

Identifier	Poplar - Grade 2 - Music	Introduced	Completed
2 Mus 1	RHYTHM		
2 Mus 1.01	Identify, create, and maintain a steady beat.		
2 Mus 1.02	Identify and create rhythms that have no steady beat.		
2 Mus 1.03	Identify, create, and perform rhythms that include silent beats.		
2 Mus 2	HARMONY / TEXTURE		
2 Mus 2.01	Perform rhythms and sing melodies in unison.		
2 Mus 2.02	Demonstrate independence of parts when performing.		
2 Mus 2.03	Perform rhythms and sing melodies with accompaniment.		
2 Mus 2.04	Perform rhythms and sing melodies without accompaniment.		
2 Mus 2.05	Describe, create, and perform ostinato patterns.		
2 Mus 2.06	Recognize and vocalize echo patterns.		
2 Mus 2.07	Identify an orchestra performance; name and identify the various instruments.		
2 Mus 2.08	Identify a band performance; name and identify the various instruments.		
2 Mus 2.09	Identify the instrument families and their members.		
2 Mus 3	MELODY		
2 Mus 3.01	Identify high and low registers.		
2 Mus 3.02	Identify and trace melodic contour.		
2 Mus 3.03	Recognize and identify musical sequences.		
2 Mus 3.04	Recognize musical phrasing		
2 Mus 3.05	Recognize and identify patterns in music.		
2 Mus 3.06	Develop understanding and sense of pitch.		
2 Mus 4	FORM		
2 Mus 4.01	Understand and use call and response, both as caller and as responder.		
2 Mus 4.02	Identify and describe AB form.		
2 Mus 4.03	Identify and describe ABA / Rondo form.		
2 Mus 4.04	Understand and use solo and response, both as soloist and as responder.		
2 Mus 4.05	Identify and perform multiple endings.		
2 Mus 5	TONE COLOR		
2 Mus 5.01	Recognize and identify tones produced in the environment.		
2 Mus 5.02	Recognize, identify, and produce vocal tones.		
2 Mus 5.03	Recognize, identify, and produce instrumental tones.		
2 Mus 6	TONALITY		
2 Mus 6.01	Identify, describe, and perform major scales.		
2 Mus 6.02	Identify, describe, and perform minor scales.		
2 Mus 7	EXPRESSIVE QUALITIES		
2 Mus 7.01	Identify and produce dynamic variation.		
2 Mus 7.02	Identify and imitate musical styles.		
2 Mus 7.03	Identify tempo and describe rates of tempo.		
2 Mus 7.04	Apply interpretive skills to performances.		
2 Mus 7.05	Define and demonstrate accelerando (Accel.)		
2 Mus 7.06	Define and demonstrate ritardando (Rit.)		
2 Mus 7.07	Define and demonstrate relative durations of notes and rests.		
2 Mus 7.08	Creatively expand on the qualities of music performed.		
2 Mus 8	CAREERS		
2 Mus 8.01	Explore the work of a music composer as a career.		
2 Mus 8.02	Explore the work of a music performer as a career.		
2 Mus 8.03	Explore the work of a music teacher as a career.		
2 Mus 8.04	Explore the work of a music conductor as a career.		
2 Mus 9	CULTURE		
2 Mus 9.01	Explore music and musical expression from around the world.		
2 Mus 10	MUSIC APPRECIATION AND CRITICISM		
2 Mus 10.01	Evaluate music and musical performances of all types.		
2 Mus 10.02	Listen to and evaluate solos and ensembles.		
2 Mus 10.03	Observe and evaluate concert etiquette as demonstrated by oneself and others.		
2 Mus 10.04	Develop music appreciation and skills for life.		