

| Identifier | <b>Nevada - Kindergarten - Visual Arts</b>  | Introduced | Completed |
|------------|---|------------|-----------|
| K VA 1     | <b>KNOWLEDGE</b>  |            |           |
| K VA 1.3.3 | Use different media, techniques, and processes to produce works of art.                       |            |           |
| K VA 2     | <b>APPLICATION</b>  |            |           |
| K VA 2.3.1 | Identify selected elements of design and principles of design in nature and in works of art.  |            |           |
| K VA 2.3.4 | Use elements and principles of design to create works of art.                                 |            |           |
| K VA 3     | <b>CONTENT</b>  |            |           |
| K VA 3.3.2 | Create artwork that demonstrates choice of subject matter and symbols to communicate meaning. |            |           |
| K VA 4     | <b>CONTEXT</b>  |            |           |
| K VA 4.3.2 | Identify works of art as belonging to particular cultures, times, or places.                  |            |           |
| K VA 4.3.3 | Create a work of art that is influenced by a particular historical period or culture.         |            |           |
| K VA 5     | <b>INTERPRETATION</b>   |            |           |
| K VA 5.3.3 | Discuss possible meanings of art.   |            |           |

| Identifier | Nevada - Grade 1 - Visual Arts  | Introduced | Completed |
|------------|---|------------|-----------|
| 1 VA 1     | <b>KNOWLEDGE</b>  |            |           |
| 1 VA 1.3.3 | Use different media, techniques, and processes to produce works of art.                       |            |           |
| 1 VA 2     | <b>APPLICATION</b>  |            |           |
| 1 VA 2.3.1 | Identify selected elements of design and principles of design in nature and in works of art.  |            |           |
| 1 VA 2.3.4 | Use elements and principles of design to create works of art.                                 |            |           |
| 1 VA 3     | <b>CONTENT</b>  |            |           |
| 1 VA 3.3.2 | Create artwork that demonstrates choice of subject matter and symbols to communicate meaning. |            |           |
| 1 VA 4     | <b>CONTEXT</b>  |            |           |
| 1 VA 4.3.2 | Identify works of art as belonging to particular cultures, times, or places.                  |            |           |
| 1 VA 4.3.3 | Create a work of art that is influenced by a particular historical period or culture.         |            |           |
| 1 VA 5     | <b>INTERPRETATION</b>   |            |           |
| 1 VA 5.3.3 | Discuss possible meanings of art.   |            |           |

| Identifier | Nevada - Grade 2 - Visual Arts  | Introduced | Completed |
|------------|---|------------|-----------|
| 2 VA 1     | <b>KNOWLEDGE</b>  |            |           |
| 2 VA 1.3.3 | Use different media, techniques, and processes to produce works of art.                       |            |           |
| 2 VA 2     | <b>APPLICATION</b>  |            |           |
| 2 VA 2.3.1 | Identify selected elements of design and principles of design in nature and in works of art.  |            |           |
| 2 VA 2.3.4 | Use elements and principles of design to create works of art.                                 |            |           |
| 2 VA 3     | <b>CONTENT</b>  |            |           |
| 2 VA 3.3.2 | Create artwork that demonstrates choice of subject matter and symbols to communicate meaning. |            |           |
| 2 VA 4     | <b>CONTEXT</b>  |            |           |
| 2 VA 4.3.2 | Identify works of art as belonging to particular cultures, times, or places.                  |            |           |
| 2 VA 4.3.3 | Create a work of art that is influenced by a particular historical period or culture.         |            |           |
| 2 VA 5     | <b>INTERPRETATION</b>   |            |           |
| 2 VA 5.3.3 | Discuss possible meanings of art.   |            |           |

| Identifier | Nevada - Grade 3 - Visual Arts  | Introduced | Completed |
|------------|---|------------|-----------|
| 3 VA 1     | <b>KNOWLEDGE</b>  |            |           |
| 3 VA 1.3.3 | Knowledge: Use different media, techniques, and processes to produce works of art.                        |            |           |
| 3 VA 2     | <b>APPLICATION</b>  |            |           |
