



**Eagles Manor  
Jim at the Piano  
Sunday 20 March 2022**

***Music of Scott Joplin***

**Maple Leaf Rag**

**The Cascades**

**Weeping Willow**

**The Entertainer**

**The Easy Winners**

**The Favorite**

**Sun Flower Slow Drag**

**A Breeze From Alabama**

**Something Doing**

**Swipesy**

**The Sycamore**

**Palm Leaf Rag**

## **Peacherine Rag**

## **Elite Syncopations**

## **Eugenia**

## **Rag – Time Dance**

## **The Chrysanthemum**

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Hansen House

**Scott Joplin** (1868-1917) was an African-American composer and pianist. Joplin is also known as the "King of Ragtime" because of the fame achieved for his ragtime compositions, music that was born out of the African-American community. During his brief career, he wrote over 40 original ragtime pieces, one ragtime ballet, and two operas. One of his first and most popular pieces, the "Maple Leaf Rag", became ragtime's first and most influential hit, and has been recognized as the archetypal rag. Joplin considered ragtime to be a form of classical music and largely disdained the practice of ragtime such as that in honky tonk.

Joplin grew up in a musical family of railway laborers in Texarkana, Arkansas, and developed his own musical knowledge with the help of local teachers. While in Texarkana, Texas, he formed a vocal quartet and taught mandolin and guitar. During the late 1880s, he left his job as a railroad laborer and traveled the American South as an itinerant musician. He went to Chicago for the World's Fair of 1893, which played a major part in making ragtime a national craze by 1897.