

Identifier	Nevada - Kindergarten - Theater	Introduced	Completed
K Th			
K Th 1.3.1	Create a simple script based on personal experience, imagination, or the retelling of a story.		
K Th 1.3.6	Create simple sets and sound effects for a dramatized idea or story (e.g., tables become caves).		
K Th 1.3.7	Assemble and use simple props, costumes, masks, or make-up for a dramatized idea or story.		
K Th 2.3.1	Identify traits of a person, animal, or object (e.g., What does a dog do when it is happy? Wags its tail).		
K Th 2.3.2	Imitate the traits of a given person, animal, or object.		
K Th 2.3.3	Use voice and body to show different emotions while portraying a character in a dramatized idea or story.		
K Th 3.3.2	Express personal reactions to a dramatized performance.		
K Th 3.3.3	Identify the differences between fantasy and reality.		
K Th 4.3.2	Identify similarities and differences between dramatic characters and real people.		

Identifier	Nevada - Grade 1 - Theater	Introduced	Completed
1 Th			
1 Th 1.3.1	Create a simple script based on personal experience, imagination, or the retelling of a story.		
1 Th 1.3.6	Create simple sets and sound effects for a dramatized idea or story (e.g., tables become caves).		
1 Th 1.3.7	Assemble and use simple props, costumes, masks, or make-up for a dramatized idea or story.		
1 Th 2.3.1	Identify traits of a person, animal, or object (e.g., What does a dog do when it is happy? Wags its tail).		
1 Th 2.3.2	Imitate the traits of a given person, animal, or object.		
1 Th 2.3.3	Use voice and body to show different emotions while portraying a character in a dramatized idea or story.		
1 Th 3.3.2	Express personal reactions to a dramatized performance.		
1 Th 3.3.3	Identify the differences between fantasy and reality.		
1 Th 4.3.2	Identify similarities and differences between dramatic characters and real people.		

Identifier	Nevada - Grade 2 - Theater	Introduced	Completed
2 Th			
2 Th 1.3.1	Create a simple script based on personal experience, imagination, or the retelling of a story.		
2 Th 1.3.6	Create simple sets and sound effects for a dramatized idea or story (e.g., tables become caves).		
2 Th 1.3.7	Assemble and use simple props, costumes, masks, or make-up for a dramatized idea or story.		
2 Th 2.3.1	Identify traits of a person, animal, or object (e.g., What does a dog do when it is happy? Wags its tail).		
2 Th 2.3.2	Imitate the traits of a given person, animal, or object.		
2 Th 2.3.3	Use voice and body to show different emotions while portraying a character in a dramatized idea or story.		
2 Th 3.3.2	Express personal reactions to a dramatized performance.		
2 Th 3.3.3	Identify the differences between fantasy and reality.		
2 Th 4.3.2	Identify similarities and differences between dramatic characters and real people.		

Identifier	Nevada - Grade 3 - Theater	Introduced	Completed
3 Th			
3 Th 1.3.1	Create a simple script based on personal experience, imagination, or the retelling of a story.		
3 Th 1.3.6	Create simple sets and sound effects for a dramatized idea or story (e.g., tables become caves).		
3 Th 1.3.7	Assemble and use simple props, costumes, masks, or make-up for a dramatized idea or story.		
3 Th 2.3.1	Identify traits of a person, animal, or object (e.g., What does a dog do when it is happy? Wags its tail).		
3 Th 2.3.2	Imitate the traits of a given person, animal, or object.		
3 Th 2.3.3	Use voice and body to show different emotions while portraying a character in a dramatized idea or story.		
3 Th 3.3.2	Express personal reactions to a dramatized performance.		
3 Th 3.3.3	Identify the differences between fantasy and reality.		
3 Th 4.3.2	Identify similarities and differences between dramatic characters and real people.		

