

Identifier	Poplar - Grade 7 - Theater	Introduced	Completed
7 Th 1	<b>THEATRICAL COMPONENTS</b>		
7 Th 1.1	Write a script with appropriate format (i.e., acts, scenes), simple stage directions, cast of characters, and technical needs.		
7 Th 1.2	Direct actors or be directed by others using stage direction vocabulary.		
7 Th 1.3	Identify and describe the roles and responsibilities of stage production personnel.		
7 Th 1.4	Analyze and convey the playwright's intention.		
7 Th 1.5	Design and produce publicity for a production (e.g., posters, flyers).		
7 Th 1.6	Work collaboratively and safely to design and construct a box set for a production.		
7 Th 1.7	Design and create props, costumes, and make-up for characters with attention to age, culture, and overall interpretation of a script.		
7 Th 1.8	Identify appropriate sound and lighting effects for any dramatized event (e.g., interior, exterior).		
7 Th 1.9	Create appropriate sound effects and suggest lighting for a dramatized event.		
7 Th 2	<b>ROLE OF THE PERFORMER</b>		
7 Th 2.1	Analyze a character to determine actions, intentions, and biography.		
7 Th 2.2	Demonstrate acting skills utilizing appropriate focus/concentration, breathing and vocal techniques, memory and sensory recall, and physical movement.		
7 Th 2.3	Create and sustain a believable character for stage.		
7 Th 3	<b>VIEWING A PERFORMANCE / PERFORMER</b>		
7 Th 3.1	Evaluate the established elements of theater found in a dramatized performance.		
7 Th 3.2	Analyze the emotional impact of the visual, aural, and kinesthetic elements of a performance.		
7 Th 3.3	Identify examples of high and low comedy and tragedy.		
7 Th 4	<b>VIEWING A PERFORMANCE / PERFORMER IN CONTEXT</b>		
7 Th 4.1	Explain how theater reveals information about other historical periods and cultures.		
7 Th 4.2	Identify the sources of conflict between characters in a dramatized event.		
7 Th 5	<b>CONNECTIONS BETWEEN THE ARTS AND ACADEMIC DISCIPLINES</b>		
7 Th 5.1	Identify and explain how the choices of visual arts, dance, and music enhance the interpretation of a dramatic event.		
7 Th 5.2	Explain the roots of theater in Western civilization.		
7 Th 5.3	Explain how advancements in the sciences have enhanced dramatized events (e.g., special effects, sound that surrounds the audience).		