

Identifier	Poplar - Grade 1 - Music	Introduced	Completed
1 Mus 1	RHYTHM		
1 Mus 1.01	Identify, create, and maintain a steady beat.		
1 Mus 1.02	Identify and create rhythms that have no steady beat.		
1 Mus 2	HARMONY / TEXTURE		
1 Mus 2.01	Perform rhythms and sing melodies in unison.		
1 Mus 2.02	Perform rhythms and sing melodies with accompaniment.		
1 Mus 2.03	Perform rhythms and sing melodies without accompaniment.		
1 Mus 2.04	Recognize and vocalize echo patterns.		
1 Mus 2.05	Identify a band performance and name and identify the various instruments.		
1 Mus 3	MELODY		
1 Mus 3.01	Identify high and low registers.		
1 Mus 3.02	Identify and trace melodic contour.		
1 Mus 3.03	Recognize and identify musical sequences.		
1 Mus 3.04	Recognize musical phrasing.		
1 Mus 3.05	Recognize and identify patterns in music.		
1 Mus 3.06	Develop understanding and sense of pitch.		
1 Mus 4	FORM		
1 Mus 4.01	Understand and use call and response, both as caller and as responder.		
1 Mus 4.02	Understand and use solo and response, both as soloist and as responder.		
1 Mus 5	TONE COLOR		
1 Mus 5.01	Recognize and identify tones produced in the environment.		
1 Mus 5.02	Recognize, identify and produce vocal tones.		
1 Mus 5.03	Recognize, identify and produce instrumental tones.		
1 Mus 6	EXPRESSIVE QUALITIES		
1 Mus 6.01	Identify and produce dynamic variation.		
1 Mus 6.02	Identify and imitate musical styles.		
1 Mus 6.03	Identify tempo and describe rates of tempo.		
1 Mus 6.04	Apply interpretive skills to performances.		
1 Mus 6.05	Define and demonstrate accelerando (Accel.).		
1 Mus 6.06	Define and demonstrate ritardando (Rit.).		
1 Mus 6.07	Define and demonstrate relative durations of notes and rests.		
1 Mus 6.08	Creatively expand on the qualities of music performed.		
1 Mus 7	CAREERS		
1 Mus 7.01	Explore the work of a music composer as a career.		
1 Mus 7.02	Explore the work of a music performer as a career.		
1 Mus 7.03	Explore the work of a music teacher as a career.		
1 Mus 8	PERFORMANCE		
1 Mus 8.01	Participate in at least one concert.		
1 Mus 8.02	View a live musical performance.		
1 Mus 8.03	Perform as a soloist or in a small ensemble.		
1 Mus 8.04	Describe and demonstrate (practice) concert etiquette.		
1 Mus 9	MUSIC HISTORY		
1 Mus 9.01	Examine the history of music by period.		
1 Mus 10	CULTURE		
1 Mus 10.01	Experience music and musical expression from around the world.		
1 Mus 11	MUSIC APPRECIATION AND CRITICISM		
1 Mus 11.01	Evaluate music and musical performances of all types.		
1 Mus 11.02	Listen to and evaluate solos and ensembles.		
1 Mus 11.03	Observe and evaluate concert etiquette as demonstrated by oneself and others.		
1 Mus 11.04	Develop music appreciation and skills for life.		