

Identifier	Lander - Grade Pre-Kindergarten - Language Arts/Reading	Introduced	Completed
PKELA1	WORD KNOWLEDGE—PHONICS/STRUCTURAL ANALYSIS, CONCEPTS OF PRINT, VOCABULARY		
PKELA1.1	Identify some letters in own name		
PKELA1.2	Identify the initial sound of own name		
PKELA1.3	Identify the front of the book and know how to turn the pages when reading		
PKELA2	READING COMPREHENSION—PROCESS SKILLS AND STRATEGIES		
PKELA2.1	Recognize environmental print and symbols		
PKELA2.2	Demonstrate an awareness that print carries a message		
PKELA2.3	Use pictures to aid comprehension		
PKELA2.4	Predict what will happen next in a story and respond		
PKELA3	READING COMPREHENSION—LITERATURE		
PKELA3.1	Ask questions or make comments pertinent to the story being read		
PKELA3.2	Retell a story with the aid of pictures, props, or a book		
PKELA4	READING COMPREHENSION—INFORMATIONAL TEXTS		
PKELA4.1	Demonstrate an understanding that printed material provides information		
PKELA4.2	Recall information from an event, text, or picture		
PKELA4.3	Respond to or ask a question about an event, text, or picture		
PKELA4.4	Follow, with teacher assistance, a simple pictorial direction		
PKELA5	WRITING—COMPOSITION		
PKELA5.1	Demonstrate beginning techniques for using various writing materials		
PKELA5.2	Trace and progress to copying basic shapes (e.g. horizontal line, vertical line, X, plus sign, circle, etc.)		
PKELA6	WRITING—PROCESS		
PKELA6.1	Attempt, with a model, to write the first letter of first name		
PKELA6.2	Attempt to spell own first name		
PKELA6.3	Use letter-like approximation to write name and/or other words or ideas		
PKELA7	WRITING—MECHANICS		
PKELA7.1	Experiment with writing tools and materials in response to information		
PKELA7.2	Experiment with writing tools and materials to communicate		
PKELA7.3	Experiment with writing tools and materials in response to a familiar experience		
PKELA7.4	Experiment with writing tools and materials in response to literature		
PKELA8	LISTENING		
PKELA8.1	Listen and respond to stories from different cultures and eras		
PKELA8.2	Listen and respond to rhythm or rhyme		
PKELA8.3	Listen and respond to age-appropriate material for a variety of purposes		
PKELA8.4	Listen and respond to poetry and prose		
PKELA8.5	Listen for a variety of purposes		
PKELA8.6	Listen and respond appropriately to stories and group discussions		
PKELA8.7	Listen to and follow a two-step oral direction		
PKELA8.8	Listen with increasing attention span		
PKELA9	SPEAKING		
PKELA9.1	Use and expand vocabulary		
PKELA9.2	Speak with increasing clarity, ease, and accuracy		
PKELA9.3	Initiate conversation and respond to others		
PKELA9.4	Use language to repeat simple stories, songs or rhymes, or to relate experiences		
PKELA9.5	Give a clear direction		
PKELA9.6	Speak in complete sentences, using at least three words		
PKELA10	DISCUSSION		
PKELA10.1	Share ideas for class writing		
PKELA10.2	Organize ideas, through group discussion, with teacher assistance		
PKELA10.3	Dictate words, phrases, or sentences to an adult recording on paper		
PKELA10.4	Share drawings with others		
PKELA10.5	Engage in conversation and sometimes follow conversational rules		
PKELA10.6	Ask and answer simple questions		

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PKELA10.7	Share ideas and information from personal and shared-group experiences		
PKELA10.8	Engage in dramatic play to convey experiences, feelings, ideas, or stories		
PKELA11	RESEARCH AND STUDY SKILLS		
PKELA11.1	Identify and explore an area of interest		
PKELA11.2	Use, with teacher assistance, a variety of sources to obtain information		

Identifier	Nevada - Kindergarten - Language Arts/Reading	Introduced	Completed
	READING		
K ELA 1.K.1	Use high-frequency words and environmental print to read simple texts.		
K ELA 1.K.2	Identify and use letter/sound relationships to identify some words.		
K ELA 1.K.4	Identify initial and final sounds in words. Recognize and sequence letters of the alphabet.		
K ELA 2.K.1	Use prior knowledge and picture clues as prereading strategies to aid comprehension.		
K ELA 3.K.3	Listen to stories from different cultures and eras.		
K ELA 3.K.5	Listen for rhythm, rhyme, and alliteration.		
K ELA 3.K.7	Listen and respond to poetry and prose.		
K ELA 4.K.1	Demonstrate an understanding that texts, pictures, and graphs provide information.		
K ELA 4.K.2	Recall information from texts, pictures, and graphs.		
K ELA 4.K.3	Distinguish between statements and questions.		
K ELA 4.K.6	Follow, with teacher assistance, a simple pictorial/written direction.		
	WRITING		
K ELA 5.K.1	Respond to information by drawing or writing with teacher assistance.		
K ELA 5.K.2	Draw or write, with teacher assistance, to communicate.		
K ELA 5.K.3	Draw or write, with teacher assistance, stories about familiar experiences and events.		
K ELA 5.K.4	Draw or write, with teacher assistance, responses to literature.		
K ELA 6.K.1	Select, with teacher assistance, ideas for writing.		
K ELA 6.K.2	Organize and sequence, with teacher assistance, ideas generated through group discussions.		
K ELA 6.K.3	Draw or write simple stories with teacher assistance.		
K ELA 6.K.7	Share drawings or writing with others.		
K ELA 7.K.4	Capitalize first letters of own first and last names.		
K ELA 7.K.5	Use correct spelling of own first and last names.		
K ELA 7.K.6	Form letters correctly.		
	LISTENING AND SPEAKING		
K ELA 8.K.1	Listen for a variety of purposes such as to obtain information, to solve problems, or enjoyment.		
K ELA 8.K.2	Attend to and respond to stories and group discussions.		
K ELA 8.K.4	Listen to and follow an oral direction.		
K ELA 9.K.1	Use and expand vocabulary to communicate ideas.		
K ELA 9.K.2	Speak clearly at an understandable pace.		
K ELA 9.K.3	Share and respond to ideas.		
K ELA 9.K.4	Relate experiences and retell stories.		
K ELA 9.K.5	Give clear directions to complete a simple task.		
K ELA 10.K.1	Demonstrate turn taking in conversations and group discussions.		
K ELA 10.K.2	Ask and answer questions.		
K ELA 10.K.3	Share ideas and information.		
	RESEARCH		
K ELA 11.K.1	Formulate questions, with teacher assistance, to explore areas of interest.		
K ELA 11.K.2	Use, with teacher assistance, reference materials and technology.		

Identifier	Lander - Kindergarten - Language Arts/Reading	Introduced	Completed
OKELA1	WORD KNOWLEDGE—PHONICS, VOCABULARY		
OKELA1.1	Identify forms of print (e.g., letters, words, sentences)		
OKELA1.2	Use high-frequency words and environmental print to read simple texts		
OKELA1.3	Identify and use letter/sound relationships		
OKELA1.4	Identify names of letters of the alphabet		
OKELA1.5	Identify alternate forms of letters (e.g., a, g, k, q)		
OKELA1.6	Identify sounds of letters of the alphabet		
OKELA1.7	Identify initial sounds in words		
OKELA1.8	Identify final sounds in words		
OKELA1.9	Identify rhyming words		
OKELA1.10	Use letters/sounds to decode words		
OKELA2	READING COMPREHENSION—PROCESS SKILLS AND STRATEGIES		
OKELA2.1	Use concepts of print (top to bottom orientation, left to right directionality, return sweep)		
OKELA2.2	Recognize that print conveys a message		
OKELA2.3	Use prior knowledge and picture clues as pre-reading strategies to aid comprehension		
OKELA2.4	Identify a purpose for reading/listening to a story		
OKELA2.5	Predict what a story will be about		
OKELA2.6	Identify real and make-believe		
OKELA2.7	Select books to read independently or with a partner		
OKELA3	READING COMPREHENSION—LITERATURE		
OKELA3.1	Retell beginning, middle, and end of familiar stories		
OKELA3.2	Listen to stories from different cultures and eras		
OKELA3.3	Listen for rhythm, rhyme, and alliteration		
OKELA3.4	Listen and respond to poetry and prose, including fiction and non-fiction selections		
OKELA3.5	Respond and retell stories in a variety of ways (e.g., verbal, pictures, puppetry, dramatics, writing)		
OKELA3.6	Recall important details in a story		
OKELA3.7	Respond to who, what, when, where, and why questions		
OKELA3.8	Use pictures/clues/words to answer questions		
OKELA3.9	Identify sequence of events in stories		
OKELA4	READING COMPREHENSION—INFORMATIONAL TEXTS		
OKELA4.1	Demonstrate and understanding that printed materials provide information		
OKELA4.2	Identify parts of a book (e.g., cover, title, author, and illustrator)		
OKELA4.3	Recall information		
OKELA4.4	Distinguish between statements and questions		
OKELA4.5	Follow, with teacher assistance, a simple written direction		
OKELA5	WRITING—COMPOSITION		
OKELA5.1	Draw or write in response to information		
OKELA5.2	Draw or write daily to communicate		
OKELA5.3	Draw or write stories about familiar experiences and events		
OKELA5.4	Draw or write responses to literature		
OKELA6	WRITING—PROCESS		
OKELA6.1	Select, with teacher assistance, ideas for writing		
OKELA6.2	Organize and sequence, with teacher assistance, ideas generated through group discussions		
OKELA6.3	Draw or write, with teacher assistance, simple stories		
OKELA7	WRITING—MECHANICS		
OKELA7.1	Write own first and last names		
OKELA7.2	Capitalize first letters of own first and last names		
OKELA7.3	Use correct spelling of own first and last names		
OKELA7.4	Form letters of the alphabet correctly		
OKELA7.5	Identify and use, with teacher assistance, end punctuation (period, question mark, exclamation point)		
OKELA8	LISTENING		
OKELA8.1	Listen for a variety of purposes such as to obtain information, to solve problems, or for enjoyment		
OKELA8.2	Attend and respond to stories and group discussions		

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OKELA8.3	Listen to and follow an oral direction		
OKELA9	SPEAKING		
OKELA9.1	Use and expand vocabulary to communicate ideas		
OKELA9.2	Speak clearly at an understandable pace		
OKELA9.3	Share and respond to ideas		
OKELA9.4	Relate experiences and retell stories		
OKELA9.5	Give clear directions to complete a simple task		
OKELA9.6	Use complete sentences to communicate ideas		
OKELA10	DISCUSSION		
OKELA10.1	Demonstrate turn-taking in conversations and group discussions		
OKELA10.2	Ask and answer questions		
OKELA10.3	Share ideas and information		
OKELA11	RESEARCH AND STUDY SKILLS		
OKELA11.1	Use, with teacher assistance, reference materials and technology		
OKELA11.2	Ask questions to explore areas of interest		

Identifier	Kamico - Grade 1 - Language Arts/Reading		Introduced	Completed
R 1	READING			
R 1.1.1A	Word Identification	Use structural cues to recognize words such as compounds, base words, and inflections.		
R 1.1.1B	Word Identification	Use knowledge of word order (syntax) and context to support word identification and confirm word meaning.		
R 1.1.2A	Vocabulary Development	Use resources and references such as beginners' dictionaries, glossaries, available technology, and context to build word meanings and to confirm pronunciation of words.		
R 1.1.2B	Vocabulary Development	Demonstrate knowledge of synonyms and antonyms.		
R 1.1.3A	Comprehension	Use prior knowledge to anticipate meaning and make sense of texts; draw and discuss visual images based on text descriptions.		
R 1.1.3B	Comprehension	Identify main ideas of text selections.		
R 1.1.3C	Comprehension	Produce summaries of text selections.		
R 1.1.4A	Variety of Texts	Read fiction, nonfiction, and poetry, including classic and contemporary works, for pleasure and/or information.		
R 1.2.1A	Text Structures/Literary Concepts	Analyze characters, including their traits, feelings, relationships, and changes.		
R 1.2.1B	Text Structures/Literary Concepts	Identify the importance of the setting to a story's meaning.		
R 1.2.1C	Text Structures/Literary Concepts	Recognize the story problem(s) or plot.		
R 1.3.1A	Literary Response	Describe how illustrations contribute to the text.		
R 1.3.2A	Variety of Texts	Use graphs, charts, signs, captions, and other informational texts to acquire information.		
R 1.3.3A	Inquiry/Research	Interpret graphic sources of information, including maps, charts, graphs, and diagrams.		
R 1.3.4A	Comprehension	Represent text information in different ways, including story maps, graphs, and charts.		
R 1.3.4B	Comprehension	Establish purposes for reading and listening, such as to be informed, to follow directions, and to be entertained.		
R 1.3.4C	Comprehension	Retell the order of important events in stories.		
R 1.3.4D	Comprehension	Identify similarities and differences across texts, such as in topics, characters, and problems.		
R 1.3.4E	Comprehension	Connect ideas and themes across texts.		
R 1.3.5A	Text Structures/Literary Concepts	Distinguish different forms of texts such as lists, newsletters, and signs and the functions they serve.		
R 1.3.5B	Text Structures/Literary Concepts	Recognize the distinguishing features of familiar genres, including stories, poems, and informational texts; understand literary forms by recognizing and distinguishing among such types of text as stories, poems, and information books.		
R 1.3.5C	Text Structures/Literary Concepts	Understand literary terms by distinguishing between the roles of the author and the illustrator, such as the author writes the story and the illustrator draws the pictures.		
R 1.4.1A	Comprehension	Make and explain inferences from texts such as determining causes and effects, making predictions, and drawing conclusions.		
R 1.4.1B	Comprehension	Distinguish fact from opinion in various texts, including news stories and advertisements.		
R 1.4.2A	Text Structures/Literary Concepts	Distinguish fiction from nonfiction, including fact and fantasy.		
W 1	WRITING			
W 1.1.1A	Purposes	Dictate messages, such as news and stories, for others to write.		
W 1.1.1B	Purposes	Write labels, notes, and captions for illustrations, possessions, charts, and centers.		
W 1.1.1C	Purposes	Write to record ideas and reflections.		
W 1.1.1D	Purposes	Write in different forms for different purposes, such as lists to record and letters to invite or thank.		
W 1.1.1E	Purposes	Write to inform, such as to explain, describe, and narrate.		
W 1.1.1F	Purposes	Write to entertain, such as to compose short stories.		
W 1.2.1A	Writing Processes	Compose complete sentences in written texts and use the appropriate end punctuation.		
W 1.2.1B	Writing Processes	Revise selected drafts by adding or deleting text.		
W 1.3.1A	Grammar/Usage	Use nouns and verbs in sentences.		
W 1.3.1B	Grammar/Usage	Use adjectives (comparative and superlative forms) appropriately to make writing vivid or precise.		
W 1.3.1C	Grammar/Usage	Recognize grammatically correct writing.		
W 1.4.1A	Capitalization/ Punctuation	Use basic capitalization and punctuation, such as capitalizing names and first letters in sentences and using periods, question marks, and exclamation points.		
W 1.4.2A	Spelling	Use conventional spelling.		
W 1.4.3A	Writing Processes	Recognize a sentence with correct capitalization, punctuation, and spelling.		

Identifier	Nevada - Grade 1 - Language Arts/Reading	Introduced	Completed
READING			
1 ELA 1.1.1	Use knowledge of high-frequency words to begin reading texts aloud with fluency, accuracy, and expression.		
1 ELA 1.1.2	Use phonics and knowledge of word families to decode words in context.		
1 ELA 1.1.3	Use knowledge of common prefixes, suffixes, and abbreviated words to identify words in context.		
1 ELA 1.1.4	Use knowledge of simple spelling patterns (e.g., CVC = cat, CVCe = cake, CVVC = boat), blends, and digraphs when reading; apply basic knowledge of alphabetical order.		
1 ELA 1.1.5	Identify synonyms and antonyms in context.		
1 ELA 2.1.1	Use, with teacher assistance, prereading strategies that aid comprehension, such as accessing prior knowledge, predicting, previewing, and setting a purpose.		
1 ELA 2.1.2	Use, with teacher assistance, self-correcting strategies, such as rereading, substituting (replacing a known word), and reading on.		
1 ELA 2.1.3	Recall details of the text while reading.		
1 ELA 2.1.4	Retell details of text.		
1 ELA 3.1.1	Identify characters, setting, and sequence in stories.		
1 ELA 3.1.2	Identify simple character traits and predict story outcome.		
1 ELA 3.1.3	Listen to and read stories from different cultures and eras.		
1 ELA 3.1.5	Identify rhythm, rhyme, and alliteration.		
1 ELA 3.1.7	Read and identify poetry and prose.		
1 ELA 4.1.1	Locate and use titles, pictures, charts, graphs, and names of author and illustrator to obtain information.		
1 ELA 4.1.2	Identify cause and effect and main idea.		
1 ELA 4.1.3	Use text, pictures, and graphs to answer questions.		
1 ELA 4.1.6	Read and follow a simple direction to perform a task.		
WRITING			
1 ELA 5.1.1	Use a source to write a simple informative paper with teacher assistance.		
1 ELA 5.1.2	Write friendly notes.		
1 ELA 5.1.3	Write simple stories.		
1 ELA 5.1.4	Write, with teacher assistance, responses to literature.		
1 ELA 6.1.1	Generate and select, with teacher assistance, ideas for writing.		
1 ELA 6.1.2	Organize and sequence ideas, with teacher assistance, through activities such as drawing and discussing.		
1 ELA 6.1.3	Write stories or other compositions with teacher assistance.		
1 ELA 6.1.4	Revise writing, with teacher assistance, to include details.		
1 ELA 6.1.5	Edit, with teacher assistance, for correct word usage.		
1 ELA 6.1.6	Identify, with teacher assistance, an audience for writing.		
1 ELA 6.1.7	Read and share writing with others.		
1 ELA 7.1.1	Use nouns, verbs, and pronouns in writing.		
1 ELA 7.1.2	Write complete sentences.		
1 ELA 7.1.3	Use end punctuation, simple contractions, and singular possessives.		
1 ELA 7.1.4	Capitalize names, months, days of the week, and words at the beginning of sentences.		
1 ELA 7.1.5	Use correct spelling of CVC words and frequently used words (e.g., the, is, my).		
1 ELA 7.1.6	Print legibly using left-to-right, top-to-bottom directionality and correct spacing between letters and words.		
LISTENING AND SPEAKING			
1 ELA 8.1.1	Identify purposes for listening such as to obtain information, to solve problems, or enjoyment.		
1 ELA 8.1.2	Attend to and respond to presentations.		
1 ELA 8.1.3	Recognize that different dialects exist.		
1 ELA 8.1.4	Follow simple oral directions to complete a task.		
1 ELA 9.1.1	Use varied vocabulary to communicate ideas.		
1 ELA 9.1.2	Speak clearly at an understandable pace.		
1 ELA 9.1.3	Present ideas and ask questions in small and large groups.		
1 ELA 9.1.4	Recount experiences and retell stories in sequence.		
1 ELA 9.1.5	Give clear directions to complete a simple task.		
1 ELA 10.1.1	Demonstrate turn taking in conversations and group discussions.		
1 ELA 10.1.2	Ask and answer questions to gather and provide information.		
1 ELA 10.1.3	Share ideas and information in small groups.		
RESEARCH			

Identifier	Nevada - Grade 1 - Language Arts/Reading	Introduced	Completed
1 ELA 11.1.1	Formulate questions, with teacher assistance, to explore areas of interest.		
1 ELA 11.1.2	Locate and use, with teacher assistance, reference materials and technology.		
1 ELA 11.1.5	Share, with teacher assistance, research findings using various media.		

