

Identifier	Poplar - Grade 6 - Visual Arts	Introduced	Completed
6 VA 1	KNOWLEDGE		
6 VA 1.01	Compare and contrast the use of media, techniques, and processes in works of art.		
6 VA 1.02	Analyze one's own selection and use of media, techniques, and processes to elicit intended responses.		
6 VA 1.03	Use and explain why various media, techniques, and processes are used to produce works of art that communicate ideas and experiences.		
6 VA 1.04	Identify selected works by major artists.		
6 VA 2	APPLICATION		
6 VA 2.01	Analyze and evaluate the effects of visual characteristics in works of art.		
6 VA 2.02	Analyze and evaluate a variety of artworks to determine purposes and/or functions.		
6 VA 2.03	Discuss why visual characteristics, purposes, and/or functions may be effective in works of art.		
6 VA 2.04	Explain how one's own artwork employs various visual characteristics to communicate.		
6 VA 3	CONTENT		
6 VA 3.01	Explain the origins of specific subject matter, symbols, and ideas.		
6 VA 3.02	Plan and produce works of art that use a range of subject matter, symbols, and ideas from varied times and places to communicate meaning.		
6 VA 3.03	Analyze the degree to which subject matter, symbols, and ideas are successfully used to communicate meaning.		
6 VA 4	CONTEXT		
6 VA 4.01	Categorize and discuss visual characteristics of selected works of art in relationship to a variety of historical and cultural contexts.		
6 VA 4.02	Describe the purpose and discuss the meaning of specific art objects within varied cultures, times, and places.		
6 VA 4.03	Research a culture and create an artwork that demonstrates how historical and cultural factors influence visual characteristics.		
6 VA 5	INTERPRETATION		
6 VA 5.01	Interpret artwork based on various characteristics such as themes, styles, purposes, and subject matter.		
6 VA 5.02	Differentiate among degrees of merit in various works of art.		
6 VA 5.03	Analyze and generate new meaning of their artwork and the work of others.		
6 VA 5.04	Develop and explain a personal position of aesthetic and critical analysis of an artwork.		
6 VA 6	CROSS-CURRICULAR		
6 VA 6.01	Explain how the basic principles of art are similar to principles of other disciplines (e.g., contrast, balance, dominance).		
6 VA 6.02	Research and analyze the relationships between the visual arts and other arts in terms of basic principles and subject matter (e.g., rhythm and movement).		
6 VA 6.03	Create works of art reflecting principles common to the arts and multiple disciplines.		