

Identifier	Grade 9 - Theater	Introduced	Completed
9 Th 1	<b>THEATRICAL COMPONENTS</b>		
9 Th 1.01	Write a script in proper format for stage, television, film, or electronic media using historical or cultural research as a basis for the script.		
9 Th 1.02	Create a theatrical performance by conducting auditions, casting characters, directing scenes, and conducting production meetings.		
9 Th 1.03	Explain and demonstrate knowledge of varied responsibilities of technical personnel involved in television, theater, film, or electronic media production.		
9 Th 1.04	Develop an aesthetically unified production for theater, film, television, or electronic media.		
9 Th 1.05	Create a variety of materials for a media campaign for theater, film, television, or electronic media.		
9 Th 1.06	Work collaboratively and safely to design and/or construct a variety of scenic devices (e.g., scenic drops).		
9 Th 1.07	Justify choices of costumes, make-up, and props as they relate to the interpretation of a production.		
9 Th 1.08	Describe and demonstrate different lighting and sound techniques and equipment for film, stage, television, or electronic media.		
9 Th 1.09	Design and/or use a light and/or sound plot for film, stage, television, or electronic media.		
9 Th 2	<b>ROLE OF THE PERFORMER</b>		
9 Th 2.01	Analyze and describe the physical, emotional, and social dimensions of characters found in a variety of text.		
9 Th 2.02	Identify, examine, and demonstrate various classical and contemporary acting techniques and methods.		
9 Th 2.03	Create and sustain a character within an ensemble for stage, film, television, or electronic media.		
9 Th 3	<b>VIEWING A PERFORMANCE / PERFORMER</b>		
9 Th 3.01	Critique the effectiveness of the visual, aural, and kinesthetic elements of a performance.		
9 Th 3.02	Justify personal aesthetic criteria for critiquing a dramatized performance.		
9 Th 3.03	Compare and contrast classical and contemporary dramas and comedies in various media.		
9 Th 4	<b>VIEWING A PERFORMANCE / PERFORMER IN CONTEXT</b>		
9 Th 4.01	Compare and contrast the ways in which universal themes and archetypes in dramatized events are expressed in another culture and another historical period.		
9 Th 4.02	Analyze methods of conflict resolution among characters.		
9 Th 5	<b>CONNECTIONS BETWEEN THE ARTS AND ACADEMIC DISCIPLINES</b>		
9 Th 5.01	Analyze the ways in which common themes or stories are interpreted in works from the four arts areas.		
9 Th 5.02	Analyze the development of dramatic forms, production practices, and theatrical traditions across cultures and historical periods.		
9 Th 5.03	Evaluate different ways technology is used to enhance theater, film, and television.		