



Fiftieth Presentation

Eagles Manor

Jim at the Piano

Sunday 6 February 2022

The Love Songs of the 1940s and 1950s
Arranged by Bert Konowitz & Carol Tornquist

At Last

Come Rain or Come Shine

How About You

How High the Moon

Laura

You Make Me Feel So Young

Midnight in Vermont

My Foolish Heart

You'll Never Know

Angel Eyes

Catch a Falling Star

A Certain Smile

I Wanna Be Around

Love Is a Many Splendored Thing

Misty

Secret Love

Taking a Chance on Love

Three Coins in a Fountain

You Stepped Out of a Dream

Volare

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*Dr. **Bert Konowitz** was a Professor of Music at Teachers College - Columbia University where he teaches courses in Jazz & Classical Music Improvisation. He is the founder, conductor and pianist of Spirit, the award-winning Teachers College - Columbia University In-Residence Improvisation Ensemble. Mr. Alexander Bernstein, son of the late Leonard Bernstein, serves as the Distinguished Trustee of this musical organization which has performed recently with jazz greats such as Dave Brubeck.*

***Carol Tornquist** grew up in northwestern Pennsylvania, where she began to play the piano by ear at age four. She then studied piano at the Warren Conservatory of Music through high school and earned her B.S. in Music Education from the State University of New York at Fredonia. Following graduation, Carol taught vocal music in upstate New York while also serving as an instructor for the international Yamaha Music School.*