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1ELA1	WORD KNOWLEDGE—PHONICS, VOCABULARY, SPELLING		
1ELA1.1	Name all upper and lower case letters		
1ELA1.2	Use phonics (letter/sound relationships) and knowledge of word families to decode words in context		
1ELA1.3	Use knowledge of high-frequency words to read texts aloud with fluency, accuracy, and expression		
1ELA1.4	Use knowledge of simple spelling patterns when reading		
1ELA1.5	Identify simple prefixes, common suffixes, root words, and abbreviated words in context		
1ELA1.6	Identify synonyms and antonyms in context		
1ELA1.7	Spell basic sight words and frequently used words correctly		
1ELA1.8	Use patterns and structure rules to correctly spell words		
1ELA1.9	Expand usage of oral and written vocabulary		
1ELA1.10	Identify beginning, middle and final sounds in single syllable words		
1ELA1.11	Distinguish long and short vowel sounds		
1ELA1.12	Add, delete, or change beginning sounds to create new words (cow to how)		
1ELA1.13	Read common irregular words		
1ELA2	READING COMPREHENSION—PROCESS SKILLS AND STRATEGIES		
1ELA2.1	Use concepts of print		
1ELA2.2	Use pre-reading strategies to aid comprehension		
1ELA2.3	Use knowledge of key/familiar words to comprehend		
1ELA2.4	Expand sight vocabulary to promote fluent reading		
1ELA2.5	Demonstrate fluency		
1ELA2.6	Use self-correcting strategies to aid comprehension		
1ELA2.7	Recall details of the text while reading		
1ELA2.8	Locate picture clues, words, and/or sentences to answer questions		
1ELA2.9	Retell details of text		
1ELA3	READING COMPREHENSION—LITERATURE		
1ELA3.1	Listen to and read stories from different cultures and eras		
1ELA3.2	Read independently/daily		
1ELA3.3	Respond to literature selections		
1ELA3.4	Identify literary elements (characters, setting, and sequence in stories)		
1ELA3.5	Distinguish between real and make-believe		
1ELA3.6	Read and identify poetry and prose		
1ELA3.7	Identify rhythm, rhyme, and alliteration		
1ELA3.8	Identify simple character traits and predict story outcome		
1ELA4	READING COMPREHENSION—INFORMATIONAL TEXTS		
1ELA4.1	Read independently/daily		
1ELA4.2	Locate and use text features to obtain information		
1ELA4.3	Identify cause and effect		
1ELA4.4	Identify main idea		
1ELA4.5	Use text, pictures, and graphs to answer questions		
1ELA4.6	Respond to text information		
1ELA4.7	Read and follow a simple direction to perform a task		
1ELA5	WRITING—COMPOSITION		
1ELA5.1	Participate in daily writing activities		
1ELA5.2	Write notes		
1ELA5.3	Write, with teacher assistance, responses to literature		
1ELA5.4	Write stories		
1ELA5.5	Write a simple informative paper with teacher assistance		
1ELA6	WRITING—PROCESS		
1ELA6.1	Generate and select, with teacher assistance, ideas for writing		
1ELA6.2	Organize and sequence ideas, with teacher assistance, through drawing and discussing		
1ELA6.3	Identify an audience for writing		
1ELA6.4	Write, with teacher assistance, stories or other compositions		

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1ELA6.5	Ask questions to clarify ideas		
1ELA6.6	Use conferencing strategies		
1ELA6.7	Revise writing, with teacher assistance, to include details		
1ELA6.8	Edit writing, with teacher assistance, for correct word usage		
1ELA6.9	Read and share writing with others		
1ELA7	WRITING—MECHANICS		
1ELA7.1	Write to communicate		
1ELA7.2	Write complete sentences		
1ELA7.3	Use nouns, verbs, adjectives, and pronouns in writing		
1ELA7.4	Use capitalization		
1ELA7.5	Use end punctuation		
1ELA7.6	Use correct punctuation		
1ELA7.7	Use contractions		
1ELA7.8	Use singular possessives		
1ELA7.9	Use correct spelling		
1ELA7.10	Print legibly using left-to-right, top-to-bottom directionality, and correct spacing between letters and words		
1ELA8	LISTENING		
1ELA8.1	Listen for a variety of purposes		
1ELA8.2	Identify purposes for listening such as to obtain information, to solve problems, or for enjoyment		
1ELA8.3	Listen to different types of literature		
1ELA8.4	Listen to a variety of dialects		
1ELA8.5	Attend and respond to presentations		
1ELA8.6	Recall presented material in sequence		
1ELA8.7	Link new information to prior knowledge		
1ELA8.8	Follow simple oral directions to complete a task		
1ELA9	SPEAKING		
1ELA9.1	Participate in various forms of oral communication		
1ELA9.2	Communicate in complete sentences		
1ELA9.3	Speak clearly at an understandable pace		
1ELA9.4	Use varied vocabulary to communicate ideas		
1ELA9.5	Present ideas and ask questions in small and large groups		
1ELA9.6	Rephrase a question or problem		
1ELA9.7	Recount experiences and retell stories in sequence		
1ELA9.8	Give clear directions to complete a simple task		
1ELA10	DISCUSSION		
1ELA10.1	Demonstrate turn-taking in conversations and group discussions		
1ELA10.2	Ask and answer questions to gather and provide information		
1ELA10.3	Share ideas and information in small groups		
1ELA11	RESEARCH AND STUDY SKILLS		
1ELA11.1	Apply basic knowledge of alphabetical order		
1ELA11.2	Formulate questions, with teacher assistance, to explore areas of interest		
1ELA11.3	Locate and use, with teacher assistance, reference materials and technology		
1ELA11.4	Present, with teacher assistance, research findings using various media		
1ELA11.5	Construct a simple graphic organizer (e.g., story map, semantic web, web, chart, graph)		
1ELA11.6	Use test-taking strategies		

Identifier	Kamico - Grade 2 - Language Arts/Reading		Introduced	Completed
R 2	READING			
R 2.1.1A	Word Identification	Use structural cues to recognize words such as compounds, base words, and inflections; use structural cues such as prefixes and suffixes to recognize words.		
R 2.1.1B	Word Identification	Use knowledge of word order (syntax) and context to support word identification and confirm word meaning.		
R 2.1.2A	Vocabulary Development	Use resources and references such as beginners' dictionaries, glossaries, available technology, and context to build word meanings and to confirm pronunciation of words.		
R 2.1.2B	Vocabulary Development	Demonstrate knowledge of synonyms and antonyms.		
R 2.1.3A	Variety of Texts	Read from a variety of genres to acquire information.		
R 2.1.4A	Comprehension	Use prior knowledge to anticipate meaning and make sense of texts.		
R 2.1.4B	Comprehension	Identify main ideas of text selections.		
R 2.1.4C	Comprehension	Produce summaries of text selections.		
R 2.2.1A	Text Structures/ Literary Concepts	Analyze characters, including their traits, relationships, and changes.		
R 2.2.1B	Text Structures/ Literary Concepts	Identify the importance of the setting to a story's meaning.		
R 2.2.1C	Text Structures/ Literary Concepts	Recognize the story problem(s) or plot.		
R 2.3.1A	Comprehension	Establish purposes for reading and listening such as to be informed, to follow directions, and to be entertained.		
R 2.3.1B	Comprehension	Retell the order of important events in stories.		
R 2.3.1C	Comprehension	Draw and discuss visual images based on text descriptions.		
R 2.3.1D	Comprehension	Represent text information in different ways, including story maps, graphs, and charts.		
R 2.3.2A	Text Structures/ Literary Concepts	Distinguish different forms of texts, including lists, newsletters, and signs, and the functions they serve.		
R 2.3.2B	Text Structures/ Literary Concepts	Recognize the distinguishing features of familiar genres, including stories, poems, and informational texts.		
R 2.3.2C	Text Structures/ Literary Concepts	Understand and identify simple literary terms such as title, author, and illustrator across a variety of literary forms (texts).		
R 2.3.3A	Inquiry/ Research	Interpret and use graphic sources of information such as maps, charts, graphs, and diagrams.		
R 2.4.1A	Comprehension	Make and explain inferences from texts such as determining causes and effects, making predictions, and drawing conclusions.		
R 2.4.1B	Comprehension	Identify similarities and differences across texts such as in topics, characters, and problems.		
R 2.4.1C	Comprehension	Distinguish fact from opinion in various texts.		
R 2.4.2A	Literary Response	Support interpretations or conclusions with examples drawn from text.		
R 2.4.3A	Text Structures/ Literary Concepts	Distinguish fiction from nonfiction, including fact and fantasy.		
R 2.4.3B	Text Structures/ Literary Concepts	Compare communication in different forms such as comparing story variants.		
W 2	WRITING			
W 2.1.1A	Purposes	Write to record ideas and reflections.		
W 2.1.1B	Purposes	Write in different forms for different purposes, such as lists to record and letters to invite or thank.		
W 2.1.1C	Purposes	Write to inform, such as to explain, describe, and narrate.		
W 2.1.1D	Purposes	Write to entertain, such as to compose short stories.		
W 2.2.1A	Writing Processes	Compose complete sentences in written texts and use the appropriate end punctuation.		
W 2.2.1B	Writing Processes	Revise selected drafts by adding or deleting text.		
W 2.3.1A	Grammar/ Usage	Use singular and plural forms of regular nouns.		
W 2.3.1B	Grammar/ Usage	Edit writing toward standard grammar and usage, including subject-verb agreement; pronoun agreement, including pronouns that agree in number; and appropriate verb tenses, including to be, in final drafts.		
W 2.3.1C	Grammar/ Usage	Replace an indefinite reference with a specific noun or noun phrase.		
W 2.3.1D	Grammar/ Usage	Recognize grammatically correct writing.		
W 2.4.1A	Capitalization/ Punctuation	Use basic capitalization and punctuation correctly, such as capitalizing names and first letters in sentences and using periods, question marks, and exclamation points.		
W 2.4.2A	Spelling	Spell proficiently.		

Identifier	Kamico - Grade 2 - Language Arts/Reading		Introduced	Completed
W 2.4.3A	Writing Processes	Recognize a sentence with correct capitalization, punctuation, and spelling.		

Identifier	Nevada - Grade 2 - Language Arts/Reading	Introduced	Completed
	READING		
2 ELA 1.2.1	Use knowledge of high-frequency words to read texts aloud with fluency, accuracy, and expression.		
2 ELA 1.2.2	Use knowledge of phonics and structural elements (e.g., syllables, basic prefixes, roots, and suffixes) to decode unfamiliar words of one or more syllables in context.		
2 ELA 1.2.3	Identify the meanings of common prefixes, suffixes, and abbreviated words in context.		
2 ELA 1.2.4	Identify and use knowledge of spelling patterns such as special vowel spellings when reading; apply knowledge of basic syllabication rules when reading (e.g., V/CV = su/per, VC/CV = sup/per).		
2 ELA 1.2.5	Identify and use knowledge of synonyms, antonyms, homophones, and homographs to expand vocabulary and understand text.		
2 ELA 2.2.1	Identify prereading strategies that aid comprehension, such as accessing prior knowledge, predicting, previewing, and setting a purpose.		
2 ELA 2.2.2	Identify self-correcting strategies, such as self-questioning and rereading.		
2 ELA 2.2.3	Formulate the main idea of the text while reading.		
2 ELA 2.2.4	Retell the main idea of text.		
2 ELA 3.2.1	Analyze simple elements of a story, such as settings, characters, and plot (e.g., restate the logical and sequential development of a story and generate alternative endings to stories).		
2 ELA 3.2.2	Make basic inferences about character traits and predict story outcomes.		
2 ELA 3.2.3	Compare and contrast different versions of the same stories from different cultures and eras.		
2 ELA 3.2.5	Compare rhythm, rhyme, and alliteration in poetry.		
2 ELA 3.2.7	Distinguish between poetry and prose.		
2 ELA 4.2.1	Locate table of contents and chapter headings and interpret information from diagrams, charts, and graphs.		
2 ELA 4.2.2	Identify and explain cause and effect and determine the main idea of a passage.		
2 ELA 4.2.3	Ask questions to gain understanding of important information in text.		
2 ELA 4.2.6	Read and follow simple directions to perform a task.		
	WRITING		
2 ELA 5.2.1	Use at least two sources to write an informative paper.		
2 ELA 5.2.2	Write friendly letters.		
2 ELA 5.2.3	Write stories and poems.		
2 ELA 5.2.4	Write responses to literature.		
2 ELA 6.2.1	Generate possible ideas for future writing by recalling experiences, talking, drawing, and hearing stories.		
2 ELA 6.2.2	Organize ideas through activities such as listing and clustering.		
2 ELA 6.2.3	Write stories or other compositions.		
2 ELA 6.2.4	Revise writing for detail and clarity.		
2 ELA 6.2.5	Edit, with teacher assistance, for correct word usage.		
2 ELA 6.2.6	Produce writing for given audiences.		
2 ELA 6.2.7	Share writing with others and listen to responses.		
2 ELA 7.2.1	Use nouns, verbs, pronouns, adjectives, and adverbs in writing.		
2 ELA 7.2.2	Identify complete and incomplete sentences in writing.		
2 ELA 7.2.3	Use commas in the greeting and closure of a letter and with dates and words in a series; use end punctuation, contractions, and possessives correctly.		
2 ELA 7.2.4	Capitalize proper nouns and initials.		
2 ELA 7.2.5	Use correct spelling of simple words containing short, long, and r-controlled vowels, blends, digraphs, and common irregular words (e.g., said, who, they).		
2 ELA 7.2.6	Create readable compositions that are legible.		
	LISTENING AND SPEAKING		
2 ELA 8.2.1	Determine the purpose(s) for listening, such as to obtain information, to solve problems, or enjoyment.		
2 ELA 8.2.2	Attend to and respond to public presentations and a variety of media.		
2 ELA 8.2.3	Recognize that different dialects exist.		
2 ELA 8.2.4	Follow two-step oral directions to complete a task.		
2 ELA 9.2.1	Select and use specific vocabulary to communicate ideas.		
2 ELA 9.2.2	Speak clearly at an understandable pace.		
2 ELA 9.2.3	Make oral presentations that maintain a clear focus.		
2 ELA 9.2.4	Recount experiences and tell stories that move through a logical sequence of events and include character and setting.		
2 ELA 9.2.5	Give clear directions to complete a simple task.		
2 ELA 10.2.1	Demonstrate turn taking and attentiveness in conversations and group discussions.		
2 ELA 10.2.2	Ask and answer questions to gather and provide information.		
2 ELA 10.2.3	Present ideas and information in groups.		

Identifier	Nevada - Grade 2 - Language Arts/Reading	Introduced	Completed
	RESEARCH		
2 ELA 11.2.1	Formulate questions to explore areas of interest.		
2 ELA 11.2.2	Locate and use information from reference materials and technology.		
2 ELA 11.2.5	Share research findings using various media.		

Identifier	Lander - Grade 2 - Language Arts/Reading	Introduced	Completed
2ELA1	WORD KNOWLEDGE—PHONICS, VOCABULARY, SPELLING		
2ELA1.1	Use knowledge of phonics to decode words of one or more syllables in context		
2ELA1.2	Use structural elements (e.g., syllables, prefixes, roots, and suffixes) to decode words of one or more syllables in context		
2ELA1.3	Read high-frequency words to build fluency and construct meaning		
2ELA1.4	Read texts aloud with fluency, accuracy, and appropriate intonation and expression		
2ELA1.5	Identify the meanings of common prefixes, and suffixes, and abbreviated words in context		
2ELA1.6	Identify and use knowledge of spelling patterns to correctly spell words		
2ELA1.7	Identify and use special vowel spellings to correctly spell words		
2ELA1.8	Identify and use knowledge of spelling patterns and special vowel spellings when reading		
2ELA1.9	Identify and use basic syllabication rules		
2ELA1.10	Apply knowledge of basic syllabication rules when reading		
2ELA1.11	Identify and use knowledge of synonyms, antonyms, homophones, and homographs to understand text		
2ELA2	READING COMPREHENSION—PROCESS SKILLS AND STRATEGIES		
2ELA2.1	Access prior knowledge, predict, preview, and set a purpose as pre-reading strategies to aid comprehension		
2ELA2.2	Identify self-correcting strategies such as self-questioning and rereading		
2ELA2.3	Recall important details/facts		
2ELA2.4	Recall sequence of events		
2ELA2.5	Recall the main idea of text		
2ELA2.6	Retell the main idea of text		
2ELA2.7	Formulate the main idea while reading		
2ELA2.8	Identify cause and effect		
2ELA2.9	Compare and contrast information		
2ELA2.10	Draw conclusions		
2ELA2.11	Respond to fiction and nonfiction selections		
2ELA2.12	Locate words and/or sentences to answer questions		
2ELA2.13	Describe, classify, compare, and contrast objects/pictures and information		
2ELA2.14	Demonstrate comprehension of various forms of literature		
2ELA3	READING COMPREHENSION—LITERATURE		
2ELA3.1	Identify simple elements of a story such as setting, characters, and plot		
2ELA3.2	Make basic inferences about characters and predict story outcomes		
2ELA3.3	Restate the logical and sequential development of a story		
2ELA3.4	Generate alternative endings to stories		
2ELA3.5	Identify simple character traits		
2ELA3.6	Compare and contrast different versions of the same stories from different cultures and eras		
2ELA3.7	Compare rhythm, rhyme, and alliteration in poetry		
2ELA3.8	Distinguish between poetry and prose		
2ELA3.9	Identify different types of literature		
2ELA3.10	Read independently/daily		
2ELA4	READING COMPREHENSION—INFORMATIONAL TEXTS		
2ELA4.1	Locate table of contents and chapter headings		
2ELA4.2	Interpret information from diagrams, charts, and graphs		
2ELA4.3	Identify and explain cause and effect		
2ELA4.4	Determine the main idea of a passage		
2ELA4.5	Ask questions to gain understanding of important information in a text		
2ELA4.6	Read and follow simple directions to perform a task		
2ELA4.7	Read a variety of non-fiction from content areas		
2ELA5	WRITING—COMPOSITION		
2ELA5.1	Participate in daily writing activities		
2ELA5.2	Write complete sentences		
2ELA5.3	Use at least two sources to write an informative paper		
2ELA5.4	Write friendly letters		
2ELA5.5	Write stories and poems		
2ELA5.6	Write responses to literature		

Identifier	Lander - Grade 2 - Language Arts/Reading	Introduced	Completed
2ELA5.7	Write directions		
2ELA6	WRITING—PROCESS		
2ELA6.1	Generate possible ideas for future writing by recalling experiences, talking, drawing, and listening to stories		
2ELA6.2	Organize ideas through activities such as listing, webbing, and clustering		
2ELA6.3	Identify a purpose for writing		
2ELA6.4	Write stories or other compositions		
2ELA6.5	Ask questions to develop and clarify ideas		
2ELA6.6	Revise writing for detail and clarity		
2ELA6.7	Self-check for organization, ideas, word choice, and sentence structure		
2ELA6.8	Edit, with teacher assistance, for correct word usage		
2ELA6.9	Correct for mechanics, spelling, grammar, and punctuation		
2ELA6.10	Produce writing for given audiences		
2ELA6.11	Share writing with others and listen to responses		
2ELA6.12	Display writing through informal/formal publication		
2ELA7	WRITING—MECHANICS		
2ELA7.1	Use nouns, verbs, pronouns, adjectives, and adverbs in writing		
2ELA7.2	Demonstrate correct grammar usage when writing sentences		
2ELA7.3	Identify complete and incomplete sentences in writing		
2ELA7.4	Use commas in the greeting and closing of a letter		
2ELA7.5	Use commas in words in a series		
2ELA7.6	Use commas in dates		
2ELA7.7	Use a comma between city and state		
2ELA7.8	Use end punctuation		
2ELA7.9	Use periods in abbreviations		
2ELA7.10	Use periods with initials		
2ELA7.11	Use contractions correctly		
2ELA7.12	Use possessives correctly		
2ELA7.13	Capitalize proper nouns and initials		
2ELA7.14	Use correct spelling of words containing short, long, and r-controlled vowels		
2ELA7.15	Use correct spelling of words containing blends and digraphs		
2ELA7.16	Use correct spelling of irregular words (e.g., said, who, they)		
2ELA7.17	Create readable compositions that are legible		
2ELA8	LISTENING		
2ELA8.1	Determine the purposes for listening (e.g., to obtain information, to solve problems, or for enjoyment)		
2ELA8.2	Link prior knowledge with new information		
2ELA8.3	Activate prior knowledge		
2ELA8.4	Listen to different types of literature		
2ELA8.5	Attend and respond to public presentations and a variety of media		
2ELA8.6	Distinguish among different dialects		
2ELA8.7	Follow two-step oral directions to complete a task		
2ELA9	SPEAKING		
2ELA9.1	Select and use specific vocabulary to communicate ideas		
2ELA9.2	Speak clearly at an understandable pace		
2ELA9.3	Make oral presentations that maintain a clear focus		
2ELA9.4	Recount experiences and tell stories that move through a logical sequence of events and include character and setting		
2ELA9.5	Give clear directions to complete a simple task		
2ELA9.6	Participate in various forms of oral communication (i.e., informal dialogue, music, plays, book talks, oral reports, speeches)		
2ELA10	DISCUSSION		
2ELA10.1	Demonstrate turn-taking and eye contact in conversations and group discussions		
2ELA10.2	Ask and answer questions to gather and provide information		
2ELA10.3	Present ideas and information in groups		
2ELA11	RESEARCH AND STUDY SKILLS		

Identifier	Lander - Grade 2 - Language Arts/Reading	Introduced	Completed
2ELA11.1	Use parts of a book to locate information		
2ELA11.2	Alphabetize words by second letter and apply basic knowledge of alphabetical order		
2ELA11.3	Construct simple graphic organizers to show relationships of ideas (e.g., story map, semantic map, web, chart, graph, diagram)		
2ELA11.4	Formulate questions to explore areas of interest		
2ELA11.5	Locate and use information from reference materials and technology		
2ELA11.6	Present research findings using various media		
2ELA11.7	Use test-taking strategies		

Identifier	Kamico - Grade 3 - Language Arts/Reading		Introduced	Completed
R 3	READING			
R 3.1.1A	Word Identification	Use root words and other structural cues such as prefixes, suffixes, and derivational endings to recognize words.		
R 3.1.1B	Word Identification	Use knowledge of word order (syntax) and context to support word identification and confirm word meaning.		
R 3.1.2A	Vocabulary Development	Use context to build word meanings and to confirm pronunciations of words.		
R 3.1.2B	Vocabulary Development	Demonstrate knowledge of synonyms, antonyms, and multi-meaning words.		
R 3.1.3A	Variety of Texts	Read from a variety of genres to acquire information.		
R 3.1.4A	Comprehension	Identify main ideas and their supporting details in text selections.		
R 3.1.4B	Comprehension	Produce summaries of text selections.		
R 3.2.1A	Text Structures/ Literary Concepts	Analyze characters, including their traits, feelings, relationships, and changes.		
R 3.2.1B	Text Structures/ Literary Concepts	Identify setting and the importance of the setting to a story's meaning.		
R 3.2.1C	Text Structures/ Literary Concepts	Recognize the story problem(s) or plot.		
R 3.3.1A	Comprehension	Retell the order of important events in stories.		
R 3.3.1B	Comprehension	Represent text information in different ways, including story maps, graphs, and charts.		
R 3.3.2A	Text Structures/ Literary Concepts	Distinguish different forms of texts, including lists, newsletters, and signs, and the functions they serve.		
R 3.3.2B	Text Structures/ Literary Concepts	Recognize the distinguishing features of familiar genres, including stories and informational texts.		
R 3.4.1A	Comprehension	Use inferential thinking to determine causes and effects.		
R 3.4.1B	Comprehension	Use inferential thinking to make predictions.		
R 3.4.1C	Comprehension	Use inferential thinking to draw conclusions.		
R 3.4.1D	Comprehension	Distinguish fact from opinion in various texts, including news stories and advertisements.		
R 3.4.2A	Literary Response	Support interpretations or conclusions with examples drawn from text.		
W 3	WRITING			
W 3.1.1A	Purposes	Write to record ideas and reflections.		
W 3.1.1B	Purposes	Write in different forms for different purposes, such as lists to record, letters to invite or thank, and stories or poems to entertain.		
W 3.1.1C	Purposes	Write to inform, such as to explain, describe, and narrate.		
W 3.1.1D	Purposes	Write to entertain, such as to compose short stories.		
W 3.2.1A	Writing Processes	Compose elaborated sentences in written texts and use the appropriate end punctuation.		
W 3.2.1B	Writing Processes	Revise selected drafts by adding or deleting text.		
W 3.3.1A	Grammar/ Usage	Use correct irregular plurals, such as sheep.		
W 3.3.1B	Grammar/ Usage	Use singular and plural forms of regular nouns and adjust verbs for agreement.		
W 3.3.1C	Grammar/ Usage	Edit writing toward standard grammar and usage, including subject-verb agreement; pronoun agreement, including pronouns that agree in number; and appropriate verb tenses, including to be, in final drafts.		
W 3.3.1D	Grammar/ Usage	Replace an indefinite reference with a specific noun or noun phrase.		
W 3.3.1E	Grammar/ Usage	Recognize grammatically correct writing.		
W 3.4.1A	Capitalization/ Punctuation	Use capitalization and punctuation, such as commas in a series; apostrophes in contractions, such as can't, and possessives, such as Robin's; quotation marks; proper nouns; and abbreviations, with increasing accuracy.		
W 3.4.2A	Spelling	Spell proficiently.		
W 3.4.3A	Writing Processes	Recognize a sentence with correct capitalization, punctuation, and spelling.		