| 3 VA 2.3.1 | Application: Identify selected elements of design and principles of design in nature and in works of art. |            |           |
| 3 VA 2.3.4 | Application: Use elements and principles of design to create works of art.                                |            |           |
| 3 VA 3     | <b>CONTENT</b>  |            |           |
| 3 VA 3.3.2 | Content: Create artwork that demonstrates choice of subject matter and symbols to communicate meaning.    |            |           |
| 3 VA 4     | <b>CONTEXT</b>  |            |           |
| 3 VA 4.3.2 | Context: Identify works of art as belonging to particular cultures, times, or places.                     |            |           |
| 3 VA 4.3.3 | Context: Create a work of art that is influenced by a particular historical period or culture.            |            |           |
| 3 VA 5     | <b>INTERPRETATION</b>   |            |           |
| 3 VA 5.3.3 | Interpretation: Discuss possible meanings of art.   |            |           |

| Identifier | Nevada - Grade 4 - Visual Arts   | Introduced | Completed |
|------------|--|------------|-----------|
| 4 VA 1     | <b>KNOWLEDGE</b>   |            |           |
| 4 VA 1.5.1 | Determine differences between media, techniques, or processes in works of art (e.g., the transparency of watercolor vs. the opaqueness of tempera).                            |            |           |
| 4 VA 1.5.2 | Examine how different media, techniques, and processes cause different responses (e.g., Look at two-dimensional vs. three-dimensional works of art).                           |            |           |
| 4 VA 1.5.3 | Create artworks using various media, techniques, and processes to communicate ideas.   |            |           |
| 4 VA 2     | <b>APPLICATION</b>   |            |           |
| 4 VA 2.5.1 | Describe various visual characteristics of art (e.g., sensory, formal, technical, and expressive).   |            |           |
| 4 VA 2.5.2 | Identify and describe possible purposes and/or functions of art (e.g., The purpose for a pot's decoration might be to tell a story while the pot's function might be storage). |            |           |
| 4 VA 2.5.3 | Explain how visual characteristics, purposes, and/or functions of art may cause different responses.   |            |           |
| 4 VA 2.5.4 | Select and use specific visual characteristics to communicate.   |            |           |
| 4 VA 3     | <b>CONTENT</b>   |            |           |
| 4 VA 3.5.1 | Discuss how subject matter, symbols, and ideas produce meanings in works of art.   |            |           |
| 4 VA 3.5.2 | Produce a work of art that demonstrates the ability to convey meaning by integrating subject matter and symbols with ideas.  |            |           |
| 4 VA 3.5.3 | Explain the way subject matter, symbols, and ideas are chosen to present meaning in student artwork.   |            |           |
| 4 VA 4     | <b>CONTEXT</b>   |            |           |
| 4 VA 4.5.2 | Associate a variety of artworks with cultures, times, and places.  |            |           |
| 4 VA 4.5.3 | Create works of art that demonstrate historical and cultural influence.  |            |           |
| 4 VA 5     | <b>INTERPRETATION</b>  |            |           |
| 4 VA 5.5.1 | Compare and contrast characteristics of art.   |            |           |
| 4 VA 5.5.2 | Identify merits in artworks.   |            |           |
| 4 VA 5.5.3 | Describe meanings of art.  |            |           |
| 4 VA 5.5.4 | State preferences for characteristics, merits, and meanings in art.  |            |           |

| Identifier | Nevada - Grade 5 - Visual Arts   | Introduced | Completed |
|------------|--|------------|-----------|
| 5 VA 1     | <b>KNOWLEDGE</b>   |            |           |
| 5 VA 1.5.1 | Determine differences between media, techniques, or processes in works of art (e.g., the transparency of watercolor vs. the opaqueness of tempera).                            |            |           |
| 5 VA 1.5.2 | Examine how different media, techniques, and processes cause different responses (e.g., Look at two-dimensional vs. three-dimensional works of art).                           |            |           |
| 5 VA 1.5.3 | Create artworks using various media, techniques, and processes to communicate ideas.   |            |           |
| 5 VA 2     | <b>APPLICATION</b>   |            |           |
