

Identifier	Poplar - Grade 10 - Visual Arts	Introduced	Completed
10 VA 1	KNOWLEDGE		
10 VA 1.01	Justify application of media, techniques, and processes in one's own work.		
10 VA 1.02	Evaluate responses to one's own work and apply findings to subsequent works of art.		
10 VA 1.03	Create works of art that demonstrate an understanding of a variety of media, tools, techniques, and processes (e.g., traditional and emerging technologies).		
10 VA 1.04	Cut mats in a well-crafted manner.		
10 VA 1.05	Define monochromatic, analogous, complementary, and triadic color schemes.		
10 VA 1.06	Define 'warm' and 'cool' colors.		
10 VA 1.07	Define hue, tones, and values of a color.		
10 VA 1.08	Define the symmetrical, asymmetrical, and radial balance principles of design.		
10 VA 1.09	Recognize the design principles of emphasis, repetition, and rhythm/movement.		
10 VA 1.10	Explain the various forms of texture.		
10 VA 1.11	Differentiate between 'decorative' and 'deep' space		
10 VA 1.12	Recognize works by contemporary sculptors and the medium in which each has expertise.		
10 VA 1.13	Describe the difference between functional and non-functional pottery.		
10 VA 1.14	Explain the use of pyrometric cones.		
10 VA 1.15	Explain reasons for glazing ceramics.		
10 VA 1.16	Define bisque ware and green ware.		
10 VA 1.17	Define the progression from clay to ceramic.		
10 VA 1.18	Define the symmetrical, asymmetrical, and radial balance principles of design.		
10 VA 1.19	Recognize the design principles.		
10 VA 1.20	Differentiate between various forms of texture.		
10 VA 1.21	Describe the procedure for constructing a finished metal project.		
10 VA 1.22	Describe the function of bezel wire.		
10 VA 1.23	Describe the functions of flux and pickling bath when soldering metal.		
10 VA 1.24	Name techniques for manipulating metal for construction of jewelry.		
10 VA 1.25	Describe the 'lost wax' process of casting.		
10 VA 1.26	Name metals used in casting of 'lost wax' projects.		
10 VA 1.27	Recognize the personal styles of several 19th-century Impressionists.		
10 VA 1.28	Differentiate between 'local' color and 'subjective' color.		
10 VA 1.29	Demonstrating knowledge of the elements and principles of art.		
10 VA 2	APPLICATION		
10 VA 2.01	Defend an interpretation of visual characteristics in works of art.		
10 VA 2.02	Defend interpretations of purposes and/or functions in art.		
10 VA 2.03	Analyze the effectiveness of and relationships among visual characteristics, purposes, and/or functions in works of art.		
10 VA 2.04	Create artworks that manipulate visual characteristics to convey complex ideas.		
10 VA 3	CONTENT		
10 VA 3.01	Evaluate the significance of specific subject matter, symbols, and ideas in works of art.		
10 VA 3.02	Plan and produce a work of art that displays the ability to choose subject matter, symbols, and ideas to communicate intended meaning.		
10 VA 3.03	Evaluate and defend the validity of sources and the manner in which subject matter, symbols, and ideas are used in artworks.		
10 VA 4	CONTEXT		
10 VA 4.01	Analyze and interpret artworks from various cultures and times regarding context and purposes.		
10 VA 4.02	Analyze characteristics and interpret meaning of art from various times, cultures, and places.		
10 VA 4.03	Analyze their own artwork in relation to historical, aesthetic, and cultural influences.		
10 VA 5	INTERPRETATION		
10 VA 5.01	Evaluate artwork based on various characteristics such as themes, styles, purposes, and subject matter.		
10 VA 5.02	Establish criteria and use them to assess merits of artwork.		
10 VA 5.03	Examine and evaluate a variety of techniques for communicating meanings, ideas, attitudes, views, and intentions.		
10 VA 5.04	Develop a personal aesthetic position and defend its degree of success when applied to works of art.		
10 VA 6	CROSS-CURRICULAR		

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10 VA 6.01	Analyze how ideas, issues, and themes of a particular period manifest themselves in the visual arts and make parallel connections with other disciplines.		
10 VA 6.02	Compare the use of materials, techniques, media, and processes of the visual arts with those of other art disciplines.		
10 VA 6.03	Create works of art that reflect the research of multiple disciplines.		