Identifier	Nevada - Grade 3 - Language Arts/Reading	Introduced	Completed
READING			
3 ELA 1.3.1	Read texts aloud with fluency, accuracy, and appropriate intonation and expression; read high-frequency words to build fluency.		
3 ELA 1.3.2	Use knowledge of phonics and structural elements to read and to determine the meaning of unfamiliar words in context.		
3 ELA 1.3.3	Use knowledge of prefixes, suffixes, roots, or base words to determine the meaning of words in context.		
3 ELA 1.3.4	Identify and use knowledge of diphthongs when reading; determine the meanings and other features of unknown words using dictionaries and glossaries.		
3 ELA 1.3.5	Identify and use knowledge of synonyms, antonyms, homophones, and homographs to expand vocabulary and understand text.		
3 ELA 2.3.1	Identify prereading strategies, such as accessing prior knowledge, predicting, previewing, and setting a purpose to improve comprehension.		
3 ELA 2.3.2	Use self-correcting strategies, such as self-questioning and rereading to gain meaning from text.		
3 ELA 2.3.3	Recall essential points in text while reading; make and revise predictions about upcoming information.		
3 ELA 2.3.4	Restate facts and details in text to share information and organize ideas.		
3 ELA 2.3.5	Adjust reading rate to suit difficulty of text.		
3 ELA 3.3.1	Compare plots, settings, and characters in a variety of works and by a variety of authors.		
3 ELA 3.3.2	Make inferences about setting and characters' traits; make predictions about plot; check text for verification.		
3 ELA 3.3.3	Compare plots, settings, characters, and perspectives in a variety of works by a variety of authors from different cultures and times.		
3 ELA 3.3.4	Identify and compare themes or messages in reading selections.		
3 ELA 3.3.5	Identify simile, metaphor, onomatopoeia, and hyperbole in text.		
3 ELA 3.3.7	Read and identify stories, plays, poetry, and nonfiction selections.		
3 ELA 4.3.1	Distinguish essential information from titles, tables of contents, chapter headings, glossaries, indexes, diagrams, charts, and maps to locate information in texts for specific purposes.		
3 ELA 4.3.2	Distinguish between cause and effect, fact and opinion, and main idea and supporting details in text.		
3 ELA 4.3.3	Ask questions and support answers by connecting prior knowledge with literal and inferential information in text.		
3 ELA 4.3.4	Draw conclusions about text and support them with textual evidence and experience.		
3 ELA 4.3.6	Read and follow three- and four-step directions to complete a simple task.		
WRITING			
3 ELA 5.3.1	Locate, acknowledge, and use at least three sources to write an informative paper.		
3 ELA 5.3.2	Write friendly letters, formal letters, thank you letters, and invitations that address audience concerns, stated purpose, and context and that include the date, proper salutation, body, closing, and signature.		
3 ELA 5.3.3	Write a narrative or story that moves through a logical sequence of events and includes details to develop the plot.		
3 ELA 5.3.4	Write responses to literature, drawing upon experiences.		
3 ELA 5.3.5	Write compositions that retell events of a story in sequence.		
3 ELA 5.3.6	Write short expository texts.		
3 ELA 6.3.1	Generate possible ideas for future writing through group activities, such as brainstorming and discussions.		
3 ELA 6.3.2	Organize ideas using graphic organizers, such as a web or Venn diagram.		
3 ELA 6.3.3	Write simple compositions that address a single topic and include supporting sentences.		
3 ELA 6.3.4	Revise drafts, using an established rubric, to improve the coherence and logical progression of ideas.		
3 ELA 6.3.5	Edit for use of standard English.		
3 ELA 6.3.6	Produce writing with voice for given audiences.		
3 ELA 6.3.7	Share writing with others, listen to responses, and consider making revisions to drafts based upon reader responses.		
3 ELA 7.3.1	Identify and correctly use subject/verb agreement and past, present, and future verb tenses in writing simple sentences.		
3 ELA 7.3.2	Demonstrate understanding of and write complete declarative, interrogative, imperative, and exclamatory sentences.		
3 ELA 7.3.3	Use quotation marks in dialogue; punctuate city and state, dates, and titles of books.		
3 ELA 7.3.4	Use rules of capitalization.		
3 ELA 7.3.5	Use correct spelling of words containing affixes, contractions, compounds, and common homophones (e.g., bear-bare).		

Identifier	Nevada - Grade 3 - Language Arts/Reading	Introduced	Completed
3 ELA 7.3.6	Create readable and legible compositions, adhering to margins and correct spacing between letters in a word and words in a sentence.		
LISTENING AND SPEAKING			
3 ELA 8.3.1	Retell and explain what has been said by a speaker.		
3 ELA 8.3.2	Listen to connect prior experiences, insights, and ideas to the message of a speaker.		
3 ELA 8.3.3	Recognize that language and sayings reflect regions and cultures.		
3 ELA 8.3.4	Follow three- and four-step oral directions to complete a simple task.		
3 ELA 9.3.1	Use specific vocabulary and apply standard English to communicate ideas.		
3 ELA 9.3.2	Use appropriate public speaking techniques such as volume control and eye contact.		
3 ELA 9.3.3	Present ideas and supporting details in a logical sequence with a beginning, middle, and ending.		
3 ELA 9.3.4	Read aloud and recite prose and poetry with fluency, rhythm, pace, appropriate intonation, and vocal patterns.		
3 ELA 9.3.5	Give clear three- and four-step directions to complete a simple task.		
3 ELA 10.3.1	Speak and listen attentively in conversations and group discussions.		
3 ELA 10.3.2	Ask pertinent questions; respond to questions with relevant details.		
3 ELA 10.3.3	Share ideas and information to complete a task.		
3 ELA 10.3.4	Distinguish between a speaker's opinion and verifiable facts.		
RESEARCH			
3 ELA 11.3.1	Formulate questions to investigate topics.		
3 ELA 11.3.2	Use a variety of library resources, media, and technology to find information on a topic.		
3 ELA 11.3.3	Give credit for others' ideas, images, and information.		
3 ELA 11.3.4	Organize and record information from print and nonprint resources.		
3 ELA 11.3.5	Present research findings for different purposes and audiences.		

Identifier	Lander - Grade 3 - Language Arts/Reading	Introduced	Completed
3ELA1	WORD KNOWLEDGE—PHONICS, VOCABULARY, SPELLING		
3ELA1.1	Use knowledge of phonics to read fluently and to determine the meaning of unfamiliar words in context		
3ELA1.2	Identify beginning, middle, and ending sounds and syllables		
3ELA1.3	Use knowledge of phonics and structural elements to read fluently and to determine the meaning of unfamiliar words in context		
3ELA1.4	Use knowledge of structural analysis to determine the meaning of words in context		
3ELA1.5	Use knowledge of multiple meaning words, compound words, synonyms, antonyms, homophones, homographs, and content area words to expand vocabulary		
3ELA1.6	Read aloud with fluency, accuracy, appropriate intonation, and expression		
3ELA1.7	Use dictionaries and glossaries to determine the meanings and other features of unknown words		
3ELA1.8	Use patterns to spell correctly		
3ELA1.9	Use structure rules to spell correctly		
3ELA1.10	Use spelling strategies to spell correctly		
3ELA2	READING COMPREHENSION—PROCESS SKILLS AND STRATEGIES		
3ELA2.1	Use pre-reading strategies to improve comprehension		
3ELA2.2	Use self-correcting strategies to gain meaning from text		
3ELA2.3	Recall essential points in text while reading		
3ELA2.4	Make and revise predictions about text and read to verify		
3ELA2.5	Restate facts and details in text to share information and organize ideas		
3ELA2.6	Adjust reading rate to suit difficulty of text		
3ELA2.7	Interpret information in new contexts		
3ELA3	READING COMPREHENSION—LITERATURE		
3ELA3.1	Make inferences about plots, settings, and characters in a variety of works and by a variety of authors		
3ELA3.2	Make inferences about a character's traits and check text for verification		
3ELA3.3	Compare plots, settings, characters, and points of view in a variety of works and by a variety of authors from different cultures and times		
3ELA3.4	Identify and compare themes or messages (including author's purpose) in reading selections		
3ELA3.5	Identify simile, metaphor, onomatopoeia, and hyperbole in text		
3ELA3.6	Read and identify a variety of selections		
3ELA3.7	Demonstrate an active interest in reading		
3ELA3.8	Interpret non-literal language		
3ELA4	READING COMPREHENSION—INFORMATIONAL TEXTS		
3ELA4.1	Distinguish essential information from text features to locate information for specific purposes		
3ELA4.2	Distinguish between cause and effect, fact and opinion, main idea and supporting details in text		
3ELA4.3	Ask questions and support answers by connecting prior knowledge with literal and inferential information in text		
3ELA4.4	Draw conclusions about texts and support them with textual evidence and experience		
3ELA4.5	Read and follow three and four-step directions to complete a simple task		
3ELA5	WRITING—COMPOSITION		
3ELA5.1	Locate, acknowledge, and use at least three sources to write an informative paper		
3ELA5.2	Write friendly letters, formal letters, thank you letters, and invitations that address audience concerns, state purpose, and context and that include the date, proper salutation, body, closing, and signature		
3ELA5.3	Write a narrative or story that moves through a logical sequence of events, provides insight into why the incident is notable, and includes details that develop the plot		
3ELA5.4	Write responses to literature and experiences through the use of journals and learning logs		
3ELA5.5	Write compositions that retell events of a story in sequence		
3ELA6	WRITING—PROCESS		
3ELA6.1	Generate possible ideas for future writing through group activities such as brainstorming and discussions		
3ELA6.2	Organize ideas through activities such as sequencing and classifying		
3ELA6.3	Write simple compositions and persuasive essays that address a single topic and include topic sentences and supporting sentences		
3ELA6.4	Revise drafts, using an established rubric, to improve the coherence and logical progression of ideas		

Identifier	Lander - Grade 3 - Language Arts/Reading	Introduced	Completed
3ELA6.5	Edit for use of standard English		
3ELA6.6	Produce writing with voice for given audiences		
3ELA6.7	Share writing with others, listen to responses, and make revisions to drafts based upon reader responses		
3ELA7	WRITING—MECHANICS		
3ELA7.1	Identify and correctly use grammar in writing sentences		
3ELA7.2	Demonstrate understanding of and write complete declarative, interrogative, imperative, and exclamatory sentences		
3ELA7.3	Use quotation marks in dialogue		
3ELA7.4	Punctuate correctly		
3ELA7.5	Use rules of capitalization		
3ELA7.6	Use correct spelling of words		
3ELA7.7	Create readable and legible compositions, adhering to margins and correct spacing between letters in a word and words in a sentence		
3ELA8	LISTENING		
3ELA8.1	Retell and explain what has been said by a speaker		
3ELA8.2	Listen to connect prior experiences, insights, and ideas to the message of a speaker		
3ELA8.3	Identify language and sayings that reflect regions and cultures		
3ELA8.4	Follow three- and four-step oral directions to complete a simple task		
3ELA9	SPEAKING		
3ELA9.1	Use specific vocabulary and apply standard English to communicate ideas		
3ELA9.2	Use appropriate public speaking techniques such as volume control and eye contact		
3ELA9.3	Present ideas and supporting details in a logical sequence with a beginning, middle, and ending		
3ELA9.4	Read aloud and recite prose and poetry with fluency, rhythm, pace, and appropriate intonation and vocal patterns		
3ELA9.5	Give clear three- and four-step directions to complete a simple task		
3ELA10	DISCUSSION		
3ELA10.1	Speak and listen attentively in conversations and group discussions		
3ELA10.2	Ask pertinent questions; respond to questions with relevant details		
3ELA10.3	Share ideas and information to complete a task		
3ELA10.4	Distinguish between a speaker's opinion and verifiable facts		
3ELA11	RESEARCH AND STUDY SKILLS		
3ELA11.1	Formulate questions to investigate topics		
3ELA11.2	Use a variety of library resources, media, and technology to find information on a topic		
3ELA11.3	Give credit for others' ideas, images, and information		
3ELA11.4	Organize and record information from print and non-print resources		
3ELA11.5	Present research findings for different purposes and audiences		
3ELA11.6	Use test-taking strategies		

Identifier	Kamico - Grade 4 - Language Arts/Reading		Introduced	Completed
R 4	READING			
R 4.1.1A	Vocabulary Development	Draw on experiences to bring meanings to words in context such as interpreting figurative language and multiple-meaning words.		
R 4.1.1B	Vocabulary Development	Determine meanings of derivatives by applying knowledge of the meanings of root words such as like, pay, or happy and affixes such as dis-, pre-, and un-.		
R 4.1.2A	Comprehension	Determine a text's main (or major) ideas and how those ideas are supported with details.		
R 4.1.2B	Comprehension	Paraphrase and summarize text to recall, inform, or organize ideas.		
R 4.2.1A	Text Structures/ Literary Concepts	Analyze characters, including their traits, motivations, conflicts, points of view, relationships, and changes they undergo.		
R 4.2.1B	Text Structures/ Literary Concepts	Recognize and analyze story plot, setting, and problem resolution.		
R 4.3.1A	Comprehension	Use the text's structure or progression of ideas such as cause and effect or chronology to locate and recall information.		
R 4.3.1B	Comprehension	Find similarities and differences across texts such as in treatment, scope, or organization.		
R 4.3.1C	Comprehension	Represent text information in different ways such as in outline, time line, or graphic organizer.		
R 4.3.2A	Text Structures/ Literary Concepts	Judge the internal consistency or logic of stories and texts such as "Would this character do this?"; "Does this make sense here?"		
R 4.3.2B	Text Structures/ Literary Concepts	Identify the purposes of different types of texts such as to inform, influence, express, or entertain.		
R 4.3.2C	Text Structures/ Literary Concepts	Compare communication in different forms such as comparing story variants.		
R 4.3.2D	Text Structures/ Literary Concepts	Describe how the author's perspective or point of view affects the text.		
R 4.4.1A	Comprehension	Draw inferences such as conclusions or generalizations and support them with text evidence.		
R 4.4.1B	Comprehension	Distinguish fact and opinion in various texts.		
R 4.4.2A	Literary Response	Support responses by referring to relevant aspects of text.		
R 4.4.2B	Literary Response	Connect, compare, and contrast ideas, themes, and issues across text.		
R 4.4.3A	Text Structures/ Literary Concepts	Recognize that authors organize information in specific ways.		
W 4	WRITING			
W 4.1.1A	Purposes	Write to express, develop, reflect on ideas, and problem solve.		
W 4.1.1B	Purposes	Write to inform, such as to explain, describe, and narrate.		
W 4.1.1C	Purposes	Write to entertain, such as to compose short stories.		
W 4.2.1A	Grammar/ Usage	Write in complete sentences, varying the types, such as compound and complex, to match meanings and purposes.		
W 4.2.1B	Grammar/ Usage	Use prepositional phrases to elaborate written ideas.		
W 4.2.1C	Grammar/ Usage	Use conjunctions to connect ideas meaningfully.		
W 4.2.2A	Writing Processes	Edit drafts to ensure varied sentence structure and appropriate word choice.		
W 4.2.2B	Writing Processes	Revise selected drafts by adding, elaborating, deleting, combining, and rearranging text.		
W 4.3.1A	Grammar/ Usage	Employ Standard English usage in writing for audiences, including subject-verb agreement, pronoun referents, and parts of speech.		
W 4.3.1B	Grammar/ Usage	Use adjectives (comparative and superlative forms) and adverbs appropriately to make writing vivid or precise.		
W 4.3.1C	Grammar/ Usage	Write with increasing accuracy when using objective case pronouns, such as 'Dan cooked for you and me.'		
W 4.3.2A	Writing Processes	Replace an indefinite reference with a specific noun or noun phrase or replace a vague word or phrase with more precise wording.		
W 4.3.2B	Writing Processes	Recognize grammatically correct writing.		
W 4.4.1A	Capitalization/ Punctuation	Capitalize and punctuate correctly to clarify and enhance meaning, such as capitalizing titles and using possessives, commas in a series, commas in direct address, and sentence punctuation.		
W 4.4.1B	Capitalization/ Punctuation	Write with increasing accuracy when using apostrophes in contractions, such as it's, and possessives, such as Jan's.		
W 4.4.2A	Spelling	Spell proficiently.		
W 4.4.3A	Writing Processes	Recognize a sentence with correct capitalization, punctuation, and spelling.		

Identifier	Nevada - Grade 4 - Language Arts/Reading	Introduced	Completed
	READING		
4 ELA 1.4.2	Use knowledge of phonics, structural elements, and syntax to read and to determine the meaning of unfamiliar words in context.		
4 ELA 1.4.3	Identify and use knowledge of common Greek- and Latin-derived roots and affixes to determine the meaning of words in context.		
4 ELA 1.4.4	Determine the meanings and other features of unknown words and derivations of words, using dictionaries and glossaries.		
4 ELA 1.4.5	Use knowledge of vocabulary and context clues to determine meanings of unknown words.		
4 ELA 2.4.1	Identify prereading strategies, such as accessing prior knowledge, predicting, previewing, and setting a purpose to improve comprehension.		
4 ELA 2.4.2	Select and use self-correcting strategies to gain meaning from text.		
4 ELA 2.4.3	Apply skills and strategies of summarizing, paraphrasing, and drawing conclusions to aid comprehension.		
4 ELA 2.4.4	Use note taking, outlining, and summarizing to organize and understand information from text.		
4 ELA 2.4.5	Adjust reading rate to suit difficulty and type of text.		
4 ELA 3.4.1	Use knowledge of character, setting, plot, conflict, and resolution to comprehend a variety of works.		
4 ELA 3.4.2	Make inferences about and compare characters' traits; make predictions about conflicts and resolutions; check text for verification.		
4 ELA 3.4.3	Identify cultural influences in literature.		
4 ELA 3.4.4	Identify themes in a variety of reading selections.		
4 ELA 3.4.5	Locate figurative language, including simile, metaphor, and personification in text.		
4 ELA 3.4.7	Identify structures of stories, plays, poetry, and nonfiction selections.		
4 ELA 4.4.1	Use information from titles, tables of contents, chapter headings, glossaries, indexes, diagrams, charts, and maps to comprehend text.		
4 ELA 4.4.2	Compare main ideas and important concepts of various texts.		
4 ELA 4.4.3	Develop hypotheses based upon prior knowledge and information from text.		
4 ELA 4.4.4	Draw conclusions about text and support them with evidence from a variety of sources.		
4 ELA 4.4.5	Identify authors' purposes for writing.		
4 ELA 4.4.6	Read and follow multistep directions to complete a task.		
	WRITING		
4 ELA 5.4.1	Write informative papers with a clear focus using a variety of sources.		
4 ELA 5.4.2	Write organized friendly letters, formal letters, thank you letters, and invitations in an appropriate format for a specific audience and purpose.		
4 ELA 5.4.3	Write a narrative or story that moves through a logical sequence of events and includes details to develop the plot, characters, and setting.		
4 ELA 5.4.4	Write responses to literary selections, using supporting details from the selection.		
4 ELA 5.4.5	Write compositions with a main idea and supporting details.		
4 ELA 5.4.6	Write short expository texts with supporting details.		
4 ELA 6.4.1	Generate ideas for writing through discussions and individual activities, such as brainstorming and clustering.		
4 ELA 6.4.2	Organize ideas through activities that draw upon sequencing and classifying skills.		
4 ELA 6.4.3	Write compositions of at least one paragraph with a main idea and supporting details.		
4 ELA 6.4.4	Revise drafts to improve meaning and focus of writing by adding and deleting words, sentences, and ideas.		
4 ELA 6.4.5	Edit for use of standard English.		
4 ELA 6.4.6	Produce writing with a voice that shows awareness of an intended audience and purpose.		
4 ELA 6.4.7	Share drafts with others and consider making revisions based upon written responses.		
4 ELA 7.4.1	Identify and correctly use pronoun/antecedent agreement, subject/verb agreement, and verb tenses in writing simple, compound, and complex sentences.		
4 ELA 7.4.2	Write compound and complex sentences.		
4 ELA 7.4.3	Use correct punctuation in compound sentences; use irregular and plural possessives.		
4 ELA 7.4.4	Use rules of capitalization.		
4 ELA 7.4.5	Use correct spelling of frequently used words, applying various spelling strategies and high-frequency spelling rules.		
	LISTENING AND SPEAKING		
4 ELA 8.4.1	Interpret speaker's verbal and nonverbal messages and distinguish fact from opinion.		
4 ELA 8.4.2	Listen to identify how speaking techniques are used to convey a message.		
4 ELA 8.4.3	Recognize that language and dialect usage vary in different contexts, regions, and cultures.		

Identifier	Nevada - Grade 4 - Language Arts/Reading	Introduced	Completed
4 ELA 8.4.4	Follow oral directions to complete a complex task.		
4 ELA 9.4.1	Select and use varied vocabulary and apply standard English to communicate ideas.		
4 ELA 9.4.2	Select and use appropriate public speaking techniques such as rate, pace, and enunciation.		
4 ELA 9.4.3	Give organized presentations that demonstrate a clear viewpoint.		
4 ELA 9.4.4	Read aloud and recite literary, dramatic, and original works.		
4 ELA 9.4.5	Give clear and concise directions to complete a task.		
4 ELA 10.4.1	Contribute to and listen attentively in conversations and group discussions.		
4 ELA 10.4.2	Ask and answer questions with relevant details to clarify ideas.		
4 ELA 10.4.3	Share ideas, opinions, and information clearly and effectively.		
4 ELA 10.4.4	Identify and express opinions and state facts.		
RESEARCH			
4 ELA 11.4.1	Formulate research questions and establish a focus and purpose for inquiry.		
4 ELA 11.4.2	Use a variety of library resources, media, and technology to find information on a topic.		
4 ELA 11.4.3	Give credit for others' ideas, images, and information by listing sources used in research.		
4 ELA 11.4.4	Organize and record information using note taking from print and nonprint resources.		
4 ELA 11.4.5	Present research findings for different purposes and audiences using various media.		