| 5 VA 2.5.1 | Describe various visual characteristics of art (e.g., sensory, formal, technical, and expressive).   |            |           |
| 5 VA 2.5.2 | Identify and describe possible purposes and/or functions of art (e.g., The purpose for a pot's decoration might be to tell a story while the pot's function might be storage). |            |           |
| 5 VA 2.5.3 | Explain how visual characteristics, purposes, and/or functions of art may cause different responses.   |            |           |
| 5 VA 2.5.4 | Select and use specific visual characteristics to communicate.   |            |           |
| 5 VA 3     | <b>CONTENT</b>   |            |           |
| 5 VA 3.5.1 | Discuss how subject matter, symbols, and ideas produce meanings in works of art.   |            |           |
| 5 VA 3.5.2 | Produce a work of art that demonstrates the ability to convey meaning by integrating subject matter and symbols with ideas.  |            |           |
| 5 VA 3.5.3 | Explain the way subject matter, symbols, and ideas are chosen to present meaning in student artwork.   |            |           |
| 5 VA 4     | <b>CONTEXT</b>   |            |           |
| 5 VA 4.5.2 | Associate a variety of artworks with cultures, times, and places.  |            |           |
| 5 VA 4.5.3 | Create works of art that demonstrate historical and cultural influence.  |            |           |
| 5 VA 5     | <b>INTERPRETATION</b>  |            |           |
| 5 VA 5.5.1 | Compare and contrast characteristics of art.   |            |           |
| 5 VA 5.5.2 | Identify merits in artworks.   |            |           |
| 5 VA 5.5.3 | Describe meanings of art.  |            |           |
| 5 VA 5.5.4 | State preferences for characteristics, merits, and meanings in art.  |            |           |

| Identifier | Nevada - Grade 6 - Visual Arts   | Introduced | Completed |
|------------|--|------------|-----------|
| 6 VA 1     | <b>KNOWLEDGE</b>   |            |           |
| 6 VA 1.8.1 | Compare and contrast the use of media, techniques, and processes in works of art.  |            |           |
| 6 VA 1.8.2 | Analyze one's own selection and use of media, techniques, and processes to elicit intended responses.  |            |           |
| 6 VA 1.8.3 | Use and explain why various media, techniques, and processes are used to produce works of art that communicate ideas and experiences.                      |            |           |
| 6 VA 2     | <b>APPLICATION</b>   |            |           |
| 6 VA 2.8.1 | Analyze and evaluate the effects of visual characteristics in works of art.  |            |           |
| 6 VA 2.8.2 | Analyze and evaluate a variety of artworks to determine purposes and/or functions.   |            |           |
| 6 VA 2.8.3 | Discuss why visual characteristics, purposes, and/or functions may be effective in works of art.   |            |           |
| 6 VA 2.8.4 | Explain how one's own artwork employs various visual characteristics to communicate.   |            |           |
| 6 VA 3     | <b>CONTENT</b>   |            |           |
| 6 VA 3.8.1 | Explain the origins of specific subject matter, symbols, and ideas.  |            |           |
| 6 VA 3.8.2 | Plan and produce works of art that use a range of subject matter, symbols, and ideas from varied times and places to communicate meaning.                  |            |           |
| 6 VA 3.8.3 | Analyze the degree to which subject matter, symbols, and ideas are successfully used to communicate meaning.   |            |           |
| 6 VA 4     | <b>CONTEXT</b>   |            |           |
| 6 VA 4.8.1 | Categorize and discuss visual characteristics of selected works of art in relationship to a variety of historical and cultural contexts.                   |            |           |
| 6 VA 4.8.2 | Describe the purpose and discuss the meaning of specific art objects within varied cultures, times, and places.  |            |           |
| 6 VA 4.8.3 | Research a culture and create an artwork that demonstrates how historical and cultural factors influence visual characteristics.                           |            |           |
| 6 VA 5     | <b>INTERPRETATION</b>  |            |           |
| 6 VA 5.8.1 | Interpret artwork based on various characteristics such as themes, styles, purposes, and subject matter.   |            |           |
| 6 VA 5.8.2 | Differentiate among degrees of merit in various works of art.  |            |           |
