, a half note A, a half note B, a half note C, a half note D, a half note E, a half note F, and a half note G. The lyrics "Cre - ate in me a — clean heart, O God," are written below the treble staff.

and re - new a right spir - it with - in me.

The second line of the hymn is written in G major (one flat) and 4/4 time. It consists of two staves. The treble staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody starts with a quarter note G, a half note A, a quarter note B, a half note C, a quarter note D, a half note E, a quarter note F, and a half note G. The bass staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature. The accompaniment starts with a half note G, a half note A, a half note B, a half note C, a half note D, a half note E, a half note F, and a half note G. The lyrics "and re - new a right spir - it with - in me." are written below the treble staff.

Cast me not a - way from your pres - ence.

The third line of the hymn is written in G major (one flat) and 4/4 time. It consists of two staves. The treble staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody starts with a quarter note G, a half note A, a quarter note B, a half note C, a quarter note D, a half note E, a quarter note F, and a half note G. The bass staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature. The accompaniment starts with a half note G, a half note A, a half note B, a half note C, a half note D, a half note E, a half note F, and a half note G. The lyrics "Cast me not a - way from your pres - ence." are written below the treble staff.

and take not your Ho - ly Spir - it from me.

The fourth line of the hymn is written in G major (one flat) and 4/4 time. It consists of two staves. The treble staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody starts with a quarter note G, a half note A, a quarter note B, a half note C, a quarter note D, a half note E, a quarter note F, and a half note G. The bass staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature. The accompaniment starts with a half note G, a half note A, a half note B, a half note C, a half note D, a half note E, a half note F, and a half note G. The lyrics "and take not your Ho - ly Spir - it from me." are written below the treble staff.

Create in Me a Clean Heart

Re - store to me the joy of your sal - va - tion,

The first system of the musical score is written in G major (one flat) and 7/4 time. It consists of a vocal melody in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The system concludes with a double bar line.

and up - hold me with your free spir - it.

The second system continues the musical score in the same key and time signature. The vocal melody resumes with a quarter note, followed by eighth and quarter notes. The piano accompaniment continues with its eighth-note bass line and chords. The system ends with a double bar line.

OFFERTORY PRAYER

THE GREAT THANKSGIVING

The Lord be with you.

And also with you.

Lift up your hearts.

We lift them to the Lord.

Let us give thanks
to the Lord our God.

**It is right to give
our thanks and praise.**

It is in deed right, our duty and our joy
... (*minister continues*) ...
and join in their unending hymn

The presiding minister continues:

It is indeed right, our duty and our joy, that we should at all times and in all places give thanks and praise . . . *Here the minister continues with the preface for the day, concluding: . . . we praise your name and join their unending hymn:*

S 207

Ho - ly, ho - ly, ho - ly Lord, God of pow-er and might,

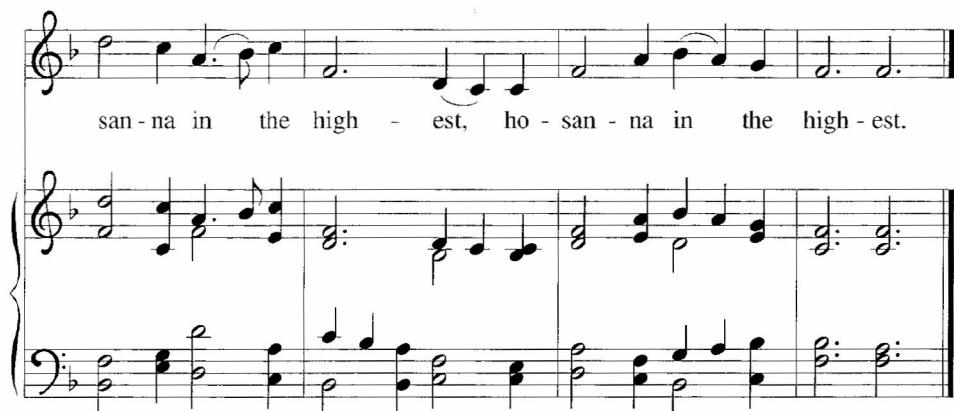
The first system of the musical score is in 6/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note Bb4, quarter notes A4 and G4, a half note F4, and finally a half note E4. The piano accompaniment consists of a right hand with chords and a left hand with a steady bass line.

heav'n and earth are full of your glo-ry. Ho-san-na in the high-est.

The second system continues the melody. The vocal line starts with a half note D4, followed by quarter notes E4, F4, and G4, then a half note A4, quarter notes Bb4 and A4, a half note G4, and finally a half note F4. The piano accompaniment continues with similar harmonic support.

