

Identifier	Poplar - Grade 3 - Music	Introduced	Completed
3 Mus 1	<b>RHYTHM</b>		
3 Mus 1.01	Recognize and identify relative duration of individual rhythmic components.		
3 Mus 1.02	Identify, create, and maintain a steady beat.		
3 Mus 1.03	Identify and create rhythms that have no steady beat.		
3 Mus 1.04	Identify, create, and perform rhythms that include silent beats.		
3 Mus 1.05	Recognize and identify relative duration of rests.		
3 Mus 2	<b>HARMONY / TEXTURE</b>		
3 Mus 2.01	Perform rhythms and sing melodies in unison.		
3 Mus 2.02	Demonstrate independence of parts when performing.		
3 Mus 2.03	Perform rhythms and sing melodies with accompaniment.		
3 Mus 2.04	Perform rhythms and sing melodies without accompaniment.		
3 Mus 2.05	Identify and perform rounds.		
3 Mus 2.06	Identify and perform partner songs.		
3 Mus 2.07	Describe, create, and perform ostinato patterns.		
3 Mus 2.08	Recognize and vocalize echo patterns.		
3 Mus 2.09	Identify an orchestral performance: names and identify the various instruments.		
3 Mus 2.10	Identify a band performance: name and identify the various instruments.		
3 Mus 2.11	Identify the instrument families and their members.		
3 Mus 3	<b>MELODY</b>		
3 Mus 3.01	Identify high and low registers.		
3 Mus 3.02	Identify and trace melodic contour.		
3 Mus 3.04	Recognize and identify musical sequences.		
3 Mus 3.05	Recognize musical phrasing.		
3 Mus 3.06	Recognize and identify patterns in music.		
3 Mus 3.07	Develop understanding and sense of pitch.		
3 Mus 4	<b>FORM</b>		
3 Mus 4.01	Understand and use call and response, both as caller and as responder.		
3 Mus 4.02	Identify and describe AB form.		
3 Mus 4.03	Identify and describe ABA / Rondo form.		
3 Mus 4.04	Understand and use solo and response, both as soloist and as responder.		
3 Mus 4.05	Identify and describe AABA form.		
3 Mus 4.06	Describe and perform D. C. al Fine.		
3 Mus 4.07	Identify and perform multiple endings.		
3 Mus 4.08	Define and preform the repeat sign.		
3 Mus 5	<b>TONE COLOR</b>		
3 Mus 5.01	Recognize, identify, and produce vocal tones.		
3 Mus 5.02	Recognize, identify, and produce instrumental tones.		
3 Mus 6	<b>TONALITY</b>		
3 Mus 6.01	Identify, describe, and perform major scales.		
3 Mus 6.02	Identify, describe, and perform minor scales.		
3 Mus 7	<b>EXPRESSIVE QUALITIES</b>		
3 Mus 7.01	Identify and produce dynamic variation.		
3 Mus 7.02	Identify and imitate musical styles.		
3 Mus 7.03	Identify tempo and describe rates of tempo.		
3 Mus 7.04	Apply interpretive skills to performances.		
3 Mus 7.05	Define and demonstrate accelerando (Accel.).		
3 Mus 7.06	Define and demonstrate ritardando (Rit.).		
3 Mus 7.07	Define and demonstrate relative durations of notes and rests.		
3 Mus 7.08	Define and perform ad libitum.		
3 Mus 7.09	Creatively expand on the qualities of music performed.		
3 Mus 8	<b>CAREERS</b>		
3 Mus 8.01	Explore the work of a music composer as a career.		
3 Mus 8.02	Explore the work of a music performer as a career.		
3 Mus 8.03	Explore the work of a music teacher as a career.		

## Music

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3 Mus 8.04	Explore the work of a music conductor as a career.		
3 Mus 9	<b>PERFORMANCE</b>		
3 Mus 9.01	Participate in at least one concert.		
3 Mus 9.02	View a live musical performance.		
3 Mus 9.03	Perform as a soloist or in a small ensemble.		
3 Mus 9.04	Describe and demonstrate (practice) concert etiquette.		
3 Mus 10	<b>MUSIC HISTORY</b>		
3 Mus 10.01	Examine the history of music by period.		
3 Mus 11	<b>CULTURE</b>		
3 Mus 11.01	Experience music and musical expression from around the world.		
3 Mus 12	<b>MUSIC APPRECIATION AND CRITICISM</b>		
3 Mus 12.01	Evaluate music and musical performances of all types.		
3 Mus 12.02	Listen to and evaluate solos and ensembles.		
3 Mus 12.03	Observe and evaluate concert etiquette as demonstrated by oneself and others.		
3 Mus 12.04	Develop music appreciation and skills for life.		