| 6 VA 5.8.3 | Analyze and generate new meaning of their artwork and the work of others.  |            |           |
| 6 VA 5.8.4 | Develop and explain a personal position of aesthetic and critical analysis of an artwork.  |            |           |
| 6 VA 6     | <b>CROSS-CURRICULAR</b>  |            |           |
| 6 VA 6.8.1 | Explain how the basic principles of art are similar to principles of other disciplines (e.g., contrast, balance, dominance).                               |            |           |
| 6 VA 6.8.2 | Research and analyze the relationships between the visual arts and other arts in terms of basic principles and subject matter (e.g., rhythm and movement). |            |           |
| 6 VA 6.8.3 | Create works of art reflecting principles common to the arts and multiple disciplines.   |            |           |

| Identifier | Nevada - Grade 7 - Visual Arts   | Introduced | Completed |
|------------|--|------------|-----------|
| 7 VA 1     | <b>KNOWLEDGE</b>   |            |           |
| 7 VA 1.8.1 | Compare and contrast the use of media, techniques, and processes in works of art.  |            |           |
| 7 VA 1.8.2 | Analyze one's own selection and use of media, techniques, and processes to elicit intended responses.  |            |           |
| 7 VA 1.8.3 | Use and explain why various media, techniques, and processes are used to produce works of art that communicate ideas and experiences.                      |            |           |
| 7 VA 2     | <b>APPLICATION</b>   |            |           |
| 7 VA 2.8.1 | Analyze and evaluate the effects of visual characteristics in works of art.  |            |           |
| 7 VA 2.8.2 | Analyze and evaluate a variety of artworks to determine purposes and/or functions.   |            |           |
| 7 VA 2.8.3 | Discuss why visual characteristics, purposes, and/or functions may be effective in works of art.   |            |           |
| 7 VA 2.8.4 | Explain how one's own artwork employs various visual characteristics to communicate.   |            |           |
| 7 VA 3     | <b>CONTENT</b>   |            |           |
| 7 VA 3.8.1 | Explain the origins of specific subject matter, symbols, and ideas.  |            |           |
| 7 VA 3.8.2 | Plan and produce works of art that use a range of subject matter, symbols, and ideas from varied times and places to communicate meaning.                  |            |           |
| 7 VA 3.8.3 | Analyze the degree to which subject matter, symbols, and ideas are successfully used to communicate meaning.   |            |           |
| 7 VA 4     | <b>CONTEXT</b>   |            |           |
| 7 VA 4.8.1 | Categorize and discuss visual characteristics of selected works of art in relationship to a variety of historical and cultural contexts.                   |            |           |
| 7 VA 4.8.2 | Describe the purpose and discuss the meaning of specific art objects within varied cultures, times, and places.  |            |           |
| 7 VA 4.8.3 | Research a culture and create an artwork that demonstrates how historical and cultural factors influence visual characteristics.                           |            |           |
| 7 VA 5     | <b>INTERPRETATION</b>  |            |           |
| 7 VA 5.8.1 | Interpret artwork based on various characteristics such as themes, styles, purposes, and subject matter.   |            |           |
| 7 VA 5.8.2 | Differentiate among degrees of merit in various works of art.  |            |           |
| 7 VA 5.8.3 | Analyze and generate new meaning of their artwork and the work of others.  |            |           |
| 7 VA 5.8.4 | Develop and explain a personal position of aesthetic and critical analysis of an artwork.  |            |           |
| 7 VA 6     | <b>CROSS-CURRICULAR</b>  |            |           |
| 7 VA 6.8.1 | Explain how the basic principles of art are similar to principles of other disciplines (e.g., contrast, balance, dominance).                               |            |           |
| 7 VA 6.8.2 | Research and analyze the relationships between the visual arts and other arts in terms of basic principles and subject matter (e.g., rhythm and movement). |            |           |
| 7 VA 6.8.3 | Create works of art reflecting principles common to the arts and multiple disciplines.   |            |           |