Identifier	Nevada - Grade 4 - Theater	Introduced	Completed
4 Th			
4 Th 1.5.1	Create a script with two or more characters; a beginning, middle, and end; setting; and character descriptions.		
4 Th 1.5.2	Work together in a group to plan, rehearse, and present a dramatized idea or story.		
4 Th 1.5.6	Draw and/or build model sets for a production (e.g., cardboard or diorama).		
4 Th 1.5.7	Assemble props and costumes for use in a dramatized event set in a specific time period and locale (e.g., Pilgrims or Romans).		
4 Th 2.5.1	Identify and list a given character's traits by looking at the character's actions and dialogue.		
4 Th 2.5.2	Demonstrate examples of character traits through movement, pantomime, improvisation, and/or voice (e.g., How does a person move and speak at age 60? At age 6?).		
4 Th 2.5.3	Portray a character's traits through movement, voice, and/or dialogue in a dramatized idea or story.		
4 Th 3.5.1	Discuss performances of students and visiting artists.		
4 Th 3.5.2	Describe emotional response to a performance and explain genre preference (e.g., romance, comedy, suspense, and action).		
4 Th 3.5.3	Differentiate between comedy and tragedy.		
4 Th 4.5.1	Explain how movies or television reveal information about other historical periods and cultures.		
4 Th 4.5.2	Identify the conflict between characters in a dramatized event.		

Identifier	Nevada - Grade 5 - Theater	Introduced	Completed
5 Th			
5 Th 1.5.1	Create a script with two or more characters; a beginning, middle, and end; setting; and character descriptions.		
5 Th 1.5.2	Work together in a group to plan, rehearse, and present a dramatized idea or story.		
5 Th 1.5.6	Draw and/or build model sets for a production (e.g., cardboard or diorama).		
5 Th 1.5.7	Assemble props and costumes for use in a dramatized event set in a specific time period and locale (e.g., Pilgrims or Romans).		
5 Th 2.5.1	Identify and list a given character's traits by looking at the character's actions and dialogue.		
5 Th 2.5.2	Demonstrate examples of character traits through movement, pantomime, improvisation, and/or voice (e.g., How does a person move and speak at age 60? At age 6?).		
5 Th 2.5.3	Portray a character's traits through movement, voice, and/or dialogue in a dramatized idea or story.		
5 Th 3.5.1	Discuss performances of students and visiting artists.		
5 Th 3.5.2	Describe emotional response to a performance and explain genre preference (e.g., romance, comedy, suspense, and action).		
5 Th 3.5.3	Differentiate between comedy and tragedy.		
5 Th 4.5.1	Explain how movies or television reveal information about other historical periods and cultures.		
5 Th 4.5.2	Identify the conflict between characters in a dramatized event.		

Identifier	Nevada - Grade 6 - Theater	Introduced	Completed
6 Th			
6 Th 1.8.1	Write a script with appropriate format (i.e., acts, scenes), simple stage directions, cast of characters, and technical needs.		
6 Th 1.8.2	Direct actors or be directed by others using stage direction vocabulary.		
6 Th 1.8.3	Identify and describe the roles and responsibilities of stage production personnel.		
6 Th 1.8.4	Analyze and convey the playwright's intention.		
6 Th 1.8.5	Design and produce publicity for a production (e.g., posters, flyers).		
6 Th 1.8.6	Work collaboratively and safely to design and construct a box set for a production.		
6 Th 1.8.7	Design and create props, costumes, and make-up for characters with attention to age, culture, and overall interpretation of a script.		
6 Th 1.8.8	Identify appropriate sound and lighting effects for any dramatized event (e.g., interior, exterior).		
6 Th 1.8.9	Create appropriate sound effects and suggest lighting for a dramatized event.		
6 Th 2.8.1	Analyze a character to determine actions, intentions, and biography.		
6 Th 2.8.2	Demonstrate acting skills utilizing appropriate focus/concentration, breathing and vocal techniques, memory and sensory recall, and physical movement.		
6 Th 2.8.3	Create and sustain a believable character for stage.		
6 Th 3.8.1	Evaluate the established elements of theater found in a dramatized performance.		
6 Th 3.8.2	Analyze the emotional impact of the visual, aural, and kinesthetic elements of a performance.		
6 Th 3.8.3	Identify examples of high and low comedy and tragedy.		
6 Th 4.8.1	Explain how theater reveals information about other historical periods and cultures.		
6 Th 4.8.2	Identify the sources of conflict between characters in a dramatized event.		
6 Th 5.8.1	Identify and explain how the choices of visual arts, dance, and music enhance the interpretation of a dramatic event.		
6 Th 5.8.2	Explain the roots of theater in Western civilization.		
6 Th 5.8.3	Explain how advancements in the sciences have enhanced dramatized events (e.g., special effects, sound that surrounds the audience).		