Identifier	Lander - Grade 4 - Language Arts/Reading	Introduced	Completed
4ELA1	WORD KNOWLEDGE—PHONICS/STRUCTURAL ANALYSIS, VOCABULARY, SPELLING		
4ELA1.1	Use knowledge of phonics, structural elements, and syntax to read and to determine the meaning of unfamiliar words in context		
4ELA1.2	Identify and use knowledge of common Greek– and Latin– derived roots and affixes to determine the meaning of words in context		
4ELA1.3	Use dictionaries and glossaries to determine the meanings and other features of unknown words and derivations of words		
4ELA1.4	Use knowledge of vocabulary and context clues to determine meanings of unknown words		
4ELA1.5	Use patterns to spell correctly		
4ELA1.6	Use structure rules to spell correctly		
4ELA1.7	Use spelling strategies to spell correctly		
4ELA2	READING COMPREHENSION—PROCESS SKILLS AND STRATEGIES		
4ELA2.1	Use graphic organizers to access prior knowledge, predict, preview, and set a purpose to aid comprehension		
4ELA2.2	Select and use self-correcting strategies to gain meaning from text		
4ELA2.3	Apply skills and strategies to aid comprehension		
4ELA2.4	Use note taking, outlining, summarizing, and other graphic organizers to organize and understand information from text		
4ELA2.5	Adjust reading rate to suit difficulty and type of text		
4ELA2.6	Read narrative and expository texts aloud with fluency		
4ELA3	READING COMPREHENSION—LITERATURE		
4ELA3.1	Use knowledge of character, setting, plot, conflict, and resolution to comprehend a variety of works		
4ELA3.2	Make inferences about and compare characters' traits using text for verification		
4ELA3.3	Identify an historical event or cultural influence as portrayed in literature		
4ELA3.4	Identify explicit and implied themes in a variety of reading selections		
4ELA3.5	Locate figurative language, including simile, metaphor, and personification in text		
4ELA3.6	Read and identify the structures of a variety of selections		
4ELA3.7	Demonstrate an active interest in reading		
4ELA3.8	Make predictions about conflicts and resolutions		
4ELA4	READING COMPREHENSION—INFORMATIONAL TEXTS		
4ELA4.1	Use information to comprehend text		
4ELA4.2	Identify and compare main ideas and important concepts of various texts		
4ELA4.3	Develop hypotheses based upon prior knowledge and information from a text		
4ELA4.4	Interpret information in new contexts		
4ELA4.5	Make inferences/draw conclusions about texts and support them with evidence from a variety of sources		
4ELA4.6	Identify authors' purposes for writing		
4ELA4.7	Read and follow multi-step directions to complete a task		
4ELA5	WRITING—COMPOSITION		
4ELA5.1	Write informative papers with a clear focus using a variety of sources		
4ELA5.2	Write organized friendly letters, formal letters, thank you letters, and invitations in an appropriate format for a specific audience and purpose		
4ELA5.3	Write a narrative or story that moves through a logical sequence of events, provides insight into why the incident is notable, and includes details to develop the plot, characters, and setting		
4ELA5.4	Write responses with supporting details to literary selections		
4ELA5.5	Write compositions with a main idea and supporting details		
4ELA5.6	Write short expository texts with supporting details		
4ELA5.7	Use expanded vocabulary in writing		
4ELA6	WRITING—PROCESS		
4ELA6.1	Generate ideas for writing through individual activities such as brainstorming and clustering		
4ELA6.2	Organize ideas through activities that draw upon sequencing and classifying skills such as listing, webbing, and mapping		
4ELA6.3	Write compositions of at least one paragraph with a main idea and supporting details		
4ELA6.4	Revise drafts to improve meaning and focus of writing by adding and deleting words and sentences		

Identifier	Lander - Grade 4 - Language Arts/Reading	Introduced	Completed
4ELA6.5	Edit for use of standard English		
4ELA6.6	Produce writing with voice and purpose for an intended audience		
4ELA6.7	Share drafts with others and make revisions based upon written responses		
4ELA7	WRITING—MECHANICS		
4ELA7.1	Identify and correctly use grammar in writing simple, compound, and complex sentences		
4ELA7.2	Write compound and complex sentences		
4ELA7.3	Use correct punctuation in a variety of works		
4ELA7.4	Use irregular and plural possessives		
4ELA7.5	Use rules of capitalization		
4ELA7.6	Identify correct word order in sentences		
4ELA7.7	Correct run-on sentences		
4ELA7.8	Use correct spelling of frequently used words		
4ELA7.9	Create readable and legible compositions		
4ELA8	LISTENING		
4ELA8.1	Interpret speakers' verbal and non-verbal messages and distinguish fact from opinion		
4ELA8.2	Listen to identify how speaking techniques are used to convey a message		
4ELA8.3	Identify language and dialect usage that vary in different contexts, regions, and cultures		
4ELA8.4	Follow oral directions to complete a complex task		
4ELA9	SPEAKING		
4ELA9.1	Select and use varied vocabulary and apply standard English to communicate ideas		
4ELA9.2	Select and use appropriate public speaking techniques		
4ELA9.3	Give organized presentations that demonstrate a clear viewpoint		
4ELA9.4	Read aloud and recite literary, dramatic, and original works		
4ELA9.5	Give clear and concise directions to complete a task		
4ELA10	DISCUSSION		
4ELA10.1	Contribute to and listen attentively in conversations and group discussions		
4ELA10.2	Ask and answer questions with relevant details to clarify ideas		
4ELA10.3	Share ideas, opinions, and information clearly and effectively		
4ELA10.4	Identify and express opinions and state facts		
4ELA11	RESEARCH AND STUDY SKILLS		
4ELA11.1	Formulate research questions and establish a focus and purpose for inquiry		
4ELA11.2	Use a variety of library resources, media, and technology to find information on a topic		
4ELA11.3	List sources used in research		
4ELA11.4	Organize and record information using note-taking from print and non-print resources		
4ELA11.5	Present research findings for different purposes and audiences using various media		
4ELA11.6	Use test-taking strategies		

Identifier	Kamico - Grade 5 - Language Arts/Reading		Introduced	Completed
R 5	READING			
R 5.1.1A	Vocabulary Development	Draw on experiences to bring meanings to words in context such as interpreting figurative language and multiple-meaning words.		
R 5.1.1B	Vocabulary Development	Determine meanings of derivatives by applying knowledge of the meanings of root words such as like, pay, or happy and affixes such as dis-, pre-, or un-.		
R 5.1.2A	Comprehension	Determine a text's main (or major) ideas and how those ideas are supported with details.		
R 5.1.2B	Comprehension	Paraphrase and summarize text to recall, inform, or organize ideas.		
R 5.2.1A	Text Structures/ Literary Concepts	Analyze characters, including their traits, motivations, conflicts, points of view, relationships, and changes they undergo.		
R 5.2.1B	Text Structures/ Literary Concepts	Recognize and analyze story plot, setting, and problem resolution.		
R 5.3.1A	Comprehension	Use the text's structure or progression of ideas such as cause and effect or chronology to locate and recall information.		
R 5.3.1B	Comprehension	Find similarities and differences across texts such as in treatment, scope, or organization.		
R 5.3.1C	Comprehension	Represent text information in different ways such as in outline, time line, or graphic organizer.		
R 5.3.2A	Text Structures/ Literary Concepts	Judge the internal consistency or logic of stories and texts such as "Would this character do this?"; "Does this make sense here?"		
R 5.3.2B	Text Structures/ Literary Concepts	Identify the purposes of different types of texts such as to inform, influence, express, or entertain.		
R 5.3.2C	Text Structures/ Literary Concepts	Compare communication in different forms such as comparing story variants.		
R 5.3.2D	Text Structures/ Literary Concepts	Describe how the author's perspective or point of view affects the text.		
R 5.4.1A	Comprehension	Draw inferences such as conclusions or generalizations and support them with text evidence.		
R 5.4.1B	Comprehension	Distinguish fact and opinion in various texts.		
R 5.4.2A	Literary Response	Support responses by referring to relevant aspects of text.		
R 5.4.2B	Literary Response	Connect, compare, and contrast ideas, themes, and issues across text.		
R 5.4.3A	Text Structures/ Literary Concepts	Recognize that authors organize information in specific ways.		
W 5	WRITING			
W 5.1.1A	Purposes	Write to express, develop, reflect on ideas, and problem solve.		
W 5.1.1B	Purposes	Write to influence, such as to persuade, argue, and request.		
W 5.1.1C	Purposes	Write to inform, such as to explain, describe, report, and narrate.		
W 5.1.1D	Purposes	Write to entertain, such as to compose short stories.		
W 5.2.1A	Grammar/ Usage	Write in complete sentences, varying the types, such as compound and complex, to match meanings and purposes.		
W 5.2.1B	Grammar/ Usage	Use prepositional phrases to elaborate written ideas.		
W 5.2.1C	Grammar/ Usage	Use conjunctions to connect ideas meaningfully.		
W 5.2.2A	Writing Processes	Edit drafts to ensure varied sentence structure and appropriate word choice.		
W 5.2.2B	Writing Processes	Revise selected drafts by adding, elaborating, deleting, combining, and rearranging text.		
W 5.3.1A	Grammar/ Usage	Employ Standard English usage in writing for audiences, including subject-verb agreement, pronoun referents, and parts of speech.		
W 5.3.1B	Grammar/ Usage	Use adjectives (comparative and superlative forms) and adverbs appropriately to make writing vivid or precise.		
W 5.3.1C	Grammar/ Usage	Write with increasing accuracy when using objective case pronouns, such as 'Can you ride with my mom and me?'		
W 5.3.2A	Writing Processes	Replace an indefinite reference with a specific noun or noun phrase or replace a vague word or phrase with more precise wording.		
W 5.3.2B	Writing Processes	Recognize grammatically correct writing.		
W 5.4.1A	Capitalization/ Punctuation	Capitalize and punctuate correctly to clarify and enhance meaning, such as capitalizing titles and using possessives, commas in a series, commas in direct address, and sentence punctuation.		
W 5.4.1B	Capitalization/ Punctuation	Write with increasing accuracy when using apostrophes in contractions, such as it's, and possessives, such as Jan's.		
W 5.4.2A	Spelling	Spell proficiently.		
W 5.4.3A	Writing Processes	Recognize a sentence with correct capitalization, punctuation, and spelling.		

Identifier	Nevada - Grade 5 - Language Arts/Reading	Introduced	Completed
READING			
5 ELA 1.5.2	Use knowledge of phonics, structural elements, grammar, and syntax to read and to determine the meaning of unfamiliar words in context.		
5 ELA 1.5.3	Identify and use the meanings of high-frequency Greek- and Latin-derived roots and affixes to determine the meanings of words.		
5 ELA 1.5.4	Find word origins and determine meanings of unknown words using dictionaries and glossaries.		
5 ELA 1.5.5	Use context clues such as restatement, definitions, and examples to determine the meaning of unknown words.		
5 ELA 2.5.1	Select and apply prereading strategies that enhance comprehension, such as making a plan for reading, accessing prior knowledge, choosing a graphic organizer, and selecting reading rate.		
5 ELA 2.5.2	Apply self-correcting strategies to gain meaning from text.		
5 ELA 2.5.3	Select and use a variety of skills and strategies during reading such as identifying main ideas, identifying fact and opinion or cause and effect, verifying predictions, summarizing, paraphrasing, and drawing conclusions to aid comprehension.		
5 ELA 2.5.4	Clarify understanding of text by note taking, outlining, completing a graphic organizer, summarizing, and writing a report.		
5 ELA 2.5.5	Adjust reading rate to suit reading purpose and difficulty of text.		
5 ELA 3.5.1	Distinguish main incidents of a plot that lead to the climax, and explain how the problem or conflict is resolved.		
5 ELA 3.5.2	Make inferences supported by the text about characters' traits and motivations and make predictions about conflicts and resolutions.		
5 ELA 3.5.3	Identify historical events as portrayed in literature.		
5 ELA 3.5.4	Compare stated and implied themes in a variety of works.		
5 ELA 3.5.5	Locate and interpret figurative language, including simile, metaphor, and personification in text.		
5 ELA 3.5.6	Describe how authors' writing styles influence reader response.		
5 ELA 3.5.7	Describe differences in purpose and structure among stories, plays, poetry, and nonfiction selections.		
5 ELA 4.5.1	Use knowledge of format, graphics, sequence, diagrams, illustrations, charts, and maps to comprehend text.		
5 ELA 4.5.2	Clarify and connect main ideas and concepts and identify their relationship to other sources and related topics.		
5 ELA 4.5.3	Read to evaluate new information and hypotheses by comparing them to known information and ideas.		
5 ELA 4.5.4	Draw conclusions and make inferences about text supported by textual evidence and experience.		
5 ELA 4.5.5	Identify authors' ideas and purposes in texts, including advertisements and public documents.		
5 ELA 4.5.6	Read and follow multistep directions in order to perform procedures and complete tasks.		
WRITING			
5 ELA 5.5.1	Write informative papers that develop a clear topic with appropriate facts, details, and examples from a variety of sources.		
5 ELA 5.5.2	Write well-organized communications such as friendly or business letters in an appropriate format for a specific audience and purpose.		
5 ELA 5.5.3	Write a narrative or story that develops a plot or sequence and uses "showing" rather than "telling" details to describe the setting, characters, and events of the story.		
5 ELA 5.5.4	Write responses to literary selections by supporting ideas with selected examples.		
5 ELA 5.5.5	Write summaries of oral and written stories.		
5 ELA 5.5.6	Write short expository texts that speculate on causes and effects and offer simple persuasive evidence.		
5 ELA 6.5.1	Generate ideas for future writing through activities such as clustering, brainstorming, and listening to and following story models.		
5 ELA 6.5.2	Organize ideas through activities such as outlining, listing, webbing, and mapping.		
5 ELA 6.5.3	Write paragraphs and compositions with main ideas that are supported by details and state a conclusion.		
5 ELA 6.5.4	Revise compositions to improve the meaning and focus of writing by adding, deleting, clarifying, and rearranging words and sentences.		
5 ELA 6.5.5	Edit for use of standard English.		
5 ELA 6.5.6	Produce writing with a voice that shows awareness of an intended audience and purpose.		
5 ELA 6.5.7	Share final drafts with a designated audience.		
5 ELA 7.5.1	Identify and correctly use pronoun case, comparative and superlative modifiers, and often misused verbs such as lie/lay, sit/set, and rise/raise in writing.		
5 ELA 7.5.2	Identify and write prepositional phrases and appositives; use transitions and conjunctions to elaborate ideas.		

Identifier	Nevada - Grade 5 - Language Arts/Reading	Introduced	Completed
5 ELA 7.5.3	Use colons to introduce a list; use quotation marks around exact words of speakers and names of poems, songs, and short stories.		
5 ELA 7.5.4	Use rules of capitalization.		
5 ELA 7.5.5	Use correct spelling of frequently used words, with special attention to roots, suffixes, and prefixes.		
	LISTENING AND SPEAKING		
5 ELA 8.5.1	Interpret a speaker's verbal and nonverbal messages, purposes, and viewpoint; distinguish fact from opinion.		
5 ELA 8.5.2	Identify the intent of persuasive speaking techniques, evaluate a speaker's delivery using given criteria, and provide constructive feedback.		
5 ELA 8.5.3	Recognize and describe language and dialect usage that vary in different contexts, regions, and cultures.		
5 ELA 8.5.4	Follow multistep oral directions to complete a task.		
5 ELA 9.5.1	Use specific and varied vocabulary and apply standard English to communicate ideas.		
5 ELA 9.5.2	Select and use appropriate public speaking techniques such as gestures, facial expressions, posture, speaking rate/pace, and enunciation.		
5 ELA 9.5.3	Give organized reports that demonstrate a clear point of view and incorporate media aids as needed for enhancement.		
5 ELA 9.5.4	Read aloud and recite literary, dramatic, and original works.		
5 ELA 9.5.5	Give multistep directions to complete a task.		
5 ELA 10.5.1	Participate in conversations and group discussions as a contributor and leader.		
5 ELA 10.5.2	Ask and answer questions to clarify or extend ideas.		
5 ELA 10.5.3	Share ideas, opinions, and information with a group, choosing language that communicates messages clearly and effectively.		
5 ELA 10.5.4	Compare and contrast ideas and viewpoints of several speakers.		
	RESEARCH		
5 ELA 11.5.1	Formulate research questions and establish a focus and purpose for inquiry.		
5 ELA 11.5.2	Select information from multiple resources to answer questions.		
5 ELA 11.5.3	Give credit for others' ideas, images, and information by listing sources used in research.		
5 ELA 11.5.4	Record information using given note-taking and organizational formats.		
5 ELA 11.5.5	Present research findings using charts, maps, or graphs with written text.		

Identifier	Lander - Grade 5 - Language Arts/Reading	Introduced	Completed
5ELA1	WORD KNOWLEDGE—PHONICS/STRUCTURAL ANALYSIS, VOCABULARY, SPELLING		
5ELA1.1	Use knowledge of phonics, structural elements, grammar, and syntax to read and to determine the meaning of unfamiliar words in context		
5ELA1.2	Identify and use the meaning of high-frequency Greek- and Latin- derived roots and affixes to determine the meaning of words		
5ELA1.3	Use dictionaries and glossaries to find word origins, pronunciations, and to determine meanings of unknown words		
5ELA1.4	Use context clues such as restatement, definitions, and examples to determine the meaning of unknown words		
5ELA1.5	Use sound patterns, structure rules, and strategies to spell correctly		
5ELA1.6	Build vocabulary by expanding knowledge of word meanings		
5ELA2	READING COMPREHENSION—PROCESS SKILLS AND STRATEGIES		
5ELA2.1	Select and apply pre-reading strategies that enhance comprehension		
5ELA2.2	Apply self-correcting strategies to gain meaning from text		
5ELA2.3	Select and use a variety of skills and strategies during reading		
5ELA2.4	Identify main ideas, fact and opinion or cause/effect, summarize, and draw conclusions		
5ELA2.5	Use summarizing, note-taking, and outlining to comprehend information		
5ELA2.6	Clarify understanding of text		
5ELA2.7	Adjust reading rate to suit reading purpose and difficulty of text		
5ELA3	READING COMPREHENSION—LITERATURE		
5ELA3.1	Distinguish main incidents of a plot that lead to the climax, and explain how the problem or conflict is		
5ELA3.2	Make inferences supported by the text about characters' traits and motivations		
5ELA3.3	Predict conflicts and resolutions		
5ELA3.4	Identify historical events and cultural contexts as portrayed in literature		
5ELA3.5	Compare stated and implied themes in a variety of works		
5ELA3.6	Locate and interpret figurative language, including simile, metaphor, and personification in text		
5ELA3.7	Describe how authors' purpose and writing styles influence reader response		
5ELA3.8	Read and describe differences in purpose and structure in fiction and non-fiction selections		
5ELA3.9	Demonstrate an active interest in reading		
5ELA4	READING COMPREHENSION—INFORMATIONAL TEXTS		
5ELA4.1	Use knowledge of format, graphics, sequence, diagrams, illustrations, charts, and maps to comprehend text		
5ELA4.2	Discern main idea and supporting evidence		
5ELA4.3	Clarify and connect main ideas and concepts and identify their relationship to other sources/ topics		
5ELA4.4	Read to evaluate new information and hypotheses by comparing them to known information/ ideas		
5ELA4.5	Interpret information in new context		
5ELA4.6	Draw conclusions and make inferences about texts supported by textual evidence and experience		
5ELA4.7	Identify and interpret authors' ideas and purposes in texts including advertisements and public documents		
5ELA4.8	Read and follow multi-step directions in order to perform procedures and complete tasks		
5ELA5	WRITING—COMPOSITION		
5ELA5.1	Write informative papers that develop a clear topic with appropriate facts, details, and examples from a variety of sources		
5ELA5.2	Write well-organized communications such as memos/ faxes, friendly or business letters (envelope) in an appropriate format for a specific audience and purpose		
5ELA5.3	Write a narrative or story that develops a plot or sequence and uses "showing" rather than "telling" details to describe the setting, characters, and events of the story		
5ELA5.4	Write responses to literary selections that support judgments with selected examples		
5ELA5.5	Write summaries of oral and written stories		
5ELA5.6	Write short expository text that speculate on cause effect and offer persuasive evidence		
5ELA5.7	Use expanded vocabulary in writing		
5ELA6	WRITING—PROCESS		
5ELA6.1	Generate ideas for future writing through activities such as clustering, brainstorming, and listening to and following story models		

Identifier	Lander - Grade 5 - Language Arts/Reading	Introduced	Completed
5ELA6.2	Organize ideas through activities such as outlining, listing, webbing, and mapping		
5ELA6.3	Write paragraphs and compositions with topic sentences, variety of sentences, logical sequence, and main ideas that are supported by details and state a conclusion		
5ELA6.4	Revise compositions to improve the meaning and focus of writing		
5ELA6.5	Edit for use of standard English		
5ELA6.6	Produce writing with a voice that shows awareness of an intended audience and purpose		
5ELA6.7	Share final drafts with a designated audience		
5ELA7	WRITING—MECHANICS		
5ELA7.1	Use correct grammar when writing		
5ELA7.2	Identify and write prepositional phrases, appositives, and independent clauses; use transitions and conjunctions to elaborate ideas		
5ELA7.3	Use correct punctuation when writing		
5ELA7.4	Use rules of capitalization		
5ELA7.5	Use correct spelling of frequently used words, with special attention to roots, suffixes, and prefixes		
5ELA7.6	Use legible handwriting		
5ELA8	LISTENING		
5ELA8.1	Interpret a speaker's verbal and non-verbal messages, purposes, and viewpoint; distinguish fact from opinion		
5ELA8.2	Identify the intent of persuasive speaking techniques, evaluate a speaker's delivery using given criteria, and provide constructive feedback		
5ELA8.3	Identify and describe language and dialect usage that vary in contexts, regions, and cultures		
5ELA8.4	Follow multi-step oral directions to complete a task		
5ELA9	SPEAKING		
5ELA9.1	Use specific and varied vocabulary and apply standard English to communicate ideas		
5ELA9.2	Select and use appropriate public speaking techniques		
5ELA9.3	Give organized reports that demonstrate a clear point of view and incorporate multi-media aids as needed for enhancement		
5ELA9.4	Give multi-step directions to complete a task		
5ELA10	DISCUSSION		
5ELA10.1	Participate in conversations and group discussions as a contributor and leader		
5ELA10.2	Ask and answer literal, critical, and evaluative questions to clarify or extend ideas		
5ELA10.3	Share ideas, opinions, and information with a group, choosing language that communicates messages clearly and effectively		
5ELA10.4	Compare and contrast ideas and viewpoints of several speakers		
5ELA11	RESEARCH AND STUDY SKILLS		
5ELA11.1	Formulate research questions and establish a focus and purpose for inquiry		
5ELA11.2	Select information from multiple resources to answer questions		
5ELA11.3	List sources used in research		
5ELA11.4	Record information using note-taking and organizational formats		
5ELA11.5	Present research findings using charts, maps, or graphs with written text		
5ELA11.6	Use parts of a book to locate information and answer questions		
5ELA11.7	Use test-taking strategies		

Identifier	Kamico - Grade 6 - Language Arts/Reading		Introduced	Completed
R 6	READING			
R 6.1.1A	Vocabulary Development	Draw on experiences to bring meanings to words in context such as interpreting multiple-meaning words and analogies.		
R 6.1.1B	Vocabulary Development	Determine meanings of derivatives by applying knowledge of the meanings of root words such as like, pay, or happy and affixes such as dis-, pre-, or un-.		
R 6.1.1C	Vocabulary Development	Distinguish denotative and connotative meanings.		
R 6.1.2A	Comprehension	Determine a text's main (or major) ideas and how those ideas are supported with details.		
R 6.1.2B	Comprehension	Paraphrase and summarize text to recall, inform, or organize ideas.		
R 6.2.1A	Text Structures/ Literary Concepts	Analyze characters, including their traits, motivations, conflicts, points of view, relationships, and changes they undergo.		
R 6.2.1B	Text Structures/ Literary Concepts	Recognize and analyze story plot, setting, and problem resolution.		
R 6.2.1C	Text Structures/ Literary Concepts	Recognize and interpret literary devices such as flashback, foreshadowing, and symbolism.		
R 6.3.1A	Comprehension	Use the text's structure or progression of ideas such as cause and effect or chronology to locate and recall information.		
R 6.3.1B	Comprehension	Find similarities and differences across texts such as in treatment, scope, or organization.		
R 6.3.1C	Comprehension	Represent text information in different ways such as in outline, time line, or graphic organizer.		
R 6.3.2A	Text Structures/ Literary Concepts	Identify the purposes of different types of texts such as to inform, influence, express, or entertain.		
R 6.3.2B	Text Structures/ Literary Concepts	Compare communication in different forms such as comparing story variants.		
R 6.3.2C	Text Structures/ Literary Concepts	Describe how the author's perspective or point of view affects the text.		
R 6.4.1A	Comprehension	Draw inferences such as conclusions or generalizations and support them with text evidence.		
R 6.4.1B	Comprehension	Distinguish fact and opinion in various texts.		
R 6.4.2A	Literary Response	Support responses by referring to relevant aspects of text.		
R 6.4.2B	Literary Response	Connect, compare, and contrast ideas, themes, and issues across text.		
R 6.4.3A	Text Structures/ Literary Concepts	Analyze ways authors organize and present ideas such as through cause/effect, compare/contrast, inductively, deductively, or chronologically.		
R 6.4.3B	Text Structures/ Literary Concepts	Recognize how style, tone, and mood contribute to the effect of the text.		
W 6	WRITING			
W 6.1.1A	Purposes	Write to express, develop, reflect on ideas, and problem solve.		
W 6.1.1B	Purposes	Write to influence, such as to persuade, argue, and request.		
W 6.1.1C	Purposes	Write to inform, such as to explain, describe, report, and narrate.		
W 6.1.1D	Purposes	Write to entertain, such as to compose short stories.		
W 6.2.1A	Grammar/ Usage	Write in complete sentences, varying the types, such as compound and complex, and use appropriately punctuated dependent clauses.		
W 6.2.1B	Grammar/ Usage	Use conjunctions to connect ideas meaningfully.		
W 6.2.1C	Grammar/ Usage	Use prepositional phrases to elaborate written ideas.		
W 6.2.2A	Writing Process	Edit drafts to ensure varied sentence structure and appropriate word choice.		
W 6.2.2B	Writing Process	Revise selected drafts by adding, elaborating, deleting, combining, and rearranging text.		
W 6.3.1A	Grammar/ Usage	Use adjectives (comparative and superlative forms) and adverbs appropriately to make writing vivid or precise.		
W 6.3.1B	Grammar/ Usage	Employ standard English usage in writing for audiences, including subject-verb agreement, pronoun referents, and parts of speech.		
W 6.3.1C	Grammar/ Usage	Use verb tenses appropriately and consistently, such as present, past, future, perfect, and progressive.		
W 6.3.1D	Grammar/ Usage	Write with increasing accuracy when using pronoun case, such as 'He and they joined him.'		
W 6.3.2A	Writing Process	Replace an indefinite reference with a specific noun or noun phrase or replace a vague word or phrase with more precise wording.		
W 6.3.2B	Writing Process	Recognize grammatically correct writing.		
W 6.4.1A	Capitalization/ Punctuation/ Spelling	Capitalize and punctuate correctly to clarify and enhance meaning, such as capitalizing titles and using hyphens, semicolons, colons, possessives, and sentence punctuation.		