| Identifier | Nevada - Grade 8 - Visual Arts   | Introduced | Completed |
|------------|--|------------|-----------|
| 8 VA 1     | <b>KNOWLEDGE</b>   |            |           |
| 8 VA 1.8.1 | Compare and contrast the use of media, techniques, and processes in works of art.  |            |           |
| 8 VA 1.8.2 | Analyze one's own selection and use of media, techniques, and processes to elicit intended responses.  |            |           |
| 8 VA 1.8.3 | Use and explain why various media, techniques, and processes are used to produce works of art that communicate ideas and experiences.                      |            |           |
| 8 VA 2     | <b>APPLICATION</b>   |            |           |
| 8 VA 2.8.1 | Analyze and evaluate the effects of visual characteristics in works of art.  |            |           |
| 8 VA 2.8.2 | Analyze and evaluate a variety of artworks to determine purposes and/or functions.   |            |           |
| 8 VA 2.8.3 | Discuss why visual characteristics, purposes, and/or functions may be effective in works of art.   |            |           |
| 8 VA 2.8.4 | Explain how one's own artwork employs various visual characteristics to communicate.   |            |           |
| 8 VA 3     | <b>CONTENT</b>   |            |           |
| 8 VA 3.8.1 | Explain the origins of specific subject matter, symbols, and ideas.  |            |           |
| 8 VA 3.8.2 | Plan and produce works of art that use a range of subject matter, symbols, and ideas from varied times and places to communicate meaning.                  |            |           |
| 8 VA 3.8.3 | Analyze the degree to which subject matter, symbols, and ideas are successfully used to communicate meaning.   |            |           |
| 8 VA 4     | <b>CONTEXT</b>   |            |           |
| 8 VA 4.8.1 | Categorize and discuss visual characteristics of selected works of art in relationship to a variety of historical and cultural contexts.                   |            |           |
| 8 VA 4.8.2 | Describe the purpose and discuss the meaning of specific art objects within varied cultures, times, and places.  |            |           |
| 8 VA 4.8.3 | Research a culture and create an artwork that demonstrates how historical and cultural factors influence visual characteristics.                           |            |           |
| 8 VA 5     | <b>INTERPRETATION</b>  |            |           |
| 8 VA 5.8.1 | Interpret artwork based on various characteristics such as themes, styles, purposes, and subject matter.   |            |           |
| 8 VA 5.8.2 | Differentiate among degrees of merit in various works of art.  |            |           |
| 8 VA 5.8.3 | Analyze and generate new meaning of their artwork and the work of others.  |            |           |
| 8 VA 5.8.4 | Develop and explain a personal position of aesthetic and critical analysis of an artwork.  |            |           |
| 8 VA 6     | <b>CROSS-CURRICULAR</b>  |            |           |
| 8 VA 6.8.1 | Explain how the basic principles of art are similar to principles of other disciplines (e.g., contrast, balance, dominance).                               |            |           |
| 8 VA 6.8.2 | Research and analyze the relationships between the visual arts and other arts in terms of basic principles and subject matter (e.g., rhythm and movement). |            |           |
| 8 VA 6.8.3 | Create works of art reflecting principles common to the arts and multiple disciplines.   |            |           |

| Identifier  | Nevada - Grade 9 - Visual Arts   | Introduced | Completed |
|-------------|--|------------|-----------|
| 9 VA 1      | <b>KNOWLEDGE</b>   |            |           |
| 9 VA 1.12.1 | Justify application of media, techniques, and processes in one's own work.   |            |           |
| 9 VA 1.12.2 | Evaluate responses to one's own work and apply findings to subsequent works of art.  |            |           |
| 9 VA 1.12.3 | Create works of art that demonstrate an understanding of a variety of media, tools, techniques, and processes (e.g., traditional and emerging technologies). |            |           |
| 9 VA 2      | <b>APPLICATION</b>   |            |           |
| 9 VA 2.12.1 | Defend an interpretation of visual characteristics in works of art.  |            |           |
| 9 VA 2.12.2 | Defend interpretations of purposes and/or functions in art.  |            |           |