Identifier	Nevada - Grade 7 - Theater	Introduced	Completed
7 Th			
7 Th 1.8.1	Write a script with appropriate format (i.e., acts, scenes), simple stage directions, cast of characters, and technical needs.		
7 Th 1.8.2	Direct actors or be directed by others using stage direction vocabulary.		
7 Th 1.8.3	Identify and describe the roles and responsibilities of stage production personnel.		
7 Th 1.8.4	Analyze and convey the playwright's intention.		
7 Th 1.8.5	Design and produce publicity for a production (e.g., posters, flyers).		
7 Th 1.8.6	Work collaboratively and safely to design and construct a box set for a production.		
7 Th 1.8.7	Design and create props, costumes, and make-up for characters with attention to age, culture, and overall interpretation of a script.		
7 Th 1.8.8	Identify appropriate sound and lighting effects for any dramatized event (e.g., interior, exterior).		
7 Th 1.8.9	Create appropriate sound effects and suggest lighting for a dramatized event.		
7 Th 2.8.1	Analyze a character to determine actions, intentions, and biography.		
7 Th 2.8.2	Demonstrate acting skills utilizing appropriate focus/concentration, breathing and vocal techniques, memory and sensory recall, and physical movement.		
7 Th 2.8.3	Create and sustain a believable character for stage.		
7 Th 3.8.1	Evaluate the established elements of theater found in a dramatized performance.		
7 Th 3.8.2	Analyze the emotional impact of the visual, aural, and kinesthetic elements of a performance.		
7 Th 3.8.3	Identify examples of high and low comedy and tragedy.		
7 Th 4.8.1	Explain how theater reveals information about other historical periods and cultures.		
7 Th 4.8.2	Identify the sources of conflict between characters in a dramatized event.		
7 Th 5.8.1	Identify and explain how the choices of visual arts, dance, and music enhance the interpretation of a dramatic event.		
7 Th 5.8.2	Explain the roots of theater in Western civilization.		
7 Th 5.8.3	Explain how advancements in the sciences have enhanced dramatized events (e.g., special effects, sound that surrounds the audience).		

Identifier	Nevada - Grade 8 - Theater	Introduced	Completed
8 Th			
8 Th 1.8.1	Write a script with appropriate format (i.e., acts, scenes), simple stage directions, cast of characters, and technical needs.		
8 Th 1.8.2	Direct actors or be directed by others using stage direction vocabulary.		
8 Th 1.8.3	Identify and describe the roles and responsibilities of stage production personnel.		
8 Th 1.8.4	Analyze and convey the playwright's intention.		
8 Th 1.8.5	Design and produce publicity for a production (e.g., posters, flyers).		
8 Th 1.8.6	Work collaboratively and safely to design and construct a box set for a production.		
8 Th 1.8.7	Design and create props, costumes, and make-up for characters with attention to age, culture, and overall interpretation of a script.		
8 Th 1.8.8	Identify appropriate sound and lighting effects for any dramatized event (e.g., interior, exterior).		
8 Th 1.8.9	Create appropriate sound effects and suggest lighting for a dramatized event.		
8 Th 2.8.1	Analyze a character to determine actions, intentions, and biography.		
8 Th 2.8.2	Demonstrate acting skills utilizing appropriate focus/concentration, breathing and vocal techniques, memory and sensory recall, and physical movement.		
8 Th 2.8.3	Create and sustain a believable character for stage.		
8 Th 3.8.1	Evaluate the established elements of theater found in a dramatized performance.		
8 Th 3.8.2	Analyze the emotional impact of the visual, aural, and kinesthetic elements of a performance.		
8 Th 3.8.3	Identify examples of high and low comedy and tragedy.		
8 Th 4.8.1	Explain how theater reveals information about other historical periods and cultures.		
8 Th 4.8.2	Identify the sources of conflict between characters in a dramatized event.		
8 Th 5.8.1	Identify and explain how the choices of visual arts, dance, and music enhance the interpretation of a dramatic event.		
8 Th 5.8.2	Explain the roots of theater in Western civilization.		
8 Th 5.8.3	Explain how advancements in the sciences have enhanced dramatized events (e.g., special effects, sound that surrounds the audience).		

