

| Identifier | Poplar - Grade 11 - Theater   | Introduced | Completed |
|------------|---|------------|-----------|
| 11 Th 1    | <b>THEATRICAL COMPONENTS</b>  |            |           |
| 11 Th 1.01 | Write a script in proper format for stage, television, film, or electronic media using historical or cultural research as a basis for the script.           |            |           |
| 11 Th 1.02 | Create a theatrical performance by conducting auditions, casting characters, directing scenes, and conducting production meetings.                          |            |           |
| 11 Th 1.03 | Explain and demonstrate knowledge of varied responsibilities of technical personnel involved in television, theater, film, or electronic media production.  |            |           |
| 11 Th 1.04 | Develop an aesthetically unified production for theater, film, television, or electronic media.   |            |           |
| 11 Th 1.05 | Create a variety of materials for a media campaign for theater, film, television, or electronic media.  |            |           |
| 11 Th 1.06 | Work collaboratively and safely to design and/or construct a variety of scenic devices (e.g., scenic drops).  |            |           |
| 11 Th 1.07 | Justify choices of costumes, make-up, and props as they relate to the interpretation of a production.   |            |           |
| 11 Th 1.08 | Describe and demonstrate different lighting and sound techniques and equipment for film, stage, television, or electronic media.                            |            |           |
| 11 Th 1.09 | Design and/or use a light and/or sound plot for film, stage, television, or electronic media.   |            |           |
| 11 Th 2    | <b>ROLE OF THE PERFORMER</b>  |            |           |
| 11 Th 2.01 | Analyze and describe the physical, emotional, and social dimensions of characters found in a variety of text.   |            |           |
| 11 Th 2.02 | Identify, examine, and demonstrate various classical and contemporary acting techniques and methods.  |            |           |
| 11 Th 2.03 | Create and sustain a character within an ensemble for stage, film, television, or electronic media.   |            |           |
| 11 Th 3    | <b>VIEWING A PERFORMANCE / PERFORMER</b>  |            |           |
| 11 Th 3.01 | Critique the effectiveness of the visual, aural, and kinesthetic elements of a performance.   |            |           |
| 11 Th 3.02 | Justify personal aesthetic criteria for critiquing a dramatized performance.  |            |           |
| 11 Th 3.03 | Compare and contrast classical and contemporary dramas and comedies in various media.   |            |           |
| 11 Th 4    | <b>VIEWING A PERFORMANCE / PERFORMER IN CONTEXT</b>   |            |           |
| 11 Th 4.01 | Compare and contrast the ways in which universal themes and archetypes in dramatized events are expressed in another culture and another historical period. |            |           |
| 11 Th 4.02 | Analyze methods of conflict resolution among characters.  |            |           |
| 11 Th 5    | <b>CONNECTIONS BETWEEN THE ARTS AND ACADEMIC DISCIPLINES</b>  |            |           |
| 11 Th 5.01 | Analyze the ways in which common themes or stories are interpreted in works from the four arts areas.   |            |           |
| 11 Th 5.02 | Analyze the development of dramatic forms, production practices, and theatrical traditions across cultures and historical periods.                          |            |           |
| 11 Th 5.03 | Evaluate different ways technology is used to enhance theater, film, and television.  |            |           |