Identifier	Kamico - Grade 6 - Language Arts/Reading		Introduced	Completed
W 6.4.1B	Capitalization/ Punctuation/ Spelling	Spell proficiently.		
W 6.4.1C	Capitalization/ Punctuation/ Spelling	Write with increasing accuracy when using apostrophes in contractions, such as doesn't, and possessives, such as Maria's.		
W 6.4.2A	Writing Process	Recognize a sentence with correct capitalization, punctuation, and spelling.		

Identifier	Nevada - Grade 6 - Language Arts/Reading	Introduced	Completed
	READING		
6 ELA 1.6.3	Identify and use the meanings of high frequency Greek- and Latin-derived roots and affixes to determine the meanings of words.		
6 ELA 1.6.4	Use dictionaries and glossaries to verify the meanings of unknown words and phrases, including common foreign expressions, to increase comprehension.		
6 ELA 1.6.5	Identify differences between literal and figurative language in text.		
6 ELA 2.6.1	Develop a plan for reading that includes the determination of purpose, appropriate rate for fiction vs. nonfiction, and related graphic organizers.		
6 ELA 2.6.2	Confirm and deny predictions while reading.		
6 ELA 2.6.3	Identify and explain the relationships between main ideas and supporting details in text.		
6 ELA 2.6.4	Summarize information from several sources.		
6 ELA 2.6.5	Adjust reading rate to suit the structure of content area texts.		
6 ELA 3.6.1	Analyze the influence of setting on characters and on how the problem or conflict is resolved.		
6 ELA 3.6.2	Make logical predictions about characters' actions and plot development based on evidence from the text.		
6 ELA 3.6.3	Compare works of literature from the same historical period written by authors from different cultural, generational, and gender perspectives.		
6 ELA 3.6.4	Compare a variety of themes generated by a single topic.		
6 ELA 3.6.5	Recognize the effect and appropriateness of the rhythm and sounds used by an author in a selection.		
6 ELA 3.6.6	Describe how an author creates mood by choosing words with specific connotations.		
6 ELA 3.6.7	Identify characteristics and elements of various literary forms.		
6 ELA 4.6.1	Identify and use text features such as newspapers, magazines, and editorials to gain meaning.		
6 ELA 4.6.2	Find similarities and differences in a text in the treatment, scope, or organization of ideas.		
6 ELA 4.6.3	Evaluate information from and differentiate between primary and secondary sources.		
6 ELA 4.6.4	Verify information from one source by consulting other sources.		
6 ELA 4.6.5	Evaluate how authors' ideas and purposes shape the content of texts, such as advertisements and public documents.		
6 ELA 4.6.6	Read and follow multistep directions to complete a complex task.		
	WRITING		
6 ELA 5.6.1	Write informative papers that develop a clear topic with appropriate facts, details, and examples from a variety of sources and have a distinct beginning, middle, and ending.		
6 ELA 5.6.2	Extract and reformat information into workplace communications, such as lists and memos.		
6 ELA 5.6.3	Write narratives or short stories that include relevant and meaningful dialogue.		
6 ELA 5.6.4	Write responses to literary selections that demonstrate an understanding of character motivation and development.		
6 ELA 5.6.5	Write summaries of nonfiction text such as magazine or newspaper articles.		
6 ELA 5.6.6	Write short expository texts that propose a solution to a problem and offer simple persuasive evidence in support of the solution.		
6 ELA 6.6.1	Generate ideas for writing by responding to visual stimuli such as objects or photographs.		
6 ELA 6.6.2	Use organizing techniques appropriate to the purpose for writing.		
6 ELA 6.6.3	Write paragraphs and compositions with clear transitions between ideas.		
6 ELA 6.6.4	Revise compositions to improve organization and consistency of ideas and to meet the criteria of a rubric.		
6 ELA 6.6.5	Edit for use of standard English.		
6 ELA 6.6.6	Produce writing with a voice that shows awareness of an intended audience and purpose.		
6 ELA 6.6.7	Share final drafts with a designated audience.		
6 ELA 7.6.1	Use correct verb tense consistently in writing.		
6 ELA 7.6.2	Identify and correct fragments and run-on sentences in writing.		
6 ELA 7.6.3	Use semicolons to correct run-on sentences, use colons in business letters, and use apostrophes in contractions and possessives.		
6 ELA 7.6.4	Use rules of capitalization.		
6 ELA 7.6.5	Spell frequently misspelled words correctly (e.g., their/they're/there and you're/your).		
	LISTENING AND SPEAKING		
6 ELA 8.6.1	Identify the tone, mood, and emotion conveyed in both verbal and nonverbal communication.		
6 ELA 8.6.2	Identify effective speaking techniques and develop criteria for evaluating oral presentations.		
6 ELA 8.6.3	Recognize that language usage varies in formal and informal settings.		
6 ELA 8.6.4	Follow multistep oral directions to complete a task.		

Identifier	Nevada - Grade 6 - Language Arts/Reading	Introduced	Completed
6 ELA 9.6.1	Use specific and varied vocabulary and apply standard English to communicate ideas.		
6 ELA 9.6.2	Develop and deliver presentations that include media aids appropriate to audience and purpose.		
6 ELA 9.6.3	Organize and deliver a "how to" speech in a logical sequence and incorporate media aids as needed for enhancement.		
6 ELA 9.6.4	Read aloud or recite literary, dramatic, and original works.		
6 ELA 9.6.5	Give organized multistep directions to complete a task.		
6 ELA 10.6.1	Demonstrate active listening skills by participating in conversations and group discussions.		
6 ELA 10.6.2	Ask and answer questions to generate possible solutions to a problem.		
6 ELA 10.6.3	Develop criteria for evaluating effective group participation.		
6 ELA 10.6.4	Evaluate the logic and effectiveness of a speaker's argument(s).		
	RESEARCH		
6 ELA 11.6.1	Formulate a plan for research to answer a focused question.		
6 ELA 11.6.2	Distinguish between information from primary and secondary sources.		
6 ELA 11.6.3	Document research sources in order to prevent plagiarism.		
6 ELA 11.6.4	Record information using note-taking and organizational formats.		
6 ELA 11.6.5	Present research findings using written text or media.		

Identifier	Lander - Grade 6 - Language Arts/Reading	Introduced	Completed
6ELA1	WORD KNOWLEDGE		
6ELA1.1	Apply high-frequency spelling rules in writing		
6ELA1.2	Recognize and correctly spell homonyms		
6ELA1.3	Recognize multiple-meaning words		
6ELA1.4	Use word parts to determine word meaning		
6ELA1.5	Use context clues to determine word meaning		
6ELA1.6	Apply knowledge of connotation and denotation to make appropriate word choices		
6ELA1.7	Identify differences between literal and figurative language		
6ELA2	GRAMMAR, USAGE, AND MECHANICS		
6ELA2.1	Use the eight parts of speech in writing		
6ELA2.2	Write using standard English grammar, usage, and mechanics		
6ELA3	WRITING		
6ELA3.1	Apply the five stages of the writing process		
6ELA3.2	Apply the analytic writing traits assessed by the Nevada State Proficiency Exam in writing		
6ELA3.3	Write compositions in the descriptive, narrative, expository, and persuasive modes		
6ELA3.4	Write responses to literary selections that demonstrate an understanding of character motivation and development		
6ELA3.5	Compose various letters for business and personal use		
6ELA3.6	Write with clarity and express ideas concisely		
6ELA4	LITERATURE/INFORMATIONAL TEXT		
6ELA4.1	Apply reading process skills and strategies		
6ELA4.2	Read and respond to various literary forms		
6ELA4.3	Identify characteristics and elements of various literary forms		
6ELA4.4	Use evidence from a story to support inferences about a character		
6ELA4.5	Compare a variety of themes generated by a single topic		
6ELA4.6	Identify elements of informational media		
6ELA4.7	Identify purpose or viewpoint		
6ELA4.8	Read and follow multi-step directions		
6ELA5	RESEARCH		
6ELA5.1	Narrow subjects into topics and formulate research questions		
6ELA5.2	Select pertinent information from a variety of sources		
6ELA5.3	Record information using note-taking and organizational formats		
6ELA5.4	Evaluate information from and differentiate between primary and secondary sources		
6ELA5.5	Document research sources according to a given format		
6ELA5.6	Present research findings using written text and/or media		
6ELA6	COMMUNICATION/STUDY SKILLS		
6ELA6.1	Speak and listen cooperatively		
6ELA6.2	Identify effective speaking techniques		
6ELA6.3	Ask and answer questions to generate possible solutions to a problem		
6ELA6.4	Develop, deliver, and evaluate oral presentations		
6ELA6.5	Follow multi-step oral directions		
6ELA6.6	Give multi-step directions to complete a task		
6ELA6.7	Organize information for a variety of purposes		
6ELA6.8	Practice test-taking strategies		
6ELA7	WORD KNOWLEDGE		
6ELA7.1	Use word parts to determine word meaning		
6ELA7.2	Use context clues to determine word meaning		
6ELA7.3	Identify differences between literal and figurative language in text		
6ELA8	THE READING PROCESS		
6ELA8.1	Apply reading process skills and strategies to literature and informational text		
6ELA8.2	Differentiate between main ideas and supporting details		
6ELA8.3	Summarize information from several sources		
6ELA8.4	Interpret non-literal language		

Identifier	Lander - Grade 6 - Language Arts/Reading	Introduced	Completed
6ELA9	LITERATURE		
6ELA9.1	Identify the characteristics and elements of various literary forms		
6ELA9.2	Read and respond to various forms of literature		
6ELA9.3	Describe how an author creates mood by choosing words with specific connotations		
6ELA9.4	Compare a variety of themes generated by a single topic		
6ELA10	INFORMATIONAL TEXT		
6ELA10.1	Identify and use text features to gain meaning		
6ELA10.2	Find similarities and differences in a text in the treatment, scope, or organization of ideas		
6ELA10.3	Evaluate how authors' ideas and purposes shape the content of texts		
6ELA10.4	Analyze the historical and cultural perspective of nonfiction		
6ELA10.5	Follow multi-step written directions to complete a task		
6ELA10.6	Practice interpreting maps, charts, and graphs		
6ELA10.7	Draw conclusions or make inferences		
6ELA10.8	Interpret information in new contexts		
6ELA10.9	Understand stated information (main ideas and details)		
6ELA10.10	Identify purpose or viewpoint		
6ELA10.11	Practice real-life reading skills		
6ELA10.12	Read independently to gather information		
6ELA11	THE WRITING PROCESS		
6ELA11.1	Apply the five stages of the writing process		
6ELA11.2	Analyze the influence of setting on characters		
6ELA11.3	Compare works of literature from the same historical period		
6ELA11.4	Write responses to literary selections		
6ELA11.5	Write summaries of nonfiction text		
6ELA11.6	Write with clarity and express ideas concisely		
6ELA12	THE RESEARCH PROCESS		
6ELA12.1	Formulate a plan for research to answer a focused question		
6ELA12.2	Differentiate and evaluate information from primary and secondary sources		
6ELA12.3	Document research sources according to a given format		
6ELA12.4	Record information using note-taking and organizational formats		
6ELA12.5	Present research findings using written text and/or media		
6ELA13	COMMUNICATION/STUDY SKILLS		
6ELA13.1	Speak and listen cooperatively		
6ELA13.2	Ask and answer questions to generate possible solutions to a problem		
6ELA13.3	Practice active listening skills		
6ELA13.4	Evaluate oral presentations		
6ELA13.5	Follow multi-step oral directions		
6ELA13.6	Apply techniques to aid memory		
6ELA13.7	Apply test-taking strategies		

Identifier	Kamico - Grade 7 - Language Arts/Reading		Introduced	Completed
R 7	READING			
R 7.1.1A	Word Identification	Use structural analysis to identify words, including knowledge of Greek and Latin roots and prefixes/suffixes.		
R 7.1.2A	Vocabulary Development	Draw on experiences to bring meanings to words in context such as interpreting figurative language, multiple-meaning words, and analogies.		
R 7.1.2B	Vocabulary Development	Determine meanings of derivatives by applying knowledge of the meanings of root words such as like, pay, or happy and affixes such as dis-, pre-, or un-.		
R 7.1.2C	Vocabulary Development	Distinguish denotative and connotative meanings.		
R 7.1.3A	Comprehension	Determine a text's main (or major) ideas and how those ideas are supported with details.		
R 7.1.3B	Comprehension	Paraphrase and summarize text to recall, inform, or organize ideas.		
R 7.2.1A	Text Structures/ Literary Concepts	Analyze characters, including their traits, motivations, conflicts, points of view, relationships, and changes they undergo.		
R 7.2.1B	Text Structures/ Literary Concepts	Recognize and analyze story plot, setting, and problem resolution.		
R 7.2.1C	Text Structures/ Literary Concepts	Recognize and interpret literary devices such as flashback, foreshadowing, and symbolism.		
R 7.3.1A	Comprehension	Use the text's structure or progression of ideas such as cause and effect or chronology to locate and recall information.		
R 7.3.1B	Comprehension	Find similarities and differences across texts such as in treatment, scope, or organization.		
R 7.3.1C	Comprehension	Represent text information in different ways such as in outline, time line, or graphic organizer.		
R 7.3.2A	Text Structures/ Literary Concepts	Identify the purposes of different types of texts such as to inform, influence, express, or entertain.		
R 7.3.2B	Text Structures/ Literary Concepts	Compare communication in different forms such as comparing story variants.		
R 7.3.2C	Text Structures/ Literary Concepts	Describe how the author's perspective or point of view affects the text.		
R 7.4.1A	Comprehension	Draw inferences such as conclusions or generalizations and support them with text evidence.		
R 7.4.1B	Comprehension	Distinguish fact and opinion in various texts.		
R 7.4.2A	Literary Response	Support responses by referring to relevant aspects of text.		
R 7.4.2B	Literary Response	Connect, compare, and contrast ideas, themes, and issues across text.		
R 7.4.3A	Text Structures/ Literary Concepts	Analyze ways authors organize and present ideas such as through cause/effect, compare/contrast, inductively, deductively, or chronologically.		
R 7.4.3B	Text Structures/ Literary Concepts	Recognize how style, tone, and mood contribute to the effect of the text.		
W 7	WRITING			
W 7.1.1A	Purposes	Write to express, develop, reflect on ideas, and problem solve.		
W 7.1.1B	Purposes	Write to influence, such as to persuade, argue, and request.		
W 7.1.1C	Purposes	Write to inform, such as to explain, describe, report, and narrate.		
W 7.1.1D	Purposes	Write to entertain, such as to compose short stories.		
W 7.2.1A	Grammar/ Usage	Write in complete sentences, varying the types, such as compound and complex sentences, and use appropriately punctuated independent and dependent clauses.		
W 7.2.1B	Grammar/ Usage	Use conjunctions to connect ideas meaningfully.		
W 7.2.1C	Grammar/ Usage	Use prepositional phrases to elaborate written ideas.		
W 7.2.2A	Writing Processes	Edit drafts to ensure varied sentence structure and appropriate word choice.		
W 7.2.2B	Writing Processes	Revise selected drafts by adding, elaborating, deleting, combining, and rearranging text.		
W 7.3.1A	Grammar/ Usage	Employ Standard English usage in writing for audiences, including subject-verb agreement, pronoun referents, and parts of speech.		
W 7.3.1B	Grammar/ Usage	Use adjectives (comparative and superlative forms) and adverbs appropriately to make writing vivid or precise.		
W 7.3.1C	Grammar/ Usage	Use verb tenses appropriately and consistently, such as present, past, future, perfect, and progressive.		
W 7.3.1D	Grammar/ Usage	Write with increasing accuracy when using pronoun case, such as 'She had the party.'		

Identifier	Kamico - Grade 7 - Language Arts/Reading		Introduced	Completed
W 7.3.2A	Writing Processes	Replace an indefinite reference with a specific noun or noun phrase or replace a vague word or phrase with more precise wording.		
W 7.3.2B	Writing Processes	Recognize grammatically correct writing.		
W 7.4.1A	Capitalization/ Punctuation/ Spelling	Capitalize and punctuate correctly to clarify and enhance meaning, such as capitalizing titles and using hyphens, semicolons, colons, possessives, and sentence punctuation.		
W 7.4.1B	Capitalization/ Punctuation/ Spelling	Spell proficiently.		
W 7.4.1C	Capitalization/ Punctuation/ Spelling	Write with increasing accuracy when using apostrophes in contractions, such as won't, and possessives, such as Smith's.		
W 7.4.2A	Writing Processes	Recognize a sentence with correct capitalization, punctuation, and spelling.		

Identifier	Nevada - Grade 7 - Language Arts/Reading	Introduced	Completed
READING			
7 ELA 1.7.3	Apply Greek- and Latin-derived roots and affixes to determine the meaning of unknown words.		
7 ELA 1.7.4	Apply appropriate strategies to aid comprehension.		
7 ELA 1.7.5	Explain differences between literal and figurative language in text.		
7 ELA 2.7.1	Determine techniques for building background knowledge to aid comprehension.		
7 ELA 2.7.2	Confirm, deny, and revise predictions while reading.		
7 ELA 2.7.3	Make inferences from text to aid comprehension.		
7 ELA 2.7.4	Apply appropriate strategies to aid comprehension.		
7 ELA 2.7.5	Adjust reading rate to suit the structure of content area texts, newspapers, and other media.		
7 ELA 3.7.1	Distinguish between main plot and subplot and identify various types of conflict.		
7 ELA 3.7.2	Compare and contrast the actions of different characters as they react to various circumstances of the plot.		
7 ELA 3.7.3	Make inferences supported by text about an author's cultural and historical perspectives.		
7 ELA 3.7.4	Compare a variety of themes and cite textual evidence to support claims.		
7 ELA 3.7.5	Interpret examples of imagery and explain their sensory impact.		
7 ELA 3.7.6	Determine the effects of an author's use of point of view such as first vs. third, limited vs. omniscient, and subjective vs. objective.		
7 ELA 3.7.7	Identify characteristics and elements of various literary forms.		
7 ELA 4.7.1	Compare and contrast the features and elements of consumer materials (e.g., warranties, contracts, product information, instructional manuals) to gain meaning from text.		
7 ELA 4.7.2	Identify and trace the development of an author's argument, viewpoint, or perspective in text.		
7 ELA 4.7.3	Paraphrase and synthesize information from several sources to demonstrate comprehension.		
7 ELA 4.7.4	Assess the reasonableness and adequacy of the evidence used to support an author's position.		
7 ELA 4.7.5	Identify unsupported inferences, faulty reasoning, and propaganda techniques in texts.		
7 ELA 4.7.6	Read and follow multistep directions to complete a complex task.		
WRITING			
7 ELA 5.7.1	Write informative papers that have a structured beginning, middle, and conclusion and draw upon a variety of sources.		
7 ELA 5.7.2	Convert text into visual formats, such as charts and graphs for a specific audience and purpose.		
7 ELA 5.7.3	Write narratives or short stories that include appropriate transitional words or phrases.		
7 ELA 5.7.4	Write responses to literary selections that demonstrate an understanding of theme supported by examples from the text.		
7 ELA 5.7.5	Write summaries of procedures such as a science lab experiment or an explanation of how to solve a math problem.		
7 ELA 5.7.6	Write position papers with a clear beginning, middle, and ending that offer persuasive evidence in support of the position.		
7 ELA 6.7.1	Generate ideas for writing by responding to stimuli such as current events and magazine articles.		
7 ELA 6.7.2	Select and use organizing techniques appropriate to the purpose for writing.		
7 ELA 6.7.3	Write compositions that focus on a main topic supported by relevant examples, anecdotes, and/or details.		
7 ELA 6.7.4	Revise writing to improve organization and word choice, to check the logic of the ideas and the precision of the vocabulary, and to meet the criteria of a rubric.		
7 ELA 6.7.5	Edit for use of standard English.		
7 ELA 6.7.6	Produce writing with a voice that addresses an intended audience and purpose.		
7 ELA 6.7.7	Share final drafts with a designated audience.		
7 ELA 7.7.1	Use correct verb tense and subject/verb agreement in writing.		
7 ELA 7.7.2	Use varied sentence structure in writing.		
7 ELA 7.7.3	Identify and correctly use hyphens and parentheses; use correct punctuation in complex sentences.		
7 ELA 7.7.4	Use rules of capitalization.		
7 ELA 7.7.5	Demonstrate conventional spelling.		
LISTENING AND SPEAKING			
7 ELA 8.7.1	Interpret a speaker's verbal and nonverbal messages and identify the main ideas.		
7 ELA 8.7.2	Determine a speaker's attitude toward the subject by evaluating the use of speaking techniques.		
7 ELA 8.7.3	Recognize colloquialisms and jargon as reflections of contexts, regions, and cultures.		
7 ELA 8.7.4	Follow multistep oral directions to complete a task.		
7 ELA 9.7.1	Use specific and varied vocabulary and apply standard English to communicate ideas.		