Identifier	Nevada - Grade 9 - Theater	Introduced	Completed
9 Th			
9 Th 1.12.1	Write a script in proper format for stage, television, film, or electronic media using historical or cultural research as a basis for the script.		
9 Th 1.12.2	Create a theatrical performance by conducting auditions, casting characters, directing scenes, and conducting production meetings.		
9 Th 1.12.3	Explain and demonstrate knowledge of varied responsibilities of technical personnel involved in television, theater, film, or electronic media production.		
9 Th 1.12.4	Develop an aesthetically unified production for theater, film, television, or electronic media.		
9 Th 1.12.5	Create a variety of materials for a media campaign for theater, film, television, or electronic media.		
9 Th 1.12.6	Work collaboratively and safely to design and/or construct a variety of scenic devices (e.g., scenic drops).		
9 Th 1.12.7	Justify choices of costumes, make-up, and props as they relate to the interpretation of a production.		
9 Th 1.12.8	Describe and demonstrate different lighting and sound techniques and equipment for film, stage, television, or electronic media.		
9 Th 1.12.9	Design and/or use a light and/or sound plot for film, stage, television, or electronic media.		
9 Th 2.12.1	Analyze and describe the physical, emotional, and social dimensions of characters found in a variety of text.		
9 Th 2.12.2	Identify, examine, and demonstrate various classical and contemporary acting techniques and methods.		
9 Th 2.12.3	Create and sustain a character within an ensemble for stage, film, television, or electronic media.		
9 Th 3.12.1	Critique the effectiveness of the visual, aural, and kinesthetic elements of a performance.		
9 Th 3.12.2	Justify personal aesthetic criteria for critiquing a dramatized performance.		
9 Th 3.12.3	Compare and contrast classical and contemporary dramas and comedies in various media.		
9 Th 4.12.1	Compare and contrast the ways in which universal themes and archetypes in dramatized events are expressed in another culture and another historical period.		
9 Th 4.12.2	Analyze methods of conflict resolution among characters.		
9 Th 5.12.1	Analyze the ways in which common themes or stories are interpreted in works from the four arts areas.		
9 Th 5.12.2	Analyze the development of dramatic forms, production practices, and theatrical traditions across cultures and historical periods.		
9 Th 5.12.3	Evaluate different ways technology is used to enhance theater, film, and television.		

Identifier	Nevada - Grade 10 - Theater	Introduced	Completed
10 Th			
10 Th 1.12.1	Write a script in proper format for stage, television, film, or electronic media using historical or cultural research as a basis for the script.		
10 Th 1.12.2	Create a theatrical performance by conducting auditions, casting characters, directing scenes, and conducting production meetings.		
10 Th 1.12.3	Explain and demonstrate knowledge of varied responsibilities of technical personnel involved in television, theater, film, or electronic media production.		
10 Th 1.12.4	Develop an aesthetically unified production for theater, film, television, or electronic media.		
10 Th 1.12.5	Create a variety of materials for a media campaign for theater, film, television, or electronic media.		
10 Th 1.12.6	Work collaboratively and safely to design and/or construct a variety of scenic devices (e.g., scenic drops).		
10 Th 1.12.7	Justify choices of costumes, make-up, and props as they relate to the interpretation of a production.		
10 Th 1.12.8	Describe and demonstrate different lighting and sound techniques and equipment for film, stage, television, or electronic media.		
10 Th 1.12.9	Design and/or use a light and/or sound plot for film, stage, television, or electronic media.		
10 Th 2.12.1	Analyze and describe the physical, emotional, and social dimensions of characters found in a variety of text.		
10 Th 2.12.2	Identify, examine, and demonstrate various classical and contemporary acting techniques and methods.		
10 Th 2.12.3	Create and sustain a character within an ensemble for stage, film, television, or electronic media.		
10 Th 3.12.1	Critique the effectiveness of the visual, aural, and kinesthetic elements of a performance.		
10 Th 3.12.2	Justify personal aesthetic criteria for critiquing a dramatized performance.		
10 Th 3.12.3	Compare and contrast classical and contemporary dramas and comedies in various media.		
10 Th 4.12.1	Compare and contrast the ways in which universal themes and archetypes in dramatized events are expressed in another culture and another historical period.		
10 Th 4.12.2	Analyze methods of conflict resolution among characters.		
10 Th 5.12.1	Analyze the ways in which common themes or stories are interpreted in works from the four arts areas.		
10 Th 5.12.2	Analyze the development of dramatic forms, production practices, and theatrical traditions across cultures and historical periods.		
10 Th 5.12.3	Evaluate different ways technology is used to enhance theater, film, and television.		

