

Identifier	Poplar - Grade 8 - Visual Arts	Introduced	Completed
8 VA 1	KNOWLEDGE		
8 VA 1.01	Compare and contrast the use of media, techniques, and processes in works of art.		
8 VA 1.02	Analyze one's own selection and use of media, techniques, and processes to elicit intended responses.		
8 VA 1.03	Use and explain why various media, techniques, and processes are used to produce works of art that communicate ideas and experiences.		
8 VA 1.04	Identify contour and gestural lines and explain their uses.		
8 VA 1.05	Identify 1- and 2-point perspective.		
8 VA 1.06	Properly measure and place facial features in a portrait.		
8 VA 1.07	List important characteristics of a still life.		
8 VA 1.08	Recognize warm and cool colors.		
8 VA 1.09	Properly draw and label a color wheel.		
8 VA 1.10	Define monochromatic, analogous, and complimentary colors.		
8 VA 1.11	Define the color properties of value, shade, tint, and hue.		
8 VA 1.12	Define two-dimensional and three-dimensional.		
8 VA 1.13	Identify additive and subtractive qualities of sculptures.		
8 VA 1.14	List the basic methods of shaping clay.		
8 VA 1.15	Name the three stages of completion of a ceramic piece.		
8 VA 1.16	Describe the importance of the relationship between lettering styles and their emotional effects on the viewer or consumer		
8 VA 1.17	Recognize the elements and principles of design in ones own work and that of others.		
8 VA 1.18	Differentiate between abstract and realistic art.		
8 VA 1.19	Identify symmetry and asymmetry and formal and informal balance in art works.		
8 VA 1.20	Identify the qualities of positive and negative space in art works.		
8 VA 1.21	Describe the stages in print making.		
8 VA 1.22	Name three types of print making.		
8 VA 1.23	Define relief print making.		
8 VA 1.24	Name five artists studied during the course.		
8 VA 1.25	Name five major time periods in the history of art		
8 VA 1.26	Name three elements of art.		
8 VA 1.27	Name three principles of art.		
8 VA 1.28	Successfully mat and display ones own art works.		
8 VA 2	APPLICATION		
8 VA 2.01	Analyze and evaluate the effects of visual characteristics in works of art.		
8 VA 2.02	Analyze and evaluate a variety of artworks to determine purposes and/or functions.		
8 VA 2.03	Discuss why visual characteristics, purposes, and/or functions may be effective in works of art.		
8 VA 2.04	Explain how one's own artwork employs various visual characteristics to communicate.		
8 VA 3	CONTENT		
8 VA 3.01	Explain the origins of specific subject matter, symbols, and ideas.		
8 VA 3.02	Plan and produce works of art that use a range of subject matter, symbols, and ideas from varied times and places to communicate meaning.		
8 VA 3.03	Analyze the degree to which subject matter, symbols, and ideas are successfully used to communicate meaning.		
8 VA 4	CONTEXT		
8 VA 4.01	Categorize and discuss visual characteristics of selected works of art in relationship to a variety of historical and cultural contexts.		
8 VA 4.02	Describe the purpose and discuss the meaning of specific art objects within varied cultures, times, and places.		
8 VA 4.03	Research a culture and create an artwork that demonstrates how historical and cultural factors influence visual characteristics.		
8 VA 5	INTERPRETATION		
8 VA 5.01	Interpret artwork based on various characteristics such as themes, styles, purposes, and subject matter.		
8 VA 5.02	Differentiate among degrees of merit in various works of art.		

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8 VA 5.03	Analyze and generate new meaning of their artwork and the work of others.		
8 VA 5.04	Develop and explain a personal position of aesthetic and critical analysis of an artwork.		
8 VA 6	CROSS-CURRICULAR		
8 VA 6.01	Explain how the basic principles of art are similar to principles of other disciplines (e.g., contrast, balance, dominance).		
8 VA 6.02	Research and analyze the relationships between the visual arts and other arts in terms of basic principles and subject matter (e.g., rhythm and movement).		
8 VA 6.03	Create works of art reflecting principles common to the arts and multiple disciplines.		