

Identifier	Poplar - Grade 11 - Music	Introduced	Completed
11 Mus 1	<b>RHYTHM</b>		
11 Mus 1.01	Identify, create, and maintain a steady beat.		
11 Mus 1.02	Recognize and identify relative duration of rests.		
11 Mus 1.03	Recognize and appropriately use the fermata.		
11 Mus 1.04	Identify and perform music with changing meters.		
11 Mus 1.05	Identify and perform music with mixed meters.		
11 Mus 1.06	Identify and properly perform a variety of patterns: dotted, tied, syncopated, even and uneven, polyrhythms		
11 Mus 2	<b>HARMONY / TEXTURE</b>		
11 Mus 2.01	Perform rhythms and sing melodies in unison.		
11 Mus 2.02	Sing 4-part songs.		
11 Mus 2.03	Perform counter melodies.		
11 Mus 2.04	Perform rhythms and sing melodies with accompaniment.		
11 Mus 2.05	Perform rhythms and sing melodies without accompaniment.		
11 Mus 2.06	Identify and perform canons.		
11 Mus 2.07	Identify and perform rounds.		
11 Mus 2.08	Identify and perform chorales.		
11 Mus 3	<b>MELODY</b>		
11 Mus 3.01	Identify high and low registers.		
11 Mus 3.02	Identify and trace melodic contour.		
11 Mus 3.03	Recognize and identify musical sequences.		
11 Mus 3.04	Recognize musical phrasing.		
11 Mus 3.05	Recognize and identify patterns in music.		
11 Mus 3.06	Develop understanding and sense of pitch.		
11 Mus 5	<b>TONE COLOR</b>		
11 Mus 5.01	Recognize, identify, and produce vocal tones.		
11 Mus 5.02	Understand and demonstrate the concept of bright tone.		
11 Mus 5.03	Understand and demonstrate the concept of dark tone.		
11 Mus 6	<b>TONALITY</b>		
11 Mus 6.01	Identify and describe chords.		
11 Mus 6.02	Identify, describe, and demonstrate modulation.		
11 Mus 7	<b>EXPRESSIVE QUALITIES</b>		
11 Mus 7.01	Identify and produce dynamic variation.		
11 Mus 7.02	Identify and imitate musical styles.		
11 Mus 7.03	Identify tempo and describe rates of tempo.		
11 Mus 7.04	Apply interpretive skills to performances.		
11 Mus 7.05	Define and demonstrate accelerando (Accel.).		
11 Mus 7.06	Define and demonstrate ritardando (Rit.).		
11 Mus 7.07	Define and demonstrate relative durations of notes and rests.		
11 Mus 7.08	Define and perform ad libitum.		
11 Mus 7.09	Creatively expand on the qualities of music performed.		
11 Mus 8	<b>CAREERS</b>		
11 Mus 8.01	Explore the work of a music composer as a career.		
11 Mus 8.02	Explore the work of a music performer as a career.		
11 Mus 8.03	Explore the work of a music teacher as a career.		
11 Mus 8.04	Explore the work of a music conductor as a career.		
11 Mus 8.05	Explore the world of work in music-related fields.		
11 Mus 9	<b>PERFORMANCE</b>		
11 Mus 9.01	Participate in at least one concert.		
11 Mus 9.02	View a live musical performance.		
11 Mus 9.03	Perform as a soloist or in a small ensemble.		
11 Mus 9.04	Participate in a music festival.		
11 Mus 9.05	Describe and demonstrate (practice) concert etiquette.		
11 Mus 10	<b>MUSIC HISTORY</b>		
11 Mus 10.01	Examine the history of music by period.		

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11 Mus 11	<b>CULTURE</b>		
11 Mus 11.01	Experience music and musical expression from around the world.		
11 Mus 12	<b>MUSIC APPRECIATION AND CRITICISM</b>		
11 Mus 12.01	Evaluate music and musical performances of all types.		
11 Mus 12.02	Listen to and evaluate solos and ensembles.		
11 Mus 12.03	Observe and evaluate concert etiquette as demonstrated by oneself and others.		
11 Mus 12.04	Develop music appreciation and skills for life.		