Identifier	Nevada - Grade 11 - Theater	Introduced	Completed
11 Th			
11 Th 1.12.1	Write a script in proper format for stage, television, film, or electronic media using historical or cultural research as a basis for the script.		
11 Th 1.12.2	Create a theatrical performance by conducting auditions, casting characters, directing scenes, and conducting production meetings.		
11 Th 1.12.3	Explain and demonstrate knowledge of varied responsibilities of technical personnel involved in television, theater, film, or electronic media production.		
11 Th 1.12.4	Develop an aesthetically unified production for theater, film, television, or electronic media.		
11 Th 1.12.5	Create a variety of materials for a media campaign for theater, film, television, or electronic media.		
11 Th 1.12.6	Work collaboratively and safely to design and/or construct a variety of scenic devices (e.g., scenic drops).		
11 Th 1.12.7	Justify choices of costumes, make-up, and props as they relate to the interpretation of a production.		
11 Th 1.12.8	Describe and demonstrate different lighting and sound techniques and equipment for film, stage, television, or electronic media.		
11 Th 1.12.9	Design and/or use a light and/or sound plot for film, stage, television, or electronic media.		
11 Th 2.12.1	Analyze and describe the physical, emotional, and social dimensions of characters found in a variety of text.		
11 Th 2.12.2	Identify, examine, and demonstrate various classical and contemporary acting techniques and methods.		
11 Th 2.12.3	Create and sustain a character within an ensemble for stage, film, television, or electronic media.		
11 Th 3.12.1	Critique the effectiveness of the visual, aural, and kinesthetic elements of a performance.		
11 Th 3.12.2	Justify personal aesthetic criteria for critiquing a dramatized performance.		
11 Th 3.12.3	Compare and contrast classical and contemporary dramas and comedies in various media.		
11 Th 4.12.1	Compare and contrast the ways in which universal themes and archetypes in dramatized events are expressed in another culture and another historical period.		
11 Th 4.12.2	Analyze methods of conflict resolution among characters.		
11 Th 5.12.1	Analyze the ways in which common themes or stories are interpreted in works from the four arts areas.		
11 Th 5.12.2	Analyze the development of dramatic forms, production practices, and theatrical traditions across cultures and historical periods.		
11 Th 5.12.3	Evaluate different ways technology is used to enhance theater, film, and television.		

Identifier	Nevada - Grade 12 - Theater	Introduced	Completed
12 Th			
12 Th 1.12.1	Write a script in proper format for stage, television, film, or electronic media using historical or cultural research as a basis for the script.		
12 Th 1.12.2	Create a theatrical performance by conducting auditions, casting characters, directing scenes, and conducting production meetings.		
12 Th 1.12.3	Explain and demonstrate knowledge of varied responsibilities of technical personnel involved in television, theater, film, or electronic media production.		
12 Th 1.12.4	Develop an aesthetically unified production for theater, film, television, or electronic media.		
12 Th 1.12.5	Create a variety of materials for a media campaign for theater, film, television, or electronic media.		
12 Th 1.12.6	Work collaboratively and safely to design and/or construct a variety of scenic devices (e.g., scenic drops).		
12 Th 1.12.7	Justify choices of costumes, make-up, and props as they relate to the interpretation of a production.		
12 Th 1.12.8	Describe and demonstrate different lighting and sound techniques and equipment for film, stage, television, or electronic media.		
12 Th 1.12.9	Design and/or use a light and/or sound plot for film, stage, television, or electronic media.		
12 Th 2.12.1	Analyze and describe the physical, emotional, and social dimensions of characters found in a variety of text.		
12 Th 2.12.2	Identify, examine, and demonstrate various classical and contemporary acting techniques and methods.		
12 Th 2.12.3	Create and sustain a character within an ensemble for stage, film, television, or electronic media.		
12 Th 3.12.1	Critique the effectiveness of the visual, aural, and kinesthetic elements of a performance.		
12 Th 3.12.2	Justify personal aesthetic criteria for critiquing a dramatized performance.		
12 Th 3.12.3	Compare and contrast classical and contemporary dramas and comedies in various media.		
12 Th 4.12.1	Compare and contrast the ways in which universal themes and archetypes in dramatized events are expressed in another culture and another historical period.		
12 Th 4.12.2	Analyze methods of conflict resolution among characters.		
12 Th 5.12.1	Analyze the ways in which common themes or stories are interpreted in works from the four arts areas.		
12 Th 5.12.2	Analyze the development of dramatic forms, production practices, and theatrical traditions across cultures and historical periods.		
12 Th 5.12.3	Evaluate different ways technology is used to enhance theater, film, and television.		