

Identifier	Poplar - Grade 11 - Visual Arts	Introduced	Completed
11 VA 1	<b>KNOWLEDGE</b>		
11 VA 1.01	Justify application of media, techniques, and processes in one's own work.		
11 VA 1.02	Evaluate responses to one's own work and apply findings to subsequent works of art.		
11 VA 1.03	Create works of art that demonstrate an understanding of a variety of media, tools, techniques, and processes (e.g., traditional and emerging technologies).		
11 VA 1.04	List the basic components of a successful painting.		
11 VA 1.05	Describe the process of cast sculpture.		
11 VA 1.06	Explain the differences between additive and subtractive sculpture.		
11 VA 1.07	Name and recognize works by noted contemporary ceramists.		
11 VA 1.08	Describe several techniques of surface decoration.		
11 VA 1.09	Differentiate between low- and high-fire clay bodies and glazes.		
11 VA 1.10	Explain the method of loading and operating a gas kiln for a stoneware glaze firing.		
11 VA 1.11	Describe the techniques of stamping and engraving metal.		
11 VA 1.12	Describe the process of setting a cabochon.		
11 VA 1.13	Describe the cloisonne method of enameling metal.		
11 VA 1.14	Describe the lapidary techniques for making a cabochon.		
11 VA 1.15	Recognize the personal styles of several 19th-century Impressionists.		
11 VA 1.16	Differentiate between 'local' color and 'subjective' color.		
11 VA 1.17	Describe the formal differences between a modernist's and a traditionalist's art works.		
11 VA 1.18	Recognize the use of subjective color to symbolize human emotions.		
11 VA 1.19	Recognize the major components of non-objectivity.		
11 VA 2	<b>APPLICATION</b>		
11 VA 2.01	Defend an interpretation of visual characteristics in works of art.		
11 VA 2.02	Defend interpretations of purposes and/or functions in art.		
11 VA 2.03	Analyze the effectiveness of and relationships among visual characteristics, purposes, and/or functions in works of art.		
11 VA 2.04	Create artworks that manipulate visual characteristics to convey complex ideas.		
11 VA 3	<b>CONTENT</b>		
11 VA 3.01	Evaluate the significance of specific subject matter, symbols, and ideas in works of art.		
11 VA 3.02	Plan and produce a work of art that displays the ability to choose subject matter, symbols, and ideas to communicate intended meaning.		
11 VA 3.03	Evaluate and defend the validity of sources and the manner in which subject matter, symbols, and ideas are used in artworks.		
11 VA 4	<b>CONTEXT</b>		
11 VA 4.01	Analyze and interpret artworks from various cultures and times regarding context and purposes.		
11 VA 4.02	Analyze characteristics and interpret meaning of art from various times, cultures, and places.		
11 VA 4.03	Analyze their own artwork in relation to historical, aesthetic, and cultural influences.		
11 VA 5	<b>INTERPRETATION</b>		
11 VA 5.01	Evaluate artwork based on various characteristics such as themes, styles, purposes, and subject matter.		
11 VA 5.02	Establish criteria and use them to assess merits of artwork.		
11 VA 5.03	Examine and evaluate a variety of techniques for communicating meanings, ideas, attitudes, views, and intentions.		
11 VA 5.04	Develop a personal aesthetic position and defend its degree of success when applied to works of art.		
11 VA 6	<b>CROSS-CURRICULAR</b>		
11 VA 6.01	Analyze how ideas, issues, and themes of a particular period manifest themselves in the visual arts and make parallel connections with other disciplines.		
11 VA 6.02	Compare the use of materials, techniques, media, and processes of the visual arts with those of other art disciplines.		
11 VA 6.03	Create works of art that reflect the research of multiple disciplines.		