Bless-ed is he who comes in the name of the Lord. Ho -

The third system concludes the phrase. The vocal line begins with a half note E4, followed by quarter notes F4, G4, and A4, then a half note Bb4, quarter notes A4 and G4, a half note F4, and finally a half note E4. The piano accompaniment provides a final harmonic resolution.



The presiding minister continues, using one of the following or another appropriate form.

OR

I
You are indeed holy, almighty and merciful God. You are most holy, and great is the majesty of your glory.

You so loved the world that you gave your only Son, so that everyone who believes in him may not perish but have eternal life.

We give you thanks for his coming into the world to fulfill for us your holy will and to accomplish all things for our salvation.

Continue on the following page.

II
In the night in which he was betrayed, our Lord Jesus took bread, and gave thanks; broke it, and gave it to his disciples, saying: Take and eat; this is my body, given for you. Do this for the remembrance of me.

Again, after supper, he took the cup, gave thanks, and gave it for all to drink, saying: This cup is the new covenant in my blood, shed for you and for all people for the forgiveness of sin. Do this for the remembrance of me.

Continue with the Lord's Prayer (p. 176 [208]).

THE LORD'S PRAYER

Our Father, who art in heaven, hallowed be thy name, thy Kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever.

Amen.

Invitation to Communion

"Lamb of God" may be sung.

S 208

1 O Lamb of God, you bear the sin of all the world a - way;
2 O Lamb of God, you bear the sin of all the world a - way;
3 O Lamb of God, you bear the sin of all the world a - way;

you suf-fered death our lives to save: have mer-cy now, we pray.
you set us free from guilt and grave: have mer-cy now, we pray.
e - ter-nal peace with God you made: give us your peace, we pray.

Assembly song and other music may accompany the communion.

After all have returned to their places, the assembly stands. "Now, Lord, you let your servant go in peace" or another suitable song may be sung. (The songs at #313 and 440 are well suited to this setting.)

*The presiding minister may say a table blessing, and the assembly responds **Amen.***

1 F to A

First system of musical notation for the exercise "1 F to A". It consists of two staves (treble and bass clef) in common time. The piece is divided into three measures, each with a measure number (1, 2, 3) above it. The first measure contains a half note F in the bass and a half note A in the treble. The second measure contains a half note F in the bass and a half note A in the treble. The third measure contains a half note F in the bass and a half note A in the treble. The key signature has one flat (Bb).

1 F to Eb

Second system of musical notation for the exercise "1 F to Eb". It consists of two staves (treble and bass clef) in common time. The piece is divided into three measures, each with a measure number (1, 2, 3) above it. The first measure contains a half note F in the bass and a half note Eb in the treble. The second measure contains a half note F in the bass and a half note Eb in the treble. The third measure contains a half note F in the bass and a half note Eb in the treble. The key signature has two flats (Bb, Eb).

1 F to D

Third system of musical notation for the exercise "1 F to D". It consists of two staves (treble and bass clef) in common time. The piece is divided into two measures, each with a measure number (1, 2) above it. The first measure contains a half note F in the bass and a half note D in the treble. The second measure contains a half note F in the bass and a half note D in the treble. The key signature has one flat (Bb).

1 F to Db

Fourth system of musical notation for the exercise "1 F to Db". It consists of two staves (treble and bass clef) in common time. The piece is divided into two measures, each with a measure number (1, 2) above it. The first measure contains a half note F in the bass and a half note Db in the treble. The second measure contains a half note F in the bass and a half note Db in the treble. The key signature has two flats (Bb, Db).

1 F to E

Fifth system of musical notation for the exercise "1 F to E". It consists of two staves (treble and bass clef) in common time. The piece is divided into two measures, each with a measure number (1, 2) above it. The first measure contains a half note F in the bass and a half note E in the treble. The second measure contains a half note F in the bass and a half note E in the treble. The key signature has one flat (Bb).

1 F to Ab

Sixth system of musical notation for the exercise "1 F to Ab". It consists of two staves (treble and bass clef) in common time. The piece is divided into two measures, each with a measure number (1, 2) above it. The first measure contains a half note F in the bass and a half note Ab in the treble. The second measure contains a half note F in the bass and a half note Ab in the treble. The key signature has two flats (Bb, Ab).

Let Us Break Bread Together

1 Let us break bread to - geth - er on our knees;
2 Let us drink wine to - geth - er on our knees;
3 Let us praise God to - geth - er on our knees;

This system contains the first line of the musical score. It features a treble and bass staff in B-flat major (two flats). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff, with three parts indicated by numbers 1, 2, and 3.

let us break bread to - geth - er on our knees.
let us drink wine to - geth - er on our knees.
let us praise God to - geth - er on our knees.

This system contains the second line of the musical score. It continues the melody and accompaniment from the first system. The lyrics are written below the treble staff, with three parts indicated by the words 'let us'.