| 9 VA 2.12.3 | Analyze the effectiveness of and relationships among visual characteristics, purposes, and/or functions in works of art.                                     |            |           |
| 9 VA 2.12.4 | Create artworks that manipulate visual characteristics to convey complex ideas.  |            |           |
| 9 VA 3      | <b>CONTENT</b>   |            |           |
| 9 VA 3.12.1 | Evaluate the significance of specific subject matter, symbols, and ideas in works of art.  |            |           |
| 9 VA 3.12.2 | Plan and produce a work of art that displays the ability to choose subject matter, symbols, and ideas to communicate intended meaning.                       |            |           |
| 9 VA 3.12.3 | Evaluate and defend the validity of sources and the manner in which subject matter, symbols, and ideas are used in artworks.                                 |            |           |
| 9 VA 4      | <b>CONTEXT</b>   |            |           |
| 9 VA 4.12.1 | Analyze and interpret artworks from various cultures and times regarding context and purposes.   |            |           |
| 9 VA 4.12.2 | Analyze characteristics and interpret meaning of art from various times, cultures, and places.   |            |           |
| 9 VA 4.12.3 | Analyze their own artwork in relation to historical, aesthetic, and cultural influences.   |            |           |
| 9 VA 5      | <b>INTERPRETATION</b>  |            |           |
| 9 VA 5.12.1 | Evaluate artwork based on various characteristics such as themes, styles, purposes, and subject matter.  |            |           |
| 9 VA 5.12.2 | Establish criteria and use them to assess merits of artwork.   |            |           |
| 9 VA 5.12.3 | Examine and evaluate a variety of techniques for communicating meanings, ideas, attitudes, views, and intentions.  |            |           |
| 9 VA 5.12.4 | Develop a personal aesthetic position and defend its degree of success when applied to works of art.   |            |           |
| 9 VA 6      | <b>CROSS-CURRICULAR</b>  |            |           |
| 9 VA 6.12.1 | Analyze how ideas, issues, and themes of a particular period manifest themselves in the visual arts and make parallel connections with other disciplines.    |            |           |
| 9 VA 6.12.2 | Compare the use of materials, techniques, media, and processes of the visual arts with those of other art disciplines.                                       |            |           |
| 9 VA 6.12.3 | Create works of art that reflect the research of multiple disciplines.   |            |           |

| Identifier   | Nevada - Grade 10 - Visual Arts  | Introduced | Completed |
|--------------|--|------------|-----------|
| 10 VA 1      | <b>KNOWLEDGE</b>   |            |           |
| 10 VA 1.12.1 | Justify application of media, techniques, and processes in one's own work.   |            |           |
| 10 VA 1.12.2 | Evaluate responses to one's own work and apply findings to subsequent works of art.  |            |           |
| 10 VA 1.12.3 | Create works of art that demonstrate an understanding of a variety of media, tools, techniques, and processes (e.g., traditional and emerging technologies). |            |           |
| 10 VA 2      | <b>APPLICATION</b>   |            |           |
| 10 VA 2.12.1 | Defend an interpretation of visual characteristics in works of art.  |            |           |
| 10 VA 2.12.2 | Defend interpretations of purposes and/or functions in art.  |            |           |
| 10 VA 2.12.3 | Analyze the effectiveness of and relationships among visual characteristics, purposes, and/or functions in works of art.                                     |            |           |
| 10 VA 2.12.4 | Create artworks that manipulate visual characteristics to convey complex ideas.  |            |           |
| 10 VA 3      | <b>CONTENT</b>   |            |           |
| 10 VA 3.12.1 | Evaluate the significance of specific subject matter, symbols, and ideas in works of art.  |            |           |
| 10 VA 3.12.2 | Plan and produce a work of art that displays the ability to choose subject matter, symbols, and ideas to communicate intended meaning.                       |            |           |
| 10 VA 3.12.3 | Evaluate and defend the validity of sources and the manner in which subject matter, symbols, and ideas are used in artworks.                                 |            |           |
