

Identifier	Poplar - Grade 6 - Music	Introduced	Completed
6 Mus 1	RHYTHM		
6 Mus 1.01	Recognize and identify relative duration of individual rhythmic components.		
6 Mus 1.02	Identify and create rhythms that have no steady beat.		
6 Mus 1.03	Identify, create, and perform rhythms that include silent beats.		
6 Mus 1.04	Recognize and identify relative duration of rests.		
6 Mus 1.05	Recognize and appropriately use the fermata.		
6 Mus 1.06	Identify and explain meter signatures.		
6 Mus 1.07	Identify and properly perform a variety of patterns: dotted, tied, syncopated, even and uneven		
6 Mus 2	HARMONY / TEXTURE		
6 Mus 2.01	Perform rhythms and sing melodies in unison.		
6 Mus 2.02	Sing 2-part songs.		
6 Mus 2.03	Sing 3-part songs.		
6 Mus 2.04	Demonstrate independence of parts when performing.		
6 Mus 2.05	Perform counter melodies.		
6 Mus 2.06	Perform rhythms and sing melodies with accompaniment.		
6 Mus 2.07	Perform rhythms and sing melodies without accompaniment.		
6 Mus 2.08	Identify and perform rounds.		
6 Mus 2.09	Identify and perform partner songs.		
6 Mus 2.10	Develop an understanding of triads and inversions.		
6 Mus 2.11	Identify and describe divisi.		
6 Mus 2.12	Identify the instrument families and their members.		
6 Mus 3	MELODY		
6 Mus 3.01	Identify high and low registers.		
6 Mus 3.02	Identify and trace melodic contour.		
6 Mus 3.03	Recognize and identify musical sequences.		
6 Mus 3.04	Recognize musical phrasing.		
6 Mus 3.05	Recognize and identify patterns in music.		
6 Mus 3.06	Develop understanding and sense of pitch.		
6 Mus 4	FORM		
6 Mus 4.01	Identify and describe ABA / Rondo form.		
6 Mus 4.02	Identify and describe theme and variation.		
6 Mus 4.03	Identify verse and refrain.		
6 Mus 4.04	Identify and perform antiphonal forms.		
6 Mus 4.05	Understand and use solo and response, both as soloist and as responder.		
6 Mus 4.06	Identify and perform tutti passages.		
6 Mus 4.07	Identify and describe AABA form.		
6 Mus 4.08	Describe and perform D. C. al Fine.		
6 Mus 4.09	Describe and perform D. S. al Fine.		
6 Mus 4.10	Describe and perform D. C. al Coda.		
6 Mus 4.11	Identify and perform multiple endings.		
6 Mus 4.12	Define and perform the repeat sign.		
6 Mus 5	TONE COLOR		
6 Mus 5.01	Recognize, identify, and produce vocal tones.		
6 Mus 5.02	Recognize, identify, and produce instrumental tones.		
6 Mus 5.03	Understand and demonstrate the concept of bright tone.		
6 Mus 5.04	Understand and demonstrate the concept of dark tone.		
6 Mus 6	TONALITY		
6 Mus 6.01	Identify, describe, and perform major scales.		
6 Mus 6.02	Identify, describe, and perform minor scales.		
6 Mus 6.03	Identify, describe, and perform chromatic scales.		
6 Mus 6.04	Identify and describe tonal center.		
6 Mus 6.05	Identify, describe, and demonstrate cadence.		
6 Mus 6.06	Identify and describe chords.		
6 Mus 6.07	Identify, describe, and demonstrate modulation.		
6 Mus 7	EXPRESSIVE QUALITIES		
6 Mus 7.01	Identify and produce dynamic variation.		
6 Mus 7.02	Identify and imitate musical styles.		
6 Mus 7.03	Identify tempo and describe rates of tempo.		
6 Mus 7.04	Apply interpretive skills to performances.		

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6 Mus 7.05	Define and demonstrate relative durations of notes and rests.		
6 Mus 7.06	Define and perform ad libitum.		
6 Mus 7.07	Creatively expand on the qualities of music performed.		
6 Mus 8	CAREERS		
6 Mus 8.01	Explore the work of a music composer as a career.		
6 Mus 8.02	Explore the work of a music performer as a career.		
6 Mus 8.03	Explore the work of a music teacher as a career.		
6 Mus 8.04	Explore the work of a music conductor as a career.		
6 Mus 8.05	Explore the world of work in music-related fields.		
6 Mus 9	PERFORMANCE		
6 Mus 9.01	Participate in at least one concert.		
6 Mus 9.02	View a live musical performance.		
6 Mus 9.03	Perform as a soloist or in a small ensemble.		
6 Mus 9.04	Participate in a music festival.		
6 Mus 9.05	Describe and demonstrate (practice) concert etiquette.		
6 Mus 10	MUSIC HISTORY		
6 Mus 10.01	Examine the history of music by period.		
6 Mus 11	CULTURE		
6 Mus 11.01	Experience music and musical expression from around the world.		
6 Mus 12	MUSIC APPRECIATION AND CRITICISM		
6 Mus 12.01	Evaluate music and musical performances of all types.		
6 Mus 12.02	Listen to and evaluate solos and ensembles.		
6 Mus 12.03	Observe and evaluate concert etiquette as demonstrated by oneself and others.		
6 Mus 12.04	Develop music appreciation and skills for life.		