Refrain

When I fall on my knees, with my face to the ris - ing

This system contains the first line of the Refrain. It features a treble and bass staff in B-flat major. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

sun, O Lord, have mer - cy on me.

This system contains the second line of the Refrain. It continues the melody and accompaniment from the first line of the Refrain. The lyrics are written below the treble staff.

1 E^b to F

2

1 E^b to G

2



3

1 E^b to G^b1 E^b to D

2



3

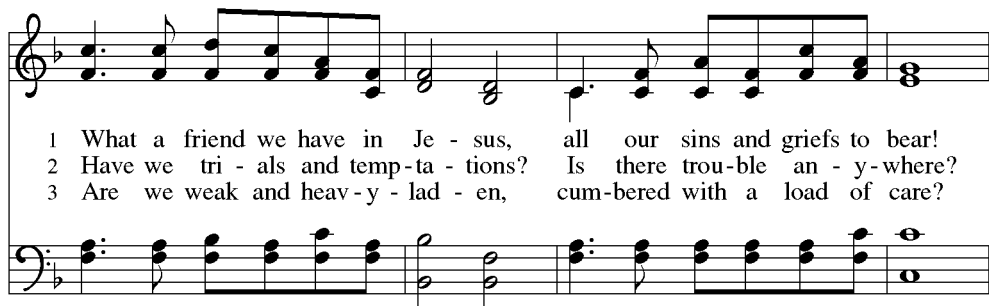
1 E^b to C

2

3



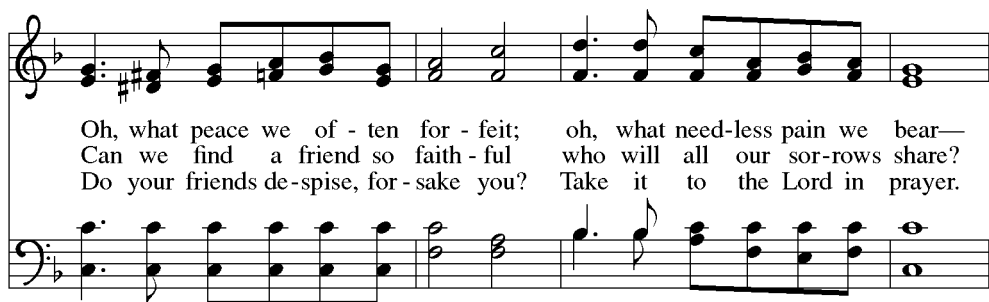
What a Friend We Have in Jesus



1 What a friend we have in Je - sus, all our sins and griefs to bear!
 2 Have we tri - als and temp - ta - tions? Is there trou - ble an - y - where?
 3 Are we weak and heav - y - lad - en, cum - bered with a load of care?



What a priv - i - lege to car - ry ev - 'ry - thing to God in prayer!
 We should nev - er be dis - cour - aged— take it to the Lord in prayer.
 Pre - cious Sav - ior, still our ref - uge— take it to the Lord in prayer.



Oh, what peace we of - ten for - feit; oh, what need - less pain we bear—
 Can we find a friend so faith - ful who will all our sor - rows share?
 Do your friends de - spise, for - sake you? Take it to the Lord in prayer.



all be - cause we do not car - ry ev - 'ry - thing to God in prayer!
 Je - sus knows our ev - 'ry weak - ness— take it to the Lord in prayer.
 In his arms he'll take and shield you; you will find a so - lace there.

1 F to A

First system of musical notation for the exercise '1 F to A'. It consists of two staves (treble and bass clef) in common time. The piece is divided into three measures, each with a measure number (1, 2, 3) above it. The first measure contains a whole note chord of F and A. The second measure contains a whole note chord of F and A. The third measure contains a whole note chord of F and A. The key signature has one flat (Bb).

1 F to Eb

Second system of musical notation for the exercise '1 F to Eb'. It consists of two staves (treble and bass clef) in common time. The piece is divided into three measures, each with a measure number (1, 2, 3) above it. The first measure contains a whole note chord of F and Eb. The second measure contains a whole note chord of F and Eb. The third measure contains a whole note chord of F and Eb. The key signature has one flat (Bb).

1 F to D

Third system of musical notation for the exercise '1 F to D'. It consists of two staves (treble and bass clef) in common time. The piece is divided into two measures, each with a measure number (1, 2) above it. The first measure contains a whole note chord of F and D. The second measure contains a whole note chord of F and D. The key signature has one flat (Bb).

1 F to Db

Fourth system of musical notation for the exercise '1 F to Db'. It consists of two staves (treble and bass clef) in common time. The piece is divided into two measures, each with a measure number (1, 2) above it. The first measure contains a whole note chord of F and Db. The second measure contains a whole note chord of F and Db. The key signature has one flat (Bb).