| 10 VA 4      | <b>CONTEXT</b>   |            |           |
| 10 VA 4.12.1 | Analyze and interpret artworks from various cultures and times regarding context and purposes.   |            |           |
| 10 VA 4.12.2 | Analyze characteristics and interpret meaning of art from various times, cultures, and places.   |            |           |
| 10 VA 4.12.3 | Analyze their own artwork in relation to historical, aesthetic, and cultural influences.   |            |           |
| 10 VA 5      | <b>INTERPRETATION</b>  |            |           |
| 10 VA 5.12.1 | Evaluate artwork based on various characteristics such as themes, styles, purposes, and subject matter.  |            |           |
| 10 VA 5.12.2 | Establish criteria and use them to assess merits of artwork.   |            |           |
| 10 VA 5.12.3 | Examine and evaluate a variety of techniques for communicating meanings, ideas, attitudes, views, and intentions.  |            |           |
| 10 VA 5.12.4 | Develop a personal aesthetic position and defend its degree of success when applied to works of art.   |            |           |
| 10 VA 6      | <b>CROSS-CURRICULAR</b>  |            |           |
| 10 VA 6.12.1 | Analyze how ideas, issues, and themes of a particular period manifest themselves in the visual arts and make parallel connections with other disciplines.    |            |           |
| 10 VA 6.12.2 | Compare the use of materials, techniques, media, and processes of the visual arts with those of other art disciplines.                                       |            |           |
| 10 VA 6.12.3 | Create works of art that reflect the research of multiple disciplines.   |            |           |

| Identifier   | Nevada - Grade 11 - Visual Arts  | Introduced | Completed |
|--------------|--|------------|-----------|
| 11VA 1       | <b>KNOWLEDGE</b>   |            |           |
| 11 VA 1.12.1 | Justify application of media, techniques, and processes in one's own work.   |            |           |
| 11 VA 1.12.2 | Evaluate responses to one's own work and apply findings to subsequent works of art.  |            |           |
| 11 VA 1.12.3 | Create works of art that demonstrate an understanding of a variety of media, tools, techniques, and processes (e.g., traditional and emerging technologies). |            |           |
| 11 VA 2      | <b>APPLICATION</b>   |            |           |
| 11 VA 2.12.1 | Defend an interpretation of visual characteristics in works of art.  |            |           |
| 11 VA 2.12.2 | Defend interpretations of purposes and/or functions in art.  |            |           |
| 11 VA 2.12.3 | Analyze the effectiveness of and relationships among visual characteristics, purposes, and/or functions in works of art.                                     |            |           |
| 11 VA 2.12.4 | Create artworks that manipulate visual characteristics to convey complex ideas.  |            |           |
| 11 VA 3      | <b>CONTENT</b>   |            |           |
| 11 VA 3.12.1 | Evaluate the significance of specific subject matter, symbols, and ideas in works of art.  |            |           |
| 11 VA 3.12.2 | Plan and produce a work of art that displays the ability to choose subject matter, symbols, and ideas to communicate intended meaning.                       |            |           |
| 11 VA 3.12.3 | Evaluate and defend the validity of sources and the manner in which subject matter, symbols, and ideas are used in artworks.                                 |            |           |
| 11 VA 4      | <b>CONTEXT</b>   |            |           |
| 11 VA 4.12.1 | Analyze and interpret artworks from various cultures and times regarding context and purposes.   |            |           |
| 11 VA 4.12.2 | Analyze characteristics and interpret meaning of art from various times, cultures, and places.   |            |           |
| 11 VA 4.12.3 | Analyze their own artwork in relation to historical, aesthetic, and cultural influences.   |            |           |
| 11 VA 5      | <b>INTERPRETATION</b>  |            |           |
| 11 VA 5.12.1 | Evaluate artwork based on various characteristics such as themes, styles, purposes, and subject matter.  |            |           |
| 11 VA 5.12.2 | Establish criteria and use them to assess merits of artwork.   |            |           |