Identifier	Nevada - Grade 7 - Language Arts/Reading	Introduced	Completed
7 ELA 9.7.2	Develop and deliver presentations that integrate appropriate public speaking techniques and media aids.		
7 ELA 9.7.3	Organize and deliver a persuasive speech appropriate to audience and purpose.		
7 ELA 9.7.4	Read aloud or recite literary, dramatic, and original works.		
7 ELA 9.7.5	Give clear and concise multistep directions to complete a task.		
7 ELA 10.7.1	Provide constructive feedback when participating in conversations and group discussions.		
7 ELA 10.7.2	Distinguish between relevant and irrelevant information offered in support of an opinion.		
7 ELA 10.7.3	Participate in discussions in a variety of formats such as committees, panels, and debates.		
7 ELA 10.7.4	Develop logical arguments in support of opinions.		
RESEARCH			
7 ELA 11.7.1	Formulate questions and statements of purpose to guide cross-curricular research.		
7 ELA 11.7.2	Locate and use primary and secondary sources to investigate a research question.		
7 ELA 11.7.3	Document research sources using a given format.		
7 ELA 11.7.4	Record information using a self-selected note-taking or organizational strategy.		
7 ELA 11.7.5	Organize and present research findings using written text and/or media.		

Identifier	Lander - Grade 7 - Language Arts/Reading	Introduced	Completed
7ELA1	WORD KNOWLEDGE		
7ELA1.1	Apply high-frequency spelling rules in writing		
7ELA1.2	Recognize multiple-meaning words		
7ELA1.3	Use word parts to determine word meaning		
7ELA1.4	Use context clues to determine word meaning		
7ELA1.5	Explain differences between literal and figurative language		
7ELA2	GRAMMAR, USAGE, AND MECHANICS		
7ELA2.1	Use the eight parts of speech in writing		
7ELA2.2	Write using standard English grammar, usage, and mechanics		
7ELA3	THE READING PROCESS		
7ELA3.1	Apply reading process skills and strategies to aid comprehension		
7ELA3.2	Confirm, deny, and revise predictions while reading		
7ELA3.3	Make inferences from text		
7ELA3.4	Read and respond to various types of literature		
7ELA4	LITERATURE		
7ELA4.1	Identify the characteristics and elements of various literary forms		
7ELA4.2	Identify stages of plot development		
7ELA4.3	Distinguish between main plot and subplot		
7ELA4.4	Identify various types of conflict		
7ELA4.5	Determine the effects of an author's use of point of view		
7ELA4.6	Compare a variety of themes and cite textual evidence as support		
7ELA5	INFORMATIONAL TEXT		
7ELA5.1	Identify and use text features to gain meaning		
7ELA5.2	Identify main idea and differentiate from the supporting evidence or details		
7ELA5.3	Interpret information in new contexts		
7ELA5.4	Find similarities and differences in a text in the treatment, scope, or organization of ideas		
7ELA5.5	Evaluate how authors' ideas and purposes shape the content of texts		
7ELA5.6	Identify and trace the development of an author's viewpoint in text		
7ELA5.7	Assess the adequacy of evidence used to support an author's position		
7ELA5.8	Identify unsupported inferences, faulty reasoning, and propaganda techniques in texts		
7ELA5.9	Analyze the historical and cultural perspective of nonfiction		
7ELA5.10	Follow multi-step written directions to complete a task		
7ELA5.11	Practice interpreting maps, charts, and graphs		
7ELA5.12	Practice real-life reading skills		
7ELA5.13	Read independently to gather information		
7ELA6	THE WRITING PROCESS		
7ELA6.1	Apply the five stages of the writing process		
7ELA6.2	Compare and contrast the actions of different characters		
7ELA6.3	Make inferences supported by text about an author's cultural and historical perspectives		
7ELA6.4	Compare and contrast features of consumer materials		
7ELA6.5	Write responses to literary selections		
7ELA6.6	Write responses to literature that demonstrate an understanding of theme		
7ELA6.7	Write summaries of nonfiction text		
7ELA6.8	Write with clarity and express ideas concisely		
7ELA6.9	Apply the analytic writing traits assessed by the Nevada State Proficiency Exam in writing		
7ELA6.10	Write compositions in the descriptive, narrative, expository, and persuasive modes		
7ELA6.11	Compose various letters for business and personal use		
7ELA7	THE RESEARCH PROCESS		
7ELA7.1	Formulate a plan for research to answer a focused question		
7ELA7.2	Locate and use primary and secondary sources		
7ELA7.3	Distinguish between information from primary and secondary sources		
7ELA7.4	Paraphrase and synthesize information from several sources		

Identifier	Lander - Grade 7 - Language Arts/Reading	Introduced	Completed
7ELA7.5	Record information using note-taking and organizational formats		
7ELA7.6	Document research sources according to a given format		
7ELA7.7	Present research findings using written text and/or media		
7ELA8	COMMUNICATION/STUDY SKILLS		
7ELA8.1	Speak and listen cooperatively		
7ELA8.2	Practice active listening skills		
7ELA8.3	Distinguish relevant information to support an opinion		
7ELA8.4	Develop logical arguments in support of opinions		
7ELA8.5	Evaluate effective speaking techniques		
7ELA8.6	Organize and deliver a persuasive speech appropriate to audience and purpose		
7ELA8.7	Evaluate oral presentations		
7ELA8.8	Follow multi-step oral directions		
7ELA8.9	Give clear and concise multi-step directions to complete a task		
7ELA8.10	Apply techniques to aid memory		
7ELA8.11	Practice test-taking strategies		
7ELA8.12	Apply test-taking strategies		

Identifier	Kamico - Grade 8 - Language Arts/Reading		Introduced	Completed
R 8	READING			
R 8.1.1A	Word Identification	Use structural analysis to identify words, including knowledge of Greek and Latin roots and prefixes/suffixes.		
R 8.1.2A	Vocabulary Development	Draw on experiences to bring meanings to words in context such as interpreting multiple-meaning words and analogies.		
R 8.1.2B	Vocabulary Development	Determine meanings of derivatives by applying knowledge of the meanings of root words such as like, pay, or happy and affixes such as dis-, pre-, or un-.		
R 8.1.2C	Vocabulary Development	Distinguish denotative and connotative meanings.		
R 8.1.3A	Comprehension	Determine a text's main (or major) ideas and how those ideas are supported with details.		
R 8.1.3B	Comprehension	Paraphrase and summarize text to recall, inform, or organize ideas.		
R 8.2.1A	Text Structures/ Literary Concepts	Analyze characters, including their traits, motivations, conflicts, points of view, relationships, and changes they undergo.		
R 8.2.1B	Text Structures/ Literary Concepts	Recognize and analyze story plot, setting, and problem resolution.		
R 8.2.1C	Text Structures/ Literary Concepts	Recognize and interpret literary devices such as flashback, foreshadowing, and symbolism.		
R 8.3.1A	Comprehension	Use the text's structure or progression of ideas such as cause and effect or chronology to locate and recall information.		
R 8.3.1B	Comprehension	Find similarities and differences across texts such as in treatment, scope, or organization.		
R 8.3.1C	Comprehension	Represent text information in different ways such as in outline, time line, or graphic organizer.		
R 8.3.2A	Text Structures/ Literary Concepts	Identify the purposes of different types of texts such as to inform, influence, express, or entertain.		
R 8.3.2B	Text Structures/ Literary Concepts	Compare communication in different forms such as comparing story variants.		
R 8.3.2C	Text Structures/ Literary Concepts	Describe how the author's perspective or point of view affects the text.		
R 8.4.1A	Comprehension	Draw inferences such as conclusions or generalizations and support them with text evidence.		
R 8.4.1B	Comprehension	Distinguish fact and opinion in various texts.		
R 8.4.2A	Literary Response	Support responses by referring to relevant aspects of text.		
R 8.4.2B	Literary Response	Connect, compare, and contrast ideas, themes, and issues across text.		
R 8.4.3A	Text Structures/ Literary Concepts	Analyze ways authors organize and present ideas such as through cause/effect, compare/contrast, inductively, deductively, or chronologically.		
R 8.4.3B	Text Structures/ Literary Concepts	Recognize how style, tone, and mood contribute to the effect of the text.		
W 8	WRITING			
W 8.1.1A	Purposes	Write to express, develop, reflect on ideas, and problem solve.		
W 8.1.1B	Purposes	Write to influence, such as to persuade, argue, and request.		
W 8.1.1C	Purposes	Write to inform, such as to explain, describe, report, and narrate.		
W 8.1.1D	Purposes	Write to entertain, such as to compose short stories.		
W 8.2.1A	Grammar/ Usage	Write in complete sentences, varying the types, such as compound and complex sentences, and use appropriately punctuated independent and dependent clauses.		
W 8.2.1B	Grammar/ Usage	Use conjunctions to connect ideas meaningfully.		
W 8.2.1C	Grammar/ Usage	Use prepositional phrases to elaborate written ideas.		
W 8.2.2A	Processes	Edit drafts to ensure varied sentence structure and appropriate word choice.		
W 8.2.2B	Processes	Revise selected drafts by adding, elaborating, deleting, combining, and rearranging text.		
W 8.3.1A	Grammar/ Usage	Employ Standard English usage in writing for audiences, including subject-verb agreement, pronoun referents, and parts of speech.		
W 8.3.1B	Grammar/ Usage	Use adjectives (comparative and superlative forms) and adverbs appropriately to make writing vivid or precise.		
W 8.3.1C	Grammar/ Usage	Use verb tenses appropriately and consistently, such as present, past, future, perfect, and progressive.		
W 8.3.1D	Grammar/ Usage	Write with increasing accuracy when using pronoun case, such as 'She stepped between them and us.'		
W 8.3.2A	Processes	Replace an indefinite reference with a specific noun or noun phrase, a vague word or phrase with more precise wording, or wording that is too informal with more appropriate wording.		
W 8.3.2B	Processes	Recognize grammatically correct writing.		

Identifier	Kamico - Grade 8 - Language Arts/Reading		Introduced	Completed
W 8.4.1A	Capitalization/ Punctuation/ Spelling	Capitalize and punctuate correctly to clarify and enhance meaning, such as capitalizing titles and using hyphens, semicolons, colons, possessives, and sentence punctuation.		
W 8.4.1B	Capitalization/ Punctuation/ Spelling	Spell proficiently.		
W 8.4.1C	Capitalization/ Punctuation/ Spelling	Write with increasing accuracy when using apostrophes in contractions, such as doesn't, and possessives, such as Texas's.		
W 8.4.2A	Processes	Recognize a sentence with correct capitalization, punctuation, and spelling.		

Identifier	Nevada - Grade 8 - Language Arts/Reading	Introduced	Completed
	READING		
8 ELA 1.8.3	Apply knowledge of Greek- and Latin-derived roots and affixes to determine the meaning of unknown words and to increase vocabulary.		
8 ELA 1.8.4	Apply knowledge of word origins, roots, structures, and context clues, as well as use dictionaries and glossaries, to comprehend new words in text.		
8 ELA 1.8.5	Analyze idioms, analogies, metaphors, and similes to infer literal and figurative meaning.		
8 ELA 2.8.1	Apply and analyze the use of appropriate prereading strategies that enhance comprehension, such as accessing prior knowledge, predicting, previewing, and setting a purpose.		
8 ELA 2.8.2	Choose reading strategies and self-correct to enhance comprehension.		
8 ELA 2.8.3	Apply and analyze a variety of skills and strategies such as locating essential information, verifying predictions, drawing conclusions, and making inferences to aid comprehension.		
8 ELA 2.8.4	Use outlines, maps, and graphic organizers to aid comprehension.		
8 ELA 2.8.5	Adjust reading rate to match purpose, task, and text difficulty.		
8 ELA 3.8.1	Evaluate story elements such as character, conflict, plot, subplot, parallel episodes, and climax to determine their importance to a story.		
8 ELA 3.8.2	Make inferences and predictions supported by the text regarding the motives of characters and consequences of action.		
8 ELA 3.8.3	Explain an author's viewpoint and message in relation to the historical and cultural context of the author or work.		
8 ELA 3.8.4	Distinguish theme from topic, identify possible themes, and pinpoint recurring themes in several selections, citing textual evidence to support claims.		
8 ELA 3.8.5	Analyze ways authors use imagery, figurative language, and sound to elicit reader response.		
8 ELA 3.8.6	Compare stylistic elements among texts to determine effects of author choices.		
8 ELA 3.8.7	Compare characteristics and elements of various literary forms, including short stories, poetry, essays, plays, speeches, and novels.		
8 ELA 4.8.1; 4.8.2	Use knowledge of text features and common expository structures such as cause/effect and comparison/contrast to comprehend text.		
8 ELA 4.8.3	Locate, interpret, organize, and synthesize information from texts to answer specific questions and support ideas.		
8 ELA 4.8.4	Identify and assess the validity, accuracy, and adequacy of evidence that supports an author's ideas.		
8 ELA 4.8.5	Summarize authors' ideas and information in texts, including advertisements and public documents.		
8 ELA 4.8.6	Read and follow multistep directions to complete a complex task.		
	WRITING		
8 ELA 5.8.1	Write informative papers that develop a topic with introductory and concluding statements and supporting ideas, examples, and details from a variety of sources.		
8 ELA 5.8.2	Write career and workplace communications, such as business letters, resumes, or job applications and produce workplace communications such as memos, charts, and graphs.		
8 ELA 5.8.3	Write narratives or short stories that reveal the writer's attitude toward the subject; relate a clear coherent incident, event, or situation with detail; and employ strategies such as relevant dialogue and physical description.		
8 ELA 5.8.4	Write responses to literary selections that demonstrate an understanding of the work, using supporting evidence from the texts and prior knowledge or experience.		
8 ELA 5.8.5	Write summaries that present main ideas and key supporting information.		
8 ELA 5.8.6	Write persuasive editorials or essays that state a thesis and arrange supporting details, reasons, and examples, effectively anticipating and answering reader concerns and counterarguments.		
8 ELA 6.8.1	Generate ideas for writing by using a variety of strategies such as interviewing; discussing with peers; or responding to literature, film, art, and other media.		
8 ELA 6.8.2	Use organizing techniques appropriate to the purpose for writing.		
8 ELA 6.8.3	Write coherent compositions with a controlling impression or thesis statement.		
8 ELA 6.8.4	Revise writing, using given criteria, such as rubrics or feedback from others, to improve word choice, organization, and point of view.		
8 ELA 6.8.5	Edit for use of standard English.		
8 ELA 6.8.6	Produce writing with a voice that is expressive and appropriate to audience and purpose.		
8 ELA 6.8.7	Share final drafts with a designated audience.		
8 ELA 7.8.1	Apply the rules of usage and grammar such as subject/verb agreement, pronoun/antecedent agreement, and verb tense usage in writing.		
8 ELA 7.8.2	Use varied sentence structure, including complex sentences, to reinforce the presentation of a personal writing style.		
8 ELA 7.8.3	Use internal and external punctuation correctly.		
8 ELA 7.8.4	Use rules of capitalization.		
8 ELA 7.8.5	Demonstrate conventional spelling.		
	LISTENING AND SPEAKING		

Identifier	Nevada - Grade 8 - Language Arts/Reading	Introduced	Completed
8 ELA 8.8.1	Identify and paraphrase a speaker's main ideas and supporting evidence to draw meaning from and ask relevant questions about content and purpose of oral presentations.		
8 ELA 8.8.2	Evaluate content and delivery of oral presentations using given criteria and provide constructive feedback.		
8 ELA 8.8.3	Analyze how dialects associated with informal and formal speaking contexts are reflected in slang, jargon, and language styles.		
8 ELA 8.8.4	Follow multistep oral directions to complete a complex task.		
8 ELA 9.8.1	Use specific and varied vocabulary and apply standard English to communicate ideas.		
8 ELA 9.8.2	Select and use vocabulary and public speaking techniques appropriate to audience and purpose.		
8 ELA 9.8.3	Organize and deliver impromptu and planned presentations appropriate to audience and purpose.		
8 ELA 9.8.4	Read aloud or recite literary, dramatic, and original works.		
8 ELA 9.8.5	Give clear and concise multistep directions to complete a complex task.		
8 ELA 10.8.1	Participate in conversations and group discussions as active listeners who provide constructive feedback.		
8 ELA 10.8.2	Ask for and provide specific evidence in support of an opinion.		
8 ELA 10.8.3	Apply understanding of agreed-upon rules and individual roles in a variety of discussion formats.		
8 ELA 10.8.4	Express supported opinions while considering divergent viewpoints.		
	RESEARCH		
8 ELA 11.8.1	Formulate questions and develop a clear statement of purpose that lead to inquiry, investigation, and research of cross-curricular topics.		
8 ELA 11.8.2	Locate and select relevant information from multiple primary and secondary sources.		
8 ELA 11.8.3	Document research sources using a given format.		
8 ELA 11.8.4	Record information using a variety of note-taking and organizational strategies.		
8 ELA 11.8.5	Organize and present research findings using appropriate media.		

Identifier	Lander - Grade 8 - Language Arts/Reading	Introduced	Completed
8ELA1	WORD KNOWLEDGE		
8ELA1.1	Apply high-frequency spelling rules in writing		
8ELA1.2	Recognize multiple-meaning words		
8ELA1.3	Use word parts to determine word meaning		
8ELA1.4	Use context clues to determine word meaning		
8ELA1.5	Analyze idioms, analogies, metaphors, and similes		
8ELA2	GRAMMAR, USAGE, AND MECHANICS		
8ELA2.1	Use the eight parts of speech in writing		
8ELA2.2	Write using standard English grammar, usage, and mechanics		
8ELA3	WRITING		
8ELA3.1	Apply the five stages of the writing process		
8ELA3.2	Apply the analytic writing traits assessed by the Nevada State Proficiency Exam in writing		
8ELA3.3	Write compositions in the descriptive, narrative, expository, and persuasive modes		
8ELA3.4	Write responses to literary selections that demonstrate an understanding of the work		
8ELA3.5	Compose various letters for business and personal use		
8ELA3.6	Write with clarity and express ideas concisely		
8ELA4	LITERATURE/INFORMATIONAL TEXT		
8ELA4.1	Apply reading process skills and strategies to aid comprehension		
8ELA4.2	Read and respond to various literary forms		
8ELA4.3	Evaluate elements of various literary forms		
8ELA4.4	Compare characteristics and elements of various literary forms		
8ELA4.5	Analyze the use of imagery, figurative language, and sound		
8ELA4.6	Assess the accuracy and adequacy of evidence that supports authors' ideas		
8ELA4.7	Read and follow multi-step directions		
8ELA5	RESEARCH		
8ELA5.1	Formulate questions and statements of purpose to guide cross-curricular research		
8ELA5.2	Locate and select relevant information from multiple primary and secondary sources		
8ELA5.3	Paraphrase and synthesize information from several sources		
8ELA5.4	Record information using note-taking and organizational strategies		
8ELA5.5	Document research sources according to a given format		
8ELA5.6	Present research findings using written text and appropriate media		
8ELA6	COMMUNICATION/STUDY SKILLS		
8ELA6.1	Practice effective speaking techniques		
8ELA6.2	Organize and deliver a planned presentation appropriate to audience and purpose		
8ELA6.3	Apply active listening skills		
8ELA6.4	Follow multi-step directions		
8ELA6.5	Give clear and concise multi-step directions to complete a complex task		
8ELA6.6	Ask for and provide specific evidence in support of an opinion		
8ELA6.7	Practice and apply study strategies and memory skills		
8ELA6.8	Practice test-taking strategies		

Identifier	Kamico - Grade 9 - Language Arts/Reading		Introduced	Completed
R 9	READING			
R 9.1.1A	Word Identification/ Vocabulary Development	Rely on context to determine meanings of words and phrases such as figurative language, multiple-meaning words, and technical vocabulary.		
R 9.1.1B	Word Identification/ Vocabulary Development	Apply meanings of prefixes, roots, and suffixes in order to comprehend.		
R 9.1.1C	Word Identification/ Vocabulary Development	Use reference material such as glossary, dictionary, and thesaurus to determine precise meanings and usage.		
R 9.1.1D	Word Identification/ Vocabulary Development	Identify the relation of word meanings in analogies, homonyms, synonyms/antonyms, and connotation/denotation.		
R 9.1.2A	Comprehension	Identify main ideas and their supporting details.		
R 9.1.2B	Comprehension	Summarize texts.		
R 9.1.3A	Variety of Texts	Read in such varied sources as diaries, journals, textbooks, maps, newspapers, letters, speeches, and memoranda.		
R 9.2.1A	Literary Response	Use elements of text to defend responses and interpretations.		
R 9.2.2A	Literary Concepts	Recognize the theme (general observation about life or human nature) within a text.		
R 9.2.2B	Literary Concepts	Analyze the relevance of setting and time frame to text's meaning.		
R 9.2.2C	Literary Concepts	Analyze characters and identify time and point of view.		
R 9.2.2D	Literary Concepts	Identify basic conflicts.		
R 9.2.2E	Literary Concepts	Analyze the development of plot in narrative text.		
R 9.2.2F	Literary Concepts	Recognize and interpret important symbols and other literary techniques.		
R 9.2.2G	Literary Concepts	Recognize and interpret poetic elements like metaphor, simile, personification, and the effect of sound on meaning.		
R 9.2.2H	Literary Concepts	Understand literary forms and terms such as author, drama, biography, autobiography, myth, tall tale, dialogue, tragedy and comedy, protagonist, antagonist, paradox, analogy, dialect, and comic relief as appropriate to the selections being read.		
R 9.3.1A	Comprehension	Analyze text structures such as compare and contrast, cause and effect, and chronological ordering.		
R 9.3.1B	Comprehension	Draw inferences such as conclusions, generalizations, and predictions and support them from text.		
R 9.3.2A	Variety of Texts	Interpret the possible influences of the historical context on a literary work.		
R 9.3.3A	Literary Response	Use elements of text to defend responses and interpretations.		
R 9.3.4A	Analysis/ Evaluation	Analyze characteristics of text, including its structure, word choices, and intended audience.		
R 9.3.4B	Analysis/ Evaluation	Evaluate the credibility of information sources and determine the writer's motives.		
R 9.3.4C	Analysis/ Evaluation	Analyze text to evaluate the logical argument.		
R 9.3.4D	Analysis/ Evaluation	Analyze texts such as editorials and advertisements for bias and use of common persuasive techniques.		
R 9.3.5A	Viewing/ Representing/ Interpretation	Analyze relationships and ideas as represented in various media.		
R 9.3.5B	Viewing/ Representing/ Interpretation	Distinguish the purposes of various media forms such as informative texts, entertaining texts, and advertisements.		
R 9.3.6A	Viewing/ Representing/ Analysis	Deconstruct media to get the main idea of the message's content.		
R 9.3.6B	Viewing/ Representing/ Analysis	Evaluate and critique the persuasive techniques of media messages such as glittering generalities, logical fallacies, and symbols.		
W 9	WRITING			
W 9.1.1A	Purposes	Write to express, develop, reflect on ideas, and problem solve.		
W 9.1.1B	Purposes	Write to influence, such as to persuade, argue, and request.		
W 9.1.1C	Purposes	Write to inform, such as to explain, describe, report, and narrate.		
W 9.1.1D	Purposes	Write to entertain, such as to compose short stories.		
W 9.2.1A	Writing Processes	Revise selected drafts by adding, elaborating, deleting, combining, and rearranging text and edit drafts to ensure appropriate word choice.		
W 9.2.2A	Grammar/ Usage/ Conventions/ Spelling	Produce legible work that shows correct use of the conventions of punctuation and capitalization.		
W 9.2.2B	Grammar/ Usage/ Conventions/ Spelling	Produce legible work that shows accurate spelling.		
W 9.2.2C	Grammar/ Usage/ Conventions/ Spelling	Demonstrate control over grammatical elements such as subject-verb agreement, pronoun-antecedent agreement, verb forms, and parallelism.		
W 9.2.2D	Grammar/ Usage/ Conventions/ Spelling	Compose increasingly more involved sentences that contain gerunds, participles, and infinitives in their various functions.		
W 9.2.2E	Grammar/ Usage/ Conventions/ Spelling	Recognize a sentence with correct grammar, capitalization, punctuation, and spelling.		