1 F to E

Fifth system of musical notation for the exercise '1 F to E'. It consists of two staves (treble and bass clef) in common time. The piece is divided into two measures, each with a measure number (1, 2) above it. The first measure contains a whole note chord of F and E. The second measure contains a whole note chord of F and E. The key signature has one flat (Bb).

1 F to Ab

Sixth system of musical notation for the exercise '1 F to Ab'. It consists of two staves (treble and bass clef) in common time. The piece is divided into two measures, each with a measure number (1, 2) above it. The first measure contains a whole note chord of F and Ab. The second measure contains a whole note chord of F and Ab. The key signature has one flat (Bb).

My Faith Looks Up to Thee

1 My faith looks up to thee, thou Lamb of Cal - va - ry,
 2 May thy rich grace im - part strength to my faint - ing heart,
 3 While life's dark maze I tread and griefs a - round me spread,
 4 When ends life's tran - sient dream, when death's cold, sul - len stream

Sav - ior di - vine! Now hear me while I pray, take all my
 my zeal in - spire; as thou hast died for me, oh, may my
 be thou my guide; bid dark - ness turn to day, wipe sor - row's
 shall o'er me roll; blest Sav - ior, then, in love fear and dis -

guilt a - way, oh, let me from this day be whol - ly thine!
 love to thee pure, warm, and change - less be, a liv - ing fire!
 tears a - way, nor let me ev - er stray from thee a - side.
 trust re - move; oh, bear me safe a - bove, a ran - somed soul!

Text: Ray Palmer, 1808–1887

Music: OLIVET, Lowell Mason, 1792–1872

Post

Communion Prayer

Blessing and

Benediction

Hymn

Go in peace.

Serve the Lord.

Thanks be to God.

Will You Come and Follow Me

The Summons

798

F C⁷ Dm Gm⁷

1 "Will you come and fol - low me if I but call
 2 "Will you leave your - self be - hind if I but call
 3 "Will you let the blind - ed see if I but call
 4 "Will you love the you you hide if I but call
 5 Lord, your sum - mons ech - oes true when you but call

Csus C F C⁷

your name? Will you go where you don't
 your name? Will you care for cruel and
 your name? Will you set the pris - 'ners
 your name? Will you quell the fear in -
 my name. Let me turn and fol - low

Dm Gm⁷ C⁷sus F

know and nev - er be the same?
 kind and nev - er be the same?
 free and nev - er be the same?
 side and nev - er be the same?
 you and nev - er be the same.



Will you let my love be shown, will you let my
 Will you risk the hos - tile stare, should your life at -
 Will you kiss the lep - er clean, and do such as
 Will you use the faith you've found to re - shape the
 In your com - pa - ny I'll go where your love and



name be known, will you let my life be
 tract or scare? Will you let me an - swer
 this un - seen, and ad - mit to what I
 world a - round, through my sight and touch and
 foot - steps show. Thus I'll move and live and



grown in you and you in me?"
 pray'r in you and you in me?"
 mean in you and you in me?"
 sound in you and you in me?"
 grow in you and you in me.



Sw. Full

A# 00 6757 555

Gt. Full, Sw. to Gt.

A# 32 8868 555

Ped. Full, Sw. to Ped.

Ped. 54

DAVID PAXTON

Triumphantly, but with motion ♩ = 108

The musical score is written for piano and guitar. It consists of three systems of music. The first system is marked **ff** (fortissimo) and includes a guitar part indicated by a box labeled "Gt.". The tempo is marked as 108 beats per minute. The second system continues the piano accompaniment. The third system includes a swell part indicated by a circle labeled "Sw.". The score is in 3/4 time and features various chords and melodic lines.

First system of the musical score. It consists of three staves: two for the piano (treble and bass clef) and one for the guitar (treble clef). The piano part features a melody in the right hand and a bass line in the left hand. The guitar part is a single line. The dynamic marking *mf* is placed above the piano staff. The key signature has one flat (B-flat).

Second system of the musical score. It consists of three staves: two for the piano and one for the guitar. The piano part continues with a melody and bass line. The guitar part is marked with a square box and the text "Gt.". The dynamic marking *mp cresc. poco a poco* is placed above the piano staff, and *ff* is placed above the guitar staff. The first ending bracket is marked with a "1".

Third system of the musical score. It consists of three staves: two for the piano and one for the guitar. The piano part continues with a melody and bass line. The guitar part is marked with a square box and the text "Gt.". The dynamic marking *cresc. e rit.* is placed above the piano staff, and *ff a little slower* is placed above the guitar staff. The second ending bracket is marked with a "2".

Fourth system of the musical score. It consists of three staves: two for the piano and one for the guitar. The piano part continues with a melody and bass line. The guitar part is marked with a square box and the text "Gt.". The dynamic marking *cresc. e rit.* is placed above the piano staff, and *fff* is placed above the guitar staff. The system ends with a double bar line.