| 11 VA 5.12.3 | Examine and evaluate a variety of techniques for communicating meanings, ideas, attitudes, views, and intentions.  |            |           |
| 11 VA 5.12.4 | Develop a personal aesthetic position and defend its degree of success when applied to works of art.   |            |           |
| 11 VA 6      | <b>CROSS-CURRICULAR</b>  |            |           |
| 11 VA 6.12.1 | Analyze how ideas, issues, and themes of a particular period manifest themselves in the visual arts and make parallel connections with other disciplines.    |            |           |
| 11 VA 6.12.2 | Compare the use of materials, techniques, media, and processes of the visual arts with those of other art disciplines.                                       |            |           |
| 11 VA 6.12.3 | Create works of art that reflect the research of multiple disciplines.   |            |           |

| Identifier   | Nevada - Grade 12 - Visual Arts  | Introduced | Completed |
|--------------|--|------------|-----------|
| 12 VA 1      | <b>KNOWLEDGE</b>   |            |           |
| 12 VA 1.12.1 | Justify application of media, techniques, and processes in one's own work.   |            |           |
| 12 VA 1.12.2 | Evaluate responses to one's own work and apply findings to subsequent works of art.  |            |           |
| 12 VA 1.12.3 | Create works of art that demonstrate an understanding of a variety of media, tools, techniques, and processes (e.g., traditional and emerging technologies). |            |           |
| 12 VA 2      | <b>APPLICATION</b>   |            |           |
| 12 VA 2.12.1 | Defend an interpretation of visual characteristics in works of art.  |            |           |
| 12 VA 2.12.2 | Defend interpretations of purposes and/or functions in art.  |            |           |
| 12 VA 2.12.3 | Analyze the effectiveness of and relationships among visual characteristics, purposes, and/or functions in works of art.                                     |            |           |
| 12 VA 2.12.4 | Create artworks that manipulate visual characteristics to convey complex ideas.  |            |           |
| 12 VA 3      | <b>CONTENT</b>   |            |           |
| 12 VA 3.12.1 | Evaluate the significance of specific subject matter, symbols, and ideas in works of art.  |            |           |
| 12 VA 3.12.2 | Plan and produce a work of art that displays the ability to choose subject matter, symbols, and ideas to communicate intended meaning.                       |            |           |
| 12 VA 3.12.3 | Evaluate and defend the validity of sources and the manner in which subject matter, symbols, and ideas are used in artworks.                                 |            |           |
| 12 VA 4      | <b>CONTEXT</b>   |            |           |
| 12 VA 4.12.1 | Analyze and interpret artworks from various cultures and times regarding context and purposes.   |            |           |
| 12 VA 4.12.2 | Analyze characteristics and interpret meaning of art from various times, cultures, and places.   |            |           |
| 12 VA 4.12.3 | Analyze their own artwork in relation to historical, aesthetic, and cultural influences.   |            |           |
| 12 VA 5      | <b>INTERPRETATION</b>  |            |           |
| 12 VA 5.12.1 | Evaluate artwork based on various characteristics such as themes, styles, purposes, and subject matter.  |            |           |
| 12 VA 5.12.2 | Establish criteria and use them to assess merits of artwork.   |            |           |
| 12 VA 5.12.3 | Examine and evaluate a variety of techniques for communicating meanings, ideas, attitudes, views, and intentions.  |            |           |
| 12 VA 5.12.4 | Develop a personal aesthetic position and defend its degree of success when applied to works of art.   |            |           |
| 12 VA 6      | <b>CROSS-CURRICULAR</b>  |            |           |
| 12 VA 6.12.1 | Analyze how ideas, issues, and themes of a particular period manifest themselves in the visual arts and make parallel connections with other disciplines.    |            |           |
| 12 VA 6.12.2 | Compare the use of materials, techniques, media, and processes of the visual arts with those of other art disciplines.                                       |            |           |
| 12 VA 6.12.3 | Create works of art that reflect the research of multiple disciplines.   |            |           |