

Identifier	Poplar - Grade 9 - Visual Arts	Introduced	Completed
9 VA 1	KNOWLEDGE		
9 VA 1.01	Justify application of media, techniques, and processes in one's own work.		
9 VA 1.02	Evaluate responses to one's own work and apply findings to subsequent works of art.		
9 VA 1.03	Create works of art that demonstrate an understanding of a variety of media, tools, techniques, and processes (e.g., traditional and emerging technologies).		
9 VA 1.04	Demonstrate concern for correct placement of the facial features in drawings of the human face/head.		
9 VA 1.05	Demonstrate concern for use of correct proportion in rendering drawings of the human figure.		
9 VA 1.06	Demonstrate consideration for distortion, exaggeration, and simplification of objects when creating an abstract design.		
9 VA 1.07	Recognize tones, shades, tints, and various hues.		
9 VA 1.08	Define monochromatic, analogous, complementary, and triadic color schemes.		
9 VA 1.09	Define bas-relief and free-standing sculptures		
9 VA 1.10	Define the additive and subtractive processes of sculpting.		
9 VA 1.11	Recognize the differences between the decorative devices of incising and excising.		
9 VA 1.12	Explain the traditional hand-building techniques used in constructing a ceramic form.		
9 VA 1.13	Describe the various glazing techniques.		
9 VA 1.14	Identify the two typical firing processes used to create a ceramic form.		
9 VA 1.15	Demonstrate consideration for good design--unity through overlapping, shape run-off, placement--in horizontal/ vertical format and in positive/negative space when rendering selected still-life compositions.		
9 VA 1.16	Define the symmetrical, asymmetrical, and radial balance principles of design.		
9 VA 1.17	Differentiate between various forms of texture.		
9 VA 1.18	Differentiate between 'decorative' and 'deep' space.		
9 VA 1.19	List the steps in fabricating metal jewelry.		
9 VA 1.20	Describe the use of flux in soldering.		
9 VA 1.21	Describe the procedure for polishing a metal jewelry project.		
9 VA 1.22	Identify the characteristics of Impressionism.		
9 VA 1.23	Recognize the personal styles of several 19th-century Impressionists.		
9 VA 1.24	Recognize the formal differences of the art works of the Great Post-Impressionist.		
9 VA 1.25	Differentiate between 'local' color and 'subjective' color.		
9 VA 1.26	Recognize the use of subjective color to symbolize human emotions.		
9 VA 1.27	Recognize the major components of non-objectivity.		
9 VA 2	APPLICATION		
9 VA 2.01	Defend an interpretation of visual characteristics in works of art.		
9 VA 2.02	Defend interpretations of purposes and/or functions in art.		
9 VA 2.03	Analyze the effectiveness of and relationships among visual characteristics, purposes, and/or functions in works of art.		
9 VA 2.04	Create artworks that manipulate visual characteristics to convey complex ideas.		
9 VA 3	CONTENT		
9 VA 3.01	Evaluate the significance of specific subject matter, symbols, and ideas in works of art.		
9 VA 3.02	Plan and produce a work of art that displays the ability to choose subject matter, symbols, and ideas to communicate intended meaning.		
9 VA 3.03	Evaluate and defend the validity of sources and the manner in which subject matter, symbols, and ideas are used in artworks.		
9 VA 4	CONTEXT		
9 VA 4.01	Analyze and interpret artworks from various cultures and times regarding context and purposes.		
9 VA 4.02	Analyze characteristics and interpret meaning of art from various times, cultures, and places.		
9 VA 4.03	Analyze their own artwork in relation to historical, aesthetic, and cultural influences.		
9 VA 5	INTERPRETATION		
9 VA 5.01	Evaluate artwork based on various characteristics such as themes, styles, purposes, and subject matter.		
9 VA 5.02	Establish criteria and use them to assess merits of artwork.		
9 VA 5.03	Examine and evaluate a variety of techniques for communicating meanings, ideas, attitudes, views, and intentions.		
9 VA 5.04	Develop a personal aesthetic position and defend its degree of success when applied to works of art.		
9 VA 6	CROSS-CURRICULAR		

Identifier	Poplar - Grade 9 - Visual Arts	Introduced	Completed
9 VA 6.01	Analyze how ideas, issues, and themes of a particular period manifest themselves in the visual arts and make parallel connections with other disciplines.		
9 VA 6.02	Compare the use of materials, techniques, media, and processes of the visual arts with those of other art disciplines.		
9 VA 6.03	Create works of art that reflect the research of multiple disciplines.		