

Identifier	Poplar - Grade 11 - Language Arts/Reading	Introduced	Completed
11 ELA 1	<b>LITERATURE</b>		
11 ELA 1.01	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.		
11 ELA 1.02	Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.		
11 ELA 1.03	Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama.		
11 ELA 1.04	Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including words with multiple meaning or language that is particularly fresh, engaging, or beautiful.		
11 ELA 1.05	Analyze how an author's choices concerning how to structure specific parts of a text contribute to its overall structure and meaning as well as its aesthetic impact.		
11 ELA 1.06	Analyze a case in which grasping point of view requires distinguishing what is directly stated in a text from what is really meant.		
11 ELA 1.07	Analyze multiple interpretations of a story, drama, or poem, evaluating how each version interprets the source text.		
11 ELA 1.09	Demonstrate knowledge of eighteenth-, nineteenth- and early-twentieth century foundational works of American literature, including how two or more texts from the same period treat similar themes or topics.		
11 ELA 1.10	Read and comprehend literature.		
11 ELA 2	<b>INFORMATIONAL TEXT</b>		
11 ELA 2.01	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.		
11 ELA 2.02	Determine two or more central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to provide a complex analysis; provide an objective summary of the text.		
11 ELA 2.03	Analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop over the course of the text.		
11 ELA 2.04	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze how an author uses and refines the meaning of a key term or terms over the course of a text.		
11 ELA 2.05	Analyze and evaluate the effectiveness of the structure an author uses in his or her exposition or argument, including whether the structure make spoints clear, convincing, and engaging.		
11 ELA 2.06	Determine an author's point of view or purpose in a text in which the rhetoric is particularly effective, analyzing how style and content contribute to the power, persuasiveness, or beauty of the text.		
11 ELA 2.07	Integrate and evaluate multiple sources of information presented in different media or formats as well as in words in order to address a question or solve a problem.		
11 ELA 2.08	Delineate and evaluate the reasoning in seminal U.S. texts, including the application of constitutional principles and use of legal reasoning and premises, purposes, and arguments in works of public advocacy.		
11 ELA 2.09	Analyze seventeenth-, eighteenth-, and nineteenth-century foundational U.S. documents of historical and literary significance for their themes, purposes, and rhetorical features.		
11 ELA 2.10	Read and comprehend nonfiction.		
11 ELA 4	<b>WRITING</b>		
11 ELA 4.01	Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.		
11 ELA 4.02	Write informative/ explanatory texts to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.		
11 ELA 4.03	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.		
11 ELA 4.04	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.		
11 ELA 4.05	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.		

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11 ELA 4.06	Use technology, including the Internet, to produce, publish, and update individual or shared writing products in response to ongoing feedback, including new arguments or information.		
11 ELA 4.07	Conduct short as well as more sustained research projects to answer a question or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.		
11 ELA 4.08	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard form for citation.		
11 ELA 4.09	Draw evidence from literary or informational texts to support analysis, reflection, and research.		
11 ELA 4.10	Write routinely over extended time frames for a range of tasks, purposes, and audiences.		
11 ELA 5	<b>SPEAKING AND LISTENING</b>		
11 ELA 5.01	Initiate and participate effectively in a range of collaborative discussions with diverse partners, building on others' ideas and expressing clarity and persuasion.		
11 ELA 5.02	Integrate multiple sources of information presented in diverse formats and media in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data.		
11 ELA 5.03	Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric, assessing the stance, premises, links among ideas, word choice, points of emphasis, and tone used.		
11 ELA 5.04	Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.		
11 ELA 5.05	Makes strategic use of digital media in presentations to enhance understanding of findings, reasoning, and evidence and to add interest.		
11 ELA 5.06	Adapt speech to a variety of contexts and tasks, demonstrating a command of formal English when indicated or appropriate.		
11 ELA 6	<b>LANGUAGE</b>		
11 ELA 6.01	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.		
11 ELA 6.02	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.		
11 ELA 6.03	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.		
11 ELA 6.04	Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies.		
11 ELA 6.05	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.		
11 ELA 6.06	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.		