

Identifier	Poplar - Grade 7 - Visual Arts	Introduced	Completed
7 VA 1	KNOWLEDGE		
7 VA 1.01	Compare and contrast the use of media, techniques, and processes in works of art.		
7 VA 1.02	Analyze one's own selection and use of media, techniques, and processes to elicit intended responses.		
7 VA 1.03	Use and explain why various media, techniques, and processes are used to produce works of art that communicate ideas and experiences.		
7 VA 1.04	Identify one-point perspective.		
7 VA 1.05	Demonstrate proper placement of basic facial features.		
7 VA 1.06	Glue and center art work on a background for display.		
7 VA 1.07	Properly mix secondary and intermediate colors.		
7 VA 1.08	Properly label the colors on a color wheel.		
7 VA 1.09	Recognize shades and tints of colors.		
7 VA 1.10	Name two water-based paints used in class		
7 VA 1.11	Recognize additive and subtractive qualities of sculptures.		
7 VA 1.12	Differentiate between two- and three-dimensional objects.		
7 VA 1.13	Name and demonstrate the basic methods of shaping clay		
7 VA 1.14	List in order the three phases of completion of a ceramic piece.		
7 VA 1.15	Point out the use of the elements and principles of design in own and others' art works.		
7 VA 1.16	Differentiate between abstract and realistic art		
7 VA 1.17	Differentiate between symmetrical and asymmetrical designs.		
7 VA 1.18	Name and describe two types of print making.		
7 VA 1.19	List in order the steps in the print-making process.		
7 VA 1.20	List in order the steps in the print-making process		
7 VA 1.21	Name and identify three artists studied.		
7 VA 1.22	Name three major eras in the history of art.		
7 VA 1.23	Name three elements of art		
7 VA 1.24	Name two principles of art.		
7 VA 1.25	Recognize and name the elements of art used in specific works created by oneself and others.		
7 VA 1.26	Demonstrate an understanding of the elements of art.		
7 VA 2	APPLICATION		
7 VA 2.01	Analyze and evaluate the effects of visual characteristics in works of art.		
7 VA 2.02	Analyze and evaluate a variety of artworks to determine purposes and/or functions.		
7 VA 2.03	Discuss why visual characteristics, purposes, and/or functions may be effective in works of art.		
7 VA 2.04	Explain how one's own artwork employs various visual characteristics to communicate.		
7 VA 3	CONTENT		
7 VA 3.01	Explain the origins of specific subject matter, symbols, and ideas.		
7 VA 3.02	Plan and produce works of art that use a range of subject matter, symbols, and ideas from varied times and places to communicate meaning.		
7 VA 3.03	Analyze the degree to which subject matter, symbols, and ideas are successfully used to communicate meaning.		
7 VA 4	CONTEXT		
7 VA 4.01	Categorize and discuss visual characteristics of selected works of art in relationship to a variety of historical and cultural contexts.		
7 VA 4.02	Describe the purpose and discuss the meaning of specific art objects within varied cultures, times, and places.		
7 VA 4.03	Research a culture and create an artwork that demonstrates how historical and cultural factors influence visual characteristics.		
7 VA 5	INTERPRETATION		
7 VA 5.01	Interpret artwork based on various characteristics such as themes, styles, purposes, and subject matter.		
7 VA 5.02	Differentiate among degrees of merit in various works of art.		
7 VA 5.03	Analyze and generate new meaning of their artwork and the work of others.		

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7 VA 5.04	Develop and explain a personal position of aesthetic and critical analysis of an artwork.		
7 VA 6	CROSS-CURRICULAR		
7 VA 6.01	Explain how the basic principles of art are similar to principles of other disciplines (e.g., contrast, balance, dominance).		
7 VA 6.02	Research and analyze the relationships between the visual arts and other arts in terms of basic principles and subject matter (e.g., rhythm and movement).		
7 VA 6.03	Create works of art reflecting principles common to the arts and multiple disciplines.		