

Identifier	Poplar - Grade 8 - Theater	Introduced	Completed
8 Th 1	THEATRICAL COMPONENTS		
8 Th 1.01	Write a script with appropriate format (i.e., acts, scenes), simple stage directions, cast of characters, and technical needs.		
8 Th 1.02	Direct actors or be directed by others using stage direction vocabulary.		
8 Th 1.03	Identify and describe the roles and responsibilities of stage production personnel.		
8 Th 1.04	Analyze and convey the playwright's intention.		
8 Th 1.05	Design and produce publicity for a production (e.g., posters, flyers).		
8 Th 1.06	Work collaboratively and safely to design and construct a box set for a production.		
8 Th 1.07	Design and create props, costumes, and make-up for characters with attention to age, culture, and overall interpretation of a script.		
8 Th 1.08	Identify appropriate sound and lighting effects for any dramatized event (e.g., interior, exterior).		
8 Th 1.09	Create appropriate sound effects and suggest lighting for a dramatized event.		
8 Th 2	ROLE OF THE PERFORMER		
8 Th 2.01	Analyze a character to determine actions, intentions, and biography.		
8 Th 2.02	Demonstrate acting skills utilizing appropriate focus/concentration, breathing and vocal techniques, memory and sensory recall, and physical movement.		
8 Th 2.03	Create and sustain a believable character for stage.		
8 Th 3	VIEWING A PERFORMANCE / PERFORMER		
8 Th 3.01	Evaluate the established elements of theater found in a dramatized performance.		
8 Th 3.02	Analyze the emotional impact of the visual, aural, and kinesthetic elements of a performance.		
8 Th 3.03	Identify examples of high and low comedy and tragedy.		
8 Th 4	VIEWING A PERFORMANCE / PERFORMER IN CONTEXT		
8 Th 4.01	Explain how theater reveals information about other historical periods and cultures.		
8 Th 4.02	Identify the sources of conflict between characters in a dramatized event.		
8 Th 5	CONNECTIONS BETWEEN THE ARTS AND ACADEMIC DISCIPLINES		
8 Th 5.01	Identify and explain how the choices of visual arts, dance, and music enhance the interpretation of a dramatic event.		
8 Th 5.02	Explain the roots of theater in Western civilization.		
8 Th 5.03	Explain how advancements in the sciences have enhanced dramatized events (e.g., special effects, sound that surrounds the audience).		