Identifier	Nevada - Grade 9 - Language Arts/Reading	Introduced	Completed
	READING		
9 ELA 1.12.3	Apply knowledge of Anglo-Saxon-, Greek-, and Latin-derived roots and affixes to determine the meaning of unknown vocabulary across the curriculum.		
9 ELA 1.12.4	Discern subtle differences between closely related words (e.g., thin and slender); use references as necessary.		
9 ELA 1.12.5	Apply knowledge of syntax and literary allusions to acquire an understanding of new words and to comprehend text.		
9 ELA 2.12.1	Refine prereading strategies such as accessing prior knowledge, predicting, previewing, and setting a purpose to ensure comprehension.		
9 ELA 2.12.2	Use specific repair strategies such as summarizing, clarifying ambiguities, and consulting other sources.		
9 ELA 2.12.3	Plan, monitor, and assess the strategies used to ensure comprehension of a variety of texts.		
9 ELA 3.12.1	Analyze characters, plots, setting, themes, and points of view in any given piece of literature.		
9 ELA 3.12.2	Make inferences supported by the text regarding characters, plots, settings, and themes.		
9 ELA 3.12.3	Analyze viewpoints and messages in relation to the historical and cultural context of recognized works of British, American, or world literature.		
9 ELA 3.12.4	Use textual evidence to analyze the theme or meaning of a selection.		
9 ELA 3.12.5	Analyze and evaluate ways authors use imagery, figures of speech, and sound to elicit reader response.		
9 ELA 3.12.6	Analyze how irony, tone, mood, style, syntax, and sound of language are used for rhetorical and aesthetic purposes.		
9 ELA 3.12.7	Analyze the effects of an author's choice of literary form.		
9 ELA 4.12.1; 4.12.2	Analyze text features and rhetorical strategies of different types of primary source documents (e.g., policy statements, speeches, debates, diaries, platforms) and identify how authors use the features to achieve their purposes.		
9 ELA 4.12.3	Locate, organize, interpret, and synthesize information in multiple primary and secondary sources to support ideas and positions.		
9 ELA 4.12.4	Critique the power, logic, reasonableness, and audience appeal of arguments advanced in texts.		
9 ELA 4.12.5	Analyze how historical and cultural contexts influence the content and validity of informational texts.		
9 ELA 4.12.6	Read and apply multistep directions to perform complex procedures and tasks.		
	WRITING		
9 ELA 5.12.1	Write a research paper that develops a thesis, contains information selected from at least ten sources, and conforms to a style manual.		
9 ELA 5.12.2	Produce subject-specific technical writing, such as instructions for a shop project or field reports for science.		
9 ELA 5.12.3	Write reflective texts that draw comparisons between specific incidents and broader themes.		
9 ELA 5.12.4	Write responses to literature that analyze and critique the use of imagery, language, themes, stylistic devices, and tone.		
9 ELA 5.12.5	Write summaries or abstracts that distill large amounts of information into clear, concise prose.		
9 ELA 5.12.6	Write persuasive texts that evaluate, interpret, or speculate using specific rhetorical devices to support assertions; clarify and defend positions with precise and relevant evidence.		
9 ELA 6.12.1	Generate ideas for writing by selecting appropriate prewriting strategies with attention to audience, purpose, and personal style.		
9 ELA 6.12.2	Organize ideas in compositions by selecting and applying structures such as comparison/contrast or cause/effect, which enhance the central idea, theme, or purpose.		
9 ELA 6.12.3	Write compositions that present complex ideas in a sustained and compelling manner.		
9 ELA 6.12.4	Revise writing to improve word choice, organization, and point of view, using given criteria such as rubrics or feedback from others.		
9 ELA 6.12.5	Edit for use of standard English.		
9 ELA 6.12.7	Share final drafts with a designated audience.		
9 ELA 7.12.1	Apply the rules of usage, grammar, and capitalization with few significant errors; use modifiers, parallel structure, and subordination correctly in writing.		
9 ELA 7.12.2	Use multiple structures such as inversion, parallelism, and sentences of varying lengths for stylistic effect.		
9 ELA 7.12.3	Use rules of punctuation; manipulate conventions for emphasis in writing.		
9 ELA 7.12.4	Use rules of capitalization.		
9 ELA 7.12.5	Demonstrate conventional spelling.		
	LISTENING AND SPEAKING		
9 ELA 8.12.1	Summarize and evaluate communications that inform, persuade, and entertain.		
9 ELA 8.12.2	Create and apply criteria for evaluating content and delivery of oral and multimedia presentations.		
9 ELA 8.12.3	Analyze the effects of language and dialect on audience response.		
9 ELA 9.12.1	Use specific and varied vocabulary and apply standard English to communicate ideas.		
9 ELA 9.12.2	Make formal oral or multimedia presentations, using vocabulary and public speaking techniques appropriate to audience and purpose.		

Identifier	Nevada - Grade 9 - Language Arts/Reading	Introduced	Completed
9 ELA 9.12.3	Organize and deliver planned, extemporaneous, and impromptu presentations that address a topic and engage the audience.		
9 ELA 9.12.4	Read aloud or recite literary, dramatic, and original works.		
9 ELA 10.12.1	Participate in problem-solving conversations or group discussions by identifying, synthesizing, and evaluating data.		
9 ELA 10.12.2	Negotiate to arrive at consensus by proposing and examining possible options.		
9 ELA 10.12.3	Identify and practice techniques such as setting time limits for speakers and deadlines for decision making to improve productivity of group discussions.		
9 ELA 10.12.4	Justify a position using logic and refuting opposing viewpoints.		
	RESEARCH		
9 ELA 11.12.1	Formulate cross-curricular research questions and use an appropriate research design to gather information.		
9 ELA 11.12.2	Evaluate possible sources of information for credibility and usefulness.		
9 ELA 11.12.3	Cite sources of information using a standard method of documentation.		
9 ELA 11.12.5	Organize and present research findings using appropriate media.		

Identifier	Lander - Grade 9 - Language Arts/Reading	Introduced	Completed
9ELA1	WORD KNOWLEDGE		
9ELA1.1	Apply knowledge of prefixes, suffixes, and roots to determine word meaning		
9ELA1.2	Use context clues to determine word meaning		
9ELA1.3	Differentiate between abstract and concrete nouns		
9ELA1.4	Use synonyms, antonyms, and homonyms appropriately in speaking and writing		
9ELA1.5	Differentiate between denotation and connotation		
9ELA1.6	Differentiate between objective and subjective language		
9ELA1.7	Apply knowledge of syntax and literary allusions to understanding word meaning		
9ELA2	THE READING PROCESS		
9ELA2.1	Apply reading process skills and strategies to aid comprehension		
9ELA2.2	Understand stated information and identify the literal meaning of words or phrases		
9ELA2.3	Draw conclusions or inferences		
9ELA3	GRAMMAR, USAGE, AND MECHANICS		
9ELA3.1	Write using standard English grammar, usage, and mechanics		
9ELA3.2	Construct various types of sentences		
9ELA3.3	Correct sentence errors		
9ELA3.4	Develop individual writing style by avoiding common stylistic errors		
9ELA4	COMPOSITION		
9ELA4.1	Apply the five stages of the writing process		
9ELA4.2	Become familiar with and apply the holistic rubric of the Nevada State Proficiency Exam in Writing		
9ELA4.3	Apply the skills required by the Nevada State Proficiency Exam in writing compositions		
9ELA4.4	Write various forms of business communication		
9ELA4.5	Write a variety of compositions appropriate to audience and purpose that contain a thesis statement, supporting details, and appropriate conclusions		
9ELA4.6	Write expository, persuasive, narrative, and descriptive compositions		
9ELA4.7	Demonstrate unity and coherence in writing		
9ELA4.8	Write with clarity and express ideas concisely		
9ELA4.9	Paraphrase and summarize passages		
9ELA4.10	Write a research paper citing sources according to a given format		
9ELA5	LITERATURE/INFORMATIONAL TEXT		
9ELA5.1	Read and respond to a broad range of contemporary and classic literature		
9ELA5.2	Analyze the elements of fiction		
9ELA5.3	Recognize and interpret poetic and literary devices		
9ELA5.4	Recognize argumentative techniques		
9ELA5.5	Identify author's purpose or viewpoint		
9ELA5.6	Analyze use of text features and rhetorical strategies		
9ELA5.7	Synthesize multiple primary and secondary sources to support positions		
9ELA5.8	Read and follow multi-step directions		
9ELA5.9	Differentiate between fact and opinion		
9ELA6	COMMUNICATION/STUDY SKILLS		
9ELA6.1	Apply standard English to communicate		
9ELA6.2	Employ appropriate and effective speaking techniques		
9ELA6.3	Coherently and concisely defend responses and opinions		
9ELA6.4	Employ constructive feedback using given criteria		
9ELA6.5	Practice effective listening skills		
9ELA6.6	Participate as a member of a team to solve problems and find solutions		
9ELA6.7	Read aloud or recite literary, dramatic, and original works		
9ELA6.8	Apply effective reading strategies for study		
9ELA6.9	Practice effective study habits		
9ELA6.10	Maintain an organized notebook and record of assignments		
9ELA6.11	Follow directions accurately		
9ELA6.12	Take organized notes from lectures, texts, and various media		
9ELA6.13	Practice effective test-taking strategies		

Identifier	Kamico - Grade 10 - Language Arts/Reading		Introduced	Completed
R 10	READING			
R 10.1.1A	Word Identification/ Vocabulary Development	Rely on context to determine meanings of words and phrases such as figurative language, multiple-meaning words, and technical vocabulary.		
R 10.1.1B	Word Identification/ Vocabulary Development	Apply meanings of prefixes, roots, and suffixes in order to comprehend.		
R 10.1.1C	Word Identification/ Vocabulary Development	Use reference material such as glossary and dictionary to determine precise meanings and usage.		
R 10.1.2A	Comprehension	Produce summaries of texts by identifying main ideas and their supporting details.		
R 10.1.3A	Variety of Texts	Read in varied sources such as diaries, journals, textbooks, maps, newspapers, letters, speeches, and memoranda.		
R 10.2.1A	Literary Response	Use elements of text to defend responses and interpretations.		
R 10.2.2A	Literary Concepts	Compare and contrast varying aspects of texts such as themes, conflicts, and allusions.		
R 10.2.2B	Literary Concepts	Analyze relevance of setting and time frame to text's meaning.		
R 10.2.2C	Literary Concepts	Describe and analyze the development of plot and identify conflicts and how they are addressed and resolved.		
R 10.2.2D	Literary Concepts	Analyze literary language, including its use of evocative words and rhythms.		
R 10.2.2E	Literary Concepts	Connect literature to historical contexts and current events.		
R 10.2.2F	Literary Concepts	Understand literary forms and terms such as author, drama, biography, autobiography, myth, tall tale, dialogue, tragedy and comedy, protagonist, antagonist, paradox, analogy, dialect, and comic relief as appropriate to the selections being read.		
R 10.3.1A	Word Identification/ Vocabulary Development	Discriminate between connotative and denotative meanings and interpret the connotative power of words.		
R 10.3.1B	Word Identification/ Vocabulary Development	Read and understand analogies.		
R 10.3.2A	Comprehension	Analyze text structures such as compare and contrast, cause and effect, and chronological ordering for how they influence understanding.		
R 10.3.2B	Comprehension	Draw inferences such as conclusions, generalizations, and predictions and support them with text evidence.		
R 10.3.3A	Variety of Texts	Interpret the possible influences of the historical context on a literary work.		
R 10.3.4A	Literary Response	Use elements of text to defend responses and interpretations.		
R 10.3.5A	Analysis/ Evaluation	Analyze the characteristics of clearly written texts, including the patterns of organization, syntax, and word choice.		
R 10.3.5B	Analysis/ Evaluation	Evaluate the credibility of information sources, including how the writer's motivation may affect that credibility.		
R 10.3.5C	Analysis/ Evaluation	Recognize logical, deceptive, and/or faulty modes of persuasion in texts.		
R 10.3.6A	Viewing/ Representing/ Interpretation	Analyze relationships and ideas as represented in various media.		
R 10.3.6B	Viewing/ Representing/ Interpretation	Distinguish the purposes of various media forms such as informative texts, entertaining texts, and advertisements.		
R 10.3.7A	Viewing/ Representing/ Analysis	Deconstruct media to get the main idea of the message's content.		
R 10.3.7B	Viewing/ Representing/ Analysis	Evaluate and critique the persuasive techniques of media messages such as glittering generalities, logical fallacies, and symbols.		
W 10	WRITING			
W 10.1.1A	Purposes	Write to express, develop, reflect on ideas, and problem solve.		
W 10.1.1B	Purposes	Write to influence, such as to persuade, argue, and request.		
W 10.1.1C	Purposes	Write to inform, such as to explain, describe, report, and narrate.		
W 10.1.1D	Purposes	Write to entertain, such as to compose short stories.		
W 10.2.1A	Writing Processes	Revise selected drafts by adding, elaborating, deleting, combining, and rearranging text and edit drafts to ensure appropriate word choice.		
W 10.2.2A	Grammar/ Usage/ Conventions/ Spelling	Produce legible work that shows correct use of the conventions of punctuation and capitalization.		
W 10.2.2B	Grammar/ Usage/ Conventions/ Spelling	Produce legible work that shows accurate spelling.		
W 10.2.2C	Grammar/ Usage/ Conventions/ Spelling	Demonstrate control over grammatical elements such as subject-verb agreement, pronoun-antecedent agreement, verb forms, and parallelism.		
W 10.2.2D	Grammar/ Usage/ Conventions/ Spelling	Compose increasingly more involved sentences that contain gerunds, participles, and infinitives in their various functions.		
W 10.2.2E	Grammar/ Usage/ Conventions/ Spelling	Recognize a sentence with correct grammar, capitalization, punctuation, and spelling.		

Identifier	Nevada - Grade 10 - Language Arts/Reading	Introduced	Completed
	READING		
10 ELA 1.12.3	Apply knowledge of Anglo-Saxon-, Greek-, and Latin-derived roots and affixes to determine the meaning of unknown vocabulary across the curriculum.		
10 ELA 1.12.4	Discern subtle differences between closely related words (e.g., thin and slender); use references as necessary.		
10 ELA 1.12.5	Apply knowledge of syntax and literary allusions to acquire an understanding of new words and to comprehend text.		
10 ELA 2.12.1	Refine prereading strategies such as accessing prior knowledge, predicting, previewing, and setting a purpose to ensure comprehension.		
10 ELA 2.12.2	Use specific repair strategies such as summarizing, clarifying ambiguities, and consulting other sources.		
10 ELA 2.12.3	Plan, monitor, and assess the strategies used to ensure comprehension of a variety of texts.		
10 ELA 3.12.1	Analyze characters, plots, setting, themes, and points of view in any given piece of literature.		
10 ELA 3.12.2	Make inferences supported by the text regarding characters, plots, settings, and themes.		
10 ELA 3.12.3	Analyze viewpoints and messages in relation to the historical and cultural context of recognized works of British, American, or world literature.		
10 ELA 3.12.4	Use textual evidence to analyze the theme or meaning of a selection.		
10 ELA 3.12.5	Analyze and evaluate ways authors use imagery, figures of speech, and sound to elicit reader response.		
10 ELA 3.12.6	Analyze how irony, tone, mood, style, syntax, and sound of language are used for rhetorical and aesthetic purposes.		
10 ELA 3.12.7	Analyze the effects of an author's choice of literary form.		
10 ELA 4.12.1; 4.12.2	Analyze text features and rhetorical strategies of different types of primary source documents (e.g., policy statements, speeches, debates, diaries, platforms) and identify how authors use the features to achieve their purposes.		
10 ELA 4.12.3	Locate, organize, interpret, and synthesize information in multiple primary and secondary sources to support ideas and positions.		
10 ELA 4.12.4	Critique the power, logic, reasonableness, and audience appeal of arguments advanced in texts.		
10 ELA 4.12.5	Analyze how historical and cultural contexts influence the content and validity of informational texts.		
10 ELA 4.12.6	Read and apply multistep directions to perform complex procedures and tasks.		
	WRITING		
10 ELA 5.12.1	Write a research paper that develops a thesis, contains information selected from at least ten sources, and conforms to a style manual.		
10 ELA 5.12.2	Produce subject-specific technical writing, such as instructions for a shop project or field reports for science.		
10 ELA 5.12.3	Write reflective texts that draw comparisons between specific incidents and broader themes.		
10 ELA 5.12.4	Write responses to literature that analyze and critique the use of imagery, language, themes, stylistic devices, and tone.		
10 ELA 5.12.5	Write summaries or abstracts that distill large amounts of information into clear, concise prose.		
10 ELA 5.12.6	Write persuasive texts that evaluate, interpret, or speculate using specific rhetorical devices to support assertions; clarify and defend positions with precise and relevant evidence.		
10 ELA 6.12.1	Generate ideas for writing by selecting appropriate prewriting strategies with attention to audience, purpose, and personal style.		
10 ELA 6.12.2	Organize ideas in compositions by selecting and applying structures such as comparison/contrast or cause/effect, which enhance the central idea, theme, or purpose.		
10 ELA 6.12.3	Write compositions that present complex ideas in a sustained and compelling manner.		
10 ELA 6.12.4	Revise writing to improve word choice, organization, and point of view, using given criteria such as rubrics or feedback from others.		
10 ELA 6.12.5	Edit for use of standard English.		
10 ELA 6.12.7	Share final drafts with a designated audience.		
10 ELA 7.12.1	Apply the rules of usage, grammar, and capitalization with few significant errors; use modifiers, parallel structure, and subordination correctly in writing.		
10 ELA 7.12.2	Use multiple structures such as inversion, parallelism, and sentences of varying lengths for stylistic effect.		
10 ELA 7.12.3	Use rules of punctuation; manipulate conventions for emphasis in writing.		
10 ELA 7.12.4	Use rules of capitalization.		
10 ELA 7.12.5	Demonstrate conventional spelling.		
	LISTENING AND SPEAKING		
10 ELA 8.12.1	Summarize and evaluate communications that inform, persuade, and entertain.		
10 ELA 8.12.2	Create and apply criteria for evaluating content and delivery of oral and multimedia presentations.		
10 ELA 8.12.3	Analyze the effects of language and dialect on audience response.		
10 ELA 9.12.1	Use specific and varied vocabulary and apply standard English to communicate ideas.		
10 ELA 9.12.2	Make formal oral or multimedia presentations, using vocabulary and public speaking techniques appropriate to audience and purpose.		
10 ELA 9.12.3	Organize and deliver planned, extemporaneous, and impromptu presentations that address a topic and engage the audience.		

Identifier	Nevada - Grade 10 - Language Arts/Reading	Introduced	Completed
10 ELA 9.12.4	Read aloud or recite literary, dramatic, and original works.		
10 ELA 10.12.1	Participate in problem-solving conversations or group discussions by identifying, synthesizing, and evaluating data.		
10 ELA 10.12.2	Negotiate to arrive at consensus by proposing and examining possible options.		
10 ELA 10.12.3	Identify and practice techniques such as setting time limits for speakers and deadlines for decision making to improve productivity of group discussions.		
10 ELA 10.12.4	Justify a position using logic and refuting opposing viewpoints.		
	RESEARCH		
10 ELA 11.12.1	Formulate cross-curricular research questions and use an appropriate research design to gather information.		
10 ELA 11.12.2	Evaluate possible sources of information for credibility and usefulness.		
10 ELA 11.12.3	Cite sources of information using a standard method of documentation.		
10 ELA 11.12.5	Organize and present research findings using appropriate media.		

Identifier	Lander - Grade 10 - Language Arts/Reading	Introduced	Completed
10ELA1	WORD KNOWLEDGE		
10ELA1.1	Apply knowledge of prefixes, suffixes, and roots to determine word meaning		
10ELA1.2	Use context clues to determine word meaning		
10ELA1.3	Differentiate between objective/subjective language and connotation/denotation of words		
10ELA2	THE READING PROCESS		
10ELA2.1	Apply reading process skills and strategies to aid comprehension		
10ELA2.2	Determine the main idea of various types of text		
10ELA2.3	Adjust reading rate and strategies appropriate to text and purpose		
10ELA2.4	Draw conclusions and make inferences based on evidence from text		
10ELA3	GRAMMAR, USAGE, AND MECHANICS		
10ELA3.1	Write using standard English grammar, usage, and mechanics		
10ELA3.2	Construct various types of sentences		
10ELA3.3	Correct sentence errors		
10ELA3.4	Develop individual writing style		
10ELA3.5	Avoid common stylistic errors		
10ELA3.6	Write using effective transitions		
10ELA3.7	Appropriately use active and passive voice in writing		
10ELA4	COMPOSITION		
10ELA4.1	Apply the five stages of the writing process		
10ELA4.2	Apply the holistic rubric of the Nevada State Proficiency Exam in Writing		
10ELA4.3	Write with clarity and express ideas concisely		
10ELA4.4	Write various forms of business communication		
10ELA4.5	Write a variety of compositions appropriate to audience and purpose		
10ELA4.6	Write expository, persuasive, narrative, and descriptive compositions		
10ELA4.7	Revise and edit independently		
10ELA4.8	Paraphrase information accurately		
10ELA4.9	Write a research paper citing sources according to a given format		
10ELA5	LITERATURE/INFORMATIONAL TEXT		
10ELA5.1	Read and respond to a broad range of classic and contemporary literature		
10ELA5.2	Analyze literary elements of various types of literature		
10ELA5.3	Recognize and interpret poetic and literary devices		
10ELA5.4	Identify author's purpose or viewpoint		
10ELA5.5	Analyze use of text features and rhetorical strategies		
10ELA5.6	Read and follow multi-step directions		
10ELA5.7	Identify the main idea and supporting details		
10ELA5.8	Differentiate between fact and opinion		
10ELA5.9	Summarize and synthesize information from primary and secondary sources		
10ELA6	COMMUNICATION/STUDY SKILLS		
10ELA6.1	Apply standard English to communicate		
10ELA6.2	Participate in organized verbal exchanges		
10ELA6.3	Employ appropriate speaking techniques		
10ELA6.4	Coherently and concisely defend responses and opinions		
10ELA6.5	Employ constructive feedback using given criteria		
10ELA6.6	Practice effective listening skills		
10ELA6.7	Solve problems and find solutions as a member of a team		
10ELA6.8	Recite literary, dramatic, and original works		
10ELA6.9	Summarize communications that inform, persuade, and entertain		
10ELA6.10	Apply effective reading strategies for study		
10ELA6.11	Practice effective study habits		
10ELA6.12	Practice effective test-taking strategies		

Identifier	Kamico - Grade 11 - Language Arts/Reading		Introduced	Completed
R 11	READING			
R 11.1.1A	Word Identification/ Vocabulary Development	Rely on context to determine meanings of words and phrases such as figurative language, connotation and denotation of words, analogies, and technical vocabulary.		
R 11.1.1B	Word Identification/ Vocabulary Development	Apply meanings of prefixes, roots, and suffixes in order to comprehend.		
R 11.1.1C	Word Identification/ Vocabulary Development	Use reference material such as glossary and dictionary to determine precise meanings and usage.		
R 11.1.2A	Comprehension	Produce summaries of texts by identifying main ideas and their supporting details.		
R 11.1.3A	Variety of Texts	Read in varied sources such as diaries, journals, textbooks, maps, newspapers, letters, speeches, and memoranda.		
R 11.1.3B	Variety of Texts	Read American and other world literature, including classic and contemporary works.		
R 11.2.1A	Literary Response	Use elements of text to defend, clarify, and negotiate responses and interpretations.		
R 11.2.2A	Literary Concepts	Compare and contrast varying aspects of texts such as themes, conflicts, and allusions both within and across texts.		
R 11.2.2B	Literary Concepts	Analyze relevance of setting and time frame to text's meaning.		
R 11.2.2C	Literary Concepts	Describe and analyze the development of plot and identify conflicts and how they are addressed and resolved.		
R 11.2.2D	Literary Concepts	Analyze literary language, including its use of evocative words and rhythms.		
R 11.2.2E	Literary Concepts	Connect literature to historical contexts and current events.		
R 11.2.2F	Literary Concepts	Understand literary forms and terms such as author, drama, biography, myth, tall tale, dialogue, tragedy and comedy, protagonist, antagonist, paradox, analogy, dialect, and comic relief as appropriate to the selections being read.		
R 11.3.1A	Word Identification/ Vocabulary Development	Discriminate between connotative and denotative meanings and interpret the connotative power of words.		
R 11.3.1B	Word Identification/ Vocabulary Development	Read and understand analogies.		
R 11.3.2A	Comprehension	Analyze text structures such as compare/contrast, cause/effect, and chronological ordering for how they influence understanding.		
R 11.3.2B	Comprehension	Draw inferences such as conclusions, generalizations, and predictions and support them with text evidence.		
R 11.3.3A	Variety of Texts	Interpret the possible influences of the historical context on a literary work.		
R 11.3.4A	Literary Response	Use elements of text to defend, clarify, and negotiate responses and interpretations.		
R 11.3.5A	Analysis/ Evaluation	Analyze the characteristics of clearly written texts, including the patterns of organization, syntax, and word choice.		
R 11.3.5B	Analysis/ Evaluation	Evaluate the credibility of information sources, including how the writer's motivation may affect that credibility.		
R 11.3.5C	Analysis/ Evaluation	Recognize logical, deceptive, and/or faulty modes of persuasion in texts.		
R 11.3.6A	Viewing/ Representing/ Interpretation	Analyze relationships and ideas as represented in various media.		
R 11.3.6B	Viewing/ Representing/ Interpretation	Distinguish the purposes of various media forms such as informative texts, entertaining texts, and advertisements.		
R 11.3.7A	Viewing/ Representing/ Analysis	Deconstruct media to get the main idea of the message's content.		
R 11.3.7B	Viewing/ Representing/ Analysis	Evaluate and critique the persuasive techniques of media messages such as glittering generalities, logical fallacies, and symbols.		
W 11	WRITING			
W 11.1.1A	Purposes	Write to express, develop, reflect on ideas, and problem solve.		
W 11.1.1B	Purposes	Write to influence, such as to persuade, argue, and request.		
W 11.1.1C	Purposes	Write to inform, such as to explain, describe, report, and narrate.		
W 11.1.1D	Purposes	Write to entertain, such as to compose short stories.		
W 11.2.1A	Writing Processes	Revise selected drafts by adding, elaborating, deleting, combining, and rearranging text and edit drafts to ensure appropriate word choice.		
W 11.2.2A	Grammar/ Usage/ Conventions/ Spelling	Produce legible work that shows correct use of the conventions of punctuation and capitalization.		
W 11.2.2B	Grammar/ Usage/ Conventions/ Spelling	Produce legible work that shows accurate spelling.		
W 11.2.2C	Grammar/ Usage/ Conventions/ Spelling	Demonstrate control over grammatical elements such as subject-verb agreement, pronoun-antecedent agreement, verb forms, and parallelism.		
W 11.2.2D	Grammar/ Usage/ Conventions/ Spelling	Compose increasingly more involved sentences that contain gerunds, participles, and infinitives in their various functions.		
W 11.2.2E	Grammar/ Usage/ Conventions/ Spelling	Recognize a sentence with correct grammar, capitalization, punctuation, and spelling.		

Identifier	Nevada - Grade 11 - Language Arts/Reading	Introduced	Completed
	READING		
11 ELA 1.12.3	Apply knowledge of Anglo-Saxon-, Greek-, and Latin-derived roots and affixes to determine the meaning of unknown vocabulary across the curriculum.		
11 ELA 1.12.4	Discern subtle differences between closely related words (e.g., thin and slender); use references as necessary.		
11 ELA 1.12.5	Apply knowledge of syntax and literary allusions to acquire an understanding of new words and to comprehend text.		
11 ELA 2.12.1	Refine prereading strategies such as accessing prior knowledge, predicting, previewing, and setting a purpose to ensure comprehension.		
11 ELA 2.12.2	Use specific repair strategies such as summarizing, clarifying ambiguities, and consulting other sources.		
11 ELA 2.12.3	Plan, monitor, and assess the strategies used to ensure comprehension of a variety of texts.		
11 ELA 3.12.1	Analyze characters, plots, setting, themes, and points of view in any given piece of literature.		
11 ELA 3.12.2	Make inferences supported by the text regarding characters, plots, settings, and themes.		
11 ELA 3.12.3	Analyze viewpoints and messages in relation to the historical and cultural context of recognized works of British, American, or world literature.		
11 ELA 3.12.4	Use textual evidence to analyze the theme or meaning of a selection.		
11 ELA 3.12.5	Analyze and evaluate ways authors use imagery, figures of speech, and sound to elicit reader response.		
11 ELA 3.12.6	Analyze how irony, tone, mood, style, syntax, and sound of language are used for rhetorical and aesthetic purposes.		
11 ELA 3.12.7	Analyze the effects of an author's choice of literary form.		
11 ELA 4.12.1; 4.12.2	Analyze text features and rhetorical strategies of different types of primary source documents (e.g., policy statements, speeches, debates, diaries, platforms) and identify how authors use the features to achieve their purposes.		
11 ELA 4.12.3	Locate, organize, interpret, and synthesize information in multiple primary and secondary sources to support ideas and positions.		
11 ELA 4.12.4	Critique the power, logic, reasonableness, and audience appeal of arguments advanced in texts.		
11 ELA 4.12.5	Analyze how historical and cultural contexts influence the content and validity of informational texts.		
11 ELA 4.12.6	Read and apply multistep directions to perform complex procedures and tasks.		
	WRITING		
11 ELA 5.12.1	Write a research paper that develops a thesis, contains information selected from at least ten sources, and conforms to a style manual.		
11 ELA 5.12.2	Produce subject-specific technical writing, such as instructions for a shop project or field reports for science.		
11 ELA 5.12.3	Write reflective texts that draw comparisons between specific incidents and broader themes.		
11 ELA 5.12.4	Write responses to literature that analyze and critique the use of imagery, language, themes, stylistic devices, and tone.		
11 ELA 5.12.5	Write summaries or abstracts that distill large amounts of information into clear, concise prose.		
11 ELA 5.12.6	Write persuasive texts that evaluate, interpret, or speculate using specific rhetorical devices to support assertions; clarify and defend positions with precise and relevant evidence.		
11 ELA 6.12.1	Generate ideas for writing by selecting appropriate prewriting strategies with attention to audience, purpose, and personal style.		
11 ELA 6.12.2	Organize ideas in compositions by selecting and applying structures such as comparison/contrast or cause/effect, which enhance the central idea, theme, or purpose.		
11 ELA 6.12.3	Write compositions that present complex ideas in a sustained and compelling manner.		
11 ELA 6.12.4	Revise writing to improve word choice, organization, and point of view, using given criteria such as rubrics or feedback from others.		
11 ELA 6.12.5	Edit for use of standard English.		
11 ELA 6.12.7	Share final drafts with a designated audience.		
11 ELA 7.12.1	Apply the rules of usage, grammar, and capitalization with few significant errors; use modifiers, parallel structure, and subordination correctly in writing.		
11 ELA 7.12.2	Use multiple structures such as inversion, parallelism, and sentences of varying lengths for stylistic effect.		
11 ELA 7.12.3	Use rules of punctuation; manipulate conventions for emphasis in writing.		
11 ELA 7.12.4	Use rules of capitalization.		
11 ELA 7.12.5	Demonstrate conventional spelling.		
	LISTENING AND SPEAKING		
11 ELA 8.12.1	Summarize and evaluate communications that inform, persuade, and entertain.		
11 ELA 8.12.2	Create and apply criteria for evaluating content and delivery of oral and multimedia presentations.		
11 ELA 8.12.3	Analyze the effects of language and dialect on audience response.		
11 ELA 9.12.1	Use specific and varied vocabulary and apply standard English to communicate ideas.		
11 ELA 9.12.2	Make formal oral or multimedia presentations, using vocabulary and public speaking techniques appropriate to audience and purpose.		
11 ELA 9.12.3	Organize and deliver planned, extemporaneous, and impromptu presentations that address a topic and engage the audience.		

Identifier	Nevada - Grade 11 - Language Arts/Reading	Introduced	Completed
11 ELA 9.12.4	Read aloud or recite literary, dramatic, and original works.		
11 ELA 10.12.1	Participate in problem-solving conversations or group discussions by identifying, synthesizing, and evaluating data.		
11 ELA 10.12.2	Negotiate to arrive at consensus by proposing and examining possible options.		
11 ELA 10.12.3	Identify and practice techniques such as setting time limits for speakers and deadlines for decision making to improve productivity of group discussions.		
11 ELA 10.12.4	Justify a position using logic and refuting opposing viewpoints.		
	RESEARCH		
11 ELA 11.12.1	Formulate cross-curricular research questions and use an appropriate research design to gather information.		
11 ELA 11.12.2	Evaluate possible sources of information for credibility and usefulness.		
11 ELA 11.12.3	Cite sources of information using a standard method of documentation.		
11 ELA 11.12.5	Organize and present research findings using appropriate media.		

Identifier	Lander - Grade 11 - Language Arts/Reading	Introduced	Completed
11ELA1	WORD KNOWLEDGE		
11ELA1.1	Manipulate words and word parts for the purpose of using words appropriately in context		
11ELA1.2	Use context clues to determine word meaning		
11ELA1.3	Use synonyms, antonyms, and homonyms appropriately and effectively in writing		
11ELA1.4	Differentiate between connotation/denotation and emotive/objective language		
11ELA1.5	Apply knowledge of syntax and literary allusions to determine word meaning		
11ELA2	THE READING PROCESS		
11ELA2.1	Apply reading process skills and strategies to aid comprehension		
11ELA2.2	Use a variety of strategies to repair comprehension		
11ELA2.3	Determine main ideas in various types of text		
11ELA2.4	Make inferences based on evidence from text		
11ELA3	GRAMMAR, USAGE, AND MECHANICS		
11ELA3.1	Write using standard English grammar, usage, and mechanics		
11ELA3.2	Write effective sentences		
11ELA3.3	Develop individual writing style by avoiding stylistic errors		
11ELA3.4	Use transitions and active/passive voice appropriately in writing		
11ELA4	COMPOSITION		
11ELA4.1	Apply the five stages of the writing process		
11ELA4.2	Apply the skills required by the Nevada State Proficiency Exam in Writing		
11ELA4.3	Write with clarity and express ideas concisely		
11ELA4.4	Write various forms of business communication appropriate to purpose and audience		
11ELA4.5	Write a variety of compositions that support a thesis statement with meaningful details and an appropriate conclusion		
11ELA4.6	Write using appropriate transitions		
11ELA4.7	Demonstrate unity and coherence in writing		
11ELA4.8	Write persuasive, expository, narrative, and descriptive compositions		
11ELA4.9	Accurately paraphrase information		
11ELA4.10	Write a research paper citing sources according to a given format		
11ELA5	LITERATURE/INFORMATIONAL TEXT		
11ELA5.1	Read and analyze a broad range of classic and contemporary literature		
11ELA5.2	Analyze literary elements of various types of literature		
11ELA5.3	Recognize and interpret poetic and literary devices		
11ELA5.4	Identify author's purpose or viewpoint		
11ELA5.5	Analyze the use of text features and rhetorical strategies in primary source documents		
11ELA5.6	Synthesize multiple primary and secondary sources to support positions		
11ELA5.7	Critique the power, logic, and appeal of arguments advanced in texts		
11ELA5.8	Distinguish between fact and opinion		
11ELA6	COMMUNICATION/STUDY SKILLS		
11ELA6.1	Apply standard English to communicate		
11ELA6.2	Employ appropriate speaking and listening techniques in a variety of formal and informal speaking situations		
11ELA6.3	Coherently and concisely defend responses and opinions in a discussion		
11ELA6.4	Employ given criteria to give constructive feedback		
11ELA6.5	Participate as a member of a team to synthesize, respond, and solve problems		
11ELA6.6	Create a multi-media presentation based on research		
11ELA6.7	Review and apply effective listening skills		
11ELA6.8	Apply effective reading strategies for study		
11ELA6.9	Take organized notes from lecture, text, and various media		
11ELA6.10	Apply effective test-taking strategies		

Identifier	Nevada - Grade 12 - Language Arts/Reading	Introduced	Completed
	READING		
12 ELA 1.12.3	Apply knowledge of Anglo-Saxon-, Greek-, and Latin-derived roots and affixes to determine the meaning of unknown vocabulary across the curriculum.		
12 ELA 1.12.4	Discern subtle differences between closely related words (e.g., thin and slender); use references as necessary.		
12 ELA 1.12.5	Apply knowledge of syntax and literary allusions to acquire an understanding of new words and to comprehend text.		
12 ELA 2.12.1	Refine prereading strategies such as accessing prior knowledge, predicting, previewing, and setting a purpose to ensure comprehension.		
12 ELA 2.12.2	Use specific repair strategies such as summarizing, clarifying ambiguities, and consulting other sources.		
12 ELA 2.12.3	Plan, monitor, and assess the strategies used to ensure comprehension of a variety of texts.		
12 ELA 3.12.1	Analyze characters, plots, setting, themes, and points of view in any given piece of literature.		
12 ELA 3.12.2	Make inferences supported by the text regarding characters, plots, settings, and themes.		
12 ELA 3.12.3	Analyze viewpoints and messages in relation to the historical and cultural context of recognized works of British, American, or world literature.		
12 ELA 3.12.4	Use textual evidence to analyze the theme or meaning of a selection.		
12 ELA 3.12.5	Analyze and evaluate ways authors use imagery, figures of speech, and sound to elicit reader response.		
12 ELA 3.12.6	Analyze how irony, tone, mood, style, syntax, and sound of language are used for rhetorical and aesthetic purposes.		
12 ELA 3.12.7	Analyze the effects of an author's choice of literary form.		
12 ELA 4.12.1; 4.12.2	Analyze text features and rhetorical strategies of different types of primary source documents (e.g., policy statements, speeches, debates, diaries, platforms) and identify how authors use the features to achieve their purposes.		
12 ELA 4.12.3	Locate, organize, interpret, and synthesize information in multiple primary and secondary sources to support ideas and positions.		
12 ELA 4.12.4	Critique the power, logic, reasonableness, and audience appeal of arguments advanced in texts.		
12 ELA 4.12.5	Analyze how historical and cultural contexts influence the content and validity of informational texts.		
12 ELA 4.12.6	Read and apply multistep directions to perform complex procedures and tasks.		
	WRITING		
12 ELA 5.12.1	Write a research paper that develops a thesis, contains information selected from at least ten sources, and conforms to a style manual.		
12 ELA 5.12.2	Produce subject-specific technical writing, such as instructions for a shop project or field reports for science.		
12 ELA 5.12.3	Write reflective texts that draw comparisons between specific incidents and broader themes.		
12 ELA 5.12.4	Write responses to literature that analyze and critique the use of imagery, language, themes, stylistic devices, and tone.		
12 ELA 5.12.5	Write summaries or abstracts that distill large amounts of information into clear, concise prose.		
12 ELA 5.12.6	Write persuasive texts that evaluate, interpret, or speculate using specific rhetorical devices to support assertions; clarify and defend positions with precise and relevant evidence.		
12 ELA 6.12.1	Generate ideas for writing by selecting appropriate prewriting strategies with attention to audience, purpose, and personal style.		
12 ELA 6.12.2	Organize ideas in compositions by selecting and applying structures such as comparison/contrast or cause/effect, which enhance the central idea, theme, or purpose.		
12 ELA 6.12.3	Write compositions that present complex ideas in a sustained and compelling manner.		
12 ELA 6.12.4	Revise writing to improve word choice, organization, and point of view, using given criteria such as rubrics or feedback from others.		
12 ELA 6.12.5	Edit for use of standard English.		
12 ELA 6.12.7	Share final drafts with a designated audience.		
12 ELA 7.12.1	Apply the rules of usage, grammar, and capitalization with few significant errors; use modifiers, parallel structure, and subordination correctly in writing.		
12 ELA 7.12.2	Use multiple structures such as inversion, parallelism, and sentences of varying lengths for stylistic effect.		
12 ELA 7.12.3	Use rules of punctuation; manipulate conventions for emphasis in writing.		
12 ELA 7.12.4	Use rules of capitalization.		
12 ELA 7.12.5	Demonstrate conventional spelling.		
	LISTENING AND SPEAKING		
12 ELA 8.12.1	Summarize and evaluate communications that inform, persuade, and entertain.		
12 ELA 8.12.2	Create and apply criteria for evaluating content and delivery of oral and multimedia presentations.		
12 ELA 8.12.3	Analyze the effects of language and dialect on audience response.		
12 ELA 9.12.1	Use specific and varied vocabulary and apply standard English to communicate ideas.		
12 ELA 9.12.2	Make formal oral or multimedia presentations, using vocabulary and public speaking techniques appropriate to audience and purpose.		
12 ELA 9.12.3	Organize and deliver planned, extemporaneous, and impromptu presentations that address a topic and engage the audience.		

Identifier	Nevada - Grade 12 - Language Arts/Reading	Introduced	Completed
12 ELA 9.12.4	Read aloud or recite literary, dramatic, and original works.		
12 ELA 10.12.1	Participate in problem-solving conversations or group discussions by identifying, synthesizing, and evaluating data.		
12 ELA 10.12.2	Negotiate to arrive at consensus by proposing and examining possible options.		
12 ELA 10.12.3	Identify and practice techniques such as setting time limits for speakers and deadlines for decision making to improve productivity of group discussions.		
12 ELA 10.12.4	Justify a position using logic and refuting opposing viewpoints.		
	RESEARCH		
12 ELA 11.12.1	Formulate cross-curricular research questions and use an appropriate research design to gather information.		
12 ELA 11.12.2	Evaluate possible sources of information for credibility and usefulness.		
12 ELA 11.12.3	Cite sources of information using a standard method of documentation.		
12 ELA 11.12.5	Organize and present research findings using appropriate media.		

Identifier	Lander - Grade 12 - Language Arts/Reading	Introduced	Completed
12ELA1	WORD KNOWLEDGE		
12ELA1.1	Manipulate words and word parts for the purpose of using words appropriately in context		
12ELA1.2	Use context clues to determine word meaning		
12ELA1.3	Apply knowledge of syntax and literary allusions to understand word meaning		
12ELA2	THE READING PROCESS		
12ELA2.1	Apply reading process skills and strategies to aid comprehension		
12ELA2.2	Evaluate main ideas and supporting details		
12ELA2.3	Make inferences and draw conclusions based on textual evidence		
12ELA2.4	Make predictions		
12ELA2.5	Interpret non-literal language		
12ELA3	GRAMMAR, USAGE, AND MECHANICS		
12ELA3.1	Write using standard English grammar, usage, and mechanics		
12ELA3.2	Write sentences that demonstrate variety, interest, and emphasis		
12ELA3.3	Revise and edit for errors in syntax, usage, and mechanics		
12ELA3.4	Polish individual writing style by avoiding errors such as unclear pronoun reference, unnecessary shifts in verb tense, misplaced modifiers, wordiness, lack of parallelism, and misused words and idioms		
12ELA3.5	Use effective transitions in writing		
12ELA4	COMPOSITION		
12ELA4.1	Apply the five stages of the writing process		
12ELA4.2	Write with clarity and express ideas concisely		
12ELA4.3	Write various forms of technical and business communication		
12ELA4.4	Write various forms of personal communication		
12ELA4.5	Write for a variety of purposes and audiences		
12ELA4.6	Write compositions that support a thesis with sufficient meaningful details and an effective conclusion		
12ELA4.7	Write persuasive, expository, narrative, and descriptive compositions		
12ELA4.8	Paraphrase, summarize, and synthesize information in writing		
12ELA4.9	Write a research paper citing sources according to a given format		
12ELA5	LITERATURE/INFORMATIONAL TEXT		
12ELA5.1	Read, respond to, and analyze contemporary and classic fiction, nonfiction, drama, and poetry		
12ELA5.2	Analyze the elements of various types of literature		
12ELA5.3	Recognize and interpret poetic and literary devices		
12ELA5.4	Identify author's purpose or viewpoint		
12ELA5.5	Analyze the use of text features and rhetorical strategies in primary source documents		
12ELA5.6	Synthesize multiple primary and secondary sources to support positions		
12ELA6	COMMUNICATION/STUDY SKILLS		
12ELA6.1	Apply standard English to communicate		
12ELA6.2	Employ appropriate speaking and listening techniques in a variety of formal and informal speaking situations		
12ELA6.3	Coherently and concisely defend responses and opinions in a discussion		
12ELA6.4	Design and apply criteria for giving constructive feedback		
12ELA6.5	Participate as a member of a team to solve problems, find solutions, and work toward consensus		
12ELA6.6	Apply effective reading strategies, study habits, and test-taking skills		
12ELA6.7	Take organized notes from lectures, texts, and various media		
12ELA6.8	Summarize and evaluate communications that inform, persuade, and entertain		